

**SATURDAY 13 APRIL 2019**

**SAT 00:30 Music Planet World Mix (m00041gw)**  
Psychebely Dance and the Godfather of Nubian Soul

Global beats and roots music from every corner of the world - including 'Psychebely Dance Music' from Turkish band Baba Zula; the "Godfather" of Nubian music, Ali Hassan Kuban; the latest sounds from Kinshasa; and a traditional Italian song by Canzoniere Grecanico Salentino.

**SAT 01:00 Through the Night (m00041gy)**  
String Quartets from Bucharest

Arcadia Quartet perform Haydn, Shostakovich and Beethoven. Jonathan Swan presents.

**01:01 AM**

Joseph Haydn (1732-1809)  
String Quartet No 30 in E flat Op 33'2 Hob. iii:38 'Joke'  
Arcadia Quartet

**01:16 AM**

Dmitry Shostakovich (1906-1975)  
String Quartet No 8 in C minor Op 110  
Arcadia String Quartet

**01:39 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No 9 in C Op 59'3  
Arcadia String Quartet

**02:12 AM**

Jef van Hoof (1886-1959)  
Symphony No 1 in A major (1938)  
Brussels Philharmonic, Fernand Terby (conductor)

**02:45 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 Violins, TWV 53:F1  
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**03:01 AM**

Robert Schumann (1810-1856)  
Humoreske for piano in B flat major Op 20  
Ivetta Irkha (piano)

**03:25 AM**

Gustav Holst (1874-1934)  
St Paul's Suite Op 29 No 2  
Hexagon Ensemble

**03:38 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra No 1 in C major BWV.1066  
La Petite Bande, Sigiswald Kuijken (conductor)

**04:01 AM**

Bohuslav Martinů (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**04:13 AM**

Alexander Konstantinovich Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**04:21 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:31 AM**

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

**04:40 AM**

August de Boeck (1865-1937)  
Nocturne (1931)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

**04:50 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Slavonic March in B flat minor 'March Slave'  
BBC Philharmonic, Rumon Gamba (conductor)

**05:01 AM**

Bongani Ndodana-Breen (b.1975)  
Harmonia Ubuntu  
Goitsemang Onicah Lehobye (soprano), Minnesota Orchestra, Osmo Vänskä (conductor)

**05:11 AM**

Johann Jacob de Neufville (1684-1712)  
Aria Prima for organ  
Jacco van Leeuwen (organ)

**05:18 AM**

Antonín Dvořák (1841-1904)  
Overture Domov muj Op 62  
Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

**05:30 AM**

Edvard Grieg (1843-1907)  
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**05:37 AM**

Gaspar Sanz (1640-1710)  
Suite española for guitar  
Tomaž Rajterič (guitar)

**05:47 AM**

Károly Goldmark (1830-1915)  
In Italian - overture Op 49  
Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**05:59 AM**

Dora Pejačević (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**06:20 AM**

Carl Nielsen (1865-1931)  
Wind Quintet Op 43  
Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

**06:46 AM**

Jan Wanski (c.1762-1830)  
Symphony in D major (c.1786) on themes from the opera 'Pasterz nad Wisla'  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**SAT 07:00 Breakfast (m00046c2)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00046c8)**

Record Store Day: Andrew McGregor, Katy Hamilton and Chris O'Reilly

with Andrew McGregor.

**09:30**

Building a Library: Katy Hamilton listens to and compares recordings of Brahms' Cello Sonata No.1 in E minor, Op.38.

Brahms composed his first cello sonata between 1862 and 1865, and it was to mark a turning point in his compositional style, away from the exuberant youthfulness of his previous sonata works and towards a more mature character with echoes of the great Austro-German lineage that lay before him. In it Brahms pays homage to Bach, most notably in the fugal finale, which emerges from a theme that echoes the mirror fugues of Contrapunctus numbers 16 and 17 of the Art of Fugue. The first movement is a classic sonata form while the second movement, an Allegretto and Trio, is reminiscent of Mozart. The cello sonata was premiered in Leipzig on 14th January 1871.

**10:50**

Andrew McGregor marks Record Store Day and is joined in the studio by CEO of Presto Classical, Chris O'Reilly, who brings his pick of the latest releases to hit the shelves of record stores. Andrew McGregor also discusses the story from the High Street with Jim Elliott, who is Head of the Music Department at Foyles, he finds out what consumers are listening to with Katy Hamilton, and gets up to speed on where classical music downloads are with Steve Long, the Director of Signum Records.

**11:25**

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 11:45 Music Matters (m00046ch)**

Michael Tippett and Ukrainian polyphony

Tom Service considers the long life and rich career of composer Michael Tippett, with Oliver Soden (author of a new

biography), the conductor Sian Edwards and pianist Rolf Hind.

An earlier British musical icon, Charles Halle founded his orchestra in Manchester in the mid-19th century and it still flourishes today: archivist Eleanor Roberts and conductor Sir Mark Elder praise a remarkable man.

Also, star tenor Juan Diego Florez talks about his work with disadvantaged children in Peru, and about his upcoming opera roles, and Miklos Both tells Tom about a living tradition of ancient choral singing, which he has been recording in Ukraine.

**SAT 12:30 This Classical Life (m00046cp)**

Jess Gillam with... Belle Chen

Jess Gillam presents her new show, with pianist and sound artist Belle Chen.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the former BBC Introducing pianist and sound artist Belle Chen, and their 30-minute musical journey includes Korngold's Violin Concerto, music for prepared piano by John Cage and Aphex Twin, Sibelius' 7th Symphony and Herbie Hancock playing Ravel.

Forthcoming guests include the pianist Isata Kanneh-Mason, the double bassist Sam Becker. This Classical Life is also available as a podcast on BBC Sounds.

Jess and Belle's music:

Korngold - Violin Concerto No.1 in D Major, 3rd movement (Nicola Benedetti/Bournemouth Symphony Orchestra/Kirill Karabits)  
Ravel/Hancock - Piano Concerto in G, 2nd movement (Herbie Hancock/Orpheus Chamber Orchestra)  
Traditional - Jag vet en dejlig rosa (Martin Frost/Royal Stockholm Philharmonic Orchestra/Adolf Fredrik's Girls Choir)  
Rachmaninov - Piano Concerto No.2, 3rd movement (Vladimir Ashkenazy/Moscow Philharmonic Orchestra/Kirill Kondrashin)  
John Cage - Sonata No.5 (Boris Berman)  
Sibelius - Symphony No.7 (BBC Philharmonic/John Storgards)  
Aphex Twin - Kladfygung Mischk (from album Drukqs)  
Marquez - Danzon No.2 (Simon Bolivar Youth Orchestra/Gustavo Dudamel)

**SAT 13:00 Inside Music (m00046cw)**

Musical delights unravelled with recorder and violin player Charlotte Barbour-Condini

Charlotte Barbour-Condini won the woodwind final of BBC Young Musician in 2012 playing the recorder, and she is also an accomplished violinist. She remembers the inspirational pieces that sparked her enthusiasm for performing and demonstrates that the recorder is an instrument that can shine in both ancient and new music.

As well as the recorder, highlights include a Scarlatti sonata played by pianist Yevgeny Sudbin, the sound of silence as it's incorporated into the music of Arvo Pärt, and a voice recorded over 100 years ago that can teach musicians how to interpret music now.

At 2pm Charlotte brings us her Must Listen piece - a work for strings that communicates emotion in a seemingly effortless way.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Dance (m00046d3)**

English Folk Dance

Katie Derham explores English Folk Dance with professional folk dancer Kerry Fletcher and folk musician Chris Walshaw. From morris and sword dancing to the lively social side encompassing ceilidh, barn and country dancing, Katie and guests will look at the history and development of folk dance, and demonstrate how dancers and musicians work together.

Producer - Ellie Mant

**SAT 16:00 Jazz Record Requests (m00046d9)**

Alyn Shipton introduces listeners' requests which this week

include recordings by Jack Teagarden, Billie Holiday and Archie Shepp.

**SAT 17:00 J to Z (m00046d)**

Mark Kavuma in concert

Kevin Le Gendre presents concert highlights from one of the leading young trumpeters in the UK, Mark Kavuma. Born in Uganda, based in London and mentored by saxophonist Jean Toussaint, Kavuma has already played with the likes of fellow trumpeter Wynton Marsalis and saxophone legend Wayne Shorter. His debut album was released in 2018 and he plays selections from it in this concert recorded at the monthly Jazz In The Round night in west London.

Plus, American sax great Kenny Garrett shares the music which has influenced his own celebrated music making.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m00046d1)**

Tchaikovsky's The Queen of Spades

Tchaikovsky's dark opera about obsession and greed. The Queen of Spades tells of the young impoverished officer Gherman as he attempts to end his run of bad luck by trying to discover the old Countess's secret of winning at cards. At the same time he becomes obsessed with the Countess's granddaughter, Lisa, and desperately tries to win her hand in marriage. Willing to risk everything, Gherman ends up gambling with love and life and losing at both. The cast is led by the tenor Aleksandr Antonenko as Gherman with soprano Eva-Maria Westbroek as the granddaughter Lisa. Renowned mezzo-soprano Dame Felicity Palmer captivates in the role of the Countess who seals Gherman's fate. Antonio Pappano conducts the Chorus and Orchestra of the Royal Opera House in Tchaikovsky's richly sonorous and dramatic score. Sean Rafferty presents and in the interval chats to Russian literature specialist Rosamund Bartlett.

Gherman.....Aleksandr Antonenko (Tenor)  
Lisa.....Eva-Maria Westbroek (Soprano)  
Prince Yeletsky.....Vladimir Stoyanov (Baritone)  
Countess.....Felicity Palmer (Mezzo-soprano)  
Count Tomsky.....John Lundgren (Baritone)  
Pauline.....Anna Goryachova (Mezzo-soprano)  
Chekalinsky.....Alexandre Kravets (Tenor)  
Surin.....Tigran Martirosian (Baritone)  
Governess.....Louise Winter (Mezzo-soprano)  
Master of Ceremonies.....Harry Nicoll (Tenor)  
Prilepa.....Jacquelyn Stucker (Soprano)  
Chaplitsky.....Koon Kim (Tenor)  
Narumov.....Michael Mofidian (Bass)  
Royal Opera House Chorus  
Royal Opera House Orchestra  
Antonio Pappano (Conductor)

**SAT 22:00 New Music Show (m00046d)**

Cinema for the ear

A brand new show featuring the best new music in live performance from around the UK and the world, plus new releases, features and interviews with composers and performers.

Tonight, Tom Service presents Rebecca Saunders' hypnotic 'A Visible Trace' and Iranian composer Anahita Abassi's 'Situation II', performed by Frankfurt based Ensemble Modern. Composer, Deirdre McKay talks about how natural sounds compel her music in 'Sound of the Week' and there is "cinema for the ear" courtesy of Apartment House as they perform Luc Ferrari's, 'Cellule 75: Force du rythme, et cadence force.' Finally, Finghin Collins is the soloist with the Ulster Orchestra in Deirdre Gribbin's gripping and piano concerto, 'The Binding of the Years' inspired by ancient time and Deirdre's own archaeological digs and to end the show, a soundscape for 'Saturday Night Late' takes us to the streets of Portugal.

Rebecca Saunders: Visible Traces  
Ensemble Modern

Anahita Abassi: Situation II: Dialogue  
Ensemble Modern

Luc Ferrari: Cellule 75: Force du rythme, et cadence force  
Apartment House  
Kerry Yong (piano)  
Simon Limbrick (percussion)

Deirdre Gribbin: The Binding of the Years (revised)  
Finghin Collins (piano)  
Ulster Orchestra

**SUNDAY 14 APRIL 2019**

**SUN 00:00 Geoffrey Smith's Jazz (m00046dv)**

Gary Burton

To mark his retirement, vibraphone superstar Gary Burton has compiled a retrospective set of discs covering the whole of his extraordinary sixty-year career. Geoffrey Smith picks highlights from one of the leaders of contemporary jazz, featuring the likes of Keith Jarrett, Pat Metheny and Chick Corea.

**SUN 01:00 Through the Night (m00046dz)**

In Memoriam Dinu Lipatti

Violinist Alexandru Tomescu and pianist Angela Draghicescu give a recital in memory of Dinu Lipatti. John Shea presents.

**01:01 AM**  
Dinu Lipatti (1917-1950)  
Violin Sonata, op. 1

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:15 AM**  
Tiberiu Olah (1928-2002)  
Violin Sonata

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:25 AM**  
Mihail Jora (1891-1971)  
Little Suite, op. 3

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:33 AM**  
Constantin Nottara (1890-1951)  
Siciliana

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:38 AM**  
Mircea Chiriac (1919-1994)  
Serenade

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:42 AM**  
Béla Bartók (1881-1945)  
Rhapsody No. 1 for Violin and Piano, Sz. 87 BB 94

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:53 AM**  
Ciprian Porumbescu (1853-1883)  
Ballade

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**01:58 AM**  
Constantin Dimitrescu (1847-1928)  
Rustic Dance

Alexandru Tomescu (violin), Angela Draghicescu (piano)

**02:02 AM**  
Georg Philipp Telemann (1681-1767)  
Alles redet jetzt und singet

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hünteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

**02:30 AM**  
Josef Suk (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)

Budapest Strings, Béla Banfalvi (leader)

**03:01 AM**  
Johann Sebastian Bach (1685-1750)  
Credo from Mass in B minor (BWV 232)  
Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**03:33 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat (K.493)  
Young Danish String Quartet, Tanja Zapolsky (piano)

**04:02 AM**  
Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**04:10 AM**  
Franz Liszt (1811-1886)  
Hungarian Royal Song  
Zoltan Kocsis (piano), György Oravecz (piano)

**04:16 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

**04:24 AM**  
Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**04:33 AM**  
Louis Spohr (1784-1859)  
Harp Fantasia No 2 in C minor, Op 35  
Moja Zlobko Vaigl (harp)

**04:42 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise for piano (Op.53) in A flat major 'Polonaise heroique'  
Jacek Kortus (piano)

**04:50 AM**  
Eugen Suchoň (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra  
Bratislava, Mário Kosík (conductor)

**05:01 AM**  
Joaquin Turina (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**05:09 AM**  
Fryderyk Chopin (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**05:17 AM**  
Erich Wolfgang Korngold (1897-1957)  
5 Lieder (Op.38)  
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

**05:27 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings in E minor, Op 20  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**05:38 AM**  
Johann Christian Schickhard (c.1682-1760)  
Flute Sonata in C major  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**05:48 AM**  
Robert Schumann (1810-1856)  
Fantasiestucke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**05:58 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol (Op.34)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**06:15 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata in A flat, Op.110  
Edwin Fischer (piano)

**06:35 AM**  
Johann Gottfried Mützel (1728-1788)  
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo  
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

**SUN 07:00 Breakfast (m00045v7)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00045v9)**

Sarah Walker with Novak, Cazzati and Griffes

Sarah Walker's Sunday morning selection includes Mozart's Piano Trio in G K564, and a baroque gem from Maurizio Cazzati. There's also more orchestral music from Viteslav Novak and Sir Michael Tippett. The Sunday Escape features Three Tone Pictures by the American composer Charles Tomlinson Griffes.

**SUN 12:00 Private Passions (m00045vc)**

Roger Kneebone

The surgeon Roger Kneebone tells Michael Berkeley how his work with tailors, lacemakers, Formula One teams, and musicians has transformed his understanding of medicine.

Roger Kneebone began his career as a trauma surgeon in Soweto, operating on victims of stabbings and shootings, before

working in a war zone in Namibia in the 1980s. Then he was a GP in Wiltshire for fifteen years before joining Imperial College London, where he is Professor of Surgical Education and Engagement Science.

So with that impressive medical background it comes as something of a surprise to discover that he spends a lot of his professional life these days hanging out with craftspeople, engineers and musicians.

He says: 'When I started to think about surgery not only as an application of scientific knowledge but as a form of performance and craftsmanship, it made a lot of sense to find out what other performers and other craftsmen were doing and see what the connections were between their worlds and mine, rather than looking at the differences. It's a whole new area of exploration and research.'

As a child Roger rebuilt a piano with his father and they formed a close bond over their mutual love of baroque music: Roger chooses Rachel Podger playing Bach's Double Violin Concerto, and Handel's 'As Steals the Morn'.

Later he built a harpsichord from a kit when on call as a GP and we hear his harpsichord teacher Sophie Yates playing Couperin.

And Roger chooses jazz from the American saxophonist Charles Lloyd, which leads him to consider the parallels between musical improvisation and the improvisation so often necessary during surgery.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m00040w2)**  
Romantic song with Katarina Karneus

Live from Wigmore Hall, London, mezzo-soprano Katarina Karnéus and pianist Julius Drake perform a programme of German Romantic song, including Schumann's intense and haunting Songs of Mary Queen of Scots songs by Alma Mahler and Swedish composer Ture Rangström and Berg's rich Seven Early Songs.

Introduced by Fiona Talkington

Schumann: Songs of Queen Mary Stuart  
Rangström: Melodi; Pan; Vingar i natten; Notturmo; Flickan under nymänen  
Alma Mahler: Die stille Stadt; Laue Sommernacht; Bei dir ist es traut; Der Erkennende from '5 Gesänge'  
Berg: 7 Early Songs

Katarina Karnéus (mezzo-soprano)  
Julius Drake (piano)

**SUN 14:00 Music for Holy Week (m00045vf)**  
2019

Bulgaria

Andrew McGregor presents Radio 3's annual day of music for Holy Week from around Europe, taking in concerts from Bulgaria, Latvia, Denmark, the Czech Republic, the Netherlands and Russia.

We begin in Plovdiv in Bulgaria for a concert by the Gaudeamus Academic Mixed Chamber Choir featuring Bulgarian Orthodox chants.

**2pm** - from Saedinenie Hall, Plovdiv

Apostol Nikolaev-Stroumski (1996-1971): Dostojno est (It is Truly Meet)  
Mikhail Strokin (1832-1887): Cherubic Hymn  
Pavel Chesnokov (1877-1944): Dostojno est (It is Truly Meet)  
Dmitry Bortniansky (1751-1825): Tebe Poem (We Sing to Thee)  
Pyotr Ilyich Tchaikovsky (1840-1893): Lord's Prayer  
Alexander Arkhangelsky (1846-1924): K Bogoroditse Prilejnie (Let us come zealously to the Mother of God)  
Apostol Nikolaev-Stroumsky (1886-1971): Milost Mira (A Mercy of Peace) and Tebe Poem (We Sing to Thee)  
Petar Dinev (1889-1980): Angel Vopiyashe (An Angel Cried Out)  
Vladimir Fainer (1966): Cherubic Hymn  
Georgi Popov (1957): Gospodni, Uslishi (Lord, Hear My Prayer)  
Kiril Popov (1955): Bogoroditse Devo, Radujsia (O Virgin Theotokos, Rejoice!)  
Konstantin Shvedov (1886-1954): Milost Mira (A Mercy of Peace) and Tebe Poem (We Sing to Thee)

Gaudeamus Academic Mixed Chamber Choir  
Vesela Geleva, conductor

**SUN 15:00 Choral Evensong (m0003znr)**

St Albans Cathedral (1995 Archive)

An archive recording from the Cathedral and Abbey Church of St Alban (first broadcast 29 March 1995).

Introit: Salvator mundi (Blow)  
Responses: Byrd  
Psalms 142, 143 (Wise, Purcell)  
First Lesson: Jeremiah 30 vv. 1-11  
Office Hymn: My God, I love Thee (Solomon)  
Canticles: Short Service (Ayleward)  
Second Lesson: John 11 vv.28-37  
Anthem: I will give thanks unto the Lord (Purcell)  
Prayer Anthem: A hymne to God the Father (Pelham Humfrey)  
Voluntary: Voluntary in D minor (William Croft)

Barry Rose (Director of Music)  
Andrew Parnell (Organist)

**SUN 16:00 Music for Holy Week (m00045vj)**  
2019

Latvia, Denmark, Czech Republic, the Netherlands and Russia

Andrew McGregor continues his annual day of music for Holy Week from around Europe.

**4pm LIVE** from Radio Latvia Studio 1, Riga  
A masterpiece of Dutch Baroque music written for Maundy Thursday, performed by the Riga Baroque Ensemble on original instruments

Joseph-Hector Fiocco (1703-1741) - Lamentations du jeudi saint (cantatas for soprano, two cellos and continuo)  
Daniel Kahde (1631-1689) - Erste Trauer-Ode (First Mourning Ode)

Aija Veismane-Garkeviča, soprano  
Riga Baroque Ensemble  
Veronika Rinkule, harpsichord

**5pm** from Trinity Church, Copenhagen  
Ars Nova Copenhagen and Paul Hillier perform a concert of works for Holy Week

Anon - Laudario di Cortona - Venite a laudare, Cristo e nato  
Anna S. Thorvaldsdóttir (1977) - Heyr thú oss himnum á  
Anon - Laudario di Cortona - Laude novella, Oime lass e freddo lo mio core  
James MacMillan (1959) - Miserere  
Anon - Laudario di Cortona - Altissima luce, Sia laudato San Francesco  
John Tavener (1944-2013) - The Lamb  
Gabriel Jackson (1962) - Stabat Mater

Ars Nova Copenhagen  
Paul Hillier (conductor)

**6pm** from Dvorak Hall, Rudolfinum, Prague  
The Prague Radio Symphony Orchestra and Philharmonic Choir perform Dvorak's Stabat Mater

Antonín Dvořák (1841-1904) - Stabat Mater, Op.58 for soloists, chorus and orchestra

Pavla Vykopalová, soprano  
Denisa Hamarová, contralto  
Jaroslav Březina, tenor  
Peter Mikuláš, bass  
Prague Philharmonic Choir  
Prague Radio Symphony Orchestra  
Ondrej Lenárd, conductor

**7.45pm** from the Royal Concertgebouw, Amsterdam  
William Christie conducts Bach's St John Passion

Johann Sebastian Bach (1685-1750) - St John Passion, BWV 245

Reinoud Van Mechelen, tenor, Evangelist  
Alex Rosen, bass, Christ  
Emőke Baráth, soprano  
Iestyn Davies, countertenor  
Renato Dolcini, bass  
Anthony Gregory, tenor  
Netherlands Chamber Choir  
Royal Concertgebouw Orchestra  
William Christie, conductor

**10pm** from Alexandrovsky Concert Hall, Moscow, Russia  
The Masters of Choral Singing Grand Chorus perform recently discovered music by Pavel Chesnokov

Pavel Chesnokov (1877-1944):  
Let my prayer be set forth Op.24/6  
Holy God  
Praise the Lord from the Heavens  
In Days of Battle Op.45

The Angel Cried Op.22/8  
What Shall We Call Thee Op.43/2  
Cherubic Hymn Op.27/5  
To Thee We Sing Op.27/6

Masters of Choral Singing Grand Chorus  
Lev Kontorovich, conductor

**SUN 23:00 Unclassified (m00045vl)**  
Systems Align

Unclassified returns for a third series with a soothing soundtrack for the end of Sunday and a blissful bundle of brand new sonic treats to see us into the middle of the night, setting us up for a new week.

Unclassified is for curious ears and composers who want to nudge their audience into strange and serene new sound worlds.

This edition features an exclusive first play of music from the forthcoming album 'Orange' by Pulitzer Prize winning composer Caroline Shaw. Orange is a collaboration with the Attacca Quartet which Shaw describes as having colours that are "vivid and familiar" and the shapes which "follow a pattern that you seem to know until you don't". It comes out April 19th.

American composer and guitarist Sarah Louise takes us to the hills of North Carolina with her contemporary take on the American primitive guitar style, which sounds both rootsy and otherworldly. Caroline Eyck marries the bonkers sound of the theremin with the brilliant strings of the American Contemporary Music Ensemble and the British producer Raven works with the limitations of analogue technology to create a sound for the dance floors of now.

Also, an unlikely but joyful collaboration from one of the biggest names in UK Techno, Joy Orbison, with composer, improviser and saxophonist Ben Vince sounds perfect alongside new music from Nils Frahm.

Unclassified runs for six weeks and then returns later in 2019 in a new, regular slot on Thursday evenings.

**MONDAY 15 APRIL 2019**

**MON 00:00 Classical Fix (b0bf1jny)**  
Clemmie meets Huw Stephens

Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Radio 1 presenter Huw Stephens shares his honest thoughts about the tracks Clemency sent him and has some questions for her.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Huw's playlist:

Haydn - String Quartet in G op.76 no.1 (1st movement)  
Dobrinka Tabakova - Nocturne  
John Adams - Short Ride in a Fast Machine  
Finzi - Eclogue  
Verdi - 'Beautiful daughter of love' from Rigoletto  
Bach - Cello suite no.2 (Sarabande)

Bonus Tracks:  
Morfydd Llwyn Owen - Nocturne  
Amiina - Sogg

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episode/downloads>.

**MON 00:30 Through the Night (m00045vn)**  
100th Anniversary of Estonia

A celebration of the 100th anniversary of Estonia presented by John Shea.

**12:31 AM**  
Eduard Tubin (1905-1982)  
Festive Overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**12:39 AM**  
Rudolf Tobias (1873-1918)  
Julius Caesar, overture  
Estonian National Symphony Orchestra, Arvo Volmer

(conductor)	Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)	Lied de Lulu from Lulu Suite Arleen Auger, soprano City of Birmingham Symphony Orchestra Simon Rattle, conductor
<b>12:49 AM</b> Ester Mägi (b.1922) Bucolic Estonian National Symphony Orchestra, Arvo Volmer (conductor)	<b>04:50 AM</b> Orlando Gibbons (1583-1625), William Walton (1902-1983) Drop, Drop, Slow Tears Gabrieli Consort, Paul McCreech (director)	Still is where the graves are (Schattenleben) Dietrich Fischer Dieskau, baritone Aribert Reimann, piano
<b>12:59 AM</b> Veljo Tormis (1930-2017) Overture No 2 Estonian National Symphony Orchestra, Arvo Volmer (conductor)	<b>04:56 AM</b> Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author) Trost in Tranen (D.120) (Consolation in tears) Christoph Pregardien (tenor), Andreas Staier (pianoforte)	Where the Laburnum Grows Jessye Norman, soprano Ann Schein, piano
<b>01:09 AM</b> Eino Tamberg (b.1930) Song of the Gascone Cadets (Cyrano de Bergerac) Rauno Elp (baritone), Estonian National Symphony Orchestra, Arvo Volmer (conductor)	<b>04:59 AM</b> Peter Maxwell Davies (1934-2016) A Sad paven for these distracted tymes for string quartet Pavel Haas Quartet	Passacaglia (arr. Von Borries) Gothenburg Symphony Orchestra Mario Venzago, conductor
<b>01:12 AM</b> Cyrillus Kreek (1889-1962) Blessed is the Man Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)	<b>05:07 AM</b> Johann Sebastian Bach (1685-1750) Overture from Suite no.1 in C major (BWV.1066) Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)	Piano Sonata, Op 1 Mitsuko Uchida, piano
<b>01:16 AM</b> Arvo Pärt (b.1935) Crede Estonian Philharmonic Chamber Choir, Estonia National Symphony Orchestra, Marrit Gerretz-Traksmann (piano), Arvo Volmer (conductor)	<b>05:17 AM</b> George Frideric Handel (1685-1759) Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4) Musica Antiqua Koln	String Quartet, Op 3 Alban Berg Quartet
<b>01:29 AM</b> Heino Eller (1887-1970) Homeland Tune Estonian National Symphony Orchestra, Arvo Volmer (conductor)	<b>05:30 AM</b> Ludwig van Beethoven (1770-1827) 13 Variations on 'Es war einmal ein alter Mann' for piano (WoO.66) in A major Theo Bruins (piano)	Produced by Rosie Boulton for BBC Wales
<b>01:33 AM</b> Lepo Sumera (1950-2000) Symphony No 2 (dedicated to Peeter Lilje) (1984) Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)	<b>05:44 AM</b> Richard Strauss (1864-1949) Ein Heldenleben Toronto Symphony Orchestra, Andrew Davis (conductor)	<b>MON 13:00 Radio 3 Lunchtime Concert (m00047vx)</b> The allure of flute, viola and harp
<b>01:53 AM</b> Alexander Konstantinovich Glazunov (1865-1936) Alto Saxophone Concerto in E flat major, Op 109 Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)	<b>MON 06:30 Breakfast (m00047vp)</b> Monday - Georgia's classical rise and shine	Live from Wigmore Hall, London, viola-player Tabea Zimmermann, flautist Adam Walker and harpist Agnès Clément play works by Debussy, Bax, Stravinsky and Gubaidulina.
<b>02:06 AM</b> Toivo Kuula (1883-1918) South Ostrobothnian Suite No.2 (Op.20) Finnish Radio Symphony Orchestra, Jorma Panula (conductor)	<b>05:07 AM</b> Ludwig van Beethoven (1770-1827) 13 Variations on 'Es war einmal ein alter Mann' for piano (WoO.66) in A major Theo Bruins (piano)	Introduced by Fiona Talkington.
<b>02:31 AM</b> Johann Sebastian Bach (1685-1750) Goldberg Variations (BWV.988) Glenn Gould (piano)	<b>05:44 AM</b> Richard Strauss (1864-1949) Ein Heldenleben Toronto Symphony Orchestra, Andrew Davis (conductor)	Bax: Elegiac Trio for flute, viola and harp Debussy: Syrinx for solo flute Sonata for flute, viola and harp Stravinsky: Elegy for solo viola Gubaidulina; Garten von Freuden und Traurigkeiten for flute, viola and harp
<b>03:14 AM</b> Ludwig van Beethoven (1770-1827) String Quartet in C minor (Op.18 No.4) Pavel Haas Quartet	<b>MON 09:00 Essential Classics (m00047vr)</b> Ian Skelly	Tabea Zimmermann (viola) Adam Walker (flute) Agnès Clément (harp)
<b>03:38 AM</b> Giuseppe Verdi (1813-1901) Overture - Nabucco Bergen Philharmonic Orchestra, Alun Francis (conductor)	<b>MON 12:00 Composer of the Week (m00047vt)</b> Alban Berg (1885-1935)	Works for the combination of flute, viola and harp are explored by three exceptional artists, with Debussy's late Sonata (1915) and Bax's Elegiac Trio (1916) interspersed with solo miniatures and preceding Sofia Gubaidulina's haunting Garden of Joys and Sorrows (1980).
<b>03:47 AM</b> Kurt Weill (1900-1950), Hanns Eisler (author) Seeräuber Jenny & Wiegenlieder für Arbeitermütter Helene Gjerris (mezzo soprano), Frode Andersen (accordion)	I corrected the deficiency	<b>MON 14:00 Afternoon Concert (m00047vz)</b> Swedish Radio Symphony Orchestra
<b>03:59 AM</b> Frano Parać (b.1948) Scherzo for Winds Zagreb Wind Quintet	Alban Berg ended up writing two operas full of depravity, bloodshed and sex. And he was once described as a musician dangerous to the community. But far from being dissolute and degenerate, Berg was a man of great sensitivity and ambiguity. He was born and lived all his life in Vienna. At the turn of the 20th Century, the city embodied a sense of crisis, standing at the heart of a whirlwind in which artistic and cultural forces came together to disorientate a whole generation.	This week we feature recently recorded concerts with the Swedish Radio Symphony Orchestra. Today starts with Daniel Harding at the helm of the ensemble performing Allan Pettersson's Symphonic Movement, written in 1973, followed by Schumann's rarely performed Violin Concerto in D minor, with Alina Ibragimova as soloist, finishing with Berlioz's orchestral suite inspired by Romeo and Juliet. The afternoon ends with Brahms' Ein deutsches Requiem, with Harding again at the rostrum, conducting the Swedish Radio Symphony Orchestra and Chorus as well as vocal soloists, the soprano Christiane Karg and the baritone Matthias Goerne. Presented by Hannah French.
<b>04:07 AM</b> Frano Parać (b.1948) Sarabande for Orchestra Zagreb Philharmonic Orchestra, Pavle Dešpalj (conductor)	And this week we'll be celebrating the artistry of Dame Janet Baker.	<b>2.00pm</b> Allan Pettersson: Symphonic Movement Schumann: Violin Concerto in D minor, op. posth. Berlioz: Romeo and Juliet, orchestral suite
<b>04:19 AM</b> Benjamin Britten (1913-1976) Hymn to St Cecilia for chorus (Op.27) BBC Singers, David Hill (conductor)	<b>MON 12:00 Composer of the Week (m00047vt)</b> Alban Berg (1885-1935)	Alina Ibragimova, violin Swedish Radio Symphony Orchestra Daniel Harding, conductor
<b>04:31 AM</b> Healey Willan (1880-1968) Five Pieces Ian Sadler (organ)	I corrected the deficiency	<b>3.15pm</b> Brahms: Ein deutsches Requiem, Op. 45
<b>04:42 AM</b> Wolfgang Amadeus Mozart (1756-1791) Vorreie spiegarvi, oh Dio - aria for soprano and orchestra (K.418)	Alban Berg ended up writing two operas full of depravity, bloodshed and sex. And he was once described as a musician dangerous to the community. But far from being dissolute and degenerate, Berg was a man of great sensitivity and ambiguity. He was born and lived all his life in Vienna. At the turn of the 20th Century, the city embodied a sense of crisis, standing at the heart of a whirlwind in which artistic and cultural forces came together to disorientate a whole generation.	Christiane Karg, soprano Matthias Goerne, baritone Swedish Radio Symphony Orchestra and Chorus Daniel Harding, conductor
	As a youngster, Berg loved the music of Brahms, Mahler and Richard Strauss and the plays of Strindberg and Ibsen. Between the ages of 16 and 19 he composed 34 songs and maybe this would have been the end of it, but his brother Charly secretly took some of these songs to show a music professor in the city - Arnold Schoenberg. He was taken on as a composition pupil and Berg regarded Schoenberg as his teacher for the rest of his life. It wasn't always an easy relationship.	<b>MON 17:00 In Tune (m00047w1)</b> Javier Perianes, Jim Moray and Sir James MacMillan
	Über den Bergen – Over the Mountains Dietrich Fischer Dieskau, baritone Aribert Reimann, piano	Pianist Javier Perianes performs live for us and we are joined in the studio by one of today's most successful composers and conductors Sir James MacMillan, as he takes part in the Holy Week Festival at St John's Smith's Square, for a special season marking his 60th birthday.
		<b>MON 19:00 In Tune Mixtape (m00047w3)</b>

War and peace

In Tune's specially curated mix of eclectic music, inspired by Britten's War Requiem, as Radio 3 continues to celebrate Our Classical Century. This evening's mix includes Dietrich Fischer-Dieskau singing Dies Irae, the sound of war played on the piano by Alexandre Tharaud, and peaceful sounds from Ralph Vaughan Williams and Palestrina.

**MON 19:30 Radio 3 in Concert (m00047w5)**  
Belshazzar's Feast

John Wilson brings his flair to Walton's extravagant telling of the fall of Babylon. Performed by City of Birmingham Symphony Orchestra. It's not just British music, also on the programme are Copland's folk-like evocation of American life, Appalachian Spring, and Barber's lyric and intimate Violin Concerto, played by James Ehnes.

Copland: Appalachian Spring - Suite  
Barber: Violin Concerto  
Walton: Belshazzar's Feast

City of Birmingham Symphony Orchestra

James Ehnes – Violin  
Božidar Smiljanić (baritone)  
CBSO Chorus  
University of Birmingham Voices  
John Wilson (conductor)

**MON 22:00 Music Matters (m00046ch)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m00047w7)**  
Behold the Man

Christ Crowned With Thorns by Dirk Bouts

Born to devout Sikh parents, the writer Sathnam Sanghera (best known for his memoir, *The Boy With The Topknot*, which became an acclaimed BBC Two drama) had a profound sense of anticlimax when he stood in front of his chosen painting at the National Gallery, *Christ Crowned With Thorns* by the 15th century Netherlandish painter Dirk Bouts. Yet on closer scrutiny, the image started to move him – and for his Essay, it opened up surprising insights into his own Sikh heritage and how much the Christian and Sikh artistic traditions have in common.

For this Holy Week series, BBC Radio 3 has invited five people to choose a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for their Essay.

The series producer is Kristine Pommert for CTVC.

**MON 23:00 Jazz Now (m00047wb)**  
NYJO

Soweto Kinch presents National Youth Jazz Orchestra in concert in Leicester, while Emma Smith finds out about the background to the band's work with young players on a national basis and meets the NYJO Ambassadors.

## TUESDAY 16 APRIL 2019

**TUE 00:30 Through the Night (m00047wd)**  
St Petersburg Philharmonic and Nikolai Lugansky at the 2015 BBC Proms

Tchaikovsky, Rachmaninov and Rimsky-Korsakov at the 2015 BBC Proms. John Shea presents.

**12:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante, Op.32  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**12:55 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No.2 in C minor, Op.18  
Nikolai Lugansky (piano), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**01:30 AM**  
Sergey Rachmaninov (1873-1943)  
Etude-tableau in G minor (Op.33 No.8)  
Nikolai Lugansky (piano)

**01:35 AM**  
Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade - symphonic suite, Op.35  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**02:20 AM**  
Isaac Albéniz (1860-1909), Rodion Konstantinovich Shchedrin (arranger)  
Tango No.2  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**02:24 AM**  
André Caplet (1878-1925)  
Divertissement No.1 - A la Française  
Mojca Zlobko (harp)

**02:31 AM**  
Hugo Wolf (1860-1903), Eduard Mörike (author)  
8 songs from Morike lieder for voice and piano  
Arleen Auger (soprano), Irwin Gage (piano)

**02:57 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18 no 2  
Kroger Quartet

**03:23 AM**  
Wolfgang Amadeus Mozart (1756-1791), Gunther Weigelt (transcriber)  
Adagio in B flat major (K.411)  
Galliard Ensemble

**03:29 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for violin & orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**03:38 AM**  
Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

**03:47 AM**  
Karol Józef Lipinski (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

**03:56 AM**  
Niccolò Paganini (1782-1840)  
Sonata for violin and guitar no 3 in C major from Centone di sonate, Op 64  
Andrea Sestakova (violin), Alois Mensik (guitar)

**04:01 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)  
Hektors Abschied D.312b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:06 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo No.4 in E minor, Op 54  
Simon Trpceski (piano)

**04:18 AM**  
Giovanni Benedetto Platti (1696-1763)  
Concerto in G minor for oboe, strings and bass continuo (Allegro; Largo; Presto)  
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**04:31 AM**  
Stevan Mokranjac (1856-1914)  
Seventh Song-Wreath (Songs from old Serbia and Macedonia)  
Karolj Kolar (tenor), Belgrade Radio and Television Chorus, Mladen Jagušt (conductor)

**04:36 AM**  
Antonin Dvořák (1841-1904)  
4 Romantic pieces, Op 75  
Elena Urioste (violin), Zhang Zuo (piano)

**04:50 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:59 AM**  
Otto Nicolai (1810-1849)  
Fenton's aria "Horch, die Lerch singt in Hain"  
Roberto Sacca (tenor), L'Orchestre de la Suisse Romande, Armin Jordan (conductor)

**05:05 AM**  
Johann Nepomuk Hummel (1778-1837)  
Trio for violin, viola and cello in G major  
Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef

Sikora (cello)

**05:20 AM**  
Joseph Haydn (1732-1809)  
Sonata for piano (H.XVI.33) in D major  
Bart van Oort (piano)

**05:34 AM**  
Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto no 1 in E flat major, Op 1  
Kullervo Kojko (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**05:57 AM**  
Daniel Bachelet (c.1572-1619)  
Mousniers almain for lute  
Nigel North (lute)

**06:03 AM**  
Johannes Brahms (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

**06:21 AM**  
Camille Saint-Saëns (1835-1921)  
Danse macabre - symphonic poem (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**TUE 06:30 Breakfast (m0004886)**  
Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0004888)**  
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor, Kelsey Grammer.

1130 Slow Moment - time to take a break for a moment's musical reflection

And this week we'll be celebrating the artistry of Dame Janet Baker.

**TUE 12:00 Composer of the Week (m000488b)**  
Alban Berg (1885-1935)

Show me the way to glory

At 21, Berg wrote to a friend: I hope that when I go out into the big wide world, I'll find an honourable, wonderful young woman who will be devoted to me and show me the way to glory. He soon met and married the beautiful Helene Nahowski. She was rumoured to be the illegitimate offspring of the Austro-Hungarian Emperor Franz Joseph. From the outside, the Berg's relationship looked ideal. There are 488 letters spanning their courtship and 28-year marriage which, on the surface, depict a loving, attentive, devoted partnership. But underneath the veneer lie years of hidden secrets.

Vielgeliebte schöne Frau  
Dietrich Fischer Dieskau, baritone  
Aribert Reimann, piano

Seven Early Songs  
Anne Sophie von Otter, mezzosoprano  
Vienna Philharmonic  
Claudio Abbado, conductor

Four Pieces for Clarinet and Piano, Op 5  
Anthony Pay, clarinet  
Daniel Barenboim, piano

Five Altenberg Lieder  
Jessye Norman, soprano  
London Symphony Orchestra  
Pierre Boulez, conductor

Chamber Concerto for piano, violin and 13 wind instruments (Rondo)  
Daniel Barenboim, piano  
Pinchas Zukerman, violin  
Ensemble InterContemporain  
Pierre Boulez, conductor

Produced by Rosie Boulton for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000488d)**

Light out of darkness: Prokofiev and Beethoven

Recorded in March at St Marys' Church, Tetbury in Gloucestershire, the Calidore String Quartet play favourite works by Prokofiev and Beethoven, in the first of four curated concerts which the quartet, former Radio 3 New Generation Artists, gave as part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Prokofiev: String Quartet no.2 Op.92  
Beethoven: String Quartet, Op.74  
The Calidore String Quartet  
Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

The Calidore String Quartet present two works of great heart and optimism, written in the shadow of war. Following Germany's war-time invasion of Russia, Prokofiev's second string quartet reflects the captivating folk tunes he heard while living in the Caucasus region, while Beethoven's Harp Quartet, one of his most light and romantic, could be attributed to being in love, rather more than Napoleon's bombardment of Vienna.

**TUE 14:00 Afternoon Concert (m000488g)**

Swedish Radio Symphony Orchestra

The Swedish Radio Symphony Orchestra perform two concerts this afternoon. The first, conducted by Ben Gernon, features the overture to *Ruslan and Lyudmila* by Glinka, then Mats Larsson Gothe's *Ricercó 2*, with the bassoon player Henrik Blixt as soloist, ending with Beethoven's *Symphony 4*. The second concert, this one with Omer Meir Wellber conducting the Swedish orchestra, includes two piano concertos, both with Johnathan Biss as soloist: Beethoven's *Piano Concerto 1* and Sally Beamish's *Piano Concerto 3, 'City Stanzas'*, then the afternoon finishes with Richard Strauss tone poem *Ein Heldenleben*. Presented by Hannah French.

**2pm**

Glinka: Overture to *'Ruslan and Lyudmila'*  
Mats Larsson Gothe: *Ricercó 2*  
Beethoven: *Symphony No. 4 in B flat, op. 60*

Henrik Blixt, bassoon (in Gothe)  
Swedish Radio Symphony Orchestra  
Ben Gernon, conductor

**3.04pm**

Beethoven: *Piano Concerto No. 1 in C, op. 15*  
Sally Beamish: *Piano Concerto No. 3 ('City Stanzas')*  
Richard Strauss: *Ein Heldenleben, op. 40*

Jonathan Biss, piano  
Swedish Radio Symphony Orchestra  
Omer Meir Wellber, conductor

**TUE 17:00 In Tune (m000488j)**

Tenebrae, Cody Quattlebaum & Elizabeth Watts, John Wilson & Simon Butteriss

Live music comes from Award-winning choir Tenebrae, ahead of their concert at St John Smith's Square as part of the Holy Week Festival. Sean Rafferty is also joined by Baritone Cody Quattlebaum, soprano Elizabeth Watts and members of the Academy of Ancient Music, and conductor John Wilson with singer Simon Butteriss join Sean to talk about their new period instrument interpretation of Gilbert and Sullivan's *Trial by Jury*.

**TUE 19:00 In Tune Mixtape (m000488i)**

Music for concentration

A specially curated sequence of classical, alternative and world music designed to help you concentrate. With music by Handel, Rachmaninov, Olafur Arnalds and Nusrat Fateh Ali Khan.

**TUE 19:30 Radio 3 in Concert (m000488n)**

The Passionate Piano

Live from Queen Elizabeth Hall at London's Southbank Centre.

Making his International Piano Series debut, Javier Perianes performs two of Chopin's most emotionally-charged works: the *Nocturnes Op 48*; and his final large-scale composition for the piano, the *Third Sonata*.

The second half opens with Debussy's *Estampes*, musical explorations of geographical regions including East Asia,

Granada and Normandy, and the recital concludes with the exuberant music of Perianes' native Spain in works by Falla.

Chopin: 2 Nocturnes, Op 48  
Chopin: *Sonata No 3 in B minor, Op 58*

Interval

Debussy: *Estampes*  
Falla: 4 *Piezas españolas* for piano  
Falla: 3 *Dances from The Three-cornered Hat* arr. piano

**TUE 22:00 Free Thinking (m000488q)**

Should Doctors Cry?

Anne McElvoy debates at the Free Thinking Festival with intensive care doctor Aoife Abbey, GP & Prof Louise Robinson, Naeem Soomro expert in using robotic surgery and Michael Brown medical historian. Does emotion have any place in relationships with patients in a more open age? Medical professionals are trained to adopt "clinical distance" when dealing with patients. Tradition says that getting emotional weakens their judgement of medical evidence and can cause safeguarding issues. But how can those in caring roles prevent disinterest seeming like un-interest?

Aoife Abbey is a doctor working in Intensive Care whose book *Seven Signs of Life* is an account of her experiences told through the emotions she encounters on a daily basis. Aoife previously wrote a blog as *The Secret Doctor* for the British Medical Association and works on a national training programme for doctors in intensive care medicine. She is a council member of the Intensive Care Society (UK).

Michael Brown is a cultural historian at the University of Roehampton who is currently leading a project for the Wellcome Trust entitled *Surgery & Emotion* exploring this relationship from 1800 to the present. He is the author of *Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850*

Louise Robinson is Director of Newcastle University's Institute for Ageing, Professor of Primary Care and Ageing and a GP. She leads one of only three Alzheimer Society national Centres of Excellence on Dementia Care and is a member of the national dementia care guidelines development group.

Dr Naeem Soomro is Leading Consultant Urologist at Freeman Hospital, Newcastle. He has pioneered minimally invasive and robotic surgery in the North East and has developed the biggest multi-speciality robotic surgery program in the UK.

Producer: Fiona McLean

**TUE 22:45 The Essay (m000488s)**

Behold the Man

Christ Before Pilate by the Master of Capenberg

The writer Kit de Waal grew up a Jehovah's Witness, and it was not a happy experience for her. The painting at the National Gallery she has chosen for her Essay is the 16th century Christ Before Pilate by the Master of Capenberg, sometimes identified as Jan Baeger. It captures the moment when Pilate, the Roman prefect, tries to wash his hands of his part in the death of Christ. For Kit, this is a poignant reminder of the sense of not passing muster in God's eyes which she was carrying for much of her life – and a chain of ritual disavowals running through her own family history.

For this Holy Week series, BBC Radio 3 has invited five people to choose a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for their Essay.

The series producer is Kristine Pommert for CTVC.

**TUE 23:00 Late Junction (m000488v)**

Anatomical experimental: Max Reinhardt's Music Of Body

Prick up your ears, loosen those hips, move your feet, open up your mind. Tonight Max Reinhardt has an excellent selection of songs and pieces that resonate with, or respond and relate to, the human body.

American singer-bassist Esperanza Spalding wants to connect you more closely to individual body parts through her contemporary pop songs; Rotherham raver Rian Treanor explores the loss of control of bodily movements with new album *ATAXIA*; Bristol's avant-garde ambient music-maker Sam Kidel deconstructs the individuality of the human voice box, and the competency of voice recognition software; and, finally, cult music and performance art collective Throbbing Gristle fill up your adrenal glands.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

**WEDNESDAY 17 APRIL 2019**

**WED 00:30 Through the Night (m000488x)**  
Great British Youth at the Proms

National Youth Orchestra of Great Britain at the 2018 BBC Proms playing Mussorgsky, Ravel, Ligeti and Debussy. John Shea presents.

**12:31 AM**  
Modest Petrovich Mussorgsky (1839-1881)  
*A Night on the Bare Mountain*  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**12:43 AM**  
George Benjamin (b.1960)  
*Dance Figures for Orchestra*  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**12:59 AM**  
Maurice Ravel (1875-1937)  
*Piano Concerto in D major for the Left Hand*  
Tamara Stefanovich (piano), National Youth Orchestra of Great Britain, George Benjamin (conductor)

**01:18 AM**  
Oliver Knussen (1952-2018)  
*Prayer Bell Sketch* for piano  
Tamara Stefanovich (piano)

**01:24 AM**  
György Ligeti (1923-2006)  
*Lontano for Orchestra*  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**01:37 AM**  
Claude Debussy (1862-1918)  
*La Mer*  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**02:02 AM**  
Clara Schumann (1819-1896)  
*Piano Trio in G minor, Op 17*  
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
*Missa Nativitatis Domini, ZWV.8*  
Barbora Sojková (soprano), Stanislava Mihalčová (soprano), Marta Fadrjelicová (mezzo soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Strynel (director)

**03:05 AM**  
Fryderyk Chopin (1810-1849)  
*24 Preludes, Op.28*  
David Kadouch (piano)

**03:41 AM**  
Károly Goldmark (1830-1915)  
*Scherzo for orchestra in E minor (Op.19)*  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**03:47 AM**  
Giovanni Antonio Pandolfi Mealli (1630-1670)  
*Violin Sonata in A minor, Op 3, No 2, 'La Cesta'*  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**03:55 AM**  
Sergey Rachmaninov (1873-1943)  
*2 Songs - When Night Descends in silence & Oh stop thy singing maiden fair*  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilström (piano)

**04:03 AM**  
Gaspar Sanz (1640-1710)  
*Xácaras and Canarios (Instrucción de música sobre la guitarra española)*  
Eduardo Egüez (guitar)

**04:13 AM**  
Walter Gieseking (1895-1956)  
*Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32*  
Joseph Moog (piano)

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 No 5  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**

Arcangelo Califano, (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**04:41 AM**

Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
Op 15  
Sylviane Deferne (piano)

**04:50 AM**

Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 143  
Platon Maiborada Academic Choir, Viktor Skoromny  
(conductor)

**05:00 AM**

Domenico Scarlatti (1685-1757)  
Sonata in F minor, Kk 466  
Louis Schwizgebel (piano)

**05:07 AM**

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:15 AM**

Henry Eccles (c.1675-1745)  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Eric Robertson (harpsichord),  
Toronto Symphony Orchestra, Timothy Vernon (conductor)

**05:24 AM**

Alphons Diepenbrock (1862-1921)  
Im grossen Schweigen for baritone and orchestra  
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**05:48 AM**

Marjan Mozetich (b.1948)  
The Passion of Angels - Concerto for 2 harps and orchestra  
(1995)  
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver  
Orchestra, Mario Bernardi (conductor)

**06:09 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for keyboard and string orchestra No.1 in D minor  
(BWV.1052)  
Raphael Alpermann (harpsichord), Akademie für Alte Musik  
Berlin

**WED 06:30 Breakfast (m00048bb)**

Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00048bd)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
actor, Kelsey Grammer.

1130 Slow Moment - time to take a break for a moment's  
musical reflection

And this week Essential Classics celebrates the artistry of Dame  
Janet Baker.

**WED 12:00 Composer of the Week (m00048bg)**

Alban Berg (1885-1935)

This is hell in the true sense of the word

Faced with the squalor of conditions at an army training camp  
and the regular drills and tough exercise required, Alban Berg  
had a physical breakdown and was taken to hospital. A series of  
tests revealed the damaged state of his lungs, and he was

declared only suitable for orderly duties. He spent the rest of  
the war on guard duty and in the War Ministry in Vienna.  
He turned his attention to a play Woyzeck, written 80 years  
earlier by George Büchner, based on a historical case of a  
barber who killed his mistress in a jealous rage. The barber was  
tried and condemned to death, but for the first time in the  
history of German law, the question was raised of diminished  
responsibility on the grounds of mental instability.  
Berg's opera, inspired by Büchner's play, came to be known as  
Woyzeck. At the opening night on the 14th of December 1925,  
it was described as sounding like: Massed attacks and  
convulsions of instruments...tortured, mistuned cackling..... A  
capital offence..... A dissonant orgy....scarp, shreds, sobs and  
belches... But there was also talk of: the strange perfection and  
uniqueness of this work which places him right next to the most  
important music dramatist of our time not only was the evening  
the greatest sensation of the season it was a significant event in  
history of music drama in general. Berg was finally and firmly  
on the musical map.

Ferne Lieder – Distant Songs  
Jessye Norman, soprano  
Ann Schein, piano

Wozzeck: Act 3, Tanz Alle  
Walter Berry, baritone (Wozzeck)  
Ingeborg Lasser, contralto (Margret)  
Orchestra and Choir Of Paris Opera  
Pierre Boulez, conductor

Wozzeck: Act 3, Scenes 4 and 5  
Walter Berry, baritone (Wozzeck)  
Orchestra and Choir Of Paris Opera  
Pierre Boulez, conductor

Three Pieces for Orchestra  
Vienna Philharmonic  
Claudio Abbado, conductor

Wein, Wein und Gesang (Waltz Op 333 by Johann Strauss II,  
trans. Berg)  
Gothenburg Symphony Orchestra  
Mario Venzago, conductor

Produced by Rosie Boulton for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m00048bj)**

High jinks and lyricism: Schumann and Mendelssohn

Recorded in March at St Marys' Church, Tetbury in  
Gloucestershire, two members of the Calidore String Quartet  
join forces with the pianist Zee Zee in the second concert in a  
series curated by the quartet, which brings together former  
Radio 3 New Generation Artists for a Radio 3 Big Chamber  
Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Schumann: Faschingsschwank aus Wien, Op.26  
Zee Zee, piano

Mendelssohn: Piano Trio No.1  
Zee Zee, piano  
Ryan Meehan, violin  
Estelle Choi, cello

Schuman's colourful depiction of a Carnival in Vienna is vividly  
presented by pianist Zee Zee, who then teams up with Ryan  
Meehan and Estelle Choi, members of the Calidore String  
Quartet, for a performance of Mendelssohn's First Piano Trio,  
fittingly described by Schumann as the "master trio of our age",  
with its breathtaking lyricism, and virtuosity shared between all  
the players.

**WED 14:00 Afternoon Concert (m00048bl)**

Swedish Radio Symphony Orchestra

The Swedish Radio Symphony Orchestra performs a concert  
including Anton Webern's arrangement for orchestra of J.S.  
Bach's Ricercar a 6, followed by Rautavaara's Cello Concerto,  
'Towards the Horizon', with Truls Mørk as soloist, ending with  
Shostakovich's Symphony No. 5 in D minor, conducted by  
Klaus Mäkelä. Presented by Fiona Talkington.

**2.00pm**

J.S. Bach (arr. by Anton Webern): Ricercar a 6  
Einojuhani Rautavaara: Cello Concerto No. 2, 'Towards the  
Horizon'  
Shostakovich: Symphony No. 5 in D minor, op. 47

Truls Mørk, cello  
Swedish Radio Symphony Orchestra  
Klaus Mäkelä, conductor

**WED 15:30 Choral Evensong (m00048bn)**

Canterbury Cathedral

Live from Canterbury Cathedral.

Introit: Amicus meus (Victoria)  
Responses: Statham  
Office hymn: The royal banners forward go (Vexilla regis)  
Psalm 88 (Prendergast)  
First Lesson: Isaiah 63 vv.1-9  
Canticles: Quartu toni (Morales)  
Second Lesson: Revelation 14 v.18 – 15 v.4  
Anthem: Vinea mea electa (Poulenc)  
Hymn: O sacred head, sore wounded (Passion Chorale)  
Voluntary: Fantazia of four parts (Gibbons)

David Flood (Organist and Master of the Choristers)  
David Newsholme (Assistant Organist)

**WED 16:30 New Generation Artists (m00048bq)**

Over the rim of the moon - Alessandro Fisher sings Michael  
Head

New Generation Artists: Alessandro Fisher  
Appearing this month in Handel's Berenice at the Royal Opera  
House, Alessandro Fisher brings his lyrical tenor this afternoon  
to a song cycle by a master song smith of the last century. After  
that recent NGA, Andrei Ionita plays music by Doreen  
Carwithen.

Michael Head Song Cycle 'Over the rim of the moon.'  
The ships of Arcady  
Beloved  
A blackbird singing  
Nocturne  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Doreen Carwithen Sonatina for cello and piano  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**WED 17:00 In Tune (m00048bs)**

2019 BBC Proms special

Today's programme is a Proms Launch edition special with a  
curated list of guests featuring in the BBC 2019 Proms.

**WED 19:00 In Tune Mixtape (m00048bv)**

An unrepresented sequence of music.

**WED 19:30 Radio 3 in Concert (m00048bx)**

The Rose Lake

Live from the Barbican, Sir Andrew Davis and the BBC  
Symphony Orchestra in Tippett's evocation of a Senegalese  
lake. Lisa Batiashvili joins for Szymanowski's Violin Concerto  
No. 1.

Presented by Martin Handley

Michael Tippett: The Rose Lake  
Karol Szymanowski: Violin Concerto No 1

**8pm**  
Interval

Claude Debussy: Pelléas et Mélisande  
Suite (UK premiere), arr. Altinoglu

Lisa Batiashvili (violin)  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

'A song without words for orchestra', Tippett's final work was  
inspired by a lake in Senegal, flushed pink by the midday sun.  
The result is an ecstatic hymn to nature teeming with rhythmic  
energy and thick slashes of melody. Tippett specialist Sir  
Andrew Davis, conducts The Rose Lake alongside two other  
richly coloured works – the Suite from Debussy's shadowy  
fairytale opera Pelléas et Mélisande, which receives its UK  
premiere here, and, with Lisa Batiashvili as soloist,  
Szymanowski's sumptuous Violin Concerto - inspired by a  
poem by the Polish poet Tadeusz Miciński with the words "And  
now we stand by the lake in crimson blossom, in flowing tears  
of joy, with rapture and fear...."

**WED 22:00 Free Thinking (m00048bz)**

Why We Need Weepies

Poet and critic Bridget Minamore, TV drama expert John  
Yorke and film expert Melanie Williams join Matthew Sweet  
for a Brief Encounter at the Free Thinking Festival to look at  
the devices – music, close ups and the cliffhangers that cinema  
and TV employ to make us cry. From Bambi to Titanic, how  
have directors managed to trigger our tear ducts? And has the  
big screen actually shaped our understanding of emotion in  
modern life.

John Yorke is the author of *How Stories Work* and *Why We Tell Them*. Former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has shaped stories and big emotional moments in British TV working on series such as *Shameless* and *Life On Mars*, *EastEnders* and *Holby City*, *Bodies* and *Wolf Hall*.

Melanie Williams is the author of *Female Stars of British Cinema*, a book about David Lean and British Women's Cinema. She teaches at the University of East Anglia.

Bridget Minamore has published a poetry pamphlet about modern love and loss *Titanic*, her journalism includes writing for *The Guardian* and *The Stage*. She has written with organisations including The Royal Opera House, The National Theatre and Tate Modern.

Producer: Fiona McLean

### WED 22:45 The Essay (m00048c1)

Behold the Man

Christ as the Man of Sorrows by Jacobello del Bonomo

For Muslim journalist and commentator Abdul-Rehman Malik, when it came to selecting a painting at the National Gallery for his Essay, his choice had everything to do with skin colour: Christ as the Man of Sorrows by the 14th century Italian painter Jacobello del Bonomo is brown, rather than white and blue-eyed like so many other depictions of Jesus in Western art. Abdul-Rehman's joy over this discovery proved short-lived – but the painting prompted him to reflect on how Jesus is seen in Islam, and how he as a Muslim, who does not believe that Christ died on the cross, can relate to this image of suffering.

For this Holy Week series, BBC Radio 3 has invited five people to choose a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for their Essay.

The series producer is Kristine Pommert for CTVC.

### WED 23:00 Late Junction (m00048c3)

An alternative string quartet collaboration session

Max Reinhardt assembles an alternative string quartet for the latest Late Junction collaboration session. The players, from four distinct traditions, come together for one day only in the BBC's Maida Vale Studios to create musical magic.

Our awesome foursome features: virtuoso scholar of Chinese traditional music Cheng Yu playing the guqin, a seven-stringed zither, and the pipa, a four-stringed lute; Sam Underwood, the instrument inventor and purveyor of 'doom tuba', with a new electroacoustic string contraption designed especially for this session; master fiddler Caoimhín Ó Raghallaigh on his ten-stringed hardanger d'amore; and rising jazz star Elliot Galvin introducing his prepared piano expertise into the mix.

Elsewhere in the programme Max plays a track from the new album by cellist-singer Ayanna Witter-Johnson, and some classic Bessie Smith, who was born 125 years ago this week and went on to become "Empress of the Blues".

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

## THURSDAY 18 APRIL 2019

### THU 00:30 Through the Night (m00048c5)

Voces Suaves and Cafebaum

A concert of choral music from the 2018 Schaffhausen Bach Festival in Switzerland. With John Shea.

#### 12:31 AM

Johann Gottlieb Janitsch (1708-c.1763)  
Quartet in G minor ('O Haupt voll Blut und Wunden')  
Cafebaum

#### 12:48 AM

Silvan Loher (b.1986), Georg Trakl (author)  
De Profundis, cantata  
Voces Suaves, Cafebaum

#### 01:14 AM

Johann Bach (1604-1673)  
Unser Leben ist ein Schatten, motet  
Voces Suaves, Cafebaum

#### 01:22 AM

Johann Sebastian Bach (1685-1750)  
Komm Jesu, komm, BWV 299 - motet  
Voces Suaves, Cafebaum

#### 01:31 AM

Silvan Loher (b.1986)  
Ungeheuer ist viel und nichts ungeheurer als der Mensch, motet  
Voces Suaves, Cafebaum

#### 01:43 AM

Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

#### 02:11 AM

Francesco Maria Veracini (1690-1768)  
Sonata in F major for Violin and Continuo (Op.1 No.12)  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpisichord)

#### 02:31 AM

Alexander Konstantinovich Glazunov (1865-1936)  
The Seasons (Op.67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

#### 03:08 AM

Francis Poulenc (1899-1963)  
Sextet for piano and winds  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Tamás Zempléni (horn), Pál Bokor (bassoon), Zoltan Kocsis (piano)

#### 03:25 AM

Calixa Lavallée (1842-1891), David Passmore (arranger)  
The Ellinger Polka, Op 8  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

#### 03:28 AM

Carl Maria von Weber (1786-1826)  
Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of *Der Freischutz*  
Charlotte Margiono (soprano), Netherlands Radio Philharmonie Orchestra, Kenneth Montgomery (conductor)

#### 03:34 AM

Robert Schumann (1810-1856)  
7 Klavierstücke in Fughettenform Op.126 for piano (excerpts)  
Andreas Staier (piano), Tobias Koch (piano)

#### 03:43 AM

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

#### 03:53 AM

Johann Sebastian Bach (1685-1750)  
Prelude and fugue from *Das Wohltemperierte Klavier*  
Christophe Bossert (organ)

#### 03:58 AM

Francesco Corbetta (1615-1681)  
Prelude - Caprice de chaconne  
Simone Vallerotonda (guitar)

#### 04:05 AM

Carl Ludwig Lithander (1773-1843)  
Rondo for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

#### 04:12 AM

Fryderyk Chopin (1810-1849)  
Waltz in A flat major Op.34 No.1  
Zoltan Kocsis (piano)

#### 04:18 AM

Hector Berlioz (1803-1869)  
Overture to *Les Francs-juges*, Op 3  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

#### 04:31 AM

Bernat Vivancos (b.1973)  
El cant del ocells  
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

#### 04:37 AM

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

#### 04:44 AM

Maurice Ravel (1875-1937)  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

#### 04:52 AM

Georg Philipp Telemann (1681-1767)  
Concerto for 2 horns and orchestra (TWV 52:D2) in D major  
Jozef Illés (horn), Jan Budzák (horn), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

#### 05:05 AM

Franz Schubert (1797-1828)  
Fantasia in F minor for piano duet (D.940)  
Leon Fleischer (piano duo), Katherine Jacobson Fleisher (piano duo)

#### 05:24 AM

Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'  
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

#### 05:31 AM

Edvard Grieg (1843-1907)  
String Quartet no 2 in F (unfinished)  
Ensemble Fragaria Vesca

#### 05:52 AM

Johannes Brahms (1833-1897)  
5 Songs for chorus, Op 104  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 06:05 AM

Sergey Rachmaninov (1873-1943)  
Cello Sonata in G minor Op 19 (Andante)  
Sol Gabetta (cello), Bertrand Chamayou (piano)

#### 06:11 AM

Zygmunt Noskowski (1846-1909)  
The Pearls of Moniuszko - 15 Songs for orchestra  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

### THU 06:30 Breakfast (m0004862)

Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

### THU 09:00 Essential Classics (m0004864)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor, Kelsey Grammer.

1130 Slow Moment - time to take a break for a moment's musical reflection

And this week Essential Classics celebrates the artistry of Dame Janet Baker.

### THU 12:00 Composer of the Week (m0004866)

Alban Berg (1885-1935)

A small monument to a great love

Berg needed to visit Prague to hear fragments of *Wozzeck* performed. It was through his connection with Mahler's widow Alma, that he came to stay, in May 1925, in Prague, with Alma's sister in law, Hanna Fuchs-Robettin and her husband. Berg believed in the guiding force of destiny: that he was fated to meet Hanna and fall in love with her. He was 40, she was in her early 30s with two children. Divorce was unthinkable and so was the idea that Berg's wife Helene might discover the truth. But Alban's love affair with Hanna lasted the rest of his life and there exist more than a decade's worth of letters to demonstrate the depth of their passion and reveal that everything he was to write from thereon in would be influenced by his love for Hanna. So, when Berg came to compose his *Lyric Suite*, he wrote a document of their love affair. But this detail was hidden within musical riddles and codes and it wasn't until the 1970's that the true meaning of this work was discovered.

Chamber Concerto for piano, violin and 13 wind instruments

(Adagio)  
Daniel Barenboim, piano  
Pinchas Zukerman, violin  
Ensemble InterContemporain  
Pierre Boulez, conductor

Lyric Suite  
Dawn Upshaw, soprano  
Kronos Quartet



Der Wein  
Anne Sofie von Otter, mezzo soprano  
Vienna Philharmonic  
Claudio Abbado, conductor

Produced by Rosie Boulton for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0004868)**  
Spiritual perspectives: Golijov and Beethoven

Recorded in March at St Marys' Church, Tetbury in Gloucestershire, the Calidore String Quartet, former Radio 3 New Generation Artists, continue their curated series with two contrasting works of spiritual dimension, Golijov's "Tenebrae" for string quartet, and Beethoven's mighty String Quartet Opus 131. The recital was given as part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Oswaldo Golijov: Tenebrae for String Quartet  
Beethoven: String Quartet in C sharp minor, Op 131  
The Calidore String Quartet  
Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

The Calidore String Quartet present a work by Golijov which seeks perspectives on the violence of our world and at the same time its enormity, with Beethoven's late quartet, Opus 131, an expression of the composer's advanced thinking on the form itself and his profound contemplation on life in all its forms.

**THU 14:00 Afternoon Concert (m000486b)**  
Opera matinee: Wagner's The Flying Dutchman

Our opera matinee is Wagner's The Flying Dutchman, in a concert version recorded recently at the RAI Auditorium in Turin, Italy, with the baritone Tomas Tomasson in the title role, accompanied by the RAI National Symphony Orchestra, the Coro Maghini and the Slovak Philharmonic Chorus, under the baton of James Conlon. Presented by Fiona Talkington.

**2.00pm / Wagner - The Flying Dutchman, in 3 acts**  
The Dutchman - Tómas Tómasson, baritone  
Daland, a Norwegian sea captain - Kristinn Sigmundsson, bass  
Senta, Daland's daughter - Amber Wagner, soprano  
Mary, Senta's nurse - Sarah Murphy, mezzo-soprano  
Erik, a huntsman - Rodrick Dixon, tenor  
Daland's steersman - Matthew Plenk, tenor

Coro Maghini  
Slovak Philharmonic Chorus  
RAI National Symphony Orchestra  
James Conlon, conductor

**THU 17:00 In Tune (m000486d)**  
Jess Gillam

Sean Rafferty introduces live music and conversation, including, today, the saxophonist Jess Gillam.

**THU 19:00 In Tune Mixtape (m000486g)**  
Happiness

29 minutes of unalloyed happiness, from Percy Whitlock's "Spade and Bucket Polka", to Cinderella leaving for the ball and dancing to Prokofiev's ballet music; from the hope of happiness in the future in Handel's oratorio "Jephtha", to Bach's spiritual joy in his Cantata no 51; from Bobby McFerrin's positive attitude, to sheer musical joy from Mendelssohn and Django Reinhardt, and finally the choice of a dreamy happy ending (as opposed to the alternate less happy option) from the film "The French Lieutenant's Woman".

**THU 19:30 Radio 3 in Concert (m000486j)**  
As part of the Holy Week Festival at St John's Smith Square in London, Sir James MacMillan conducts the BBC Singers in a sequence of music for Maundy Thursday. Alongside movements from Carlo Gesualdo's Responsories for Maundy Thursday, MacMillan conducts his own works, including movements from The Strathclyde Motets and A Choral Sequence from the St John Passion.

James MacMillan - Cum vidisset Jesus  
MacMillan - 'Qui meditabitur' from The Strathclyde Motets  
Gesualdo - 'In Monte Oliveti' from Responsories for Maundy Thursday, 1st Nocturn  
MacMillan - 'Videns Dominus' from The Strathclyde Motets  
Gesualdo - 'Tristis est anima mea' from Responsories for Maundy Thursday, 1st Nocturn  
MacMillan - 'Mitte manum tuam' from The Strathclyde Motets  
Gesualdo - 'Ecce vidimus eum' from Responsories for Maundy

Thursday, 1st Nocturn  
MacMillan - Pascha nostrum immolatus est  
INTERVAL  
MacMillan - Domine non secundum peccata nostra  
Gesualdo - Benedictus  
MacMillan - A Choral Sequence from the St John Passion

BBC Singers  
Richard Pearce - Organ  
Sir James MacMillan - Conductor

**THU 22:00 Free Thinking (m000486i)**  
The New Age of Sentimentality

Charles Dickens. Walt Disney. The Romantic poets. These renowned artists and entertainers were all accused of being "over-sentimental". But is our own age topping them all – with its culture of grief memoirs, gushing obituaries and feel-good fiction? Three Fellows of the Royal Society of Literature join Rana Mitter at the Free Thinking Festival to take a hard look at whether contemporary culture has "gone soft".

Lisa Appignanesi is the author of books including Everyday Madness: On Grief, Anger, Loss and Love; Mad, Bad, and Sad: A History of Women and the Mind Doctors; All About Love: Anatomy of an Unruly Emotion and Trials of Passion: Crimes in the Name of Love and Madness. She is Chair of the Royal Society of Literature Council.

Irenosen Okojie is author of a novel Butterfly Fish and a short story collection Speak Gigantular - surreal tales of love and loneliness. She has written for The New York Times, The Observer, and The Huffington Post and is currently running a writing workshop at London's South Bank.

Rachel Hewitt's books include A Revolution of Feeling: The Decade that Forged the Modern Mind and Map of a Nation: A Biography of the Ordnance Survey. She is a Lecturer in Creative Writing at Newcastle University, where she is also Deputy Director of the Newcastle Centre for Literary Arts.

Producer: Zahid Warley

**THU 22:45 The Essay (m000486n)**  
Behold the Man

The Crucifixion by the Master of Delft

The writer and film-maker Sheila Hayman runs writing workshops for survivors of torture, and when she set about choosing a painting for her Essay at the National Gallery, she thought she would be drawn to an image of physical torment. But the image that attracted her was the 16th-century Crucifixion by the Master of Delft in the Netherlands. Telling the entire story from Christ's trial to his resurrection, and bursting with colour, detail and busyness, the painting still shows the suffering of Christ – but all around him, life goes on. Ultimately, Sheila concludes, it speaks of resurrection rather than death, as do the stories of those torture survivors – and her own Jewish refugee father.

For this Holy Week series, BBC Radio 3 has invited five people to choose a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for their Essay.

The series producer is Kristine Pommert for CTCV.

**THU 23:00 Late Junction (m000486q)**  
Max Reinhardt's music to lift your spirits

From the sublime to the ridiculous, tonight's music will move ethereally through you and lift your spirits.

Featured artists include tabla guru and philosophy teacher Pandit Divyang Vakil, preacher and early protest songwriter Blind Alfred Reed, and spiritual jazz soothsayer Angel Bat Dawid.

Also, hear a classic New Age piece by Brian Eno, alongside new music from Leafcutter John, who has built idiosyncratic modular synth music around his own meditative, environmental field recordings.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

## FRIDAY 19 APRIL 2019

**FRI 00:30 Through the Night (m000486s)**  
St John Passion from the 2017 BBC Proms

The Dunedin Consort and John Butt perform Bach's St John Passion from 2017 BBC Proms. John Shea presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750), Johann Hermann Schein (1586-1630), Dietrich Buxtehude (1637-1707)  
St John Passion - liturgical reconstruction Part 1  
Nicholas Mulroy (tenor), Matthew Brook (baritone), Sophie Bevan (soprano), Tim Mead (counter tenor), Andrew Tortise (tenor), Konstantin Wolff (bass), Dunedin Consort, John Butt (director), Stephen Farr (organ)

**01:18 AM**  
Johann Sebastian Bach (1685-1750), Jacob Handl (1550-1591), Johannes Crüger (1598-1662)  
St John Passion - liturgical reconstruction Part 2  
Nicholas Mulroy (tenor), Matthew Brook (baritone), Sophie Bevan (soprano), Tim Mead (counter tenor), Andrew Tortise (tenor), Konstantin Wolff (bass), Dunedin Consort, John Butt (director), Stephen Farr (organ)

**02:51 AM**  
Claude Debussy (1862-1918)  
Images - set 2 for piano  
Roger Woodward (piano)

**03:04 AM**  
Johannes Brahms (1833-1897)  
Violin concerto in D major (Op.77)  
Frank Peter Zimmermann (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:44 AM**  
Vatroslav Lisinski (1819-1854)  
3 Mazurkas: in F major; E flat major and B flat major  
Zagreb Woodwind Trio

**03:50 AM**  
Traditional, Darko Petrinjak (arranger)  
6 Renaissance Dances  
Zagreb Guitar Trio, Darko Petrinjak (guitar), Istvan Romer (guitar), Goran Listes (guitar)

**04:01 AM**  
Jacques-François Halévy (1799-1862)  
Aria: "Quand de la nuit l'épais nuage" (from "L'éclair", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:06 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Cedric Tiberghien (piano)

**04:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Serenade (K.525) in G major, 'Eine Kleine Nachtmusik'  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:31 AM**  
Alfred Whitehead (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montréal, Patrick Wedd (director)

**04:37 AM**  
Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

**04:43 AM**  
Alberta Suriani (1920-?)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**04:53 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**05:08 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise-fantasy in A flat major, Op 61  
Yulianna Avdeeva (piano)

**05:22 AM**  
Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:46 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
An die Entfernte (D.765) (To one who is far away)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**05:49 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Schafers Klage (D.121) (Op.3 No.1) (Shepherd's Lament)

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**05:53 AM**

Giovanni Battista Fontana (c.1592-1631)  
Sonata undecima for cornet, violin and bass continuo  
Le Concert Brisé

**06:02 AM**

Christoph Ernst Friedrich Weyse (1774-1842)  
Symphony No.6 in C minor  
Danish Radio Concert Orchestra, Adám Fischer (conductor)

**FRI 06:30 Breakfast (m00048d0)**

Friday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00048d2)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor, Kelsey Grammer.

1130 Slow Moment - time to take a break for a moment's musical reflection

And this week Essential Classics celebrates the artistry of Dame Janet Baker.

**FRI 12:00 Composer of the Week (m00048d4)**

Alban Berg (1885-1935)

Watch over his legacy

In the summer of 1935, Berg started to be bothered by an abscess at the base of his spine. He thought it might have been caused by insect sting. Rather than seeking professional medical help, Helene kept on lancing the boils, which kept on appearing. It's thought that the major abscess burst internally, and poisoned Berg's blood. He was rushed to hospital, operated on and given a transfusion. There was a turn for the worse on the 23rd of December 1935. He died just about midnight. He was 50 years old.

Berg left the score of his opera Lulu incomplete. Thereafter ensued years of legal wrangles between opera houses, music publishers and Helene. She set up a shrine to their marriage, setting in aspic their homes in Vienna and in the countryside. "Alban can wait with confidence until this Hell on earth has ceased to rage," she wrote. "His time will come - a better time, I am convinced.... My life's sole purpose is to watch over his legacy and preserve its purity. What else is left for me in this world estranged from God!" Helene died in 1976 and disputes about the opera continued until 1979 when, nearly 44 years after Berg's death, Lulu was finally performed, in its entirety.

Schliesse mir die Augen beide (1907)

Jessye Norman, soprano  
Ann Schein, piano

Schliesse mir die Augen beide (1925)

Jessye Norman, soprano  
Ann Schein, piano

Lulu Suite: Variationen

City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Violin Concerto

Isabelle Faust, violin.  
Orchestra Mozart  
Claudio Abbado, conductor

Produced by Rosie Boulton for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00048d6)**

A tower and a garden: Shaw and Chausson

Recorded in March at St. Marys' Tetbury in Gloucestershire, the Calidore String Quartet conclude their curated series of concerts with a work by a composer with whom they enjoy a close association, the Pulitzer prize-winning young American, Caroline Shaw. The Quartet are then joined by two more

former Radio 3 New Generation Artists, pianist Zee Zee and violinist Jennifer Pike, for a performance of Ernest Chausson's Concert for Piano, Violin and String Quartet. The recital forms part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington

Caroline Shaw: First Essay "Nimrod"  
Ernest Chausson: Concert for piano, violin and string quartet, Op.21

The Calidore String Quartet present the first panel of a triptych by the young American composer Caroline Shaw. Written especially for the "wonderfully thoughtful" quartet, the genesis of Shaw's First Essay, "Nimrod" comes from the story of the biblical figure who constructed the giant tower of Babel, a tower tall enough to reach heaven, but which resulted in a chaos of languages. That's followed by a work from one of the late nineteenth century's great romantics, Ernest Chausson. His demanding and unusually scored Concert for Piano, Violin and String Quartet, is perhaps best known through its second movement, a Sicilienne, which was aptly described by a contemporary as being like "the gardens where bloom the charming fancies of a Gabriel Fauré."

**FRI 14:00 Afternoon Concert (m00048d8)**

BBC Singers in Good Friday music

James Weeks conducts the BBC Singers in a programme featuring his own work for choir and narrator, Orlando Tenebrae, as part of repertoire linked to Good Friday. At the heart of the programme are Lenten-related works that make no reference to Christian or religious specifics in their texts. The Orlando Tenebrae takes these ancient texts into a modern, secular frame of reference, where the theme becomes oppression, suffering and hope. The programme continues with two pieces inspired by Good Friday, with the BBC Singers performing first Kenneth Leighton's Crucifixus Pro Nobis and then, Paul Drayton's The Passion of Christ as told by Mark the Evangelist.

Also today, Our Classical Century, as we continue to explore repertoire that was crucial in the development of our contemporary music. Today, it's Benjamin Britten's War Requiem, from which we hear the Agnus Dei in the celebrated version featuring tenor Peter Pears and the London Symphony Orchestra and Chorus, conducted by the composer. Presented by Hannah French.

**2.00pm**

Tomás Luis de Victoria: Three Tenebrae Responsories

Ecce quomodo moritur iustus  
Aestimatus sum  
O vos omnes

James Weeks: Orlando Tenebrae (with narrator)

Heinrich Schütz:  
Quid commisisti, o puer SWV56  
Die mit Tränen saen, SWV378  
Die mit Tränen saen, SWV42

BBC Singers

James Weeks, conductor [& chamber organ in last Schutz piece (SWV42)]

Kenneth Leighton: Crucifixus Pro Nobis

Christopher Bowen - tenor solo  
Richard Pearce - organ  
BBC Singers  
Paul Spicer - conductor

Paul Drayton: The Passion of Christ as told by Mark the Evangelist

Jesus: Andrew Rupp - baritone  
High Priest & Pilate: Jamie W. Hall - bass  
Narrator: Olivia Robinson - soprano  
Peter: Stephen Jeffes - tenor  
BBC Singers  
Marin Andre - conductor

**4.10pm**

Our Classical Century -  
Benjamin Britten: War Requiem, Op. 66 - Agnus Dei

Peter Pears, tenor  
London Symphony Orchestra and Chorus  
Benjamin Britten, conductor

**FRI 16:30 The Listening Service (b095q2x9)**

Music for Mourning

Tom Service asks why music has always been an essential part of mourning. With the help of cognitive neuropsychologist

Catherine Loveday, he compares the music of two royal funerals separated by three centuries, and by tracing the development of funeral music into abstract art music he uncovers the private grief behind Bach's great D-minor violin Chaconne. And before ending with a Top Ten countdown of today's UK musical funeral favourites, he ponders why some music, never intended to be mournful, becomes indelibly associated with grieving.

Producer David Papp.

**FRI 17:00 In Tune (m00048db)**

Mark Simpson, Peter Whelan

Clarinetist Mark Simpson performs live ahead of his concert at Saffron Hall on the 26th and 27th of April as part of Radio 3's Big Chamber Weekend, and bassoonist and conductor Peter Whelan drops by to discuss his latest project with the Irish Baroque Orchestra.

**FRI 19:00 In Tune Mixtape (m00048dd)**

An unrepresented sequence of music.

**FRI 19:30 Radio 3 in Concert (m00048dg)**

Easter at King's

Donald Macleod presents a concert live from the Chapel of King's College, Cambridge. In his final season as Music Director, conductor Stephen Cleobury has chosen Verdi's dramatic and thrilling Requiem, first performed in May 1874 in commemoration of the writer Alessandro Manzoni, with Verdi himself conducting. George Bernard Shaw was a particular admirer of the piece, and Brahms's verdict: Only a genius could have written such a work.

Verdi Requiem

Ailish Tynan (soprano)  
Jennifer Johnston (alto)  
Brenden Gunnell (tenor)  
James Platt (bass)  
Philharmonia Chorus  
BBC Concert Orchestra, conductor Stephen Cleobury

**FRI 22:00 The Verb (m00048dj)**

Romantic Dialogue

On the joys and challenges of writing romantic dialogue with guests including Kate Fox and Matthew Ingram.

**FRI 22:45 The Essay (m00048dl)**

Behold the Man

The Incredulity of St Thomas by Guercino

A novelist and historian still in her 20s, Chibundu Onuzo grew up a Christian in Lagos before moving to boarding school in England as a teenager. For her Essay, she has chosen the National Gallery's The Incredulity of St Thomas by the 17th-century Italian painter Guercino - because Thomas, the disciple who said he would not believe unless he could put his fingers into Christ's wounds, is a kindred spirit to her. At boarding school in 'darkest Winchester', when most of her peers fell away from their Christian faith, their critical questions made her doubt her own beliefs too.

For this Holy Week series, BBC Radio 3 has invited five people to choose a painting of Christ's passion or resurrection at the National Gallery in London and make it the starting point for their Essay.

The series producer is Kristine Pommert for CTVC.

**FRI 23:00 Music Planet (m00048dn)**

Blick Bassy in session with Lopa Kothari

Lopa Kothari introduces a specially recorded studio session from Cameroonian singer-songwriter Blick Bassy performing material from his new album 1958. Betto Arcos reports from Cartagena in Colombia for this week's Road Trip, our Classic Artist is the Culture Musical Club of Zanzibar and we have new releases from Altun Gün (Turkey), Black Flower (Belgium) and Coladera (Cape Verde).