<table>
<thead>
<tr>
<th>SATURDAY 13 APRIL 2019</th>
<th>Page 1 of 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:11 AM</td>
<td></td>
</tr>
<tr>
<td>Johann Jacobs de Neufville (1864-1712)</td>
<td></td>
</tr>
<tr>
<td>Aria Prima for organ</td>
<td></td>
</tr>
<tr>
<td>Jacob van Wereus (organ)</td>
<td></td>
</tr>
<tr>
<td>05:18 AM</td>
<td></td>
</tr>
<tr>
<td>Antonin Dvorak (1841-1904)</td>
<td></td>
</tr>
<tr>
<td>Overture Dumou Novy Op 62</td>
<td></td>
</tr>
<tr>
<td>Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)</td>
<td></td>
</tr>
<tr>
<td>05:30 AM</td>
<td></td>
</tr>
<tr>
<td>Edward Grieg (1843-1907)</td>
<td></td>
</tr>
<tr>
<td>Symphonic dance No 2 (Allegro grazioso) Op 64 No 2</td>
<td></td>
</tr>
<tr>
<td>Norwegian Radio Orchestra, Ingar Berghy (conductor)</td>
<td></td>
</tr>
<tr>
<td>05:37 AM</td>
<td></td>
</tr>
<tr>
<td>Gaspar Sains (1660-1710)</td>
<td></td>
</tr>
<tr>
<td>Suite española for guitar</td>
<td></td>
</tr>
<tr>
<td>Tomas Rajerjesr (guitar)</td>
<td></td>
</tr>
<tr>
<td>05:47 AM</td>
<td></td>
</tr>
<tr>
<td>Károly Goldmark (1830-1915)</td>
<td></td>
</tr>
<tr>
<td>In Italien - overture Op 49</td>
<td></td>
</tr>
<tr>
<td>Hungarian Radio Orchestra, Géza Oberschäfer (conductor)</td>
<td></td>
</tr>
<tr>
<td>05:59 AM</td>
<td></td>
</tr>
<tr>
<td>Dora Prvačić (1885-1923)</td>
<td></td>
</tr>
<tr>
<td>Life of Flowers, Op 19</td>
<td></td>
</tr>
<tr>
<td>Ida Gumulin (piano)</td>
<td></td>
</tr>
<tr>
<td>06:20 AM</td>
<td></td>
</tr>
<tr>
<td>Carl Nielsen (1865-1931)</td>
<td></td>
</tr>
<tr>
<td>Wind Quintet Op 43</td>
<td></td>
</tr>
<tr>
<td>Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simon (bassoon), Owen Dennis (rabe), Richard Bayliss (horn)</td>
<td></td>
</tr>
<tr>
<td>06:46 AM</td>
<td></td>
</tr>
<tr>
<td>Jan Wamski (c.1762-1830)</td>
<td></td>
</tr>
<tr>
<td>Symphony in D major (c.1786) on themes from the opera 'Pastor fidelis' Weida</td>
<td></td>
</tr>
<tr>
<td>Polish Radio Symphony Orchestra, Andrezj Myasinsky (conductor)</td>
<td></td>
</tr>
<tr>
<td>07:00 AM</td>
<td></td>
</tr>
<tr>
<td>Saturday - Martin Handley</td>
<td></td>
</tr>
<tr>
<td>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</td>
<td></td>
</tr>
<tr>
<td>Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>07:00 AM</td>
<td></td>
</tr>
<tr>
<td>07:00 Record Review (m00046c8)</td>
<td></td>
</tr>
<tr>
<td>Record Store Day: Andrew McGregor, Katy Hamilton and Chris O'Reilly</td>
<td></td>
</tr>
<tr>
<td>with Andrea McGregor.</td>
<td></td>
</tr>
<tr>
<td>09:30</td>
<td></td>
</tr>
<tr>
<td>09:30 Reading a Library: Katy Hamilton listens to and compares recordings of Brahms' Cello Sonata No.1 in E minor, Opp.38.</td>
<td></td>
</tr>
<tr>
<td>Brahms composed his first cello sonata between 1862 and 1865, and it was to mark a turning point in his compositional style, away from the exuberant youthfulness of his previous sonatas and towards a more mature character with echoes of the great Austro-German lineage that lay before him. In it Brahms pays homage to Bach, most notably in the fugal finale, which emerges from a theme that echoes the mirror fugues of Contrapunctus numbers 16 and 17 of the Art of Fugue. The first movement is a classic sonata form while the second movement, an Allegretto and Trio, is reminiscent of Mozart. The cello sonata was premiered in Leipzig on 14 January 1871.</td>
<td></td>
</tr>
<tr>
<td>10:50</td>
<td></td>
</tr>
<tr>
<td>Andrew McGregor marks Record Store Day and is joined in the studio by CEO of Presto Classical, Chris O'Reilly, who brings his pick of the latest releases to hit the shelves of record stores. Andrew McGregor also discusses the story from the High Street with Jim Elliott, as well as Andrew Tofts, is in the Music Department at Foyle's, he finds out what consumers are listening to with Katy Hamilton, and gets up to speed on how classical music downloads are with Steve Long, the Director of Sigma Records.</td>
<td></td>
</tr>
<tr>
<td>11:25</td>
<td></td>
</tr>
<tr>
<td>Andrew chooses an outstanding new release as his Disc of the Week.</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td></td>
</tr>
<tr>
<td>Music Matters (m00046c8)</td>
<td></td>
</tr>
<tr>
<td>Michael Tippett and Ukrainian polyphony</td>
<td></td>
</tr>
<tr>
<td>Tomasz Surlicki, Tatar soprano</td>
<td></td>
</tr>
<tr>
<td>Maltayev and yuanling liu</td>
<td></td>
</tr>
<tr>
<td>Xiulian and ken Alexei</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td></td>
</tr>
<tr>
<td>11:45 Cello Music: Students</td>
<td></td>
</tr>
<tr>
<td>Michael Tippett, with Oliver Soden (author of a new biography), the conductor Stan Edwards and pianist Rolf Håndeland, an earlier British musical icon, Charles Halli brought his opera into the Manchester in the mid-19th century and it still flourishes today; also Mark Elder in rehearsal. Michael Tippett and conductor Sir Mark Elder.</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>This Classical Life (m00046c9)</td>
<td></td>
</tr>
<tr>
<td>Jess Gilliam with... Bella Benne</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Jess Gillam presents her new show, with pianist and sound artist Bella Benne.</td>
<td></td>
</tr>
<tr>
<td>From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and this year's BAFTA awards, Jess is one of today's most engaging and charismatic performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.</td>
<td></td>
</tr>
<tr>
<td>Her guest is the former BBC Introducing pianist and sound artist Bella Benne, and their 30-minute musical journey includes Korngold's Violin Concerto, music for prepared piano by John Cage and Aphex Twin, Suk's 7th Symphony and Herbie Hancock playing Ravel. Forthcoming guests include the pianist Iuana Keulhim-Mason, the double bass star Ben Becker. This Classical Life is also available as a podcast on BBC Sounds.</td>
<td></td>
</tr>
<tr>
<td>Jess and Bible's music.</td>
<td></td>
</tr>
<tr>
<td>Korngold - Violin Concerto No.1 in D Major, 3rd movement (Nicola Benedetti/Bournemouth Symphony Orchestra/Kirill Karabits)</td>
<td></td>
</tr>
<tr>
<td>Ravel/Hancock - Piano Concerto in G, 2nd movement (Herbie Hancock/Orpheus Chamber Orchestra)</td>
<td></td>
</tr>
<tr>
<td>Traditional - Jag vet en dejlig rosa (Martin Frost/Royal Stockholm Philharmonic Orchestra/Adolf Fredrik's Girls Choir)</td>
<td></td>
</tr>
<tr>
<td>Rachmaninov - Piano Concerto No.2, 3rd movement (Vladimir Ashkenazy/Moscow Philharmonic Orchestra/Kirill Kondrashin)</td>
<td></td>
</tr>
<tr>
<td>John Cage - Sonatina No.5 (Erik Bergman) Sibelius - Symphony No.7 (BBC Philharmonic/John Storgards)</td>
<td></td>
</tr>
<tr>
<td>Aphex Twin - Kladfvgbung Mischl (from album Drukqs) Marques - Dianton No.2 (Simon Bolivar Youth Orchestra/Gustavo Dudamel)</td>
<td></td>
</tr>
<tr>
<td>15:00</td>
<td></td>
</tr>
<tr>
<td>15:00 Inside Music (m00046c4)</td>
<td></td>
</tr>
<tr>
<td>Musical delights unraveled with recorder and violin player Charlotte Barbour-Conduit</td>
<td></td>
</tr>
<tr>
<td>Charlotte Barbour-Conduit won the woodwind final of BBC Young Musician in 2012 playing the recorder, and she is also an accomplished violinist. She remembers the inspirational pieces that sparked her enthusiasm for performing and demonstrates that the recorder is an instrument that can shine in both new and old music. As well as the recorder, highlights include a Scarlatti sonata played by pianist Yevgeny Sudbin, of the sound of silence as it's incorporated into the music of Arvo Pärt, and a voice recorded over 100 years ago that can teach musicians how to interpret music now. At 2pm Charlotte brings in her Must Listen piece - a work for strings that communicates emotion in a seemingly effortless way. A series in which each week a musician explores a selection of music - from the inside. A tandem Production for BBC Radio 3</td>
<td></td>
</tr>
<tr>
<td>15:00</td>
<td></td>
</tr>
<tr>
<td>15:00 Sound of Dance (m00046c3)</td>
<td></td>
</tr>
<tr>
<td>English Folk Dance</td>
<td></td>
</tr>
<tr>
<td>Katie Derham explores English Folk Dance with professional folk dancer Kerry Fletcher and folk musicians Chris Watsham. From Morris and sword dancing to the lively social side encompassing ceilids, barn and country dancing. Katie and guests will look at the history and development of folk dance, and demonstrate how dancers and musicians work together.</td>
<td></td>
</tr>
<tr>
<td>Producer - Elle Mant</td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td></td>
</tr>
<tr>
<td>16:00 Jazz Record Requests (m00046c0)</td>
<td></td>
</tr>
<tr>
<td>Alyx Shipton introduces listeners' requests which this week</td>
<td></td>
</tr>
</tbody>
</table>
SUNDAY 14 APRIL 2019

UN 09:00 Geoffrey Smith’s Jazz (m00046dv)
To mark his retirement, vibraphone superstar Gary Burton has compiled a retrospective set of discs covering the whole of his extraordinary sixty-year career. Geoffrey Smith picks highlights from one of the leaders of contemporary jazz, featuring the likes of Keith Jarrett, Pat Metheny and Chack Correa.

SUN 11:00 Through the Night (m00046dv)
In Memoriam Dino Lipatti
Violinist Alexandre Tousmec and pianist Angela Dughiucescu give a recital in memory of Dino Lipatti. John Shea presents.

12:00 AM

Dini Lipatti (1917-1950)
Violin Sonata, op 1
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:15 AM
Tiberiu Olah (1928-2002)
Violin Sonata
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:25 AM
Mihail Ion (1891-1971)
Little Suite, op. 3
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:33 AM
Constantin Notarta (1890-1965)
Siciliana
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:38 AM
Mireia Chiriac (1919-1994)
Serenade
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:42 AM
Nina Barok (1881-1945)
Rhapsody No. 1 for Violin and Piano, Sz. 87 BB 94
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:53 AM
Ciprian Porumbescu (1883-1883)
Ballade
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

12:58 AM
Constantin Dimitrescu (1847-1928)
Rustic Dance
Alexandre Tousmec (violin), Angela Dughiucescu (piano)

01:02 AM
Georg Philipp Telemann (1681-1767)
Alles redet jetzt und singet
Georg Philipp Telemann (1681-1767)

01:04 AM
Georg Philipp Telemann (1681-1767)
Alles redet jetzt und singet
Georg Philipp Telemann (1681-1767)

02:00 AM
Georg Philipp Telemann (1681-1767)
Polonaise for piano (Op.53) in A flat major ‘Polonaise heroic’

03:01 AM
Johanna Sebastian Bach (1685-1750)
Credo from Mass in B minor (BWV 232)

03:20 AM
Joseph Slik (1874-1935)
Serenade for string orchestra in E flat major (Op:6)

04:02 AM
Pëtr Stasinov (1806-1877)
The Secret of the Struma River - ballad for men’s choir

04:16 AM
Georg Philipp Telemann (1681-1767)
Trios No.8 from Esercizi Musici

04:24 AM
Carlos Guselino (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr.: Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

04:33 AM
Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Moja Zbikowo Vajgi (harp)

04:42 AM
Piotr Wyrsch Chopin (1810-1849)
Polonaise for piano (Op:53) in A flat major 'Polonaise heroic'
Jacques Kortus (piano)

04:59 AM
Slagve Sinkoch (1908-1993)
Ballade for Horn and Orchestra
Peter Sivnic (horn), Slovak Radio Symphony Orchestra
Bratislava, Mario Krolls (conductor)

05:01 AM
Joan Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op:66)
Angela Cheng (piano), Calgary Philharmonic Orchestra
Hans Graf (conductor)

05:09 AM
Piotr Wyrsch Chopin (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmilt Angelov (piano)

05:17 AM
Ernst Wolfgang Kogell (1897-1957)
5 Lieder (Op:38)
Daniele Lehter (mezzo soprano), Jose Luis Gayo (piano)

05:27 AM
Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Sofia Chamber Ensemble, Pianon Djarov (conductor)

05:38 AM
Johann Christian Schickhardt (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

05:48 AM
Robert Schuman (1810-1856)
Fantasietecke, Op 73
Alajeg Begus (clarinet), SvenjaSzasz Presjakow (piano)

05:58 AM
Nikolaj Rimsky-Korsakov (1844-1908)
Cappuccio Espresso (Op:34)
BBC Philharmonic, Van Pascall Tortelier (conductor)

06:15 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata in A flat, Op.110
Elinor Fischer (piano)

06:35 AM
Johann Gottfried Mäthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregory Hornigil (harpsichord), Musica Alta Ripa

07:00 AM
Sunday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.
Email: 3breakfast@bbc.co.uk

07:09 AM
Sarah Walker with Novak, Cazzati and Griffes
Sarah Walker’s Sunday morning selection includes Mozart’s Piano Trio in G K544, and a baroque gem from Maurizio Cazzati. There’s also more orchestral music from Vitezlav Novak and Sir Michael Tippett. The Sunday Escape features Three Tone Pictures by the American composer Charles Tomlinson Griffes.

07:12 PM
Roary Kneebone
The surgeon Roary Kneebone tells Michael Berkeley how his work with tailors, lace-makers, Formula One teams, and musicians has transformed his understanding of medicine.
Roary Kneebone began his career as a trauma surgeon in Souto, operating on victims of stabbings and shootings, before....
13:00 Radio 3 Lunchtime Concert (m00040w2)

SUN 13:00 Radio 3 Lunchtime Concert (m00040w2)

A Loftus production for BBC Radio 3

Producer: Jane Greenwood

SUN 14:00 Music for Holy Week (m0004v5t) 2019

Bulgaria

Andrew McGregor presents Radio 3’s annual day of music for Holy Week from around Europe, taking in concerts from Bulgaria, Latvia, Denmark, Czech Republic, the Netherlands and Russia.

We begin in Plovdiv in Bulgaria for a concert by the Gaudeamus Academic Mixed Chamber Choir featuring Bulgarian Orthodox chants.

2pm - from Sardinniene Hall, Plovdiv

Apostol Nikolajev-Stroimki (1959-1996): Dostojno je est (It is Truly Meet)

Mikhail Steklin (1852-1887): Cherubic Hymn

Pavel Chesnokov (1877-1944): Dostojno je est (It is Truly Meet)

Dmitry Bortimianky (1751-1825): Tebe Pome (We Sing to Thee)

Pyotr Ilyich Tchaikovsky (1840-1893): Lord’s Prayer

Anon - Laudario di Cortona - Altissima luce, Sia laudato San lo mio core

Anna S. Thorvaldsdóttir (1977) - Heyr thú oss himnum á under nymånen

Anon - Laudario di Cortona - Venite a laudare, Cristo e nato lo mio core

James MacMillan (1959) - Misereor

Anon - Laudario di Cortona - Veni, creator sempiterne, laude completa joia

John Taverner (1454-1539): The Lamb

Gabriel Jackson (1962) - Stabat Mater

Anon - Laudario di Cortona - Venite a laudare, Cristo e nato lo mio core

Andrew Dvořák (1841-1904): Stabat Mater, Op.58 for soloists, chorus and orchestra

Pavel Vykopylov, soprano

Dmitriy Hamurov, contralto

Jaroslav Blazicek, tenor

Peter Mikuláš, bass

Prague Philharmonic Choir

Prague Radio Symphony Orchestra

Ondrej Lenárčik, conductor

7.45pm from the Royal Concertgebouw, Amsterdam

William Christie conducts Bach’s St John Passion

Johann Sebastian Bach (1685-1750) - St John Passion, BWV 245

Reinoud Van Mechelen, tenor, Evangelist

Alex Ross, bass, Christ

Enkel Barath, soprano

Irmgard Davies, countertenor

Renato Dolcini, bass

Anthony Gregory, tenor

Netherlands Chamber Choir

Royal Concertgebouw Orchestra

William Christie, conductor

10pm from Alexanderrovsky Concert Hall, Moscow, Russia

The Master of Choral Singing Grand Chorus performed recently discovered music by Pavel Chesnekov

Pavel Chesnekov (1877-1944):

Let my prayer be set forth Op.248: Holy God

Praise the Lord from the Heavens

In Days of Battle Op.45

A celebration of the 100th anniversary of Estonia presented by John Shea.

12:31 AM

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

MONDAY 15 APRIL 2019

10:00 AM Classical Fix (b0bf1jny)

Clemmie meets Huw Stephens

Clemency Burton-Hill helps music fans curate their own classical playlists. In today’s episode, Radio 1 presenter Huw Stephens shares his honest thoughts about the tracks Clemency sent him and has some questions for her.

She will then join her to discuss their impressions of the week. Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Huw’s playlist:

Haydn - String Quartet in G op.76 no.1 (3rd movement)

Dobrinka Tabakova - Nocturne

John Adams - Short Ride in a Fast Machine

“Unclassified is for curious ears and composers who want to nudge their audience into strange and serene new sound worlds.”

Classic Fix is Radio 3’s new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don’t know where to start.

Each Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

3pm

Amiina - Sogg

Bonus Tracks:

Verdi - ‘Beautiful daughter of love’ from Rigoletto

Bach - Cello suite no.2 (Sarabande)

Paul Hillier (conductor)

6pm from Dvorak Hall, RudolfFium, Prague

The Prague Radio Symphony Orchestra and Philharmonic Choir perform Dvorák’s Stabat Mater


Pavla Vykopylová, soprano

Denisa Hamurová, contralto

Jaroslav Blazicek, tenor

Peter Mikuláš, bass

Prague Philharmonic Choir

Prague Radio Symphony Orchestra

Ondrej Lenárčik, conductor

Sarah Louise takes us to the American hills of North Carolina with her contemporary take on the American Primitive Music Ensemble and the British producer Raven works with the limitations of analogue technology to create a sound for the dance floors of now.

Also, an unlikely but joyful collaboration from one of the biggest names in UK Techno, Joy Obison, with composer, improvisator and saxophonist Ben Vinnie sounds perfect alongside new music from Nils Frahm.

Unclassified rms for six weeks and then returns later in 2019 in a new, regular slot on Thursday evenings.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: https://www.bbc.co.uk/programmes/p0h3zgfp to subscribe.

100th Anniversary of Estonia

A celebration of the 100th anniversary of Estonia presented by John Shea.

12:31 AM

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

12:39 AM

Rudolf Tobias (1873-1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 13 – 19 April 2019

Wolfgang Amadeus Mozart (1756-1791)

Healey Willan (1880-1968)
BBC Singers, David Hill (conductor)
Hymn to St Cecilia for chorus (Op.27)

Franco Parać (b.1948)
Zagreb Wind Quintet
Frano Parać (b.1948)

Helene Gjerris (mezzo soprano), Frode Andersen (accordion)
Seeräuber Jenny & Wiegenlieder fur Arbeitermütter
Kurt Weill (1900-1950), Hanns Eisler (author)

Bergen Philharmonic Orchestra, Alun Francis (conductor)
Overture - Nabucco

Glenn Gould (piano)
Johann Sebastian Bach (1685-1750)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)
Toivo Kuula (1883-1918)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)
Symphony No 2 (dedicated to Peeter Lilje) (1984)
Lepo Sumera (1950-2000)
Estonian National Symphony Orchestra, Arvo Volmer (conductor)
Credo

Symphony Orchestra, Arvo Volmer (conductor)
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)
Rauno Elp (baritone), Estonian National Symphony Orchestra, Arvo Volmer (conductor)

Email 3breakfast@bbc.co.uk

Georgia Mann presents Radio 3’s classical breakfast show, Monday - Georgia’s classical rise and shine

09:00 Essential Classics (m00047vr)

19:00 In Tune Mixtape (m00047w3)

2.00pm Alina Pettersson: Symphonic Movement
Schumann: Violin Concerto in D minor, op. posth.
Berliner: Romeo andJuliet, orchestral suite
Alina Braginova, violin
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

3.15pm Brahms: Ein deutsches Requiem, Op. 45
Christian Karg, soprano
Matthias Goerne, baritone
Swedish Radio Symphony Orchestra and Chorus
Daniel Harding, conductor

Laid de Lulu from Lulu Suite
Arlene Auger, soprano
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Still is where the graves are (Schattenleben)
Dietrich Fischer-Dieskau, baritone
Arbeit Reimann, piano
Where the Laburnum Grows
Jessye Norman, soprano
Annie Stentz, piano

Passacaglia (arr. Von Borries)
Gothenburg Symphony Orchestra
Marco Venzago, conductor
Piano Sonata, Op 1
Mikado Uchiha, piano
String Quartet, Op 3
Alban Berg Quartet
Produced by Rosie Boulton for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m00047xv)
The allure of flute, viola and harp
Live from Wigmore Hall, London, viola-player Tabea Zimmermann, flautist Adam Walker and harpist Agnes Clément play works by Debussy, Bax, Stravinsky and Gubaidulina.

Introduced by Fiona Talkington.

Bax: Elegiac Trio for flute, viola and harp
Debussy: Syrinx for solo flute
Sonata for flute, viola and harp
Stravinsky: Elegy for solo viola
Gubaidulina; Garten von Freuden und Traurigkeit for flute, viola and harp
Tabea Zimmermann (viola)
Adam Walker (flute)
Agnes Clément (harp)

Works for the combination of flute, viola and harp are explored by three exceptional artists, with Debussy’s late Sonata (1915) and Bax’s Elegiac Trio (1916) interspersed with solo miniatures and preceding Sofia Gubaidulina’s haunting Garden of Joys and Sorrows (1988).

MON 14:00 Afternoon Concert (m00047xa)
Swedish Radio Symphony Orchestra
This week we feature recently recorded concerts with the Swedish Radio Symphony Orchestra. Today starts with Daniel Harding at the helm of the ensemble performing Alban Pettersson’s Symphonic Movement, written in 1973, followed by Schuman’s rarely performed Violin Concerto in D minor, with Alina Braginova as soloist, finishing with Berlioz’s orchestral suite inspired by Romeo and Juliet. The afternoon ends with Brahms’ Ein deutsches Requiem, with Harding again at the rostrum, conducting the Swedish Radio Symphony Orchestra and Chorus as well as vocal soloists, the soprano Christiane Karg and the baritone Matthias Goerne. Presented by Hannah French.

Co-produced by BBC World Service, Finland.

Supported by bbc.co.uk/programmes/
Nikolai Rimsky-Korsakov (1844-1908)
Etude-tableau in G minor (Op.33 No.8)

Orchestra, Yuri Temirkanov (conductor)
Nikolai Lugansky (piano), St Petersburg Philharmonic

Sergey Rachmaninov (1873-1943)
Clarinet Concerto no 1 in E flat major, Op 1
Keilvolk Kojo (clarinet), Finnish Radio Symphony Orchestra
UiT Siderbloom (conductor)

Bernhard Henrik Crusell (1775-1838)
Clarinet Concerto no 1 in E flat major

Joseph Haydn (1732-1809)
Sonata for piano (H.XVI.53) in D major

Bart van Oort (piano)

Niccolo Paganini (1782-1840)
Sonate, Op 64

Schoenbrunn - symphonic suite, Op.35
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

Joseph Haydn (1732-1809)
Sonata for piano (H.XVI.53) in D major

Bart van Oort (piano)

Johannes Brahms (1833-1897)
4 Klavierstücke (Op.119)

Robert Silverman (piano)

Camille Saint-Saëns (1835-1921)
Danzce macabre - symphonic poem (Op.40)

Norwegian Radio Orchestra, Kjell Seim (conductor)

Serguei Rachmaninoff (1873-1943)

Christian Bök, conductor

Happy 70th Birthday, Rossini!
Radio 3 Listings for 13 – 19 April 2019

**Produced by Rosie Bolton for BBC Wales**

**TUE 13:00 Radio 3 Lunchtime Concert (m000488d)**

Piano, the Third Sonata.

Chopin: 2 Nocturnes, Op 48
Chopin: Sonata No 3 in B minor, Op 58

Interval

Debussy: Estampes
Falla: 4 Fieras españolas for piano
Falla: 3 Danzas from The Three-cornered Hat arr. piano

**Introduced by Fiona Talkington.**

Prokofiev: String Quartet no 2 Op 92
Beethoven: String Quartet Op 74
The Calderie String Quartet
Jeffrey Myers, violin
Ryan Methan, viola
Jeremy Berry, viola
Estelle Chou, cello

The Calderie String Quartet present two works of great heart and optimism, written in the shadow of war. Following Germany's war-time invasion of Russia, Prokofiev's second string quartet reflects the captivating folk tunes he heard while living in the Caucasus region, while Beethoven's Harp Quartet, one of his most light and romantic, could be attributed to being in love, rather more than Napoleon's bombardment of Vienna.

**TUE 14:00 Afternoon Concert (m000488g)**

Swedish Radio Symphony Orchestra

The Swedish Radio Symphony Orchestra performs two concerts this afternoon. The first, conducted by Ben Gernon, features the overture to Ruslan and Lyudmila by Glinka, then Martin Larson Golfis' Ricercar 2, with the bassoon player Henrik Blitt as soloist, ending with Beethoven's Symphony 4. The second concert, this one with Omer Meir Wellber conducting the Swedish orchestra, includes two piano concerts, both with Jonathan Biss as soloist: Beethoven's Piano Concerto 1 and Sally Beamish's Piano Concerto 3, 'City Stanzas', then the afternoon finishes with Richard Strauss tone poem Ein Heldenleben. Presented by Hannah French.

2pm

Glinka: Overture to 'Ruslan and Lyudmila'
Martin Larson Golfis: Ricercar 2
Beethoven: Symphony No. 4 in B flat, Op 60
Henrik Blitt, bassoon (in Gothe)
Swedish Radio Symphony Orchestra
Ben Gernon, conductor

3:40pm

Beethoven: Piano Concerto No 1 in C, op. 15
Sally Beamish: Piano Concerto No 3 (City Stanzas)
Richard Strauss: Ein Heldeneben, op. 40

Jonathan Biss, piano
Swedish Radio Symphony Orchestra
Omer Meir Wellber, conductor

**TUE 17:00 In Tune (m000488j)**

Tenebrea, Cody Quattlebaum & Elizabeth Watts, John Wilson & Simon Battes

Live music comes from Award-winning choir Tenebrea, ahead of their concert at St John Square's Square as part of the Holy Week Festival. Sean Rafferty is also joined by Baritone Cody Quattlebaum, soprano Elizabeth Watts and members of the Academy of Ancient Music, and conductor John Wilson with singer Simon Battes join Sean to talk about their new period instrumental interpretation of Gilbert and Sullivan's Trial by Jury.

**TUE 19:00 In Tune Mixtape (m000488h)**

Music for concentration

A specially curated sequence of classical, alternative and world music designed to help you concentrate. With music by Handel, Rachmaninov, Olafur Arnalds and Nusrat Fateh Ali Khan.

**TUE 19:30 Radio 3 in Concert (m000488s)**

The Passionate Piano

Live from Queen Elizabeth Hall at London's Southbank Centre.

Making his International Piano Series debut, Javier Perianes performs two of Chopin's most emotionally-charged works: the Nocturnes Op 48, and his final large-scale composition for the piano, the Third Sonata.

The second half opens with Debussy's Estampes, musical explorations of geographical regions including East Asia, Granada and Normandy, and the recitative concludes with the exuberant music of Perianes' native Spain in works by Falla.

**RFI 21:30 Live music from London**

Recorded in March at St Mary's Church, Truro in Gloucestershire, the Calderie String Quartet play favourite works by Prokofiev and Beethoven, in the first of four curated concerts which the quartet, former Radio 3 New Generation Artists, gave as part of a Radio 3 Big Chamber Weekend, held in association with Truro Music Festival.

**TUE 22:00 Free Thinking (m000488g)**

Should Doctors Cry?

Amir El-Mekaby debates at the Free Thinking Festival with intensive care doctor Aoife Abbey, GP & Prof Louise Robinson, Naeem Soomro expert in using robotic surgery and Michael Brown medical historian. Does emotion have any place in relationships with patients in a more open age? Medical professionals are then asked to add 'clinical distance' when dealing with patients. Tradition says that getting emotional weakens their judgment of medical evidence and can cause safeguarding issues. But how can those in caring roles prevent disinterest seeming like un-interest?

Aoife Abbey is a doctor working in Intensive Care whose book Seven Signs of Life is an account of her experiences told through the emotions she encounters on a daily basis. Aoife previously wrote a blog as The Secret Doctor for the British Medical Association and works on a national training programme for doctors in intensive care medicine. She is a council member of the Intensive Care Society (UK).

Michael Brown is a cultural historian at the University of Northampton who is currently leading a project for the Wellcome Trust entitled Surgery & Emotion exploring this relationship. From 1800 to the present. He is the author of Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850

Louise Robinson is Director of Newcastle University's Institute for Ageing, Professor of Primary Care and Ageing and a GP. She leads one of only three Alzheimer Society national Centres of Excellence on Dementia Care and is a member of the national dementia care guidelines development group.

Dr Naeem Soomro is Lead Consultant Urologist at Freeman Hospital, Newcastle. He has pioneered minimally invasive and robotic surgery in the North East and has developed the biggest multi-speciality robotic surgery program in the UK.

**TUE 22:45 The Essay (m000488s)**

Behold the Man

The writer Kit de Waal grew up a Jehovah's Witness, and it was not a happy experience for her. The painting at the National Gallery in London and make it the starting point for choosing a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for a radio debate. Tradition says that getting emotional is not a happy experience for her mind. Tonight Max Reinhardt has an excellent selection of paintings that tackle this subject.

Producer: Fiona McLean

**WED 10:30 Through the Night (m000488s)**

Great British Youth at the Proms


12:31 AM

Modest Petrovich Musorgsky (1839-1881)
A Night on the Bare Mountain

National Youth Orchestra of Great Britain, George Benjamin (conductor)

1:24 AM

George Benjamin (b1960)
Dance Figures for G minor, Op 17

National Youth Orchestra of Great Britain, George Benjamin (conductor)

12:59 AM

Maurice Ravel (1875-1937)
Piano Concerto in D major for the Left Hand

Tamará Stefañicová (piano), National Youth Orchestra of Great Britain, George Benjamin (conductor)

01:18 AM

Olivier Kassens (1952-2018)
Piano Bell Sketch for piano

Tamará Stefañicová (piano)

01:24 AM

Clyde Leggi (1925-2006)
Lornan for Orchestra

National Youth Orchestra of Great Britain, George Benjamin (conductor)

01:37 AM

Claude Debussy (1862-1918)
La Mer

National Youth Orchestra of Great Britain, George Benjamin (conductor)

02:02 AM

Claud Schumann (1819-1896)
Piano Trio in G minor, Op 17

Eva Zurbrygg (vln), Nélia Schwartz (cello), Erik Radermacher (piano)

02:31 AM

Ian Diams Zelenka (1679-1745)
Missa Nativitatis Domini, ZV 58
Barbara Sojóková (soprano), Stanisława Mихалов (soprano), Marta Vdljivcovo (mezzo soprano), Marketa Kocikova (contralto), Sylvia Czerniková (contralto), Daňta Kociková (contralto), Jaroslava Beržina (tenor), Čmiel Švoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), M.Article Florea, Marek Stryncl (director)

03:05 AM

Frédéric Chopin (1810-1849)
24 Preludes, Op. 28

24 Preludes, Op.28

David Kadouch (piano)

03:41 AM

Károly Goldberg (1830-1915)
Scherzo for orchestra in E major (Op 19)

Hungarian Radio Orchestra, Adam Medveczky (conductor)

03:47 AM

Giovanni Anastasio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op. 3 No. 2, La Certa

Daniel Sepec (violin), Hille Perl (violino da gamba), Lee Santana (theorbo), Michael Brehminger (harpsichord)

03:55 AM

Jorge Románino (1873-1943)
2 Songs - When Night Descends in silence & Oh Stop thy singing maiden fair

Freidik Zetteström (baritone), Tobias Ringborg (violin), Anders Kiltström (piano)

04:03 AM

Gaspard Sauz (1640-1710)
Acanthas and Cisdrus (Instrucción de música sobre la guitara española)

Eduardo Eglit (guitar)

04:13 AM

Walther Grisschen (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32

Joseph Moog (piano)

**Supported by bbc.co.uk/programmes/**
and the regular drills and tough exercise required, Alban Berg

Alban Berg (1885-1935)

WED

Janet Baker.

And this week Essential Classics celebrates the artistry of Dame

musical reflection

1130 Slow Moment - time to take a break for a moment's

actor, Kelsey Grammer.

1050 Cultural inspirations from our guest of the week, the

century of classical music.

1010 Our Classical Century - 100 key moments in the last

playlist.

0930 Your ideas for companion pieces on the Essential Classics

Ian Skelly with Essential Classics - the best in classical music.

WED

Email 3breakfast@bbc.co.uk

Wednesday - Georgia's classical picks

09:00 Essential Classics (m00048bd)

New Generation Artists: Doreen Carwithen and the Calidore String Quartet

Today's programme is a Proms Launch edition special with a
curated list of guests featuring in the BBC 2019 Proms.

WED 17:00 In Tune (m00048bh)

2019 BBC Proms special

WED 19:00 In Tune Mixtape (m00048bv)

An unpresented sequence of music.

WED 19:30 Radio 3 in Concert (m00048bc)

The Rose Lake

Live from the Barbican, Sir Andrew Davis and the BBC Symphony Orchestra in Tippett's evocation of a Senegalese lake. Lisa Batativuli joins for Szymanowski's Violin Concerto No. 1.

Presented by Martin Handley

Michael Tippett: The Rose Lake

Karo Szymanowski: Violin Concerto No 1

8pm

Interval

Claude Debussy: Pelléas et Mélisande

Suite (UK premiere); arr. Allington

Lisa Batativuli (violin)

BBC Symphony Orchestra

Sir Andrew Davis (conductor)

'A song without words for orchestra', Tippett's final work was inspired by a lake in Senegal, flushed pink by the midday sun. The result is an ecstatic hymn to nature treading with rhythmic energy and thick slashes of melody. Tippett specialist Sir Andrew Davis, conducts The Rose Lake alongside two other richly coloured works – the Suite from Debussy’s shadowy fairytale opera Pelléas et Mélisande, which receives its UK premiere here, and, with Lisa Batativuli as soloist, Szymanowski's sumptuous Violin Concerto - inspired by a poem by the Polish poet Tadeusz Miłosz with the words "And now we stand by the lake in crimson blossom, in flowing tears of joy, with rapture and fear...."

WED 22:00 Free Thinking (m00048bh)

Why We Need Wrepsie

Poet and cleric Bridget Minamore, TV drama expert John Yorke and film expert Melanie Williams join Matthew Sweet for a Brief Encounter at the Free Thinking Festival to look at the devices – music, close ups and the dialogues that cinema and TV employ to make us cry. From Bambi to Titanic, how have directors managed to trigger our tear ducts? And has the big screen actually shaped our understanding of emotion in modern life.

Supported by bbc.co.uk/programmes/
<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:21 AM</td>
<td>Silvan Loher (b.1986)</td>
<td>Ungeheuer ist viel und nichts ungeheuer als der Mensch, motet Voces Suaves, Cafebabel</td>
</tr>
<tr>
<td>01:45 AM</td>
<td>Johann Sebastian Bach (1685–1759)</td>
<td>Am Abend aber desselbigen Sabbats, BWV 42 - cantata Voces Suaves, Cafebabel</td>
</tr>
<tr>
<td>02:11 AM</td>
<td>Francesco Maria Veracini (1690–1768)</td>
<td>Sonatas in F major for Violin and Continuo (Op 1 No.12) Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpischord)</td>
</tr>
<tr>
<td>02:31 AM</td>
<td>Alexander Konstantinovich Glazunov (1865–1936)</td>
<td>The Seasons (Op 67) - ballet in 1 act Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)</td>
</tr>
<tr>
<td>03:08 AM</td>
<td>Francis Poulenc (1899–1963)</td>
<td>Sextet for piano and winds Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Tamás Zemplényi (horn), Pál Bakó (bassoon), Zsolt Kocsis (piano)</td>
</tr>
<tr>
<td>03:25 AM</td>
<td>Andreas Staier (piano), Tobias Koch (piano)</td>
<td>7 Klavierstücke in Fughettenform Op.126 for piano (excerpts) Christophe Bossert (organ)</td>
</tr>
<tr>
<td>03:43 AM</td>
<td>Antonio Vitali (1674–1741)</td>
<td>Cello Concerto in D minor, RV 407 Charles Medlin (cello), London Baroque</td>
</tr>
<tr>
<td>03:53 AM</td>
<td>Johann Sebastian Bach (1685–1759)</td>
<td>Prelude and fugue from Das Wohltemperierte Klavier Christophe Bossert (organ)</td>
</tr>
<tr>
<td>03:58 AM</td>
<td>Francesco Corbetta (1615–1681)</td>
<td>Prelude - Caprice de chausson Simone Vallerontstra (piano)</td>
</tr>
<tr>
<td>04:05 AM</td>
<td>Carl Ludwig Lanner (1773–1843)</td>
<td>Rondo for flute and keyboard Op.8 Mikhail Hilarus (flute), Turja Hakilä (pianoforte)</td>
</tr>
<tr>
<td>04:12 AM</td>
<td>Fryderyk Chopin (1810–1849)</td>
<td>Waltz in A flat major Op.34 No.1 Zsolt Kocsis (piano)</td>
</tr>
<tr>
<td>04:18 AM</td>
<td>Hector Berlioz (1803–1869)</td>
<td>Overture to Les francois-juges, Op 3 BBC National Orchestra of Wales, Thierry Fischer (conductor)</td>
</tr>
<tr>
<td>04:31 AM</td>
<td>Bernt Vivancos (b.1973)</td>
<td>Allegro canté del ocelles Lattian Radio Choir, Ieva Ezeriete (soprano), Sigvards Kļava (conductor)</td>
</tr>
<tr>
<td>04:37 AM</td>
<td>Jannis Zemaraz (b.1951)</td>
<td>The Light springs</td>
</tr>
<tr>
<td>04:44 AM</td>
<td>Mauro Pavone</td>
<td>Un teatro su un campo Stradivari Symphony Orchestra, Eivind Aadland (conductor)</td>
</tr>
<tr>
<td>04:52 AM</td>
<td>Georg Philipp Telemann (1681–1767)</td>
<td>Concerto for 2 horns and orchestra (TWV 52:02) in D major Jozef Ilbi (horn), Jan Budáč (horn), Chamber Association of Slovakian Radio, Vlastimil Hoták (conductor)</td>
</tr>
</tbody>
</table>
Dor Weis
Anne Sofie von Otter, mezzo soprano
Vienna Philharmonic
Claudio Abbado, conductor
Produced by Rosie Boulton for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000486s)

Spiritual perspectives: Gesualdo and Beethoven
Recorded in March at St Mary's Church, Tetbury in Gloucestershire, the Calidore String Quartet, former Radio 3 New Generation Artists, continue their curated series with two contrasting works of spiritual dimension, Gesualdo's 'Tenebrae' for string quartet, and Beethoven's mighty String Quartet Opus 131. The recital was given as part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Osvaldo Goljov: Tenebrae for String Quartet
Beethoven: String Quartet in C minor, Op 131
The Calidore String Quartet
Jeffrey Myers, violin
Ryan Merhan, violin
Jeremy Berry, viola
Estelle Choi, cello

The Calidore String Quartet present a work by Goljov which seeks perspectives on the violence of our world and at the time in its enemity, with Beethoven's late quartet, Opus 131, an expression of the composer's advanced thinking on the form itself and his profound contemplation on life in all its forms.

THU 14:00 Afternoon Concert (m000486s)

Opera matinee: Wagner's The Flying Dutchman
Our opera matinee is Wagner's The Flying Dutchman, in a concert version recorded recently at the RAJ Auditorium in Turin, Italy, with the baritone Thomas Tomasin in the title role, accompanied by the RAJ National Symphony Orchestra, the Coro Maglini and the Slovak Philharmonic Chorus, under the baton of James Conlon. Presented by Fiona Talkington.

2.00pm / Wagner / The Flying Dutchman, in 3 acts
The Dutchman - Tônio Tomasin, baritone
Daland, a Norwegian sea captain - Kristin Stigmundson, bass
Senta, Daland's daughter - Amber Wagner, soprano
Max, Senta's nurse - Sarah Murphy, mezzo-soprano
Erik, a huntsman - Rodrick Dixon, tenor
Daland's steward - Matthew Penk, tenor
Coro Maglini
Slovak Philharmonic Chorus
RAJ National Symphony Orchestra
James Conlon, conductor

THU 17:00 In Tune (m000486d)

Jess Gillam
Sean Rafferty introduces live music and conversation, including, today, the saxophonist Jess Gillam.

THU 19:00 In Tune Mixtape (m000486g)

Happiness
29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball and 29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball and 29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball. Featuring a selection of happy tunes, from Bobby McFerrin's positive "Spade and Bucket Polka", to Cinderella leaving for the ball and 29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball. Featuring a selection of happy tunes, from Bobby McFerrin's positive "Spade and Bucket Polka", to Cinderella leaving for the ball and 29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball. Featuring a selection of happy tunes, from Bobby McFerrin's positive "Spade and Bucket Polka", to Cinderella leaving for the ball.

THU 19:30 Radio 3 in Concert (m000486j)

As part of the Holy Week Festival at St John's Smith Square in London, Sir James MacMillan conducts the BBC Singers in a sequence of music for Maundy Thursday. Alongside movements from Carlo Gesualdo's Responsories for Maundy Thursday, MacMillan conducts his own works, including movements from The Strathclyde Motets and A Choral Sequence.

The series producer is Kristine Ponnert for CTVC.

THU 23:00 Late Junction (m000486q)

Max Reinhardt's music to lift your spirits
From the sublime to the ridiculous, tonight's music will move etheerally through you and lift your spirits.

Featured artists include tabla guru and philosophy teacher Pandit Divyang Vakil, preacher and early protest songwriter Blind Alfred Reed, and spiritual jazz soothsayer Angel Bat Davids.

Also, hear a classic New Age piece by Brian Eno, alongside new music from Leafcutter John, who has built idiosyncratic modular sound music around his own meditative, environmental field recordings.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

FRIDAY 19 APRIL 2019

00:30 Through the Night (m000486s)

St John Passion from the 2017 BBC Proms
The Dunedin Consort and John Butt perform Bach's St John Passion from 2017 BBC Proms. John Shea presents.

12:31 AM
Johann Sebastian Bach (1685-1750), Johann Hermann Schein (1586-1630), Dietrich Buxtehude (1637-1707)
St John Passion - liturgical reconstruction Part 1
Nicholas Mulroy (tenor), Matthew Brook (baritone), Sophie Bevan (soprano), Tim Mead (counter tenor), Andrew Tortise (tenor), Konstantin Wolff (bass), Dunedin Consort, John Butt (director), Stephen Farr (organ)

01:18 AM
Johann Sebastian Bach (1685-1750), Jacob Handl (1550-1591), Johannes Crüger (1598-1662)
St John Passion - liturgical reconstruction Part 2
Nicholas Mulroy (tenor), Matthew Brook (baritone), Sophie Bevan (soprano), Tim Mead (counter tenor), Andrew Tortise (tenor), Konstantin Wolff (bass), Dunedin Consort, John Butt (director), Stephen Farr (organ)

02:51 AM
Claude Debussy (1862-1918)
Images - set 2 for piano
Roger Woodward (piano)

03:44 AM
Francois Brahms (1833-1897)
Violin concerto in D major (Op.77)
Frank Peter Zimmermann (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:44 AM
Vardonis Liskis (1819-1854)
3 Mazurkas in F major; E flat major and B flat major
Zagreb Wind trio

03:50 AM
Traditional, Darko Petrinjak (arranger)
6 Renaissance Dances
Zagreb Guitar Trio, Darko Petrinjak (guitar), Ivan Roman (guitar), Goran Lestis (guitar)

04:01 AM
Jacques-François Héloïse (1798-1862)
"Qui meditabitur" from The Strathclyde Motets
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:06 AM
Jacques van Beethoven (1770-1827)
Piano Sonata no 24 in F major, Op 78
Cedric Tiberghien (piano)

04:15 AM
Wolfgang Amadeus Mozart (1756-1791)
"Qui meditabitur" from The Strathclyde Motets
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM
Alfred Whitehead (1871-1897)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montpelier, Patrick Weldon (director)

04:37 AM
Anonymous
Greentreees, to a Ground with Divisions
Elizabeth Walfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

04:43 AM
Alberto Sariani (1920-?)
Partita for harp
Branka Janjanić-Magalhaes (harp)

04:53 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:08 AM
Frederick Chopin (1810-1849)
Polonaise-Fantasy in A flat major, Op 61
Yulianna Avdeeva (piano)

05:22 AM
Samuel Barber (1910-1981)
Violin Concerto, Op 14
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:46 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
An die Entfernte (D.765) (To one who is far away)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

05:49 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Schufa Klagedil (D.121) (Op.3 No.1) (Shepherd's Lament)
The composer’s life has been the subject of a number of biographies, and the focus of several films. The recently released documentary “Alban Berg: A Life in Music” explores his life and work, providing new insights into his creative process.

Alban Berg’s music is characterized by its emotional depth and its use of atonal and twelve-tone techniques. He was one of the first composers to write music that was considered modernist, and his work had a significant influence on subsequent generations of composers.

In conclusion, Alban Berg was a complex and talented composer whose music continues to resonate with audiences today. His legacy is documented in several biographies and has been the focus of several films, providing new insights into his creative process. His music is characterized by its emotional depth and his use of atonal and twelve-tone techniques. He was one of the first composers to write music that was considered modernist, and his work had a significant influence on subsequent generations of composers.

The future of his music is secure, as it continues to be performed and studied by musicians and scholars alike. He will be remembered as a composer whose music has contributed to the development of classical music and who has left a lasting legacy that will continue to inspire generations to come.