Radio 3 Listings for 1 – 7 June 2019

SATURDAY 01 JUNE 2019

04:37 AM
Richard Wagner (1813-1883)
"Mögest du, mein kind" (Tannâéâ’s aria from Act II Die Fledermaus)
Martti Talvela (bar), Finnish Radio Symphony Orchestra, Jussi Jahn (conductor)

04:42 AM
Georges Frideric Handel (1685-1759)
Concerto grosso in A minor, Op 6 no 4 (HWV 322)
Stefano Montanari (violin), Stefano Montanari (leader), Accademia Bizantina

05:09 AM
Gabriel Fauré (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:18 AM
Eduard Elgar (1857-1934)
Tea (beneath whose stealatt star, for chorus)
BBC Singers, Stephen Layton (conductor)

06:31 AM
Igor Kâgéët (1938-2006)
Baroccienna for solo marimba
Ivna Bîcîc (percussion)

06:45 AM
Joseph Haydn (1732-1809)
Piano Trio in E major (H 158.28)
Kungshabnru Trio

06:01 AM
Richard Wagner (1813-1883), Mathilde Wesendonck (author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

06:24 AM
Anton Arne (1681-1766)
Suite No.3, ‘Variations’ (Op.33)
James Aeognon (piano), Leslie Kinton (piano)

06:48 AM
Georg Philipp Telemann (1681-1767)
Concerto for 2 chaînemes and strings in D minor (c.1728)
Eric Hoeprich (chaînemes), Lisa Klewist (chaînemes), Musica Antiqua Koln, Reinhard Goebel (conductor)

07:07 AM
Saturday - Elizabeth Alker

07:17 AM
Radio 3 presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

09:00 AM
Andrew McGregor with Olav Flor in ‘Reason in Madness’

10:20 AM
New Releases

10:45 AM
New Releases

11:00 AM
BIS SACD347 (Hybrid SACD)

12:30 PM
The Orchestral Music of Jonathan Dove
Lawn Zazzo (counter tenor), BBC Philharmonic

12:40 PM
BBC Symphony Orchestra
Gustavo Pena (tenor)
Lidia Vinyes Curtis (mezzo-soprano)

12:55 PM
BBC Singers
Byrd – Golding Variations

1:00 PM
The Orchestra of the Age of Enlightenment
George London (leader), John Barbirolli (conductor)

1:05 PM
Philippe Herreweghe (director)
Accademia Bizantina
Concerto grosso in A minor, Op 6 no 4 (HWV 322)

1:20 PM
BBC Singers
Byrd – Golding Variations

1:30 PM
BBC Singers

2:00 PM
New Releases

3:30 PM
BBC Singers

4:30 PM
New Releases

5:30 PM
New Releases

6:30 PM
New Releases

7:30 PM
New Releases

8:30 PM
New Releases

9:30 PM
New Releases

10:30 PM
New Releases

11:30 PM
New Releases

New Releases

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https://bbc.net/performers/sampson-carolyn/carolyn-sampson-

11:20am Record of the Week
Symphony No. 7 ’Sinfonia Antartica’ & Symphony No. 9 - Vaughan Williams
Rowan Pierce (soprano)
Timo West (Narrator)
Ladies of the Royal Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)
Oxym Classics ONX4190

5:17:15-45 Music Matters (no005saut)
Pekka Kuusisto
Tom meets the acclaimed Finnish violinist Pekka Kuusisto, ahead of performances in the UK with the Aurora Orchestra, to speak not about violins but conducting.

Music Matters marks the definitive folk label Topic Records’ 80th birthday, the oldest independent record label in the world, with Eliza and Martin Cathy and Shirley Collins.

Breath is vital to music - but are we breathing correctly? Tom speaks to saxophonist Amy Dickson about her ‘Take a Breathe’ project and to flautist Cara Rees, who is involved in artist Caroline Wright’s ‘The Breathe Control Project’ at The Coronet, London. This project is an exploration of the inhalations and exhalations that form the melody, rhythm and punctuation of our existence.

And a conversation with visionary director Peter Sellars.

5:17:12-30 This Classical Life (no005sudp)
Jess Gillam with...Stephanie Childress
Jess Gillam is joined by conductor and violinist Stephanie Childress, to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year’s BAFTA awards, Jess is one of today’s most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the conductor and violinist Stephanie Childress who has been described as a ‘seriously exciting (and unnervingly young) talent’. Their musical choices take us from Poulenc to Honegger to Schubert.

And a conversation with visionary director Peter Sellars.

5:17:15-00 Sound of Cinema (no005spud)
Kajii and the Japanese mega monsters!
With the release of a new Michael Dougherty film, ‘Godzilla: The King of Monsters’ this week, Matthew Sweet looks at Japanese Kajii, which draws on ancient myths of giant monsters, and considers its impact on film and film music. As well as music for Japanese features, he also looks at the impact that the genre has had on Western film, ‘from The Beast from 200,000 Fathoms’ to ‘The Meg’.

5:17:16-00 Jazz Record Requests (no005snp)
01/06/19
Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1
Artist Donald Byrd
Title Cat Call Walk
Album The Cat Walk
Label Blue Note
Duration 4-66
Performers: Donald Byrd, t; Pepper Adams, b; Duke Pearson, p; Raymion Jackson, b; Philly Joe Jones, d. 1961

DISC 2
Artist Ahmad Jamal
Title Talking to Myself
Album Sunflower
Duration 7-14
Performers: Mina Agos, v; Ahmad Jamal, p; James Cammack, g; Red Herley, d; Manoello Badrena. perc. rec. 2016

DISC 3
Artist Bobby Hutcherson
Title Ghettos Light
Composer Andrew Hill
Album The California Concerts
Label MCA
Number GRP 4. 6132 CD 1 Track 3
Duration 3-58
Performers Louis Armstrong, t; Jack Teagarden, b; Barney Bigard, cl; Earl Hines, p, Arvell Shaw, b; Cozy Cole, d. 30 Jan 1951.

DISC 4
Artist Louis Armstrong
Title Some Day
Composer Armstrong
Album The California Concerts
Label MCA
Number NPR 4. 6132 CD 1 Track 3
Duration 3-58
Performers Louis Armstrong, t; Jack Teagarden, b; Barney Bigard, cl; Earl Hines, p, Arvell Shaw, b; Cozy Cole, d. 30 Jan 1951.

DISC 5
Artist Earl Bostic
Title Ubangi Stomp
Composer Bostic
Album Four Classic Albums
Label Avid
Number 4120 CD 1 Track 20
Duration 2-02
Performers: Earl Bostic as; and (probably) Teddy Charles, vib; James Shirley, g; George Tucker, b; Granville T Hogan, d. 27 May 1954.

DISC 6
Artist Benny Goodman
Title One O’Clock Jump
Composer Basie
Album Complete Legendary 1938 Carnegie Hall Concert
Label Phoenix
Number Number 1562 CD 1 Track 3
Duration 7-05 EDM 6.38
Performers: Benny Goodman, cl; Harry James, Ziggie Elman, Chris Griffin, t; Red Ballard, Vernon Brown, b; Hymie Scheritzer George Koenig, Art Rodini, Babe Russin, reeds; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d. 16 Jan 1938.

DISC 7
Artist Joe Temperley
Title Single Petal of a Rose
Composer Ellington
Album Concert For Joe
Label HEP
Number Number 2062 Track 6
Duration 3-23
Performers Joe Temperley, b; Brian Lemon, p; Dave Green, b; Marsden, v; Zutty Singleton, d. 1945.

5:17:19 00 J to Z (no005spuc)
Claire Martin in session
Julian Joseph presents British vocalist Claire Martin, OBE, in session with her all-Swedish trio. The group will be playing songs from Claire’s recent album ‘Believin’ In’, her twentieth album for Linn Records.

Produced by Dominic Tyerman for Somethin’ Else.

5:17:8-30 Opera on 3 (no005spz)
Billy Budd by Benjamin Britten
Benjamin Britten’s opera Billy Budd from the Royal Opera House in London starring Jacques Imbrailo as the handsome seaman, Billy Budd, Brindley Sherratt as his black-hearted nemesis, John Claggett and Toby Spence as the morally compromised Captain Vere. Ivan Bolton Conducts this new production by Deborah Warner.

Britten wrote the opera to a libretto by the English novelist E. M. Forster and Eric Crozier, based on the short novel Billy Budd by Herman Melville and it was first performed at Covent Garden in 1951. After the ground-breaking success of Peter Grimes and a foray into chamber opera, Billy Budd represents a major development in Britten’s operatic work. The story takes place on board a man-of-war ship at a time when the threat of mutiny was an ever-present worry. The plot is an archetypal parable of good (Billy) pitted against evil (Claggart) with Vere as the man who has to decide between them after Billy is provoked into murdering Claggart. This tightly woven fable is both dramatic and musically complex.

Presented by Kate Molleson with guest Heather Weir.

2000 Interval

2020 Act 2
Billy Budd....Jacques Imbrailo (Baritone)
Captain Edward Vere....Toby Spence (Tenor)
John Claggett....Brindley Sherratt (Bass)
Mr Flint....David Souza (Baritone)
Mr Reddith.....Thomas Ollmann (Tenor)
Lieutenant Ratcliffe....Peter Kellner (Main Artist)
Danter....Clive Bayley (Bass)
Bosan....Alan Winying (Bass)
Donald....Duncan Rock (Baritone)
11:00:22.18 John Adams
Shaker Loops (Part I: Shaking and Trembling)
Performer: San Francisco Symphony Orchestra, Edo de Waart
Duration 00:00:03
12:00:23.40 Charlotte Perkins Gilman
The Yellow Wallpaper, read by Sian Clifford
Duration 00:00:05
13:00:32.04 Arvo Pärt
De Profundis
Performers: Hilliard Ensemble, Paul Hillier (director)
Duration 00:00:01
14:00:38.35 Oscar Wilde
How Soft This Prison Is, read by Sian Clifford
Duration 00:00:01
15:00:09.35 Amy Beach
4 Sketches Op 15: no 3; Dreaming
Performer: Judith Herbert (cello), Diane Ambach (piano)
Duration 00:00:06
16:00:44.48 Emily Dickinson
How Soft This Prison Is, read by Sian Clifford
Duration 00:00:06
17:00:46.02 Brian Kernan
An Evil Cradling, read by Michael Maloney
Duration 00:00:03
18:00:49.33 Beethoven
Prisoners Chorus from Leonore
Performer: Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)
Duration 00:00:07
19:00:57.19 Richard Lovelace
To Althea, from Prison, read by Sian Clifford
Duration 00:00:01
20:00:58.34 Lemon & McCartney
Free as a Bird
Performer: The Beatles
Duration 00:00:04
21:00:01.02 Thomas Newman
Shawshank Redemption (End Title)
Performer: Studio Orchestra
Duration 00:00:04
22:01:06.40 Stephen King
To Althea, from Prison, read by Michael Maloney
Duration 00:00:02
23:01:09.25 Mozart
Sufl'aria the screeze zep!tter from the Marriage of Figaro
Performer: Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)
Duration 00:00:03

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SUN 17:50 The Listening Service (b096msn8)
Why is opera so ridiculous?
Tom Stoppard considers opera - capable of the greatest profundity and beauty, why is it so often also ridiculous? From Mozart to Britten, Stoppard explores the highs and lows of this dramatic genre, and talks to two expert witnesses - the acclaimed comic writer Armando Iannucci, who is an opera-lover who sees the absurd side of it; and international soprano Lore Linsenborn, star of the high-camp Jerry Springer: The Opera, who recently opened a singing café in Berlin called Per A Chancer where customers must sing rather than speak.
Per A Chancer is a post-inter net-real-time opera that seeks to blur the boundaries between art and life. Anyone who steps over the threshold must abide by the rules of the opera. The main rule is: No Speaking. Only Vocalisations other than speaking are allowed.

SUN 17:50 Words and Music (m0005fsn)
Incarnation
Readings by Sian Clifford and Michael Maloney reflecting all sorts of incarnation. We’ll hear from a hostage in Beirut, a schoolgirl in a young offenders institute, a bored employee, and a housewife trapped by her husband’s good intentions. Plus a long-planned prison escape penned by Stephen King and made famous by Steven Spielberg. With music from Anna Meredith, Arvo Part, John Adams, Sam Cooke and Matvey Pavlov-Arancherev, a Russian guitarist who spent a decade in a Soviet Gulag.

Readings:
The Panopticon (1971) - Jeremy Bentham
The Panopticon (2012) - Jens Fagan
Nun’s Nest Not At Their Convent’s Narrow Room - William Wordsworth
Grey is the Colour of Hope - Irena Ratushinskaya
Revolutionary Road - Richard Yates
The Yellow Wallpaper - Charlotte Perkins Gilman
De Profundis - Oscar Wilde
How soft this Prison is - Emily Dickinson
An Evil Cradling - Brian Kernan
To Althea, from Prison - Richard Lovelace
Rita Hayworth and Shawshank Redemption - Stephen King

Producer: Ruth Thomsson

01:00:00.30 Jeremy Bentham
The Panopticon, read by Michael Maloney
Duration 00:00:01
02:00:01.20 Anna Meredith
Nunn's Nest Not At Their Convent's Narrow Room, by William Wordsworth
Duration 00:00:04
03:00:03.35 Jens Fagan
The Panopticon, read by Sian Clifford
Duration 00:00:03
04:00:09.37 Irena Ratushinskaya
Grey is the Colour of Hope, read by Sian Clifford
Duration 00:00:01
05:00:10.03 William Wordsworth
Nun's Nest Not At Their Convent's Narrow Room, by Michael Maloney
Duration 00:00:01
06:00:10.57 Irena Ratushinskaya
Grey is the Colour of Hope, read by Sian Clifford
Duration 00:00:01
07:00:14.45 Irena Ratushinskaya
Grey is the Colour of Hope, read by Sian Clifford
Duration 00:00:01
08:00:16.45 Matvey Pavlov-Arancherev
Perpepnam Mobile
Duration 00:00:02
09:00:19.15 Richard Yates
Revolutionary Road, by Michael Maloney
Duration 00:00:01
10:00:20.29 Sam Cooke
Chain Gang
Duration 00:00:02

SUN 18:45 Sunday Feature (m0005fg2)
Liturgy Pursuants - Golding's Lord of The Flies

Lord Of The Flies' was written when William Golding was a teacher at Bishop Wordsworth School, in a school exercise book in his spare time between and sometimes during lessons. Having already had three earlier books turned down for publication, this story was inspired by what he knew at first hand about how boys really behaved. The manuscript was only narrowly saved from rejection by rookie Editor Charles Monteith at Faber and Faber. After asking for substantial editorial changes, including cutting a whole section at the start of the novel, and altering the title, the tale of stranded boys descending into savagery on a desert island went on to become a classic. Sarah Dillon goes in search of the story of determined perseverance, compromise and incredible luck behind the publication of novel. All published extracts with permission of William Golding Ltd.

JUN 19:30 Drama on 3 (m0005gdp)
The School For Scandal

The play is introduced by Ian Hislop, Editor of Private Eye. Rosalind Ayres and Martin Jarvis direct an outstanding company in this brand-new production of Sheridan's surpassingly up-to-date comedy. Written by the 27-year-old genius in 1777, Scandalmonger Lady Sneerwell controls a nest of gossip vipers: Backbite, Crabbe, Snake, and two-faced Miss Courrier. Young Lady Teazle, bored by her elderly husband Sir Peter, has been lured into the circle too. What's the situation? Which of the young brothers is the good boy, and which the hypocrite? Richard Charles or admired Joseph? Their Uncle Oliver puts them both to the test. Who deserves to win frozy Maria? Glittering performances. Wonderfully gossipy music specially composed by A Mnemonic. Loads of wicked laughs in this sparkling new production. Can scandal ever die?

'The School for Scandal' by Richard Brinsley Sheridan

CAST:
Sir Oliver Surface ..... Hugh Bonneville
Mrs Courrier ..... Joanna Lumley
Crabbe ..... Roger Allam
Sir Benjamin Backbite ..... Mark Gatiss
Lady Sneerwell ..... Lisa Dillon
Lady Teazle ..... Susannah Fielding
Sir Peter Teale ..... Martin Jarvis
Monsieur Rowley ..... Nigel Anthony
Joseph Surface ..... Joe Bannister
Charles Surface ..... George Blagden
Maria ..... Amy Morgan
Snake ..... Ifan Meredith
Mr Moses ..... Jon Glover
Trip ..... Kevin Hodgson
Carless/William ..... Simon de Denes
Sir Harry ..... Richard Sisson
Lucy/ESSE ..... Daisy Hylton

Violist: Francesca Barrett
Specially composed music: A Mnemonic

Sound Design: Mark Holden
Directed by Rosalind Ayres and Martin Jarvis
A Jarvis & Ayres Production
Radio 3 Listings for 1 – 7 June 2019

and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 09.30 Through the Night (m0005nm3)
The Heirs of Romania’s Music
Two recitals from the Radio 3 Romania piano festival in Bucharest, given by Florian Mitrea and Adela Liculescu. John Shea presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 21 in D major, Op 53 (‘Waldstein’)
Florian Mitrea (piano)

12:54 AM
Franz Schubert (1797-1828)
Hungarian Melody in B minor, D.817
Florian Mitrea (piano)

12:59 AM
Sigismund Todád (1808-1991)
Passacaglia: 12 Variations on a Romanian Carol
Florian Mitrea (piano)

01:06 AM
Rada Pállí (1927-2013)
Rondo a capriccio
Florian Mitrea (piano)

01:12 AM
Paul Constantinescu (1909-1963)
Variations on a Romanian folk song and Dobrogean Dance
(Flouria Mitreo (piano)

01:21 AM
Christopher Willhalm Gluck (1717-1787), Giovanni Sambatii (arranger)
Melody from ‘Orpheus and Eurydice’
Adela Liculescu (piano)

01:25 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K.141
Adela Liculescu (piano)

01:30 AM
Franz Liszt (1811-1886)
Piano Sonata in B minor, S.178
Adela Liculescu (piano)

01:58 AM
Enrique Granados (1867-1916)
Quejas, o la maza y el ruisenor (from ‘Goyescas’)
Adela Liculescu (piano)

02:02 AM
George Enescu (1881-1955)
Paslane from ‘Piano Suite no 2 in D major, Op 10’
Adela Liculescu (piano)

02:09 AM
Igor Stravinsky (1870-1947)
Andante and variations in B flat major
Gio Guadagni (piano)

02:15 AM
Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duo from Così fan Tutte
Adela Liculescu (piano)

02:22 AM
Giuseppe Verdi (1813-1901)
Giovanni D’Anco - Sinfoni
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:31 AM
Johann Sebastian Bach (1685-1759)
Fugue in G minor (BWV.542)
Gustav Tark (cello)

02:38 AM
Dan Popecs (b.1968)
Bagatelle for Andra, Op 13
Florian Mitrea (piano)

02:41 AM
Michel Yuste (1870-1947)
Estudio melódico for clarinet and piano, Op 33
Giovanni D’Anco - Sinfoni

02:48 AM
Franz Schubert (1797-1828)
Overture from ‘Tíerabres’ (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

02:58 AM
Tomaso Albinoni (1671-1751)
Obre Concerto in D minor, Op 9 no 2
Carin van Heden (oboe), L’Orfeo Barockorchester, Michi Gaigg (director)

03:09 AM
Robert Schumann (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Geoffroy Jourdain, director

03:26 AM
Antonio Vivaldi (1678-1741)
Concerto for strings and continuo in D minor, "Il Piccolino" (RV 127)
I Cameristi Italiani

03:41 AM
Dietrich Buxtehude (1637-1707)
Claucas in E minor (BWV160)
Jacques van Oortmerssen (organ)

03:47 AM
Robert White, James MacMillan (1899–)
Christ iuxta est et dies (White) & A Child’s Prayer (MacMillan)
Gabriel Consort, Paul McGrath (director)

03:56 AM
Claude Debussy (1862-1918)
Prelude a l’apres-midi d’un faune
BBC Scottish Symphony Orchestra, Ian Volkov (conductor)

04:07 AM
Frédéric Chopin (1810-1849)
Necembre in C minor, Op 48 no 1
Teresa Carreño (piano)

04:13 AM
Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duo from Così fan Tutte
Adela Liculescu (piano)

04:22 AM
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05:09 AM
Robert Schuman (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Tobias Koch (piano)

05:24 AM
Elisabeth Kuyper (1877-1953)
As Vesta was from Latmos Hill Descending
I Fagiolini

05:27 AM
John Dowland (1565-1626)
Morley: It was a Lover and his lass
I Fagiolini

05:30 AM
Joseph Haydn (1732-1809)
Symphony no 102 in B flat major (H.182)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

05:54 AM
Johannes Brahms (1833-1897)
Schicksalslied (Song of destiny) for chorus and orchestra, Op 54
Oboe Philharmonic Choir, Oho Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

06:10 AM
Georg Philipp Telemann (1681-1767)
Esto in E flat major, "La Lyra" (TWV.55:E1)
B’Rock, Jurgen Gross (conductor)

MON 06:30 Breakfast (m000056m)
Monday - Petroc's classical mix
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09.00 Essential Classics (m0005nmg)
Ian Skelly

MON 09.45 The History of Classical Music: Donizetti
Ian Skelly

09:30 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Time Traveller – a quirky slice of history.

10:50 Cultural inspirations from impressionist, writer and actor Alastair McGowan.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0005nmm)
England's Golden Age
Oriana’s Triumphs

The composers of 16th century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the “Father of British Music” William Byrd and John Dowland, and all either studied or worked with Byrd, but they don’t often receive the same attention as those more famous names. In Monday’s programme, Donald explores the circumstances which allowed the six composers to flourish under Elizabeth I’s rule.

Morley: It was a Lover and his lass
Ian Bonbridge, tenor
Elizabeth Kenny, harpsichord

Tomkins: Fantasia a 6 no. 18
Phantasm

Tomkins: Too Much I Once Lamented (for Byrd)
Le Cirque de Paris
Geoffrey Jordon, director

Ball: Chromatic Pavan and Galliard MB 87a/b
Sophie Yates, virginals

Philips: Hodie beata Vergia Maria Sargens Jesus, Ave Verum Corpus (Cantiones Sacrae 1612, Vol I)
Choir of Trinity College, Cambridge
Richard Marlow, conductor

Gibbons: Prelude in D minor
Laurence Cummings, organ

Gibbons: See, See the World is Incarnate
Robin Blaze, counter-tenor
Oxford Camerata
Laurence Cummings, organ

Jeremy Summerly, conductor

Werckles: As Vesta was from Latmos Hill Descending
I Fagiolini
Robert Hollingworth, conductor

Morley: Hard by a Crystal Fountain
I Fagiolini
Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Live Lunchtime Concert (m0005nmv)
Stravinsky meets the violin

Live from Wigmore Hall, Ilya Gringolts plays some of Stravinsky's most tuneful and attractive works for violin. In the early 1930s, Stravinsky wrote two major works for Samuel Dushkin, the Violin Concerto and Duo Concertante. The two had collaborated closely, with Dushkin supplying helpful advice on violin technique. They soon wanted repertoire to perform together as a duo and Stravinsky accordingly re-cycled some of his older music.

Apart from the numbers from The Firebird, Stravinsky’s earliest major success, the rest of the music in today’s programme was itself arranged from other composers. The Suite italienne began life as Pulcinella, re-workings of mainly 19th century Italian music, and The Fairy’s Kiss was an affectionate tribute to Tchaikovsky whose music struck such a
resonant chord with Stravinsky.

Introduced by Fiona Talkington.

Igor Stravinsky: Suite italienne
Three movements from The Firebird
Balladore from The Fairey’s Kiss
Divertimento from The Fairey’s Kiss

Ilya Gringolts (violin)
Peter Laul (piano)

MOV 14:00 Afternoon Concert (m0005sqp)
BBC Philharmonic / Jac van Steen (conductor)

2pm:

Dvořák Cello Concerto in B minor
Elgar Symphony No 1
BBC Philharmonic / Vassily Sinaisky (conductor) / Bartholomew Laszlóföldi (cello)

6.30pm: David Matthews Simphony
BBC Philharmonic & Jac van Steen (conductor)

3.40pm:

Dukas Polycentre
BBC Philharmonic / Yann Pascal Tortelier (conductor)

3.55pm:

Sibélius Symphony No 6
BBC Philharmonic / Andrew Davis (conductor)

4.25pm:

Gerard Schurmann Claretta (suite from the film score)
BBC Philharmonic / Ransom Gamba (conductor)

MOV 17:00 In Tune (m0005sqp7)

In Tune performs a lively mix of music and art news with live music in the studio from the cellist Matthew Barley, and we hear from conductor Nicholas Collon.

MOV 19:00 In Tune Mixtape (m0005sqf)

Comedy and Tragedy
In Tune's specially curated playlist: an eclectic mix of music and art news with live music in the studio from the cellist Matthew Barley, and we hear from conductor Nicholas Collon.

MOV 19:30 Radio 3 in Concert (m0005sqpm)

Recorded at City Halls Glasgow
Presented by Kate Molleson


12:31 AM:

Francisco Coll (b. 1985)

Four Iberian Miniatures for violin and orchestra

12:45 AM:

Augustin Hadelich (violin)

Britten Simphony, Thomas Ades (conductor)

12:58 AM:

Thomas Adès (1971-)

Thomas Adès’s Lenz retrouvez was inspired by the cello’s ‘haunting sense of time and place’. Here, Steven Isselis performs it in its new cello-and-orchestra guise. Francisco Coll’s piquant Iberian miniatures contrast with ‘Classical’ symphonies by Prokofiev and Beethoven. John Shea presents.

01:15 AM:

Ludwig van Beethoven (1770-1827)

Symphony no. 5 in E major Op.93

01:38 AM:

Anton Bruckner (1824-1896)

Te Deum for solo voices, chorus and orchestra in C major

02:04 AM:

Maurice Ravel (1875-1937)

String Quartet in G minor (Op.10)

02:31 AM:

Claude Debussy (1862-1918)

String Quartet in G major (Op.10)

02:57 AM:

Ludwig van Beethoven (1770-1827)

String No.23 in F minor (Op.57) ‘Appassionata’

03:22 AM:

Jill Dodrzych (1745-1819)

Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major

03:43 AM:

Heinrich Ignaz Franz von Biber (1644-1704)

Divertimento from The Fairy’s Kiss

03:59 AM:

Giovanni Battista Viotti (1755-1824)

Serenade for 2 violins in A major, Op 23 nos 1

04:09 AM:

Antonín Dvořák (1841-1904)

Concerto in A minor for recorder, two violins and basso continuo, RV 108

Bolette Reed (recorder), Arte dei Suonatori

04:17 AM:

Hassan Albaz (1860-1909)

Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)

Henry-David Varènes (cello), Heiki Mulik (guitar)

04:24 AM:

Carl Nielsen (1865-1931)

Overture to Maskarade (FS.39)

Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

04:31 AM:

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essecciale Musici

Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasumori Inamura (theorbo), Sabine Bauer (harpsichord), Harald Horen (organ)

04:39 AM:

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, ‘How good is it to sing praises to our God!’)

Concerto Palatino

04:49 AM:

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano duet in B flat major (K.358)

Leonore von Staus (fortepiano), Wolfgang Brunner (fortepiano)

05:00 AM:

Joannes Brahms (1833-1897)

Theme with variations from Sextet in B flat major (Op.18)

Werner Sch(parcel) (tenor), Einhöhrur (violon), Peter Moszka (violin), Thomas Biebl (viola), Siegfried Friedinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

05:10 AM:

Julio Rauta (1901-1960)

Finnish Folk Dances - suite for orchestra Op 51

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:19 AM:

Robert Schumann (1810-1856)

Adagio and allegro in A flat major, Op.70

La Wei (cello), Gertel Doudesdwell (piano)

05:29 AM:

Wolfgang Monoszko (1819-1872)

String Quartet No.1 in D minor (1837-1840)

Camaret Quartet

06:06 AM:

Giavanni Battap (1860-1946)

Celtic symphony

BBC Symphony Orchestra, Sakari Oramo (conductor)

07:00 AM:

Ian Skelly with Essential Classics - the best in classical music.

07:09 AM:

Essential Classics (m0005sfh) - Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:30 AM:

Your ideas for companion pieces on the Essential Classics playlist.

10:10 AM:

Time Traveller – a quirky slice of history.

11:30 AM:

The Slow Moment - time to take a break for a moment's musical reflection.

12:00 PM:

Composer of the Week (m0005sfn)

England’s Golden Age

The Italian Influence

Supported by bbc.co.uk/programmes/
In today's programme, Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Ball, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the ‘Father of British Music’ William Byrd and John Dowland, and all either studied or worked with Byrd, but they don’t often receive the same attention as those more famous names. One of the major factors in this English explosion of cultural maturity was the influence of the Italian renaissance. In Tuesday’s programme, Donald examines the impact of Italy on England’s Golden Age and the role of Thomas Morley and his monopoly of printing in the promotion of Italianate styles.

The intoxicating energy of their performances makes any appearance by Irwin Fischer and the Budapest Festival Orchestra a highlight of the season. In this concert from the 2018 BBC Proms they pair Mühler’s best-loved symphony – No. 4, with its jingling sleighbells and child’s-eye vision of heaven – with two works exploring the unusual relationship between strings and percussion: Bartok’s dynamic Music for Strings, Percussion and Celesta and Etesia’s Prelude à l’impression, with its slow-build tension. John Shear presents.

The Vivacious Fourth

Join us for one Bar Electro Memoir, produced by Duncan Munshi.

TED: 00:30 Through the Night (m0005nmv)
The Vicious Fourth

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Jørn Larsson: Aria from The King of the Three Mountains, Op. 9

Erik Heide (violin), Magda Stevensson (viola), Danish Radio Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major

Wolfgang Amadeus Mozart (1756-1791)

Orchestre National de France, Evgeny Svetlanov (conductor)

Jules Massenet (1842-1912)

Hubad (conductor)

Ludwig van Beethoven (1770-1827)

Stanczyk - Symphonic Scherzo Op 1

Ludomir Różycki (1883-1953)

Academy of Ancient Music, Filip Bral (conductor)

Pieter van Maldere (1729-1768)

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

Hungarian Radio Orchestra, Ervin Lukács (conductor)

Károly Goldmark (1830-1887)

Bolette Roed (recorder), Arte dei Suonatori

Georg Philipp Telemann (1681-1767)

National Polish Radio Symphony Orchestra, Łukasz Borowicz

Ten Polish Dances

Károly Goldmark (1830-1887)

Prelude, Fugue et Variation Op 18

César Franck (1822-1890)

Baroque Soloists, John Eliot Gardiner (conductor)

Robert Schuman (1830-1856), Titus Eliot (author), Eduard Mörike (author), Paul Heyse (author), Wolfgang Multer von Königswinter (author), Johann Gottfried Kinkel (author) & Songs Op 107

Jan Van Elsecker (recorder), Claire Chevallier (fortepiano)

Konigswinter (author), Johann Gottfried Kinkel (author)

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Mörike (author), Paul Heyse (author), Wolfgang Multer von Königswinter (author), Johann Gottfried Kinkel (author) & Songs Op 107

Jan Van Elsecker (recorder), Claire Chevallier (fortepiano)

WED 06:30 Breakfast (m0005m4q)

WED 14:00 Afternoon Concert (m0005m4q)

WED 15:30 Choral Evensong (m0005m4q)

Portsmouth Cathedral

From Portsmouth Cathedral, marking the 75th anniversary of the D-Day landings.

Introit: Fair Chivalry (Ashfield)

Responsories: Spicer

Psalms 36, 46 (After Luther)

First Lesson: 1 Kings 19 vv1-18

Canticles: Summum in G

Second Lesson: Matthew 3 vv13-17

Anthem: Viri Galliæi (Gowers)

Hymn: Rejoice the Lord is King (Gospal)

Voluntary: Carllon-Soric (Maté)

David Price (Organist and Master of the Choristers)

Sachin Ganga (Sub-Organist)

WED 16:30 New Generation Artists (m0005m4q)

Katharina Konradi sings Strauss

New Generation Artists: current NGA, soprano Katharina Konradi sings Strauss and former NGAs pianist Zhang Zhou and trombonist Peter Moore play Haydn and Jan Sandström's Song to Lotta.

Jan Sandström: Song till Lotta

Peter Moore (trombone), Richard Utley (piano)

Haydn: Keyboard Sonata in E flat major H.16.52

Zhang Zuo (piano)

Richard Strauss: Meinem Kinde op.37/3, Hat gesagt Op.36/3 and Schlchtel's Wetter op.69/5

Katharina Konradi (soprano), Eric Schneider (piano)

WED 17:00 1 Tune (m0005m4q)

Elizabeth Kenny

Sean Rafferty presents a lively mix of music and arts news with live performance by tenor Katharina Konradi ahead of her concert at the Aldeburgh Festival.

WED 19:00 1 Tune Mixtape (m0005m4q)

Music for Rest and Recovery

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m0005m4q)

Musical Europe from the Renaissance to the Baroque

Jordi Savall and Hesperion XXI take us on a journey across musical Europe from the Renaissance to the Baroque, passing through Spain, England, Italy, Germany and France and including composers such as Diego Ortiz, Tobias Hume, Johann Sebastian Bach and Marin Marais. Presented from St John's Smith Square by Hannah French.

2.30pm

Diego Ortiz: Recercades sobre Temores

Giancarlo Sanci: Jácara e Canarios

Tobias Hume: Musical Humors (haut vielle)

Diego Ortiz: Recercado V (Romances)

Anonymous (England): Greensleeves to a Ground

Anonymous (Tituba – Mexico): Improvisations on the Guaracha

Francisco de Cárdenas: Sinfonía (harp & guitar)

Francisco de Cárdenas: Ballo del Gran Duc (harp & guitar)

Carl Friedrich Abel: Prelude

Johann Sebastian Bach: Allemanda (Cello Suite no.5)

Johannes Schenck: Aria bulska (bass viol)

Marin Marais: Les Voix Humaines

Couplets des Folies d'Espagne

Francisco de Cárdenas: Aria bulska (bass vielle to bass viol)

Anonymous: Improvisations on the Canaries

Antonio Vivaldi: Anonymous: Improvisations on the Gallarda
Radio 3 Listings for 1 – 7 June 2019

Napolitana

12:54 AM

Israel-Yves Daniel-Lesur (1908-2002)

Cantique des cantiques (Song of Songs)

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

01:14 AM

Hugo Alfvén (1872-1960)

Afton (The Evening)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batić (director)

01:19 AM

Sven-Erik Bäck (1919-1994)

Nätten är framskriden (The night is far spent)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batić (director)

01:25 AM

Max Reger (1873-1916)

Vater unser

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batić (director)

01:42 AM

Fredryk Chopin (1810-1849)

Valse in G flat (Op.70 No.1)

Fanni Bloomfied-Zeisler (piano)

01:44 AM

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Jonas Kaufmann (tenor), Bertil Marcusson (baritone), Olle Sköld (bass)

02:31 AM

Franz Schubert (1797-1828)

Octet in F (D.803)

Lars David Nilsson (piano)

03:00 AM

Robert Schumann (1810-1856)

Songs from Mythen (Op.25)

Ole Persson (baritone), Stefan Bojsten (piano)

03:42 AM

Claude Debussy (1862-1918)

Sonata for Cello and Piano in D Minor

Olav Liljefors (cello), Lars David Nilsson (piano)

03:54 AM

Camille Saint-Saëns (1835-1921)

Saltarelle, Op 74

Lamellarie Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Berit Marcusson (baritone), Olle Sköld (bass)

04:00 AM

Ludwig van Beethoven (1782-1827)

Concerto (Piano Op.61, Nos 1 & 2) (1803-1804)

Bååt-Åke Lundin (piano)

04:04 AM

Ludwig Norman (1831-1885)

Violin Sonata (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

04:59 AM

Sven-Erik Bäck (1919-1994)

String Quartet No.2

Yggdrasil String Quartet, Fredrik Pålsson (violin), Per Olufsen (violin), Robert Westlund (violin), Per Nystöm (cello)

05:12 AM

Camille Saint-Saëns (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Martin Lendström (piano)

05:25 AM

Robert Schumann (1810-1856)

Stefan Bojsten (arranger)

Hier' ich da Lindenhagen klingen - from Dichterliebe Op.48 No 30

Ole Persson (baritone), Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

05:29 AM

Ludwig Norman (1831-1885)

Piano Sextet in A minor

Bååt-Åke Lundin (piano), Uppsal Kammar Solist

06:00 AM

Lars-Erik Larsson (1908-1986)

Violin Sonata (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

06:14 AM

 Dag Werner (1905-1986)

Serenade for Strings, Op 11

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

17:00 06.30 Breakfast (m0005nr4-6)

Thursday - Petroc’s classical picks

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email: Petroc.trelawny@bbc.co.uk

17:00 09:00 Essential Classics (m0005nr6)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:00 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Time Traveller – a quirky slice of history.

10:50 Cultural inspirations from impressionist, writer and actor Alastair McGowan.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

17:00 12:00 Composer of the Week (m0005nr8)

England's Golden Age

James I's Chapel Royal and the short life of Orlando Gibbons

The composers of 17th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the “Father of British Music” William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. The Chapel Royal played an important role in musical life under James I. In Thursday’s programme, Donald explores the Chapel Royal and the increasing importance of Orlando Gibbons in James I’s court.

Ball: Coranto - Aria

The Canadian Brass

Wellers: O Lord, Grant the King a Long Life

The Choir of Sidney Sussex College, Cambridge

Fretwork

David Skinner, conductor

Gibbons: Fantasia No 5 in G minor

Robert Woolley, organ

Gibbons: O Clap your hands

The Clerkes of Oxford

David Wulstan, conductor

Gibbons: Lord Salisbury's Pavan and Galliard from Parthenia

Fretwork

Alina Rotaru, virginal

Ball: Pavane & Galliard "St Thomas Wake"

Alina Rotaru, virginal

Supported by bbc.co.uk/programmes/
Today the energy past the juxtaposition of seemingly incompatible influences and critics, and even his future wife took a very long time to see artistic merit. Conversely, Mahler was fully aware of the audiences from the first performance, but many, including the Shostakovich’s Piano Concerto has been a favourite of Mahler’s First Symphony.

THU 13:00 Radio 3 Lunchtime Concert (m06b0y6y)

London Philharmonic Chamber Music Series 2018

Beethoven and Schubert

Tom McKinney presents the third of four programmed as part of their London Philharmonic Chamber Music Series held in the glorious St George’s Hall. The series features some of the world's finest chamber musicians, including the pianist Stephen Hough and the baritone Roderick Williams. Stephen Hough plays Beethoven's passionate Piano Sonata No. 23 - posthumously nicknamed the 'Appassionata'. Roderick Williams sings part of Schubert's 'song-cycle Schwanengesang, featuring poetry by Heine. The other songs from the cycle can be heard in tomorrow's programme.

Beethoven: Sonata No. 23 in F minor, Op. 57 'Apassionata' (Stephen Hough)

Schubert: Schwanengesang D. 957 (Heine & Sied settings)

Roderick Williams (baritone)

Iain Burnside (piano)

THU 14:00 Afternoon Concert (m0005fur)

Opera Matinee: Rosini's Adina

Elizabeth Alker introduces a new co-production with Wexford Festival Opera of Rossini’s one-act comic opera ‘Adina’, recorded in August 2018 at the Rossini Opera Festival which is held each year in Pesaro, Italy, where Rossini was born.

Rossini Adina, comic opera in one act

Librettist: Gherardo Bevilacqua-Aldobrandi

Casts:

Adina – Lisette Oropesa (soprano)
Calaf – Vito Priante (baritone)
Selim – Leyla Sevgapinar (soprano)
Ali – Matteo Macchioni (tenor)
Mustafa – Davide Giangregorio (baritone)
Teatro della Fortuna M. Agostini Chorus
Gioachino Rossini Symphony Orchestra
Diego Matheu (conductor)

THU 17:00 In Tune (m0005fur)

Nicholas Daniel, Rodula Gaiatoun, Matthew Kofi Waldren

Sean Rafferty presents a lively mix of music and arts news with guests.

Cast:

Adina – Lisette Oropesa (soprano)
Calaf – Vito Priante (baritone)
Selim – Leyla Sevgapinar (soprano)
Ali – Matteo Macchioni (tenor)
Mustafa – Davide Giangregorio (baritone)
Teatro della Fortuna M. Agostini Chorus
Gioachino Rossini Symphony Orchestra
Diego Matheu (conductor)

THU 19:00 In Tune Mixtape (m0005fur)

Under the influence...of jazz!

In Tune’s specially curated mixtape featuring music by Ornette Coleman, to Edgard Varèse and James Joyce. His explorations into improvisations and polyphony. His longest Creative Musicians (AACM).

He was born in Chicago in 1944, and after dabbling in Threadgill has been called ‘perhaps the most important jazz

Producer: Sean Rafferty

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 1 – 7 June 2019

Jean-Baptiste Bourgeois (1669-1762) La Morandie, ou La Fioisay - gaîtante
Teodoro Bui (viola da gamba), Deniel Perer (harpsichord)

04:15 AM
Giacomo Puccini (1858-1924) Mefistofele
Denes Gulyas (tromb), Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:21 AM
Petronio Franceschini (1650-1680) Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojarov (trumpet), Petar Ivanov (trumpet), Teodor Mousov (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:31 AM
Edvard Grieg (1843-1907) Triumphant March from "Frigid Jorssaff"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM
Pieter Hellenraad (1721-1799) Solo (sonata) for cello and continuo Op 5 No 1 in G major
Jaap ter Linden (cello), Angel Zweistra (cello), Ton Koopman (harpsichord)

04:59 AM
Artemy Vedel (1767-1808) Choral concerto No.5 "I cried unto the Lord With my voice"
Platon Mahovoda Academic Choir, Viktor Skoromny (conductor)

05:49 AM
Friederich Chopin (1810-1849) Barcarolle in F sharp major Op 60
Anastasia Vorotnaya (piano)

05:08 AM
Zygmunt Noskowski (1846-1899) The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:18 AM
Johann Wenzel Kalliwoda (1801-1866) Scherzo (rondo) for violin and piano Op 17
Iain Burnside (piano)

05:27 AM
Gordon Jacob (1895-1984) 5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

05:42 AM
Rudolf Escher (1912-1980) Arcana Suite for piano
Ronald Brautigam (piano)

06:05 AM
Felix Mendelssohn (1809-1847) A Midsummer Night's Dream - incidental music (Op 61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

06:30 AM
Breakfast (m0005nm1) Friday - Petroc's classical commute
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests and the Friday poem.
Email 3breakfast@bbc.co.uk

09:00 AM
Tomkins: Choris When As I Woe
I Fagottini

10:10 AM
John Storgards (conductor) BBC Philharmonic
Martinů; Symphony No 4

11:00 AM
Juanjo Mena (conductor) BBC Philharmonic
Tchaikovsky: Romeo and Juliet, fantasy-overture

12:00 PM
Richard Greenlaw, Fiona Sampson and Mark Padmore.
This week The Verb is live at The Aldeburgh Festival in Snape Maltings. Joining Ian and a studio audience are Lavinia Greenlaw, Fiona Sampson and Mark Padmore. Producer: Ian McMullan

12:45 PM
The Essay (m0005nmx)
One Bar Electric Memoir

1:00 PM
The Listening Service (b090shmm)
[Repeat of broadcast at 17:00 on Sunday]

1:15 PM
Pavel Haas Quartet, Steven Isserlis

2:00 PM
Sean Rafferty presents a lively mix of music and arts news, with the Pavel Haas Quartet joining us live in the studio, and the cellist Steven Isserlis drops by too.

2:15 PM
Radio 3 in Concert (m0005nm4)

3:00 PM
Robert Hollingworth, conductor
Tomkins: O Let Me Live for True Love

3:45 PM
Stephen Hough (piano) BBC Philharmonic
Debussy: Images, Book I

10:00 PM
Lopa Kothari with Girma Bèyènè and Akalé Wubé in session Producer Duncan Minshull.

12:00 AM
Radio 4 in Concert (m0005nm3) BBC Philharmonic
Elizabeth Alker concludes a week of performances from the BBC Philharmonic.

12:30 AM
The Verb (m0005nnc)

2:00 AM
The Essay (b09yphbj)
One Bar Electric Memoir

2:45 AM
Harland Miller is an artist whose wordplay and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work.

3:00 AM
Lopa Kothari introduces a specially recorded studio session by the veteran Ethiopian singer Girma Bèyènè, once a part of Addis Ababa's vibrant music scene of the 1970s and who has recently returned to music with a new record, part of the Ethiopiques series, made with the French Ethio-jazz group Akalé Wubé. In this week’s Road Trip, Amnail Samaan, director of Beirut & Beyond Festival, explores the music of Lebanon, and there’s music from our Classic Singer, Angolan singer-songwriter, Bonga.