

SATURDAY 23 FEBRUARY 2019

SAT 00:30 Music Planet World Mix (m0002ncy)
Sun Celebration

In praise of rays! - a selection of music celebrating the sun from Argentina to Zimbabwe (via Jamaica, Poland, India, China, USA, Lesotho and the UK).

Featuring music by The Watsons, Nobuntu, Peter Tosh, Uña Ramos, Warsaw Village Band, Ravi Shankar, Wu Man and Kronos Quartet, Sotho Sounds and They Might Be Giants.

SAT 01:00 Through the Night (m0002nd0)

A trio of cellists battle for the George Enescu prize

Cello Category Finals of the 2016 George Enescu International Festival and Competition in Bucharest. Jonathan Swain presents.

1:01 am

Edward Elgar

Cello Concerto in E minor, Op 85

Anastasia Kobekina (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

1:30 am

Antonín Dvořák (1841-1904)

Cello Concerto in B minor, Op 104

Mon-Puo Lee (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

2:11 am

George Enescu

Symphonie concertante in B minor for cello & orchestra, Op 8
Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

2:35 am

Dinu Lipatti (1917-1950)

2 Nocturnes for piano (1939)

Viniciu Moroianu (piano)

2:43 am

Maurice Ravel (1875-1937)

Daphnis & Chloe - Suite No 2

Romanian National Radio Orchestra, Romanian National Radio Choir, Iosif Conta (conductor)

3:01 am

Wolfgang Amadeus Mozart (1756-1791)

Davidde Penitente, K 469

Krisztina Laki (soprano), Nicole Fallien (soprano), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

3:48 am

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV 825

Beatrice Rana (piano)

4:07 am

Heitor Villa-Lobos (1887-1959)

Prelude for guitar No 2 in E major

Norbert Kraft (guitar)

4:10 am

Knudåge Riisager (1897-1974)

Little Overture

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:16 am

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 No 2

Leopold String Trio

4:24 am

Gabriel Fauré (1845-1924)

Reflets dans l'eau from Mirages, Op 113

Ronan Collett (baritone), Nicholas Rimmer (piano)

4:29 am

Robert Schumann (1810-1856)

Phantasiestücke Op 73 for clarinet & piano

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

4:40 am

Georg Philipp Telemann (1681-1767)

Concerto for trumpet & orchestra in D major

Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

4:48 am

Johannes Bernardus van Bree (1801-1857)

Concert Overture in B minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:01 am

Sergey Rachmaninov (1873-1943), Alan Arnold (arranger)
Vocalise, Op 34 No 14 arr. Arnold for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

5:06 am

Karol Szymanowski (1882-1937)

20 Mazurkas for piano, Op 50 No 1 in E major; No 2; No 13
Ashley Wass (piano)

5:15 am

Henry Purcell (1659-1695)

Rejoice in the Lord alway, Z.49 (Bell Anthem)

Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

5:24 am

Antonio Salieri (1750-1825)

Concerto for Organ and Orchestra in C major

Ivan Sarajshvili (organ), Brussels Chamber Orchestra

5:41 am

John Thomas (1826-1913)

Grand Duet for two harps in E flat minor

Myong-ja Kwan (harp), Hyon-son La (harp)

5:56 am

Erich Wolfgang Korngold (1897-1957)

Aria: 'Mein Sehnen, mein Wahnen' from Die Tote Stadt, Act 2
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

6:00 am

Richard Wagner (1813-1883)

Prelude and Liebestod - from the opera 'Tristan and Isolde'

BBC Philharmonic, Vassily Sinaisky (conductor)

6:19 am

Antonín Dvořák (1841-1904)

Trio in E minor, 'Dumky' Op 90

Grieg Trio

6:49 am

František Jiránek (1698-1778)

Concerto in F major for bassoon, strings and continuo
Collegium Marianum, Sergio Azzolini (bassoon), Jana Semerádová (director)

SAT 07:00 Breakfast (m0002rtr)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0002rtr)

Andrew McGregor with Flora Willson and William Mival

with Andrew McGregor.

9.00am

'Haydn 2032, Vol.7: Gli Impresari' – Haydn: Symphonies Nos.

9, 65 & 67; Mozart: Thamos, King of Egypt

Kammerorchester Basel

Giovanni Antonini (conductor)

Alpha 680

<https://outhere-music.com/en/albums/haydn-2032-vol-7-gli-impresari-alpha680>

'Baroque Journey' – Music for recorders by Handel, Bach,

Sammartini, Marais, Couperin, Purcell etc.

Lucie Horsch (recorders)

Charlotte Barbour-Condini (recorder)

Thomas Dunford (lute)

Academy of Ancient Music (ensemble)

Decca 483 4722

Prokofiev: Peter and the Wolf (Arr. for jazz orchestra by

Tommy Smith, text adapted by Liz Lochhead)

Scottish National Jazz Orchestra

Tommy Smith (conductor)

Tam Dean Burn (narrator)

Spartacus Records STS027

<https://www.spartacusrecords.com/proddetail.php?prod=STS027>

Mendelssohn: Piano Concertos Nos. 1 & 2, Variations sérieuses

& Rondo capriccioso

Jan Lisiecki (piano)

Orpheus Chamber Orchestra

Deutsche Grammophon 483 6471

<https://www.deutschegrammophon.com/gb/cat/4836471>

9.30am Building a Library: Flora Willson listens to and compares recordings of Verdi's opera La forza del destino

La forza del destino, or The Force of Destiny, is an opera written and conceived on the grandest scale. An accidental death in the first scene ignites a drama of retribution in which the heroine, Leonora and her lover, Don Alvaro, are stalked by Leonora's vengeful brother Don Carlo. This dark tale is offset by lively scenes of daily life in military encampments and monastic orders than in many ways anticipates the great epic tableaux of Russian opera.

10.20am New Releases

Schubert: Symphonies Nos. 3, 5 & 8 'Unfinished'

City of Birmingham Symphony Orchestra

Edward Gardner (conductor)

Chandos CHSA 5234 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHSA%205234>

Zimmermann: Violin Concerto, Photoptosis & Vocal

Symphony for 6 singers 'Die Soldaten'

Leila Josefowicz (violin)

Anu Komsis (soprano)

Jeni packalen (alto)

Hilary Summers (contralto)

Peter Tantsits (tenor)

Ville Rusanen (baritone)

Juha Uusitalo (bass-baritone)

Finnish Radio Symphony Orchestra

Hannu Lintu (conductor)

Ondine ODE 1325-2

<https://www.ondine.net/?lid=en&cid=2.2&oid=6192>

'Inamorato: Trilogia Italiana' – Italian vocal music from the Renaissance to the 18th Century including works by Marco Cara, Monteverdi, Frescobaldi etc.

Marco Beasley (vocalist)

Accordone (ensemble)

Guido Morini (conductor)

Cypres CYP9620 (3 CDs)

<https://labelcypres.wordpress.com/2019/01/29/cyp9620-innamorato/>

Mozart: Symphonies Nos. 40 & 41 'Jupiter'

NDR Radiophilharmonie

Andrew Manze (conductor)

Pentatone PTC 5186 757 (Hybrid SACD)

<https://www.pentatonemusic.com/mozart-symphonies-40-41-jupiter-manze-ndr-radiophilharmonie>

Cavalli: Missa 1660

Galilei Consort (ensemble)

Benjamin Chénier (director)

Chateau de Versailles CV5006

10.50am William Mival on orchestral new releases

Andrew talks to William Mival about new releases of symphonies by Sibelius, Shostakovich and Tchaikovsky

Tchaikovsky: Symphony No.4 & Mussorgsky: Pictures at an Exhibition

London Symphony Orchestra

Gianandrea Noseda (conductor)

LSO 0810 (Hybrid SACD)

<https://lsolive.lso.co.uk/products/tchaikovsky-4-nosed>

Shostakovich: Symphony No.5 & Four Romances on Poems by

Pushkin

James Platt (bass)

Hallé

Mark Elder (conductor)

Hallé CD HLL 7550

<https://www.halle.co.uk/shop/cd/shostakovich-symphony-no-5-four-romances-on-poems-by-pushkin/>

Sibelius: Complete Symphonies 1-7

Orchestre de Paris

Paavo Järvi (conductor)

RCA 19075924512 (3 CDs)

11.45am Disc of the Week

Haydn: Keyboard Sonatas Nos. 20 & 48, Partita in G major

Hob.XVI:6, Variations Hob.XVII:6 & Variations on the theme

'Gott erhalte Franz, den Kaiser'

Kristian Bezuidenhout (Fortepiano: McNulty copy of A. Walter

& Sohn, Vienna 1805)

Harmonia Mundi HMM 902273

<http://www.harmoniamundi.com/#/albums/2493>

SAT 12:15 Music Matters (m00029q)

Two pianos, Music and sport

Peter Donohoe and Noriko Ogawa speak to Tom from their respective pianos, as they reunite for a concert at the Bridgewater Hall.

Music and sport have more in common than initially meets the eye (or ear); stamina, physicality, focus... Tom speaks to musicians who spend their evenings performing in concert halls,

and their days walking in the mountains (conductor Garry Walker) or in hot yoga studios (violinist Elena Urioste).

And Tom visits English composer Anthony Payne at home in London.

SAT 13:00 Inside Music (m0002rtw)

Conductor Natalie Murray Beale reveals her musical inspirations

Natalie Murray Beale takes us on a tour of music that makes her think. She describes the intensity of conducting music for a film soundtrack about robots, how playing Bach on modern instruments with vibrato and a very resonant sound can really work, and talks about what she has learned from conductor Esa Pekka Salonen - both in the way he directs an orchestra and how he writes music.

Natalie also chooses a piece by Mendelssohn that illustrates one of the many ways composers over the centuries have used their musical ingenuity to depict storms.

At 2pm Natalie brings us her Must Listen piece, a neo-classical masterpiece that starts in one way and then bursts out in different directions.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0002rty)

Vigilante

Matthew Sweet selects music for vigilante films.

SAT 16:00 Jazz Record Requests (m0002rv0)

Jazz records from across the genre, as requested by Radio 3 listeners, selected and presented by Alyn Sapiro. Artists featured this week include saxophonists Ravi Coltrane, Dick Morrissey and Bud Freeman.

SAT 17:00 J to Z (m0002rv2)

Bill Frisell concert highlights

Highlights from the great jazz guitarist Bill Frisell's recent solo concert at the 2018 London Jazz Festival. Known for his pioneering and adventurous spirit, these highlights showcase the rich breadth of Frisell's repertoire, taking influence from country, jazz, blues and folk across the world.

Also, drummer and bandleader Moses Boyd, a leading figure in London's jazz scene reflects on artists - including Miles Davis and Duke Ellington - who have inspired his approach to composition, production and performance. Plus, presenter Jumoké Fashola plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0002rv4)

From the Met

Verdi's Rigoletto

Opera on 3's From the Met season continues with Verdi's Rigoletto, based on a controversial play by Victor Hugo, 'Le roi s'amuse'. It tells of the Duke of Mantua's hunchbacked jester and outsider, Rigoletto, who has brought up his daughter Gilda, soprano Nadine Sierra, in seclusion from the world. Rigoletto, sung by baritone Roberto Frontali, is cursed by the father of one of the Duke's victims after he mocks him - but the curse seems to take effect when the Duke, star tenor Vittorio Grigolo, seduces Rigoletto's innocent daughter Gilda.

Presented by Mary Jo Heath and commentator Ira Siff.

Gilda.....Nadine Sierra (Soprano)
Maddalena.....Ramona Zaharia (Mezzo-soprano)
Duke of Mantua.....Vittorio Grigolo (Tenor)
Rigoletto.....Roberto Frontali (Baritone)
Sparafucile.....Stefan Kocan (Bass)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Nicola Luisotti (Conductor)

SAT 21:30 Between the Ears (m0002rv6)

The Letter

Julia Hollander, her brother Tom and father Tony tell the story of a letter from the BBC which saved their family, spawning a rich legacy of Czech music in the UK.
March 1939. Broadcaster Hans Hollander, grandfather of writer

and musician Julia and actor Tom, receives a letter that becomes his family's passport to freedom. The BBC's K. A. Wright invites Hans to come to London to discuss 'Janacek and the whole of question of Czech music' asking 'How soon do you think you could come, and how long would you be able to stay?'

After years of trying to fall in with the anti-Semitic bureaucracy, the Hollanders fear for the future; the letter offers them a possible escape. On March 15 1939 - the day Hitler's tanks roll into Prague - they take the train from Brno, constantly in terror, watching as people they know are taken off the train by the Gestapo. The BBC letter is enough to effect safe passage to Britain. Once there Hans and Kenneth Wright share their passion for Czech music with Wright orchestrating the Bohemian folk songs Hans brought with him from his homeland.

Julia Hollander goes in search of KA Wright to discover an unlikely saviour. An outsider driven by artistic curiosity and a passionate belief in the international language of music. She seeks out and revives the music Kenneth and Hans made together, and Tom reads from his grandfather's letters.

Janacek's 'In The Mists' is performed by Julia Hollander, KA Wright's 'Nocturne' is played by Peter McMullin, and 'Bohemia' sung by Julia Hollander with accompaniment by Peter McMullin, an expert in KA Wright's music. Hans Hollander's letters, translated by Anne Varty, are read by Tom Hollander. Producer Dixi Stewart with assistance from Hannah Dean and Mark Burman

SAT 22:00 Hear and Now (m0002rv8)

UPROAR presents 10x10

Kate Molleson presents a concert of new music from ten Welsh composers given by ensemble UPROAR led by conductor Michael Rafferty. The concert features new works by Andrew Lewis, Sarah Lianne Lewis, John Metcalf, Carlijn Metselaar, Gareth Moorcraft, Maja Palser, Michael Parkin, Lynne Plowman, Steph Power and Guto Puw. Also Andrew Lewis talks to Kate about Electroacoustic Wales and we hear his 2016 electronic work Skyline and works by Huw McGregor and Alex Bailey.

SUNDAY 24 FEBRUARY 2019

SUN 00:00 Geoffrey Smith's Jazz (m0002rvb)

Stop-time

Geoffrey Smith analyses the challenging art of "stop-time", when a jazz soloist improvises not against a steady beat but rhythmic punctuation, with thrilling examples from the likes of Louis Armstrong, Pee Wee Russell and Sonny Rollins.

SUN 01:00 Through the Night (m0002rvd)

Brahms for violin and piano

Isabelle Faust and Alexander Melnikov in an all Brahms programme. Presented by Jonathan Swain.

1:01 am

Johannes Brahms (1833-1897)

F-A-E Sonata

Isabelle Faust (violin), Alexander Melnikov (piano)

1:28 am

Johannes Brahms (1833-1897)

Violin Sonata No 1 in G, Op 78

Isabelle Faust (violin), Alexander Melnikov (piano)

1:57 am

Johannes Brahms (1833-1897)

Violin Sonata No 2 in A, Op 100

Isabelle Faust (violin), Alexander Melnikov (piano)

2:17 am

Johannes Brahms (1833-1897)

Violin Sonata No 3 in D minor, Op 108

Isabelle Faust (violin), Alexander Melnikov (piano)

2:39 am

Leó Weiner (1885-1960)

Serenade for small orchestra in F minor Op 3

Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

3:01 am

Johann Sebastian Bach (1685-1750)

Cantata: "Ich hatte viel Bekummernis" BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

3:36 am

Maurice Ravel (1875-1937)

Miroirs

Martina Filjak (piano)

4:09 am

Antonín Dvořák (1841-1904)

Scherzo Capriccioso Op 66

Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

4:22 am

William Byrd (1538-1623)

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

4:28 am

Eugen Suchoň (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanić (horn), Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (conductor)

4:38 am

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Egüez (guitar)

4:46 am

Johann Pachelbel (1653-1706)

Nun danket alle Gott - motet for double chorus & bc

Cantus Cölln, Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:50 am

Georg Philipp Telemann (1681-1767)

Septet for 3 oboes, 3 violins and continuo (TWW.44:43) in B flat major

Il Gardellino

5:01 am

Johann Strauss II (1825-1899)

Overture (Die Fledermaus)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 am

Artemy Vedel (1767-1808)

Choral concerto No 5 "I cried unto the Lord With my voice"

Psalm 143

Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)

5:19 am

John Corigliano (b.1938)

Fantasia on an ostinato for piano

Ji-Yeong Mun (piano)

5:29 am

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise Op 26 (version for flute & piano)

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:40 am

Petko Stainov (1896-1977)

Symphonic Scherzo

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:50 am

Mario Castelnuovo-Tedesco (1895-1968)

Capriccio diabolico for guitar Op 85

Goran Listes (guitar)

5:59 am

Edvard Grieg (1843-1907)

Holberg Suite Op 40 vers. for string orchestra

Stavanger Symphony Orchestra, Eivind Aadland (conductor)

6:22 am

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano (K.457) in C minor

Denis Burshtein (piano)

6:46 am

Charles Avison (1709-1770)

Concerto Grosso No 2 in G major for strings and continuo

Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

SUN 07:00 Breakfast (m0002rxh)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0002rxk)

Sarah Walker with Nielsen, Debussy and Vaughan Williams

Sarah Walker's Sunday morning selection includes traditional Norwegian music, and pieces from Denmark by Carl Nielsen. There's a French flavour in pieces by Ravel, Debussy and Saint-Saens, as well as Haydn's Symphony No. 58 in F. The Sunday Escape features Vaughan Williams's Five Variants of Dives and Lazarus.

SUN 12:00 Private Passions (m0002rxm)

Julian Baggini

Michael Berkeley talks to the philosopher Julian Baggini about the pleasures of serendipity, transience, philosophy and music.

The Pig That Wants to Be Eaten, Do They Think You're Stupid? and What's It All About? are just three of the eye-catchingly titled books by Julian Baggini. He's written 19 books in all, is the founding editor of The Philosophers' Magazine, writes for newspapers, magazines and think tanks, and appears on radio and television. His latest book is How the World Thinks: A Global History of Philosophy.

Julian has been described as a philosopher's philosopher, but he also has a mission to liberate philosophy from its ivory tower and bring it to the general reader. The Pig That Wants to Be Eaten – his collection of 100 brief thought experiments – has been described as 'mental fun-sized treats' and 'the Sudoku of moral philosophy'.

Julian tells Michael about the joy he's felt discovering pieces of music by Brahms, Ravel and Dvorak through chance encounters, and how he's come to love music written for a video game by Jessica Curry when he met her on University Challenge.

He believes that both music and philosophy can help us appreciate beauty, come to terms with the transience of existence, and accept that life can be bitter and sweet at the same time.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0002l9x)

Mezzo-soprano Kitty Whately celebrates the words and music of women

From Wigmore Hall, London, presented by Sara Mohr-Pietsch. Kitty Whately and Simon Lepper present a programme of English Song settings of some of the 20th-century's best-loved female poets and writers, including Ursula Vaughan Williams, Virginia Woolf, Edna St. Vincent Millay and Margaret Atwood.

Introduced by Sara Mohr-Pietsch.

Jonathan Dove: All the Future Days (Autobiography; Penelope; The Siren)
Ralph Vaughan Williams: 4 Last Songs
Judith Cloud: Night Dreams (Variations on the Word Sleep)
Lori Laitman: Orange Afternoon Lover (I Was Reading a Scientific Article)
Dominick Argento: From the Diary of Virginia Woolf (Anxiety)
Rebecca Clarke: Lethe
Juliana Hall: Letters from Edna (To Harriet Monroe; To Mother)
Jonathan Dove: Nights Not Spent Alone

Kitty Whately (mezzo-soprano)
Simon Lepper (piano)

SUN 14:00 The Early Music Show (b06yjk08)

Folk Connections in Early Music

For Radio 3's Folk Connections weekend, Lucie Skeaping explores the influence of folk music on the performance of early music, and plays examples by Jordi Savall, The Harp Consort, City Waites, Concerto Caledonia and others.

01 00:01:45 Trad.
Gaudete
Performer: Steeleye Span
Music Arranger: Dimpho Di Kopane
Duration 00:02:10

02 00:06:32 Joseph Haydn
My love she's but a lassie yet
Performer: Klaus Mertens
Performer: Andrew Manze
Performer: Jaap ter Linden
Performer: Richard Fuller
Duration 00:01:39

03 00:08:12 Francesco Geminiani
Auld Bob Morrice
Ensemble: Palladian Ensemble
Duration 00:02:56

04 00:11:08 William Byrd
The Woods So Wild
Performer: Ursula Dutschler
Duration 00:04:11

05 00:15:20 Anon.
John Come Kiss Me Now
Ensemble: Scaramouche
Duration 00:03:11

06 00:21:31 Anon.
The Three Ravens
Ensemble: The City Waites
Duration 00:02:54

07 00:24:26 Scotland.Traditional
The Flowres Of The Forrest
Performer: Rob MacKillop
Duration 00:01:47

08 00:26:14 anon
The Lass Of Peattie's Mill
Performer: Palladian Ensemble
Duration 00:02:29

09 00:28:43 Robert Mackintosh
The Diamond Reel / Miss Burnet of Monboddos Reel
Ensemble: Concerto Caledonia
Duration 00:01:59

10 00:33:12 Trad
Tomorrow The Fox Will Come To Town
Ensemble: The City Waites
Duration 00:02:10

11 00:35:22 Anon.
The Agincourt Carol
Ensemble: The Young Tradition
Duration 00:04:32

12 00:40:40 anon
A Country Lasse
Ensemble: The Society of Strange and Ancient Instruments
Duration 00:01:50

13 00:42:33 Orlando Gibbons
Cryes of London I and II
Ensemble: Fretwork
Ensemble: Red Byrd
Duration 00:07:03

14 00:45:15 England.Traditional
Packington's Pound
Performer: Andrew Lawrence-King
Ensemble: The Harp Consort
Duration 00:03:10

15 00:49:16 Traditional Irish
Cutting The Kelp
Performer: Quadriga Consort
Ensemble: Quadriga Consort
Duration 00:01:34

16 00:50:51 Traditional Irish
The Musical Priest / Scotch Mary
Performer: Jordi Savall
Performer: Andrew Lawrence-King
Performer: Jordi Savall
Performer: Andrew Lawrence-King
Duration 00:03:37

17 00:55:00 Henry Purcell
There's not a swain of the plain
Singer: Olivia Chaney
Duration 00:04:16

SUN 15:00 Choral Evensong (m0002mjr)
1995 Archive Recording from the Chapel of New College, Oxford

An archive recording from the Chapel of New College, Oxford (first broadcast 18 January 1995).

Introit: Hear my prayer (Purcell)
Responses: Ebdon
Psalms 93, 94 (Macfarren, Wesley)
First Lesson: Joel 3 vv.1-3, 9-21
Office Hymn: Happy are they (Binchester)
Canticles: Evening Service in E minor (Pelham Humfrey)
Second Lesson: 1 Corinthians 13 vv.1-13
Anthem: Praise the Lord, O Jerusalem (Purcell)
Hymn: Immortal Love (Bishopthorpe)
Organ Voluntary: Dialogue in C (Third book) (Marchand)

Edward Higginbottom (Director of Music)
Paul Plummer (Organ Scholar)

SUN 16:00 Choir and Organ (m0002rxp)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes Gabrieli, Vaughan Williams in rousing form, the Icelandic composer Jon Leifs' haunting Requiem, Imogen Holst and a favourite recording of a classic choral work: Bach's motet Komm, Jesu Komm.

Producer: Johannah Smith for BBC Wales

SUN 17:00 The Listening Service (b09qcxyw)

I guess that's why they call it the Blues

We all think we know what 'The Blues' means - whether it's feeling down in the dumps or a musical genre that links Muddy Waters through to the Rolling Stones.

But what is it really? What makes The Blues the Blues? And where did it come from? Tom Service is joined by jazz pianist Julian Joseph to discover its earliest African-American origins right up to current day Blues music and its influence on classical musicians.

Whether we're talking Gershwin's Rhapsody in Blue, classical composers using 'Blue' notes or that feeling of melancholy - the Blues has often found its way onto the concert stage too. Tom looks back across classical music history to find that actually music has had a bad case of the blues for many centuries.

SUN 17:30 Words and Music (m0002rxt)

Everything Must Change

"Winter turns to spring" and "a wounded heart will heal." This week's Words and Music circles around a song by Bernard Ighner, Everything Must Change, heard here in Nina Simone's powerful 1978 interpretation. The ballad is a meditation on "the way of time" and the truth that life is itself constant transformation.

To look at the news these days is to be reminded of a world in flux, collapse and transition. But zooming out from the posturing and political noise, we are invited to marvel at how all things are interconnected, to sit with the knowledge that, in Thomas Hardy's words, the elements that make up a "ruddy human life" become the green shoots of a young tree, that bones become coral and eyes, pearls, in the famous imagery of Ariel's song from The Tempest.

But how do we respond to the miracle of existence and the fact of death? D.H. Lawrence and Marcus Aurelius suggest that to embrace change is to experience life more fully and more naturally. We hear Aretha Franklin and Philip Ayres desperately promise a constant love, immortal, beyond time. We sit by a river with the poet, Wislawa Szymborska, and lie with lovers in the tall grass of high summer, savouring the present. The theme-and-variation form is heard in the hands of Rubbra and Schubert. We gaze at the clouds, through the music of John Luther Adams, and turn our awareness inwards to the flow of thoughts "that flash, kaleidoscope-like, now in, now out", in the words of Alice Dunbar-Nelson. Consciousness is a mystery. As Alice in Wonderland knew all too well, the cells of the body are itching and dancing with life and transformation if we care to notice.

Featuring the voice of Navajo poet Luci Tapahonso, recorded in New Mexico.

Produced by Phil Smith.

A Reduced Listening production for BBC Radio 3.

01 00:01:13
D.H. Lawrence
The Difference, read by Emily Taaffe
Duration 00:00:23

02 00:01:36 Edmund Rubbra
Variations On A Phrygian Theme For Solo Violin, Op. 105
Performer: Krystia Osostowicz
Duration 00:02:11

03 00:03:47
Thomas Hardy
Transformations, read by William Ash
Duration 00:02:05

04 00:05:52 Judith Weir
Variations On Summer Is Icumen In
Orchestra: BBC Symphony Orchestra
Conductor: Jac van Steen
Duration 00:02:13

05 00:08:05
Dante Gabriel Rossetti
The House of Life: 19. Silent Noon, read by William Ash
Duration 00:01:02

06 00:09:07 Colin Stetson

All the Days I've Missed You (ILAIJ I)

Performer: Colin Stetson

Duration 00:01:06

07 00:10:13

James Joyce

Dubliners: Eveline, read by Emily Taaffe

Duration 00:01:45

08 00:11:58 Bernard Ighner

Everything Must Change

Performer: Nina Simone

Duration 00:04:05

09 00:16:03

Raymond Carver

Hummingbird (for Tess), Read by Emily Taaffe

Duration 00:00:30

10 00:16:33 Jonathan Harvey

Bhakti: I

Performer: Spectrum

Performer: Guy Protheroe

Duration 00:00:04

11 00:16:37

From an interview with Navajo poet Luci Tapahonso

Duration 00:01:10

12 00:17:47

D.H. Lawrence

The Breath of Life, read by Emily Taaffe

Duration 00:00:40

13 00:18:27

Marcus Aurelius, trans. Gregory Hays

Meditations: Book 2, No. 17, read by William Ash

Duration 00:02:01

14 00:20:28

From an interview with Navajo poet Luci Tapahonso

Duration 00:00:45

15 00:21:13

D.H. Lawrence

The Breath of Life (Draft 1), read by Emily Taaffe

Duration 00:00:40

16 00:21:53 Bedrich Smetana

Ma Vlast: Vltava (Die Moldau)

Conductor: Jiří Bělohlávek

Orchestra: Czech Philharmonic

Duration 00:00:15

17 00:22:08

Marcus Aurelius, trans. Gregory Hays

Meditations: Book 5, No. 23, read by William Ash

Duration 00:04:45

18 00:26:53

Wisława Szymborska, trans. Joanna Trzeciak

No Title Required, read by Emily Taaffe

Duration 00:02:34

19 00:29:27 Franz Schubert

Piano Quintet in A, D.667, "The Trout": IV.

Performer: Alfred Brendel

Ensemble: Members Of The Cleveland Quartet

Performer: Paul Katz

Performer: James Van Demark

Performer: Martha Strongin Katz

Performer: Donald Weilerstein

Duration 00:04:50

20 00:34:17

Lewis Carroll

Alice's Adventures in Wonderland, read by William Ash

Duration 00:01:53

21 00:36:10 Franz Schubert

Piano Quintet in A, D.667, "The Trout": IV.

Performer: Alfred Brendel

Performer: James Van Demark

Performer: Paul Katz

Performer: Paul Katz

Performer: Donald Weilerstein

Performer: Members Of The Cleveland Quartet

Duration 00:02:53

22 00:39:03

Alice Ruth Moore

Impressions, read by Emily Taaffe

Duration 00:02:53

23 00:39:03 Arnold Schoenberg

Arnold Schoenberg

Performer: Eduard Steuermann

Duration 00:00:30

24 00:41:35 Johann Hasler

Siete piezas en el espíritu del zen, III

Performer: Johann Hasler

Duration 00:01:08

25 00:42:43

Jo Shapcott

Of Mutability, read by Emily Taaffe

Duration 00:00:33

26 00:42:43 John Luther Adams

Canticles of the Sky - III. Sky with Nameless Colors

Performer: JACK Quartet

Duration 00:00:33

27 00:43:53

From an interview with Navajo poet Luci Tapahonso

Duration 00:02:39

28 00:46:32

Thích Nhất Hạnh

Answers From The Heart, read by William Ash

Duration 00:00:59

29 00:46:32 Jean Sibelius

Sonatine No. 2 for Piano in E Major, Op. 67 - II. Andantino

Performer: Glenn Gould

Duration 00:00:59

30 00:50:13

Joy Harjo

Remember, read by Emily Taaffe

Duration 00:01:38

31 00:51:51 Claudio Monteverdi

Zefiro torna e di soavi accenti, SV 251

Ensemble: L'Arpeggiata

Director: Christina Pluhar

Duration 00:06:52

32 00:58:43

Philip Ayres

Constancy, read by William Ash

Duration 00:01:05

33 00:59:48 David James Mattis

Pledging My Love - The Clock

Performer: Aretha Franklin

Duration 00:04:03

34 01:03:51 Myriad3

Exhausted Clocks

Performer: Myriad3

Duration 00:00:23

35 01:04:14

Aesop's Fables, trans. George Fyler Townsend

The Olive Tree And The Fig Tree, read by Emily Taaffe

Duration 00:01:01

36 01:05:15

Aesop's Fables, trans. George Fyler Townsend

The Dog's House, read by Emily Taaffe

Duration 00:00:56

37 01:06:11

Aesop's Fables, trans. George Fyler Townsend

The Rivers And The Sea, read by Emily Taaffe

Duration 00:02:42

38 01:08:53 Ralph Vaughan Williams

Three Shakespeare Songs: Full Fathom Five

Choir: Choir of King's College, Cambridge

Conductor: Sir David Willcocks

Duration 00:03:25

39 01:12:18

Rainer Maria Rilke, trans. Joanna Macy & Anita Barrows

Sonnets to Orpheus II, 29, read by William Ash

Duration 00:01:06

SUN 18:45 Sunday Feature (m0002rxw)

My Trouble with Classical Music

David Baddiel is on a quest to like classical music.

Growing up in the 1970s, David remembers classical music being his parents' big aspirational thing, with compulsory family viewing of the TV quiz show Face the Music, and classical music constantly seeping at low volume from the kitchen radio. David was encouraged to learn the piano, and did quite well until he discovered rock and pop music in his teens, and made the big punk statement of failing his Grade 7, buying an electric guitar and joining a band.

Since then, pop music has been David's true love - the songs of David Bowie, Joni Mitchell, Neil Young and others providing the soundtrack to his life - and he's developed an instinctive

antipathy towards the classical music he was introduced to as a child. Now in his 50s, he wants to understand both the psychological and sonic reasons behind this, and find out if he can learn to enjoy it.

David is accompanied by those who share some of his feelings towards classical music, and others who attempt to open it up for him, including members of his family, his friend and comedy partner Frank Skinner, and the music writers Paul Morley and Miranda Sawyer. To unlock his musical thinking, David subjects himself to brain experiments with scientists at Goldsmiths, University of London, and learns to improvise with Professor Adam Ockelford. And, in the first classical concert since his grandfather took him to the Royal Festival Hall in 1974, David returns to the Southbank venue to experience Tchaikovsky's 5th Symphony.

SUN 19:30 Drama on 3 (m0002rxy)

Orlando

Virginia Woolf's Orlando re-imagined by five poets

An exhilarating, inventive, comedic odyssey spanning four centuries. A journey of self-discovery and transformation, unravelling gender expectations, identity and sexuality.

Chapter 1 & 6: by Amanda Dalton

Chapter 2: by Caroline Bird

Chapter 3: by Zena Edwards

Chapter 4: by Karen McCarthy Woolf

Chapter 5: by Hannah Silva

ORLANDO.....Emma Frankland

OAK TREE.....Claire Benedict

QUEEN ELIZABETH I / THE BLACKAMOOR.....Nina

Sosanya

MRS GRIMSDITCH.....Kate Rutter

EUPHROSYNE / SASHA / MAID.....Natalie Grady

NICHOLAS GREEN / CAPTAIN.....Rupert Hill

GRACE.....Leonie Elliott

RUSTUM / NARRATOR.....Stephen Marzella

SHELMERDINE/ BOW STREET RUNNERCesare Taurasi

Directed by Nadia Molinari

SUN 21:00 Radio 3 in Concert (m0002ry0)

Helsinki Philharmonic and RTE National Symphony

Finnish composer Einojuhani Rautavaara's second cello concerto, entitled Towards the Horizon, was his last concerto before his death in 2016. It's a lush, lyrical work, with dreamlike flights for the soloist - Marko Ylönen in this Helsinki performance. Then we head to Dublin for a work that showcases other string soloists - the violin and viola. Mozart's Sinfonia Concertante in E flat is arguably the composer's first mature masterpiece, with its intensely impassioned slow movement and effervescent finale.

Presented by Kate Molleson.

Rautavaara: Towards the Horizon

Marko Ylönen (cello)

Helsinki Philharmonic Orchestra

Klaus Mäkelä (conductor)

Mozart: Sinfonia Concertante in E flat K364

Veronika Eberle (violin)

Amihai Grosz (viola)

RTÉ National Symphony Orchestra

Nathalie Stutzmann (conductor)

SUN 22:00 Early Music Late (m0002ry2)

Venice: city of music and loss

Inalto performs music from the time of the plague in Renaissance Venice, including works by Monteverdi, Bassano and Gabrieli. In the 1570s, Venice was a crossing point, a place of east meets west and a celebration of life, colour and the flourishing arts. But it was also a time of plague and of immense, terrible loss. Inalto lead us through the shadowy city and a gamut of emotions, including the constant, plaintive cry of "I have sinned": Domine Deus meus peccavi by Giovanni Rovetta.

SUN 23:00 Roderick Williams: Three Years with Schubert (m0002ry4)

Schwanengesang

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: Die schöne Müllerin, Winterreise, and Schwanengesang. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme, Roderick Williams journeys into the world

of Schubert's last song collection, Schwanengesang. He explores the challenges surrounding the performance of this music, including the language, discusses why he chose to study Schubert's final song cycle first on his journey, and also relates some of the pros and cons of presenting this music interspersed with poetry.

Produced by Luke Whitlock for BBC Wales

MONDAY 25 FEBRUARY 2019

MON 00:00 Classical Fix (m0002ry6)
Natasia Demetriou

Comedian Natasia Demetriou tries Clemmie's classical playlist and reveals what she thought of her new musical discoveries.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0002ry8)
Choral music by Gorczycki

An archive concert from the 2014 Wratislavia Cantans International Festival in Poland. Presented by Jonathan Swain.

12:31 am

Grzegorz Gerwazy Gorczycki (1665-1734)

Completorium

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

12:54 am

Grzegorz Gerwazy Gorczycki (1665-1734)

Conductus funebris

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

1:11 am

Grzegorz Gerwazy Gorczycki (1665-1734)

Missa Rorate Caeli

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

1:23 am

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de Providentia Divina

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

1:33 am

Grzegorz Gerwazy Gorczycki (1665-1734)

Te lucis ante terminum

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

1:36 am

Andrzej Panufnik (1914-1991)

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

1:44 am

Karol Szymanowski (1882-1937)

Variations on a Polish Folk theme in B minor Op 10

Jerzy Godziszewski (piano)

2:04 am

Leoš Janáček (1854-1928)

Taras Bulba - rhapsody for orchestra

Orkiestra Filharmonii Narodowej w Warszawie, Miguel Ángel Gómez Martínez (conductor)

2:31 am

Carl Nielsen (1865-1931)

Symphony No 4 Op 29 'The Inextinguishable'

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:08 am

Modest Petrovich Mussorgsky (1839-1881)

Pictures from an exhibition for piano

Fazil Say (piano)

3:41 am

Joseph Haydn (1732-1809)

String Quartet in D major (Op. 64 No.5) 'The Lark'

Yggdrasil String Quartet

3:59 am

Charles Villiers Stanford (1852-1924)

The Blue Bird, from 8 Partsongs Op 119 No 3

BBC Singers, Stephen Cleobury (conductor)

4:03 am

Johann Sebastian Bach (1685-1750)

Suite in A minor BWV.818a

Wolfgang Glixson (harpisichord)

4:17 am

Johannes Brahms (1833-1897), Friedrich Schiller (author)

Nanie Op 82

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael

Frühbeck de Burgos (conductor)

4:31 am

Franz Schreker (1878-1934)

Fantastic Overture, Op 15

BBC Philharmonic, Vassily Sinaisky (conductor)

4:41 am

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Ensemble 415, Chiara Banchini (violin), Chiara Banchini

(director)

4:50 am

Josquin des Prez (c1440 - 1521)

Qui habitat in adjutorio Altissimi, for 24 voices

BBC Singers, Stephen Cleobury (conductor)

4:58 am

Elena Kats-Chernin (b.1957)

Russian Rag

Donna Coleman (piano)

5:04 am

Barbara Strozzi (1619-1677)

"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo

Musica Fiorita, Daniela Dolci (director)

5:17 am

Richard Wagner (1813-1883)

Tannhauser: Overture; Venusberg music (concert version)

Orchestre du Conservatoire de Musique du Québec, Franz-Paul

Decker (conductor)

5:39 am

Alexander Scriabin (1871-1915)

Piano Sonata no 3 in F sharp minor, Op 23

Daniil Trifonov (piano)

5:59 am

Domenico Scarlatti (1685-1757)

Stabat mater for 10 voices, organ & basso continuo in C minor

Danish National Radio Chorus, Soren Christian Vestergaard

(organ), Bo Holten (conductor)

6:23 am

Camille Saint-Saëns (1835-1921)

Le Cygne (The Swan) from 'Le Carnaval des Animaux'

Henry-David Varema (cello), Cornelia Lootmann (harp)

6:26 am

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)

Morgonen (Morning) for women's voices

Swedish Radio Choir, Eric Ericson Chamber Choir, Maria

Wieslander (piano), Gustav Sjökvist (conductor)

MON 06:30 Breakfast (m0002r98)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0002r9b)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, Annela Rice

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (b09ngnlp)

Witold Lutoslawski (1913-1994)

The inescapable forces of circumstance

Witold Lutoslawski's extraordinary life mirrors the turbulent history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one of the most revered composers of the Twentieth Century. The week begins by exploring Lutoslawski's traumatic youth in Warsaw and his terrifying experiences during the Second World War.

Lacrimosa

Lucy Crowe (soprano)

BBC Symphony Orchestra

Edward Gardner (conductor)

Two Studies

Ewa Kupiec (piano)

Symphonic Variations

Polish National Radio Symphony Orchestra

Witold Lutoslawski (conductor)

Variations on a Theme of Paganini (2 piano original version)

Martha Argerich, Gabriela Montero (pianos)

Symphony No 1

Los Angeles Philharmonic

Esa-Pekka Salonen (conductor)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (m0002r9d)

Mozart all the way from Quatuor Arod and viola player

Timothy Ridout

Live from Wigmore Hall, London. Radio 3 New Generation Artists Quatuor Arod play Mozart's fresh and youthful Divertimento in D, K136, and are joined by viola player Timothy Ridout in his emotionally intense String Quintet in G minor, K516.

Presented by Sara Mohr-Pietsch.

Mozart: Divertimento in D, K136

Mozart: String Quartet in G minor, K516

Quatuor Arod

Timothy Ridout (viola)

MON 14:00 Afternoon Concert (m0002r9g)

BBC National Orchestra of Wales - Beethoven & Weber

Romantic masterpieces from the BBC National Orchestra of Wales in a concert given at Prichard Jones Hall, Bangor, in November 2018. Soloist Robert Plane joins the orchestra for a performance of Weber's ground-breaking Clarinet Concerto No.1 in F minor. Plus there's music by Bartok and Bernard Rands.

Presented by Tom Redmond

2.00pm

Beethoven – Symphony No.1 in C major, Op.21

Weber - Clarinet Concerto No. 1 in F minor, Op.73

Baermann - Clarinet Quintet No.3, Op.23 (Adagio)

Beethoven - Symphony No.5 in C minor, Op.55

Robert Plane (clarinet)

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

c.3.30pm

Bartok - The Miraculous Mandarin

BBC National Orchestra of Wales

Mariss Jansons (conductor)

c.3.50pm

Bernard Rands - Canti Del Sole

Stephen Chaundy (tenor)

BBC National Orchestra of Wales

William Boughton (conductor)

MON 17:00 In Tune (m0002r9j)

Angela Hewitt, Richard Alston

Katie Derham presents a lively mix of music, conversation and

arts news. Pianist Angela Hewitt plays live in the studio and looks forward to her recital at the Royal Festival Hall tomorrow. We also hear from choreographer Richard Alston about his project set to Brahms's Hungarian Dances.

MON 19:00 In Tune Mixtape (m0002r9l)

Welcome to Fairyland

Taking as a starting point Weber's opera Oberon - one of the works that feature in Our Classical Century - we invite you into a magical world of fairies, goblins, trolls and elves, with a couple of wild bears thrown in for good measure.

Produced by Dominic Wells.

MON 19:30 Radio 3 in Concert (m0002r9n)

A Composer Conducts

The charismatic Principal Conductor of the Philharmonia Orchestra is also a composer with an international reputation and his Cello Concerto is at the centre of this concert featuring music written for and first performed in the USA. The premiere of Sibelius's tone poem Oceanides, which conjures up 'visions of nymphs sporting on the crests of mighty waves', was conducted by Sibelius himself at the Norfolk Music Festival, Connecticut, in 1914. The first outing for fellow Finn Salonen's Cello Concerto, where the soloist 'does battle with a swirling orchestra, a hyperactive set of bongos, and even, through live tape looping, its own shadow', was in Chicago in 2017. And Boston's Symphony Hall, 1944, was where Bartók's Concerto for Orchestra, commissioned to show off the individual and collective virtuosity of the local band, first saw the light of day.

Recorded yesterday at the Royal Festival Hall and presented by Martin Handley.

Sibelius: The Oceanides
Esa-Pekka Salonen: Cello Concerto
Interval
Bartók: Concerto for Orchestra

Truls Mørk (cello)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

MON 22:00 Music Matters (m0002r9q)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 Drama on 3 (m0002r9s)

Love Thy Synth

Uncanny Valley

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic robotoll.

Nikki King is a journalist and presenter of Scientethics, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

"The relationship between humans and their artificial counterparts runs right back to the myths of ancient Greece, where Pygmalion's statue was brought to life with a kiss. It is the stuff of legend and of science fiction – part of our written history and a part of our imagined future." Dr Kate Devlin

Pygmalion and Narcissus intertwine in this 21st century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers Valene Kane
Tiresias Neil Bell
Marc Luke Jerdy

Other voices Catriona Stirling

Executive producer Sara Davies

Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

MON 23:00 Jazz Now (m0002r9w)

Matana Roberts, Alexander Hawkins and Lucas Niggli

Soweto presents a set by the trio of Matana Roberts, Alexander Hawkins and Lucas Niggli; and he reports from Edinburgh on the Belgian-Scottish 'Jazz Thrill' Collaboration.

TUESDAY 26 FEBRUARY 2019

TUE 00:30 Through the Night (m0002r9y)

Mahler and Respighi from Croatia

Respighi's Violin Concerto and Mahler's First Symphony performed in Zagreb. Presented by Jonathan Swain.

12:31 am

Ottorino Respighi (1879-1936)
Violin Concerto in A major
Marco Rizzi (violin), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

1:00 am

Johann Sebastian Bach (1685-1750)
Sarabande from Partita No 1 in B minor for violin, BWV.1002
Marco Rizzi (violin)

1:05 am

Gustav Mahler (1860-1911)
Symphony No 1 in D major, 'Titan'
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

1:59 am

Ludwig van Beethoven (1770-1827)
Sonata in A major Op 47 (Kreutzer) for violin and piano
Igor Oistrach (violin), Igor Chernishov (piano)

2:31 am

Johann Rosenmüller (1619-1684)
Confitebor tibi
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (lute), Konrad Junghänel (director)

2:46 am

Johann Sebastian Bach (1685-1750)
Suite for Solo Cello No 6 in D major, BWV.1012
Guy Fouquet (cello)

3:17 am

Edvard Grieg (1843-1907)
Holberg Suite Op 40 for string orchestra
Terje Tønnesen (conductor), Norwegian Chamber Orchestra

3:36 am

Joseph Canteloube (1879-1957)
Brezairola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

3:40 am

Gwilym Simcock (b.1981)
Spring step for piano
Gwilym Simcock (piano)

3:46 am

Jan Pieterszoon Sweelinck (1562-1621)
6 Variations on a folk melody
Academic Wind Quintet

3:54 am

Georg Philipp Telemann (1681-1767)
Concerto in D major for flute, 2 violins, viola and continuo
Musica Antiqua Koln

4:06 am

Franz Schubert (1797-1828), Max Reger (arranger), Friedrich Ruckert (author)
Du bist die Ruh D.776, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:11 am

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

4:19 am

Jan van Gilse (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:31 am

Felix Mendelssohn-Bartholdy (1809-1847)
3 Studies Op 104b for piano
Sylviane Deferne (piano)

4:39 am

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K.22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

4:47 am

George Frideric Handel (1685-1759)
Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:53 am

Arnold Schoenberg (1874-1951)
(3) Folksongs for chorus Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

5:08 am

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

5:19 am

César Franck (1822-1890)
Prelude, Chorale and Fugue M.21
Robert Silverman (piano)

5:39 am

Edvard Järnefelt (1869-1968)
Korsholma - Symphonic Poem
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:56 am

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

6:06 am

Camille Saint-Saëns (1835-1921)
Septet for trumpet, piano and strings in E flat major, Op 65
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

6:23 am

Kaspar Förster (1616-1673)
Sonata a 3 in B flat major (KBPJ 39)
Il Tempo Baroque Ensemble

TUE 06:30 Breakfast (m0002s3l)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0002s3n)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, Anneka Rice

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (b09ngp7x)

Witold Lutoslawski (1913-1994)

Folk Music, Stalinism and Beyond

Witold Lutoslawski's extraordinary life mirrors the turbulent history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one the most revered composers of the twentieth century. Tuesday's episode focusses on the aftermath of the war in Poland, and Lutoslawski's brief flirtation with folk music.

Little Suite (Mala Suita) - II. Hurra Polka
NDR Symphony Orchestra
Krzysztof Urbanski (conductor)

Bukoliki - I. Allegro vivace
Stella Czajkowski (piano)

Wiosna (Spring) - no.1. Piosenka o zlotym listku (Song of the golden leaf)
Anna Radziejewska (mezzo-soprano)
Mariusz Rutkowski (piano)

Concerto for Orchestra
BBC Symphony Orchestra
Edward Gardner (conductor)

Musique funèbre
Cleveland Orchestra
Christoph von Dohnanyi (conductor)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (m0002s3q)
Czech Chamber Music

Reicha, Smetana, Dvorak

The Czech Chamber Music Society is one of the oldest and most renowned musical institutions in the Czech Republic. It was founded to promote the concert activities of the then young Bohemian Quartet and its opening concert took place at the Rudolfinum in Prague on October 10, 1894.

Fast forward 120 years to 2018 and both the Czech Chamber Music Society and their promotion of young Czech musicians continues. In the Lunchtime Concert this week we will hear from the latest groups, including today the Belfiatio Wind Quintet, who will appear each day for the rest of this week.

And one of the current outstanding String Quartets, and former BBC Nw Generation Artists, the Pavel Haas Quartet, who appear in Friday's programme performing Dvorak, and today playing Smetana's 1st String Quartet, whose final movement breaks down imitating the tinnitus that plagued Smetana as he grew older.

Presented by Sarah Walker.

Reicha
Wind Quintet in E minor, Op 88, No 1
The Belfiatio Quintet

Smetana
String Quartet No. 1 in E minor, 'From my Life'
Pavel Haas Quartet

TUE 14:00 Afternoon Concert (m0002s3s)
BBC National Orchestra of Wales in China

From their recent tour to China, Xian Zhang conducts the BBC National Orchestra of Wales in a concert from Shenzhen, including music by Glinka, Liszt & Dvorak. Plus there are performances of Bartok, Beethoven, Suk and Kate Whitley from back home in Cardiff.

Presented by Tom Redmond.

2.00pm

Glinka – Overture: Ruslan & Ludmila
Liszt - Piano Concerto No.1 in E flat major
Dvorak - Symphony No.8 in G major
Brahms - Hungarian Dance No.5
Geng Zhimaio (piano)
BBC National Orchestra of Wales
Xian Zhang (conductor)

c.3.30pm

Bartok - Hungarian Sketches
BBC National Orchestra of Wales
Tommy Andersson (conductor)

c.3.45pm

Suk - Fantastic Scherzo
BBC National Orchestra of Wales
Richard Hickox (conductor)

c.4.00pm

Beethoven - Leonore Overture No.3
BBC National Orchestra of Wales
Joseph Swenson (conductor)

c.4.15pm

Kate Whitley - Speak Out
BBC National Orchestra of Wales
Xian Zhang (conductor)

c.4.25pm

Bridge - Mid of Night
BBC National Orchestra of Wales
Richard Hickox (conductor)

TUE 17:00 In Tune (m0002s3v)
Villiers Quartet

Katie Derham presents a lively mix of music, conversation and arts news, including live performance from the Villiers Quartet ahead of a rendition of rarely played work by suffragette and composer, Ethel Smyth at St John's Smith Square this Sunday.

TUE 19:00 In Tune Mixtape (m0002s3x)
Adams, Hillborg, Debussy

In Tune's specially curated playlist: an eclectic mix of music, featuring John Adams's zingy Short Ride in a Fast Machine, which contrasts with Anders Hillborg's soothing O Dessa Ogon and Debussy's La Fille aux Cheveux de Lin, sumptuously arranged for brass.

TUE 19:30 Radio 3 in Concert (m0002s3z)
Bach on the recorder

Live from West Road Concert Hall, Cambridge
Presented by Ian Skelly

Bach, with Lucie Horsch and the AAM directed by Richard Egarr.

Vivaldi: Concerto for Flautino in C major, Op. 4 No. 11 (arr. in G major for recorder)
Bach: Concerto for Harpsichord No. 3 in D major BWV1054
Sammartini: Recorder Concerto in F major
Bach: 'Erbarne Dich' from St Matthew Passion

8.15: Interval

8.35: Bach: Concerto for Oboe in D minor BWV1059r (arr. for recorder)
Bach: Concerto for Harpsichord No. 7 in G minor BWV1058
Vivaldi: Concerto for Flute in G minor 'La notte', Op. 10 No. 2

Lucie Horsch, recorder
Academy of Ancient Music
Richard Egarr, director & harpsichord

Young recorder-player Lucie Horsch joins the Academy of Ancient Music in a programme of concertos and transcriptions, taking in the full emotional gamut of baroque music, from the heartbreaking beauty of Bach's 'Erbarne dich' to the many extrovert moods of Vivaldi's 'La notte' concerto. Harpsichordist Richard Egarr fits out the picture with two of Bach's finest keyboard concertos.

TUE 22:00 Free Thinking (m0002s41)

Jack the Ripper and women as victims

Hallie Rubenhold & Kate Lister from the Whores of Yore twitter account discuss depictions of women victims of violence with Matthew Sweet.

Hallie Rubenhold has published The Five - the untold lives of the women killed by Jack the Ripper.
Dr Kate Lister teaches at Leeds Trinity University and is the author of Paraphernalia! Victorian Objects.
Conversations with a Killer: The Ted Bundy Tapes is on Netflix.

Producer: Torquill MacLeod

TUE 22:45 Drama on 3 (m0002s43)

Love Thy Synth

Knickers

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic robotdoll.

Nikki King is a journalist and presenter of Scientethics, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

"The relationship between humans and their artificial counterparts runs right back to the myths of ancient Greece, where Pygmalion's statue was brought to life with a kiss. It is the stuff of legend and of science fiction – part of our written history and a part of our imagined future." Dr Kate Devlin

Pygmalion and Narcissus intertwine in this 21st-century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers Valene Kane
Tiresias Neil Bell
Marc Luke Jerdy

Other voices Catriona Stirling

Executive producer Sara Davies

Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

TUE 23:00 Late Junction (m0002s45)
The best-ever live music recordings?

To mark the first-ever Late Junction Festival, happening in east London later this week, presenter Jennifer Lucy Allan compiles her own personal compendium of the best-ever live albums and live sets committed to tape.

Expect to hear some stone-cold classic concert recordings, as well as some newer live releases that merit inclusion too. Featured performances include Nina Simone live in Liberia, a Grammy Award-winning concert recording from Elizabeth Cotten, and a superstar duet of Ravi Shankar and Ustad Ali Akbar Khan on stage.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 27 FEBRUARY 2019

WED 00:30 Through the Night (m0002s47)
Gergiev in Geneva

Valery Gergiev conducts the Mariinsky Theatre Orchestra in two Tchaikovsky symphonies. Presented by Jonathan Swain.

12:31 am

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 2 in C minor, Op 17, 'Little Russian'
Mariinsky Theatre Orchestra, Valery Gergiev (conductor)

1:04 am

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 5 in E minor, Op 64
Mariinsky Theatre Orchestra, Valery Gergiev (conductor)

1:53 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 23 in A major, K488
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:18 am

Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

2:31 am

Giovanni Pierluigi da Palestrina (c.1590-1664)
Missa in duplicibus minoribus II
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

3:05 am

György Orbán (b.1947)
Cor mundum
Talinn Music High School Chamber Choir, Evi Eespere (director)

3:12 am

Arvo Pärt (b.1935)
Fratres
Petr Nouzovský (cello), Yuki Ichimura (piano)

3:25 am

Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

3:35 am

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major, K136
Van Kuijk Quartet

3:47 am

Peter Ilyich Tchaikovsky (1840-1893)
Melody, Op 42
Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

3:51 am

Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

3:57 am

Andreas Hammerschmidt (1611/2-1675)
Suite in C major from the collection 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

4:10 am

Robert Schumann (1810-1856)
Adagio and allegro in A flat major, Op 70
Danjulo Ishizaka (cello), Jose Gallardo (piano)

4:19 am

Johann Strauss II (1825-1899), Rudolf Buchbinder (arranger)
Paraphrase of 'An der schonen blauen Donau', Op 314
Rudolf Buchbinder (piano)

4:24 am

Ludwig van Beethoven (1770-1827)
Die Geschöpfe des Prometheus, Op 43
RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

4:31 am

Hector Berlioz
La Damnation de Faust, Op 24 (excerpts)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:43 am

Franz Liszt (1811-1886)
Mephisto Waltz No 1, S514
Janina Fialkowska (piano)

4:55 am

Josef Suk (1874-1935)
Elegie (Pod dojmem Zeyerova Vysehradu), Op 23, arranged for piano trio
Aronowitz Ensemble

5:02 am

Peter Ilyich Tchaikovsky (1840-1893), Nicolaj Hansen (arranger)
Autumn Song (October, excerpt 'The Seasons')
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:07 am

Peter Ilyich Tchaikovsky (1840-1893)
Danse russe. Trépak, 'The Nutcracker, suite', Op 71a
Mariinsky Theatre Orchestra, Valery Gergiev (conductor)

5:09 am

Giuseppe Tartini (1692-1770)
Violin Sonata in F major, Op 2, No 5
Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

5:23 am

Carl Nielsen (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (flute), Stadtorchester Winterthur, János Furst (conductor)

5:42 am

Edward Elgar
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (director)

5:53 am

Antonín Dvořák (1841-1904)
Wind Serenade in D minor, Op 44
I Soloisti del Vento, Etienne Siebens (conductor)

6:17 am

Hector Berlioz
Les Franc-juges Op 3 (Overture)
Bergen Philharmonic Orchestra, John Nelson (conductor)

WED 06:30 Breakfast (m0002rw7)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0002rw9)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, Annela Rice

1130 Slow Moment - time to take a break for a moment's musical reflection

WED 12:00 Composer of the Week (b09ngtd)

Witold Lutoslawski (1913-1994)

Branching out

Witold Lutoslawski's extraordinary life mirrors the turbulent

history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one of the most revered composers of the Twentieth Century. Wednesday's episode introduces us to the composer's alter-ego, Derwid, and explores Lutoslawski's conducting career, and his reaction to both further political unrest in Poland and personal tragedy.

"Derwid": Nie oczekuje dzis nikogo (I'm not expecting anyone today)

Rena Rolska (vocals)
Polish Radio Dance Orchestra
Ryszard Damsz (conductor)

Livre pour Orchestre
Polish National Radio Symphony Orchestra
Witold Lutoslawski (conductor)

Cello Concerto
Rostropovich (cello)
Orchestre de Paris
Witold Lutoslawski (conductor)

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (m0002rwc)

Czech Chamber Music

Janacek, Bach, Martinu, Liebermann

In today's Lunchtime visit to Prague's Rudolfinum Hall, an all female Piano Trio and the Quartet in residence of the Czech Chamber Music Society, as well as another performance from the Benfiato Wind Quintet, and special guest Russian born pianist Kirill Gerstein.

Presented by Sarah Walker.

Leoš Janáček
Mládí
Belfiatio Quintet

Bach
Four Duets, BWV 802-805
Kirill Gerstein (piano)

Bohuslav Martinů
String Quartet No 3,
The Bennewitz Quartet:

Lowell Liebermann
Piano Trio No. 1, Op 32
Puella Trio

WED 14:00 Afternoon Concert (m0002rwc)

BBC National Orchestra of Wales performs Hoddinott, Lewis and Panufnik

Holly Mathieson conducts the BBC National Orchestra of Wales in music by Alun Hoddinott, Sarah Lianne Lewis and Andrzej Panufnik in a concert recorded earlier this year in Cardiff. Plus performances of pieces by Ruth Gipps & James MacMillan.

Presented by Tom Redmond.

2.00pm

Alun Hoddinott – Taliesin
Sarah Lianne Lewis - Is there no seeker of dreams that were?
Andrzej Panufnik - Sinfonia Sacra (Symphony No. 3)
BBC National Orchestra of Wales
Holly Mathieson (Conductor)

c.3.00pm

Ruth Gipps - Knight in Armour
BBC National Orchestra of Wales
Rumon Gamba (conductor)

c.3.10pm

James MacMillan - Te Deum
BBC National Chorus of Wales
Adrian Partington (conductor)

WED 15:30 Choral Evensong (m0002rwj)

Chapel of Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of London.

Introit: King of Glory, King of peace (Walford Davies)
Responses: James Buonemani
Psalms 126, 127, 128, 129, 130, 131 (Pike, Chard, Archer, Atkins, Purcell)
First Lesson: Isaiah 52 v.13 – 53 v.6
Canticles: St Mark's Service (Gerald Near)

Second Lesson: Romans 15 vv.14-21

Anthem: In pace (René Clausen)
Hymn: Let all the World (Luckington)
Voluntary: Alla Marcia (Ireland)

Rupert Gough (Director of Choral Music)
Liam Condon (Senior Organ Scholar)

WED 16:30 New Generation Artists (m0002rwl)

Mariam Batsashvili and Thibaut Garcia

New Generation Artists: Mariam Batsashvili and Thibaut Garcia

In advance of her Wigmore Hall appearance next week, the captivating Georgian pianist, Mariam Batsashvili plays Liszt's majestic re-imagining of Handel's Almira and guitarist, Thibaut Garcia plays the famous Chaconne for violin in d minor.

Bach Chaconne from Partita No. 2 in D minor for solo violin BWV1004
Thibaut Garcia (guitar)

Liszt Sarabande and Chaconne from Handel's Almira S.181
Mariam Batsashvili (piano)

WED 17:00 In Tune (m0002rwn)

Temple Church Choir, London Haydn Quartet

Katie Derham presents a lively mix of music, conversation and arts news. Live performance comes today from the Temple Church Choir who join us ahead of their concert tomorrow which celebrates their first ever recording back in 1927. The London Haydn Quartet perform in the studio, too, and talk about their appearance at the Belfast International Chamber Music Festival on Saturday.

WED 19:00 In Tune Mixtape (m0002rwq)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0002rws)

Sir James MacMillan at 60

Sir James MacMillan conducts his 60th birthday concert with the Scottish Chamber Orchestra, celebrating a partnership that has stretched across decades. Arvo Part's popular elegy to Benjamin Britten opens the evening, written to mourn the passing of a composer whose work he thought most resembled his own. MacMillan's celebrated concerto for percussion and orchestra 'Veni, Veni, Emmanuel' follows, performed by Scottish percussionist Colin Currie. The piece takes inspiration from biblical text found in Luke 21: "for the powers of heaven will be shaken. And they will see the Son of Man coming in a cloud with power and great glory". The evening closes with Macmillan's Cantata for chorus and strings. Drawing on text from the gospels the piece is a heart rending depiction of Christ's crucifixion.

Arvo Part: Cantus in Memoriam Benjamin Britten
James MacMillan: Veni, Veni, Emmanuel

20:10

INTERVAL: Olli Mustonen: Toccata performed by Mr McFall's Chamber

20:30

James Macmillan: Seven Last Words from the Cross

Colin Currie – Percussion
James MacMillan – conductor
Scottish Chamber Orchestra

Presenter - Kate Molleson
Producer - Laura Metcalfe

WED 22:00 Free Thinking (m0002rww)

Authority in the Era of Populism

What is required of a good leader in an age of disruption? Jamie Bartlett, Professor Mary Kaldor, Dame Louise Casey, Dame Heather Rabbatts and Rupert Reid debate at the London School of Economics. Anne McElvoy chairs.

Jamie Bartlett is writer and technology industry analyst at the think tank Demos.

Mary Kaldor is Professor of Global Governance at LSE.

Louise Casey is former head of the Respect Task Force, the UK's first Victims' Commissioner, director general of Troubled Families.

Heather Rabbatts is former chief executive of the London

boroughs of Lambeth, Merton, and Hammersmith and Fulham.

Rupert Reid is Director of Research and Strategy at the centre-right think tank Policy Exchange

The London School of Economics Festival New World Disorders runs from February 25th to 2nd March
<http://www.lse.ac.uk/Events/LSE-Festival/NewWorldDisorders>

Producer: Eliane Glaser

WED 22:45 Drama on 3 (m0002rwx)

Love Thy Synth

Normative Expectations

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic robotoll.

Nikki King is a journalist and presenter of *Scientethics*, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

"The relationship between humans and their artificial counterparts runs right back to the myths of ancient Greece, where Pygmalion's statue was brought to life with a kiss. It is the stuff of legend and of science fiction – part of our written history and a part of our imagined future." Dr Kate Devlin

Pygmalion and Narcissus intertwine in this 21st century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers Valene Kane
 Tiresias Neil Bell
 Marc Luke Jerdy

Other voices Catriona Stirling

Executive producer Sara Davies

Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

WED 23:00 Late Junction (m0002rwz)

Laurie Anderson with Jennifer Lucy Allan

It's a privilege to welcome Laurie Anderson to Late Junction as a guest, to swap rare music recommendations with presenter Jennifer Lucy Allan. Along the way they talk about listening and seeing, dreams and virtual reality, meditation and technology, performance and creativity, and Laurie's late husband Lou Reed.

Laurie Anderson is a composer, a pioneering performance artist, a multi-disciplinary maker, and an instrument inventor. She has been described as the "world's first high-tech poet", and has the honour of being NASA's first and only artist-in-residence. She is perhaps most famous for bringing the avant-garde to the British pop charts in the 1980s, with her song *O Superman*.

Produced by Jack Howson for Reduced Listening.

THURSDAY 28 FEBRUARY 2019

THU 00:30 Through the Night (m0002rx1)

Vadim Repin Trans-Siberian Arts Festival

Novosibirsk Symphony Orchestra play Shostakovich and Dvorak and Brahms. Presented by Jonathan Swain.

12:31 AM

Hector Berlioz (1803-1869)
 Le Carnaval romain, op. 9, overture
 Novosibirsk Symphony Orchestra, Andris Poga (conductor)

12:40 AM

Antonín Dvořák (1841-1904)
 Cello Concerto in B minor, op. 104
 Pablo Ferrandez (cello), Novosibirsk Symphony Orchestra, Andris Poga (conductor)

01:23 AM

Dmitry Shostakovich (1906-1975)
 Symphony No. 15 in A, op. 141
 Novosibirsk Symphony Orchestra, Andris Poga (conductor)

02:08 AM

Johannes Brahms (1833-1897)
 Sonata in F minor (Op.120 No.1) for clarinet or viola and Martin Frost (clarinet), Thomas Larcher (piano)

02:31 AM

Carl Maria von Weber (1786-1826)
 Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse'
 Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

03:04 AM

Fryderyk Chopin (1810-1849)
 24 Preludes, Op.28
 David Kadouch (piano)

03:40 AM

Carl Nielsen (1865-1931)
 Overture to Maskarade (FS.39)
 Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

03:46 AM

Janez Gregorc (b.1934)
 Sans respirer, sans soupier
 Slovene Brass Quintet

03:52 AM

Matthias Schmitt (b.1958)
 Ghanaia for percussion
 Colin Currie (percussion)

03:59 AM

Serge Koussevitsky (1874-1951)
 Andante Cantabile & Valse Miniature (Op.1 Nos. 1 & 2)
 Gary Karr (double bass), Harmon Lewis (piano)

04:08 AM

August de Boeck (1865-1937)
 Fantasy on two Flemish Folk Songs (1923)
 Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

04:16 AM

Traditional
 Quando nascette Ninno (Neopolitan shepherd's song)
 Zefiro Torna

04:19 AM

Francesco Durante (1684-1755)
 Concerto per quartetto No 6 in A major for strings
 Concerto Kohn

04:31 AM

Georg Philipp Telemann (1681-1767)
 Quartet in D minor for 2 violins, viola and basso continuo, TWV.43:d2
 Ensemble of the Eighteenth Century, Susanne Regel (conductor)

04:41 AM

Charles-Valentin Alkan (1813-1888)
 Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'
 Johan Ullén (piano)

04:51 AM

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)
 Andante Cantabile (String Quartet, Op 11)
 Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:58 AM

Johann Valentin Meder (1649-1719)
 Wie murren denn die Leut (Dialogo a doi voci)
 La Capella Ducale, David Corder (counter tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (director)

05:08 AM

Georges Hüe (1858-1948)
 Phantasy vers. flute and piano
 Iveta Kundrártová (flute), Inna Aslamasova (piano)

05:16 AM

Aram Khachaturian (1903-1978)
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:26 AM

Franz Schubert (1797-1828)
 Nachtstück D.672
 Ilker Arcayürek (tenor), Simon Lepper (piano)

05:31 AM

Joseph Haydn (1732-1809)
 Quartet for Strings (Op.71 No.1) in B flat major (Hob III:69)
 Tátrai Quartet

05:54 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No.2 in E major (BWV.1053)
 Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:14 AM

Kresimir Baranovic (1894-1975)
 Licitarsko srce (Gingerbread Heart) - Suite from the Ballet Mladen Tarbuk (conductor), Croatian Radio and Television Symphony Orchestra

THU 06:30 Breakfast (m0002sk3)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0002sk5)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, Annela Rice

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (b09ngtqm)

Witold Lutoslawski (1913-1994)

Solidarity and Freedom

Witold Lutoslawski's extraordinary life mirrors the turbulent history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one of the most revered composers of the Twentieth Century. Today's episode explores the unrest that led to the emergence of the Solidarity movement in Poland, Lutoslawski's involvement with Solidarity and a change in his musical direction.

Les espaces du sommeil
 Dietrich Fischer-Dieskau (baritone)
 Berlin Philharmonic
 Witold Lutoslawski (conductor)

Epitaph for Oboe and Piano
 Melanie Raggie (oboe)
 Ann Martin-Davis (piano)

Symphony No 3
 BBC Symphony Orchestra
 Edward Gardner (conductor)

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (m0002sk7)

Czech Chamber Music

Foerster, Bernstein, Chopin, Ades

The Belfiato Wind Quintet begin today's Lunchtime Concert with a piece by JB Foerster written in 1909, and the programme ends with Kirill Gerstein performing 3 mazurkas written by Thomas Ades in 2009. In between, the Puella Trio perform an early work by Leonard Bernstein, from his Harvard days, and we have 3 Chopin waltzes fresh from the Paris Salons of the 1820's.

Sarah Walker presents

Josef Bohuslav Foerster
 Wind Quintet in D, Op 95
 Belfiato Quintet

Leonard Bernstein
 Trio for Violin, Cello and Piano
 Puella Trio

Fryderyk Chopin
 Three waltzes
 Thomas Adès
 Three Mazurkas
 Kirill Gerstein (piano)

THU 14:00 Afternoon Concert (m0002sk9)

Verdi's Attila from La Scala, Milan

Riccardo Chailly conducts one of Verdi's less well-known operas - Attila, based on an 1809 play by Zacharias Werner - in a performance from La Scala, Milan. Russian bass Ildar Abdrazakov stars in the title role of the King of the Huns.

Presented by Tom Redmond.

2.00pm

Verdi - Attila
Attila.....Ildar Abdrazakov (Bass)
Odabella.....Saïo Hernández (Soprano)
Ezlo.....George Petean (Baritone)
Foresto.....Fabio Sartori (Tenor)
Uldino.....Francesco Pittari (Tenor)
Pope Leo I.....Gianluca Buratto (Bass)
La Scala Orchestra
La Scala Chorus
Riccardo Chailly (Conductor)

c.4.00pm

Grace Williams - Trumpet Concerto
Philippe Scharzt (trumpet)
BBC National Orchestra of Wales
Owain Arwel Hughes (conductor)

THU 17:00 In Tune (m0002skc)

Jamal Aliyev, Jams Coleman

Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes from the cellist Jamal Aliyev with pianist Jams Coleman, who perform ahead of their concert at Wigmore Hall next Wednesday.

THU 19:00 In Tune Mixtape (m0002skf)

Musical Pegot-ry?

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0002skh)

Esa-Pekka Salonen conducts the Philharmonia

Esa-Pekka Salonen conducts the Philharmonia Orchestra in a typically stimulating and adventurous concert. The sultry and exotic suffuses both the Spain of Debussy's Ibéria and the Asia of Ravel's set of three songs, Shéhérazade. Respighi's Pines of Rome weaves an evocative scenic spell ending in ancient Rome, and two later 20th century Italians complete the evening. Berio's Folk Songs traverse the globe, from the US to Azerbaijan but most personal to Salonen is Donatoni's final work ESA, named after and dedicated to him by the composer.

Presented by Martin Handley, live from the Royal Festival Hall.

Debussy: Ibéria
Berio: Folk Songs
Interval
Franco Donatoni: ESA (In cauda V)
Ravel: Shéhérazade
Respighi: Pines of Rome

Marianne Crebassa (mezzo soprano)
Philharmonia Orchestra
Esa-Pekka Salonen conductor

THU 22:00 Free Thinking (m0002skk)

Skeuomorphs, Design and Modern Craft

Laurence Scott, Will Self and New Generation Thinkers Lisa Mullen and Danielle Thom look at redundant features in design plus a visit to Collect, the annual Craft Fair in London.

Collect, The International Art Fair for Contemporary Objects is on at the Saatchi Gallery in London from 28 February - 3 March 2019

Danielle Thom is a curator at the Museum of London. Lisa Mullen is the author of Mid-century Gothic: The uncanny objects of modernity in British literature and culture after the Second World War

Producer: Luke Mulhall

THU 22:45 Drama on 3 (m0002skm)

Love Thy Synth

Snap

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic robotdoll.

Nikki King is a journalist and presenter of Scientethics, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

"The relationship between humans and their artificial counterparts runs right back to the myths of ancient Greece, where Pygmalion's statue was brought to life with a kiss. It is the stuff of legend and of science fiction – part of our written history and a part of our imagined future." Dr Kate Devlin

Pygmalion and Narcissus intertwine in this 21st century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers Valene Kane
Tiresias Neil Bell
Marc Luke Jerdy

Other voices Catriona Stirling

Executive producer Sara Davies

Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

THU 23:00 Late Junction (m0002skp)

Bagpipes like you've never heard them before

Jennifer Lucy Allan plays hot-off-the-press live music highlights from the inaugural Late Junction Festival, which began tonight, including a chance to hear a performance from Manchester-based composer Chaines.

Elsewhere, Jennifer also indulges her fondness for bagpipes. Trust her on this...

Is there a more divisive and infamous instrument than the bagpipes? The Scottish Great Highland pipes are renowned for their size, volume, and power, as well as their ability to make certain people run screaming from a room with fingers in their ears. But bagpipes of different shapes, sizes, and specifications have been used in traditional music around the world, for thousands of years. Tonight you'll hear a full glorious range: bagpipe jazz from Rufus Harley, Iranian folk featuring the ney-anbân bagpipe of Saeid Shanbehzadeh, minimalist multi-bagpipe drone by Julia Wolfe, as well as a rare recording of the Royal Army of Oman Pipe Band.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

FRIDAY 01 MARCH 2019**FRI 00:30 Through the Night (m0002skr)**

Mahler at the BBC Proms

Bamberg Symphony Orchestra perform Mahler's Symphony No 5 conducted by Jonathan Nott at the 2013 BBC Proms. With Jonathan Swain.

12:31 AM

Gustav Mahler (1860-1911)
Symphony no 5 in C sharp minor
Bamberg Symphony Orchestra, Jonathan Nott (conductor)

01:42 AM

Franz Schubert (1797-1828)
6 Moments musicaux for piano, D.780
Martin Helmchen (piano)

02:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

02:31 AM

Edvard Grieg (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringlebotn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

02:54 AM

Károly Goldmark (1830-1915)
String Quartet in B flat major, Op 8
Kodály Quartet

03:23 AM

Fryderyk Chopin (1810-1849)
Andante Spianato and Grande Polonaise brillante, Op 22
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:38 AM

Lyubomir Pipkov (1904-1974), Traditional (author)
Nani mi nani, Damiancho
Sofia Chamber Choir, Vassil Arnaudov (conductor)

03:44 AM

Johann Sebastian Bach (1685-1750)
Concerto for violin, harpsichord and orchestra in C minor, BWV.1060
Andrew Manze (violin), Richard Egarr (harpsichord), Risør Festival Strings, Andrew Manze (director)

03:58 AM

Marcel Tournier (1879-1951)
Au matin
Branka Janjanin-Magdalenič (harp)

04:02 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

04:10 AM

Camille Saint-Saëns (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)
Heljä Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

04:17 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:31 AM

George Frideric Handel (1685-1759)
Kunft'ger Zeiten eiler Kummer (HWV.202) - no.1 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

04:36 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-André Hamelin (piano)

04:44 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

04:54 AM

Felix Mendelssohn (1809-1847)
Overture to 'St Paul', Op 36
Rietze Smits (organ)

05:02 AM

Joseph Haydn (1732-1809)
Symphony No.22 (H.1.22) in E flat major, "The Philosopher"
Amsterdam Bach Soloists

05:18 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

05:42 AM

Claude Debussy (1862-1918)
Ariettes oubliées - song cycle for voice and piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

05:59 AM

Richard Wagner (1813-1883)
Prelude and Isolde's Liebestod - from "Tristan & Isolde"
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

06:16 AM

George Gershwin (1898-1937)
Gershwin Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (piano)

FRI 06:30 Breakfast (m0002sbb)

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0002sbd)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, Anneka Rice

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (b09ngw89)
Witold Lutoslawski (1913-1994)

Final Years and Acclaim

Witold Lutoslawski's extraordinary life mirrors the turbulent history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one of the most revered composers of the Twentieth Century. This week's final programme explores Lutoslawski's final years, which saw him showered with awards by musical establishments across Europe

Fanfare for CUBE
Polish National Radio Symphony Orchestra
Antoni Wit (conductor)

Piano Concerto
Christian Zimmerman (piano)
Berlin Philharmonic
Sir Simon Rattle (conductor)

Symphony no 4
LA Philharmonic
Esa-Pekka Salonen (conductor)

Chantefleurs et Chantefables - I. La Belle-de-nuit
Valdine Anderson (soprano)
New Music Concerts Ensemble
Witold Lutoslawski (conductor)

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (m0002sbj)
Czech Chamber Music

Pavel Haas, Dvorak

The Belfiatio begin the final Lunchtime Concert of the week with the composer that gave his name to one of the best of the current crop of String Quartets - Pavel Haas. He was a Czech composer of the early twentieth century, who was murdered at Auschwitz in 1944. The Wind Quintet dates from 1929, when the composer was just finding his voice.

Dvorak's final Quartet was written when the composer was working in New York, but not published until he was back home in Bohemia. Are those whimsical tunes longing for home or picked up on his travels?

Presented by Sarah Walker.

Pavel Haas
Wind Quintet, Op 10
The Belfiatio Quintet :

Dvorak
String Quartet No. 14 in A flat, Op 105
Pavel Haas Quartet

FRI 14:00 Afternoon Concert (m0002sbj)
BBC National Orchestra of Wales - St David's Day

Celebrate St. David's Day with the BBC National Chorus and Orchestra of Wales and music by Welsh composers including Alun Hoddinott, Grace Williams, Daniel Jones, Mervyn Burtch and William Mathias.

Presented by Tom Redmond.

2.00pm

Hoddinott - Four Welsh Dances
Meirion Williams, arr. Jonathan Dove - Mai
Dilys Elwyn Edwards - Mae Hiraeth yn y Mor
Morfydd Owen - Threnody for the passing of Branwen
R.S. Hughes, arr. Idris Lewis - Arafa Don
Idris Lewis - Bugail Aberdyfi
Ivor Novello arr. Jeffrey Howard - My life belongs to you
Joseph Parry - Hywel a Blodwen
Gareth Glyn - Cadwyn
William Mathias - Let the people praise thee
E.T. Davis - Ynys y plant
Haydn Morris, arr. Jeffrey Howard - Hei Ho

Paul Mealor - Ubi Caritas
Karl Jenkins - Sarikiz (first movement)
Jeffery Howard - A Welsh Celebration
Rebecca Evans (Soprano)
Joshua Mills (Tenor)
BBC National Orchestra of Wales
BBC National Chorus of Wales
Adrian Partington (Conductor)

c.3.30pm
Grace Williams - Sea Sketches
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

c.3.50pm
Daniel Jones - Symphony No.10
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

c.4.15pm
Mervyn Burtch - Psalm 21
BBC National Chorus of Wales
Adrian Partington (Conductor)

c.4.30pm
William Mathias - In Arcadia
BBC National Orchestra of Wales
Grant Llewellyn (Conductor)

FRI 17:00 In Tune (m0002sbl)
Dhafer Yousef

Katie Derham presents a lively mix of music, conversation and arts news, with a live performance from Dhafer Yousef who speaks about his new album and concert at Kings Place later this month.

FRI 19:00 In Tune Mixtape (m0002sbn)
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0002sbj)
Phaeton's Journey

From the Bridgewater Hall in Manchester
Presented by Tom Redmond

Schumann: Overture, Scherzo and Finale
Robin Holloway: Phaeton's Journey: Son of the Sun (world premiere, BBC commission)

8.15 Music interval

8.35
Silvestrov: Symphony No.5

BBC Philharmonic
John Storgards (conductor)
Hakan Hardenberger (trumpet)

Super-star trumpeter Hakan Hardenberger joins the BBC Philharmonic and John Storgards for the world premiere of Robin Holloway's 'Phaeton's Journey: son of the sun'. This BBC commission draws on one of the myths of the ill-fated attempt of Phaeton, son of Apollo (here the Sun god) to drive his father's chariot across the heavens for a day. With the soloist portraying both sun and son the work gives a graphic portrayal of the exhilaration of the flight, of danger and disaster and finally of mourning lament. Ukrainian composer Valentin Silvestrov finished his Fifth Symphony in 1982 and its first recording developed quite a cult following in the former Soviet Union. Its meditative, transcendental atmosphere and unique sound-world draws the audience in. The programme opens with Schumann's sparkling 'Overture, Scherzo and Finale'. Conceived in the year after he was married (Clara was encouraging him to write more orchestral music) he thought of the piece as a three- movement symphony and it's full of vivacious lightness and energy.

FRI 22:00 The Verb (m0002sbs)
Between Two Countries

Writers biographies often tell you that they 'divide their time.' between two countries. But what does this mean? And what does it do to the language they use?

Ian McMillan (who divides his time between Barnsley and The Verb studio of course) investigates with Patrick McGuinness and Basia Howard.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 Drama on 3 (m0002sbv)
Love Thy Synth

Tiresias and Narcissus

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic rodbodoll.

Nikki King is a journalist and presenter of Scientethics, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

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Pygmalion and Narcissus intertwine in this 21st century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers Valene Kane
Tiresias Neil Bell
Marc Luke Jerdy
Soozie Stephanie Greer

Other voices Catriona Stirling

Executive producer Sara Davies

Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

FRI 23:00 Music Planet (m0002sbn)
Calan in session with Kathryn Tickell

Kathryn Tickell presents a studio session from Welsh trad trailblazers Calan, who are celebrating 10 years since the release of their debut album (2008's Bling) with a new compilation 'Deg' (10 in Welsh). In this week's Road Trip musician and podcaster Morten Alfred Høirup explores the music of Denmark and our classic artist is Faustian blues legend Robert Johnson.