

SATURDAY 30 MARCH 2019**SAT 00:30 Music Planet World Mix (m0003rt4)**

Love and Loss

A mix of bittersweet music from across the globe with music from Ana Moura, Ebo Taylor, Shafqat Ali Khan, Manu Chao, Boubacar Traore, and the Mellstock Band.

SAT 01:00 Through the Night (m0003rt8)

Dvorak, Zelenka and a cantata for flute

Pavel Haas Quartet and La Cetra Baroque Orchestra, Basle, in a concert from spring 2018. With Catriona Young.

01:01 AM

Francesco Maria Veracini (1690-1768)
Overture No. 6 in G minor, 'Dresden'
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:12 AM

Johann Adolf Hasse (1699-1783)
Flute Cantata in B flat major
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:22 AM

Antonín Dvořák (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Pavel Haas Quartet

01:50 AM

Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:12 AM

George Frideric Handel (1685-1759)
Chaconne (Almira, HWV 1)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:14 AM

Antonín Dvořák (1841-1904)
Symphony No.7 in D minor (Op.70)
Amsterdam Concertgebouw Orchestra, Rafael Kubelik (conductor)

02:51 AM

Franz Schubert (1797-1828)
Die Forelle; Nacht und Träume; Der Musensohn
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

03:01 AM

Alexander Moyzes (1906-1984)
Violin Concerto' Op.53
Milan Pala (violin), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

03:35 AM

Marjan Mozetich (b.1948)
Fantasia sul linguaggio perduto
Amadeus Ensemble

03:50 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied BWV 225
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

04:04 AM

Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K311
Mateusz Borowiak (piano)

04:25 AM

Philip Koutev (1903-1982), Traditional (lyricist)
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:28 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

04:34 AM

Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:43 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Patri Sakari (conductor)

04:54 AM

Carl Maria von Weber (1786-1826), Gregor Piatigorsky (arranger)
Adagio and rondo, J115
Dominik Plocinski (cello), Paul Arendt (piano)

05:01 AM

Robert Schumann (1810-1856)
Manfred (Overture to the Incidental Music (Op.115))
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:14 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:23 AM

Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 35 in D major, K385. 'Haffner'
Danish National Chamber Orchestra, Adám Fischer (conductor)

05:52 AM

Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

06:17 AM

Eugen Suchoň (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (conductor)

06:37 AM

Antonio Vivaldi (1678-1741)
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs

06:51 AM

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra (soloist), Arvo Volmer (conductor)

SAT 07:00 Breakfast (m0003scw)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0003scy)

Andrew McGregor with Ivan Hewett, Kirsten Gibson and Kate Kennedy

Live from Sage Gateshead with Andrew McGregor

09.30

Building a Library: Ivan Hewett picks a personal favourite from among the recordings of Dmitri Shostakovich's Piano Quintet in G minor, Op. 57.

Shostakovich hoped the clear, tunefully muscular style of his 1940 Piano Quintet would mark another step on the way to rehabilitation with the Soviet authorities. But Shostakovich himself couldn't have predicted the enormous popular and critical success of the work. The bitterest and sweetest icing on the cake came the following year when the Quintet won the Stalin Prize (Category One).

10.50

Kirsten Gibson and Kate Kennedy reflect on how recordings have documented ever-changing fashions in performance styles. Does what was considered a moving performance in the past still communicate to us now, or does it just sound ridiculous and weird?

11.45

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (m0003sd0)

Music Matters Lab at Free Thinking

Kate Molleson gets emotional at the Free Thinking Festival for this live special. We explore an audience's emotional response to live music in the Music Matters Lab, a partnership with the York Music Psychology Group from the University of York who join Kate to reveal results from a specially-designed experiment. Folk singer and ethnomusicologist Fay Hield is Kate's guest throughout and we hear from pianist Steven Osborne reflecting on the emotional meaning of music and the role of emotion in performance, with the composer Jennifer Walshe on communicating grief in music. Plus, a day in the life of Newcastle folk musician Richard Dawson, whose audio diary takes us on a tour of the local area and reveals how music and emotion punctuate his day.

Photo credit: Ben Ealovega

SAT 13:00 Inside Music (m0003sd2)

Free Thinking Festival - horn player Katy Woolley with music that works on our emotions

Horn player Katy Woolley has recently been appointed as the new Principal Horn of Amsterdam's Royal Concertgebouw Orchestra. Today she takes time out from performing in orchestras all over the world to come to Radio 3's Free Thinking Festival at Sage Gateshead where she both chooses and gives her unique insights into a wide range of music. She's especially interested in what different composers do to make us experience emotion as we listen, and discovers that simplicity is often the key to a truly moving performance.

Katy's choices include orchestral thrills by Shostakovich and Brahms, suspended delight in a concerto by Ravel, an angry outburst by Vivaldi and Scandinavian voices imitating sounds of nature. And you can be sure that French horns will feature at some point during the two hours.

Around **2pm** Katy plays her Must Listen piece - one whose energy and intensity never fails to move her.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0003sd4)

Free Thinking - Cinematic Love Themes

Matthew Sweet live from Sage Gateshead with a look at cinematic love themes as part of Radio 3's Free Thinking Festival.

SAT 16:00 Jazz Record Requests (m0003sd6)

Free Thinking

Live from Sage Gateshead, Alyn Shipton presents a special live edition from the Free Thinking Festival, exploring the idea of emotion in jazz. Requests come from listeners and Free Thinking speakers, and there's live music from Durham-born singer Jo Harrop and pianist and composer Paul Edis, Associate Artist at Sage Gateshead.

SAT 17:00 J to Z (m0003sd8)

Free Thinking Festival in Gateshead

Jumoké Fashola presents live music for a special show from Gateshead at the BBC's Free Thinking Festival with live music from the Graeme Wilson Quartet. Plus, Sons Of Kemet leader, saxophonist Shabaka Hutchings, shares some of the music which has shaped his own career in music.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0003sdb)

The Magic Flute presented by Donald Macleod

Opera North's acclaimed new production of Mozart's magical masterpiece performed at the Grand Theatre in Leeds. This late Mozartean adventure into the worlds of fantasy and magic is much more than its wonderful, crowd-pleasing tunes.

Pamina.....Vuvu Mpofu (Soprano)
 Tamino.....Kang Wang (Tenor)
 Queen of the Night.....Samantha Hay (Soprano)
 Sarastro.....John Savournin (Bass)
 Papageno.....Gavan Ring (Baritone)
 Papagena.....Amy Freston (Soprano)
 First Lady.....Lorna James (Soprano)
 Second lady.....Helen Evora (Mezzo-soprano)
 Third Lady.....Amy J Payne (Mezzo-soprano)
 Monostatos.....John Findon (Tenor)
 Speaker.....Dean Robinson (Bass)
 First Armed Man.....Stuart Laing (Tenor)
 Second Armed Man.....Richard Mosley-Evans (Baritone)

First Priest.....Ivan Sharpe (Tenor)
 Second Priest.....Paul Gibson (Baritone)
 Three Boys... Lucy Sherman, Ben Hayes, Matilda Hazell

Opera North Orchestra
 Opera North Chorus
 Robert Howarth (Conductor)

In the interval Donald Macleod talks to Professor Cliff Eisen of King's College London, one of the world's leading Mozart experts.

SAT 21:30 Between the Ears (b09vzj0r)

Astronautica Fantastica

Children listen to soundtracks from classic films they've never seen, and invent original stories. Each story features the enigmatic Jonny T. A man of many parts, Johnny pulls himself out of his own hat and finds himself in guise after spectacular guise, adopting any shape he wants.

Starring Ed Gaughan, and children from Bristol, London and Glasgow.

Written by Sebastian Baczkiewicz
 Produced and directed by Joby Waldman
 A Reduced Listening Production for BBC Radio 3.

With many thanks to Felix Road Adventure Playground and Linkes Community Project.

Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

It features original music from the following Motion Picture Soundtracks:

The Grifter (composer Elmer Bernstein)
 Diamonds are Forever (composer John Barry)
 The Godfather (composer Nino Rota)
 Eight and a Half (composer Nino Rota)
 Chinatown (composer Jerry Goldsmith)
 Psycho (composer Bernard Herrmann)
 Casanova, (composer Nino Rota)
 The Road to Perdition (composer Thomas Newman)
 The Omen (composer Jerry Goldsmith)
 Blade Runner (composer Vangelis)
 The Big Country (composer Jerome Moross).

SAT 22:00 Hear and Now (m0003sdd)

Open Ear - cutting-edge new music performed in the round

Sara Mohr-Pietsch hosts an Open Ear concert of cutting-edge new music from LSO St Luke's in London.

Na'ama Zisser: Drowned In C
 LCO conducted by Hugh Brunt
 Cassandra Miller: For Mira
 Mira Benjamin (violin)
 Lisa Illean: A through-grown earth (World Premiere)
 Juliet Fraser (soprano)
 and pre-recorded sound
 Native Instrument: live electronics performance
 David Fennessy: Changeless + The Changed
 Zara Benyounes (violin) and Reinoud Ford (cello)
 Rebecca Saunders: O
 Juliet Fraser (soprano)
 Amber Priestley: "...and go ahead! Dare to be irrational!"
 Mira Benjamin (violin)
 with stereo playback
 Angelica Negron: This Person
 Juliet Fraser (soprano)
 LCO conducted by Hugh Brunt

SUNDAY 31 MARCH 2019

SUN 00:00 Geoffrey Smith's Jazz (b060bprf)
 Time

As the clocks go forward today, Geoffrey Smith presents a sequence of songs about time, as measured by the clock, the calendar and the heart. Reflections range from Tony Bennett and Billie Holiday to Woody Herman and Miles Davis.

SUN 02:00 Through the Night (m0003sdh)

In The Forest

Music from Sweden performed by Swedish Radio Chorus directed by Sofi Jeannin. Jonathan Swain presents.

02:01 AM BST

Carin Malmlöf-Forsssling (1916-2005)
 Ahimsa
 Swedish Radio Chorus, Sofi Jeannin (director)

02:11 AM

Kjell Perder (b.1954)
 Libera me
 Jennie Eriksson Nordin (soprano), Maria Demérus (soprano), Annika Hudak (contralto), Tove Nilsson (contralto), Mats Carlsson (tenor), Mathias Brorson (bass), Gustav Nordlander (bass), Stefan Nymark (bass), Swedish Radio Chorus, Sofi Jeannin (director)

02:17 AM

Gabriella Gullin (b. 1961), Gustaf Fröding (lyricist)
 I skogen (In the Forest)
 Swedish Radio Chorus, Sofi Jeannin (director)

02:26 AM

Carl Unander-Scharin (b.1964)
 Mutation, fifth movement from Calligrammes
 Swedish Radio Chorus, Sofi Jeannin (director)

02:30 AM

Ylva Skog (b. 1963)
 Dalen (The Valley)
 Swedish Radio Chorus, Sofi Jeannin (director)

02:37 AM

Mattias Sköld (b.2976), Liu Ji (lyricist)
 We know not where the dragons fly
 Swedish Radio Chorus, Sofi Jeannin (director)

02:43 AM

Karin Rehnqvist (b.1957)
 Haya!
 Swedish Radio Chorus, Sofi Jeannin (director)

02:47 AM

Pierre-Gabriel Buffardin (c.1690-1768)
 Concerto for Flute and Strings in E minor
 Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Violin Concerto in D major (Op.35)
 Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:36 AM

Louis Spohr (1784-1859)
 Notturmo for wind and Turkish band in C major, Op.34
 Octophorus, Paul Dombrecht (conductor)

04:08 AM

Josep Ferran Sorts i Muntades (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

04:17 AM

Vagn Holmboe (1909-1996)
Lauda Anima Mea from Liber Canticorum II (Op.59c)
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

04:25 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes Op. 32
Kevin Kenner (piano)

04:35 AM

Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

04:45 AM

Camilla de Rossi (fl.1707-1710)
Cielo, pietoso Cielo (Sant' Alassio)
Agnieszka Kowlaczyk (soprano), Musica Fiorita, Daniela Dolci (director)

04:49 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

05:01 AM

Karol Rathaus (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

05:09 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

05:19 AM

Joseph Haydn (1732-1809)
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

05:28 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

05:39 AM

Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grčar (trumpet), Stanko Arnold (trumpet), Boštjan Lipovšek (horn), Stanko Vavh (trombone), Darko Rošker (tuba)

05:50 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

05:58 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

06:23 AM

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

06:41 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

SUN 07:00 Breakfast (m0003sfx)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0003sfz)

Sarah Walker live from Sage Gateshead with special guests

Live from Sage Gateshead Sarah Walker is joined by BBC Radio 4's Claudia Hammond and by saxophonist Faye MacCalman to explore the theme of emotion in music. Sarah's Sunday morning music selection ranges from Mozart to Steve Reich, plus music by Grieg and Poulenc. There's also recorded music from Faye MacCalman herself, exploring a range of emotions. And as ever, there's Sarah's Sunday Escape.

SUN 12:00 Private Passions (m0003sg1)

Uta Frith

For forty years, Uta Frith has dedicated her life to understanding the enigma of autism; she was one of the first neuroscientists to recognise autism as a condition of the brain, rather than the result of cold parenting. She works at the Institute of Cognitive Neuroscience at University College London, alongside her husband, Chris Frith, who's a specialist in mapping the brain through neuro-imaging. Elected to the Royal Society in 2005, she's passionate about encouraging more women into careers in science.

When Professor Frith first published her influential research into autism in the 1980s, she says it evoked "strong emotional reactions", and autism remains controversial today, as it is increasingly viewed not as a disability, but as simply a different way of seeing the world. In conversation with Michael Berkeley, Uta Frith talks about the little boy she met very early on in her research who inspired her, and about why autism is so fascinating - because of what it reveals about the mystery of human communication.

Music choices include works by Smetana, Hildegard von Bingen and Beethoven, a Berlin cabaret song from the 1920s, and a work by Professor Frith's great female role model, Clara Schumann.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0003rq8)

Novus Quartet plays Respighi and Berg

Live from Wigmore Hall, London, presented by Fiona Talkington. Established in Korea in 2007, the Novus String Quartet has gone on to achieve widespread success, notably with first prize at the International Mozart Competition in Salzburg in 2014. Its programme comprises masterpieces by Respighi and Berg composed in the 1920s.

Respighi: Quartetto dorico

Berg: Lyric Suite

Novus Quartet

SUN 14:00 The Early Music Show (m0003sg3)

Free Thinking - Emotion in Lutesong

As part of this year's Free Thinking Festival of Ideas, tenor Charles Daniels and lutenist Elizabeth Kenny take us on a journey through the full gamut of emotions in 17th-century lutesong in a concert recorded at St Mary's Church, Gateshead.

Presented by Hannah French.

SUN 15:00 Choral Evensong (m0003rsv)

Salisbury Cathedral

Live from Salisbury Cathedral.

Introit: Remember not, Lord, our offences (Purcell)

Responses: Tomkins

Psalms 126, 127, 128, 129, 130, 131 (Cutler, Goss, Goss, Jones, Walford Davies, Rogers)

First Lesson: Genesis 9 vv.8-17

Office hymn: Drop, drop, slow tears (Song 46)

Canticles: Second Service (Gibbons)

Second Lesson: 1 Peter 3 vv.18-22

Anthem: Let mine eyes run down with tears (Purcell)

Hymn: God moves in a mysterious way (London New)

Voluntary: Fantasia in A minor (Byrd)

David Halls (Director of Music)

John Challenger (Assistant Director of Music)

SUN 16:00 Choir and Organ (m0003sg5)

Free Thinking

With an hour of irresistible choral music, and tantalising works for the organ, Greg Beardsell presents Choir and Organ live from the Free Thinking Festival at Sage, Gateshead. There will be performances by the Northern Spirit Singers, and also Collective, including an array of music from Byrd to Bennet, and Monteverdi to Makaroff.

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (m0003sg7)

Anger in Music

LET'S GET ANGRY!

Music's power to express and exorcise anger has taken composers, performers, and listeners, to the Dark Side of music's profoundly emotional powers. How do you make the sounds of anger? We'll scream like heavy metal virtuosos and operatic divas, we'll explore the harmonies of anger through the sounds of the angriest classical music over the centuries, and we'll hear what happens in our brains when we just have to express our vexatious impulses.

But while there's a cathartic feeling of release once we've got over the musical, emotional, and hormonal expression of anger, music itself can also make us angry. It makes Tom Service angry: when you're on hold on that phone-call to the gas-board, when that TV theme or YouTube meme gets stuck in your head and just won't budge: music can make us as exquisitely cross as any other fact of our lives.

We'll get anger management advice from Commander-In-Chief, Shred guitarist Berit Hagen (angry), composer Richard Sisson

(very angry) and lecturer in drama and performance Tiffany Watt Smith (seething).

From the sounds of anger to anger-inducing ear-worm:: join us in an emotionally exorcising edition of The Listening Service. You'll feel better. And if you don't you can get very angry with us!

SUN 17:30 Words and Music (m0003sg9)

So Emotional

Inspired by the theme of this year's Radio 3 Free Thinking Festival, Words and Music is So Emotional this week, exploring the seven universal emotions: happiness, sadness, anger, fear, disgust, surprise and contempt. Readers Brid Brennan and Iain Glen take us on an emotional roller coaster with words ranging from the 17th-century lushness of Milton to the high impact sparseness of 'insta-poet' Rupi Kaur.

Our emotional journey begins with the laughter of a four-year-old, Judy Garland bidding us to 'Get Happy' and Jack Underwood's touching portrait of Happiness. But sadness has a beauty of its own and Milton hails Melancholy, while the 14th-century mystic Margery Kempe immerses herself in the misery of Christ's suffering. No-one does misery like Morrissey so The Smiths are here to tell us: Heaven Knows I'm Miserable Now. Dylan Thomas and Elvis Costello deliver some explosive anger, while Dorothy Parker and Lulu have a surprise for their disappointing lovers. Roald Dahl's truly disgusting description of Mr Twit's beard will put you off extravagant facial hair for life, while Henry James and Benjamin Britten deliver the fear-factor in the spine-chilling Turn of the Screw. Our emotional journey ends with the chillingly inhuman contempt of Brett Easton Ellis' American Psycho and a look back to the medieval practice of fasting to fine-tune human emotions.

Producer: Georgia Mann

SUN 18:45 Sunday Feature (m0003sgc)

Author Jerry Brotton goes in search of the ancient and very beautiful idea that places music at the centre of our universe: the harmony of the spheres.

With its roots in Pythagoras, energised by Renaissance astronomy, the thought that the stars, suns and planets of the cosmos resonate to a harmony too beautiful and too powerful for human hearing has inspired composers and musicians for many hundreds of years, from Purcell, Handel and Rameau to the present day, with Tarik O'Regan's rapturous 'The Ecstasies Above' and Pogues co-founder Jem Finer's Long Player project, a millennium-long loop of celestial music.

Music was once a science as well as an art, joining with astronomy and mathematics to unlock the secrets of the heavens, a great celestial harmony ordering the universe. And now it is again: across the globe telescopes like the Lovell at Jodrell Bank look up to the night sky and listen, turning stars into music through the new science of astro-acoustics and what astronomers are calling sonification.

Composers are again tuning in to the cosmos as a song. But the harmony of the spheres has always been a moral idea as well as a musical one: that we should live in better accord with one another here on the Earth, itself a beautiful and precious sphere. In an age of ecological discord and division do we need to listen for the harmony of the spheres - has its time come again? Featuring musicians, artists, composers and astronomers, from Jordi Savall and Erykah Badu to Anish Kapoor, William Christie and Tim O'Brien.

Produced by Simon Hollis. A Brook Lapping Production for BBC Radio 3.

SUN 19:30 Drama on 3 (b08cwlcv)

The Government Inspector

Adapted by Adrian Mitchell from Nikolai Gogol's classic satire, the drama concerns the corrupt officials of a small Russian town, headed by the Governor (Roger Allam), who react with terror to the news that an incognito inspector will soon be arriving in their town to investigate them. When Khlestakov (Lenny Henry), a penniless nobody from Moscow, is mistaken for this government inspector, a tangled web of misunderstandings ensues. Gogol portrays officialdom as self-satisfied philistines occupying positions for which they are ill-suited.

Widely held to have led the realist revolution in Russian drama, Nikolai Gogol (1809 - 1852) liberated comedy from a tradition of sentimentality. The Government Inspector (1835), regarded as Gogol's masterpiece, caused such a furore when first performed that he was driven into exile.

A Catherine Bailey Production.

SUN 21:30 Radio 3 in Concert (m0003sgf)

Larks, bards and symphonies in Minnesota and Seoul

Highlights from classical concerts recorded in the US and South Korea. Gallic charm meets English pastoral whimsy in the music of Gounod and Vaughan Williams, recorded at a concert given last Spring in St Paul, Minnesota, whilst in the South Korean capital, the KBS Orchestra provides some Russian passion in music by Tchaikovsky and Glazunov, recorded in Seoul early last year.

Introduced by Fiona Talkington

Charles Gounod - Petite Symphonie in B flat major for 9 wind instruments
Ralph Vaughan Williams - The Lark ascending for violin and orchestra

Maureen Nelson, violin
Saint Paul Chamber Orchestra

Peter Ilyich Tchaikovsky - Hamlet - fantasy overture Op.67
Alexander Glazunov - Symphony no. 4 in E flat major Op.48

KBS Symphony Orchestra
Alexander Lazarev, conductor

SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003sgh)

Innovators

In the final part of the series, harpsichordist Mahan Esfahani ventures into the world of the innovators who have experimented with new instruments when recording Bach. By breaking wild, new ground that Bach could never have imagined, do we risk losing touch with the spirit of his music? Or might it sometimes bring us closer to it?

Mahan's playlist features such pioneers as Wendy Carlos and her Moog synthesiser, and Gunnar Johansen and the Moor double-keyboard piano, as well as the accidental fruits born of a misguided attempt at historical revival: the 'Bach bow' as used by violinist Emil Telmanyi in the 1950s, which had the ability to play 4 or 5 strings at once - a feature mistakenly believed to have been present in Bach's time.

Produced by Chris Elcombe.
A Reduced Listening production for BBC Radio 3.

MONDAY 01 APRIL 2019**MON 00:00 Classical Fix (m0003sgk)**

Opera Fix - Danni talks Figaro with Bryony Kimmings

Classical Fix helps music fans curate their own classical playlists. It seems a lot of Classical Fix guests have a real problem getting to grips with opera, so for four weeks, in a special series, internationally acclaimed soprano Danielle de Niese will be helping opera novices enter her world by offering them a virtual back-stage pass.

In today's episode, Danni hand-picks an opera for live artist Bryony Kimmings to explore: Mozart's comic opera "The Marriage of Figaro". Can she be converted? Join Bryony and Danni backstage at Glyndebourne to find out.

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MON 00:30 Through the Night (m0003sgm)

Mozart, Barber and Shostakovich

St Paul Chamber Orchestra, Minnesota, in concert. Presented by Jonathan Swain.

12:31 AM

Caroline Shaw (b.1982)
Entr'acte for String Orchestra
St Paul Chamber Orchestra, Joshua Weilerstein (conductor)

12:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 3 in G major, K.216
Francisco Fullana (violin), St Paul Chamber Orchestra, Joshua Weilerstein (conductor)

01:06 AM

Samuel Barber (1910-1981)
Adagio for Strings
St Paul Chamber Orchestra, Joshua Weilerstein (conductor)

01:15 AM

Dmitry Shostakovich (1906-1975)
Chamber symphony (Op.83a), arr. Barshai from string quartet no.4
St Paul Chamber Orchestra, Joshua Weilerstein (conductor)

01:43 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (piano)

02:08 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

02:31 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM

Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

03:40 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:47 AM

Stanisław Moniuszko (1819-1872), Stanisław Wiechowicz (arranger), Piotr Mazynski (arranger)
4 Choral Songs (excerpts)
Polish Radio Choir, Marek Kluza (director)

03:56 AM

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (violin), Mats Jansson (piano)

04:04 AM

Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:13 AM

Karol Szymanowski (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godziszewski (piano)

04:21 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Kohn

04:31 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:40 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyöző Máté (viola), Balázs Szokolay (piano)

04:49 AM

Fryderyk Chopin (1810-1849)
Polonaise for piano in F sharp minor, Op 44
W.S. Heo (piano)

04:59 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:10 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelöv (piano)

05:19 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

05:28 AM

Ludwig van Beethoven (1770-1827)
String Quartet in B flat major, Op 18 '6'
Psophos Quartet

05:53 AM

Anonymous, Nicola Matteis (c. 1670 - c 1713)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

06:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony in G minor No. 25 (K.183)
Danish National Chamber Orchestra, Adám Fischer (conductor)

MON 06:30 Breakfast (m0003sh0)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0003sh2)

Monday with Suzy Klein - John Foulds's April - England, Sir Malcolm Sargent, Martha Lane Fox

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the entrepreneur, philanthropist and Chancellor of the Open University, Martha Lane Fox.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0003sh4)

Francis Poulenc (1899-1963)

Drinking Songs

Donald Macleod looks at the insouciance of Poulenc's 1920s, when he was dazzled by Cocteau and joined Diaghilev's court in Monte Carlo.

This week Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

Poulenc was evidently very good company, always ready with a good line on the latest gossip, and in the first programme this week Donald Macleod looks at how the young composer was eagerly taken up by the fashionable artistic crowd who frequented the cafes of Montmartre. Poulenc had the privilege of encountering a stellar line up of artists in post-WWI Paris, including Picasso, Georges Braque and Modigliani, as well as the writers Paul Valéry, André Gide and Paul Éluard. Poulenc quickly established himself as one of the brightest stars in these glittering circles, but admitted to being "dazzled" by Jean Cocteau. Poulenc's friendship with Cocteau would last throughout his life, and he returned to setting his texts much later on.

Chanson à boire
Groupe Vocal de France
John Alldis, conductor

Cocardes

Robert Murray, tenor
Martin Martineau, piano

La Dame de Monte-Carlo
Felicity Lott, soprano
Orchestre de la Suisse Romande
Armin Jordan, conductor

Les Biches (Suite)
Ulster Orchestra
Yan Pascal Tortelier, conductor

Chansons Gaillardes
Ashley Riches, bass-baritone
Graham Johnson, piano

MON 13:00 Radio 3 Lunchtime Concert (m0003sh7)
A Trio of Delights

Live from Wigmore Hall in London, music for piano trio by Mendelssohn, Rachmaninov and Shostakovich, performed by violinist Benjamin Beilman, cellist Narek Hakhnazaryan and pianist Louis Schwizgebel. Mendelssohn's brilliant First Piano Trio was hailed by Schumann as 'the master trio of our age' when it appeared in 1839; its third movement is a feather-light scherzo summoning the magical world of Mendelssohn's music for A Midsummer Night's Dream. Shostakovich composed his own First Trio when he was 16; it is cast in a single movement, but contains an almost cinematic wealth of contrasts

Introduced by Andrew McGregor.

Mendelssohn: Piano Trio No 1 in D minor, Op 49
Rachmaninov: Vocalise
Shostakovich: Piano Trio No 1 in C minor, Op 8

Benjamin Beilman (violin)
Narek Hakhnazaryan (cello)
Louis Schwizgebel (piano)

MON 14:00 Afternoon Concert (m0003sh9)
BBC Proms Dubai 2019

This week will be featuring, among other things, concerts from the recent tour to Dubai made by the BBC Symphony Orchestra and the BBC Singers. Today we're at Dubai's Opera with a programme given by the BBC Singers, introduced there by Petroc Trelawny. First, the Singers perform Britten's Choral Dances from his opera 'Gloriana' and Duruflé's Four Motets on Gregorian Themes. Then comes a selection of popular works including Laura Mvula's Love Like a Lion. Then, the Singers are joined by the Dubai English-speaking College Chamber Choir in an arrangement of Bob Chilcott's We Are, who also arranged Billy Joel's And So It Goes, performed by the local group on their own. Next is the Singers again in songs from Flanders & Swann's 'At the drop of a Hat'. And the concert ends with Laura Mvula's Sing to the Moon, a medley of Abba's music, arranged for choir and Andrew Gold's classic Never Let Her Slip Away. For the rest of the afternoon we're in the company of Fiona Talkington as she introduces Lighting the Fire, a work by the Estonian composer Tatjana Kozlova-Johannes, featured in the 2018 International Rostrum of Composers. Then we move to Milton Court in London, with Dominic Dagavino performing Ligeti's Musica Ricercata for piano, part of the BBC Symphony Orchestra's 'Total Immersion' cycle. And the afternoon ends with Richard Strauss's Sonatina No.1 in F major "From an Invalid's Workshop", with the BBC Symphony Orchestra Wind, conducted by Douglas Boyd.

2.00pm - Concert presented by Petroc Trelawny
Britten: Choral Dances from 'Gloriana'
Duruflé: Quatre motets sur des thèmes grégoriens

Laura Mvula: Love Like a Lion
Bob Chilcott: We Are
Billy Joel, arr Chilcott: And So It Goes
Flanders & Swann, arr Stephen Jeffes and Grace Rossiter:
Choral Suite of Songs from 'At the Drop of a Hat'
Laura Mvula: Sing to the Moon
Benny Andersson and Björn Ulvaeus, arr. Stephen Jeffes and
Grace Rossiter: ABBA Medley
Andrew Gold arr. Jonathan Wikeley: Never Let Her Slip Away

BBC Singers
Dubai English-speaking College Chamber Choir
Sofi Jeannin, conductor

Presented by Fiona Talkington

3.20pm

2018 International Rostrum of Composers
Tatjana Kozlova-Johannes (Estonia): Lighting the Fire

3.53pm

From the BBCSO's Total Immersion: Ligeti - at Milton Court in London
Ligeti: Musica ricercata for piano solo 1951-53
Dominic Degavino, piano

4.23pm

Richard Strauss: Sonatina No.1 in F major "Aus der Werkstatt eines Invaliden"
BBCSO Wind
Douglas Boyd, conductor

MON 17:00 In Tune (m0003shc)

Alexandra Dariescu, VOCE58, Kathryn Rudge and William Vann

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from pianist Alexandra Dariescu, who looks forward to performing with the BBC Symphony Orchestra in their Total Immersion day dedicated to the music of sisters Lili and Nadia Boulanger. Choral group VOCE58 also perform live for us before their concert at Cadogan Hall in London. Plus we hear from William Vann, who will lead the first UK performance for over 65 years of Hubert Parry's oratorio Judith at the Royal Festival Hall on Wednesday, and mezzo soprano Kathryn Rudge gives us a taster live in the studio.

MON 19:00 In Tune Mixtape (m0003shf)

Fire, Air, Earth, Water

In Tune's specially curated mix of music, featuring favourites alongside lesser-known gems. Tonight's edition takes its inspiration from the Four Elements: fire, air, earth and water. We journey from Lully's evocation of the ill-fated son of the Sun God, through the bough-cracking winds of Vaughan Williams and the earthy sound of Brighde Chaimbeul's bagpipes, to the heart-wrenching end of Chausson's Poème de l'amour et de la mer.

MON 19:30 Radio 3 in Concert (m0003shh)

BBC Proms Dubai 2019 - The First Night

The BBC Symphony Orchestra conducted by Ben Gernon at Dubai Opera. Prokofiev's Romeo and Juliet, Bushra El-Turk's Tmesis and Tchaikovsky's Violin Concerto with soloist Karen Gomyo.

Presented by Petroc Trelawny
Recorded at Dubai Opera on Tuesday 19th March 2019.

Bushra El-Turk: Tmesis
Tchaikovsky: Violin Concerto in D Op.35

8.10

Interval

8.25

Prokofiev: Romeo & Juliet Suites 1 & 2 (excerpts)

Karen Gomyo (violin)
BBC Symphony Orchestra
Ben Gernon (conductor)

After the artistic and community-building triumphs of the BBC Proms Dubai 2017, the biennial festival returns in 2019 with as ambitious a line-up. The First Night juxtaposes the dramatic and brilliant colours of Prokofiev's Romeo and Juliet ballet suites with the evergreen lyricism of Tchaikovsky's Violin Concerto. The violin soloist is Karen Gomyo, whose recent performance of the concerto in Houston was described as 'positively luxuriating in Tchaikovsky's melodies. She molded their contours sleekly and lingered over their most expressive turns of phrase.'

Tmesis is a work by Bushra El-Turk, the London-based composer with Lebanese roots who enjoys combining Western and Eastern musical idioms in her music. Tmesis, its Greek title, describes a word interrupted by another word, a phrase interrupted by another phrase, and in this orchestral opener El Turk promises to pack her music with inspired disruptions.

MON 22:00 Free Thinking (m0003shk)

Crimes of Passion

Many legal systems have allowed the accused the defence of a "crime of passion": attributing their act to a sudden explosion of feeling, rather than pre-meditated violence. Prosecutors, though, have argued that "passion" is simply another word for "insanity" or "malice". A panel with distinguished criminal records tries to draw the line in a discussion hosted by Matthew Sweet at the Free Thinking Festival, Sage Gateshead.

David Wilson was the youngest prison governor in England aged 29. He is Emeritus Professor of Criminology and founding Director of the Centre for Applied Criminology at Birmingham City University. He presented the CBS series Voice of a Serial Killer and, for BBC Radio 4, In The Criminologist's Chair. His latest book is My Life with Murderers: Behind Bars with the World's Most Violent Men.

Sophie Hannah is a poet and crime novelist who, with the blessing of the Christie estate, has written three new Poirot novels The Monogram Murders, Closed Casket and The Mystery of Three Quarters. Her latest publication is a self-help book entitled How to Hold a Grudge.

Michael Hughes' most recent novel Country maps Homer's Iliad onto 1990s Northern Ireland to describe both the black comedy and the brutality of The Troubles. His previous novel is The Countenance Divine. He teaches creative writing and also works as a professional actor.

Lisa Appignanesi is the author of books including Everyday Madness: On Grief, Anger, Loss and Love; Mad, Bad, and Sad: A History of Women and the Mind Doctors; All About Love: Anatomy of an Unruly Emotion and Trials of Passion: Crimes in the Name of Love and Madness. She is Chair of the Royal Society of Literature Council.

Producer: Craig Smith

MON 22:45 The Essay (m0003shm)

A City Is not a Park

Des Fitzgerald tracks the relationship between the modern city

and its green environs. Drawing together psychological research with urban history and literature it asks: what would change, psychologically, socially, emotionally, if we covered the concrete and brickwork of our towns and cities with vines, plants and vertical gardens? A city is not a park but should it be?

Des Fitzgerald is a sociologist at Cardiff University who is researching health, illness and city living. The Essay was recorded at the Free Thinking Festival with an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Torquil MacLeod.

MON 23:00 Jazz Now (m0003shp)

Iro Haarla

Soweto Kinch presents a set from the 2018 Pori Jazz Festival with Finnish pianist Iro Haarla in concert. Her quartet also features Juhani Aaltonen on saxophones, Ulf Krokfors on bass and Markku Ounaskari, drums. Plus Soweto meets US saxophonist Branford Marsalis to discuss his new album, The Secret Between The Shadow and the Soul, and Al Ryan talks to pianist Alexander Hawkins about his new solo record.

TUESDAY 02 APRIL 2019**TUE 00:30 Through the Night (m0003shr)**

Chamber music in Bern, Switzerland

Piano Trios by Haydn and Mendelssohn and Vaughan Williams's Quintet. With Jonathan Swain.

12:31 AM

Joseph Haydn (1732-1809)

Keyboard Trio in E major, Hob XV:28

Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

12:49 AM

Felix Mendelssohn-Bartholdy (1809-1847)

Piano Trio no 2 in C minor, Op 66

Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

01:18 AM

Ralph Vaughan Williams (1872-1958)

Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

01:44 AM

Edward Elgar (1857-1934)

Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

02:17 AM

Edvard Grieg (1843-1907)

4 Piano Pieces Op 1

Christian Ihle Hadland (piano)

02:31 AM

Georg Philipp Telemann (1681-1767)

Grand Motet "Deus judicium tuum regi da" (Psalm 71)

Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele

(bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

02:51 AM

Pierre Regnault Sandrin (c.1490-c.1561)
Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

03:24 AM

Carolus Antonius Fodor (1768-1846)
Air du Tonnelier, tempo di menuetto
Arthur Schoonderwoerd (fortepiano)

03:29 AM

Amilcare Ponchielli (1834-1896)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

03:40 AM

Giuseppe Verdi (1813-1901)
Aria 'Eri tu' - from Un Ballo in Maschera
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

03:46 AM

Alexander Konstantinovich Glazunov (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

03:57 AM

Claude Debussy (1862-1918), Zóltan Kocsis (transcriber)
Arabesque No.1 in E major
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

04:02 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

04:11 AM

George Frideric Handel (1685-1759)
Spirit Music (Nos.1 to 4) - from Alcina
CBC Vancouver Orchestra, Monica Huggett (conductor)

04:17 AM

Franz Schubert (1797-1828), Max Reger (arranger)
Prometheus D.674, arr. Reger for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

04:24 AM

Gabriel Fauré (1845-1924)
Romance in B flat major Op.28 for violin and piano
Fedor Rudin (violin), Janelle Fung (piano)

04:31 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:39 AM

Ludwig van Beethoven (1770-1827)
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (soprano), Orkiestra Filharmonii Narodowej w Warszawie, Miguel Ángel Gómez Martínez (conductor)

04:47 AM

Jean-Baptiste Arban (1825-1889)
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

04:54 AM

Johannes Brahms (1833-1897)
28 Variations on a theme by Paganini for piano, Op 35
Anna Vinnitskaya (piano)

05:08 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

05:13 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum, Georg Ratzinger (conductor)

05:18 AM

Carl Stamitz (1745-1801)
Cello Concerto no 2 in A major
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

05:39 AM

Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabisova-Encingerova (flute), Matej Vrabel (piano)

06:01 AM

Sergey Prokofiev (1891-1953)
Violin Concerto no 2 in G minor, Op 63
Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

TUE 06:30 Breakfast (m0003thc)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0003thf)

Tuesday with Suzy Klein - Marian Anderson, Martha Lane Fox, Messiaen's Turangalila Symphony

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the entrepreneur, philanthropist and Chancellor of the Open University, Martha Lane Fox.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0003thh)

Francis Poulenc (1899-1963)

High Society

Donald Macleod looks at Poulenc's contacts among the salons of Parisian high society and his dealings with that legendary patron of music, the Princess de Polignac.

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

Poulenc had a privileged entry to the world, and as an adult slipped effortlessly into the affluent, artistic circles of Paris. The composer's career was advanced by high society salons and the connections and friendships he cultivated there. Today Donald Macleod looks at the influential people he met in these settings, who he came to rely on professionally and personally, including Wanda Landowska and the Princesse de Polignac.

Nocturne No 4 in C minor 'Bal fantôme'
Stephen Hough, piano

Concert Champêtre (1st mvt)
Ton Koopman, harpsichord
Rotterdams Philharmonisch Orkest
James Conlon, conductor

Trois poèmes de Louise Lalanne
Elly Ameling, soprano
Dalton Baldwin, piano

Tel Jour, Telle Nuit
Felicity Lott, soprano
Martin Martineau, piano

Concerto in D minor for Two Pianos and Orchestra
Louis Lortie, piano
Hélène Mercier, piano
BBC Philharmonic
Edward Gardner, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0003thk)
Verbier Festival 2018

Verbier Festival: Chopin and Beethoven

Verbier Festival: the first of four programmes from one of the world's most prestigious music festivals. Today there's a violin sonata by Beethoven and the brilliant young pianist Daniil Trifonov plays a set of variations by Chopin on a theme by Mozart. Later in the week, Trifonov plays more music by Chopin, including his 'Funeral' sonata.
Presented by Sarah Walker.

Mompou Variations on a theme of Chopin for piano
Daniil Trifonov (piano)

Beethoven Violin Sonata in A major, Op.30`1
Alexandra Conunova (violin), Denis Kozhukhin (piano)

Chopin Variations on 'La ci darem la mano' in B flat major, Op.2
Daniil Trifonov (piano)

Image credit: Nicolas Brodard

TUE 14:00 Afternoon Concert (m0003thp)
BBC Dubai Proms 2019

The BBC SO, BBC Singers and Dubai Opera Festival Chorus, conductor Richard Farnes, are joined by star soloists to perform Beethoven's 9th, 'Choral', Symphony at Dubai Opera. Soloist Nicolas Altstaedt joins the orchestra for Walton's Cello

Concerto. The concert is presented by Petroc Trelawny. Then, the afternoon continues with Georgia Mann introducing a work from the 2018 International Rostrum of Composers: Argentinian Julieta Szewach's stunning soundscape El Océano del Aliento Puro, for symphony orchestra, Pre-Columbian instruments, tape and four sopranos. The afternoon closes with two upcoming CD releases from the BBC Symphony Orchestra.

2pm - concert presented by Petroc Trelawny
Walton: Cello Concerto
Beethoven: Symphony No. 9 in D minor, 'Choral'
Nicolas Altstaedt (cello)
Elizabeth Atherton (soprano)
Yvonne Howard (mezzo-soprano)
Mark Le Brocq (tenor)
Roderick Williams (baritone)
BBC Singers
Dubai Opera Festival Chorus
BBC Symphony Orchestra
Richard Farnes (conductor)

3.55pm - presented by Georgia Mann
2018 International Rostrum of Composers
Julieta Szewach: El Océano del Aliento Puro

4.05pm
Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18
Dong-Hyek Lim
BBC Symphony Orchestra
Alexander Vedernikov (conductor)

4.40pm
Sibelius: Belshazzar's Feast Suite, Op. 51
BBC Symphony Orchestra
Sakari Oramo

TUE 17:00 In Tune (m0003tht)

Roman Mints and Alexander Kobrin, Anna Huntley, Edward Grint and London Handel Orchestra, Stina Quagebeur and Crystal Costa

Russian violinist Roman Mints and pianist Alexander Kobrin join us in the studio to play works from their new CD released on the 5th April: Hindemith Complete Works for Violin & Piano. We are also joined by mezzo-soprano Anna Huntley, baritone Edward Grint and members of the London Handel Orchestra; Adrian Butterfield on violin, Al Ross on harpsichord and Kath Sharman on Cello; as they prepare for a very special concert Wigmore Hall. We also hear from choreographer Stina Quagebeur and dancer Crystal Costa about the English National Ballet production She Persisted opening at Sadler's Wells on the 4th April. They share their inspiration behind the themes, characters and music of She Persisted; showcasing three iconic stories and three bold works on and by women.

TUE 19:00 In Tune Mixtape (m0003thy)
An unrepresented sequence of music

TUE 19:30 Radio 3 in Concert (m0003tj2)
Spirit of Adventure and Discovery

Cellist Nicolas Altstaedt performs one of Haydn's masterpieces, his Cello Concerto in C major. Lost for nearly 200 years before resurfacing in the 1960s, today it is one of the most celebrated works for the cello. Stretching the form of the baroque concerto to its limits, it perfectly combines 18th-century elegance with the adventurous, questioning spirit of the Enlightenment.

The same spirit of adventure and experimentation continues throughout a programme directed from the cello by Altstaedt,

including early symphonic works by Haydn (the 'Father of the Symphony'); an overture by the Austrian singer, pianist and composer Marianna Martinez; and a cello concerto by CPE Bach, who demands that the heroic soloist engages in battle with music that reflects the highly individual, forward-looking voice of its composer.

Recorded at Milton Court, London
Presented by Martin Handley

Marianna Martinez: Overture in C major
CPE Bach: Cello Concerto in A major, Wq 172, H439
Haydn: 'Andante Cantabile' from Symphony No 13

Interval music

Haydn: Symphony No 14
Haydn: Cello Concerto in C

Nicolas Altstaedt (director/cello)
Academy of Ancient Music

TUE 22:00 Free Thinking (m0003tj6)
Anxiety and the Teenage Brain

Worrying is a natural part of growing-up. And yet the incidence of serious anxiety and depression is rapidly increasing. Psychologist Stephen Briers from TV's Teen Angels, student Ceyda Uzun and Durham University's head of counselling Caroline Dower join Anne McElvoy at the Free Thinking Festival to explore the possible causes and the influence of digital technology and social pressures. The discussion was recorded with an audience at Sage Gateshead.

Caroline Dower is a psychotherapist and currently Head of the Counselling Service at Durham University. She has a special interest in the experience of psychological distress, and the experience of anxiety in young adults.

Ceyda Uzun is a student at Kings College London, currently in her final year studying English Literature. She is a former Into Film Reporter and Head Editor of The Strand Magazine who has written on topics including mental health, identity and youth culture.

Stephen Briers is a British clinical psychologist who took part in BBC Three's Little Angels and Teen Angels, working with Tanya Byron. He has presented the Channel 4 series, Make Me A Grownup, The 10 Demandments for Channel Five and appeared on GMTV. He has written a parenting book called Superpowers for Parents, Help your Child to Succeed in Life and contributes frequently to the Times Educational Supplement.

Producer: Debbie Kilbride

TUE 22:45 The Essay (m0003tjb)
Cooking and Eating God in Medieval Drama

Daisy Black looks at religious imagery, food, anti-Semitism and product placement in medieval mystery plays. Eaten by characters, dotted around the stage as saliva-prompting props, or nibbled by audiences - a medieval religious drama is glutted with food but Christianity's vision of God as spiritual nutrition could provoke horror and fear as well as hunger. We'll hear about some of the gristly, crunchy medieval episodes of culinary performance as the Essay investigates the relationship between faith and food. In one play, sacramental bread is attacked in a kitchen, drawing disturbing parallels between the Eucharist and cannibalism.

Daisy Black lectures in English at the University of Wolverhampton and performs as a storyteller and freelance

theatre director. Her essay was recorded at this year's Free Thinking Festival with an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Luke Mulhall

TUE 23:00 Late Junction (m0003tjg)
Saharan Banga and Anglo-French folk

Bigging up the start of the week with enormous sounds from across the planet.

Verity Sharp shares new music from Ifriqiyya Electric, blending sounds from the ancient Saharan Banga (literally 'huge volume') ritual with the duo's post-punk background. Spanish producer Rrucculla's album 'Shush' is anything but quiet - a maximalist journey influenced by free jazz, math-rock and Latin music among other things.

Plus, Anglo-French folk from Topette, and Kate Molleson joins Verity in the studio to offer a glimpse of what's to come on 'The New Music Show' which starts on Radio 3 this weekend.

Produced by Chris Elcombe.
A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 03 APRIL 2019

WED 00:30 Through the Night (m0003tjl)
Chamber music from Barcelona

Music by Figuera, Nielsen and Toldra played by Azahar Ensemble. Presented by Jonathan Swain.

12:31 AM
Joan Magrané Figuera (b.1988)
Un tapis (l'unicorn)
Azahar Ensemble

12:41 AM
Carl Nielsen (1865-1931)
Wind Quintet, op. 43
Azahar Ensemble

01:08 AM
Eduardo Toldrá (1895-1962)
Prayer to May, Sonnet No. 4 from The Six Sonnets
Azahar Ensemble

01:12 AM
Gioachino Rossini (1792-1868)
String Sonata no 5 in E flat major
Camerata Bern

01:27 AM
Sergey Rachmaninov (1873-1943)
Variations on a theme of Chopin Op.22 for piano
Zbigniew Raubo (piano)

01:56 AM
Felix Mendelssohn-Bartholdy (1809-1847)
Octet for strings (Op.20) in E flat
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for Strings in D minor (K.421)
Artemis Quartet, Natalia Prischepenko (violin), Heime Müller

(violin), Volker Jacobsen (viola), Eckart Runge (cello)

03:03 AM

Henryk Mikołaj Górecki (1933-2010)

Miserere (Op.44)

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:37 AM

Gabriel Fauré (1845-1924)

Fantasy for flute and piano

Lóránt Kovács (flute), Erika Lux (piano)

03:42 AM

Enrique Granados (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

Angela Hewitt (piano)

03:49 AM

Wilhelm Stenhammar (1871-1927)

Varnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

03:58 AM

Imants Zemzaris (b.1951)

Melancolic valse (No.3 from 'Marvel Pieces')

Aldis Liepins (piano), Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello)

04:04 AM

Antonio Vivaldi (1678-1741)

Concerto for violin and orchestra (RV.234) in D major

"L'Inquietudine"

Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

04:11 AM

Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in A minor, Wq 57 No 2

Pavel Kolesnikov (piano)

04:20 AM

Edvard Grieg (1843-1907)

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

04:31 AM

Franz Schubert (1797-1828)

Rosamunde: Overture (D.644)

Orchestre National de France, Emmanuel Krivine (conductor)

04:42 AM

Wolfgang Amadeus Mozart (1756-1791)

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

04:50 AM

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

Concerto Palatino

05:00 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

05:09 AM

Peter Maxwell Davies (1934-2016)

A Sad paven for these distracted tymes for string quartet

Pavel Haas Quartet

05:16 AM

Claude Debussy (1862-1918)

Premiere rapsodie for clarinet and orchestra

Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra

Bratislava, Ludovít Rajter (conductor)

05:25 AM

Julius Röntgen (1855-1932)

Symphony No.8 in C sharp minor (1930)

Roberta Alexander (soprano), Netherlands Radio Symphony

Orchestra, Jac van Steen (conductor)

05:44 AM

Antonín Dvořák (1841-1904)

Wind Serenade in D minor, Op 44

I Soloisti del Vento, Etienne Siebens (conductor)

06:08 AM

Johann Sebastian Bach (1685-1750)

Concerto for violin and string orchestra No.1 in D minor

(BWV.1052)

Ars Barocca

WED 06:30 Breakfast (m0003std)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0003stj)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the entrepreneur, philanthropist and Chancellor of the Open University, Martha Lane Fox.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0003stn)

Francis Poulenc (1899-1963)

The Vineyards at Noizay

Donald Macleod looks at the works Poulenc composed at his country retreat in Noizay, where he went to escape from Paris, especially during WWII>

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

In his late twenties Poulenc ploughed most of his inheritance from his parents into buying and restoring a 16th century house and vineyard at Noizay in the valley of the Loire. It became a retreat for him from the distractions of Paris, and a place of

calm where he could compose, especially during the Second World War. But although Collette described Poulenc during this period as a 'country composer, inspired by the terroir', he was also occasionally bored to tears, and he scarcely set foot outside the house, except to walk in his elaborate, geometrical formal gardens. Donald Macleod looks at how Poulenc's vision of a simple, rustic France worked its way into his pieces.

Ce doux petit visage
Ailish Tynan, soprano
Graham Johnson, piano

Chansons villageoises (Excerpt)
Jean Christophe Benoit, tenor
Orchestre de la Société des Concerts du Conservatoire
Georges Prêtre, conductor

Les Animaux modèles
Deutsche Staatsphilharmonie Rheinland-Pfalz
Ariane Matiakh, conductor

Figure Humaine
Tenebrae
Nigel Short, director

WED 13:00 Radio 3 Lunchtime Concert (m0003sts)
Verbier Festival 2018

Faure and Prokofiev

Verbier Festival: in the second programme this week from one of the world's most prestigious music festivals, the Ebène Quartet plays Fauré and Alexandra Conunova plays Prokofiev's Violin Sonata no. 1.
Presented by Sarah Walker.

Prokofiev Violin Sonata no. 1 in f minor, Op. 18
Alexandra Conunova (violin), Denis Kozhukhin (piano)

Fauré String Quartet in E minor Op.121
Ebène Quartet

Miles Davis Milestones
Ebène Quartet

WED 14:00 Afternoon Concert (m0003stz)
Live from Salford - BBC Philharmonic

Live from Media City in Salford, Tom McKinney presents a concert with the BBC Philharmonic under the baton of Clemens Schuldt: Beethoven's Coriolan Overture, Haydn's Trumpet Concerto in E-flat major, with Radio 3 New Generation Artist Simon Hofele, then Stravinsky's suite from his ballet Pulcinella. The concert ends with Mozart's Symphony No. 26 in E flat major, K161a.
The afternoon finishes with another work from the 2018 International Rostrum of Composers, the first of Helen Grime's Two Eardley Pictures - presented by Fiona Talkington.

2.00pm

Beethoven: Coriolan Overture
Haydn: Trumpet Concerto in E flat
Stravinsky: Pulcinella, suite
Mozart: Symphony No. 26 in E flat, K161a
BBC Philharmonic
Simon Hofele (trumpet)
Clemens Schuldt (conductor)

3.00pm

2018 International Rostrum of Composers
Helen Grime: Two Eardley Pictures: No. 1 "Catterline in Winter"
BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

WED 15:30 Choral Evensong (m0003sv3)
Rochester Cathedral (2005 Archive)

An archive recording from Rochester Cathedral (first broadcast 23 February 2005).

Introit: Tristis Est Anima Mea (Lassus).
Responses: Ayleward
Office Hymn: Now is the Healing Time Decreed (Ecce Tempus)
Psalms: 110, 111, 112 (South, Carter, Ferguson)
First Lesson: 1 Samuel 24 vv.1-22
Canticles: Sumsion in A
Second Lesson: Matthew 8 vv.1-17
Anthem: How Lovely Are Thy Dwellings Fair (Brahms)
Hymn: Ah, Holy Jesu, How Hast Thou Offended? (Herzliebster Jesu)
Voluntary: Sicilliene (Durufle)

Roger Sayer (Organist and Director of Music)
Edmund Aldhouse (Sub-Organist)

WED 16:30 New Generation Artists (m0003sv7)
The Aris Quartet plays Haydn

BBC New Generation Artists - the Aris Quartet at the Ryedale Festival.
The award-winning German quartet caught by the BBC's microphones at All Saints' Church, Helmsley, Yorkshire in a concert they gave last month as part of the Ryedale Festival's Spring Weekend.

Haydn Quartet in B flat, Opus 76, No. 4 ("Sunrise")
Aris Quartet recorded at Ryedale Spring Weekend on 15 March at All Saints' Church Helmsley, Yorkshire

Donizetti Me voglio fa' 'na casa
Alessandro Fisher (tenor), Gary Matthewman (piano)

WED 17:00 In Tune (m0003svc)
Arcangelo, Le Vent du Nord, Ruth Chan

Early music ensemble Arcangelo perform live in the studio before heading to London's Wigmore Hall for a programme of La Senna Festeggiante on Friday 5 April. And more live music from Le Vent du Nord, a leading force in the Quebecois francophone folk movement. They join us in the studio before embarking on a UK tour from the 4th-14th April to promote their new disc "Territoires". We also meet composer Ruth Chan who talks to us about her composition for The Royal Shakespeare Company's new, gender-flipped production of The Taming of the Shrew.

WED 19:00 In Tune Mixtape (m0003svh)
An unrepresented sequence of music

WED 19:30 Radio 3 in Concert (m0003svm)
From the New World

From the Victoria Hall, Hanley
Presented by Stuart Flinders

Debussy: Prélude à l'après-midi d'un faune
Beethoven: Violin Concerto

8.15pm Music interval

Dvořák: Symphony No.9 'From the New World'

BBC Philharmonic
Viviane Hagner (violin)
Rory Macdonald (conductor)

Suffused with unforgettable melodies and infectious rhythms, and presented wrapped in beautiful warm orchestral colours, Dvořák's 'New World' Symphony never fails to engage and transport. Before the interval Viviane Hagner joins the orchestra for Beethoven's Violin Concerto; stratospheric and sustained lyricism contrasts with the dance-like energy of the Finale. The concert opens with probably the most famous flute solo in the orchestral repertory, personifying the languid sensuality of the faune with his pan-pipes as he pursues passing nymphs before falling into a dream-filled, languid sleep.

WED 22:00 Free Thinking (m0003svr)
Being Diplomatic

How much emotion should you show if you are a diplomat, a news reporter or a conciliation expert?

In the world of international affairs, the overriding philosophy for global professionals has been one of restraint and rationality - whether you are negotiating, mediating or observing. So how is this traditional idea of "being diplomatic" and even-handed faring in a more emotional and expressive age? Anne McElvoy's guests at this year's Free Thinking Festival at Sage Gateshead are:

Gabrielle Rifkind is a psychotherapist who works in conflict resolution in the Middle East. She directs The Oxford Process, a conflict prevention initiative specialising in managing radical disagreement. Her books include *The Psychology of Political Extremism: What would Sigmund Freud have thought about Islamic State* and *The Fog of Peace: How to Prevent War*.

William J Burns' book *The Back Channel - American Diplomacy in a Disordered World* charts his career as an American diplomat for over 3 decades. He played a central role in diplomatic episodes from the end of the Cold War to the collapse of relations with Putin's Russia, to secret nuclear talks with Iran. Now retired from the US Foreign Service, he is President of the Carnegie Endowment for International Peace.

Gabriel Gatehouse is a BBC reporter whose work includes the Panorama programme *Marine Le Pen: Who's Funding France's Far Right?* (2017) and *Our World A Tale of Two Swedens*. His reporting for *Newsnight*, BBC News and BBC Radio 4's *From Our Own Correspondent* has included investigations in East Africa, the Ukraine and Russia, Libya and Iraq.

Producer: Torquil MacLeod

WED 22:45 The Essay (m0003svt)
Why Trespassing Is the Right Way to Go

Have you ever been somewhere you shouldn't? In this essay, New Generation Thinker Ben Anderson creeps around, and explains how trespassers in the early-twentieth century helped create new attitudes to nature by stepping off the path.

Descriptions of late-nineteenth century trespass and rock-climbing show how different experiences of nature led to fights with landowners and gamekeepers for the rights of urban people. People going off-piste also led to efforts to expose environmental inequalities in the Alps, and calls for the protection of wilderness as a playground for hard men. At a time of ever increasing awareness of the environment, walk your thoughts around how our own, personal experience of nature defines what we come to value, and what we might fight to protect, alter or 'improve'.

Ben Anderson lectures in twentieth century history at Keele University. The Essay was recorded at the Free Thinking Festival at Sage Gateshead and - like all the Essays this week - a longer version including audience questions is available as an Arts& Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer:

WED 23:00 Late Junction (m0003svw)
Found planetary sounds and time remoulded

Music that departs from normality, with Verity Sharp.

London-based fine artist Li Yilei uses 'found planetary sounds' - radio signals from Venus, Uranus and Neptune - alongside synths and guitars. Multi-instrumentalist Anna Webber lets us into a world in which time is twisted and remoulded - a homage to some of the great 20th-century classical percussion music, filtered through the ears of some of New York's top improvisers.

Plus, 'otherworldly rhythm and blues' from Edinburgh singer Callum Easter, a previously unreleased demo track from 70s Brazilian funk legends Azymuth, and solo violin music with reverb on composer Edmund Finnis's debut album.

Produced by Chris Elcombe.
A Reduced Listening Production for BBC Radio 3.

THURSDAY 04 APRIL 2019

THU 00:30 Through the Night (m0003svy)
Polish Heroes

Gorecki's second symphony and Penderecki's Polish Requiem, performed in Warsaw. With Jonathan Swain.

12:31 am
Henryk Mikołaj Górecki (1933-2010)
Symphony no 2, Op 31 'Copernican' (Kopernikowska)
Iwona Hossa (soprano), Mariusz Godlewski (baritone), Warsaw National Philharmonic Chorus, Bartosz Michałowski, (choirmaster), Sinfonia Varsovia, Maciej Twarek (conductor)

1:08 am
Krzysztof Penderecki (b. 1933)
Polish Requiem
Johanna Rusanen (soprano), Nikolay Didenko (bass), Rafał Bartmiński (tenor), Janina Baechle (mezzo soprano), Warsaw National Philharmonic Chorus, Bartosz Michałowski, (choirmaster), Sinfonia Varsovia, Krzysztof Penderecki (conductor)

2:16 am
Henryk Mikołaj Górecki (1933-2010)
Canticum Graduum, Op 27
Polish National Radio Symphony Orchestra, Tadeusz Strugała (conductor)

2:31 am
Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op 47 (Kreutzer)
Igor Oistrach (violin), Igor Chernishov (piano)

3:01 am
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K 311
Vladimir Ashkenazy (pianoforte)

3:19 am

Pachulski, Henryk (1859-1921)
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

3:37 am

Johann Christoph Bach (1642-1703)
Fürchte dich nicht (motet)
Vox Luminis, Lionel Meunier (director)

3:42 am

Felix Mendelssohn (1809-1847)
3 Studies for piano Op 104b
Sylviane Deferne (piano)

3:50 am

George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV 386a
Musica Alta Ripa

4:02 am

Francisco Guerau (1649-1722)
Mariona, 'Poema Harmonico'
Xavier Díaz-Latorre (guitar)

4:08 am

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:15 am

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano, Op 21
Piotr Plawner (violin), Andrzej Guz (piano)

4:24 am

Carl Nielsen (1865-1931)
Maskerade (FS.39) - overture
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:31 am

Johannes Brahms (1833-1897)
Tragic Overture in D minor (Op.81) (1881)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

4:44 am

Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk 87
Eduard Kunz (piano)

4:50 am

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

5:00 am

Edward Elgar (1857-1934)
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

5:22 am

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme for cello and orchestra, Op.33 (original version)
Alexander Rudin (cello), Romanian National Radio Orchestra, Alexander Rudin (conductor)

5:41 am

Robert Schumann (1810-1856)
Symphonische Etuden for piano, Op 13
Beatrice Rana (piano)

6:07 am

Claude Debussy (1862-1918)
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)
Miha Rogina (saxophone), Jan Sever (piano)

6:18 am

Eugene Bozza (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

THU 06:30 Breakfast (m0003t19)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0003t1c)

Thursday with Suzy Klein - Franck's Violin Sonata, Boulez's Le Marteau sans maitre, Martha Lane Fox

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the entrepreneur, philanthropist and Chancellor of the Open University, Martha Lane Fox.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0003t1f)

Francis Poulenc (1899-1963)

Pilgrim

Donald Macleod looks at a turning point in Poulenc's life, inspired by a visit to the shrine at Rocamadour, which led him back to the faith of his youth - Catholicism.

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

"Outwardly nothing happened, yet from that moment everything in the spiritual life of Poulenc changed" - is how a friend of the composer recalled his visit to the shrine of the Black Madonna at Rocamadour after the death of a colleague. Donald Macleod explores the way in which Poulenc's re-engagement with his father's faith - Catholicism - in 1936, profoundly impacted on his work, but also caused him anxiety.

Priez pour paix
Ann Murray, mezzo soprano
Graham Johnson, piano

Litanies à la Vierge Noire

The Sixteen
Harry Christophers, conductor

Stabat Mater
Carolyn Sampson, soprano
Cappella Amsterdam
Estonian Philharmonic Chamber Choir
Estonian National Symphony Orchestra
Daniel Reuss, conductor

Sonata for Two Pianos (3rd Mvt)
Roland Pöntinen, piano
Love Derwinger, piano

Dialogues des Carmélites (Act II, Sc 4)
Josephine Barstow, soprano (Mother Marie of the Incarnation)
Catrin Wyn-Davies, soprano (Blanche)
Ryland Davies, tenor (Chaplain)
Sarah Tynan, soprano (Sister Constance of Saint-Denis)
Jane Powell, mezzo-soprano (Mother Jeanne of the child Jesus)
James Edwards, tenor (First Commissioner)
English National Opera Chorus and Orchestra
Paul Daniel, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0003t1h)
Verbier Festival 2018

Brahms and Rachmaninov

Verbier Festival: more from one of the world's most prestigious music festivals. Today the brilliant pianist, Daniil Trifonov plays Rachmaninov and Alexandra Conunova plays Brahms' Violin Sonata no. 1.
Presented by Sarah Walker.

Robert Schumann Chopin, from Carnaval, op. 9
Grieg Hommage à Chopin, from Stimmungen, op. 73
Rachmaninov Variations on a theme of Chopin Op.22
Daniil Trifonov (piano)

Brahms Violin Sonata no. 1 in G, Op. 78
Alexandra Conunova (violin), Denis Kozhukhin (piano)

THU 14:00 Afternoon Concert (m0003t1k)

Opera matinee: Verdi's Nabucco, from Maribor in Slovenia

Opera matinée: Verdi's Nabucco at the Maribor Slovene National Theatre. Verdi's third opera is based on the Old Testament story of the plight of the Jews as they are conquered and exiled from their homeland by the Babylonian King Nabucco (Nebuchadnezzar). This serves as the backdrop for a romantic, tragic story involving Nabucco's daughter Abigaille and Ismaele, nephew of the king of Jerusalem. Stefano Romani conducts a cast led by the baritone Genadij Vaščenko in the title role, the soprano Rebeka Lokar as Abigaille and the tenor Miro Solman as Ismaele. Listen out for wonderful moments for the chorus. Presented by Georgia Mann.

Followed by performances by the BBC Symphony Orchestra - on tour in Monte Carlo with Bartok's First Violin Concerto - and delightfully witty music for mezzo-soprano and four percussionists by Ligeti.

2pm

Verdi: Nabucco
Nabucco Genadij Vaščenko (baritone)
Abigaille Rebeka Lokar (soprano)
Fenena Irena Petkova (mezzo-soprano)
Ismaele Miro Solman (tenor)
Zaccaria Ivan Tomašev (bass)
High priest of Baal Marko Mandir (bass)
Abdallo Dušan Topolovec (tenor)

Anna Valentina Čuden (soprano)
SNG Maribor Opera Chorus
SNG Maribor Symphony Orchestra
Stefano Romani (conductor)

4.10pm

Bartók: Violin Concerto No 1
Renaud Capuçon (violin)
BBC Symphony Orchestra
Péter Eötvös (conductor)

From the BBC SO's Total Immersion: Ligeti
Ligeti: Sippal, dobbal, nádihegedűve
Ema Nikolovska (mezzo)
Musicians from the Guildhall School of Music
Julian Warburton (conductor)

Sibelius: Spring Song
BBC Symphony Orchestra
Sakari Oramo (conductor)

THU 17:00 In Tune (m0003t1m)

Steven Osborne, Tesla Quartet, Harry Bicket

Steven Osborne performs live for us as he prepares for recitals at Leeds Piano festival held at LSO St Lukes on the 5th April as well as Edinburgh and Glasgow on the 12th and-13th April. We also hear from the Tesla Quartet ahead of their concert at Wigmore Hall on the 7th April, and conductor Harry Bicket joins us in the studio as he prepares to conduct the English Concert's rendition of Handel's Semele at the Barbican on the 5th April.

THU 19:00 In Tune Mixtape (m0003t1p)

The Poet Speaks

An unrepresented sequence of music

THU 19:30 Radio 3 in Concert (m0003t1r)

Songs of the Earth

Live from City Halls Glasgow
Presented by Tom Redmond

Donald Runnicles and the BBC SSO are joined by Kelley O'Connor and Paul Groves to perform Mahler's Das Lied von der Erde, alongside works by Japanese composer Toru Takemitsu.

Takemitsu: A Flock Descends into the Pentagonal Garden
Takemitsu: Requiem

8.00 Interval

8.20 Part Two

Mahler: Das Lied von der Erde

Kelley O'Connor (mezzo soprano)
Paul Groves (tenor)
Donald Runnicles (conductor)
BBC Scottish Symphony Orchestra

"The dear earth everywhere blossoms in spring and grown green", the closing words of Mahler's symphonic song-cycle Das Lied von der Erde. Inspired by a volume of Chinese poetry it sets a meditation of earthly beauty and existential angst amid some of the most imaginative and powerful writing for orchestra from the 20th Century.

And dreams of the natural world haunt the music of Toru Takemitsu. The Japanese composer best known to European audiences: his music is both modern and in touch with the traditions of Japan. The concert opens with 2 of his most

characteristic works. 'A Flock Descends into the Pentagonal Garden' is music inspired by a vivid dream in which birds swirl through a garden situated on the head of Marcel Duchamp. This is paired with the composer's terse but haunting 'Requiem' for string orchestra from 1957 - the piece which really rocketed him towards international recognition.

Photo credit: Simon Pauly

THU 22:00 Free Thinking (m0003t1t)

'Calm Down Dear' - How Angry Should Politics Get?

Fern Riddell, Kehinde Andrews, Will Davies & Jo Ann Nadler join Shahidha Bari at the Free Thinking Festival.

Prime Minister David Cameron was accused of sexism when he put-down an impassioned female MP. But what is the role of anger in politics and campaigning - from suffragism and black activism to Brexit? What does it mean to feel that your political position is righteous? At a time of rising tempers among electorates, should we all "calm down - or harness our rage?"

Kehinde Andrews is Professor of Black Studies at Birmingham City University. His books include *Back to Black: Retelling Black Radicalism for the 21st Century* and *Resisting Racism: Race, Inequality and the Black Supplementary School Movement*. He writes for *The Guardian*, *Independent* and *Ebony Magazine*. Fern Ridell is a historian and *New Generation Thinker* whose latest book *Death In Ten Minutes*, is about the Suffragette bomber and birth control activist, Kitty Marion. She writes for *The Guardian*, *Huffington Post*, *Times Higher Education*, *The Telegraph* and *BBC History Magazine* and was a consultant for BBC's *Ripper Street*, *Decline and Fall* and *ITV2's TimeWasters*. Will Davies is a political economist at Goldsmiths, University of London and co-director of the Political Economy Research Centre. His books include *Nervous States: How feeling Took Over the World* and *The Happiness Industry: How the government & big business sold us well-being*. He has written for *The Guardian*, *The New Statesman* and *The Atlantic*. Jo Anne Nadler is a political journalist and former producer/reporter on BBC Political Programmes. She has been a Conservative councillor in the London borough of Wandsworth and her books include *William Hague - In His Own Right* and *Too Nice to be a Tory*.

Producer: Luke Mulhall

THU 22:45 The Essay (m0003t1w)

Shopping around the Baby Market

Commercial surrogacy - the practice of paying another woman to carry a pregnancy to term - has been criticised for being exploitative, particularly when poorer women are recruited. Even if these women were paid more, and the exploitation element were reduced, would unease remain about "renting out" your body in this way? This essay from *New Generation Thinker* Gulzaar Barn will explore what, if anything, is different about the buying and selling of bodily services from other forms of trade. Should the body should be taken off the market?

Gulzaar Barn taught philosophy at the University of Birmingham and is now researching at King's College, London in the Dickson Poon School of Law. The Essay was recorded at the Free Thinking Festival at Sage Gateshead and a longer version with audience questions is available as a BBC Arts&Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Zahid Warley

THU 23:00 Late Junction (m0003t1y)

Matmos's Late Junction mixtape

Verity Sharp presents a tumbling, hallucinatory mixtape from electronic duo Matmos, inspired by the impact of plastic on our world.

Matmos are Baltimore-based, electronic duo Drew Daniel and M.C. Schmidt. Their new album *Plastic Anniversary* has been created entirely from sampled sounds of all kinds of plastic objects, from the bizarre to the mundane - police riot shields and synthetic human fat, bakelite and bubble wrap.

The album is a meditation on the pervasiveness of plastics and an acknowledgement of the planetary price yet to be paid for that. The title also refers to the fact that Drew and M.C. celebrated their 25th anniversary as a couple during the making of the album.

Elaborating on the theme of plastics, their approach to this mixtape was to recycle experiments and elements from their past as a band, including some of their plastic samples, invented sounds and unreleased collaborations.

Produced by Katie Callin.

A Reduced Listening Production for BBC Radio 3.

FRIDAY 05 APRIL 2019

FRI 00:00 Slow Radio (m0003t20)

The evocative sounds of Durham Cathedral recorded in a single day; huge spaces in this remarkable 12th-century building; the 300-year-old bells and quiet moments in smaller spaces.

We spent a whole day recording sounds from early morning when the Cathedral is opened up at **7.00** am; the contemplative early morning spoken service; visitors to the huge nave of the Cathedral; quieter moments in the smaller spaces of Cathedral Cloisters; the magnificent bells calling the congregation to prayer; the bustle of the cafe at lunchtime; the Cathedral Choir and organ; and the cathedral settling back down again to silence as it's locked up again at the end of the day.

FRI 00:30 Through the Night (m0003t22)

From Beethoven to Beat Furrer

The Polish National Radio Symphony Orchestra perform Penderecki's *Concerto grosso for 3 cellos* and Beethoven's 4th Symphony, alongside a work by Austrian composer Beat Furrer. With Jonathan Swain.

12:31 am

Beat Furrer (1954-)

Strane Costellazioni

Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

12:43 am

Krzysztof Penderecki (b. 1933)

Concerto grosso for 3 cellos and orchestra

Lukasz Frant (cello), Natalia Kurzac-Kotula (cello), Adam Krzeszowiec (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

1:19 am

Ludwig van Beethoven (1770-1827)

Symphony no 4 in B flat major, Op 60

Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

1:51 am

Johann Sebastian Bach (1685-1750)
Partita for keyboard no 5 in G major, BWV 829
Glenn Gould (piano)

2:05 am

Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Soloisti del Vento

2:31 am

Orlande de Lassus (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)

2:55 am

Andrea Gabrieli (c.1532-1585)
Diminution on Orlando Lassus's 'Susanne un jour' for organ
Anne-Catherine Bucher (chamber organ)

2:59 am

Lars Johan Werle (1926-2001)
Sonetto 292 (Sonnet 292 - Petrarch)
Jutland Chamber Choir, Mogens Dahl (director)

3:04 am

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi
Janina Fialkowska (piano)

3:12 am

Karol Szymanowski (1882-1937)
String Quartet no 1 in C major, Op 37
Silesian Quartet

3:30 am

Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

3:37 am

Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

3:46 am

Anthony Holborne (c.1545-1602)
Muy linda, Pavan, Galliard (Pavans, Galliards)
Canadian Brass

3:51 am

Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:58 am

Georg Philipp Telemann (1681-1767)
Flute Concerto in D major
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

4:11 am

Niccolò Paganini (1782-1840)
Moses fantasia (after Rossini) for cello and piano
Monika Leskovaar (cello), Ivana Schwartz (piano)

4:19 am

Ludomir Różycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel

(conductor)

4:31 am

Augustin Dautreourt de Sainte-Colombe (fl.1657-1670)
Concert à Deux Violes no 44, "Tombeau des Regrets"
Violes Esgales, Susie Napper (viol), Margaret Little (viol)

4:41 am

Fryderyk Chopin (1810-1849)
Nocturne in F minor, Op 55 no 1
Shura Cherkassky (piano)

4:46 am

Väinö Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:00 am

Franz Schubert (1797-1828), Max Reger (arranger), Friedrich Ruckert (author)
Du bist die Ruh (D.776), arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:04 am

Domenico Scarlatti (1685-1757)
Sonata in C major, Kk.132
Andreas Staier (harpichord)

5:12 am

Stanisław Moniuszko (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

5:25 am

Frederick Delius (1862-1934)
Violin Concerto (1916)
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

5:53 am

Johannes Brahms (1833-1897)
2 Motets, Op 29
Danish National Radio Choir, Stefan Parkman (conductor)

6:05 am

Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

FRI 06:30 Breakfast (m0003tmt)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0003tmw)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the

entrepreneur, philanthropist and Chancellor of the Open University, Martha Lane Fox.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0003tmy)

Francis Poulenc (1899-1963)

Black Butterflies

Donald Macleod looks at Poulenc's precarious state of mind towards the end of his life.

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

Contentment was never Poulenc's state of mind for very long towards the end of his life: after suffering from insomnia for several years he had come to rely on barbiturates. Though his partner Louis was loyal and provided stability for him, the composer was full of self-doubt. In the final programme this week Donald Macleod looks at Poulenc's search for peace in his final years.

Sonata for Flute and Piano (2nd Mvt)

Edmond DeFrancesco, flute
Francis Poulenc, piano

Gloria

City of Birmingham Symphony Orchestra
Louis Frémaux, conductor

Élégie for horn and piano

Richard Watkins, horn
Ian Brown, piano

Sept Répons des Ténèbres (Mvts V-VI-VII)

Libby Crabtree, soprano
The Sixteen
BBC Philharmonic
Harry Christophers, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0003tn0)

Verbier Festival 2018

Daniil Trifonov performs Chopin's 'funeral march' piano sonata

Verbier Festival: the last programme this week from this prestigious festival with more performances from the brilliant pianist Daniil Trifonov. Today he plays Chopin's 'funeral march' Sonata. Also today, autumnal Brahms from clarinetist, Martin Fröst and friends.
Presented by Sarah Walker.

Brahms Trio in A minor Op.114 for clarinet, cello and piano
Martin Fröst (clarinet), Kian Soltani (cello), Lucas Debargue (piano)

Chopin Piano Sonata no. 2 in B flat minor Op.35 'funeral march'
Chopin arr Alfred Cortot Largo, from Cello Sonata in G minor, op. 65
Daniil Trifonov (piano)

FRI 14:00 Afternoon Concert (m0003tn2)

The Last Night of BBC Proms Dubai 2019 and #dancepassion

The BBC SO, BBC Singers and the Dubai Opera Festival Chorus, conducted by Richard Farnes, with a spectacular Last Night, including traditional favourites and tango music. Two star guests - Finnish accordionist Johanna Juhola and British baritone Roderick Williams - lead the celebrations. Petroc Trelawny presents.

The afternoon continues with more works for orchestra celebrating BBC Radio 3's day of dance - #dancepassion - presented by Georgia Mann.

2.00pm - concert presented by Petroc Trelawny

Wagner: The Flying Dutchman - Overture
Stanford: Songs of the Sea
Chabrier: España
Piazzolla, arr John Lenehan: Libertango
Anna Clyne: Masquerade
Vaughan Williams: Serenade to Music
Gardel, arr Paul Campbell: Por una cabeza
Verdi: The Force of Destiny - Overture
Arne arr. Malcolm Sargent: Rule Britannia!
Elgar: Pomp and Circumstance March No 1
Trad arr Paul Campbell: Auld Lang Syne
Roderick Williams (baritone)
Johanna Juhola (accordion)
BBC Singers
Dubai Festival Chorus~
BBC Symphony Orchestra
Richard Farnes (conductor)

4.00pm

Sullivan, arranged Mackerras: Pineapple Poll - ballet suite
BBC Concert Orchestra
Barry Wordsworth (conductor)

Falla: Three Cornered Hat Suite 2
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Irving Berlin, arr Gordon Langford: medley from Top Hat
BBC Concert Orchestra
Barry Wordsworth (conductor)

Antheil: Hot-time Dance
BBC Philharmonic
John Storgards (conductor)

FRI 17:00 In Tune (m0003tn4)

#DancePassion with Viktoria Mullova, Katya Apekiševa, Meow Meow, Laura Morera

Russian violinist Viktoria Mullova stops by the In Tune studio to perform a special selection of solo Bach dance movements. Pianist Katya Apekiševa performs Ginastera dances for solo piano; and we are also joined by performer Meow Meow and dancer Laura Morera who are among the cast of a re-staging of Kenneth MacMillan's version of Kurt Weill-Bertolt Brecht's Seven Deadly Sins. This special production is produced and mounted by former Royal Ballet principal dancer Viviana Durante and will run at Wilton's Music Hall from the 8th to 18th May.

FRI 19:00 In Tune Mixtape (m0003tn6)

An unrepresented sequence of music

FRI 19:30 Radio 3 in Concert (m0003tn8)

The teenage Mozart

Live from Glasgow, Nicola Benedetti joins the Scottish Chamber Orchestra to play and direct from the violin two of Mozart's sparkling and well-loved concertos, written in 1775 when he was just 19. Mozart's Concerto No 5 K219 was the last violin concerto he would write, nicknamed the 'Turkish' after certain complex rhythms and col legno effects in the low strings. Mozart performed his Concerto No 3 K216 himself whilst visiting a Germany monastery. He wrote to his father that 'During the meal we had some music. ... I played my concerto, which went like oil. Everyone praised my beautiful, pure tone.' Before the interval, another work by Mozart, his 'Haffner' symphony, written to celebrate the ennoblement of a family friend Sigmund Haffner. After the interval the SCO strings perform a work by their Composer in Residence, the Grammy nominated Anna Clyne.

Mozart: Violin Concerto No 3 in G, K216 *
Mozart: Symphony No 35 in D, K385 'Haffner' **

20:15

Interval

Anna Clyne: Night Ferry performed by Chicago Symphony Orchestra

20:35

Anna Clyne: Within her Arms **
Mozart: Violin Concerto No 5 in A, K219 'Turkish' *

Nicola Benedetti Violin/Director *
Benjamin Marquise Gilmore Violin/Director **
Scottish Chamber Orchestra

Presenter - Kate Molleson
Producer - Laura Metcalfe

FRI 22:00 The Verb (m0003tnb)

Free Thinking – Leonard Cohen

The Verb's first programme from the 2019 BBC Radio 3 'Free Thinking' Festival at Sage Gateshead celebrates the emotional language of singer-songwriter and poet Leonard Cohen. Ian McMillan will present musical performances and will be joined by guests including actor Kerry Shale and musicians Paul Smith and Georgia Ruth to explore Cohen's starkly beautiful writing, and his belief that "From a certain point of view, all our emotions are cheap, but those are the only ones we've got".

Paul Smith is from Stockton-on-Tees and performs both as a solo artist and the frontman for the Mercury nominated band Maximo Park (they recently released Risk To Exist, an album which explores empathy). Paul's solo album Diagrams came out in 2018.

Kerry Shale is a Canadian actor whose credits include working at The National Theatre, The Almeida, Bristol Old Vic and The Royal Exchange, Manchester. His TV work includes Patrick Melrose, Mr Selfridge and Red Dwarf and he has appeared in over 200 radio plays.

Georgia Ruth is a singer-songwriter and musician from Aberystwyth. Her debut album 'Week of Pines' won the Welsh Music Prize. She presents a weekly music show on BBC Radio Cymru and her latest album is 'Fossil Scale'.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (m0003tnd)

Healthy eating Edwardian-style

Elsa Richardson uncovers the early history of the wellbeing industry and introduces Eustace Hamilton Miles, a diet guru

who made his name selling health to Edwardian Britons. Reformers promoted the 'simple life', one that emphasised fresh air, exercise and the consumption of 'sun-fired' foods such as wholegrains, fruits and vegetables but this 'simple life' was also a highly profitable enterprise.

Elsa Richardson teaches on the history of the emotions and is a Chancellor's Fellow at the University of Strathclyde, Glasgow. The Essay was recorded at this year's Free Thinking Festival with an audience at Sage Gateshead and you can hear her answering audience questions in the BBC Arts&Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Zahid Warley

FRI 23:00 Music Planet (m0003tng)

With Kathryn Tickell and Fatoumata Diawara in concert

Kathryn Tickell introduces a concert by Malian diva Fatoumata Diawara, recorded in Paris. Vladimir Potancok is in Slovakia for this week's Road Trip, and the Classic Artist is Congolese guitar legend Franco. Plus, a selection of the latest releases from across the globe.

Fatoumata Diawara received two nominations in this year's Grammy Awards, affirming her international reputation for her songs, which blend the Wassoulou traditional music of southern Mali with contemporary influences. This concert was recorded at Studio 105 at the Maison de la Radio in Paris by Radio France, and features songs from her latest album 'Fenfo'.