

SATURDAY 27 APRIL 2019

SAT 00:30 Music Planet World Mix (m0004dtr)
Water no get enemy!

A selection of music from around the world with a theme of water flowing through it. From the deserts of Niger, waterdrums on the Vietnamese Zither to a Fela Kuti classic.

SAT 01:00 Through the Night (m0004dt)
John Adams in Oslo

The American composer John Adams came to Oslo to conduct his own works including Dr Atomic Symphony and Scheherazade.2. Presented by John Shea.

01:01 AM

John Adams (b.1947)
Short Ride in a Fast Machine
Oslo Philharmonic Orchestra, John Adams (conductor)

01:06 AM

John Adams (b.1947)
Tromba Lontana - fanfare for orchestra
Oslo Philharmonic Orchestra, John Adams (conductor)

01:10 AM

John Adams (b.1947)
Dr Atomic Symphony
Oslo Philharmonic Orchestra, John Adams (conductor)

01:36 AM

John Adams (b.1947)
Scheherazade.2, dramatic symphony for violin and orchestra
Leila Josefowicz (violin), Oslo Philharmonic Orchestra, John Adams (conductor)

02:24 AM

Philip Glass (b.1937)
Music in similar motion for ensemble
Ricercata Ensemble, Ivan Siller (director)

02:36 AM

John Corigliano (b.1938)
Elegy for orchestra (1965)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:45 AM

Andrew Huggett (b.1955)
Canadian folk-song suite for accordion and piano
Joseph Petric (accordion), Guy Few (piano)

03:01 AM

Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

03:32 AM

Anton Bruckner (1824-1896)
Te Deum in C (1870)
Kelly Nassium (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correas (baritone), Choeur de Radio France, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor)

03:56 AM

Adrien François Servais (1807-1866), Traditional
La Romanesca
Servais Ensemble

04:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Prelude and Fugue in C, K. 394, for piano
Christoph Hammer (fortepiano)

04:09 AM

Gioachino Rossini (1792-1868)
Ecco ridente in cielo ('Il barbiere di Siviglia')
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:14 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:25 AM

Alexander Konstantinovich Glazunov (1865-1936), Unknown (arranger)
Elegie in D flat major Op 17 arranged for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:34 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:44 AM

Arnold Schoenberg (1874-1951), Johannes Schlaf (author)
Waldsone (Op.2 No.4)
Arleen Auger (soprano), Irwin Gage (piano)

04:49 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

05:01 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet, Op 35
Erica Goodman (harp), Amadeus Ensemble

05:12 AM

Antonín Dvořák (1841-1904)
Klid , B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:18 AM

Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

05:23 AM

Adolf Schulz-Evler (1852-1905)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

05:34 AM

Georges Bizet (1838-1875)
Carmen Suite No.2
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:51 AM

Georg Philipp Telemann (1681-1767)
Quadro for 2 violins, viola & continuo in B flat major
King's Consort, Robert King (director)

05:58 AM

Giovanni Pierluigi da Palestrina (c.1590-1664), Francesco Soriano (arranger)
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)
BBC Singers, Bo Holten (conductor), Unknown (organ)

06:24 AM

Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

06:34 AM

Joseph Haydn (1732-1809)
Symphony no 97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

SAT 07:00 Breakfast (m0004n5q)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0004n5s)

Andrew McGregor with Edward Seckerson and Harriet Smith

9.00am

R. Strauss: Ein Heldenleben, Op. 40 & Also sprach Zarathustra, Op. 30
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)
LAWO Classics LWC1166

J.S. Bach: Goldberg Variations, BWV988

Arundo Quartet (ensemble)
Supraphon SU4261-2
<https://www.supraphon.com/album/462250-bach-goldberg-variations>

Paris Je t'aime

Choeur de l'Armée Française (choir)
Orchestre de la Garde Républicaine
Aurore Tillac (conductor)
Warner Classics 0190295484842

Mendelssohn: Piano Concerto No. 2, Op. 40 & Symphony No. 1, Op. 11

Kristian Bezuidenhout (fortepiano)
Freiburg Baroque Orchestra
Pablo Heras-Casado (conductor)
<http://www.harmoniamundi.com/#!/albums/2515>

9.30am Building a Library: Edward Seckerson listens to and compares recordings of Gershwin's opera, Porgy and Bess.

Porgy and Bess is an opera by George Gershwin. First performed in 1935 it featured a cast of classically trained African-American singers. After a slow start, the work has gradually gained popularity, and it is now one of the more frequently performed operas.

The story tells of Porgy, a disabled black street-beggar and his attempts to rescue Bess from Crown, her violent lover, and Sportin' Life, her drug dealer. Some of the numbers in the opera, such as "Summertime", have become popular, frequently recorded songs. In recent times the trend has been toward productions more faithful to Gershwin's original intentions.

10.20am New Releases

Buxtehude: Membra Jesu nostri
Maria Keohane, Hanna Bayodi-Hirt (sopranos)
Carlos Mena (alto)
Jeffrey Thompson (tenor)
Matthias Vieweg (bass)
Ricercar Consort
Philippe Pierlot (direction)
Mirare MIR444
<https://www.mirare.fr/album/buxtehude-membra-jesu-nostri>

Grażyna Bacewicz: Piano Music
Morta Grigaliūnaitė (piano)
Piano Classics PCL10183
<https://www.piano-classics.com/articles/b/bacewicz-piano-music/>

Leopold Mozart: Missa Solemnis
Arianna Vendittelli (soprano)
Sophie Rennert (alto)
Patrick Grahl (tenor)
Ludwig Mittelhammer (bass)
Das Vokalprojekt
Bayerische Kammerphilharmonie
Alessandro De Marchi (conductor)
Aparte AP205
<http://www.apartemusic.com/discography/leopold-mozart-missa-solemnis/>

10.49am New Releases

Andrew McGregor talks to Harriet Smith about recent releases of chamber music by Mozart, Schumann, Brahms and Britten.

Schumann: Complete Piano Trios
Horszowski Trio
AVIE AV2405
<http://www.avie-records.com/releases/schumann-complete-piano-trios/>
Mozart, Brahms, Mahler
Skride Piano Quartet
Orfeo C946191
https://www.orteo-international.de/pages/cd_c946191_e.html

Fauré, Debussy, Szymanowski, Chopin
Bomsori Kim (violin)
Rafal Blechacz (piano)
DG 483 6467
<https://www.deutsche Grammophon.com/gb/cat/4836467>

Britten: String Quartets, etc.
Doric Quartet
Chandos CHAN 20124
<https://www.chandos.net/products/catalogue/CHAN%2020124>

11.20am Record of the Week

Chausson: Poème de l'amour et de la mer & Symphonie, Op. 20
Véronique Gens (soprano)
Orchestre National de Lille
Alexandre Bloch (conductor)
Alpha ALPHA441
<https://outhere-music.com/en/albums/chausson-poeme-de-l-amour-et-de-la-mer-symphonie-op-20-alpha441>

SAT 11:45 Music Matters (m0004lv3)

Serious fun

Tom Service talks to soprano Rosalind Plowright, who's extending her starry career by taking roles written for mezzo-sopranos, like La comtesse de Coigny in Giordano's Andrea Chenier at Covent Garden next month.

Beyond Fantasia's 'The Sorcerer's apprentice' as 'Paul Dukas: critic and composer', the first biography in English of the French musician is published. We talk to its author, Laura Watson, and also to the French conductor Francoise-Xavier Roth to reassess Dukas' life and legacy.

And Tom travels to Scotland to learn how playing board games

to learn music theory and singing arranged church tunes are behind a pioneering and forward-thinking generation of late 18th-Century Scottish music theorists, among them Anne Young and John Holden.

Can musicals be gritty? Tom talks to Alecky Blythe and Adam Cork, the creators of 'London Road', a verbatim musical about the Ipswich prostitute murders; actress Rachel Tucker and producer Joseph Smith discuss 'Come From Away', which is set against the backdrop of 9/11 and the producer Paul Taylor-Mills explains the importance of context and how he originally thought 'Hamilton' was a bad idea...

SAT 12:30 This Classical Life (m0004n5w)

Jess Gillam with... Isata Kanneh-Mason

Jess Gillam presents her new show, with pianist Isata Kanneh-Mason.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the 22-year-old pianist Isata Kanneh-Mason, and their musical choices include a Brahms intermezzo, film music by Michael Nyman, symphonies by Beethoven and Walton, and tracks by Beyoncé and Radiohead.

This Classical Life is also available as a podcast on BBC Sounds.

Jess and Isata's music:

Michael Nyman - Prospero's Books: Miranda (Michael Nyman Band, Michael Nyman)
Brahms - Intermezzo B flat minor Op.117 No.2 (Nelson Freire)
Stravinsky - Violin Concerto; 3rd movement (Patricia Kopatchinskaja/ MusicAeterna/Teodor Currentzis)
Radiohead - Harry Patch (In Memory Of)
Beethoven Symphony no.7; 3rd movement (Vienna Philharmonic/Carlos Kleiber)
Beyoncé - Hold Up (from album Lemonade)
Walton - Symphony No.1, 4th movement (BBC Symphony Orchestra, Edward Gardner)
Rachmaninov - Cello Sonata; 3rd movement Andante (Rostropovich and Horowitz recording)

SAT 13:00 Inside Music (m0004n5y)

Music from top to bottom with bass player Cecelia Bruggemeyer

Cecelia Bruggemeyer is a double bass player and teacher who specialises in historically informed performance. In this edition of Inside Music her enthusiasm for a huge range of repertoire is clear. Cecelia's choices include a piece by Shostakovich that becomes a 'mini guide to orchestration', a sumptuous orchestral song by Hector Berlioz and the driving rhythms and ethereal sounds of a piece for prepared piano by John Cage.

She also delves into the mysteries of the baroque continuo group (the 17th-century forerunner of a jazz rhythm section), the creative and colourful way that Telemann writes for a cornucopia of instruments, and what it's like to play a Beethoven bass line.

Cecelia's Must Listen piece at 2 o'clock is a work that pre-dates Richard Strauss, Franz Liszt and John Cage by hundreds of years, but that sowed the seeds for many of their musical ideas.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Dance (m0004n60)

Building a Ballet

Katie Derham explores the process of creating a brand new ballet, from commissioning the music and the initial concept, through rehearsals, to the final performance. In February the Linbury Theatre re-opened with Blue Moon - a new ballet for seven female dancers, choreographed by Aletta Collins to a new score by David Sawer. Katie talks to them, along with principal dancers Beatriz Stix-Brunell and Hannah Grennell at all stages of the process about how the whole production comes together.

Producer - Ellie Mant

SAT 16:00 Jazz Record Requests (m0004n62)

27/04/19

Alyn Shipton introduces listener requests including Bill Evans, John Coltrane, and Madeleine Peyroux.

SAT 17:00 J to Z (m0004n64)

Josephine Davies in session

Jumoké Fashola presents UK saxophonist Josephine Davies in session playing music from her Satori project – a sax/bass/drums trio which combines freedom of expression with her interests in Japanese philosophy and traditional folk music.

Plus, fellow saxophonist Trish Clowes shares some of her musical influences including pieces from pianist Geri Allen and vocal great Ella Fitzgerald.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0004n66)

Janacek's Katya Kabanova

Janacek's tragic opera Katya Kabanova about a lonely wife who longs for love is a devastating portrayal of isolation and guilt, portrayed through some of Janacek's most glorious music. American soprano Amanda Majeski sings the role of Katya who is unhappily married to Tichon Kabanov, and is constantly tormented by his bullying mother, Kabanicha, sung by Susan Bickley. Katya's neighbour Boris, the Czech tenor Pavel Cernoch, also is victimised by his uncle, so when Katya's husband is away on business, Katya and Boris meet and inevitably fall in love. Katya risks everything by their encounter and her insurmountable guilt leads to the opera's devastating end.

Both Amanda Majeski and Pavel Cernoch make their ROH debut in these roles. Edward Gardner conducts the Chorus and Orchestra of the Royal Opera House in this highly acclaimed production and performance. Flora Willson presents and chats to Janacek expert Nigel Simeone.

Katya.....Amanda Majeski (Soprano)
Vana.....Andrew Tortise (Tenor)
Boris.....Pavel Cernoch (Tenor)
Savel.....Clive Bayley (Bass)
Glasa.....Sarah Pring (Mezzo-soprano)
Feklusa.....Dervla Ramsay (Mezzo-soprano)
Marfa.....Susan Bickley (Mezzo-soprano)
Tichon.....Andrew Staples (Tenor)
Varvara.....Emily Edmonds (Mezzo-soprano)
Kuligin.....Dominic Sedgwick (Baritone)
Royal Opera House Chorus
Royal Opera House Orchestra
Edward Gardner (Conductor)

For full synopsis visit the programme page

SAT 21:00 Radio 3 in Concert (m0004n68)

Nadia and Lili Boulanger

A programme pairing the startlingly beautiful and harmonically daring choral works of Lili Boulanger with music by her sister Nadia.

This BBC Singers concert offers a rare opportunity to compare the musical voices of two sisters – one a Prix de Rome-winning composer, the other best known today as a pedagogue, teacher to Philip Glass, Aaron Copland and Elliott Carter, among others.

Lili's expansive gestures and bold harmonic palette – all the more striking when you consider that they are the product of a composer still in her 20s – are showcased in the blazing Hymn au soleil and the delicate sensuality of Les Sirenes, while Nadia's more contained musical language is at its best in miniature Maeterlinck-setting Cantique and immaculate song-cycle Les heures claires.

Lili Boulanger: Les sirènes
Lili Boulanger: Sous-bois
Nadia Boulanger: Cantique
Lili Boulanger: Hymne au soleil
Nadia Boulanger: Les heures claires
Lili Boulanger: La Source
Nadia Boulanger: Allons voir sur le lac d'argent

Anna Tilbrook - piano
BBC Singers
Katie Thomas - conductor

SAT 22:00 New Music Show (m0004n6b)

Myths, dreams and fire

Tom Service presents cutting-edge new music recorded in concert, plus interviews and features.

Laurence Crane: Holt Quartet
Bozzini Quartet

Tatjana Kozlova-Johannes: Lighting the Fire
Estonian National Symphony Orchestra conducted by Taavi Kull

Elaine Mitchener: Myths & Dreams
Elaine Mitchener (vocal)
Jason Yarde (saxophone)
Neil Charles (bass)

Eliane Radigue: Occam IV
Julia Eckhardt (viola)

Plus Sound Of The Week: Australian composer and sound artist Julian Day describes a sound that has inspired his work.

SUNDAY 28 APRIL 2019

SUN 00:00 Geoffrey Smith's Jazz (m0004n6d)

Jimmy Witherspoon

A classic blues-shouter, Jimmy Witherspoon (1921-97), began with Kansas City swing, crossed over to rhythm and blues, but truly came into his own with such jazz giants as Gerry Mulligan and Ben Webster. Geoffrey Smith salutes a blues master at once earthy and modern.

SUN 01:00 Through the Night (m0004n6g)

All Night Vigil

Rachmaninov's Vespers from the 2017 BBC Proms, performed by the Latvian Radio Choir. Presented by Catriona Young.

01:01 AM

Sergey Rachmaninov (1873-1943)
Vespers (All-night vigil) Op.37 for chorus
Latvian Radio Choir, Sigvards Klava (director)

01:58 AM

Joseph Haydn (1732-1809)
Piano Trio in A major H.15.18
Atos Trio

02:13 AM

Maurice Ravel (1875-1937)
Bolero
Sydney Symphony Orchestra, Stuart Challender (conductor)

02:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

03:01 AM

Franz Schubert (1797-1828)
Octet in F major, D.803
Vilde Frang Bjerke (violin), Elisabeth Dingstad (violin), Bendik Foss (viola), Audun Sandvik (cello), Håkon Thelin (double bass), Andreas Sundén (clarinet), Audun Halvorsen (bassoon), Jukka Harjo (french horn)

04:03 AM

Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

04:11 AM

Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Marche Slave Op.31
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:27 AM

Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

04:38 AM

John Dowland (1563-1626)
Lamentatio Henrici Noel
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

04:42 AM

Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

04:51 AM

Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

05:01 AM

Gabriel Fauré (1845-1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:08 AM

Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
Graham Ashton Brass Ensemble

05:11 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (violin), Ivan Peev (violin)

05:19 AM

Jehan Alain (1911-1940)
Le Jardin suspendu for organ
Tomás Thon (organ)

05:27 AM

Antonín Dvořák (1841-1904)
Prague Waltzes, B.99
Slovak Radio Symphony Orchestra Bratislava, Štefan Róbl (conductor)

05:35 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet [Ljubljana String Quartet]

05:43 AM

Wilhelm Stenhammar (1871-1927), Oscar Levantin (lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)
Margaretha Ljunggren (soprano), Swedish Radio Choir,
Michael Engström (piano), Gustav Sjökvist (conductor)

05:58 AM

Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskunitty (horn), Finnish Radio Symphony
Orchestra, Junichi Hirokami (conductor)

06:19 AM

Ludwig van Beethoven (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, Andre Previn (conductor)

SUN 07:00 Breakfast (m0004n6l)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0004n6n)

Sarah Walker with Falla, Beethoven and Monk

Sarah Walker's Sunday morning selection includes two contrasting pieces by Granados, and Beethoven's Coriolan Overture. There's also solo guitar music played by Maria Ferré, and a fortepiano excursion from Kristian Bezuidenhout in Mozart's Keyboard Suite in C K339. The Sunday Escape features Meredith Monk's Earth Seen From Above.

SUN 12:00 Private Passions (m0004n6q)

David Wilson

David Wilson has spent his life working with violent men – particularly those who have committed murder and serial murder. Currently Emeritus Professor of Criminology at Birmingham City University and a campaigner for penal reform, he spent much of his career working in a series of prisons and young offender institutions, dealing with some of our most notorious murderers - including Dennis Nilsen.

He has made memorable television programmes including the award-winning 'Interview with a Murderer'. And he's written sixteen books, the latest being My Life With Murderers: Behind Bars with the World's Most Violent Men.

David tells Michael Berkeley about the huge challenges of becoming Britain's youngest prison governor at the age of 29, his many encounters with the serial killer Dennis Nilsen, and his pioneering approach to rehabilitating violent offenders.

He chooses a song from the jazz trumpeter and singer Chet Baker – sadly no stranger to prison himself – and music by Bernstein and Copland that reminds him of his time as a student

in America.

He talks movingly about family love and music being vital to coping with a career spent dealing with violence and murder. With the exception of Schubert's Death and the Maiden quartet, all of David's music is about love rather than death, including Sibelius' Andante Festivo, chosen for his daughter, and music from the film Love Actually for his wife.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0004dq9)

Shostakovich in peace and war

From Wigmore Hall, London, the Pavel Haas Quartet play two Shostakovich's Seventh and Second string quartets.

Introduced by Sara Mohr-Pietsch.

Shostakovich: String Quartet No 7 in F sharp minor, Op 108;
String Quartet No 2 in A, Op 68

Pavel Haas Quartet

Named after a Czech composer taught by Janáček and subsequently murdered in the Holocaust, the Pavel Haas Quartet's performances have been described as 'spellbinding' thanks to their 'total immersion in the music'. Dedicated to the memory of his first wife, Nina, Shostakovich's short Seventh Quartet (1960) opens the concert, followed by the wartime Second (1941), which refers to Jewish folk music.

SUN 14:00 The Early Music Show (m0004n6s)

The Gibbons Clan

Orlando Gibbons came from a very musical family – his father was a member of the Oxford Waits, two of his brothers were also composers, and his son entered into the profession too. Lucie Skeaping explores the lives and music of this turn of this 17th-century musical dynasty.

SUN 15:00 Choral Evensong (m0004drt)

Rugby School

From Rugby School.

Introit: Rise up, my love, my fair one (Willan)

Responses: Radcliffe

Psalm 119 vv.1-32 (Goss, Warborough, Bamby)

First Lesson: Isaiah 26 vv.1-19

Office hymn: Jesus lives! thy terrors now (St Albinus)

Canticles: Stanford in C

Second Lesson: John 20 vv.1-10

Anthem: Blessed be the God and Father (Wesley)

Hymn: Light's glittering morn (Lasst uns erfreuen)

Voluntary: Suite Gothique (Toccatina) (Boëllmann)

Richard Tanner (Director of Music)

James Williams (Organist)

SUN 16:00 Choir and Organ (m0004n6v)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes folk harmonies from East Anglia and KwaZulu Natal, stirring hymns from the Nordic lands, and the Credo from Beethoven's glorious Mass in C. Plus, there's English music nearly five centuries apart from John Tavener and Thomas Adès.

Produced by Steven Rajan for BBC Cymru Wales

SUN 17:00 The Listening Service (m0004n6x)

Ranked Amateurs

Today, 'amateur' has become a byword for sloppiness and low standards. But for centuries amateurs were the bedrock of musical life and an essential and vitalising force for composers, providing not only a cohort of highly-accomplished performers and the most discerning audience but also a lucrative vein to be mined by music publishers. To find out how and why attitudes changed - and if they are still changing - Tom Service is joined by writer and historian Katy Hamilton.

David Papp (producer)

SUN 17:30 Words and Music (m0004n6z)

Do Keep in Touch

An edition of Words and Music about an increasingly frenzied international obsession: communication. Of course, communicating is nothing new and we touch down on good, old-fashioned letters such as those exchanged by F Scott Fitzgerald and Ernest Hemingway in the 1920s; Ted Hughes and Sylvia

Plath in the 1950s; and fictional, archly manipulative letters between the Viscount de Malmont and Marchioness de Mertheuil in Laclós's Les Liaisons Dangereuses. Getting more up to date, the poet Carol Ann Duffy's poem "Text" highlights text messaging, today's most used, misused and disposable way to keep in touch. Jonathan Franzen's Purity highlights the tendency of texting to lead to unfortunate, emotional gameplay. We also have literature by JRR Martin, Keats, Hardy, Margaret Atwood and others. Music is by Gershwin, Janacek, Roy Harris, Nusrat Fateh Ali Khan, Tom Waits and Faure.

The words are read by the actors Emily Bruni and Paterson Joseph.

Producer: Paul Frankl

01

Ernest Hemingway: Letter to F Scott Fitzgerald
Read by PATERSON JOSEPH

02 00:00:57 FERRY

DO THE STRAND

Music Arranger: N/A

Performer: The Bryan Ferry Orchestra

Duration 00:02:10

03 00:00:57

F Scott Fitzgerald: Letter to Ernest Hemingway September 7 1922

Read by PATERSON JOSEPH

Duration 00:02:10

04 00:00:57

PG Wodehouse - Right Ho, Jeeves!

Read by PATERSON JOSEPH

Duration 00:02:10

05 00:05:50 N/A (artist)

FUNNY FACE

Music Arranger: N/A

Performer: FRED AND ADELE ASTAIRE

Duration 00:02:51

06 00:08:41 Brian Eno

An Ending

Performer: Brian Eno

Duration 00:01:11

07 00:08:41

Thomas Hardy: Moonlight (Poem)

Read by EMILY BRUNI

Duration 00:01:11

08 00:08:41

JRR Martin Song of Ice and Fire (Novel)

Read by PATERSON JOSEPH

Duration 00:01:11

09 00:12:19 Ramin Djawadi

Main Theme (Game of Thrones)

Performer: Ramin Djawadi

Performer: Studio Orchestra

Duration 00:01:46

10 00:14:05 Traditional

Lata Gjalla Lett Og Hat

Performer: Arve Henriksen

Performer: Trio Mediaeval

Duration 00:02:38

11 00:14:05

LP Hartley The Go Between (Novel)

Read by EMILY BRUNI

Duration 00:02:38

12 00:18:42 Michel Legrand

THE GO BETWEEN

Performer: Michel Legrand

Duration 00:03:27

13 00:18:42

John Keats Letter

Read by PATERSON JOSEPH

Duration 00:03:27

14 00:24:12 Nusrat Fateh Ali Khan

My Heart, My Life

Performer: Nusrat Fateh Ali Khan

Duration 00:05:31

15 00:29:43 Leos Janáček

Quartet no. 2 (Intimate letters) for strings

Performer: Smetana String Quartet

Duration 00:05:31

16 00:29:43

Ted Hughes: Letter to Sylvia Plath 5th October 1956

Read by PATERSON JOSEPH

Duration 00:05:31

17 00:29:43

Sylvia Plath: Letter to Ted Hughes 6th October 1956

Read by EMILY BRUNI

Duration 00:05:31

18 00:32:10 David Bowie

Letter To Hermione

Music Arranger: N/A

Performer: David Bowie

Duration 00:02:30

19 00:32:10

Carol Ann Duffy: Text (Poem)

Read by EMILY BRUNI

Duration 00:02:30

20 00:32:10

Jonathan Franzen: Purity (novel)

Read by EMILY BRUNI

Duration 00:02:30

21 00:38:17 Tom Waits

Blue Valentines

Performer: Tom Waits

Duration 00:05:50

22 00:38:17

Laclos (Les Liaisons Dangereuses) (Novel) (Gutenberg Free

Press) Letter 33

Read by EMILY BRUNI

Duration 00:05:50

23 00:47:28 Gabriel Fauré

Les Djinns Op.12 vers. for chorus and orchestra

Performer: Alix Bourbon Vocal Ensemble

Duration 00:04:01

24 00:47:28

Laclos (Les Liaisons Dangereuses) (Novel) (Gutenberg Free

Press) Letter 34

Read by PATERSON JOSEPH

Duration 00:04:01

25 00:54:00 John Barry

The Lion in winter - music from the film

Conductor: John Barry

Performer: Voices of The Accademia Monteverdiana

Duration 00:03:28

26 00:57:28 Laurie Anderson

Gongs and Bells Sing

Performer: Kronos Quartet

Duration 00:02:33

27 00:57:28

Margaret Atwood: Postcards (Poem)

Read by EMILY BRUNI

Duration 00:02:33

28 00:57:28

Ernest Hemingway: Letter to Charles Scribener Jr.

Read by PATERSON JOSEPH

Duration 00:02:33

29 01:03:06 Roy Harris

Symphony no. 3

Conductor: Leonard Bernstein

Performer: New York Philharmonic

Duration 00:02:28

SUN 18:45 Sunday Feature (m0004n71)

Haus Work: Women of the Bauhaus

In 1919 the architect Walter Gropius founded the experimental Bauhaus school in the centre of Germany's new democracy, Weimar. He wanted to combine traditional craft with modern functionality and create a new generation of free-thinking designers for the post-war world.

Gropius brought in some of the best artists of the day, including Wassily Kandinsky and Paul Klee, to teach the students to bring modernism to traditional crafts. He was also radical in declaring there would be equality between men and women and said it was open to anyone regardless of age or gender. Over 50% of students in the first term were female. But this egalitarian picture isn't the whole story.

Olivia Horsfall Turner explores how the male 'masters' who were running the school swiftly made it harder for women to get in, fearing it would be seen as too feminine. They also directed many women towards the weaving workshop which was seen as more appropriate feminine work than carpentry or architecture.

Despite this, many women flourished at the school and their contribution to 20th century design is now being recognised. Olivia explores the textile art of Anni Albers and Gunta Stölzl, who became the only female workshop master and

revolutionised the role of textiles in design.

When the school moved to the industrial town of Dessau in 1926 it was the women who often had the most financial success. Olivia discovers how they managed to fight their way into the male domains of photography, carpentry, architecture, and metalwork, and how metalworker Marianne Brandt forged relationships with manufacturers in Dessau. Brandt's designs are now among the most valuable objects to come out of the Bauhaus.

Producer Jo Wheeler

A Just Radio Production for BBC Radio 3

SUN 19:30 Drama on 3 (m0004n73)

The Two Noble Kinsmen

This and The Two Gentlemen of Verona are the least performed of the Shakespeare cannon and I wanted to see the progression between the first and the last. It is for this reason that I have given this production a modern feel in terms of sound and music. I wanted to record them with the same actors entirely on location to give the sense of a strolling company, making the most of the countryside around enabling them to be as honest to the story as they possibly could be.

On the day planned for his wedding to Hippolyta, Duke Theseus of Athens is petitioned by three queens to go to war against King Creon of Thebes, who has deprived their dead husbands of proper burial rites. In Thebes, the 'two noble kinsmen', Palamon and Arcite, realize that their own hatred of Creon's tyranny must be put aside while their native city is in danger, but in spite of their valour in battle it is Theseus who is victorious. Imprisoned in Athens, the cousins catch sight of Hippolyta's sister, Emilia, and both fall instantly in love with her. Arcite is set free, but disguises himself rather than return to Thebes, while Palamon escapes with the help of the Jailer's Daughter, who loves him. Meeting each other, the kinsmen agree that mortal combat between them must decide the issue, but they are discovered by Theseus who is persuaded to revoke his sentence of death and instead decrees that a tournament shall decide which cousin is to be married to the indecisive Emilia and which is to lose his head. The Jailer's Daughter has been driven mad by unrequited love, but accepts her former suitor when he pretends to be Palamon. Before the tournament Arcite makes a lengthy invocation to Mars, while Palamon prays to Venus and Emilia to Diana – for victory to go to the one who loves her best. Although Arcite triumphs, he is thrown from his horse before the death sentence on Palamon can be carried out, and with his last breath bequeaths Emilia to his friend.

JAILER'S DAUGHTER Lyndsey Marshal

EMILIA Kate Phillips

PALAMON Blake Ritson

ARCITE Nikesh Patel

THESEUS Ray Fearon

HIPPOLYTA Emma Fielding

JAILER Hugh Ross

PIRITHIUS Daniel Ryan

WOOER Oliver Chris

QUEEN 1 Susan Salmon

QUEEN 2 Sara Markland

QUEEN 3/DOCTOR Jane Whittenshaw

COUNTRYMAN 1/FRIEND Sam Dale

ARTESIUS/COUNTRYMAN 2 Carl Prekopp

COUNTRYMAN 3/BROTHER Pip Donaghy

Music composed and performed by Tom Glenister and sung by Emma Mackey and Tom Glenister

SUN 21:25 Radio 3 in Concert (m0004n75)

Bohuslav Martinu Philharmonic Orchestra

Some of the best recent concerts in Europe come to Radio 3 on a Sunday evening. This week Fiona Talkington presents a concert from Holesov, a town in the centre of the Czech Republic, not far from the birthplace of Bohuslav Martinu. And it is the Bohuslav Martinu Philharmonic that are performing tonight's programme, together with young conductor Nikol Kraft, who is rapidly gaining a reputation for her interpretations of Czech Symphonic music, and Tchaikovsky Prize-winning cellist Michaela Fukačová.

Smetana: Sarka (Ma Vlast)

Suk: A Fairytale Suite

Dvorak: Cello Concerto in B minor, Op 104

Michaela Fukačová (cello)

Bohuslav Martinu Philharmonic Orchestra

Nikol Kraft

SUN 23:00 Unclassified (m0004n77)

Thom Yorke - Minimalist Dream House

This edition of Unclassified is an exclusive first play of Thom Yorke from Radiohead's first ever classical composition, a

three-part work for two pianos, electronics and modular synthesizer called Don't Fear The Light. This is a recording of the live premiere in Paris.

Alongside this piece we'll also hear (for the first time on the radio) Thom's live premiere of his brand new solo track Gawpers, and a performance by him of the song Suspirium, taken from his recent soundtrack for the film Suspiria.

All these recordings were made during a live show at the Philharmonie de Paris, which was part of a concert called Minimalist Dream House, devised by sisters Katia and Marielle Labeque. As well as Thom's piece, the new classical work, Haven, by The National's Bryce Dessner plus new pieces by French composer and producer David Chalmin were performed. We'll also get to hear those in this episode.

Special thanks to the Philharmonie de Paris.

Programme

David Chalmin: Particule no 5 – Particule no 6 - (feat Thom Yorke vocals)

Bryce Dessner: Haven

Thom Yorke: Don't Fear the Light

Thom Yorke: Gawpers

Thom Yorke: Suspirium

David Chalmin: Distant Places

Thom Yorke (vocals, electronics and modular synthesiser)

Katia & Marielle Labeque (piano)

Bryce Dessner (guitar)

David Chalmin (guitar)

MONDAY 29 APRIL 2019**MON 00:00 Classical Fix (m0004n79)**

Lolly Adefope

Comedian Lolly Adefope tries Clemmie's classical playlist.

MON 00:30 Through the Night (m0004n7c)

Delta Piano Trio

Delta Piano Trio play Martin, Beethoven and Dvorak. Catriona Young presents.

12:31 AM

Frank Martin (1890-1974)

Trio sur des mélodies populaires irlandaises

Delta Piano Trio

12:47 AM

Valentin Villard (b.1985)

Quercus

Delta Piano Trio

12:57 AM

Ludwig van Beethoven (1770-1827)

Piano Trio No. 6 in E flat, op. 70/2

Delta Piano Trio

01:27 AM

Antonín Dvořák (1841-1904)

Piano Trio No. 4 in E minor, op. 90 ('Dumky')

Delta Piano Trio

01:32 AM

János Fusz (1777-1819)

Quartet for flute, viola, cello and guitar

Laima Sulsute (flute), Romualdas Romoslauskas (viola),

Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

01:58 AM

Robert Schumann (1810-1856)

Symphony No.3 in E flat major 'Rhenish' (Op.97) (1850)

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

02:31 AM

Modest Petrovich Mussorgsky (1839-1881), Maurice Ravel

(orchestrator)

Pictures at an Exhibition (orig for piano orch Ravel)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:03 AM

Adolf Fredrik Lindblad (1801-1878)

Quartet for strings no. 3 in C major

Yggdrasil String Quartet

03:39 AM

Franz Schubert (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaitė (piano)

03:45 AM

George Frideric Handel (1685-1759)

Pensieri notturni di Filli: Italian cantata No 17, HWV 134
Johanna Koslowsky (soprano), Musica Alta Ripa

03:53 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

04:03 AM

Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:11 AM

Kaspar Förster (1616-1673)
Beatus vir, KBPJ 3
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suatori

04:31 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Wilbert Hazelzet (flute), Les Adieux

04:40 AM

Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Mätlik (guitar)

04:49 AM

Robert Schumann (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

05:01 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:11 AM

Joseph Haydn (1732-1809)
Piano Sonata in E minor, H.16.34
Ingrid Fliter (piano)

05:21 AM

Johann Caspar Kerll (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

05:31 AM

Franz Schubert (1797-1828)
Symphony No.3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

05:55 AM

Claude Debussy (1862-1918)
Images - set 2 for piano
Roger Woodward (piano)

06:08 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Ensemble 415, Lars-Ulrik Mortensen (harpsichord)

MON 06:30 Breakfast (m0004ltk)

Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0004ltm)

Essential Classics with Suzy Klein - Handel's Rodelinda, Gabriela Montero, Peter Maxwell Davies

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the pianist and improviser, Gabriela Montero.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0004ltp)

Amy Beach (1867-1944)

Finding her voice

Donald Macleod follows Beach's quest to create a uniquely American sound for her music.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

In today's programme, Donald follows Beach's search to develop her individual voice as a composer. She responds to Dvorak's call for Americans to establish their own classical music tradition but chastises him for his presumption that only men could lead the way.

Pastorale, Op 151
The Reykjavik Wind Quintet

Romance, Op 23
Tasmin Little, piano
John Lenehan, piano

Symphony in E minor, Op 32 (Gaelic) (Alla siciliana & Lento)
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Evening Hymn, Op 125 No 2
Harvard University Choir
Kate Nyhan, soprano
Navaz Karanjia, alto
Erica Johnson, organ
Murray Forbes Somerville, conductor

From Grandmother's Garden, Op 97
Kirsten Johnson, piano

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0004lts)

Two Romantic song cycles

Live from Wigmore Hall, London, introduced by Sara Mohr-Pietsch.

In February 1840, Robert Schumann wrote to his fiancée the virtuoso pianist Clara Wieck that he had just completed a large cycle of song setting poems by Heinrich Heine. This was the Liederkreis Op. 24, and it would be his first published song cycle. 1840 was Schumann's 'Liederjahr', his year of song, during which he composed over 125 songs and this somewhat lesser-known set is full of pathos. Fauré's Verlaine settings of 1892-4 are dedicated to the singer Emma Bardac, with whom Fauré was in love at the time. (After her affair with Fauré, Emma met Claude Debussy whom she would eventually marry.) These two passionate song-cycles are performed by two exceptional artists: Eric Le Sage, the French pianist especially admired for his interpretations of Schumann and Faure; and Julien Prégardien, the German tenor lauded for his versatility of repertoire.

Robert Schumann: Liederkreis Op. 24
Gabriel Fauré: Nocturne No. 6 in D flat Op. 63
La bonne chanson Op. 61

Julien Prégardien (tenor)
Eric Le Sage (piano)

MON 14:00 Afternoon Concert (m0004ltv)

Swiss Summer Festivals (1/4)

Fairy tales were a theme running through the 2018 Lucerne Summer Festival, depicting musical images of childhood. Riccardo Chailly and the Lucerne Festival Orchestra's opening concert takes us into the world of Russian fairy-tale with Igor Stravinsky's flamboyantly colourful and lushly orchestrated Firebird. The eponymous bird frees Prince Ivan Czarevich and the beautiful Czarina from captivity in the garden of the evil wizard Kashchei as a reward to the Prince for his kindness. Decades later, another magical garden, the wondrous Dumbarton Oaks in Washington, D.C., inspired Stravinsky to compose his neoclassical concerto of the same name. Between the two, Lang Lang joins the orchestra for Mozart's great C minor piano concerto. We then travel nearly 200 miles south west to Verbier, for a

taste of the concert Valery Gergiev performed with the Verbier Festival Orchestra at the start of their 2018 Summer Festival, for more Russian storytelling as we enter the world of Rimsky-Korsakov's Scheherazade. Presented by Penny Gore

2.00pm

Stravinsky: Concerto in E flat ('Dumbarton Oaks')
Mozart: Piano Concerto No. 24 in C minor, K. 491
Stravinsky: The Firebird, ballet (original version 1909-1910)
Lang Lang, piano

Lucerne Festival Orchestra
Riccardo Chailly, conductor
Recorded in August 2018 at the Lucerne Culture and Congress Centre

c.3.45pm

Rimsky-Korsakov: Scheherazade, op. 35, symphonic suite
Saint Saens: Introduction and Rondo capriccioso in A minor, op. 28

Daniel Lozakovich, violin
Verbier Festival Orchestra
Valery Gergiev, conductor
Recorded in July 2018 at the Combins Hall, Verbier

MON 17:00 In Tune (m0004ltx)

Emmanuel Despax, Jonathan Dove, Marcus Farnsworth & James Baillieu

Radio 3's Drivetime programme, featuring live music from pianist Emmanuel Despax, as well as baritone Marcus Farnsworth, and composer Jonathan Dove.

MON 19:00 In Tune Mixtape (m0004ltz)

Nicola Benedetti

Scottish violinist Nicola Benedetti is one of the most dynamic and engaging soloists of her generation. As part of the BBC's Our Classical Century Season, this Mixtape features performances by Benedetti - including her 2004 BBC Young Musician win with Szymanowski's Violin Concerto No.1, and letting her hair down with Scottish folk band - alongside music inspired by her and some musical namesakes. With music by Vivaldi, Debussy, Britten and Piazzolla.

MON 19:30 Radio 3 in Concert (m0004lv1)

Stile Antico - Music for Margaret of Austria, Mary I and Elizabeth I

Recorded at Kings Place, London, on 17th April

That Most Graceful Melody: music for three queens.

Stile Antico perform Margaret of Austria, Mary I and Elizabeth I, bringing to life women from the Renaissance through song.

Music for Margaret of Austria

Raffaella Alleotti: 'Exaudi Deus orationem meam'
Pierre de la Rue: 'Absalon fili mi'
Anon. (possibly by Margaret of Austria) 'Se je soupire'/'Ecce iterum'
Alexander Agricola: 'Dulces exuviae'
Maddalena Casulana: 'O notte, o ciel, o mar'
Sulpitia Cesis: 'Ascendo ad patrem'

Music for Queen Mary I

Thomas Tallis: 'Loquebantur variis linguis'
John Sheppard: 'Gaude, gaude, gaude Maria'
Leonora d'Este: 'Veni sponsa Christi'; 'Ego sum panis'
Maddalena Casulana: 'Vagh' amorosi augelli'

Music for Queen Elizabeth I

William Byrd: 'O Lord, make thy servant Elizabeth'
John Taverner: 'Christe Jesu, pastor bone'
John Bennet: 'All creatures now are merry minded'
Richard Carlton: 'Calm was the air'
Sulpitia Cesis: 'Cantemus Domino'
Raffaella Alleotti: 'Angelus ad pastores ait'

Joanna Marsh: Dialogo and Quodlibet

From the powerful Medici women in Italy to the great Tudor queens of England, women across Europe held more power in the 16th century than ever before. Many of these monarchs used their patronage to facilitate the production of music of exquisite beauty by the finest composers of the day, extravagant showcases of their power contrasting with intimate and personal compositions. The century also saw the first publications of music by female composers, often Italian nuns, whose convents supported musical groups of astonishing ability.

Stile Antico shines a light on an often-neglected repertoire, focusing on the music written for three queens, Margaret of Austria, Mary I and Elizabeth I, bringing to life women from the Renaissance through song.

MON 22:00 Music Matters (m0004lv3)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b09gdv2j)
More Letters to Writers

Dear Dante...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds he's in the gutter, looking at the stars again. As his dispatches to some of the world's great writers resume, Ian is increasingly shocked by their unexpectedly frank and direct answers...

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar...?'

In his on-going epistolary quest, Ian attempts to find out everything we wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett

MON 23:00 Jazz Now (m0004lv5)
Marc Ribot and Tim Berne

Soweto Kinch with a double bill of concert sets, one featuring guitarist Marc Ribot's Ceramic Dog, with bassist Shazad Ismaeli and drummer Ches Smith, and the other with saxophonist Tim Berne, guitarist Marc Ducret and drummer Tom Rainey.

TUESDAY 30 APRIL 2019

TUE 00:30 Through the Night (m0004lv7)
The Barber of Seville

Rossini's Barber of Seville in a performance from Lugano. Catriona Young presents.

12:31 AM
Gioachino Rossini (1792-1868), Cesare Sterbini (librettist)
The Barber of Seville, opera after Beaumarchais Act 1
Edgardo Rocha (tenor), Riccardo Novaro (bass baritone), Lucia Cirillo (soprano), Giorgio Caoduro (baritone), Ugo Guagliardo (bass), Alessandra Palomba (mezzo soprano), Yannis Vassilakis (bass), Matteo Bellotto (bass), I Barocchisti, Coro della Radiotelevisione svizzera, Diego Fasolis (conductor)

02:18 AM
Gioachino Rossini (1792-1868)
The Barber of Seville, opera after Beaumarchais Act 2
Edgardo Rocha (tenor), Riccardo Novaro (bass), Lucia Cirillo (soprano), Giorgio Caoduro (baritone), Ugo Guagliardo (bass), Alessandra Palomba (mezzo soprano), Yannis Vassilakis (bass), Matteo Bellotto (bass), I Barocchisti, Coro della Radiotelevisione svizzera, Diego Fasolis (conductor)

03:27 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

03:36 AM
Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

03:46 AM
Plamen Djourov (b.1949)
Two Ballades, Nos. I & IV
Eolina Quartet

03:55 AM
Edvard Järnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:06 AM
Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in antico modo'
Tale Olsson (violin), Mats Jansson (piano)

04:14 AM
Jānis Medīņš (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepāja Symphony Orchestra, Imants Resnis (conductor)

04:19 AM
Robert Schumann (1810-1856)
Phantasiestücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

04:31 AM
Dag Wiren (1905-1986)
Marcia from Serenade for Strings (Op.11) (1937)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:36 AM
Johann Philipp Kimberger (1721-1783)
Flute Sonata in G major
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpichord)

04:47 AM
Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:56 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

05:06 AM
Arvo Pärt (b.1935)
Credo
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

05:19 AM
Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illéš (french horn), Jan Budzák (french horn), Jaroslav Snobl (french horn)

05:29 AM
Carl Nielsen (1865-1931)
Aladdin - suite from incidental music Op 34
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

05:49 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

06:11 AM
Carl Philipp Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95/H539
Les Adieux

TUE 06:30 Breakfast (m0004mxh)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0004mxk)
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the pianist and improviser, Gabriela Montero.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0004mxm)
Amy Beach (1867-1944)

Sacred works

Donald Macleod explores the influence of religion upon the

music of Amy Beach.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today's programme looks at how Beach's religious beliefs impacted upon her life and work. From her upbringing by devout parents, to her own beliefs and involvement with the church, Beach composed many sacred works during her lifetime, including the large-scale Canticale of the Sun.

The Year's at the Spring, Op 44 No 1
Robert White, tenor
Samuel Sanders, piano

Mamma's Waltz
Kirsten Johnson, piano

Valse Caprice, Op 4
Kirsten Johnson, piano

Canticale of the Sun, Op 123
Susan Bender, soprano
Elizabeth McLean, mezzo soprano
Richard Turner, tenor
James Shaffran, bass
Capitol Hill Choral Society and Orchestra
Betty Buchanan, director

Though I take the wings of morning, Op 152
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Trio for violin, cello and piano, Op 150
The Ambache
Elizabeth Layton, violin
Martin Outram, viola
Diana Ambache, piano

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0004mxp)
Big Chamber Weekend

Introducing Mark Simpson and Friends

Tom McKinney presents the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinetist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he plays Beethoven and Brahms clarinet concertos with cellist Leonard Elschenbroich and pianist Richard Uttley, plus two of his own works for clarinet and piano solo.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

BEETHOVEN
Trio in B flat, Op.11
Mark Simpson (clarinet)
Leonard Elschenbroich (cello)
Richard Uttley (piano)

SIMPSON
Lov(escape)
Richard Uttley (piano)

SIMPSON
Barkham Fantasy
Richard Uttley (piano)

BRAHMS
Clarinet Trio, Op.114
Mark Simpson (clarinet)
Leonard Elschenbroich (cello)
Richard Uttley (piano)

Elizabeth Arno (producer)

TUE 14:00 Afternoon Concert (m0004mxr)
Swiss Summer Festivals (2/4)

A showcase for the Verbier Festival Chamber Orchestra: Haydn's Creation with a star line-up of soloists plus Andrés Schiff, Vilde Frang & Tabea Zimmermann performing Mozart & Bach. Presented by Penny Gore

2.00pm

Haydn: The Creation, Hob. XXI:2

Miah Persson, soprano
Bernard Richter, tenor
Peter Mattei, baritone
Andreas Bauer, bass
RIAS Chamber Chorus, Berlin
Verbier Festival Chamber Orchestra
Gábor Takács-Nagy, conductor

c.3.45pm

Mendelssohn: Excerpts from 'A Midsummer Night's Dream' - Overture, op. 21; Scherzo; Nocturne; Wedding March, op. 61
Mozart: Sinfonia Concertante for Violin and Viola in E flat, K. 364
Bach: Keyboard Concerto No. 5 in F minor, BWV 1056

Vilde Frang, violin
Tabea Zimmermann, viola
Verbier Festival Chamber Orchestra
Sir Andrés Schiff, piano & conductor
Recorded in July 2017 in the Combins Hall, Verbier

TUE 17:00 In Tune (m0004mxt)

Castalian Quartet, Noa Wildschut and Opera North

Katie Derham presents a lively mix of music, conversation and arts news. There's live music from Dutch violinist Noa Wildschut and from the Castalian Quartet, as well as news from last night's International Opera Awards. Katie is also joined by the director Annabel Arden and conductor Sir Richard Armstrong to preview Opera North's new production of Aida.

TUE 19:00 In Tune Mixtape (m0004mxw)

An unrepresented sequence of music

TUE 19:30 Radio 3 in Concert (m0004mxy)

Spanish Obsession

For the sophisticated French of Maurice Ravel's generation, the country on the other side of the Pyrenees was excitingly exotic. But with his Spanish roots, Spain meant more to Ravel than toredors and tapas, and inspired some of his most memorable music.

Tonight's programme brings together a clutch of Ravel's Spanish-themed works, showing the wide-ranging inspiration he gained from the country of his mother's birth, including his famous one-tune wonder Boléro and the delightful single-act comic opera L'heure espagnole set in 18th-century Toledo, a tale of a clockmaker, his frisky wife and her gentleman friends.

Recorded last week at the Barbican Hall and introduced by Martin Handley

Ravel: Rapsodie espagnole
Ravel: Boléro
London Symphony Orchestra
François-Xavier Roth (conductor)

8.20pm

Interval music (from CD)

Ravel: À la manière de Chabrier
Chabrier: Habanera
Debussy: La soirée dans Grenade (Estampes)
Alain Planès (piano)
Albeniz Granada (Suite española No. 1)
Alicia de Larrocha (piano)

8.40pm

Ravel: L'heure espagnole
Isabelle Druet.....Concepción (mezzo-soprano)
Jean-Paul Fouchécourt.....Torquemada (tenor)
Thomas Dolié.....Ramiro (baritone)
Edgaras Montvidas.....Gonzalves (tenor)
Nicolas Cavallier...Gomez (bass baritone)
London Symphony Orchestra
François-Xavier Roth (conductor)

TUE 22:00 Free Thinking (m0004my0)

Landmark: Audre Lorde

Poet Jackie Kay & performer Selina Thompson plus Jonathan Rollins and Elizabeth Lorde-Rollins the children of Audre Lorde discuss the influence of the US writer & civil rights activist whose work considers feminism, lesbianism, civil rights and black female identity. Shahidha Bari presents.

In her famous essay The Master's Tools Will Never Dismantle the Master's House (1980), Lorde wrote:

"Those of us who stand outside the circle of this society's definition of acceptable women; those of us who have been forged in the crucibles of difference – those of us who are poor,

who are lesbians, who are Black, who are older – know that survival is not an academic skill. It is learning how to take our differences and make them strengths. For the master's tools will never dismantle the master's house."

Lorde's writing includes poetry collections such as The First Cities (1968), Cables to Rage (1970) and The Black Unicorn (1978). Her Essays include Sister Outsider: Essays and Speeches (1984) and Age, Race, Class, and Sex: Women Redefining Difference. She also wrote Zami: A New Spelling of My Name (1982) her novel chronicling her own childhood and sexuality.

Sister Outsider: Essays and Speeches and The Black Unicorn are being reprinted in the UK this July.

Presenter: Shahidha Bari

Producer: Debbie Kilbride

TUE 22:45 The Essay (b09gfyhl)

More Letters to Writers

Dear Mary...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds he's in the gutter, looking at the stars again. As his dispatches to some of the world's great writers resume, Ian is increasingly shocked by their unexpectedly frank and direct answers...

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar..?'

In his on-going epistolary quest, Ian attempts to find out everything we wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett

TUE 23:00 Late Junction (m0004my2)

Electronic Explorations

Nick Luscombe tunes his specialist ear to the latest experimental electronic sounds. Featuring emerging Irish producer mcconville, tight edits and bouncy beats from Matmos' new album devoted to our plastic consumption habit and Stefan Goldmann deconstructs the core parameters of techno.

Breaking up the beats are tracks by British sound artist Viv Corringham who explores people's special relationship with familiar places and traditional Japanese folk meets Caribbean rhythms in the Tokyo based collective Minyo Crusaders.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

WEDNESDAY 01 MAY 2019**WED 00:30 Through the Night (m0004my4)**

Dream Images from George Crumb

Pianist Alex Cattaneo in a recital from the 2018 Ascona Music Festival. With Catriona Young.

12:31 AM

Johann Sebastian Bach (1685-1750)
Partita No 5 in G major, BWV 829
Alex Cattaneo (piano)

12:51 AM

Maurice Ravel (1875-1937)
Jeux d'eau
Alex Cattaneo (piano)

12:57 AM

George Crumb (b.1929)
Dream Images (Love-Death Music / Gemini), from Macrocosmos 1
Alex Cattaneo (piano)

01:02 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata No 13 in B flat major, K333
Alex Cattaneo (piano)

01:23 AM

Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Alex Cattaneo (piano)

01:31 AM

Scott Joplin (1868-1917)
Maple Leaf Rag
Alex Cattaneo (piano)

01:34 AM

Healey Willan (1880-1968)
Symphony No 2 in C minor; B74
Edmonton Symphony Orchestra, Uri Mayer (conductor)

02:17 AM

Erwin Schulhoff (1894-1942)
Duo for violin & cello (1925)
Isabelle van Keulen (violin), Quirine Viersen (cello)

02:31 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Aronowitz Ensemble

03:00 AM

Alexander Zemlinsky (1871-1942)
Symphonische Gesänge for voice and orchestra (Op.20)
Willard White (baritone), Royal Concertgebouw Orchestra,
Riccardo Chailly (conductor)

03:19 AM

Béla Bartók (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Péter Erdei (conductor)

03:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo for violin and orchestra in C major, K373
Barnabás Keleman (violin), Hungarian National Philharmonic
Orchestra, Zoltán Kocsis (conductor)

03:39 AM

Antonio Vivaldi (1678-1741)
Violin Concerto, Op 8, No 12, RV 178
Europa Galante, Fabio Biondi (violin/director)

03:48 AM

Franz Schubert (1797-1828)
Rosamunde, D644 (Overture)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

03:58 AM

Domenico Scarlatti (1685-1757)
Sonata in G major, Kk.13
Mirko Jevtović (accordion)

04:02 AM

Arnold Schoenberg (1874-1951)
Folksongs for chorus, Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

04:17 AM

Louis Moreau Gottschalk (1829-1869)
Pasquinade (c.1863)
Michael Lewin (piano)

04:21 AM

Ludwig van Beethoven (1770-1827)
Egmont Overture, Op 84
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Koln

04:41 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boslak-Górniok (harpichord)

04:49 AM

Johannes Brahms (1833-1897)
Tragic overture, Op 81
Royal Concertgebouw Orchestra, Nicholas Harnoncourt
(conductor)

05:03 AM

Johannes Bernardus van Bree (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

05:15 AM

Zoltán Kodály (1882-1967)
Matrai Kepek (Matra Pictures)

Danish National Radio Choir, Stefan Parkman (conductor)

05:27 AM

Antonín Dvořák (1841-1904)
Romance for violin and orchestra in F minor, Op 11
Jela Spítková (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

05:38 AM

Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

05:51 AM

Gioachino Rossini (1792-1868)
Quartet no.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

06:03 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Isaac Stern (violin), Danish National Radio Symphony Orchestra, Nikolai Malko (conductor)

WED 06:30 Breakfast (m0004m6t)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0004m6y)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the pianist and improviser, Gabriela Montero.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0004m72)

Amy Beach (1867-1944)

Marriage

Donald Macleod traces the impact of Beach's marriage upon her career as a composer and pianist.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today's programme traces the impact marriage had upon Beach both as a composer and a pianist. Although her husband encouraged her composition, she had to curtail her career as a concert pianist, performing in public only once a year. But the financial security of her marriage did allow for Beach to compose some of her most enduring works, including her famed Violin Sonata.

Ah, love, but a day, Op 44 No 2
Kate Royal, soprano
Malcolm Martineau, piano

A Prelude, Op 71 No 1
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

When far from her, Op 2 No 2
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Come, ah come, Op 48 No 1
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Nunc Dimittis, Op 8 No 1
Harvard University Choir
Murray Forbes Somerville, conductor

Peace I leave with you, Op 8 No 3

Harvard University Choir
Murray Forbes Somerville, conductor

Violin Sonata in A minor, Op 34
Tasmin Little, violin
John Lenehan, piano

Symphony in E minor, Op 32 (Gaelic) (Allegro di molto)
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0004m76)

Big Chamber Weekend

Homages from Schumann to Janacek

Tom McKinney presents the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinetist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he presents a sequence of homages, starting with Schumann's much-beloved Marchenerzalungen, Kurtag's Homage to Schumann and Simpson's own Homage to Kurtag. The Navarra String Quartet play Janacek's own homage to the Kreutzer Sonata, the nickname for the String Quartet No. 1.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

SCHUMANN
Maerchenerzalungen
Mark Simpson (clarinet)
Adam Newman (viola)
Richard Uttley (piano)

KURTAG
Homage to Schumann
Mark Simpson (clarinet)
Adam Newman (viola)
Richard Uttley (piano)

SIMPSON
Homage to Kurtag
Mark Simpson (clarinet)
Adam Newman (viola)
Richard Uttley (piano)

JANACEK
String Quartet No. 1 'The Kreutzer Sonata'
Navarra String Quartet

Elizabeth Arno (producer)

WED 14:00 Afternoon Concert (m0004m7c)

Swiss Summer Festivals (3/4)

The Verbier Festival Orchestra with Leonidas Kavakos & Ying Fang perform Berg's haunting violin concerto & Mahler's 4th symphony under the direction of Christoph Eschenbach. Presented by Penny Gore.

2.00pm

Berg: Violin Concerto ('To the memory of an angel')
Mahler: Symphony No. 4 in G

Ying Fang, soprano
Leonidas Kavakos, violin
Verbier Festival Orchestra
Christoph Eschenbach, conductor
Recorded in July 2018 at the Combins Hall, Verbier Festival

WED 15:30 Choral Evensong (m0004m7f)

RSCM at Hereford Cathedral (1990 Archive)

An archive recording from Hereford Cathedral with the Choir of the 1990 Royal School of Church Music Summer Course (first broadcast 29 August 1990).

Responses: Sanders
Psalms 142, 143 (Battisbill, How)
First Lesson: 2 Samuel 18 v.19 – 19 v.8a
Second Lesson: Acts 4 vv.23-31
Canticles: Atkins in G
Anthem: The Lord Is My Shepherd (Stanford)
Voluntary: Toccata in D minor (Buxtehude)

Martin How (Director)
Peter King (Organist)

WED 16:30 New Generation Artists (m0004m7h)

Misha Mullov-Abbado and friends and Mozart from the Arod Quartet

New Generation Artists: Misha Mullov-Abbado and the Arod Quartet
Misha Mullov-Abbado is joined by friends in their takes on music from South America.

Alice Zawadzki Es Verdad
Alice Zawadzki (violin and vocals), Shirley Smart (cello), Misha Mullov-Abbado (jazz bass),

Mozart Divertimento in D major K136
Arod Quartet

Hermeto Pascoal Ginga Carioca
Misha-Mullov Abbado Group

WED 17:00 In Tune (m0004m7k)

Francesco Piemontesi, Notos Quartet and City of London Sinfonia

Katie Derham is joined by pianist Francesco Piemontesi, performing in the studio ahead of his recital as part of the Southbank International Piano Series. The Notos Quartet also plays live, and members of the City of London Sinfonia will be dropping by to discuss a new project based around bird song.

WED 19:00 In Tune Mixtape (m0004m7m)

Maytime

An unrepresented sequence or music to celebrate Maytime - a mix of spring and summer, three cuckoos, a nightingale, a dash of melancholy and an 'obby' loss to follow.

Music by Fanny Mendelssohn, Thomas Morley, Vivaldi and Max Richter, Elgar, Daquin, Joseph Marx, Schumann and Dave Webber.

WED 19:30 Radio 3 in Concert (m0004m7p)

Russia comes to London

Vladimir Ashkenazy conducts the Philharmonia in an all-Russian programme at the Royal Festival Hall in London. Beginning with Glinka's lively Ruslan and Ludmila Overture, and culminating in Shostakovich's deeply personal Tenth Symphony, written during the horrors of Stalin's reign. Plus, Esther Yoo joins the orchestra for Glazunov's lyrical, folk-inspired violin Concerto. Presented by Martin Handley

7.30pm

Glinka Overture, Ruslan and Ludmila
Glazunov Violin Concerto in A minor (Op. 82)

c.8pm

Interval Music from CD
Rachmaninov 5 Morceaux de fantaisie, op. 3
Vladimir Ashkenazy (piano)

c.8.20pm

Shostakovich Symphony No. 10

Esther Yoo (violin)
Philharmonia
Vladimir Ashkenazy conductor

WED 22:00 Free Thinking (m0004m7r)

The Spirit of a Place: A Free Thinking Royal Society of Literature Discussion.

Alan Johnson, Pascale Petit, Hisham Matar & Peter Pomerantsev - former winners of the RSL Ondaatje Prize - join Eleanor Barraclough and an audience at the British Library to mark 15 years of the prize and discuss ways of evoking in writing the connections between the physical, cultural and personal landscapes of our lives.

Pascale Petit's collection of poetry, Mama Amazonica, which explores motherhood, illness and pain through the foliage and creatures of the Amazon rainforest, won the 2018 Prize. Peter Pomerantsev's winning book in 2016, Nothing Is True and Everything Is Possible, is a journey into the political and ethical landscape of modern Russia.

In 2013, former Home Secretary Alan Johnson won the Prize with This Boy, a visceral memoir of growing up poor in 1950s and 60s London.

Hisham Matar's debut novel set within the highly charged political landscape of Libya, In the Country of Men, won in 2007.

2019 Ondaatje Prize shortlist as announced during the recording of this programme.

Rania Abouzeid No Turning Back: Life, Loss, and Hope in Wartime Syria (Oneworld)

Aida Edemariam *The Wife's Tale: A Personal History* (4th Estate)

Aminatta Forna *Happiness* (Bloomsbury)

Sarah Moss *Ghost Wall* (Granta)

Guy Stagg *The Crossway* (Picador)

Adam Weymouth *Kings of the Yukon: A River Journey* (Particular Books)

The winner of this annual award of £10,000 for a distinguished work of fiction, non-fiction or poetry, evoking the spirit of a place will be announced on May 13th 2019.

Find out more about the prize and the Royal Society of Literature here <https://rsliterature.org/>

Find the collection of Free Thinking interviews and discussions about literature here

<https://www.bbc.co.uk/programmes/p047v6vh>

Producer: Torquil MacLeod

WED 22:45 The Essay (b09vg6b)

More Letters to Writers

Dear Oscar...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds he's in the gutter, looking at the stars again. As his dispatches to some of the world's great writers resume, Ian is increasingly shocked by their unexpectedly frank and direct answers...

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar...?'

In his on-going epistolary quest, Ian attempts to find out everything we wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett

WED 23:00 Late Junction (m0004m7t)

Stephen O'Malley from Sunn 0)))'s Mixtape

Nick Luscombe enters the sound world of Stephen O'Malley from drone metal band Sunn 0))). Formed in Seattle in 1998, the band is known for an extremely heavy sound that blends diverse genres including drone, black metal, dark ambient, and noise rock. Founding member Stephen O'Malley crafts a special 30-minute continuous mixtape to tickle your ear drums.

Also in the programme La Vox's 1980s inspired atmospheric glitch-techno, an other-worldly sound collage from Isambard Khroustaliov and modern European jazz from trumpeter Christof Mahnig.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

THURSDAY 02 MAY 2019

THU 00:30 Through the Night (m0004m7w)

Symphonic Brahms

Catriona Young presents Brahms' first and second symphonies performed by the Norwegian Radio Orchestra.

12:31 AM

Johannes Brahms (1833-1897)
Symphony no 1 in C minor Op 68
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

01:13 AM

Johannes Brahms (1833-1897)
Symphony no 2 in D major Op 73
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

01:52 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op 47 'Kreutzer'
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

02:31 AM

Felix Nowowiejski (1877-1946)
Missa pro pace (Op 49 no 3)
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

03:09 AM

Franz Schubert (1797-1828)
String Quartet no 13 in A minor, D804, 'Rosamunde'
Artemis Quartet

03:46 AM

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

03:52 AM

Stanisław Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

03:59 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:07 AM

Claude Debussy (1862-1918), Pierre Louÿs (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:17 AM

Giovanni Gabrieli (1557-1612)
Sonata Pian' e Forte, for brass
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:22 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

04:31 AM

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:40 AM

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

04:49 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata in F sharp (Op.78)
Dohnányi Ernő (piano)

05:00 AM

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:09 AM

Witold Lutoslawski (1913-1994)
Dance preludes (Preludia taneczne) vers. for clarinet and piano
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

05:19 AM

George Frideric Handel (1685-1759)
Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:30 AM

Johannes Brahms (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Zoltán Kocsis (piano), Tamás Major (violin), Peter Szabo (cello)

05:48 AM

Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

06:07 AM

Joseph Haydn (1732-1809)
Symphony No.94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

THU 06:30 Breakfast (m0004mrt)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0004mrw)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the pianist and improviser, Gabriela Montero.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0004mry)

Amy Beach (1867-1944)

Europe

Donald Macleod follows Amy Beach as she travels beyond the borders of her homeland, America, for the first time.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today's programme sees Amy Beach liberated by her husband's death and embarking on her first tour of Europe. Beach sought to rejuvenate her career as both a composer and concert pianist with this tour, performing her own highly acclaimed piano concerto.

Autumn Song, Op 56 No 1

Kyle Bielfield, tenor
Lachlan Glen, piano

Prelude Op 81

Kirsten Johnson, piano

Der Totenkranz, Op 73 No 2

Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

The Candy Lion, Op 75 No 1

Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Piano Concerto in C sharp minor, Op 45

Danny Driver, piano
BBC Scottish Symphony Orchestra
Rebecca Miller, conductor

On a Hill

Guadalupe Kreysa, soprano
Paul Hardy, piano

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0004ms0)

Big Chamber Weekend

British Favourites

Tom McKinney continues a week of lunchtime concerts from the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinettist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he plays some of his favourite chamber music by British composers, from Ireland to Howells.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

IRELAND

Fantasy Sonata
Mark Simpson (clarinet)
Richard Uttley (piano)

SIMPSON

Night Music
Leonard Elschenbroich (cello)
Richard Uttley (piano)

MAXWELL DAVIES

Trumpet Sonata

Simon Hofele (trumpet)
Richard Uttley (piano)

HOWELLS

Rhapsodic Quintet
Mark Simpson (clarinet)
Navarra String Quartet

Elizabeth Arno (producer)

THU 14:00 Afternoon Concert (m0004ms2)

Opera matinee: Mozart's *Le Nozze di Figaro*

Mozart's perennially popular opera recounts a single "day of madness" in which the schemes of the Count Almaviva to exploit those around him backfire & he repents his devious ways. The servant couple Susanna and Figaro conspire with the forsaken Countess to outwit her husband and teach him a lesson in fidelity until, as if by magic, the opera ends in universal celebration!

Presented by Penny Gore

2.00pm

Mozart: *Le Nozze di Figaro*
The Count Almaviva Simone Alberghini (baritone)
The Countess Almaviva Serena Farnocchia (soprano)
Figaro Paolo Bordogna (bass)
Susanna Maria Grazia Schiavo (soprano)
Cherubino Paola Gardina (mezzo-soprano)
Marcellina Manuela Custer (soprano)
Bartolo Fabrizio Beggi (bass)
Basilio Saverio Fiore (tenor)
Don Curzio Joshua Sanders (tenor)
Antonio Matteo Peirone (bass)
Barbarina Mariasole Mainini (soprano)
First Girl Manuela Giacomini (soprano)
Second Girl Claudia De Pian (mezzo-soprano)
Teatro Regio Chorus
Orchestra of the Teatro Regio, Turin
Speranza Scappucci, conductor
Recorded in July 2018 at the Teatro Regio, Turin

THU 17:00 In Tune (m0004ms4)

Anne Sofie Von Otter, Katie Doherty & Sakari Oramo

Live music from singer songwriter Katie Doherty as she embark on a UK Tour throughout May and June and we welcome mezzo-soprano Anne Sofie Von Otter who will perform alongside pianist Bengt Forsberg. Conductor Sakari Oramo also joins Katie to talk about his latest projects.

THU 19:00 In Tune Mixtape (m0004ms6)

West Meets East

In Tune's specially curated mixtape including Vivaldi's Gloria, Yehudi Menuhin and Ravi Shankar's ground-breaking fusion and a Sentimental Sarabande by Benjamin Britten. There's also a capricious cor anglais piece from Wolf-Ferrari, a gentle piano melody from George Enescu, scampering harp music from John Rutter and Elizabethan music for brass by Robert Johnson.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m0004ms8)

Breathing new life into the symphony - James MacMillan, Britten and Tippett

Live from the Bridgewater Hall in Manchester
Presented by Andrew McGregor

For a decade James MacMillan worked with the BBC Philharmonic as their Composer/Conductor and tonight the orchestra celebrates his 60th year with a performance of his Fourth Symphony. Music as ritual - ritual of movement, exhortation, petition and joy provides the building blocks of the work which is also layered with allusions to the choral music of Scottish Renaissance composer Robert Carver. Closing the programme is Tippett's one movement Fourth Symphony; Tippett described the trajectory of this Symphony as "birth to death" and breathing forms part of the tapestry of sound in this work. This is a re-imagining of the Beethovenian symphony, driven by an inescapable and forceful energy. Soprano Sophie Bevan joins the orchestra for Britten's *Les Illuminations*; Britten's vocal writing in response to Rimbaud's poems, and his deft and extraordinarily powerful string writing create a unique world.

James MacMillan: *Symphony No.4*

8.15

Music Interval

Britten: *Les Illuminations*
Tippett: *Symphony No.4*

Sophie Bevan (soprano)
BBC Philharmonic
Martyn Brabbins (conductor)

THU 22:00 Free Thinking (m0004msb)

Learning about love from Kierkegaard and Socrates, The Wellcome Book Prize

Kierkegaard humiliated the woman he was due to marry by publicly breaking the engagement - yet one of his most important books is a detailed analysis of the meaning of love. Socrates loved asking the question 'What is love?' but his conversations on the topic are often inconclusive. Matthew Sweet discusses new biographies of each thinker, with their authors Clare Carlisle and Armand D'Angour.

Plus, Matthew talks to the winner of this year's Wellcome Book Prize for writing which illuminates the many ways that health, medicine and illness touch our lives.

Clare Carlisle is the author of *Philosopher Of The Heart: The Restless Life of Søren Kierkegaard*
Armand D'Angour has written *Socrates In Love*
Information about the books listed for this year's Wellcome Prize for science writing can be found here
<https://wellcomebookprize.org/>

Producer: Luke Mulhall

THU 22:45 The Essay (b09gygcy)

More Letters to Writers

Dear Marianne ...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds he's in the gutter, looking at the stars again. As his dispatches to some of the world's great writers resume, Ian is increasingly shocked by their unexpectedly frank and direct answers...

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar..?'

In his on-going epistolary quest, Ian attempts to find out everything we wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett

THU 23:00 Late Junction (m0004msd)

Cameroonian funk and Ukrainian experimentation

Nick Luscombe casts his musical net far and wide. Tonight's selections include newly reissued Cameroonian disco-funk from Felixson Ngasia and *The Survivals*, and a new compilation that spotlights the experimental electronic/sound art scene in present-day Ukraine.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

FRIDAY 03 MAY 2019

FRI 00:30 Through the Night (m0004msg)

Brahms Symphonies from Norway

Brahms's Symphonies Nos. 3 and 4 from the Norwegian Radio Orchestra - alongside some of the early choral music of which Brahms was a great connoisseur. Presented by Catriona Young.

12:31 AM

Johannes Brahms (1833-1897)
Symphony No 3 in F, Op 90
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

01:04 AM

Heinrich Schütz (1585-1672)
Wohl denen, die ohne Wandel leben
Rheinische Kantorei, Musica Alta Ripa, Hermann Max (conductor), Bernward Lohr (chamber organ)

01:09 AM

Johannes Brahms (1833-1897)

Symphony No 4 in E minor, Op 98
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

01:48 AM

Luigi Rossi (l.c.1597-1653)
Oratorio per la Settimana Santa (in two parts)
Agnes Mellon (soprano), Jill Feldman (soprano), Marie-Claude Vallin (soprano), Dominique Visse (counter tenor), Vincent Darras (counter tenor), Ian Honeyman (tenor), Michel Laplenie (tenor), Philippe Cantor (bass), François Fauché (bass), Antoine Sicot (bass), Les Arts Florissants, William Christie (director)

02:31 AM

Dmitry Shostakovich (1906-1975)
Piano Trio no 2 in E minor Op 67
Altenberg Trio Vienna

02:58 AM

Franz Schubert (1797-1828)
Symphony no 2 in B flat major D.125
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

03:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C K.330
Dang Thai Son (piano)

03:42 AM

Richard Wagner (1813-1883)
O du mein holder Abendstern - from "*Tannhauser*"
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:48 AM

Antonio Vivaldi (1678-1741)
Sonata in D minor 'La Folia' Op 1 no 12
Musica Antiqua Koln

03:57 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht Op 91 no 1
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:03 AM

Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op 91 no 2
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:09 AM

Antonín Dvořák (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:16 AM

Carl Nielsen (1865-1931)
Helios - overture, Op 17
Danish National Symphony Orchestra, Fabio Luisi (conductor)

04:31 AM

Sergey Prokofiev (1891-1953)
Sarcasmes Op 17
Roger Woodward (piano)

04:41 AM

Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:46 AM

Fryderyk Chopin (1810-1849)
Waltz in A flat major Op 34 no 1
Zóltan Kocsis (piano)

04:52 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

05:05 AM

Jean-Baptiste Lully (1632-1687)
Plainte d'Armide from Les Amours deguisez
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

05:13 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:22 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lachezyi (recorder), Zsuzsanna Nagy (harpisichord)

05:34 AM

Richard Strauss (1864-1949)
Tod und Verklärung, Op 24
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 27 in B flat major, K.595
Clifford Curzon (piano), Amsterdam Concertgebouw
Orchestra, Bernard Haitink (conductor)

FRI 06:30 Breakfast (m0004nn5)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0004nn7)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the pianist and improviser, Gabriela Montero.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0004nn9)

Amy Beach (1867-1944)

Sanctuary

Donald Macleod focuses on a special place that became central to Beach and her work as a composer.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today, Donald follows Beach to the MacDowell Colony, a unique artist's retreat in New Hampshire. The colony became an important sanctuary for her and is where she composed most of her later works.

Je demande à l'oiseau, Op 51 No 4
Hélène Guilmette, soprano
Martin Dubé, piano

A Hermit Thrush at Eve, Op 92 No 1
Kirsten Johnson, piano

A Hermit Thrush at Morn, Op 92 No 2
Kirsten Johnson, piano

Quartet for Strings, Op 89
Ambache

Symphony in E minor, Op 32 (Gaelic) (Allegro confuoco)
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Trois morceaux caractéristiques, Op 28
Kirsten Johnson, piano

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0004nnc)

Big Chamber Weekend

Chamber music favourites from the USA

In the last concert recorded at Saffron Hall for the Radio 3 Big Chamber Weekend, composer and virtuoso clarinetist Mark Simpson brings his friends together in a programme of American repertoire, including the world-premiere of his own American-inspired work for current Radio 3 New Generation Artist trumpeter, Simon Höfele.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

GERSHWIN
Preludes
Simon Höfele (trumpet)
Richard Uttley (piano)

SIMPSON
World Premiere
Simon Höfele (trumpet)
Richard Uttley (piano)

BERNSTEIN
Clarinet Sonata
Mark Simpson (clarinet)
Richard Uttley (piano)

ANTHEIL
Trumpet Sonata
Simon Höfele (trumpet)
Richard Uttley (piano)

COPLAND
Sextet
Mark Simpson (clarinet)
Navarra String Quartet
Richard Uttley (piano)

Elizabeth Arno (producer)

FRI 14:00 Afternoon Concert (m0004nnf)

Swiss Summer Festivals (4/4)

Visiting orchestras to the Lucerne Summer Festival perform two giants of the symphonic canon and as this week's Our Classical Century focus, celebrating the most memorable musical moments from last century, we'll hear Nicola Benedetti's performance of Szymanowski's first violin concerto with which she won the BBC Young Musician of the Year competition in May 2004. The afternoon opens with a Jubilee concert celebrating the 100th anniversary of the Rotterdam Philharmonic Orchestra. Presented by Penny Gore.

2.00pm

Haydn: Symphony No. 49 in F minor, Hob. I:49 ('La Passione')
Liszt: Piano Concerto No. 2 in A, S. 125
Tchaikovsky: Symphony No. 4 in F minor, op. 36
Yefim Bronfman, piano
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor
Recorded in August 2018 at the Concert Hall, KKL, Lucerne

c.3.30pm

Our Classical Century:
Szymanowski: Violin Concerto 1
Nicola Benedetti, violin
BBC Scottish Symphony Orchestra
Ilan Volkov

c.3.55pm

Dvorak: Othello, op. 93, concert overture
Dvorak: Symphony No. 9 in E minor, op. 95 ('From the New World')
City of Birmingham Symphony Orchestra
Omer Meir Wellber, conductor
Recorded in September 2018 in the Concert Hall, KKL, Lucerne

FRI 16:30 The Listening Service (m0004n6x)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0004nnh)

Katie Derham presents a lively mix of music, conversation and arts news.

FRI 19:00 In Tune Mixtape (m0004nnk)

An unrepresented sequence of music

FRI 19:30 Radio 3 in Concert (m0004nmm)

A deeply personal farewell

Does the faltering opening of Mahler's Symphony No 9 echo the composer's own heartbeat that will give out just a year after he finishes writing it? There can be no doubt that Mahler poured his heart and soul into what would turn out to be his final complete work. He said himself that "In it something is said that I have had on the tip of my tongue for some time." The other two works in tonight's concert were written in Theresienstadt concentration camp by men whose own lives were cut short by the Holocaust. Despite the hardships they endured, the music is richly expressive and full of life.

Tom McKinney presents.

Programme:

Krasa: Overture for small orchestra
Klein: Partita for Strings
Mahler: Symphony No 9
City of Birmingham Symphony Orchestra
Ilan Volkov (conductor)

FRI 22:00 The Verb (m0004nnp)

Insects and Language

Ian McMillan and guests explore writing about insects and insect-language – including a look at the words we use to describe insects in science fiction, and in nature writing. Will Burns and Hannah Peel celebrate moths in a new sound commission, poet Elizabeth-Jane Burnett shares work-in-progress, and linguist Rob Drummond looks at the ways aliens have so often been portrayed as insect-like. Ian is also joined by entomologist Richard Jones.

FRI 22:45 The Essay (b09gvvg5)

More Letters to Writers

Dear William...

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Producer: Conor Garrett

FRI 23:00 Music Planet (m0004nnr)

La Yegros in session with Kathryn Tickell

Her live shows are described as "Feminine, joyous and tropical. It's a revolution you can dance to." and the Buenos Aires based singer La Yegros brings that explosive energy, her unique voice and South American folk beats to the Music Planet studio in an exclusive live session - expect fireworks!

Kathryn Tickell will be playing the best new roots discs and classics, and there's a Road Trip to the Philippines as Jose Semblante Buenconsejo introduces us to some of the oldest music in existence right up to the urban music of Manila today.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

Funding for the field recordings of traditional Philippine music in this episode was made possible through a 2016 National Research Council of the Philippines grant titled Resilient Music at the Margins.