

SATURDAY 03 AUGUST 2019

SAT 00:30 Music Planet World Mix (m00076x4)
Staff Benda Bilili, Milton Nascimento, Bjork

Global beats and roots music from every corner of the world, including tracks from Staff Benda Bilili, Milton Nascimento and Bjork. Plus music from Cyprus, Macedonia and Zanzibar.

SAT 01:00 Through the Night (m00076x6)
Unanswered Questions

Monte-Carlo Philharmonic Orchestra performs works by Ives. Jonathan Swain presents.

01:01 AM
Charles Ives (1874-1954)
The Unanswered Question
Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

01:07 AM
Charles Ives (1874-1954)
Central Park In The Dark
Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

01:17 AM
Charles Ives (1874-1954)
Three Places in New England
Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

01:36 AM
Charles Ives (1874-1954)
Symphony No.3 "The Camp Meeting"
Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

01:59 AM
Edgard Varese (1883-1965)
Ionisation
Royal Concertgebouw Orchestra (percussion), Bruno Maderna (conductor)

02:06 AM
Paul Hindemith (1895-1963)
Sonata for Piano No 2
Bruno Lukk (piano)

02:16 AM
Alban Berg (1885-1935)
7 Early songs, arr. for voice and orchestra
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:32 AM
Leos Janacek (1854-1928)
Mladi (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

02:52 AM
Johann Heinrich Schmelzter (c.1620-1680)
Lamento sopra la Morte Ferdinandi III
Les Elements Amsterdam

03:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Requiem (K.626) in D minor
Elizabeth Poole (soprano), Lynette Alcantara (mezzo soprano), Andrew Murgatroyd (tenor), Edward Price (bass), BBC Concert Orchestra, Stephen Cleobury (conductor)

03:47 AM
Fryderyk Chopin (1810-1849)
Ballade no 2 in F major, Op 38
Anastasia Vorotnaya (piano)

03:55 AM
Robert Schumann (1810-1856)
Overture, Genoeve, Op 81
Orchestre Nationale de France, Heinz Wallberg (conductor)

04:05 AM
Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:18 AM
Sandor Szokolay (1931-2013)
Sonatina for harpsichord
Janos Sebastyen (harpsichord)

04:21 AM
Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:29 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

04:38 AM
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

04:44 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.576) in D major
Jonathan Biss (piano)

05:01 AM
Igor Stravinsky (1882-1971)
Tango
Apollon Musagetes Quartet

05:04 AM
Jacob Gade (1879-1963)
Jalousie - tango tzigane
Young Danish String Quartet

05:09 AM
Antonin Dvorak (1841-1904)
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major
Oslo Philharmonic Orchestra, Arvid Enggaard (conductor)

05:17 AM
Giovanni Battista Vivaldi (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

05:27 AM
Giuseppe Verdi (1714-1787)
Overture - from Sicilian Vespers
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

05:36 AM
Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

05:47 AM
Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

05:58 AM
Edvard Grieg (1843-1907)
Violin Sonata no 1 Op 8 in F major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

06:19 AM
Luigi Boccherini (1743-1805)
Concerto for harpsichord and orchestra (G.487) in E flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

06:35 AM
Anton Arensky (1861-1906)
Suite No.3, 'Variations' (Op.33)
James Anagnoson (piano), Leslie Kinton (piano)

SAT 07:00 Breakfast (m0007c07)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0007c09)
Summer Record Review

With Andrew McGregor and Andrew Mellor

Andrew McGregor with a selection of the best new classical releases.

9.30
Proms Composer: Jean Sibelius
Andrew Mellor chooses five indispensable recordings of Proms Composer Jean Sibelius, one of the greatest of 20th-century composers, and explains why you need to hear them.

11.20

Proms Recording:
To end each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in the Proms.
Mozart: Concerto for two pianos in E-flat major, K. 365
Jos van Immerseel and Yoko Kaneko (fortepianos)
Anima Eterna

SAT 11:45 New Generation Artists (m0007c0e)
Katharina Konradi and the Arod Quartet

New Generation Artists: Kate Molleson celebrates the prodigious talents of some of the current musicians on Radio 3's prestigious young artist programme. Today the soprano Katharina Konradi sings four songs by Strauss and the Arod Quartet play one of Mozart's best-loved quartets in recordings made recently at the BBC's studios.

Chopin arr Liszt Maiden's Wish from Polish Songs Op. 74
Mariam Batsashvili (piano)

Mozart Quartet in B flat major K.458 (Hunt)
Arod Quartet

Strauss Mädchenblumen op 22
Katharina Konradi (soprano), Joseph Middleton (piano)

Established two decades ago, Radio 3's New Generation Artist scheme is internationally acknowledged as the foremost scheme of its kind. It offers a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

SAT 12:30 This Classical Life (m0004n5w)
Jess Gillam with... Isata Kanneh-Mason

Jess Gillam presents her new show, with pianist Isata Kanneh-Mason, and their musical choices include a Brahms intermezzo, film music by Michael Nyman, symphonies by Beethoven and Walton, and tracks by Beyoncé and Radiohead.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m0000qx6)
Conductor Alpesh Chauhan's enthralling music selection

Today, conductor Alpesh Chauhan talks about the piece that converted him from Bollywood to classical music, how Bruckner can be likened to the Orient Express and how one work by Prokofiev perfectly captures the essence of young love.

Plus, Alpesh reminisces about the astounding, life changing experience of seeing pianist Grigory Sokolov perform.

At 2 o'clock Alpesh reveals his Must Listen piece – an English work so full of heartache and emotion that he simply had to introduce it to Italian audiences.

A new series in which each week a musician reveals a selection of music – from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0007c0f)
Henry Mancini

Matthew Sweet talks to Monica Mancini, the daughter of one of the great icons of film music, the composer Henry Mancini, whose seminal scores for 'Breakfast at Tiffany's', 'The Pink Panther', 'Charade' and many others have worked their way not only into parlance of film buffs but into the hearts and minds of audiences internationally.

SAT 16:00 Jazz Record Requests (m0007c0h)
03/08/19

Alyn Shipton presents jazz records from across the genre, as

requested by Radio 3 listeners, including music by Johnny Hodges, Stan Getz and Ella Fitzgerald.

SAT 17:00 J to Z (m00027cd)

Hexagonal in session

UK sextet Hexagonal perform music dedicated to legendary pianist/composers McCoy Tyner and Bheki Mseleku, live in the J to Z studio. The band have a personal connection to both greats. Saxophonist Jason Yarde worked with McCoy Tyner, while pianist John Donaldson and bassist Simon Thorpe toured with Mseleku, a key figure on the South African scene, towards the end of his life.

Also in the programme, the second part of an interview with bass guitar icon Marcus Miller who reflects on some of the tracks that have inspired him throughout his career, including music by Weather Report and Herbie Hancock. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 New Generation Artists (m0007c0k)

Mozart and Franck

New Generation Artists: performances from Edinburgh and Cheltenham given by artists who left Radio 3's prestigious young artist programme last year.

Mozart Der Zauberer, K472
Fatma Said (soprano), Malcolm Martineau (piano)

Franck Sonata
Eivind Ringstad (viola), David Meier (piano)

Mozart Piano Quartet in G minor K 478
Amatis Piano Trio with Eivind Ringstad (viola)

SAT 19:30 BBC Proms (m0007c0m)
2019

Prom 20: Pekka Kuusisto and the BBC SSO

Live at BBC Proms: BBC SSO and Thomas Dausgaard plus Pekka Kuusisto. Sibelius' Violin Concerto and Fifth Symphony performed with special Finnish folk music introductions.

Live from the Royal Albert Hall, London
Presented by Kate Molleson

Trad: Finnish Folk Music
Sibelius: Violin Concerto

8.15 Interval

Proms Plus Talk: Kate Molleson talks to Radio 3 New Generation Thinker Leah Broad and Professor Daniel Grimley about the music in tonight's concert.

8.35

Trad: Finnish Folk Music
Sibelius: Symphony No. 5 (original version, 1915)

Pekka Kuusisto (violin)
Taito Hoffrén (singer)
Ilona Korhonen (singer)
Minna-Liisa Tammela (singer)
Vilma Timonen (kantele)
Timo Alakotila (harmonium)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Violinist Pekka Kuusisto memorably set the entire Proms audience singing a Finnish folk song in 2016. Now he returns for a Prom joined by fellow Finnish folk musicians, which sprinkles rustic Finnish folk music among two pinnacles of Finnish orchestral sophistication: Sibelius's great Romantic Violin Concerto (with Kuusisto as soloist) and his Fifth Symphony – a work suffused with light and autumnal warmth.

Thomas Dausgaard conducts the symphony's original, four-movement version, allowing a glimpse into the creative process of a work that Sibelius revised over a period of four years.

SAT 22:00 New Music Show (m0007c0p)

Spiders, moths and fears

Spiders, moths, fears, Scottish bagpipes and Iranian Dastgah feature on the New Music Show tonight.

Tom Service introduces music by Oliver Knussen, the British premiere of a major work for bassoon inspired by Kafka, Study for Metamorphosis; Harrison Birtwistle's Three Songs from the Holy Forest – settings of poems by Robin Blaser, which Birtwistle also set in his The Moth Requiem; and Elliott Carter's

Mosaic composed for the Nash Ensemble in 2004. There's brand new work by Scottish composer, Genevieve Murphy which was recorded at the BBC's Tectonics Festival in Glasgow and is performed by the composer herself as well as Scottish piper, Brighde Chaimbeul, BBC Scottish Symphony Orchestra and conductor, Ilan Volkov - In An Agitated World was inspired by Murphy's Fear of Spiders. Also, a new release of music from Iran by Fozie Majd, the Ulster Orchestra perform Ian Wilson's Licht/ung and this week's Sound of the Week comes from composer, Claudia Molitor.

Elliott Carter
Mosaic
Nash Ensemble
Stefan Asbury (conductor)

Ilan Wilson
Licht/ung
Ulster Orchestra
David Brophy (conductor)

Fozie Majd
Dreamland
Darragh Morgan (violin)
Patrick Savage (violin)
Fiona Winning (viola)
Deirdre Cooper (cello)

Harrison Birtwistle
Three Songs from 'The Holy forest'
Claire Booth (soprano)
Nash Ensemble
Stefan Asbury (conductor)

Oliver Knussen
Study for 'Metamorphosis' for solo bassoon
Ursula Leveaux (bassoon)

Genevieve Murphy
Calm In An Agitated World
Genevieve Murphy (vocalist and tape)
Brighde Chaimbeul (pipes)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

SUNDAY 04 AUGUST 2019

SUN 00:00 Geoffrey Smith's Jazz (m0007c0r)

Don Pullen

Pianist Don Pullen (1944-95) moved effortlessly from avant-garde to bebop to blues. Geoffrey Smith surveys a keyboard original who starred with Charles Mingus and in his own hard-hitting groups, while creating such rhapsodic solo pieces as *Ode to Life*.

SUN 01:00 Through the Night (m0007c0t)

I Predict a Riot

WDR Symphony Orchestra and Jukka-Pekka Saraste perform Stravinsky's Rite of Spring and Magnus Lindberg's Violin Concerto. Also, three composers portrayals of Shakespeare's tale of star-crossed lovers, Romeo and Juliet. John Shea presents.

01:01 AM
Magnus Lindberg (b.1958)
Violin Concerto No 1 (2006)
Pekka Kuusisto (violin), WDR Symphony Orchestra, Cologne,
Jukka-Pekka Saraste (conductor)

01:24 AM
Traditional Swedish
Glass Polska and Dance
Pekka Kuusisto (violin)

01:29 AM
Igor Stravinsky (1882-1971)
The Rite of Spring
WDR Symphony Orchestra, Cologne, Jukka-Pekka Saraste (conductor)

02:03 AM
Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

02:33 AM
Sergey Prokofiev (1891-1953)
Romeo And Juliet, Op 64 (Excerpts)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

03:01 AM
Richard Wagner (1813-1883)
Brunnhilde's Immolation -- from Gotterdammerung (1876)
Roberta Knie (soprano), Zagreb Philharmonic Orchestra, Lovro

von Maticac (conductor)

03:21 AM
Robert Schumann (1810-1856)
Faschingschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

03:42 AM
Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet, fantasy overture
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:04 AM
Claude Debussy (1862-1918), Nancy Allen (arranger)
Arabesque No.2
Mojca Zlobko (harp)

04:08 AM
Felix Mendelssohn (1809-1847)
The Hebrides (Fingal's Cave) – overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:18 AM
Toivo Kuula (1883-1918)
South Ostrobothnian Dances, Op.17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:27 AM
Charles Villiers Stanford (1852-1924)
O living will
BBC Singers, Stephen Cleobury (conductor)

04:32 AM
Geronimo Gimenez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo (duo)

04:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Der Schauspieldirektor, K486 (Overture)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:43 AM
Pietro Locatelli (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpichord)

04:54 AM
Niccolò Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni K 527, Overture
Danish Radio Sinfonietta, Adam Fischer (conductor)

05:07 AM
Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

05:18 AM
Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

05:24 AM
Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

05:38 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:46 AM
Hendrik Andriessen (1892-1981), Henri Gheon (author)
Miroir de Peine - song-cycle (1933) vers. voice and orchestra
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcellijn (conductor)

06:00 AM
Robert de Visée (c.1655-1733)
Suite in D minor
Eduardo Egúez (lute)

06:16 AM
Franz Schubert (1797-1828)
Piano Trio in B flat major, D898
ATOS Trio, Thomas Hoppe (piano), Annette von Hehn (violin), Stefan Heinemeyer (cello)

SUN 07:00 Breakfast (m0007c23)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0007c25)

Sarah Walker with Finzi, Dvorak and Holmès

Sarah Walker's Sunday morning selection includes music with an English flavour from Purcell and Finzi, as well as an unusual arrangement of a Sullivan classic. There's also Dvorak's Water Goblin. The Sunday Escape features music by Augusta Holmès.

SUN 11:00 BBC Proms (m0007c27)

2019

Prom 21: Olivier Latry

Live at BBC Proms: Olivier Latry (organ), with a selection of musical favourites and novelties including works by Bach, de Falla, Beethoven, Liszt, Saint-Saëns, Gigout, Khachatourian and Widor.

Live from the Royal Albert Hall, London
Presented by Kate Molleson

Aram Khachatourian - Gayane – Sabre Dance (transcr. Kiviniemi)

Manuel de Falla - El amor brujo – Ritual fire dance (transcr. Latry)

Ludwig van Beethoven - Adagio in F major (for mechanical clock)

Johann Sebastian Bach - Toccata and Fugue in D minor, BWV 565

Eugène Gigout - Air célèbre de la Pentecôte

Franz Liszt (arr. Guilloou) - Prelude and Fugue on the name

BACH, S 260

Charles-Marie Widor - Bach's Memento – No. 4: Marche du veuilleur de nuit

Camille Saint-Saëns - Danse macabre (arr. Lemare)

Olivier Latry (organ)

Celebrated French organist Olivier Latry returns to the Proms for the first time in over a decade for a programme centred around transcriptions and arrangements for the 'King of Instruments'.

The organist of Paris's Notre-Dame Cathedral roams through 250 years of music in a wide-ranging recital programme that stretches from Bach to Falla.

There's a rhythmic charge to the recital, which includes virtuosic transcriptions of Khachatourian's frenzied Sabre Dance, Falla's hypnotic Ritual Fire Dance and Saint-Saëns's devilish Danse macabre, as well as Bach's dramatic Toccata and Fugue in D minor, and Bach arrangements by French organist-composers Widor and Gigout.

SUN 12:30 New Generation Artists (m0007c29)

Fatma Said sings Ravel's Shéhérazade and love songs from Egypt

New Generation Artists: Fatma Said sings Ravel's Shéhérazade. The Egyptian soprano sings Ravel's sensuous and erotically charged settings of poems inspired by the medieval Arabic Tales of The One Thousand and One Nights along with two haunting love songs from her native Egypt. These performances were recorded at Fatma Said's electrifying evening recital at Wigmore Hall at the end of last year.

Gamal Abdel-Rehim Daughter of the Sultan

Ravel Shéhérazade

Najib Hankash Aatini al nay wa ghanni (Give me the flue and sing for me)

Fatma Said (soprano), James Vaughan (piano)

SUN 13:00 BBC Proms (m000754k)

2019

Proms at ... Cadogan Hall 2: A Celebration of Barbara Strozzi

Live at BBC Proms: Mariana Flores, Cappella Mediterranea and Leonardo García Alarcón celebrate the 400th anniversary of pioneering Venetian composer Barbara Strozzi. A selection of love songs by Strozzi and her contemporaries includes the poignant 'Lagrima mie' and 'Che si può fare'.

Presented by Petroc Trelawny from Cadogan Hall.

Barbara Strozzi: L'amante segreto

Antonia Bembo: Ercole amante – 'Mingannasti in verita'

Barbara Strozzi: Che si può fare

Antonia Bembo: Ercole amante – 'Volgete altrove il guardo'

Barbara Strozzi: Sino alla morte

Francesco Cavalli: Ercole amante – 'E vuol dunque Ciprigna'

Barbara Strozzi: Lagrima mie

Mariana Flores (soprano)
Cappella Mediterranea
Leonardo García Alarcón (harpsichord/organ/director)

Few composers paint human emotion as vividly or with greater insight, wit and poignancy than Barbara Strozzi whose songs and madrigals stand alongside Monteverdi's as some of the greatest of the age.

Argentine soprano Mariana Flores and period-instrument ensemble Cappella Mediterranea celebrate Strozzi's anniversary with a selection of love songs by the composer and her contemporaries, including the arresting 'Lagrima mie' and the touching 'Che si può fare'.

SUN 14:00 The Early Music Show (m0007c2c)

The sacred works of Claude Le Jeune

The life and sacred works of 16th-century composer Claude Le Jeune, active during ferocious religious wars between Roman Catholics and Protestants in France. Lucie Skeaping talks to Edward Wickham, Music Director at St Catharine's College Choir, Cambridge, and historian Tom Hamilton, to unravel the composer's age and how it affected his music and that of his fellow Huguenot contemporaries.

SUN 15:00 Choral Evensong (m0007684)

Gloucester Cathedral

Live from Gloucester Cathedral during the Three Choirs Festival.

Introit: The Strathclyde Motets (Benedicimus Deum Caeli) (James MacMillan)

Responses: Hunt

Psalms 149, 150 (Stanford, Sanders)

First Lesson: Isaiah 33 vv.2-10

Canticles: MacMillan

Second Lesson: Philippians 1 vv.1-11

Anthem: O give thanks unto the Lord (James MacMillan)

Hymn: King of Glory, King of Peace (Redland)

Voluntary: Meditation (James MacMillan)

Adrian Partington (Director of Music)

Jonathan Hope (Assistant Director of Music)

SUN 16:00 BBC Proms (m0007qtv)

2019 Repeats

Prom 15: Bavarian Radio Symphony Orchestra – 1

Another chance to hear Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra performing symphonies by Beethoven and Shostakovich.

Presented from the Royal Albert Hall by Ian Skelly

Ludwig van Beethoven: Symphony No 2 in D major

c. 4.30

Interval: Musicologists Marina Frolova-Walker and Pauline Fairclough discuss Shostakovich and his Fifth Symphony with presenter Flora Willson.

c. 4.55

Dmitry Shostakovich: Symphony No 5

Bavarian Radio Symphony Orchestra

Yannick Nézet-Séguin, conductor

One of Europe's greatest orchestras, the Bavarian Radio Symphony Orchestra, returns to the Proms under Yannick Nézet-Séguin.

In the first of two concerts (see also Prom 17) they pair two contrasting symphonies in a programme that moves from sunshine to bitterness. 'This symphony is smiling throughout,' wrote Berlioz of Beethoven's Second Symphony – a work in which seemingly sunny moods conceal personal tragedy and loss.

Shostakovich's Fifth Symphony was written under the cloud of intense scrutiny and artistic repression following the public criticism of the composer at the hands of Stalin.

SUN 18:15 Words and Music (m0007c2f)

Temperatures Rising

From John Clare's white wool-sack clouds to the daydreaming figure under Meleager's plane tree, summer days have long been a time for writers to wander into fantasies and idylls.

But summer can be a time for extreme weather too - cathartic storms and raging wildfires burst forth in the music of Vivaldi and the epic accounts of Imru' al-Qais and Cassius Dio. And the

fierce sun inspires a particular vividness in the African desert of H. Rider Haggard and the noontime scene in southern India that Kamala Das conjures.

These extremes may have had an exotic appeal in the past; but now, they hint at what is likely to become far more familiar, as temperatures rise.

Pack your sunscreen and join readers Raad Rawi and Pearl Chanda in the hot landscapes of past, present and future, with music by Debussy, Orff and Jobim.

Readings:

Sonnet - John Clare

Tuck Everlasting - Natalie Babbitt

Still Life with Sea Pinks and High Tide - Maura Dooley

King Solomon's Mines - H. Rider Haggard

Wasteland - T. S. Eliot

A Hot Noon in Malabar - Kamala Das

A Something In a Summer's Day - Emily Dickinson

The Day-dream - Dante Gabriel Rossetti

Epigram 196 - Meleager

Unbeaten Tracks in Japan - Isabella Bird

On the Idle Hill of Summer - A. E. Housman

Hyperobjects - Timothy Morton

A Mancunian Taxi-driver Foresees His Death - Michael

Symmons Roberts

Sonnet - Antonio Vivaldi

Ode - Imru' al-Qais

Roman History - Cassius Dio

In A Dark Time - Theodore Roethke

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

SUN 19:30 BBC Proms (m0007c2h)

2019

Prom 22: Rachmaninov, Shostakovich and Outi Tarkiainen

Live at BBC Proms: The BBC Philharmonic with Chief Guest Conductor John Storgards in Rachmaninov, Shostakovich's Symphony No.11 and the world premiere of Outi Tarkiainen's Midnight Sun Variations.

Live from the Royal Albert Hall, London

Presented by Sarah Walker

Rachmaninov: The Isle of the Dead

Outi Tarkiainen: Midnight Sun Variations (world premiere, BBC co-commission)

Interval

c.8.10pm Proms Plus: The myths and landscapes of the Nordic lands are discussed by Nicole Schmidt, creator of the podcast Mythos, which explores world folk lore and fairy tales, and New Generation Thinkers Leah Broad and Eleanor Rosamund Barraclough. Producer Jacqueline Smith

Shostakovich: Symphony No.11 'The Year 1905'

BBC Philharmonic

John Storgards (conductor)

Death and darkness encounter light and new life in this Prom given by the BBC Philharmonic with its Chief Guest Conductor John Storgards. Two Russian classics brood on death and loss; Rachmaninov's atmospheric 'The Isle of the Dead' conjures an dark scene - a ghostly ferryman transport the souls of the dead to rest - while Shostakovich's bitterly passionate Eleventh Symphony takes inspiration from the "Bloody Sunday" massacre of 1905. But light and hope appear in the world premiere of Outi Tarkiainen's Midnight Sun Variations, a celebration of rebirth in the perpetual day of an Arctic summer.

SUN 21:45 Early Music Late (m0007c2k)

Monica Piccinini and Friends at the Resonanzen Festival

16th-century Italian music for voice, harp and gamba performed by Monica Piccinini, Mara Galassi and Patxi Montero at the 2019 Resonanzen Festival in Austria. Presented by Simon Heighes.

SUN 23:00 Jacob Collier's Music Room (m0002c9c)

Rhythm

Multi-instrumentalist Jacob Collier takes us on a rhythmic adventure from Reich to Ravel via Morocco, Brazil and Peru, revealing surprising parallels across an eclectic range of music. Jacob explores how our listening experience can be changed through varying the way in which we perceive beat and how some musicians and composers have disrupted and reinvented our understanding of rhythm.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven

years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called Djesse, which features contributions from a global cast of his musical inspirations.

MONDAY 05 AUGUST 2019

MON 00:00 Classical Fix (m0002zn2)
Emma Gannon

Writer and podcaster Emma Gannon tries Clemmie's classical playlist and reveals the musical discoveries she's made.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0007c2m)
Kuhmo Chamber Music Festival

A concert of Mozart from the 2018 Kuhmo Chamber Music Festival. Presented by John Shea.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Fantasia in D minor, K.397 for piano
Irina Zahharenskova (piano)

12:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Ave verum corpus, K.618
Atta Ensemble, Carsten Schmidt (organ)

12:41 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet in A major K.581 for clarinet and strings
Michel Lethiec (clarinet), Ilya Gringolts (violin), Anahit Kurtikyan (violin), Barbora Hilpo (viola), Edward Arron (cello)

01:15 AM
Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op.61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

01:40 AM
Franz Schubert (1797-1828)
Symphony no. 9 in C major D.944 (Great)
National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

02:31 AM
Igor Stravinsky (1882-1971)
Petrouchka (Burlisque in Four Scenes)
Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseur (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

03:06 AM
Ludwig van Beethoven (1770-1827)
String Quartet in D major (Op.18 No.3)
Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

03:32 AM
Giovanni Pierluigi da Palestrina (c.1590-1664)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:38 AM
Heitor Villa-Lobos (1887-1959)
Introduction to 'Choros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:52 AM
Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagerspetz (piano)

04:07 AM
Ruth Watson Henderson (1932-)
The Song my Paddle Sings for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:12 AM
Michael Haydn (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

04:27 AM
Andrea Gabrieli (c.1532-1585)
Ricerca del Duodecimo Tuono
Graham Ashton Brass Ensemble

04:31 AM
Franciszek de Godzinsky (1878-1954)
Valse orientale
Arto Satukangas (piano)

04:36 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra

04:45 AM
George Frideric Handel (1685-1759)
Ah! che troppo ineguali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:56 AM
Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise
Vilem Hofbauer (trumpet), Miroslava Trnkova (piano)

05:04 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major
Michel Erberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

05:23 AM
Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

05:30 AM
Claude Debussy (1862-1918)
Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

05:56 AM
Josquin des Prez (c1440 - 1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

06:11 AM
Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

MON 06:30 Breakfast (m0007cb5)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0007cb7)
Essential Classics with Ian Skelly: The Cave of the Golden Calf, Janáček's Sinfonietta

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

MON 11:00 Edinburgh International Festival (m0007cb9)
2019 Queen's Hall Series

Beatrice Rana

The young award-winning Italian pianist Beatrice Rana performs a dazzlingly virtuosic programme of Chopin, Ravel and Stravinsky which showcases her poetic and expressive touch as well as a phenomenal technical ability. The concert is live from the Queen's Hall presented by Donald Macleod.

Chopin: Etudes Op.25

Interval at **11.35am**
Donald Macleod looks forward to some of the highly anticipated events happening over the next three weeks

illustrated with recordings by the artists.

Cohen: Halleluah performed by Sheku Kanneh-Mason, cello
Haydn: Rondo from Piano Concerto in D major Hob XVIII performed by Maxim Emelyanychev, piano
Duparc: Extase performed by Lawrence Brownlee, tenor
Purcell: Fantasy in F major performed by the Doric Quartet
Bach: Allegro from Brandenburg Concerto No 3 performed by the Dunedin Consort

Ravel: Miroirs
Stravinsky: Three Movements from 'Petrouchka'

Beatrice Rana (piano)

Donald Macleod (presenter)
Lindsay Pell (producer)

MON 13:00 BBC Proms (m0007cbd)
2019

Proms at ... Cadogan Hall 3: The English Concert

Live at BBC Proms: Kristian Bezuidenhout directs The English Concert from the keyboard in a Baroque journey around Europe in the company of Purcell, Élisabeth Jacquet de la Guerre and Handel.

Presented from Cadogan Hall by Petroc Trelawny

Henry Purcell: The Virtuous Wife – overture; The Fairy Queen – Hornpipe; The Virtuous Wife – First Act Tune; The Indian Queen – Rondeau; Chacony in G minor
Louis Marchand: Pièces de clavecin, Book 1 – Allemande
Élisabeth Jacquet de La Guerre: Violin Sonata in D minor
Georg Philipp Telemann: Sonata in A minor, TWV 43:a 5
George Frideric Handel: Trio Sonata in G major, Op. 5 No. 4

The English Concert
Kristian Bezuidenhout (harpsichord and director)

MON 14:00 Afternoon Concert (m0007cbg)
Prom 17 repeat: Bavarian Radio Symphony Orchestra – 2

Afternoon Concert with Fiona Talkington.

Another chance to hear the Bavarian Radio Symphony Orchestra and Yannick Nézet-Séguin playing Sibelius and Richard Strauss and are joined by violinist Gil Shaham in Prokofiev

Presented by Ian Skelly at the Royal Albert Hall, London

Sibelius:
Symphony No 1 in E minor

c.2.40pm
Interval: Proms Plus talk: Journalist and string-instrument expert Ariane Todes and Russian music expert and critic David Nice explore Prokofiev's Violin Concerto No. 2 and the Russian school of violin-playing.

c.3pm
Prokofiev:
Violin Concerto No. 2 in G minor

Richard Strauss:
Der Rosenkavalier – suite

The second concert from Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra pays tribute to the 150th anniversary of the birth of Proms founder-conductor Henry Wood.

A passionate champion of new music, Wood gave the UK premieres of many major works featured this season, including both Sibelius's turbulent Symphony No. 1 and Prokofiev's Second Violin Concerto – played here by Georgian soloist Lisa Batiashvili – whose initial simplicity and directness give way to spiky virtuosity in the finale.

The concert closes in Vienna, with the waltz-filled and lushly orchestrated suite from Richard Strauss's popular opera Der Rosenkavalier.

MON 17:00 In Tune (m0007cbj)
Mikaela Bennett, Sol Gabetta, Dalia Stasevska, International Gilbert & Sullivan Festival

Soprano Mikaela Bennett sings live in the studio ahead of her appearance with the John Wilson Orchestra at the BBC Proms. Sean Rafferty is also joined by cellist Sol Gabetta, and the BBC Symphony Orchestra's new Principal Guest Conductor Dalia Stasevska. There's also news of the 2019 Gilbert and Sullivan Festival in Harrogate, from the Festival's Artistic Director Ian Smith.

MON 19:00 In Tune Mixtape (m0007cb)

Gliding swans, shimmering rivers, gentle breezes

This evening's mixtape glides in with a trio of swans as we head toward Swan Lake in tonight's Prom.

MON 19:30 BBC Proms (m0007cbn)

2019

Prom 23: Swan Lake

Live at BBC Proms: BBC Philharmonic with Principal Guest Conductor Ben Gernon in Arnold, Rachmaninov and Tchaikovsky.

Live from the Royal Albert Hall, London
Presented by Sarah Walker

Arnold: Peterloo Overture
Rachmaninov: Rhapsody on a Theme of Paganini

c.8.10pm

Interval:
Proms Plus

In 2017, Sacha Dench of the Wildfowl and Wetlands Trust flew the 7,000 mile migration route of Whooper Swans from Siberia to the UK in a paraglider. Drawing on her experience, the 'Human Swan' talks about the birds that have become symbolic of love, beauty, and mystery with dance critic Sarah Crompton, former Arts Editor-in-Chief at The Telegraph. Hosted by New Generation Thinker Hetta Howes. Produced by Torquil MacLeod.

Tchaikovsky: Swan Lake (excerpts)

Juan Perez Floristan (piano)
BBC Philharmonic
Ben Gernon (conductor)

The BBC Philharmonic and Principal Guest Conductor Ben Gernon open with Malcolm Arnold's dramatic Peterloo Overture in the 200th anniversary of the Peterloo Massacre at St Peter's Fields in the orchestra's hometown of Manchester.

Excerpts from Swan Lake, the first of Tchaikovsky's great ballet scores, include the colourful sequence of national dances and the heartbreaking final scene in which Odette and her beloved Siegfried are united for ever in death, breaking the spell of the sorcerer Rothbart.

Juan Pérez Floristán is soloist in Rachmaninov's Rhapsody on a Theme of Paganini, with its famous lyrical 18th Variation.

MON 22:00 Sunday Feature (b096g5lk)

Every County in the State of California

The role of the Poet Laureate of California is to encourage poetry throughout the state. So, when Dana Gioia was appointed he set out to visit and read in every single county in the state.

There are 58, stretching from Del Norte 1,000 miles south to Imperial, bordering Mexico; from the redwood forests to the desert; densely populated Los Angeles (almost 10 million) to almost empty Modoc (fewer than 10,000); with established communities from Mexico and Europe joined recently by people from the Far East.

Everywhere Gioia is joined by other poets and young people participating in Poetry Out Loud. For several years Gioia was Chair of the National Endowment for the Arts. One of his initiatives was this nationwide competition for young people to memorise and recite poems. It is astonishingly popular.

40-odd counties in, producer Julian May joins Gioia to create a radio road movie for Radio 3. Gioia reads in a pub yard in Mariposa, a gold-mining town, while humming birds dart and hover. In a library in Madera, roasting in California's central valley, a woman from Peru recites a Spanish love poem. In marches a squad of lads from the juvenile hall youth correctional facility. Each, says Officer Martinez, can recite a poem by heart. There is an event in Turlock, settled by Assyrians, another in San Diego near Mexico and, in his home county, Sonoma, Gioia performs in a vineyard.

All this in 'Every County in the State of California', a radio road movie.

Producer: Julian May.

MON 22:45 The Essay (b09z5x3f)

Secret Admirers

Penny Gore on Leoš Janáček

Radio 3 presenter Penny Gore celebrates a composer particularly important to her: the Moravian, Leoš Janáček,

whose music is shot through with the uncertainties of life.

MON 23:00 Jazz Now (m0007chs)

Henri Texier

Soweto Kinch presents the acclaimed French double bassist Henri Texier in concert.

TUESDAY 06 AUGUST 2019**TUE 00:30 Through the Night (m0007cbz)**

Mozart's competition

The WDR Symphony Orchestra plays music by Mozart and composers working in Vienna at the same time as him. Reinhard Goebel conducts. Presented by John Shea.

12:31 AM

Anton Eberl (1765-1807)
Symphony No. 4 in D minor, Op 34
WDR Symphony Orchestra, Cologne, Reinhard Goebel (conductor)

01:05 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in C, WoO 5 (Fragment, 1792)
Mirijam Centzen (violin), WDR Symphony Orchestra, Cologne, Reinhard Goebel (conductor)

01:22 AM

Bernhard Heinrich Romberg ((1767-1841))
Concertino for Two Cellos and Orchestra, Op 72
Oren Shevlin (cello), Johannes Wohlmacher (cello), WDR Symphony Orchestra, Cologne, Reinhard Goebel (conductor)

01:37 AM

Wolfgang Amadeus Mozart (1756-1791), Carl David Stegmann (arranger)
Fantasia in C minor, K475
WDR Symphony Orchestra, Cologne, Reinhard Goebel (conductor)

01:46 AM

Wolfgang Amadeus Mozart (1756-1791), Carl David Stegmann (arranger)
Allegro, 1st Movement from Piano Sonata in C minor, K.457
WDR Symphony Orchestra, Cologne, Reinhard Goebel (conductor)

01:56 AM

Christian Neefe (1748-1798)
Keyboard Concerto in G major
Christine Schornsheim (fortepiano), Michael Niesemann (oboe), Neue Dusseldorfer Hofmusik

02:18 AM

Carl Ludwig Lithander (1773-1843)
Piano Sonata Op 8 No 1 in C major, 'Sonate facile'
Juhani Lagerspetz (piano)

02:31 AM

Heino Kaski (1885-1957)
Symphony in B minor (Op.16) (1918/19)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

02:57 AM

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjökvist (conductor)

03:04 AM

Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

03:32 AM

Ferenc Erkel (1810-1893)
Overture to Névtelen hősök (Unknown Heroes) a comic opera
Hungarian Radio Orchestra, András Kórodi (conductor)

03:36 AM

Johann Sebastian Bach (1685-1750)
Toccatina in G major BWV.916
Jayson Gillham (piano)

03:44 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

03:54 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26

Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)
Sonata in F minor, Kk 466
Louis Schwizgebel (piano)

04:10 AM

Francesco Geminiani (1687-1762)
Concerto Grosso (Op.3 No.2)
Europa Galante, Fabio Biondi (director)

04:19 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:24 AM

Friedrich Kunzen (1761-1817)
Vinhoesten (Der Fest der Winzer) (Overture)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:31 AM

Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:40 AM

Arvo Part (b.1935)
The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

04:46 AM

Josef Suk (1874-1935)
A Winter's tale, Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

05:03 AM

Ilmari Hamikainen (1892-1955)
Ensi Lumi (First Snow)
Risto Kyro (piano)

05:08 AM

Friedrich Kunzen (1761-1817)
Symphony in G minor
Danish Radio Concert Orchestra, Peter Marschik (conductor)

05:27 AM

Joseph Haydn (1732-1809)
String Quartet in G minor, Op 20, No 3
Quatuor Mosaïques

05:47 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Il Giardino Armonico, Giovanni Antonini (director)

06:11 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano Op.62
Yulianna Avdeeva (piano)

06:23 AM

Jean Sibelius (1865-1957)
Valse Triste
BBC Philharmonic, Yan Pascal Tortelier (conductor)

TUE 06:30 Breakfast (m0007cbr)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0007cbx)

Essential Classics with Ian Skelly: Te Deum from Puccini's Tosca, Tintagel

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

TUE 11:00 Edinburgh International Festival (m0007cc2)

2019 Queen's Hall Series

Cuarteto Casals

The Barcelona-based Cuarteto Casals perform three highly

contrasting quartets: 'The Bird' from Haydn's set of six quartets from Opus 33 which was considered to be ground-breaking and crucial to the development of the string quartet form, written 'in a new and special way' according to the composer. Bartok's intense third quartet which makes use of extended technique to dramatic effect and end with Beethoven's expansive quartet from his 'Razumovsky' set commissioned by the Russian ambassador in Vienna at the time and performed live from the Queen's Hall. Presented by Donald Macleod

Haydn: Quartet in C major Op.33 No.3
Bartok: Quartet No.3 Sz 85

Interval at approx. **11.45am** Rachel Podger starts her three concert Biber series this afternoon at the Edinburgh International Festival – The Rosary Sonatas. 15 mystical meditations on the life of Christ performed in Edinburgh's oldest concert hall, St Cecilia's Hall. Donald Macleod introduces Sonatas 1, 2 and 3 from her recording of the complete Rosary Sonatas for violin.

Beethoven: Quartet in F major Op.59 No.1 "Razumovsky"

Cuarteto Casals

Donald Macleod (presenter)
Lindsay Pell (producer)

TUE 13:00 Composer of the Week (b080xrqn)
Meredith Monk (b. 1942)

The magician of the voice

American composer Meredith Monk finds her unique voice, presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human". Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

Music and singing is in Meredith Monk's DNA. Her mother sang operetta, popular songs, and jingles for commercials. Her grandfather was an operatic bass who set up a conservatory in Harlem, and her great-grandfather was a cantor in a Moscow synagogue, and was invited to sing for the Tsar of Russia. In conversation with Donald Macleod Meredith Monk discusses her early influences from family, school and college, and how her career went on to develop in New York at a time, 1965, when she had a revelation about the possibilities of the human voice.

Book of Days (Fields/Clouds)

Johanna Arnold, voice
Joan Barber, voice
Andrea Goodman, voice
Naaz Hosseini voice
Meredith Monk, voice
Robert Een, voice
John Eppler, voice
Ching Gonzalez, voice
Wayne Hankin, voice
Nicky Paraiso, voice
Timothy Sawyer, voice
Nurit Tilles, keyboard

Book of Days (Jewish Storyteller/Dance/Dream)

Ching Gonzalez, voice
Nicky Paraiso, voice
Timothy Sawyer, voice
Robert Een, voice
John Eppler, voice
Joan Barber, voice
Andrea Goodman, voice
Naaz Hosseini voice
Johanna Arnold, voice
Meredith Monk, voice

Parlour Games

Ursula Oppens, piano
Bruce Brubaker, piano

Arr. Meredith Monk
Greensleeves
Meredith Monk, guitar and voice

Nota
Meredith Monk, guitar and voice

Candy Bullets and Moon
Meredith Monk, bass and voice
Don Preston, drums and organ

Porch
Meredith Monk, voice

Epic I
Meredith Monk, voice and organ

Atlas (Part I: Airport)
Wilbur Pauley (Airport attendant), voice
Meredith Monk (Alexandra), voice
Shi-Zheng Chen (Cheng Qing), voice
Robert Een (Erik Magnussen), voice
Allison Easter (guide) voice
Ching Gonzalez (guide), voice
Katie Geissinger (traveller), voice
Victoria Boomsma (traveller), voice
Opera Orchestra
Wayne Hankin, conductor

Producer Luke Whitlock

TUE 14:00 Afternoon Concert (m0007cc8)

Prom 18 repeat: Britten and Mahler

Afternoon Concert with Georgia Mann

Another chance to hear the BBC Symphony Orchestra and conductor Edward Gardner performing Mahler's Das Lied von Erde; Leif Ove Andsnes joins them in part one for Britten's Piano Concerto.

Presented from the Royal Albert Hall by Martin Handley

Britten: Piano Concerto, Op.13
(revised version, 1945)

c.2:35

INTERVAL - Proms Plus Talk: Hannah French and former Proms Controller Sir Nicholas Kenyon discuss Henry Wood's relationship with 20th-century music in the second of three events celebrating the 150th anniversary of the Proms founder-conductor's birth.

Mahler: Das Lied von der Erde

Leif Ove Andsnes (piano)
Claudia Mahnke (mezzo-soprano)
Stuart Skelton (tenor)
BBC Symphony Orchestra
Edward Gardner (conductor)

Claudia Mahnke and Stuart Skelton are the soloists in Mahler's Das Lied von der Erde. This sweeping orchestral song-cycle is a powerful, personal statement of loss, orchestrated with infinite variety and skill.

It's paired with another mould-breaking work Britten's Piano Concerto. Premiered at the Proms in 1938 with the 24-year-old composer as soloist, the work is as much a celebration of orchestral texture as pianistic bravura, bursting with youthful energy and invention. Norwegian pianist and Proms regular Leif Ove Andsnes is the soloist.

TUE 17:00 In Tune (m0007ccd)

Asagi Nakata, Grimeborn Opera, David Juritz and David Gordon

Live music and conversation, with Sean Rafferty, including a performance by pianist Asagi Nakata, and a performance from violinist David Juritz and pianist David Gordon, who are also members of London Tango Quintet. Opera director Julia Burbach and theatre producer Mehmet Ergun also join Sean to talk about Grimeborn Opera 2019.

TUE 19:00 In Tune Mixtape (m0007ccc)

Music of the Gods

In Tune's specially curated mixtape featuring musical depictions of ancient gods and goddesses - Bacchus, Pan, Jupiter, Apollo, Venus and Mars. The music is by Delibes, Mouquet, Mozart, Britten, Cambert and Holst.

Producer: Ian Wallington

TUE 19:30 BBC Proms (m0007ccr)

2019

Prom 25: Tchaikovsky, Sibelius and Weinberg

Live at BBC Proms: the BBC Symphony Orchestra and Principal Guest Conductor Dalia Stasevska in Tchaikovsky's Symphony No.6. Plus Weinberg's Cello Concerto with soloist Sol Gabetta.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Sibelius: Karelia Suite

Mieczyslaw Weinberg: Cello Concerto

c.08.10

Interval:
Proms Plus Talk: Shahidha Bari presents readings of Tchaikovsky's letters, many of which were suppressed because of what they revealed about his sexuality. She is joined by composer Rolf Hind. Recorded earlier at Beit Hall, Imperial College.

Tchaikovsky: Symphony No 6 in B minor, 'Pathétique'

Sol Gabetta (cello)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Dalia Stasevska makes her Proms debut as the BBC Symphony Orchestra's newly appointed Principal Guest Conductor.

Celloist Sol Gabetta joins them to celebrate the centenary of one of the 20th century's great unsung heroes, Mieczyslaw Weinberg, whose Cello Concerto – premiered by Rostropovich in 1957, a decade after it was written – deserves a place alongside those of his great friend and colleague Shostakovich.

The programme also includes Tchaikovsky's much-loved 'Pathétique' Symphony, with its thrilling Scherzo, and Sibelius's suite Karelia a stirring celebration of Finland's proud history.

TUE 22:00 Sunday Feature (b09fmkh5)

Resurrecting Mayakovsky

Vladimir Mayakovsky was THE poet of the Russian Revolution.

A revolutionary in his personal life as well as in his art, Mayakovsky sought to overthrow traditional practices and became the spokesperson for a radical new society. But the tensions and demands of speaking on behalf of the state would take its toll. In 1930 a nation went into mourning when Mayakovsky took a pistol and shot himself through the heart.

Ian Sansom has been reading Mayakovsky since he was a teenager, inspired by Mayakovsky's uncompromising example as a total artist, prepared to sacrifice everything for his vision.

Ian travels to Mayakovsky's birthplace in Georgia and speaks to poets, translators and academics who are seeking to keep Mayakovsky's legacy alive. With rare archive recordings of Mayakovsky reading his own work, a Russian Futurist soundtrack from the period and on-location recordings from Moscow, Georgia and London, Ian attempts to resurrect the spirit of Mayakovsky.

Producer: Conor Garrett.

TUE 22:45 The Essay (b0b0b9h9)

Secret Admirers

Tom McKinney on Olivier Messiaen

Radio 3 presenter Tom McKinney celebrates the birdsong-inspired music of the twentieth-century French composer Olivier Messiaen and its special place in his life.

TUE 23:00 Late Junction (m0007ccz)

No Work of Words

Nick Luscombe plays work songs in different guises, from cut up odes to the office from a suit-wearing city worker, to farming songs from a Tanzanian women's group. Formerly the drummer with Mica Levi in Micachu and the Shapes, Marc Pell now goes under the name Suitman Jungle and makes spoken word drum and bass about his day job while The Akina Mama women's farming group sing joyful choral songs while weeding the village cotton in Tanzania.

For artist and improviser Adam Bohman however, the line between work and play is unclear. His life is a continual bricolage: from tape diaries to collages, he has been documenting his everyday life and collecting a bizarre amalgam of musical objects since the year dot. We dip into his autobiographical tape collection and hear an exclusive preview from a new film about his work called Adam Bohman: By Biro and Umbrella Spring.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 07 AUGUST 2019

WED 00:30 Through the Night (m0007cd5)
From Russia with Fate

Glinka, Haydn and Tchaikovsky performed by the Novosibirsk Symphony Orchestra with conductor Lio Kuokman. Presented by John Shea.

12:31 AM
Mikhail Glinka (1804-1857)
Ruslan and Lyudmila Overture
Novosibirsk Symphony Orchestra, Lio Kuokman (conductor)

12:37 AM
Joseph Haydn (1732-1809)
Cello Concerto no.1 in C major Hob VIIIb:1
Pablo Ferrandez (cello), Novosibirsk Symphony Orchestra, Lio Kuokman (conductor)

01:02 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony no. 5 in E minor Op.64
Novosibirsk Symphony Orchestra, Kuokman, Lio (conductor)

01:47 AM
Jacobus Gallus Carniolus (1550-1591)
Madrigal: Musica noster amor a 6 (M 28)
Ljubljanski madrigalisti, Matjaz Scek (director)

01:49 AM
Jacobus Gallus Carniolus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaz Scek (director)

01:53 AM
Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

02:19 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

02:31 AM
Johannes Brahms (1833-1897)
Variations on a theme of Haydn (Op.56a) 'St Antoni Chorale' vers. for orchestra
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

02:49 AM
Camille Saint-Saens (1835-1921)
Concerto for piano and orchestra no.5 in F major Op.103, "Egyptian"
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

03:17 AM
Antonio Caldara (c.1671-1736)
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'
Ann Monoyios (soprano), Michael Chance (counter tenor), Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider (conductor)

03:30 AM
Gioachino Rossini (1792-1868)
Sonata No.1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

03:44 AM
Wolfgang Amadeus Mozart (1756-1791)
9 Variations in C major on Dezede's arietta 'Lison dormait' for piano (K.264)
Bart van Oort (fortepiano)

03:55 AM
Otto Nicolai (1810-1849)
Fenton's aria "Horch, die Lerch singt in Hain"
Roberto Sacca (tenor), Swiss Romande Orchestra, Armin Jordan (conductor)

04:01 AM
Daniel Bacheiler (c.1572-1619)
Mounsiens almain for lute
Nigel North (lute)

04:08 AM
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)
A Night on the bare mountain, ed. Rimsky-Korsakov

Jukka-Pekka Saraste (conductor), Finnish Radio Symphony Orchestra

04:19 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

04:31 AM
Antonin Dvorak (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:39 AM
Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

04:44 AM
John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:50 AM
Charles Avison (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

05:03 AM
Johannes Brahms (1833-1897)
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)
Noel Lee (piano), Christian Ivaldi (piano)

05:16 AM
Johann Hermann Schein (1586-1630)
No.26 Canzon for 5 instruments in A minor "Corollarium"
Hesperion XX, Jordi Savall (descant viola da gamba), Jordi Savall (director)

05:21 AM
Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Janine Jansen (violin), Kathryn Stott (piano)

05:48 AM
Johann Sebastian Bach (1685-1750)
Air from Suite for orchestra no.3 in D major (BWV.1068)
New Zealand Symphony Orchestra, James Sedares (conductor)

05:54 AM
Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojea Zlobko (harp)

06:04 AM
Benjamin Britten (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

WED 06:30 Breakfast (m0007d1s)
Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0007d1v)
Essential Classics with Ian Skelly: The Shetland Bus, Barber's Adagio

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

WED 11:00 Edinburgh International Festival (m0007d1x)
2019 Queen's Hall Series

Sheku and Isata Kanneh-Mason

Siblings Sheku and Isata Kanneh-Mason return to the Edinburgh International Festival with a recital of two great cello sonatas; Mendelssohn's passionate second sonata written for his cellist brother Paul, and Debussy's forward-looking sonata in D written at speed during the First World War. Beethoven variations on a Mozart theme open the recital followed by Polish composer Lutoslawski's single-movement work, written in memory of his close friend the musicologist Jarocinski. Presented by Donald Macleod

Beethoven: Variations in F Major, Op.66
Lutoslawski: Grave for Cello and Piano
Debussy: Cello Sonata in D minor

Interval at approx. **11:35**
Grieg: Peer Gynt Suite No 2 Op.55, performed by the Berlin Philharmonic and Herbert von Karajan

11:55
Fauré: Élégie, Op.24
Mendelssohn: Cello Sonata No.2 in D, Op. 58

Sheku Kanneh-Mason (cello)
Isata Kanneh-Mason (piano)

Presenter: Donald MacLeod
Producer: Laura Metcalfe

WED 13:00 Composer of the Week (b080xygb)
Meredith Monk (b. 1942)

Singing beneath a dolmen

Meredith Monk sits and sings beneath a dolmen in France, presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human". Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

In 1965, Meredith Monk had a revelation regarding the capabilities of the human voice, and created her own unique vocal technique. From the start, Monk was interested in primordial utterance, the first sounds humans made. It was on a trip to France where she had the opportunity to visit a megalithic Dolmen. Sat beneath this stone table structure, singing with friends, Monk was inspired to compose Dolmen Music. During the 1970s she was also busy creating large-scale site-specific works, including her opera epic Vessel. Quarry, another opera, she composed in 1976. Monk has said that in her whole lifetime, she felt most on fire when composing this work.

Gotham Lullaby
Meredith Monk, voice and piano

Vessel (Little Epiphany/Sybil Song)
Meredith Monk, voice and piano

Paris
Ursula Oppens, piano

Our Lady of Late (Unison)
Meredith Monk, voice and glass
Colin Walcott, glass

Gotham Lullaby
Meredith Monk, voice and piano

Quarry (Quarry Weave 2)
Musica Sacra
Richard Westenburg, conductor

Dolmen Music
Andrea Goodman, voice
Meredith Monk, voice
Monica Solem, voice
Paul Langland, voice
Julius Eastman, voice and percussion
Robert Een, voice and cello

Producer Luke Whitlock

WED 14:00 Afternoon Concert (m0007d20)
Prom 21 repeat: Olivier Latry

Afternoon Concert with Fiona Talkington.

Another chance to hear Olivier Latry (organ), with a selection of musical favourites and novelties including works by Bach, de Falla, Beethoven, Liszt, Saint-Saëns, Gigout, Khachatourian and Widor.

Presented by Kate Molleson at the Royal Albert Hall, London

Aram Khachaturian - Gayane – Sabre Dance (transcr. Kiviniemi)
 Manuel de Falla - El amor brujo – Ritual fire dance (transcr. Latty)
 Ludwig van Beethoven - Adagio in F major (for mechanical clock)
 Johann Sebastian Bach - Toccata and Fugue in D minor, BWV 565
 Eugène Gigout - Air célèbre de la Pentecôte
 Franz Liszt (arr. Guillou) - Prelude and Fugue on the name BACH, S 260
 Charles-Marie Widor - Bach's Memento – No. 4: Marche du veuilleur de nuit
 Camille Saint-Saëns - Danse macabre (arr. Lemare)
 Olivier Latty (organ)

Celebrated French organist Olivier Latty returns to the Proms for the first time in over a decade for a programme centred around transcriptions and arrangements for the 'King of Instruments'. The organist of Paris's Notre-Dame Cathedral roams through 250 years of music in a wide-ranging recital programme that stretches from Bach to Falla. There's a rhythmic charge to the recital, which includes virtuosic transcriptions of Khachaturian's frenzied Sabre Dance, Falla's hypnotic Ritual Fire Dance and Saint-Saëns's devilish Danse macabre, as well as Bach's dramatic Toccata and Fugue in D minor, and Bach arrangements by French organist-composers Widor and Gigout.

WED 15:30 Choral Evensong (m0007d22)
 Eton Choral Course (1998 Archive)

An archive recording from Eton College Chapel, sung by members of the 1998 Eton Choral Course (first broadcast 29 July 1998).

Introit: Adjuvo Vos (Dering)
 Responses (Piccolo)
 Psalms 142, 143 (Atkins, Barnby)
 Hymn: Come to Us, Jesus Christ (New World)
 First Lesson: 1 Samuel 17 v.55 - 18 v.16
 Canticles: Gloucester Service (Sanders)
 Second Lesson: Luke 20 v.41 - 21 v.4
 Anthem: Lord Let Me Know Mine End (Parry)
 Hymn: Lord of All Hopefulness (Slane)
 Voluntary: Seven Pieces (Finale) (Dupré)

Ralph Allwood (Director of Music)
 Stephen Disley (Organist)

WED 16:30 New Generation Artists (m0007d24)
 Kathryn Rudge and Fatma Said

New Generation Artists: Fatma Said and Kathryn Rudge – both of whom are appearing in tonight's Proms performance of the Mozart Requiem – are heard in recordings made whilst they were members of Radio 3's prestigious young artist scheme.

Roxanna Panufnik Love Sought
 Kathryn Rudge (mezzo soprano), Rachel Roberts (viola), Anna Tilbrook (piano)

Louis Couperin Tombeau de M. de Blancrocher in F major B'D.81
 Pavel Kolesnikov (piano)

Mozart Abendempfindung (Abend ist's) K.523
 Fatma Said (soprano), Malcolm Martineau (piano)

Schubert Die Junge Nonne D.828
 Schubert Gretchen am Spinnrade D.118
 Fatma Said (soprano), Roger Vignoles (piano)

WED 17:00 In Tune (m0007d26)
 James Newby and Gary Matthewman, Robert Ames

Sean Rafferty's guests include baritone James Newby, with pianist Gary Matthewman, and conductor Robert Ames, ahead of his appearance at the BBC Proms with London Contemporary Orchestra, exploring the 'Sounds of Space'.

WED 19:00 BBC Proms (m0007d28)
 2019

Prom 26: Mozart's Requiem

Live at BBC Proms: The BBC National Orchestra and Chorus of Wales and Nathalie Stutzmann with Fatma Said, Kathryn Rudge, Sunnyboy Dladla and David Shipley perform Mozart's Requiem.

Live from the Royal Albert Hall, London
 Presented by Nicola Heywood Thomas

Brahms:

Tragic Overture, Op 81

Wagner: Tristan und Isolde, WW 90: Prelude and Liebestod

c.7.40pm

Interval - Proms Plus

The power of tragic tales - with poet Clare Pollard and Dr Jennifer Wallace hosted by Rana Mitter. Clare Pollard is the author of Ovid's Heroines and Dr Jennifer Wallace from the University of Cambridge is author of the forthcoming Tragedy Since 9/11. Produced by Zahid Warley.

c.8pm:

Mozart: Requiem in D minor, K 626 (compl. Süßmayr)

Fatma Said (soprano)
 Kathryn Rudge (mezzo soprano)
 Sunnyboy Dladla (tenor)
 David Shipley (bass)
 BBC National Chorus of Wales
 BBC National Orchestra of Wales
 Nathalie Stutzmann (conductor)

Love and loss, life and death collide in an emotionally charged concert given by Nathalie Stutzmann and the BBC National Orchestra and Chorus of Wales.

Turbulent shifts of mood characterise Brahms's Tragic Overture, and their ripples continue through the Prelude and Liebestod from Wagner's powerful operatic exploration of forbidden love, Tristan and Isolde.

At the heart of the programme is Mozart's Requiem – the composer's final work, left unfinished at his early death, and his own musical epitaph. Soloists include former BBC Radio 3 New Generation Artists Fatma Said and Kathryn Rudge.

WED 21:30 Sunday Feature (b09z5qnn)

Exit Burbage - the man who created Hamlet

Imagine where we'd be without Shakespeare's plays. It's difficult to contemplate now. But it was thanks to another man that many of them were brought to life.

Today, Richard Burbage is a not a household name. But he should be. He's the man for whom many of the great Shakespearean roles were created. One of the founding members of the Lord Chamberlain's Men, playing at the newly built Globe in 1599, he's one of the foundations upon which British theatre was built. Andrew Dickson talks to leading actors, rummages among the archives and dissects some of the greatest parts in acting to discover Burbage's crucial role - and realises that without Richard Burbage, there could be no Shakespeare.

Producer: Penny Murphy

WED 22:15 BBC Proms (m0007d2b)
 2019

Prom 27: The Sound of Space: Sci-Fi Film Music

Live Proms from the Royal Albert Hall: London Contemporary Orchestra conducted by Robert Ames in music from sci-fi films including Alien: Covenant, Interstellar and Under the Skin.

Live from the Royal Albert Hall, London
 Presented by Georgia Mann

Jed Kurzel: Alien: Covenant
 Hans Zimmer: Interstellar
 Mica Levi: Under the Skin
 Clint Mansell: Moon
 Steven Price: Gravity
 John Murphy: Sunshine
 Carly Paradis: The Innocents

London Contemporary Orchestra
 Robert Ames (conductor)

A Late Night Prom with a futuristic spin brings together some of the best sci-fi film music. Excerpts from cult soundtracks come together with recent works by Hans Zimmer and Mica Levi.

The award winning London Contemporary Orchestra – whose collaborators include Radiohead, Goldfrapp and Steve Reich – perform music from Under the Skin, Interstellar and the recent Netflix series The Innocents, among other titles, as well as from Alien: Covenant, whose soundtrack the LCO recorded.

There will be no interval

WED 23:30 Late Junction (m0007d2d)
 Notes from the French Underground

Nick Luscombe dissects the Francophone underground scene of

the last ten years with melancholic cold wave and electro-acoustic noise art. We hear a new take on Afghan folk music filtered through spiritual jazz courtesy of Kefaya and Elaha Soroor, and Portuguese fado from the early 20th century from a new release on Canary Records.

Elsewhere we languish in the space between the notes with a piece of percussive minimalism by the Danish artist Niklas Adam, and an extended piece for guitar by English composer Sam Cave.

Produced by Alannah Chance.
 A Reduced Listening Production for BBC Radio 3.

THURSDAY 08 AUGUST 2019

THU 00:30 Through the Night (m0007d2g)
 All-Night Vigil

Rachmaninov's Vespers performed by the Moscow Region State Chorus. Presented by John Shea.

12:31 AM

Sergey Rachmaninov (1873-1943)
 Vespers (All-Night Vigil), Op 37
 Moscow Region State Chorus, Polina Shamaeva (mezzo soprano), Grigory Kuznetsov (tenor), Nikolai Azarov (director)

01:40 AM

Hans Huber (1852-1921)
 Cello Sonata No.4 in B flat major (Op.130)
 Esther Nyffenegger (cello), Desmond Wright (piano)

02:06 AM

Alexander Scriabin (1871-1915)
 2 Poems for piano, Op 32
 Jayson Gillham (piano)

02:11 AM

Maurice Ravel (1875-1937)
 Ma mere l'oye - suite vers. for orchestra
 Oslo Philharmonic Orchestra, Michel Plasson (conductor)

02:31 AM

Antoine Dauvergne (1713-1797)
 Ballet music from "Les Troqueurs"
 Capella Coloniensis, William Christie (conductor)

02:46 AM

Wolfgang Amadeus Mozart (1756-1791)
 Symphony No.41 in C major (K.551) "Jupiter"
 Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

03:26 AM

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)
 Clair de Lune
 Roberta Alexander (soprano), Rudolf Jansen (piano)

03:29 AM

Joseph Haydn (1732-1809)
 Divertimento for 2 flutes and cello in C major , Hob.4.1,
 'London trio' No 1
 Les Ambassadeurs

03:38 AM

George Shearing (1919-2011)
 Music to Hear (Five Shakespeare Songs)
 Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

03:51 AM

Charles Gounod (1818-1893)
 Overture to Mireille
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:59 AM

Franz Schubert (1797-1828)
 Eight Landler (German dances) (from D.790)
 Leif Ove Andsnes (piano)

04:07 AM

Johann Sebastian Bach (1685-1750)
 Violin Concerto in A minor (BWV.1041)
 Reinhard Goebel (violin), Musica Antiqua Koln, Reinhard Goebel (conductor)

04:18 AM

Leo Delibes (1836-1891)
 Couplets de Nilacantha de l'acte II de l'opera "Lakme"
 Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

04:22 AM

Carl Nielsen (1865-1931)
 Serenata in vano (FS.68)
 Kari Kriikku (clarinet), Jonathan Williams (horn), Per

Hannisdahl (bassoon), oystein Sonstad (cello), Katrine oigaard (double bass)

04:31 AM

Richard Wagner (1813-1883), Franz Liszt (transcriber)
Isolde's Liebestod transc. Liszt for piano, S447
Francois-Frederic Guy (piano)

04:38 AM

Herman Streulens (b.1931)
Ave Maria for tenor and female voices (1994)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor)

04:43 AM

Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:51 AM

Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)
Camerata Koln

05:04 AM

Gabriel Pierre (1863-1937)
Konzertstück for harp & orchestra, Op 39 (1903)
Suzanna Klitcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

05:20 AM

Camille Saint-Saens (1835-1921), R.Klugescheid (arranger)
My Heart At Thy Sweet Voice, arr. for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:24 AM

Carolus Antonius Fodor (1768-1846)
Symphony no 2 in G major, Op 13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

05:49 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

06:00 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:23 AM

Dietrich Buxtehude (1637-1707)
Ich bin die Auferstehung und das Leben, Bux WV 44
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (director)

THU 06:30 Breakfast (m0007ctc)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0007ctf)

Essential Classics with Ian Skelly: Soler's Fandango, Liszt's Irish Extravaganza

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

THU 11:00 Edinburgh International Festival (m0007cth)

2019 Queen's Hall Series

Baritone Michael Volle & pianist Helmut Deutsch

German baritone Michael Volle presents a programme of high drama and poignancy accompanied by his fellow countryman, Helmut Deutsch, on piano. Schubert's setting of 'Der Taucher' (The Diver) tells the tragic tale of King's challenge to retrieve a gold goblet from the water to win his daughter's hand in marriage. This is followed by three songs from Mahler's song

collection 'Des Knaben Wunderhorn'. After the interval Michael Volle and Helmut Deutsch perform three rarely heard songs by Strauss and they conclude with Mahler's poignant Rückert-Lieder. Presented by Donald Macleod

Schubert: Der Taucher
Mahler: Rheinlegendchen
Mahler: Des Antonius von Padua Fischpredigt [Anon]
Mahler: Lob des hohen Verstandes

Interval at approx. **11.50am**

Donald Macleod introduces recordings by Colin Currie who will be performing at the Edinburgh International Festival with the BBC Scottish Symphony Orchestra.
J.S. Bach - English suite no. 2 in A minor BWV.807 for keyboard: Prelude
Reich – Music for Pieces of Wood

12.10pm

Strauss: Vom künftigen Alter Op 87 1
Strauss: Und dann nicht mehr Op 87 3
Strauss: Im Sonnenschein Op 87 4
Mahler: Rückert-Lieder: Ich atmet' einen linden Duft, Liebst du um Schönheit, Blicke mir nicht in die Lieder; Um Mitternacht, Ich bin der Welt abhanden gekommen

Michael Volle (baritone)
Helmut Deutsch (piano)

Donald Macleod (presenter)
Gavin McCollum (producer)

THU 13:00 Composer of the Week (b080xygn)

Meredith Monk (b. 1942)

Music at play

Meredith Monk discusses humour in her music - and coyotes!
Presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human". Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

In 1978 Meredith Monk founded her own ensemble to perform her music. This group she feels are a part of her own body, and that the singers' bodies are an integral part of the expression of her music. One long serving member is the cellist and singer Robert Een. They collaborated together on Facing North in 1990, which includes the sounds of coyotes, demonstrating Monk's interest in humour and playfulness. Monk also discusses her thoughts on other choirs and ensembles performing her music.

Folkdance
Ursula Oppens, piano
Bruce Brubaker, piano

Facing North (Arctic Bar)
Meredith Monk, voice & piano & organ
Robert Een, voice

Facing North (Hocket)
Meredith Monk, voice
Robert Een, voice

Atlas (Part II: Lonely Spirit)
Randall Wong (Lonely Spirit), voice
Meredith Monk (Alexandra), voice
Opera Orchestra
Wayne Hankin, conductor

Atlas (Part II: Forest Questions)
Meredith Monk (Alexandra), voice
Robert Een (Erik Magnussen), voice
Dana Hanchard (Gwen St. Clair), voice
Stephen Kalm (Franco Hartmann), voice
Shi-Zheng Chen (Cheng Qing), voice
Emily Eyre (Forest Dweller), voice
Janice Brenner (Forest Dweller), voice
Katie Geissinger (Forest Dweller), voice
Randall Wong (Forest Dweller), voice
Carlos Arévalo (Forest Dweller), voice
Robert Osborne (Ancient Man), voice

Allison Easter (guide) voice
Ching Gonzalez (guide), voice
Katie Geissinger (traveller), voice
Victoria Boomsma (traveller), voice
Opera Orchestra
Wayne Hankin, conductor

Nightfall
Musica Sacra
Richard Westenburg, conductor

Volcano Songs (Offering)
Meredith Monk, voice

St Petersburg Waltz
Nurit Tilles, piano

Producer Luke Whitlock

THU 14:00 Afternoon Concert (m0007ctf)

Prom 19 repeat: Strauss, Schumann and MacMillan

Afternoon Concert with Georgia Mann.

Another chance to hear BBC SSO & Thomas Dausgaard with pianist Alexander Melnikov. Schumann's Piano Concerto and James MacMillan's The Confession of Isobel Gowdie.

Presented by Kate Molleson at the Royal Albert Hall, London

Strauss: Also Sprach Zarathustra

c. 2.35pm

Interval; Proms Plus: Composer Sir James MacMillan, 60 this year, discusses The Confession of Isobel Gowdie and talks about his inspiration and ideas. Recorded earlier at Imperial College Union. Producer Helen Garrison.

c. 3pm

Part 2

Schumann: Piano Concerto
James MacMillan: The Confession of Isobel Gowdie

Alexander Melnikov (piano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

'I always wanted a great bravura piece by him,' wrote Clara Schumann of her husband. Her hope was answered in Robert Schumann's Piano Concerto a work whose broad, symphonic scope explores and tests the relationship between soloist and orchestra.

Russian pianist Alexander Melnikov joins the BBC Scottish SO and its Chief Conductor Thomas Dausgaard for a programme that also includes the sweeping drama of Strauss's tone-poem Also sprach Zarathustra, with its memorable opening sunrise (heard on the soundtrack for Stanley Kubrick's 2001: A Space Odyssey) and the violence and compassion of Sir James MacMillan's early masterpiece The Confession of Isobel Gowdie, inspired by the execution of a 17th-century 'witch' and premiered at the Proms in 1990.

THU 17:00 In Tune (m0007ctn)

Mishka Rushdie Momen

Sean Rafferty presents live music from the Aris Quartet and pianist Mishka Rushdie Momen.

THU 19:00 BBC Proms (m0007ctq)

2019

Prom 28: Rachmaninov, Borodin and Huw Watkins

Live at BBC Proms: The BBC National Orchestra and Chorus of Wales and the Philharmonia Chorus conducted by Tadaaki Otaka with Natalya Romanov, Oleg Dolgov and Iurii Samoïlov.

Live from the Royal Albert Hall, London
Presented by Nicola Heywood-Thomas

Takemitsu:
Twilight by Twilight

Huw Watkins:
The Moon

c. 7.35pm

Interval:
Proms Plus

The American writer Edgar Allan Poe (1809-1849) was a pioneer of Gothic and horror fiction and verse, including 'The Raven'. His poem The Bells inspired the Rachmaninov piece in tonight's concert. Laura Purcell, author of The Corset and The Silent Companions and Iain Sinclair, whose books include Downriver, join presenter Matthew Sweet. Produced by Torquil

MacLeod.

c.7.55pmRachmaninov:
The Bells, Op. 35

Borodin:

Prince Igor: Polovtsian Dances

Natalya Romanov

Oleg Dolgov
Iurii SamoïlovBBC National Chorus of Wales
Philharmonia Chorus
BBC National Orchestra of Wales
Tadaaki Otaka

Sleigh bells, wedding bells, warning bells and mourning bells all peal through Rachmaninov's choral symphony The Bells – which sets a text by Edgar Allan Poe with broad brushstrokes and bright colours.

Borodin's exotically seductive Polovtsian Dances also features, alongside a world premiere by Huw Watkins inspired by the 50th anniversary of the first manned mission to the Moon.

THU 21:15 New Generation Artists (m0007cts)

Anastasia Kobekina plays Myaskovsky and Weinberg

New Generation Artists: Anastasia Kobekina plays Russian music.

The brilliant young cellist plays the Cello Sonata written for Rostropovich by Myaskovsky along with a beautiful fantasy for cello and orchestra by Mieczyslaw Weinberg., born 100 years ago this year.

Myaskovsky Cello Sonata no. 2 in a minor Op. 81
Anastasia Kobekina (cello), Paloma Kouider (piano)Mieczyslaw Weinberg Fantasy for Cello and Orchestra (1956)
Anastasia Kobekina (cello), Berne Symphony Orchestra, Kevin John Edusei (conductor)**THU 22:00 Sunday Feature (b0b91r0z)**

Tony Harrison's Prague Spring

Chris Bowlby travels with Tony Harrison to Prague, to discover how one of Britain's best known poets was shaped by the cultural energy and tragedy of 1960s Czechoslovakia. Harrison reads from his Prague poems in the locations where they were written. And he relives with Czech friends stories of cafes and cartoons, sex and surveillance and the hope and despair of a people fighting Soviet tanks and secret police with words, plays and tragic self-sacrifice.

THU 22:45 The Essay (b09z65c9)

Secret Admirers

Kathryn Tickell on Percy Grainger

Radio 3 presenter Kathryn Tickell celebrates a composer whose music is particularly important to her: the Australian-American folksong fanatic Percy Grainger.

THU 23:00 Late Junction (m0007ctv)

Late-night music for the elements

Pianist Lubomyr Melnyk is known for his continuous music style, an exploration of notes played rapidly in complex series, which is inspired by Indian classical music, Terry Riley and Haydn. He describes it as 'a classical technique advanced into a constant river of sounds.' We hear an extract from an interview with him and Nick Luscombe recorded earlier this year at Sea Change festival, discussing how nature infuses everything he plays and finding out where his body ends and the piano begins.

Plus, Nick plays an ode to our disintegrating ecosystem by Kazakh composer Angelina Yerzhova; Korean quartet Black String update the sound of the geomungo, the Korean six-stringed zither, with pedal-driven electric guitar; and the latest from Matana Roberts' COIN COIN guise, a project which weaves African-American history with jazz, spoken word and afrofuturism.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

FRIDAY 09 AUGUST 2019**FRI 00:30 Through the Night (m0007ctx)**

The Huntsman and the Sorcerer

Sao Paulo State Orchestra play Franck, Saint-Saens and Dukas.
John Shea presents.**12:31 AM**Cesar Franck (1822-1890)
Symphony in D minor, op. 48
Sao Paulo State Orchestra, Louis Langree (conductor)**01:10 AM**Cesar Franck (1822-1890)
Le Chasseur maudit (The Accursed Huntsman), symphonic poem
Sao Paulo State Orchestra, Louis Langree (conductor)**01:25 AM**Camille Saint-Saens
Danse macabre, op. 40
Sao Paulo State Orchestra, Louis Langree (conductor)**01:33 AM**Paul Dukas (1865-1935)
The Sorcerer's Apprentice, symphonic scherzo
Sao Paulo State Orchestra, Louis Langree (conductor)**01:45 AM**Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Havard Gimse (piano)**02:05 AM**Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet**02:31 AM**Wilhelm Stenhammar (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet**03:06 AM**Dmitry Shostakovich (1906-1975)
24 Preludes Op.34 for piano
Igor Levit (piano)**03:41 AM**Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)**03:48 AM**Giovanni Pierluigi da Palestrina (c.1590-1664)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)**03:54 AM**Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boślak-Górniok (harpsichord)**04:02 AM**Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)**04:10 AM**Toivo Kuula (1883-1918)
March of the Cudgelmen
Finnish Radio Symphony Orchestra, Atso Almila (conductor)**04:12 AM**Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from Herold's Ludovic (Op.12) in B flat
Ludmil Angelov (piano)**04:20 AM**Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)**04:31 AM**Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)**04:40 AM**Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)**04:50 AM**John Dowland (1563-1626)
Thou mighty God; When David's life; When the poore cruple for 4 voices
Ars Nova, Bo Holten (director)**05:01 AM**George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger)
3 Airs from Vauxhall Gardens
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)**05:12 AM**Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet**05:23 AM**Robert Schumann (1810-1856)
Abegg variations Op.1 for piano
Annika Treutler (piano)**05:31 AM**Joseph Haydn (1732-1809)
Symphony No.94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)**05:54 AM**Robert Haecomplaynt (c.1455-1528)
Salve Regina (a 5)
BBC Singers, Stephen Cleobury (conductor)**06:05 AM**Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti**FRI 06:30 Breakfast (m0007dc7)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0007dc9)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

FRI 11:00 Edinburgh International Festival (m0007dcc)

2019 Queen's Hall Series

Llyr Williams

Pianist Llyr Williams evokes the fairytale world of Nordic folklore with a selection from Grieg's Lyric Pieces plus some of Liszt virtuosic arrangements of Wagner's greatest hits. Presented live from the Queen's Hall, Edinburgh by Donald Macleod.

Grieg: Lyric Pieces (selection)

Grieg: Bellringing Op 54 6 'Klokkeklang'
Grieg: To Spring Op 43 6 'Til våren'
Grieg: March of the Trolls Op 54 3 'Trolltog'
Grieg: Puck (Little Troll) Op 71 3 'Småtroll'
Grieg: Vanished Days Op 57 1 'Svundne dager'
Grieg: The Brook Op 62 4 'Bekken'
Grieg: Evening in the Mountains Op 68 4 'Aften på høfjellet'
Grieg: Cradle Song Op 68 5 'Bådnåt'
Grieg: Homewards Op 62 6 'Hjemad'Interval at approx. **11.50am**Donald Macleod looks at another artist who will appearing at the EIF this year, soprano Joyce Di Donato
Handel: 'Scherza infida' from Ariodante
Mozart: 'Voi che sapete' from The Marriage of Figaro
Rossini: 'Una voce poco fa' from The Barber of Seville**12.10pm**Wagner / Liszt: Fantasy on Themes from Rienzi
Wagner / Liszt: Spinning Chorus from Flying Dutchman
Wagner / Liszt: Entry of the Guests from Tannhäuser
Wagner / Liszt: Liebestod from Tristan und Isolde
Wagner: Sonata for the book of Mrs.M.W

Llyr Williams, piano

Donald Macleod (presenter)
Gavin McCollum (producer)**FRI 13:00 Composer of the Week (b080xygq)**

Meredith Monk (b. 1942)

Codifying Meredith Monk

Meredith Monk talks about the challenges of allowing her music to be written down and published. Presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human". Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

Meredith Monk's music is unique. A distinctive sound world often using extended vocal techniques from sighs to whoops. Her music is not easy to write down, but in 2000 Monk allowed some of her works to be published. She discusses with Donald Macleod how this is not an easy process, and in one particular work of hers which lasts a couple of minutes only, it took two nearly years to write it down. Another area Monk has been exploring since 2003, is composing more instrumental music starting with an orchestral commission from Michael Tilson Thomas. In more recent years she has received honorary doctorates, been inducted into the American Academy of Arts and Sciences, named Composer of the Year by Musical America, and in 2015 she was honoured with the award of the National Medal of the Arts from President Obama. Yet for all her success, she says that composing music is still as difficult as it ever was.

Mercy (Shaking)

Theo Bleckmann, voice
Meredith Monk, voice
Katie Geissinger, voice
Ching Gonzalez, voice
Allison Sniffin, piano
John Hollenbeck, percussion

Gotham Lullaby

Bjork, voice

Meredith Monk Arr. Don Byron

Click Song #1
Don Byron, performer

Impermanence (Particular Dance)

Meredith Monk, voice
Theo Bleckmann, voice
Katie Geissinger, voice
Ellen Fisher, voice
Silvie Jensen, voice
Ching Gonzalez, voice
Sasha Bogdanowitsch, voice
Allison Sniffin, piano
John Hollenbeck, percussion
Bohdan Hilash, double ocarina, Balinese flute, zaphoon, punji

Impermanence (Between Song)

Meredith Monk, voice
Katie Geissinger, voice
Allison Sniffin, voice and piano
John Hollenbeck, percussion
Bohdan Hilash, clarinet

Songs of Ascension (Shift)

Todd Reynolds, violin
Courtney Orlando, violin
Nadia Sirota, viola
Ha-Yang Kim, cello
Bohdan Hilash, bass clarinet
John Hollenbeck, percussion

Songs of Ascension (Vow)

Katie Geissinger, voice
Todd Reynolds, violin
Nadia Sirota, viola
Ha-Yang Kim, cello

Songs of Ascension (Burn)

Ellen Fisher, voice
Katie Geissinger, voice
Ching Gonzalez, voice
Meredith Monk, voice
Bruce Rameker, voice
Allison Sniffin, voice
Sasha Bogdanowitsch, voice
Sidney Chen, voice
Emily Eagen, voice
Holly Nadal, voice

Toby Newman, voice
Peter Sciscioli, voice
Todd Reynolds, violin
Courtney Orlando, violin
Nadia Sirota, viola
Ha-Yang Kim, cello
Allison Sniffin, violin
Bohdan Hilash, bass clarinet
John Hollenbeck, percussion

Songs of Ascension (Strand: Inner psalm)

Meredith Monk, voice
Allison Sniffin, voice
Katie Geissinger, voice
Ellen Fisher, voice
Bruce Rameker, voice
Ching Gonzalez, voice
John Hollenbeck, voice
Courtney Orlando, voice
Holly Nadal, voice
Nadia Sirota, voice
Ha-Yang Kim, voice
Peter Sciscioli, voice
Todd Reynolds, violin
Bohdan Hilash, bass clarinet

Light Songs (Click Song #2)

Meredith Monk, voice

On Behalf Of Nature (Water/Sky Rant)

Meredith Monk, voice
Bohdan Hilash, Eb clarinet, Macauan bird calls, Burmese whistles, seljefloyte
John Hollenbeck, prepared vibraphone, cuica
Allison Sniffin, keyboard, French horn, voice
Laura Sherman, harp

Producer Luke Whitlock

FRI 14:00 Afternoon Concert (m0007dgc)

Prom 20 repeat: Pekka Kuusisto and the BBC SSO

Afternoon Concert with Georgia Mann

Another chance to hear Sibelius' Violin Concerto and Fifth Symphony performed with special Finnish folk music introductions.

Presented by Kate Molleson at the Royal Albert Hall, London

Trad: Finnish Folk Music

Sibelius: Violin Concerto

c.2.45pm Interval

Proms Plus Talk: Kate Molleson talks to Radio 3 New Generation Thinker Leah Brand about the music in this concert.

c.3.05pm

Trad: Finnish Folk Music
Sibelius: Symphony No. 5 (original version, 1915)

Pekka Kuusisto (violin)
Taito Hoffrén (singer)
Ilona Korhonen (singer)
Minna-Liisa Tammela (singer)
Vilma Timonen (kantele)
Timo Alakotila (harmonium)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Violinist Pekka Kuusisto memorably set the entire Proms audience singing a Finnish folk song in 2016. Now he returns for a Prom joined by fellow Finnish folk musicians, which sprinkles rustic Finnish folk music among two pinnacles of Finnish orchestral sophistication: Sibelius's great Romantic Violin Concerto (with Kuusisto as soloist) and his Fifth Symphony – a work suffused with light and autumnal warmth.

Thomas Dausgaard conducts the symphony's original, four-movement version, allowing a glimpse into the creative process of a work that Sibelius revised over a period of four years.

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 The Listening Service (b0948p5s)

Codes, ciphers, enigmas

The Listening Service returns to its regular slot now the Proms are over, and chooses one of the BBC's "Ten Pieces III", Elgar's "Enigma Variations", to look at codes, ciphers and hidden messages in music.

What might be the "dark saying" or mystery tune that the Enigma Variations are based around? Which other composers were keen on the use of codes and ciphers in their music? And if we can't crack the codes, does it matter? With Tom Service and Prof. Marcus du Sautoy.

FRI 17:00 In Tune (m0007dcj)

Alice Neary

Sean Rafferty with live music and conversation, including a performance by cellist Alice Neary.

FRI 19:00 In Tune Mixtape (m0007dcl)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 BBC Proms (m0007dcm)

2019

Prom 30: The Warner Brothers Story

Live at BBC Proms: the John Wilson Orchestra, the Maida Vale Singers and John Wilson in the Warner Brothers Story with works by Korngold, Warren, Romberg, Steiner, Tiomkin, Willson, Loewe, Arlen, Styne, among others.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Erich Wolfgang Korngold: The Sea Hawk
Harry Warren: We're in the money
Sigmund Romberg: The Desert song
Max Steiner: The Treasure of the Sierra Madre
Dimitri Tiomkin: The Old Man and the Sea
Meredith Willson: Seventy-Six Trombones
Harold Arlen: Blues in the Night

c. 20.25

INTERVAL: Proms Plus Talk: a discussion of some of the great film scores being played tonight, with Matthew Sweet, David Benedict and Pamela Hutchinson

c. 20:50

Frederick Loewe: My Fair Lady (excerpts)
Max Steiner: Now, Voyager (excerpts)
Sammy Fain: The Deadwood Stage (from Calamity Jane) (Doris Day tribute)
Jule Styne: It's Magic
Alex North: A Streetcar Named Desire (excerpts)
Frederick Loewe: Camelot (excerpts)
Henry Mancini: The Days of Wine and Roses
Erich Wolfgang Korngold: The Constant Nymph (excerpts)

Mikaela Bennett (singer)

Louise Dearman (singer)

Kate Lindsey (singer)

Matt Ford (singer)

Maida Vale Singers

John Wilson Orchestra

John Wilson (conductor)

Ten years since their first Proms appearance together, John Wilson and the John Wilson Orchestra present an evening of sumptuous technicoloured scores from the Golden Age of Hollywood cinema. With music from films including The Sea Hawk, The Constant Nymph, Calamity Jane, A Streetcar Named Desire and Harry Potter.

FRI 22:30 Between the Ears (b09r38xx)

Drever, Ligo

The detection of Gravitational Waves in 2015 was hailed as an astounding breakthrough in the world of physics and a triumph for the LIGO project, the Laser Interferometer Gravitational-Wave Observatory. But the discovery was also a triumph for the men and women who had worked at LIGO during tumultuous times. DREVER, LIGO, is the poet Robert Crawford's meditation on the Scottish physicist Ronald Drever, and his role in the search for Gravitational Waves. Music by Jeremy Thurlow. Producer: David Stenhouse.

FRI 23:00 Music Planet (m0007dcq)

Stella Chiweshe in session with Lopa Kothari

Lopa Kothari introduces a session from pioneering Zimbabwean musician Stella Chiweshe, and, in this week's Road Trip, Betto Arcos reports from Lisbon with a focus on the Portuguese guitar.