

SATURDAY 29 JUNE 2019

SAT 00:30 Music Planet World Mix (m00066s2)
Honolulu-bound

Tonight we're Honolulu-bound with some classic Hawaiian slide guitar, Omar Souleyman takes us to Syria with love, punk-polka from Attwenger and Congolese rumba from M'bilia Bel.

SAT 01:00 Through the Night (m00066s4)
Trio con Brio Copenhagen

Piano trios by Haydn, Smetana and Schubert. Jonathan Swain presents.

01:01 AM
Joseph Haydn (1732-1809)
Piano Trio No 39 in G Hob XV:25
Trio con Brio Copenhagen

01:17 AM
Bedrich Smetana (1824-1884)
Piano Trio in G minor, Op 15
Trio con Brio Copenhagen

01:47 AM
Franz Schubert (1797-1828)
Piano Trio no 1 in B flat, D 898
Trio con Brio Copenhagen

02:23 AM
Antonin Dvorak (1841-1904)
Piano Trio no 4 in E minor, Op 90 ('Dumky')
Trio con Brio Copenhagen

02:31 AM
Carolus Antonius Fodor (1768-1846)
Symphony no 3 in C minor, Op 19
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

03:01 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor
Maria Joao Pires (piano), Orchestre National de France, Emmanuel Krivine (conductor)

03:37 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

04:16 AM
Franz Schubert (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

04:22 AM
Gabriel Faure (1845-1924)
Elegie (Op.24) arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:30 AM
Mauro Giuliani (1781-1829)
6 Variations for violin and guitar, Op 81
Laura Vadjon (violin), Romana Matanovac (guitar)

04:38 AM
Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

04:47 AM
Mykhalo Verbytsky (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyil Kovalenko (tenor), Oleksandr Bojko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:51 AM
Antonio Vivaldi (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Kolin

05:01 AM
Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

05:11 AM
Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)
Anders Kilstrom (piano)

05:20 AM
Johann Sebastian Bach (1685-1750)
Motet: "Komm, Jesu, komm!" (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

05:30 AM
Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)

05:39 AM
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:48 AM
Joseph Haydn (1732-1809), Peter Pindar (author)
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

05:58 AM
Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

06:21 AM
Maurice Ravel (1875-1937)
Violin Sonata in G major
Peter Oundjian (violin), William Tritt (piano)

06:39 AM
Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

SAT 07:00 Breakfast (m0006ff8)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0006ffh)
Andrew McGregor with Laura Tunbridge and Jeremy Summerly

9.00am
'The Fellini Album' - Nino Rota film scores for Amarcord, La Dolce Vita, Casanova & The Clowns
Filarmónica della Scala
Riccardo Chailly (conductor)
Decca 483 2869

Ravel: Valses nobles et sentimentales, La Valse, Daphnis Et Chloé, Suite Nos. 1 & 2, Bolero
Lucerne Festival Orchestra
Riccardo Chailly (conductor)
Accentus Music ACC20451 9 (DVD & Bluray)
<http://accentus.com/discs/lucerne-festival-orchestra-riccardo-chailly-ravel>

Liszt: Années de Pèlerinage: Deuxième année - Italie & Légende I
Francesco Piemontesi (piano)
Orfeo C982191 (CD & DVD documentary film)

Sibelius: Lemminkäinen Suite, Spring Song & Belshazzar's Feast
BBC Symphony Orchestra
Sakari Oramo (conductor)
Chandos CHAN 20136
<https://www.chandos.net/products/catalogue/CHAN%2020136>

9.30am Building a Library: Laura Tunbridge listens to and compares recordings of Mozart's piano quartets.

Mozart received a commission for three piano quartets in 1785 from the publisher Franz Anton Hoffmeister. This rather neglected instrumental combination inspired him to compose the first quartet, which was – according to Hoffmeister - so intricate and difficult for the amateur market, that he released Mozart from his obligation to write the other two. Such was Mozart's enthusiasm for this ensemble that he wrote a second quartet regardless, and together with the first, they form the earliest masterpieces of the genre.

10.20am New Releases

Cozzolani: Vespro della Beata Vergine
I Gemelli (ensemble)
Emiliano Gonzalez Toro (tenor & director)
Naive V 5472

Schubert: Die schöne Müllerin
Roderick Williams (baritone)
Iain Burnside (piano)
Chandos CHAN 20113
<https://www.chandos.net/products/catalogue/CHAN%2020113>

Schubert: Winterreise (Arr. for Voice and Chamber Ensemble)
Philippe Sly (baritone)
Le Chimera Project (ensemble)
Analekta AN29138
<https://www.analekta.com/en/albums/schubert-winterreise-philippe-sly-le-chimera-project/>

'Asphalt Cocktail' - Music for wind band by John Mackey incl. Concerto for Trumpet 'Antique Violences'
Dallas Winds (wind band)
Jerry Junkin (conductor)
Reference Recordings RR-144
<https://referencerecordings.com/recording/asphalt-cocktail-john-mackey/>

10.45am New Releases - Jeremy Summerly on Baroque Choral Releases

'Sacred Music for Dresden Cathedral' - Zelenka: Miserere in C & Confitebor tibi; Hasse: Miserere in C & Confitebor tibi
Accademia Barocca Lucernensis (ensemble)
Javier Ulises Illán (conductor)
Pan Classics PC 10402
<https://www.ablucernensis.ch/media/cd-zelenka-hasse/>

'Messe du Roi Soleil' - Sacred music by Philidor, Guilain, Lalande, Couperin & Lully
Ensemble Marguerite Louise
Gaëtan Jarry (director and organist)
Château de Versailles Spectacles CVS 008

'Histoire Sacrées' - Sacred history works by Marc-Antoine Charpentier
Ensemble Correspondances
Sébastien Dancé (director)
Harmonia Mundi HMM 902280.81 (2 CDs)
<http://www.harmoniamundi.com/#/albums/2511>

Handel: Brockes Passion, HWV 48
NDR Choir
Göttingen Festival Orchestra
Laurence Cummings (director)
Accent ACC 26411 (2 CDs)

Gottfried Heinrich Stölzel: Ein Lämmlein geht und trägt die Schuld (Passion oratorio, 1731)
Purcell Choir
Orfeo Orchestra
György Vashegyi (conductor)
Glossa GCD 924006
<http://www.glossamusic.com/glossa/reference.aspx?id=488>

11.25am Record of the Week

Bartók: The Wooden Prince, Op. 13; Concert Suite from The Miraculous Mandarin, Op. 19
Helsinki Philharmonic Orchestra
Susanna Malkki (conductor)
BIS- 2328 SACD (Hybrid SACD)
<https://bis.se/conductors/malkki-susanna/bartok-the-wooden-prince>

SAT 11:45 Music Matters (m0006ffr)
Music, roots and heritage

Tom Service talks to two UK composers with fascinating backgrounds: Daniel Kidane, of Russian and Eritrean roots, whose new piece 'Woke' will receive its premiere at this summer's Last Night of the Proms, and Erika Fox on being a refugee from Nazi Austria, growing up in Britain.

What do jazz and blues have in common with 17th-century baroque music? Tom visits the Whitechapel Gallery in London in the company of the Turner Prize-nominated artist Helen Cammock to find out how she managed to connect these genres in her work through a sense of loss, mourning and lament. Also with Tom and Helen at the exhibition is the conductor, harpsichordist and early music specialist, Christian Curnyn.

And what is Audio Diversity? Tom talks to the composer Andrew Hugill about a project involving concerts and conferences, responding to the idea that not everybody hears in the same way, and that this needs to be reflected in the concert hall and beyond.

SAT 12:30 This Classical Life (m0006ffz)

Jess Gillam with... Heloise Werner

Jess Gillam is joined by the singer and composer Heloise Werner, a member of the young new music ensemble, The Hermes Experiment. Their music includes Shostakovich's Festive Overture and Strauss' epic tone poem Also Sprach Zarathustra, plus tracks by Meredith Monk and Graham Fitkin.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m0006fg9)

Musical love stories and shimmering strings with pianist Lucy Parham

Lucy Parham guides us through a wide range of music from ballet scores to Brahms. She includes a song by Strauss that makes you catch your breath, and an underplayed work by César Franck, which Lucy recorded at just 17 years old.

She also explores pianists she admires: Bill Evans for his improvisation, Clara Schumann for her composition, and Pierre-Laurent Aimard for his brilliant technical skill. Plus, Lucy presents her passion for combining music and words with Mendelssohn and Joni Mitchell.

At 2 o'clock Lucy's Must Listen piece is by a composer who tragically died in World War One. It's a song that captures the pointlessness of war through interesting harmonies but also has a beauty and elegance.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0006fgl)

Daniel Pemberton

Matthew Sweet meets the British composer Daniel Pemberton who started writing documentary scores aged 17. He's since collaborated with Ridley Scott on *The Counselor*, Guy Ritchie on *The Man from U.N.C.L.E.*, and Danny Boyle on his *Steve Jobs* biopic and the newly released *Yesterday*, for which he wrote original music and Beatles arrangements.

He talks to Matthew about changing his score to *All the Money in the World* when Kevin Spacey was replaced by Christopher Plummer, manipulating elephant noises through EMS synthesizers in *Somerset*, and taking inspiration from 'the sound of capitalism' - the famous New York Stock Exchange Bell.

SAT 16:00 Jazz Record Requests (m0006fgx)

29/06/19

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Stan Kenton
Title High The Moon
Composer Hamilton, Lewis
Album The Stan Kenton Story
Label Proper
Number Properbox 13 CD 4 Track 24
Duration 2.31

Performers Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna, t; Milt Bernhardt, Eddie Bert, Harry Betts, Harry Forbes, tb; Bert Varsalona, tbb; George Weidler, Art Pepper, Bob Cooper, Warner Weidler, Bob Gioga, reeds; Stan Kenton, p; Laurindo Almeida, g; Eddie Safranski, b; Shelly Manne, d. Dec 1947.

DISC 2

Artist Chick Corea
Title Gloria's Step
Composer LaFaro
Album Further Explorations
Label Concord
Number 33364-02 CD 1 Track 2
Duration 6.16 [EOM at 6.06]
Performers Chick Corea, p; Eddie Gomez, b; Paul Motian, d. May 2010.

DISC 3

Artist Amancio D'Silva
Title A Street In Bombay

Composer D'Silva
Album Impressed 2
Label Universal

Number 982014-2 LP1 S 1 T1
Duration 10.56
Performers Amancio D'Silva, g; Alan Branscombe, kb, reeds, others unknown. Late 1960s.

DISC 4

Artist Pete Downes with Dick Pearce
Title Watermelon Man
Composer Hancock
Album Live!
Label Wiser Productions
Number Track 8
Duration 6.52
Performers: Pete Downes – electric, acoustic guitars, Dick Pearce – trumpet, flugelhorn, Andy Coe – double bass, Tim Bruce – drums. 2006

DISC 5

Artist Leon Redbone
Title Your Cheatin Heart
Composer Williams
Album Branch to Branch
Label Emerald City
Number 38-136 Track 6
Duration 3.04
Performers Leon Redbone, v, g; Terry Waldo, p; Jonathan Dorn, tu, Mike Braun, d. 1981

DISC 6

Artist King Oliver
Title Doctor Jazz
Composer Oliver
Album Classics 1926-1928
Label Classics
Number 618 Track 5
Duration 2.55
Performers: King Oliver, Tick Gray, c; Kid Ory, tb; Paul Barnes, Omer Simeon, Barney Bigard, reeds; Luis Russell, p; Junie Cobb, bj; Lawson Bruford, tu; Paul Barbarin, d. 22 April 1927.

DISC 7

Artist Sam Morgan
Title Bogalouza Strut
Composer Morgan
Album New Orleans
Label Marshall Cavendish
Number 025 Track 2
Duration 2.55
Performers Sam Morgan, Ike Morgan, c; Jim Robinson, tb; Andrew Morgan, Earl Fouché, reeds; O C Blancher, p; Emanuel Sayles, bj; Sidney Brown, b; Roy Evans, d. 22 Oct 1927.

DISC 8

Artist Cy Laurie
Title Forty and Tight
Composer Melrose
Album Great British Jazz as good as it Gets
Label Smith
Number 1143 CD 1 Track 1
Duration 3.16
Performers: Al Fairweather, t; Cy Laurie, cl; John Picard, tb; Alan Thomas p; John Potter, bj; Dave Wood, b; Ron McKay, wb. 1954.

DISC 9

Artist Marian McPartland
Title If You Could See Me Now
Composer Dameron / Sigman
Album From This Moment ON
Label Concord
Number CJ86 S2 T2
Duration 3.30
Performers Marian McPartland, p. 1979

DISC 10

Artist Stacey Kent
Title Easy To Remember
Composer Rodgers
Album In Love Again
Label Candid
Number 9786 Track 11
Duration 4.53
Performers: Stacey Kent, v; Jim Tomlinson, ts; Colin Oxley, g; David Newton, p; Simon Thorpe, b; Jasper Kviberg, d. 2002.

DISC 11

Artist Abdullah Ibrahim
Title Mandela
Composer Ibrahim
Album Bombella
Label Sunnyside
Number 1251 Track 3
Duration 7.04
Performers: Abdullah Ibrahim p; Andy Haderer, John Marshall, Klaus Osterloh, Rob Bruynen, Wim Both, t; Bernt Laukamp.

David Horler, Ludwig Nuss tb; Oliver Peters, Paul Heller, Heiner Wiberny, Karolina Strassmeyer, Jens Nefang, reeds; Paul Shighihara, g; John Goldsby, b; Hans Dekker, d. 2008.

SAT 17:00 J to Z (m0006fh8)

Jonny Mansfield's Elfet in session

Kevin Le Gendre presents vibraphonist Jonny Mansfield's Elfet live in session. Bringing their intricate, groove driven sounds to the studio, the 11-piece ensemble share music from their new, self-titled debut release. UK saxophonist Nathaniel Facey – who plays with the celebrated quartet Empirical – shares music from some of his favourite classic and contemporary jazz artists.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m0006fhl)

Giordano's *Andrea Chénier* at the Royal Opera House

A gigantic verismo opera and Giordano's most accomplished work, recorded earlier this month at the Royal Opera House, Covent Garden, with the tenor Roberto Alagna in the title role of *Andrea Chénier*, inspired in the heroic poet who gave his life during the French Revolution. The soprano Sondra Radvanovsky is Maddalena de Coigny, an aristocratic lady and Chénier's love interest in this melodramatic tale of ill-fated romance and tragedy. Daniel Oren conducts the ROH orchestra and chorus.

Presented by James Naughtie.

Andrea Chénier Roberto Alagna (tenor)
Maddalena de Coigny Sondra Radvanovsky (soprano)
Carlo Gerard Dimitri Platanias (baritone)
Bersi Christine Rice (mezzo-soprano)
Countess di Coigny Rosalind Plowright (soprano)
Master of the Household John Cunningham (bass baritone)
Pietro Fleville Stephen Gadd (bass)
Abbé Aled Hall (tenor)
Mathieu Adrian Clarke (baritone)
The Incredible Carlo Bosi (tenor)
Roucher David Stout (baritone)
Madelon Elena Zilio (mezzo-soprano)
Dumas German E Alacantara (baritone)
Schmidt Jeremy White (bass)

Royal Opera House Chorus
Royal Opera House Orchestra
Daniel Oren (conductor)

Full synopsis available on the programme page

SAT 22:00 New Music Show (m0006fhw)

Interzones

Tom Service presents the latest cutting-edge new music in performance, including the work of experimental collective Bastard Assignments live at Snape Maltings in Aldeburgh earlier this month, highlights from a recent Nonclassical event in London showcasing House of Bedlam and the pianist Zubin Kanga, UK premieres of orchestral works by Ana Lara and Bruno Mantovani performed by the BBC Symphony Orchestra, and Angharad Davies's Solo Violin and Four Bass Amps recorded at Cafe Oto in London as part of the Kammerklang series.

SUNDAY 30 JUNE 2019

SUN 00:00 Geoffrey Smith's Jazz (m0006fj2)

Bill Frisell

The epitome of post-modern jazz, guitarist Bill Frisell has forged a style ranging from bebop, funk and blues to gospel, country and western, and American classics of every sort. Geoffrey Smith gives a taster's menu of a rare contemporary talent.

SUN 01:00 Through the Night (m0006fj8)

20 Years of Casals Quartet

To celebrate their anniversary the Casals Quartet performed all of Beethoven's string quartets over the course of six concerts. Each concert also contained a world premiere of a new quartet. Tonight we hear Beethoven's String Quartets Nos 1 and 8 and Aureliano Cattaneo's String Quartet 'Neben'. Jonathan Swain presents.

01:01 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 1 in F, Op 18 No 1
Casals Quartet

01:28 AM

Ludwig van Beethoven (1770-1827)

String Quartet in F, Op 14 No 1 (after the Piano Sonata)
Casals Quartet

01:42 AM

Aureliano Cattaneo (1974-)
String Quartet 'Neben'
Casals Quartet

01:54 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 8 in E minor, Op 59 No 2 'Razumovsky'
Casals Quartet

02:29 AM

Gabriel Faure (1845-1924), Pablo Casals (arranger)
Après un reve, Op 7 No 1 arr. for cello & piano
Andreas Brantelid (cello), Bengt Forsberg (piano)

02:33 AM

Sergey Rachmaninov (1873-1943)
Vocalise, Op 34 No 14 for orchestra
Toronto Symphony Orchestra, Mario Bernardi (conductor)

02:39 AM

Henryk Gorecki (1933-2010)
Concerto – Cantata for flute and orchestra, Op 65
Carol Wincenc (flute), National Polish Radio Symphony
Orchestra, Wojciech Michniewski (conductor)

03:01 AM

Heinrich Schutz (1585-1672)
Matthaus-Passion (SWV.479)
Paul Elliott (tenor), Paul Hillier (bass), Hilliard Ensemble, Paul
Hillier (director)

03:56 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:07 AM

John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:13 AM

Franz Schubert (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (piano)

04:21 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Oliver Dohnanyi (conductor), Slovak Radio Symphony
Orchestra Bratislava

04:36 AM

Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:41 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:50 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV.335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

05:01 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit (Scarbo)
Plamena Mangova (piano)

05:12 AM

Igor Stravinsky (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (director)

05:17 AM

Scott Joplin (1868-1917)
Gladiolus Rag (1909)
Donna Coleman (piano)

05:21 AM

Karol Szymanowski (1882-1937)
Penthesilea, for soprano and orchestra
Elzbieta Szmytka (soprano), Orchestre National de France,
Hans Graf (conductor)

05:28 AM

Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

05:33 AM

Benjamin Britten (1913-1976)
Choral dances from 'Gloriana' vers. chorus a capella
BBC Singers, Stephen Layton (conductor)

05:42 AM

Niccolo Paganini (1782-1840)
Violin Concerto No.2 in B minor, Op 7 - 3rd movement 'La
Campanella'
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

05:51 AM

Harrison Birtwistle (b.1934)
Night's Black Bird for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

06:04 AM

Claude Debussy (1862-1918)
La Cathedrale engloutie - no.10 from Preludes book 1 (1910)
Philippe Cassard (piano)

06:10 AM

Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for
guitar (Op 9)
Xavier Diaz-Latorre (guitar)

06:18 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

06:36 AM

Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen
Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert
Lawaty (counter tenor), Mirosław Borczynski (bass), Sine
Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,
Marek Toporowski (director)

SUN 07:00 Breakfast (m0006fjp)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0006fjr)

Sarah Walker with Tchaikovsky, Rachmaninov and Victoria

Sarah Walker's Sunday morning selection includes the
symphonic poem Knight in Armour by Ruth Gipps. There are
Russian classics from Tchaikovsky and Rachmaninov, plus
Haydn's String Quartet, Op. 50 No 4. The Sunday Escape
features renaissance music by Victoria.

SUN 12:00 Private Passions (m0006fjr)

Harry Enfield

In the early 1990s Harry Enfield went from being a part-time
milkman to one of our biggest comedy stars, and many of the
characters he created have become embedded in our national
psyche - Loadsamoney, Kevin the Teenager, Tim Nice-But-
Dim, Wayne and Waynetta Slob, Stavros and Smashie and
Nicey, to name just a few. He started out on Spitting Image and
Saturday Night Live, and his television shows in the 1990s
reinvigorated British sketch comedy, gaining him more than 13
million viewers a week. Films, documentaries, and more
comedy series have followed, as well as a hugely successful
theatre show with his comedy partner of nearly 30 years, Paul
Whitehouse.

Harry tells Michael Berkeley about how his journey from punk
to opera - his great musical passion - developed when he was
living in a council flat in his twenties and borrowing a record a
week from the library. We hear parts of two Verdi operas that
inspired the theme tunes for his first two television series.

He reveals why he's chosen the aria Largo al Factotum from
The Barber of Seville in tribute to Paul Whitehouse and we hear
a moving performance by John Tomlinson as Boris Godunov.

Music by Elgar and by Schubert brings back memories of
Harry's time at university and he talks movingly about family
life and his relationship with his father Edward, who enjoyed a
late-flowering career as a journalist and broadcaster. And he
quotes a less than flattering entry about his grandparents from
Virginia Woolf's diary.

Harry doesn't usually do interviews so it's a real pleasure to hear
him talking about his life through the music he loves.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00066mx)

German Romantic song with Christopher Maltman

From Wigmore Hall, London, introduced by Sara Mohr-
Pietsch.

Leading baritone Christopher Maltman joins accompanist
Graham Johnson to perform a programme of dramatic Schubert
songs, plus the second of Schumann's two song-cycles entitled
Liederkreis.

Schubert: Willkommen und Abschied, D767
Schubert: Ganymed, D544
Schubert: Prometheus, D674
Schubert: Szene aus Goethes 'Faust', D126
Schumann: Liederkreis, Op 39

Christopher Maltman (baritone)
Graham Johnson (piano)

SUN 14:00 The Early Music Show (m0006fjy)

Puppetry in opera

Musician and director Thomas Guthrie explains the history of
the use of puppets in Baroque and Classical opera, arguing that
puppets are still powerful tools with which to tell operatic
stories today. That moment when the audience suspends
disbelief and believes that what they know to be inanimate is a
living and breathing character – that magical moment – is also
when their ears open, and the music can make its full impact.

SUN 15:00 Choral Evensong (m00066qx)

St Thomas Church, Fifth Avenue, New York (1987 Archive)

An archive recording from St Thomas Church, Fifth Avenue,
New York, USA (first broadcast 24 July 1987).

Introit: I sat down under his shadow (Bairstow)

Responses: Rose

Psalm vv.1-32 (Thalben-Ball)

First Lesson: Isaiah 52 vv.7-10

Office hymn: Christ is made the sure foundation (Westminster
Abbey)

Canticles: Service No 2 in E flat (Wood)

Second Lesson: Revelations 21 vv.1-4, 9-14

Anthem: Blessed city, heavenly Salem (Bairstow)

Voluntary: Wir danken dir Gott (Sinfonia), BWV 29 (Bach,
transc. Dupre)

Gerre Hancock (Organist and Master of the Choristers)

Judith Hancock (Associate Organist)

SUN 16:00 Choir and Organ (m0006fk2)

Sara Mohr-Pietsch with an irresistible mix of music and
singing. This week's selection includes Rossini's Stabat Mater,
and the young voices of Vienna Boys' Choir, Gondwana Voices
and Tower New Zealand Youth Choir. Also, an atmospheric
wordless piece by Olafur Arnalds.

Produced by Eleri Llian Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (b09yh004)

Drums

Tom Service considers drums - one of the most ancient and
primitive instruments, yet capable of great sophistication in the
context of the classical orchestra or a jazz band. He discusses
contemporary composition for drums with percussionist Serge
Vuille, and looks at non-western drum traditions with Brazilian
percussionist Adriano Adewale.

SUN 17:30 Words and Music (m0006fk5)

Nature and the City

Poets and composers have long sung the virtues of the green
spaces and the wildlife encountered in our urban centres.
Ottorino Respighi celebrates the birds and pine trees of Rome,
and Rufus Wainwright sings through all weathers and the wild
flowers of Berlin's Tiergarten park. Matthew Arnold, in
Kensington Gardens, marvels at the 'endless, active life' he
finds all about him at his feet and in the air.

Human cities might, though, be viewed as islands too, pushing
out and paving over the natural world, towering evidence of the
anthropocentric. For the German poet Rainer Maria Rilke, 'the
big cities are not true; they betray the day, the night, animals
and children' while Edna St Vincent Millay mourns the loss of
the 'thin and sweet' music of dancing tree-leaves, drowned out
in the 'shrieking city air' of horns and alarms and industry
evoked in the music of Steve Reich. And as some writers begin
to dream of green hills and escaping the din of the metropolis,
the forces of nature are already gathering inside the city walls:
rabbits, herds of deer, bears and the sea begin to re-wild and
reclaim the human spaces, reminding us that, for all our

skyscrapers, we are not separate from but of nature.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

01 00:01:06 Richard Rodgers
A Tree In The Park
Performer: Sarah Vaughan
Duration 00:02:36

02 00:03:42
Matthew Arnold
Lines Written in Kensington Gardens, read by Osi Okerafor.
Duration 00:01:38

03 00:05:36 George Gershwin
Second Rhapsody For Orchestra with Piano
Conductor: Michael Tilson Thomas
Orchestra: Los Angeles Philharmonic
Duration 00:02:26

04 00:08:06
Meg Kearney
Nature Poetry (for William Matthews), Read by Veronica Quilligan
Duration 00:01:35

05 00:09:41 Heitor Villa-Lobos
Bachianas Brasileiras No. 1, III. "Fuga" (Conversa)
Conductor: Pierre Bartholomé
Orchestra: Orchestre Philharmonique Royal de Liège
Duration 00:01:11

06 00:10:52
John Keats
From a Letter, March 1819, read by Veronica Quilligan.
Duration 00:02:20

07 00:13:20 Manning Sherwin
A Nightingale Sang In Berkeley Square
Performer: Elsie Carlisle
Lyricist: Eric Maschwitz
Duration 00:01:44

08 00:15:04
John Keats
To One Who Has Been Long in City Pent, read by Osi Okerafor.
Duration 00:00:56

09 00:16:00 Olivier Messiaen
Le Merle noir
Performer: Karlheinz Zöllner
Performer: Aloys Kontarsky
Duration 00:03:18

10 00:19:18
John Drinkwater
Blackbird, read by Veronica Quilligan.
Duration 00:00:50

11 00:20:08 Träd
Oh, What A Beautiful City
Performer: Marian Anderson
Performer: Franz Rupp
Duration 00:01:27

12 00:21:35 Kaija Saariaho
Sept Papillons for Solo Cello
Performer: Dirk Wietheger
Duration 00:02:20

13 00:22:44 Andrea Belfi (artist)
Roteano
Performer: Andrea Belfi
Duration 00:03:06

14 00:23:39
Philip Larkin
Here, read by the author (BBC 1964)
Duration 00:00:16

15 00:23:55
Chinua Achebe
Benin Road, read by Osi Okerafor.
Duration 00:01:55

16 00:25:50 György Ligeti
Étude XV
Music Arranger: Joseph Branciforte
Performer: Mariel Roberts
Duration 00:01:45

17 00:27:35
Climate Protests
London, 2019
Duration 00:00:33

18 00:28:08

Henry Wadsworth Longfellow
The City And The Sea, read by Veronica Quilligan.
Duration 00:00:55

19 00:29:03
W.H. Auden
The Capital, read by Osi Okerafor.
Duration 00:01:35

20 00:30:38 Johann Strauss II
Accelerationen, Op.234 (Live)
Orchestra: Vienna Philharmonic
Conductor: Lorin Maazel
Duration 00:03:46

21 00:34:24
John Clare
The Ants, read by Veronica Quilligan.
Duration 00:00:54

22 00:35:18 Justin Heinrich Knecht
Le portrait musical de la nature: IV. L'orage s'apaise peu a peu
Conductor: Sergio Lamberto
Orchestra: Torino Philharmonic Orchestra
Duration 00:02:24

23 00:35:18 Steve Reich
City Life (Pile Driver - Alarms)
Duration 00:02:24

24 00:38:00
Rainer Maria Rilke [trns Anita Barrows & Joanna Macy]
From The Book of Poverty and Death, read by Veronica Quilligan.
Duration 00:01:40

25 00:39:40
Federico Garcia Lorca [trns Greg Simon / Steven F White]
New York (Office and Denunciation), read by Osi Okerafor.
Duration 00:03:50

26 00:43:30
A Voice In A Tree
Berlin, 2016
Duration 00:00:38

27 00:44:08 Terry Callier (artist)
City Side And Countryside
Performer: Terry Callier
Duration 00:03:57

28 00:48:05
Charles Dickens
The Life and Adventures of Nicholas Nickleby, read by Osi Okerafor.
Duration 00:01:04

29 00:48:05 John Cage
A Flower (1950)
Performer: Jay Clayton
Ensemble: The Donald Knaack Percussion Ensemble
Duration 00:01:04

30 00:51:07
Alfred Lord Tennyson
Flower in the crannied wall, read by Veronica Quilligan.
Duration 00:00:40

31 00:51:47
Timothy Morton
From Being Ecological, read by Osi Okerafor.
Duration 00:01:18

32 00:53:05 Ottorino Respighi
Pines Of Rome, P. 141 - 3. The Pines Of The Janiculum
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:01:21

33 00:54:26
Edna St. Vincent Millay
City Trees, read by Veronica Quilligan.
Duration 00:05:10

34 00:59:36 Rufus Wainwright (artist)
Tiergarten (Supermayer Remix)
Performer: Rufus Wainwright
Remix Artist: SuperMayer
Duration 00:02:30

35 01:02:06
Sarah Kirsch
Nature reserve (trns Anne Stokes), read by Veronica Quilligan.
Duration 00:00:38

36 01:02:44 Odetta (artist)
The Fox
Performer: Odetta
Duration 00:01:48

37 01:04:32
Joanne Key
The Day the Deer Came, read by Osi Okerafor.
Duration 00:02:09

38 01:06:41 Michael Daugherty
Fire and Blood: III. Assembly Line
Performer: Ida Kavafian
Orchestra: Detroit Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:02:09

39 01:08:50
Tony Hoagland
Wild, read by Veronica Quilligan
Duration 00:01:20

40 01:10:10 Talking Heads (artist)
Nothing But Flowers
Performer: Talking Heads
Duration 00:02:20

41 01:12:10
Ben Okri
from The Age of Magic, read by Osi Okerafor
Duration 00:01:50

42 01:12:30 György Ligeti
Études, Book 3: No. 15, White on White
Performer: Kei Takumi
Duration 00:01:14

SUN 18:45 Between the Ears (m0006fk7)
The Signal-Man

A signalman on a remote stretch of East Yorkshire railway is visited by a lone traveller in this drama-documentary written by poet Ross Sutherland. Inspired by a Charles Dickens ghost story, and featuring nature recordings by renowned wildlife recordist Chris Watson.

The Oxmartyke Gate Box is one of the last in the UK to use antiquated mechanical bells to carry semaphore-style messages up and down the line. Soon this system of "absolute block signalling" will pass into history, as computers take over. The bells, like the humans who listen for them, will no longer be needed.

In this feature fusing fact and fiction, the poet Ross Sutherland visits Oxmartyke to meet Dave Beckett, one of the last operators to use the bells. From their elevated position, the pair gaze out over the hinterland near the muddy Humber estuary. It's an area of villages with Anglo-Saxon names: Gilberdyke, Broomfleet and Saxfleet, with remains of the monastery where the Knights Templar would return after international travel. The flat, reclaimed land has an eerie quality, accentuated by a strange local phenomenon known as a temperature inversion (where high density cold air becomes trapped by warm wetter air) causing sound to carry further, meaning passing trains loom larger and echo further than they ordinarily would.

Writer: Ross Sutherland
Contributor: Dave Beckett
Producers: Jack Howson and Joby Waldman
Sound Design: Chris Watson and Steve Bond

A Reduced Listening Production for BBC Radio 3

SUN 19:15 New Generation Thinkers (m0006fkc)
Sir Isaac Newton and the Philosopher's Stone

Dafydd Mills Daniel investigates Sir Isaac Newton's more obscure studies in alchemy, hoping to find out what they can tell us about modern notions of religion, science and reason.

Famous falling apple victim Sir Isaac Newton is known for his formation of the theories of gravity, calculus and motion. Yet while we celebrate Newton's scientific achievements to this day, other areas of his studies remain almost entirely unheard of; his theology, which was spurred on by his devout christian beliefs and his research into the occult world of Alchemy.

Much of Newton's writing details his search for the Philosopher's Stone, a rock made of the material God used to create the Universe. Theologian and former Religious Education teacher Dafydd Mills Daniel goes on a trail to discover what Newton the Alchemist can tell us about our world today. Is the way that Newton blurred the boundaries of faith, science and magic irrelevant in our modern, secular age? Or does his legacy live on?

Dafydd goes in search of answers from pagans, theoretical physicists and even the great natural philosopher himself.

Presented by Dafydd Mills Daniel and Produced by Sam Peach, with readings by Chris Pavlo.

SUN 19:30 Drama on 3 (b07y9qyd)

The Visa Affair

In 1965 Joe Orton visited the American Embassy in London to get a visa to attend the Broadway production of his outrageous West End hit 'Entertaining Mr Sloane' and was caught up in a Kafkaesque world of oppression and paranoia. He was forced into absurd interrogations and accused of "moral turpitude." In the mid-1960s Orton was one of the most talked about new playwrights of the decade - even attracting the attention of the Beatles to write them a new film.

Writer Jake Arnott has uncovered a previously unpublished story by Orton about his this encounter. This story becomes the heart of a new drama, in which Arnott also draws on letters, archive, newspaper reports and personal testimony to create a darkly comic drama revealing Orton's life and the world that he lived in.

Orton's first commission as a playwright was from Radio 3's predecessor the Third Programme in 1964 and this new play was originally commissioned as part of the station's 70th season in October 2016, celebrating seven decades of pioneering music and culture.

In 'The Visa Affair', Orton has just found success in the UK after years of obscurity, and Broadway beckons, but events in his past threaten his American dream. As embassy staff challenge him about his criminal record we follow a labyrinthine struggle as Joe is forced to defer to authority, deny his sexuality, and to look again at his subversive acts and how they affected his writing and work.

Throughout, Orton plays a game of hide and seek with bureaucracy - evading its surveillance whilst revealing its absurdity.

Orton's own narrative voice forms the heart of this drama. It is a rich source of character, dialogue and unfolding plot. Writer Jake Arnott says: "Though his work often seems surreal, Orton always insisted that what he wrote was reality. This is real. What excites me about this project is the opportunity to dramatise a hidden work: Orton's own encounter with the kind of absurd bureaucracy that he brilliantly depicts in his plays."

Cast

Joe Orton Russell Tovey
Kenneth Halliwell Tom Burke
Miss Boynes Alison Steadman
Peggy Ramsey Frances Barber
Ensemble cast played by Kerry Shale, Nigel Anthony, Stephen Critchlow, Alison Steadman and Frances Barber

'The Visa Affair' by Jake Arnott is based on the original story by Joe Orton.

Additional material contributed by Joe's sister Leonie Barnett.
Director: Marilyn Imrie
Producer: Jo Coombs

A Loftus production for BBC Radio 3

SUN 20:45 Radio 3 in Concert (m0006fkk)

Babi Yar in Rotterdam

Shostakovich's 13th Symphony, a picture of life in the Soviet Union. With Fiona Talkington.

From Anne Frank to Robert Burns, Shostakovich manages to create in his 13th Symphony a snapshot of Soviet life and interests in the early 1960s. There's the horror of Nazi anti-Semitic atrocities such as the 'Babi Yar' massacre which gives the symphony its epithet, and is the title of a poem by Yevgeny Yevtushenko. In it, the poet shows a deep interest in Robert Burns, who many soviet composers go back to again and again for inspiration. And then he puts that in the context of the everyday living conditions inside the Soviet Union, like the empty shelves and endless shop queues, and the constant fear of the secret police.

For Shostakovich, all these things and more come together in the poetry of Yevgeny Yevtushenko, who returned the compliment, saying about Shostakovich's symphony: 'his music made the poem greater'.

Shostakovich
Symphony No 13 in B flat minor, Op 113 'Babi Yar'
Mikhail Petrenko (bass)
Men's Choir of Bavarian Radio
Rotterdam Philharmonic
Yannick Nézet-Séguin

SUN 22:00 Early Music Late (m0006fkp)

Summer Early Music Festival, Prague

Celebrating a summer of love with songs and dances of late-Renaissance Italy in a concert given at Prague's Troja Castle.

Soprano Lore Binon, recorder player Jowan Merckx, lutenist Sofie Vanden Eynde and harpist Sarah Louise Reidy bring us the full gamut of love, from the cicada who hopes to die singing in the heat of the day to the tears of an abandoned lover. Simon Heighes presents.

SUN 23:00 Sean Shibe's Guitar Zone (m0006fkt)

Joy and Melancholy

In this fifth episode, Sean reveals the 'interval of sadness' that permeates the lute music of John Dowland and discovers various other ways the guitar and its relatives can express melancholy. And then at the opposite end of the emotional spectrum Sean plays music by Steve Reich and Luigi Boccherini that has him laughing out loud because of the pure joy that it conveys.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Georges Lentz, with performers including Julian Bream, Elizabeth Kenny, Andrés Segovia, John Williams, Vincent Dumestre and Pepe Romero. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahm guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

Throughout the series we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

MONDAY 01 JULY 2019**MON 00:00 Classical Fix (m0006fky)**

Rebecca Lucy Taylor aka Self Esteem

Clemmie tries out a classical playlist on singer and musician Rebecca Lucy Taylor aka Self Esteem, who recently moved into the pop world as a solo artist after 10 years with Indie band, Slow Club. Rebecca finds some new classical discoveries in Clemmie's playlist.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0006f12)

Countertenor collection

Andreas Scholl in a recital of English songs of the Renaissance. With Jonathan Swain.

12:31 AM

John Dowland (1563-1626)
3 Works (Go crystal tears, Fantasia No 4, Now, o now I needs must part)
Andreas Scholl (countertenor), Julien Behr (lute), Concerto Di Viole

12:44 AM

John Dowland (1563-1626), John Ward (c.1589-1638)
2 works by Dowland (Go nightly cares; Sorrow come), one by Ward (Fantasia No 3)
Andreas Scholl (countertenor), Julien Behr (lute), Concerto Di Viole

12:55 AM

John Dowland (1563-1626)
Piece without title; Sir John Smith his Almain
Julien Behr (lute)

01:00 AM

Robert Johnson (c.1583-1633), William Byrd, John Bennett (c.1575 -1614)
3 Songs
Andreas Scholl (countertenor), Julien Behr (lute), Concerto Di Viole

01:10 AM

Robert Johnson (c.1583-1633), Patrick Mando (fl.1600), John Dowland (1563-1626), Alfonso Ferrabosco (the younger) (c.1578-1628), Anon. English, Richard Mico (c.1590-1661)

10 pieces

Andreas Scholl (countertenor), Julien Behr (lute), Concerto Di Viole

01:44 AM

Antonio Caldara (c.1671-1736)
Medea in Corinto - solo cantata
Gerard Lesne (countertenor), Il Seminario Musicale

01:59 AM

Nicolaus Bruhns (1665-1697)
Ich liege und schlaffe
James Bowman (countertenor), Greta de Reyghere (soprano), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

02:13 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z.49 (Bell Anthem)
Alex Potter (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

02:21 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 (Agnus Dei and Dona nobis pacem)
Robin Blaze (countertenor), Collegium Vocale Gent, Wrocław Baroque Orchestra, Philippe Herreweghe (conductor)

02:31 AM

Philip Glass (1937-)
Violin Concerto No. 1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

02:57 AM

Robert Schumann (1810-1856)
Symphony No 2 in C major, Op 61
BBC Philharmonic, Gianandrea Noseda (conductor)

03:33 AM

Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

03:39 AM

Joseph Haydn (1732-1809)
Keyboard Sonata No.52 in E Flat, Hob XVI/52
Rudolf Buchbinder (piano)

03:59 AM

Antonin Dvorak (1841-1904)
Allegro appassionato, 4 Romantic pieces, Op 75
Young-Zun Kim (violin), Joon-Cha Kim (piano)

04:02 AM

Johann Gottlieb Naumann (1741-1801)
Simphonie à grand orchestre de l'opéra 'Corla', Op 3 No 1
Concerto Kohn

04:14 AM

George Frideric Handel (1685-1759)
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

04:22 AM

Christoph Gluck (1714-1787), Fritz Kreisler (arranger)
Dance of the Blessed Spirits (excerpt Orfeo ed Euridice)
Gyozo Mate (viola), Balazs Szokolay (piano)

04:25 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

04:31 AM

Henry Purcell (1659-1695)
4 Dances from 'Abdelazer'
Tafelmusik, Jeanne Lamont (director)

04:35 AM

George Frideric Handel (1685-1759)
Aure, deh, per pietà (excerpt Giulio Cesare)
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Bassoon Concerto in B flat major, K.191
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

05:01 AM

John Browne (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

05:15 AM

Claude Debussy (1862-1918), Maurice Ravel (arranger)
Tantellette styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk
(conductor)

05:22 AM

Horatio Parker (1863-1919)
A Northern Ballad (1899)
Albany Symphony Orchestra, Julius Hegyi (conductor)

05:36 AM

Josef Myslivecek (1737-1781), Unknown (arranger)
String Quintet No 2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

05:47 AM

Rudolf Escher (1912-1980), Paul Eluard (author)
Le vrai visage de la paix (1953 revised 1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

05:59 AM

Jozef Wieniawski (1837-1912)
Piano Concerto in G minor, Op 20
Beata Bilinska (piano), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

MON 06:30 Breakfast (m0006ff2)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0006ff7)

Essential Classics with Ian Skelly: Frank Skinner, Vaughan
Williams' Running Set, Ades' Powder her Face

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 key moments in the last
century of classical music.

1050 Cultural inspirations from our guest of the week, the
writer, actor, comedian and presenter Frank Skinner.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m0006ffg)

CPE Bach (1744-1788)

CPE Bach and the Nazi Hoard

This week we look at CPE Bach's music and reputation in the
light of the sensational rediscovery of much his archive in 1999.
Throughout the week, we'll hear recent recordings of this 'new'
music. In this episode, Donald Macleod tells the story of the
loss – and eventual rediscovery in 1999 – of much of CPE
Bach's music, following a fascinating journey.

From 1750, for the next 60 years the name "Bach" was almost
exclusively associated with the initials "CPE". Born in 1714,
Carl Philipp Emanuel's influence resonates to this day: his book
on keyboard playing permanently changed the practice; his
music changed the direction of travel. Bach left his life's work
tidy and well organised on his death in 1788, with most works
still in print. His estate was largely sold to Felix Mendelssohn's
father Abraham, but by the 1800s, CPE Bach's music had all
but disappeared.

The collection of CPE Bach manuscripts found its way into the
library of the Sing-Akademie in Berlin, one of the most
prestigious performing institutions in the Prussian capital,
closely associated with the royal court. This was the finest
collection of Bach family manuscripts in the world. In the face
of Allied bombing in 1943, the Sing-Akademie was one of over
500 mostly private collections from the Berlin area to be
evacuated. It was carefully packaged up into 14 crates and sent
to a remote castle in Silesia, in present-day Poland. As the war
ended, the collection was found by the Red Army and
disappeared from public view for the next 50 years.

L'Aly Rupalich, Wq 117 No 27
Ana-Marija Markovina, piano

Keyboard Concerto in D minor, Wq 23
Michael Rische, piano
Leipzig Kammerorchester
Morten Schuldt-Jensen, conductor

Heilig, Wq 127
Hilke Helling, contralto

Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Flute concerto in D Major, Wq 13
Il Gardellino

Produced by Iain Chambers for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (m0006ffq)

Percussion explorations with the Colin Currie Quartet

Live from Wigmore Hall, London, the Colin Currie Quartet
explore the world of contemporary percussion sound in works
by Stockhausen, Steve Reich, Joseph Pereira, and Kevin
Volans.

Introduced by Sara Mohr-Pietsch.

Joseph Pereira: Mallet Quartet
Kevin Volans: 4 Marimbas
Stockhausen: Vibra-Elufa
Steve Reich: Drumming Part 1

Colin Currie Quartet

MON 14:00 Afternoon Concert (m0006fg1)

Celebrating the BBC Concert Orchestra: Orange

This BBC Concert Orchestra performance, recorded at the
Queen Elizabeth Hall in London last month, was presented on
stage by artist Lachlan Goudie, and features pieces connected
with the colour orange.

2.00pm

Delius: Florida Suite: Daybreak
Jonathan Dove: Sunshine (London premiere)
De Falla: Nights in the Gardens of Spain
Grieg: Peer Gynt: Morning
Michael Torke: Ecstatic Orange
Prokofiev: The Love for Three Oranges: Symphonic Suite
Victor Sangiorgio (piano)
BBC Concert Orchestra
Anna-Maria Helsing (conductor)

3.50pm

Braunfels: Orchestral Suite in E minor, Op.48
BBC Concert Orchestra
Johannes Wildner (conductor)

MON 17:00 In Tune (m0006fgc)

The King's Singers, the Atéa Quintet, Toby Young

Sean Rafferty presents a lively mix of music and arts news with
live performance in the studio by the King's Singers ahead of
their appearance at JAM on the Marsh Festival. We hear from
the Atéa Quintet prior to their concert at the Lichfield Festival
this weekend. We speak to the Armonico consort's composer-in-
residence, Toby Young, about his take on Beowulf.

MON 19:00 In Tune Mixtape (m0006fgp)

Panic

Our Classical Century continues with Birtwistle's 'Panic' written
for the Last Night of the Proms in 1995. A work taking its
inspiration from the Classical god 'Pan' and the worship of
Dionysus. The followers of Dionysus were particularly known
for their religious rites fuelled by plenty of wine and
debauchery that have come down to us across the ages with the
title 'Bacchanales' (after 'Bacchus' the Roman version of
Dionysus). These would reach a level of intoxication and
emotional excess approaching ecstasy and even terror.

There was also a calmer, more reflective side to Pan as he is
often depicted with his 'Pan Pipes', made from the transfigured
'Syrinx' according to Ovid's Metamorphoses.

So in tonight's MixTape we have both aspects, Debussy looking
for Syrinx with piano and solo flute and the others choosing the
more energetic path, whether it's Nielsen, Saint-Saëns or Jaques
Ibert, all begun by Harrison Birtwistle's 'Panic'.

MON 19:30 Radio 3 in Concert (m0006fgy)

Girl Crazy

Barbara Hannigan re-unites with the Ludwig Orchestra at this
year's Aldeburgh Festival. In tonight's concert Barbara
Hannigan has the role of both conductor and soprano as she
presents a programme spanning three centuries with music from
Haydn to Gershwin. Martin Handley presents.

Programme
Part 1
Stravinsky: Pulcinella (complete ballet)

INTERVAL

Martin Handley in conversation with Barbara Hannigan

Part 2

Haydn: Symphony No.49 'La Passione'
Gershwin: Suite from Girl Crazy

Kate Howden (mezzo-soprano)
James Way (tenor)
Antoin Herrera-Lopez Kessel (bass)

LUDWIG Orchestra
Barbara Hannigan (soprano/conductor)

MON 22:00 Music Matters (m0006ffr)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b09sqvc2)

Are You Paying Attention?

A Worldwide Preoccupation

In the first of five essays, writer and journalist Madeleine
Bunting begins a week-long exploration of why attention has
become a major social concern. Attention, she finds, is now big
business - where we cast our eyes on a computer screen, and for
how long, has become a key factor in advertising. Attention is
something we both 'pay' and want to 'attract' - and for a
journalist, Madeleine admits, it can be quite addictive. And, as
so many people search for their 15 minutes of micro-fame
online, getting as much attention as we can seems to have
become a worldwide preoccupation. How worried should we
be?

MON 23:00 Jazz Now (m0006fh6)

Michael Formanek at Cheltenham Jazz Festival 2019

Soweto Kinch presents US bassist Michael Formanek in concert
at Cheltenham Jazz Festival. The quartet also includes Tony
Malaby, saxophones, Ches Smith, drums and Kris Davis
Radley, piano.

TUESDAY 02 JULY 2019**TUE 00:30 Through the Night (m0006fhj)**

Verdi Requiem from China

Shanghai Opera House Chorus and Guangzhou Symphony
Orchestra perform Verdi's Requiem at the Xinghai Concert
Hall in China. Jonathan Swain presents.

12:31 AM

Giuseppe Verdi (1714-1787)
Messa da Requiem
Xiuwei Sun (soprano), Jie Yang (mezzo soprano), Warren Mok
(tenor), Gong Dong-Jian (bass), Shanghai Opera House Chorus,
Guangzhou Symphony Orchestra, Long Yu (conductor)

01:48 AM

Giuseppe Verdi (1714-1787)
String Quartet in E minor
Vertavo Quartet

02:12 AM

Costanzo Festa (c.1485-1545)
Magnificat octavi toni
BBC Singers
Stephen Cleobury (conductor)

02:31 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in F (K.Anh.C 17.05) for wind octet
The Festival Winds

03:32 AM

Ivan Spassov (1934-1995)
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

03:41 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon &
cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko
(director)

03:51 AM

Roger Matton (1929-2004)
Danse bresilienne for 2 pianos (1946)
Ouellet-Murray Duo (piano duo)

03:56 AM

Franz Schubert (1797-1828)
Rondo in A major for Violin and Strings, D438
Pinchas Zukerman (violin), National Arts Centre Orchestra,
Pinchas Zukerman (director)

04:11 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my
Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:19 AM

Christoph Gluck (1714-1787)
Overture from 'Alceste'
Slovak Radio Symphony Orchestra Bratislava, Ludovit Rajter
(conductor)

04:31 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael
Adelson (conductor)

04:38 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 chalumeaux and strings in D minor (c.1728)
Eric Hoepfich (chalumeaux), Lisa Klewitt (chalumeaux),
Musica Antiqua Koln, Reinhard Goebel (director)

04:50 AM

Wilhelm Stenhammar (1871-1927)
Three Fantasias, op. 11
Brita Hjort (piano)

05:04 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

05:11 AM

Johannes Brahms (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

05:22 AM

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

05:31 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnanyi
(conductor)

05:49 AM

Antonin Dvorak (1841-1904)
Trio for piano and strings No.3 in F minor (Op.65)
Grieg Trio

TUE 06:30 Breakfast (m0006fdz)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0006ff3)

Essential Classics with Ian Skelly: Birtwistle's Panic, Frank
Skinner, Debussy's Rondes de Printemps

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 key moments in the last
century of classical music.

1050 Cultural inspirations from our guest of the week, the
writer, actor, comedian and presenter Frank Skinner.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m0006ff9)

CPE Bach (1744-1788)

A Very Modern Composer

This week we look at CPE Bach's music and reputation in the
light of the sensational rediscovery of much his archive in 1999.
Throughout the week, we'll hear recent recordings of this 'new'
music. In this episode, Donald Macleod explores contemporary
angles within CPE Bach's life and music, as well as his life at
court in Berlin.

Carl Philipp Emanuel Bach was many things in his lifetime:
composer, virtuoso harpsichord player and improviser
extraordinaire, author, businessman – publishing his own music
– biographer – of his father and other members of his family,
and teacher. As the growing amateur tradition of music-making
among the middle classes required pieces that were playable
domestically, Bach was quick to appreciate the potential for
him to fill the gap.

Publishing rivalled composition and performance for
importance in his professional life. Much like musicians using
crowd-funding sites today, Bach introduced a subscription
system for his fans, in which each work's printing and
distribution were financed by prepublication sales. Haydn,
Mozart, Weber and Beethoven all studied Bach's Essay on
keyboard playing attentively. It's a practical guide for
performers, with chapters on ornamentation, performance and
improvisation.

Solfeggio in C Minor, Wq 117 No 2
Ana-Marija Markovina, piano

Free Fantasie in F sharp minor, Wq 67
Andreas Staier, fortepiano

Licht der Welt, von Gott gegeben, H 811 (Ehre sei Gott in der
Höhe)

Jan Kobow, tenor
Himlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Rondo II in D Minor, Wq 61 No 4
Christine Schornsheim, clavichord

Flute Sonata in A minor, Wq 132
Emanuel Pahud

Solfeggio in C Minor
Eugen Cicero, piano

Produced by Iain Chambers for BBC Wales.

TUE 13:00 Radio 3 Lunchtime Concert (m0006ffp)

Vilabertran Schubertiade 2018: Rachmaninov and Schubert

Sarah Walker introduces highlights from the renowned
Catalonian festival. We open with Rachmaninov songs
performed by the soprano Katharina Konradi - a delight to hear
singing in her mother tongue. The current BBC Radio 3 New
Generation Artist was born in Bischkek, Kyrgyzstan and moved
to Germany at the age of 15. Her choice of four songs is
followed by a giant of the solo piano repertoire - Igor Levit
plays Schubert's A major sonata, D959.

Rachmaninov: Son. op. 38/5; Ne poi, krassavitsa, pri mne, op.
4/4; Ostrovok, op. 14/2; Oni otvetxali, op. 21/4
Katharina Konradi, soprano
Wolfram Rieger, piano

Schubert: Piano Sonata No 20 in A, D959
Igor Levit, piano

TUE 14:00 Afternoon Concert (m0006ffy)

Celebrating the BBC Concert Orchestra: English Music Festival

Kate Molleson presents the BBC Concert Orchestra in a concert
recorded last month at the 13th annual English Music Festival in
Dorchester-on-Thames. By orchestrating or completing
neglected works by British composers, conductor Martin Yates
has brought several world premiere performances to the festival
over the years and this concert includes four.

2.00pm

Lord Berners (orch Yates): Portsmouth Point (world premiere)
Arnold: Serenade for small orchestra
Stanford: Violin Concerto in D (world premiere)
Vaughan Williams (orch Yates): The Blue Bird (world
premiere)
Delius: A Song before Sunrise
Robin Milford: Symphony No.2 (world premiere)
Sergey Levitin (violin)
BBC Concert Orchestra
Martin Yates (conductor)

3.55pm

Braunfels: Hebridean Dances, Op.70
Piers Lane (piano)
BBC Concert Orchestra
Johannes Wildner (conductor)

TUE 17:00 In Tune (m0006fg8)

La Serenissima, Roderick Williams, Thomas Guthrie

Sean Rafferty presents a lively mix of music and arts news, with
live music from La Serenissima. We're also joined by the
baritone Roderick Williams and the pianist Julius Drake, who
perform in the studio ahead of their concert at Middle Temple
Hall on Thursday. And director Thomas Guthrie speaks to us
about his production of Monteverdi's Orfeo being performed at
the York Early Music Festival and LSO St Luke's this weekend.

TUE 19:00 In Tune Mixtape (m0006fgm)

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

TUE 19:30 Radio 3 in Concert (m0006fgz)

An Aldeburgh tribute to Oliver Knussen

2019 marks the 50th anniversary of Oliver Knussen - who died
suddenly last year - being invited by Britten to have his music
performed at the Aldeburgh Festival and tonight's concert is a
tribute to him. The newly formed Knussen Chamber Orchestra
perform music by Knussen himself as well as music and
composers he admired. Presented by Tom McKinney.

Part 1

Knussen: Gong (from Four Late Poems and an Epigram of
Rainer Maria Rilke)
Stravinsky: Septet
Knussen: Scriabin Settings
Takemitsu: How Slow the Wind
Knussen: O Hototogisu!

INTERVAL

During the interval Tom McKinney visits the Britten/Pears
Foundation and meets the librarian Nicholas Clark to reflect on
the musical relationship between Benjamin Britten and the
young Oliver Knussen. Included is an extract from Britten's
opera Curlew River in the recording by the English Opera
Group conducted by the composer.

Part 2

Britten: Nocturne
Schubert: Symphony No.5

Claire Booth (soprano)
Mark Padmore (tenor)
Knussen Chamber Orchestra
Ryan Wigglesworth (conductor)

TUE 22:00 Free Thinking (m0006fh9)

Language and Belonging

Preti Taneja talks to the winner of the 2019 Dylan Thomas
Prize, Guy Gunaratne, Egyptian graphic novelist Deena
Mohamed, poet and broadcaster, Michael Rosen, Iranian-
American author Dina Nayeri and Somali-British poet Momtaza
Mehri.

Guy Gunaratne's first novel In Our Mad and Furious City
imagines events over 48 hours on a London council estate
evoking the voices of different residents. It was the winner of
the International Dylan Thomas Prize, the Jhalak Prize as well
as the Authors Club Best First Novel Award in 2019.
Deena Mohamed is in the UK to take part in the Bradford
Literature Festival <https://www.bradfordlitfest.co.uk/> which
runs until July 7th and the Shubbak Festival which runs until
July 14th <https://www.shubbak.co.uk/>
You can find our more about her <https://deenadraws.art/about>
Michael Rosen is a writer, broadcaster and Professor of
children's literature at Goldsmith's, University of London.
<https://www.michaelrosen.co.uk/>
Dina Nayeri's books are The Ungrateful Refugee and A
Teaspoon of Earth and Sea.
Momtaza Mehri has been young people's laureate for London, a
former winner of the Out-Spoken Page poetry prize. Her poetry
chapbook is called sugah. lump. prayer.

Producer: Zahid Warley

TUE 22:45 The Essay (b09sqw6r)

Are You Paying Attention?

Multitaskers and Gorillas

The writer and journalist Madeleine Bunting continues her
exploration of the different ways in which we pay, or fail to
pay, attention. Inevitably, she argues, attention to one thing
always implies withdrawal of it from others, and in our digital
age, the battle for our attention, however brief, has become
fiercer than ever. And, Madeleine warns, those who think they
can successfully multi-task are probably deluding themselves -
as the famous 'gorilla experiment', in which subjects failed to
see a man in a gorilla costume walking into a basketball match
has demonstrated.

TUE 23:00 Late Junction (m0006fhm)

Shamanic reindeer song, post-minimal guitars and Javanese ritual

Max Reinhardt presents rousing Finnish reindeer song from Hilda Landsman and Viivi Maria Saarenkylä alongside post-minimal sounds for guitar quartet by avant-rock legend Fred Frith. Plus, intoxicating ritual music from Java – kasenian réak, part of a family of dances dating back to the 8th century.

Produced by Steven Rajam for Reduced Listening.

WEDNESDAY 03 JULY 2019**WED 00:30 Through the Night (m0006fhw)**

In the name of Amadeus

The Australian Chamber Orchestra and Richard Tognetti give a concert of Mozart and modern music inspired by him. Presented by Jonathan Swain.

12:31 AM

Johnny Greenwood
Water

Australian Chamber Orchestra, Richard Tognetti (conductor)

12:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Serenade in G major, K525 'Eine kleine Nachtmusik'

Australian Chamber Orchestra, Richard Tognetti (conductor)

01:03 AM

Katia Tchemberdji (b.1960)

In Namen Amadeus, for viola, clarinet, piano and tape (1991)
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

01:17 AM

Ludwig van Beethoven (1770-1827)

Mass (Op.123) in D major 'Missa solemnis'

Charles Mackerras (conductor), Rosamund Illing (soprano), Elizabeth Dunning (mezzo soprano), Christopher Doig (tenor), Rodney McCann (bass), Sydney Philharmonic Choir, Donald Hazelwood (violin), Sydney Symphony Orchestra

02:31 AM

Edvard Grieg (1843-1907)

Slatter Op 72

Ingfrid Breie Nyhus (piano)

03:08 AM

Franz Berwald (1796-1868)

Septet in B flat major (1828)

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:32 AM

Carl Maria von Weber (1786-1826)

Aufforderung zum Tanz

Niklas Sivelov (piano)

03:41 AM

Karl Goldmark (1830-1915)

Ein Wintermarchen (Overture)

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

03:51 AM

Johann Christoph Bach (1642-1703)

Fürchte dich nicht (motet)

Vox Luminis, Lionel Meunier (director)

03:56 AM

Johann Gottlieb Naumann (1741-1801)

Symphonie à grand orchestre de l'opéra 'Cora', Op 3 No 1
Concerto Koln

04:08 AM

George Frideric Handel (1685-1759)

Sonata for 2 violins in G minor, HWV 390a
Musica Alta Ripa

04:19 AM

Georges Bizet (1838-1875)

Carmen (Habenera)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:24 AM

Hector Berlioz (1803-1869)

La Damnation de Faust (Rakoczy March)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Leslie Pearson (b.1931)

Dance Suite, after Arbeau

Graham Ashton Brass Ensemble

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major, K 137

Orchestra Libera Classica, Hidemi Suzuki (conductor)

04:53 AM

Heinrich Bach (1615-1692)

Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (violin), Reinhard Goebel (conductor)

04:59 AM

Johannes Brahms (1833-1897)

Variations on a theme by Paganini, Op 35 (excerpts Book 1, Nos 1-14)

Anna Vinnitskaya (piano)

05:13 AM

William Lovelock (1899-1986)

Sinfonia Concertante

Robert Boughen (organ), Sydney Symphony Orchestra, Patrick Thomas (conductor)

05:33 AM

Joseph Haydn (1732-1809)

String Quartet in G minor, Op 20, No 3

Quatuor Mosaïques

05:52 AM

Camille Saint-Saens (1835-1921)

Cello Concerto No 1 in A minor, Op 33

Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

06:13 AM

Jan Dismas Zelenka (1679-1745)

Suite in F major

Les Ambassadeurs, Alexis Kossenko (director)

WED 06:30 Breakfast (m0006fjx)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0006fk1)

Essential Classics with Ian Skelly: Chabrier's L'Etoile Overture, First Proms in the Park, Frank Skinner

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the writer, actor, comedian and presenter Frank Skinner.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0006fk8)

CPE Bach (1744-1788)

The Sentimental Style

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week, we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod explores the sound of CPE Bach's music, written in the 'Empfindsamer Stil'.

Carl Philipp Emanuel Bach's music sits somewhere between the high baroque of his father, JS Bach, and the stripping back of ornamentation by Haydn and Mozart. It's often described using the German word for sensitive or sentimental, 'Empfindsam'.

The Empfindsamer style aimed to express 'true and natural' feelings, in contrast to the baroque, and drew on a very wide range of cultural influences: poets, painters, philosophers and writers, in particular Laurence Sterne, whose Sentimental Journey was translated into German as Empfindsame Reise. All of that is far from the almost exclusively theological focus of JS Bach. For Carl Philipp Emanuel, music wasn't about technical brilliance, but all about stirring the emotions of the listener. Bach believed that music should reflect human nature, and hold up a mirror to the emotional world of man. The emotions should be stirred, and this should have a cathartic effect.

Symphony in D Major, Wq 183 No 1

Marek Toporowski, continuo

Solamente Naturali

Didier Talpain, conductor

Fantasia No. 2 in C Major, Wq 59 No 6

Christine Schornsheim, clavichord

Wer ist so würdig als du; Ach, ruft mich einst zu seinen

Freuden, H 805 (Nun danket alle Gott)

Jan Kobow, tenor

Himmlische Cantorey

Les Amis de Philippe

Ludger Rémy, conductor

Sonata in C Minor, Wq 78

Laurent Albrecht Breuningger, violin

Piet Kuijken, fortepiano

Morgengesang am Schöpfungsfeste, W 239

Barbara Schlick, soprano

Johanna Koslowsky, soprano

Rheinische Kantorei

Das Kleine Konzert

Hermann Max, conductor

Produced by Iain Chambers for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (m0006fkD)

Vilabertran Schubertiade 2018: Mahler and Mendelssohn

Star mezzo-soprano Sarah Connolly sings Mahler's Kindertotenlieder and the Cosmos Quartet plays Mendelssohn's A major Quartet Op.13 at this acclaimed summer festival devoted to lyrical song.

Presented by Sarah Walker.

Gustav Mahler: Kindertotenlieder

Sarah Connolly, mezzo-soprano

Malcolm Martineau, piano

Mendelssohn: String Quartet No. 2 in A, op. 13

Cosmos Quartet

WED 14:00 Afternoon Concert (m0006fkj)

Celebrating the BBC Concert Orchestra: Jessica Curry

A concert recorded yesterday afternoon at the BBC Maida Vale Studios, presented and curated by composer Jessica Curry.

The concert features music from many of today's leading video games, including two for which Curry herself wrote the music; and there's also music by conductor/composer Eimear Noone

2.00pm

Programme includes:

Yoko Shimomura: Kingdom Hearts

Olivier Derivière: Oasis 1 and Regrets from Get Even

Salvatori/Lewin/Johson/ Moav/Schlösser: Lost Light from Destiny 2

Jessica Curry: An Early Harvest from Everybody's Gone to the Rapture; I Have Begun My Ascent from Dear Esther

Jason Graves: Quiet As A Mouse...With A Sword from Moss

Eimear Noone: Malach from World of Warcraft

Nobuo Uematsu: Zanarkand from Final Fantasy X

Takeshi Furukawa: The Last Guardian Suite from The Last Guardian

Inon Zur: Main Theme from Fallout 4

BBC Concert Orchestra

Eimear Noone (conductor)

WED 15:30 Choral Evensong (m0006fn)

King's College, Cambridge

Live from the Chapel of King's College, Cambridge, marking the retirement of Stephen Cleobury as director of music.

Introit: O sing unto the Lord (Cecilia McDowall) - world première

Responses: Radcliffe

Psalm 18 (Ouseley, Goss, Wesley)

First Lesson: Isaiah 40 vv. 27-31

Canticles: Collegium Regale (Taverner)

Second Lesson: 2 Corinthians 12 vv. 1-10

Anthem: One foot in Eden still, I stand (Maw)

Voluntary: Missa Brevis 'The Road to Emmaus' Bingham

(Voluntary - Et cognaverunt eum) (Judith Bingham)

Stephen Cleobury (Director of Music)

Henry Websdale and Dónal McCann (Organ Scholars)

WED 16:30 New Generation Artists (m0006fks)

Anastasia Kobekina plays Cesar Franck

The captivating New Generation Artist, Anastasia Kobekina

caught by the BBC's microphones in a live performance she gave earlier this year at a cello festival in Glasgow. Anastasia joins other NGAs next week at the Cheltenham Festival.

Frack: Sonata in A major
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

WED 17:00 In Tune (m0006fkk)
Symphonic Brass of London

Sean Rafferty presents a lively mix of music and arts news with live music from Symphonic Brass of London who join us in the studio ahead of their concert at the JAM on the Marsh Festival.

WED 19:00 In Tune Mixtape (m0006fll)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m0006fl4)
A Tribute to Oliver Knussen - Britten Oboe Quartet

Oboist Nicholas Daniel returns to the Snape Maltings and to this year's Aldeburgh Festival with a programme of chamber works reflecting one of the festival's themes - the music of Oliver Knussen, who died last year. As a former Artistic Director, Knussen was a composer and conductor who made a huge contribution to the development of the Aldeburgh Festival after Britten's death. So in the lead up to tonight's concert, Tom McKinney reflects on Knussen's relationship with Aldeburgh, with contributions from his close friend, the composer Colin Matthews. We also hear Knussen on CD, including:

Knussen: "... Upon One Note" (after Purcell)
Christopher van Kampen (cello), John Constable (piano), Paul Silverthorne (viola) Michael Collins (clarinet), Clío Gould (violin)

Stravinsky: Requiem Canticles
David Wilson-Johnson (bass-baritone), Susan Bickley (contralto)
New London Chamber Choir, London Sinfonietta
London Sinfonietta conducted by Oliver Knussen

Knussen: Prayer Bell Sketch (first version)
Peter Serkin (piano)

Knussen: Horn Concerto
Barry Tuckwell (horn)
London Sinfonietta conducted by Oliver Knussen

c 20.14
From the 2019 Aldeburgh Festival, introduced by Tom McKinney:

Knussen: Fire
Britten: Phantasy Quartet
Debussy: Syrinx
Knussen: Cantata
Schumann (arr. Colin Matthews): Mondnacht
Knussen: Masks for solo flute
Colin Matthews: Oboe Quartet No.2
Joanna Lee: Among the Unlimitless Etha (world premiere)
Mozart: Oboe Quartet

Britten Oboe Quartet:
Nicholas Daniel (oboe)
Jacqueline Shave (violin)
Clare Finimore (viola)
Caroline Dearnley (cello)

Adam Walker (flute)

WED 22:00 Free Thinking (m0006fl6)
Russia and Fear.

Rana Mitter considers fearing Russia past and present with Mark B Smith, and the way Russia controlled fears over Chernobyl. Plus Tamar Koplatadze from the University of Oxford on her research into contemporary post-Soviet/colonial women writers' responses to the fall of the Soviet Union, Victoria Donovan from the University of St Andrews outlines her project in the Donbass region of Ukraine that attempts to reconcile an industrial, Soviet past with an uncertain future and Yu Jie, Research Fellow at Chatham House, gives an account of the Chinese view of Russia.

Mark B Smith teaches at the University of Cambridge and is the author of *The Russia Anxiety*.
Chernobyl the TV miniseries was created and written by Craig Mazin, directed by Johan Renck and produced by HBO in association with Sky UK
You can hear a Free Thinking discussion of Soviet history featuring the authors Svetlana Alexievich and Stephen Kotkin <https://www.bbc.co.uk/programmes/b09d3q93>
This discussion of Tarkovsky's 1979 film *Stalker* hears research

into tourism in Chernobyl
<https://www.bbc.co.uk/programmes/b0775023>
Cundill Prize winning historian Daniel Beer, Masha Gessen and Mary Dejevsky consider Totalitarianism and Punishment
<https://www.bbc.co.uk/programmes/b09h659t>

Producer: Torquil MacLeod

WED 22:45 The Essay (b09sqz86)
Are You Paying Attention?

Escaping the Onslaught

In the third in her series of essays, writer and journalist Madeleine Bunting grapples with what happens when our bodies and minds can no longer sustain the sensory onslaught offered by digital media, with countless items constantly competing for our attention. For Madeleine herself, the only way to regain her ability to pay deep attention and articulate complex ideas was to cut herself off from digital media for a while; and she recalls how she regained her ability to write during a long and lonely trip to the beaches of the Outer Hebrides.

WED 23:00 Late Junction (m0006gcy)
Vintage highlife, Brazilian musical psychogeography and Sufjan Stevens

Max Reinhardt presents some vintage highlife from three giants of the genre – Ebo Taylor, Pat Thomas and Uhuru Yenzu – alongside some hallucinogenic Brazilian musical psychogeography: musicians improvising on their mental impressions and images of urban landscapes.

Plus: a new track from Sufjan Stevens, released in celebration of *Pride* last month – composed as a personal challenge "to write an upbeat and sincere love song without conflict, anxiety or self-deprecation."

Produced by Steven Rajam for Reduced Listening.

THURSDAY 04 JULY 2019

THU 00:30 Through the Night (m0006fl8)
Berlin Philharmonic at the BBC Proms

A programme of Richard Strauss and Beethoven with the Berlin Philharmonic and conductor Kirill Petrenko. Jonathan Swain presents.

12:31 AM
Richard Strauss (1864-1949)
Don Juan op 20
Berlin Philharmonic, Kirill Petrenko (conductor)

12:48 AM
Richard Strauss (1864-1949)
Tod und Verklärung Op 24
Berlin Philharmonic, Kirill Petrenko (conductor)

01:12 AM
Ludwig van Beethoven (1770-1827)
Symphony no. 7 in A major Op.92
Berlin Philharmonic, Kirill Petrenko (conductor)

01:50 AM
Fryderyk Chopin (1810-1849)
Polonaise in F sharp minor (Op.44)
Erik Suler (piano)

02:01 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

02:31 AM
Cesar Franck (1822-1890)
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

03:06 AM
Ceslovas Sasnauskas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo soprano), Algirdas Janutis (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

03:40 AM
Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andnsen (piano), Havard Gimse (piano)

03:46 AM
Jean Sibelius (1865-1957)
Ballad (Karelia suite, Op 11)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:54 AM
Plamen Djourov (b.1949)
Two Ballades, Nos. 1 & IV
Eolina Quartet

04:04 AM
Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

04:13 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpsichord)

04:23 AM
Luka Sorkocevic (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

04:31 AM
Jef van Hoof (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:41 AM
Fryderyk Chopin (1810-1849)
Barcarolle (Op.60)
Ronald Brautigam (fortepiano)

04:49 AM
John Dowland (1563-1626)
Thou mighty God; When David's life; When the poore criples for 4 voices
Ars Nova, Bo Holten (director)

05:00 AM
Paul Jeanjean (1874-1928)
Prelude and Scherzo for bassoon and piano
Balint Mohai (bassoon), Monika Michel (piano)

05:09 AM
Zoltan Kodaly (1882-1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:19 AM
Tauno Pytkkanen (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:28 AM
Johann Sebastian Bach (1685-1750)
Overture in G minor (BWV.1070)
Akademie fur Alte Musik Berlin

05:44 AM
Georg Philipp Telemann (1681-1767)
Suite for harpsichord solo in C major – from *Essercizii Musici*
Sabine Bauer (harpsichord)

06:03 AM
Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

THU 06:30 Breakfast (m0006ftj)
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0006fts)
Essential Classics with Ian Skelly: Frank Skinner, Princess Diana's Funeral, Ives' The Fourth of July

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the writer, actor, comedian and presenter Frank Skinner.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0006fg2)
CPE Bach (1744-1788)

Reinvention in Hamburg

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week, we'll hear recent recordings of this 'new' Bach. In this episode, Donald Macleod explores the sound of CPE Bach's music, written in the 'Empfindsamer Stil'.

Carl Philipp Emanuel Bach's music sits somewhere between the high baroque of his father, JS Bach, and the stripping back of ornamentation by Haydn and Mozart. It's often described using the German word for sensitive or sentimental, 'Empfindsam'.

The Empfindsamer style aimed to express 'true and natural' feelings, in contrast to the baroque, and drew on a very wide range of cultural influences: poets, painters, philosophers and writers, in particular Laurence Sterne, whose Sentimental Journey was translated into German as Empfindsame Reise. All of that is far from the almost exclusively theological focus of JS Bach. For Carl Philipp Emanuel, music wasn't about technical brilliance, but all about stirring the emotions of the listener. Bach believed that music should reflect human nature, and hold up a mirror to the emotional world of man. The emotions should be stirred, and this should have a cathartic effect.

Symphony in D Major, Wq 183 No 1
Marek Toporowski, continuo
Solamente Naturali
Didier Talpain, conductor

Fantasia No. 2 in C Major, Wq 59 No 6
Christine Schornsheim, clavichord

Wer ist so würdig als du; Ach, ruft mich einst zu seinen
Freuden, H 805 (Nun danket alle Gott)
Jan Kobow, tenor
Himlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Sonata in C Minor, Wq 78
Laurent Albrecht Breuning, violin
Piet Kuijken, fortepiano

Morgengesang am Schöpfungsfeite, W 239
Barbara Schlick, soprano
Johanna Koslowsky, soprano
Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Produced by Iain Chambers for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m0006fgd)
Vilabertran Schubertiade 2018: Falla, Mahler and Debussy

Sopranos Natalia Labourdette and Katharina Konradi make their respective debuts at this celebrated Catalan Festival and the pianist Igor Levit plays a transcription of the Adagio from Mahler's 10th Symphony.
Presented by Sarah Walker.

Manuel de Falla: Siete canciones populares españolas
Natalia Labourdette, soprano
Javier García Verdugo, guitar

Mahler arr. Stevenson: Adagio, from 'Symphony No. 10 in F sharp' (unfinished)
Igor Levit, piano

Debussy: Voici que le printemps, L52; Fantoche, L21;
Romance, L79/1; Paysage sentimental, L45; Mandoline, L29
Katharina Konradi, soprano
Wolfram Rieger, piano

THU 14:00 Afternoon Concert (m0006fgj)

Celebrating the BBC Concert Orchestra: The Light of the World

An outstanding cast joins the BBC Concert Orchestra in a recent, highly acclaimed recording of the rarely heard Sullivan oratorio The Light of the World.

Commissioned for and first produced at the Birmingham Musical Festival of 1873, The Light of the World is Arthur Sullivan's great oratorio on the life of Christ. Although regularly performed during the composer's lifetime, changing fashions gradually condemned the work to obscurity.

Occasional revivals have failed to make the case for it, primarily because it was not understood that The Light of the World is essentially a dramatic work, rather than a purely religious one.

Presented by Kate Molleson.

2.00pm

Sullivan: The Light of the World
Natalya Romaniw (Mary, Mother of Jesus)
Eleanor Dennis (Mary Magdalene/Martha)
Kitty Whately (An Angel)
Robert Murray (A Disciple/Nicodemus)
Ben McAteer (Jesus)
Neal Davies (A Ruler/A Pharisee/A Shepherd)
Kinder Children's Choir
BBC Symphony Chorus
BBC Concert Orchestra
John Andrews (conductor)

THU 17:00 In Tune (m0006fh2)

Rose Consort of Viols; National Youth Choirs of Great Britain

Sean Rafferty presents a lively mix of music and arts news with live performance from the Rose Consort of Viols as well as members from the National Youth Choirs of Great Britain who perform at the New Music Biennial this weekend.

THU 19:00 In Tune Mixtape (m0006fhd)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m0006fhp)

The dreamers of dreams

The Music Makers is some of Elgar's most profoundly beautiful and heartfelt music and it's paired tonight with Walton's rambunctious Façade Suite. The concert begins with wild energy as a wizard summons the Earth Spirits with a trombone invocation in a suite from Holst's one-act opera The Perfect Fool. This is English music at its most exuberant.
Presented by Tom McKinney, live from Philharmonic Hall in Liverpool.

Programme

Holst: The Perfect Fool, Suite
Walton: Façade, Suite
Elgar: The Music Makers

Kathryn Rudge (mezzo-soprano)
Royal Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

THU 22:00 Free Thinking (m0006fhy)

Cleveland Ohio and the Environmental Catastrophe of 1969

Philip Dodd hosts a special programme recorded in Cleveland, Ohio. Once a booming manufacturing metropolis located on the southern shore of Lake Erie, this 'rust belt' city has for many years been synonymous with industrial decay and high unemployment. For many of the city's fortunes changed in 1969 when industrial pollution on the Cuyahoga river caught fire causing an environmental catastrophe, earning the city the moniker 'the mistake on the lake', a pejorative term it still struggles to shake off today.

David Stradling is the author of Where the River Burned Chinese-raised New York artist Cai Guo-Qiang has been commissioned as part of Cuyahoga50.

Producer: Craig Smith

THU 22:45 The Essay (b09sr0cf)

Are You Paying Attention?

Prayer and Snake Oil

In the fourth in her series of Essays on attention, the writer and journalist Madeleine Bunting explores some key moments in the history of how we have paid attention, or failed to do so. The church, she finds, has perfected the use of ritual to focus our attention; and the habit of attention, as French mystic Simone Weil argued, can even be seen as the substance of prayer. But similar ways of attracting and holding attention have also been put to far more sinister use.

THU 23:00 Late Junction (m0006fj4)

David Toop's mixtape

Max Reinhardt presents another chance to hear the Late Junction mixtape from sound artist, writer and composer David Toop.

For the occasion, Toop wove together recordings from the deepest recesses of his collection - Vietnamese one-string fiddle sits next to Japanese tongue twisters, Chicago footwork next to John Butcher's alien sax.

Produced by Katie Callin and Alannah Chance.
A Reduced Listening Production for BBC Radio 3.

FRIDAY 05 JULY 2019

FRI 00:00 Slow Radio (m0006fjb)

Night-time at the Zoo

Slow Radio: Dusk to dawn at the Isle of Wight Zoo.

On the beautiful Sandown Beach on the Isle of Wight stands a historic fort, now home to the Isle of Wight Zoo. It is run by the Wildheart Trust, which promotes the survival of endangered species, and is well known as a centre for rescued big cats who, along with pocket-sized primates and other even smaller animals have a starring role in this portrayal of the sounds of the zoo. The programme moves from dusk, as the animals prepare for sleep, through the small hours of the night, when the silence is punctuated by the sound of snoring, to dawn and the beginning of a new day.

FRI 00:30 Through the Night (m0006fjg)

Mozart in Hungary

Mozart's Requiem with the Hungarian National Philharmonic Orchestra conducted by János Kovács. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Fugue in C minor K546
Hungarian National Philharmonic Orchestra, Janos Kovacs (conductor)

12:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in E flat, K. 543
Hungarian National Philharmonic Orchestra, Janos Kovacs (conductor)

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Requiem in D minor K.626, compl. Sussmayr
Eszter Zemlenyl (soprano), Erika Gal (mezzo soprano), Istvan Horvath (tenor), Istvan Kovacs (bass), Madrigal Chorus, Mirela Barrera (director), Hungarian National Philharmonic Orchestra, Janos Kovacs (conductor)

01:57 AM

Robert Schumann (1810-1856)
Davidsbundlertanze - 18 character-pieces for piano (Op.6)
Tiina Karakorpi (piano)

02:31 AM

Louis Spohr (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophorus, Paul Dombrecht (conductor)

03:03 AM

Claude Debussy (1862-1918)
3 Images for orchestra
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:38 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

03:44 AM

Antonio Vivaldi (1678-1741)
Concerto IX in D major (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:52 AM

Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

04:01 AM

Witold Lutoslawski (1913-1994)
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

04:12 AM

Arvo Part (b.1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:19 AM

Franz Schreker (1878-1934)
Fantastic Overture, Op 15
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:40 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:50 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

05:00 AM

Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

05:07 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

05:16 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra (Op.34)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:25 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

05:33 AM

Johannes Brahms (1833-1897)
11 Zigeunerlieder for 4 voices and piano (Op.103)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

05:52 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.22) in F major
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

06:06 AM

Camille Saint-Saens (1835-1921)
Le Carnaval des animaux
Festival Ensemble of the Festival of the Sound, James Campbell (director)

FRI 06:30 Breakfast (m0006fg5)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0006fgh)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the writer, actor, comedian and presenter Frank Skinner.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0006fgv)

CPE Bach (1744-1788)

A Bid for Posterity

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week, we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod relives the once-in-a-lifetime moment when the first manuscript was drawn out of a crate in Kiev to reveal the stamp "Sing-Akademie zu Berlin", and the magnitude of the treasure trove was revealed. He explores how the discovery has changed the way Bach and his music is seen in 2019.

The collection of Bach family manuscripts was thought to be destroyed or irretrievably lost. But in the late 1950s, a few choir books from the Sing-Akademie were returned from Moscow to East Berlin, suggesting the collection may have found its way to Moscow. Eventually a retired librarian in Kiev revealed that

restricted music deposits at the Kiev Conservatoire had been transferred to another institution in the Ukraine in 1973.

Finally, the music was traced to the Archive-Museum of Literature and Art in Kiev. The excitement of the discovery spread around the world – the Music historian and Bach biographer Christoph Wolff said, "All of a sudden you understand the creative mind of a great composer. As an historian, I would have to say this was clearly a once-in-a-lifetime experience. I don't think it will happen again. There is no other collection of that magnitude and that importance around."

Leite mich nach deinem Willen, H 835
Himmlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Cello Concerto in A major, Wq 172 (2nd mvt)
Raphael Wallfisch
Scottish Ensemble
Jonathan Morton, conductor

Symphony in B minor, Wq 182 No 5
Orchestra of the Age of Enlightenment
Rebecca Miller, conductor

Sonata in C major, Wq 55 No 1 (Für Kenner und Liebhaber)
Gabor Antalfy, harpsichord

Double Concerto for harpsichord and fortepiano in E Flat major, Wq 47
Michael Behringer, harpsichord
Christine Schornsheim, fortepiano
Freiburger Barockorchester
Gottfried von der Goltz, conductor

Produced by Iain Chambers for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (m0006fh5)

Vilabertran Schubertiade 2018: Brahms, Mendelssohn and Schubert

Sarah Walker introduces performances by Christoph Prégardien, Sarah Connolly and Igor Levit at the acclaimed festival in Catalonia.

The celebrated German tenor Christoph Prégardien returns to the Schubertiade at Vilabertran for the 8th time, performing a selection of Schubert Lieder to texts by Ernst Schulze. Plus the sumptuous tones of mezzo-soprano and viola - the violist Jonathan Brown joins Dame Sarah Connolly and pianist Malcolm Martineau in Brahms' Op.91 songs and Igor Levit plays a selection of Mendelssohn's Songs without Words

Brahms: Zwei Gesänge, op. 91
Dame Sarah Connolly, mezzo-soprano
Jonathan Brown, viola
Malcolm Martineau, piano

Felix Mendelssohn: Selected Songs without Words - Andante con moto in E, op. 19b/1; Moderato in A, op. 19b/4; Duetto, op. 38/6
Igor Levit, piano

Schubert: Auf der Bruck, D853; Die liebliche Stern; Im Walde, D834; Um Mitternacht, D864; Lebensmut, D883; Im Frühling, D882; An mein Herz, D860; Im Jänner 1817 (Tiefes Leid), D876; Über Wildemann, D884
Christoph Prégardien, tenor
Julius Drake, piano

FRI 14:00 Afternoon Concert (m0006fhh)

Celebrating the BBC Concert Orchestra: Double Acts

Adrian Scarborough presents a concert recorded in March at the Royal Festival Hall in London on the subject of Double Acts – famous duos and couples – featuring stars of the West End stage singers Maria Friedman and her husband Adrian Der Gregorian

Daring duos, comedy couples and popular pairs - this gem of a concert, with the BBC Concert Orchestra and its chief guest conductor Keith Lockhart, invites you to get swept up in the love, heartbreak and comedy that some of the best loved duos have to offer

Olivier award-winning singer/actors Maria Friedman and Adrian der Gregorian star in this programme celebrating the best double acts and romances from musicals, theatre, film and beyond!

2.00pm

Berlioz: Overture: Beatrice & Benedict
Berlin: Anything You Can Do; The Girl That I Marry; I Got Lost In His Arms; They Say It's Wonderful (from Annie Get Your Gun)

Tchaikovsky: Romeo & Juliet
Arnold/Price: Sherlock Suite
Sondheim: A Little Priest (from Sweeney Todd)
Gary Carpenter: Fred & Ginger
Lerner & Loewe: I remember it well (from Gigi)
Loesser: Sue Me (from Guys & Dolls)
Williams: Suite for Cello & Orchestra (from Memoirs of a Geisha)
Steiner/Hupfeld: Suite from Casablanca
Gershwin They Can't Take That Away; The Man I Love; Let's Call The Whole Thing Off
Porter: You're The Top (from Anything Goes)
Maria Friedman & Adrian Der Gregorian (singers)
BBC Concert Orchestra
Keith Lockhart (conductor)

3.45pm

Our Classical Century
Birtwistle: Panic
John Harle (saxophone)
Paul Clarvis (drums)
BBC Symphony Orchestra
Andrew Davis (conductor)

FRI 16:30 The Listening Service (b09yh004)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0006fhs)

Ensemble Hesperu, Hidejiri Jonjoh, Max Bruch Trio

Sean Rafferty presents a lively mix of music and arts news with live music from the early music group Ensemble Hesperu who perform at the Lichfield Festival on Tuesday, and we're joined by Shamisen player Hidejiri Jonjoh. We also hear Chapel Perilous prior to their appearance at the Muswell Hill festival.

FRI 19:00 In Tune Mixtape (m0006fj0)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0006fj6)

A Farewell from King's

As he approaches the end of his 37-year tenure as director of music of King's College, Cambridge, Stephen Cleobury conducts a concert to mark his retirement featuring the choirs with which he is associated.

Fittingly, the programme includes Vaughan Williams Serenade to Music alongside John Rutter's orchestration of the Magnificat from Herbert Howells's canticles written for the chapel and choir of King's. At the heart of the concert is Benjamin Britten's St. Nicholas, bringing together the BBC Singers, Choir of King's College, Cambridge and King's Voices.

PROGRAMME

VAUGHAN WILLIAMS - Serenade to Music
HOWELLS (orch. John Rutter) - Magnificat (Collegium Regale)

ELGAR - Give unto the Lord

INTERVAL

BRITTEN - St Nicholas

BBC Singers

Choir of King's College, Cambridge

King's Voices

Britten Sinfonia

Stephen Cleobury - conductor

FRI 22:00 The Verb (m0006fjc)

The Vulgar Verb

What kind of writing gets called 'vulgar' and why? Are women writers more likely to be called 'vulgar'? And what about the word 'common' - do we love it or loathe it when it's applied to things, our work or our way of speaking?

Poets Philip Gross (T.S. Eliot Prize winner), Jacqueline Saphra and Heather Phillipson (the next artist to be curating the Fourth Plinth in Trafalgar Square) join Ian McMillan for vulgar and common talk.

Producer: Faith Lawrence

Presenter: Ian McMillan

FRI 22:45 The Essay (b09sr12q)

Are You Paying Attention?

Beyond the Crisis of Attention

In this series of essays, writer and journalist Madeleine Bunting has been exploring some of the pitfalls of the digital revolution:

in particular, how it can scatter and manipulate our attention and prevent us from focusing deeply on any one idea. But are the consequences of constant multi-tasking really all negative? Her children, Madeleine admits, would say no - they are capable of doing things on three different screens at once while doing their homework, and they still come away with A*s. Madeleine herself is more dubious about the benefits of scattering her attention too widely - and in this final essay, she also explores whether Mindfulness meditation can be an antidote to the crisis of attention.

FRI 23:00 Music Planet (m0006fjh)

Garifuna Collective with Kathryn Tickell

Kathryn Tickell introduces a specially recorded studio session from the Garifuna Collective of Belize, plus a round-up of new releases including tracks by Vent du Nord and Hazmat Modine plus this week's Classic Artist, Serbia's Boban Markovic.