

## SATURDAY 20 APRIL 2019

**SAT 00:30 Music Planet World Mix (m00048dq)**  
Colombia to Kinshasa

Global beats and roots music from every corner of the world, including the Garifuna sounds of Aurelio Martinez of Honduras, Colombian marimba group Rio Mira, Kinshasa's Mbongwana Star, Balkan brass from Kocani Orkestar and the Inuit throat singing of Canada's Tanya Tagaq.

**SAT 01:00 Through the Night (m00048ds)**  
Passion Oratorio

Keiser Reinhard's Der blutige und sterbende Jesus (Passion Oratorio). Presented by John Shea.

**01:01 AM**  
Reinhard Keiser (1674-1739), Christian Friedrich Hunold (lyricist)  
Der blutige und sterbende Jesus (Passion Oratorio)  
Marie Louise Werneburg (soprano), Anna Kellnhöfer (soprano), Margot Oitzinger (contralto), Manuel König (tenor), Benjamin Glaubitz (tenor), Dominik Wörner (bass), Matthias Lutze (bass), Cantas Thuringia, Capella Thuringia, Bernhard Klapprott (conductor)

**03:04 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata for violin and piano (Op.47) in A major 'Kreutzer'  
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

**03:41 AM**  
Uno Klami (1900-1961)  
Kalevala Suite (Op. 23)  
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

**04:20 AM**  
Janez Gregorc (b.1934)  
Sans respirer, sans soupier  
Slovene Brass Quintet

**04:26 AM**  
Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**04:32 AM**  
Juriaan Andriessen (1925-1996)  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**04:40 AM**  
Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:48 AM**  
Camille Saint-Saëns (1835-1921)  
The Swan, from 'The Carnival of the Animals'  
Győző Máté (viola), Balázs Szokolay (piano)

**04:51 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso (Op.3 No.2)  
Europa Galante, Fabio Biondi (director)

**05:01 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

**05:09 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 2 (Op.31) in B flat minor  
Ronald Brautigam (fortepiano)

**05:18 AM**  
Claude Debussy (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**05:28 AM**  
Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:38 AM**  
Mario Nardelli  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**05:47 AM**  
Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano in E major

Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

**05:58 AM**  
Johann Sebastian Bach (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

**06:12 AM**  
Robert Schumann (1810-1856)  
Humoreske for piano in B flat major Op 20  
Ivetta Irkha (piano)

**06:36 AM**  
Felix Mendelssohn (1809-1847)  
Sextet for piano and strings (Op.110) in D major  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**SAT 07:00 Breakfast (m0004dnk)**  
Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0004dnn)**  
Andrew McGregor with Lucy Parham and Sarah Lenton

**9.00am**  
Schubert: Octet in F Major; Berwald Grand Septet in B flat Major  
Anima Eterna Brugge (ensemble)  
Alpha 461  
<https://outhere-music.com/en/albums/schubert-berwald-chamber-music-alpha461>

C. Schumann: Piano Concerto in A minor; Hiller: Konzertstück; H. Herz: Rondo de concert; F. Kalkbrenner: Le rêve  
Howard Shelley (piano & conductor)  
Tasmanian Symphony Orchestra  
Hyperion CDA68240  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68240](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68240)

J.S. Bach: Markus Passion (Reconstructed by J. Savall)  
Evangelist - David Szigetvári (tenor)  
Marta Mathéu (soprano)  
Raffaele Pé (counter-tenor)  
Reinoud Van Mechelen (tenor)  
Konstantin Wolff (bass)  
Veus - Cor Infantil Amics de la Unió (choir)  
La Capella Reial de Catalunya (choir)  
Le Concert des Nations (ensemble)  
Jordi Savall (direction)  
AliaVox AVSA9931 (2 x Hybrid SACD)  
<https://www.alia-vox.com/en/catalogue/j-s-bach-markus-passion/>

'In Circles' - Folk-influenced music for saxophone by Pessard, Sculthorpe, Falla, Macmillan, Grainger, Brahms, Barton, Vaughan Williams & Edwards  
Amy Dickson (saxophones)  
William Barton (didgeridoo)  
Daniel de Borah (piano)  
Adelaide Symphony Orchestra  
Nicholas Carter (conductor)  
Sony 19075944692

**9.30am Building a Library:** Lucy Parham listens to and compares recordings of Schumann's Piano Concerto.

The Piano Concerto in A minor, Op. 54 was finished in 1845 and is Schumann's only piano concerto. The piece has the character of a fantasy. The work is suffused with a sense of yearning and happiness; of two people in love. It seems in some ways to portray his attempt to woe and finally marry Clara, the daughter of his famous piano teacher, Friedrich Wieck. The main motif of the first movement recalls Florestan's prison aria in Beethoven's opera Fidelio. In Schumann's case this possibly symbolises his struggle for personal freedom and happiness.

**10.20am New Releases – Easter highlights**

Buxtehude: Membra Jesu nostril  
Eloise Irving (soprano)  
Charlotte Ives (soprano)  
Daniel Collins (counter-tenor)  
Nicholas Mulroy (tenor)  
Reuben Thomas (bass)  
The Chapel Choir of Trinity Hall, Cambridge  
Orpheus Britannicus (ensemble)  
Newe Vialles (viol consort)  
Andrew Arthur (director)  
Resonus RES10238

<https://www.resonusclassics.com/dieterich-buxtehude-membra-jesu-nostril-buxwv-75>

G. Jackson: The Passion of our Lord Jesus Christ  
Emma Tring (soprano)  
Guy Cutting (tenor)  
Choir of Merton College, Oxford  
Oxford Contemporary Sinfonia  
Benjamin Nicholas (conductor)  
Delphian DCD34222  
<http://delphianrecords.co.uk/product-group/gabriel-jackson-the-passion-of-our-lord-jesus-christ/>

'Passio Iberica' - Francisco Xavier García Fajer: 7 Palabras de Cristo en la cruz; José Joaquín dos Santos: Stabat mater  
Bárbara Barradas (soprano)  
Lucia Napoli (mezzo-soprano)  
André Baloire (baritone)  
Divino Sospiro (ensemble)  
Massimo Mazzeo (direction)  
Pan Classics PC 10401

**10.50am New Releases – Sarah Lenton on opera DVDs**  
Andrew McGregor talks to Sarah Lenton about recent opera productions that have been released on DVD including Cavalli's Giasone, Verdi's Stiffelio and Berg's Wozzeck

Cavalli: Il Giasone  
Giasone – Valer Sabadus (counter-tenor)  
Medea – Kristina Hammarstrom (mezzo-soprano)  
Sole - Kristina Mkhitarian (soprano)  
Oreste – Willard White (baritone)  
Capella Mediterranea (orchestra)  
Leonardo García Alarcón (conductor)  
Alpha 718  
<https://outhere-music.com/en/albums/cavalli-il-giasone-alpha718>

Adès: The Exterminating Angel  
Edmundo de Nobile – Joseph Kaiser (tenor)  
Lucía de Nobile – Amanda Echalaraz (soprano)  
Leticia Maynar – Audrey Luna (soprano)  
Leonora Palma – Alice Coote (mezzo-soprano)  
Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Thomas Adès (conductor)  
Erato 019029552507  
<http://www.warnerclassics.com/shop/3150234,019029552507/thomas-ades-ades-the-extermimating-angel>

Gluck: Orphée et Euridice  
Orphée – Juan Diego Flórez (tenor)  
Euridice – Christiane Karg (soprano)  
L'Amour – Fatma Said (soprano)  
Coro e Orchestra del Teatro Alla Scala  
Michele Mariotti (conductor)  
Clasart Classic 08052

Verdi: Stiffelio  
Stiffelio – Luciano Ganci (tenor)  
Lina – Maria Katzarava (soprano)  
Count Stankar – Francesco Landolfi (baritone)  
Raffaele – Giovanni Sala (tenor)  
Coro e Orchestra del Teatro Comunale di Bologna  
Guillermo García Calvo (conductor)  
Naxos 2.110590  
[https://www.naxos.com/catalogue/item.asp?item\\_code=2.110590](https://www.naxos.com/catalogue/item.asp?item_code=2.110590)

Berg: Wozzeck  
Wozzeck – Christopher Maltman (baritone)  
Marie – Eva-Maria Westbroek (soprano)  
Andres – Jason Bridges (tenor)  
Captain – Marcel Beekman (tenor)  
Doctor – Willard White (bass-baritone)  
New Amsterdam Children's Choir  
Dutch National Opera Chorus  
Netherlands Philharmonic Orchestra  
Marc Albrecht (conductor)  
Naxos 2.110582  
[https://www.naxos.com/catalogue/item.asp?item\\_code=2.110582](https://www.naxos.com/catalogue/item.asp?item_code=2.110582)

**11.20am Record of the Week**

Schubert: 4 Impromptus D899, 4 Klavierstücke and Piano Sonatas in C minor, D.958 & A-flat, D.959  
András Schiff (fortepiano): Franz Brodmann, Vienna c. 1820)  
ECM 4817 252 (2 CDs)  
<https://www.ecmrecords.com/catalogue/1548146073/franz-schubert-sonatas-impromptus-andras-schiff>

**SAT 11:45 Music Matters (m0004dnp)**  
Transgender opera singers, harpsichords and Billy Budd

Transgender woman Lucia Lucas, who has a baritone voice, is the first trans woman to perform a principal opera role in the US, currently making her debut as Don Giovanni at Tulsa

Opera. Sara speaks to Lucia and other transgender opera singers, including mezzo-soprano CN Lester, non-binary soprano Ella Taylor and mezzo-soprano turned tenor Holden Magadame.

Director Deborah Warner meets Sara in the midst of rehearsals for her production of the all-male opera Billy Budd at the Royal Opera House.

Sara also speaks to the Chief Conductor of the WDR Symphony Orchestra Cologne, the Finnish conductor Jukka Pekka Saraste.

And 'One Hundred Miracles: A Memoir of Music and Survival', a new book about Holocaust survivor and the world's greatest harpsichordist, Zuzana Ruzickova. Harpsichordist Mahan Esfahani and author Wendy Holden pay tribute to her.

#### SAT 12:30 This Classical Life (m0004dnr)

Jess Gillam with... Sam Becker

Jess Gillam presents her new show, with bass player Sam Becker.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the double and electric bass player Sam Becker, who has co-presented the BBC Young Musician podcast with Jess, and the tracks they share with each other range from Debussy's Sarabande to David Bowie's Heroes, and from Dowland's Flow my teares to serpentwithfeet's take on Berlioz's Symphonie Fantastique.

This Classical Life is also available as a podcast on BBC Sounds.

#### SAT 13:00 Inside Music (m0004dni)

Rhythmic and melodic adventures with oud player and composer Joseph Tawadros

Master of the oud Joseph Tawadros brings us the angelic voice of Andreas Scholl, the sound of Coptic traditional chant, Bach with swing, Camille Saint-Saens' glittering 'Africa' for piano and orchestra and a Mozart symphony that for Joseph has a middle Eastern flavour.

At 2pm Joseph reveals his Must Listen piece - a work from Australia that embodies peace, stillness and serenity.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Dance (m0004dnw)

Benoit Swan Pouffer

Katie Derham talks to the new artistic director at Rambert, Benoit Swan Pouffer. From his days at the critically acclaimed Cedar Lake company in New York, Pouffer was known for championing new and innovative choreographers and his collaborations. Now at Rambert, Benoit Swan will discuss his approach to contemporary dance, and his plans for the company.

Producer - Ellie Mant

#### SAT 16:00 Jazz Record Requests (m0004dny)

Alyn Shipton introduces listeners' requests which this week include recordings by Benny Goodman, Regina Carter, Dizzy Reece and Ornette Coleman.

#### DISC 1

Artist Benny Goodman

Title Loch Lomond

Composer Trad arr. Claude Thornhill

Album Bumble Bee Stomp

Label Naxos

Number 8.120677 Track 6

Duration 2.42

Performers: Harry James, Ziggy Elman, Gordon Griffin, t; Red Ballard, Murray McEachern, tb; Benny Goodman, cl, v; Hymie Schertzer, George Koenig, Art Rollini, Vido Musso, reeds; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. 12 Nov 1937.

#### DISC 2

Artist Regina Carter

Title Lady be Good

Composer Gershwin

Album Rhythms of the Heart

Label Verve

Number 547 177-2 Track 1

Duration 6.29

Performers: Regina Carter, vn; Rodney Jones, g; Vana Gierig, p; Peter Washington, b; Lewis Nash, d. Dec 1998.

#### DISC 3

Artist Louis Armstrong

Title As Time Goes By

Composer Hupfield

Album Integrale Vol 10

Label Fremaux

Number FA 1360 CD 3 Track 3

Duration 3.06

Personnel: Louis Armstrong, t, v; Frank Galbreath, Shelton

Hemphill, Bernard Flood, t; George Washington, James

Whitney, Henderson Chambers, tb; Rupert Cole, Joe Hayman,

Prince Robinson, Joe Garland, reeds; Luis Russell, p; Lawrence

Lucie, g; Ted Sturgis, b; Chick Morrison, d. 1943.

#### DISC 4

Artist Dizzy Reece

Title The Rake

Composer Reece

Album Star Bright

Label Blue Note

Number ST84023 Track 1

Duration 6.04

Performers: Dizzy Reece, t; Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Art Taylor, d. 19 Nov 1959.

#### DISC 5

Artist Shelly Manne

Title Get Me To The Church on Time

Composer Lerner / Loewe

Album Modern Jazz Performances of songs from My Fair Lady

Label Contemporary

Number 3527 Track 1

Duration 4.21

Performers: André Previn (piano), Leroy Vinnegar (bass),

Shelly Manne (drums) 1956.

#### DISC 6

Artist Ornette Coleman

Title Lonely Woman

Composer Coleman

Album Beauty is a rare Thing

Label Rhino

Number 0081227956196 CD 1 Track 5

Duration 4.57

Performers: Don Cherry t; Ornette Coleman, as; Charlie Haden, b; Billy Higgins d. 22 May 1959

#### DISC 7

Artist Graeme Wilson

Title Friction Motor

Composer Wilson

Album Abscondit

Label Pleasureland Records

Number GBWQ 003 Track 8

Duration 5.49

Performers Graeme Wilson, ts; Paul Edis, p; Andy Champion, b; Adam Sinclair, d. 2018.

#### DISC 8

Artist Tigran Hamasyan

Title The Apple Orchard in Sagmosavanq

Composer Hamasyan

Album Mockrook

Label Nonesuch

Number 79525-4 Track 8

Duration 4.22

Performers Tigran Hamasyan , p, v; Sam Minaie b; Arthur Hnatek, d. 2015.

#### DISC 9

Artist Johnny Richards

Title Nipigon

Composer Richards

Album Wide Range

Label Capitol

Number T885 S1 T 1

Duration 4.31

Performers: Burt Collins, Doug Mettome, Jerry Kail, Paul

Cohen, t; Frank Rehak, Jim Dahl, Jimmy Cleveland, tb; Gene

Quill, Frank Socolow, Billy Slapin, Shelly Gold, reeds; Hank

Jones, p; Chet Amsterdam, b; Maurice Marks, d, Willie

Rodriguez, perc. July 1957

#### DISC 10

Artist Monty Sunshine

Title Tuxedo Rag

Composer Celestin

Album British Traditional Jazz A Potted History

Label Lake

Number CD 300 CD3 Track 1

Duration 2.18

Performers: Rod Mason, t; Monty Sunshine, cl; Geoff Sowden, tb; Johnny Parker, p; Dick Bishop bj; Gerry Salisbury, b; Nick Nichols, d. 8 March 1961

#### DISC 11

Artist Whitley Bay Jazz Party

Title Shimme Sha Wabble

Composer Williams

Album Pleasure Mad

Label WVR

Number 1007 CD 2 Track 12

Duration 5.13

Performers: Andy Schumm, c; Graham Hughes, tb; Michael McQuaid, Ewan Bleach, reeds; Emma Fisk, vn; Keith Nichols, p; Martin Wheatley, g; Malcolm Sked, tu; Nick Ward, d.

#### DISC 12

Artist Louis Armstrong / Ella Fitzgerald

Title They All Laughed

Composer Gershwin

Album Complete Norman Granz Sessions

Label One Records

Number 59805 CD 1 Track 14

Duration 3.49

Performers: Louis Armstrong, Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g Ray Brown, b; Louie Bellson, d. Aug 1957

#### SAT 17:00 J to Z (m0004dp0)

Elliot Galvin Trio in session

Julian Joseph presents a live session from young pianist Elliot Galvin and his trio with music from his new album "Modern Times". Known for his work both as a soloist as well as a member of the Mercury Prize-nominated Dinosaur, this new work sees him move away from electronic instrumentation and embrace a fully acoustic sound which was recorded live to vinyl for the album release.

Plus, the uniquely creative trumpeter Christian Scott shares his musical inspirations.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (m0004dp2)

La clemenza di Tito

From the Metropolitan Opera House, New York

Presented by Mary Jo Heath, in conversation with Ira Siff

La clemenza di Tito

Composed to celebrate the coronation of Austrian Emperor Leopold II as King of Bohemia, Mozart's opera of vengeance and forgiveness, set during the Roman Empire, stars mezzo-soprano Joyce DiDonato as Sesto, and tenor Matthew Polenzani as Tito. Lothar Koenigs conducts.

Mozart: La clemenza di Tito

Servilla.....Ying Fang (Soprano)

Vitellia.....Elza van den Heever (Soprano)

Sesto.....Joyce DiDonato (Mezzo-soprano)

Annio.....Emily D'Angelo (Soprano)

Tito.....Matthew Polenzani (Tenor)

Publio.....Christian Van Horn (Bass)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Lothar Koenigs (Conductor)

#### SAT 22:00 New Music Show (m0004dp4)

Laurence Crane, Pauline Oliveros, Per Norgard

Kate Molleson introduces live recordings of music by Christopher Fox, Pauline Oliveros, Eliane Radigue and Per Nørgård. In this week's composer interview, Laurence Crane talks to Robert Worby, and new releases include music by the Irish composer David Fennessy and American experimental duo Matmos.

Christopher Fox: This is the wind (world premiere)

Fidelio Trio

Pauline Oliveros Trio for flute, piano and page turner

Manuel Zurria (flute); Mark Knoop (piano)

Eliane Radigue: Occam XVII

Dominic Lash (double bass)

Per Nørgård: Symphony No.7

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

**SUNDAY 21 APRIL 2019**

**SUN 00:00 Geoffrey Smith's Jazz (m0004dp6)**  
Red Norvo

Red Norvo (1908-99) was a xylophone virtuoso who led a hit band and became "Mr. and Mrs. Swing" with vocal star Mildred Bailey. A featured soloist with Benny Goodman and Woody Herman, he later formed a ground-breaking trio with bassist Charles Mingus. Geoffrey Smith surveys a remarkable career.

**SUN 01:00 Through the Night (m0004dp8)**  
JS Bach's Mass in B minor on Easter Sunday

Amsterdam Baroque Orchestra directed by Ton Koopman performs Bach's B minor Mass. John Shea presents.

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
Mass in B minor, BWV 232  
Martha Bosch (soprano), Maarten Engeltjes (counter tenor), Tilman Lichdi (tenor), Klaus Mertens (bass), Amsterdam Baroque Choir & Orchestra, Ton Koopman (conductor)

**02:48 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (transcriber), Ferruccio Busoni (arranger)  
Prelude & Fugue in D major (BWV.532) transcribed Busoni  
Vladimir Horowitz (piano)

**03:01 AM**

César Franck (1822-1890)  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano), Fine Arts Quartet

**03:38 AM**

Robert Schumann (1810-1856)  
Dichterliebe (Op.48) (song cycle)  
Kevin McMillan (baritone), Michael McMahon (piano)

**04:11 AM**

Fritz Kreisler (1875-1962)  
Praeludium and Allegro in the Style of Pugnani  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**04:17 AM**

Fernando Lopes-Graça (1906-1994)  
Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

**04:24 AM**

Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6) (1913)  
Bratislava Wind Quintet, Pavol Kovac (piano)

**04:32 AM**

Traditional, Steven Wingfield (arranger)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C major B.27 (Op.73) arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**04:50 AM**

Willem De Fesch (1687-1761)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Krämer (violin), Laura Johnson (violin), Musica ad Rhenum

**05:01 AM**

Johan Svendsen (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:08 AM**

Henry Purcell (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor  
London Baroque

**05:16 AM**

Carl Czerny (1791-1857)  
Fantasie for 2 pianos in F minor (four hands)  
Stefan Lindgren (piano), Daniel Propper (piano)

**05:26 AM**

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)  
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)  
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

**05:36 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (conductor)

**05:45 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**05:55 AM**

Felix Mendelssohn (1809-1847)  
Symphony for String Orchestra No 9 in C minor  
Franz Liszt Chamber Orchestra, János Rolla (leader)

**06:23 AM**

Franz Schubert (1797-1828)  
Piano Sonata in A major D664  
Zhang Zuo (piano)

**06:41 AM**

Joseph Haydn (1732-1809)  
Violin Concerto in G, Hob. VIIa:4  
Stefano Barneschi (violin), Il Giardino Armonico, Giovanni Antonini (director)

**SUN 07:00 Breakfast (m0004dpb)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0004dpd)**

Sarah Walker with Sibelius, Borodin and Gade

Sarah Walker's Sunday morning selection includes Mendelssohn's String Symphony No VI in E flat, and the ever popular Finlandia by Sibelius. There's also Maurizio Pollini playing Prokofiev's 7th Piano Sonata plus string quartet music by Borodin. The Sunday Escape features music by Niels Gade.

**SUN 12:00 Private Passions (b05pqr6p)**

Lucy Winkett

Michael Berkeley talks to the Reverend Lucy Winkett, the Rector of St James's Church, Piccadilly, and formerly Canon Precentor of St Paul's Cathedral, about her lifelong passion for music.

A classically trained soprano, she won a choral scholarship to Cambridge and subsequently studied at the Royal College of Music but gave up a career as a singer for the priesthood. The first woman to sing the Eucharist at St Paul's Cathedral, she tells Michael about the opposition she faced from traditionalist members of the church, how she faced up to it, and the joy of being in charge of music at the Cathedral.

Lucy chooses music she's sung, music that inspires her, and some - rather surprising - music that helps her prepare for Easter Day. Her choices include Gibbons, Messiaen, Rachmaninov, Bach, and a wonderful piece of early jazz from 'Sister' Winona Carr.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m00047vx)**

The allure of flute, viola and harp

From Wigmore Hall, London, viola-player Tabea Zimmermann, flautist Adam Walker and harpist Agnès Clément play works by Debussy, Bax, Stravinsky and Gubaidulina.

Introduced by Fiona Talkington.

Bax: Elegiac Trio for flute, viola and harp  
Debussy: Syrinx for solo flute  
Sonata for flute, viola and harp  
Stravinsky: Elegy for solo viola  
Gubaidulina; Garten von Freuden und Traurigkeiten for flute, viola and harp

Tabea Zimmermann (viola)

Adam Walker (flute)  
Agnès Clément (harp)

Works for the combination of flute, viola and harp are explored by three exceptional artists, with Debussy's late Sonata (1915) and Bax's Elegiac Trio (1916) interspersed with solo miniatures and preceding Sofia Gubaidulina's haunting Garden of Joys and

Sorrows (1980).

**SUN 14:00 The Early Music Show (m0004dpg)**

Tenebrae

As part of the BBC's year-long season of Belief, Lucie Skeaping looks at the way composers have treated the Tenebrae services held during the last three days of Holy Week. With music by Gesualdo, Victoria, Tallis, Byrd, Lobo and Couperin.

**SUN 15:00 Choral Evensong (m0004dpj)**

Southwell Minster

Live from Southwell Minster on Easter Day.

Introit: Haec dies (Byrd)

Responses: Philip Moore

Office hymn: The day draws on (Resurrexit)

Psalm 105 (Murrill, Atkins)

First Lesson: Isaiah 43 vv.1-21

Canticles: Evening Service in D (Dyson)

Second Lesson: 1 Corinthians 15 vv.1-11

Anthem: Light of the world (Elgar)

Hymn: Love's redeeming work is done (Savannah)

Voluntary: Choral-Improvisation sur le Victimae Paschali laudes (Tournemire)

Paul Provost (Rector Chori)

Simon Hogan (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0004dpl)**

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes choral gems including both Handel's Messiah and Bernstein's West Side Story, and we go all quiet with Hush, no more by Purcell, and ending with a lullaby from Mary Poppins.

Produced by Luke Whitlock for BBC Wales.

**SUN 17:00 The Listening Service (m0004dpn)**

Why are classical audiences so quiet?

Tom looks at how modern audiences are hooked on silence in the concert hall. Citing a recent incident where the rustling of a sweet wrapper by an audience member in Malmo created a ruckus so powerful that it spilled spectacularly into a violent brawl, Tom will examine why silence is considered so important and noise so abhorrent in classical concerts.

**SUN 17:30 Words and Music (b07qblwf)**

Pilgrimage

Robert Powell and Josette Simon with an anthology of words with music reflecting the spirit and idea of pilgrimage through the ages, from Canterbury to Graceland.

We begin in Kent, encountering some of Chaucer's famous travellers and music by George Dyson, a contemporary of Vaughan-Williams, whose "Canterbury Pilgrims" is his undoubted masterpiece. Music by Handel suggests the crusades matched with a marvellously researched French novel by Zoe Oldenbourg.

The story of Christian pilgrimage changes with the Reformation. Josette Simon reads an anonymous mediaeval lament to the shrine at Walsingham, which also inspired recusant and keyboard composer William Byrd. Arguably the greatest of all English pilgrimage texts is that by John Bunyan, which inspired multiple pieces by Ralph Vaughan Williams. We hear his opera, A Pilgrim's Progress but you could say each of his musical settings of this text form a king of pilgrimage.

We also hear Joseph Conrad's powerful account of Muslims crossing terrible seas on the Hajj in Lord Jim and in contrast, the almost calming account of a visit to shrines by the 17th-century poet Matsuo Bashō - Japanese master of the haiku

Not all pilgrimages are religious and for the 19th-century Romantics, a journey to the "land where lemons grow" was de rigueur so I have chosen Lord Byron's Childe Harold, mirrored by the music of Berlioz and Liszt. And then there is the "temple" on the little hill at Bayreuth and Saint Wagner - as Mark Twain described the composer.

Our journey ends beside the grave of Oscar Wilde in Paris, now surrounded by plate glass to protect the Epstein monument from the pilgrims who come to kiss the stone with lipstick.

Producer: Chris Wines.

01 00:00 Sir George Dyson

The Canterbury Pilgrims 1. Prologue

Performer: London Symphony Orchestra conducted by Richard Hickox

02 00:00  
Julia Cartwright  
- "(The Pilgrims' Way) First sight of Canterbury" read by  
Josette Simon

03 00:01 Anon  
Libre Vermell de Montserrat - D)Procession des Pelerins II)  
Cucti Simus Concanentes  
Performer: Millenarium, Choeur De Chambre De Namur,  
Psallentes & Les Pastoureaux, Christophe Deslignes

04 00:03  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Knight's Prologue read by Robert  
Powell

05 00:03 George Frideric Handel  
Rinaldo - Act 1: "Combatti da forte"  
Performer: Cecilia Bartoli (mezzo), Academy of Ancient Music  
directed by Christopher Hogwood

06 00:06  
Zoe Oldenbourg (translated by Anne Laurel Carter)  
Heirs to the Kingdom read by Josette Simon

07 00:06 Anon  
Libre Vermell de Montserrat - Bal Redon  
Performer: Millenarium, Choeur De Chambre De Namur,  
Psallentes & Les Pastoureaux, Christophe Deslignes

08 00:12 Sir George Dyson  
The Canterbury Pilgrims 6. Wife of Bath  
Performer: Yvonne Kenny (soprano), London Symphony  
Orchestra  
conducted by Richard Hickox

09 00:12  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Wife of Bath's Prologue read by  
Josette Simon

10 00:15 Guillaume Dufay  
O gemma, lux et speculum  
Performer: Huelgas Ensemble directed by Paul Van Nevel

11 00:15  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Summoner's Prologue read by  
Robert Powell

12 00:15  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by  
Robert Powell

13 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by  
Josette Simon

14 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by  
Robert Powell

15 00:16 Oliver Knussen  
Variations on Sumer Is Icumen In - Theme  
Performer: BBCSO conducted by Jac van Steen

16 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Parson's Prologue read by Josette  
Simon

17 00:17  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Plowman's Prologue read by  
Robert Powell

18 00:18  
William Langland (translated by JF William Goodridge)  
Piers The Plowman read by Robert Powell

19 00:18 Robin Holloway  
Variations on Sumer Is Icumen In Variation 2  
Performer: BBCSO conducted by Jac van Steen

20 00:20 Trad  
Walsingham  
Performer: Emily Van Evera

21 00:20 William Corkin  
Walsingham  
Performer: Latitude 37

22 00:20  
Anon  
"A Lament for Our Lady's Shrine at Walsingham" read by  
Josette Simon

23 00:22 William Byrd  
Walsingham (MB8)  
Performer: Mahan Esfahani (harpichord)

24 00:26 Ralph Vaughan Williams  
Pilgrim's Progress Prologue  
Performer: Peter Colman-Wright (baritone), The Royal Opera  
House Orchestra conducted by Richard Hickox

25 00:30 Arne Sandström  
The Voyage of the Mayflower 1620  
Performer: Alex Wennerlund (guitar and vocals)

26 00:34  
Joseph Conrad  
Lord Jim read by Robert Powell

27 00:35 Harry Gregson-Williams  
The Kingdom of Heaven (OST) Saladin  
Performer: Studio Orchestra conducted by the composer

28 00:37 James Ashley Franklin  
Peace Bell  
Performer: James Ashley Franklin (Shakuhachi and bell)

29 00:38  
Basho  
Narrow Road To The Deep North read by Josette Simon

30 00:41  
Basho  
Narrow Road To The Deep North read by Robert Powell

31 00:42 André Previn  
3 Dickinson Songs - 2. "Will there really be a morning?"  
Performer: Rene Fleming (soprano), Andre Previn (piano)

32 00:43 Richard Wagner  
Tannhauser Act 2. Entry of the Guest  
Performer: Chorus of the Royal Opera House Covent Garden,  
Philharmonia Orchestra conducted by Giuseppe Sinopoli

33 00:44  
Mark Twain  
At The Shrine of St Wagner read by Robert Powell

34 00:54 Hector Berlioz  
Harold in Italy 1. Harold In The Mountains  
Performer: Orchestre Revolutionaire et Romantique conducted  
by John Eliot Gardiner

35 00:54  
Lord Byron  
Childe Harold read by Robert Powell

36 00:59 Piotr Tchaikovsky  
Souvenir de Florence op70 1st mvmt  
Performer: Norwegian Chamber Orchestra conducted by Iona  
Brown

37 00:59  
EM Forster  
A Room With A View read by Josette Simon

38 01:02 Francis Poulenc  
Improvisation No 15 in C minor - "Homage a Piaf".  
Performer: Pascal Roge (piano)

39 01:03  
Carol Ann Duffy  
Père Lachaise read by Robert Powell

40 01:05 Paul Simon  
Graceland  
Performer: Paul Simon

41 01:09  
Erika Doss  
Shrines and Pilgrimage in the Modern World: New Itineraries  
Into the Sacred read by Josette Simon

42 01:10 Mickey Newbury  
American Trilogy  
Performer: Elvis Presley

43 01:12 Trad (arr Martin Simpson)  
To Be A Pilgrim  
Performer: Martin Simpson (guitar)

44 01:13  
Charles Dickens  
Little Dorrit read by Robert Powell

**SUN 18:45 Sunday Feature (m0004dpr)**  
Hotel Genius

It's been described as one of the most remarkable collections of  
minds on the planet. It has a brilliant international faculty, but

no students. Its researchers have made some of the most  
significant scientific discoveries of the 20th century, but it has  
never had a laboratory.

Sally Marlow joins scholars for the start of a new term at The  
Institute for Advanced Study, Princeton New Jersey, conceived  
as a paradise for curiosity-driven research in mathematics,  
natural sciences, social science and history.

The Institute has more than once been called an Intellectual  
Hotel, and that certainly captures its leisurely pace, but  
appearances can be deceptive. Scholars here have an  
extraordinary ability to work on what everyone else is looking  
at, but to see something differently. Since its founding in 1930,  
it's been home to a remarkable number of world-class thinkers,  
the most famous of whom was Albert Einstein who exerted a  
gravitational pull on attracting many scientists of promise to the  
Institute.

From John von Neumann, widely credited with inventing the  
programmable computer, to J. Robert Oppenheimer, lead  
architect of the atomic bomb, to the surprise arrival of poet and  
playwright T.S. Eliot - the Institute's first Artist in Residence,  
Sally Marlow gets beneath the skin of some of its rich history  
and its extraordinary ethos, wondering how the weight of the  
past plays out on those bright minds there today.

As a scholar herself at the Institute of Psychiatry, Psychology  
and Neuroscience, King's College London, Sally knows that  
space and time to think is becoming increasingly challenged. So  
what happens when you turn thinkers loose from the constraints  
of a traditional academic institution?

And amidst the Institute's hotbed of string theorists, she seeks  
answers to Einstein's biggest, most tantalising question of all -  
whether there's a grand, all-embracing theory, a unified theory  
of everything, that will complete our understanding of the laws  
of the universe.

Featuring interviews with Robbert Dijkgraaf, Director of the  
IAS, Myles Jackson, Professor of History of Science, Joan Scott  
Professor Emerita in the School of Social Science, particle  
physicist Nima Arkani-Hamid, Freeman Dyson, retired  
theoretical physicist, historian George Dyson, Christina  
Sormani, Professor of Maths at City University New York,  
archivist Casey Westerman and composer and former artist in  
residence Derek Bermel.

**SUN 19:30 Drama on 3 (m0004dpt)**  
The Two Gentlemen of Verona

The Two Gentlemen of Verona is considered to be one of  
Shakespeare's earliest plays and is paired next week with a  
production of The Two Noble Kinsmen which was his last play  
and widely considered to have been written with the up and  
coming writer John Fletcher. Director Celia De Wolff was keen  
to present the two plays together as they share common themes  
of men and women falling for the same lover, cunning disguises  
and betrayal within friendships. She has recorded both  
productions entirely on location in the Sussex Countryside with  
the same band of actors giving a sense that they are being  
presented by a group of strolling players.

The Plot

Two young men, Valentine and Proteus, make their way from  
Verona to Milan. Valentine's father is sending him to take a  
position in the Duke of Milan's court, and Proteus accompanies  
him reluctantly, not wanting to leave his beloved Julia. While in  
Milan, Valentine falls for the Duke's daughter, Silvia. Silvia is  
betrothed to Thurio, a wealthy courtier, although Silvia prefers  
Valentine. The two decide to elope, and Valentine confides in  
Proteus; Proteus, however, has fallen in love himself with  
Silvia. In order to get Valentine out of the way, Proteus tells the  
Duke of Valentine's feelings and he is banished and Silvia is  
sent to a jail, and Proteus becomes the Duke's confidante in  
matters concerning Thurio and Silvia.

Valentine joins a band of outlaws and is elected their leader.  
Julia disguised as a boy page enters Milan in search of Proteus,  
who is trying unsuccessfully to woo Silvia on the sly. Silvia, on  
the other hand, still longs for Valentine, and cares nothing for  
Proteus or Thurio. Julia, ironically now in service as a page to  
Proteus, becomes an intermediary between Proteus and Silvia.  
Silvia finally tires of the situation and escapes Milan in search  
of Valentine. As fate would have it, Silvia is captured by  
Valentine's band of outlaws.

The Duke soon learns of Silvia's escape, and he, Proteus, and  
Thurio all set off to rescue her. Proteus finds Silvia before the  
outlaws can bring her to Valentine. Valentine encounters them  
as Proteus makes the case for his love to Silvia; the two  
confront and eventually make peace with each other. In a  
gesture of reconciliation, Valentine even offers Silvia to  
Proteus, which causes Julia (who is still disguised as the page)  
to faint and Proteus recognizes her, much to his shame. The  
Duke and Thurio arrive but Thurio backs off his claim to Silvia  
when challenged by Valentine. As the play ends, Valentine gets

Silvia with the Duke's approval, Proteus and Julia are reconciled, and the Duke grants a pardon to the band of outlaws.

JULIA ..... Lyndsey Marshal  
SILVIA ..... Kate Phillips  
PROTEUS ..... Blake Ritson  
VALENTINE ..... Nikesh Patel  
SPEED ..... Ray Fearon  
LUCETTA ..... Emma Fielding  
DUKE ..... Hugh Ross  
PANTHINO ..... Daniel Ryan  
THURIO ..... Oliver Chris  
HOST ..... Sara Markland  
LAUNCE ..... Sam Dale  
EGLAMOUR ..... Carl Prekopp  
ANTONIO ..... Pip Donaghy

Written by William Shakespeare  
Adapted for Radio by Sara Davies  
Sound design by David Thomas  
Directed by Celia de Wolff  
A Pier Production for BBC Radio 3

#### SUN 21:20 Early Music Late (m0004dpw)

Avi Avital and Les Violons du Roi

Mandolin player Avi Avital joins Les Violons du Roi for a concert in Montreal including pieces by Handel, Vivaldi, Durante, Paisiello and Avison. Presented by Simon Heighes.

#### SUN 23:00 Unclassified (m0004dpy)

Fade to Black

As the weekend fades to black join Elizabeth Alker for this hour long sonic exploration.

Tonight's episode features the first ever play of music from Daniel Elms's forthcoming album *Islandia*, inspired by The North Sea, the post-industrial landscapes of the North of England, the people the ocean brings us and the places it takes us.

We celebrate the work of Adrian Henri with Thurston Moore and the Whitechapel Gallery, Rafiq Bhatia blends avant-garde jazz and electronic composition and we chase the drone from New York to Manchester with William Basinski.

Also in this episode, Erland Cooper transports us to the beautiful and bleak Orkneys and on a musical journey around it's sheltered bays and coves which look out over deadly sea mists. And we look forwards to a tour by American composer and multi-instrumentalist Julia Holter and back to a very special live performance of new music by Bryce Dessner.

#### MONDAY 22 APRIL 2019

##### MON 00:00 Classical Fix (m00019fd)

Shingai Shoniwa tries Clemmie's classical playlist

Clemency Burton-Hill creates a bespoke classical playlist for her special guest, Noisettes singer and bassist Shingai Shoniwa. What will she make of her new musical discoveries?

Shingai's playlist:

Steve Reich - Duet for two violins and strings  
Corelli - Concerto grosso in G minor, Op. 6, No. 8  
Nils Frahm - Ambre  
Rachmaninov - Tebe Poem  
Cecile Chaminade - 6 Études de concert, Op.35: No.2 Autumn

Extra tracks:

Britten - The Young Person's Guide to the Orchestra  
Gershwin - Rhapsody in Blue  
Purcell - Dido's Lament (from Dido and Aeneas)

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

##### MON 00:30 Through the Night (m0004dq0)

Schubert and Mozart from Switzerland

Francesco Piemontesi joins the Basel Chamber Orchestra and Heinz Holliger in Mozart's Piano Concerto No. 27 in B flat, K. 595. Presented by John Shea.

##### 12:31 AM

Franz Schubert (1797-1828)  
Overture in the Italian Style, D. 590

Basel Chamber Orchestra, Heinz Holliger (conductor)

##### 12:39 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No. 27 in B flat, K. 595  
Francesco Piemontesi (piano), Basel Chamber Orchestra, Heinz Holliger (conductor)

##### 01:09 AM

Wolfgang Amadeus Mozart (1756-1791)  
Adagio, from Piano Sonata No. 12 in F, K. 332  
Francesco Piemontesi (piano)

##### 01:15 AM

Franz Schubert (1797-1828)  
Symphony No. 6 in C, D. 589  
Basel Chamber Orchestra, Heinz Holliger (conductor)

##### 01:48 AM

Johann Sebastian Bach (1685-1750)  
Oster-oratorio (BWV.249)  
Susanne Ryden (soprano), Tone M. Wik (soprano), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

##### 02:31 AM

Walter Braunfels (1882-1954)  
Sinfonia brevis Op.69  
BBC Concert Orchestra (soloist), Johannes Wildner (conductor)

##### 03:05 AM

Carl Czerny (1791-1857)  
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'  
Stefan Lindgren (piano)

##### 03:38 AM

Igor Dekleva (b.1933)  
The Wind Is Singing  
Ipravka Chamber Choir, Tomaz Pirnat (conductor)

##### 03:45 AM

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D minor Wq.62/15  
Gonny van der Maten (organ)

##### 03:52 AM

Nikolai Rimsky-Korsakov (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 04:00 AM

Robert de Visée (c.1655-1733)  
Suite no. 9 in D minor  
Komalé Akakpo (cimbalom)

##### 04:09 AM

Bohuslav Martinů (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irini Nikitina (piano)

##### 04:16 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Bez porí, da bez vremení  
Polyphonia, Ivelin Dimitrov (conductor)

##### 04:20 AM

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

##### 04:31 AM

Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

##### 04:40 AM

György Ligeti (1923-2006)  
Three Nonsense Madrigals (1988-1989)  
King's Singers

##### 04:49 AM

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

##### 04:58 AM

Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

##### 05:09 AM

Paul Jeanjean (1874-1928)  
Prelude and Scherzo for bassoon and piano

Bálint Mohai (bassoon), Monika Michel (piano)

##### 05:17 AM

Ludwig van Beethoven (1770-1827)  
Duet for viola and cello WoO.32 in E flat major  
Milan Telecky (viola), Juraj Alexander (cello)

##### 05:27 AM

Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

##### 05:50 AM

Johan Peter Emilius Hartmann (1805-1900)  
2 pieces caracteristiques, Op 25  
Nina Gade (piano)

##### 06:04 AM

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet  
The Festival Winds

##### MON 06:30 Breakfast (m0004dq2)

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

##### MON 09:00 Essential Classics (m0004dq4)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

Today we're starting with Isobel Waller-Bridge's iconic Kyrie theme from BBC Three's blockbuster *Fleabag* - if you loved that theme, what else might you like?

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actress, Maxine Peake.

Today she picks a play that had a huge affect on her - *Road by Jim Cartwright*

1130 Slow Moment - time to take a break for a moment's musical reflection - Today a special tribute to Earth Day

##### MON 12:00 Composer of the Week (m0004dq6)

George Frideric Handel (1685-1759)

Comfort Ye

Donald Macleod and his guest Ruth Smith tell the real story behind the origins of one of the most popular masterpieces ever composed.

In 1741 Handel packed his bags and left London for Dublin, where he spent nearly nine months writing and performing in the city. The main work that he premiered there was a new oratorio which proved to be one of the landmarks of his career. Across the week we hear the whole of Handel's *Messiah*, uncover the secrets of its origins and dispel the myths that still surround it.

In today's programme Donald and Ruth paint a picture of Handel's life in London as he prepared to leave for Ireland, examining the way in which the texts and ideas of *Messiah* respond to the social and intellectual turbulence of the time.

*Messiah*: Hallelujah Chorus  
Huddersfield Choral Society  
Liverpool Philharmonic Orchestra  
Malcolm Sargent, conductor

*Messiah*: Hallelujah Chorus  
Choir of Christ Church Cathedral, Oxford  
The Academy of Ancient Music  
Simon Preston, conductor  
Christopher Hogwood, director

Ode for St Cecilia's Day (Final movement)  
Carolyn Sampson, soprano  
Dunedin Consort  
Polish Radio Choir  
John Butt, director

*Messiah*: Part One (excerpts)  
Anthony Rolfe Johnson, tenor  
Monteverdi Choir  
English Baroque Soloists

John Eliot Gardiner, director

Messiah: Part One (excerpts)  
Matthew Brook, bass  
Annie Gill, contralto  
Dunedin Consort and Players  
John Butt, director

Israel in Egypt

He sent a thick darkness  
He smote the first born of Egypt  
But as for His people  
The Sixteen  
The Symphony of Harmony and Invention  
Harry Christophers, conductor

Produced in Cardiff by Amelia Parker

**MON 13:00 Radio 3 Lunchtime Concert (m0004dq9)**  
Shostakovich in peace and war

Live from Wigmore Hall, London, the Pavel Haas Quartet play two Shostakovich's Seventh and Second string quartets.

Introduced by Sara Mohr-Pietsch.

Shostakovich: String Quartet No 7 in F sharp minor, Op 108;  
String Quartet No 2 in A, Op 68

Pavel Haas Quartet

Named after a Czech composer taught by Janáček and subsequently murdered in the Holocaust, the Pavel Haas Quartet's performances have been described as 'spellbinding' thanks to their 'total immersion in the music'. Dedicated to the memory of his first wife, Nina, Shostakovich's short Seventh Quartet (1960) opens the concert, followed by the wartime Second (1941), which refers to Jewish folk music.

**MON 14:00 Afternoon Concert (m0004dqe)**  
Celebrating the BBC Scottish Symphony Orchestra (1/4)

This afternoon's complete concert brings together three composers with an influence of Jewish music alongside the renowned Klezmer band, SheKoyokh. It includes Bernstein's Candide Overture and a rare chance to hear Schelomo, the 'Hebrew rhapsody' by Ernest Bloch in which the orchestra is joined by cellist Jian Wang. Mahler's First Symphony is preceded by a performance of Jewish klezmer folk music to explore what resonances emerge.  
Presented by Hannah French.

**2.00pm**

Bernstein: Candide Overture  
Bloch: Schelomo  
Paul Moylan/SheKoyokh: KlezMahler  
Mahler: Symphony no.1  
Jian Wang (cello)  
SheKoyokh (klezmer group)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**3.35pm**

Hosokawa: Meditation to the victims of Tsunami (3.11)  
Fujikura: Piano Concerto no.3  
Yu Kosuge (piano)  
BBC Scottish Symphony Orchestra  
Alexander Liebrich (conductor)

**4.10**

Poulenc: Sinfonietta  
BBC Scottish Symphony Orchestra  
Tung-Chieh Chuang (conductor)

**MON 17:00 In Tune (m0004dqf)**

Ensemble Correspondances, William Thomas, Michael Pandya, Hal Cazalet

Sean Rafferty presents a lively mix of music, conversation and arts news, and live music by Ensemble Correspondances prior to performances at Wigmore Hall and the Brighton Festival plus the singer William Thomas and pianist Michael Pandya join us ahead of their concert at the Leeds Lieder Festival on Friday. And, we hear from director Hal Cazalet and singer Janie Dee about a new musical inspired by Oscar Wilde's fairy tale, The Happy Prince.

**MON 19:00 In Tune Mixtape (m0004dqh)**

An unrepresented sequence of music.

**MON 19:30 Radio 3 in Concert (m0004dqk)**

Easter Festival

From BBC Hoddinott Hall

Presented by Nicola Heywood Thomas

Rimsky-Korsakov: Russian Easter Festival Overture, Op 36  
Grainger: Blithe bells - a free ramble on Bach's aria 'Sheep may graze'  
Vaughan Williams: Five Mystical Songs

**c.8.15pm Interval Music**

J.S. Bach: Easter Oratorio, BWV 249

William Dazeley (baritone)  
Anna Dennis (soprano)  
William Towers (countertenor)  
Nick Pritchard (tenor)  
BBC National Orchestra and Chorus of Wales  
Jonathon Heyward (conductor)  
Steven Devine (conductor)

Please note that Steven Devine replaces Jonathan Cohen, who was unable to conduct due to illness.

To mark Easter Monday this year, the BBC National Orchestra of Wales performs a programme of music to end the most important weekend in the Christian calendar, and to suit the occasion they have not one, but two distinguished conductors. Jonathon Heyward takes the podium first, beginning with Rimsky-Korsakov's Bright Holiday, known in the West as his Russian Easter Festival Overture, in which he depicts the distinctive character of a busy Easter morning service in a Russian Orthodox cathedral. We then hear Percy Grainger's Blithe Bells, his meditation on J.S. Bach's aria 'Sheep may graze in safety when a goodly shepherd watches o'er them', in which he reasons that Bach had the sound of sheep bells in mind, and shapes his version accordingly. Taking us to the interval is Vaughan Williams's Five Mystical Songs, his celebrated settings of the poems of George Herbert beginning with the poem Easter, featuring the baritone William Dazeley and the BBC National Chorus of Wales. For the second half of the concert, Steven Devine takes up the baton for Bach's Easter Oratorio. Naturally enough the oratorio presents the Resurrection as it appears in the Gospels, but also interpolates the medieval literary tradition of the Visit to the Grave. Bach portrays the events through dialogue alone, which creates a very different style to his Passions, with a vivid immediacy that is deeply compelling.

**MON 22:00 Music Matters (m0004dnp)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0004dqm)**

Hear Listening

An Officer and a Swimming Pool: How I decided to Travel Blind

Alex Bulmer, writer and performer follows in the footsteps of 19th century blind travel writer James Holman. Holman's writings are extraordinary – he risked everything by leaving the UK to travel alone across the world. Alex was inspired by his bold attitude, at a time when there was little disabled access or disabled people's right to independence. She set off to retrace his journey across landscapes and geography. This very personal, unusual series gives witty insight into how going blind redefines sensory awareness.

The Essays trace the beginning of the idea, the initial journey and the "failure" she felt when she abandoned the project through to how she regained the will to continue, across the music belt of America, and her travel revelation walking the Camino Real.

Essay 1: An Officer and a Swimming Pool - How I decided to Travel Blind

Alex introduces us to James Holman, 19th century blind travel writer, and how going blind creates a whole new approach to sensory perception. She sets off on her travels, challenging her own ability to understand new places and spaces without sight.

The writer

Alex Bulmer is an award winning performer and writer in Canada and UK. She has written extensively for BBC Radios 3 and 4, Graeae Theatre Company and Red Dress productions. Recent activities include a role in the soon to be released new Apple television series, See; producing, directing and hosting Toronto's second Crippling The Stage, an evening of disabled artist; teaching voice at Canada's prestigious Banff Centre. In 2014 Alex was named by UK Power Magazine as one of the most influential disabled people, a list including Stephen Hawkins and Stephen Fry.

Producer Polly Thomas  
Executive Producer Eloise Whitmore  
A Naked Production for BBC Radio 3

**MON 23:00 Jazz Now (m0004dqj)**

The Cookers

The Cookers has established itself as one of the heavyweights of contemporary American jazz, with an all-star line-up drawn from several generations of players. Soweto Kinch presents the Cookers in concert, with Eddie Henderson and David Weiss, trumpets; Donald Harrison and Billy Harper reeds; Danny Grissett, keyboards; Essiet Okon Essiet, bass and Victor Lewis drums.

**TUESDAY 23 APRIL 2019**

**TUE 00:30 Through the Night (m0004dqs)**  
Wratislavia Cantans 2016

A concert given by Il Giardino Armonico and Giovanni Antonini from Poland including music by Haydn, Telemann, WF Bach, CPE Bach and JS Bach. With John Shea.

**12:31 AM**

Wilhelm Friedemann Bach (1710-1784)  
Symphony in F, F. 67  
Il Giardino Armonico, Giovanni Antonini (director)

**12:45 AM**

Joseph Haydn (1732-1809)  
Violin Concerto in G, Hob. VIIa:4  
Il Giardino Armonico, Giovanni Antonini (director)

**01:04 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony no 1 in G, Wq.182/1  
Il Giardino Armonico, Giovanni Antonini (director)

**01:15 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in C, TWV 51:C1  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**01:31 AM**

Johann Sebastian Bach (1685-1750)  
Selig ist der Mann, cantata, BWV 57  
Il Giardino Armonico, Giovanni Antonini (director)

**01:56 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Presto, from 'Symphony no 1 in G, Wq. 182/1'  
Il Giardino Armonico, Giovanni Antonini (director)

**01:59 AM**

Johann Sebastian Bach (1685-1750)  
Sonata in D minor (BWV.964)  
Wolfgang Glüxam (harpisichord)

**02:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio for violin and orchestra in E major, K.261  
James Ehnes (violin), Mozart Anniversary Orchestra

**02:31 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**02:55 AM**

Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**03:15 AM**

Claude Debussy (1862-1918), Henri Büsser (orchestrator)  
Printemps – symphonic suite (orch. Busser)  
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**03:31 AM**

Marko Ruždjak (1946-2012)  
April is the Cruellest Month  
Zagreb Guitar Trio

**03:39 AM**

George Frideric Handel (1685-1759)  
Air: 'Return, O God of hosts' from "Samson", Act 2  
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

**03:48 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in A major, Op 40 no 1  
Eugen d'Albert (piano)

**03:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major, K 155

Australian String Quartet

**04:03 AM**

Maurice Duruflé (1902-1986)  
Quatre motets sur des thèmes Gregoriens, Op 10  
BBC Singers, Stephen Cleobury (conductor)

**04:11 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan - overture, Op 62  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**04:20 AM**

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**04:31 AM**

John Cage (1912-1992)  
Four squared for a capella choir  
BBC Singers, Stephen Cleobury (conductor)

**04:38 AM**

Alexander Scriabin (1871-1915)  
3 Etudes, Op 65  
Roger Woodward (piano)

**04:46 AM**

Claudio Monteverdi (1567-1643)  
Magnificat for 6 voices from Vespro della Beata Vergine  
(Venice, 1610)  
Studio de Musique Ancienne de Montréal, Christopher Jackson  
(conductor)

**05:02 AM**

László Sáy (b.1940)  
Kotyogo ko egy korsoban (1976)  
Amadinda Percussion Group

**05:11 AM**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg  
(orchestrator)  
Chorale Prelude (BWV.654) orch. Schoenberg  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**05:20 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Kaiser-Walzer Op 437 (1888) arr. Schoenberg  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:32 AM**

Steve Reich (b.1936)  
Eight Lines, octet for 2 pianos, string quartet and 2 brass  
instruments  
Ricerca Ensemble, Ivan Siller (piano), Fero Király (piano),  
Ján Kruzliak (violin), Daniel Herich (violin), Peter Dvorský  
(viola), Branislav Beilik (cello)

**05:50 AM**

Dora Pejačević (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**06:10 AM**

George Gershwin (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**TUE 06:30 Breakfast (m0004dqv)**

Tuesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0004dqx)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
actress Maxine Peake

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0004dqz)**

George Frideric Handel (1685-1759)

The Man Behind Messiah

Donald Macleod and his guest Ruth Smith tell the story of the  
man behind Messiah: Handel's great collaborator Charles  
Jennens.

In 1741 Handel packed his bags and left London for Dublin,  
where he spent nearly nine months writing and performing in  
the city. The main work that he premiered there was a new  
oratorio which proved to be one of the landmarks of his career.  
Across the week we hear the whole of Handel's Messiah,  
uncover the secrets of its origins and dispel the myths that still  
surround it.

Today Donald and Ruth focus on the extraordinary life and  
character of Charles Jennens. Controversial, scholarly and  
passionately devoted to Handel's music, it was Jennens, not  
Handel, who conceived the idea of Messiah and put together the  
libretto for Handel to set to music. The two men were very  
different and although their working relationship was often  
tense, their collaboration yielded a number of Handel's finest  
works

Saul: Act I 'How excellent Thy name'  
The Sixteen  
Harry Christophers, conductor

Athalia: Part I Scene 4 'Gloomy tyrants, we disdain'  
Choir of New College, Oxford  
The Academy of Ancient Music  
Christopher Hogwood, director

Messiah: Part One (excerpts)  
Christopher Purves, bass

Lucy Crowe, soprano  
Le Concert d'Astree Choeur et Orchestre  
Emmanuelle Haim, director

Messiah: Part One (Rejoice greatly)  
Margaret Marshall, soprano  
English Baroque Soloists  
John Eliot Gardiner, conductor

Messiah: Part One (excerpts)  
Clare Wilkinson, soprano  
Dunedin Consort and Players  
John Butt, conductor

L'Allegro, il Penseroso ed il Moderato: As steals the morn  
Jeremy Ovenden, tenor  
Gillian Webster, soprano  
Gabrieli Consort and Players  
Paul McCreech, director

Produced in Cardiff by Amelia Parker

**TUE 13:00 Radio 3 Lunchtime Concert (b08wn4ky)**  
LSO St Luke's - Bruch and Vaughan Williams

Episode 1

The UK's leading chamber group, the Nash Ensemble, celebrate  
two of the most tuneful of chamber music composers, Bruch  
and Vaughan Williams - and their little-known connection.

Vaughan Williams: St Denio (Scherzo) from Welsh Hymn  
Tunes  
Bruch: String Quintet in E flat major  
Vaughan Williams: Piano Quintet in C minor (1903)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent  
an enjoyable few months in Berlin studying with the renowned  
German composer Max Bruch. "Bruch encouraged me,"  
Vaughan Williams recalled, "and I had never had much  
encouragement before." Bruch's official testimonial for  
Vaughan Williams calls him "a very good musician and a  
talented composer"; Vaughan Williams also remembered Bruch  
appreciating his "ve-ry o-riginal ideas" - though not his  
harmonies, which were "rather too originell". Hearing their  
music together, the delightful surprise is discovering how much  
they had in common.

**TUE 14:00 Afternoon Concert (m0004dr1)**

Celebrating the BBC Scottish Symphony Orchestra (2/4)

Ilan Volkov conducts CPE Bach and Bruckner, and is joined by  
Carolin Widmann in Stravinsky's spiky violin concerto

The theme of Bruckner's 7th Symphony came to him in a  
dream, while the theme of Stravinsky's Violin Concerto came to  
him at dinner - we don't know where CPE Bach thought up his  
Symphony in Eb, but his music, which opens this concert, was  
pivotal in the development of the classical forms that Stravinsky  
would later draw on in his so-called 'Neoclassical' works.  
Nevertheless, it is the music of his father JS Bach which is most  
resonant in Stravinsky's 1931 Violin Concerto: a work almost

entirely derived from a single chord, scribbled on a napkin. The  
BBC SSO, and conductor Ilan Volkov, are joined by the sparky  
virtuoso Carolin Widmann to play it.

In contrast to the concision of these two composers' music  
stands Bruckner's 7th Symphony. It is massively more  
expansive in length but still owes a great deal to CPE Bach's  
18th century formal innovations. Written in the 1880s it won  
international recognition for its composer.

The folk hero Kullervo was the inspiration behind one of Jean  
Sibelius' earliest masterpieces, a powerful national statement  
for a country struggling to overthrow Russian rule. This massive  
musical hybrid - part cantata, part symphony, part suite - is a  
vivid and thrilling work, richly melodic but looking ahead to  
modernism.

Presented by Hannah French

**2.00pm**

CPE Bach: Symphony in E flat  
Stravinsky: Violin Concerto  
Bruckner: Symphony no.7  
Carolin Widmann (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**3.40pm**

Sibelius: Kullervo  
Benjamin Appl (baritone)  
Lund Male Choir  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**TUE 17:00 In Tune (m0004dr3)**

Jean-Guihen Queyras, Ilan Volkov, Nicky Spence, Julius Drake

Katie Derham presents a lively mix of music, conversation and  
arts news with live music from the cellist Jean-Guihen Queyras  
ahead of a project at Sadler's Wells with the contemporary  
dance luminary Anne Teresa De Keersmaeker featuring Bach's  
solo cello suites. We speak to conductor Ilan Volkov, too, ahead  
of his concert with the CBSO on Thursday. And the tenor  
Nicky Spence performs with pianist Julius Drake live in the  
studio prior to their concert at Middle Temple Hall.

**TUE 19:00 In Tune Mixtape (m0004dr5)**

Something borrowed

Rossini in Yorkshire. Why not? and the enigmatic Francois  
Couperin distilled and updated.

**TUE 19:30 Radio 3 in Concert (m0004dr7)**

Steven Isserlis plays Schumann and Faure.

Live from Wigmore Hall, London

Presented by Martin Handley

Steven Isserlis and friends play Schumann and Fauré

Schumann: Fantasiestücke Op. 73  
Fauré: Piano Quintet No. 1 in D minor Op. 89  
**8.15:** Interval  
Fauré: Romance Op. 69  
Elégie Op. 24  
Schumann: Piano Quartet in E flat Op. 47

Steven Isserlis, cello  
Veronika Eberle, violin  
Arisa Fujita, violin  
Amihai Grosz, viola  
Connie Shih, piano

Steven Isserlis and friends play the first of Fauré's two piano  
quintets, unveiled in 1906, and Schumann's single piano quartet,  
an exuberant work emanating from his year devoted to chamber  
music (1842).

**TUE 22:00 Free Thinking (m0004dr9)**

Does My Pet Love Me?

Two animal psychologists and a historian of animal studies join  
Eleanor Rosamund Barraclough to discuss whether it's possible  
to recognise similar traits in humans, chimps, crows, hawks,  
dogs and cats in terms of affinity and attachment, despite  
different evolutionary paths. Does your pet dog feel anger?  
Can a crow plan for the future? The Free Thinking Festival  
explores the emotional similarities & differences between  
humans & animals.

Nicky Clayton is a scientist and a dancer who began as a zoo-  
ologist and moved into psychology. She is Professor of  
Comparative Cognition at the University of Cambridge and a  
Fellow of the Royal Society. She is also Scientist in Residence

at dance company Rambert and co-founder of The Captured Thought blog and project. Her expertise is in studying members of the crow family, who have huge brains for their body size, and in studying thinking with and without words.

Kim Bard is a Professor at the University of Portsmouth. She has studied the development of emotions, cognition, communication, and attachment in captive young chimpanzees for over 30 years. Her research concerns understanding the process of development in evolution and contributes to captive animal welfare.

Erica Fudge is Professor of English Studies and Director of the British Animal Studies Network at the University of Strathclyde, Glasgow. She has written widely on modern and historical human-animal relationships and has recently finished a study of people's lives with their livestock animals in early modern England titled *Quick Cattle and Dying Wishes*.

Producer: Jacqueline Smith

#### TUE 22:45 The Essay (m0004drc)

Hear Listening

Why There are 300 Seconds in a Blind Minute

Alex Bulmer, writer and performer follows in the footsteps of 19th-century blind travel writer James Holman. Holman's writings are extraordinary – he risked everything by leaving the UK to travel alone across the world. Alex was inspired by his bold attitude, at a time when there was little disabled access or disabled people's right to independence. She set off to retrace his journey across landscapes and geography. This very personal, unusual series gives witty insight into how going blind redefines sensory awareness.

The Essays trace the beginning of the idea, the initial journey and the "failure" Alex felt when she abandoned the project through to how she regained the will to continue, across the music belt of America, and her travel revelation walking the Camino Real.

Essay 2: Why There are 300 Seconds in a Blind Minute

Alex starts her journey in Germany, following Holman's route from Freiburg and up the Rhine. The limitations of verbal description are soon exhausted and she discovers, just like Holman, how important touch and time are for blind travellers to understand surroundings.

The writer

Alex Bulmer is an award winning performer and writer in Canada and UK. She has written extensively for BBC Radios 3 and 4, Graeae Theatre Company and Red Dress productions. Recent activities include a role in the soon to be released new Apple television series, *See*; producing, directing and hosting Toronto's second *Crippling The Stage*, an evening of disabled artist; teaching voice at Canada's prestigious Banff Centre. In 2014 Alex was named by UK Power Magazine as one of the most influential disabled people, a list including Stephen Hawkins and Stephen Fry.

Producer Polly Thomas

Executive Producer Eloise Whitmore  
A Naked Production for BBC Radio 3

#### TUE 23:00 Late Junction (m0004drf)

St George, England and Cappadocia

Verity Sharp marks St George's Day with an array of music hailing from old Albion to Turkey and Palestine. Featuring kemanche virtuosity from Ibrahim Kaya, new electronics from Jad Atoui and Jawad Nawfal and a mythical vision of England by Thomas Ades.

Produced by Steven Rajam.

A Reduced Listening production for BBC Radio 3.

#### WEDNESDAY 24 APRIL 2019

##### WED 00:30 Through the Night (m0004drh)

The Anatomy of Melancholy

Concertos old and new from the Swiss Italian Orchestra. Presented by John Shea.

##### 12:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
La Finta Giardiniera (Overture)  
Orchestra della Svizzera Italiana, Pierre Dumoussaud (conductor)

##### 12:34 AM

Johann Sebastian Bach (1685-1750)  
Oboe d'amore Concerto in A major, BWV 1055

Davide Jäger (oboe d'amore), Orchestra della Svizzera Italiana, Pierre Dumoussaud (conductor)

##### 12:47 AM

Massimiliano Matesic (b.1969)  
Violin Concerto, 'The Anatomy of Melancholy'  
Daria Zappa Matesic (violin), Orchestra della Svizzera Italiana, Pierre Dumoussaud (conductor)

##### 01:04 AM

Ignace Joseph Pleyel (1757-1831)  
Clarinet Concerto in C

Fabio Di Cäsola (clarinet), Orchestra della Svizzera Italiana, Pierre Dumoussaud (conductor)

##### 01:29 AM

Maurice Ravel (1875-1937)  
Introduction and allegro  
Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršic (harp), Zagreb String Quartet

##### 01:40 AM

Albert Roussel (1869-1937)  
Piano Trio in E flat Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

##### 02:09 AM

Camille Saint-Saëns (1835-1921)  
Cello Concerto No 1 in A minor, Op 33  
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

##### 02:31 AM

Edward Elgar (1857-1934)  
Violin Sonata in E minor, Op 82  
Elena Urioste (violin), Zhang Zuo (piano)

##### 02:57 AM

Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Cedric Tiberghien (piano)

##### 03:23 AM

Johan Halvorsen (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

##### 03:35 AM

Johann Michael Bach (1648-1694)  
Halt, was du hast  
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghänel (director)

##### 03:40 AM

Franz Schubert (1797-1828), Max Reger (arranger)  
Nacht und Traume, D827  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

##### 03:43 AM

Wolfgang Amadeus Mozart (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano)

##### 03:56 AM

Modest Petrovich Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Dance of the Persian Slaves (Khovanshchina)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

##### 04:02 AM

Ludwig Senfl (c.1486-1543)  
Sanctus, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

##### 04:08 AM

Lodewijk De Vocht (1887-1977)  
In ballingschap (In Exile) - Symphonic Poem (1914)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

##### 04:20 AM

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

##### 04:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Der Schauspieldirektor, K486 (Overture)  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

##### 04:35 AM

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118, No 2  
Jane Coop (piano)

##### 04:42 AM

Wilhelm Stenhammar (1871-1927), Oscar Levertin (lyricist)  
Folket i Nifelhem (The people of Nifelhem) (1912)  
Margaretha Ljunggren (soprano), Swedish Radio Choir, Michael Engström (piano), Gustav Sjökvist (conductor)

##### 04:57 AM

Joseph Haydn (1732-1809)  
Piano Trio in C major, Hob.15.27  
Ondine Trio

##### 05:14 AM

Carl Maria von Weber (1786-1826)  
Clarinet Concertino in E flat major, Op 26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

##### 05:24 AM

Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

##### 05:45 AM

Georg Philipp Telemann (1681-1767)  
Quartet in D minor, TWV.43:d2  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

##### 05:55 AM

Ottorino Respighi (1879-1936)  
Vetrare di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

##### 06:20 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

##### WED 06:30 Breakfast (m0004drk)

Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

##### WED 09:00 Essential Classics (m0004drn)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actress Maxine Peake

1130 Slow Moment - time to take a break for a moment's musical reflection.

##### WED 12:00 Composer of the Week (m0004drp)

George Frideric Handel (1685-1759)

To the Hibernian Shore

Donald Macleod and his guest Ruth Smith discuss Handel's arrival in Dublin and how he gathered his forces for his hotly-awaited subscription concerts.

In the winter of 1741, Handel packed his bags and left London for Dublin, where he spent nearly nine months writing and performing in the city. The main work that he premiered there was a new oratorio which proved to be one of the landmarks of his career. Across the week we hear the whole of Handel's *Messiah*, uncover the secrets of its origins and dispel the myths that still surround it.

Today Donald and Ruth follow Handel as his packet-boat docks in Dublin, and he sets about organising his concert series. His organ was shipped over with him, and such was demand and curiosity that Handel conceded to hold open rehearsals. We hear about the crowd-pulling singers he 'formed', and the other scores in his suitcase that would whet the public's appetite before *Messiah's* great unveiling.

Alexander's Feast: Revenge, Timotheus cries  
William Berger, baritone  
Ludus Baroque  
Richard Neville-Towle, conductor

Messiah: Part Two (excerpts)  
Clare Wilkinson, contralto



Nicholas Mulroy, tenor  
Susan Hamilton, soprano  
Dunedin Consort and Players  
John Butt, conductor

Organ Concerto Op 7 No 1 in B flat major, HWV 306, IV.  
Bouree  
Simon Preston, organ  
The English Concert  
Trevor Pinnock, conductor

Produced in Cardiff by Amelia Parker

**WED 13:00 Radio 3 Lunchtime Concert (b08wn412)**  
LSO St Luke's - Bruch and Vaughan Williams

Episode 2

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: Phantasy String Quintet  
Bruch: Eight Pieces for clarinet, viola and piano (selection)  
Vaughan Williams: Quintet in D major for clarinet, horn, violin, cello and piano (1898)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**WED 14:00 Afternoon Concert (m0004drr)**  
Celebrating the BBC Scottish Symphony Orchestra (3/4)

John Wilson conducts the BBC Scottish Symphony Orchestra in a varied programme with an American theme. Bernstein's celebration of New York's razzle-dazzle contrasts with Samuel Barber's beautiful, nostalgic evocation of small-town simplicity. Although it was written during his sojourn in Switzerland, Sergei Rachmaninov arrived in America to settle just in time to attend final rehearsals of his third, and what was to be his final, symphony.  
Presented by Fiona Talkington.

**2.00pm**

Bernstein: Three Dance Episodes from 'On The Town'  
Barber: Knoxville, Summer of 1915  
Rachmaninov: Symphony No.3  
Elizabeth Reiter (soprano)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**WED 15:30 Choral Evensong (m0004drt)**  
Rugby School

Live from Rugby School.

Introit: Rise up, my love, my fair one (Willan)  
Responses: Radcliffe  
Psalm 119 vv.1-32 (Goss, Warborough, Barnby)  
First Lesson: Isaiah 26 vv.1-19  
Office hymn: Jesus lives! thy terrors now (St Albinus)  
Canticles: Stanford in C  
Second Lesson: John 20 vv.1-10  
Anthem: Blessed be the God and Father (Wesley)  
Hymn: Light's glittering morn (Lasst uns erfreuen)  
Voluntary: Suite Gothique (Tocatta) (Boëllmann)

Richard Tanner (Director of Music)  
James Williams (Organist)

**WED 16:30 New Generation Artists (m0004drw)**  
Catriona Morison sings Mahler's Ruckert Songs

New Generation Artists: the burnished voice of Scots mezzo Catriona Morison is heard in Mahler's Songs after Rückert - five songs ravishing written in the first years of the twentieth century.

Howard Blake Prelude for solo viola  
Eivind Ringstad (viola)

Mahler 5 Rückert-Lieder  
Catriona Morison (mezzo soprano), Yuka Beppu (piano)

Trad Scottish arr Britten O can ye sew cushions

Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

**WED 17:00 In Tune (m0004dry)**  
Vadym Kholodenko, Flook, Francois-Xavier Roth

Katie Derham presents a lively mix of music, conversation and arts news with live performances in the studio from the pianist Vadym Kholodenko and the Anglo-Irish trad. band Flook. Conductor Francois-Xavier Roth joins us too, ahead of his concert with the London Symphony Orchestra tomorrow.

**WED 19:00 In Tune Mixtape (m0004ds0)**  
The French bourree while the Hungarians march!

In Tune's specially curated mixtape including a French bourree by Lully, a shameless waltz from La Boheme by Puccini, a syncopated dance by Eleanor Alberga and a Hungarian March by Franz Liszt. Also in the mix is a jazzy Debussy Arabesque, a melow duet for clarinet and flute by Franz Danzi and a brooding string quartet by Edmund Rubbra.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m0004ds2)**  
National Youth Orchestra - Totally teenage orchestral brilliance

The National Youth Orchestra of Great Britain at the Royal Festival Hall in music from America, Cuba and Mexico. There is nothing quite like an NYO concert. The power and passion of the world's greatest orchestra of teenagers is unleashed in a programme which unashamedly crosses borders from Cuba and Mexico to New York. Silvestre Revueltas's Sensemayá is based on an Afro-Cuban poem depicting the sacrifice of a snake. Feel the tension build as ritualistic percussion pounds out the poem's chant 'Mayombé-bombé-mayombé!' and frenzied brass wail in thrilling anticipation of an epic battle between man and beast. Chavez's Sinfonia India is bursting with the spirit of Mexico, a lively whirlwind of pure, unadulterated fun. The lights of 1920s Broadway twinkle in Gershwin's Piano Concerto and the NYO finish their concert with 'the great American Symphony' Aaron Copland's show-stopping Symphony No 3.  
Presented by Natasha Riordan

Revueltas: Sensemayá  
Chávez: Symphony No.2 (Sinfonia India)  
Gershwin: Piano Concerto

Interval

Copland: Symphony No.3

Xiayin Wang (piano)  
National Youth Orchestra of Great Britain  
Carlos Miguel Prieto (conductor)

**WED 22:00 Free Thinking (m0004ds4)**  
20 Words for Joy ... Feelings Around the World

We talk about "human emotion" as if all people, everywhere, feel the same. But three thinkers with an international perspective discuss how the expression and interpretation of emotions differs around the world. China specialist and Radio 3 presenter Rana Mitter hosts this Free Thinking Festival discussion.

Aatish Taseer is a writer and journalist who was born in London, grew up in New Delhi and now lives in Manhattan. His first novel, The Temple-Goers was shortlisted for the Costa First Novel Award. His latest book is The Twice Born: Life and death on the Ganges. Among other publications he has written for Time Magazine, The New York Times, The Wall Street Journal and The Financial Times.

Thomas Dixon was the first director of Queen Mary University of London's Centre for the History of the Emotions, the first of its kind in the UK. He is currently researching anger and has explored the histories of friendship, tears, and the British stiff upper lip in books Weeping Britannia: Portrait of a Nation in Tears and The Invention of Altruism: Making Moral Meanings in Victorian Britain. You can hear his Free Thinking Festival Lecture here: <https://www.bbc.co.uk/programmes/p0756nqp>

Veronica Strang is an environmental anthropologist at Durham University who has researched with indigenous communities in Australia for many years. Her book Uncommon Ground: Landscape, Values and the Environment is about understanding people's emotional and imaginative attachments to places. She recently assisted the United Nations with research exploring cultural and spiritual values in relation to water.

Hear a Free Thinking discussion of ecstasy with Jules Evans, Hetta Howes, Roman Krznaric and Canon Angela Tilby  
<https://bbc.in/2u0PXb>

Producer: Zahid Warley

**WED 22:45 The Essay (m0004ds6)**  
Hear Listening

Sight Seeing? Or Hear Listening

Alex Bulmer, writer and performer describes following in the footsteps of 19th-century blind travel writer James Holman. Holman's writings are extraordinary – he risked everything by leaving the UK to travel alone across the world. Alex was inspired by his bold attitude, at a time when there was little disabled access or disabled people's right to independence. She set off to retrace his journey across landscapes and geography. This very personal, unusual series gives witty insight into how going blind redefines sensory awareness.

The Essays trace the beginning of the idea, the initial journey and the "failure" she felt when she abandoned the project through to how she regained the will to continue, across the music belt of America, and her travel revelation where she discovers the greatest understanding of space and place by walking the Camino Real.

Essay 3: Sight Seeing? Or Hear Listening

After a trip up the Rhine reveals the possibility of audio tourism, a trip to Cologne brings a crisis. Alex finds herself at odds with Holman and his 19th-century approach to adventure and challenge.

The writer  
Alex Bulmer is an award winning performer and writer in Canada and UK. She has written extensively for BBC Radios 3 and 4, Graeae Theatre Company and Red Dress productions. Recent activities include a role in the soon to be released new Apple television series, See; producing, directing and hosting Toronto's second Crippling The Stage, an evening of disabled artist; teaching voice at Canada's prestigious Banff Centre. In 2014 Alex was named by UK Power Magazine as one of the most influential disabled people, a list including Stephen Hawkins and Stephen Fry.

Producer Polly Thomas  
Executive Producer Eloise Whitmore  
A Naked Production for BBC Radio 3

**WED 23:00 Late Junction (m0004ds8)**  
Electronic landscapes and John Cage

Verity Sharp presents electronic visions of the landscapes of England and Japan – as well as brand-new Polish free jazz. And there's a rare performance of John Cage's Bacchanale for prepared piano by the late giant of French music, Michel Legrand.

Produced by Steven Rajam.  
A Reduced Listening production for BBC Radio 3.

**THURSDAY 25 APRIL 2019**

**THU 00:30 Through the Night (m0004dsb)**  
Berlioz's Romeo and Juliet

Berlin Symphony Orchestra and Robin Ticciati perform Berlioz's Romeo and Juliet. Presented by John Shea.

**12:31 AM**  
Hector Berlioz (1803-1869)  
Romeo and Juliet, op. 17, dramatic symphony  
Julie Boulianne (mezzo soprano), Paul Appleby (tenor), Vitalij Kowaljow (bass), Berlin Radio Chorus, Deutsches Symphonie-Orchester Berlin, Robin Ticciati (conductor)

**02:07 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Annie Fischer (piano)

**02:31 AM**  
Robert Schumann (1810-1856)  
Concerto for Violin and Orchestra in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**03:03 AM**  
Franz Schubert (1797-1828)  
Sonata in A minor D.845, Op.42 for piano  
Louis Schwizgebel (piano)

**03:40 AM**  
Jacob Obrecht (1457-1505)  
Omnes spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**03:46 AM**

Nicolas Chédeville (1705-1782)  
Recorder Sonata in G minor Op.13 No.6  
Ensemble 1700, Dorothee Oberlinger (director)

**03:53 AM**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op.228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**04:03 AM**

Samuel Barber (1910-1981)  
Adagio for Strings Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:12 AM**

Erik Satie (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny (piano duo)

**04:20 AM**

Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextett (sextet), Erich Höbarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

**04:31 AM**

Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**04:39 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano (Op.114)  
Raija Kerppo (piano)

**04:48 AM**

Joaquín Rodrigo (1901-1999)  
Invocación y danza  
Sean Shibe (guitar)

**04:57 AM**

Heinrich Schütz (1585-1672)  
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen  
Kölnor Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**05:08 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

**05:19 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**05:27 AM**

Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9, No.1  
Trio AnPaPié

**05:56 AM**

Franz Schubert (1797-1828)  
Rosamunde (Ballet Music No 2), D797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**06:04 AM**

Alexander Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**THU 06:30 Breakfast (m0004dsd)**

Thursday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0004dsg)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actress Maxine Peake

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0004dsj)**

George Frideric Handel (1685-1759)

The Sublime, the Grand and the Tender

Donald Macleod and his guest Ruth Smith talk about the reception of Messiah's early performances in Dublin and the work's long association with charity.

In the winter of 1741, Handel packed his bags and left London for Dublin, where he spent nearly nine months writing and performing in the city. The main work that he premiered there was a new oratorio which proved to be one of the landmarks of his career. Across the week we hear the whole of Handel's Messiah, uncover the secrets of its origins and dispel the myths that still surround it.

Today Donald and Ruth discuss Messiah's triumphant premiere. A vast crowd was clearly expected – notices were published that begged ladies to come without skirt-hoops and gentlemen without swords. By the second day, panes of glass were even removed to cool the hordes of concertgoers. But crucially, these notices also made it clear that making room for more people would "greatly increase the Charity". Philanthropy was a staple of 18th-century civic life and Handel was a prolific benefactor. Although Messiah faced a decidedly cooler reception in London, it was with the institution of charity performances at the Foundling Hospital that it eventually found lasting popularity, continuing until Handel's death and beyond.

Saul: Act I Scene 5, "O Lord, whose mercies numberless"  
Sarah Connolly, mezzo-soprano (David)  
The Sixteen  
Harry Christophers, conductor

Messiah: Part Two (excerpts)  
Nicholas Mulroy, tenor  
Matthew Brook, bass  
Dunedin Consort and Players  
John Butt, conductor

Messiah: Part Two (excerpts)  
Susan Gritton, soprano  
Neal Davies, bass  
Gabrieli Consort & Players  
Paul McCreesh, conductor

Messiah: Part Three (excerpts)  
Margaret Marshall, soprano  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Utrecht Te Deum, HWV 278 (movements 5 – 10)  
Nicki Kennedy, soprano  
William Towers, alto  
Wolfram Lattke, tenor  
Julian Podger, tenor  
Peter Harvey, bass  
The Netherlands Bach Society  
Jos van Veldhoven, conductor

Produced in Cardiff by Amelia Parker

**THU 13:00 Radio 3 Lunchtime Concert (b08wn416)**

LSO St Luke's - Bruch and Vaughan Williams

Episode 3

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Piano Quintet in G minor  
Vaughan Williams: String Quartet No 2 in A minor  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideas" - though not his harmonies, which were "rather too original!". Hearing their music together, the delightful surprise is discovering how much they had in common.

**THU 14:00 Afternoon Concert (m0004dsi)**

Opera Matinee: Bellini's La sonnambula

In a performance recorded at the Slovene National Theatre, one

of Bellini's best-loved operas. La sonnambula, is a heady brew of passion and jealousy that has excited and moved audiences ever since its premiere in 1831

Amina is about to marry Elvino, but her plans are disrupted when a stranger, Count Rodolfo, arrives and provokes Elvino's jealousy. Later that night when Amina sleepwalks towards Rodolfo, Elvino assumes she's been unfaithful to him

Presented by Hannah French

**2.00pm**

Bellini: La sonnambula - opera in two acts  
Lisa ..... Valentina Čuden (soprano)  
Amina ..... Petya Ivanova (soprano)  
Teresa ..... Irena Petkova (mezzo-soprano)  
Elvino ..... Martin Sušnik (tenor)  
Count Rodolfo ..... Luka Brajnik (baritone)  
Slovene National Theatre Chorus & Orchestra  
Simon Robinson (conductor)

**4.10pm**

Haydn: L'isola disabitata - overture  
Prokofiev: Violin Concerto no 2  
Laura Samuel (violin)  
BBC Scottish Symphony Orchestra  
Alexander Liebreich (conductor)

**THU 17:00 In Tune (m0004dsn)**

I Fagiolini, Yevgeny Sudbin, Alexander McCall Smith

Katie Derham presents a lively mix of music, conversation and arts news. We've live music with the vocal ensemble I Fagiolini and Pianist Yevgeny Sudbin performs in the studio too. Plus the author Alexander McCall Smith joins us to speak about his project with the BBC Symphony Orchestra on Sunday.

**THU 19:00 In Tune Mixtape (m0004dsq)**

The Sun, the Earth and spring

The Sun, the Earth and spring are depicted in this evening's In Tune Mixtape, with the motet Jubilate Deo omnis terra by Palestrina, Haydn's 'Sunrise' quartet and the burgeoning joy of 'Frühling' - Spring - by Richard Strauss. To open, a playful Ciacona by Biber, and the quiet warmth of Consolation No 3 by Liszt. And there's the foot-stomping of Bartok's Transylvanian dances, with the open skylight of Colleen's Sun against my eyes.

**THU 19:30 Radio 3 in Concert (m0004dss)**

Images of the past, shapes of the future

Live from the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Sibelius: Symphony No. 6  
Tippett: Piano Concerto

Music interval (CD)

Stravinsky: Symphony in C

Steven Osborne (piano)  
BBC Philharmonic  
Andrew Davis (conductor)

Stravinsky penned his Symphony in C over 3 years, a period of seismic shift in his life. Starting the work in 1938 in Paris with his family around him, 1939 saw him admitted to a sanitarium to treat the tuberculosis that had recently claimed the lives of both his wife and his daughter; there he completed the second movement. Moving to the USA at the end of the Second World War he wrote the third movement in Boston where he was teaching, finally completing the fourth and final movement in Los Angeles in 1940. His study of Haydn, Beethoven and Tchaikovsky's symphonies while he was writing his own bring shapes of the past to this work, one which, moreover gives no clue to the events that had been part of his own life while he was writing it, and reveal no reference to the events that were changing the world. Steven Osborne joins the BBC Philharmonic for Tippett's Piano Concerto, music of lyrical beauty influenced by his opera The Midsummer Marriage. It shuns the hard-nosed serialism pervading Europe in the 1950s in favour of an attempt to exploit the piano's lyrical rather than percussive characteristics and is unashamedly influenced by Beethoven's piano concertos. The modal harmonies of Sibelius's Sixth Symphony belie the innovative way he shapes time and structure in his later symphonies; but innovation wasn't his priority: "People write and theorise many things about the Sixth Symphony, but they fail to see that it is, above all, a poem", he said.

**THU 22:00 Free Thinking (m0004dsv)**

Introducing the 2019 New Generation Thinkers

From Berlin techno music to the Glasgow 'rag trade', divisive

dams to fake news - hear the research topics of ten early career academics introduced by New Generation Thinker Eleanor Rosamund Barraclough at the Free Thinking Festival

New Generation Thinkers is an annual scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten researchers to work on ideas for radio.

Dr Brendan McGeever - Lecturer in the Sociology of Racialization and Antisemitism, Birkbeck, University of London - researches the forgotten Russian pogroms of 1919.

Christine Faraday - University of Cambridge - who is looking into the history of the power of human sight.

Dr Dina Rezk - Associate Professor in Middle Eastern History, University of Reading - has looked at how Dr Bassem Youssef, 'Egypt's Jon Stewart' shot to fame.

Dr Ella Parry-Davies - British Academy Postdoctoral Fellow, Royal Central School of Speech and Drama - is researching the home lives of migrant communities of Philippine women in London and Beirut.

Dr Emily Cock - Cardiff University - is exploring changing attitudes towards facial disfigurement, from C17th to now.

Dr Jade Halbert - University of Huddersfield - rediscovers the post-war 'rag trade' in British fashion.

Dr Jeff Howard - University College London - is investigating how to respond to 'dangerous speech', lies and 'fake news'.

Dr Majed Akhter - King's College London - is examining the contentious history of dams built in the 20th century.

Susan Greaney - Cardiff University - is unearthing Neolithic humans' attitudes to the ground beneath them and the underworld.

Dr Tom Smith - Lecturer in German, University of St Andrews - is exploring the emotional experience of techno music in Berlin and beyond.

Producer: Jacqueline Smith.

#### THU 22:45 The Essay (m0004dsx)

Hear Listening

#### The Importance of Imagination

Alex Bulmer, writer and performer describes following in the footsteps of 19th century blind travel writer James Holman. Holman's writings are extraordinary – he risked everything by leaving the UK to travel alone across the world. Alex was inspired by his bold attitude, at a time when there was little disabled access or disabled people's right to independence. She set off to retrace his journey across landscapes and geography. This very personal, unusual series gives witty insight into how going blind redefines sensory awareness.

The Essays trace the beginning of the idea, the initial journey and the "failure" she felt when she abandoned the project through to how she regained the will to continue, across the music belt of America, and her travel revelation where she discovers the greatest understanding of space and place by walking the Camino Real.

#### Essay 4: The Importance of Imagination

After the disaster of Cologne, Alex breaks from Holman's itinerary, to seek auditory inspiration in the music belt of America, bathing herself in sound and singing.

#### The writer

Alex Bulmer is an award winning performer and writer in Canada and UK. She has written extensively for BBC Radios 3 and 4, Graeae Theatre Company and Red Dress productions. Recent activities include a role in the soon to be released new Apple television series, See; producing, directing and hosting Toronto's second Crippling The Stage, an evening of disabled artist; teaching voice at Canada's prestigious Banff Centre. In 2014 Alex was named by UK Power Magazine as one of the most influential disabled people, a list including Stephen Hawkins and Stephen Fry.

Producer Polly Thomas  
Executive Producer Eloise Whitmore  
A Naked Production for BBC Radio 3

#### THU 23:00 Late Junction (m0004dsz)

Burmese song, Norwegian jazz and Aldous Harding

Verity Sharp presents new music from the New Zealand singer-songwriter Aldous Harding, plus experimental music from Burma and contemporary Norwegian jazz. There's also a look ahead to May Day, through the "obscure, tense and delicate"

sound-world of artist Alice Kemp.

Produced by Steven Rajam.  
A Reduced Listening production for BBC Radio 3.

#### FRIDAY 26 APRIL 2019

#### FRI 00:30 Through the Night (m0004dt1)

Bliss from the BBC Concert Orchestra

British music performed by the BBC Concert Orchestra, including a violin concerto by Arthur Bliss and a clarinet concerto by John Dankworth. With John Shea.

**12:31 AM**  
Matthew Curtis (b.1959)  
A Festival Overture  
BBC Concert Orchestra, Gavin Sutherland (conductor)

**12:36 AM**  
John Dankworth (1927-2010)  
Clarinet Concerto - The Woolwich  
Emma Johnson (clarinet), BBC Concert Orchestra, Philip Ellis (conductor)

**12:55 AM**  
Hubert Clifford (1904-1959)  
Dargo: A Mountain Rhapsody  
BBC Concert Orchestra, Ronald Corp (conductor)

**01:10 AM**  
Arthur Bliss (1891-1975)  
Violin Concerto  
Lorraine McAslan (violin), BBC Concert Orchestra, Martin Yates (conductor)

**01:52 AM**  
Cécile Chaminade (1857-1944)  
Concertstück for piano and orchestra, Op 40  
Victor Sangiorgio (piano), BBC Concert Orchestra, Martin Yates (conductor)

**02:08 AM**  
Samuel de Lange Sr (1811-1884)  
Fantasie-Sonate no 3 in G minor  
Geert Bierling (organ)

**02:24 AM**  
Grzegorz Gerwazy Gorczycki (1665-1734)  
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ  
Olga Pasiecznik (soprano), Henning Voss (counter tenor), Wojciech Parchem (tenor), Miroslaw Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**02:31 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico

**02:41 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Mass in C minor 'Great' K.427  
BBC Singers, Olivia Robinson (soprano), Elizabeth Poole (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Concert Orchestra, Stephen Cleobury (conductor)

**03:31 AM**  
Franz Schubert (1797-1828)  
Allegretto in C minor D.915  
Halina Radvilaitė (piano)

**03:38 AM**  
Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet [Ljubljana String Quartet]

**03:46 AM**  
Arcangelo Corelli (1653-1713)  
Sonata a quattro in G minor  
Michael Schneider (director), La Stagione Frankfurt

**03:52 AM**  
Gioachino Rossini (1792-1868)  
Overture from La Gazza Ladra (The Thieving Magpie)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**04:03 AM**  
Cécile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:12 AM**  
Joseph Haydn (1732-1809)  
Symphony no 6 in D major 'Le Matin'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

**04:31 AM**  
Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday) for string orchestra  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:38 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in C major, Hob.16.48  
Kristian Bezuidenhout (fortepiano)

**04:50 AM**  
Francesco Cavalli (1602-1676)  
Dixit Dominus a 8 - from "Musiche sacre concertenti messa" (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**05:02 AM**  
Anonymous, Nicola Matteis (c. 1670 - c 1713)  
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**05:12 AM**  
Sergey Rachmaninov (1873-1943)  
Symphonic Dance no 1 . Op 45  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**05:24 AM**  
Sven-Eric Johanson (1919-1997), Hedvig Charlotta Nordenflycht (lyricist), Jacob Wallenberg (lyricist), Anna Maria Lenngren (lyricist), Olof von Dalin (lyricist)  
Fyra visor om arstiderna (4 songs about the Seasons)  
Christina Billing (soprano), Carina Morling (soprano), Åslög Rosén (soprano), Swedish Radio Choir, Eric Ericson (conductor)

**05:31 AM**  
Toivo Kuula (1883-1918)  
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and orchestra)  
Arto Noras (cello), Tapani Valsta (piano)

**05:38 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in D minor (H.426) (1747?)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:00 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio no 2 in C minor, Op 66  
Enrico Pace (piano), Leonidas Kavakos (violin), Eckart Runge (cello)

#### FRI 06:30 Breakfast (m0004dt3)

Friday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

#### FRI 09:00 Essential Classics (m0004dt5)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actress Maxine Peake

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### FRI 12:00 Composer of the Week (m0004dt7)

George Frideric Handel (1685-1759)

Amen

Donald Macleod and his guest Ruth Smith look at the end of Handel's collaboration with Charles Jennens, and the legacy they left embedded in Messiah.

In the winter of 1741, Handel packed his bags and left London for Dublin, where he spent nearly nine months writing and performing in the city. The main work that he premiered there was a new oratorio which proved to be one of the landmarks of

his career. Across the week we hear the whole of Handel's Messiah, uncover the secrets of its origins and dispel the myths that still surround it.

Today, Donald and Ruth look at the end of the collaboration between Handel and his collaborator Charles Jennens. They left behind not only Messiah but also Saul, L'Allegro and their final collaboration, Belshazzar. Messiah remains the greatest of them, and they look at the way in which the work, though embedded in the politics and ideas of its own time, has also come to mean so much to generations of singers and music lovers long after the deaths of Handel and Jennens.

Samson: Act I, Scene 2 'O first created beam!'  
The Sixteen  
Harry Christophers, conductor

Samson: Act II, Scene 1 'Return, O God of hosts!'  
Catherine Wyn-Rogers, alto (Micah)  
The Sixteen  
Harry Christophers, conductor

Messiah: Part Three (excerpts)  
Gerald Finley, bass  
Arnold Schoenberg Choir  
Concentus Musicus Wien  
Nikolaus Harmoncourt, director

Messiah: Part Three 'If God be for us'  
Clare Wilkinson, alto  
Dunedin Consort and Players  
John Butt, conductor

Belshazzar: Act I, Scene 3  
James Bowman, countertenor (Daniel)  
Choir of the English Concert  
The English Concert  
Trevor Pinnock

Messiah: Part Three 'Worthy is the lamb that was slain'  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Produced in Cardiff by Amelia Parker

**FRI 13:00 Radio 3 Lunchtime Concert (b08wn4lb)**  
LSO St Luke's - Bruch and Vaughan Williams

Episode 4

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Altes Lied, Op 7 No 1; Russisch, Op 7 No 3  
Bruch: String Quintet in A minor  
Vaughan Williams: On Wenlock Edge  
Ben Johnson (tenor)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideees" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**FRI 14:00 Afternoon Concert (m0004dt9)**  
Celebrating the BBC Scottish Symphony Orchestra (4/4)

Thomas Dausgaard in a Spanish-themed concert of well-loved works by Debussy, Falla and Ravel, followed by Holst's Planets Suite conducted by James Feddeck

From an impressionistic era of composition, come the sounds of Spain in three composers highly influenced by the country. Debussy takes us through the streets and paths, the fragrant nights and to the morning festivals. Ravel, whose mother was Basque, had natural affinity with Spain and set four different aspects of Spanish life in the Rapsodie espagnole and in the 'morning after'! Falla painted a picture of his home country in a suite from his ballet and also in his enchanting nocturnes for piano played by the young Spanish virtuoso – Javier Perianes. Presented by Fiona Talkington.

**2.00pm**

Debussy: Images  
Falla: The Three-Cornered Hat - Suite No 2  
Falla: Nights in the Gardens of Spain  
Ravel: Alborada del gracioso  
Ravel: Rapsodie espagnole

Javier Perianes (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

1535  
Knussen: Symphony No 3  
BBC Symphony Orchestra  
Oliver Knussen

1550  
Holst: The Planets  
Les Sirènes  
BBC Scottish Symphony Orchestra  
James Feddeck (conductor)

**FRI 16:30 The Listening Service (m0004dpm)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0004dtc)**  
Angelique Kidjo

Katie Derham presents a lively mix of music, conversation and arts news. Angelique Kidjo performs live in the studio today.

**FRI 19:00 In Tune Mixtape (m0004dfh)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0004dth)**  
Nicola Benedetti plays Elgar's Violin Concerto

Live from the Barbican Hall, Sakari Oramo conducts the BBC Symphony Orchestra in Dvorak's dark and passionate Symphony No 7. Nicola Benedetti joins for Elgar's Violin Concerto.

Presented by Natasha Riordan.

Elgar: Violin Concerto in B Minor, Op.61

**08.20**  
Interval

Dvořák: Symphony No.7 in D Minor Op.70

Nicola Benedetti (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Violinist Nicola Benedetti joins the BBC Symphony Orchestra and Chief Conductor Sakari Oramo for Elgar's Violin Concerto – a work in which bravura technique and dazzling display meet confessional intimacy, one the composer himself described as 'too emotional'. The concerto is paired with Dvořák's Seventh Symphony, whose brooding opening movement and elegiac Adagio grew out of recent tragedy – the loss of the composer's mother and the mental collapse of his friend and colleague Smetana. It was premiered in London and considered by many to be his finest symphony.

**FRI 22:00 The Verb (m0004dtk)**  
Radio 3's weekly exploration of language and literature with Linda Grant, Ira Lightman, Fiona Moore and Emma Smith.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m0004dtm)**  
Hear Listening

How I See With My Feet

Alex Bulmer, writer and performer describes following in the footsteps of 19th century blind travel writer James Holman. Holman's writings are extraordinary – he risked everything by leaving the UK to travel alone across the world. Alex was inspired by his bold attitude, at a time when there was little disabled access or disabled people's right to independence. She set off to retrace his journey across landscapes and geography. This very personal, unusual series gives witty insight into how going blind redefines sensory awareness.

The Essays trace the beginning of the idea, the initial journey and the "failure" she felt when she abandoned the project through to how she regained the will to continue, across the music belt of America, and her travel revelation where she discovers the greatest understanding of space and place by walking the Camino Real.

Essay 5: How I See With My Feet

Alex is reconciled to Holman and his sensory approach to

traveling blind, as her ambulatory senses give her the perfect travel experience walking the legendary Camino Real.

The writer

Alex Bulmer is an award winning performer and writer in Canada and UK. She has written extensively for BBC Radios 3 and 4, Graeae Theatre Company and Red Dress productions. Recent activities include a role in the soon to be released new Apple television series, See; producing, directing and hosting Toronto's second Crippling The Stage, an evening of disabled artist; teaching voice at Canada's prestigious Banff Centre. In 2014 Alex was named by UK Power Magazine as one of the most influential disabled people, a list including Stephen Hawkins and Stephen Fry.

Producer Polly Thomas  
Executive Producer Eloise Whitmore  
A Naked Production for BBC Radio 3

**FRI 23:00 Music Planet (m0004dtp)**  
Rodrigo y Gabriela in session with Lopa Kothari

Lopa Kothari presents a special studio session with the virtuosic Mexican guitar duo Rodrigo y Gabriela who celebrate the release of their new album Mettavolution - an album that brings together their interest in Buddhism and evolution all expressed through the medium of two acoustic guitars! In this week's Road Trip Betto Arcos transports us to the Festival de la Mejorana in Panama, one of the oldest traditional music festivals in Latin America, and our classic artist is the world's premier pipa player and leading ambassador of Chinese music - Wu Man.