Radio 3 Listings for 27 July – 2 August 2019

SATURDAY 27 JULY 2019

00:30 Music Planet World Mix (m00070rn)

SAT 00:30 Music Planet World Mix (m00070rn)

01:00 WQXR

A celebration of WOMAD and some of the artists now closely associated with the festival, including The Drummers Of Burundi, Nasrat Farhad Ali Khan and Party, Toots And The Maytals, Afro Cell Sound System, Creole Choir Of Cuba, Kanda Bongo Man, Toto la Monposouna.

01:00 SAT 01:00 Through the Night (m00070qr)

The Festival Winds octet

Adagio and Allegro in E flat major (K.Anh.C 0)

01:20 Einojuhani Rautavaara (1928-2016)

Einojuhani Rautavaara (1928-2016) (conductor)

Royal Concertgebouw Orchestra, Nicholas Harnoncourt

Johannes Brahms (1833-1897)

Anatol Urgorski (piano)

Nocturne for the Left Hand (Op.9 No.2)

01:36 Hans Knut Sveen (harpsichord)

Hans Knut Sveen (harpsichord), Erik Niord Larsen (oboe d'amore), Kjell Arne Choir, Terje Kvam (choirmaster), Christian Schneider (oboe)

Cantata no.36c (BWV.36c) “Schwingt freudig euch empor”

01:42 Joseph Haydn (1732-1809)

Joseph Haydn - known as the ‘Father of the Symphony’

Simon Heighes chooses five indispensable recordings of Proms Composer Joseph Haydn - known as the ‘Father of the Symphony’ and ‘Father the String Quartet’ - and explains why you need to hear them.

02:00 Martin Handley presents Radio 3’s classical breakfast show, Saturday - Martin Handley

This Classical Life is also available as a podcast on BBC Sounds.

02:33 Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Cantata, ‘O Jesu Christ, mein Lebens Licht’, BWV 118

Collegium Vocalis Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:42 Georg Philipp Telemann (1681-1767)

Trio No 4 from Essercizii Musici

Georg Philipp Telemann (1681-1767), Philip Lane (arranger)

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

11:45 New Generation Artists (m00075dp)

03:01 Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Cantata no.36c (BWV.36c) “Schwingt freudig euch empur”

03:13 Radio 3’s Summer Record Review

Laura’s Must Listen piece mixes cello, violin and piano - from the inside.

03:33 Alexander Scriabin (1878-1915)

Nocturne for the Left Hand (Op.9 No.2)

03:52 John’s College, Cambridge and in today’s edition of Inside Music Laura also finds music by Robert Schumann and Richard Strauss that has in the past captured her teenage angst, and a concerto by Telemann that’s been peppe up with the addition of the Hungarian cimbalom.

04:00 Johannes Brahms (1833-1897)

Te Deum in C major

04:22 Wolfgang Amadeus Mozart (1756-1791)

Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind sextet

The Festival Winds

04:31 Leon Janacek (1854-1928)

Violin Sonata

04:49 Ralph Vaughan Williams (1872-1958)

Violin Sonata no 1 in E minor

NOTES

All times are BST.

New arrivals of Radio 3’s current New Generation Artists. Today the refined German pianist Elisabeth Braus is heard in some recent BBC studio recordings, Ukrainian violinist Aleksey Semenenko plays a seldom heard sonata by Poulenc; and James Newby sings Debussy’s settings of three poems by Verlaine at the Hay-on-Wye Festival.

Saturdaay 27th July

17:00 Jazz Record Requests (m00075dw)

Jazz records from across the genre as requested by Radio 3 listeners, with music from John Coltrane, Ella Fitzgerald, Lionel Hampton and Albert Ayler.

17:30 This Classical Life (m0000488c)

Jess Gillam with... Oliffe Howell

3:30 SAT 17:30 This Classical Life (m0000488c)

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year’s BAPTA awards, Jess is one of today’s most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share music discoveries across a wide range of styles, revealing how music shapes their everyday lives.

09:00 Record Review (m00075dm)

A Tandem Production for BBC Radio 3

Summer Record Review

With Andrew McGregor and Simon Heighes

Andrew McGregor with a selection of the best new classical releases.

10:15 9:00 SAT 10:15 9:00 Record Review (m00075dm)

Summer Record Review

With Andrew McGregor and Simon Heighes

Andrew McGregor with a selection of the best new classical releases.

11:30 Proms Composers: Joseph Haydn

Simon Heighes chooses free, available and accessible recordings of Proms Composer Joseph Haydn - known as the ‘Father of the Symphony’ and ‘Father the String Quartet’ - and explains why you need to hear them.

12:30 Proms Composers: Joseph Haydn

Proms Composers: Joseph Haydn

Proms Composers: Joseph Haydn

15:15 BBC Proms (m00075dt)

Proms at ... Battersea Arts Centre

Live at BBC Proms from the newly refurbished Battersea Arts Centre.

16:30 Proms Composers: Joseph Haydn

Proms Composers: Joseph Haydn

Proms Composers: Joseph Haydn

17:15 BBC Proms (m00075dt)

Proms at ... Battersea Arts Centre

Live at BBC Proms from the newly refurbished Battersea Arts Centre.

18:30 Proms Composers: Joseph Haydn

Proms at ... Battersea Arts Centre

Live at BBC Proms from the newly refurbished Battersea Arts Centre.

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SUNDAY 28 JULY 2019

SUN 08:00 Geoffrey Smith's Jazz (m00075fi)
Woodo Shaw

During his tragically short career, trumpeter Woody Shaw (1944-89) won praise across the jazz spectrum, from Eric Dolphy and Miles Davis to Wynton Marsalis, for his brilliant technique and story-telling power. Geoffrey Smith celebrates a master who died all too young.

SUN 01:00 Through the Night (m00075fs)
Comfort & Courage


01:01 AM
Guitar Holte (1874-1934)

01:13 AM
Sergey Prokofiev (1891-1953)

01:35 AM
Edward Reathor (1972-)

01:50 AM
Guillaume Connesson (1970-)

02:04 AM
Dora Pyjarciev (1855-1923)

02:20 AM
Claude Debussy (1862-1918)

03:01 AM
Marjan Lipovek (1910-1995)

03:21 AM
Jean-Baptiste Lally (1632-1687)

03:40 AM
Isaac Albeniz (1860-1909)

03:41 AM
Gioacchino Telemann (1681-1767)

04:01 AM
Johann Caspar Keff (1627-1693)

04:19 AM
Karl Goldmark (1830-1915)

04:31 AM
Gregor Philipp Telemann (1681-1767)

04:41 AM
Johann Christian Keff (1627-1693)

05:01 AM
Vincenzo Bellini (1801-1835)

05:05 AM
Paul Hindemith (1895-1963)

05:17 AM
Ralph Vaughan Williams (1872-1958)

SUN 12:00 Private Passions (m00074x)
Peter Pilot

At the age of 27, Peter Pilot's life was changed by the arrival of a special package from Africa. He was working as a researcher in a microbiology lab in Antwerp, Belgium; and, in September 1976, the lab was alerted that a package was on its way from Baku. Samples of blood from an epidemic that was spreading along the river Congo. Several Belgian nuns had already died of a strange new disease. The disease – which Peter Pilot and his team identified, and named – was Ebola, and he went on to play a leading role in helping to contain the epidemic. He then led research into the worldwide epidemic which followed, the new disease of AIDS, becoming President of the International AIDS society. Peter Pilot has held prominent positions in the United Nations and in the World Health Organisation and has been awarded both in Belgium and in Britain. In 2016 he was made an honorary Knight Commander of the Order of St Michael and St George.

It's a career which has taken him all over the world, and though Peter Pilot is now the director of the London School of Hygiene and Tropical Medicine in London, he still travels a great deal. His musical choices reflect that, with music from Africa, including a piece performed for him on his 60th birthday by the King of Rumba Rock, Papa Wemba. He includes, too, a rarely heard violin piece by the Flemish composer Leonora Duarte, which he discovered when he was studying in Antwerp.

With the horrifying return of Ebola, Peter Pilot reflects on a career which has been very close to the dead and dying. And he chooses music which helps him make sense of the tragedies he has witnessed first-hand: Kathleen Ferrier singing Gluck's heart-breaking aria "Che Faro", to a work for trumpet and orchestra by Mahavishnu Orchestra and Miles Davis, who featured him on his brilliant 1970s album Bitches Brew.

SUN 09:00 Sunday Morning (m00074q)
Sarah Walker's Sunday morning selection includes Prokofiev's Symphony no. 1, as well as a piece composed by Pavel Haas and played by Gabriela Trub."Welcome to Sunday Escape is Frank Bridge's tone poem, the simply named Summer'.

SUN 13:00 BBC Proms (m0006zd4)
BBC Symphony Orchestra, Sakari Oramo (conductor)

27:27 AM
Sugimundo d'India (c.1582-1629), Torquato Tasso (author)

25:47 AM
Michael Haydn (1737-1806)

23:57 AM
Jean Sibelius (1865-1957)

21:55 AM
Peter Hellenstad (1721-1799)

19:52 AM
Martin Handley

17:02 PM
Peter Pilot

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Proms at … Cadogan Hall 1: VOCES8
Live at the BBC Proms: VOCES8 sing works from Hildега́rd von Бingen and Пе́тер Эётвос to Jonathan Dove and a BBC commission from Alisie Sloane, via Joaquín, Victoria and Gibbons.
Live from Cadogan Hall, London
Presented by Petric Trelawny
Hildега́rd von Бingen
Spiritus sanctus - visiones
Péter Эётвос
Vidarun omnes

Joаquín de Pеrez
Ave Maria ... Virgo serena
Jеаn Мouton
Nесsienia mater вirgo вirum
Tеmаs Lуis dе Victоria
Rеgіnа соеld (а 8)
Jоаnthоn Dоve
Vаdam et cеlісіum cіvіtаtеm
Оrlando dе Lаssu
Mіssа 'Bеll'Amf'tir'аltеrа' - Glоriа
Giovаnnі Nерduаі dе Victоria
Mаngnіfісеt prіmі tоnі
Wіllіаm Bуrd
Sіng jоуfоlly уntо Gоd оur stгеаth
Аlісіе Sloane
Еаrthwаrd
ВВС cоmmіssіоn: wоrld premiere
Оrlando Gibbоnѕ
О dаpl уоu rаndеrs tоgеthеr

VОСЕS8
From the sumptuous plainscapes of Hildега́rd von Бingen to the spirituality and polyphony of Byld, Лаssu, Proms debut аrtіst ВVС8 turrеt оf music's оrіgіns to launch a sequence of Jсhісеthоn соnцеrntо рrеssing 800 years.

SUN 14:00 The Еаrly Musіс Сhоосе (m00074xv)
York Early Music Festival International Young Artists Competition 2019
Highlights from the York Early Music Festival International Young Artists Competition, with performances and interviews from the ten competitors from across Europe and Canada.

The Festival welcomes ten emerging professional early music ensembles to York for the 2019 Competition from France, Germany, Netherlands, Spain, Switzerland and the UK. At stake are a professional recording contract from Linn Records, a financial reward and opportunities to work with BBC Radio 3 and the National Centre for Early Music. There are also prizes from Cambridge Early Music, the EUBO Development Trust and the Friends of the York Early Music Festival.

Presented by Lucie Skeaping

SUN 15:00 Chоral Еvеnіngs (m000709h)
Chichester Cathedral
From Chichester Cathedral during the Southern Cathedrals Festival.

Introit: The Call (Harold East)
Responsories: Levithon
Office hymns: O Holy Spirit, Lord of grace (Tallis's Ordinal)
Psalms 119 vv.1-32 (Noblet, Goodenough, Matthes, Slavens)
First Lesson: Isaiah 26 vv.1-9
Canticles: Chichester Service (Frederick Stocken)
Second Lesson: Romans 8 vv.12-27
Anthem: Ascribe unto the Lord (Wesley)
Voluntaries: Toccata (Trencce Albright)

Charles Harrison (Organist and Master of the Choristers)
Tim Ravel (Assistant Organist)

SUN 16:00 BBC Pруms (m00078t8)
Live at BBC Proms: The BBC SO conducted by Péter Eötvös in Stravinsky's Firebird, and works by Debussy and Bartók.

Violinist Isabelle Faust joins for Eötvös's Alhambra Concerto.
Live from the Royal Albert Hall, London
Presented by Martin Handley
Debussy
Prélude à l'après-midi d'un faune
Péter Eötvös
Alhambra (violin concerto) UK première

INTERVAL: Proms Plus: Hannah Conway hosts a discussion about Bartók with musicologist and broadcaster Erli Kiwi and Nigel Simeonne, recorded earlier this evening at Imperial College Union. Producer Helen Garrison.

Bartók
Dance Suite
Stravinsky
The Firebird – suite (revised version, 1919)
Isabelle Faust (violin)
BBC Symphony Orchestra
Péter Eötvös (conductor)

Debussy – whether in the exotic pulse of Bartók's Dance Suite, the insistent Russian folk rhythms of Stravinsky's The Firebird or the languorous ballad of Debussy's faun – runs right through tonight's Prom.

Peter Eötvös, celebrating his 75th birthday this year, conducts his new violin concerto Alhambra – performed here by the work's original soloist, award-winning German violinist Isabelle Faust.

New Generation Artists: the dazzling trumpeter Simon Hölfele is joined by percussionists Simone Rubino in André Jolivet’s haunting seven-movement masterpiece for trumpet and percussion. Their performance formed part of an incredible concert the pair gave recently at the Norfolk and Norwich Festival. As the audience entered the Octagon Chapel in Norwich they were dazzled at the sight of an array of percussion instruments including cow bells, Chinese blocks, Woodblocks, Hi Hat, tambourine, whistle, bass drum, tam-tam and snare drum. They departed smiling at the breathtaking virtuosity and refinement with which it was deployed.

Before that, two recent New Generation Artists play music by Debussy.

Debussy
L'isle joyeuse
Louis Schwizgebel (piano)
Debussy Sonata in G minor for violin and piano
Elena Urioste (violin), Gabriele Carcano (piano)

André Jolivet
Jeptilde
Simon Hölfele (trumpet), Simone Rubino (percussion)

SUN 19:00 The Listening Service (m00074xv)
Olivier Messiaen and the Interstellar Call!
In a live edition of The Listening Service, Tom Service hears to Clemmie about the emotional impact of his new musical discoveries.

SUN 19:30 BBC Proms (m000747a)
Prom 13: ‘From the Canyons to the Stars…’

Live from the Royal Albert Hall, London
Presented by Penny Gore
Simon Höfele (trumpet), Simone Rubino (percussion)

Bingen and Perotin to Jonathan Dove and a BBC commission for music fans who are curious about classical music. Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a custom-made playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

MONDAY 29 JULY 2019

AJ09/00:00 Classical Fix (m00010lk)
Roban Silva tries Clemmie’s classical playlist

Clemency-Burton Hill creates a bespoke classical playlist for her special guest, business and tech guru Rohan Silva. He chats to Clemmie about the emotional impact of his new musical discoveries.

SUN 19:00 The Listening Service (m00074xv)
Olivier Messiaen and the Interstellar Call!
In a live edition of The Listening Service, Tom Service hears to Clemmie about the emotional impact of his new musical discoveries.

SUN 19:30 BBC Proms (m000747a)
Prom 13: ‘From the Canyons to the Stars…’

Live at BBC Proms: the BBC Symphony Orchestra is conducted by Sakari Oramo, with Nicolas Hodges (piano) and Martin Owen (horn), in Messiaen’s Des canyons aux étoiles, and Stravinsky’s Firebird Suite.
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12:49 AM
Borgani Ndozana-Breen (b.1975)
Harmonia Ubuntu
Gauteng Chamber Orchestra, Osmo Vanska (conductor)

12:59 AM
Leonard Bernstein (1918-1990)
Orchestrating Canned Heat
Minnesota Orchestra, Osmo Vanska (conductor)

01:05 AM
Ludwig van Beethoven (1770-1827)
Symphony No 9 in D minor: 4th movement
Gießem Konzertgesellschaft, Jorgen Lauritsen (director)

01:29 AM
Traditional Zulu, Andile Khumalo (arranger), Rudi van Dijk (director)
AKhala Bamaqha! Amabili

01:34 AM
Messiah Matyla (1938-1985), Andile Khumalo (arranger)
Baro Thixo Somandla

01:37 AM
Michael Mosera Moeure (1909-1981), Johan de Cock (arranger)
Rari

01:43 AM
Stickie Mavi (1955-2008), Gobinda George Maduna (arranger), Jako Kussanio (orchestrator)
Ullelethe azule (Nelson Mandela)

01:47 AM
Traditional, Jako Kussanio (arranger)
Shosholoza

01:50 AM
Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 "Scottish"
Norwegian Radio Orchestra, Arild Voss (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Te Deum; Sonata no 4 in D minor BWV 527
Jordi Savall (director)

02:46 AM
Eugen Sacher (1898-1997)
Notturne
Jan Slavik (cello), Slovak Radio Symphony Orchestra, Mario Janik (conductor)

03:02 AM
Joseph Haydn (1732-1809)
String Quartet in C major Op 76 No 3 (Eminence)
Armida Quartet (solist)

03:30 AM
Veselin Stefanov (1902-1969)
Rhapsody
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:49 AM
Boulabas Martina (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Ulutin (clarinet), Yelena Komisarova (piano)

03:52 AM
Heinrich Schütz (1585-1672)
Magnificat a 6 in D minor SAATB
Schutz Akademie, Howard Arman (conductor)

04:03 AM
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel – Einmal Anders!
Eshbjerg Ensemble, Jorgen Lauritsen (director)

04:12 AM
Josquin Des Nis (1789-1949), Seguida Española
Henry-David Varum (cello), Heikki Marik (guitar)

04:21 AM
Jan Pietrzecki Sweetlink (1562-1621)
Psalm 23 (5 Psalms of David) (1606) 'The Lord is my shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:31 AM
Franz Liszt (1811-1886)
Hymne de l'enfant à son reveil, S19
Eva Anor (soprano), Heidi Lubik (harp), Gabor Lehotka (organ), Girls' Choir of Gyor, Miklos Szabo (director)

04:42 AM
Healey Willan (1888-1968)
Five Pieces
Ian Sadler (organ)

04:54 AM
Henry Purcell (1659-1695), John Playford (1623-1686)
Works
Anders J. Dahl (tenor), Les Ambassadeurs, Aksel Rosenko (director)

05:05 AM
Hildegard of Bingen (1096-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vitæ Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta di Mincio (medieval fiddle)

05:16 AM
Mihà Barók (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

05:23 AM
Almas Jannafelt (1869-1968)

Kantate
Finland Radio Symphony Orchestra, Lpio Manserus (conductor)

05:29 AM
Edvard Grieg (1843-1907)
Trumpet Concerto (1972)
Alina Pogostkina (violin), Sveinung Bjelland (piano)

05:51 AM
John Carmanich (b.1939) Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Meehan (conductor)

06:16 AM
Maurice Ravel (1875-1937)
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

06:30 AM
Breakfast (m000754b)
Monday - Petroc's classical picks
Petro Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

06:35 AM
Your ideas for companion pieces on the Essential Classics (m000754d)
Ian Skelly with Essential Classics - the best in classical music.

06:40 AM
Overture to Candide (m000754e)
Osmo Vänskä (conductor)

07:43 AM
Symphony no 3 in A minor, Op 56 "Scottish" (1908/1909) R. Strauss: Till Eulenspiegel's Lustige Streiche
Hallé Orchestra

08:01 AM
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

08:30 AM
Violin Sonata no 2 in G major, Op 13
Heinz Weinberg (violin), Sveinung Bjelland (piano)

09:05 AM
Violin Sonata no 2 in D major, Op 56
Alma Redemptoris Mater & Ave Maria, O auctrix vitæ Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta di Mincio (medieval fiddle)

09:25 AM
Arvo Pärnons (1940-2005)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
Marco Stroppa (director)

09:43 AM
Heinrich Schütz: Lagrime mie
Barbara Strozzi: Lagrime mie

10:19 AM
Ludwig van Beethoven (1770-1827)
Symphony No 9 in D minor: 4th movement
Gießem Konzertgesellschaft, Jorgen Lauritsen (director)

11:17 AM
Andrae J. Dahl (tenor), Les Ambassadeurs, Aksel Rosenko (director)

11:55 AM
Arrangement of the 'Che si puo fare'.
Barbara Strozzi: Lagrime mie

12:35 PM
Anna Bonima: Ercole amante – 'Mingamasti in vesta'
Barbara Strozzi: Che si può fare

13:15 PM
Antonia Bonima: Ercole amante – 'Volgete altrove il guardo'
Barbara Strozzi: Che si può fare

14:00 PM
O Happy Eyes, Op 18 No 1
Quint Vocal Ensemble
The Dream of Gerontius Op 38 (part two) – from 'The Angel and the Soul' to the end

15:03 PM
Your ideas for companion pieces on the Essential Classics (m000754d)
Ian Skelly with Essential Classics - the best in classical music.

16:10 PM
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

17:29 PM
Violin Concerto (1972)
Alina Pogostkina (violin), Sveinung Bjelland (piano)

18:16 PM
Barbara Strozzi: Lagrime mie

3:52 AM
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On the other hand, libertarians, attracted to Thoreau's aphorism "that government is best, which governs least," take issue with the way current environmentalists seize on his works for reputation. And political activists believe his real legacy lies in his evocation of passive resistance in the influential "Civil Disobedience. The battle for Thoreau's legacy extends to those who focus on his character, designating him as a hypocrite and a yellow-pig, or moralist, given to disdainfully finger wagging his own countrymen. We weigh the arguments but also ask whether, even if the legitimacy of his legacy is in doubt, even if he was 'a jerk', the world needs Thoreau now ... more than ever ... in a new age of environmental hostility? Is the idea of him more important now than the reality?

Readings by Alexander Tol

Produced by Victoria Ferran
A Just Radio production for BBC Radio 3.

TUE 30 JULY 2019

7.30 AM / 10.30 Through the Night (m0007558) Muses and Sirens

A concert from the 2018 Kuhmo Chamber Music Festival in Finland. With Jonathan Swain.

12:31 AM
Camille Saint-Saëns (1835-1921)
La Muse et le poete, Op 132
M-Sei Vu (violin), David Cohen (cello), Nino Gvetadze (piano)

12:47 AM
Claude Debussy (1862-1918), Pierre Louys (author)
Chansons de Bilitis

Jen Packalen (narrator), Naomi McKenna (flute), Kaisa Kortelainen (flute), Lior Ouziel (harp), Juhani Lagerspetz (cello)

1:07 AM
Hector Berlioz (1803-1869)
Rêverie et caprice, Op 8
Jefeye Lee (violin), Daam Kim (piano)

1:16 AM
Lili Boulanger (1893-1918), Charles Grandmougin (author)
Les Sixitches

Atta Ensemble, Sophie Klassmann (soprano), Victorine Buel (mezzo-soprano), Malvina Kurbainen (piano)

1:22 AM
Cesar Franck (1822-1890), Siciliano (author), Louis de Couard (author)
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

1:30 AM
Roderick Williams, Sinfonie Reis, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

2:02 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 8 in C minor, Op 13 "Pathétique"
Max-Joe Lee (piano)

2:31 AM
Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
Norwegian Radio Orchestra, Ole Kristian Rand (conductor)

3:17 AM
Alfred Desenclos (1912-1971)
Prélude, Cadence et Finale
Jan Gricar (saxophone), Tomaz Hostnik (piano)

3:29 AM
Carl Friedrich Abel (1722-1787)
Pieces for viola da gamba
Rainier Zipperling (viola da gamba)

3:45 AM
Antonio Vivaldi (1678-1741)
Concerto for string orchestra in C major (RV.114)

King's Consort, Robert King (director)

03:51 AM
Giachino Rossini (1792-1868)
L'indorov's cavallina "Larghert per una bell'a" (from L.'Italiana in Algeri)

Francisco Araiza (tenor), Capella Colomniensis, Gabriele Ferro (conductor)

03:58 AM
Allan Pettersson (1911-1980)
Two Élégies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

04:04 AM
Fryderyk Chopin (1810-1849)
4 Mazurkas for piano, Op 33
Yuliana Avdeeva (piano)

04:15 AM
Joseph Haydn (1732-1809)
Trios for strings in B flat major, Op 53 no 2
Leopold String Trio

04:23 AM
John Foulds (1880-1939)
Sicilian Aria

Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

04:31 AM
Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cantata from 'Trenta de Tenda' by Bellini

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halikai (conductor)

04:38 AM
Johannes Brahms (1833-1897)
Von ewiger Liebe (Op 43 no 1)

Ursula Kyger (mezzo-soprano), Katarzyna Jankowska (piano)

04:43 AM
Carl Philipp Emanuel Bach (1714-1780)
Sonata in C major for flute and harpsichord (Wq.73)

Konrad Hunter (flute), Ton Koopman (harpsichord)

04:56 AM
Gabriel Fauré (1845-1924)
Furere for orchestra Op 59

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:04 AM
Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano, Op 21

Piotr Pisarski (violin), Andrzej Gau (piano)

05:14 AM
Edward Elgar (1857-1934)
Sea Pictures, Op 37

Kristina Hammstrom (mezzo-soprano), Bergen Philharmonic Orchestra, Tadasu Otaka (conductor)

05:37 AM
Sergio Rachmaninoff (1873-1933)
Variations on a Theme of Corelli, Op 42

Duncan Gifford (piano)

05:58 AM
Isaac Albéniz (1860-1909)
Catalunya; Sevilla, Suite Espanola No1

Isabelle van Keulen (violin), Enrico Pace (piano)

06:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17.3)

The Festival Winds

7/7/06 30 Breakfast (m0007577)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

7/7/09 09 Essential Classics (m0007579)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:00 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Musical Time Travellers – stories behind the music making of the British Isles.

10:50 Cultural inspirations from our guest of the week, the Finnish violinist Pekka Kuusisto.

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**Radio 3 Listings for 27 July – 2 August 2019**

**1130 Slow Moment - time to take a break for a moment's musical reflection.**

**TUE 12:00 Composer of the Week (m00075sw)**
Edward Elgar (1857-1934)

Hereford and the Malverns.

Today Donald Macleod explores Elgar’s homes in the Malverns and Herefordshire in the middle of his life, from his mid-thirties to his mid-fifties. We hear his Enigma Variations and movements from his Second Symphony and his String Quartet.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we’re focusing on the locations that were important to Elgar, and the places that inspired his music.

Owls, an Epiphany Op 53 No 4 (Four Choral Songs)
London Symphony Chorus
Stephen Westrop, chorus master
Vernon Handley, conductor

Enigma Variations Op 36
The Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Symphony No 2 (3rd movt - Presto)
London Philharmonic Orchestra
Georg Solti, conductor

String Quartet (2nd movt - Piaccivole (poco anadante))
Goldiner String Quartet

Produced by Amy Wheel for BBC Cymru Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m00075sf)**
East Neuk Festival 1/4

Kate Molinson presents a selection of performances from the East Neuk Festival, held in beautiful locations across the Kingdom of Fife. From Crail Parish Church, Benjamin Baker and the Will Gregory Moog Ensemble.

Another chance to hear the BBC Concert Orchestra and Prom 11 repeat: 1969 - The Sound of a Summer

J.S. Bach: Partita in D minor
Albeniz: Torre Bermeja
Haydn: String Quartet Op 33, No 5
Benjamin Baker, violin

**TUE 14:00 Afternoon Concert (m00075sh)**
Prom 11 repeat: 1969 - The Sound of a Summer

Afternoon Concert with Penny Gore.

Another chance to hear the BBC Concert Orchestra and conductor Stephen Bell, with singers Vanessa Haynes and Tony Momenteau, and the Will Gregory Moog Ensemble.

Presented by Lenun Sissay at the Royal Albert Hall, London

Joni Mitchell: Woodstock
Wallon: Battle of Britain Suite
Bacharach/David: Raindrops Keep Falling On My Head
Fred Neil: Everybody’s Talkin’ At Me
John Barry: Midnight Cowboy
John Barry: Ski Chase from On Her Majesty’s Secret Service
Lennon/McCartney: Get Back
George Harrison: Something
George Harrison: Here Comes The Sun

Interval: Proms Plus

Poet Alston Folley and Rachael Allen read their poetry and respond to the music of tonight’s concert. If the summer of 1969 was a time of hedonism and optimistic exploration of space that echoes down the decades? Hosted by New Generation Thinker and author Peri Tuneja. Produced by Zahid Warley.

Bach: Brandenburg Concerto No.3 (1st movt)

Legend: What Are You Doing The Rest of Your Life
Quincy Jones: On Days Like This
Will Gregory: Journey to the Sky
Whitfield/Diana Ross: I Heard It Through The Grapevine
Bacharach/David: I Say A Little Prayer

Vancea Haynes and Tony Momenteau (singers)
Will Gregory Moog Ensemble
BBC Concert Orchestra
Stephen Bell (conductor)

Woodstock, the Apollo 11 mission to the Moon, the ongoing Vietnam War, The Beatles’ final album (Abbey Road) – 1969 was a pivotal year.

This Prom explores the film and popular music of 1969 to revive the soundtrack of a special summer.

The BBC Concert Orchestra under Stephen Bell presents a typically wide-angled view, taking music inspired by the era-defining Woodstock festival, excerpts from the films Battle of Britain, The Italian Job, Butch Cassidy and the Sundance Kid and Midnight Cowboy, and ‘Here Comes The Sun’ from The Beatles’ final album Abbey Road.

As the USA’s victory in the space race inspired new music to match the emerging digital era, the Moog synthesizer broke into the mainstream with the album Switched-on Bach. A concert evoking the end of the Swinging Sixties, with a cross-generational appeal that offers both a sunbeam of nostalgia and iconic revivals.

**TUE 17:00 In Tune (m00075sw)**
Jacob Collier, John Eliot Gardiner, Stuart Skefton

Katie Derham presents a lively mix of music and arts news with live performance in the studio from Jacob Collier. Stuart Skelton joins us ahead of his Prom with the BBC Symphony Orchestra in Mahler’s Das Lied von der Erde on Thursday. And we hear from John Eliot Gardiner who conducts West Side Story at the Edinburgh International Festival.

**TUE 19:00 BBC Proms (m00075swm)**
2019

Prom 15: Bavarian Radio Symphony Orchestra – 1

Live at BBC Proms: Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra perform symphonies by Beethoven and Shostakovich.

Live from the Royal Albert Hall. Presented by Ian Skelly.

Ludwig van Beethoven: Symphony No 2 in D major
c.810pm
Interval: Musicologists Marina Fiddler-Walker and Pauline Fairbairn discuss Shostakovich and his Symphony No. 5 with presenter Flora Willson.

Dmitry Shostakovich: Shostakovich Symphony No 5
Bavarian Radio Symphony Orchestra

Yannick Nézet-Séguin, conductor

One of Europe’s greatest orchestras, the Bavarian Radio Symphony Orchestra, returns to the Proms under Yannick Nézet-Séguin.

In the first of two concerts (see also Prom 17) they pair two contrasting symphonies in a programme that moves from sunshine to bitterness. ‘This symphony is smiling throughout,’ wrote Berlioz of Beethoven’s Second Symphony – a work in which seemingly sunny moods conceal personal tragedy and loss.

Shostakovich’s Fifth Symphony was written under the cloud of internecine scrutiny and artistic repression following the public criticism of the composer at the hands of Stalin.

**TUE 21:30 Sunday Feature (b095q2xf)**

When Lilacs Last in the Dooryard Bloom’d
Paul Hindemith (1895-1963)

Soprano Zaborowska unpick his work and find moments of personal inspiration.

**WEDNESDAY 31 JULY 2019**

**06:30 Through the Night (m00075swt)**
Weil and Koomgol

**WDR Radio Orchestra performs Weil’s Seven Deadly Sins and Koomgol’s Symphony in F Sharp. Presented by Jonathan Swain.**

**12:31 AM**
Arnold Schoenberg (1874-1951)
Funfare for a Hollywood Bowl Concert
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:32 AM**
Paul Hindemith (1895-1963)
When Lilacs Last in the Dooryard Bloom’d
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:37 AM**
The Seven Deadly Sins
Salome Kammer (soprano), Joachim Streckfuss (tenor), Christian Dietz (tenor), Alexander Schmidt (bass), Markus Bittner (bass), WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**01:17 AM**
Erich Wolfgang Korngold (1897-1957)
Symphony in F sharp, Op 40
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**02:12 AM**
Thomas Wiggins (1849-1908)
Battle of Manassas (1861)
John Davis (piano)

**02:20 AM**
Arnold Schoenberg (1874-1951)
Frieze auf Erden for chorus, Op 13
Erik Westborg's Vocal Ensemble

**02:31 AM**
Johannes Brahms (1833-1897)
String Quartet no 1 in C minor, Op 51 no 1

Produced by Chris Elcombe.

A Reduced Listening Production for BBC Radio 3.

**TUE 22:15 BBC Proms (m00075swp)**
2019

Prom 16: Late Night – Angelique Kidjo

Live at BBC Proms: Angelique Kidjo

Live from the Royal Albert Hall, London

Presented by Lopa Kothari

Described as 'the undisputed queen of African music', three-time Grammy Award-winner Angelique Kidjo makes her Proms debut with her nine-piece band in late-night tribute to the celebrated salsa songsstress Celia Cruz.

Scottish history of more recent times shapes songwriter Karine Polwart’s latest album – a collection of beloved songs from 50 years of Scottish pop including Daxon Blue and Foor Cutler. And Chicago singer/songwriter Avery R Young charts a funk-rock course through troubled times with an album named after double-bass Harriet Tubman.

Produced by Chris Elcombe.

**Radio 3 Listings for 27 July – 2 August 2019**

**Page 6 of 11**
featuring an array of homegrown and international artists

The second concert from Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra pays tribute to the 150th anniversary of the birth of Proms founder-conductor Henry Wood.

A passionate champion of new music, Wood gave the UK premieres of many major works featured this season, including both Sibelius's turbulent Symphony No. 1 and Prokofiev's Second Violin Concerto – placed here by Georgian soloist Lisa Batiashvili – whose initial simplicity and directness give way to spiky virtuosity in the finale.

The concert closes in Vienna, with the waltz-filled and lushly orchestrated suite from Richard Strauss's popular opera Der Rosenkavalier.

WED 22:00 Sunday Feature (b09crm7v) Laura Inglis’s America

Children’s writer Laura Ingalls Wilder’s Little House on the Prairie novels have been much loved since they first appeared in the Great Depression for celebrating the pioneer mythology of American identity: immigration, self-determination and family values. Some liberals claim her as a feminist before her time, while the conservative right see her as a symbol of traditional American ideals. Samira Ahmed wonders if she can be both and what the battle over her legacy reveals about modern America.

Heading for Wilder’s Rocky Ridge Farm in Mansfield, Missouri, where Laura Ingalls Wilder wrote her novels in her 60s, Samira explores the strange mixture of fact and fiction in the stories. In America battling over Civil War memorials, the stone house has become a landmark of survival and echoed into the tapestry of America. Here Samira meets fans and critics in an attempt to understand why Wilder, a survivor of hard winters, drought and two of the greatest financial crashes in US history, has inspired such love in generations of readers. But also to confront the challenges to the idea of her as a great American heroine because of the genocide of Native Americans that her books obliquely describe and whose land her family’s pioneer generation built their lives on.

Produced by Anishka Sharma

WED 22:45 The Essay (b09699g2) Secret Admirers (Series 2) Clemency Burton-Hill on George Enescu

Clemency Burton-Hill celebrates the Romanian composer George Enescu, whose philosophy of the profound importance of music in all areas of life has been a particular inspiration to her.

WED 23:00 Late Junction (m007b49p) Other Night

Music of dreams and nocturnal restlessness with Verity Sharp.

Irishman composer/producers Síranach Amini explores the meaning of night in his new album, inspired by his own troubled experiences and by French writer Maupassant’s concept of ‘other night’ - the night of dreaming that delivers not rest but restlessness.

Keeping the synapses firing into the small hours there’s also hypnotic jazz from Philipp Gropper, and a meld of cartoonish metal and tropical rhythms from Chipmunk el Dodo.

Plus a look ahead to this weekend’s Sidmouth Folk Festival, featuring an array of homegrown and international artists including Ireland’s Lisa O’Neill and Turkish singer Çigdem Aslan.

Produced by Chris Elcombe.

Radio 3 Listings for 27 July – 2 August 2019

Produced by Amy Wheel for BBC Cymru Wales

Olivier de Lassus (1532-1594)

Ouverture; L'Isola disabitata

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Produced by Chris Elcombe.

Radio 3 Listings for 27 July – 2 August 2019

Produced by Amy Wheel for BBC Cymru Wales

Olivier de Lassus (1532-1594)

Ouvertu…
**Radio 3 Listings for 27 July – 2 August 2019**

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<td><strong>12:00</strong></td>
<td>Prom 13 repeat: 'From the Canyons to the Stars…'</td>
<td>15:45</td>
<td>Pavel Hass Quartet &amp; Krzysztof Chorzelski, viola, Alexander Neal (percussion), Martin Owen (horn)</td>
<td>Dvořák: String Quintet in E-flat 'American', Op 97, which was composed by Antonín Dvořák during the summer he spent in Spillville, Iowa in 1893. The Pavel Haas Quartet are joined by Krzysztof Chorzelski from the Beleto Quartet in this Viola Quartet. Presented from the Royal Albert Hall by Martin Handley.</td>
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<td><strong>19:30</strong></td>
<td>BBC Proms (m00076nu)</td>
<td>19:30</td>
<td>Andrew Logan</td>
<td>Logan is the only living artist in Britain with a museum dedicated to him. He has been described as the 'father of outsider art' and a modern-day 'medieval' J. R. R. Tolkien. Presented from the Royal Albert Hall.</td>
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<td><strong>19:30</strong></td>
<td>BBC Proms (m00076nu)</td>
<td>19:00</td>
<td>Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</td>
<td>Wagner: Das Lied von der Erde - a powerful, personal statement of loss, power and contemplation, written in just three days at a time of deteriorating health for the composer and it reduced Shostakovich to tears upon hearing it played in a private recital. The concert starts with the joyful String Quartet in E-flat, Op. 97, which was composed by Antonín Dvůrka during the summer he spent in Spillville, Iowa in 1893. The Pavel Haas Quartet are joined by Krzysztof Chorzelski from the Beleto Quartet in this Viola Quartet.</td>
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**Supported by bbc.co.uk/programmes/**
Today Donald Macleod focusses on Worcester, where Elgar was born, and where he lived for the final five years of his life. With the help of violinist Pekka Kuusisto, we hear the story behind the creation of Stravinsky’s remarkable The Firebird. This apocalyptic work is infused with a Russian fantasy and musical language that is all the composer’s own. Introduced by Petroc Trelawny.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the city where he grew up, Elgar stayed with friends, travelled often for work and pleasure in the UK and Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

Mina
New Light Symphony Orchestra
J. Ainstie Murray, conductor
The Wand of Youth Suite No 1, Op 1a
Hallé Orchestra
Mark Elder, conductor
Organ Sonata No 1 in G major Op 28 (2nd mvmt - Allegretto)
Christie Herrick, organ
Seven Sirens Suite Op 87
John Foster Black Dyke Mills Band
Lix Artema (choral arrangement of Enigma Variations Op 36 Nominated by John Castello)
The Choir of New College Oxford
Edward Hiiggibottom, director
Produced by Andy Wheel for BBC Cymru Wales

Radio 3 Listings for 27 July – 2 August 2019

10:45 AM
John Zorn (1953-)
Wit's End (Moonlight)
Mauricio Pauly (violin), Alexander Melnikov (piano), BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

11:00 AM
Radio 3 Breakfast (m00076wk)

11:30 AM
Radio 3 on the Radio (m00076wv)
Sarah Dillon discovers the story behind the writing of R.L. Stevenson’s horror classic 'Strange Case of Dr Jekyll and Mr Hyde'. Written at speed in Bransomehath while Stevenson was recuperating from a serious illness, this is the book that finally made his name and fortune. He later said it was inspired by a childhood bedroom.

12:00 noon
Composer of the Week (m00076wp)
James MacMillan: The Confession of Isobel Gowdie
MacMillan's early masterpiece The Confession of Isobel Gowdie (heard on the soundtrack for Stanley Kubrick's 2001: A Space Odyssey) and its Chief Conductor Thomas Dausgaard for a programme that also includes the sweeping drama of Stravinsky's tone-poem Oedipus Rex and the dark metaphor of Midsummer Night's Dream.

12:30 PM
Radio 3 Lunchtime Concert (m00076wr)
Live at BBC Proms: BBC SSO & Thomas Dausgaard with pianist Alexander Melnikov. Schumann's Piano Concerto and its Chief Conductor Thomas Dausgaard for a programme that also includes the sweeping drama of Stravinsky's tone-poem Oedipus Rex and the dark metaphor of Midsummer Night's Dream.

12:30 PM
Radio 3 Lunchtime Concert (m00076wr)
Live from the Royal Albert Hall, London
Presented by Kate Molleson

14:00 PM
Radio 3 Afternoon Opera (m00076ws)
Jeremy Hodges and Professor Richard Dury reveal that the myth of the books composition can be challenged. Sarah Dillon discovers the story behind the writing of R.L. Stevenson’s horror classic 'Strange Case of Dr Jekyll and Mr Hyde'. Written at speed in Bransomehath while Stevenson was recuperating from a serious illness, this is the book that finally made his name and fortune. He later said it was inspired by a childhood bedroom.

14:30 PM
Radio 3 Afternoon Opera (m00076ws)
Presented by Sarah Walker at the Royal Albert Hall, London
Haydn: The Creation (sung in German); Part 1
Interval; Proms Plus: Composer Sir James MacMillan, 60 about his inspiration and ideas. Recorded earlier at Imperial College, London. Produced Helen Garrison.

15:00 PM
Radio 3 Afternoon Opera (m00076ws)
The Choir of New College Oxford
Severn Suite Op 87
Christopher Herrick, organ

16:00 PM
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23:00 PM
Radio 3 Afternoon Opera (m00076ws)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

23:30 PM
Radio 3 Afternoon Opera (m00076ws)
Eva Maros (harp), Unknown, Unknown (conductor)
Sinfonia in D major 'Veneziana'
Ave Maria
Franz Schubert (1797-1828)

24:00 PM
Radio 3 Afternoon Opera (m00076ws)
The Confession of Isobel Gowdie
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Supported by bbc.co.uk/programmes/
WOMAD Festival at Charlton Park in Wiltshire, including a set from Malian legend Salif Keita.