

**SATURDAY 06 APRIL 2019****SAT 00:30 Music Planet World Mix (m0003tnj)**

Songs for girls, gringos and gangsters

Global beats and roots music from every corner of the world - with vintage mento from Jamaica, songs of the Sicilian Mafia, and a version of Mexico's most famous song.

**SAT 01:00 Through the Night (m0003tnl)**

Chamber Music from Madrid

Mendelssohn Piano Trio No 1 and Brahms Piano Quartet No 1 performed in Madrid. Presented by Jonathan Swain.

**1:01 am**

Felix Mendelssohn (1809-1847)

Piano Trio No. 1 in D minor, op. 49

Miguel Borrego (violin), Javier Albarés (cello), Daniel del Pino (piano)

**1:31 am**

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, op. 25

Miguel Borrego (violin), David Fons (viola), Javier Albarés (cello), Daniel del Pino (piano)

**2:11 am**

Erik Satie (1866-1925)

Trois morceaux en forme de poire

Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**2:29 am**

Wolfgang Amadeus Mozart (1756-1791)

Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b)

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**3:01 am**

Sergey Prokofiev (1891-1953)

Alexander Nevsky (Op.78)

Unidentified (mezzo soprano), Russian Radio and TV Academic Chorus, Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**3:37 am**

Ludwig van Beethoven (1770-1827)

Concerto for piano and orchestra no. 4 (Op.58) in G major

Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:12 am**

Henry Purcell

Sonata No.6 for 2 violins and continuo in G minor (Z.807)

Il Tempo Ensemble

**4:19 am**

David Popper (1843-1913)

Hungarian rhapsody, Op 68

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:27 am**

Nikita Koshkin (b.1956)

The Fall of Birds

Goran Listes (guitar)

**4:36 am**

Georges Auric (1899-1983), Philip Lane (arranger)

Suite from "The Titfield Thunderbolt"

BBC Philharmonic, Rumon Gamba (conductor)

**4:41 am**

Johann Nepomuk Hummel (1778-1837)

Rondo in B minor (Op.109)

Stefan Lindgren (piano)

**4:50 am**

Jean Baptiste Loeillet (1688-1720)

Sonata in G major

Vladimír Jasko (trumpet), Imrich Szabó (organ)

**5:01 am**

Francesco Geminiani (1687-1762)

Concerto Grosso (Op.3 No.2)

Europa Galante, Fabio Biondi (director)

**5:09 am**

Fryderyk Chopin (1810-1849)

Ballade no.1 in G minor (Op.23)

Valerie Tryon (piano)

**5:19 am**

Heinrich Schütz (1585-1672)

Magnificat anima mea Dominum, SWV468

Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:30 am**

Ludwig van Beethoven (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

**5:39 am**

Lars-Erik Larsson (1908-1986)

String Quartet No.3 (Op.65) (1975)

Uppsala Kammar Solister, Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

**5:50 am**

Claude Debussy (1862-1918)

Prelude à l'après-midi d'un faune

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:00 am**

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no 4 in D major, K 218

James Ehnes (violin), Mozart Anniversary Orchestra

**6:24 am**

Lou Harrison (1917-2003)

Harp Suite (1952-1977)

David Tannenbaum (guitar), William Winant (percussion), Scott Evans (percussion), Joel Davel (drums)

**6:40 am**

Luigi Boccherini (1743-1805)

Cello Concerto in D, G.478

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**SAT 07:00 Breakfast (m00040c8)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00040cb)**

Andrew McGregor with Nicholas Baragwanath and Sarah Walker

**9.00am**

'Celebrating John Williams' – Music by John Williams from Close Encounters of the Third Kind, Jaws, Harry Potter, Schindler's List, E.T., Hook, Jurassic Park, Indiana Jones, Memoirs of Geisha, Star Wars & Superman + Olympic Fanfare and Theme  
Los Angeles Philharmonic Orchestra  
Gustavo Dudamel (conductor)  
Deutsche Grammophon 483 6647 (2 CDs)  
<https://www.deutschegrammophon.com/gb/cat/4836647>

'The Music of King's: Choral Favourites from Cambridge' – Choral music by Monteverdi, Schedt, Palestrina, Fauré, Mozart, Franck, Parry, Goss, Walford Davies, L. Berkely, O. Gjeilo, F. Martin, M. Lauridsen & S. Paulus  
The Choir of King's College, Cambridge  
Stephen Cleobury (conductor)  
Kings KGS 0034  
<https://www.kingscollegerecordings.com/product/the-music-of-kings/>

Tavener: Five anthems from the Veil of the Temple, Angels, As one who has slept, Song for Athene, The Lamb & others  
Winchester Cathedral Choir  
George Castle (Winchester cathedral organ)  
Andrew Lumsden (conductor)  
Hyperion CDA68255  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68255](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68255)

Gounod: Symphonies Nos.1 & 2  
Iceland Symphony Orchestra  
Yan Pascal Tortelier (conductor)  
Chandos CHSA 5231 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205231>

Spontini: Olimpie (1826 revision)  
Olimpie Karina Gauvin (soprano)  
Statira Kate Aldrich (mezzo soprano)  
Cassandre Mathias Vidal (tenor)  
Antigone Josef Wagner (baritone)  
L'Hiérophante Patrick Bolleire (bass)  
Hermas Philippe Souvague (baritone)  
Flemish Radio Choir  
Le Cercle de l'Harmonie (orchestra)  
Jérémy Rhorer (conductor)  
Bru Zane BZ1035 (2 CDs + 168pg book)  
<http://www.bru-zane.com/en/publication/olimpie/>

**9.30am** Building a Library: Nicholas Baragwanath listens to and compares some of the available recordings of Mahler's 4th Symphony.

Mahler wrote his 4th Symphony on the very cusp of the Twentieth Century and it was premiered in Munich on 25th November 1901. Since Mahler's death, his 4th Symphony has come to be recognised as one of his most 'classical' and approachable of his symphonic works, although it was considered to be a sacrilegious modernist work at the time of its premiere. It completes the tetralogy of his first four symphonies, his 'Wunderhorn' symphonies, so called because they each reversion music from his orchestral Wunderhorn songs. In the case of the Fourth Symphony, it is the disquieting song 'Das himmlische leben' that permeates the entire work and then comes to the fore when solo soprano joins forces with the orchestra for the final movement.

Mahler's 4th Symphony is not scored for a very large orchestra and includes neither trombones nor tuba. In it, Mahler also makes wonderful use of 'Klangfarben', voices emerging from one another within the orchestra.

**10.20am** - New Releases

'Beethoven Piano Sonatas, Vol. 8' – Beethoven: Piano Sonatas Nos. 8 'Pathétique', 10, 22 & 31  
Jonathan Biss (piano)

Meyer Media MM19040

Hindemith: Complete works for violin & piano + Kleine Sonata for viola d'amore & piano  
Roman Mints (violin & viola d'amore)  
Alexander Kobrin (piano)  
Quartz QTZ 2132  
<https://quartzmusic.com/recording/hindemith-complete-works-for-violin-piano/>

Widor: Organ Symphonies Nos. 5, 6, 8, 9 & 10  
Christian Schmitt (Cavaillé-Coll organ of St Ouen, Rouen)  
CPO 777 706-2 (3 hybrid SACDs)  
<https://www.jpc.de/jpcng/cpo/detail/-/art/charles-marie-widor-orgelsymphonien-nr-5-6-8-10/hnum/8795890>

**10.45am** Sarah Walker reviews the new DG 35-CD box set 'LA Phil Centenary Edition', which includes recordings from Stravinsky to Dudamel and Giulini to Esa-Pekka Salonen.

LA Phil - 100 Years  
Los Angeles Philharmonic  
Various others  
Deutsche Grammophon 00289 483 6107 (32 CDs & 3 DVDs + 120-page booklet)  
<https://www.deutschegrammophon.com/gb/cat/4836100>

**11.20am** Record of the Week

Tchaikovsky: The Nutcracker (arr. Pletnev); Stravinsky: Petrushka (arr. Stravinsky) & The Firebird (arr. Agosti); Prokofiev: Cinderella (arr. Prokofiev)  
Alexander Ullman (piano)  
Rubicon Classics RCD1029  
<http://rubiconclassics.com/release/stravinsky-tchaikovsky-prokofiev/>

**SAT 11:45 Music Matters (m00040cd)**

Music without compromise

Tom meets Georgian pianist Khatia Buniatishvili. As she performs music in the studio by Schubert and Bach, Khatia describes the essential vulnerability of stage performance and the vital role played by her audiences.

As Kristiina Poska finishes a run of Lehar's Merry Widow in London, the conductor explains how she came into the profession through the singing traditions of her homeland, Estonia.

As the BBC Symphony Orchestra's Total Immersion on Lili and Nadia Boulanger gets underway at the Barbican, some of Nadia's students reflect on her extraordinary influence. With archive of Boulanger herself, and contributions from the pianist and conductor Daniel Barenboim, pianists Robert Levin and Joan Havill, and composers Charles Fox and Joseph Horowitz.

And the environmental impact of our listening habits, with musician and researcher Matt Brennan.

**SAT 12:30 This Classical Life (m00040cg)**

Jess Gillam with... Ollie Howell

Saxophonist Jess Gillam launches her brand new weekly show, with the composer Ollie Howell.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and

share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her first guest is the dynamic young drummer and television composer Ollie Howell, and their eclectic choices include Dvorak's New World Symphony, a film score by Quincy Jones, a mesmerising piano miniature by Nadia Boulanger, and some classic Ella Fitzgerald and Louis Armstrong.

Forthcoming guests include the pianist Isata Kanneh-Mason, the double bassist Sam Becker, and the former BBC Introducing pianist and sound artist Belle Chen. This Classical Life is also available as a podcast on BBC Sounds.

**SAT 13:00 Inside Music (m00040ck)**

Music illuminated from within by pianist Boris Giltburg

Pianist Boris Giltburg puts together a list of music with a distinctly Russian flavour: from lush melodies by Rimsky-Korsakov, witty and sparkling operetta from Shostakovich, and piano and choral works by a composer who Boris reveres above all others, Sergei Rachmaninov.

Boris also takes us on a fascinating musical journey through the opening of a Bach cantata and is captivated by a song featuring 'the voice of Georgia', Hamlet Gonashvili, describing it as "full of harmonies and melodies that are entirely addictive".

At **2pm** Boris winds the clock back to 1954 Moscow for his Must Listen choice: a dramatic live recording by Emil Gilels of music by a Russian composer who Boris feels is often overlooked.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Dance (m00040cm)**

David Bintley's Birmingham

In the first of a new series of the programme, Katie Derham meets David Bintley whose remarkable time as Artistic Director of the Birmingham Royal Ballet comes to an end this summer after 24 years. Katie looks back on David's time with BRB and features music from his distinctive body of work for the company, such as Beauty and the Beast, Cinderella, Hobson's Choice, 'Still Life' at the Penguin Café, and Edward II. The programme also grabs an overview of Birmingham's thriving rich and varied dance culture, as featured in the BBC's recent "Dance Passion" week.

**SAT 16:00 Jazz Record Requests (m00040cp)**

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week with classic tracks from Stan Getz and Miles Davis, plus Humphrey Lyttelton with his Paseo Jazz Band.

DISC 1

Artist Thelonious Monk

Title Straight No Chaser

Composer Monk

Album The Complete Columbia Live Albums Collection: Live At The Jazz Workshop

Label Columbia Legacy

Number 88697995802 - 10 (CD 2) Track 7

Duration 6.29

Personnel: Charlie Rouse, ts; Thelonious Monk, p; Larry Gales, b; Ben Riley, d. Nov 1964

DISC 2

Artist Tubby Hayes

Title If This Isn't Love

Composer Burton Lane, Yip Harburg

Album Tubby Hayes Vol 2

Label Real Gone

Number RGJD448 CD 2 Track 11

Duration 5.51

Personnel: Tubby Hayes, Ronnie Scott, ts; Terry Shannon, p; Kenny Napper, b; Phil Seamen, d. June/July 1959.

DISC 3

Artist Stan Getz

Title Stockholm Street

Composer Lars Gullin

Album Imported From Europe

Label HMV

Number CLP 1351 S 2 T 4

Duration 4.09

Personnel: Benny Bailey, t; Ake Persson, tb; Stan Getz, Bjarne Nerem, Eik Nordstrom, ts; Lars Gullin, bars; Bengt Hallberg, p; Gunnar Johnsson, b; William Schiopffe, d. 1958

DISC 4

Artist Humphrey Lyttelton

Title London Blues

Composer Morton

Album Humph Experiments

Label Lake

Number LACD266 Track 12

Duration 3.22

Personnel: Humphrey Lyttelton, t; Wally Fawkes, cl; Bertie King, as; Mike McKenzie, p; Fitzroy Coleman, g; Neville Boucart, b; Donald, bongos; George Browne, cga; Brylo Ford, cuatro, 15 Sep 1952.

DISC 5

Artist Bruce Turner

Title Summertime

Composer Heywood, Gershwin

Album The Jump Band collection

Label Lake

Number LACD 184 Track 14

Duration 2.51

Personnel John Chilton, t; Pete Strange, tb; Bruce Turner, as; Collin Bates, p; Jim Bray, b; John Armatage, d; 2 Jan 1962.

DISC 6

Artist Les Brown

Title High On A Windy Trumpet

Composer Higgins

Album Greatest of the Big Band Era

Label Franklin Mint Record Soc

Number FM 8025 S2 T5

Duration 2.49

Personnel Bob Higgins, Jimmy Zito, Don Jacoby, Al Muller, t; Bill Forman, Warren Covington, Dick Nash, Stumpy Brown, tb; Les Brown, Steve Madrock, Mark Douglas, Ted Nash, Eddie Scherr, Butch Stone, reeds; Geoff Clarkson, p; Hy White, g; Bob Leininger, b; Dick Shanahan, d. 29 March 1946

DISC 7

Artist Gene Krupa

Title Drum Boogie

Composer Krup, Eldridge

Album Proper Introduction to Gene Krupa

Label Proper

Number 2016 Track 3

Duration 3.11

Personnel: Norman Murphy, Torg Halten, Rudy Novack, Shorty Sherock, t; Pat Virgadamo, Jay Kelliher, Babe Wagner, tb; Clint Neagley, Musky Ruffo, Walter Bates, Sam Musiker, reeds; Bob Kiyis, p; Remi Biondi, g; Buddy Bastie, b; Gene Krupa, d; Irene Daye, v. 17 Jan 1941.

DISC 8

Artist Buddy Rich / Mel Torme  
 Title Here's That Rainy Day  
 Composer Van Heusen / Burke  
 Album Together Again for the First Time  
 Label RCA  
 Number PL 25178 Side A Track 2  
 Duration 4.56

Personnel: Chuck Schmidt, Dave Kennedy, Dean Pratt, John Marshal, t; Dale Kirkland, Dave Boyle, John Mosca, tb; Alan Gauvin, Chuck Wilson, Gary Pribeck, Steve Marcus, Greg Smith, reeds; Hank Jones, p; Tom Warrington, b; Buddy Rich d; Mel Tormé, v. 1978

## DISC 9

Artist Cleo Laine / Dudley Moore  
 Title Strictly For The Birds  
 Composer Moore  
 Album n/a  
 Label CBS  
 Number A2947 Side A  
 Duration 2.04  
 Personnel: Cleo Laine, v; Dudley Moore, v, p; Pete McGurk, b; Chris Karan, d. 1961

## DISC 10

Artist Pete Oxley / Nicolas Meier  
 Title The Gift  
 Composer Oxley  
 Album The Alluring Ascent  
 Label Meier Group  
 Number MGPCD021 Track 2  
 Duration 7.32  
 Personnel Nicolas Meier, Pete Oxley, g; Raph Mizraki, b; Paul Cavacuiti, d; Keith Fairbairn, perc. 2019.

## DISC 11

Artist Miles Davis  
 Title My Funny Valentine  
 Composer Rodgers / Hart  
 Album Miles Davis and John Coltrane Complete Columbia Recordings  
 Label Columbia Legacy  
 Number AC6K 65833 CD 6 Track 3  
 Duration 10.05  
 Personnel: Miles Davis, t; Bill Evans, p; Paul Chambers, b; Jimmy Cobb, d. 9 Sep 1958

**SAT 17:00 J to Z (m00040cr)**

Duncan Eagles Quintet in session

Saxophonist Duncan Eagles leads an exclusive session playing music from his debut release as a bandleader, Citizen. Plus, British sax great Steve Williamson takes us on a journey through the music that has inspired his career to date.

Also, presenter Kevin Le Gendre plays the best in contemporary and classic jazz tracks.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m00040ct)**

Tosca from the Met

Tonight's opera from the Met is Puccini's verismo opera Tosca, which tells the tale of the love between Tosca and Cavaradossi pitted against the plotting of the evil chief of police, Baron Scarpia. A top cast includes Jennifer Rowley as Tosca and Joseph Calleja as her doomed lover Cavaradossi. Carlo Rizzi conducts.

Presented by Mary Jo Heath, in conversation with Ira Siff.

Tosca.....Jennifer Rowley (Soprano)  
 Cavaradossi.....Joseph Calleja (Tenor)  
 Scarpia.....Wolfgang Koch (Baritone)  
 Sacristan.....Philip Cokorinos (Tenor)  
 Spoletta.....Tony Stevenson (Tenor)  
 Sciarrone.....Bradley Garvin (Bass)  
 Cesare Angelotti.....Oren Gradus (Bass)  
 Jailer.....Paul Corona (Bass)  
 Shepherd Boy.....Davida Dayle (Soprano)  
 New York Metropolitan Opera Chorus  
 New York Metropolitan Opera Orchestra  
 Carlo Rizzi (Conductor)

**SAT 22:00 New Music Show (m00040cw)**

Heartbeats in music

A brand new show featuring the best new music in live performance from around the UK and the world, plus new releases, features and interviews with composers and performers.

Tonight, Kate Molleson presents intensely jubilant orchestral music by David Fennessy built on the heartbeat of his unborn daughter, and Cairo-based Maurice Louca's ensemble unveils a panoramic suite with elements of cosmic jazz, Arabic melody, trancelike Yemeni music and minimalism. Plus an in-depth interview with the increasingly significant Berlin-based composer Rebecca Saunders: she has built entire pieces on something as small as the shift from one pitch to another, while recently, her music has taken a sculptural approach to space as well as sound.

And a spotlight on two leading Canadian composers with very individual voices – Cassandra Miller and Linda Catlin Smith.

Christian Winther Christensen: Almost in G (1st movement) Scenatet

David Fennessy: The Ground (WP, BBC Commission)  
 BBC Scottish Symphony Orchestra conducted by Thomas Dausgaard

Emily Hall: Two songs: I am happy, and End of the ending  
 Hermes Experiment

Maurice Louca: Elephantine and Al Khawaga  
 Ensemble led by Maurice Louca (piano, guitar)

Robert Worby interviews composer Rebecca Saunders in depth about her music.

Hildur Guðnadóttir: Point of Departure  
 Nordic Affect

Cassandra Miller: Warblework  
 Bozzini Quartet

Linda Catlin Smith: Far from Shore (UKP)  
 Fidelio Trio

And to end the show, a nocturnal soundscape recording:  
 Saturday Night Late

**SUNDAY 07 APRIL 2019****SUN 00:00 Geoffrey Smith's Jazz (b0477dtj)**

Jimmy Giuffre

Crossing over from big band swing to country folk to cool abstraction, reedman-composer Jimmy Giuffre (1921-2008) was a fusion pioneer. Geoffrey Smith highlights such Giuffre classics as 'The Train and River'.

**SUN 01:00 Through the Night (m00040d0)**

World Orchestra for Peace at the 2018 BBC Proms

Beethoven's 9th Symphony at the 2018 BBC Proms with the World Orchestra for Peace conducted by Donald Runnicles. Presented by Jonathan Swain.

**1:01 am**

Ēriks Ešņvalds (b.1977)

Shadow

BBC Proms Youth Choir, Simon Halsey (conductor)

**1:09 am**

Benjamin Britten

Sinfonia da requiem Op.20

World Orchestra for Peace, Donald Runnicles (conductor)

**1:29 am**

Ludwig van Beethoven (1770-1827)

Symphony no. 9 in D minor Op.125 (Choral)

Erin Wall (soprano), Judit Kutasi (mezzo soprano), Russell Thomas (tenor), Franz-Josef Selig (bass), BBC Proms Youth Choir, World Orchestra for Peace, Donald Runnicles (conductor)

**2:35 am**

Jan Ladislav Dussek (1760-1812)

Piano Sonata in C minor, Op 35, No3

Andreas Staier (fortepiano)

**3:01 am**

Carl Philipp Emanuel Bach (1714-1788)

Magnificat in D major (Wq.215)

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro De Marchi (conductor)

**3:37 am**

Franz Schubert (1797-1828)

Piano Quintet in A major 'The Trout' (Op.114 (D.667)

John Harding (violin), Ferdinand Erbligh (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

**4:11 am**

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andsnes (piano), Havard Gimse (piano)

**4:18 am**

Dario Castello (fl.1621-1629)

Sonata no. 12, from 'Sonate concertate in stil moderno, Book II' Il Giardino Armonico, Giovanni Antonini (director)

**4:25 am**

Tauno Pytkkanen (1918-1980)

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**4:34 am**

Henry Purcell

Chacony in G minor, Z730

Psophos Quartet

**4:41 am**

Alexander Konstantinovich Glazunov (1865-1936)

Concert waltz for orchestra No 2 in F major, Op 51

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:50 am**

Arcangelo Corelli (1653-1713)

Concerto Grosso in D Op 6 No 4

Europa Galante, Fabio Biondi (director)

**5:01 am**

Uuno Klami (1900-1961)

Nummisuutarit (suite for orchestra)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:09 am**

Bohuslav Martinů (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

**5:18 am**

Leonhardt Lechner (c.1553-1606)

Deutsche Spruche von Leben und Tod

Danish National Radio Choir, Stefan Parkman (conductor)

**5:29 am**

Zoltán Kodály (1882-1967)

Adagio for viola and piano in C major (1905)

Morten Carlsen (viola), Sergej Osadchuk (piano)

**5:39 am**

Peter Ilyich Tchaikovsky (1840-1893)

Marche Slave Op.31

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**5:49 am**

Isaac Albéniz (1860-1909), Andrés Segovia (arranger)

Asturias (Suite española, Op 47) (1887)

Xavier Díaz-Latorre (guitar)

**5:56 am**

John Foulds (1880-1939)

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

**6:04 am**

Louis Spohr (1784-1859)

Six German songs for soprano, clarinet and piano

Júlia Pászthy (soprano), László Horvath (clarinet), László Baranyay (piano)

**6:26 am**

Fanny Mendelssohn (1805-1847)

Sonata in C minor (1824)

Sylviane Deferne (piano)

**6:41 am**

Ottorino Respighi (1879-1936)

Ancient Airs and Dances - Suite No 2

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**SUN 07:00 Breakfast (m000408t)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000408w)**

Sarah Walker with Vivaldi, Walton and Beach

Sarah Walker's Sunday morning selection includes Vivaldi's bassoon concerto in E Minor, RV 484, and an excerpt from William Walton's ever-popular Façade. There's also a Haydn Symphony (No. 47 The Palindrome) and more orchestral music from Mozart. The Sunday Escape features Dreaming by Amy Beach.

**SUN 12:00 Private Passions (m000408y)**

Jo Brand

The comedian Jo Brand tells Michael Berkeley about the important role classical music plays in her life.

Jo Brand has enjoyed a pretty unusual career path - from psychiatric nurse to The Great British Bake Off. On the way she's taken in radical stand up comedy - under the moniker The Sea Monster - invented a new genre of BAFTA-winning sitcom drawing on the black humour of nurses and social workers, and has made numerous appearances on panel shows from QI and Have I Got New For You to Question Time.

Jo talks movingly about the music in her childhood - learning the piano and violin, bell ringing in her local church and listening to music with her father, who suffered from depression. She chooses Mendelssohn's Violin Concerto in his memory.

Music runs through Jo's family, and her teenage daughters are keen singers. We hear Carmina Burana, which one of them has performed, as well as part of Beethoven's Pastoral Symphony, which reminds her of her rural childhood with her two brothers.

And she tells Michael that coping with drunk hecklers in rough comedy clubs was as nothing compared to the paralysing fear she felt when she had to perform Bach's Toccata on the organ of the Royal Albert Hall for a television programme:

'There were 8,000 people there. It was absolutely terrifying. I'd never actually realized what that expression "your blood running cold" really meant, but two minutes before I walked up and sat down at the organ, my hands were completely freezing and I thought they wouldn't work.'

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0003sh7)**

A Trio of Delights

From Wigmore Hall in London, music for piano trio by Shostakovich, Rachmaninov and Mendelssohn, performed by violinist Benjamin Beilman, cellist Narek Hakhnazaryan and pianist Louis Schwizgebel. Mendelssohn's brilliant First Piano Trio was hailed by Schumann as 'the master trio of our age' when it appeared in 1839; its third movement is a featherlight scherzo summoning the magical world of Mendelssohn's music for A Midsummer Night's Dream. Shostakovich composed his own First Trio when he was 16; it is cast in a single movement, but contains an almost cinematic wealth of contrasts

Introduced by Andrew McGregor.

Shostakovich: Piano Trio No 1 in C minor, Op 8  
Rachmaninov: Vocalise  
Mendelssohn: Piano Trio No 1 in D minor, Op 49

Benjamin Beilman (violin)  
Narek Hakhnazaryan (cello)  
Louis Schwizgebel (piano)

**SUN 14:00 The Early Music Show (b09pl81v)**

The music of ancient Greece

Lucie Skeaping talks to Prof Armand D'Angour of Jesus College Oxford about the music and poetry of ancient Greece, from Homer to Mesomedes via Sappho, Euripides, Pindar and Athenaeus.

**SUN 15:00 Choral Evensong (m0003sv3)**

Rochester Cathedral (2005 Archive)

An archive recording from Rochester Cathedral (first broadcast 23 February 2005).

Introit: Tristis est anima mea (Lassus).  
Responses: Ayleward  
Office Hymn: Now is the healing time decreed (Ecce Tempus)  
Psalms: 110, 111, 112 (South, Carter, Ferguson)  
First Lesson: 1 Samuel 24 vv.1-22  
Canticles: Sumsion in A  
Second Lesson: Matthew 8 vv.1-17  
Anthem: How lovely are thy dwellings fair (Brahms)  
Hymn: Ah, holy Jesu, how hast thou offended? (Herzliebster Jesu)  
Voluntary: Sicilliene (Durufle)

Roger Sayer (Organist and Director of Music)  
Edmund Aldhouse (Sub-Organist)

**SUN 16:00 Choir and Organ (m0004090)**

Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries for the king of Instruments, including a sortie by Mel Bonis, a fantasy by Saint-Saens, and a prelude and fugue by Bach, as well as music by Hindemith, Frescobaldi and Mendelssohn and more.

Produced by Luke Whitlock for BBC Wales.

**SUN 17:00 The Listening Service (m0004092)**

The Power of One

Music where the needs of the one outweigh the needs of the many - but also where the many can become one... Tom Service looks at music performed solo, or in unison. What is happening in music where there is no harmony? And how can a single musical line build a sense of community?

**SUN 17:30 Words and Music (m0004094)**

Obsession

'Obsession requires a commendable mental agility', according to Nick Hornby and this edition of Words and Music wrestles with ideas that inexorably take hold of the brain. Readers are Olivia Colman and Toby Stephens.

There is nothing more absorbing than being in the throes of love, and the more unrequited it is, the more obsessive the lover becomes - from the *idée fixe* of Berlioz, in his almost gothic passion for Harriet Smithson, to the hormone-fuelled obsession with the teen idol, as suffered by the young Allison Pearson.

But this passion can disintegrate into something more sinister, and so enter the stalker, courtesy of Ian McEwan and The Police, and the narcissist, taken to fantastical extreme in The Portrait of Dorian Gray.

And there are those whose minds work in a way they struggle to control - Dr Johnson may have had a form of obsessive compulsive disorder, there is the hoarder, the hypochondriac, and the keeper and interpreter of minutiae, like Nick Hornby's football obsessive.

And finally the all-absorbing, all-encompassing epic grand passion, the inability to concentrate on anything else - Ahab's quest for the white whale, and the Arthurian knight's mission to find the Holy Grail.

Music from jazz, pop, rock and classical, including Cole Porter's

rather unsettling (in this context) "Night and Day", the romanticism of Schubert, Berlioz and Wagner, and the joyous piling up of insistent ostinati by Herbie Hancock.

**SUN 18:45 Sunday Feature (m00041b0)**

The Actors' Guide to the Emotions

Shahidha Bari hosts an evening of live drama and conversation from the Free Thinking Festival at Sage Gateshead, tracing the changing portrayal of emotions on stage.

When 'the first modern actor' David Garrick stepped on stage in 1741, people were stunned by his realistic emotions. But hasn't simulating strong feelings been the essence of theatre from the first Greek tragedies? What has changed since the earliest performances?

The actors Sandy Grierson, Charlie Hardwick and Jackie Edwards are joined on stage by theatre director Lorne Campbell and Professor Jen Harvie to perform and discuss the long history of emotion on stage, the public's changing tastes and the ways that actors prepare themselves to perform 'emotionally' from the days of Chekhov to *The Last Ship*, the singer and musician Sting's musical about the death of the shipbuilding industry.

Producers: Fiona McLean and David Hunter

**SUN 19:30 Drama on 3 (b094sd4k)**

The Mother

Florian Zeller's acclaimed stage play is a portrait of a mother coming to terms with the 'empty nest' effect, soon after the departure of her two children who have found partners and new lives for themselves.

Translated by Christopher Hampton

Featuring music by Philip Glass, Christopher Hampton's regular collaborator.

Told in an original and ingeniously fractured style, the play charts the woman's descent into a world of imagination and make-believe. Can we trust anything she or the other characters say? Are their appearances indeed figments of her imagination?

Christopher Hampton is surely our foremost translator (*Art, God of Carnage*) as well as outstanding playwright (*Liaisons Dangereuses*, *The Philanthropist* etc.) again translates with effortless skill and comic timing.

Gina McKee (*Our Friends from the North / Wonderland / Notting Hill / Atonement*) reprises her stage role from Bath and London's Tricycle Theatre, as the troubled matriarch, relying too heavily on white wine and pills. In scaldingly comical exchanges she accuses her husband (Tom Goodman-Hill) of seeing a mistress when he claims to be at conferences or working late.

She trains her - sadly oppressive - attention on their son (Jonathan Bailey) who can't reciprocate her affection: he's obsessing about his girlfriend (Kesiah Joseph) with whom he's just had a blazing row. Will the Mother's attempts to stoke the flames of antagonism between them succeed?

**SUN 20:45 Radio 3 in Concert (m0004096)**

A Berlioz legacy

Highlights from classical concerts around the world, including Bruch's take on Scotland performed in South Korea, Turina's portraits of Spanish women, and a commemoration of the 150th

anniversary of the death of Berlioz from Munich.

Introduced by Fiona Talkington

Max Bruch - Scottish fantasy Op.46 for violin and orchestra  
Ji-young Lim, violin  
KBS Symphony Orchestra  
Alexander Lazarev, conductor

Joaquín Turina - *Mujeres españolas*, op. 73 (series 2, 1932)  
Azahar Ensemble

Olivier Messiaen - *Poèmes pour Mi*  
Hector Berlioz - *Symphonie fantastique*, op. 14  
Jenny Daviet, soprano  
Bavarian Radio Symphony Orchestra  
Kent Nagano, conductor

**SUN 23:00 Early Music Late (m0004098)**

Le Consort at the 'Music in Paradise' Festival, Poland

Le Consort travel to the Music in Paradise Festival in Poland to perform music from England which was influenced by the Italian Baroque style. Coupled with Purcell and Handel, Le Consort delve into works of lesser known lights of that period in England, John Eccles and Nicholas Matteis (II) to give a rounded picture of the music from that time.

Presented by Elin Manahan Thomas.

Corelli: Sonata in D major, op. 5 no. 1  
Le Consort

Corelli: Trio Sonata in B minor, op. 2 no. 8  
Le Consort

Purcell: A new ground in E minor  
Justin Taylor (harpsichord)

Purcell: Sonata no. 6 Z. 807  
Le Consort

John Eccles: An Air from 'The Mad Lover'  
Le Consort

Handel: Trio Sonata in B minor, op. 2 no. 1  
Le Consort

Nicola Matteis (II): Trio Sonata in G minor  
Le Consort

**MONDAY 08 APRIL 2019**

**MON 00:00 Classical Fix (b0bd7qx4)**

Clemmie meets Gemma Cairney

Clemency Burton-Hill helps music fans curate their own classical playlists. If you fancy giving classical music a go, start here. In today's episode, writer and broadcaster Gemma Cairney reveals how Clemency's playlist chimes with her life right now.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Gemma's playlist:

CPE Bach - Flute Concerto in A minor (1st movement)  
 Rautavaara - Cantus Arcticus 'Concerto for Birds & Orchestra'  
 (2nd movement 'Melankolia')  
 Frank Zappa - G-Spot Tornado  
 Shostakovich - Piano Concerto no.2 (2nd movement)  
 Anna Meredith - Heal You  
 Schumann - Piano Quintet in E flat major (1st movement).

**MON 00:30 Through the Night (m000409b)**

Mozart, Ravel and Stravinsky at the BBC Proms

A concert given by the BBC Philharmonic at the 2015 BBC Proms, presented by Jonathan Swain.

**12:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Idomeneo (ballet music) K 367  
 BBC Philharmonic, Nicholas Collon (conductor)

**12:55 am**

Maurice Ravel (1875-1937)  
 Piano Concerto in G major  
 Jean-Efflam Bavouzet (piano), BBC Philharmonic, Nicholas Collon (conductor)

**1:17 am**

Olivier Messiaen (1908-1992), Christopher Dingle (orchestrator)  
 Un Oiseau des arbres de vie (Oiseau tui)  
 BBC Philharmonic, Nicholas Collon (conductor)

**1:22 am**

Igor Stravinsky (1882-1971)  
 Symphony in three movements  
 BBC Philharmonic, Nicholas Collon (conductor)

**1:44 am**

Maurice Ravel (1875-1937), Colin Matthews (orchestrator)  
 Oiseaux tristes (Miroirs)  
 BBC Philharmonic (soloist), Nicholas Collon (conductor)

**1:49 am**

Maurice Ravel (1875-1937)  
 La Valse - choreographic poem for orchestra  
 BBC Philharmonic, Nicholas Collon (conductor)

**2:02 am**

Henri Dutilleux (1916-2013)  
 Metaboles for orchestra  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:19 am**

Louis Vierne (1870-1937)  
 Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2 Op 53  
 Stanislas Deriemaeker (organ)

**2:31 am**

Jan Dismas Zelenka (1679-1745)  
 Missa Dei filii (Missa ultimarum secundat) ZWV.20  
 Martina Janková (soprano), Wiebke Lehmkuhl (contralto),  
 Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),  
 Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

**3:13 am**

Max Bruch (1838-1920)  
 Symphony no 1 in E flat major, Op 28  
 Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**3:44 am**

Ludwig van Beethoven (1770-1827)  
 8 Variations on Mozart's 'La ci darem la mano'  
 Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

**3:53 am**

Pieter Hellendaal (1721-1799)  
 Sonata for cello and continuo in G major, Op 5 no 8  
 Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**4:03 am**

Dall'Abaco, Evaristo Felice (1675-1742)  
 Concerto a piu istrumenti in C major Op.6`10  
 Il Tempio Armonico

**4:10 am**

Franz Schubert (1797-1828)  
 Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
 Ilze Graubina (piano)

**4:19 am**

Richard Addinsell (1904-1977)  
 Warsaw concerto for piano and orchestra  
 Patrik Jablonski (piano), Polska Orkiestra Radiowa, Wojciech Rajski (conductor)

**4:31 am**

Louis Spohr (1784-1859)  
 Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
 László Horvath (clarinet), New Budapest Quartet

**4:39 am**

Ludvig Norman (1831-1885)  
 2 Charakterstücke for piano, Op 1 (1850)  
 Bengt-Åke Lundin (piano)

**4:49 am**

Johannes Brahms (1833-1897)  
 4 Gesänge, Op 32  
 Ruud van der Meer (baritone), Rudolf Jansen (piano)

**4:59 am**

Georg Philipp Telemann (1681-1767)  
 Sonata for recorder & basso continuo in D minor  
 Camerata Köln

**5:09 am**

Andrea Gabrieli (c.1532-1585)  
 Aria della battaglia à 8  
 Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:19 am**

George Frideric Handel (1685-1759)  
 Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
 Tomáš Lorenz (violin), Jerko Novak (guitar)

**5:29 am**

Darius Milhaud (1892-1974)  
 The Globetrotter suite (Op.358) (orig. for solo piano)  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:48 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Piano Sonata no 12 in F major, K 332  
 Kevin Kenner (piano)

**6:07 am**

Carl Maria von Weber (1786-1826)  
 Clarinet Concerto no 2 in E flat major, Op 74  
 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
 Sakari Oramo (conductor)

**MON 06:30 Breakfast (m00040vw)**

Monday - Petroc's classical picks



Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00040vy)**

Monday with Ian Skelly - Will Todd's Mass in Blue, Jean Sibelius, Alpesh Chauhan

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the conductor Alpesh Chauhan.

1130 Slow Moment - time to take a break for a moment's musical reflection

**MON 12:00 Composer of the Week (m00040w0)**

Joseph Haydn (1732-1809)

Man of the People

Donald Macleod focuses his attention on Joseph Haydn's humanity; a man of exceptional character with a warm, generous personality, and a great sense of humour.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

A man with his roots firmly in the country, Haydn never allowed his fame to make him feel he was anything but ordinary. Despite working for the grandest noble family in Austria, and having his music performed all across Europe. Today, Donald looks at how Haydn's fortune might have been very different, had he opted for a career in the Church.

Mass in B flat major 'Harmoniemesse': Kyrie and Gloria

Nancy Argenta, soprano

Pamela Helen Stephen, mezzo-soprano

Mark Padmore, tenor

Stephen Varcoe, baritone

Collegium Musicum 90

Richard Hickox, conductor

Symphony No 94 in G major 'Surprise': movt II Andante

London Philharmonic Orchestra

Sir Georg Solti, conductor

Mass in B flat major 'Theresienmesse': Kyrie and Gloria

Janice Watson, soprano

Pamela Helen Stephen, contralto

Mark Padmore, tenor

Stephen Varcoe, baritone

Collegium Musicum 90

Richard Hickox, conductor

String Quartet in B minor Op 64 No 2

The Salomon Quartet

Simon Standage, violin

Micaela Comberti, violin

Trevor Jones, viola

Jennifer Ward Clarke, cello

Mass in B flat major 'Harmoniemesse': Sanctus and Benedictus

Nancy Argenta, soprano

Pamela Helen Stephen, mezzo-soprano

Mark Padmore, tenor

Stephen Varcoe, baritone

Collegium Musicum 90

Richard Hickox, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

**MON 13:00 Radio 3 Lunchtime Concert (m00040w2)**

Romantic song with Katarina Karneus

Live from Wigmore Hall, London, mezzo-soprano Katarina Karnéus and pianist Julius Drake perform a programme of German Romantic song, including Schumann's intense and haunting Songs of Mary Queen of Scots songs by Alma Mahler and Swedish composer Ture Rangström and Berg's rich Seven Early Songs.

Introduced by Fiona Talkington

Schumann: Songs of Queen Mary Stuart

Rangström: Melodi; Pan; Vingar i natten; Notturmo; Flickan under nymånen

Alma Mahler: Die stille Stadt; Laue Sommernacht; Bei dir ist es traut; Der Erkennende from '5 Gesänge'

Berg: 7 Early Songs

Katarina Karnéus (mezzo-soprano)

Julius Drake (piano)

**MON 14:00 Afternoon Concert (m00040w4)**

BBC National Orchestra of Wales - Mark Boden premiere

A varied selection of contemporary British music from the BBC National Orchestra of Wales in a concert from March 2018, including two World Premieres—Guto Puw's Camouflage and Mark Boden's Clarinet Concerto, featuring the Orchestra's principal clarinetist Robert Plane. The concert also includes Michael Berkeley's Concerto for Orchestra, a piece which was written while he was composer in association for the BBC National Orchestra of Wales.

Presented by Tom McKinney.

**2.00pm**

Guto Puw: Camouflage

Hoddinott: Variants for Orchestra, Op 47

Mark Boden: Clarinet Concerto

Michael Berkeley: Concerto for Orchestra

Robert Plane (clarinet)

BBC National Orchestra of Wales

Jac van Steen (conductor)

**c.3.25pm**

Bonis: Trois femmes de legende

BBC National Orchestra of Wales

Jessica Cottis (Conductor)

**c.3.45pm**

Berlioz: Harold in Italy, Op 16

Steven Burnard (viola)

BBC National Orchestra of Wales

Richard Hickox (conducting)

**c.4.30pm**

Stravinsky: Agon - Ballet

BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**MON 17:00 In Tune (m00040w6)**

Florian Mitrea

Katie Derham presents a lively mix of music, conversation and arts news with live music from the pianist Florian Mitrea.

**MON 19:00 In Tune Mixtape (m00040w8)**

An unrepresented sequence of music

**MON 19:30 Radio 3 in Concert (m00040wb)**

Enchanting Tales

Stories from around the world are at the heart of tonight's concert - a neoclassical ballet based on the Commedia dell'Arte character of Pulcinella, the tale of letters found in an abandoned watchtower after 1600 years, Ravel's orchestration of the collection of fairy tales he wrote as a children's piano duet and Stravinsky's response to his impressions of World War II.

Stravinsky: Pulcinella, Suite  
Elena Kats-Chernin: Ancient Letters, concerto for amplified harpsichord and orchestra  
Ravel: Mother Goose, Suite  
Stravinsky: Symphony in Three Movements

Royal Liverpool Philharmonic Orchestra  
Elim Chan (conductor)  
Mahan Esfahani (harpsichord)

**MON 22:00 Free Thinking (m00040wd)**

The Emotions of Now

Matthew Sweet and a panel of experts stand-up for their emotion of choice in a debate about the most pertinent emotion for understanding Britain today. Is it Joy? Anger? Anxiety? Schadenfreude or shame? The panel express their feelings and an audience vote at the 2019 Free Thinking Festival at Sage Gateshead has the final say.

Kehinde Andrews is Professor of Black Studies at Birmingham City University. His books include Back to Black: Retelling Black Radicalism for the 21st Century and Resisting Racism: Race, Inequality and the Black Supplementary School Movement.

Denise Mina's crime novels include The Long Drop, The DI Alex Morrow series, the Paddy Meehan series which were filmed by BBC TV, The Garnetthill series, and graphic novels. She has been inducted into the Crime Writer's Association Hall of Fame.

Tiffany Watt Smith is the author of The Book of Human Emotions and Schadenfreude: The Joy of Another's Misfortune and was one of the BBC Radio 3 New Generation Thinkers in 2014. A bout of chicken pox prevented her from promoting her ideas about schadenfreude so her husband, the writer Michael Hughes took her place in this debate.

Jen Harvie is Professor of Contemporary Theatre and Performance at Queen Mary University of London, the author with Paul Allain of The Routledge Companion to Theatre and Performance and with Professor Dan Rebellato (Royal Holloway, University of London), she co-edits Palgrave Macmillan's large series of small books Theatre &

Hetta Howes is a Lecturer in English at City University in Medieval and Early Modern Literature and is a BBC Radio 3/AHRC New Generation Thinker

You can find short films by Tiffany and others at <https://www.bbc.com/ideas/playlists/the-story-of-human-emotions>

Producer: Debbie Kilbride

**MON 22:45 The Essay (m00040wg)**

New Generation Thinkers 2019

Marble, Muscle and Manly Bodies in the 18th Century

What was more important in the construction of an eighteenth-century man's body: the dumbbell or the dumbwaiter? Who had the most enviable body shape: the svelte Apollo Belvedere or the rotund John Bull? Dr Sarah Goldsmith, from the University of Leicester, explores the early origins of modern gym culture in the tantalisingly elusive and occasionally surprisingly sweaty world of eighteenth-century male physicality.

Sarah Goldsmith is a Leverhulme Early Career Fellow at the Centre for Urban History and School of History, University of Leicester.

Her Essay was recorded in front of an audience at Sage Gateshead as part of this year's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Torquil MacLeod

**MON 23:00 Jazz Now (m00040wj)**

Richard Galliano

Soweto Kinch presents French accordionist Richard Galliano's New Jazz Musette in concert at the 2019 Bristol Jazz and Blues Festival, with Richard Galliano, accordion; Jean-Marie Écay, guitar; Yaron Stavi, double bass and Jean-Christophe Galliano, drums. This band is a dazzling fusion of jazz, French musette waltzes, tango and Brazilian music, combining these influences into Galliano's unique musical vision.

**TUESDAY 09 APRIL 2019**

**TUE 00:30 Through the Night (m00040wl)**

Gran Partita

A performance from Swedish Radio of Mozart's 'Gran Partita' serenade, presented by Jonathan Swain.

**12:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade no 10 in B flat major, K.361 ('Gran Partita')  
Wind section of the Swedish Radio Symphony Orchestra, Lucas Macías Navarro (conductor)

**1:17 am**

Joseph Haydn (1732-1809)  
Symphony No 6 in D major (H.1.6) "Le Matin"  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**1:38 am**

Ludwig van Beethoven (1770-1827)  
Violin Sonata no 6 in A major, Op 30 no 1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**2:01 am**

Ernest Chausson (1855-1899)  
Chanson perpetuelle (1898)

Lena Hoel (soprano), Bengt-Åke Lundin (piano), Yggdrasil String Quartet

**2:10 am**

Claude Debussy (1862-1918)  
La cathédrale engloutie  
Claude Debussy (piano)

**2:15 am**

Erik Gustaf Geijer (1783-1847)  
Violin Sonatina in A flat major  
Klara Hellgren (violin), Anders Kilström (piano)

**2:31 am**

Jan Dismas Zelenka (1679-1745)  
Requiem mass in D major, ZWV.46  
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**3:15 am**

Johann Sebastian Bach (1685-1750)  
Sonata for viola da gamba and keyboard No.3 in G minor  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**3:30 am**

Georges-Emile Tanguay (1893-1964)  
Pavane  
Orchestre Métropolitain, Gilles Auger (conductor)

**3:35 am**

Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**3:42 am**

Johannes Brahms (1833-1897)  
Three Songs  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**3:51 am**

Johann Sebastian Bach (1685-1750)  
Toccatà and Fugue in F major, BWV 540  
Kaare Nordstoga (organ)

**4:06 am**

Pieter Hellendaal (1721-1799)  
Concerto grosso in F major, Op 3, No 6  
Combattimento Consort Amsterdam

**4:20 am**

Ludwig van Beethoven (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

**4:31 am**

Grażyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:35 am**

Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 in F minor, Op 52  
Khatia Buniatishvili (piano)

**4:46 am**

Jan Pieterszoon Sweelinck (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)

**4:53 am**

Johann Sebastian Bach (1685-1750)  
Sonata for violin solo in G minor, BWV.1001  
Sigiswald Kuijken (violin)

**5:10 am**

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)  
Flute Sonata  
Emmanuel Pahud (flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**5:23 am**

Alfred Kalnins (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**5:30 am**

Antonín Dvořák (1841-1904)  
Symphonic variations, Op 78  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**5:56 am**

Jules Massenet (1842-1912)  
"Ah! tout est bien fini...Ô Souverain, ô juge, ô père" from the opera 'Le Cid'  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**6:01 am**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 5 in C minor, Op 10 no 1  
Cedric Tiberghien (piano)

**6:21 am**

Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**TUE 06:30 Breakfast (m0004134)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0004136)**

Tuesday with Ian Skelly - West Side Story, Alpesh Chauhan, Stravinsky's Tango for piano

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the conductor Alpesh Chauhan.

1130 Slow Moment - time to take a break for a moment's musical reflection

**TUE 12:00 Composer of the Week (m0004138)**

Joseph Haydn (1732-1809)

Struggling Musician

Donald Macleod looks at the obstacles thrown into Haydn's path throughout his career as he shuffled between one job and

the next until his employment with the Esterházy began.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Donald conjures up images of Haydn sofa-surfing in his younger days, running between jobs to earn enough money to feed himself and describes how his father saved him after a burglary left him with nothing, not even a spare shirt to wear to work. Haydn's struggles weren't just confined to his work but were also evident in his private life; in his choice of wife and an unrequited love.

Mass in B flat major 'Harmoniemesse': Credo

Nancy Argenta, soprano  
Pamela Helen Stephen, mezzo-soprano  
Mark Padmore, tenor  
Stephen Varcoe, baritone  
Collegium Musicum 90  
Richard Hickox, conductor

Organ Concerto in C major  
Simon Preson, organ  
Academy of St Martin-in-the-Fields  
Neville Mariner, conductor

Piano Trio No 17 in F major  
Beaux Arts Trio  
Menahem Pressler, piano  
Isidore Cohen, violin  
Bernard Greenhouse, cello

Mass in G major 'Missa Sancti Nicolai': Agnus Dei

Lorna Anderson, soprano  
Pamela Helen Stephen, mezzo-soprano  
Mark Padmore, tenor  
Stephen Varcoe, baritone  
Collegium Musicum 90  
Richard Hickox, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

#### **TUE 13:00 Radio 3 Lunchtime Concert (m000413b)**

Sounds of France

Marais, Couperin, Jacquet de la Guerre

Sounds of France: In the first of four concerts, Ensemble Nevermind perform elegant chamber music from the French baroque by Marin Marais, François Couperin and Elisabeth Jacquet de la Guerre.

Introduced by Fiona Talkington.

Marais: Suite No 4 in B flat  
Couperin: Suite No 4 'La Piémontoise' (from Les Nations)  
Jacquet de la Guerre: Trio Sonata No 4a in G minor

Ensemble Nevermind

#### **TUE 14:00 Afternoon Concert (m000413d)**

BBC National Orchestra of Wales in Mahler

Two of Mahler's most emotionally-charged works from a recent concert with the BBC National Orchestra of Wales. New

Generation Artist Catriona Morison sings the 5 lieder which Mahler set to the Romantic poetry of Friedrich Rückert, before the heart-wrenching Adagio from Mahler's 10th Symphony, the only section left complete before the composer's death. Plus, there's music by Price, Ben Haim, Parry, Elgar and Schmitt.

Presented by Tom McKinney.

#### **2.00pm**

Mahler: Rückert Lieder  
Mahler: Adagio (Symphony No 10)  
Catriona Morison (Mezzo-Soprano)  
BBC National Orchestra of Wales  
Thomas Søndergård (Conductor)

#### **c.2.45pm**

Price: Ethiopia's Shadow in America  
BBC National Orchestra of Wales  
Daniel Blendulf (conductor)

#### **c.3.00 pm**

Ben Haim: Evocation (Yizkor)  
Itamar Zorman (violin)  
BBC National Orchestra of Wales  
Philippe Bach (conductor)

#### **c.3.20pm**

Parry: Proserpine  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

#### **c.3.30pm**

Elgar: Symphony No 1 in A flat major, Op 55  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

#### **c.4.30pm**

Schmitt: La Tragédie de Salomé, Op 50  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

#### **TUE 17:00 In Tune (m000413g)**

Que Vola? and Jane Glover

Katie Derham presents a lively mix of music, conversation and arts news, with live music from New French-Cuban jazz outfit, ¿Que Vola? - plus we hear from conductor Jane Glover about a forthcoming concert at St John's Smith Square that celebrates both the music of Mozart and the women in his life.

#### **TUE 19:00 In Tune Mixtape (m000413j)**

Classics for Concentration

From the energetic rhythm of a Handel concerto to the dreamy sublimity of a Mozart aria, from there is plenty here for anyone looking for music to help you revise or study. Also featured in this specially curated non-stop music sequence: romantic Schubert, quirky Prokofiev and classic Macca - a folk-like charmer from Paul McCartney.

#### **TUE 19:30 Radio 3 in Concert (m000413l)**

Legends of the north

London Philharmonic Orchestra performs Arnold Bax's Tintagel. High above the Atlantic breakers, the clifftop castle of Tintagel is the stuff of legend, and when Arnold Bax saw it he let his imagination soar. Tonight's concert begins with some of the most passionately romantic music ever written by a British composer and ends with Jean Sibelius gazing at a flight of swans in the sunset: the inspiration for his Fifth Symphony, and one of the simplest - but greatest - melodies ever written for

orchestra. Finnish conductor Osmo Vänskä is simply unequalled in Sibelius – and the young Canadian pianist Jan Lisiecki has something marvellously fresh to say about Grieg's much-loved Concerto, too.

Recorded at the Royal Festival Hall, presented by Georgia Mann.

Bax Tintagel  
Grieg Piano Concerto

Interval

Sibelius Suite, Belshazzar's Feast  
Sibelius Symphony No. 5

Osmo Vänskä conductor  
Jan Lisiecki piano  
London Philharmonic Orchestra

**TUE 22:00 Free Thinking (m000413n)**

How They Manipulate Our Emotions

According to Madmen's ad executive Don Draper, "what you call love was invented by guys like me... to sell nylons." So how does advertising and gaming grab us by our emotions? Can we know when we're being manipulated? And is there anything we can do about it? Presenter Shahidha Bari hosts a Free Thinking Festival debate at Sage Gateshead.

Ad man Robert Heath worked on campaigns including the Marlboro Cowboy, Castrol GTX Liquid Engineering, and Heineken "Refreshes the Parts". He is the author of The Hidden Power of Advertising and Seducing the Subconscious: The Psychology of Emotional Influence in Advertising.

Claudia Hammond presents All in the Mind and Mind Changers on BBC Radio 4 and Health Check on BBC World Service. She is the author of Emotional Rollercoaster: A journey through the science of feelings and Time Warped: Unlocking the Mysteries of Time Perception and Mind over Money: the psychology of money and how to use it better.

Darshana Jayemanne is Lecturer in Games and Art at Abertay University. He is investigating the role of emotion in young people's digital play (collaborating with the NSPCC) and how this can be used to raise awareness of climate change (along with the Tyndall Centre for Climate Change Research).

May Abdalla is co-director and founder of Anagram - a studio which won the 2015 Tribeca Film Festival Storyscapes Award for Door Into The Dark - a blindfolded sensory experience about what it means to be lost. They are working on a VR experience about the Uncanny with the Freud Museum and an immersive documentary about imagined realities exploring schizophrenia and online gaming.

Producer: Torquil MacLeod.

**TUE 22:45 The Essay (m000413q)**

New Generation Thinkers 2019

Who Wrote Animal Farm?

Was George Orwell's wife his forgotten collaborator on one of the most famous books in the world? Lisa Mullen takes a new look at Animal Farm from the perspective of the smart and resourceful Eileen Blair – and uncovers a hidden story about sex, fertility, and the politics of women's work. Why are some contributions less equal than others?

Lisa Mullen is Steven Isenberg Junior Research Fellow at

Worcester College, University of Oxford and the author of Mid-century gothic: uncanny objects in British literature and culture after the Second World War.

Her Essay is recorded with an audience at Sage Gateshead as part of the Free Thinking Festival and a longer version with audience questions is available as a BBC Arts&Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

**TUE 23:00 Late Junction (m000413s)**

Mornings with Max

Rise and shine! Max Reinhardt presents tracks that welcome in a new day with music that imitates the feeling of the sun rising over a hill and a swan sitting on dewy grass. Including Rastafarian spirituals recorded by Rolling Stones guitarist Keith Richards, a delicate vibraphone solo from Japanese artist Masayoshi Fujita and Jenny Hval recounts her attempts to do morning yoga.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

**WEDNESDAY 10 APRIL 2019**

**WED 00:30 Through the Night (m000413v)**

Bach Brandenburg Concertos

Camerata Variabile Basel at the 2018 Schaffhausen Bach Festival in Switzerland. With Jonathan Swain.

**12:31 am**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 4 in G major, BWV 1049  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**12:47 am**

Dmitry Shostakovich (1906-1975)  
Two Pieces for String Octet, Op 11  
Camerata Variabile Basel, Helena Winkelman (violin)

**12:57 am**

Johann Sebastian Bach (1685-1750), Helena Winkelman (b.1974)  
Brandenburg Concerto no 3 in G major, BWV 1048  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**1:11 am**

Helena Winkelman (b.1974)  
Concerto for Two Recorders and Strings  
Camerata Variabile Basel, Helena Winkelman (conductor)

**1:27 am**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 5 in D major, BWV 1050  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**1:48 am**

Johann Sebastian Bach (1685-1750)  
Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**1:50 am**

Franz Schubert (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin), Kai Ito (piano)

**2:17 am**

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra Op 48 in B flat major (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

**2:31 am**

Hector Berlioz  
Symphonie Fantastique, Op.14  
Netherlands Radio Symphony Orchestra, Jun'Ichi Hirokami (conductor)

**3:28 am**

Guillaume Dufay (1397-1474)  
Reveillies vous (instrumental). Ballad of 3 voices  
Ferrara Ensemble, Crawford Young (director)

**3:31 am**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**3:40 am**

Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michèle Crider (soprano), L'Orchestre de la Suisse Romande, Armin Jordan (conductor)

**3:47 am**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Nelson Goerner (piano)

**3:54 am**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**4:07 am**

Benjamin Britten  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
King's Singers, David Hurley (counter tenor)

**4:13 am**

Fini Henriques (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:20 am**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Dezső Ránki (piano)

**4:31 am**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
János Balint (flute), Jenő Keveházi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**4:37 am**

Charles Villiers Stanford (1852-1924)  
The Blue Bird, from 8 Partsongs Op 119 No 3  
BBC Singers, Stephen Cleobury (conductor)

**4:41 am**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**4:50 am**

Johannes Brahms (1833-1897), Antonín Dvořák (arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**5:02 am**

Franz Schubert (1797-1828)  
3 Lieder  
Daniela Lehner (mezzo soprano), Love Derwinger (piano)

**5:11 am**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 4 in D major, K 218  
James Ehnes (violin), Mozart Anniversary Orchestra

**5:36 am**

Ludwig Schuncke (1810-1834)  
Grande Sonata for piano (Op.3) in G minor (dedicated to Robert Schumann)  
Sylviane Deferne (piano)

**5:58 am**

Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**6:04 am**

Claude Debussy (1862-1918)  
La Mer  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**WED 06:30 Breakfast (m0003zmf)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0003znh)**

Wednesday with Ian Skelly - Alpesh Chauhan, Dowland's Lachrimae pavan, Stockhausen's Gruppen

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the conductor Alpesh Chauhan.

1130 Slow Moment - time to take a break for a moment's musical reflection

**WED 12:00 Composer of the Week (m0003znk)**

Joseph Haydn (1732-1809)

Devout Catholic

Donald Macleod explores the importance of religion to Haydn, how it permeated his career and the choices he made throughout his life.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Haydn was brought up in a Catholic family at a time when the values of the Enlightenment were held in high esteem in Europe. As a young choir boy, Haydn's daily routine followed the pattern of the liturgical year, which was an influence he never forgot. His steadfast faith is evident in his compositions, copies of which travelled along the length of the Danube and beyond.

Stabat Mater: Sancta Mater  
Patricia Rozario, soprano  
Anthony Rolfe Johnson, tenor  
The English Concert  
Trevor Pinnock, musical director

Mass in F major 'Missa brevis a due soprani'  
Susan Gritton, soprano  
Pamela Helen Stephen, mezzo-soprano  
Mark Padmore, tenor  
Stephen Varcoe, baritone  
Collegium Musicum 90  
Richard Hickox, conductor

Arianna a Naxos cantata: Aria 'Dove sei'  
Carolyn Watkinson, mezzo-soprano  
Glen Wilson, piano

String Quartet in B flat major Op 64 No 3  
The Salomon Quartet  
Simon Standage, violin  
Micaela Comberti, violin  
Trevor Jones, viola  
Jennifer Ward Clarke, cello

Producer: Eleri Llian Rees for BBC Cymru Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0003znm)**  
Sounds of France

Songs by Debussy, Faure, Hahn and more

Sounds of France: soprano Carolyn Sampson and pianist Joseph Middleton celebrate the headily evocative poetry of Paul Verlaine in songs by Debussy, Ravel and Hahn among others, and Fauré's cycle La bonne chanson.

Introduced by Fiona Talkington.

Debussy: Fêtes galantes (Set 1)  
Ravel: Sur l'herbe  
Fauré: Clair de lune  
De Severac: Le ciel est pas-dessus le toit  
Hahn: Tous deux; L'heure exquise  
Bordes: Colloque sentimental  
Saint-Saens: Le vent dans la plaine  
De Severac: Paysages tristes  
Fauré: La bonne chanson

Carolyn Sampson (soprano)  
Joseph Middleton (piano)

**WED 14:00 Afternoon Concert (m0003znp)**  
BBC Philharmonic live from Salford

Live from Media City in Salford, John Wilson conducts a concert of twentieth-century English music.

We begin with the ballet music from Gustav Holst's comic opera The Perfect Fool which is danced by Spirits of Earth, Water and Fire, before hearing John Ireland's tone poem The Forgotten Rite which was inspired by the pagan ancient sites of Jersey. Next up is a selection from William Walton's Facade featuring yodelling, a tango and a tarantella, and the concert concludes with Arnold Bax's shimmering evocation of The Garden of Fand, a work infused with Irish mythology and Celtic fantasy.

Holst: The Perfect Fool Ballet Music  
Ireland: The Forgotten Rite  
Walton: Facade (selection)  
Bax: The Garden of Fand

BBC Philharmonic  
John Wilson (Conductor)

Presented by Tom McKinney.

**WED 15:30 Choral Evensong (m0003znr)**  
St Albans Cathedral (1995 Archive)

An archive recording from the Cathedral and Abbey Church of St Alban (first broadcast 29 March 1995).

Introit: Salvator mundi (Blow)  
Responses: Byrd  
Psalms 142, 143 (Wise, Purcell)  
First Lesson: Jeremiah 30 vv. 1-11  
Office Hymn: My God, I love Thee (Solomon)  
Canticles: Short Service (Ayleward)  
Second Lesson: John 11 vv.28-37  
Anthem: I will give thanks unto the Lord (Purcell)  
Prayer Anthem: A hymne to God the Father (Pelham Humfrey)  
Voluntary: Voluntary in D minor (William Croft)

Barry Rose (Director of Music)  
Andrew Parnell (Organist)

**WED 16:30 New Generation Artists (m0003znt)**

Gershwin and Barber from Simon Hofele and James Newby

New Generation Artists: James Newby sings songs by Barber at Wigmore Hall and star trumpeter, Simon Höfele plays An American in Paris.

Barber Hermit Songs  
James Newby (baritone), Joseph Middleton (piano)

Gershwin An American in Paris  
Simon Höfele (trumpet), Frank Dupree (piano)

Gershwin By Strauss (written for 'the show is on')  
Fatma Said (soprano), James Vaughan (piano)

**WED 17:00 In Tune (m0003znw)**

Vikingur Ólafsson, Sansara, Christopher Somerville

Katie Derham presents a lively mix of music, conversation and arts news, with live music from Sansara, and the pianist Vikingur Ólafsson. We hear, too, from the author Christopher Somerville who talks about the private life of Britain's Cathedrals his new book "Ships of Heaven".

**WED 19:00 In Tune Mixtape (m0003zny)**

Love bade me welcome

In Tune's specially curated mixtape featuring dance music by Steve Martland, Judith Weir's choral setting of George Herbert's poem Love Bade Me Welcome and a Mozart piano concerto made famous by the film Elvira Madigan. There's also late night lute music by Giovanni Girolamo Kapsberger, the finale of Beethoven's "Quartetto Serioso" and the Polovtsian March from Borodin's opera Prince Igor.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m0003zp0)**

Dmitri Shostakovich - surviving Soviet Russia

Live from the Barbican Hall, Semyon Bychkov conducts the BBC Symphony Orchestra in Shostakovich's searing Symphony No.11. Plus the Piano Concerto No.2 with Alexei Volodin.

Presented by Martin Handley

Shostakovich: Piano Concerto No 2 in F major (1956-7)

Shostakovich: Variations on a Theme by Glinka (1957) (for piano)

**07.55 Interval - Russian a cappella music**

Bortnyansky Sacred Concerto No.4 - Make a Joyful noise up to God

Russian State Symphonic Cappella

Valeri Polyansky (conductor)

Nikolay Golovanov: Slava Ottsu; Pavel Chesnokov:

Heruvimskaya pesn; Viktor Kalinnikov: Svetе tihiy

Tenebrae, Nigel Short (conductor)

**08.15**

Shostakovich: Symphony No 11 in G minor 'The Year 1905' (1956-7)

Alexei Volodin (piano)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

Conductor Semyon Bychkov presents three Shostakovich works all completed in the unsettling year of 1957. The Piano Concerto No.2 , a gift to the composer's pianist son, Maxim, is tonight in the hands of Alexei Volodin, one of the standout Russian pianists of our time. It begins playfully before a tender, romantic, cinematic, slow movement. After the concerto come the variations for piano solo Shostakovich wrote in 1957 to mark the centenary of the death of the Russian composer Glinka.

In the Eleventh Symphony, subtitled 'The Year 1905', Shostakovich turns to the uprising in St Petersburg, witnessed by his own father, in which protesters were brutally gunned down outside the Winter Palace by Tsarists forces. It's a sombre, intensely dramatic work - "a symphony written in blood" - in which songs of the failed Revolution are remembered. Political unrest of a different stripe affected Shostakovich in 1956-7 at the time he wrote the symphony, with the Hungarian Uprising abruptly halted by Russian Communist forces. Russian poet Anna Akhmatovar was moved to write of the piece: 'Those songs were like white birds flying against a terrible black sky.'

**WED 22:00 Free Thinking (m0003zp2)**

The Way We Used To Feel

Can we ever really know the feelings of bygone generations? Author and TV historian Tracy Borman shares the clues we have to the emotional lives of Tudor royalty and archaeologist Penny Spikins explains what million year old human remains tell us

about how prehistoric people felt. Paul Pickering explores what we know about the emotions of the Manchester Chartists and the way songs have carried political feelings. New Generation Thinker Elsa Richardson teaches a course on the history of emotions. Rana Mitter hosts with an audience at the Free Thinking Festival at Sage Gateshead

Tracy Borman is joint Chief Curator for Historic Royal Palaces, Chief Executive of the Heritage Education Trust. Her books include Henry VIII and the Men Who Made Him, The Private Life of the Tudors, Thomas Cromwell: The Hidden Story Of Henry VIII's Most Faithful Servant

Penny Spikins is Senior Lecturer in the Archaeology of Human Origins at the University of York. Her books include How Compassion Made Us Human looking at archaeological evidence for the earliest examples of healthcare, and Neanderthal social lives.

Paul Pickering is a Professor and Director of the Research School of Humanities and the Arts at the Australian National University. The author of books on subjects ranging from C19 radical politics in the British world, monuments and public memory, re-enactment history - his most recent, Sounds of Liberty, is about music and politics. He is currently a Visiting Professor at Durham University working in a team studying the question: 'Who are the People?'

Elsa Richardson became a BBC/AHRC New Generation Thinker in 2018. She teaches on the history of the emotions and is a Chancellor's Fellow at the University of Strathclyde, Glasgow.

Producer: Craig Smith

**WED 22:45 The Essay (m0003zp4)**

New Generation Thinkers 2019

Should Salman Rushdie Live and Let Die ?

You are a liberal who opposes art being banned. But would a movie that calls for you to be killed change your view of censorship? This was the quandary facing Salman Rushdie when filmmakers in Pakistan produced a James Bond-style action thriller in which a trio of Islamist guerrillas are inspired by Ayatollah Khomeini's fatwa to track down and kill the author of The Satanic Verses. In the year of the 30th anniversary of the fatwa against the novelist from Iranian clerics, film historian Dr Iain Robert Smith explores what this largely-forgotten episode from the Rushdie affair can tell us about current debates on freedom of expression.

Iain Robert Smith researches the impact of globalisation on popular films made around the world. He teaches at King's College, London.

The Essay was recorded at the Free Thinking Festival at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Fiona McLean

**WED 23:00 Late Junction (m0003zp6)**

Uganda's Nyege Nyege collective talk to Max

Max Reinhardt is joined by Arlen Dilsizian of Uganda's Nyege Nyege collective, who champion new electronic sounds being produced across East Africa through their annual festival and record label. There's menace and beauty combined in Bogdan Raczynski's latest release, tellingly called Rave 'Till You Cry,



and jazz pianist Elliot Galvin stages a quiet protest against modern, overproduced records by live-mixing and recording his trio direct to vinyl.

Produced by Rebecca Gaskell.  
A Reduced Listening production for BBC Radio 3.

#### THURSDAY 11 APRIL 2019

##### THU 00:30 Through the Night (m0003zp8)

One bowed the other plucked

Early violin and guitar sonatas. Presented by Jonathan Swain.

##### 12:31 AM

Dario Castello (fl.1621-1629)  
Sonata prima  
Fiorenza de Donatis (violin), Luca Pianca (lute)

##### 12:36 AM

Giovanni Battista Fontana (c.1592-1631)  
Sonata seconda  
Fiorenza de Donatis (violin), Luca Planca (lute)

##### 12:43 AM

Giovanni Girolamo Kapsberger (c.1580-1651)  
Toccatà III, Corrente cromatica, Gagliarda II and XIII  
Luca Planca (theorbo)

##### 12:50 AM

Antonio Vivaldi (1678-1741)  
Sonata in C minor 'per Monsieur Pisendel', RV 6  
Fiorenza de Donatis (violin), Luca Planca (theorbo)

##### 01:02 AM

Niccolò Paganini (1782-1840)  
Violin and Guitar Sonata No 3 in C, 'Centone di sonata'  
Fiorenza de Donatis (violin), Luca Planca (guitar)

##### 01:08 AM

Filippo Gragnani (1768-1820)  
Guitar Sonata No. 3  
Luca Planca (guitar)

##### 01:16 AM

Niccolò Paganini (1782-1840)  
Guitar Sonata No 1 in A minor, 'Centone di sonata'  
Fiorenza de Donatis (violin), Luca Planca (guitar)

##### 01:25 AM

Arcangelo Corelli (1653-1713)  
Prelude. Adagio, (excerpt Violin Sonata in F, Op 10, No 5)  
Fiorenza de Donatis (violin), Luca Planca (lute)

##### 01:28 AM

Giuseppe Sammartini (1695-1750)  
Recorder Concerto in F  
Bolette Roed (recorder), Arte dei Suonatori

##### 01:41 AM

Johann Sebastian Bach (1685-1750)  
Musical Offering in C minor, BWV 1079  
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

##### 02:31 AM

Franz Schubert (1797-1828)  
Symphony No 9 in C major, D944, 'Great'  
Royal Concertgebouw Orchestra, John Eliot Gardiner (conductor)

##### 03:19 AM

Johan Svendsen (1840-1911)  
Romeo and Juliet, fantasy, Op 18  
Stavanger Symphony Orchestra, John Storgards (conductor)

##### 03:33 AM

Charles Gounod (1818-1893)  
Ah leve toi soleil (excerpt 'Romeo et Juliette')  
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### 03:38 AM

Fryderyk Chopin (1810-1849)  
Scherzo No 3 in C sharp minor, Op 39  
Simon Trpceski (piano)

##### 03:45 AM

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

##### 03:55 AM

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1  
Les Ambassadeurs

##### 04:04 AM

Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischalek (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

##### 04:14 AM

Orlande de Lassus (1532-1594)  
Omnia tempus habent  
Currende, Erik van Nevel (conductor)

##### 04:18 AM

Stevan Mokranjac (1856-1914)  
First Song-Wreath  
Belgrade Radio and Television Chorus, Mladen Jugušć (conductor)

##### 04:27 AM

Grigoras Dinicu (1889-1949)  
Hora Staccato  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

##### 04:31 AM

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

##### 04:41 AM

Josef Suk (1874-1935)  
Elegie, Op 23  
Suk Trio, Josef Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

##### 04:47 AM

Hendrik Andriessen (1892-1981)  
Variations and fugue on a theme by Kuhnau  
Netherlands Radio Chamber Orchestra, David Porcellijn (conductor)

##### 05:01 AM

William Walton (1902-1983)  
Where does the uttered music go?  
BBC Singers, Stephen Layton (conductor)

##### 05:07 AM

Johann Gottlieb Goldberg (1727-1756)

Sonata in C minor for 2 violins and viola  
Musica Alta Ripa, Bernward Lohr (harpsichord), Anne Röhrig (violin), Ursula Bundies (violin), Klaus Bundies (viola), Albert Bruggen (cello), Hans Koch (double bass)

**05:19 AM**

Bernhard Henrik Crusell (1775-1838)  
Sinfonia concertante in B flat major, Op 3  
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:48 AM**

Ján Levoslav Bella (1843-1936)  
Solemn Overture in E flat major  
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

**05:54 AM**

Dario Castello (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

**06:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat major, K493  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**THU 06:30 Breakfast (m0003zg4)**

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0003zg6)**

Thursday with Ian Skelly - Bridge on the River Kwai, Alpesh Chauhan, Essential Classics Playlist

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the conductor Alpesh Chauhan.

1130 Slow Moment - time to take a break for a moment's musical reflection

**THU 12:00 Composer of the Week (m0003zg8)**

Joseph Haydn (1732-1809)

Distracted Times

Donald Macleod considers the effect war and turmoil had on Haydn's life and career, and how those influences shaped his compositions.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention

and character as any of the instrumental forms he made his own.

Austria was in an almost constant state of war during Haydn's life. While he was protected from front line warfare, he was always engaged with the politics of his time. Haydn disliked Napoleon and was horrified at news of the French Revolution. Donald recounts a story about music transcending politics when an 'enemy' soldier visited Haydn at the end of his life and sang an aria from The Creation oratorio, bringing tears of joy to the old man's eyes.

Mass in C major Missa in tempore belli 'Paukenmesse': Agnus Dei

Joanna Lunn, soprano  
Sara Mingardo, alto  
Topi Lehtipuu, tenor  
Brindley Sherratt, bass  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Symphony No 100 in G major 'Military': movt. II Allegretto

New York Philharmonic  
Leonard Bernstein, conductor

Piano Trio No 39 in G major 'Gypsy Rondo'

Patrick Cohen, piano  
Erich Höbarth, violin  
Christophe Coin, cello

Mass in C major Missa in tempore belli 'Paukenmesse': Credo

Joanna Lunn, soprano  
Sara Mingardo, alto  
Topi Lehtipuu, tenor  
Brindley Sherratt, bass  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Die Schöpfung, Part 2: Aria 'Mit Würd' und Hoheit angetan

Michael Schade, tenor  
The English Baroque Soloists  
John Eliot Gardiner, conductor

Mass in D minor Missa in angustis 'Nelson Mass': Benedictus,

Agnus Dei and Dona nobis pacem  
Sylvia Stahlman, soprano  
Helen Watts, alto  
Wilfred Brown, tenor  
Tom Krause, bass  
Choir of King's College, Cambridge  
Academy of St Martin-in-the-Fields  
Sir David Willcocks, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0003zgb)**

Sounds of France

Flute music by Widor, Milhaud, Messiaen and Boulez

Sounds of France: In the third of this week's concerts, flautist Adam Walker and pianist Alasdair Beatson explore the French love-affair with the flute, from the salon elegance of Widor, through jazz-inspired Milhaud and Messiaen's sensuous soundscapes to the iconoclastic power of Boulez.

Introduced by Fiona Talkington.

Widor: Suite Op 34  
Milhaud: Sonatine  
Messiaen: Vocalise; Le merle noir

Boulez: Sonatine

Adam Walker (flute)  
Alasdair Beatson (piano)

**THU 14:00 Afternoon Concert (m0003zgd)**

Thursday Opera Matinee: Ivan Zajc's Nikola Subic Zrinski

Ivo Lipanović conducts a performance of the Croatian opera Nikola Šubić Zrinski, from the Vatroslav Lisinski Concert Hall in Zagreb.

Written in 1876 by Ivan Zajc, who overhauled musical life in Zagreb during his 30-year reign as director of the city's opera, it tells the true story of the Battle of Szigetvár and Captain Nikola Zrinski who led his forces into a heroic last stand against the Ottoman army and Suleiman the Magnificent. Well received at its premiere its enduring appeal in Croatia is due in large part to its climactic chorus, "U boj, u boj!" ("To battle, to battle!") which has been adopted as a popular patriotic song.

Nikola Šubić Zrinski ... Ljubomir Puškarić (baritone)  
Eva... Kristina Kolar (soprano)  
Jelena... Valentina Fijacko Kobić (soprano)  
Mehmed Sokolović... Stjepan Franetović (tenor)  
Suleiman the Magnificent ... Ivica Čikeš (bass)  
Lovro Juranić... Domagoj Dorotić (tenor)  
Suleiman's doctor... Leon Košavić (baritone)  
Gašpar Alapić... Ozren Bilušić (bass)  
Vuk Paprutović ... Mario Bokun (tenor)  
Mustafa... Siniša Galović (tenor)  
Ali Portuk... Miroslav Živković (baritone)  
Ibrahim Beglerbeg... Vjekoslav Hudeček (bass)  
Timoleon... Davor Radić (baritone)

HRT Chorus  
HRT Symphony Orchestra  
Ivo Lipanović (conductor)

Presented by Tom McKinney

**THU 17:00 In Tune (m0003zgg)**

Red Priest, Mark Elder, Soweto Gospel Choir

Katie Derham presents a lively mix of music, conversation and arts news with live by the Soweto Gospel Choir and early music group Red Priest. We also speak to conductor Mark Elder

**THU 19:00 In Tune Mixtape (m0003zgj)**

An unrepresented sequence of music

**THU 19:30 Radio 3 in Concert (m0003zgl)**

The 'Great' C major

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Rachmaninov: Piano Concerto No 2 in C minor, Op 18

**20.10 Interval Music**

Schubert: Symphony No 9 in C major, D 944 (The Great)

Boris Giltburg (piano)  
BBC National Orchestra of Wales  
Alexander Vedernikov (conductor)

In tonight's concert we offer two towering works of the Romantic period, from the tolling chords which open

Rachmaninov's tempestuous second Piano Concerto to the triumphant ending of the work that was dubbed Schubert's "Great" C major symphony. Rachmaninov was deeply depressed by the poor critical reception to his first symphony, and felt completely unable to compose. Undertaking a course of daily suggestive hypnosis for three months in order to regain his ability to write music bore remarkable fruit in the composition of his second piano concerto. The critical response to this piece was highly favourable and it has endured as one of his best loved pieces. Similarly, Schubert's "Great" C major symphony is often heralded as one of his greatest works. Sadly, Schubert was not able to enjoy its success; the first recorded public performance did not occur until ten years after his death, no orchestra being prepared to take it seriously due to its length and the difficulty of the parts. Happily, his fellow composer and critic Robert Schumann saved the work from obscurity when he sent it to Mendelssohn who, in spite of complaints from contemporary orchestras, continued to champion the work until it achieved the recognition it so richly deserves.

**THU 22:00 Free Thinking (m0003zgn)**

The Unsaid

Some people, some times, just can't say what they want to. But why not? We attempt to fill the silence by exploring the psychological, physical, or cultural reasons with a graphic novelist, a writer, a filmmaker who stopped speaking, and a writer and trustee of the North East Dads and Lads project. Eleanor Rosamund Barraclough chairs a Free Thinking Festival debate at Sage Gateshead.

Sarah Moss is a novelist and Professor at the University of Warwick. Her most recent book Ghost Wall articulates the tangled space of love, abuse and resistance. Her previous novels include Cold Earth, Night Waking, Signs for Lost Children and The Tidal Zone. She has written for The Guardian, New Statesman, The Independent and BBC Radio.

Michael Richardson is a Lecturer in Human Geography at Newcastle University. He has longstanding research interests in masculinities and intergenerational relationships on post-industrial Tyneside. He is a trustee of North East Young Dads and Lads project and works closely with Seven Stories: The National Centre for Children's Books.

Harriet Shawcross is an award-winning filmmaker and journalist. Her first book Unspeakable reflects on how, as a teenager, she stopped speaking at school for almost a year, communicating only when absolutely necessary. It mixes personal experience with travel diaries and interviews including Eve Ensler creator of The Vagina Monologues.

Una is a comics artist and writer. Her first graphic novel Becoming Unbecoming is about Una's own encounters with sexual violence and survival. Her other titles include On Sanity: One Day In Two Lives and Cree, commissioned by New Writing North and Durham Book Festival.

Producer: Luke Mulhall

**THU 22:45 The Essay (m0003zgg)**

New Generation Thinkers 2019

The Ottoman Empire, Power and the Sea

From Turkish raiders who occupied an island in the Bristol Channel in the seventeenth century to questions about patrolling the Mediterranean Sea now - Michael Talbot asks how can power be exerted over water? What do borders mean in the featureless desert of the ocean? These were questions faced by the Ottoman Empire in the 17th and 18th centuries when an

imaginary line was used to create a legally enforced border at sea for the Sultans in Istanbul who called themselves "rulers of the two seas", the Black and the Mediterranean.

Michael Talbot lectures about the history of the Ottoman Empire and the Modern Middle East at the University of Greenwich, London.

The Essay was recorded at Sage Gateshead as part of the Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

#### THU 23:00 Late Junction (m0003zgt)

Friends and Family

Max Reinhardt gets familiar with songs that reflect on friendship and family, including a simultaneously amiable and icily alienating piece concerning a friendly mineral by Norwegian composer Hilde Marie Holsen. Aretha Franklin offers you a compassionate gesture, plus a posthumous collection of previously unreleased songs by American folk singer Townes van Zandt.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

#### FRIDAY 12 APRIL 2019

#### FRI 00:30 Through the Night (m0003zgw)

Trio Scandinavia in Sweden

Music by Albert Schnelzer, Brahms and Ravel performed by Trio Scandinavia. Presented by Jonathan Swain.

#### 12:31 AM

Albert Schnelzer (b. 1972)  
Predatory Dances  
Trio Scandinavia

#### 12:44 AM

Johannes Brahms (1833-1897)  
Piano Trio no 3 in C minor, op 101  
Trio Scandinavia

#### 01:06 AM

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Trio Scandinavia

#### 01:34 AM

Franjo von Lucic (1889-1972)  
Missa Jubilaris  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

#### 02:04 AM

Johann Sebastian Bach (1685-1750)  
Suite no 1 in C major, BWV 1066  
Musica Antiqua Koln, Reinhard Goebel (conductor)

#### 02:31 AM

Johannes Brahms (1833-1897)  
Concerto in A minor Op.102 for violin, cello and orchestra  
Sayaka Shoji (violin), Danjulo Ishizaka (cello), National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

#### 03:05 AM

Robert Schumann (1810-1856)

Piano Sonata no 1 in F sharp minor, Op 11  
Ji-Yeong Mun (piano)

#### 03:41 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (excerpts)  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### 03:49 AM

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

#### 03:59 AM

Barrière, Jean (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

#### 04:08 AM

Richard Rodgers (1902-1979), Robert Russell Bennett (orchestrator)  
Victory at Sea (suite)  
West Australian Symphony Orchestra, David Measham (conductor)

#### 04:15 AM

Francis Poulenc (1899-1963)  
Capriccio (from Finale of 'Bal masque') vers. for 2 pianos (1952)  
Wyneke Jordans (piano), Leo van Doeselaar (piano)

#### 04:20 AM

Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for flute, 2 violins, cello and continuo  
Il Giardino Armonico, Giovanni Antonini (flute), Giovanni Antonini (director)

#### 04:31 AM

Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

#### 04:40 AM

Fryderyk Chopin (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

#### 04:50 AM

Jean Sibelius (1865-1957)  
4 Songs  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

#### 05:00 AM

Farkas Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (male) (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

#### 05:10 AM

Richard Addinsell (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polska Orkiestra Radiowa, Wojciech Rajski (conductor)

#### 05:20 AM

Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

#### 05:30 AM

Leander Schlegel (1844-1913)  
Violin Sonata, Op 34 (1910)  
Candida Thompson (violin), David Kuyken (piano)

**05:52 AM**

Isaac Albéniz (1860-1909)  
Suite española, Op 47  
Ilze Graubina (piano)

**06:15 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio Sonata in G Major (Wq.144 / H.568)  
Les Coucous Bénévoles

**FRI 06:30 Breakfast (m00041g5)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00041g7)**

Friday with Ian Skelly - Alpesh Chauhan, Messiaen's Catalogue d'oiseaux, Essential Classics Playlist

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the conductor Alpesh Chauhan.

1130 Slow Moment - time to take a break for a moment's musical reflection

**FRI 12:00 Composer of the Week (m00041g9)**

Joseph Haydn (1732-1809)

Popular Composer

Donald Macleod turns his attention to the high regard Haydn enjoyed from his friends, colleagues and audiences. Also, the extraordinary story of how Haydn lost his head.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Today, Donald draws a picture of Haydn's immense popularity, not just as a composer but as a man. The affection in which he was held only grew as he entered old age.

Mass in B flat major 'Harmoniemesse': Agnus Dei and Dona nobis pacem

Nancy Argenta, soprano  
Pamela Helen Stephen, mezzo-soprano  
Mark Padmore, tenor  
Stephen Varcoe, baritone  
Collegium Musicum 90  
Richard Hickox, conductor

Trumpet Concerto in E flat major: movt I Allegro

Wynton Marsalis, trumpet  
English Chamber Orchestra  
Raymond Leppard, conductor

Symphony No 104 in D major 'London': movt IV Finale: Spiritoso  
London Philharmonic Orchestra  
Sir Georg Solti, conductor

Die Schöpfung: Part 1 Nos 10-14

Ruth Ziesak, soprano  
Herbert Lippert, tenor  
René Pape, bass  
Anton Scharinger, bass-baritone  
Chicago Symphony Chorus  
Margaret Hillis, chorus director  
David Schrader, piano  
John Sharp, cello  
Joseph Guastafeste, double bass  
Chicago Symphony Orchestra  
Sir Georg Solti, conductor

Mass in B flat major 'Schöpfungsmesse': Kyrie and Gloria  
Susan Gritton, soprano

Pamela Helen Stephen, mezzo-soprano  
Mark Padmore, tenor  
Stephen Varcoe, baritone  
Collegium Musicum 90  
Richard Hickox, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00041gc)**

Sounds of France

Music for string quartet by Debussy, Poulenc and Laurent Durupt

Sounds of France: In this week's final concert, Quatuor Van Kuijk perform Debussy's ever-popular String Quartet, an arrangement of three songs by Poulenc, and Laurent Durupt's Grids for Greed, a piece written for them and premiered at the 2017 Proms.

Introduced by Fiona Talkington.

Poulenc arr. Jean-Christophe Masson: 3 Mélodies  
Laurent Durupt: Grids for Greed  
Debussy: String Quartet

Quatuor Van Kuijk

**FRI 14:00 Afternoon Concert (m00041gf)**

BBC National Orchestra of Wales - Smetana, Dvorak and Beethoven

This BBC National Orchestra of Wales concert from St. Georges in Bristol begins with two works of Bohemian origin, the scherzo from Smetana's Triumphal Symphony and Dvořák's Serenade for Strings, a work which the composer reportedly completed in just 12 days. The concert concludes with Beethoven's majestic Violin Concerto, featuring the New Generation Artist Aleksey Semenenko as soloist. Also music from Martinů and, this week's featured work in the Our Classical Century focus, Sibelius' tone poem Tapiola.

Presented by Tom McKinney.

**2.00pm**

Smetana: Scherzo (Triumphal Symphony, Op 6)  
Dvořák: Serenade for Strings in E major, Op 22  
Beethoven: Violin Concerto in D major, Op 61  
Aleksey Semenenko (violin)  
BBC National Orchestra of Wales  
Jiří Rožeň (conductor)

**c.3.30pm**

Martinů: The Frescoes of Piero della Francesca, H 352  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**c.4.00pm**

Our Classical Century:  
Sibelius: Tapiola - tone poem Op.112  
BBC Symphony Orchestra  
Sakari Oramo, conductor

<https://www.bbc.co.uk/programmes/p06rs2yc>

**FRI 16:30 The Listening Service (m0004092)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00041gh)**

Ian Bostridge, Saskia Giorgini, Carlos Miguel Prieto, Daniele Caminiti, Mirko Arnone

Katie Derham presents a lively mix of music, conversation and arts news, with live music from Ian Bostridge and Saskia Giorgini ahead of their concert at Wigmore Hall. We hear too from theorbo and lute duo Daniele Caminiti and Mirko Arnone. And conductor Carlos Miguel Prieto joins us prior to his concert this evening with the National Youth Orchestra of Great Britain which kicks-off their UK tour.

**FRI 19:00 In Tune Mixtape (m00041gk)**

Fairies at the bottom of the garden

An unrepresented sequence of music

**FRI 19:30 Radio 3 in Concert (m00041gm)**

A polonaise for polar bears

Viktoria Mullova performs one of the greatest violin concertos in the repertoire: Sibelius's lyrical, expansive and thoroughly Scandinavian masterpiece. She plays with the Hallé orchestra conducted by Sir Mark Elder. From the cold Scandinavian landscape of Sibelius we are then transported into a world of vivid colour with impressions of clouds and light from Debussy's Nocturnes and Ravel's shattering act of musical destruction and revenge, La Valse.

Berlioz: Overture: Les Francs Juges  
Sibelius: Violin Concerto  
Debussy: Nocturnes  
Ravel: La Valse

Viktoria Mullova (violin)  
Hallé orchestra  
Sir Mark Elder (conductor)

**FRI 22:00 The Verb (m00041gp)**

Free Thinking - A Writer's Emotions

In our second programme recorded at the 2019 Free Thinking Festival Ian McMillan explores the emotional rollercoaster of being a writer - from the excitement of the idea (or the first line of a poem), through the sense of inadequacy writers often experience during the editing process, to the ultimate satisfaction (or bathos) of publication and performance - alongside his guests, who share their own creative journeys.

On stage he's joined by the poets Tara Bergin and Raymond Antrobus, novelist Denise Mina, and musicians Aidan Moffat and RM Hubbert.

Raymond Antrobus is a poet, teacher and facilitator. He's the

author of the pamphlet 'To Sweeten Bitter' (Out-Spoken), and his debut poetry collection 'The Perseverance' (Penned in the Margins) has just won The Ted Hughes Award for New Work in Poetry and has also been shortlisted for the Rathbones Folio Prize.

Denise Mina's crime novels include The Long Drop, The DI Alex Morrow series, the Paddy Meehan series which were filmed by BBC TV, The Garnethill series, and graphic novels. She has won many prizes and has been inducted into the Crime Writer's Association Hall of Fame.

Tara Bergin was named a Next Generation Poet by the Poetry Society in 2014 following her collection This is Yarrow. Her second collection is the T.S.Eliot nominated collection 'The Tragic Death of Eleanor Marx'. She lectures in writing poetry at Newcastle University.

Aidan Moffat is a vocalist and musician whose collaborative album released with guitarist and singer RM Hubbert is called 'Here Lies the Body'.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m00041gr)**

New Generation Thinkers 2019

Where Do Human Rights Come From?

You don't have to be religious to believe that, as the United Nation's Universal Declaration of Human Rights states, "all human beings have the right to be free and treated equally." However, drawing on a wide range of examples including Shakespeare's Richard III to Disney's Jiminy Cricket, New Generation Thinker Dafydd Mills Daniel argues that the UN's emphasis on "reason and conscience" as the drivers of liberty and equality make the modern conception of human rights more religious, and less liberal, than both secular proponents and conservative critics have supposed.

Dafydd Mills Daniel is the McDonald Departmental Lecturer in Christian Ethics and Theology at Jesus College, University of Oxford. He is researching Newton and alchemy

The Essay was recorded at the Free Thinking Festival at Sage Gateshead and - like all the New Generation Thinker Essays - you can hear a longer version with audience questions as a BBC Arts&Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Jacqueline Smith

**FRI 23:00 Music Planet (m00041gt)**

Seth Lakeman in session with Kathryn Tickell

English folk singer and multi-instrumentalist Seth Lakeman with a special studio session, presented by Kathryn Tickell. For our Road Trip we're off to Latvia with Lauma Berza from the band Tautumeitas, plus, to mark Record Store Day we catch up with James Rugami from Stall 570 in Nairobi's Kenyatta Market who has been selling records there for over 30 years and has sent over a rare gem from the collection to play on the programme.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz,

you'll hear it on Music Planet.