New Generation Artists.
Kate Mellinson presents the first programme in this summer's series celebrating the prodigious talents of Radio 3's current New Generation Artists. Today, in advance of their appearances at this year's BBC Proms, there's sublime Purcell from the Scot mezzo Catriona Morison, a scintillating Haydn sonata from the brilliant Georgian pianist Mariam Batsashvili and the magic 'Sunrise' Quartet in a performance given at the Ryedale Festival by the Aris Quartet.

Purcell Music for a While
Catriona Morison (mezzo soprano), Simon Lepper (piano)
Haydn Piano Sonata in D major H.XVI.317 (1780)
Mariam Batsashvili (piano)
Schumann Ich stand in dunkeln Träumen and Liebeszauber from 6 Lieder, Op 13
Katharina Konradi (soprano), Eric Schneider (piano)

Haydn String Quartet in B-flat, Op. 76, No. 4, "Sunrise" Aris String Quartet
Brassné Dorót in den Weiden steht ein Haus
Aris Quartet

Established two decades ago, Radio 3's New Generation Artist scheme is internationally acknowledged as the foremost scheme of its kind. It offers a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years, Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Burton, Chelsea, Edinburgh, Glasgow, Hay-on-Wye, Oxford, Ryknell, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize-winners at major international competitions such as the Tchaikovsky, Liszt, Ferrrier or Cadiff Singer of the World. However, the BBC's New Generation Artist scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

S417 11:45 New Generation Artists (m00060jc)
New Generation Artists in Purcell and Haydn

S417 15:00 Sound of Cinema (m00060jc)
"You've Never Had It So Good"

A look back on cinematic depictions of 1950's Britain through film music with Matthew Sweet, marking the release this week of 'Tell It To The Bees'. - Annabel Jankel's drama set in 1950's Scotland, with music by Claire M Singer.

How should we regard Britain in the 1950's? Matthew Sweet presents the first programme in this summer's series celebrating the prodigious talents of Radio 3's current New Generation Artists. Today, in advance of their appearances at this year's BBC Proms, two New Generation Artists at the Ryedale Festival.

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Kate Mellinson presents the first programme in this summer's series celebrating the prodigious talents of Radio 3's current New Generation Artists. Today, in advance of their appearances at this year's BBC Proms, there's sublime Purcell from the Scot mezzo Catriona Morison, a scintillating Haydn sonata from the brilliant Georgian pianist Mariam Batsashvili and the magic 'Sunrise' Quartet in a performance given at the Ryedale Festival by the Aris Quartet.

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SAT
12:30 This Classical Life (m0004s3y)
Jess Gillam presents her new show, with the TV and film composer Barber's music and performances by Hank Mobley, Wynton Kelly and Paul Chambers.

DISC 1
Artist Joe Harriott
Title You Go To My Head
Composer Gillespie, Coats
Label Proper Number Properbox 160 CD 3 Track 8 Duration 6.36
Performers: Shanks Keane, fl; Joe Harriott, as; Harry South, p; Corderidge Goode, b; Bobby Orr, d. 21 April 1960

S417 12:30 This Classical Life (m0004s3y)
Jess Gillam with...Segun Akinola

Licorice

Supported by bbc.co.uk/programmes/
For the very first time. Or was it in fact the first time? Fifty years ago, on July 20th 1969, humans landed on the moon. Fly me to the Moon. I am the moon, and you are the man on me. A True Story - Lucian of Samosata

Elaine Chew helps him uncover the music of the spheres. From Holst and David Bowie to John Williams via Ligeti, plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

In this edition of Words And Music you too can experience the music that humans have dedicated to the moon and its exploration over the ages. The title track is the way. He is joined by Korean pianist Sunwook Kim, who made it all the way on a drunken dream. Or read Italo Calvino, Some say that adventurers and inventors have been making the trip to the moon for centuries. Just ask Edgar Allen Poe, who documented Hans Phall’s journey by hot air balloon. Or listen to Lev Janáček, with his opera celebrating Mr Brouček, who made it on the way on a drunken dream.

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Kitty Whately (mezzo soprano), Joseph Middleton (piano)
Barber Sure on this shining night Op.13`3
and Andrea Tarrodi performed by recent Radio 3 New
New Generation Artists: music by Samuel Barber, Beethoven
Barber and Beethoven
Duration 00:04:41
This Is How We Walk On The Moon
45
Duration 00:01:25
44
Duration 00:00:35
Read by Peter Marinker
Duration 00:00:34
Harry Martinson translated by Stephen Klass and Leif Sjöberg -
Duration 00:01:28
Ensemble: Philip Glass Ensemble
40
Duration 00:01:59
Alice Oswald - Various Portents
Duration 00:03:34
Conductor: Matthew George
Ensemble
Gagarin: III. Homecoming
38
Duration 00:01:37
Orchestra: The Astro Infinity Arkestra
36
Duration 00:00:14
MACHINE9_161116_SAMPLE_A
Performer: Gil Scott‐Heron
Whitey On the Moon
34
Duration 00:04:05
One Earth, One People, One Love (from Sun Rings)
Archibald MacLeish - Voyage To the Moon
Colonise the Moon
Duration 00:00:30
CS Lewis - Letter to sister Penelope (21 October 1946)
inside my body
0
1:08
18:45 New Generation Artists (m0006zrw)
Arthur Russell
This Is the Kit
Presented by Martin Handley.
Live from the Royal Albert Hall, London.
by John Adams and Barber's Violin Concerto.
Prom 4: The Planets
Live at BBC Proms: the Bournemouth Symphony Orchestra and
Kirill Karabits play Holst's The Planets and before that music
was firmly planted on the musical map. Composers and
performers suddenly became aware of the huge expressive
and powerful music written for percussion over the past
century.
No! Colin Currie suggests you think again as he embarks on a
journey of sonic exploration. In this episode, percussion is truly
set free as Colin chooses some of the most innovative, exquisite
pieces. Colin suggests that percussion is not just for rhythms and
fills the gaps in the music.
In the decades that followed many more composers started
using primarily for rhythmic accompaniment and occasional
runs at the National Maritime Museum from 19 July 2019 – 5
January 2020 and co-edited an accompanying book The Moon, A
Celebration of Our Cestrial Neighbour.
Producer: Zabel Wartley
at approx. 8.25pm
Gustav Hölzl: The Planets
Nenadja Radulović (violine)
Trinity Boys Choir
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)
A concert of 20th-century classics from Kirill Karabits and the
Bournemouth Symphony Orchestra continues a weekend
marking the 50th anniversary of the first manned mission to
land on the Moon.
Space travel has never been more richly imagined than in
Holst’s suite The Planets, but in order to get there you’ll need to
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exhilarating, propulsive Minimalist masterpiece.
The lyrical beauty of Samuel Barber’s Violin Concerto, with its
equisite slow movement, offers a contrasting moment of
contemplation. Dynamic Franco-Serbian violinist Nenadja
Radulovic makes his Proms debut as soloist.
SUN 22:00 Early Music Late (m0006c60)
The Italian Job: Music from the Polish Court
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<th>Radio 3 Listings for 20 – 26 July 2019</th>
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<td>Zosha Di Castri: Long Is the Journey – Short Is the Memory (BBC commission; world première)</td>
<td>Academic Wind Quintet</td>
</tr>
<tr>
<td>Dvořák: The Golden Spinning Wheel</td>
<td>04:00 AM</td>
</tr>
<tr>
<td>c.2.50pm</td>
<td>Astar Piazzolla (1923-1992)</td>
</tr>
<tr>
<td>Interval: On the opening night of the 2019 BBC Proms, Georgiana Mann and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight’s Prom.</td>
<td>Milonga del Angel, arr. for string quartet</td>
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<tr>
<td>c.3.10pm</td>
<td>Artemis Quartet</td>
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<td>Janáček: Glagolitic Mass</td>
<td>04:08 AM</td>
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<tr>
<td>Assik Gregorjan, soprano</td>
<td>Frau Schubert (1797-1828), Friedrich Schiller (author)</td>
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<tr>
<td>Jennifer Johnston, mezzo-soprano</td>
<td>Hikers Abschied D-312</td>
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<tr>
<td>Ludolfa Eltg, tenor</td>
<td>Christoph Pregardien (tenor), Andreas Staier (pianoforte)</td>
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<tr>
<td>Peter Holder, organ</td>
<td>04:13 AM</td>
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<tr>
<td>BBC Singers</td>
<td>Traditional Hungarian</td>
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<td>BBC Symphony Chorus</td>
<td>17th Century Dances</td>
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<tr>
<td>BBC Symphony Orchestra</td>
<td>Csaba Nagy (tuba/guitar), Peter Ella (harpsichord)</td>
</tr>
<tr>
<td>Karina Canellakis, conductor</td>
<td>04:20 AM</td>
</tr>
<tr>
<td>The BBC’s Orchestral Century series concludes with a new work that marks the 50th anniversary of Apollo 11’s mission to the Moon.</td>
<td>Antonio Vivaldi (1678-1741)</td>
</tr>
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<td>Janáček’s monumental Glagolitic Mass, steeped in Moravian rhythm, is heard alongside Dvořák’s fairy-tale tone poem The Golden Spinning Wheel. Karina Canellakis conducts the massed forces of the BBC Symphony Orchestra &amp; Chorus and BBC Singers in one of the 20th century’s great choral masterpieces.</td>
<td>Donca da Camera in G minor, RV 107</td>
</tr>
<tr>
<td>Laura van der Heijden and Janis Coleaman, Onier Meir Wellber, Jackie Oates and Hannah James</td>
<td>Camerata Köln</td>
</tr>
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<td>Katie Derham welcomes the cellist and BBC Young Musician winner 2012 Laura van der Heijden, with pianist Janis Coleaman to the studio, and speaks to the BBC Philharmonic’s Chief Conductor designate Onier Meir Wellber, who is about to make his Proms debut. There’s also live music from folk singers Jackie Oates and Hannah James, who are collaborating on a special project for this year’s Reading Fringe Festival.</td>
<td>04:31 AM</td>
</tr>
<tr>
<td>M0V 18:00 In Tune (m0006dd0)</td>
<td>Pablo De Sarasate (1844-1908)</td>
</tr>
<tr>
<td>Laura van der Heijden and Janis Coleaman, Onier Meir Wellber, Jackie Oates and Hannah James</td>
<td>Zigmundowskiers for violin and orchestra (Op 20)</td>
</tr>
<tr>
<td>M0V 19:00 In Tune Mixtape (m0006ddh)</td>
<td>Laurens Weinhold (viola), Brussels Chamber Orchestra</td>
</tr>
<tr>
<td>Summer recomposed</td>
<td>04:40 AM</td>
</tr>
<tr>
<td>Max Richter’s recomposition of Vivaldi’s Summer from the Four Seasons, a fully laden by Schubert and Weber's early song</td>
<td>Academic Wind Quintet</td>
</tr>
<tr>
<td>Sonne zuzenzaub - summer evening. There's a hearty Swedish</td>
<td>04:49 AM</td>
</tr>
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<td>Interval: On the opening night of the 2019 BBC Proms, Georgiana Mann and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight’s Prom.</td>
<td>Mikałajus Konstantinus Čiurlionis (1875-1911)</td>
</tr>
<tr>
<td>3:10pm</td>
<td>De Profundis (cantata)</td>
</tr>
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<td>Kauno State Choir, Lithuanian National Symphony Orchestra, Petras Burgielis (conductor)</td>
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<td>Laura van der Heijden (viola), Jenius Alexander (cello)</td>
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<td>M0V 19:30 BBC Proms (m0006ddh)</td>
<td>05:08 AM</td>
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<tr>
<td>2019</td>
<td>Johann Sebastian Bach (1685-1750)</td>
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<tr>
<td>Prom 6: The Rite of Spring</td>
<td>Harpsichord Concerto No.5 in F minor (BWV,1056)</td>
</tr>
<tr>
<td>Live at BBC Proms: Orchestra of the Royal Academy of Music and the Julliard School with Edward Gardner and James Elsner in works by Stravinsky, Britten and Anna Thorvaldsdottir.</td>
<td>Lembit Orge (harpsichord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)</td>
</tr>
<tr>
<td>Live from the Royal Albert Hall, London</td>
<td>05:18 AM</td>
</tr>
<tr>
<td>Presented by Ian Skelly</td>
<td>Robert Fokker (1810-1849)</td>
</tr>
<tr>
<td>Anna Thorvaldsdottir: Metacousmos (UK premiere)</td>
<td>Scherzo for piano no. 1 (Op.20) in B minor</td>
</tr>
<tr>
<td>Benjamin Britten: Violin Concerto</td>
<td>Yulianna Avdeeva (piano)</td>
</tr>
<tr>
<td>c. 20:25 Interval</td>
<td>05:28 AM</td>
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<td>Proms Plus Talk: In the first of a series of talks focusing on Proms founder-conductor Henry Wood, musicologist and broadcaster Hannah French explores his relationship with the Royal Academy of Music, in discussion with Professor Tim Jones from the Academy, and presenter Petroc Trelawny.</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
</tr>
<tr>
<td>20:30 Ignot Stravinsky: The Rite of Spring</td>
<td>Quinter in E flat major for piano, oboe, clarinet, horn and bassoon (K-452)</td>
</tr>
<tr>
<td>James Elsner (violin)</td>
<td>Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sammence (horn), James McKay (bassoon)</td>
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<td>Orchestra of the Royal Academy of Music and the Julliard School</td>
<td>05:52 AM</td>
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<td>Edward Gardner (conductor)</td>
<td>Johannes Brahms (1833-1897)</td>
</tr>
<tr>
<td>Edward Gardner (conductor)</td>
<td>6 Quartets for soprano, alto, tenor, bass, and violin, Op.112</td>
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<td>Earthly, pagan dances meet the Music of the Spheres in this concert of 20th- and 21st-century orchestral works. Stravinsky's infamous ballet score, The Rite of Spring pulses with rhythmic energy and urgency, while Icelandic composer Anna Thorvaldsdottir's luminous and intricately textured Metacousmos delve deep into space. At the centre of the programme is Britten's elegiac Violin Concerto, written on the cusp of the Second World War. Violinist James Ehnes joins Edward Gardner and musicians from both London's Royal Academy of Music and New York's Julliard School.</td>
<td>Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)</td>
</tr>
<tr>
<td>06:30 Symphony No 4 in D minor (Op.120), version original (1841)</td>
<td>06:03 AM</td>
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<tr>
<td>Norwegian Radio Orchestra, Roy Goodman (conductor)</td>
<td>Robert Schumann (1810-1856)</td>
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<tr>
<td>07:00 Essential Classics (m0007hj0)</td>
<td>Symphony No 4 in D minor (Op.120), version original (1841)</td>
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<tr>
<td>Tuesday - Petroc’s classical mix</td>
<td>Norwegian Radio Orchestra, Roy Goodman (conductor)</td>
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<tr>
<td>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</td>
<td>Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a></td>
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</tr>
<tr>
<td>Essential Classics with Suzi Klein: Amberley Wild Brooks, Don Paterson, Verdú's Don Carlos</td>
<td>07:00-09:00 Essential Classics (m0007hj0)</td>
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<td>Essential Classics with Suzi Klein: Amberley Wild Brooks, Don Paterson, Verdú's Don Carlos</td>
<td>Tuesday - Petroc's classical mix</td>
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<td>Suzi Klein with Essential Classics - the best in classical music.</td>
<td>09:30 Tour ideas for companion pieces on the Essential Classics playlist.</td>
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<tr>
<td>10:00 Musical Time Travellers – stories behind the music-making of the British Isles</td>
<td>10:50 Cultural inspirations from our guest of the week, the poet Don Paterson.</td>
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</table>
| 11:30 Slow Moment - time to take a break for a moment’s musical reflection | Supported by bbc.co.uk/programmes/
Radio 3 Listings for 20 – 26 July 2019

**TUE 12:00 Composer of the Week (m0007066)**
Antonio Vivaldi (1678-1741)

**TUE 14:00 Afternoon Concert (m000706w)**
From 2 repeat: A Bohemian Rhapsody
Afternoon Concert with Georgia Mann.

**TUE 17:00 In Tune (m007076y)**
Felicity Lott, Isabelle Faust, Shirley Thompson
Katie Derham’s guests today include the violinist Isabelle Faust, ahead of her appearance at the BBC Proms, and the composer and conductor Shirley Thompson, whose opera memories in Mind, Women’s the Windmill is being performed at this year’s Tête à Tête Festival. And Dane recitalist Lott joins Katie to sing live in the studio with pianist Jason Carr.

**TUE 19:00 In Tune Mixtape (m007070a)**
In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 BBC Proms (m0070702) 2019**
Proven: 7. Schuman. Schoenberg and Mozart
Live at BBC Proms: The BBC Philharmonic and Omer Meir Wellber in music by Ben-Haim, Schumann and Schoenberg. They are joined by Yeol Eum Son for Mozart’s Piano Concerto No.15.
Live from the Royal Albert Hall, London
Presented by Sarah Walker
Mozart: Piano Concerto No.15/K450 Ben-Haim: Symphony No.1
C. Schumann, Schonberg and Mozart

**WEDNESDAY 24 JULY 2019**
**00:30 Through the Night (m0007076)**

**01:00 AM**
Franz Schubert (1797-1828)
Ockett in F major, D.803
Cosmos Quartet, Izaac Rodriguez (clarinet), Joaquín Arribal (double bass), Carla Chorda (horn), Alvaro Prieto (bassoon)

**02:00 AM**
Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**02:31 AM**
Antonio Vivaldi (1678-1741)
The Four Seasons, Concertos Op.8 Nos.1-4
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**03:11 AM**
Dora Prijevor (1885-1923)
Life of Flowers, Op 19
Ma Gulin (piano)

**03:31 AM**
Wilhelm Stenhammar (1871-1927)
Bluza, Op 21
Peter Matti (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:41 AM**
Orlando de Lasso (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

**03:49 AM**
Claude Debussy (1862-1918)
Prélude à l’après-midi d’un faune
Haarbrucken Radio Symphony Orchestra, Marcello Viotti

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12:00 Composer of the Week (m000709c)

13:00 Radio 3 Lunchtime Concert (m0000d4j)

14:00 Afternoon Concert (m000709f)

15:00 Early Music Concert (m000709g)

16:00 Afternoon Concert with Georgia Mann (m000709h)

17:00 In Tune (m000707m)

17:30 In Tune (m000707l)

17:30 In Tune Mixtape (m000707o)

18:00 In Tune (m000707p)

19:00 In Tune (m000707s)

19:30 BBC Proms (m000709r)

20:00 Proms Encore (m000709t)

21:00 Late Night Proms (m000709g)

22:00 Late Night Proms (m000709g)

23:00 Late Night Proms (m000709g)

00:00 AM

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Radio 3 Listings for 20 – 26 July 2019

THURSDAY 25 JULY 2019

10:00 AM Through the Night (m00070pr)

Fazioli for the Curtis Institute. Young performs

United States and returns with a String Quartet

Bartók

Dance Suite

Stravinsky

The Firebird – suite (revised version, 1919)

Isabelle Faust (violin)

BBC Symphony Orchestra

Peter Eötvös (conductor)

Dance – whether in the erotic pulse of Bartók's Dance Suite, the

insistent Russian folk rhythms of Stravinsky's The Firebird or the

languorous ballet of Debussy's 'Faun – run right through tonight's

Prom.

Peter Eötvös, celebrating his 75th birthday this year, conducts

his new violin concerto Alhambra – performed here by the

work's original soloist, award-winning German violinist Isabelle

Faust.

WED 22:00 Sunday Feature (m000034)

Forests of the imagination

Eleanor Rosamund Barraclough enters the forests of our imagination, looking for stories. Alternative realities, holy

quests and fairytale hidden among the glories of the Autumn

forest.

Despite our evolution in the African rainforests, Eleanor

wonders whether it is tales from the frozen North that have

given us the most potent forests of the imagination, invading

our psyche, inhabiting our stories, inspiring our architecture,

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**FRIDAY 26 JULY 2019**

**JU 06:30 Through the Night (m00076d2)**

**Heimat**

Bartók's Miraculous escapades of the irresistible Till Eulenspiegel - Germany's beloved folk hero - introduces a concert that celebrates the dramatic power of the orchestra.

Markus Struz conducts the BBC NOW in its first concert of the season, pairing Straus's lovely tone-poems with Brahms's turbulent Symphony No. 1 – the work that announced him as the 'heir to Beethoven'.

Trumpeters Håkan Hardenberger and Jeron Berwaerts are rival soloists in a rhythmically charged new double concerto by Swedish composer Tobias Broström.

**THU 21:30 Sunday Feature (m00081p7)**

**The Pine Tree**

Eleanor Rosamund Burroughs tells the magical story of the tree that sits at the heart of Christmas Day - the pine. We'll head out in special Late Night Prom to mark the 50th anniversary of the first manned mission to the Moon.

The electronic/instrumental outfit is joined by The Multi-Story Orchestra to perform an orchestral arrangement of their 2015 studio album The Race for Space.

Blanding both acoustic and electronic performance and archive audio samples, the album explores the highs and lows of the US-Soviet space race of the 1960s, and is heard here for the first time in this specially commissioned new version.

**THU 20:00 Late Night (m0009m4q)**

**Proms Debut: A View from the Promenade**

Supported by bbc.co.uk/programmes/

**11:10 Cultural inspirations from our guest of the week, the poet Don Paterson.**

11:30 Slow Moment - time to take a break for a moment's musical reflection

**THU 12:00 Composer of the Week (m0007eqp)**

Antonio Vitaldi (1678-1741)

A Fall from Dizzy Heights

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vitaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today.

In Thursday's programme, Donald Macleod explores the peak of Vitaldi's fame when he completed commissions for the great and the good and was knighted by an emperor, and his rapid fall from grace to poverty and anonymity.

**Concerto per S.A.S.I.S.P.G.D.M.G.S.M.B., RV 574 - III. Allegro**

Adélie Chandeler (violin/director)

La Serenissima

Violin Concerto in E major “la primavera”, RV 260

Il Giardino Armonico

Giovanni Antonini (conductor)

**La Senza Festeggiate, RV963 – Sinfonia**

The Kings Consort

Robert King (conductor)

**La Senza Festeggiate, RV963 - ‘Più dolceza fanno il suo suolo’**

Carolyn Sampson (soprano)

Hilary Summers (alto)

Andrew Fozzé-Williams (bass)

The Kings Consort

Robert King (conductor)

**Violin Concerto No. 12 in B Minor “La Cetra”, RV 391**

Rachel Podger (violin)

Holland Baroque Society

**Autojuppen, RV697 – Si lesto ancora il fulmine**

Cecilia Bartoli (soprano)

Ensemble Matheus

Jean-Christophe Spinosi (director)

**Il Bajazet, RV 703 – Sinfonia**

L’Aurore’’/’Acco

Christopher Hogwood (conductor)

Produced by Sam Phillips for BBC Cymru Wales

**THU 13:00 Radio 3 lunchtime Concert (m0000806)**

Northern Ireland Opera Festival of Voice 2018

**2009/2018**

John Toal presents a series of recitals from Northern Ireland Opera’s Festival of Voice 2018, recorded at St Patrick’s Church in Northern Ireland.


**Brahms:**

Sämtliche No 1 from 5 Songs Op 106/1

Vier Steh No 5 from 5 Songs Op 105/5

Über die Heide No 4 from 6 Songs Op 86/4

Verrat No 5 from 5 Songs Op 105/5

Ständchen No 1 from 5 Songs Op 106/1

**Brahms:**

Lerchengesang No 2 from 4 songs Op 70/2

Stephan Loges (baritone)

Simon Lepper (piano)

**Brahms:**

Anna Thorvaldsdottir: Metacosmos

(UK premiere)

Benjamin Britten: Violin Concerto

c. 2:55 Interval


c. 3:20

Igor Stravinsky: The Rite of Spring

James Ehnes (violin)

Orchestra of the Royal Academy of Music and the Julliard School

Edvard Gardner (conductor)

Earthly, pagan dances meet the Music of the Spheres in this concert of 20th- and 21st-century orchestral works. Stravinsky’s infamous ballet score The Rite of Spring pulsates with rhythmic energy and urgency, while Icelandic composer Anna Thorvaldsdottir’s luminous and intricately textured Metacosmos travels deep into space. At the centre of the programme is Britten’s elegiac Violin Concerto, written on the cusp of the Second World War. Violinist James Ehnes joins Edward Gardner and musicians from both London’s Royal Academy of Music and New York’s Julliard School.

**THU 17:00 In Tune (m00076ct)**

Sir Simon Keenlyside, Carole Cerasi

With Katie Derham. Sir Simon Keenlyside visits the In Tune studio with pianist Matthew Regan to preview their Wigmore Hall recital ‘Blue Skies: Songlines to American Music’, and lo-fi legend Bill Callahan covers a classic from his James Robertson short story, and loves this one from James Robertson.

**THU 19:00 BBC Proms (m00076cw)**

Proms 9: Strauss, Brahms & Broström

Proms 9: Strauss, Brahms & Broström

Live at BBC Proms: The BBC National Orchestra of Wales conducted by Marko Stenico with Jeron Berwaerts and Håkan Hardenberger in a new double trumpet concerto by Tobias Broström.

Live from the Royal Albert Hall, London

Presented by Nicola Heywood-Thomas

Eleanor Rosamund Barraclough tells the magical story of the tree that sits at the heart of Christmas Day - the pine. We’ll head out in special Late Night Prom to mark the 50th anniversary of the first manned mission to the Moon.

The electronic/instrumental outfit is joined by The Multi-Story Orchestra to perform an orchestral arrangement of their 2015 studio album The Race for Space.

Blanding both acoustic and electronic performance and archive audio samples, the album explores the highs and lows of the US-Soviet space race of the 1960s, and is heard here for the first time in this specially commissioned new version.

**THU 22:15 BBC Proms (m00076cy)**

Prom 10: Public Service Broadcasting

Live at BBC Proms: Public Service Broadcasting, the Multi-Story Orchestra and London Contemporary Voices conducted by Christopher Stark

Live from the Royal Albert Hall, London

Presented by Elizabeth Alker

Calt London band Public Service Broadcasting makes its Proms debut in a special Late Night Prom to mark the 50th anniversary of the first manned mission to the Moon.

The electronic/instrumental outfit is joined by The Multi-Story Orchestra to perform an orchestral arrangement of their 2015 studio album The Race for Space.

Blanding both acoustic and electronic performance and archive audio samples, the album explores the highs and lows of the US-Soviet space race of the 1960s, and is heard here for the first time in this specially commissioned new version.

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**Prom 7: Schumann, Schoenberg and Mozart**

**FRI 14:00 Afternoon Concert (m000706b)**

Prom 7 repeat: Schumann, Schoenberg and Mozart

Afternoon concert with Hannah French.

Anchored by the BBCPhilharmonic and Omer Meir Wellber, conductor, this concert highlights Schumann's mould-breaking Fourth Symphony, paired with Schoenberg's revolutionary Five Orchestral Pieces and Chopin's Piano Concerto No.15 (K450) with its intricate wind writing and lively hunting-horn finale. Schumann's mould-breaking Fourth Symphony, with its opening journey from darkness to blazing light, is paired with Schoenberg's Five Orchestral Pieces and Paul Ben-Haim's 1940 Symphony No.1 - an emotive musical statement at a time of international conflict.

**FRI 16:30 The Listening Service (m0005544)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00070vd)**

Nicolas Hodges, Alistair Anderson, Nadine Meisner

Katie Derham with live music and conversation, including a performance by pianist Nicolas Hodges ahead of his appearance at the BBC Proms, and more live music from concertina player Northumbrian piper Alistair Anderson. Katie is also joined by author and dance critic Nadine Meisner to talk about her new biography of the legendary choreographer Marius Petipa.

**FRI 19:00 In Tune Mixtape (m00070yg)**

Summer Road Trip

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 BBC Proms (m00070jy)**

Prom 11: 1969 - The Sound of a Summer

Presented by Lemn Sissay.

Joni Mitchell Woodstock

Walton Battle of Britain Suite

Bacharach/David Raindrops Keep Falling On My Head

Fred Neil Everybody's Talkin' At Me

John Barry Midnight Cowboy

Bacharach/David I Say A Little Prayer

Whitfield/Strong I Heard It Through The Grapevine

Quincy Jones On Days Like This

The Beatles Something

Lennon/McCartney Get Back

John Barry Midnight Cowboy

Bacharach/David Raindrops Keep Falling On My Head

Walton Battle of Britain Suite

Joni Mitchell Woodstock

Presented by Lemn Sissay.

Interval: Proms Plus

Poets Jacob Polley and Rachel Allen read their poetry and respond to themes in the music of tonight's concert. If the summer of 1969 was a time of hedonism and optimistic exploration of space does that echo down the decades? Hosted by New Generation Thinker and author Preti Taneja. Produced by Zahid Warley.

Bach Brandenburg Concerto No.3 (1st movt)

Legrand What Are You Doing The Rest of Your Life

Quincy Jones On Days Like This

Will Gregory Journey to the Sky

Whirlfield/Strong I Heard It Through The Grapevine

Bacharach/David I Say A Little Prayer

Singers Vanessa Haynes and Tony Monnere

Will Gregory Moog Ensemble

BBC Concert Orchestra

Conductor Stephen Bell

Woodstock, the Apollo 11 mission to the Moon, the ongoing Vietnam War, The Beatles’ final album (Abbey Road) – 1969 was a pivotal year.

This Prom explores the film and popular music of 1969 to revive the soundtrack of a special summer.

The BBC Concert Orchestra under Stephen Bell presents a typically wide-angled view, taking in music inspired by the era-defining Woodstock festival, excerpts from the films Battle of Britain, The Italian Job, Butch Cassidy and the Sundance Kid, The Programme of the Week, the Will Gregory Moog Ensemble.

**FRI 22:00 Music Planet (m000706h)**

Music Planet at WOMAD

Lopa Kothari presents a live edition from the globe’s leading festival of world music, taking place this weekend at Charlton Park in Wiltshire. Live recordings tonight include sets by Canoeiver Gincaco Salentine with the zizcu music of southern Italy, Trinidad and Tobago’s Calypso Rose, and the UK’s own Vula Vel, the trio featuring the Ghanaian gyil xylophone of Bex Burch. And from our backstage session tent we hear from the Saharan Tuareg group Les Filles de l’Elégance, Israeli-Ethiopian singer Giti Yalo and the Beri Choir of Georgia. Also tonight, our weekly Road Trip takes us to Belize with record producer Ivan Duran.

Radio 3 celebrates twenty years at WOMAD, with live sets and highlights from the Open Air and Charlie Gillett Stages as well as exclusive back-stage tent sessions. The BBC’s coverage continues over the weekend with Cerys Matthews on 6 Music on both Saturday and Sunday, as well as upcoming programmes on BBC World Service.

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