

SATURDAY 24 AUGUST 2019**SAT 00:30 Music Planet World Mix (m0007s3v)**

A Bonny Bunch Of Roses

A bunch of musical roses from around the world, with music from Jamaica, China, Portugal, Senegal, Brazil, Tanzania and the UK.

SAT 01:00 Through the Night (m0007s3y)

Plowright in Poland

British pianist Jonathan Plowright in recital at Poland's International Chopin Piano Festival. Catriona Young presents.

01:01 AM

Zygmunt Stojowski (1870-1946)

Deux Pensées Musicales, Op 1

Jonathan Plowright (piano)

01:08 AM

Zygmunt Stojowski (1870-1946)

Caprice: Allegro assai, from 'Deux Orientales, Op 10 no 2'

Jonathan Plowright (piano)

01:12 AM

Fryderyk Chopin (1810-1849)

Ballade in A flat, Op 47

Jonathan Plowright (piano)

01:20 AM

Fryderyk Chopin (1810-1849)

Berceuse in D flat, Op 57

Jonathan Plowright (piano)

01:25 AM

Ignacy Jan Paderewski (1860-1941)

Miscellanea. Séries de Morceaux, Op 16

Jonathan Plowright (piano)

01:36 AM

Ignacy Jan Paderewski (1860-1941)

Humoresque de Concert, Op 14

Jonathan Plowright (piano)

01:47 AM

Fryderyk Chopin (1810-1849)

Scherzo in B flat minor

Jonathan Plowright (piano)

01:56 AM

Johannes Brahms (1833-1897)

Variations and Fugue on a Theme by Handel, Op 24

Jonathan Plowright (piano)

02:25 AM

Ignacy Jan Paderewski (1860-1941)

Nocturne in B flat, Op 16

Jonathan Plowright (piano)

02:29 AM

Jack Fina (1913-1970)

Bumble Boogie

Jonathan Plowright (piano)

02:32 AM

Ludwig van Beethoven (1770-1827)

String Quartet in G major, Op 18 no 2

Kroger Quartet

02:57 AM

Benjamin Britten (1913-1976), W.H.Auden (author)

Night covers up the rigid land for voice and piano

Andrew Kennedy (tenor), Christopher Glynn (piano)

03:01 AM

Jean Sibelius (1865-1957)

Symphony no 5 in E flat major, Op 82

BBC National Orchestra of Wales, Thomas Sondergard

(conductor)

03:33 AM

Per Gunnar Petersson (b.1954)

Aftonland (Evening Land) for choir, solo horn and solo

Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl

(director)

03:47 AM

Johann Sebastian Bach (1685-1750)

Fugue from Sonata no 3 in C for solo violin, BWV.1005

Sigiswald Kuijken (violin)

03:58 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo alla Turca (3rd movement from Piano Sonata no 11 in A,

K.331)

Tornado Guitar Duo (duo)

04:00 AM

Emmanuel Chabrier (1841-1894)

Espana

Sydney Symphony Orchestra, Stuart Challender (conductor)

04:07 AM

Jazeps Vitolis (1863-1948)

Romance for violin and piano

Valdis Zarins (violin), Ieva Zarina (piano)

04:14 AM

Leo Delibes (1836-1891)

Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme

Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

04:22 AM

Antonio Vivaldi (1678-1741)

Sonata a quattro in C major

Ensemble Zefiro

04:34 AM

Carl Maria von Weber (1786-1826)

Variationen über ein Zigeunerlied for piano (J219), Op 55 (1817)

Niklas Sivelov (piano)

04:40 AM

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4

KBS Symphony Orchestra, Othmar Maga (conductor)

04:49 AM

Niccolò Paganini (1782-1840)

I Palpiti - introduction and variations on Rossini's 'Di tanti

palpiti', Op 13

Fedor Rudin (violin), Janelle Fung (piano)

05:01 AM

Johann Christoph Bach (1642-1703)

Furchte dich nicht

Cantus Colln, Konrad Junghanel (director)

05:05 AM

Johann Jacob de Neufville (1684-1712)

Aria Prima for organ

Jaco van Leeuwen (organ)

05:12 AM

Pieter Hellendaal (1721-1799)

Concerto grosso for strings and continuo in E flat major Op 3 No 4

Combattimento Consort Amsterdam

05:25 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

05:32 AM

Federico Mompou (1893-1987)
Secreto
Jonathan Plowright (piano)

05:36 AM

Petko Stainov (1896-1977)
Legend (symphonic poem after Yordon Yovkov)
Bulgarian National Radio Symphony Orchestra, Emil Karamanov (conductor)

05:53 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio Aristos

06:17 AM

Giuseppe Verdi (1714-1787)
Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

06:28 AM

Richard Wagner (1813-1883)
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:48 AM

Giuseppe Tartini (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

SAT 07:00 Breakfast (m0007x7y)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0007x80)

Summer Record Review

Andrew McGregor and Edward Seckerson

9.00am

Juan Sebastian Elkano: a circumnavigation of the Earth between 1519 and 1521 including works by Jon Mirande, Darwish Mustapha and Michael Navarrus
Euskal Barrokensemble
Enrike Solinis (conductor)
Alia Vox AV9933 (2 CDs)
<https://www.alia-vox.com/en/catalogue/elkano/>

Schubert: Music for Violin, Vol. 1
Ariadne Daskalakis (violin)
Paolo Giacometti (fortepiano)
Die Kölner Akademie

Michael Alexander Willens (conductor)

BIS BIS2363 (Hybrid SACD)

<https://bis.se/performers/daskalakis-ariadne/schubert-music-for-violin-vol1>

Beethoven: Piano Sonatas Nos. 22 & 24, Rachmaninov: Piano Sonata No. 2

Ivo Pogorelich (piano)

Sony 19075956602

9.30am Proms Composer: Edward Seckerson on Prokofiev

Edward Seckerson chooses five indispensable recordings of Proms Composer Sergei Prokofiev and explains why you need to hear them.

Recommended Recordings:

Piano Concerto No. 3 in C major, Op. 26

Martha Argerich (piano)

Berlin Philharmonic

Claudio Abbado (conductor)

DG 4474382

Symphony No. 3 in C minor, Op. 44

State Academic Symphony Orchestra of Russia (Evgeny Svetlanov)

Vladimir Jurowski

Pentatone PTC5186624 (Hybrid SACD)

Violin Concerto No. 2 In G Minor Op. 63

Maxim Vengerov (violin)

The London Symphony Orchestra

Mstislav Rostropovich (conductor)

Teldec 0630-13150-2

Alexander Nevsky Op.78

Lili Chookasian (contralto)

Westminster Choir

New York Philharmonic Orchestra

Thomas Schippers (conductor)

CBS MPK 45557

Romeo and Juliet, Op.64

London Symphony Orchestra

Andre Previn (conductor)

Warner Classics 9677012 (2 CDs)

10.20am New Releases

Gounod: St Cecilia Mass & Bizet: Te Deum

Angela Maria Blasi (soprano)

Christian Elsner (tenor)

Dietrich Henschel (baritone)

Münchener Symphoniker

Münchener MotettenChor

Hans Rudolf Zöbeley (conductor)

Hänssler Classic HC19046

<https://haensslerprofil.de/shop/unkategorisiert/st-cecilia-mass-tedeum-3/>

JS Bach - Sonatas for Viola Da Gamba and Harpsichord (arranged for viola)

Antoine Tamestit (viola)

Masato Suzuki (harpischord)

Harmonia Mundi HMM 902259

<http://www.harmonimundi.com/#!/albums/2526>

Bruckner: Symphony No. 9

Pittsburgh Symphony Orchestra

Manfred Honeck (conductor)

Reference Recordings FR 733 (Hybrid SACD)

<https://referencerecordings.com/recording/bruckner-symphony-no-9/>

Donnacha Dennehy: The Hunger
Iarla Ó Lionáird (vocals)
Katherine Manley (soprano)
Alarm Will Sound
Alan Pierson (conductor)
Nonesuch 075597925135
<https://www.nonesuch.com/albums/the-hunger>

From Palaces to Pleasure Gardens: Organ music from Georgian London's Pleasure Gardens by composers including Handel, J.C. Bach, and John Stanley.
Thomas Trotter (1735 Richard Bridge Organ of Christ Church, Spitalfields)
Regent REGCD526
http://www.regent-records.co.uk/product_details_366.htm

11.25am Proms BAL Recommendation

Beethoven: Symphony No. 2 in D major Op. 36
Reviewer: Rob Cowan in May 2014

Recommended recording:
Saarbrücken Radio Symphony Orchestra
Stanislaw Skrowaczewski (conductor)
Oehms Classics OC 522 (2 CDs)

SAT 11:45 New Generation Artists (m0007x82)
Elisabeth Brauss, Catriona Morison and Anastasia Kobekina

Kate Molleson celebrates the prodigious talents of Radio 3's current New Generation Artists. Today's programme features Elisabeth Brauss, Anastasia Kobekina and Catriona Morison.

Beethoven: Piano Sonata No 10 in G major, Op 14 No 2
Elisabeth Brauss (piano)

Purcell: Sweeter than Roses (Pausanias)
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Vaughan Williams: Silent Noon (The House of Life)
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Gurney: Sleep (Five Elizabethan Songs)
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Howells: King David
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Magic Flute
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

SAT 12:30 This Classical Life (m0005np0)
Jess Gillam with... Stephanie Childress

Jess Gillam is joined by the conductor and violinist Stephanie Childress, who has been described as a 'seriously exciting (and unnervingly young) talent'. Their musical choices take us from Poulenc to Rachmaninov via the Beach Boys and a Doris Day classic.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 00:02:48 Francis Poulenc
Double Piano Concerto, 1st movement
Performer: Louis Lortie
Performer: Hélène Mercier
Performer: BBC Philharmonic
Performer: Edward Gardner
Duration 00:03:31

02 00:06:19 Arvo Pärt
Cantus in Memoriam Benjamin Britten
Orchestra: Staatsorchester Stuttgart
Conductor: Dennis Russell Davies
Duration 00:05:01

03 00:09:37 Doris Day
Move Over, Darling
Performer: Doris Day
Duration 00:02:50

04 00:12:27 Igor Stravinsky
Dumbarton Oaks
Orchestra: The Knights
Duration 00:14:54

05 00:19:14 Brian Wilson
Good Vibrations
Performer: The Beach Boys
Duration 00:02:45

06 00:21:59 Johannes Brahms
Ein Deutsches requiem Op.45: Wie lieblich sind deine Wohnungen
Choir: Radiokören
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:02:53

07 00:24:52 Sergey Rachmaninov
The Bells [Kolokola] Op.35 for soloists, chorus and orchestra
Singer: Luba Orgonášová
Singer: Stuart Skelton
Singer: Mikhail Petrenko
Choir: BBC Symphony Chorus
Orchestra: BBC Symphony Orchestra
Conductor: Edward Gardner
Duration 00:04:55

SAT 13:00 Inside Music (m0007x84)
Flamboyant soloists and wonderful wind instruments with cor anglais player Alison Teale

The BBC Symphony Orchestra's cor anglais player Alison Teale takes us inside a vibrant range of classical music choices. She reveals how a mutant wind instrument inspired a composer from Northern Europe, draws parallels between chamber music and contact sports, unveils a performer who astonished her with his red socks and tells the heartwarming story of Jiří Bělohlávek's final concert with the BBC Symphony Orchestra.

At **2pm** Alison introduces us to her Must Listen piece: an operatic finale which puts her through the emotional wringer every time she hears it.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0007x86)
Alberto Iglesias

Composer Alberto Iglesias has worked extensively with

legendary Spanish director Pedro Almodovar since the late nineties, scoring All About My Mother, Talk to Her, Bad Education, Volver, The Skin I Live In, and Julieta. Their latest collaboration Pain and Glory, starring Antonio Banderas as an ageing auteur is released in the UK this weekend.

Alberto studied music in his home city of San Sebastian, Paris and Barcelona. He cites Stravinsky and Debussy as his biggest influences and has written for the concert stage and ballet.

He talks to Matthew about working in Europe with Almodovar as well as other regular collaborators Julio Medem and Iciar Bollain, and in Hollywood where he's been Oscar nominated for The Constant Gardener, The Kiterunner, and Tinker Tailor Soldier Spy.

SAT 16:00 Jazz Record Requests (m0007x88)
24/08/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Lester Young, Art Blakey and John Coltrane.

SAT 17:00 J to Z (m0007x8b)

Andrew McCormack and Alan Barnes

Leading UK pianist Andrew McCormack performs live in session with his group Graviton. Their latest album, The Calling, combines intricate grooves and sweeping melodies and features up-and-coming vocalist Noemi Nuti.

Also in the programme, saxophonist Alan Barnes, a veteran of the British jazz scene, shares music that has influenced him throughout his career – including tracks by saxophone great Johnny Hodges and under-sung clarinetist Acker Bilk.

And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Private Passions (m0001ss2)

HRH The Prince of Wales

His Royal Highness The Prince of Wales will feature in a special landmark edition of BBC Radio 3's Private Passions, to mark the programme reaching over 1000 editions. The programme will be available exclusively on BBC Sounds from Boxing Day, before airing on BBC Radio 3 on Sunday 30th December at 12 noon. BBC Radio 3 is the radio station that aims to connect audiences with remarkable music and culture. Private Passions is one of Radio 3's longest-running programmes in which guests discuss the influence music has had on their lives. The Prince speaks to presenter and composer Michael Berkeley about the intrinsic role music plays in his life.

Personal memories and key moments in His Royal Highness's life are woven throughout the programme as he discusses his varied musical choices. Among his selection is music that was performed at his wedding to Her Royal Highness, The Duchess of Cornwall, as well as a work he personally conducted with members of the Philharmonia Orchestra as part of Her Royal Highness's 60th birthday. He also speaks openly about formative early childhood experiences of attending the ballet and concerts with his grandmother, The Queen Mother, as well as his time as a student at Cambridge where he played the cello with the Trinity College Orchestra.

Michael Berkeley [Lord Berkeley of Knighton], composer and presenter of Radio 3's Private Passions, commented; "It's a wonderfully varied programme, unveiling someone who

passionately loves music."

Music played:

Beethoven: Symphony No 5 in C minor, Op 67 (4th mvt: Allegro)

Haydn: Cello Concerto No 1 in C (3rd mvt: Allegro molto)

Leclair: Scylla et Glaucus (Act 4 sc 5)

Wagner: Siegfried Idyll

Wagner: Selig wie die Sonne (Die Meistersinger von Nürnberg)

Leonard Cohen: Take This Waltz

Gretchaninov: The Creed, Op 79 No 10

Bob Miller: Sadie the Shaker

01 00:04:57 Ludwig van Beethoven

Symphony no.5 in C minor, Op.67 (4th mvt: Allegro)

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:03:58

02 00:11:53 Joseph Haydn

Cello Concerto no.1 in C major (3rd mvt: Allegro molto)

Performer: Daniel Barenboim

Performer: Jacqueline du Pré

Orchestra: English Chamber Orchestra

Duration 00:06:00

03 00:20:19 Jean-Marie Leclair

Scylla and Glaucus (Act 4 sc.5)

Orchestra: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Singer: Rachel Yakar

Choir: Monteverdi Choir

Duration 00:03:25

04 00:25:23 Richard Wagner

Siegfried Idyll

Performer: Philharmonia Orchestra

Conductor: Otto Klemperer

Duration 00:04:46

05 00:33:10 Richard Wagner

Selig wie die Sonne (Die Meistersinger von Nurnberg)

Orchestra: Vienna Philharmonic

Conductor: Georg Solti

Singer: Norman Bailey

Duration 00:04:15

06 00:40:11 Leonard Cohen

Take This Waltz

Singer: Leonard Cohen

Duration 00:03:03

07 00:46:14 Alexander Gretchaninov

The Creed, Op.79, no.10

Choir: St George's Chapel Windsor Choir

Conductor: Christopher Warren-Green

Singer: Ekaterina Semenchuk

Duration 00:04:38

08 00:56:35 Bob Miller

Sadie the Shaker

Ensemble: Sydney Lipton & His Grosvenor House Band

Duration 00:03:04

SAT 19:30 BBC Proms (m0007x8d)

2019

Prom 48: Rachmaninov, Prokofiev and Silvestri

Live at BBC Proms: the BBC Symphony Orchestra conducted by Cristian Măcelaru. Rachmaninov's mighty Symphony No. 2 plus Prokofiev's Piano Concerto No. 2 with pianist Seong-Jin Cho.

Live from the Royal Albert Hall, London
Presented by Penny Gore

Constantin Silvestri: Three Pieces for strings
Sergei Prokofiev: Piano Concerto No. 2 in G minor

8.10pm

Interval: An exploration of the Russian symphonic tradition, with musicologist Geoffrey Norris and Russian culture expert Rosamund Bartlett, presented by Tom Service.

Sergey Rachmaninov: Symphony No. 2 in E minor

Seong-Jin Cho (piano)
BBC Symphony Orchestra
Cristian Măcelaru (conductor)

Tracing a thrilling journey from doubt to triumph, Rachmaninov's Symphony No. 2 sits at the centre of this concert. From a brooding opening it moves through a lovely slow movement to an ecstatic close – one of the most exciting in the repertoire. Romanian conductor Cristian Măcelaru makes his Proms debut with the BBC SO.

There's more drama and still greater virtuosity in Prokofiev's demanding Piano Concerto No. 2, performed here by 2015 Chopin International Piano Competition winner Seong-Jin Cho. The concert opens with the folk-inspired Three Pieces for strings by the Romanian composer-conductor Constantin Silvestri, who defected to the West in 1956 and died in London 50 years ago.

SAT 22:15 New Music Show (m0007x8g)

Music by Harrison Birtwistle

Kate Molleson presents two works by Harrison Birtwistle performed by the Nash Ensemble and recorded at London's Wigmore Hall in April; composer, Brian Irvine introduces his Sound of the Week which has a nautical connection; there is glitch minimalism for soprano and tape by John McGuire and Kate introduces her selection of new releases including music by Erika Fox and Linda Catlin Smith

Erika Fox
Café Warsaw 1944
III. Scherzo
IV. Lament and Coda
Goldfield Ensemble
Richard Baker (conductor)

Harrison Birtwistle
Fantasia upon all the notes for ensemble
Nash Ensemble
Stefan Asbury (conductor)

Linda Catlin Smith
Among the Tarnished Stars
Apartment House:
Anton Lukoszevics (piano), Mira Benjamin (violin)
Heather Roche (clarinet) & Philip Thomas (piano)

Harrison Birtwistle
The Woman and the Hare
Claire Booth (soprano)
Simone Leona Hueber (reciter)
Nash Ensemble
Stefan Asbury (conductor)

John McGuire
A Cappella
for soprano and tape
Beth Griffith (soprano)

SUNDAY 25 AUGUST 2019

SUN 00:00 Geoffrey Smith's Jazz (b038xq2k)
Wayne Shorter

On the weekend of Wayne Shorter's birthday, Geoffrey Smith salutes the great saxophonist-composer with music written for his own groups, and those of Miles Davis and Art Blakey.

01 Art Blakey (artist)
Sweet 'n' Sour
Performer: Art Blakey

02 Wayne Shorter (artist)
Infant Eyes
Performer: Wayne Shorter

03 Wayne Shorter (artist)
Footprints
Performer: Wayne Shorter

04 Miles Davis (artist)
Nefertiti
Performer: Miles Davis

05 Weather Report (artist)
Elegant People
Performer: Weather Report

06 Wayne Shorter (artist)
Beauty and the Beast
Performer: Wayne Shorter

07 Wayne Shorter and Herbie Hancock (artist)
Aung San Suu Kyi
Performer: Wayne Shorter and Herbie Hancock

08 Wayne Shorter (artist)
Beyond the Sound Barrier
Performer: Wayne Shorter

SUN 01:00 Through the Night (m0007x8k)
Sibelius and Brahms from Norway

Oslo Philharmonic plays Sibelius 5th Symphony and Brahms 2nd Piano Concerto with soloist Simon Trpčeski. Jonathan Swain presents.

01:01 AM
Jean Sibelius (1865-1957)
Symphony No. 5 in E flat, op. 82
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

01:33 AM
Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Simon Trpceski (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

02:21 AM
Ludwig van Beethoven (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet, Istvan Parkanyí (violin), Heinz Oberdorfer (violin), Ferdinand Erblich (viola), Michael Muller (cello)

03:01 AM
Robert Schumann (1810-1856)
Concerto for Violin and Orchestra in D minor (Op.posthumous)
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

03:33 AM
Modest Mussorgsky (1839-1881)

Pictures from an Exhibition
Steven Osborne (piano)

04:09 AM

Gion Giusep Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

04:15 AM

Jean Sibelius (1865-1957)
Ballad (Karelia suite, Op 11)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:23 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:33 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:42 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:50 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:01 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

05:10 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

05:20 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

05:29 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

05:38 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

05:47 AM

Josquin des Prez (c1440 - 1521), Anonymous
3 pieces
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

05:56 AM

Maurice Ravel (1875-1937)
Trio for piano and strings in A minor

Altenberg Trio Vienna

06:21 AM

George Frideric Handel (1685-1759)
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristič (harp), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:34 AM

Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

SUN 07:00 Breakfast (m0007y31)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0007y35)

Sarah Walker with Scarlatti, Shibe and Gibbons

Sarah Walker's Sunday morning selection includes performances of Scarlatti and Dowland by the young musicians Federico Colli and Sean Shibe. There's more recent music from Arvo Pärt. The Sunday Escape features music by Orlando Gibbons.

SUN 12:00 Private Passions (m0007y39)

James Ellroy

James Ellroy has been dubbed the 'demon dog of American crime fiction', a label he relishes. His crime novels, fifteen to date, are international best-sellers; the world they depict is Los Angeles at its wildest and darkest, cops and criminals as violent as each other. Ellroy's own life has been dominated by crime; his mother was murdered when he was ten, and Ellroy himself got involved in petty theft and, as a young man, spent time in jail.

In Private Passions, James Ellroy reflects on a turbulent life, and how he honed his story-telling skills in a cell with five other criminals. He reveals how much he owes to classical music – and particularly to Beethoven. He has a bust of Beethoven on his desk as he writes, and speaks to him every day. Sometimes Beethoven answers back. James talks too about his other heroes: Mahler, Shostakovich, Bruckner and Wagner, and his admiration for their monumental works. The choices have a strong romantic streak, perhaps surprising in a writer whose world is so violent and dark. But in conversation with Michael Berkeley, James Ellroy reveals himself as never before.

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke

SUN 13:00 BBC Proms (m0007r2f)

2019

Proms at ... Cadogan Hall 5: Louise Alder

BBC Proms: soprano Louise Alder and pianist Gary Matthewman with songs by Schubert, Rossini, Chopin, Mendelssohn and his sister Fanny Hensel.

Presented by Petroc Trelawny at Cadogan Hall.

Schubert: Gretchen am Spinnrade; Nacht und Träume; Die Forelle
 Felix Mendelssohn: Auf Flügeln des Gesanges; Der Mond; Neue Liebe
 Fanny Hensel; Bergeslust; Warum sind denn die Rosen so blass; Nach Süden
 Liszt: Freudvoll und leidvoll; O lieb, so lang du lieben kannst; S'il est un charmant gazon;
 Oh! quand je dors; Comment, disaient-ils
 Chopin: Życzenie; Śliczny chłopiec
 Rossini: Canzonetta spagnuola

Louise Alder (soprano)
 Gary Matthewman (piano)

As we reach the 19th century in our Monday lunchtime survey of music spanning over 800 years, soprano Louis Alder and pianist Gary Matthewman present a recital of songs from across Europe, including Lieder by Schubert, and by both Mendelssohn and his sister Fanny (published under her married name of Hensel), whose final song, 'Bergeslust' – completed just a day before her death at the age of only 41 – tempers joy with a poignant ending.

The many facets of love are exposed in Felix Mendelssohn's 'Der Mond' and 'Neue Liebe', as well as in Chopin's 'Śliczny chłopiec' (Handsome Lad) and songs by Liszt and Rossini.

SUN 14:00 The Early Music Show (b06k9f28)

The Lute and the Harpsichord

Sophie Yates is joined by lutenist Benjamin Narvey to discuss the relationship between the lute and harpsichord in 17th-century France. Music by Chambonnières, d'Anglebert, Louis Couperin and François Couperin.

01 **00:00:14** Jean-Henri d'Anglebert
 Suite No. 2 In G Minor
 Performer: Sophie Yates
 Duration 00:03:09

02 **00:05:07** Jacques Champion de Chambonnières
 Pavanne In D Minor
 Performer: Skip Sempé
 Duration 00:03:54

03 **00:14:01** Ennemond Gaultier
 Courante L'Adieu
 Performer: Benjamin Narvey
 Duration 00:02:24

04 **00:16:25** René Mézangeau
 Sarabande
 Performer: Rolf Lislevand
 Duration 00:02:11

05 **00:19:47** Jean-Henri d'Anglebert
 Chaconne Du Vieux Gaultier
 Performer: Paola Erdas
 Duration 00:03:50

06 **00:27:22** Charles Mouton
 Prelude
 Performer: Benjamin Narvey
 Duration 00:01:23

07 **00:29:51** Jacques Gallot
 L'Amant Malheureux
 Performer: Benjamin Narvey
 Duration 00:02:13

08 **00:32:04** Robert de Visée
 La Montfermeil

Performer: Benjamin Narvey
 Duration 00:01:57

09 **00:34:37** Charles Mouton
 Tombeau De Gogo
 Performer: Hopkinson Smith
 Duration 00:03:57

10 **00:38:59** Johann Jakob Froberger
 Tombeau De Blancrocher
 Performer: Sophie Yates
 Duration 00:06:07

11 **00:47:51** Robert de Visée
 Chaconne
 Performer: Benjamin Narvey
 Duration 00:03:31

12 **00:54:46** Jacques Champion de Chambonnières
 Gaillarde (From Suite In G)
 Performer: Skip Sempé
 Duration 00:03:32

SUN 15:00 Choral Evensong (m0007rjm)

Edington Priory

From Edington Priory during the Edington Festival of Music within the liturgy.

Prelude: Veni Creator Spiritus (Leighton)
 Introit: Veni Creator Spiritus (Stephen Aston)
 Responses: Ayleward
 Psalm 106 vv.1-12 (Day)
 First Lesson: Isaiah 49 vv.1-7
 Office hymn: Veni Sancte Spiritus (Plainsong)
 Canticles: Collegium Magdalenae Oxoniense (Leighton)
 Second Lesson: 1 John 1 vv.1-10
 Anthem: Seek him that maketh the seven stars (David Bednall)
 Hymn: Light of the minds that know him (King's Lynn)
 Antiphon: Salve Regina (Plainsong)
 Voluntary: Toccata on King's Lynn (Francis Pott)

Matthew Martin, Jeremy Summerly, Peter Stevens (Conductors)
 Alexander Pott, Jason Richards (Organists)

SUN 16:00 New Generation Artists (m0007y3f)

Thibaut Garcia at Glynde Place and Mozart from the Arod Quartet and Timothy Ridout

Current Radio 3 New Generation Artists, the Arod Quartet and viola player Timothy Ridout play Mozart at Wigmore Hall. Also at Wigmore Hall, Ashley Riches explores an American musical zoo. And before that, Kate Molleson introduces music which captures the sultry heat of Spain and the heady nightclubs of Buenos Aires in a concert recorded in the long gallery at Glynde Place in Sussex.

Vincent Jockin Moment Musical Op.26 no.4
 Albeniz Leyenda 'Asturias' from Suite Espanola op. 47
 Matos Rodriguez La Cumparsita
 Piazzolla Four Seasons of Buenos Aires
 Edith Piaf Hymne a l'amour

at approx **4.40pm**

Vernon Duke Ogden Nash's musical zoo
 Ashley Riches (bass-baritone), Joseph Middleton (piano)

at approx **4.55pm**

Mozart Quintet in G minor K.516 for strings
 Arod Quartet with Timothy Ridout (viola)

SUN 17:30 BBC Proms (m0007y3h)

2019

Prom 49: The Lost Words

Live at BBC Proms: the Southbank Sinfonia, the National Youth Choir of Great Britain and soloists under conductor Jessica Cottis.

Live from the Royal Albert Hall in London.
Presented by Petroc Trelawny.

We celebrate the rich musical landscape of nature in a Prom inspired by the bestselling book *The Lost Words*, which revives disappearing words that describe the natural world.

With a brand-new 'spell' by the book's author Robert Macfarlane, and live paintings from Jackie Morris, who created the original artwork, the programme includes the nightingale, quail and cuckoo calls from Beethoven's 'Pastoral' Symphony, the Arctic bird cries of Rautavaara's *Cantus arcticus*, the carefree flight of Vaughan Williams's *The Lark Ascending*, plus new commissions by Jocelyn Pook and Alissa Firsova.

Interval: Petroc Trelawny talks to some of the talent involved in this event.

Stephanie Childress, violin
Jason Singh, beatboxer
Spell Songs, folk group
National Youth Choir of Great Britain
Southbank Sinfonia
Jessica Cottis, conductor

SUN 19:30 BBC Proms (m0007y3k)

2019 Repeats

Prom 39: Elgar, Errollyn Wallen, Mendelssohn and Mussorgsky

Another chance to hear the BBC National Orchestra of Wales with Elim Chan and Catriona Morison perform Elgar *Sea Pictures* and a world premiere by Errollyn Wallen.

Presented from the Royal Albert Hall by Nicola Heywood-Thomas

Mendelssohn: Overture 'The Hebrides' (Fingal's Cave)
Elgar: *Sea Pictures*, Op. 37

Interval: Proms Plus Talk: Composer Errollyn Warren talks to Hannah Conway about her inspiration and ideas.

Errollyn Wallen: *This Frame Is Part of the Painting*
Mussorgsky, orch. Ravel: *Pictures at an Exhibition*

Catriona Morison (mezzo)
BBC National Chorus of Wales
Elim Chan

Winner of Cardiff Singer of the World 2017, Scottish mezzo-soprano Catriona Morison makes her Proms debut in Elgar's sumptuous *Sea Pictures*, a vivid musical portrait of the sea in its many moods.

Also hanging in this musical gallery are Mussorgsky's colourful *Pictures at an Exhibition*, Mendelssohn's much-loved overture *The Hebrides* and the world premiere of Errollyn Wallen's homage to artist Howard Hodgkin, *This Frame Is Part of the Painting*.

SUN 21:30 Early Music Late (m0007y3m)

AleaEnsemble

An all-Boccherini concert given by guitarist Matteo Mela and AleaEnsemble at Locarno International Early Music Festival in Switzerland. Elin Manahan Thomas presents.

SUN 23:00 Roderick Williams: Three Years with Schubert (m0002ry4)

Schwanengesang

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: *Die schöne Müllerin*, *Winterreise*, and *Schwanengesang*. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme, Roderick Williams journeys into the world of Schubert's last song collection, *Schwanengesang*. He explores the challenges surrounding the performance of this music, including the language, discusses why he chose to study Schubert's final song cycle first on his journey, and also relates some of the pros and cons of presenting this music interspersed with poetry.

Produced by Luke Whitlock for BBC Wales

01 00:01:31 Franz Schubert
Liebesbotschaft (*Schwanengesang*, D 957)
Performer: Iain Burnside
Singer: Roderick Williams
Duration 00:02:54

02 00:05:56 Franz Schubert
Kriegers Ahnung (*Schwanengesang*, D 957)
Performer: Justus Zeyen
Singer: Thomas Quasthoff
Duration 00:04:24

03 00:12:15 Franz Schubert
Standchen (*Schwanengesang*, D 957)
Performer: Gerald Moore
Singer: Hermann Prey
Duration 00:03:46

04 00:18:15 Franz Schubert
Aufenthalt (*Schwanengesang*, D 957)
Performer: Alfred Brendel
Singer: Matthias Goerne
Duration 00:02:47

05 00:21:07 Franz Schubert
In der Ferne (*Schwanengesang*, D 957)
Performer: Alfred Brendel
Singer: Matthias Goerne
Duration 00:05:49

06 00:29:07 Franz Schubert
Standchen, arr. Liszt (*Schwanengesang*, D 957)
Performer: Leslie Howard
Duration 00:04:09

07 00:33:58 Franz Schubert
Abschied (*Schwanengesang*, D 957)
Performer: Sir Andrés Schiff
Singer: Peter Schreier
Duration 00:04:17

08 00:40:11 Franz Schubert
Ihr Bild (*Schwanengesang*, D 957)
Performer: Aribert Reimann
Singer: Brigitte Fassbaender
Duration 00:02:49

09 00:43:06 Franz Schubert
Das Fischermädchen (*Schwanengesang*, D 957)

Performer: Aribert Reimann
Singer: Brigitte Fassbaender
Duration 00:01:54

10 **00:47:59** Franz Schubert
Der Doppelgänger (Schwanengesang, D 957)
Performer: Gerald Moore
Singer: Hans Hotter
Duration 00:03:45

11 **00:53:50** Franz Schubert
Die Taubenpost (Schwanengesang, D 957)
Performer: Benjamin Britten
Singer: Peter Pears
Duration 00:03:46

12 **00:58:31** Franz Schubert
Galopp and 8 ecossaises D.735 for piano: Galop in G major
Orchestrator: Bruno Maderna
Orchestra: Vienna Philharmonic
Conductor: Claudio Abbado
Duration 00:01:27

MONDAY 26 AUGUST 2019

MON 00:00 Classical Fix (m0001m2j)
Yasmin Evans tries Clemmie's classical playlist

Meditation, Monteverdi and how music moves - 1Xtra DJ and all-round music fanatic Yasmin Evans makes some new classical music discoveries.

Yasmin's playlist:
Monteverdi - Pur ti miro (I gaze at you) from The Coronation of Poppea
Weber - Clarinet Concerto no.1 in F minor (3rd movement)
Arvo Part - Spiegel im Spiegel
Janacek - In the Mists (1st movement)
Duke Ellington - Nutcracker overture (based on music by Tchaikovsky)
Ólafur Arnalds - For now I am winter

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

01 **00:06:27** Claudio Monteverdi
Pur ti miro, pur ti godo (L'Incoronazione di Poppea)
Singer: Elin Manahan Thomas
Singer: Robin Blaze
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Harry Christophers
Duration 00:04:50

02 **00:09:55** Carl Maria von Weber
Clarinet Concerto No 1 in F minor, Op 73 (3rd mvt)
Performer: Michael Collins
Performer: Laura Samuel
Orchestra: City of London Sinfonia
Conductor: Michael Collins
Duration 00:05:38

03 **00:12:52** Arvo Pärt
Spiegel im Spiegel
Performer: Nicola Benedetti
Performer: Alexei Grynyuk
Duration 00:09:44

04 **00:16:54** Leos Janáček
In the Mists; 1. Andante
Performer: Leif Ove Andsnes
Duration 00:04:24

05 **00:19:46** Pyotr Ilyich Tchaikovsky
The Nutcracker Suite: Overture
Performer: Duke Ellington
Music Arranger: Duke Ellington
Ensemble: Duke Ellington Orchestra
Duration 00:03:23

06 **00:23:56** Arnor Dan Arnarson
For Now I Am Winter
Music Arranger: Geoff Lawson
Performer: VOCES8
Duration 00:04:46

MON 00:30 Through the Night (m0007y3p)
Trans-Siberian Music Festival

Vadim Repin and Nicholas Angelich perform chamber music by Dvorak and Brahms. Presented by Jonathan Swain.

12:31 AM
Antonin Dvorak (1841-1904)
Terzetto in C, Op 74
Leonard Schreiber (violin), So-ock Kim (violin), Andrei Gridchuk (viola)

12:51 AM
Antonin Dvorak (1841-1904)
Piano Quartet No 2 in E flat, Op 87
Nicholas Angelich (piano), So-ock Kim (violin), Andrei Gridchuk (viola), Alexander Knyasev (cello)

01:27 AM
Johannes Brahms (1833-1897)
Piano Quintet in F minor, Op 34
Nicholas Angelich (piano), Vadim Repin (violin), Leonard Schreiber (violin), Andrei Gridchuk (viola), Alexander Knyasev (cello)

02:12 AM
Carl Maria von Weber (1786-1826)
Konzertstück in F minor, Op 79
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

02:31 AM
Zygmunt Noskowski (1846-1909)
Symphony no 3 in F major, 'From Spring to Spring'
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

03:11 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 3 in G major, K216
Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

03:35 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

03:46 AM
Karol Pahor (1896-1974)
Oce náš hlapca jerneja
Chamber Choir AVE, Andraz Hauptman (conductor)

03:52 AM
Franz Liszt (1811-1886)

Hungarian Rhapsody no 3 in B flat minor, S244
Jeno Jando (piano)

03:57 AM

Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:05 AM

Francesco Geminiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

04:14 AM

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

04:25 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz from Sleeping Beauty, Op 66
Oslo Philharmonic Orchestra, Arvid Engedgard (conductor)

04:31 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Acis and Galatea, K. 566 (Overture and prelude to Act II)
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
Scherzo No 4 in E major
Dubravka Tomsic (piano)

04:52 AM

Francisco Guerau (1649-1722)
Mariona, 'Poema Harmonico'
Xavier Diaz-Latorre (guitar)

04:58 AM

Georg Philipp Telemann (1681-1767)
Suite in G major, TWV.55:G2, 'La Bizarre'
B'Rock, Jurgen Gross (conductor)

05:16 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:25 AM

Franz Liszt (1811-1886)
Piano Concerto No 2 in A major
Jeno Jando (piano), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

05:46 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op 74 (excerpts)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

06:01 AM

Erik Gustaf Geijer (1783-1847)
Violin Sonatina in A flat major
Klara Hellgren (violin), Anders Kilstrom (piano)

06:15 AM

Michel Brusselmans (1886-1960)
Scenes Breugheliennes (Scenes after Breughel)
Flemish Radio Orchestra, Bjarte Engeset (conductor)

MON 06:30 Breakfast (m0007xxc)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0007xxf)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the conductor Semyon Bychkov

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m0007xxh)

Guillaume Dufay (1397-1474)

The medieval mindset

Donald Macleod explores the rich and profoundly moving music Dufay planned for observances at the end of his life.

The beauty, originality and technical mastery of Guillaume Dufay's music illustrate why the Florentine ruler Piero de' Medici gave him the epithet "the greatest ornament of our age". Undoubtedly he is one of the 15th century's most distinctive voices. He was in his late 70s by the time he died in 1474; a long life by medieval standards. His outstanding talent transported him from an uncertain start in life as the illegitimate son of a servant and an unknown man, to being a musician who was feted at court, and respected by the church and the papacy alike. As his fame spread across Europe, he commanded the admiration of his fellow composers, influencing not only his direct contemporaries but also the generation of composers who succeeded him, among them Johannes Ockeghem.

Donald Macleod is joined by William Lyons, a historical music researcher and the founder, director of the ensemble The Dufay Collective. Pulling together what's known about Dufay, across the series of five programmes, they build a picture of the man behind this illustrious reputation, examine the key relationships he fostered, and consider how his music flourished as he navigated the turbulent political currents of the age.

Dufay set out his funeral obsequies in detail and he regarded his transition to the after-life to be of paramount importance; naturally all such arrangements required some exceptional music.

St. Anthony of Padua Mass - Kyrie
The Binchois Consort
Andrew Kirkman, conductor

Ce jour de l'an
Bernhard Landauer, counter-tenor
Unicorn Ensemble
Michael Posch, director

St. Anthony of Padua Mass - Gloria
The Binchois Consort
Andrew Kirkman, conductor

Quel fronte signorillo
C'est bien raison de devoir essaucier
La Reverdie

Ave Regina caelorum
The Orlando Consort

Missa ave regina caelorum – Sanctus, Agnus Dei
Cantica Symphonia
Giuseppe Maletto, director

Producer: Johannah Smith for BBC Cymru Wales

MON 13:00 BBC Proms (m0007xxl)
2019

Proms at ... Cadogan Hall 6: Amatis Trio

Live at BBC Proms: BBC Radio 3 New Generation Artists the Amatis Piano Trio makes their Proms debut playing Clara Schumann's Piano Trio, plus music by her husband Robert Schumann.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Robert Schumann
Adagio and Allegro in A flat major, Op 70

Clara Schumann
Three Romances, Op. 22
Piano Trio in G minor, Op. 17

Amatis Piano Trio

BBC Radio 3 New Generation Artists the Amatis Piano Trio make their Proms debut with chamber works by husband-and-wife composers Robert and Clara Schumann. The centrepiece is Clara Schumann's Piano Trio – a mature work, and one of her finest.

MON 14:00 Afternoon Concert (m0007xxq)
Prom 40 repeat: Queen Victoria's 200th Anniversary

Afternoon Concert with Penny Gore

Another chance to hear Stephen Hough join the Orchestra of the Age of Enlightenment, conducted by Ádám Fischer, then accompany Alessandro Fisher to celebrate Queen Victoria's birth.

Presented by Hannah French at the Royal Albert Hall, London.

Part 1
Sullivan: Victoria and Merrie England - ballet suite No 1
Mendelssohn: Piano Concerto No 1 in G minor, Op 25

c.2:45pm

Interval - Proms Plus
With Queen Victoria's piano centre-stage in this concert, historians Lee Jackson and Kathryn Hughes discuss what kept Her Majesty's subjects amused indoors and outdoors. Lee Jackson is the author of Palaces of Pleasure. Kathryn Hughes has written about George Eliot, Mrs Beeton, and Victorians Undone: Tales of Flesh in the Age of Decorum. Hosted by Rana Mitter. Produced by Fiona McLean.

c.3:05pm Part 2

Prince Albert of Saxe-Coburg and Gotha: Gruss aus der Ferne; Standchen; Gruss an den Bruder; Aus Wilhelm Meister; Lebewohl
Mendelssohn: Symphony No 3 in A minor, Op 56 (Scottish)

Stephen Hough (piano)
Alessandro Fisher (tenor)
Orchestra of the Age of Enlightenment
Ádám Fischer (conductor)

The Proms celebrates the 200th anniversary of Queen Victoria's birth with a glimpse into the monarch's musical life.

The programme features music by her favourite composer, Mendelssohn, including his lively 'Scottish' Symphony and First Piano Concerto, performed by Stephen Hough on Victoria's own piano, loaned by HM The Queen from the Royal Collection.

The concert also includes a suite from Arthur Sullivan's ballet Victoria and Merrie England, composed to celebrate the Queen's Diamond Jubilee, as well as songs by Prince Albert.

Followed by a selection of recordings from this week's Proms Artists.

MON 17:00 In Tune (m0007xxv)

Isobel Waller-Bridge, Brindley Sherratt, Sofia Fomina

Sean Rafferty presents a lively mix of music and arts news. He's joined by composer Isobel Waller-Bridge, and we speak to Brindley Sherratt and Sofia Fomina ahead of their performance The Magic Flute at the Proms. And the cast from Opera della luna's production of H.M.S. Pinafore sing live in the studio ahead of their appearance at Wilton's Music Hall on Wednesday.

MON 19:00 In Tune Mixtape (m0007xxz)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 BBC Proms (m0007xy3)

2019

Prom 50: Orchestre de Paris

Live at BBC Proms: Daniel Harding conducts the Orchestre de Paris in Schumann, Widmann and Beethoven

Live from the Royal Albert Hall, London

Presented by Tom Service

Robert Schumann: Genoveva – overture

Jörg Widmann: Babylon Suite
London premiere

c.8.15pm: Interval Proms Plus

Britons have always explored - and drawn creative inspiration from - their landscapes. But what does the ancient terrain mean in the modern world? Playwright and rapper Testament, whose play Black Men Walking was inspired by a group of Black British walkers based in Sheffield, discusses the hidden histories of the countryside with writer and broadcaster Horatio Clare – who has recorded several long walks for BBC Radio 3 and the Slow Radio podcast. Presented by Eleanor Rosamund Barraclough. Produced by Zahid Warley.

c.8.35pm

Beethoven: Symphony No. 6 in F major, 'Pastoral'

Orchestre de Paris
Daniel Harding, conductor

Town or country? That's the choice offered here by Daniel Harding and the Orchestre de Paris.

Scored for a 90-strong orchestra, Jörg Widmann's explosive Babylon Suite (adapted from his 2012 opera) invites listeners into the all-consuming sonic chaos of the city – a babel of sound and sensation.

Beethoven's Symphony No. 6, by contrast, takes listeners through fields and past brooks in its evocative portrait of pastoral life.

The concert opens with the gathering storm-clouds of the overture to Schumann's only opera, Genoveva.

MON 22:00 Free Thinking (m0004ds4)

20 Words for Joy ... Feelings Around the World

We talk about "human emotion" as if all people, everywhere, feel the same. But three thinkers with an international perspective discuss how the expression and interpretation of emotions differs around the world. China specialist and Radio 3 presenter Rana Mitter hosts this Free Thinking Festival discussion.

Aatish Taseer is a writer and journalist who was born in London, grew up in New Delhi and now lives in Manhattan. His first novel, The Temple-Goers was shortlisted for the Costa First Novel Award. His latest book is The Twice Born: Life and death on the Ganges. Among other publications he has written for Time Magazine, The New York Times, The Wall Street Journal and The Financial Times.

Thomas Dixon was the first director of Queen Mary University of London's Centre for the History of the Emotions, the first of its kind in the UK. He is currently researching anger and has explored the histories of friendship, tears, and the British stiff upper lip in books Weeping Britannia: Portrait of a Nation in Tears and The Invention of Altruism: Making Moral Meanings in Victorian Britain. You can hear his Free Thinking Festival Lecture here: <https://www.bbc.co.uk/programmes/p0756nqp>

Veronica Strang is an environmental anthropologist at Durham University who has researched with indigenous communities in Australia for many years. Her book Uncommon Ground: Landscape, Values and the Environment is about understanding people's emotional and imaginative attachments to places. She recently assisted the United Nations with research exploring cultural and spiritual values in relation to water.

Hear a Free Thinking discussion of ecstasy with Jules Evans, Hetta Howes, Roman Krznaric and Canon Angela Tilby <https://bbc.in/2uloPXb>

Producer: Zahid Warley

MON 22:45 The Essay (m0000r1s)

Forests

The Wood Beyond the World

Lose yourself in a forest of fair maidens and knights with suspiciously shiny armour. This is a forest where the romantic couplings may be fantastical but the backdrop is meticulously drawn. Each leaf, each clump of moss is taken directly from nature. This is the mediaeval forest as reimagined by late Victorian aesthetes aghast at the grit and grime of industrialisation.

Eleanor Rosamund Baraclough is joined by Ingrid Hanson from Manchester University for a walk through this Pre-Raphaelite forest. Their spirit guide is William Morris, the writer and designer who helped create the forest in his works of fantasy fiction such as The Wood Beyond the World, beating a path to be followed by Tolkien, C.S. Lewis and J.K. Rowling.

Producer: Alasdair Cross

MON 23:00 Jazz Now (m0007xy8)

Ms Maurice

Soweto Kinch presents a concert set by trumpeter Sheila Maurice Grey and her band Ms. Maurice. The line-up includes Renato Paris, keys; Artie Zeitz, guitar; Benjamin Appiah, drums and Arthur O'Hara, bass. Plus Emma Smith reports from the BBC Introducing stage at this year's Latitude Festival.

TUESDAY 27 AUGUST 2019

TUE 00:30 Through the Night (m0007xyb)

Mendelssohn, Mendelssohn and Brahms

A concert given by the Saint Paul Chamber Orchestra in Minnesota. Jonathan Swain presents.

12:31 AM

Felix Mendelssohn (1809-1847)

String Quartet no 6 in F minor, Op 80

Ruggero Alliffranchini (violin), Kayla Moffett (violin), Maiya

Papach (viola), Richard Belcher (cello)

12:57 AM

Fanny Mendelssohn (1805-1847)

Piano Trio in D minor, Op 11

Kayla Moffett (violin), Joshua Koestenbaum (cello), Timothy

Lovelace (piano)

01:22 AM

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Sang-Yoon Kim (clarinet), Ruggero Alliffranchini (violin), Kyu-

Young Kim (violin), Maiya Papach (viola), Richard Belcher (cello)

02:00 AM

Sergey Rachmaninov (1873-1943)

Variations on a theme of Chopin, Op 22 for piano

Zbigniew Raubo (piano)

02:31 AM

Mieczyslaw Karłowicz (1876-1909)

9 Songs

Jadwiga Rappe (alto), Ewa Poblocka (piano)

02:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major, K 551 (Jupiter)

Camerata Ireland, Barry Douglas (conductor)

03:18 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) in G minor for oboe & basso continuo,

TWV.41:g4

Ensemble of the Eighteenth Century, Susanne Regel

(conductor)

03:29 AM

Erich Wolfgang Korngold (1897-1957)

Aria: 'Mein Sehnen, mein Wahren' from Die Tote Stadt, Act 2

Brett Polegato (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

03:34 AM

Franz Liszt (1811-1886)

Romance oubliée

Morten Carlsen (viola), Sergej Osadchuk (piano)

03:39 AM

Francesco Soriano (1548-1621)

Dixit Dominus

BBC Singers, Bo Holten (conductor), Unknown (organ)

03:46 AM

Johann Caspar Seyfert (1697-1767), Henry Purcell (1659-1695)
Amor vincit omnia (Seyfert); Oh Solitude (Purcell)
Jan Kobow (tenor), Axel Wolf (lute)

03:54 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:07 AM

Robert Schumann (1810-1856)
Arabeske for piano Op 18 in C major
Angela Cheng (piano)

04:15 AM

Manuel de Falla (1876-1946), Gregor Piatigorsky (arranger)
El Amor Brujo, Ritual Fire Dance
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

04:19 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

04:31 AM

Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:36 AM

Jean Sibelius (1865-1957)
3 Songs for American Schools
Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Soderstrom (conductor)

04:41 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjäger (D.588b) (Op.37 No.2)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:47 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

04:55 AM

Edward Elgar (1857-1934)
Serenade for string orchestra in E minor, Op 20
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:06 AM

John Thomas (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan (harp), Hyon-son La (harp)

05:21 AM

Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

05:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), ORF Radio Symphony Orchestra, Leif Segerstam (conductor)

06:05 AM

Bernardo Storace (1637-1707)
Chaconne for harpsichord in C major
Mahan Esfahani (harpsichord)

06:11 AM

Richard Wagner (1813-1883)

Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

TUE 06:30 Breakfast (m0007y8d)

Tuesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0007y8g)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the conductor Semyon Bychkov

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m0007y8j)

Guillaume Dufay (1397-1474)

A medieval cleric

Donald Macleod explores Dufay's life as a chorister at one of the most prestigious institutions of the period, Cambrai cathedral, where he would have learnt the foundations of his craft.

The beauty, originality and technical mastery of Guillaume Dufay's music illustrate why the Florentine ruler Piero de' Medici gave him the epithet "the greatest ornament of our age". Undoubtedly he is one of the 15th century's most distinctive voices. He was in his late 70s by the time he died in 1474; a long life by medieval standards. His outstanding talent transported him from an uncertain start in life as the illegitimate son of a servant and an unknown man, to being a musician who was feted at court, and respected by the church and the papacy alike. As his fame spread across Europe, he commanded the admiration of his fellow composers, influencing not only his direct contemporaries but also the generation of composers who succeeded him, among them Johannes Ockeghem.

Donald Macleod is joined by William Lyons, a historical music researcher and artistic director of the ensemble The Dufay Collective. Pulling together what's known about Dufay, across the series of five programmes, they build a picture of the man behind this illustrious figure, examine the key relationships he fostered, and consider how his music flourished as he navigated the turbulent political currents of the age.

Dufay's training was rigorous, with studies in Latin, grammar and the catechism, as well as learning music, predominantly plainsong for services, so quite how and where he perfected his skill in writing in a polyphonic multi-voiced style is still something of a mystery.

Motet: Apostolo gloriosum
Huelgas Ensemble
Paul van Hevel, director

Seigneur Leon, vous soyés bienvenus
Continens Paradisi

Missa Sancti Jacobi - Offertorium
La Reverdie

Magnificat tertii et quarti toni
Capella Reial de Catalunya Vocal Ensemble
Jordi Savall, director

Mass: Ecce ancilla Domini - Sanctus
Ensemble Gilles Binchois
Dominique Vellard, director

Malheureulx cueur
Blue Heron
Scott Metcalfe, director

Motet: Moribus et genere
Heulgas Ensemble
Paul Van Nevel, director

TUE 13:00 Radio 3 Lunchtime Concert (m0007y8I)
Schwetzingen Festival 2019

Beethoven, Bach and Poulenc from Schwetzingen

Schwetzingen Festival 2019

Presented by Sarah Walker

Is there a day in the year when there isn't a concert going on somewhere in Schwetzingen? This medium sized town in western Germany plays host to every conceivable form of music making, and this week's Lunchtime Concerts offer a selection from this year's Spring Chamber Music Festival.

The festival attracts the finest musicians and this week we'll hear three of the top International string quartets, the Mandelring Quartet, the Casals Quartet and the Chiaroscuro Quartet, as well as a Trio made up of violinist Daniel Sepec, viola player Tabea Zimmermann and cellist Jean-Guihen Queryas. And he also turns up in part of a solo recital with a Bach Cello Suite.

We also feature soprano Christiane Karg singling some delicious French chanson by Poulenc and Claude Arrieu, all settings of the poet Louise Lévêque de Vilmorin. Poulenc said that he found in Louise's poetry "a sort of sensitive impertinence, libertinage, and an appetite".

Louise Lévêque de Vilmorin, who died in 1969 had a colourful life, married in the 1920's to an American who owned Las Vegas, in the 30's to a Hungarian playboy before becoming mistress to Duff Cooper, the British ambassador to France after the second world war. This is not to say she was defined by the men she partnered, but to show the kinds of circles she moved in, her gifts of observation and a typically French style that drew Poulenc to her poetry.

Claude Arrieu was a French composer of all sorts of music from Radio to Opera, but she was particularly attracted to Song, and settings of her contemporaries and is an ideal companion in these songs to Poulenc. She died in 1990.

Beethoven: String Quartet No. 9 in C, Op.59 No.3 'Razumovsky'
Mandelring Quartet

Bach: Cello Suite No.3 in C, BWV.1009
Jean-Guihen Queryas (cello)

Poulenc: Trois poèmes de Louise Lévêque de Vilmorin
Christiane Karg (soprano)

Justus Zeyen (piano)

TUE 14:00 Afternoon Concert (m0007y8n)

Prom 41 repeat: Rimsky-Korsakov, Rachmaninov, Lyadov and Glazunov

Afternoon Concert with Penny Gore

The London Philharmonic and pianist Alexander Ghindin, conducted by Vladimir Jurowski, play music by Rimsky-Korsakov, Rachmaninov, Lyadov and Glazunov.

Presented by Penny Gore from the Royal Albert Hall, London

Rimsky-Korsakov: Mlada – suite
Rachmaninov: Piano Concerto No. 1 in F sharp minor (original version, 1891)

Interval

Lyadov: Baba-Yaga; Kikimora; From the Apocalypse
Glazunov: Symphony No. 5 in B flat major

Alexander Ghindin, piano
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Rachmaninov's First Piano Concerto is the centrepiece of an all-Russian programme by Vladimir Jurowski and the LPO, which also includes the dance-filled suite from Rimsky-Korsakov's Mlada and Glazunov's big-hearted Fifth Symphony.

TUE 17:00 In Tune (m0007y8q)

Marc-Andre Hamelin, Lidiya Yankovskaya, Pavel Kolesnikov, Samson Tsoy

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the pianist Marc-Andre Hamelin ahead of his Prom tomorrow evening, and we speak to conductor Lidiya Yankovskaya about her involvement with the Refugee Orchestra Project. The pianists Pavel Kolesnikov and Samson Tsoy join us too, ahead of their musical weekend at the Ragged School Museum early next month.

TUE 19:00 BBC Proms (m0007y8s)

2019

Prom 51: The Magic Flute

Live at BBC Proms: Orchestra of the Age of Enlightenment with Ryan Wigglesworth in Glyndebourne's new production starring David Portillo as Tamino and Sofia Fomina as Pamina

Live from the Royal Albert Hall, London
Presented by Donald Macleod

Mozart
The Magic Flute

2015 pm: Interval between Acts 1 and 2: Proms Plus Talk:
Martin Handley talks to musicologist Tim Jones about The Magic Flute.

David Portillo Tamino
Sofia Fomina Pamina
Bjorn Burger Papageno
Alison Rose Papagena
Brindley Sherratt Sarastro
Caroline Wettergreen Queen of the Night
Jorg Schneider Monostatos
Esther Dierkes First Lady
Marta Fontanals-Simmons Second Lady
Katharina Magiera Third Lady

Michael Kraus Speaker
 Martin Snell First Priest/Second Man in Armour
 Thomas Atkins Second Priest/First Man in Armour

Orchestra of the Age of Enlightenment
 Ryan Wigglesworth conductor

Glyndebourne's new production of The Magic Flute comes to the Proms in a special semi-staging.

Mozart's final opera is a beguiling mix of enchantment and Enlightenment politics. A score overflowing with melody and invention and a fairy-tale cast of characters together create one of the composer's best-loved comedies.

Ryan Wigglesworth conducts an exciting young cast including Sofia Fomina, Björn Bürger and David Portillo.

Synopsis:

Act I

Alone in a foreign land, Prince Tamino is attacked by a giant serpent. He faints but, when he comes to, realises that he has been rescued – someone else has killed the monster. Papageno, the Queen of the Night's bird-catcher, is quick to claim the credit, but is soon corrected by the queen's three ladies. They give Tamino a portrait of Pamina, the queen's daughter, who has been abducted by the tyrant Sarastro. Tamino falls instantly in love. The queen herself appears, and promises the Prince her daughter's hand if he can rescue her. To help him on his quest, the ladies give him a magic flute and three magical spirits to guide him. He sets off, joined by an unwilling Papageno.

Imprisoned in Sarastro's temple underground, Pamina is at the mercy of the slave Monostatos. But his lecherous plans are interrupted by Papageno, who tells Pamina of Tamino's love and his quest to rescue her. Arriving at the temple, Tamino is greeted by a priest, who tells him that he has been deceived by the Queen of the Night; all is not as she described. Papageno and Pamina have escaped, but are pursued by Monostatos. Papageno uses his magic bells to enchant their pursuers, but just as they are once again free, they hear Sarastro and his followers approaching. Pamina confesses all and is forgiven, but Sarastro still refuses to release her. Tamino enters, captured by a triumphant Monostatos. He and Pamina meet briefly for the first time before they are both led separately away to prepare for their initiation into Sarastro's order. Monostatos is punished.

Act II

Sarastro persuades the brotherhood to accept Tamino as a member if he passes the order's tests of initiation. Tamino and Papageno face the first trial: silence. Papageno fails almost immediately, but Tamino holds firm. The Queen of the Night still seeks revenge, and orders Pamina to kill Sarastro. Monostatos overhears and threatens to expose the plot unless Pamina surrenders to his desires. But Sarastro discovers his scheme, banishes Monostatos and forgives Pamina. Papageno and Tamino are still sworn to silence. Papageno once again fails by talking to an old woman. Tamino plays his magic flute, which summons Pamina to him. She speaks but he cannot reply, forcing her to believe that he no longer loves her. Sarastro orders Pamina and Tamino to bid each other a final farewell – they must now prepare for their trials. Papageno expresses his wish for a wife of his own, and is rewarded by the return of the old lady. But the instant he reluctantly agrees to marry her she is transformed into his perfect Papagena, only to be immediately whisked away by the brotherhood: he is not yet worthy of her.

Convinced Tamino no longer loves her, Pamina prepares to kill herself, but is prevented by the Three Boys, who reassure her of his devotion. Two men in armour help Tamino prepare for his final trials. Free now to speak, he is reunited with Pamina who

resolves to undergo the trials of fire and water alongside him. Devastated by the loss of Papagena, Papageno prepares to hang himself. But once again the Three Boys intervene, telling him to use the magic bells to summon her back. The lovers are joyfully reunited.

The Queen of the Night, Monostatos and their allies make one final attempt to overthrow Sarastro but fail. 'The rays of the sun expel the night and annihilate the power of the hypocrite' proclaims Sarastro. He welcomes Tamino and Pamina into the brotherhood, as members of the order celebrate a new era of wisdom.

TUE 22:30 New Generation Artists (m0007y8v)

Misha Mullov-Abbado and Viktoria Mullova at the BBC studios

New Generation Artist Misha Mullov-Abbado and Viktoria Mullova – the young jazz bassist and star violinist join forces at the BBC studios.

Misha Mullov-Abbado – a member of Radio 3's programme for rising stars – has forged his own path on the UK and international jazz scenes. Although he and his mother, the distinguished violin soloist Viktoria Mullova, have always jammed at home together, they've not performed in public until now. In this set recorded earlier this summer they join forces at the BBC's studios with music ranging from Bach to Hermeto Pascoal and some tracks by Misha himself.

TUE 23:00 Late Junction (m0007y8x)

Music from the Maldives and underwater instruments

Verity Sharp with Boduberu music from the Maldives, a country threatened by rising sea levels, followed by an underwater performance by AquaSonic. Created in Denmark, AquaSonic's eerily beautiful subaqueous instruments are played by five highly trained musicians submerged in tanks of dark, glittery water. Verity also looks ahead to the line up of End of the Road Festival, where Late Junction hosts the Tipi Stage, with music from Kelly Moran and her meditative prepared piano.

Produced by Rebecca Gaskell and Jack Howson.
 A Reduced Listening production for BBC Radio 3.

WEDNESDAY 28 AUGUST 2019

WED 00:30 Through the Night (m0007y8z)

In Mahler's night garden

São Paulo Symphony Orchestra and Marin Alsop take a journey through the night in Mahler's 7th Symphony introduced by Jonathan Swain.

12:31 AM

Gustav Mahler (1860-1911)
 Symphony no 7 in E minor
 Sao Paolo Symphony Orchestra, Marin Alsop (conductor)

01:53 AM

Johannes Brahms (1833-1897)
 Piano Trio No 3 in C minor, Op 101
 Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

02:13 AM

Blagoje Bersa (1873-1934)
 Suncana Polja
 Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major, K 219 'Turkish'
Bartłomiej Nizioł (violin), Polish National Radio Symphony
Orchestra, Neville Marriner (conductor)

03:01 AM

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz
(arranger)
6 Lieder, Op 18 (arranged for choir)
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

03:13 AM

Domenico Scarlatti (1685-1757)
Sonata in D major K 96 'La Chasse'
Daniel Blumenthal (piano)

03:16 AM

Joseph Haydn (1732-1809)
Symphony No 73 in D major, Hob. **1.73**, 'La Chasse'
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

03:38 AM

Claudio Monteverdi (1567-1643), Ottavio Rinuccini (1562-1621)
Lamento della ninfa
Concerto Italiano, Rinaldo Alessandrini (director)

03:43 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello &
d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell
(conductor)

03:51 AM

Robert Schumann (1810-1856), Joseph Eichendorff (author)
Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39
Olle Persson (baritone), Stefan Bojsten (piano)

03:55 AM

Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major, BWV 825
Zhang Zuo (piano)

04:08 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

04:15 AM

Vatroslav Lisinski (1819-1854)
Grand Overture No 7
Croatian Radio and Television Symphony Orchestra, Ilmar
Lapinjs (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
3 Pieces for piano
Niklas Sivelov (piano)

04:37 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:45 AM

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone),
David Van Bouwel (organ), Florian Heyerick (director)

04:59 AM

Anonymous
Toccata; Angelus pastoribus
Marek Toporowski (chamber organ)

05:04 AM

Graeme Koehne (b.1956)
Unchained Melody
Adelaide Symphony Orchestra, David Porcellijn (conductor)

05:15 AM

Pietro Locatelli (1695-1764)
Concerto grosso in E flat major, Op 7 No 6, 'Il Pianto d'Arianna'
Amsterdam Bach Soloists

05:31 AM

Franz Schreker (1878-1934)
Symphonic Interlude from The Treasure-Seeker
BBC Philharmonic, Vassily Sinaisky (conductor)

05:46 AM

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

05:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in C major, Op 59 No 3 'Rasumovsky'
Yggdrasil String Quartet

WED 06:30 Breakfast (m0007y7k)

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0007y7m)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers - stories behind the music-making
of the British Isles.

1050 Cultural inspirations from our guest of the week, the
conductor Semyon Bychkov

1130 Slow Moment - time to take a break for a moment's
musical reflection

WED 12:00 Composer of the Week (m0007y7p)

Guillaume Dufay (1397-1474)

The land of the lemon trees

Donald Macleod tells how Guillaume Dufay enchants a noble
Italian family and avoids falling foul of warring factions, with
music including one of his most famous songs, Vergene Bella.

The beauty, originality and technical mastery of Guillaume
Dufay's music illustrate why the Florentine ruler Piero de' Medici
gave him the epithet "the greatest ornament of our age".
Undoubtedly he is one of the 15th century's most distinctive
voices. He was in his late 70s by the time he died in 1474; a
long life by medieval standards. His outstanding talent
transported him from an uncertain start in life as the
illegitimate son of a servant and an unknown man, to being a
musician who was feted at court, and respected by the church
and the papacy alike. As his fame spread across Europe, he
commanded the admiration of his fellow composers, influencing
not only his direct contemporaries but also the generation of

composers who succeeded him, among them Johannes Ockeghem.

Donald Macleod is joined by William Lyons, a historical music researcher and artistic director of the ensemble The Dufay Collective. Pulling together what's known about Dufay, across the series of five programmes, they build a picture of the man behind this illustrious figure, assess the key relationships he fostered, and consider how his music flourished as he navigated the turbulent political currents of the age.

Thanks, presumably, to his reputation preceding his arrival, it isn't too long before Dufay's name is linked with one of the most important noble families in Northern Italy. Then, when another of his employers, no less a personage than the Pope is forcibly expelled from Bologna, the enterprising Dufay is able to use his connections to return to the relative calm of Rome.

Adieu ces bons vins de Lannoys
The Orlando Consort

Missa Sine Nomine - Kyrie & Gloria
Cantica Symphonia
Giuseppe Maletto, director

Ballade: Resvelliés-vous et faites chiere lye
Diabolus in Musica
Antoine Guerber, director

Vasilissa ergo gaude
Huelgas Ensemble
Paul van Nevel, director

O Sancte Sebastiane
La Reverdie

Missa Sancti Jacobi - Sanctus, Agnus Dei
Capella Pratensis
Rebecca Stewart

Vergene Bella
The Hilliard Ensemble

La Belle se siet
Cantica Symphonia
Giuseppe Maletto, director

WED 13:00 Radio 3 Lunchtime Concert (m0007y7r)
Schwetzingen Festival 2019

Schubert and Poulenc from Schwetzingen

Schwetzingen Festival 2019. Highlights presented by Sarah Walker.

The majority of today's Lunchtime Concert is taken up with a single work, Schubert's Death and the Maiden Quartet, performed by the Chiaroscuro Quartet, led by Alina Ibraghimova. The Quartet specialises in Classical period and early Romantic repertoire and plays with gut strings with historic bows, so expects something a little different.

And Poulenc offers an 'Engagement for Laughs'

Schubert: String Quartet No 14 in D minor, D.810 'Death and the Maiden'
Chiaroscuro Quartet

Poulenc: Fiançailles pour rire
Christiane Karg (soprano)
Justus Zeyen (piano)

WED 14:00 Afternoon Concert (m0007y7v)

Proms at ... Holy Sepulchre repeat

Afternoon Concert with Penny Gore.

Another chance to hear the Prom from Holy Sepulchre London. BBC Singers and Sofi Jeannin perform Benjamin Britten's Sacred and Profane, Judith Weir's Missa del Cid and Joanna Lee's At this man's hand.

Presented by Ian Skelly from The Church of the Holy Sepulchre, Holborn, London.

Programme
William Walton: Where does the uttered music go?
Benjamin Britten: Sacred and Profane
John Ireland: The Holy Boy
Thea Musgrave: Rorate coeli
Elizabeth Maconchy: Three Donne Songs - No. 1: A Hymn to God the Father
Ralph Vaughan Williams: Valiant-for-truth
Judith Weir: Missa del Cid
Joanna Lee: At this man's hand (BBC commission: world premiere)

BBC Singers
Sofi Jeannin conductor

The BBC Singers and Chief Conductor Sofi Jeannin take the Proms to the 'Musicians' Church', Holy Sepulchre London (aka St Sepulchre-without-Newgate), where Proms founder-conductor Henry Wood first learnt the organ and was later laid to rest.

This varied conspectus of 20th-century English choral music opens with the setting of lines by the then Poet Laureate, John Masefield, that Walton composed for the unveiling of the church's Henry Wood memorial window in 1946, and is brought up to date with a new commission by Joanna Lee, At this man's hand, setting the verse by Masefield that is inscribed on the window itself.

WED 15:30 Choral Evensong (m0007y7x)

St Alban's Church, Holborn, London with Genesis Sixteen

From St Alban's Church, Holborn, London with Genesis Sixteen.

Introit: Let all mortal flesh keep silence (Bairstow)
Responses: Rose
Psalms 136, 137, 138 (Reid, Lang, Buck)
First Lesson: Isaiah 45 vv.1-7
Office hymn: Now thank we all our God (Nun danket)
Magnificat for mixed voices (Thomas Hyde)
Second Lesson: Ephesians 4 vv.1-16
Nunc dimittis (Plainsong)
Anthem: How are the mighty Fallen (Ramsey)
Hymn: Immortal, Invisible, God only wise (St Denio)
Voluntary: Prelude and Fugue in A minor, BWV 543 (Bach)

Harry Christophers, Eamonn Dougan, Harry Bradford
(Conductors)
Timothy Wakerell (Organist)

WED 16:30 New Generation Artists (m0007y7z)

Katharina Konradi sings Berlioz and the Amatis Trio play Mozart

New Generation Artists: Berlioz, Mozart and Paolo Tosti performed by artists at the beginning of their international careers.

Alessandro Fisher has recently appeared at the BBC Proms, the Amatis Piano Trio have been at the Verbier and Edinburgh Festivals and Katharina Konradi has spent the summer at Bayreuth.

Berlioz La mort d'Ophélie op.18/11
Katharina Konradi (soprano), Eric Schneider (piano)

Mozart Piano Trio in C Major, K.548
Amatis Piano Trio

Paolo Tosti Sogno
Alessandro Fisher (tenor), Gary Matthewman (piano)

WED 17:00 In Tune (m0007y81)

Richard Egarr, Dawid Venter, The Turbans

Sean Rafferty presents a lively mix of music and arts news with live performance by the flautist Dawid Venter with pianist Ben Schoeman ahead of their concert at Regent Hall. We speak to conductor Richard Egarr ahead of the SCO's performance of Handel's Jephtha at the Proms on Friday, And The Turbans join us prior to their appearance on the EFG London Jazz Festival Summer Stage.

WED 19:00 In Tune Mixtape (m0007y83)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 BBC Proms (m0007y85)

2019

Prom 52: Mozart, Tchaikovsky, Stravinsky and Ryan Wigglesworth

Live at BBC Proms: the Britten Sinfonia with Marc-André Hamelin and Ryan Wigglesworth, playing Mozart, Tchaikovsky and Stravinsky.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Mozart: Concerto in E flat major for two pianos

Tchaikovsky: Suite No. 4, 'Mozartiana'
Henry Wood Novelties: UK premiere, 1897

c.8.15pm: Interval: Musicologist Jonathan Cross introduces Stravinsky's Divertimento: The Fairy's Kiss.

c.8.35pm:

Ryan Wigglesworth: Piano Concerto
BBC co-commission with Melbourne Symphony Orchestra: world premiere

Stravinsky: Divertimento 'The Fairy's Kiss'

Marc-André Hamelin, piano
Britten Sinfonia
Ryan Wigglesworth, piano and conductor

Arranging four pieces by Mozart in his Suite No. 4, Tchaikovsky pays homage to the composer he regarded as a 'divinity'. Tchaikovsky himself was the inspiration for Stravinsky's ballet The Fairy's Kiss, shot through with Tchaikovsky's melodies. Conductor Ryan Wigglesworth also features as both pianist - alongside Marc-André Hamelin in Mozart's Concerto for two pianos - and composer, with the world premiere of his own Piano Concerto.

WED 22:15 Free Thinking (m0003svr)

Being Diplomatic

How much emotion should you show if you are a diplomat, a

news reporter or a conciliation expert? Anne McElvoy chairs a Free Thinking Festival debate at Sage Gateshead with Gabriel Gatehouse, Gabrielle Rifkind and William J Burns.

In the world of international affairs, the overriding philosophy for global professionals has been one of restraint and rationality - whether you are negotiating, mediating or observing. So how is this traditional idea of "being diplomatic" and even-handed faring in a more emotional and expressive age?

Psychotherapist Gabrielle Rifkind works in conflict resolution in the Middle East. She directs The Oxford Process, a conflict prevention initiative specialising in managing radical disagreement. Her books include The Psychology of Political Extremism: What would Sigmund Freud have thought about Islamic State and The Fog of Peace: How to Prevent War.

William J Burns' book The Back Channel - American Diplomacy in a Disordered World charts his career as an American diplomat for over 3 decades. involved in negotiations with President Putin and secret nuclear talks with Iran. He is now President of the Carnegie Endowment for International Peace.

Gabriel Gatehouse is a BBC reporter whose work includes the Panorama programme Marine Le Pen: Who's Funding France's Far Right? (2017) and Our World A Tale of Two Swedens. His reporting has included investigations in East Africa, the Ukraine and Russia, Libya and Iraq and the BBC Radio 4 series The Puppet Master

Crossing Divides is a season of BBC programmes looking at the people, organisations and techniques being used to bring us closer together. <https://www.bbc.com/ideas/playlists/crossing-divides> and <https://www.bbc.co.uk/news/world-43160365>

Producer: Torquil MacLeod

WED 23:00 Late Junction (m0007y88)

Thom Yorke's mixtape

Verity Sharp gives you another chance to hear the Late Junction mixtape from Radiohead frontman and solo artist Thom Yorke, in which he indulges his love for experimental electronics.

You'll also hear songs from Thom Yorke's third solo album ANIMA, an excellent dystopic record released in June. And there will be music too from Yorke's long-term songwriting partner Jonny Greenwood, ahead of the BBC Proms performance that he curates on September 10th.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

THURSDAY 29 AUGUST 2019

THU 00:30 Through the Night (m0007y8b)

A trio of trios

Recorded at Santa Maria Monastery in Vilabertran, Spain the VibrArt Trio performs music by Dvorak, Schubert and Mompou. Jonathan Swain presents.

12:31 AM

Antonin Dvorak (1841-1904)
Piano Trio No. 4 in E minor, Op 90 'Dumky'
VibrArt Trio

01:03 AM

Franz Schubert (1797-1828)
Piano Trio No 2 in E flat, D 929
VibrArt Trio

01:47 AM

Federico Mompou (1893-1987)
Jeunes filles au jardin (Scènes d'enfants)
VibrArt Trio

01:51 AM

Felix Mendelssohn (1809-1847)
Symphony No.3 in A minor (Op.56), "Scottish"
Stavanger Symphony Orchestra, Vytautas Lukocius (conductor)

02:31 AM

Gustav Holst (1874-1934)
The Planets Suite (Op.32)
BBC Philharmonic, Yan Pascal Tortelier (conductor), Vancouver Bach Choir

03:21 AM

Evgeni Stefan (1967-)
Rain of Stars (Sternenregen)
Tornado Guitar Duo (duo)

03:24 AM

Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

03:36 AM

Bernat Vivancos (b.1973)
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

03:44 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

03:54 AM

Giuseppe Verdi (1714-1787)
Oh cielo, dove son io... (Stiffelio)
Ana Pucar-Jeric (soprano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

04:07 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

04:17 AM

Antiochus Evanghelatos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:31 AM

George Frideric Handel (1685-1759)
Water Music - suite (HWV 350) in G major
Collegium Aureum

04:42 AM

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:52 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments (Op 36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

05:03 AM

Barbara Strozzi (1619-1677)

"Lagrimie mie" - Lament for Soprano and continuo from "Diporti di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

05:11 AM

Arvo Part (b.1935)
Credo
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

05:24 AM

Johann Sebastian Bach (1685-1750)
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)
Edwin Fischer (piano)

05:31 AM

Leonel Power (1370-1445)
Missa 'Alma redemptoris mater'
Hilliard Ensemble

05:52 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

06:06 AM

Xavier Montsalvatge (1912-2002)
Concierto Breve
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

THU 06:30 Breakfast (m0007yqx)

Thursday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk**THU 09:00 Essential Classics (m0007yky)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the conductor Semyon Bychkov

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (m0007yl1)

Guillaume Dufay (1397-1474)

Marking the Event

Donald Macleod recounts how the Dufay finds work at the Court of Savoy, an important centre of culture, and writes some exceptional music for the coronation of Pope Eugenius IV.

The beauty, originality and technical mastery of Guillaume Dufay's music illustrate why the Florentine ruler Piero de' Medici

gave him the epithet “the greatest ornament of our age”. Undoubtedly he is one of the 15th century’s most distinctive voices. He was in his late 70s by the time he died in 1474; a long life by medieval standards. His outstanding talent transported him from an uncertain start in life as the illegitimate son of a servant and an unknown man, to being a musician who was feted at court, and respected by the church and the papacy alike. As his fame spread across Europe, he commanded the admiration of his fellow composers, influencing not only his direct contemporaries but also the generation of composers who succeeded him, among them Johannes Ockeghem.

Donald Macleod is joined by William Lyons, an historical music researcher and the artistic director of the ensemble The Dufay Collective. Pulling together what’s known about Dufay, across the series of five programmes, they build a picture of the man behind this illustrious figure, assess the key relationships he fostered, and consider how his music flourished as he navigated the turbulent political currents of the age.

From the 1430s Dufay’s standing and versatility was such that he was able to supply music to one of the great European courts and turn his hand to writing music for the Pope of equal brilliance, seemingly at the drop of a hat.

Ballade: Se la face ay pale
Cut Circle
Jesse Rodin, director

Flos Florum
Ensemble Musica Nova
Lucien Kandel, director

Ecclesiae militantis
Blue Heron
Scott Metcalfe, director

Balsamus et munda cera
Huelgas Ensemble
Paul van Nevel, director

Supremum est mortalibus bonum
Cantica Symphonia
Giuseppe Maletto, director

Ave Maris Stella
Ensemble Musica Nova
Lucien Kandel, director

L’alta tua bellezza
Cantica Symphonia
Giuseppe Maletto, director

Salve flos Tusce gentis
Ensemble Musica Nova
Lucien Kandel, director

THU 13:00 Radio 3 Lunchtime Concert (m0007yI3)
Schwetzingen Festival 2019

Mozart and Claude Arrieu from Schwetzingen.

Schwetzingen Festival 2019. Presented by Sarah Walker.

The title 'Divertimento' suggests a light hearted small scale musical 'entertainment', but this does not do justice to the one in today's programme, which contains some of Mozart's finest chamber music, and Daniel Sepec, Tabea Zimmerman and Jean-Guihen Queryas are just the calibre of musicians to do this work justice.

And Christiane Karg is back with more settings of the poet

Louise Lévêque de Vilmorin, this time the music is by Claude Arrieu.

Mozart: Divertimento in E flat, K.563
Daniel Sepec (violin)
Tabea Zimmerman (viola)
Jean-Guihen Queryas (cello)

Arrieu: Poèmes de Louise de Vilmorin
Christiane Karg (soprano)
Justus Zeyen (piano)

THU 14:00 Afternoon Concert (m0007yI5)

Prom 42 repeat: Clara Schumann Piano Concerto

Afternoon Concert with Penny Gore

The Ulster Orchestra with Rafael Payare and Mariam Batsashvili in works by Beethoven, Clara Schumann, Sofia Gubaidulina and Shostakovich.

Presented by Hannah French from the Royal Albert Hall, London

Beethoven: Symphony No 1 in C major
Clara Schumann: Piano Concerto

Sofia Gubaidulina: Fairytale Poem
Shostakovich: Symphony No. 1 in F minor

Mariam Batsashvili (piano)
Ulster Orchestra
Rafael Payare (conductor)

Belfast's Ulster Orchestra and its dynamic music director Rafael Payare present the Proms premiere of Clara Schumann's Piano Concerto, performed here by BBC Radio 3 New Generation Artist Mariam Batsashvili.

Begun when the then Clara Wieck was just 13 years old, it's a work whose mellow mood and lyrical melodies conceal no little technical intricacy and formal innovation.

Sunny good humour also runs through both Beethoven's Symphony No. 1 - famously described as a musical 'comedy of manners' - and Shostakovich's First Symphony, lively with satirical wit and mischief.

THU 17:00 In Tune (m0007yI7)

Martin Simpson, Eric Liu

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by folk musician Martin Simpson who speaks about his new album 'rooted'. And ahead of his Prom with the Shanghai Symphony Orchestra, the pianist Eric Liu joins us in the studio.

THU 19:00 BBC Proms (m0007yI9)

2019

Prom 53: Elgar's The Music Makers

Live at BBC Proms: Sir Andrew Davis with the BBC Symphony Orchestra, Symphony Chorus & Sarah Connolly. Plus Vaughan Williams's Tallis Fantasia and Hugh Wood's Scenes from Comus.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Hugh Wood: Scenes from Comus

08.10

Interval - Proms Plus Talk: Musicologist Kate Kennedy discusses aspects of Elgar's *The Music Makers* with Jordan Kistler, author of a book about O'Shaughnessy, whose poem Elgar set

08.40

Elgar: *The Music Makers*, Op.69

Stacey Tappan (soprano)
Anthony Gregory (tenor)
Dame Sarah Connolly (mezzo-soprano)
BBC Symphony Chorus*
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus and mezzo-soprano Dame Sarah Connolly in Elgar's last great choral work.

The *Music Makers* is the musical culmination of a career, drawing together quotations from many of the composer's best-loved pieces, including the 'Enigma' Variations and *Sea Pictures*, and weaving them into a musical manifesto for the power of art.

The concert also includes Vaughan Williams's luminous *Fantasia on a Theme by Thomas Tallis* for double string orchestra and Hugh Wood's lyrical setting of scenes from Milton's pastoral masque *Comus*.

THU 21:30 Free Thinking (m000488q)

Should Doctors Cry?

Anne McElvoy debates at the Free Thinking Festival with intensive care doctor Aoife Abbey, GP & Prof Louise Robinson, Naeem Soomro expert in using robotic surgery and Michael Brown medical historian. Does emotion have any place in relationships with patients in a more open age? Medical professionals are trained to adopt "clinical distance" when dealing with patients. Tradition says that getting emotional weakens their judgement of medical evidence and can cause safeguarding issues. But how can those in caring roles prevent disinterest seeming like un-interest?

Aoife Abbey is a doctor working in Intensive Care whose book *Seven Signs of Life* is an account of her experiences told through the emotions she encounters on a daily basis. Aoife previously wrote a blog as *The Secret Doctor* for the British Medical Association and works on a national training programme for doctors in intensive care medicine. She is a council member of the Intensive Care Society (UK).

Michael Brown is a cultural historian at the University of Roehampton who is currently leading a project for the Wellcome Trust entitled *Surgery & Emotion* exploring this relationship from 1800 to the present. He is the author of *Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850*

Louise Robinson is Director of Newcastle University's Institute for Ageing, Professor of Primary Care and Ageing and a GP. She leads one of only three Alzheimer Society national Centres of Excellence on Dementia Care and is a member of the national dementia care guidelines development group.

Dr Naeem Soomro is Leading Consultant Urologist at Freeman Hospital, Newcastle. He has pioneered minimally invasive and robotic surgery in the North East and has developed the biggest multi-speciality robotic surgery program in the UK.

Producer: Fiona McLean

THU 22:15 BBC Proms (m0007yld)

2019

Prom 54: Duke Ellington's *Sacred Music*

Live at BBC Proms: The BBC Singers, Nu Civilisation Orchestra, conducted by Peter Edwards premiere a brand-new *Sacred Concert* with music from Duke Ellington.

Live from the Royal Albert Hall, London
Presented by Georgia Mann.

Sacred Music by Duke Ellington

Monty Alexander - piano
Annette Walker - tap dancer
BBC Singers
Carleen Anderson and the UK Vocal Assembly
Nu Civilisation Orchestra
Peter Edwards - conductor

Jazz, showbiz swagger and spirituality come together as never before in Duke Ellington's spectacular *Sacred Concerts*.

Described by Ellington himself as 'the most important thing I have ever done', these sacred revues, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing albums.

Drawing on these, the Proms premieres a brand-new *Sacred Concert* - an exhilarating evening of dance, song and spectacle.

There will be no interval

THU 23:45 Late Junction (m0007ylg)

Sonorous sweet dreams ...

Verity Sharp drops you into a dream state with fantastical, soporific music. Let these late night sounds put you to bed on the right note.

Expect creative takes on dreaming from producer and poet Gašper Torkar, electronic magician Four Tet, hip-hop drummer Karriem Riggins, and the legend of experimentalism and imagination that is Yoko Ono.

Following on from this evening's Late Night Prom, a 'Sacred Concert' honouring the life and work of Duke Ellington, *Late Junction* continues the spiritual jazz atmosphere, too, with mystical music from John Coltrane.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

FRIDAY 30 AUGUST 2019**FRI 00:30 Through the Night (m0007ylj)**

Berlioz, Dvorak and Shostakovich

Novosibirsk Symphony Orchestra recorded at the Vadim Repin Trans-Siberian Art Festival. Jonathan Swain presents.

12:31 AM

Hector Berlioz (1803-1869)
Le Carnaval romain, op. 9, overture
Novosibirsk Symphony Orchestra, Andris Poga (conductor)

12:40 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, op. 104

Pablo Ferrandez (cello), Novosibirsk Symphony Orchestra, Andris Poga (conductor)

01:23 AM

Dmitry Shostakovich (1906-1975)
Symphony No. 15 in A, op. 141
Novosibirsk Symphony Orchestra, Andris Poga (conductor)

02:08 AM

Johannes Brahms (1833-1897)
Sonata in F minor (Op.120 No.1) for clarinet or viola and
Martin Frost (clarinet), Thomas Larcher (piano)

02:31 AM

Carl Maria von Weber (1786-1826)
Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

03:04 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

03:40 AM

Carl Nielsen (1865-1931)
Overture to Maskarade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

03:46 AM

Janez Gregorc (b.1934)
Sans respirer, sans soupier
Slovene Brass Quintet

03:52 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

03:59 AM

Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op.1 Nos. 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

04:08 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:16 AM

Traditional
Quando nascette Ninno (Neopolitan shepherd's song)
Zefiro Torna

04:19 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:31 AM

Georg Philipp Telemann (1681-1767)
Quartet in D minor, TWV.43:d2
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

04:41 AM

Charles-Valentin Alkan (1813-1888)
Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'
Johan Ullen (piano)

04:51 AM

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)
Andante Cantabile (String Quartet, Op 11)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:58 AM

Johann Valentin Meder (1649-1719)
Wie murren denn die Leut (Dialogo a doi voci)
La Capella Ducale, David Corder (counter tenor), Harry van der Kamp (bass), Musica Fiata Koln, Roland Wilson (director)

05:08 AM

Georges Hue (1858-1948)
Phantasy vers. flute and piano
Iveta Kundratova (flute), Inna Aslamasova (piano)

05:16 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:26 AM

Franz Schubert (1797-1828)
Nachtstuck D.672
Ilker Arcayurek (tenor), Simon Lepper (piano)

05:31 AM

Joseph Haydn (1732-1809)
String Quartet in B flat major, Op 71 no 1 (Hob III:69)
Tatrai Quartet

05:54 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:14 AM

Kresimir Baranovic (1894-1975)
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet
Mladen Tarbuk (conductor), Croatian Radio and Television Symphony Orchestra

FRI 06:30 Breakfast (m0007yrc)

Friday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show live from the Royal Albert Hall, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0007yrg)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the conductor Semyon Bychkov

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m0007yrj)

Guillaume Dufay (1397-1474)

A maker of music

Donald Macleod considers why Dufay was seen as a practitioner of music, and a glimpse across the centuries into his character, through the only letter of his that survives.

The beauty, originality and technical mastery of Guillaume Dufay's music illustrate why the Florentine ruler Piero de' Medici gave him the epithet "the greatest ornament of our age". Undoubtedly he is one of the 15th century's most distinctive voices. He was in his late 70s by the time he died in 1474; a long life by medieval standards. His outstanding talent transported him from an uncertain start in life as the illegitimate son of a servant and an unknown man, to being a musician who was feted at court, and respected by the church and the papacy alike. As his fame spread across Europe, he commanded the admiration of his fellow composers, influencing not only his direct contemporaries but also the generation of composers who succeeded him, among them Johannes Ockeghem.

Donald Macleod is joined by William Lyons, an historical music researcher and the artistic director of the ensemble The Dufay Collective. Pulling together what's known about Dufay, across the series of five programmes, they build a picture of the man behind this illustrious figure, assess the key relationships he fostered, and consider how his music flourished as he navigated the turbulent political currents of the age.

In the concluding part of this week's series Donald and William look at how Dufay's view of his role changed over the years and how the world in which he lived would have understood it.

Ce mois de may
Continens Paradisi

Bon jour, bon mois
Continens Paradisi

Il sera par vous combatu
Cut Circle
Jesse Rodin, director

Missa L'homme armé - Kyrie
Oxford Camerata
Jeremy Summerly, director

S'il est Plaisir
Diabolus in Musica
Antoine Guerber, director

Je me complains
Blue Heron
Scott Metcalfe, director

Par le regard
Diabolus in musica
Antoine Guerber, director

Ave regina caelorum II
Cantica Symphonia
Kees Boeke and Giuseppe Maletto, directors

Sanctus Ave verum corpus
Blue Heron
Scott Metcalfe

Gaude virgo
Ensemble Musica Nova

FRI 13:00 Radio 3 Lunchtime Concert (m0007yrl)
Schwetzingen Festival 2019

Beethoven, Poulenc and Arrieu from Schwetzingen

Highlights from the Schwetzingen Festival 2019. Presented by Sarah Walker.

The Casals Quartet take on one of the great 'late' Beethoven Quartets and Christine Karg completes her settings of Louise Lévêque de Vilmorin with this time both Poulenc and Claude Arrieu.

Beethoven: String Quartet No. 14 in C sharp minor, Op.131
Casals Quartet

Claude Arrieu: Le Sable du Sablier
Poulenc: Métamorphoses
Christiane Karg (soprano)
Justus Zeyen (piano)

FRI 14:00 Afternoon Concert (m0007yrm)
Prom 43 repeat: Beethoven's Ninth Symphony

Afternoon Concert with Penny Gore

Another chance to hear the BBC Symphony Orchestra and Chorus conducted by Sakari Oramo in Beethoven's Symphony No.9. Plus world premieres of works by Dieter Ammann and Jonathan Dove

Presented by Penny Gore at the Royal Albert Hall, London

Jonathan Dove: We Are One Fire
BBC commission: world premiere

Dieter Ammann: Piano Concerto
BBC co-commission with the Boston Symphony Orchestra, Konzerthaus Wien, Lucerne Festival, Münchner Philharmoniker and Taipei Symphony Orchestra, supported by Pro Helvetia, the Swiss Arts Council: world premiere

c.2.35pm Interval - Proms Plus Talk: Sean Williams introduces readings from the works of Friedrich Schiller.

Ludwig van Beethoven: Symphony No 9 in D minor, 'Choral'(70 mins)

Anu Komsu (soprano)
Hilary Summers (contralto)
Michael Weinius (tenor)
Mika Kares (bass)
Andreas Haefliger (piano)
BBC Symphony Chorus
BBC Symphony Orchestra
Neil Ferris (conductor)
Sakari Oramo (conductor)

Sakari Oramo conducts the annual Proms performance of Beethoven's Ninth Symphony – Finnish soprano Anu Komsu leads an international cast of soloists.

It is paired with two world premieres: a new choral work by Jonathan Dove and a much-anticipated Piano Concerto by Swiss composer Dieter Ammann, performed by his compatriot Andreas Haefliger.

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 The Listening Service (b09p5g07)
From the New World?

Tom Service examines Dvorak's Symphony No 9, "From the New World", one of the BBC's current "Ten Pieces III". Dvorak

told the New York Herald in 1893 that "a serious and original school of composition should be established in the United States of America" which he hoped would have at its foundation black composers, like those he met, taught, and whose music he promoted at the National Conservatory of Music of America. Alongside Dvorak's Symphony "From the New World", Tom explores the lesser known Symphonies of three black composers: William Grant Still, Florence Price and William Dawson and how they realised Dvorak's dream for American music and used the symphony to create new languages and communities of listeners.

FRI 17:00 In Tune (m0007yrq)

Dobrinka Tabakova

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Chand Ali Khan Qawwal & Party before they head off to the London Mela Festival this weekend, and we speak to the composer Dobrinka Tabakova ahead of the premiere of her new work by the BBC Concert Orchestra at the Proms. The cast of Ante Terminus's retelling of Monteverdi's tragic love story, Tancredi and Clorinda, join us too.

FRI 19:00 BBC Proms (m0007yrs)

2019

Prom 55: Handel's Jephtha

Live at BBC Proms: Richard Egarr conducts the Scottish Chamber Orchestra and Chorus in Handel's oratorio Jephtha, with tenor Allan Clayton in the title role.

Live from the Royal Albert Hall, London
Presented by Martin Handley

George Frideric Handel: Jephtha (Act I)

c. 20:05 Interval Proms Plus

The concept of sacrifice in the Old Testament is discussed by the Reverend Richard Coles and Dr Deborah Rooke hosted by New Generation Thinker John Gallagher. Produced by Torquil MacLeod.

c. 20:25

George Frideric Handel: Jephtha (Acts II & III)

Allan Clayton (Jephtha)
Jeanine De Bique (Iphis)
Hilary Summers (Storgè)
Tim Mead (Hamor)
Cody Quattlebaum (Zebul)
Rowan Pierce (Angel)
Scottish Chamber Orchestra Chorus
Scottish Chamber Orchestra
Richard Egarr (conductor)

Following on from the success of last year's Theodora, the multi-year Proms Handel cycle continues with the composer's last, and perhaps greatest, oratorio - Jephtha.

Period-performance specialist Richard Egarr conducts the Scottish Chamber Orchestra and SCO Chorus in the devastating story of the warrior Jephtha commanded by God to sacrifice his daughter Iphis.

Tenor Allan Clayton is the conflicted Jephtha, with Trinidadian soprano Jeanine De Bique as Iphis.

FRI 22:15 Free Thinking (m00040wd)

The Emotions of Now

Matthew Sweet and a panel of experts stand-up for their emotion of choice in a debate about the most pertinent emotion for understanding Britain today. Is it Joy? Anger? Anxiety? Schadenfreude or shame? The panel express their feelings and an audience vote at the 2019 Free Thinking Festival at Sage Gateshead has the final say.

Kehinde Andrews is Professor of Black Studies at Birmingham City University. His books include Back to Black: Retelling Black Radicalism for the 21st Century and Resisting Racism: Race, Inequality and the Black Supplementary School Movement.

Denise Mina's crime novels include The Long Drop, The DI Alex Morrow series, the Paddy Meehan series which were filmed by BBC TV, The Garnetthill series, and graphic novels. She has been inducted into the Crime Writer's Association Hall of Fame.

Tiffany Watt Smith is the author of The Book of Human Emotions and Schadenfreude: The Joy of Another's Misfortune and was one of the BBC Radio 3 New Generation Thinkers in 2014. A bout of chicken pox prevented her from promoting her ideas about schadenfreude so her husband, the writer Michael Hughes took her place in this debate.

Jen Harvie is Professor of Contemporary Theatre and Performance at Queen Mary University of London, the author with Paul Allain of The Routledge Companion to Theatre and Performance and with Professor Dan Rebellato (Royal Holloway, University of London), she co-edits Palgrave Macmillan's large series of small books Theatre &

Hetta Howes is a Lecturer in English at City University in Medieval and Early Modern Literature and is a BBC Radio 3/AHRC New Generation Thinker

You can find short films by Tiffany and others at <https://www.bbc.com/ideas/playlists/the-story-of-human-emotions>

Producer: Debbie Kilbride

FRI 23:00 Music Planet (m0007yrw)

Songhoy Blues

Songhoy Blues bring their dynamic 'desert R&B' to the Music Planet studio. Broadcaster Zhadyra Zhumakulbay takes us on a Road Trip to Kazakhstan and our classic artist is Ghanaian Afrobeat legend Ebo Taylor. Presented by Lopa Kothari.