Radio 3 Listings for 16 – 22 February 2019

SATURDAY 16 FEBRUARY 2019

SAT 00:30 Music Planet World Mix (m0002bsc) Sunaïd O'Connor, shape notes and Shiv Kumar Sharma

Global beats and roots music from every corner of the world, including shape-sound music from Massachusetts, the hometown of Shiv Kumar Sharma, Corsican polyphony, plus Sunaïd O'Connor singing the folk song Lord Franklin.

SAT 01:00 Through the Night (m0002zaf)

Barber and Bernstein

Minnesota Orchestra performs Barber’s Violin Concerto Op 14 with Susie Park, conducted by Osmo Vanska. Music also includes Bernstein's suite 'On the Waterfront' and Copland's suite from 'Billy the Kid'. Catriona Young presents.

1:01 am

Aaron Copland (1900-1990)

Belli the Kiddy, Susie Park (violin), Minnesota Orchestra, Osmo Vanska (conductor)

1:23 am

Samuel Barber (1910-1981)

Violin Concerto Op 14 Susie Park (violin), Minnesota Orchestra, Osmo Vanska (conductor)

1:47 am

Johann Sebastian Bach (1685-1750)

Violin Sonata No 2 in A minor BWV 1003, 3. Andante

Johanna Merlin (violin), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Paul Dyer (director)

2:01 am

Leonard Bernstein (1918-1990)

On the Waterfront suite Minnesota Orchestra, Osmo Vanska (conductor)

2:11 am

Ludwig van Beethoven (1770-1827)

Maës Op 86 in C major

Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Conductor Carsten Oster, Colin Davis (conductor)

3:01 am

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:19 am

Joseph Haydn (1732-1809)

Quartet for strings Op 64 No 5 in D major

Le Quatuor Thélème

3:38 am

Frant Liut (1811-1886)

Tasso: lamenti e visioni - symphonic poem after Byron (S 96)

Lithuanian National Symphony Orchestra, Jozuas Romakus (conductor)

3:58 am

Germaine Tailleferre (1892-1993)

Sonata for harp

Goddelieve Schrauwen (harp)

4:08 am

Johann Strauss II (1825-1899)

Capriccio-Scherzo Op 25c (1902)

Le Gai Paris for wind ensemble Southern Jutland Symphony Orchestra, Mogens Dahl (conductor)

4:27 am

Alexander Schindler (1817-1915)

Farlede and Nocturne for the Left Hand Op 9

Martina Fijak (piano)

4:38 am

Andrea Falconieri (c.1585-1656)

4:38

Georg Philipp Telemann (1681-1767)

Trio No 4 from Essercizi Musici

Camerata Köln

5:16 am

Ludwig van Beethoven (1817-1887)

In balladings (in Esd)- Symphonic Poem (1914)

Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:29 am

Jorgen Jersild (1912-1997)

Le Gai Paris for wind ensemble Wind Ensemble of Hungarian Radio Orchestra

5:31 am

Hugo de Riau (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio and Television Symphony Orchestra, Madlen Tarbuk (conductor)

6:00 am

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K550

Israel Camerata Jerusalem, Avner Biron (conductor)

6:26 am

Carl Philip Emanuel Bach (1714-1788)

Quartet No 3 in G major, Wq95/1839

Les Adieux

6:44 am

Antonio Vivaldi (1678-1741)

Concerto in D major (RV 208) "Grosso mogul"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

9:30 am

As part of Berlioz 150 Jeremy Sans chooses his five essential works by the composer in must-have recordings and explains why we need to hear them.

10:30

Andrew chooses an outstanding new release as his Disc of the Week.

11:00 am

Berlioz - The Ultimate Romantic

Choral connections

As part of BBC Radio 3's celebration of the Romantic period, Hector Berlioz, Nicola Kruger conducts the BBC Singers in a concert of songs and choral music by Berlioz. The Romantic Movement promoted nature and the liberation of the emotions, this is reflected in the composer's choral music. From the striking and dramatic La belle hibiscus: conte pendu l'orage to one of Berlioz's most lyrical and passionate works Irlande (Neuf mélodies), inspired by Thomas Moore's poetry, there is considerable intensity of lyrical and passionate works Irlande (Neuf mélodies), inspired by Berlioz himself, written early in life. His lyric cantata Armenia was written in an attempt to win the Prix de Rome - awarded by the Paris Conservatoire. It is performed here by soprano Katharine Dain. And the concert concludes with Berlioz' Overture to his rarely performed opera Benvenuto Cellini, which conjures up the life of the titular sculptor.

Presented by Natasha Riesand.

Hector Berlioz

La belle hibiscus: conte pendu l'orage

Le ballet des ombres

Le chant des Bretons

Invitation à louer Dieu

Le chant des Bretons

Herminie (Scene Lyrique)

Dutilleux: Le temps l'horloge

Berlioz: Herminie (Scene Lyrique)

Berlioz: Benvenuto Cellini (Overture)

Katharine Dain (soprano)

BBC Scottish Symphony Orchestra

Ryan Bancroft (conductor)

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

Berlioz - The Ultimate Romantic

Berlioz Symphony Fantastique epitoemes the image of romantic composers as tormented soul. Matthew Sweet looks at how cinematic portrayals of classical composers have taken this idea to heart. The programme considers screen portraits of Liszt, Grieg, Beethoven, Wagner, Paganini, Mozart and of course Berlioz himself, featuring music from 'Lisztomania', 'Song Without End', 'The Magic Bow', 'Song of Norway', 'Magic Fire', 'Immortal Beloved', 'Copping Beethoven', 'Ludwig', 'Whom The Gods Love', and 'Amadèus'.

11:15 am

Berlioz - The Ultimate Romantic (m0002zaih)

Berlioz and beyond

BBC Scottish Symphony Orchestra and conductor Ryan Bancroft present a concert marking the anniversary of the composer's death. If Berlioz is thought of as a skilled orchestrator then there may be a resonance with the music of 19th century Dutch composer Johan Wagenaar and 20th century French composer Henri Dutilleux. Both bring finesse to the instrumental works of their own works which draw from Berlioz' precedent. The concert also includes music by Berlioz himself written early in life. His lyric cantata Armenia was written in an attempt to win the Prix de Rome - awarded by the Paris Conservatoire. It is performed here by soprano Katharine Dain. And the concert concludes with Berlioz' Overture to his rarely performed opera Benvenuto Cellini, which conjures up the life of the titular sculptor.

Recorded at City Halls, Glasgow, presented by Kate Molloven.

Wagenaar: The Taming of the Shrew (Overture)

Vivaldi: Le tempo ferebro

Berlioz: Herminie (Scene Lyrique)

Berlioz: Benvenuto Cellini (Overture)

Katharine Dain (soprano)

BBC Scottish Symphony Orchestra

Ryan Bancroft (conductor)

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

Berlioz - The Ultimate Romantic

Supported by bbc.co.uk/programmes/
Philarmonic and conductor Ludovic Morlot present a concert performance of the music of his last opera, Béatrice et Bénédict. Written to a libretto penned by the composer himself and based on Shakespeare's comedy 'Much Ado About Nothing', Berlioz described his opera as a 'caprice written with the point of a needle' and this work showcases some of Berlioz's most glittering music.

Live from the Bridgewater Hall in Manchester

Presented by Donald Macleod

Berlioz: Béatrice et Bénédict

With interval after Act I

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

SUNDAY 17 FEBRUARY 2019

UN 09:00 Geoffrey Smith's Jazz (m0002brj)

Lester Young in the 1940s.

The legendary 'President of the tenor saxophone', Lester Young (1909-59) made some of his greatest recordings in the 1940s. Geoffrey Smith picks highlights from a decade that saw "Pres" become the idol of the cool school and tenor stars like Stan Getz.

UN 01:00 Through the Night (m0002brp)

Trans-Siberian Concert

Dvorak and Brahms chamber music performed in the Trans-Siberian Art Festival; featuring Vadim Repin and Nicholas Angelich. Presented by Jonathan Swain.

1:01 am

Antonin Dvorak (1841-1904)

Dvorak and Brahms chamber music performed in the Trans-Siberian Art Festival; featuring Vadim Repin and Nicholas Angelich. Presented by Jonathan Swain.

2:42 am

Carl Maria von Weber (1786-1826)

Simone Foresti in F minor, Op 79

Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

3:01 am

Zygmunt Noskowski (1846-1909)

Symphony No 3 in F major, From Spring to Spring'

Polish Radio National Symphony Orchestra Katowice, Symeon Kavallou (conductor)

3:41 am

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216

Natanum Wakanuma (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

3:55 am

Franz Liszt (1811-1886)

Hungarian Rhapsody No 3 in B flat minor, S244

Jeno Jando (piano)

3:27 am

Giacchino Rossini (1792-1868)

Il Barbere di Siviglia, Overture

RTV Slovenia Symphony Orchestra, Glüter Pichler (conductor)

3:35 am

Francesco Geminiani (1687-1762)

Keyboard Sonata in B flat major, Hob V 1079

Jenõ Jandó (piano)

4:05 am

Joseph Haydn (1732-1809)

Keyboard Sonata in B flat major, Hob 16.41

Marc-André Hamelin (piano)

4:16 am

Karol Pára (1896-1974)

Oce náš hlapca jernejča

Chamber Choir AVE, Andral Hauptman (conductor)

4:22 am

Franz Liszt (1811-1886)

Hungarian Rhapsody No 3 in B flat minor, S244

Jeno Jando (piano)

4:44 am

Johann Sebastian Bach (1685-1750), Anton Webern

Fuga ricercata No 2 (except Musikalischen Opfer', WV V.1079)

Randolf-Sinfonieorchester Saarbrücken, Wolfgang Fortner (conductor)

4:55 am

Petr Bych Tchaikovsky (1840-1903)

Waix from Sleeping Beauty, Op 66

Oso Philharmonic Orchestra, Arvid Engægard (conductor)

5:01 am

George Frederik Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)

Acis and Galatea, K. 566 (Overture and prelude to act II)

Norwegian Radio Orchestra, Andrew Manze (conductor)

5:11 am

Frydrych Chopin (1810-1849)

Sinfeto No 4 in E major

Dubravka Tomsic (piano)

5:22 am

Franz Schubert (1797-1828)

Piano Trio in E flat major, D937, ‘Nottuno’

Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

5:55 am

Supported by bbc.co.uk/programmes/
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Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SUN 18:15 Words and Music (b043573s)
Flanerie - a view of Paris
An imagined serendipitous journey through Paris's streets, past and present, told through its literature and music, with the authors Tamas Greig and Neil Pearson

The Flâneur - "that aimless stroller who loses himself in the crowd, who has no destination and goes wherever caprice or curiosity directs his or her steps."

It was Bandeirante, in his "Fleurs du Mal" in the late 19th century, who created flânerie as a literary ideal for evoking the patterns and emotions of modern urban life in Paris; but the concept of the detached observer - casual, directionless, voyeuristic - who finds refuge within the crowded streets of the capital, had been around for some time. Balzac, writing in the years before the advent of Haussmann's modern cityscape, had described flânerie as "the gastronomy of the eye." Later, the German writer and social-critic, Walter Benjamin, would use the experiences of the Parisian flâneur as illustrations for socio-political commentary.

In this edition of Words and Music, we - much in the spirit of the flâneur - take a casual musical and literary journey through Paris's imagined streets. Glimpses of buildings bring to mind the city's great history and its inhabitants; its poets, writers and composers. Imagine sauntering past Notre Dame and the neighbouring university: and the ribaldry of medieval Paris fills the mind's eye, evoking the words of Villon and Rabelais; of Victor Hugo describing the medieval skyline and the festive sound of the medieval bells.

Next on to the Louvre and the Marais, and echoes of the grandeur of Paris during the age of the Sun King; of Marie de Rabutin-Chantal de Sévigné's famous letters; of the music of Lully and Charpentier. Turn another corner, and find the youthful Marin Marais, lost and bewildered by the balls of Paris with his voice: post-pubescent - his services no longer required in the Royal Chapel.

A hundred years on, and in the wretched area of Sainte-Anne, Charles Dickens watches the abject poor seemingly rehearse events for one of the city's least glorious moments; their hands and clothes stained with red wine, like blood.

Balzac lists the varied "physiognomy" of the Parisian back streets in the years just before Haussmann re-invented the city - we follow him into some of Paris's more forbidding and darker haunts, while later - into the Bals EQPcae and beyond - courting among the newer buildings, parks andthorshades - Baldaire, Proust and Zola observe Parisian life with a multitude of senses and a painterly eye. As do Daudet, Verlaine and Debussy.

"Among all cities, there is none more associated with the book than Paris", wrote Walter Benjamin. Ernest Hemingsway finds refuge in one of the city's necessary cafes, watching and transcribing, while Beria and Bechet set the same thoughts to music.

Finally, our serendipitous journey presents an aspect of the modern Paris: not the beautiful; nor the bustling, fashionable and vibrant; but urban nonetheless. The city at its edge - people at the periphery. The world in the Banlieue: of graffiti and the present, told through its literature and music, with the myriad of senses and a painterly eye.

01 Frederick Delius
Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickss (conductor)

02 04:04:07
Ell Cunnings
[Paris; the April sunset completely uttered], read by Neil Pearson

03 06:00:03
Edmund White
"The Flâneur - a stroll through the paradoxes of Paris, read by Tamsin Greig and Neil Pearson

04 06:00:28
Guillaume de Machaut
Le Messe de Notre Dame - Kyrie

05 07:00:23
Frederick Delius
Paris: Song of a Great City
Performer: The Hilliard Ensemble, Paul Hillier (conductor)

06 08:00:18
Claude Debussy
Trois Ballades de François Villon
Performer: Christopher Maltman (baritone), Malcolm Martineau (piano)
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07:00:11.23 Clément Janequin
Voulez ouir les cris de Paris
Performer: Ensemble Clément Janequin

08:00:12.13 Victor Hugo
The Hunchback of Notre Dame (excerpt), read by Tamsin Greig

09:00:12.50 Frederick Delius
Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)

10:00:14.50 Jean-Baptiste Lully
Overture and Act 3 Scene 4, le Sommeil
Performer: Gilles Ragon (counter tenor)
Ensemble: Les Arts Florissants
Condutor: William Christie

11:00:18.03 The Letters of Marie de Rabutin-Chantal de Sévigné
Excerpt read by Tamsin Greig

12:00:24.51 Pascal Quignard
All the Mornings of the World (excerpt), read by Neil Pearson

13:00:24.52 Marin Marais
Pieces de Violon Book 4 'Le Reveuse'
Performer: Joris Savall (viola)

14:00:28.29 Jean-Baptiste Devaux
Symphonie Concertante Meille D'Airs Patriotiques for 2 violins & orchestra in G - 1st mtv
Performer: Werner Elhardt (viola), Andrea Keller (violin), Concerto Köln

15:00:29.30 Charles Dickens
A Tale of Two Cities (excerpt), read by Tamsin Greig

16:00:34.07 Hector Berlioz
Performer: Berlin Komische Oper Orchestra, Rolle Reutter (conductor)

17:00:37.11 Giacomo Puccini
La Boheme - Act 2 Opening
Performer: Orchestra and coro dell'Accademia di Santa Cecilia, Tullio Serafin (conductor)

18:00:37.31 Balzac
Ferragu (excerpt), read by Neil Pearson

19:00:38.19 Frederic Chopin
Piano Sonata No 2 in Bb minor Op35 - 4. Finale
Performer: Nikita Magaloff (piano)

20:00:40.05 Giacomo Puccini
La Boheme - Act 3 duet "Mimi - Spurrovo di trovarvi qui"
Performer: Renata Tebaldi (soprano), Ettore Bastianini (baritone), Orchestra and coro dell'Accademia di Santa Cecilia, Tullio Serafin (conductor)
Duration: 00:00:59

21:00:45.04 Frederick Delius
Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)
Duration: 00:00:59

22:00:45.09 Barretdale
Fleurs du Mal: J'ta a Passer-By, read by Tamsin Greig and Neil Pearson
Duration: 00:00:59

23:00:46.36 Gabriel Faure
La bonne chanson, Op 61 - III "La lune blanche luit dans les bois"
Performer: Camille Mauzac (baritone), Lilie Bierenre (piano)
Duration 00:00:59

24:00:49.00 Claude Debussy
Petite Suite - 1. En Bateau (orchestrated by Henri Büsser)
Performer: Orchestre: National de l'O.R.T.F. Jean Martinon (conductor)
Duration: 00:00:59

25:00:49.00 Marcel Proust
Swann in Love 1, Vol 1 of [Remembrance of Things Past], read by Neil Pearson
Duration: 00:00:59

26:00:53.04 Jacques Offenbach
Overture "La Belle Helene"
Performer: City of Birmingham Symphony Orchestra, Louis Frémaux (conductor)
Duration: 00:00:59

27:00:53.12 Émile Zola
The Ladies Delight, read by Tamsin Greig
Duration: 00:00:59

28:00:57.00 Gustave Charpentier
Louise Act 3 - "Depuis le joue"
Performer: Léauna Corrius
Orchestra: Philharmonia Orchestra
Conductor: Georges Prêtre
Duration: 00:00:59

29:00:11.26 Daniel les Musettes a Paris
"Dame les Musettes a Paris"
Performer: Germaine Beria, Les Vagabonds
Duration: 00:00:59

30:01:02.28 Ernest Hemingway
A Moveable Feast (excerpt), read by Neil Pearson
Duration: 00:00:59

31:01:02.66 Sidney Bechet
Petite Fleur
Performer: Sidney Bechet
Duration: 00:00:59

32:00:06.33 Jeanne Basinger
'A Woman's View: How Hollywood Spoke to Women 1930-1960' (excerpt)
Performer: by Tamsin Greig
Duration: 00:00:59

33:00:16.06 U.G.K. Hennesa
La Lumbala
Performer: Kouma
Duration: 00:00:59

34:01:46.02 Melch Charff
Yra in the Harem (excerpt), read by Tamsin Greig
Duration: 00:00:59

35:01:47.07 Jacques Higelin
B желune Boogie Blues
Performer: Jacques Higelin
Duration: 00:00:59

36:01:22.13 Frederick Delius
Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)
Duration: 00:00:59

37:01:12-46 James Fenton
In Paris with you (excerpt), read by Neil Pearson
Duration: 00:00:59

38:00:39.19 Berlioz - The Ultimate Romantic (m0002l9c)
Symphonie fantastique

 Dougal Boyd conducts the BBC Symphony Orchestra in music by Weber and Berlioz. Plus choral works by Berlioz from the BBC Symphony Orchestra. Berlioz's Symphonie fantastique is the stuff of nightmares, obsessions, and dreams, music that illustrates a fearsome story and at the same time is full of the most innovative and startling orchestral sounds. Coupled with the Symphony is the Frenchman at his most delicate in one of the earliest orchestral song cycles Les nuits d'été (The Nights of Summer). Today it is served with its songs shared between four fine singers of French song - which is how it was originally premiered. Plus Carl Maria von Weber's L'invitation a la valse Summer). Today it is served with its songs shared between four fine singers of French song - which is how it was originally premiered. Plus Carl Maria von Weber's L'invitation a la valse

39:00:40.31 Berlioz: Veni Creator
Berlioz: Tantum ergo

 MONDAY 18 FEBRUARY 2019

00:00:00 Classical Fix (m0002l9k)
Bryony Gordon
Writer and podcaster Bryony Gordon tries Clemmie's classical playlist and chats about mental health and music. Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

00:00:30 Through the Night (m0002l9m)
Freewing Ruggiero
Francesca Cacioppo's opera La Libreriad Ruggiero dall'isola d'Alicina - the first opera to be written by a woman - from the Herne Early Music Festival. Jonathan Swain presents.

12:31 am
Francesca Cacioppo's opera La Libreriad Ruggiero dall'isola d'Alicina - the first opera to be written by a woman - from the Herne Early Music Festival. Jonathan Swain presents.

1:49 am
Rebecca Clarke (1886-1979)
Viola Sonata in E minor

2:13 am
Elizaveta Sikors (b.1943)
Rappel III for string orchestra

2:31 am
Antonin Dvorak (1841-1904)
Symphony no 9 in E minor, Op 95 (From the New World)
Radio 3 Listings for 16 – 22 February 2019

BBC Symphony Orchestra, Jari Bekohlavé (conductor)

0900 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1130 Musical inspirations from our guest of the week, the singer Steven Isserlis.

1200 Composer of the Week (m0002l9t)

1400 Afternoon Concert (m0002lb0)

1930 Radio 3 in Concert (m0002lb6)

2100 Stuff Happens

Radio 3 in Concert

MON 12:00 Composer of the Week (m000209)

JS Bach (1685-1750)

Erichsburg and Ondrufl

Donald Macleod draws alongside JS Bach as he travels from place to place throughout his life. In today's programme we trace Bach's life until the age of 15, the period in which he was living in the town of Eisenach. After the death of his father, in Ondrufl with his older brother. These are the years of his education, such as it was, when his excellence as an organist and a singer was first recognised.

MAGNIFICAT

La Chapelle Royale

Collegium Vocale

Philippe Herreweghe, conductor

Brandenburg Concerto No.3 in G major

European Brandenburg Ensemble

Trevor Pinnock, conductor

Concerto in C major

Arrangements

Jonathan Cohen, conductor

Capriccio on the Departure of his Most Beloved Brother

Wolfgang Ruhbarn, piano

MON 13:00 Radio 3 Lunchtime Concert (m000298)

Radio 3 Big Song Weekend

Mezzo-soprano Kitty Whately celebrates the words and music of women

Live from Wigmore Hall, London, presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (m000210)

NDR Elbphilharmonie Orchestra in Hamburg

This week features a series of concerts recorded live at the Elbphilharmonie in Hamburg, one of the most exciting halls in Europe today and home of the NDR Elbphilharmonie Orchestra, the North German Radio Symphony Orchestra. The afternoon opens with Pietari Inkinen conducting the ensemble in Paul Hindemith's Kammermusik No. 4, Op. 36/3, 'Violin Concerto' with Frank Peter Zimmermann on violin, followed by Sibelius' Symphony No. 1. The afternoon continues with the orchestra's principal conductor, Thomas Hengelbrock, welcoming soloist Pietari Inkinen in Mozart's Piano Concerto No. 24 in C minor, K.491. This concert ends with Mahler's Symphony No. 5 in C sharp minor. Presented by Penny Gore.

14:00 Radio 3 in Concert (m000213)

Thomas Hengelbrock, conductor

NDR Elbphilharmonie Orchestra

MON 17:00 In Tune (m000226)

Jennifer Johnston, Ana de la Vega, Zanadoul and Zakir Hussain

Seán Rafferty presents top class live music from some of the world's finest musicians. Live music from mezzo-soprano Jennifer Johnston ahead of her 'Haydn Variations' concert with the Royal Philharmonic Orchestra on the Sunday 24th February. And fistat Ana de la Vega performs for us before heading to Cadogan Hall with the English Chamber Orchestra on the 19th February. We also welcome Zanadoul, the Symphony of India's associate music director and tabla master Zakir Hussain; who are in the UK with the Symphony Orchestra of India tour. Running from 19-25 February 2019, the tour will include performances at London's Cadogan Hall, Birmingham's Symphony Hall, St David's Hall Cardiff, G Live in Guildford, and Edinburgh's Usher Hall.

MON 19:00 In Tune Mixtape (m000294)

Britten's Young Person's Guide, Elgar Cello Concerto

The ultimate ear worm, based on the Roundel from Purcell Abdelazer Suite, this evening's specially curated playlist features Britten's 'The Young Person's Guide to the Orchestra, the delicious musings of Edward Elgar realised at the hands of Cellist Johannes Moser, and lesser-known gems plus a few surprises.

MON 19:30 Radio 3 in Concert (m000286)

Tchaikovsky's 'Pathétique'

From the Victoria Hall in Hanley, Stoke-on-Trent Presented by Tom Redmond

Mendelssohn: Overture 'Ray Blas' Mozart: Piano Concerto No. 9 in E flat (K 271)

8.15 Music Interval

8.35 Tchaikovsky: Symphony No. 6 'Pathétique'

When the cultured young Mendelssohn read Victor Hugo's play, 'Ray Blas', which had been finished just the year earlier, he found it 'detestable'. But that didn't stop him writing a zesty overture to precede a performance of the play - for no fee, and in only three days! Martin James Bartlett joins Andrew Gourlay and the BBC Philharmonic for Mozart's Piano Concerto No.9, some say that this was the first of his works to show his true colours and maturity, hinting at what was yet to come in his music. Sometimes known by its twentieth-century nickname 'Jeunehomme' after a misspelling of the name of the pianist who commissioned the work, the Concerto allows the piano to make itself known at the start of the piece, a conversational device that Mozart never repeated in his piano concertos. The title of Tchaikovsky's 'Pathétique' Symphony was suggested by his brother over dinner. In a letter to his publisher Tchaikovsky said 'I give you my word of honour that never in my life have I been so contented; so proud, so happy, in the knowledge that I've written a good piece.' He conducted the premiere just a week before he died, that tragedy seemingly predicted in the emotional involvement of the Symphony's closing Adagio.
TUESDAY 19 FEBRUARY 2019

08:00 Breakfast (m0002mpz)

08:30 Through the Night (m0002lbd)

09:00 Radio 3 Lunchtime Concert (m0002mq5)

12:00 Composer of the Week (m0002mq3)

13:00 Radio 3 Lunchtime Concert (m0002mq5)

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Why does stuff have such an emotional hold on us? Why can’t we just let it go?

In a previous series for The Essay, Joanna Robertson took us to some of the international cities she’s lived in and told us the Shopping News. Now, she takes on the consequences. Stuff happens - not just to shopaholics but to all of us. It’s the seemingly insuperable curse of 21st century consumption - however hard we try to declutter and resist.

In this edition, Joanna Robertson revises some of her frequent house moves in Europe. Once, when relocating from Rome to Berlin, Joanna and her staff got perilously stuck in the snowbound Alps, in almost the same spot as Hannibal and his elephants over two millennia earlier.

Producer: Arlene Gregorio

A Smorgasbord of Swedes


13:34 am

Johannes Brahms (1833-1897)

Missa in g minor, Op 80

Swedish Radio Symphony Orchestra, Ben Gernon (conductor)

Ah! che troppo inequali Italian cantata HWV 230

Wilhelm Stenhammar (1842-1927)

Ah! che troppo inequali Italian cantata HWV 230

Soweto Kinch presents a second chance to hear Evan Parker in his first encounter with the Swedish Radio Chorus. Presented by Jonathan Swain.

15:00 tsf

A Smorgasbord of Swedes


08:00 Breakfast (m0002mpz)

08:30 Through the Night (m0002lbd)

09:00 Radio 3 Lunchtime Concert (m0002mq5)

12:00 Composer of the Week (m0002mq3)

13:00 Radio 3 Lunchtime Concert (m0002mq5)

Radio 3 Listings for 16 – 22 February 2019

Why does stuff have such an emotional hold on us? Why can’t we just let it go?

In a previous series for The Essay, Joanna Robertson took us to some of the international cities she’s lived in and told us the Shopping News. Now, she takes on the consequences. Stuff happens - not just to shopaholics but to all of us. It’s the seemingly insuperable curse of 21st century consumption - however hard we try to declutter and resist.

In this edition, Joanna Robertson revises some of her frequent house moves in Europe. Once, when relocating from Rome to Berlin, Joanna and her staff got perilously stuck in the snowbound Alps, in almost the same spot as Hannibal and his elephants over two millennia earlier.

Producer: Arlene Gregorio

A Smorgasbord of Swedes


13:34 am

Johannes Brahms (1833-1897)

Missa in g minor, Op 80

Swedish Radio Symphony Orchestra, Ben Gernon (conductor)

Ah! che troppo inequali Italian cantata HWV 230

Wilhelm Stenhammar (1842-1927)

Ah! che troppo inequali Italian cantata HWV 230

Soweto Kinch presents a second chance to hear Evan Parker in his first encounter with the Swedish Radio Chorus. Presented by Jonathan Swain.

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Missa in g minor, Op 80

Swedish Radio Symphony Orchestra, Ben Gernon (conductor)

Ah! che troppo inequali Italian cantata HWV 230

Wilhelm Stenhammar (1842-1927)

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Radio 3 Listings for 16 – 22 February 2019

Page 7 of 11

TUE 18:00 Afternoon Concert (m0002mq7)
NDR Elbphilharmonie Orchestra in Hamburg
The NDR Elbphilharmonie Orchestra under conductor Krzysztof Urbański at Hamburg's magnificent Elbphilharmonie hall performing Wojciech Kilar's symphonic poem for strings Orzeza, then Bartok's Violin Concerto No. 3 with soloist Frank Peter Zimmermann, finishing with Drozov's Symphony No. 7. Then, Urbański returns to the rostrum for another concert with the Novo German ensemble, this time to perform a couple of suites taking us to the stratosphere and beyond: first, it's Gustav Holst's The Planets, which is followed by Star Wars, taken from the John Williams’ renowned soundtrack. Presented by Penny Gore.

2.00pm
Wojciech Kilar: Orzeza
Bartok: Violin Concerto No. 1, Sz. 36
Drozov: Symphony No. 7 in D minor, Op. 70
Frank Peter Zimmermann, violin
NDR Elbphilharmonie Orchestra
Krzysztof Urbański, conductor

3.30pm
Holst: The Planets, Op. 32
John Williams: Star Wars, suite
NDR Elbphilharmonie Orchestra
Krzysztof Urbański, conductor

TUE 17:00 In Tune (m0002mpn)
Albion Quartet, Andrew Tyson, Amy Dickson
Sena Rafferty presents top class live music from some of the world's finest musicians. Today we hear music from the British classical string quartet Albion Quartet who will grace the Wigmore Hall stage on the 24th of this month and pianist Andrew Tyson ahead of his concert with the Bourenmouth Symphony Orchestra in Portsmouth & Poole. We also meet with saxophonist Amy Dickson who tells us about the 'Take a Breath' workshops in primary school across Perthshire and the forthcoming schools' concert in Perth Concert Hall. The workshops provide an introduction to classical music and breathing techniques to help children deal with some of the pressures of day-to-day life.

TUE 19:00 In Tune Mixtape (m0002mqe)
In Tune’s specially curated playlist: a mix of music, featuring favourite, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0002mqf)
Messages Without Words
As part of Kings Place’s year-long exploration of the work of women composers, the Scottish Ensemble joins pianist Gabriela Montero to perform a compelling programme of 20th- and 21st-century music with a message. The concert includes a new piece by Montero herself (a portrait of her experience as a human rights activist, as well her trademark improvisations, and the sense of a journey is at the heart of Bulgarian-born British composer Dobrinka Tabakova’s 2007 string sextet Such Different Paths. Presented by Jonathan Swain.

WEDNESDAY 20 FEBRUARY 2019
WED 00:30 Through the Night (m0002mqm)
In Mahler’s night garden
The São Paulo Symphony Orchestra and Marin Alsop take a journey through the night in Mahler’s 7th Symphony introduced by Jonathan Swain.

12:31 am
Gustav Mahler (1860-1911)
Symphony No 7 in E minor
San Paolo Symphony Orchestra, Marin Alsop (conductor)

1:53 am
Joannes Brahms (1833-1897)
Sinfonie No 2
Zagreb Philharmonic Orchestra, Kazunori Ono (conductor)

2:31 am
William Walton (1902-1983)
3 Pieces for piano
BBC Philharmonic, Vassily Sinaisky (conductor)

3:55 am
Antonio Soler (1729-1783)
Fandango for keyboard in D minor
Yggdrasil String Quartet

4:08 am
Heinrich Schütz (1585-1672)
Lamento della ninfa
Campbell (conductor)

4:13 am
Johannes Brahms (1833-1897)
Symphony No 7 in E minor
San Paolo Symphony Orchestra, Marin Alsop (conductor)

4:47 am
Michael Haydn (1737-1806)
3 Pieces for piano
BBC Philharmonic, Vassily Sinaisky (conductor)

5:49 am
Johann Sebastian Bach (1685-1750)
Lamento della ninfa
Campbell (conductor)

6.30 am
Breakfast (m0002mjf)

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 16 – 22 February 2019

Jukka-Pekka Saraste, conductor
NDR Elbphilharmonie Orchestra
Leonidas Kavakos, violin
Sibelius: Symphony No. 5 in E flat, Op. 82
Shostakovich: Violin Concerto No. 1 in A minor, Op. 77
Presented by Penny Gore.

WED 12:00 Composer of the Week (m0002njk) JS Bach (1685-1750)
Kothen

Mac lowercase:

David Macleod draws alongside JS Bach as he travels from place to place throughout his life, today focusing on the time the composer spent in the city of Kothen. He was employed at the court of Prince Leopold, who offered Bach exactly what he had been denied in Weimar – the chance to build a really exceptional instrument ensemble.

WED 13:30 Radio 3 Lunchtime Concert (m0002njm) Radio 3 Big Song Weekend
Strauss, Pfitzner, Thuille

Radio 3 Big Song Weekend
The second in a series of four concerts curated by pianist Joseph Middleton celebrating the glories of Richard Strauss's songs. Recorded last month at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, the Austrian mezzo-soprano Sophie Renert’s programme sets Strauss’s Opus 15 songs into context with those of his contemporaries Hans Pfitzner and close friend and sometime rival Ludwig Thuille.

Richard Strauss: Five Lieder, Op.15
Madrigal
Winternacht
Lob des Leidens
Aus dem Liedern der Trauer
Heinschieß

Hans Pfitzner: Nachts, Op.26 no 2
Hans Pfitzner: Lockung, Op.7 no 4
Hans Pfitzner: Nachtwanderer, Op.7 no 2
Hans Pfitzner: Abschied, op.9 no 5

Ludwig Thuille: Opus 12
Waldenmarsch
Die Nacht
Di Stille Nacht

Richard Strauss: Standchen, Op.17 no 2
Richard Strauss: All mein Gedanken, Op 21 no 1
Richard Strauss: Du meines Herzens Knötenlein
Richard Strauss: Beifrei, Op 39 no 4

Sophie Renert, mezzo soprano
Joseph Middleton, piano

WED 15:30 Choral Evensong (m0002naq) Westminster Abbey

NEW 15:50 Choral Evensong (m0002naq)

1995 Archive Recording from the Chapel of New College, Oxford
An archive recording from the Chapel of New College, Oxford

Intros: Hear my prayer (Purcell)
Responses: Ebdon
Evokes 93, 94 (MacLaren, Wesley)
First Lesson: Joel 3 v 1-3, 9-21
Office Hymn: Hymn are you there (Blancher)
Canticles: Pelham Humfrey
Second Lesson: 1 Corinthians 13 v 1-13
Anthem: Praise the Lord, O Jerusalem (Purcell)
Hymn: Immortal Love (Bishophope)
Organ Voluntary: Dialogue in C (Third book) (Marchand)

Edward Higginsbottom (Director of Music)
Paul Pummer (Organ Scholar)

WED 16:30 New Generation Artists (m0002naj)

Anastasia Kobekina plays Brahms
The twenty four year old cellist from Yekaterinburg in the Urals mountains joined Radio 3’s NGA scheme at the beginning of this year. After studying in her home city she won scholarships to the prestigious Kronberg Academy in Germany and to the conservatories of Moscow, Berlin and Paris. She is heard in today’s programme in advance of her performance in Glasgow on Friday at the Royal Conservatoire of Scotland’s Cello Festival.

Brahms Cello Sonata no. 2 in F major Op.99

Anastasia Kobekina (cello), Jean-Selim Abdelonnoia (piano)

WED 17:00 In Tune (m0002njv)

Katu Ensemble, Xaerfe Yang, Jessica Cottis

Sean Rafferty presents top classical music live from some of the world’s finest venues. Combining elements of folk and world, the early music ensemble Katu join us in the studio to perform live and before their concert at Bridgewater Hall in Manchester on Friday 22nd February, and Classical guitarist Xaerfe Yang, who will appear at Bath’s Bridgewater Festival, also performs. We speak to conductor Jessica Cottis ahead of the Royal Opera House premiere of "The Monstrous Child” on Thursday 21st February.

WED 19:00 In Tune Mixtape (m0002njy)

In Tune’s specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0002nak)

Lars Vogt performs Brahms’ Piano Concerto no 2, as well as Brahms’s homage to one of his heroes, the Handel Variations. Mark Forest presents.

Royal Northern Sinfonia plays Brahms’s piano concerto no 2, as well as Brahms’s homage to one of his heroes, the Handel Variations. Mark Forest presents.

Lars Vogt piano conductor
Royal Northern Sinfonia

Handel Concerto Grosso Op.6 No.7
Brahms (arr. Rubbra for orchestra) Handel Variations Brahms Piano Concerto No.2

WED 22:00 Free Thinking (m0002nk2)

The joy of sewing, poet Fatimah Asghar, Painting in miniature

Shahidha Bari talks to Fatimah Asghar about poetry and the joy of sewing. Painter Verity Sharp goes on a musical adventure of genre juxtaposition. K. Choose's modern desert rock sound brings together a jazz drummer, an bhúhar guitar and a rock-loving electronic producer. Conductor Sir James MacMillan starts the celebrations for his 60th birthday later this year with the Scottish Chamber Orchestra and two special concerts. And film director and musician Jim Jarmusch reignites his duos with experimental lute player Josef Van Wissem for a minimal record of subdued electronics, guitar drones and unadorned lute.

THURSDAY 21 FEBRUARY 2019

THU 06:30 Through the Night (m0002nak)

Brahms and Dvořák

BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2. Jonathan Swain presents.

12:31 am

Olof Philharmonic Orchestra, Raphael Frühbeck de Burgos (conductor)

Richard Strauss (1894-1949)
Horn Concerto No 2 in E flat major
Markus Malmikunn (horn), Finnish Radio Symphony Orchestra, Junich Hirokami (conductor)

1:05 am

BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2. Jonathan Swain presents.

Jonathan Swain presents.
Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2.

1:45 am

Olive Philharmonic Orchestra, Raphael Frühbeck de Burgos (composer)

Johannes Brahms (1833-1897)
String Quartet No 2 in E minor Op 51
Armida Quartet

2:53 am

Richard Strauss (1894-1949)
Horn Concerto No 2 in E flat major
Markus Malmikunn (horn), Finnish Radio Symphony Orchestra, Junich Hirokami (conductor)

3:14 am

Jean Sibéllus (1865-1957)

O Impromptu Op 5
Juhan Lagerspetz (piano)

3:30 am

Petko Stanim (1896-1977), Traditional (lyricist)

A bright sun has risen
Petko Stanim Mixed Choir Kazakul, Petka Pavlovish (conductor)

3:36 am

Leslie Pearson (b.1931)

Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

3:45 am

Hans Medwig (1890-1966)

Aria from Suite No 1
Lispeja Symphony Orchestra, Imants Reniss (conductor)

3:50 am

Franz Schubert (1797-1828)

Scherzo No 1 in B flat (D.593)
Franz Schubert (1797-1828)

3:57 am

Decluttering

Decluttering is all the rage, as many of us are weighed down by stuff. Joanna Robertson lives in Paris, where apartments are small. So how do they go about getting rid of their clutter? Or do they?

In a previous series for The Essay, Joanna took us to some of the international cities she’s lived in and told us the Shopping News. Now, she takes on the consequences. Stuff Happens - not just to jobophobics but to all of us. It’s the seemingly inseparable curse of 21st century consumerism - however we try to resist.

In this edition, Joanna finds out about Parisians’ solutions for having too much stuff - and they aren’t what you might think.

Producer: Arlene Gregorius.

DESSERTS AND DREAMS

SUNDAY 10 MARCH 2019

Dune rock and Sir James MacMillan

Verity Sharp goes on a musical adventure of genre juxtaposition. K. Choose's modern desert rock sound brings together a jazz drummer, an bhúhar guitar and a rock-loving electronic producer. Conductor Sir James MacMillan starts the celebrations for his 60th birthday later this year with the Scottish Chamber Orchestra and two special concerts. And film director and musician Jim Jarmusch reignites his duos with experimental lute player Josef Van Wissem for a minimal record of subdued electronics, guitar drones and unadorned lute.

THURSDAY 21 FEBRUARY 2019
Radio 3 Listings for 16 – 22 February 2019

09:00 Essential Classics (m0002m2c) Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:30 Your ideas for companion pieces for the Essential Classics playlist.

10:00 Our Classical Century - 100 key moments in the last century of classical music.

10:50 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

12:00 Composer of the Week (m0002ncw)

JS Bach (1685-1750) Leipzig

Donald Macleod travels alongside JS Bach to some of his working locations, arriving today in Leipzig.

He was a public servant again, facing with having to satisfy a plethora of different bodies and individuals. And, although Bach's time in Leipzig was peppered with disputes and discontent, it was his home for 27 years and it is where he composed the bulk of the work that lives on.

JEU 17:00 In Tune (m0002md2)

Rachel Podger and Marin Swiatkiewska, Alina Bzhezhinska

Sean Rafferty presents top class live music from some of the world's finest musicians. Live performance today comes courtesy of violinist Rachel Podger and harpsichordist Marin Swiatkiewiczi, who perform with Brecon Baroque at Kings Place. Later in the week, Harpist Alina Bzhezhinska also plays live for us before a performance next week in Coventry. We also meet Clare Norbrook who tells us about her group The Telling's Empowered Women trilogy of tour concert/plays kicking off on the 23rd February. She is joined by actresses Teresa Banham and Suzanne Ahmet.

17:30 Radio 3 Lunchtime Concert (m0002md0)

Carolin Widmann (violin)

The theme of Bruckner's 7th Symphony came to him in a dream. The theme of Stravinsky's Violin Concerto came to him at dinner. We don't know where CPE Bach thought up his Symphony in Eb, but his music, which opens this concert, was pivotal in the development of the classical forms that Stravinsky would later draw on in his so-called 'Neoclassical' works. Nevertheless it is the music of his father JS Bach which most resonant in Stravinsky's 1931 Violin Concerto: a work almost entirely derived from a single chord, scribbled on a napkin. The BBC SO, and conductor Ilan Volkov, are joined by the sparky virtuoso Carolin Widmann to play it.

In contrast to the conception of these two composers' music stands Bruckner's 7th Symphony. It is massively more expansive in length but still owes a great deal to CPE Bach's 18th century formal innovations. Written in the 1880s it won international recognition for its composer. The symphony pays tribute to Wagner in its central death-hymn: and went on to be much admired by Hitler.

17:40:22:00 Free Thinking (m0002md8)

Images of Japan

Illustrator Fumio Obata and manga translator Jocelyne Allen discuss Japanese comic book imagery and how to tell stories of disaster in graphic novels. Plus Christopher Harding talks to the authors Yuya Sato and Kyoko Nakajima.

Kyoko Nakajimas books include The Little House - set between the early 1900s economic boom and Japan's defeat in World War II. Yuya Sato is the author of books including Dendera. Fumio Obata has written The Quake News from Elsewhere and Last Serenade - a graphic novel.

Jocelyne Allen has translated many books and is taking part in a special day at Japan Now North organised at the University of Sheffield.

Japan Now is an annual Festival which includes events in Sheffield, Manchester, and a day of talks at the British Library in London on Saturday Feb 23rd. It is programmed by Modern Culture in partnership with the Japan Foundation and the University of Sheffield it is part of the UK-Japan season of culture 2019-20.

Producer: Luke Mulhall
Radio 3 Listings for 16 – 22 February 2019

**THU 21:00 The Essay (b09f6f27)**

Steffan O’Nion talks to soprano Leah Crocetto about recordings of Handel's 'Messiah'.

**11:00 Time of Your Life (m0002nbl)**

A new series exploring the diverse musical influences of the late American poet Allen Ginsberg.

**THU 13:00 Late Junction (m0002nblh)**

Sarah Daronchi's mixtape

The Renaissance period and modern minimalism combine in Sarah Daronchi's mixtape. Sarah is an electroacoustic composer and organist from Canada, Calgary, with an interest in the Baroque and the Baroque. She has been described as a hybrid of Terry Riley and Elaine Radigue.

Also in the show, Veity Sharp presents folk songwriter Eliza Carthy’s solo album, described as a pilgrimage towards friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there’s friendship from a dark place; Punkt.Vrt.Plas...
their recitals as part of the Clara Schumann weekend at St John's Smith Square.

FRI 19:00 In Tune Mixtape (m0002ncr)
What made Rachmaninov cry?

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0002ncr)
A Masterpiece of Mahler

Live from the Barbican Hall, Sakari Oramo conducts the BBC Symphony Orchestra. Works by Mozart, Thomas Larcher, and Mahler - his symphonic song cycle Das Lied von der Erde.

Presented by Martin Handley

Mozart: Symphony No.35 in D K385 Haffner
Thomas Larcher: Nocturne - Insomnia

8.05pm
Interval

8.25pm

MAHLER: Das Lied von der Erde*

Elisabeth Kulman (Mezzo-soprano)*
Stuart Skelton (Tenor)*
BBC Symphony Orchestra
Sakari Oramo (Conductor)

The vibrant colours and heady, perfumed atmosphere of ancient Chinese poems are captured in all their richness by Mahler's lavishly scored Das Lied von der Erde. Two star singers – tenor Stuart Skelton and mezzo Elisabeth Kulman, both regular BBC Symphony Orchestra collaborators – join as soloists. Chief Conductor Sakari Oramo also conducts a pared-back BBC SO in Mozart's exhilarating Symphony No 35 'Haffner'; it's bubbling, operatic with a contrast to the restless musical introspection of Thomas Larcher's Nocturne Insomnia – the second of three performances of music by this fascinating Austrian composer in the BBC SO's 2018-19 Barbican season.

FRI 22:00 The Verb (b09yhgnf)
Pitching Your Work

How do you get your work made? We hear from actor and writer Ruth Jones on how to pitch sitcom and novels, Hollie McNish and Raymond Antrobus ask how you sell a poem.

Producer: Faith Lawrence
Presenter: Ian McMillan.

FRI 22:45 The Essay (b096j8wy)
Stuff Happens

My Mother's House

How do you deal with a house worth of "stuff" when the family home needs to be cleared after the death of your mother? And when you're living in a small flat that has little room for heirlooms?

While in the depths of grief, and faced with difficult decisions about what to do with everything, Joanna Robertson ponders the true meaning of things once their beloved owner has gone. Apart from their obvious sentimental value, do these objects provide us with a deeper connection to our history and identity? Or are they just "stuff" to get rid of?

FRI 23:00 Music Planet (m0002ncw)
Jackie Oates in session with Kathryn Tickell

Kathryn Tickell presents a solo session with English folk singer and fiddle player Jackie Oates. Her seventh solo album The Joy of Living, recorded at home in Jackie's kitchen, features intimate performances of songs made famous by folk greats including Ewan McColl, Lal Waterson and Davey Steele. Also in the show Nicoletta Demetriou takes us on a Road Trip to Cyprus.