

SATURDAY 16 MARCH 2019**SAT 00:30 Music Planet World Mix (m000376p)**

A spider dance, desert blues and vintage tango

Global beats and roots music from every corner of the world - with tarantella music from southern Italy, Malian blues from Boubacar Traore, gospel from Mahalia Jackson and a classic recording from Carlos Gardel.

SAT 01:00 Through the Night (m00036ww)

A pair of grand trios

"One glance at Schubert's trio, and the miserable hustle and bustle of human existence vanishes," according to Schumann. Andreas Staier, Daniel Sepec and Roel Dieltiens, performing on period instruments, bring the Trios to life. Presented by John Shea.

01:01 AM

Ludwig van Beethoven (1770-1827)

Piano Trio No 6 in E flat major, Op 70, No 2

Andreas Staier (fortepiano), Roel Dieltiens (cello), Daniel Sepec (violin)

01:30 AM

Franz Schubert (1797-1828)

Piano Trio No 1 in B flat major, D898

Andreas Staier (fortepiano), Daniel Sepec (violin), Roel Dieltiens (cello)

02:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

02:35 AM

Joseph Haydn (1732-1809)

Piano Sonata in D major, Hob.XVI.33

Andreas Staier (fortepiano)

02:52 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)

Violin Sonata in A minor, Op 3, No 2, 'La Cesta'

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 41 in C major, K551, 'Jupiter'

Freiburg Baroque Orchestra, Rene Jacobs (conductor)

03:35 AM

Claudio Monteverdi (1567-1643)

Dixit Dominus (Psalm 110), SV 264

Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

03:43 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)

Jordens sang (Song of the Earth), Op 93

Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

04:02 AM

Alfred Kalnins (1879-1951)

My Homeland

Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

04:06 AM

Antonio Vivaldi (1678-1741)

Nulla in mundo pax sincera, RV 630

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:14 AM

Peter Ilyich Tchaikovsky (1840-1893)

Eugene Onegin, Op.24 (excerpts)

Vassily Sinaisky (conductor), BBC Philharmonic

04:22 AM

Ludwig Norman (1831-1885), Niklas Willén (arranger)

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

04:32 AM

Domenico Scarlatti (1685-1757)

Sonata in F minor, Kk 466

Louis Schwizgebel (piano)

04:40 AM

Andreas Hammerschmidt (1611/2-1675)

O Domine Jesu Christe

Ensemble Polyharmonique, Alexander Schneider (director), {oh!} Orkiestra Historyczna, Martyna Pastuszka (conductor)

04:45 AM

George Gershwin (1898-1937)

3 Preludes for piano (1926)

Donna Coleman (piano)

04:53 AM

Vincenzo Bellini (1801-1835)

Norma Overure

Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:01 AM

Richard Wagner (1813-1883)

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

05:13 AM

Robert Schumann (1810-1856), Franz Liszt (arranger)

Widmung, S.566

Beatrice Rana (piano)

05:17 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Violin Sonata No 6 in C minor

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

05:30 AM

Gabriel Fauré (1845-1924), Jon Washburn (orchestrator)

Messe Basse

Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

05:40 AM

Jacques Ibert (1890-1962)

Flute Concerto

Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

06:01 AM

Gabriel Mariel (1852-1928)

La Cinquantaine (Golden Wedding)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

06:04 AM

Nikolai Rimsky-Korsakov (1844-1908)

Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)

National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

06:36 AM

Fryderyk Chopin (1810-1849)
Prelude in D flat major (Op.28, No.15) "Raindrop"
Zheeyoung Moon (piano)

06:42 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, Alexander Schneider (conductor),
{oh!} Orkiestra Historyczna, Martyna Pastuszka (conductor)

SAT 07:00 Breakfast (m0003c82)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0003c84)

Andrew McGregor with Tom Service and Erik Levi

with Andrew McGregor

09.30

Building a Library: Tom Service picks a personal favourite from among the recordings of Brahms's Piano Concerto No. 2 in B-flat major, Op. 83.

At once majestic and virtuosic, introspective and symphonic, Brahms teasingly described his near hour-long, four-movement concerto as a 'tiny, tiny piano concerto with a tiny, tiny wisp of a scherzo.' It's an endlessly recorded staple of the repertoire, a challenge to soloist, conductor and orchestra alike.

10.50

Erik Levi sifts through 'Wilhelm Furtwängler: The Radio Recordings 1939-1945'. The 22-CD set, issued by the Berlin Philharmonic, the orchestra Furtwängler had led since 1922, includes symphonies and concertos by Beethoven, Brahms, Bruckner and Schubert, plus works by the legendary conductor himself.

11.45

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (m0003c86)

Music, Architecture and Activism

Kate Molleson talks to Australian-born conductor Jessica Cottis about podium psychology, synaesthesia and the changing role of the conductor. Experimental pianist Sarah Nicolls discusses her new 'eco-recital', exploring how artists engage with topical issues of the day and how musical activism can effect real change. As Afghanistan's first female orchestra, Zohra, begin their debut UK tour, Kate speaks to the group's conductor Negin Khpalkwak about the importance of the ensemble in their lives and the way they play music. We explore what happens when you take music written for a specific space somewhere else, with architectural historian Laura Moretti, acoustic consultants at Arup and conductor Ilan Volkov. And the concert music of composers known first and foremost for their film music; Kate talks to composers Felicity Wilcox and Vasco Hexel about the music Ennio Morricone and Jóhann Jóhannsson wrote for the concert hall.

Photo credit: Kaupo Kikkas

SAT 13:00 Inside Music (b0b91060)

A search for the essence of music with Paul Lewis

Today pianist Paul Lewis is bemused by a performance on the player-piano by Marc-André Hamelin, finds the voice of Dame Clara Butt both terrifying and entrancing, and discovers that the combination of two voices, double bass and the composer Antônio Carlos Jobim serves to conjure up the very essence of chamber music. He also puts things into perspective by subjecting us to 'one of the worst recordings of all time'.

At 2 o'clock Paul plays his Must Listen piece - a work by Schubert for male voices and strings in which Paul hears a depth of sound colour that he's often searching for in his piano playing.

The series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0003c89)

John Scott

He's the man who gave us the music for A Study in Terror, The Final Countdown, and Greystoke: The Legend of Tarzan. He worked with John Barry, Henry Mancini and Jacques Cousteau, whistled on the River Kwai, played flute on the Lion in Winter and saxophone on Goldfinger.

Matthew Sweet meets the English film composer John Scott.

SAT 16:00 J to Z (m0003c8c)

Patchwork Jazz Orchestra in concert

J to Z presents Patchwork Jazz Orchestra live in concert from Leeds. The 17-piece outfit presents a bold, imaginative revisioning of progressive big band jazz and features a number of the UK's rising composers and instrumentalists, including saxophonists Sam Rapley and Alex Hitchcock, bassist Misha Mullov-Abbado and guitarist Rob Luft.

Plus, veteran jazz vocalist and scat innovator Sheila Jordan shares music and anecdotes from across her illustrious career. Jordan was inspired to pursue a career in jazz by the music of her friend Charlie Parker, who referred to her as 'the singer with the million dollar ears'.

Plus, presenter Jumoké Fashola plays a selection of classic tracks and the best new releases.

SAT 17:30 Opera on 3 (m0003c8f)

Berlioz's Les Troyens, from the Opera de Paris

Berlioz's masterpiece inspired by Virgil's epic poem The Aeneid: Les Troyens, from the Opéra National de Paris, recorded in January. Ekaterina Semenchuk is Dido, Brandon Javanovich is Enee. Philippe Jordan conducts the opera orchestra and chorus. Kate Molleson presents.

Cassandre.....Stéphanie d'Oustrac (mezzo-soprano)

Ascagne.....Michèle Losier (soprano)

Hécube.....Véronique Gens (soprano)

Énee.....Brandon Javanovich (tenor)

Chorèbe.....Stéphane Degout (baritone)

Panthée.....Christian Helmer, (bass)

L'ombre d'Hector.....Thomas Dear (bass)

Priam.....Paata Burchuladze (bass)

A Greek Chieftain.....Jean-Luc Ballestra (bass)

Helenus.....Jean-François Marras (tenor)

Polyxène.....Sophie Claisse (soprano)

Didon.....Ekaterina Semenchuk (mezzo-soprano)

Paris National Opera Chorus
José Luís Basso (chorus director)
Paris Opera Orchestra
Philippe Jordan (conductor)

For a full synopsis visit the programme page.
Photo credit: Vincent Pontet.

SAT 22:00 Hear and Now (m0003c8h)

Works from Iceland performed by the BBC Symphony Orchestra

Contemporary music from Iceland.
Tom Service presents the UK premieres of four orchestral works from Iceland, especially recorded by the BBC Symphony Orchestra. Haukur Tómasson writes a work of brooding intensity for orchestra without brass, inspired by the repetitive sounds of the weaver's loom. A solo cello and chamber orchestra provides the pallet for Páll Ragnar Pálsson's Quake. But are his eruptions those of the physical world or some sort of emotional torment? Meanwhile, Valgeir Sigurdsson addresses not the elemental force of one of Iceland's most dramatic volcanic eruptions but its aftermath as, in 1875, hundreds of Icelanders emigrate to Canada. In Anna Thorvaldsdóttir's Dream, a quiet sound world is born from silence. As she writes: "In each chord there is a world of collective sounds where the small particles dissolve and create their own world." Also on the programme, Sæunn Thorsteinsdóttir plays some works for solo cello and movements from a new album from Bára Gísladóttir.

Haukur Tómasson: From Darkness Woven
Páll Ragnar Pálsson: Quake
Valgeir Sigurdsson: Eighteen Hundred & Seventy-Five
Anna Thorvaldsdóttir: Dreaming

Sæunn Thorsteinsdóttir (cello)
BBC Symphony Orchestra, Rumon Gamba (conductor)

Also tonight, some Icelandic works for solo cello and movements from Bára Gísladóttir's Mass for double bass, voice and electronics, a work which, she says, she had to write 'to save my sanity.'

Puríður Jónsdóttir: 48 Images of the Moon
Halldór Smárason: 3 movements from ☉
Sæunn Thorsteinsdóttir (cello)

Bára Gísladóttir: Mass for some
Bára Gísladóttir (voice, double bass and electronics)

SUNDAY 17 MARCH 2019

SUN 00:00 Geoffrey Smith's Jazz (b078wnjr)

Nat King Cole

Geoffrey Smith celebrates the centenary today of Nat "King" Cole, the iconic pop vocalist who was also a brilliant jazz pianist. Geoffrey Smith surveys his keyboard hits, which inspired the likes of Oscar Peterson and Diana Krall.

SUN 01:00 Through the Night (m0003c8I)

Artis Quartet in Spain

Music by Mozart, Kreisler and Brahms at the Pau Casals Festival. Presented by Catriona Young.

1:01 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet No 19 in C major K.456, 'Dissonance'

Artis Quartet

1:29 am

Fritz Kreisler (1875-1962)
String Quartet in A minor
Artis Quartet

1:55 am

Johannes Brahms (1833-1897)
String Quartet No 2 in A minor
Artis Quartet

2:25 am

Bohuslav Martinů (1890-1959)
Symphony No 5 (H.310)
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

3:01 am

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a36
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghänel (director)

3:37 am

Alexander Scriabin (1871-1915)
Poeme de l'extase for orchestra Op 54
Orchestre National de France, Evgeny Svetlanov (conductor)

4:03 am

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:10 am

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

4:20 am

Dora Pejačević (1885-1923)
Four piano pieces
Ida Gamulin (piano)

4:31 am

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:45 am

Thomas Tallis (c.1590-1664)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

4:50 am

Wojciech Kilar (1932-2013)
Orawa
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

5:01 am

Selim Palmgren (1878-1951)
Overture to Cinderella
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

5:05 am

Giovanni Picchi (c.1571-1643)
3 Ballos - Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi
Rinaldo Alessandrini (harpsichord)

5:12 am

Nino Rota (1911-1979)
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

5:30 am

Giovanni Pierluigi da Palestrina (c.1590-1664)

Magnificat primi toni for 4 voices

Marco Beasley (tenor), Davide Livermore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

5:38 am

Joseph Haydn (1732-1809)

Divertimento in C major, aka London Trio No 1 Hob.4 No 1

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

5:47 am

Stefan Kisielewski (1911-1991)

Suite from the ballet 'Fun Fair'

Polish Radio National Symphony Orchestra Katowice, Michal Nesterowicz (conductor)

6:00 am

Jean Sibelius (1865-1957)

13 Pieces for piano Op 76

Eero Heinonen (piano)

6:20 am

Antonín Dvořák (1841-1904)

Symphony No 5 in F major, Op 76

Rotterdam Philharmonic Orchestra, James Conlon (conductor)

SUN 07:00 Breakfast (m0003cb5)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0003cb7)

Sarah Walker with Roussel, Lassus and Halvorsen

Sarah Walker's Sunday morning selection includes the symphonic poem For a Spring Festival by Albert Roussel, and Mendelssohn's Hebrides Overture. There's also early music by Albinoni and Lassus. The Sunday Escape features Johann Halvorsen's Air Norvegien, opus 7.

SUN 12:00 Private Passions (m0003cb9)

Mark Morris

Over the last 40 years, Mark Morris has established a reputation as the most musical of choreographers. Inspired by both baroque and twentieth-century music, he's most famously choreographed Purcell's "Dido and Aeneas" - he danced both Dido and the sorceress himself - and his witty version of The Nutcracker, "The Hard Nut", has been so popular that it's been staged every year for almost 30 years. Mark Morris has worked in opera too, directing and choreographing productions for the Metropolitan Opera, the English National Opera and The Royal Opera, among others. He tours extensively but home is the Mark Morris Dance Center in Brooklyn, which runs outreach programmes into the local New York community. He's received numerous awards, including the Leonard Bernstein Award for the Elevation of Music in Society.

In a humorous and revealing interview, Mark Morris looks back on his childhood in Seattle and his childhood passion for music and dance. It wasn't very socially acceptable for a boy to become a dancer: "If you were in dance, you were a sissy. But I also was a sissy so what's the problem?" He talks too about

losing many friends to AIDS, and fearing that his own time was limited, a pressure that created a manic burst of creative energy.

Music choices include Germaine Tailleferre, a French composer from the twenties whom he believes is unjustly neglected; Scarlatti; Handel; Lou Harrison; and Erik Satie.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000367k)

The Belcea Quartet performs Haydn and Britten

Live from Wigmore Hall, London. The Belcea String Quartet celebrate the 100th anniversary of the great music critic and analyst Hans Keller with Haydn's turbulent Quartet Op 76 No 2 (known as 'The Fifths') and Britten's Quartet No. 3, with its strong thematic and atmospheric links to his final opera Death in Venice.

Presented by Sara Mohr-Pietsch.

Haydn: String Quartet in D minor, Op 76 No 2 (Fifths)

Britten: String Quartet No 3

Belcea String Quartet

SUN 14:00 The Early Music Show (m0003cbc)

Utrecht Festival - Gli Angeli Geneve

Swiss vocal ensemble Gli Angeli Geneve performs music by Josquin des Prez at the 2018 Utrecht Early Music Festival in The Netherlands. Presented by Lucie Skeaping.

Josquin, the pioneer of the style of High Renaissance polyphony brought together the most advanced developments from across Europe into one international musical language. In this concert, Gli Angeli Geneve sing Josquin's motet Miserere Mei and one of his most celebrated parody masses - the Missa Malheur me bat.

SUN 15:00 Choral Evensong (m000358p)

Chapel of King's College, Cambridge

Live from the Chapel of King's College, Cambridge.

Introit: A Litany (Walton)

Responses: Rose

Psalm 69 (Chard, Morley)

First Lesson: Ruth 1 vv.6-19

Canticles: Rubbra in A flat

Second Lesson: 1 Corinthians 13 vv.1-13

Anthem: Crucifixus pro nobis, Op 38 (Leighton)

Voluntary: Fantasies on Hymn Tunes (Aus der Tiefe), Op 72 No 2 (Leighton)

Stephen Cleobury (Director of Music)

Henry Websdale & Donal McCann (Organ Scholars)

SUN 16:00 Choir and Organ (m0003cbf)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes a hymn to European unity by Beethoven (not the one you might expect!), schoolyard games from Paul Simon, and a late 20th-century choral masterpiece by Henryk Gorecki.

Produced by Steven Rajam for BBC Wales.

SUN 17:00 The Listening Service (m0003cbh)

The Double Bass

It's huge; It's awkward; It's difficult to play; and while it's totally pivotal to the musical spectrum, it's rarely talked about. It's the epitome of the elephant in the room and yet, we'll discover why it is possibly the most underrated instrument in the orchestra.

Tom Service on the history and development of the largest and lowest pitched orchestral string instrument, and hears how it's played today. He's joined by performers Leon Bosch and Daphna Sadeh to discuss why the bass is much, much more than the elephant in the room.

SUN 17:30 Words and Music (m0003cbk)

Peace and Protest

It is 50 years since John Lennon and Yoko Ono staged their famous Bed-Ins For Peace. Actors Juliet Stevenson and Jamie Glover mark the anniversary with readings and music exploring themes of calm, tranquillity and activism.

John Lennon said of peace that it "is not something you wish for; it's something you make, something you do, something you are, and something you give away". What Lennon did, with his new wife Yoko Ono, was to stage two "bed-ins", one in Montreal and one in Amsterdam; welcoming the world's press to join at their bedsides. While in Montreal, Lennon recorded his 'Give Peace a Chance' anti-war song. We also hear Yo-Yo Ma's Donna Nobis Pacem (Give us Peace) followed by Olivier Messiaen's Quatuor pour la fin du temps, written when he was a prisoner of war in German captivity and first performed by his fellow prisoners. And in Philip Glass's opera Satyagraha, Mahatma Gandhi makes a plea for non-violent resistance to injustice. The selection of readings includes All of these People by Michael Longley, Jerusalem by Naomi Shihab Nye and Ann Pettitt's Walking to Greenham.

The selection of readings includes Between Waves, Heather Glover's winning poem in the Poems for Peace competition run by the Royal Society of Literature. We also explore the peace of nature in WB Yeats's The Lake Isle of Innisfree, in which the poet longs for the tranquillity of the island where he went as a boy, away from his adult life in the city. He imagines a life similar to that of the American Transcendentalist Henry David Thoreau, who lived this idyllic existence on Walden Pond. We end with Denise Levertov's Making Peace on the need for poets to write of peace, creating an energy field more intense than war.

Producer: Fiona McLean

SUN 18:45 Sunday Feature (m0003cbm)

Gabriel Prokofiev - My Family and Russia

When Gabriel Prokofiev visits Russia these days he's celebrated as a composer and a descendant of one of the nation's most beloved musicians, Sergei Prokofiev. Yet during his lifetime, Gabriel's grandfather experienced both adulation and suspicion from the Soviet regime, and was eventually denounced, spending his final years in relative obscurity. Gabriel's father Oleg was an abstract painter and sculptor who eked out a living in Moscow during the 50s and 60s, making avant-garde work that was frowned upon as 'non-conformist', before emigrating to the UK to find an audience for his art and raise a family. Gabriel was only 24 when Oleg died, leaving many unanswered questions about his father's artistic work and life.

On a return trip to Moscow, Gabriel seeks more information about his artist family's shifting fortunes under the Russian state. He meets Andrei Erofeev, the curator who rediscovered his father's abandoned paintings in an apartment loft; and Andrew Kokarev, the grandson of Tikhon Khrennikov who, as

the head of the Composers' Union, was implicated in Sergei's denunciation in 1948.

As a composer, promoter and DJ himself, Gabriel wants to understand what it's like for creative musicians of his own generation. Do Russian artists today feel constrained by the authorities, and how does that compare with what Gabriel's grandfather and father experienced? Artist and electronic musician Nikita Rasskazov shares a chilling personal experience, while composer Alexander Manotskov describes a Kafka-esque world that is messed up, but not in the way the Western media would have it. As for both Oleg and Sergei before him, Manotskov is faced with the choice of emigrating, or staying in Russia and forging his artistic path, come what may.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

SUN 19:30 Drama on 3 (m0003cbp)

Leave Taking

There's no turning back for Jamaican born Enid, and her teenage daughters Del and Viv, as they negotiate the frictions between their countries and cultures in The Bush Theatre's stunning revival of this classic, beautifully observed play adapted for Drama on 3.

Enid - Sarah Niles

Del - Seraphina Beh

Viv - Nicholle Cherrie

Broderick - Wil Johnson

Mai - Claire Benedict

Written by Winsome Pinnock

Directed by Madani Younis

Produced by Pauline Harris, BBC Drama North

SUN 21:00 Early Music Late (m0003cbr)

L'Homme Arme and Grand Motets from Utrecht

Simon Heighes introduces highlights from two concerts recorded at the Utrecht Early Music Festival.

The song L'Homme Armé (The armed man) caught the imagination of numerous European composers during the 15th, 16th and 17th centuries and there are over 30 known settings based on the melody. This concert features one of two such settings by Josquin.

The Grands Motets were fairly early works by Rameau, who was not generally known to write sacred music and is became more famous for his immensely colourful theatrical works. Deus noster refugium - Our God is our refuge - takes its text from the psalms.

Josquin des Prez: Missa L'homme armé super voces musicales
Cantar Lontano
Capella de la Torre, director Katharina Bäuml (shawm)
Marco Mencoboni, conductor

Jean-Philippe Rameau: Grands Motet - Deus noster refugium
Vox Luminis
Lionel Meunier, conductor

SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003cbt)

Traveller

The music of J.S. Bach is a music of infinite possibility. Yet for decades, many critics and audiences have been obsessed by the idea that 'correct' and 'authentic' performances of his work

exist.

In this 3-part series, harpsichordist Mahan Esfahani challenges mainstream ideas of what's 'right' or 'wrong' in how Bach's music is performed. In each episode, Mahan will share a selection of his favourite recordings, many of which fall outside of what might be deemed acceptable by today's standards, but which he believes can broaden our appreciation of what Bach can be - 'to renew our appreciation for his indestructible adaptability'.

In this first episode we hear how Bach's music has taken on different meanings as it has travelled between different cultures. Mahan's own itinerant life - born in Iran, raised in the United States and more recently living in the UK and continental Europe - has heightened his awareness of cultural differences within Western classical music and brought him into close contact with different approaches to Bach along the way.

Recordings this week come from Russia, central Europe and the States, as well as a rare 1930s recording of a cantata translated into Catalan.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

MONDAY 18 MARCH 2019

MON 00:00 Classical Fix (m0003cbx)

Opera Fix - Danni talks La boheme with Bec Hill

Classical Fix helps music fans curate their own classical playlists. It seems a lot of Classical Fix guests have a real problem getting to grips with opera, so for four weeks, in a special series, internationally acclaimed soprano Danielle de Niese will be helping opera novices enter her world by offering them a virtual back-stage pass.

In today's episode, Danni hand-picks an opera for Australian comedian Bec Hill to explore: Puccini's tragic love story "La Boheme". Can she be converted? Join Bec and Danni backstage at English National Opera to find out.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

MON 00:30 Through the Night (m0003cbz)

Smetana and Handel

The Pavel Haas Quartet and La Cetra Baroque Orchestra and Nuria Rial. Presented by Catriona Young.

12:31 am

Bedřich Smetana (1824-1884)
String Quartet No 1 in E minor, 'From my Life'
Pavel Haas Quartet

1:00 am

Antonín Dvořák (1841-1904)
Ó, duše drahá, jedinká, Op 83, No 8
Pavel Haas Quartet

1:04 am

George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

1:24 am

George Frideric Handel (1685-1759)
Scherza in mar la navicella (excerpt 'Lotario', HWV 26)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

1:30 am

George Frideric Handel (1685-1759)
Piangerò la sorte mia (excerpt 'Giulio Cesare', HWV 17)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

1:37 am

George Frideric Handel (1685-1759)
Concerto grosso in D major Op.6, No 5
Il Giardino Armonico, Giovanni Antonini (conductor)

1:53 am

Johann Sebastian Bach (1685-1750)
Prelude and fugue in E flat major BWV.552, 'St Anne'
Velin Iliev (organ)

2:09 am

Bedřich Smetana (1824-1884)
String Quartet No 2 in D minor
Pavel Haas Quartet

2:31 am

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:09 am

Malcolm Forsyth (b.1936)
The Kora Dances
Julia Shaw (harp), Nora Bumanis (harp)

3:17 am

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D minor
Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite Bande

3:33 am

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

3:43 am

Gabriel Fauré (1845-1924), Roy Howat (arranger)
Après un Reve
Gyözö Máté (viola), Balázs Szokolay (piano)

3:46 am

Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

3:53 am

Grzegorz Gerwazy Gorczycki (1665-1734)
Illuxit sol (c.1700)
Olga Pasiiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (director)

4:00 am

Arthur Sullivan (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

4:12 am

Wolfgang Amadeus Mozart (1756-1791)

10 Variations on 'Unser dummer Pobel meint', K455
Shai Wosner (piano)

4:25 am

Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:31 am

Johann Sebastian Bach (1685-1750)
Widerstehe doch der Sunde, Cantata, BWV 54
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:42 am

Michael Haydn (1737-1806)
Divertimento for string quartet in A major, MH.299, P121
Marcolini Quartett

4:59 am

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8, No 1 (1840)
Sylviane Deferne (piano)

5:05 am

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

5:11 am

Cyrellus Kreek (1889-1962)
Blessed is the Man
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

5:15 am

Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini, Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:39 am

Karol Józef Lipinski (1790-1861)
Rondo alla Polacca in E major, Op 13 (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:54 am

Johann Rosenmüller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

6:05 am

Louis-Nicolas Clerambault (1676-1749)
Suite du deuxième ton
Velin Iliev (organ)

6:21 am

Vagn Holmboe (1909-1996), Walt Whitman (author)
A Song at Sunset, Op 138b
Michael Bojesen (conductor)

MON 06:30 Breakfast (m0003db9)

Monday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0003dbh)

Monday with Ian Skelly - Shostakovich's Fifth Symphony, Lady

Liverpool's Shawl, Marcus du Sautoy

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from mathematician, writer and presenter Marcus du Sautoy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0003dbn)

Astor Piazzolla (1921-1992)

Adventures in the Big Apple

Donald Macleod explores the life and music of bandoneon virtuoso and composer Astor Piazzolla, through five key locations, beginning in New York, the city in which he grew up.

All his life he fought against the tide, and in the end, he was the victor. Astor Piazzolla was a rebel with a cause. A virtuoso bandoneon player and a composer, he set out to break tango free from its roots, and make it a music with a future far beyond the dance halls and cafes of 1950s Buenos Aires. Hits like "Libertango" and collaborations with jazz giants like Gary Burton and Gerry Mulligan made his name beyond the tango world, while his classical compositions brought his instrument, the bandoneon critical acclaim in the concert hall. The secrets of musical technique came, he said, from his studies with French pedagogue, Nadia Boulanger and Argentinian composer, Alberto Ginastera but they also came from his teenage experiences in Buenos Aires, the city where he had played bandoneon and arranged music for Anibal Troilo's famous tango band.

Across the week Donald Macleod traces Astor Piazzolla's life through the places which played an important part in his musical development: New York, Buenos Aires, Paris, Rome and the Uruguayan resort of Punta del Este.

Piazzolla's links with tango begin in New York. Living there as a child, it's where he encountered one of tangos greats, the singer Carlos Gardel and it's where he was introduced to the instrument with which he conquered the world, the bandoneon.

Tanguedia

Astor Piazzolla, bandoneon
Pablo Ziegler, piano
Fernando Suarez Paz, violin
Horacio Malvicino, electric guitar
Hector Console, bass

Tres minutos con la Realidad

Astor Piazzolla, bandoneon
Gerardo Gandini, piano
Horacio Malvicino, guitar
Daniel Binelli, bandoneon
José Bragato, cello
Hector Console, bass

Piano sonata no 1, Op 7
Allison Brewster Franzetti, piano

Sideral

Requiem para un Malandra
Astor Piazzolla, and his New Octet
Astor Piazzolla, bandoneon
Antonio Agri, violin

Jaime Gosis, piano
 Kicho Díaz, bass
 Oscar López Ruiz, electric guitar
 José Bragato, cello
 Leo Jacobson, percussion
 Jorge Barone, flute
 Alfredo Alcón, recitation

Adios nonino
 Astor Piazzolla and his quintet
 Astor Piazzolla, bandoneon
 Dante Amicarelli, piano
 Antonio Agri, violin
 Oscar López Ruiz, guitar
 Kicho Diaz, bass

Concierto para quinteto
 Astor Piazzolla, bandoneon
 Pablo Ziegler, piano
 Fernando Suarez Paz, violin
 Horacio Malvicino, electric guitar
 Hector Console, bass

Producer: Johannah Smith, BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0003dbt)

American pianist Jeremy Denk brings his own style to Bach and Schubert

From Wigmore Hall, London. American pianist Jeremy Denk performs Bach's Partita No 5 in G, a work inspired by dances of the late Renaissance/early Baroque, and Schubert's Four Impromptus D 935 (his second set of impromptus), written one year before the composer's untimely death at the age of 31.

Presented by Sara Mohr-Pietsch.

Bach: Partita No 5 in G, BWV 829
 Schubert: Four Impromptus, D 935

Jeremy Denk (piano)

MON 14:00 Afternoon Concert (m0003dc0)

Ulster Orchestra performs Prokofiev, Beethoven and Bruckner

Three mighty works launch this week of performances from the Ulster Orchestra. Andrew Litton conducts Beethoven's powerful 4th piano concerto with soloist Steven Osborne, followed by the second version of Prokofiev's 4th Symphony. Rafael Payare leads the orchestra in one of the most popular of Bruckner's symphonies – the 4th, known as the Romantic.

Presented by Kate Molleson

Rossini: William Tell Overture
 Prokofiev: Symphony No.4, Op. 112, C Major
 Beethoven: Piano Concerto No. 4, Op.58, G Major
 Steven Osborne (piano)
 Ulster Orchestra
 Andrew Litton (conductor)

3.30pm

Bruckner: Symphony No 4 in Eb "Romantic"
 Ulster Orchestra
 Rafael Payare (conductor)

MON 17:00 In Tune (m0003dc7)

Paul Lewis, Edward Gardner, Ian Brown and Philippa Davies

Pianist Paul Lewis performs live for us in the studio ahead of his concert at St David's Hall in Cardiff with the Orchestra of Welsh

National Opera on the 20th March. We are also joined by Ian Brown and Philippa Davies from the Nash Ensemble who will be performing at Wigmore Hall on the 19th March in a special programme with musicians from the Royal Academy of Music, and looking ahead to the 'Nash Inventions' concert on the 12th April. We also meet conductor Edward Gardner to discuss his upcoming concert with the London Philharmonic Orchestra at the Royal Festival Hall.

MON 19:00 In Tune Mixtape (m0003dcd)

Dreams and Lullabies

In Tune's specially curated mixtape: including Schumann's Träumerei (Dreaming) and Sally Beamish's Dreams Before Lullabies, which she wrote for the unborn baby of a friend. Ronald Binge's delicate Elizabethan Serenade is followed by a traditional Scottish song charting the adventures of a young girl on her journey to the Lowlands. There's also Bach on trumpet, Bizet's Pearl Fishers Duet and the finale of Saint-Saëns's mighty Organ Symphony.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m0003dcl)

The Wanderer's Archduke

Piano Trios by Haydn and Beethoven played by Trio Wanderer, performed at the Royal Northern College of Music.

Programme

Haydn: Piano Trio in A major Hob XV:18;
 Haydn: Piano Trio in F sharp minor Hob XV:26;
 Haydn: Piano Trio in E flat minor Hob XV:31
 Interval
 Beethoven: Piano Trio in B flat major Op 97 'Archduke'

MON 22:00 Music Matters (m0003c86)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 Mabinogi (m0003dcq)

Part One

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. First episode of a new fantasy adventure series, based on the iconic work of medieval Welsh mythology.

Pryderi, Prince of Dyfed, heads to Harlech in North Wales, to win the hand of Princess Branwen of Gwynedd. But first he must impress her giant of a brother, King Bran the Blessed.

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi.... Darragh Mortell
 Brigid.... Aimee Ffion Edwards
 Pwyll /Bran.... Robert Pugh
 Branwen.... Rhian Blythe
 Arawn.... John Cording

Directed by James Robinson
 A BBC Cymru Wales Production

MON 23:00 Jazz Now (m0003dcv)

Francois Corneloup

In the second of two French-focused programmes, Soweto Kinch presents the Francois Corneloup Quintet 'REVOLUTION', plus the latest music from BBC Introducing.

TUESDAY 19 MARCH 2019**TUE 00:30 Through the Night (m0003dcz)**

Thomas Dausgaard conducts Sibelius

Sibelius's first and second symphonies from the BBC Scottish Symphony Orchestra at the 2015 BBC Proms. Catriona Young presents.

12:31 am

Jean Sibelius (1865-1957)

Finlandia Op 26 for orchestra

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

12:39 am

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

1:16 am

Jean Sibelius (1865-1957)

Symphony No 2 in D major, Op 43

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

1:59 am

Ludwig van Beethoven (1770-1827)

Trio for piano and strings Op 1`1 in E flat major

Kungsbacka Trio

2:31 am

Henryk Mikołaj Górecki (1933-2010)

O Domina Nostra Op 55 (1982-85)

La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor), Peter Thomas (organ)

3:04 am

Gwilym Simcock (b.1981)

Improvisation on a 'plain-chant like' melody

Gwilym Simcock (piano)

3:12 am

Alexis Contant (1858-1918)

L'Aurore - Symphonic Poem (1912)

Orchestre Metropolitaine, Gilles Auger (conductor)

3:24 am

Pieter Hellendaal (1721-1799)

Concerto grosso for strings and continuo in E flat major Op 3 No 4

Combattimento Consort Amsterdam

3:37 am

Wolfgang Amadeus Mozart (1756-1791)

Aria: Ein Madchen oder Weibchen - from Die Zauberflote

Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:42 am

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 No 2

Leopold String Trio

3:50 am

Claude Debussy (1862-1918)

Petite suite for piano duet

Anna Klas (piano), Bruno Lukk (piano)

4:03 am

Domenico Scarlatti (1685-1757), Avi Avital (arranger)

Sonata in G Kk 91

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:10 am

Robert Schumann (1810-1856), Stefan Bojsten (arranger)

Hor' ich das Liedchen klingen - from Dichterliebe Op 48 No 10

Ole Persson (baritone), Dan Almgren (violin), Torleif Thedéen

(cello), Stefan Bojsten (piano)

4:15 am

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Symphony in G major Op 11 No 1 (1779)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:31 am

Niels Wilhelm Gade (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra Op 46

Danish National Radio Choir, Danish Radio Concert Orchestra,

Roman Zeilinger (conductor)

4:39 am

Percy Grainger (1882-1961)

To a Nordic Princess (bridal song) vers. piano

Leslie Howard (piano)

4:46 am

Franz Liszt (1811-1886)

Orpheus - symphonic poem S.98 for orchestra

Hungarian State Orchestra, János Ferencsik (conductor)

4:58 am

Anonymous

Middle Ages Suite (Petronie; La Rotta; Estampie)

Bolette Roed (recorder), Alpha

5:07 am

Anonymous

Daphne

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy

(conductor)

5:12 am

Ludwig van Beethoven (1770-1827)

Duet for viola and cello WoO.32 in E flat major

Milan Telecky (viola), Juraj Alexander (cello)

5:22 am

Zvonimir Ciglič (1921-2006)

Concertino for harp and orchestra

Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, RTV

Slovenia Symphony Orchestra, Anton Nanut (conductor)

5:36 am

Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6

Sveinung Bjelland (piano)

6:00 am

Archduke Rudolf of Austria (1788-1831)

Trio for clarinet, cello and piano

Amici Chamber Ensemble

6:21 am

Antonio Vivaldi (1678-1741)

Concerto da Camera in C major RV.87
Camerata Köln

TUE 06:30 Breakfast (m0003dd4)

Tuesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0003dd6)

Tuesday with Ian Skelly - Privy counselling, Marcus du Sautoy, Respighi's Primavera

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from mathematician, writer and presenter Marcus du Sautoy.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m0003dd8)

Astor Piazzolla (1921-1992)

The secrets of tango

Donald Macleod explores tango legend Astor Piazzolla's colourful early years playing bandoneon in the tango bands of Buenos Aires

All his life he fought against the tide, and in the end, he was the victor. Born in 1921, Astor Piazzolla was a rebel with a cause. A virtuoso bandoneon player and a composer, he set out to break tango free from its roots, and make it a music with a future far beyond the dance halls and cafes of 1950s Buenos Aires. Hits like "Libertango" and collaborations with jazz giants like Gary Burton and Gerry Mulligan made his name beyond the tango world, while his classical compositions brought his instrument, the bandoneon, and him critical acclaim in the concert hall. The secret of his musical technique came, he said, from his studies with French pedagogue, Nadia Boulanger and Argentinian composer, Alberto Ginastera but there was a third teacher: Buenos Aires, the city which taught him the secrets of tango.

Across the week Donald Macleod traces Astor Piazzolla's life through five formative locations, New York, Buenos Aires, Paris, Rome and Punta del Este, the coastal resort where he would spend the summer, relaxing and composing.

Piazzolla came to Buenos Aires as a teenager to join one of the many tango orchestras, popular in the city during the 1950s. It wasn't long before he was snapped up by one of the most famous outfits lead by Anibal Troilo and began to see the seamier side of café society.

Buenos Aires hora cero (Buenos Aires zero hour)
Astor Piazzolla and the new Tango Sextet
Astor Piazzolla, bandoneon
Gerardo Gandini, piano
Horacio Malvicino, guitar
Daniel Binelli, bandoneon
Carlos Nozzi, cello
Angel Ridolfi, bass

El desbando
arr. Piazzolla: A Bardi-M. Battistella: Tiernamente
arr. Piazzolla: A. Junnissi: El recodo
Aldo Campoamor, vocals
Astor Piazzolla and his Orchestra

Histoire du Tango for flute and guitar
Concert d'aujourd'hui.
Cécile Daroux, flute
Pablo Márquez, guitar

Balada para mi muerte
Amelita Baltar, vocal
Astor Piazzolla

Troileana Suite
Astor Piazzolla and his Orchestra

Sinfonía Buenos Aires, Op.15
Moderato - Allegretto
Daniel Binelli, bandoneon
Nashville Symphony Orchestra
Giancarlo Guerrero, conductor

Producer: Johannah Smith, BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0003ddc)

Belfast Music Society International Festival of Chamber Music 2019

Mozart, Chopin and Beethoven from Belfast

The first of our programmes from this year's Belfast Music Society International Festival of Chamber Music recorded in the Harty Room at Queen's University. In today's recital pianist Leon McCawley performs Chopin's Polonaise-Fantasia and Mozart's Piano Sonata No. 1 in C, K. 279, the Amatis Trio perform Mozart's Piano Trio in C K. 548, and to complete the programme they return with an arrangement of Faure's Après un rêve.

TUE 14:00 Afternoon Concert (m0003ddg)

The Ulster Orchestra performs Chopin, Tchaikovsky and Shostakovich

Anna Clyne's powerfully evocative "The Midnight Hour" starts off today's concert from the Ulster Orchestra under Eivind Gullberg Jensen. It draws inspiration from two poems "La musica" by Juan Ramón Jiménez and Harmonie du soir by Charles Baudelaire. Ingrid Fliter joins them for the ever-popular 2nd Piano Concerto by Chopin. Rafael Payare rounds off the afternoon with Shostakovich's mighty 10th Symphony.

Presented by Kate Molleson

Clyne: The Midnight Hour
Chopin: Piano Concerto No. 2, Op. 21, F minor
Tchaikovsky: Symphony No.6, Op. 74, B minor 'Pathétique'
Ingrid Fliter (piano)
Ulster Orchestra
Eivind Gullberg Jensen (conductor)

3.35pm

MacMillian: Britannia
Ulster Orchestra
Andrew Gourlay (conductor)

3.50pm

Shostakovich: Symphony No.10, Op.93 in E minor
Ulster Orchestra
Rafael Payare (conductor)

TUE 17:00 In Tune (m0003ddj)

Yu Kosuge, Franziska Pietsch, Gabriel Jackson

Pianist Yu Kosuge joins us before she gives the UK premiere of Dai Fujikura's 3rd Piano Concerto with the BBC Scottish Symphony on the 21st March. And violinist Franziska Pietsch performs music from her new disc. We also speak to composer Gabriel Jackson about the launch of a new CD "Gabriel's Passion of our Lord Jesus Christ" by the Choir of Merton College, Oxford, a mini tour of his new publication Exile Meditations, plus a London premiere of his Stabat Mater later in April.

TUE 19:00 In Tune Mixtape (m0003ddl)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0003ddn)

Sinfonia Cymru and Sheku Kanneh-Mason

Sinfonia Cymru match their trademark sparkle to a programme of works that themselves fizz with confidence, drama and vitality. They are joined by young cello star, Sheku Kanneh-Mason, fresh from his Royal Wedding performance and chart-topping debut album, to perform Haydn's first Cello Concerto. Later in the programme, composer Charles Ives attempts nothing less than solving the riddle of life, the universe, and everything, in his extraordinary six minute piece, The Unanswered Question. Their concert begins with C.P.E. Bach, whose music is daring and brimming with passion, and they finish with Beethoven's musical announcement to the world that he might just be the greatest symphonist of all time.

Presented by Nicola Heywood Thomas from the Riverfront, Newport.

C.P.E. Bach: Symphony No. 1 in D major H 663
Haydn: Cello Concerto No.1 in C
Ives: The Unanswered Question
Beethoven: Symphony No.1

Sheku Kanneh-Mason, cello
Sinfonia Cymru
Jonathan Bloxham, conductor

Producer: Chris Taylor for BBC Wales

TUE 22:00 Free Thinking (m0003ddq)

Jhumpa Lahiri, Valeria Luiselli, George Szirtes

Valeria Luiselli talks to Laurence Scott about the desert border between Mexico and USA, and capturing the sound, history and contemporary politics in her novel Lost Children Archive. The poet George Szirtes's first prose work brings his mother superbly to life and works backwards through the years to explore the truth of being alive in the world. And Pulitzer-prize-winning short story writer Jhumpa Lahiri on her new anthology of stories from Italy, and why the Italian language releases a part of her unfulfilled by either her Bengali heritage or American upbringing.

Jhumpa Lahiri's has edited The Penguin Book of Italian Short Stories which is out now
Valeria Luiselli's novel Lost Children Archive is out now
George Szirtes memoir The Photographer at Sixteen: The Death and Life of a Fighter is out now

Producer: Jacqueline Smith

TUE 22:45 Mabinogi (m0003dds)

Part Two

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. Second episode of a new fantasy adventure series, based on the iconic work of medieval Welsh mythology.

With Irish warships heading for the Welsh coast, Pryderi, Prince of Dyfed, embarks on a dangerous mission to win the favour of Matholwch, King of Ireland.

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi.... Darragh Mortell
Brigid.... Aimee Ffion Edwards
Pwyll /Bran.... Robert Pugh
Branwen.... Rhian Blythe
Matholwch.... Stephen Hogan
Efnysien.... Richard Elfyn
Nysien.... Rhodri Meilir

Directed by James Robinson
A BBC Cymru Wales Production

TUE 23:00 Late Junction (m0003ddv)

Deja vu all over again with Max Reinhardt

Late Junction is back for another week of memorable programmes, and the song selections tonight all evoke mysterious, magical memory experiences and sensations: déjà vu, jamais vu, presque vu, and more ...

Experience new songs you'll swear you've heard before. Expect intuitive reversions, reworks, and remixes. Explore the famous case of George Harrison's cryptomnesia. Expose yourself to the power of genetic memory through the music of Timothy Leary and Hand Habits (a.k.a. Meg Duffy).

Produced by Jack Howson.
A Reduced Listening production for BBC Radio 3.

WEDNESDAY 20 MARCH 2019**WED 00:30 Through the Night (m0003ddx)**

Handel's Aci, Galatea e Polifemo

A dramatic cantata from the early 1700s; Il Giardino Armonico, conducted by Giovanni Antonini. Catriona Young presents.

12:31 am

George Frideric Handel (1685-1759), Nicola Giuvo (librettist)
Aci, Galatea e Polifemo HWV 72, serenata
Roberta Invernizzi (soprano), Sonia Prina (contralto),
Christopher Purves (bass), Il Giardino Armonico, Giovanni Antonini (conductor)

1:59 am

Erik Gustaf Geijer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Åsa Åkerberg (cello), Anders Kilström (piano)

2:31 am

Ludwig van Beethoven (1770-1827)
Symphony No 4 in B flat major, Op 60

Norwegian Radio Orchestra, Eivind Aadland (conductor)

3:05 am

Johann Sebastian Bach (1685-1750)
 Cantata: 'Ich hatte viel Bekummernis' BWV.21
 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

3:40 am

Giovanni Antonio Pandolfi Mealli (1630-1670)
 Sonata No 6 for violin and continuo 'La Sabbatina'
 Andrew Manze (violin), Richard Egarr (harpsichord)

3:50 am

Henry Purcell (1659-1695)
 The Duke of Gloucester's trumpet suite
 Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

4:01 am

Franz Schubert (1797-1828), Anton Webern (orchestrator)
 6 Deutsche for piano (D.820)
 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:10 am

George Frideric Handel (1685-1759)
 Suite No 2 in F major HWV.427
 Christian Ihle Hadland (piano)

4:20 am

Carl Philipp Emanuel Bach (1714-1788)
 Sinfonia for 2 violins and continuo in D major, H.585
 Les Adieux

4:31 am

Carl Friedrich Abel (1723-1787)
 Symphony in C major, Op 10 No 4
 La Stagione Frankfurt, Michael Schneider (conductor)

4:40 am

Wolfgang Amadeus Mozart (1756-1791)
 Fantasy and fugue for piano K.394 in C major
 Wolfgang Brunner (pianoforte)

4:51 am

Heinrich Schütz (1585-1672)
 Magnificat anima mea Dominum SWV.468
 Schütz Akademie, Howard Arman (conductor)

5:01 am

Franz Xaver Sterkel (1750-1817)
 Duet No 2 for 2 violas
 Milan Telecky (viola), Zuzana Jarabakova (viola)

5:11 am

Peter Ilyich Tchaikovsky (1840-1893)
 3 Characteristic Pieces
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

5:21 am

Johannes Brahms (1833-1897)
 Rhapsody for piano in B minor, Op 79 No 1
 Steven Osborne (piano)

5:31 am

Franz Schubert (1797-1828)
 Symphony No 8 in B minor, 'Unfinished' (D.759)
 Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:55 am

Alfredo Casella (1883-1947)
 Sicilienne and Burlesque
 Kathleen Rudolph (flute), Rena Sharon (piano)

6:04 am

Antonín Dvořák (1841-1904)
 Serenade for wind instruments in D minor Op 44
 Canadian Chamber Ensemble, Raffi Armenian (director)

WED 06:30 Breakfast (m0003cxh)

Wednesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0003cxc)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from mathematician, writer and presenter Marcus du Sautoy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0003cxm)

Astor Piazzolla (1921-1992)

The great revelation

Donald Macleod's exploration of the life and music of Astor Piazzolla moves to Paris, where the tango legend finds his true musical voice.

All his life he fought against the tide, and in the end, he was the victor. Born in 1921, Astor Piazzolla was a rebel with a cause. A virtuoso bandoneon player and a composer, he set out to break tango free from its roots, and make it a music with a future far beyond the dance halls and cafes of 1950s Buenos Aires. Hits like "Libertango" and collaborations with jazz giants like Gary Burton and Gerry Mulligan made his name beyond the tango world, while his classical compositions brought his instrument, the bandoneon, and him critical acclaim in the concert hall. The secret of his musical technique came, he said, from his studies with French pedagogue, Nadia Boulanger and Argentinian composer, Alberto Ginastera but there was a third teacher: Buenos Aires, the city which taught him the secrets of tango.

Across the week Donald Macleod traces Astor Piazzolla's life through five formative locations, New York, Buenos Aires, Paris, Rome and Punta del Este, the coastal resort where he would spend the summer, relaxing and composing.

Piazzolla moved to Paris in 1954 to study with one of the most renowned teachers of the age, Nadia Boulanger. Apart from receiving a thorough musical training, it was Boulanger's insight that showed him where his future lay.

Otoño porteño

Richard Galliano, accordion

Jean Marc Phillips-Varjabédian, violin

Lyonel Schmit, second violin

Jean Marc Apap, violin, viola

Raphael Pidoux,, cello

Stéphane Logerot, bass

Hervé Sellin, piano

Two pieces for clarinet and string orchestra, Op.15
Contemplación. Lento-Tranquillo
Danza. Presto
Robert Bianciotto, clarinet
National Chamber Orchestra of Toulouse
Alain Moglia, conductor

Sinfonía Buenos Aires, Op.15
Lento, con anima
Daniel Binelli, bandoneon
Nashville Symphony Orchestra
Giancarlo Guerrero, conductor

Triunfal
Prepárense
Astor Piazzolla and his Quintet
Astor Piazzolla, bandoneon
Elvino Vardaro, violin
Jaime Gosis, piano
Kicho Diaz, bass
Oscar López Ruiz, electric guitar

Tangos, El Exilio de Gardel (excerpts from the original soundtrack)
Tanguedia I
Tanguedia II
Tanguedia III
Astor Piazzolla and his Quintet
Astor Piazzolla, bandoneon
Pablo Ziegler, piano
Fernando Suarez Paz, violin
Oscar Lopez Ruiz, electric guitar
Hector Console, double bass

Mumuki
Gary Burton, vibraphone
Fernando Suarez-Paz, violin
Marcelo Nisinman, bandoneon
Pablo Ziegler, piano
Horacio Malvicino, guitar
Hector Console, bass

Producer: Johannah Smith, BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0003cxp)
Belfast Music Society International Festival of Chamber Music 2019

Schumann and Shostakovich from Belfast

The second of our programmes from this year's Belfast Music Society International Festival of Chamber Music recorded in the Harty Room at Queen's University. In today's recital pianist Leon McCawley performs Schumann's Abegg Variations, a set of theme and variations with a musical motif based on the name "Abegg" - a fictitious friend of the composer. Then the London Haydn Quartet perform Mozart's String Quartet in D K. 575. Pianist Leon McCawley returns with a performance of Three Sketches by Austrian-British composer Hans Gál, and to complete today's recital the Amatis Trio performs Shostakovich's Piano Trio No. 1, written when the composer was only 16 years old.

WED 14:00 Afternoon Concert (m0003cxr)
Ulster Orchestra performs Schoenberg and Brahms

Schoenberg's ultra-romantic piece for string orchestra, Verklärte Nacht or Transfigured Night begins today's concert with the Ulster Orchestra under Rafael Payare. To finish, Brahms's evergreen 4th Symphony in E minor.

Presented by Kate Molleson

Schoenberg: Verklärte Nacht
Brahms: Symphony No.4, Op. 98, E minor
Ulster Orchestra
Rafael Payare (conductor)

WED 15:30 Choral Evensong (m0003cxt)
Westminster Abbey

Live from Westminster Abbey.

Introit: O Lorde, the maker of al thing (Joubert)
Responses: Clucas
Psalms 47, 48 (Goss, Turle)
First Lesson: Job 1 vv.1-22
Canticles: Collegium Regale (Howells)
Second Lesson: Luke 21 v.34 - 22 v.6
Anthem: Suscipe quaeso Domine (Tallis)
Hymn: Lord Jesus, think on me (Southwell)
Voluntary: Psalm-Prelude Set 2 No 2 in F sharp minor (Yea, the darkness is no darkness) (Howells)

James O'Donnell (Organist and Master of the Choristers)
Peter Holder (Sub-Organist)

WED 16:30 New Generation Artists (m0003cxw)
Andrei Ionita plays Bach's Cello Suite No 1

New Generation Artists: Andrei Ionita and Catriona Morison. Romanian cellist Andrei Ionita - hailed as 'probably the leading cellist of his generation' - is heard in a suite by Bach from his long-awaited debut release. Also today, Scottish mezzo soprano, Catriona Morison sings Schumann's melancholic Poems of Mary Stuart in a performance she gave at last year's Edinburgh International Festival.

Bach Suite no. 1 in G major BWV 1007
Andrei Ionita (cello)

Schumann Five Poems of Queen Mary Stuart Op. 135
Catriona Morison (mezzo soprano), Simon Lepper (piano)

WED 17:00 In Tune (m0003cxy)
Jeremy Denk, Calidore String Quartet and Aeham Ahmad

Live music today comes from pianist Jeremy Denk ahead of recitals at Wigmore Hall and Perth later this week. We also hear from the Calidore String Quartet who take part in the Tetbury Chamber Music Festival which runs from the 22nd to the 24th March. And Syrian-Palestinian pianist Aeham Ahmad became known after he dragged his piano in to the rubble of the bombed out streets of his neighbourhood of Yarmouk near Damascus; he joins us in the studio ahead of the publishing of his memoir: The Pianist of Yarmouk.

WED 19:00 In Tune Mixtape (m0003cy0)
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0003cy2)
'Music for the Soul': Vaughan Williams and Tippett

Live from the Lighthouse, Poole

Presented by Martin Handley

The Bournemouth Symphony Orchestra with a concert entitled "Music for the Soul": Vaughan Williams and Tippett.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

8.15: Interval

Tippett: A Child of Our Time

Lauren Fagan, soprano
Christine Rice, mezzo soprano
Samuel Sakker, tenor
Simon Shibambu, bass
Bournemouth Symphony Chorus
David Hill, conductor

The oratorio A Child of Our Time was Tippett's artistic and emotional response to the events that led to the 'Kristallnacht' pogrom of November 1938. Tippett used as his formal and historical models the Bach Passions and Handel's Messiah which share with this contemporary morality the subject of the death of an individual set against the universal background of human suffering. His use of the spiritual as a contemporary equivalent for the Lutheran chorale of the Bach settings draws the listener more closely into the drama through the spirituals' unique verbal and musical metaphor.

The Tallis melody that is the basis for Vaughan Williams' Fantasia is one of nine he contributed to the Psalter of 1567 for the first Anglican Archbishop of Canterbury. It is heard in its complete form three times and serves as the source for a wonderful miasma of variants and developments in this rich orchestral composition written for a large string orchestra divided into three parts. Although it is not specifically religious music, it seems to speak to the spirit.

WED 22:00 Free Thinking (m0003cy6)

Empathy

Authors Max Porter, Samantha Harvey and Alisdair Benjamin discuss empathy and the role it plays in writing and reading. How does it work? Is it the same in fiction and non-fiction? And how is it faring in a world where data sometimes seems to have replaced feeling. Chris Harding talks to all three about their latest books, Lanny, Let Me Not be Mad and the Western Wind in his search for answers.

Let Me Not Be Mad by the neuropsychologist AK Benjamin is out now.

Max Porter's second novel is called Lanny. His first, Grief is the Thing with Feathers, has now been turned into a stage production featuring Cillian Murphy which runs at the Barbican from 25 Mar—13 Apr 2019

Samantha Harvey's latest novel The Western Wind - set in a C15th Somerset village - is now out in paperback. Her previous books include The Wilderness - which depicts an architect suffering from Alzheimers who is attempting to order his memories.

Producer: Zahid Warley

WED 22:45 Mabinogi (m0003cyb)

Part Three

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. Third episode of a new fantasy adventure series, based on the iconic work of medieval Welsh mythology.

Pryderi and Brigid uncover the otherworldly power of the magic cauldron. But will it be enough to placate the Irish?

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose

stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi.... Darragh Mortell
Brigid.... Aimee Ffion Edwards
Pwyll /Bran.... Robert Pugh
Branwen.... Rhian Blythe
Matholwch.... Stephen Hogan
Arawn.... John Cording
Nysien.... Rhodri Meilir

Directed by James Robinson
A BBC Cymru Wales Production

WED 23:00 Late Junction (m0003cyg)

Benedict Drew's Mixtape

Presenter Max Reinhardt invites you to enter the intensely brilliant mind of multi-disciplinary artist Benedict Drew.

Based currently in Whitstable and Margate, Benedict Drew has a history in electronic and improvised music, though he primarily works with video, sculpture, and sound to create installations that exists as "alternative realities". Tonight he has thirty minutes of the programme to create and curate a bespoke audio reality, through his Late Junction Mixtape. Thematically the mix explores notions of the ocean, and the tracks come together to create something simultaneously sublime and frightening. Featured artists include Suzanne Ciani, Delia Derbyshire and Laurie Spiegel, as well as several of Drew's own collaborators, such as Angharad Davies and Helena Gough.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

THURSDAY 21 MARCH 2019

THU 00:30 Through the Night (m0003cyl)

Beethoven and Schubert from Berlin

Berlin Radio Symphony Orchestra play Beethoven's 8th Symphony and Schubert's 9th, 'Great'. Presented by Catriona Young.

12:31 am

Ludwig van Beethoven (1770-1827)
Symphony No 8 in F Op 93
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

12:56 am

Franz Schubert (1797-1828)
Symphony No 9 in C D944 (Great)
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

1:51 am

Clara Schumann (1819-1896)
4 Pieces fugitives for piano Op 15
Angela Cheng (piano)

2:04 am

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

2:31 am

Robert Schumann (1810-1856)

Concerto for Violin and Orchestra in D minor (Op.posthumous)
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

3:03 am

Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

3:37 am

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in D minor (KV.397)
Bruno Lukk (piano)

3:44 am

Jan Dismas Zelenka (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (director)

3:51 am

Camille Saint-Saëns (1835-1921), Eugene Ysaye (arranger)
Caprice d'après l'étude en forme de valse de Saint-Saëns
David Petrik (violin), Renata Ardasevova (piano)

4:00 am

Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Eesti Raadio Segakoor, Toomas Kapten (conductor)

4:09 am

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:17 am

Louis Moreau Gottschalk (1829-1869)
Ricordati Op 26 No 1
Michael Lewin (piano)

4:20 am

Carl Friedrich Abel (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpichord)

4:31 am

Tomaso Albinoni (1671-1750)
Concerto a 5 for 2 oboes and strings Op 9 No 9 in C major
European Union Baroque Orchestra, Roy Goodman (conductor)

4:42 am

Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

4:52 am

Johannes Ockeghem (c.1410-1497)
Salve Regina
Hilliard Ensemble

5:02 am

Isaac Albéniz (1860-1909)
Catalunya; Sevilla, Suite Espanola No1
Sean Shibe (guitar)

5:10 am

Alexander Konstantinovich Glazunov (1865-1936)
Concert waltz for orchestra No 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:19 am

Johann Valentin Meder (1649-1719)

Wie murren denn die Leut (Dialogo a doi voci)
La Capella Ducale, David Corder (counter tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (director)

5:30 am

Felix Mendelssohn (1809-1847)
Sextet for piano and strings Op 110 in D major
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

5:53 am

Johannes Brahms (1833-1897)
Variations on a theme by Haydn Op 56a
Orkiestra Filharmonii Narodowej w Warszawie, Jacek Kaspszyk (conductor)

6:11 am

Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

THU 06:30 Breakfast (m0003c68)

Thursday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0003c6b)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from mathematician, writer and presenter Marcus du Sautoy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0003c6d)

Astor Piazzolla (1921-1992)

The Amelita years

Donald Macleod charts the ups and downs of Astor Piazzolla's years in Rome, where a fresh new start didn't quite turn out as he hoped.

All his life he fought against the tide, and in the end, he was the victor. Born in 1921, Astor Piazzolla was a rebel with a cause. A virtuoso bandoneon player and a composer, he set out to break tango free from its roots, and make it a music with a future far beyond the dance halls and cafes of 1950s Buenos Aires. Hits like "Libertango" and collaborations with jazz giants like Gary Burton and Gerry Mulligan made his name beyond the tango world, while his classical compositions brought his instrument, the bandoneon, and him critical acclaim in the concert hall. The secret of his musical technique came, he said, from his studies with French pedagogue, Nadia Boulanger and Argentinian composer, Alberto Ginastera but there was a third teacher: Buenos Aires, the city which taught him the secrets of tango. Across the week Donald Macleod traces Astor Piazzolla's life through five formative locations, New York, Buenos Aires, Paris,

Rome and Punta del Este, the coastal resort where he would spend the summer, relaxing and composing.

A heart attack and the loss of funding for his band encouraged Piazzolla to seek new pastures. Together with his partner, the tango singer Amelita Baltar, he set up shop in the Eternal City. A new deal with an agent, and some interesting projects beckoned, yet Piazzolla would later describe these years as being full of bad memories.

Michelangelo 70

Astor Piazzolla, bandoneon
Jaime Gosis, piano
Antonio Agri, violin
Hugo Baralis, violin
Victor Pontino, cello
Nestor Panik, viola
Kicho Diaz, double bass
Cacho Tirao, guitar
Arturo Schneider, flute
José Correale, percussion
Tito Bisio, vibraharp, xylophone, carillon

Amelitango

Astor Piazzolla, bandoneon
Horacio Malvicino, electric guitar
Juan Carlos Cirigliano, piano
Alberto Cevasco, electric bass
Santiago Jacobbe, organ
Enrique Roizner, percussion
Daniel Piazzolla, synthesiser and percussion
Arturo Schneider, saxophone and flute

Maria de Buenos Aires (excerpt)

Scenes 4 to 6
Valentina Montoya Martínez, Maria
Juanjo Lopez Vidal, the Duende, narrator
Nicholas Mulroy, vocal, sleepy Buenos Aires sparrow
Mr. McFall's Chamber
Victor Villena, musical director and bandoneón

Summit

Close your eyes and listen
Gerry Mulligan, baritone sax
Astor Piazzolla, bandoneon
Angel "Pocho" Gatti, piano, organ
Tullio de Piscopo, drums
Giuseppe Prestipino, electric bass
Alberto Baldani, Gianni Zilioli, marimba
Filippo Dacco, Bruno de Fillippi, electric guitar
Ennio Miori, first cello

3 Movimientos Tanguisticos Portenos (1963)
Tango No. 1. Allegretto - Meno mosso e pesante
Württembergische Philharmonie Reutlingen
Gabriel Castagna, conductor

Tristezas de un Doble A

Astor Piazzolla, bandoneon
Fernando Suárez Paz, violin
Pablo Ziegler, piano
Oscar López Ruiz, electric guitar
Héctor Console, bass

Producer: Johannah Smith, BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0003c6h)

Belfast Music Society International Festival of Chamber Music 2019

Faure, Brahms and Deirdre Gribbin from Belfast

The third of our programmes from this year's Belfast Music

Society International Festival of Chamber Music recorded in the Harty Room at Queen's University. Beginning with music by Brahms, and his Klavierstücke Op. 119. Then a new commission from the festival from Northern Irish composer Deirdre Gribbin and her piece written for the Amatis Trio - "After the Eagle." To complete today's programme, the London Haydn Quartet with Beethoven's String Quartet in D Op. 18 No. 3.

THU 14:00 Afternoon Concert (m0003c6l)

Verdi's Aida with Liudmyla Monastyrskaya

Verdi's mighty Egyptian opera, Aida is a tale of jealousy, love, betrayal and patriotic fervour. This highly-strung brew of visceral passions is one of Verdi's greatest and most popular works. Starring Violeta Urmana, Liudmyla Monastyrskaya and Gregory Kunde this performance from the Teatro Real Madrid is conducted by Nicola Luisotti. The afternoon ends with Mendelssohn's Ruy Blas from the Ulster Orchestra under Andrew Gourlay.

Presented by Kate Molleson

Verdi: Aida

Aida.....Liudmyla Monastyrskaya (Soprano)
Radames.....Gregory Kunde (Tenor)
Amneris.....Violeta Urmana (Mezzo-soprano)
Ramfis.....Roberto Tagliavini (Bass)
Amonasro.....George Gagnidze (Baritone)
The King of Egypt.....Soloman Howard (Bass)
Voice of High Priestess.....Sandra Pastrana (Soprano)
Messenger.....Fabian Lara (Tenor)
Madrid Teatro Real Chorus
Andres Maspero (Chorus Director)
Madrid Teatro Real Orchestra
Nicola Luisotti (Conductor)

Act 1 **2.00pm**

Act 2 **2.40pm**

Act 3 **3.25pm**

Act 4 **4.00pm**

4.30pm

Mendelssohn: Ruy Blas
Ulster Orchestra
Andrew Gourlay (conductor)

THU 17:00 In Tune (m0003c6n)

Skampa Quartet, Bernard Haitink, Huw Warren

Pianist Huw Warren and saxophonist Iain Ballamy perform live for us ahead of the Bristol International Blues & Jazz Festival. The Skampa Quartet also join us for a live performance ahead of their concert at Wigmore Hall on the 22nd March; and Sean meets conductor Bernard Haitink as the LSO celebrates his 90th birthday and a career spanning over six decades.

THU 19:00 In Tune Mixtape (m0003c6q)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0003c6s)

The Schumanns: husband and wife

Recorded at Kings Place, London

Presented by Ian Skelly

The Kungsbacka Trio with music by Robert and Clara

Schumann.

Robert Schumann: Six Canonic Studies, Op. 56
Clara Schumann: Piano Trio in G minor, Op. 17

8.15: Interval

Natalie Klouda: Fantasy Triptych (2014)
Robert Schumann: Piano Trio No. 2 in F, Op. 80

The fêted Swedish-based Kungsbacka Trio return to Kings Place with two great works by Clara and Robert Schumann. The former penned her masterpiece of poignant poetry during a period of intense emotional upheaval, before her urgent need to earn money as an international concert pianist curtailed her composing career. A year later came Robert's visionary essay in the form, with its musical references to his beloved Clara, for whom he had fought so long. Prefacing this is Natalie Klouda's deft exploration of the intense three-way relationship between Robert, Clara and Johannes Brahms, Fantasy Triptych.

THU 22:00 Free Thinking (m0003c6v)

Childhood faces and fears

Anne McElvoy looks at an exhibition at Compton Verney with New Generation Thinker and historian Emma Butcher who is researching writing from children about the trauma of war.

Painting Childhood: From Holbein to Freud runs at Compton Verney from March 16th to June 16th 2019.

Producer: Torquil MacLeod.

THU 22:45 Mabinogi (m0003c6x)

Part Four

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. Fourth episode of a new fantasy adventure series, based on the iconic work of medieval Welsh mythology.

Pryderi and Brigid head back to the Kingdom of Gwynedd in an attempt to persuade Bran the Blessed to rescue Princess Branwen.

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi.... Darragh Mortell
Brigid.... Aimee Ffion Edwards
Pwyll /Bran.... Robert Pugh
Efnysien.... Richard Elfyn
Arawn.... John Cording

Directed by James Robinson
A BBC Cymru Wales Production

THU 23:00 Late Junction (m0003c70)

Max Reinhardt with Salome Voegelin

Max is joined in the studio by Dr. Salomé Voegelin to talk about listening as a socio-political act.

Salomé Voegelin is an artist and writer engaged in questioning and changing the way we hear and process music, sound, and silence. Her practice includes gallery exhibitions, site-specific

work and collective activities, as well as radio broadcasts and publications, such as her latest book 'The Political Possibility of Sound: Fragments of Listening'.

Elsewhere on the programme featured composers include Ornette Coleman, June Chikuma, and Krzysztof Penderecki.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

FRIDAY 22 MARCH 2019

FRI 00:30 Through the Night (m0003c72)

Chamber music at the 2018 Ticino Festival

Works by Pietro Viviani, Debussy, Piazzolla and Schumann performed in Switzerland. Presented by Catriona Young.

12:31 am

Pietro Viviani (b.1965)

Attorno al la(r)ghetto, for cello and piano

Claude Hauri (cello), Natascha Majek (piano)

12:44 am

Claude Debussy (1862-1918)

Cello Sonata in D minor

Orfeo Mandozzi (cello), Krisztina Wajsza (piano)

12:55 am

Ástor Piazzolla (1921-1992)

Le Grand Tango

Orfeo Mandozzi (cello), Krisztina Wajsza (piano)

1:09 am

Robert Schumann (1810-1856)

Piano Quartet in E flat major, Op 47

Barbara Clannamea (violin), Lia Previtali (viola), Claude Hauri (cello), Krisztina Wajsza (piano)

1:37 am

Fritz Brun (1878-1959)

Symphony No 2 in B flat

Berne Symphony Orchestra, Dmitri Kitaenjko (conductor)

2:17 am

Franz Liszt (1811-1886)

Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254

Zhang Zuo (piano)

2:31 am

Henry Purcell (1659-1695)

Hail, Bright Cecilia: Ode for St Cecilia's Day, Z.328

Grace Davidson (soprano), Alex Potter (counter tenor), Thomas Hobbs (tenor), Matthew Brook (bass), Damien Guillon (counter tenor), Peter Kooij (bass), Samuel Boden (tenor), Collegium Vocale Ghent, Philippe Herreweghe (director)

3:23 am

Johann Sebastian Bach (1685-1750)

Ricercar a 3 from the Musical Offering (BWV.1079)

Lorenzo Ghielmi (fortepiano)

3:29 am

Jordi Cervelló (b.1935)

To Bach

Atrium Quartet

3:40 am

Jānis Medīņš (1890-1966)

Flower Waltz - from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:45 am

Andrew York (b.1958)
Sanzen-in
Tornado Guitar Duo (duo)

3:51 am

Antonio Vivaldi (1678-1741)
Concerto in A major (RV.335) "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

4:01 am

Wolfgang Amadeus Mozart (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,
Kenneth Montgomery (conductor)

4:09 am

Fryderyk Chopin (1810-1849)
Mazurka in A minor, Op 17 No 4
Simon Trpceski (piano)

4:15 am

Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major H.2.46 arr. for wind
quintet
Galliard Ensemble

4:23 am

Antonín Dvořák (1841-1904)
Slavonic Dance No 12 in D flat major Op 72 No 4
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:31 am

Franciszek de Godzinsky (1878-1954)
Valse orientale
Arto Satukangas (piano)

4:36 am

Christoph Willibald Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et
Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:43 am

Florian Leopold Gassmann (1729-1774)
Stabat Mater
Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

4:55 am

Carl Philipp Emanuel Bach (1714-1788)
Wurtemberg Sonata No 1 in A minor
Rietze Smits (organ)

5:07 am

Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David
de Villiers (conductor)

5:16 am

Leoš Janáček (1854-1928)
In the Mists
David Kadouch (piano)

5:32 am

Claude Debussy (1862-1918)
Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio
Symphony Orchestra, Katowice, José Maria Florêncio
(conductor)

5:58 am

Richard Strauss (1864-1949)

Aria: "Was erblicke ich?" from the opera 'Daphne' Op 82
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew
Davis (conductor)

6:07 am

Fryderyk Chopin (1810-1849)
4 Mazurkas for piano Op 33
Yulianna Avdeeva (piano)

6:18 am

George Frideric Handel (1685-1759)
Water Music - suite HWV.350 in G major
Collegium Aureum

FRI 06:30 Breakfast (m0003dn6)

Friday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0003dnb)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from mathematician, writer and
presenter Marcus du Sautoy.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0003dng)

Astor Piazzolla (1921-1992)

Paradise at last

Donald Macleod explores the significance of tango legend Astor
Piazzolla's summer retreat, a spot which proved to be both a
source of inspiration and a bolthole for a world weary traveller.

All his life he fought against the tide, and in the end, he was the
victor. Astor Piazzolla was a rebel with a cause. A virtuoso
bandoneon player and a composer, he set out to break tango
free from its roots, and make it a music with a future far
beyond the dance halls and cafes of 1950s Buenos Aires. Hits
like "Libertango" and collaborations with jazz giants like Gary
Burton and Gerry Mulligan made his name beyond the tango
world, while his classical compositions brought his instrument,
the bandoneon critical acclaim in the concert hall. The secrets
of musical technique came, he said, from his studies with
French pedagogue, Nadia Boulanger and Argentinian composer,
Alberto Ginastera but they also came from his teenage
experiences in Buenos Aires, the city where had played
bandoneon and arranged music for Anibal Troilo's famous tango
band.

Across the week Donald Macleod traces Astor Piazzolla's life
through five formative locations, New York, Buenos Aires, Paris,
Rome and Punta del Este, all of which played an important part
in shaping his music.

Bringing tango to an ever widening and appreciative audience,
the constant touring began to take its toll on Piazzolla. The
Uruguayan coastal resort of Punta del Este became the place

where, in later years, he discovered he could compose and enjoy the fruits of this hard earned success.

Jeanne y Paul

Astor Piazzolla, bandoneon

Antonio Agri, violin

Hugo Baralis, violin

Néstor Panik, viola

José Bragato, cello

Enrique "Kicho" Díaz, bass

Oscar López Ruiz, electric guitar

Osvaldo Tarantino, piano

José Correale, drums, percussion

Resurreccion del Angel

Isabelle van Keulen Ensemble

Isabelle van Keulen violin

Christian Gerber bandoneon

Ulrike Payer piano

Rüdiger Ludwig double bass

Concerto for Bandoneon, String Orchestra & Percussion

First movement: Allegro marcato

Daniel Binelli, bandoneon

Nashville Symphony Orchestra

Giancarlo Guerrero, conductor

Le Grand Tango

Alban Gerhardt, cello

Rina Dokshinsky, piano

La Camorra II

Astor Piazzolla, bandoneon

Fernando Suarez Paz, violin

Pablo Ziegler, piano

Horacio Malvicino, guitar

Hector Console, bass

Five Tango Sensations

Asleep

Kronos Quartet

Astor Piazzolla, bandoneon

Libertango

Astor Piazzolla, bandoneon

Pablo Ziegler, piano

Fernando Suarez Paz, violin

Oscar Lopez Ruiz, guitar

Hector Console, bass

Producer: Johannah Smith, BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0003dnl)

Belfast Music Society International Festival of Chamber Music 2019

Mozart and Mendelssohn from Belfast

The final programme in our Lunchtime Concert series from this year's Belfast Music Society International Festival of Chamber Music recorded in the Harty Room at Queen's University. In today's recital we begin with Haydn's String Quartet in B minor Op. 64 No. 2, performed by the London Haydn Quartet, and to complete this week's series the Amatis Trio return with a performance of Mendelssohn's Piano Trio No. 1, Op. 49.

FRI 14:00 Afternoon Concert (m0003dnq)

Ulster Orchestra performs Ives, Bernstein and Dvorak

To finish this week of performances from the Ulster Orchestra, Jac van Steen leads the orchestra in 2 American classics by Ives and Bernstein, finishing with Dvorak's great symphonic tribute

to the New World, his Symphony No 9. For Mozart's great Piano Concerto No.24, the orchestra is joined by pianist Vikingur Olafsson.

Presented by Kate Molleson

Ives: The Unanswered Question

Bernstein: Serenade

Dvorak: Symphony No.9, Op.95, E minor (From the New World)

Baiba Skride (violin)

Ulster Orchestra

Jac van Steen (conductor)

3.25pm

Mozart's Piano Concerto No.24

Vikingur Olafsson (piano)

Ulster Orchestra

Rafael Paya (conductor)

4.00pm

Balakirev: Tamara

Ulster Orchestra

Olari Elts (conductor)

4.25pm

Fogg: Merok

Ulster Orchestra

Rumon Gamba (conductor)

4.35pm

Debussy: Nuages from Nocturnes

Ulster Orchestra

Baldur Bronniman (conductor)

4.45pm

Norman Hay: Lament for Hugh Reynolds

Nicholas Chalmers (conductor)

FRI 17:00 In Tune (m0003dny)

Anais Gaudemard

Sean Rafferty presents top-class live performances by some of the world's finest musicians. Today, harpist Anais Gaudemard.

FRI 19:00 In Tune Mixtape (m0003dp3)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0003dp9)

The Abandoned Lover

Abandoned heroines are the central figures in this programme, including iconic two characters from ancient Roman and Greek narratives: Dido, queen of Carthage, deserted by Aeneas in Virgil's epic The Aeneid; and the Cretan princess Arianna, left by Theseus on the island of Naxos while sleeping. Taking on these roles is the Croatian mezzo Renata Pokupić, accompanied by La Serenissima, a period-instrument ensemble that specialises in the music of Vivaldi and his contemporaries.

Recorded at Wigmore Hall, London

Presented by Martin Handley

Vivaldi: Che giova il sospirar RV679

Marcello: Arianna abbandonata S98

Interval music

Alessandro Scarlatti: Notte ch'in carro d'ombre H480

Vivaldi: Concerto in A for strings and continuo RV158

Ristori: Didone abbandonata

Renata Pokupić (mezzo-soprano)
La Serenissima
Adrian Chandler (director)

FRI 22:00 The Verb (b0b5wk05)

Michael Ondaatje

In an extended interview, the Booker Prize winning poet and novelist Michael Ondaatje sits down with Ian McMillan to discuss the pleasure of naming characters, dark houses as settings, listeners in his fiction, his re-shaping of forms, and the enduring inspiration of music, along with other aspects of his writing process.

Michael is best known for his critically acclaimed novel, 'The English Patient', turned into an Oscar winning film starring Ralph Fiennes and Juliette Binoche, and now on the shortlist for the Golden Man Booker Prize - celebrating the past 50 years of winners.

One of the most important musical ideas that informs Michael's work comes from the jazz musician Ornette Coleman - who said that 'you begin with the territory and what follows is the adventure'. Ian riffs off the 'territory' outlined in Michael's rich and sensuous poem 'Death at Kataragama', and uses its themes to inspire an adventure through his books - starting with his first novel 'Coming Through Slaughter' and including his seventh, 'Warlight' (Cape), set in the aftermath of World War Two.

In this programme, Michael reads 'Death at Kataragama' from his poetry collection 'Handwriting' (Cape), from his novels 'Warlight', 'The English Patient', 'Coming Through Slaughter', and from his memoir 'Running in the Family'. We also hear extracts from 'In the Skin of a Lion' and his afterword to 'The Collected Works of Billy the Kid'.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 Mabinogi (m0003dph)

Part Five

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. Final episode of a new fantasy adventure series, based on the iconic work of medieval Welsh mythology.

As war between Wales and Ireland breaks out, Pryderi, Prince of Dyfed, joins the fleet from the Kingdom of Gwynedd to rescue Princess Branwen. The ships are led by the giant King Bran the Blessed, who wades across the Irish Sea.

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi... Darragh Mortell
Brigid... Aimee Ffion Edwards
Pwyll /Bran... Robert Pugh
Branwen... Rhian Blythe
Efnysien... Richard Elfyn
Matholwch... Stephen Hogan
Arawn... John Cording

Directed by James Robinson

A BBC Cymru Wales Production

FRI 23:00 Music Planet (m0003dpp)

Jaune Toujours in session with Lopa Kothari

Lopa Kothari presents a specially recorded studio session by Belgian band Jaune Toujours, whose melting pot approach takes in Latin, reggae, punk and Balkan influences. Our Road Trip this week comes from Uganda where James Isabirye is our guide to the royal music traditions and how they've evolved in recent years. And our classic artist this week is Okinawan folk singer and sanshin player Seijin Noborikawa. Plus a selection of the latest releases from across the globe.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.