Radio 3 Listings for 6 – 12 July 2019

SATURDAY 06 JULY 2019

SAT 00:30 Music Planet World Mix (m0006fjk)
Stella Chiweshe, Kondi Band, Bargou 08
Global beats and roots music from every corner of the world including Derya Yildirim and Grup Simsek, Stella Chiweshe, Kondi Band, Garifuna Women’s Project, Lionel Loueke, Bargou 08, SambaSunda and Willie Nelson.

SAT 01:00 Through the Night (m0006fjm)
Impressionist Paris

01:01 AM
Maurice Ravel (1875-1937)
La Valse
Khatia Buniatishvili (piano), Gvantsa Buniatishivili (piano)

01:12 AM
Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor, FP 61
Khatia Buniatishvili (piano), Gvantsa Buniatishivili (piano), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:32 AM
Astor Piazzolla (1921-1992)
Improvisation on 'Libertango'
Khatia Buniatishvili (soloist), Gvantsa Buniatishivili (piano)

01:35 AM
Claude Debussy (1862-1918)
Rhapsody for Saxophone and Orchestra
Claude Delangle (saxophone), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:47 AM
Claude Debussy (1862-1918)
Syrinx
Claude Delangle (saxophone)

01:50 AM
Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite No. 2
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

02:08 AM
Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

02:15 AM
Albert Roussel (1869-1937)
Le Festin de l’araignee - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:33 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit
Cedric Tiberghien (piano)

03:01 AM
Rodion Shchedrin (b.1932)
Carmen - ballet suite after Bizet
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:41 AM
Alberto Ginastera (1916-1983)
Concert Suite from the ballet 'Estancia', Op 8a
Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

03:55 AM
Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Ballet music (L’amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:02 AM
Jean-Philippe Rameau (1683-1764)
La Poule (Nouvelles suites de Clavecin)
Andreas Borregaard (accordion)

04:07 AM
Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

04:17 AM
Gaston Feremans (1907-1964)
Preludium and fughetta (excerpt The Bronze Heart)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:21 AM
Joseph Haydn (1732-1809)
Divertimento in E flat major (Hob.2.21)
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

04:37 AM
Pal Esterhazy (1635-1713)
Ave, dulcis Virgo, Maria Zadori (soprano), Capella Savaria, Pal Nemeth (conductor)

04:41 AM
Giovanni Battista Vitali (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

04:49 AM
Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:01 AM
Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

05:05 AM
Robert Schumann (1810-1856)
Toccatina in C major, Op 7
Francesco Piemontesi (piano)

05:11 AM
Edvard Grieg (1843-1907)
Aase’s Death (excerpt Peer Gynt suite No 1, Op 46)
Finnish Harp Quartet

05:15 AM
Witold Lutoslawski (1913-1994)
Little Suite
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:25 AM
Maurice Durufle (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Talinn Music High School Chamber Choir, Evi Eespere (director)

05:33 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Camerata Variabile Basel

05:50 AM
Joseph Haydn (1732-1809)
String Quartet in G minor, Op 74 No 3, ‘Rider’
Ebene Quartet

06:11 AM
Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

06:29 AM
Franz Schubert (1797-1828)
Piano Sonata in C minor, D958
Francesco Piemontesi (piano)

SAT 07:00 Breakfast (m0006lx8)
Saturday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0006lxd)
Andrew McGregor with Jonathan Cross and Erica Jeal

09.00am
‘Inauguration Cantatas for Hamburg and Altona’ - Telemann: Kommt, Lasset uns Anbeten & Geschlagene Pauken, Auf! Barockwerk Hamburg (ensemble) Ira Hochman (conductor)
CPO 555 255-2

Piano works from Mendelssohn’s Lieder Ohne Worte & Grieg’s Lyrical Pieces
Denis Kozhukhin (piano)
Pentatone PTC5186 734

“Salvator Mundi” – Works by Stanford, Blow, Purcell & Tallis arranged for saxophone and organ by J.A. Thomas + original works by J.A. Thomas
Mark Le Sage (saxophone)
Roger Sayer (organ of Temple Church, London)
Edition records EDN1132
https://marklewsage.bandcamp.com/album/salvator-mundi

‘Brahms: Complete Chamber Music Vol. 4’ – Brahms: Violin sonatas Nos. 1-3 & Scherzo in C minor
Pierre Fouchenneret (violin)
Eric Le Sage (piano)
B-Records LBM 020
https://www.b-records.fr/

9.30am Building a Library: Jonathan Cross listens to and compares recordings of Stravinsky’s ballet music, The Rite of Spring.

Stravinsky’s music for The Rite of Spring is arguably his most iconoclastic work and one of the masterpieces of twentieth-century orchestral music. It had originally been written for the 1913 Paris season of Sergei Diaghilev’s Ballets Russes company, for which he had composed both the Firebird and Petrushka as a young and unknown composer. The premiere at the Theatre des Champs-Élysées on 29 May 1913 caused such a ‘riot’ that the Rite of Spring has gone down in the history books as much for its notoriety as its influence. The Rite of Spring is subtitled ‘Pictures of Pagan Russian in Two Parts’ and expresses primitive rituals to celebrate the advent of spring. Its most notorious scene is that in which a young girl is chosen as a sacrificial victim and dances herself to death. The music is raw with savage harmonies, otherworldly melodies, and driving primitive rhythms that pulsate through the orchestra. It is a work that is so influential that it is now more often heard as a concert piece than in its original ballet setting.

10.20am New Releases
Tarare/Ombre de Tarare - Cyrille Dubois (tenor)
Astatie/Ombre d’Astatie - Karine Deshayes (mezzo-soprano)
Atar/Ombre d’Atar - Jean-Sébastien Bou (baritone)
La Nature/Spinette - Judith van Wanroij (soprano)
Calpigi - Enguerrand de Hys (tenor)
Arthenée/Ombre d’Arthenée/Le Génie du Feu - Tassis Christoyannis (baritone)
Urson/Un esclave/Un pretre - Jérôme Bontillier (baritone)
Altamort/Ombre d’Altamort/Un paysan/Un eunuque - Philippe-Nicolas Martin (baritone)
Elamir - Marine Lafdal-Fran (soprano)
Une bergere sensible/Ombre de Spinette - Danaé Monnié (soprano)
Les Talens Lyriques (orchestra)
Les Chantres du centre de musique baroque de Versailles (choir)
Christophe Rousset (conductor)
Aparté AP208 (3 CDs)
http://www.apartemusic.com/discography/salieri-tarare/

Biber: Fidicinium Sacro-Profanum
Harmonie Universelle (ensemble)
Florian Deuter (violin)
Monica Waismann (directors)
Accent ACC 24357

‘Bach - The Lute Suites’ incl. BWV 995, BWV 997, BWV 1006 & BWV 996
Franz Halasz (guitar)
Bis BIS-2285 (Hybrid SACD)
https://bis.se/performers/halasz-franz/bach-the-lute-suites

‘Gateways’ - Chen: Wu Zing & La joie de la souffrance; Kreisler: Tambourin chinois Op. 3; Rachmaninov: Symphonic Dances Op. 45
Maxim Vengerov (violin)
Shanghai Symphony Orchestra
Long Yu (conductor)
Deutsche Grammophon 483 6606
https://www.deutschegrammophon.com/gb/cat/4836606

10.45am New Releases Andrew McGregor discusses new recordings of chamber music with Erica Jeal.

Debussy: String Quartet in G minor; Tailleferre: String Quartet; Ravel: String Quartet in F major; Stenhammar Quartet (string quartet)
Alba ABCD 431

‘Bartók Bound - Vol. 1’ Bartok: String Quartets Nos. 1, 2 & 4
Ragazze Quartet (string quartet)
Channel Classics CCS41419

Ulf Wallin (violin)
Roland Pöntinen (piano)
Jess Gillam with... Lauren Fagan

Jess Gillam is joined by the soprano Lauren Fagan, a recent graduate of the Royal Opera's Jette Parker Young Artists career. Dankworth MBE shares music by artists that have inspired her rock, jazz and folk music. Plus, celebrated UK vocalist Jacqui Dankworth sings Schubert from musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year’s BAFTAs, Jess is one of today’s most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast from BBC Sounds.

SAT 13:00 Inside Music (m0006n8v)
Magnetic melodies with conductor Andrew Gourlay

Conductor Andrew Gourlay introduces music that ignited his imagination as a trombonist in his county youth orchestra, speculates that perhaps the rhythmic drive of Stravinsky is what keeps his music sounding so modern, and fires up some Latin grooves with Eddie Palmieri and Tito Puente.

At 2pm Andrew introduces his “sublime” Must Listen piece: a rarely heard work which Andrew hears as a total outpouring of emotion by an Englishman often thought of as quite reserved.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (m0006lxx)
... Yours faithfully

With the release of the bio-pic ‘Vita & Virginia’ this week, inspired by the correspondence of Vita Sackville-West and Virginia Woolf, Matthew Sweet reflects on the epistolary film - movies inspired by the exchange of letters.


SAT 16:00 Jazz Record Requests (m0006ly3)
06/07/19

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from Stan Tracey, Claire Martin and Duke Ellington.

SAT 17:00 J to Z (m0006ly8)
Fat-Suit in concert

Jumoké Fashola presents the 14-piece instrumental collective, Fat-Suit, in concert from the Glasgow Jazz Festival. An upcoming group on the Scottish jazz scene, their sound fuses rock, jazz and folk music. Plus, celebrated UK vocalist Jacqui Dankworth MBE shares music by artists that have inspired her career.

SAT 18:30 Opera on 3 (m0006lyg)
Mozart: Idomeneo
Tonight's Opera on 3 is Mozart's Idomeneo from Vienna State Opera. Idomeneo, the King of Crete is sailing home from war in stormy waters which will only abate when he swears he'll offer as a sacrifice the first person he sees on landing. This person happens to be his son, Idamante. When he tries to go back on his promise, Crete is afflicted by destruction, and he realises he must choose between his son, and his people.

Musicologist Dr Flora Willson presents, and is joined by Professor Timothy Jones to discuss Mozart's first mature opera and its context.

6.30pm
Mozart: Idomeneo
Idomeneo.....Bernard Richter (Tenor)
Idamante.....Rachel Frenkel (mezzo-soprano)
Elettra.....irina Lungu (Soprano)
IIa.....Valentina Nafornita (Soprano)
Arbace.....Pavel Kolgatin (Tenor)
High Priest of Neptune.....Carlos Osuna (Tenor)
Voice of Oracle of Neptune.....Peter Kellner (Bass)
Vienna State Opera Chorus
Vienna State Opera Orchestra
Tomas Netopil (Conductor)

The Trojan war is over. Idomeneo, king of Crete and victorious general of the Greek forces, is sailing home. However, a storm prevents him from arriving safely. The raging seas only abate when he swears that if saved from death he will sacrifice the first human whom he encounters on land. However, this first human turns out to be his son, Idamante. Idamante is in love the Trojan king's daughter, IIa, who is living on Crete as a prisoner of war; and she is in love with him. However, Elettra, who fled from Argos after murdering her mother and has sought refuge in Crete, is also in love with Idamante and believes that she will win him for her own. To save his son from being sacrificed, Idomeneo plans to send him and Elettra to Argos, where they will rule as the new royal couple. His plan fails, and Crete is afflicted by destruction and chaos.

Idomeneo vacillates between sacrificing his son and saving his people. When he decides in favour of his people and against this son, IIa stops the sacrifice, offering herself in his place. However, this does not occur. Idamante breaks free of his overpowering father and together with IIa takes over the rule of Crete. Idomeneo and Elettra succumb to the demons of their past.

SAT 22:00 New Music Show (m0006lym)
New Music Biennial 2019
Kate Molleson presents highlights from the New Music Biennial 2019 taking place at the South Bank Centre in London this weekend. World premiere performances of newly commissioned music for a diverse range of performing artists and groups.

Claire M Singer: Gleann Ciùin
London Contemporary Orchestra conducted by Robert Ames
Forest Swords (aka Matthew Barnes): Trespassing
Immix Ensemble

SUN 00:00 Geoffrey Smith’s Jazz (b04002kd)
Stuff Smith

Hezekiah "Stuff" Smith was the clown prince of jazz violin. Ruling New York's 52nd street with his madly swinging sextet, he partnered the likes of Dizzy Gillespie until his death in 1967. Geoffrey Smith surveys an exuberant career.

00 00:30:18 Stuff Smith
I Know That You Know
Performer: Nat King Cole
Performer: JOHN COLLINS
Performer: Charlie Harris
Performer: Lee Young
Duration 00:02:27

00 00:48:28 Dizzy Gillespie
Rio Pakistan
Performer: Stuff Smith
Performer: Wynton Kelly
Performer: J.C. Heard
Duration 00:11:19

00 00:16:54 Stuff Smith
A Ghost of A Chance
Performer: Jimmy Jones
Performer: John Levy
Duration 00:02:55

00 00:19:49 Stuff Smith
Desert Sands
Performer: Jimmy Jones
Performer: John Levy
Duration 00:02:42

00 00:02:13 Stuff Smith
I Hope Gabriel Likes My Music
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Micky Walker
Performer: Cozy Cole
Duration 00:02:40

00 00:04:56 Stuff Smith
You’re A Viper
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Micky Walker
Performer: Cozy Cole
Duration 00:03:04

00 00:09:33 Stuff Smith
After You've Gone
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Micky Walker
Performer: Cozy Cole
Duration 00:03:08

00 00:13:27 Stuff Smith
Old Joe's Hittin' The Jug
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Mack Walker
Performer: Cozy Cole
Duration 00:02:41

00 00:33:16 Stuff Smith
Things Ain't What They Used To Be
Performer: Oscar Peterson
Performers: Barney Kessel
Performers: Ray Brown
Performers: Alvin Stoller
Duration: 00:06:19

SUN 00:40:38 Violin Summit
It Don't Mean a Thing
Performers: Stuff Smith
Performers: Stéphane Grappelli
Performers: Svend Asmussen
Performers: Jean-Luc Ponty
Duration: 00:06:45

SUN 01:00 Through the Night (m0006lyw)
Casals Quartet play Beethoven
From the complete series of Beethoven String Quartets, Nos 4, 9 and 14. John Shea presents.

01:01 AM
Ludwig van Beethoven (1770-1827)
String Quartet No. 4 in C minor, op. 18/4
Casals Quartet

01:23 AM
Ludwig van Beethoven (1770-1827)
String Quartet No. 9 in C, op. 59/3 'Razumovsky'
Casals Quartet

01:52 AM
Mauricio Sotelo (b.1961)
String Quartet No. 4 'Quasals' vB-131
Casals Quartet

02:03 AM
Ludwig van Beethoven (1770-1827)
String Quartet No. 14 in C sharp minor, op. 131
Casals Quartet

02:43 AM
Dinu Lipatti (1917-1950)
Concertino for piano and chamber orchestra (Op.3) "en style ancien"
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

03:01 AM
Johan Svendsen (1840-1911)
Symphony No.2 in B flat major (Op.15)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (clarinet), Royal String Quartet

04:08 AM
Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schütz Akademie, Howard Arman (conductor)

04:18 AM
Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)
Martin Handley presents Radio 3’s classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0006n8n)
Sarah Walker with Holst, Handel and Takemitsu

Sarah Walker’s Sunday morning selection includes chamber works from Grieg and Holst. There is also a fine performance of the first of Handel’s Opus 6 Concerti Grossi by the Academy of Ancient Music directed by Andrew Manze, plus earlier music by Hildegard of Bingen. The Sunday Escape features Rain Tree by Toru Takemitsu.

SUN 12:00 Private Passions (m0006n8q)
Sarah Langford

Sarah Langford is a barrister; in her words, her job is “to represent the mad and the bad, the broken and the hopeful” – telling their stories in court. After thirteen years of practice, she decided to tell their stories in a book, too. In Your Defence was published last year and has had a huge impact. In it she tells the stories of eleven people she represented in both the criminal and family courts; harrowing stories of mothers whose babies are taken away at birth, teenagers caught up in addiction, a wife who’s abused, a boy whose parents fight over him for years. In Private Passions, she talks to Michael Berkeley about why she felt it was important to get these people’s stories into the public domain, at a time when the criminal justice system in Britain is facing overwhelming pressure.

One of the challenges of the job is to decompress, after the emotions of a day fighting a case in court, and this is where listening to music is crucial. “When I was coming home on the train from court, I would often find myself wrestling with emotions about all that had happened that day. I had Bach’s cello suites on my phone playlist and would listen over and over whilst writing my attendance note and closing the case, both literally and mentally. The music helped me remove myself from the carriage and also gave me a way to feel contemplative about what had gone on.” Other choices include Lutoslawski, Messiaen, Paul Dukas, Benjamin Clementine, and choral music by Morten Lauridsen.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0006ffq)
Percussion explorations with the Colin Currie Quartet

From Wigmore Hall, London, the Colin Currie Quartet explore the world of contemporary percussion sound in works by Stockhausen, Steve Reich, Joseph Pereira, and Kevin Volans.

Introduced by Sara Mohr-Pietsch.
Joseph Pereira: Mallet Quartet
Kevin Volans: 4 Marimbas
Stockhausen: Vibra-Elufa
Steve Reich: Drumming Part 1

Colin Currie Quartet

SUN 14:00 The Early Music Show (m0006m07)
Live from York Early Music Festival

A live edition from the National Centre for Early Music as part of this year’s York Early Music Festival. Hannah French will be in conversation with the festival’s artistic director Delma Tomlin and there’ll be performances from baritone Peter Harvey, harpsichordist Peter Seymour and the young ensemble Concerto di Margherita.

SUN 15:00 Choral Evensong (m0006fkn)
King’s College, Cambridge

From the Chapel of King’s College, Cambridge, marking the retirement of Stephen Cleobury as Director of Music.

Introit: O sing unto the Lord (Cecilia McDowall) - world première
Responses: Radcliffe
Psalm 18 (Ouseley, Goss, Wesley)
First Lesson: Isaiah 40 vv. 27-31
Canticles: Collegium Regale (Tavener)
Second Lesson: 2 Corinthians 12 vv.1-10
Anthem: One foot in Eden still, I stand (Maw)
Voluntary: Missa Brevis ‘The Road to Emmaus’ (Voluntary - Et cognaverunt eum) (Judith Bingham)

Stephen Cleobury (Director of Music)
Henry Websdale and Dónal McCann (Organ Scholars)

SUN 16:00 Choir and Organ (m0006m09)
Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries for the King of Instruments, including Jehan Alain’s Litanies, a Bach Sonata and performances from E. Power Biggs and Peter Hurford. Also, music from Hans Zimmer’s soundtrack to the film, Interstellar.

Produced by Eleri Llian Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (m0006m0c)
Is complicated music better than simple music?

Tom Service looks at complexity in music. From Bach fugues to contemporary pop production, musicians and composers love to elaborate ideas to the limits of their imaginations. But when we listen, we only have one chance to hear all that’s going on in our music. According to physicist Marvin Minsky, the human brain can only register a maximum of three different musical ideas going on at the same time. So how do we manage to enjoy listening to the rich counterpoint of a Mozart symphony, a Beethoven string quartet, even a highly produced pop song by Janelle Monae? Tom wrestles with ideas of detail versus texture, emotion versus intellectual design and asks, can we hear the wood for the trees?

SUN 17:30 Words and Music (m0006mf0)
Genesis

Anton Lesser and Stella Gonet with readings from Genesis and poems that cast a sideways glance at these well-known myths.

The first book of the Bible is a wellspring of potent stories that contain deep truths and powerful archetypes. The expulsion of Adam and Eve from the Garden of Eden shows how we learn to label things as Good or Evil in our search for knowledge; and how this comes at a terrible price. The fratricidal brothers, Cain and Abel, demonstrate the malevolent force of resentment and revenge.

Stella Gonet reads from the classic King James Version of the Bible, a translation whose cadences run through Shakespeare, Milton and all of English literature.

As well as the tales of Noah, Abraham, Isaac, Jacob and Joseph, Anton Lesser explores the untold stories of the women in Genesis: Eve thrown out of paradise and yearning to lie naked.
in the grass of Eden once more; a middle-aged and plump Mrs Noah looking back at her passionate youth when she was locked up in an ark full of frisky animals; and Potiphar’s wife, the prototype of a whole line of femmes fatales looking for a “rough and ready man.”

As well as containing great wisdom, these deep-rooted myths can tap into more dangerous aspects of the human psyche, if taken too literally. One of the best-known parts of Genesis is the story of Noah’s flood. The notion of a universal flood sent by God to purify a world that has supposedly fallen into sin is a common theme in many religions. It has allowed the idea that any major flood or catastrophe expresses God’s displeasure. In 2014 it was claimed by some that the UK floods were divine retribution for the British government’s introduction of gay marriage. It prompted a Facebook campaign to get the song “It’s raining men” to UK number one. This iconic 80s gay anthem was written for the duo Two Tons o Fun, later known as The Weather Girls.

Also includes music by Messiaen, Dowland, Cole Porter, Berg, Stravinsky, Rossini, Bach, Martin Georgiev, Ligeti, Mozart, Richard Strauss and Andrew Lloyd Webber.

Readings:
Extracts from Genesis in the King James Bible translation of 1611
Paradise Lost Book 4 - Milton
Eve - Ella Higginson
Cain and Abel - Kipling
Noah – Siegfried Sassoon
Mrs Noah: Taken After the Flood - Jo Shapcott
Babel - Sir Osbert Sitwell
The Parable of the Old Man and the Young - Wilfred Owen
Joseph’s Dreams and Reuben’s Brethren - Henry Lawson
Potiphar’s Wife - Sir Edwin Arnold

Producer: Clive Portbury

01 Bible
Genesis 1: 1-3, read by Bill Anders, crew member of Apollo 8, on Dec 24 1968

02 00:00:30 Olivier Messiaen
Joie du sang des etoiles from Turangalila
Performer: LSO, Andre Previn
Duration 00:00:02

03 00:02:30 Bible
Genesis 2: 6-9 read by Stella Gonet
Duration 00:00:02

04 00:03:08 John Dowland
A fancy for lute
Performer: Jakob Lindberg
Duration 00:00:03

05 00:04:42 Bible
Genesis 2: 21-25 read by Stella Gonet
Duration 00:00:03

06 00:06:10 Milton
Paradise Lost Book 4:25-61 read by Anton Lesser
Duration 00:00:02

07 00:08:40 Cole Porter
Let’s do it, let’s fall in love
Performer: Ella Fitzgerald
Duration 00:00:03

08 00:12:12 Bible
Genesis 3: 1-5 read by Stella Gonet
Duration 00:00:03

09 00:12:55 Berg
Lulu Suite (extract)
Performer: CBSO, Simon Rattle
Duration 00:00:01

10 00:14:25 Ella Higginson
Eve read by Anton Lesser
Duration 00:00:01

11 00:15:35 Igor Stravinsky
Rite of Spring (extract)
Performer: Cleveland Orchestra, Riccardo Chailly
Duration 00:00:01

12 00:17:00 Bible
Genesis 4: 1-8 read by Stella Gonet
Duration 00:00:01

13 00:18:08 Igor Stravinsky
Rite of Spring (extract)
Performer: Cleveland Orchestra, Riccardo Chailly
Duration 00:00:01

14 00:19:02 Kipling
Cain and Abel read by Anton Lesser
Duration 00:00:03

15 00:22:30 Gioachino Rossini
William Tell Overture (extract)
Performer: Academy of St Martin in the Fields, Neville Marriner
Duration 00:00:02

16 00:24:48 Bible
Genesis 6-7 (extract) read by Stella Gonet
Duration 00:00:02

17 00:25:40 Gioachino Rossini
William Tell Overture (extract)
Performer: Academy of St Martin in the Fields, Neville Marriner
Duration 00:00:02

18 00:28:00 Siegfried Sassoon
Noah read by Anton Lesser
Duration 00:00:02

19 00:28:50 Johann Sebastian Bach
Gigue from Partita No 1 in Bb
Performer: Igor Levitt
Duration 00:00:02

20 00:30:54 Bible
Genesis 8: 6-11 read by Stella Gonet
Duration 00:00:02

21 00:31:45 Gioachino Rossini
William Tell Overture (extract)
Performer: Academy of St Martin in the Fields, Neville Marriner
Duration 00:00:02

22 00:34:10 Jo Shapcott
Mrs Noah read by Stella Gonet
Duration 00:00:02
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<td>23:00:35:05</td>
<td>It's raining men</td>
<td>Paul Jabara, Cameron Hunt, and Paul Shaffer</td>
<td>00:00:03</td>
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<td>24:00:38:30</td>
<td>Bible</td>
<td>Performer: The Weather Girls</td>
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<td>25:00:39:35</td>
<td>Quodlibet from The Goldberg Variations</td>
<td>Johann Sebastian Bach</td>
<td>00:00:01</td>
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<td>26:00:41:10</td>
<td>Babel</td>
<td>Osbert Sitwell</td>
<td>00:00:01</td>
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<td>27:00:42:45</td>
<td>Genesis (extract)</td>
<td>Georgiev</td>
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<td>28:00:45:50</td>
<td>Bible</td>
<td>Performer: Trio Zimmermann</td>
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<td>The Parable of the Old Man and the Young</td>
<td>Wilfred Owen</td>
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<td>30:00:47:21</td>
<td>Atmospheres</td>
<td>György Ligeti</td>
<td>00:00:02</td>
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<td>31:00:49:30</td>
<td>Bible</td>
<td>Performer: Linos Ensemble</td>
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<td>32:00:50:25</td>
<td>Adagio (extract)</td>
<td>Mozart</td>
<td>00:00:02</td>
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<td>33:00:55:20</td>
<td>Bible</td>
<td>Performer: Maria Friedman, Ian McNeice, Joan Collins</td>
<td>00:00:01</td>
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<td>38:01:05:04</td>
<td>Potiphar's Wife</td>
<td>Edwin Arnold</td>
<td>00:00:03</td>
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<td>39:01:08:58</td>
<td>Rough and Ready Man</td>
<td>Freda Payne</td>
<td>00:00:04</td>
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**SUN 18:45 Between the Ears (m0001psz)**

Message from the Moon

In the beginning, God created the heavens and the Earth...

On Christmas Eve 1968, as the crew of Apollo 8 orbited the Moon, they read extracts from Genesis live on TV to tens of millions of people around the world. Later, they would also capture – by accident – a photograph of the Earth rising above the lunar landscape: Earthrise. Both events would have a profound and influential effect that continues to this day.

In Message from the Moon, we follow the Apollo 8 mission from launch to splashdown – including the reading from Genesis – and hear from astronauts giving their unique perspective on creation, faith and God. Their thoughts are interwoven with music from Hannah Peel’s composition, Mary Casio: Journey to Cassiopeia.

The programme features original interviews with Apollo 8 commander, Frank Borman, Apollo 16 astronaut and Moonwalker Charlie Duke, Shuttle astronauts Nicole Stott and Mike Massimino, as well as serving NASA astronaut Jeff Williams and European Space Agency astronaut Paolo Nespoli.

Archive includes NASA commentary from the mission, previously un-broadcast extracts from the Apollo 8 capsule flight recorder and BBC TV commentary.

And God bless you all, all of you on the Good Earth.

The producer is Richard Hollingham, with sound engineering by Sam Gunn.

Message from the Moon is a Boffin Media Production for BBC Radio 3.

**SUN 19:15 Another Giant Leap (b06zpyx5)**

For All Mankind

For more than fifteen years there have always been people living and working in space and the pace of space exploration is, once again, accelerating.

NASA hopes to use a new giant rocket to land humans on Mars by 2035 and private companies are developing spaceships, space stations and asteroid mining operations. European Space Agency engineers are planning a Moon base and serious academics are contemplating government and society beyond the Earth. The US military is even funding the design of a starship.

Ultimately, if humanity is to survive into the far future then we have to leave our home planet.

In the first essay in this series on our future in space, science journalist and author Dr Stuart Clark sets out the case for leaving Earth. He argues that our urge to explore space and travel to the stars is not a modern yearning but can be traced...
back more than 500 years to the dawn of scientific observation of the cosmos.

Our world is fragile and the Universe ambivalent to our existence. Stuart argues that we have to leave Earth if only to back up the biosphere. He also contemplates the deeper moral and philosophical reasons for sending humanity out deep into the cosmos. One interpretation of physics suggests the very nature, and future, of reality depends on it.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

SUN 19:30 Drama on 3 (b096gfy0)
A Clockwork Orange

A Clockwork Orange by Anthony Burgess.

Alex and his vicious gang of ‘droogs’ revel in horrific violence. They run riot and communicate in ‘Nadsat’ their own hybridisation of Russian and English slang. When a drug-fuelled night of fun ends in murder, Alex is arrested. He is given a choice: be brainwashed into a good citizen, or face a lifetime in prison.

A dramatisation of the controversial dystopian classic about crime and punishment using an original score composed by author Anthony Burgess with new orchestration by Iain Farrington.

Performed live with the BBC Philharmonic as part of ‘Contains Strong Language’. A season of poetry and performance from Hull.

Musical Arranger/Musical Director Iain Farrington.

Producer/Director Gary Brown

SUN 21:30 Radio 3 in Concert (m0006m0h)
The French in Vienna

Concerts from Vienna and Rotterdam with Fiona Talkington, with the French National Orchestra and Rotterdam Philharmonic.

In 1971 an American pianist bought a box of unidentified manuscript music from a local sale for $11. Inside was the manuscript of a score by Max Bruch of his concerto for two pianos, which he had written for two piano-playing sisters. The sisters had never played Bruch’s original, preferring to make their own performing edition. The orchestral parts for the original version were available at the same music sale, and gradually they were gathered together and Bruch’s original was given its premiere in 1973.

The other pieces in the French National Orchestra’s concert are Bizet’s suite of incidental music to the play L’Arlesienne (the girl from Arles), and Albert Roussel’s suite from his ballet Bacchus et Ariane.

Mahler wrote his symphonic poem Totenfeier with a view to turning it into part of a symphony, but a less than sympathetic Hans von Bülow was not impressed and that mattered to Mahler, because he was the leading conductor in Hamburg where Mahler was now working at the opera. Von Bülow’s health began to decline and Mahler found himself filling in for his indisposed colleague more and more until von Bülow’s death in 1894. ‘Totentenfeier’ translates as ‘funeral rites’ and with that and attending von Bülow’s funeral, Mahler was propelled into writing his Second Symphony, the ‘Resurrection’, so called after the words of poet Klopstock that had been read at von Bülow’s funeral. And that leaves Totenfeier as part of and yet separate from Mahler’s Second Symphony.

Bruch: Concerto for 2 pianos in A flat minor, Op 88a
Bizet: L’Arlesienne, suite No 2
Roussel: Bacchus et Ariane, Suite No 2, Op 43
Katia Labèque (piano)
Marielle labèque (piano)
French National Orchestra
Alain Altinoglu

Mahler: Totenfeier
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin

SUN 23:00 Sean Shibe’s Guitar Zone (m0006n8s)
Adaptations and Collaborations

In the final episode of the series Sean thinks about how the guitar doesn’t have to be a solitary instrument. He finds there are situations where it can work perfectly as a collaborator: in a baroque band or with a solo voice, even in unison with a piano (given the right amplification). Sean also discovers the extra emotional range that an arrangement of a piano piece can find on a guitar, proving that as Julian Bream said, it’s an instrument of the senses.

Sean Shibe is a young, award-winning musician who’s changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Pat Metheny and Benjamin Britten, with performers including Julian Bream, Andrés Segovia, John Williams, Tilman Hoppstock, Eric Belloq and Massimo Moscardo. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he’ll also be showing us what to listen for and what’s physically possible on the instrument.

We’ll hear Sean’s philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that’s full of subtlety and contrast in its expression of culture and style. It’s a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

MONDAY 08 JULY 2019

M0N 00:00 Classical Fix (m0006m0k)
Peter Robinson

Clemmie mixes a classical playlist for music journalist and creator of the Popjustice blog, Peter Robinson.

Classical Fix is Radio 3’s new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don’t know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0006m0m)
The thrill of the new

Performances from past members of the BBC New Generation

Supported by bbc.co.uk/programmes/
Artist scheme, including Simon Trpceski and the Calidore Quartet. John Shea presents.

**12:31 AM**
Felix Mendelssohn (1809-1847)
String Quartet No.2, in A minor, Op 13
Calidore Quartet

**01:01 AM**
Robert Schumann (1810-1856)
Marchenbilder, Op 113
Eivind Holtsmark Ringstad (viola), David Meier (piano)

**01:19 AM**
Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in B flat major, K502
Amatis Piano Trio

**01:42 AM**
Franz Schubert (1797-1828)
Arpeggione Sonata for cello and piano (D.821)
Andrei Ionita (cello), Roman Rabinovich (piano)

**02:08 AM**
Joseph Haydn (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)

**02:23 AM**
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Ständchen, D957
Simon Trpceski (piano)

**02:31 AM**
Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade – symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**03:14 AM**
Erkki Salmenhaara (1941-2002)
Concerto for 2 violins and orchestra (1980)
Paivyt Rajamaki (violin), Maarit Rajamaki (violin), Finnish Radio Symphony Orchestra, Juhani Lamminmaki (conductor)

**03:32 AM**
Jan Leoslov Bellia (1843-1936)
Solemn Overture in E flat major
Slovak Radio Symphony Orchestra Bratislava, Robert Stankovsky (conductor)

**03:39 AM**
Paul de Schlozer (c.1841-1898)
Étude de concert in A flat major Op.1 no.2 for piano
Marc-Andre Hamelin (piano)

**03:43 AM**
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

**03:49 AM**
Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenija Symphony Orchestra, Gunter Pichler (conductor)

**03:57 AM**
Francesco Geminiani (1687-1762)
Concerto Grosso (Op.3 No.2)
Europa Galante, Fabio Biondi (director)

**04:06 AM**
Anonymous
Aquella voz de Cristo
Jordi Savall (director), Luiz Alves da Silva (counter tenor), Paolo Costa (counter tenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX

**04:11 AM**
Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

**04:24 AM**
Johann Sebastian Bach (1685-1750)
O Jesu Christ, meins Lebens Licht, (excerpt) BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:31 AM**
Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

**04:38 AM**
Antonio Vivaldi (1678-1741)
Flute Concerto in D major RV.90 (Il Gardellino)
Giovanni Antonini (soprano recorder), Il Giardino Armonico, Giovanni Antonini (director)

**04:49 AM**
Robert Schumann (1810-1856)
Toccata in C major, Op 7
Francesco Piemontesi (piano)

**04:55 AM**
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.34 in C, K338
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**05:17 AM**
Franz Schubert (1797-1828)
Nachtd und Traume D.827
Ilker Arcayurek (tenor), Simon Lepper (piano)

**05:21 AM**
Johann Sebastian Bach (1685-1750)
Widerstehe doch der Sunde, Cantata, BWV 54
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**05:33 AM**
Jean-Yves Daniel-Lesur (1908-2002)
Suite Medievale for flute, harp and string trio
Arpae Ensemble

**05:47 AM**
Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17`1)
The Festival Winds

**06:08 AM**
Carl Philipp Emanuel Bach (1714-1788)
Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**MON 06:30 Breakfast (m0006m0t)**
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

Supported by bbc.co.uk/programmes/
Donald Macleod explores Carl Nielsen’s world view through his music. Today - the Helios Overture and part of his second symphony.

You’ll find a clue as to Carl Nielsen’s character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he’s cheekily pulling funny faces for the camera. They’re far removed from the formal portraiture one might expect of Denmark’s foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. “From my childhood”, he wrote, “I have been full of an oddly intense curiosity which has made me see something interesting in every human creature.” His talent for observation acted as a powerful stimulus to Nielsen’s musical mind.

Across the week Donald explores how the world around him fed into Nielsen’s music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there’s comedy and drama and even a musical portrait of chickens to be found in his operas.

Life and motion stimulated Nielsen’s musical imagination in a variety of contrasting ways. Today Donald explores some of those avenues and the music these experiences stimulated.

Maskarade: Overture
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Violin concerto, Op.33 (Rondo: Allegretto scherzando)
Dong-Suk Kang, violin
Gothenburg Symphony Orchestra
Myung-Whun Chung, conductor

Frihed er det bedste guld
Ars Nova Copenhagen
Michael Bojesen, conductor

Helios Overture
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Afflictus Sum (3 Motets)
Canzone Choir
Frans Rasmussen, director

Lessons in Life

Supported by bbc.co.uk/programmes/
Hull as part of the New Music Biennial. Composer and conductor Gregory Rose also joins Sean ahead of his final concerts as Music Director of the CoMA (Contemporary Music for All) London Ensemble.

**MON 19:00 In Tune Mixtape (m0006m1j)**

Argentina!

In Tune's specially curated playlist: today inspired by composers and artists from Argentina.

Starting with one of the dances from Ginastera's "Estancia" which celebrates the life of the gauchos, we move on to a guitar piece by Argentine composer and guitarist Eduardo Falú. Then a tango inspired by Buenos Aires, music by Carlos Gardel, the musicians here including the Argentina-born pianist Daniel Barenboim.

The famous aria from Puccini's "Tosca", "E lucevan le stelle" is sung by José Cura, followed by Ariel Ramirez' moving song "Alfonsina and The Sea". Ravel's virtuosic "Feria" from "Rhapsodie Espagnole" is performed by Argentinian brother and sister piano duo Sergio Tiempo and Karin Lechner.

And we close with Astor Piazzolla - his tango-inspired "Fuga y misterio".

**MON 19:30 Radio 3 in Concert (m0006m1q)**

The Mozartists

The Mozartists explore Mozart's travels across Europe, featuring works composed in London, The Hague, Paris, Munich, Vienna, Prague and Rome. The music includes two of Mozart's finest early symphonies, three arias sung by award-winning soprano Louise Alder, and two of the composer's most popular concertos, performed by principals of the company's outstanding period-instrument orchestra.

Presented live from Wigmore Hall by Martin Handley.

**7.30pm - LIVE**

Mozart

Symphony No. 1 in E flat K16
O temerario Arbace ... Per quel paterno amplesso K79
Concerto in C for flute and harp K299
Idomeneo K366
Se il padre perdei
Horn Concerto No. 4 in E flat K495
Bella mia fiamma ... Resta, o cara KS28
Symphony No. 10 in G K74

The Mozartists

Ian Page conductor
Louise Alder soprano
Katy Bircher flute
Oliver Wass harp
Gavin Edwards horn

**MON 22:00 Music Matters (m0006i1j)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0006m1w)**

Brick, Stone, Steel, Glass

Glasgow School of Art

Author Louise Welsh reflects on Charles Rennie Mackintosh's Glasgow School of Art.

1/5 Louise describes her memories of the building before it was ravaged by two fires.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

**MON 23:00 Jazz Now (m0006m20)**

Marc Copland at Cheltenham Jazz Festival 2019

Soweto Kinch presents a solo concert by the dazzling American pianist Marc Copland whose harmonic ingenuity and rhythmic subtlety make this a concert to remember.

**TUESDAY 09 JULY 2019**

**TUE 00:30 Through the Night (m0006m25)**

Two Prayers

Arvo Part’s faith has been a constant source of inspiration for his music. Tonight Kasper Putnins and the Estonian Philharmonic Chamber Choir pair his choral works with those of another great composer whose religious beliefs were fundamental to his output. Johann Sebastian Bach. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229, motet
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

12:39 AM

Arvo Part (b.1935)
Summa
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

12:54 AM

Arvo Part (b.1935)
The Woman with the Alabaster Box
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:00 AM

Johann Sebastian Bach (1685-1750)
Ich lasse dich nicht, du segnest mich denn, BWV Anh 159
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

01:06 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV 227, motet
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

01:27 AM

Arvo Part (b.1935)
Zwei Beter (Two Prayers)
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:33 AM

Arvo Part (b.1935)
Nunc Dimittis
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:41 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No.23 in F minor (Op.57) "Appassionata"
Plamena Mangova (piano)

02:06 AM
Joseph Leopold von Eybler (1765-1846)
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

02:31 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 1 in C major, Op 15
Barry Douglas (piano), Camerata Ireland

03:05 AM
Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

03:42 AM
Anthon van der Horst (1899-1965)
La Nuit (Op.63 No.1)
Netherlands Chamber Choir, Eric Ericson (conductor)

04:00 AM
Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

04:08 AM
Georg Christoph Wagenseil (1715-1777)
Concerto for trombone and orchestra in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

04:18 AM
Enrique Granados (1867-1916)
No.2 Oriental in C minor – from Danzas espanolas (Set 1) for piano
Sae-Jung Kim (piano)

04:23 AM
Emmanuel Chabrier (1841-1894)
Espana - rhapsody
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:31 AM
Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:40 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Jean Muller (piano)

04:51 AM
Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices (2 choirs), Op.109
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM
Miguel Yuste (1870-1947)
Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet), Lila Gailing (piano)

05:08 AM
Joseph Haydn (1732-1809)
Overture, L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:16 AM
Georg Philipp Telemann (1681-1767)
Trio No 7 (Essercizii Musici)
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

05:24 AM
Joseph Martin Kraus (1756-1792)
7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)
L'Arte del mondo, Werner Ehhardt (conductor)

05:50 AM
Karol Szymanowski (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

06:11 AM
Vladimir Peskin (1906-1988)
Trumpet Concerto No 1 in C minor
Giuliano Sommerhalder ( trumpet), Roberto Arosio (piano)

TUE 06:30 Breakfast (m0006mhq)
Tuesday - Petroc's classical alternative
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0006mhs)
Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Our Classical Century - 100 key moments in the last century of classical music.
1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.
1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0006mhv)
Carl Nielsen (1865-1931)
The Sound of Life
Donald Macleod explores how Carl Nielsen's childhood fired his musical imagination in his choral work, Springtime in Funen.
You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world.
around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. “From my childhood”, he wrote, “I have been full of an oddingly intense curiosity which has made me see something interesting in every human creature.” His talent for observation acted as a powerful stimulus to Nielsen’s musical mind.

Across the week Donald explores how the world around him fed into Nielsen’s music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amorini and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there’s comedy and drama and even a musical portrait of chickens to be found in his operas.

In the second part of his survey Donald dips into Nielsen’s autobiography. While not shying away from the genuine hardship the family endured, it conjures up a warm-hearted, vivid evocation of his childhood years spent on the island of Funen, which in turn he was able to depict musically.

The Cockerel’s Dance (Maskarade)
Gothenburg Symphony Orchestra
Neeme Järvi, conductor
Se dig ud en sommerdag
Ars Nova Copenhagen
Michael Bojesen, conductor
Chaconne, Op.32
Martin Roscoe, piano
Symphony no.3 (1: Allegro espansivo)
Frankfurt Radio Symphony
Paavo Järvi, conductor
String Quintet in G major (3: Allegretto scherzando)
The Young Danish String Quartet
Tim Frederiksen, viola
Springtime in Funen, Op.42
Asa Baverstam, soprano
Linnéa Ekdahl, soprano
Kjel Magnus Sandve, tenor
Per Hyøer, baritone
Andræs Thors, boy soprano
Stockholm Boys’ Choir
Swedish Radio Choir and Symphony Orchestra
Esa-Pekka Salonen, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0006mhx)
Czech Roots: Christian Ihle Hadland (piano)

In the first of four programmes this week recorded at LSO St Luke’s in London and exploring Czech music, pianist Christian Ihle Hadland plays works by Smetana and Martinů, excerpts from Janáček’s cycle On an Overgrown Path, and Volfířek’s Piano Sonata in B flat minor.

Introduced by Fiona Talkington.

Smetana: 3 Czech Dances
Janáček: On an Overgrown Path, Book II (selection)
Martinů: Etude in A minor; Polka in A minor
(from Etudes and Polkas, Book I)
Volfířek: Sonata in B flat minor, Op 20
Christian Ihle Hadland (piano)

Recorded at LSO St Luke’s, London, on 10 May 2019

TUE 14:00 Afternoon Concert (m0006mhz)
Rossini, Mozart and Tschaikowsky

Today, conductor Paolo Arrivabeni takes to the rostrum to conduct the Orchestre de la Suisse Romande, our featured ensemble this week, in a concert which opened with Rossini’s overture to La Gazza Ladra. It’s followed by Mozart’s Clarinet Concerto, with Michel Westphal as soloist, finishing with Tschaikowsky Symphony No. 2 (Little Russian). The second part this afternoon sees the ensemble conducted by Emmanuel Krivine in a concert featuring Liszt’s Piano Concerto No. 1, with the Russian virtuoso Evgeny Kissin as soloist, and Zemlinsky’s fantasy The Little Mermaid, inspired by Hans Christian Andersen.

Also, a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month.

Presented by Penny Gore.

2.00pm
Rossini: La Gazza Ladra, overture
Mozart: Clarinet Concerto in A major
Tschaikowsky: Symphony No. 2 in C minor, Op. 17 (‘Little Russian’)
Michel Westphal, clarinet
Orchestra de la Suisse Romande
Paolo Arrivabeni, conductor

3.17pm
Liszt: Piano Concerto No. 1 in E flat, S. 124
Zemlinsky: The Little Mermaid, fantasy after Andersen
Evgeny Kissin, piano
Orchestra de la Suisse Romande
Emmanuel Krivine, conductor

4.30pm
New Music Biennial - work

TUE 17:00 In Tune (m0006mj1)
Julian Bliss, Martin Roscoe, James Hurley

Live music and conversation with Sean Rafferty. Today Sean is joined by clarinetist Julian Bliss, and pianist Martin Roscoe. The opera director James Hurley also visits the studio to talk about a new production of Offenbach’s comedy opera La belle Hélène.

TUE 19:00 In Tune Mixtape (m0006mj3)
In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0006mj5)
The Sixteen at 40

On their latest stop in the 2019 Choral Pilgrimage, The Sixteen reach York Minster, where they perform choral music from the 16th and 21st centuries as part of this year’s York Early Music Festival.

The Sixteen’s 2019 Choral Pilgrimage brings together music past and present, highlighting the group’s musical journey over the 40 years since it was founded. Their continuing close relationship with Sir James MacMillan is represented by a new commission, O virgo prudentissima, here contrasted with music by Fayrfax (which appeared on The Sixteen’s very first recording) and complemented by music by Wylkynson and Sheppard. These superb examples of English polyphony are juxtaposed with stunning music by John Taverner and Eric Whitacre.

Plainsong: Salve Regina
Taverner: Hymn to the Mother of God
Sheppard: Gloria from Cantate Mass  
Eric Whitacre: Sainte-Chapelle  
Wykynson: Salve Regina a9  
Fayrfax: Aeternae laudis lilium  
Gabriel Jackson: Ave Maria  
Tavener: Hymn for the Dormition of the Mother of God  
Sir James MacMillan: O virgo prudentissima  
Sheppard: Agnus Dei from Cantate Mass

The Sixteen (choir)  
Harry Christophers (conductor)  
Presented by Hannah French

**TUE 22:00 Free Thinking (m0006mj7)**  
Landmark: Iris Murdoch's The Sovereignty of Good

Matthew Sweet and guests look at the thought and writing of Iris Murdoch 100 years on from her birth, re-reading her work of moral philosophy she published in 1970, drawing on lectures she had given at universities in England and America.  
Guests include Lucy Bolton, who has written about Iris Murdoch, philosophy and cinema, and friend of Iris Murdoch Peter J Conradi, who is Professor Emeritus of English at the University of Kingston.

The Iris Murdoch Research Centre is at the University of Chichester.  
The Centenary Conference takes place 13 - 15 July 2019 at St Anne's College, Oxford.  
The project womeninparenthesis is currently asking members of the public to send a postcard to Iris  
https://www.philosophybypostcard.com/ - you can hear more about it in this Free Thinking discussion on rewriting 20th-century British philosophy  
https://www.bbc.co.uk/programmes/m0000r9b

Producer: Luke Mulhall

**TUE 22:45 The Essay (m0006mj9)**  
Brick, Stone, Steel, Glass

Rochdale Town Hall

Novelist Beth Underdown on Rochdale Town Hall.

2/5 Beth describes how her family's personal history is tied up in the building and how Hitler reputedly admired it so much that he ordered it spared during WWII.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

**TUE 23:00 Late Junction (m0006mjc)**  
Radical music at the Manchester International Festival

The Manchester International Festival showcases new works from across the spectrum of the arts with a programme that spans from big name stars to new artists. Verity Sharp explores the stranger end of their output this year, looking at the legacy of video game composition in the music of footwork firebrand Jlin, as well as some of the lesser known soundtracks of David Lynch.

Taking Lynch as our inspiration, we hear from other multidisciplinary artists pushing the boundaries between film, art and music. Izumi Kawasaki began her career as an actress and prop maker before moving into commercial design, live painting and now music. Verity selects a piece of lacerating industrial noise from her debut album Moromi as well as a hypnotic piece of future-primitivism from the producer and fine artist Mark Fell. Taken from Fell’s last album, Intra, this work is performed by Drumming Grupo De Percussão on the Sixxen metalphone system - a set of six microtonally tuned instruments originally conceived by Iannis Xenakis in 1976.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 10 JULY 2019**  
**WED 00:30 Through the Night (m0006mjf)**  
An Italian from Slovenia  
The RTV Slovenia Symphony Orchestra perform Strauss and Mendelssohn, including Strauss's Oboe Concerto and Mendelssohn's Italian Symphony. Presented by John Shea.

12:31 AM  
Felix Mendelssohn (1809-1847)  
String Symphony No 10 in B minor  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:09 AM  
Richard Strauss (1864-1949)  
Serenade in E flat major, Op.7  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:19 AM  
Felix Mendelssohn (1809-1847)  
Symphony no.4, 'Italian'  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:50 AM  
Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blaziková (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:27 AM  
Robert Schumann (1810-1856)  
Andantino from Six studies in canonic form (Op.56, no.3)  
Altenberg Trio Vienna

03:02 AM  
Edward Elgar (1857-1934)  
Variations on an original theme ‘Enigma’ for orchestra (Op.36)  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:33 AM  
Gabriel Faure (1845-1924), Paul Verlaine (author)  
Clair de lune  
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)
<table>
<thead>
<tr>
<th>Time</th>
<th>Composition</th>
<th>Performers</th>
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<tbody>
<tr>
<td>03:36 AM</td>
<td>Antonio Vivaldi (1678-1741) Concerto for lute, 2 violins &amp; continuo in D major, RV.93</td>
<td>Nigel North (lute), London Baroque, John Toll (organ)</td>
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<tr>
<td>03:47 AM</td>
<td>Franz Berwald (1796-1868) Fantasia on 2 Swedish Folksongs for piano (1850-59)</td>
<td>Lucia Negro (piano)</td>
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<tr>
<td>04:13 AM</td>
<td>Gaspar Sanz (1640-1710) Tarantella</td>
<td>Eduardo Egüez (guitar)</td>
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<tr>
<td>04:31 AM</td>
<td>Bela Bartok (1881-1945) Preludio-Al'ungherese</td>
<td>Jan Michiels (piano)</td>
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<tr>
<td>04:50 AM</td>
<td>Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger) Cuatro madrigales amatorios</td>
<td>Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)</td>
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<tr>
<td>04:59 AM</td>
<td>Georg Philipp Telemann (1681-1767) Trio No.8 from Essercizii Musici</td>
<td>Harald Hoeren (organ)</td>
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<td>05:07 AM</td>
<td>Franz Schubert (1797-1828) Rosamunde, D644 (Overture)</td>
<td>Oslo Philharmonic Orchestra, Heinz Holliger (conductor)</td>
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<tr>
<td>05:18 AM</td>
<td>Jean-Baptiste Cardon (1760-1803) Sonata IV for harp (Op.7 No.4)</td>
<td>Branka Janjanin-Magdalenic (harp)</td>
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<tr>
<td>05:30 AM</td>
<td>Wolfgang Amadeus Mozart (1756-1791) Piano Concerto No 17 in G (K453) Leif Ove Andsnes (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)</td>
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**WED 06:30 Breakfast (m0006msr)**
Wednesday - Petroc's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0006mst)**
Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Our Classical Century - 100 key moments in the last century of classical music.
1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.
1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0006msw)**
Carl Nielsen (1865-1931)
Art Is Human
Donald Macleod measures the significance of Carl Nielsen’s partnership with his sculptor wife, Anne-Marie Brodersen.
You’ll find a clue as to Carl Nielsen’s character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he’s cheekily pulling funny faces for the camera. They’re far removed from the formal portraiture one might expect of Denmark’s foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. “From my childhood”, he wrote, “I have been full of an oddly intense curiosity which has made me see something interesting in every human creature.” His talent for observation acted as a powerful stimulus to Nielsen’s musical mind.

Across the week Donald explores how the world around him fed into Nielsen’s music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Even the keen observer, there’s comedy and drama and even a musical portrait of chickens to be found in his operas.

Nielsen’s family was central to his life as an artist. Meeting Anne-Marie Brodersen and marrying her soon afterwards began a remarkable and enduring association in which Nielsen would find support creatively and personally until his death in 1931.
Five Piano Pieces Op. 3 (Humoresque: Allegretto giocoso) Martin Roscoe, piano
Little Suite for Strings (Intermezzo) New Stockholm Chamber Orchestra Esa-Pekka Salonen, conductor
6 Songs, Op 10
No.1 Aebbleblomst
Inger Dam-Jensen, soprano
Ulrich Staerk, piano
No. 2 Erindringens
No. 4 Sang bag ploven
Morten Ernst Lassen, baritone
Ulrich Staerk, piano

Symphony No.1 (Allegro orgoglioso)
San Francisco Symphony
Herbert Blomstedt, conductor

Hymnus Amoris
Barbara Bonney, soprano
John Mark Ainsley, tenor
Lars Pedersen, tenor
Michael W. Hansen, baritone
Bo Anker Hansen, bass
The Danish National Radio Choir
Copenhagen Boys’ Choir
The Danish National Radio Symphony Orchestra
Ulf Schirmer, conductor

Benedictus Dominus (3 Motets)
Canzone Choir
Frans Rasmussen, director

**WED 13:00 Radio 3 Lunchtime Concert (m0006msy)**
Czech Roots: Meccore String Quartet

In the second of this week’s concerts of Czech music recorded at LSO St Luke’s in London, the Meccore Quartet play Janáček’s passionate First String Quartet (inspired by a Tolstoy novella), and Smetana’s pressing autobiographical String Quartet No 1, subtitled ‘From my Life’.

Introduced by Fiona Talkington.

Janáček: String Quartet No 1 ‘Kreutzer Sonata’
Smetana: String Quartet No 1 in E minor ‘From my Life’

Meccore Quartet
Recorded at LSO St Luke’s, London, on 14 June 2019

**WED 14:00 Afternoon Concert (m0006mt0)**
Mozart and Strauss

Continuing with our week of concerts by the Orchestre de la Suisse Romande, today we feature the ensemble under the baton of Susanna Mälkki performing two Mozart pieces, first the overture to his opera Don Giovanni, followed by his Piano Concerto No. 23 in A, with the South Korean virtuosa Yeol Eum Son as soloist. The afternoon continues with Metamorphosen, Richard Strauss' tone poem, more like a study for 23 strings, played by the Swiss ensemble, this time under conductor Julien Leroy.

Also, a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month.

Presented by Penny Gore.

**2.00pm**
Mozart: Don Giovanni, overture
Mozart: Piano Concerto No.23 in A, K.488 / 26.22 + applause
Yeol Eum Son, piano
Orchestre de la Suisse Romande
Susanna Mälkki, conductor

**2.35pm**
R. Strauss - Metamorphosen, for strings

Orchestre de la Suisse Romande
Julien Leroy, conductor

3.10pm
New Music Biennial - work

**WED 15:30 Choral Evensong (m0006mt2)**
Southwark Cathedral

Live from Southwark Cathedral, marking the retirement of its director of music, Peter Wright.

**WED 16:30 New Generation Artists (m0006mt4)**
Catriona Morison, Ashley Riches and the Aris Quartett

Purcell, Bach and Brahms from three young astounding artists appearing at this year’s BBC Proms.

Purcell Sweeter than Roses from Pausanias, the betrayer of his country
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Bach The Art of Fugue BWV.1080, Nos 1 and 2
The Aris Quartet

Brahms Four Serious Songs Op.121
Ashley Riches (bass-baritone), Sholto Kynoch (piano)

**WED 17:00 In Tune (m0006mt6)**
The Heath Quartet, Thomas Trotter, Adam Walker and Sean Shibe

Live music and conversation with Sean Rafferty, including performances by The Heath Quartet, and flautist Adam Walker with guitarist Sean Shibe. Sean is also joined by the organist Thomas Trotter, to talk about his current projects, including St.Albans International Organ Festival.

**WED 19:00 In Tune Mixtape (m0006mt8)**
Ring Out, Wild Bells

In Tune’s specially curated mixtape including Jonathan Dove’s setting of Tennyson’s poem Ring Out, Wild Bells plus a lesser-known overture by Glinka and Spanish influenced music by Gottschalk. There’s serene music for oboe by Albinoni and two pieces from Schoenberg - the beautiful ending of his string sextet Verklarte Nacht and his orchestration of JS Bach’s “St. Anne” Fugue.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m0006n8x)**
Chetham’s 50th Anniversary Concert

Pupils, alumni and special guests fill the stage of the Bridgewater Hall in Manchester to perform Mahler’s Symphony No 8 - his Symphony of a Thousand in celebration of Chetham’s School of Music’s 50th anniversary year. Introduced by Tom Redmond.

Programme
Mahler: Symphony No 8 ‘Symphony of a Thousand’
Ailish Tynan (soprano)
Gweneth Ann Rand (soprano)
Margaret McDonald (soprano)
Caroline Taylor (soprano)
Kitty Whately (mezzo soprano)
Mark le Brocq (tenor)
Gareth John (baritone)
Paul Carey Jones (Bass)

Chetham’s Chorus, Leeds Festival Chorus, St George’s Singers, Greater Manchester Hub Youth Choir, Manchester Cathedral Choristers, Hereford Cathedral School Children’s Choir
Chetham’s Symphony Orchestra
Stephen Threlfall (conductor)

WED 22:00 Free Thinking (m0006mtb)
Caine Prize, Ivo van Hove, Female desire

The Belgian theatre director Ivo van Hove on staging Ayn Rand’s ideas in The Fountainhead. ‘The theme of my novel’, said Ayn Rand, ‘is the struggle between individualism and collectivism, not in the political arena but in the human soul. Pius Shahidha Bari meets the winner of the 2019 Caine Prize for African Writing and looks at sex lives on screen and in print. How much do women share and how quickly do ideas about shame and acceptance come into play? Zoe Strimpel researches dating and sexual relationships and Lisa Taddeo has spent 8 years finding and tracking Three Women prepared to speak frankly about their desires.

The Fountainhead runs at MIF July 10th - 13th performed by Ivo van Hove’s Internationaal Theater Amsterdam ensemble. You can read all the stories shortlisted for the Caine Prize here http://caineprize.com/ and hear interviews with past winners on Free Thinking https://www.bbc.co.uk/programmes/b0b89ssp https://www.bbc.co.uk/programmes/p040rr3n Three Women by Lisa Taddeo is out now.

Producer: Torquil MacLeod.

WED 22:45 The Essay (m0006mtd)
Brick, Stone, Steel, Glass

Malcolm’s Place, Uig, Isle of Lewis

Author James Rebanks, the Lake District shepherd, talks about Malcolm’s place, Taigh na Trathad (The Beach House) in Uig on the Isle of Lewis.

3/5 James describes how the history and sense of community on Lewis has informed the buildings and that it is “not the ‘edge of the world’, but the centre of another that we have chosen not to see.”

This week’s Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

WED 23:00 Late Junction (m0006mtg)
Verity Sharp conducts an orchestra of the unexpected

Verity Sharp conducts an orchestra of the unexpected, including a rare piece of Moroccan funk from a recently discovered album by Attarazat Addahabia & Faradjallah. The original album was recorded in 1972 but is only now being released after the label Habibi Funk tracked down Faradjallah to his television repair shop in Casablanca.

We also have a track by the 15-strong Black Monument Ensemble from Chicago who draw from astral jazz, full-throated gospel, hip-hop and sound collage, along with a slice of mesmeric No Wave by Band Apart, and improvised music from the dynamic Polish jazz trio KaMaSz.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.

THURSDAY 11 JULY 2019

THU 00:30 Through the Night (m0006mtj)
Boston Symphony Orchestra at the 2018 BBC Proms

Shostakovich’s embattled Fourth Symphony – a dazzling manifesto of the composer's modernist beliefs – is set alongside Bernstein’s intensely lyrical Serenade in this concert by Andris Nelsons and the Boston Symphony Orchestra. Presented by John Shea.

12:31 AM
Leonard Bernstein (1918-1990)
Serenade

Baiba Skride (violin), Boston Symphony Orchestra, Andris Nelsons (conductor)

01:02 AM
Dmitry Shostakovich (1906-1975)
Symphony no. 4 in C minor Op.43

Boston Symphony Orchestra, Andris Nelsons (conductor)

02:07 AM
Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor (Op.40)

Arto Noras (cello), Konstantin Bogino (piano)

02:31 AM
Cesar Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:18 AM
Anton Arensky (1861-1906)
Suite No.1 in F for 2 pianos (Op.15)

James Anagnason (piano), Leslie Kinton (piano)

03:34 AM
Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:45 AM
Heinrich Schutz (1585-1672)
3 sacred pieces (SWV.415, SWV.138, SWV.27)

Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

03:56 AM
Fryderyk Chopin (1810-1849)
Nocturne in B major (Op. 32, No.1)

Ronald Brautigam (piano)

04:01 AM
David Diamond (1915-2005)
Round for string orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:16 AM
Artie Matthews (1888-1959)
Pastime Rags (1913-20): Slow Drags No.5

Donna Coleman (piano)

04:20 AM
Camille Saint-Saens (1835-1921)

Supported by bbc.co.uk/programmes/
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:31 AM
Emmanuel Chabrier (1841-1894)
Espana
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:37 AM
Bernardo Storace (1637-1707)
Ciaconna
United Continuo Ensemble

04:44 AM
Alexander Moyzes (1906-1984)
Concerto for piano and Orchestra
Ida Cernecka (piano), Slovak Radio Symphony Orchestra Bratislava, Marian Vach (conductor)

04:59 AM
Hubert Parry (1848-1918)
Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

05:10 AM
George Frideric Handel (1685-1759)
Ballet music from 'Terpsichore'
English Baroque Soloists, John Eliot Gardiner (conductor)

05:21 AM
Kaspar Forster (1616-1673)
Jesu dulcis memoria
Dirk Snellings (bass), Ensemble Il tempo

05:29 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no. 41 in C major K.551 (Jupiter)
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

06:03 AM
Carl Nielsen (1865-1931)
Wind Quintet Op 43
Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

THU 06:30 Breakfast (m0006m4v)
Thursday - Petroc's classical rise and shine
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0006m4x)
Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

THU 12:00 Composer of the Week (m0006m4z)
Carl Nielsen (1865-1931)
Confrontation and Crisis
Donald Macleod considers how Nielsen’s years of crisis led him to create his Fifth Symphony.
You’ll find a clue as to Carl Nielsen’s character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he’s cheekily pulling funny faces for the camera. They’re far removed from the formal portraiture one might expect of Denmark’s foremost composer. As well as a good sense of humour, these unselfconsciuous poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. “From my childhood”, he wrote, “I have been full of an oddly intense curiosity which has made me see something interesting in every human creature.” His talent for observation acted as a powerful stimulus to Nielsen’s musical mind.

Across the week Donald explores how the world around him fed into Nielsen’s music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there’s comedy and drama and even a musical portrait of chickens to be found in his operas.

The years surrounding the First World War were difficult personally and creatively for Nielsen. Coming out of this troubling period, deeply affected by the conflict, his Fifth Symphony depicts a struggle between good and evil.

Jens Vejmand (excerpt)
Grammophon Orchestere Copenhagen
Carl Nielsen Jazz Trio
Zenobia
Halfdanskerne
Copenhagen University Choir Lille Muko
Jesper Grove Jørgensen, conductor

Suite, Op 45 for piano (Allegrerto un pochettino)
Martin Roscoe, piano

Saga-Dream
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Saul and David (excerpt Act 4)
Jørgen Klint, bass, Abner
Aage Haughland, bass, Saul
Kurt Westi, tenor, Jonathan
The Danish National Radio Choir & Symphony Orchestra
Neeme Järvi, conductor

String Quartet in F major, Op.44 (1: Allegro non tanto e commodo)
The Young Danish String Quartet

Symphony no 5 (Allegro – Presto – Andante poco tranquilo – Allegro (tempo 1))
London Symphony Orchestra
Colin Davis, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0006m51)
Czech Roots: Chloë Hanslip and Danny Driver
In the third of this week's concerts recorded at LSO St Luke's in London and exploring the world of Czech music, violinist Chloë Hanslip and pianist Danny Driver play the Four Pieces by Josef Suk, as well as violin sonatas by Janáček and Erwin Schulhoff.

Introduced by Fiona Talkington.

Janáček: Violin Sonata
Suk: 4 Pieces
Schulhoff: Violin Sonata No 2

Chloë Hanslip (violin)
Danny Driver (piano)

Recorded at LSO St Luke's, London, on 31 May 2019

THU 14:00 Afternoon Concert (m0006m53)
Opera Matinée: György Kurtág's Fin de partie

World premiere of 'Fin de partie', György Kurtág's first ever opera, written at the age of 91, recorded recently at La Scala theatre in Milan. Based on a famous play by Samuel Beckett and featuring four characters only, this is an existential reflection on the passing of time and the meaning of life, which unfolds in one act. La Scala Chorus and Orchestra, and a cast of soloists led by the bass Frode Olsen, are conducted by Markus Stenz.

Then, the afternoon continues with another recording by the Suisse Romande Orchestra, our ensemble of the week, with its Music and Artistic Director, Jonathan Nott, conducting Schoenberg's Erwartung, Op. 17, a monodrama also in one act, featuring the soprano Angela Denoke in the sole role.

Closing the afternoon, a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month.

Presented by Penny Gore.

2.00pm
Kurtág: Fin de partie, in one act
Hamm.............Frode Olsen (bass)
Clav..............Leigh Melrose (baritone)
Nell...............Hilary Summers (contralto)
Nagg............Leonardo Cortellazzi (tenor)
Orchestra and Chorus of the Teatro alla Scala, Milan
Markus Stenz, conductor

4.04pm
Schoenberg: Erwartung, Op. 17, monodrama in one act
Angela Denoke, soprano
Orchestre de la Suisse Romande
Jonathan Nott, conductor

4.40
New Music Biennial - work

THU 17:00 In Tune (m0006m55)
Londinium, Yuanfan Yang

Sean Rafferty introduces live performances from the choir Londinium, and pianist Yuanfan Yang, ahead of his appearance at this year's JAM on the Marsh Festival.

THU 19:00 In Tune Mixtape (m0006m57)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m0006m59)
Buxton International Festival

Live from the Pavilion Gardens, Buxton

Presented by Andrew McGregor

The BBC Philharmonic and Joshua Weilerstein celebrate 40 years of the Buxton International Festival.

Hadley: Kinder Scout
Vaughan Williams: The Lark Ascending
Grieg: Holberg Suite

8.15 Music Interval (CD)

8.40
Ryan Wigglesworth: A First Book of Inventions
Mozart: Symphony No. 40

The BBC Philharmonic takes a day-trip from Salford to the Peak District to celebrate Buxton Festival's 40th anniversary. The brooding moorland surrounding the town is portrayed in Patrick Hadley's "sketch for orchestra". Kinder Scout. Hadley knew the area well, taking holidays there. Jennifer Pike joins the orchestra to provide a lark for the landscape. A work penned by a British composer born in the same year the Festival was founded follows the interval, Ryan Wigglesworth's sparky "First Book of Inventions". Grieg's Op. 40 and Mozart's Symphony No. 40 complete the programme.

Jennifer pike (violin)
Joshua Weilerstein (conductor)
BBC Philharmonic

THU 22:00 Free Thinking (m0006m5c)
An Insider's view of War.


Elliot Ackerman has written Places and Names.
Emma Sky has written In a Time of Monsters.

You can hear a Free Thinking discussion about Why We Fight with Former army officer Dr Mike Martin and Priya Satia https://www.bbc.co.uk/programmes/b0b1pyn4

How Terrorism Works https://www.bbc.co.uk/programmes/b08v8y00

Diplomacy https://www.bbc.co.uk/programmes/b094sxfh

Producer: Fiona McLean

THU 22:45 The Essay (m0006m5f)
Brick, Stone, Steel, Glass

The writer Bridget Collins takes us backstage to Trinity Theatre, Tunbridge Wells.

4/5 Bridget reflects on repurposing old buildings and the links between church and theatre.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

THU 23:00 Late Junction (m0006n8z)
Ghosts in the Machine

Supported by bbc.co.uk/programmes/
Verity Sharp summons the sound of Victorian spiritualists and musician mediums thanks to a new release on the Sub Rosa label that plunders the audio archives of the paranormal. With archives in mind, we also have a piece from the BBC’s music library that features a live beetle jew’s harp, recorded in northeast New Guinea. The recording was made using a live beetle tied to a small splinter of wood and held to the mouth, and buzzes at a constant pitch to form a drone underneath the player.

Plus music for the autumn in July: Iranian kamancheh player Kayhan Kalhor joins forces with the Dutch jazzers Rembrandt Frerichs Trio on a new release called It’s Still Autumn.

Produced by Alannah Chance
A Reduced Listening Production for BBC Radio 3

FRIDAY 12 JULY 2019

FRI 00:30 Through the Night (m0006m5h)
Hitzacker Summer Music Days

Christian Tetzlaff, Lars Vogt, Kuss Quartet and the Munich Chamber Orchestra perform music by Beethoven at Germany’s Hitzacker music festival. John Shea presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 1 in C major, Op 15
Alexander Lonquich (piano), Munich Chamber Orchestra, Alexander Lonquich (conductor)

01:07 AM
Ludwig van Beethoven (1770-1827)
Violin Sonata no 10 in G major, Op 96
Christian Tetzlaff (violin), Lars Vogt (piano)

01:32 AM
Ludwig van Beethoven (1770-1827)
Beethoven String Quartet no 15 in A minor, Op 132
Kuss Quartet

02:13 AM
Johannes Brahms (1833-1897)
Variations on a theme by Haydn, Op 56a
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

02:31 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

02:39 AM
Ludwig Irgens-Jensen (1894-1969)
Japansker Fruhling
Ragnhild Heiland Sorensen (soprano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

03:03 AM
Piotr Moss (b.1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

03:12 AM
Aloys-Henri-Gerard Fornerod (1890-1965)
Concert for 2 violins and piano (Op.16)
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

03:30 AM
Fryderyk Chopin (1810-1849)
Andante spianato and grande polonaise brillante in E flat major

Op.22
Lana Genc (piano)

03:46 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 23 in D major, K181
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:57 AM
Georg Philipp Telemann (1681-1767)
Fantasia in D minor (TWV.33 No.2)
Peter Westerbrink (organ)

04:02 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:10 AM
Jean Sibelius (1865-1957)
Ballad (Karelia suite, Op 11)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:18 AM
Johann Sebastian Bach (1685-1750)
Toccata in D major, BWV 912
Leif Ove Andsnes (piano)

04:31 AM
Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

04:36 AM
Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duets from Don Giovanni
Dufoquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

04:41 AM
Juan Crisostomo Arriaga (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:49 AM
Marjan Mozetich (b.1948)
Fantasia sul linguaggio perduto
Amadeus Ensemble

05:05 AM
Francesco Provenzale (c.1624-1704)
2 arias: “Io pur vi miro” & “Me sento ’na cosa”
Roberta Invernizzi (soprano), Rosario Totaro (tenor), Cappella della Pieta de Turchini, Antonio Florio (director)

05:12 AM
Giuseppe Verdi (1714-1787)
Filippo’s aria “Ella giammai m’amò!” from Don Carlo (Act 3)
Nicolaia Ghiaurov (bass), Orchestra of National Opera of Sofia, Assen Naidenov (conductor)

05:22 AM
Franz Schubert (1797-1828)
Symphony no.4 (D.417) in C minor ‘Tragic’
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:51 AM
Sergey Rachmaninov (1873-1943)
Pieces for four hands (Op.11)
Zbignevs Ibelhuptas (piano), Ruta Ibelhuptiene (piano)

06:05 AM
Samuel Barber (1910-1981)
Wind Quintet of the Danish National Radio Symphony Orchestra
Wind Quintet: (1: Allegro ben moderato)
Frans Rasmussen, director

Canzone Choir
Graeshoppen
rather eventful trip to London.

From 1920 onwards the growing popularity of Nielsen's music
poses reveal an open, inquisitive fascination with the world
around him. Looking back at his life in 1925, at the age of 60,
Nielsen recognised this trait in himself. “From my childhood",
he wrote, “I have been full of an oddly intense curiosity which
has made me see something interesting in every human
creature.” His talent for observation acted as a powerful
stimulus to Nielsen’s musical mind.

Across the week Donald explores how the world around him fed
into Nielsen’s music. Excerpts from five of his symphonies
reveal some of his most profound thinking on life, while his
major choral works Hymnus Amoris and Springtime in Funen -
which directly relate to his rural childhood - show a more
personal side of his character. Ever the keen observer, there’s
comedy and drama and even a musical portrait of chickens to
be found in his operas.

From 1920 onwards the growing popularity of Nielsen’s music
abroad presented him with opportunities to travel, including a
rather eventful trip to London.

Graeshoppen
Canzone Choir
Frans Rasmussen, director

Wind Quintet: (1: Allegro ben moderato)
Wind Quintet of the Danish National Radio Symphony Orchestra

Pan og Syrinx, Op.49
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Sonata for violin and piano no 2, Op.35 (2: molto adagio)
Jon Gjesme, violin
Jens Elvekjær, piano

Maskarade (excerpt from Act 2)
Henriette Bonde-Hansen, soprano, Leonora
Gert-Henning Jensen, tenor, Leander
Marianne Rørholm, mezzo soprano, Pernille
Bo Skovhus, baritone, Henrik

The Danish National Radio Symphony Orchestra
Ulf Schirmer, conductor

Symphony No.4 (1: Allegro)
San Francisco Symphony
Herbert Blomstedt, conductor

The series of concerts from LSO St Luke’s in London exploring
the world of Czech music ends with the London Symphony
Orchestra Wind Ensemble playing a movement by 18th-century
composer (and friend of Mozart) Josef Mysliveček, Janáček’s
remembrance of youth, Mládí, and the warmly joyful Serenade
in D minor by Dvořák.

Recorded at LSO St Luke’s, London, on 7 June 2019

Czech Roots: LSO Wind Ensemble

Mysliveček: Octet No 1 in E flat (1st movement)
Janáček: Mládí
Dvořák: Serenade in D minor, Op 44

LSO Wind Ensemble

Supported by bbc.co.uk/programmes/
orchestra)
Orchestra de la Suisse Romande
Julien Leroy, conductor

3.42pm
Ginastera: Dances from ballet ‘Estancia’: Los trabajadores agrícolas; Danza del trigo; Los peones de la hacienda; Danza final (Malambo)
Simón Bolívar Youth Orchestra of Venezuela
Gustavo Dudamel, conductor

3.56pm
New Music Biennial - work

FRIDAY 16:30 The Listening Service (m0006m0c)
[Repeat of broadcast at 17:00 on Sunday]

FRIDAY 17:00 In Tune (m0006mz1)
The London Bridge Trio
Sean Rafferty's guests today include the London Bridge Trio playing live in the studio.

FRIDAY 19:00 In Tune Mixtape (m0006mz3)
Sounds of Summer
When harmony melts gently like a child's ice cream in the summer sun, the In Tune Mixtape is there, paper towel in hand. Mahler, Webern, Schoenberg and Charles Ives are like the bits of candied fruit in the tutti frutti. One scoop or two? There's plenty to go round.

FRIDAY 19:30 Radio 3 in Concert (m0006mz5)
Bach's Brandenburg Concertos at York Early Music Festival
Florilegium performs Bach's Brandenburg Concertos at the University of York's Sir Jack Lyons Concert Hall as part of the York Early Music Festival. Hannah French presents.

In a strange twist of fate, the Brandenburg Concertos have come to be named after an aristocrat who didn't particularly want them and never actually heard them. The six concertos form a master anthology, a demonstration of all the imaginable possibilities inherent in a given musical form. Each concerto calls for a different combination of soloists, every one innovative and unprecedented in its choice of instruments. Florilegium uniquely performs them in reverse of the numbered order, ending with the triumphant first concerto combining wind, strings and brass.

Programme
Bach - Brandenburg Concertos Nos. 6 to 1
Florilegium
Ashley Solomon (director)

Recorded at Sir Jack Lyons Concert Hall, University of York and presented by Hannah French.

FRIDAY 22:00 The Verb (m0006mz7)
The Sound of Translation
The feel of a poem in another language, the impact its sound makes on our bodies is hard to convey in translation. So how can we help it survive into another language? Rowan Williams discusses this and more - in relation to the iconic Welsh bard Taliesin and the work attributed to him, whilst novelist Adam Thirlwell and Palestinian writer Adania Shibli explore the pleasure of simultaneous translation.

Producer: Faith Lawrence
Presenter: Ian McMillan

FRIDAY 22:45 The Essay (m0006mz9)
Brick, Stone, Steel, Glass
Rame Head Chapel
Author Natasha Carthew on Rame Head Chapel, near Whitsand Bay, in south-east Cornwall.

5/5 Bridget describes how she would write here in the wild as a child and how the chapel symbolised hope.

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Producer Clare Walker

FRIDAY 23:00 Music Planet (m0006mzc)
Lisa O'Neill with Kathryn Tickell
Kathryn Tickell presents a specially recorded studio session from Irish folk singer Lisa O'Neill, performing material from her album Heard a Long Gone Song. For this week's Road Trip, Jérôme Galabert of the Sakifo Festival in Réunion reports on the vibrant music scene of this small island in the Indian Ocean. Plus tracks from Luka Productions (Mali), Minyo Crusaders (Japan) and this week's classic artist, the Tahitian Choir.