

SATURDAY 02 FEBRUARY 2019**SAT 00:30 Music Planet World Mix (m00028nd)**

The Joy of Sax

Global beats and roots music including sax from South Africa and Ethiopia, Indian flute and Cajun accordion.

SAT 01:00 Through the Night (m00028nh)

Verdi Requiem

Orchestra della Svizzera Italiana perform Verdi's Requiem at the 2018 Ascona Music Weeks in Locarno. Presented by John Shea.

1:01 am

Giuseppe Verdi (1813-1901)

Requiem

Susanne Bernhard (soprano), Yulia Mennibaeva (mezzo soprano), Otar Jorjikia (tenor), Ildo Song (bass), Coro della Radiotelevisione svizzera, Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:27 am

Antonín Dvořák (1841-1904)

String Quartet No 14 in A flat major (Op.105)

Stamic Quartet

3:01 am

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 3 in D, op 29 ('Polish')

Santander Orchestra, Lawrence Foster (conductor)

3:44 am

Franz Liszt (1811-1886)

Après une lecture de Dante (Fantasia quasi sonata)

Richard Raymond (piano)

4:02 am

Antonio Vivaldi (1678-1741)

Concerto VIII in A minor for 2 violins, strings and continuo, RV 522

Paul Wright (violin), Sayuri Yamagata (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:13 am

Johannes Brahms (1833-1897)

Warum ist das Licht gegeben dem Muhseligen, Op 74, No 1

Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

4:24 am

Traditional, Michael Hurst (arranger)

Ten Thousand Miles Away

West Australian Symphony Orchestra, David Measham (conductor)

4:31 am

Ástor Piazzolla (1921-1992)

Histoire du Tango

Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

4:47 am

Hector Berlioz (1803-1869)

Le Carnaval romain overture Op 9

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:57 am

Fryderyk Chopin (1810-1849)

Etude in F major No 8 Op 10

Anastasia Vorotnaya (piano)

5:01 am

Jean Sibelius (1865-1957)

Romance for strings Op 42 in C major

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:06 am

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for winds

Hesperion XX, Jordi Savall (director)

5:20 am

Joseph Haydn (1732-1809)

Keyboard Sonata in E flat major, Hob.XVI/38

Andreas Staier (pianoforte)

5:31 am

Samuel Barber (1910-1981)

Agnus Dei for chorus

BBC Singers, Stephen Cleobury (conductor)

5:40 am

Uuno Klami (1900-1961)

Symphonie enfantine Op 17 (1928)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:56 am

Joseph Jongen (1873-1953)

Chant de mai Op 53 No 1

Leo van Doeselaar (organ)

6:02 am

Louis Spohr (1784-1859)

Notturmo for wind and Turkish band in C major, Op 34

Octophorus, Paul Dombrecht (conductor)

6:34 am

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D Op 35

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

SAT 07:00 Breakfast (m0002c7n)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0002c7q)

with Andrew McGregor.

9.00am

'New Year's Concert 2019' - waltzes etc. by J. Strauss I, J.

Strauss II, E. Strauss, Ziehrer & J. Hellmesberger

Wiener Philharmoniker

Christian Thielemann (conductor)

Sony 19075902822 (2 CDs)

<https://sonyclassical.com/news/the-vienna-philharmonic-and-christian-thielemann-the-2019-new-year-s-concert-now-available-for-pre-order>

Chopin: 2 Nocturnes Op.55, 3 Mazurkas Op.56, Berceuse in D

flat major Op.57 & Piano Sonata in B minor Op.58

Maurizio Pollini (piano)

Deutsche Grammophon 483 6475

<https://www.deutschegrammophon.com/gb/cat/4836475>

'Marais Meets Corelli' - works for viola da gamba, violin and

ensemble by Hume, Forqueray, Marais, Corelli, Biber & Morel

Jakob Rattinger (viola da gamba)

Lina Tur Bonet (violin)
Ensemble Musica Narrans
Pan Classics PC 10395

'Amor, Fortuna Et Morte' – Madrigals by de Rore, Luzzaschi, Gesualdo, Kapsberger & Monteverdi
Profeti della Quinta (choir)
Elam Rotem (director)
Pan Classics PC 10396

'Portraits' – Works for string quartet by Mendelssohn, Rachmaninov, Puccini, Korngold, Kreisler, Barber, Schubert, Borodin, Shostakovich, Webern, Hoffstetter, Mozart & L. Anderson
Quatuor Modigliani (string quartet)
Mirare MIR414

9.30am Building a Library

Natasha Loges listens to and compares some of the available recordings of Schubert's song cycle Schwanengesang ('Swan Song'), D.957,

Schubert's Schwanengesang is a collection of songs that were written toward the end of his life and not published until after his death. It was Schubert's publisher, Tobias Haslinger, who intriguingly titled the collection Schwanengesang, or Swan Song, thereby giving the impression that the songs were Schubert's musical farewell to the world. Haslinger said that the songs were 'the final blooms of Schubert's creative muse. Schubert took the texts from poems written by Ludwig Rellstab, Gabriel Seidl and Heinrich Heine.

Although Schwanengesang might not be a song-cycle in the vein of Winterreise, it does contain some of Schubert's greatest music. There are two sets of songs which are linked thematically, telling stories of nature, love, separation and despair.

10.20am New Releases

Bruckner: Symphony No.9 in D minor
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)
BR Klassik 900173
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-bruckner-symphonie-9-symphonieorchester-des-bayerischen-rundfunks-mariss-jansons-100.html>

Brahms: A German Requiem
Carolyn Sampson (soprano)
André Morsch (baritone)
Capella Amsterdam (choir)
Orchestra of the 18th Century
Daniel Reuss (conductor)
Glossa GCD 921126
<http://www.glossamusic.com/glossa/reference.aspx?id=481>

'IBN BATTUTA – The Traveller of Islam 1304-1377' – 14th century music from Africa, the Middle East, Asia and Europe
Hesperion XXI (ensemble)
Various guest musicians
Jordi Savall (director)
Alia Vox AVSA9930 (2 Hybrid SACDs)
<https://www.alia-vox.com/en/catalogue/ibn-battuta-le-voyageur-de-lislam-1304-1377/>

10.45am New Releases

Stephen Johnson and Lucy Parham review some of the most exciting new releases of the concerto repertoire, from Gautier Capuçon's new Schumann disc to Nicolas Hodges and Carolin Widmann performing Pascal Dusapin.

Schumann: Cello Concerto, Adagio und Allegro Op.70, Fantasiestucke Op.73, Funf Stucke im Volkston Op.102,

Fantasiestucke Op.88
Gautier Capuçon (cello)
Renaud Capuçon (violin)
Martha Argerich (piano)
Chamber Orchestra of Europe
Bernard Haitink (conductor)
Erato 0190295634216
<http://www.warnerclassics.com/shop/3251820,0190295634216/gautier-capucon-schumann>

Schumann: Cello Concerto, 5 Stucke im Volkston op.102, Adagio and Allegro in A flat major Op.70, FantasieStucke Op.73
Sol Gabetta (cello)
Bertrand Chamayou (piano)
Kammerorchester Basel
Giovanni Antonini (conductor)
Sony Classical 88985352272
http://www.sonyclassical.de/sonyclassical_neu/CD/88985352272.html

Pascal Dusapin: 'Wenn Du dem Wind' for mezzo-soprano and orchestra, 'Aufgang' for violin and orchestra, 'À quia' for piano and orchestra
Natascha Petrinsky (mezzo-soprano)
Carolin Widmann (violin)
Nicolas Hodges (piano)
Orchestre National des Pays de La Loire
Pascal Rophé (conductor)
BIS-2262 (Hybrid SACD)
<http://bis.se/conductors/rophe-pascal/pascal-dusapin-concertante-works>

Mozart: Piano concerto No.20 in D minor (cadenza by Beethoven) plus Piano Sonata Nos. 3 & 12
Seong-Jin Cho (piano)
Chamber Orchestra of Europe
Yannick Nézet-Séguin
Deutsche Grammophon 483 5522
<https://www.deutschegrammophon.com/gb/cat/4835522>

'BAÏKA' – Khachaturian: Violin concerto in D minor & Trio for clarinet, violin and piano; Rimsky-Korsakov: Scheherazade suite arr. for violin, string ensemble and piano by Sedlar; A. Sedlar: Savcho 3
Nemanja Radulovic (violin)
Andreas Ottensamer (clarinet)
Laure Favre-Kahn (piano)
Double Sens (ensemble)
Borusan Istanbul Philharmonic Orchestra
Sascha Goetzel (conductor)
Deutsche Grammophon 479 7945
<https://www.deutschegrammophon.com/gb/cat/4797545>

11.45am – Disc of the Week

Shostakovich: Cello sonata in D minor & 'Moderato' for cello and piano; Kabalevsky: Cello sonata in B flat major & Rondo in memory of Prokofiev; Prokofiev: Ballade in C major & Adagio 'Cinderella and the Prince'
Steven Isserlis (cello)
Olli Mustonen (piano)
Hyperion CDA68239
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68239

SAT 13:00 Inside Music (m0002c7v)

Rich musical discoveries introduced by Mark Williams

Mark Williams brings his own special insights to a wide range of music: from Saint-Saens's Organ Symphony actually proving to be a piece of cake for organists, to the hazards of playing a harmonium on stage.

Mark also explores the genius of the 16-year-old Mendelssohn's Octet for strings and finds there's more in common than you'd

think between playing the keyboard in baroque music and in jazz. Plus, he shows how the greatest Renaissance composers achieved huge emotional impact even when they were working within the confines of complex musical rules.

At 2 o'clock Mark's Must Listen piece is an unusual piece by Rossini that mixes the sacred and the profane.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (m0002c7x)

Music for Dragons

The film franchise is a major part of the modern cinematic world, and the role of the composer is a major contributory factor to the success of the franchise. Matthew Sweet looks back on music for some notable modern franchises and talks to composer John Powell about the way he approached scoring the Dreamworks franchise 'How To Train Your Dragon', the third of which - 'The Hidden World' - has just been launched.

The programme also features music by John Williams, Howard Shore and Brian Tyler.

SAT 16:00 Jazz Record Requests (m0002c7z)

This week's requests include recordings by Duke Ellington, Stan Kenton, Ella Fitzgerald and Oscar Peterson. Presented by Alyn Shipton.

DISC 1

Artist Louis Armstrong and Duke Ellington

Title The Beautiful American

Composer Ellington

Album The Great Summit

Label Essential Jazz Classics

Number EJC 55536 Track 6

Duration 3.09

Performers Louis Armstrong, t; Trummy Young, tb; Barney Bigard, cl; Duke Ellington p; Mort Herbert, b; Danny Barcelona d. 1961

DISC 2

Artist Fred Astaire / Oscar Peterson

Title Let's Call The Whole Thing Off

Composer G and I Gershwin

Album The Astaire Story

Label Essential Jazz Classics

Number 55733 CD 1 Track 5

Duration 4.38

Performers Fred Astaire, v; Oscar Peterson, p, Charlie Shavers, t; Barney Kessel, g; Ray Brown, b; Alvin Stoller, d. 1952.

DISC 3

Artist Bruce Turner

Title Good Queen Bess

Composer Hodges

Album Accent on Swing

Label Lake

Number 184 CD 1 Track 7

Duration 4.31

Performers: Bruce Turner, as; John Chilton, t; John Mumford, tb; Stan Greig, p; Toni Goffe, b; Johnny Armitage, d. 18 March 1959.

DISC 4

Artist Martin Taylor

Title Making the Move

Composer Newton

Album Fraternity

Label The Guitar Label

Number 3016 Track 1

Duration 6.57

Performers: Guy Barker, t; Martin Taylor, g; David Newton, p; Ewen Vernal, b; Steve Brown, d. 2007.

DISC 5

Artist Charlie Parker

Title Slim's Jam

Composer Gaillard

Album Bird of Paradise

Label Chant Du Monde

Number 2741369.7 CD 1 Track 6

Duration 3.13

Performers: Dizzy Gillespie, t; Charlie Parker, as; Jack McVea, ts; Dodo Marmarosa, p; Slim Gaillard, g; Bam Brown, b; Zutty Singleton, d. 29 Dec 1945

DISC 6

Artist Jelly Roll Morton

Title Creepy Feeling

Composer Morton

Album Complete Library of Congress Recordings

Label Rounder

Number 11661-18888-2 CD 6 Track 11

Duration 4.21

Performers: Jelly Roll Morton, p; 1938

DISC 7

Artist Bunk Johnson

Title One Sweet Letter

Album Complete Deccas, Victors and V-Discs

Label Document

Number 1001 Track 8

Duration 3.10

Performers: Bunk Johnson, t; Jim Robinson, tb; George Lewis, cl; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Baby Dodds, d. 21 Nov 1945.

DISC 8

Artist Vic Dickenson

Title Keepin' Out Of Mischief Now

Composer Waller, Razaf

Album Five Classic Albums PLus

Label Avid

Number AMSC 1073 CD 1 Track

Duration 5.54

Performers: Ruby Braff, t; Vic Dickenson, tb; Ed Hall, cl; Sir Charles Thompson, p; Steve Jordan, g; Walter Page, b; Les Erskine, d. 29 Dec 1953.

DISC 9

Artist Ella Fitzgerald

Title Just One of Those Things

Composer Porter

Album All Roads Lead To Rome

Label Gambit

Number 69203 Track 16

Duration 3.38

Performers: Ella Fitzgerald, v; Lou Levy, p; Max Bennett, b; Gus Johnson, d. 25 April 1958.

DISC 10

Artist Evelyn Laurie

Title Close Your Eyes

Composer Petkere

Album A Little Bit of Me

Label EL

Number CD001 Track 1

Duration 4.22

Performers: Evelyn Laurie, v; Euan Stevenson, p; Mario Caribe, b; Frank Bolam, g; Konrad Wiszniewski, ts; Tom Gordon, perc. 2018.

DISC 11

Artist Andy Panayi

Title Venus

Composer Panayi

Album The Solar Cats

Label Woodville

Number Track 6

Duration 5.06

Performers: Andy Panayi, fl; Mark Nightingale, tb; Simon Woolf, b; Steve Brown, d. 2008

DISC 12

Artist Marcin Wasilewski

Title Message in a Bottle

Composer Sting

Album Spark of Life

Label ECM

Number 379 2957 Track 5

Duration 7.36

Performers: Marcin Wasilewski, p; Slawomir Kurkiewicz, b; Michal Miskiewicz, d. 2014.

SAT 17:00 J to Z (m0002c81)

Mark Guiliana and Makaya McCraven

More highlights from a standout set by drummer Mark Guiliana and his jazz quartet, recorded live at Ronnie Scott's in London.

Mark Guiliana is one of the most sought-after drummers on the contemporary scene, with a signature style informed by the rhythms of electronica, R&B and hip hop as well as jazz. His long list of credits includes David Bowie's Blackstar and collaborations with piano great Brad Mehldau and singer Gretchen Parlato.

Also in the programme, Makaya McCraven, another innovative drummer and a linchpin of the Chicago jazz scene, shares tracks that have inspired him, including music by drumming icon Tony Williams and boundary-breaking jazz-rock fusion band The Mahavishnu Orchestra. Plus presenter Jumoké Fashola plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0002c83)

From the Met

Bizet's Carmen

Bizet's Carmen.

Presented by Mary Jo Heath and Ira Siff.

Mezzo-soprano Clémentine Margaine portrays the gypsy seductress, who tells her admirers that love is free and obeys no rules. This is something that Don José, sung by Roberto Alagna, finds hard to bear, with ultimately tragic consequences.

Carmen.....Clémentine Margaine (Mezzo-soprano)

Micaela.....Aleksandra Kurzak (Soprano)

Don José.....Roberto Alagna (Tenor)

Escamillo.....Alexander Vinogradov (Bass)

Frasquita.....Sydney Mancasola (Soprano)

Mercédès.....Samantha Hankey (Mezzo-soprano)

Le Remendado.....Eduardo Valdes (Tenor)

Le Dancaïire.....Javier Arrey (Baritone)

Morales.....Alexey Lavrov (Baritone)

Zuniga.....Richard Bernstein (Bass)

New York Metropolitan Opera Orchestra

New York Metropolitan Opera Chorus

Louis Langrée (Conductor)

SAT 22:15 Hear and Now (m0002c85)

London Contemporary Music Festival

Kate Molleson presents music recorded at the London Contemporary Music Festival in December - including new works by Elaine Mitchener and Neil Luck. Jack Sheen conducts the LCMF Orchestra.

The programme includes two LCMF commissions for the newly constituted LCMF Orchestra, conducted by co-founder Jack Sheen. Exploding the orchestra and muddying its conventions, both works push at the edges of orchestral writing.

Elaine Mitchener's magical *breath*, is 'an intimate encounter with singular rituals representing a musical microcosm', and explores the personal and intimate while Neil Luck's *Regretfully Yours, Ongoing*, sends the orchestra into overdrive!

Chaya Czernowin's extraordinary slowed down-explosion, *Day One: On the Face of the Deep* (2017), was originally written for the Ensemble InterContemporain for their 40th anniversary.

Chaya Czernowin

Day One: On the Face of the Deep (2017)

UK premiere

Elaine Mitchener

breath (2018)

World premiere / LCMF commission

Neil Luck

Regretfully Yours, Ongoing (2018)

World premiere / LCMF commission

LCMF Orchestra

Jack Sheen (conductor)

SUNDAY 03 FEBRUARY 2019**SUN 00:00 Geoffrey Smith's Jazz (m0002c87)**

Count Basie in the 1940s

Count Basie's illustrious big band career is usually divided into the free-wheeling crew of the 1930s and the juggernaut of the 1950s. But in between, the Basie team of the 1940s combined solo swing and potent ensembles. Geoffrey Smith picks highlights from a great Basie band.

SUN 01:00 Through the Night (m0002c89)

Russia takes on French masters

Novosibirsk Symphony Orchestra plays Debussy, Bizet and Berlioz at the Vadim Repin 5th Trans-Siberian Arts Festival. Catriona Young presents.

1:01 am

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

1:11 am

Georges Bizet (1838-1875), Franz Waxman (1906-1967)

Carmen Fantasy for violin and orchestra

Leia Zhu (violin), Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

1:23 am

Hector Berlioz (1803-1869)

Symphonie Fantastique Op 14

Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

2:15 am

Alexander Moyzes (1906-1984)
Symphony No 7 Op 50
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

2:55 am

Ludwig van Beethoven (1770-1827)
Serenade Op 8 Adagio
Trio AnPaPié

3:01 am

Edvard Grieg (1843-1907)
Cello Sonata in A minor Op 36
Truls Mork (cello), Havard Gimse (piano)

3:28 am

Johann Friedrich Fasch (1688-1758)
Concerto for lute, strings and basso continuo in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

3:42 am

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major (K.439b`2)
Bratislava Wind Trio

3:58 am

Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:10 am

Mikhail Ivanovich Glinka (1804-1857)
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

4:16 am

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:25 am

Sulho Ranta (1901-1960)
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:34 am

Frigyes Hidas (1928-2007)
Adagio for orchestra
Hungarian Radio Orchestra, György Lehel (conductor)

4:46 am

George Enescu (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandeal (conductor)

5:01 am

Blaž Arnič (1901-1970)
Overture to the Comic Opera Op 11
Simfonični orkester RTV Slovenija, Anton Nanut (conductor)

5:08 am

Ludomir Rózycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel

(conductor)

5:18 am

Maurice Duruflé (1902-1986)
Quatre motets sur des themes gregoriens Op 10
Tallinn Music High School Chamber Choir, Evi Eespere (director)

5:27 am

Erkki Melartin (1875-1937)
Lohdutus (Consolation)
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

5:32 am

Leo Smit (1900-1943)
Concertino for cello and orchestra (1937)
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

5:43 am

Manuel Maria Ponce (1882-1948)
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

5:50 am

Anatoly Konstantinovich Lyadov (1855-1914)
The Enchanted Lake Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

5:58 am

Anonymous
Motet: In deliquio amoris
Currende, Erik van Nevel (director)

6:13 am

Albert Moeschinger (1897-1985)
Quintet on Swiss folksongs for wind, Op 53
La Strimpellata Bern

6:32 am

Johannes Brahms (1833-1897)
Sonata for violin in G major Op 78 arr for viola
Maxim Rysanov (viola), Katya Apekisheva (piano)

SUN 07:00 Breakfast (m0002c8s)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0002c8v)

Sarah Walker with Rameau, Farrenc and Satie

Sarah Walker's Sunday morning selection includes music with a French flavour from Ravel and Rameau, as well as a lesser-known work from Louise Farrenc. There's also a Haydn piano trio and orchestral works from Johann Strauss II and Modest Mussorgsky. The Sunday Escape contrasts pieces by Satie and Debussy.

SUN 12:00 Private Passions (m0002c8x)

Oliver Ford Davies

When he started out on an acting career, Oliver Ford Davies was given some extremely discouraging advice by his first director, who said: "You'll be OK when you're forty, and even better when you're fifty!" Davies was only twenty-seven at the time so that was a bit off-putting, to say the least; but in fact that advice was clairvoyant. His big breakthrough did indeed come at the age of fifty, in 1990, when he was given the lead in

David Hare's *Racing Demon* at the National Theatre, for which he won an Olivier Award. Since then he's played Lear at the Almeida, and Star Wars fans will know him as Sio Bibble (the governor of Naboo); he also appears as Cressen in the very popular *Game of Thrones*. Among numerous Shakespeare roles over the last 40 years at the RSC, he's just finished playing Pandarus in *Troilus and Cressida*, a production which was shown in cinemas across the country.

Looking back over a very varied and successful career, Oliver Ford Davies reflects on the ups and downs of a career which has been risky, and challenging, and richly enjoyable. He talks too about why big American films love English actors: because they can deliver unintelligible dialogue, and because they're cheap. And he pays tribute to a great actor reading great poetry, in his choice of Paul Scofield reading T.S. Eliot's *Four Quartets*. Other choices include Haydn, Stravinsky, Elgar, Vaughan Williams, and Mozart's *'The Marriage of Figaro'*.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00027lc)

Introducing rising-star trumpeter Simon Höfele

From Wigmore Hall, London, presented by Sara Mohr-Pietsch. The young German trumpeter & Radio 3 New Generation Artist Simon Höfele plays six pieces of twentieth-century repertoire with regular duo partner Frank Dupree.

Enescu: *Légende* for trumpet and piano
Takemitsu: *Paths* (In Memoriam Witold Lutoslawski)
Hindemith: *Trumpet Sonata*
Augustin Savard: *Morceau de Concours*
Philippe Gaubert: *Cantabile et scherzetto*
Théo Charlier: *Solo de Concours*

Simon Höfele, trumpet
Frank Dupree, piano

SUN 14:00 The Early Music Show (m0002c8z)

Johann Christoph Pepusch

German-born Johann Christoph Pepusch spent much of his career working in London, where he founded the Academy of Ancient Music and found fame with his music for John Gay's *"Beggar's Opera"*. Lucie Skeaping talks to Robert Rawson of Canterbury Christ Church University about the extraordinary life and music of this now-neglected 18th-century composer.

SUN 15:00 Choral Evensong (m00028b2)

Ely Cathedral

From Ely Cathedral.

Introit: *Lux* (Ola Gjeilo)
Responses: Philip Moore
Psalms 147, 148 (Murrill, Birstow)
First Lesson: Nehemiah 2 vv.1-10
Office hymn: See how the age-long promise of a Saviour (Iste Confessor)
Canticles: *The Second Service* (Hunt)
Second Lesson: Romans 12 vv.1-8
Anthem: *Vast Ocean of Light* (Dove)
Voluntary: *Te Deum* (Demessieux)

Paul Trepte (Director of Music)
Edmund Aldhouse (Assistant Organist)

SUN 16:00 Choir and Organ (m0002c91)

Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries including a jubilant fanfare by William Mathias, Orlando Gibbons, Bach and some classic French works, Theodore Dubois's *Toccata* and Widor's *Sixth Symphony*, written to exploit the full resources of a big Cavaille-Coll organ.

Produced in Cardiff by Johannah Smith

SUN 17:00 The Listening Service (b08014l)

Schubert - *The Dark Side*

Tom Service delves into the dark side of Franz Schubert. What can we hear in his music?

A provincial composer who died young, described as looking like a "little mushroom", on the face of it Franz Schubert doesn't seem a likely candidate for deep insight into the human condition. But appearances are very definitely deceptive, and some of his music can seem deceptively straightforward as well. Join Tom Service for a journey into Schubert's psyche and discover what his music tells us about the man, and perhaps about ourselves.

With Dr Laura Tunbridge of Oxford University.

SUN 17:30 Words and Music (m0002c93)

Commuters

The daily commute isn't always a grind. Readers Kate O'Flynn and Paul Copley explore the journey to and from work as a space where we consider our place in the world.

It can be a time to fantasise about the familiar strangers around us; where, as the world flashes by the window, we go into reveries, conjuring memories, imagined lives, and lyrics to songs. And while for many of us the journey to work is safe, habitual and easy, for others it's a time where both the majesty and perils of the world are felt most keenly.

Featuring poetry and prose by Chekhov, Kafka, Theroux and Hardy, and from the *Tao Te Ching* and the coal mines of Wales, as well as documentary archive from Ethiopia and Patagonia.

Music selections include Franz Schubert, Fanny Mendelssohn, Meredith Monk, Gavin Bryars and Charles Mingus.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

SUN 18:45 Sunday Feature (m0002c95)

The Victorian Queens of Ancient Egypt

Samira Ahmed explores the profound connection between ancient Egypt and the Victorian heyday of Britain's industrial north - in a legacy of museums and northern pride.

Being taken to see the mummies has become a right of passage, captivating generations of children since the late 19th century. Ancient Egypt is now embedded in early years education. At more than a hundred museums across the UK, that lost culture helps shape the British imagination. Where did that affinity come from?

To find out, Samira follows in the footsteps of three extraordinary women: Amelia Oldroyd, Annie Barlow and Marianne Brocklehurst. Each came from a northern, mill-owning family, and each felt compelled not only to visit Egypt and to collect antiquities, but to share their treasures with those at home. Each established local museums that survive today, inspiring new generations.

Today, many such museums face an uncertain future. By returning to these women's stories, can lessons be learned from the past?

Contributors:

Katina Bill, Kirklees Museums and Galleries
Matthew Watson and Rizwana Khaliq, Bolton Library and Museum Services
Danielle Wootton
Emma Anderson and Kathryn Warburton, Macclesfield Museums
Rebecca Holt, MPhil student at Oxford University
Heba abd al-Gawad, Egyptian Egyptologist
Alice Stevenson, Institute of Archaeology, UCL
Dr Chris Naunton

Producers: Simon and Thomas Guerrier
A Whistledown Production for BBC Radio 4

SUN 19:30 Drama on 3 (b08dnjh4)

Jenny Lomas

by David Eldridge.

Jenny Lomas is a solicitor who has always loved the law and its certainties, but when she finds herself involved in a case that seems more akin to fiction she begins to question her own judgement. David Eldridge's pertinent thriller examines the corrosive nature of paranoia and the febrile nature of living in a post truth world devoid of both moral and material fact.

David Eldridge is one of our most exciting contemporary dramatists. His plays have been performed at The National, The Almeida and The Royal Court.

'The Knot of the Heart' won the Off-West End Theatre Award for Best New Play and 'In Basildon' was voted The Guardian Theatre Critics and Arts Writers No.1 Theatre of 2012. His previous work for Radio 3 includes The Picture Man which won the Prix Europa for Best Drama.

Amanda Hale has been nominated for two Evening Standard Awards (the Milton Shulman Award for Outstanding Newcomer and Best Actress for her critically acclaimed performance as Laura Wingfield in Tennessee Williams' The Glass Menagerie. In September 2009 Hale made her Royal National Theatre debut in Our Class, In April 2011 she appeared as Agnes Rackham in the BBC adaptation The Crimson Petal and the White. In June 2013, she played Margaret Beaufort, mother of Henry VII, in the BBC series The White Queen. In the same year, she starred as Elinor Dashwood in Helen Edmundson's BBC Radio 4 adaptation of Sense and Sensibility. She has recently appeared in Sharon Horgan and Rob Delaney's Catastrophe.

SUN 20:45 Radio 3 in Concert (m0002c97)

Gershwin in Hollywood and Tchaikovsky in New York

"Let me entertain you" is the motto of this concert, featured this week and next, by the WDR Radio Orchestra. The focus is on two of the most important American composers of the twentieth century - George Gershwin and Leonard Bernstein. This week's highlights feature the music of Gershwin, under the musical direction of Wayne Marshall.

The US remains a theme with a performance of Tchaikovsky's Symphony No 3 by one of New York's newest orchestras.

Introduced by Kate Molleson

George Gershwin - Rhapsody No. 2, for piano and orchestra
George Gershwin arr. Robert Russell Bennett - Gershwin in Hollywood {Medley}

WDR Radio Orchestra, Cologne

Wayne Marshall, conductor/piano

Pyotr Ilyich Tchaikovsky - Symphony No. 3 in D Major, op. 29 (Polish)
The Orchestra Now
Leon Botstein, conductor

SUN 22:00 Early Music Late (m0002c99)

Europa Galante at Sanssouci

Fabio Biondi directs a concert given by his ensemble Europa Galante at the 2018 Potsdam Sanssouci Music Festival in Germany, including music by Geminiani, Lecialr, Vivaldi, Mascitti and Heinichen. Presented by Elin Manahan-Thomas

SUN 23:00 Jacob Collier's Music Room (m0002c9c)

Rhythm

Multi-instrumentalist Jacob Collier takes us on a rhythmic adventure from Reich to Ravel via Morocco, Brazil and Peru, revealing surprising parallels across an eclectic range of music. Jacob explores how our listening experience can be changed through varying the way in which we perceive beat and how some musicians and composers have disrupted and reinvented our understanding of rhythm.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called Djesse, which features contributions from a global cast of his musical inspirations.

MONDAY 04 FEBRUARY 2019**MON 00:00 Classical Fix (m0002c9f)**

Amelia Warner

Clemmie tries her classical playlist on actress and singer Amelia Warner, formerly known by her stage name, 'Slow Moving Millie'.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0002c9h)

2016 BBC Proms: A fond farewell

The last ever concert given by the Stuttgart Radio Symphony Orchestra before they disbanded. Roger Norrington conducts them in Berlioz, Beethoven and Brahms at the 2016 BBC Proms. Catriona Young presents.

12:31 am

Hector Berlioz (1803-1869)
Beatrice et Benedict - opera in 2 acts Op 27 (Overture)
Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)

12:39 am

Ludwig van Beethoven (1770-1827)
Piano Concerto No 4 in G major, Op 58
Robert Levin (piano), Stuttgart Radio Symphony Orchestra,

Roger Norrington (conductor)

1:12 am

Robert Schumann (1810-1856)
Faschingschwank aus Wien - Phantasiebilder Op.26 (4.
Intermezzo in Eb minor)
Robert Levin (piano)

1:15 am

Johannes Brahms (1833-1897)
Symphony No 1 in C minor, Op 68
Stuttgart Radio Symphony Orchestra, Roger Norrington
(conductor)

2:01 am

Johannes Brahms (1833-1897), Martin Schmeling (arranger)
Hungarian Dance No 5 in G minor (orch. Schmeling)
Stuttgart Radio Symphony Orchestra, Roger Norrington
(conductor)

2:04 am

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

2:31 am

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op 74 'Pathetique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery
(conductor)

3:18 am

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

3:25 am

Johannes Brahms (1833-1897), Joseph Joachim (arranger)
Hungarian Dance No 5 in G minor (originally in F sharp minor)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

3:28 am

Sandu Sura (b.1980), Veronica Ungureanu
Sweet Youth
Veronica Ungureanu (singer), Sandu Sura (cimbalom), Dan
Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet
(violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea
(saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet),
Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei
Prohntschki (guitar)

3:31 am

Richard Strauss
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

3:42 am

Franz Schubert (1797-1828), Friedrich Schiller (author)
An Emma (D113c, Op 58 No 2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:44 am

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 No 2
Leopold String Trio

3:53 am

Samo Vremšak (1930-2003)
Three Poems by Tone Kuntner
Chamber Choir AVE, Andraž Hauptman (conductor)

3:57 am

Antonio Vivaldi (1678-1741)

Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

4:07 am

Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polska Orkiestra Radiowa, Wojciech Rajski (conductor)

4:15 am

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

4:24 am

Mikhail Ivanovich Glinka (1804-1857)
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

4:31 am

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 am

Johannes Le Febure (?-c.1609/12)
Motet: Venit Michael archangelus
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

4:44 am

Heitor Villa-Lobos (1887-1959)
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:46 am

Anonymous, Christian Gregor (orchestrator)
2 Moravian Chorales
American Brass Quintet

4:50 am

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

4:58 am

Anthon van der Horst (1899-1963)
Variazioni sopra la Sinfonia della Cantata 'Christ lag in
Totesbanden'
Hans van Nieuwkoop (organ)

5:08 am

Johann Sebastian Bach (1685-1750)
Gloria in Excelsis Deo, BWV191
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik
Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins
(conductor)

5:23 am

Tarquinio Merula (1595-1665)
Ciaccona for 2 Violins and basso continuo, Op 12
Il Giardino Armonico

5:28 am

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (piano)

5:54 am

Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (conductor)

MON 06:30 Breakfast (m0002cb7)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0002cb9)

Monday with Suzy Klein - Haydn's Farewell Symphony, Walton's Crown Imperial, Nicole Farhi

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the fashion designer and sculptor Nicole Farhi.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m0002cbc)

William Grant Still (1895-1978)

Darker America

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still's early years, including his transformative period of study with Edgard Varèse.

William Grant Still never really knew his father; William Grant Snr died, in mysterious circumstances, when his son was just three months old. Still's mother, Carrie, a high-school English teacher, seems to have responded by redoubling her efforts to be a good parent: as Still recalled later, "She constantly impressed me with the thought that I should achieve something worthwhile in life". His school career went well, but by the time he moved on to college, his interest in music had become all-consuming. He struggled to make his grades and dropped out to become a jobbing musician, playing with and making arrangements for the man who would become known as the 'Father of the Blues', W C Handy. At 21, Still married, to a fellow college-student called Grace Bundy. It was evidently an explosive relationship, and after a few months she moved back in with her parents. Still used part of an inheritance from his father to enrol at Oberlin College to study music. World War I intervened, after which he gravitated to New York, where he eventually found himself working as a staff composer and arranger for the Pace Phonograph Company - which is how he came to meet Edgard Varèse, the groundbreaking modernist composer who soon become Still's mentor.

Brown Baby (extract)

Ethel Waters and The Jazz Masters

Darker America

Westchester Symphony Orchestra

Siegfried Landau, conductor

Breath of a Rose

Louise Toppin, soprano

Vivian Taylor, piano

La Guiablesse (The She-Devil), ballet

Berlin Symphony Orchestra

Isaiah Jackson, conductor

Africa, suite for orchestra (1. Land of Peace)

Fort Smith Symphony

John Jeter, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0002cbg)

A Romantic feast from pianist Sophie Pacini

Young German-Italian pianist Sophie Pacini performs Chopin's brilliant Fantaisie-Impromptu, Liszt's flamboyant transcription of Wagner's Tannhäuser Overture and Schumann's large-scale Carnaval, a sophisticated sequence of 22 short pieces, each with literary and/or personal connections and associations.

Presented by Sara Mohr-Pietsch, live from Wigmore Hall, London.

Chopin: Fantaisie-Impromptu, Op 66

Wagner (arr. Liszt): Tannhäuser Overture

Schumann: Carnaval Op. 9

Sophie Pacini (piano)

MON 14:00 Afternoon Concert (m0002cbj)

BBC Scottish Symphony Orchestra

A week of performances from the BBC Scottish Symphony Orchestra. Today James Ehnes joins the orchestra for Britten's Violin Concerto; plus Dvorak's Cello Concerto with Nicolas Altstaedt; Eduard Lassen's Violin Concerto with Linus Roth & Richard Rodney Bennett's 1st Symphony

The Romantic passions of these symphonic works are contrasted with the sparkling wit and infectious energy of a couple of excerpts from Rossini operas with mezzo-soprano Victoria Simmonds.

Presented by Penny Gore

Barber: Essay no. 2 Op.17

Britten: Violin Concerto Op.15

James Ehnes (violin)

BBC Scottish Symphony Orchestra

James Feddeck (conductor)

2.40pm

Rossini: The Silken Ladder Overture

Rossini: Una voce poco fa from The Barber of Seville

Victoria Simmonds (mezzo-soprano)

BBC Scottish Symphony Orchestra

Richard Farnes (conductor)

2.55pm

Dvorak: Cello Concerto in B minor Op.104

Nicolas Altstaedt (cello)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

3.35pm

Richard Rodney Bennett: Symphony No.1

BBC Scottish Symphony Orchestra

John Wilson (conductor)

3.55pm

Eduard Lassen: Violin Concerto in D major, Op.87

BBC Scottish Symphony Orchestra

Linus Roth (violin)

Antony Hermus (conductor)

MON 17:00 In Tune (m0002cbl)

Leticia Moreno, Ksenija Sidorova, John Simpson and Daniel Muller-Schott

Sean Rafferty presents a lively mix of music, conversation and

arts news. This week we are joined by violinist Leticia Moreno and accordion player Ksenija Sidorova ahead of their concert at Cadogan Hall on the 6th February. John Simpson brings us the highlights of the second part of the BBC's This Classical Century season; a celebration of the most memorable musical moments from 1918 – 2018. And cellist Daniel Muller-Schott performs live in the studio.

MON 19:00 In Tune Mixtape (m0002cbn)

Our Classical Century - Crown Imperial

A non-stop half hour of music inspired by William Walton's Crown Imperial - one of the pieces featured this week in Our Classical Century. Including favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m0002cbq)

Goldner Quartet and Piers Lane

The acclaimed Australian string quartet are joined by their compatriot Piers Lane for a 20th century programme. Webern's Langsamer Satz from 1905 is a lush, Romantic-sounding work, closer to Brahms than his subsequent austere and pared-down 12-tone music. Korngold's 1921 Piano Quintet, too, is very much of a part of the same late-Romantic Viennese idiom - a style Korngold would shortly take to Hollywood. From 1964, and dedicated to his third wife, Shostakovich's ninth quartet, in contrast to much of his quartet output, shows the composer in a relatively positive mood.

Recorded yesterday at Wigmore Hall and introduced by Martin Handley.

Webern: Langsamer Satz
Shostakovich: String Quartet No. 9 in E flat, Op. 117

Interval

Korngold: Piano Quintet in E, Op. 15

Goldner String Quartet
Piers Lane (piano)

MON 22:00 Music Matters (m0002c7s)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0002cbs)

Voices On, Voices Off

Voices, Voices, Everywhere

Using her own voice recordings, writer A L Kennedy explores the power of voice, and what it can say about us.

Written and read by: A L Kennedy
Producer: Justine Willett

MON 23:00 Jazz Now (m0002cbw)

Oregon

Soweto Kinch presents a concert by Oregon, with Ralph Towner on piano and guitar, Paul McCandless on reeds, Paolino Dalla Porta on double bass and Mark Walker on drums, recorded last year in Munich. And Jazz Now catches up with American trumpeter Theo Croker to discuss his latest album.

TUE 00:30 Through the Night (m0002cby)

It's all about Slovenia

Celebrating Slovenia's music with music by Slovenian composers and artists and music recorded in Slovenia. Presented by Catriona Young.

12:31 am

Gioachino Rossini (1792-1868)
Overture to La Gazza ladra
Simfonični orkester RTV Slovenija, Günter Pichler (conductor)

12:42 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 24 in C minor (K.491)
Dubravka Tomsic (piano), Simfonični orkester RTV Slovenija, Anton Nanut (conductor)

1:12 am

Anton Bruckner (1824-1896)
Symphony No 4 in E flat major "Romantic"
Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

2:15 am

Modest Petrovich Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
Dance of the Persian Slaves (Khovanshchina)
Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

2:22 am

Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

2:31 am

Otto Nicolai (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, Simfonični orkester RTV Slovenija, Marko Munih (conductor)

3:02 am

Antonín Dvořák (1841-1904)
Cello Concerto in B minor Op 104
Karmen Pecar (cello), Simfonični orkester RTV Slovenija, David de Villiers (conductor)

3:41 am

Ludwig van Beethoven (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

3:53 am

Josef Suk (1874-1935)
Elegy Op 23 arr. for piano trio
Trio Lorenz, Primoz Lorenz (piano), Tomaž Lorenz (violin), Matija Lorenz (cello)

4:00 am

Joseph Prutzer (early 19th century)
Concert Duo No 4
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

4:13 am

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

4:22 am

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra RV.537 in C major
Anton Grčar (trumpet), Stanko Arnold (trumpet), Simfonični orkester RTV Slovenija, Marko Munih (conductor)

TUESDAY 05 FEBRUARY 2019

4:31 am

Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grčar (trumpet), Stanko Arnold (trumpet), Boštjan Lipovšek (horn), Stanko Vavh (trombone), Darko Rošker (tuba)

4:41 am

Fryderyk Chopin (1810-1849)
Ballade for piano No 1 Op 23 in G minor
Hinko Haas (piano)

4:51 am

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

5:02 am

Carlos Salzedo (1885-1961)
Chanson dans la nuit (Study for harp)
Mojca Zlobko (harp)

5:06 am

George Frideric Handel (1685-1759)
Violin Sonata in A minor Op 1 No 4 (HWV.362)
Tomaž Lorenz (violin), Jerko Novak (guitar)

5:16 am

Carl Reinecke (1824-1910)
Flute Concerto in D major Op 283 (1908)
Matej Zupan (flute), Simfonični orkester RTV Slovenija, David de Villiers (conductor)

5:37 am

Johann Sebastian Bach (1685-1750)
Chaconne from the Partita for solo violin No 2 in D minor (BWV.1004)
Tomaž Rajterič (guitar)

5:52 am

Igor Dekleva (b.1933)
The Wind Is Singing
Ipravka Chamber Choir, Tomaz Pirnat (conductor)

5:58 am

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia concertante in E flat major, K297b
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajič (horn), Damir Huljev (bassoon), Simfonični orkester RTV Slovenija, Pavle Dešpalj (conductor)

TUE 06:30 Breakfast (m0002cc0)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0002cc2)

Tuesday with Suzy Klein - Shostakovich's Fifth Symphony, Nicole Farhi, Prokofiev's Cinderella

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the fashion designer and sculptor Nicole Farhi.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m0002cc4)

William Grant Still (1895-1978)

Coast to Coast

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still writes his breakthrough 1st Symphony, the 'Afro-American', and relocates to LA on a coveted Guggenheim Fellowship.

Despite the recent success of his orchestral suite Africa, Still embarked on the composition of his 'Afro-American' Symphony in a mood of deep despondency. He laid out his feelings in a letter to his friend, the critic Irving Schwerké: "It is unfortunate for a man of color who is ambitious, to live in America. There are many splendid people here; broad-minded, unselfish; judging a man from the standpoint of his worth rather than his color, but there is a preponderance of those who are exactly the opposite. Unless there is a change soon I will be forced to abandon my aspirations and look to other means of gaining a livelihood - or to go where such conditions do not exist." In the event, thanks to the extraordinary reception of the symphony at its first performance by the Rochester Philharmonic under Howard Hanson, Still's fears proved unfounded; by the end of the decade the 'Afro-American' had been taken up by a further 34 American orchestras, including the New York Philharmonic and the Philadelphia. Buoyed up by the positive reaction to the symphony at its première, Still applied for a Guggenheim Fellowship. Guggenheim Fellows usually went overseas, but Still requested that he should be allowed to serve his fellowship in Los Angeles. It was there that he resumed his relationship with the woman who would become his second wife, Verna Arvey.

Quit Dat Fool'nish
Denver Oldham, piano

Symphony No 1 in A flat, 'Afro-American'
Cincinnati Philharmonia Orchestra
Jindong Cai, conductor

A Deserted Plantation
Denver Oldham, piano

Kaintuck', poem for piano and orchestra
Richard Fields, piano
Cincinnati Philharmonia Orchestra
Jindong Cai, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0002cc6)

Malcolm Martineau and Friends

Malcolm Martineau and Nicky Spence

Pianist Malcolm Martineau performs a programme of English and German songs with tenor Nicky Spence at the Royal Conservatoire of Scotland. The programme is suffused with Scottish undertones however as Schumann draws on some of Robert Burns' songs and poetry including the famous 'My heart's in the Highlands' whereas Britten takes his inspiration from the lyrics, rhymes and riddles of William Soutar, a poet and diarist who lived at the beginning of the 20th century.

Presented by Kate Molleson.

Schumann: Hochländers Abschied; Jemand; Hochländisches Wiegenlied; Dem roten Röslein gleicht mein Lieb; Niemand
 Britten: Who are these Children?
 Schubert: An Sylvia
 Britten: Fancie
 Poulenc: Fancy
 Tippett: Songs for Ariel
 Horder: Under the Greenwood Tree
 Dankworth: Shall I compare thee to a summer's day?
 Dickinson: Hark, hark, the lark

Nicky Spence, tenor
 Malcolm Martineau, piano

TUE 14:00 Afternoon Concert (m0002cc9)

BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra perform Liszt's 1st Piano Concerto with pianist Stephen Hough; and Mozart's Piano Concerto No.23 with soloist Elisabeth Brauss

Franz Liszt composed his 1st Piano Concerto over a 26-year period. It premiered in Weimar in 1855, with Liszt at the piano and Hector Berlioz conducting. It is a thunderous war-house of a concerto with contrasting exquisite lyrical sections.

Presented by Penny Gore

Bartók: Suite No.2
 Liszt: Piano Concerto No 1 in E flat major
 Bartók: Suite No.1
 Stephen Hough (piano)
 BBC Scottish Symphony Orchestra
 Thomas Dausgaard (conductor)

3.30pm

Philipp Scharwenka: Violin Concerto op.95
 Linus Roth, violin
 BBC Scottish Symphony Orchestra
 Antony Hermus, conductor

4.05pm

Richard Rodney Bennett
 Reflections on a 16th century tune
 BBC Scottish Symphony Orchestra
 John Wilson (conductor)

4.20pm

Mozart: Piano Concerto No.23 K.488
 Elisabeth Brauss, piano
 BBC Scottish Symphony Orchestra
 Holly Mathieson, conductor

TUE 17:00 In Tune (m0002ccc)

Ruisi Quartet, Megson & Julian Lloyd Webber

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music from the Ruisi Quartet who play at St John's Smith Square as part of the Kirckman Concert Society Trust on the 7th February. Folk duo Megson also stop by the studio to play some music from their new album Contradictshun ahead of their album launch concert at King's Place. And Julian Lloyd Webber talks to us about the 3-day survey of Boccherini's chamber music taking place from the 11th to the 13th February at the Royal Birmingham Conservatoire.

TUE 19:00 In Tune Mixtape (m0002ccf)

Pastoral delight: sighing lovers, grazing sheep and swinging gypsies!

In Tune's specially curated mixtape: Pastoral delight - after

stormy music by Mozart, Astor Piazzolla invites us to celebrate the air clearing with a joyful dance. Monteverdi gives us a glimpse of a couple wildly in love and Beethoven paints the picture of a shepherd happy that the storm clouds have passed. Philip Glass's gentle piano at twilight is rudely interrupted by the arrival of a band of gypsies forging horse shoes on their anvils - to a Glenn Miller beat!

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m0002cch)

Bach's Mass in B Minor

John Butt conducts the BBC Symphony Orchestra and Chorus in Bach's mighty late choral masterpiece, with a stellar cast of soloists.

Recorded on the 2nd February 2019 at the Barbican, London.

Presented by Ian Skelly

JS Bach: Mass in B minor, BWV 232
 Joanne Lunn (soprano)
 Mary Bevan (soprano)
 Alex Potter (countertenor)
 Samuel Boden (tenor)
 Edward Grint (bass)
 BBC Symphony Chorus
 BBC Symphony Orchestra
 John Butt (conductor)

John Butt, one of the most innovative and celebrated Bach interpreters today, conducts the BBC Symphony Chorus in its first performance of Bach's Mass in B Minor for 40 Years. At the heart of the BBC Symphony Chorus's 90th-birthday season, the exciting fusion of Butt's own period approach with modern instruments and large-scale choral forces will make for a fascinating combination in one of the most technically challenging yet rewarding pieces of the choral repertoire.

To composer Benjamin Britten the work was one of the two pillars of Western civilisation; for the revered writer on music Donald Francis Tovey, in the excitement of the Mass's Sanctus 'Bach is here conducting the angelic hosts. The strings represent the swinging of censers: the various antiphonal sections of the choir sing to each other like two seraphim.'

TUE 22:00 Free Thinking (m0002cck)

Street Culture, Protests, Food

Gilet jaune and novelist Edouard Louis, food expert Fabio Parasecoli and historians Jerry White and Joanna Marchant with Philip Dodd.

Whether its Berlin, Moscow or the Paris of the gilet jaunes - streets play a vital role in our history and culture. They're focal points of celebration and of protest; they're gathering places for the young and old; places for a promenade or for flanerier; they're where the homeless build makeshift shelters and where musicians busk: they're also where we refresh our jaded palates; they are, by definition, theatrical.

Yellow vest and novelist Edouard Louis is the author of Who Killed My Father, The End of Eddy and History of Violence. Historian Jerry White is the author of London in the 18th Century: A Great and Monstrous Thing. Joanna Marchant is head of Widening Participation at King's College, London. Fabio Parasecoli is Professor in the Department of Nutrition and Food Studies at New York University.

Producer: Zahid Warley

TUE 22:45 The Essay (m0002ccm)

Voices On, Voices Off

Not Killing Conversation

Acclaimed writer and broadcaster A L Kennedy continues her exploration of voice. Today she looks at the importance of conversation, and of being heard.

Written and read by A L Kennedy.

Producer: Justine Willett

TUE 23:00 Late Junction (m0002ccp)

Celebrating Luc Ferrari

Nick Luscombe celebrates the life and work of electroacoustic music pioneer Luc Ferrari on what would have been his 90th birthday, in conversation with David Grubbs. Plus, music from Jim O'Rourke, Mira Calix and the vitamin-packed sonic delights of the Vegetable Orchestra.

Produced by Steven Rajam for Reduced Listening.

WEDNESDAY 06 FEBRUARY 2019**WED 00:30 Through the Night (m0002ccr)**

A German Double from a Swiss orchestra

Brahms 1st Symphony and his Double Concerto performed by the Swiss Romande Orchestra, conducted by Jonathan Nott. With Catriona Young.

12:31 AM

Anton Webern (1883-1945)

Six Pieces for Chamber Orchestra, Op 6

Orchestre de la Suisse Romande, Jonathan Nott (conductor)

12:44 AM

Johannes Brahms (1833-1897)

Double Concerto for Violin and Cello in A minor, Op 102

Svetlin Roussev (violin), Pablo Ferrandez (cello), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:21 AM

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, Op 68

Orchestre de la Suisse Romande, Jonathan Nott (conductor)

02:13 AM

Ludwig van Beethoven (1770-1827)

Overture and music from the Ballet Prometheus, Op 43

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

02:31 AM

Ludvig Norman (1831-1885)

Piano Sextet in A minor

Bengt-Åke Lundin (piano), Uppsala Kammar Solister

03:02 AM

Edvard Grieg (1843-1907)

Peer Gynt Suite No.2, Op 55

Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

03:21 AM

Richard Strauss (1864-1949)

Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)

Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

03:34 AM

Maurice Ravel (1875-1937)

3 Chansons for unaccompanied chorus

BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

03:41 AM

Domenico Scarlatti (1685-1757)

Sonata in E major (Andante comodo), Kk.380

Ivetta Irkha (piano)

03:45 AM

Pieter Hellendaal (1721-1799)

Concerto grosso in F major, Op 3, No 6

Combattimento Consort Amsterdam

03:59 AM

Antonín Dvořák (1841-1904)

Bacchanalia (No.10 from Poetické nalady)

Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

04:04 AM

Fryderyk Chopin (1810-1849)

Waltz in C sharp minor, Op 64, No 2

Zóltan Kocsis (piano)

04:07 AM

Fryderyk Chopin (1810-1849)

Waltz fin A flat major, Op 42

Zóltan Kocsis (piano)

04:11 AM

Thomas Baltzar (1630-1663)

Prelude and divisions on 'John come kiss me now'

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violoncello),

Linda Kent (harpsichord)

04:16 AM

Arvo Pärt (b.1935)

The Woman with the Alabaster box

Erik Westbergs Vocal Ensemble

04:23 AM

Jean Sibelius (1865-1957)

Lemminkäinen's Return (Lemminkäinen Suite) Op 22

BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:31 AM

Jef van Hoof (1886-1959)

Willem de Zwijger, overture

Brussels Philharmonic, Fernand Terby (conductor)

04:38 AM

Maurice Ravel (1875-1937), Jean-François Zygel (orchestrator)

Lullaby (Berceuse) on the name of Faure

Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra,

Murry Sidlin (conductor)

04:42 AM

Gabriel Fauré (1845-1924)

Pelleas et Melisande suite, Op 80

BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:59 AM

Antonín Dvořák (1841-1904)

V prírode (In Nature's Realm), Op 63

Danish National Radio Choir, Stefan Parkman (conductor)

05:12 AM

Johannes Brahms (1833-1897), Martin Schmeling (orchestrator)

Hungarian Dance No.3

Sydney Symphony Orchestra, Stuart Challender (conductor)

05:14 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in C major, Op 102, No 1
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:29 AM

Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

05:58 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27, No 2
Jane Coop (piano)

06:05 AM

Johann Sebastian Bach (1685-1750)
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)
Roberta Invernizzi (soprano), Sonia Prina (contralto),
Christopher Purves (bass), Krystian Adam Krzeszowiak (tenor),
Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni
Antonini (conductor)

WED 06:30 Breakfast (m0002ckn)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0002ckq)

Wednesday with Suzy Klein - Nicole Farhi, Schubert's To be
sung on the water, Barber's Adagio

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 key moments in the last
century of classical music.

1050 Cultural inspirations from our guest of the week, the
fashion designer and sculptor Nicole Farhi.

1130 Slow Moment - time to take a break for a moment's
musical reflection

WED 12:00 Composer of the Week (m0002cks)

William Grant Still (1895-1978)

Success

Donald Macleod explores the life and music of African-American
composer William Grant Still. Today, Still marries - for a second
time - and is embraced by the American musical establishment.

When Still married Verna Arvey in February 1939, just two days
after his divorce from his first wife Grace came through, they
had to drive over the border to Tijuana to do it - racially mixed
marriages were against Californian law in those days, as they
continued to be until 1948. It wasn't just on a personal level
that Arvey had become indispensable to Still; she helped
him practically, too, effectively becoming his secretary and PR
assistant, not to mention musical advisor, librettist and even
biographer. By now, Still's career and reputation were in the
ascendant. In 1936, he had become the first African-American
to conduct a major US symphony orchestra: the LA
Philharmonic, at the Hollywood Bowl. When his 2nd Symphony
was premièred the following year, it was by the crack team of

Leopold Stokowski and the Philadelphia Orchestra. Then there
were honorary degrees, fellowships and prestigious
commissions, like the one to write the theme music for the
1939 New York World's Fair. But despite all these tokens of
respect, Still must have been keenly aware of the situation
faced by people of colour outside of the cultural bubble. His
setting of a poem by Katherine Garrison Chapin, 'And they
lynched him on a tree', inspired by the murders ten years
previously of Thomas Shipp and Abram Smith in Marion,
Indiana, received its first performance in 1940 - the same year
that the Gavagan anti-lynching bill was blocked by the US
Senate.

Blues, Pt 1
Artie Shaw and his Orchestra

Lenox Avenue (The Crap Game; The Flirtation; The Fight; The
Law)

Juano Hernandez, narrator
CBS Symphony Orchestra
Howard Barlow, conductor

Symphony No 2 in G minor, 'Song of a New Race' (4.
Moderately Slow)

Detroit Symphony Orchestra
Neeme Järvi, conductor

Out of the Silence (Seven Traceries, No 4)
Monica Gaylord piano

And They Lynched Him on a Tree
Hilda Harris, mezzo soprano
William Warfield, narrator
Leigh Morris Chorale
VocalEssence Ensemble and Singers
Philip Brunelle, conductor

Old California
New York Philharmonic
Pierre Monteux, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0002ckv)

Malcolm Martineau and Friends

Malcolm Martineau and Kate Royal

The pianist and song specialist Malcolm Martineau is joined by
soprano Kate Royal at the Royal Conservatoire of Scotland to
perform songs by Schumann and Debussy

Presented by Kate Molleson.

Schumann: ; Die Lotosblume; Unter die Soldaten; Jeden Morgen
in der Frühe; Nur wer die Sehnsucht kennt; Heiß mich nicht
reden; Geisternähe; Frühlingfahrt; Stirb' Lieb' und Freud
Debussy: Cinq poèmes de Charles Baudelaire (selection)

Kate Royal, soprano
Malcolm Martineau, piano

WED 14:00 Afternoon Concert (m0002ckx)

BBC Philharmonic live

Tom McKinney presents the BBC Philharmonic live in a concert
from MediaCityUK in Salford, featuring works by Emily Howard,
Edward Cowie and Richard Rodney Bennett

John Ruskin was born 200 hundred years ago this week and the
piece by Edward Cowie celebrates the great art critic of the
Victorian era who famously argued that the principal role of the

artist is "truth to nature". Edward Cowie, as well as being a composer has also exhibited internationally as a painter

Emily Howard: Magnetite
Edward Cowie: Clarinet Concerto No 3 (Ruskin's Dreams - Coniston)
Richard Rodney Bennett: Partita
Julian Bliss (Clarinet)
BBC Philharmonic
Andrew Gourlay (conductor)

Penny Gore presents the rest of the afternoon from London

WED 15:30 Choral Evensong (m0002ckz)

Hereford Cathedral

Live from Hereford Cathedral.

Introit: Christe Jesu, pastor bone (Taverner)
Responses: Ayleward
Psalms 32, 33, 34 (Hopkins, Camidge, Turle, Hull, Bevan)
First Lesson: Baruch 5 vv.1-9
Canticles: Short Service (Byrd)
Second Lesson: Mark 1 vv.1-11
Anthem: Eterne laudis liliium (Fayrfax)
Voluntary: Prelude and Fugue in C, BWV 545 (Bach)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music)

WED 16:30 New Generation Artists (m0002cl1)

Katharina Konradi and Mariam Batsashvili

New Generation Artists: Katharina Konradi sings Berlioz's The Death of Ophelia and Mariam Batsashvili plays Mozart's sublime Rondo in A minor.

Rachmaninov Oni Otvechali (They answered) op.21/4
Strauss Meinem Kinde op.37/3
Strauss Hat gesagt Op.36/3
Katharina Konradi (soprano), Eric Schneider (piano)

Brahms Von Ewiger Liebe op.43 no. 1
James Newby (baritone), Simon Lepper (piano)

Berlioz La mort d'Orphélie op.18/11
Katharina Konradi (soprano), Eric Schneider (piano)

Mozart Rondo in A minor k.511
Mariam Batsashvili (piano)

WED 17:00 In Tune (m0002cl3)

Sonia Prina, Will Todd and Ning Feng

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from Violinist Ning Feng as he prepares to join the Bournemouth Symphony Orchestra in Bath at the weekend; and contralto Sonia Prina sings for us ahead of her Vivaldi programme at Wigmore Hall on the 7th February. We also hear from composer Will Todd.

WED 19:00 In Tune Mixtape (m0002cl5)

Stravinsky, Beethoven, Vivaldi

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0002cl7)

Royal Northern College of Music Brass Band Festival 2019

Tredegar Town Band and Cory Band celebrate James MacMillan's 60th-birthday year and the centenary of renowned brass band composer Wilfred Heaton.

Programme:

Tredegar Town Band conducted by Ian Porthouse, David Childs (euphonium)*

James MacMillan: Jubel
Edward Gregson: Euphonium Concerto*
Hans Werner Henze: Ragtimes and Habaneras

Cory Band conducted by Philip Harper, Christopher Thomas (trombone)*

Ray Steadman-Allen: Immortal Theme*
James MacMillan: The Gallant Weaver
Wilfred Heaton: Variations

WED 22:00 Free Thinking (m0002cl9)

Encyclopedias and Knowledge from Diderot to Wikipedia

Jimmy Wales talks Diderot and collecting knowledge, plus Tariq Goddard on Mark Fisher aka k-punk. Biographer Andrew S Curran discusses the French writer Diderot who was thrown into prison in 1749 for his atheism, worked on ideas of democracy at the Russian court of Catherine the Great and collaborated on the creation of the first Encyclopédie. Andrew S. Curran and Jenny Mander look at Diderot's approach to editing the first encyclopedia. Plus writer and publisher Tariq Goddard on the work and legacy of his collaborator and friend, the critical theorist Mark Fisher who analysed the culture of Capitalism following the economic crash of 2008. Shahidha Bari presents.

Diderot and the art of Thinking Freely by Andrew S Curran is out now.

k-punk: the collected and unpublished writings of Mark Fisher (2004-2017) edited by Darren Ambrose is out now.

Producer: Luke Mulhall

WED 22:45 The Essay (m0002clc)

Voices On, Voices Off

Words, Words, Words

Acclaimed writer A L Kennedy continues her exploration of voice. Today she looks at the voice on the page - and the importance of telling our stories.

Written and read by A L Kennedy.
Producer: Justine Willett

WED 23:00 Late Junction (m0002clf)

Congolese electronics, 60s oud jazz-folk, and ambient drift music.

Nick Luscombe's selection includes new ambient drift music from Ensemble Economique, contemporary Kinshasa electronics from KOKOKO! plus late '60s oud jazz/folk from Ahmad Abdul-Malik and his Jazz Committee For Latin American Affairs.

Produced by Steven Rajam for Reduced Listening.

THURSDAY 07 FEBRUARY 2019**THU 00:30 Through the Night (m0002clh)**

Romanian Rhapsodies

Schumann's Piano Concerto in A minor and Beethoven's Symphony No 7 performed by Romanian National Radio Orchestra. Catriona Young presents.

12:31 AM

George Enescu (1881-1955)

Romanian Rhapsody no 1 in A major, Op 11 no 1

Romanian Radio National Orchestra, Vlad Conta (conductor)

12:44 AM

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op 54

Viniciu Moroianu (piano), Romanian Radio National Orchestra, Vlad Conta (conductor)

01:16 AM

Ludwig van Beethoven (1770-1827)

Symphony no 7 in A major, Op 92

Romanian Radio National Orchestra, Vlad Conta (conductor)

01:52 AM

Dinu Lipatti (1917-1950)

Fantasie for piano, Op.8

Viniciu Moroianu (piano)

02:21 AM

Ivo Parac (1890-1954)

Pastorale

Ljerka Ocic-Turkulin (organ)

02:31 AM

Jean-Joseph de Mondonville (1711-1772)

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor)

02:56 AM

Carl Philipp Emanuel Bach (1714-1788)

Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major

Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

03:14 AM

Claude Debussy (1862-1918)

Violin Sonata in G minor

Peter Oundjian (violin), William Tritt (piano)

03:28 AM

Alphons Diepenbrock (1862-1921)

La Chanson de l'Hypertrophique

Roberta Alexander (soprano), Rudolf Jansen (piano)

03:32 AM

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)

Clair de Lune

Roberta Alexander (soprano), Rudolf Jansen (piano)

03:35 AM

Alan Rawsthorne (1905-1971)

The Cruel sea - music for the film

BBC Philharmonic, Rumon Gamba (conductor)

03:40 AM

Joaquin Nin (1879-1949)

Seguida Espanola

Henry-David Varema (cello), Heiki Mätlik (guitar)

03:50 AM

Chan Ka Nin (b.1949)

Four seasons suite

Ottawa Winds, Michael Goodwin (conductor)

04:02 AM

Joseph Haydn (1732-1809)

Concerto in E flat major H.7e.1 for trumpet and orchestra

Gábor Boldoczki (trumpet), Orkiestra Filharmonii Narodowej w Warszawie, Jacek Kasprzyk (conductor)

04:16 AM

Franz Liszt (1811-1886)

La Campanella

Valerie Tryon (piano)

04:21 AM

John Field (1782-1837)

1. Aria; 2. Nocturne & Chanson

Camerata Ireland, Barry Douglas (piano)

04:31 AM

Hugo Wolf (1860-1903)

Italian serenade

Bartók String Quartet

04:38 AM

Alessandro Stradella (1639-1682)

Sara ver ch'io mai disciolga

Emma Kirkby (soprano), David Thomas (bass), Alan Wilson

(harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

04:43 AM

Johann Pachelbel (1653-1706)

Canon in D major arr. for 3 violins

Polish Radio National Symphony Orchestra Katowice, Michal

Klauza (conductor)

04:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Jean Muller (piano)

04:59 AM

Archduke Rudolf of Austria (1788-1831)

Trio for clarinet, cello and piano

Amici Chamber Ensemble

05:20 AM

Richard Wagner

Siegfried Idyll for small orchestra

Norwegian Radio Orchestra, Arvid Engegård (conductor)

05:40 AM

Hugo Alfvén (1872-1960), Herman Säterberg (lyricist)

Aftonen (evenings) for mixed choir (R.187) (1941)

Swedish Radio Choir, Eric Ericson (conductor)

05:44 AM

Béla Bartók (1881-1945)

Violin Concerto No.1, Sz.36 (Op.post)

Tomaž Lorenz (violin), Simfonični orkester RTV Slovenija, Samo

Hubad (conductor)

06:06 AM

Joseph Haydn (1732-1809)

Sonata in C major H.16.50 for piano

Louis Schwizgebel (piano)

06:23 AM

Domenico Pellegrini (17th century), Alessandro Piccinini

(1566-c.1638)

Courante per la X (Pellegrini); Chiaccona in partite variate

(Piccinini)

United Continuo Ensemble

THU 06:30 Breakfast (m0002cdh)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0002cdk)

Thursday with Suzy Klein - Debussy's En Bateau, Myra Hess, Nicole Farhi

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the fashion designer and sculptor Nicole Farhi.

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (m0002cdm)

William Grant Still (1895-1978)

A Black Pierrot

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, an unhappy brush with Hollywood, and Still's 4th Symphony, 'Autochthonous'.

In 1942, Still was approached by 20th Century Fox to be musical director on *Stormy Weather*, a film with an all-black cast based on the life of the dancer Bill 'Bojangles' Robinson, who also starred. Things did not go to plan. Before long, he said, he found himself sat in an office all day with nothing to do, twiddling his thumbs. It must have been a relief to return to the world of "pure music", which is how Still said he composed his 4th Symphony, to which he later gave the unusual subtitle 'Autochthonous', meaning 'native to the place where it is found'. The symphony, Still said, was "intended to represent the spirit of the American people. It may also be said that the music speaks of the fusion of musical cultures in North America".

'A Black Pierrot' (Songs of Separation)

Robert Honeysucker, baritone

Vivian Taylor, piano

Incantation and Dance, for oboe and piano

Joseph Robinson, oboe

Pedja Muzijevic, piano

Festive Overture

Royal Philharmonic Orchestra

Arthur Bennet Lipkin, conductor

Bells

Denver Oldham, piano

Symphony No 4, 'Autochthonous'

Fort Smith Symphony

John Jeter, conductor

Produced by Chris Barstow for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m0002cdp)

Malcolm Martineau and Friends

Malcolm Martineau and Thomas Oliemans

Baritone Thomas Oliemans joins the pianist Malcolm Martineau in a recital intertwining Schumann's song cycle *Liederkreis Op 39* with some of Brahms' romances.

Presented by Kate Molleson.

Brahms: Keinen hat es noch gereut; Traun! Bogen und Pfeil; Sind es Schmerzen

Schumann: In der Fremde; Intermezzo; Waldesgespräch

Brahms: Liebe kam aus fernen Landen; So willst du des Armen; Wie soll ich die Freude

Schumann: Die Stille; Mondnacht; Schöne Fremde

Brahms: War es dir, dem diese Lippen bebten; Wir müssen uns trennen; Ruhe, Süßliebchen

Thomas Oliemans, baritone

Malcolm Martineau, piano

THU 14:00 Afternoon Concert (m0002cdr)

Delibes's final opera *Kassya*

Delibes' final opera *Kassya* (completed by Massenet)

Delibes is best known for his popular ballets, *Coppélia* and

Sylvia and his opera *Lakmé*. This a rare chance to hear this

rarity in a performance from Montpellier conducted by Michael Schonwandt and starring the soprano Véronique Gens.

Presented by Penny Gore

Kassya.....Véronique Gens (Soprano)

Sonia.....Anne-Catherine Gillet (Soprano)

Une Bohémienne.....Nora Gubisch (Mezzo-soprano)

Cyrille.....Cyrille Dubois (Treble)

Le Comte de Zevale.....Alexandre Duhamel (Main Artist)

Kostka.....Renaud Delalgue (Bass)

Kolenati.....Jean-Gabriel Saint-Martin (Baritone)

Mochkou.....Rémy Mathieu (Tenor)

Un sergent recruteur.....Anas Seguin (Baritone)

Un Buveur.....Luc Bertin-hugault (Baritone)

Une Paysanne.....Marie Senle (Soprano)

Montpellier Languedoc-Roussillon National Orchestra

Montpellier Opera Chorus

Michael Schonwandt (Conductor)

THU 17:00 In Tune (m0002cdt)

Karen Kamensek, Leon McCawley, Lotte Betts-Dean and Andrey Lebedev

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from mezzo soprano Lotte Betts-Dean and guitarist Andrey Lebedev as they prepare for a concert at Wigmore Hall. Pianist Leon McCawley also performs live for us and Sean speaks to conductor Karen Kamensek about Philip Glass's *Akhmaten's* return to ENO for its first revival.

THU 19:00 In Tune Mixtape (m0002cdw)

The Playful and the Placid

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0002cdy)

Mahler's Roots and Resonances

Live from City Halls Glasgow
Presented by Kate Molleson

Thomas Dausgaard and the BBC SSO explore Klezmer connections around Mahler's 1st Symphony

Bernstein: Overture 'Candide'
Bloch: Schelomo, Rhapsodie Hebraique

8.00 Interval

8.20 Part 2

Trad: Jewish Folk Music
Mahler: Symphony No 1

Thomas Dausgaard is a conductor who delights in exploring the complex roots that feed into composers' music. In this concert he brings together 3 composers with an influence of Jewish music alongside the renowned Klezmer band, She'Koyokh. The first half begins with Bernstein's Candide Overture and a rare chance to hear the cello work Schelomo by Bloch: cellist Jian Wang joins the orchestra. And in the second half a performance of Mahler's First Symphony is introduced by a prelude performance of Jewish folk music by the band along with the BBC Scottish Symphony Orchestra - to hear what resonances emerge.

She'Koyokh
Jian Wang (cello)
Thomas Dausgaard (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m0002cf0)

Self Knowledge, Global Catastrophe and Simulated Worlds.

Self-knowledge, intellectual vices & conspiracy theories are debated by Professor Quassim Cassam and presenter Matthew Sweet. Plus New Generation Thinker Simon Beard discusses an exhibition of artwork commissioned by the Cambridge Centre for the Study of Existential Risk. And a re-release of Rainer Fassbinder's 1973 sci-fi TV series Wire World on a Wire takes us into cybernetics and artificial life.

Quassim Cassam's new book is called Vices of the Mind. Ground Zero Earth curated by Yasmine Rix runs at the Centre for the Study of Existential Risk from February 15th - March 22nd 2019.

Producer: Debbie Kilbride

THU 22:45 The Essay (m0002cf2)

Voices On, Voices Off

Your Master's Voice

Writer and broadcaster A L Kennedy continues her exploration of voice. Today, she compares the soothing radio voices of her childhood with the angry voices of today's media.

Written and read by A L Kennedy.
Producer: Justine Willett

THU 23:00 Late Junction (m0002cf4)

Toby Jones's mixtape

Nick Luscombe presents another chance to hear actor and occasional DJ Toby Jones' takeover of the Late Junction mixtape. Featuring dub from Prince Far I, British post-punk courtesy of Gloucestershire's Blurt, and blues from Mississippi-born Robert Belfour. As well as acting on stage and screen in productions such as

BBC Four's The Detectorists and films including Infamous, Frost/Nixon and Tinker Tailor Soldier Spy, Toby has also appeared in a whole host of radio plays. In 2016 he took the lead role in the radio broadcasts of Anthony Burgess's Napoleon Rising and Harold Pinter's The Birthday Party. He is the co-creator and star of upcoming dark BBC 2 sitcom Don't Forget the Driver' and later in 2019 will also feature in The Last Thing He Wanted, a film based on a novel by Joan Didion, alongside Anne Hathaway, Ben Affleck and Willem Dafoe.

Produced by Katie Callin for Reduced Listening

FRIDAY 08 FEBRUARY 2019

FRI 00:00 Slow Radio (m0002cf6)

I Have Walked by Sweet Streams

The slow build of a midsummer dawn chorus in Snowdonia, North Wales, interwoven with the sounds of the brooks, streams, and rivers that creep through the hillsides down to the lake by the village: this programme is a tribute to the landscape and past poets of the heart of Snowdonia.

An isolated farmhouse near Trawsfynydd was the birthplace of the iconic Welsh shepherd-poet Hedd Wyn. But there were hundreds more like him in this mountainous corner of Wales: the sons and daughters of tenant farmers, artisans and workers, who left school at 14 but were nurtured by the community, the chapel and the eisteddfod system, and emerged as writers skilled in the craft of strict metre poetry.

They left behind englynion - short poems in restricted syllables (like haiku), that often describe the landscape. Punctuating the serene Trawsfynydd soundscape, we intersperse englynion, by poets from the area, hearing them first in Welsh, and then in English. The poems, written a century ago and further back, draw on ancient traditions, and distil visual images into gems. Hedd Wyn's most admired is translated as: "I have walked by sweet streams in the nervous wind of the hill pastures, the sunlight a white arm about the old neck of the mountains."

The impression is of a landscape haunted and re-populated by the poets that were moved during their lifetimes to write about their extraordinary surroundings - land they often worked hard on and tended themselves, and knew intimately.

With readings by poet and musician Gwyneth Glyn

FRI 00:30 Through the Night (m0002cf8)

A Russian take on Peer Gynt

Orpheus Symphony Orchestra perform Grieg's epic adventure, narrated in Russian. Catriona Young presents.

12:31 AM

Edvard Grieg (1843-1907)

Peer Gynt Op 23

Olga Ionova (soprano), Radio Orpheus Symphony Orchestra, Sergei Kondrashev (conductor), Andrei Sokolov (narrator)

01:57 AM

Felix Mendelssohn (1809-1847)

Quartet for strings No 2 Op 13 in A minor

Johnston Quartet

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Litaniae Lauretanae (K.195)

Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Kļava (conductor)

02:57 AM

Maurice Ravel (1875-1937)
Ma mere L'Oye (Mother Goose)
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

03:16 AM

Nicolaus Bruhns (1665-1697)
Cantata: "O werter heil'ger Geist"
Greta de Reyghere (soprano), James Bowman (counter tenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

03:30 AM

Antonín Dvořák (1841-1904)
Slavonic Dance No 12 in D flat major Op 72 No 4
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:36 AM

Gaspard Fritz (1716-1783)
Sonata for violin and continuo Op 2 No 4
Sibylle Tschopp (violin), Isabel Tschopp (piano)

03:48 AM

Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:56 AM

Rene Eespere (b.1953)
Festina lente (1996)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:05 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1` 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster
(conductor)

04:16 AM

Leoš Janáček (1854-1928)
The fiddler's child (Sumarovo dite) - ballad for orchestra
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8 - from "Musiche sacre concernenti messa"
(Venice 1656)
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,
Thomas Hengelbrock (conductor)

04:42 AM

Carl Czerny (1791-1857)
Fantasie for 2 pianos in F minor (four hands)
Stefan Lindgren (piano), Daniel Propper (piano)

04:52 AM

César Franck (1822-1890)
Pastorale in E major Op 19 (1863)
Joris Verdin (organ)

05:02 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky
(conductor)

05:11 AM

Modest Petrovich Mussorgsky (1839-1881)
Gornimi tikho letela dusha nebesami
Petteri Salomaa (baritone), Ilmo Ranta (piano)

05:14 AM

Zoltán Kodály (1882-1967)
Dances of Galanta
Hungarian National Philharmonic Orchestra, Zóltan Kocsis

(conductor)

05:29 AM

Ennemond Gaultier (1575-1651)
Lute pieces in D minor
Konrad Junghänel (lute)

05:47 AM

Joseph Haydn (1732-1809)
Symphony No 49 in F minor (Hob.1.49) "La Passione"
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk
(conductor)

06:05 AM

Dohnányi Ernő (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Erno Szegedi (piano), Tátraí Quartet

FRI 06:30 Breakfast (m0002ct1)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0002ct3)

Friday with Suzy Klein - Disney's Fantasia, Nicole Farhi,
Respighi's Spring from 3 Botticelli Pictures

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 key moments in the last
century of classical music.

1050 Cultural inspirations from our guest of the week, the
fashion designer and sculptor Nicole Farhi.

1130 Slow Moment - time to take a break for a moment's
musical reflection

FRI 12:00 Composer of the Week (m0002ct5)

William Grant Still (1895-1978)

Troubled Island

Donald Macleod explores the life and music of African-American
composer William Grant Still. Today, Still's uphill struggle to
establish himself as a composer of opera.

Of Still's eight surviving operas, to date only five have had any
kind of production. The first of these, Troubled Island, was
produced by New York City Opera in 1949, which was the first
time a major American opera company had put on a work by an
American-born composer, regardless of race. Following an
initial rejection by the Metropolitan Opera and despite the
advocacy of the conductor Leopold Stokowski, it had taken the
best part of a decade from the opera's completion to bring it to
the stage, with plenty of haggling over funding along the way.
Three performances were scheduled, with leading roles taken
by white singers in blackface. The première was well received
by the audience, but the reviews were hostile, and after the
initial run, there were no further performances. Still was
understandably devastated by the critical panning meted out to
his long-cherished project, and came to believe that the opera's
chances had been deliberately sabotaged in some kind of racist
plot. It would be nearly four decades before New York City
Opera staged another opera by a black composer.

Whippoorwill's Shoes (Wood Notes)
Fort Smith Symphony
John Jeter, conductor

Little Black Slave Child (Troubled Island)
Christin-Marie Hill, mezzo soprano
Andrew Altenbach, piano

Ennanga, for harp, piano and string quartet (1. Moderately fast)
Lois Adele Craft, harp
Annette Kaufman, piano
Kaufman String Quartet

Symphony No 3, 'The Sunday Symphony' (2. Prayer – very slowly; 3. Relaxation – Gaily)
Fort Smith Symphony
John Jeter, conductor

Lyric Quartette
Oregon String Quartet

Highway One: Act I (extract)
Robert Honeysucker, baritone (Bob)
Louise Toppin, soprano (Mary)
Pamela Dillard, mezzo soprano (Aunt Lou)
Vocal Essence
St Olaf Orchestra
Philip Brunelle, conductor

Grief (Weeping Angel)
Thomas Hampson, baritone
Wolfram Rieger, piano

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0002ct7)
Malcolm Martineau and Friends

Malcolm Martineau, Kate Royal and Nicky Spence

Singers Thomas Oliemans, Kate Royal and Nicky Spence join song specialist and pianist Malcolm Martineau from the RCS with songs by Brahms & Schumann.

Presented by Kate Molleson.

Schumann: Gedichte der Königen Maria Stuart
Schumann: Auf einer Burg; In der Fremde; Wehmut
Brahms: Verzweiflung 'So tönet dann schäumende Wellen'; Wie schnell verschwindet; Muß es eine Trennung geben
Schumann: Zwielflicht; Im Walde; Frühlingsnacht
Brahms: Sulima, 'Geliebter, wo zaudert'; Wie froh and frisch; Treue Liebe dauert lange

Thomas Oliemans, baritone
Kate Royal, soprano
Nicky Spence, tenor
Malcolm Martineau, piano

FRI 14:00 Afternoon Concert (m0002ct9)
Respighi, Rossini, Tchaikovsky

The BBC Scottish Symphony Orchestra in three great orchestral frescoes by Respighi; more Rossini from the mezzo-soprano Victoria Simmonds; and the Tchaikovsky Violin Concerto with Radio 3 New Generation Artist Aleksey Semenenko. And also Our Classical Century piece this week: Walton's Crown Imperial

Ottorino Respighi is best known for his trilogy of orchestral tone poems: Roman Festivals, Fountains of Rome and Pines of Rome

Presented by Penny Gore

Donizetti: Don Pasquale Overture
Puccini: Capriccio sinfonico
Respighi: Feste Romane
Respighi: Fontane di Roma
Respighi: Pini di Roma
BBC Scottish Symphony Orchestra
John Wilson (conductor)

3.15pm

Langaard: Violin Concerto
BBC Scottish Symphony Orchestra
Linus Roth (violin)
Antony Hermus (conductor)

3.25pm

Rossini: The Thieving Magpie Overture
Rossini: La pace mia smarrita from Moses in Egypt
Victoria Simmonds (mezzo-soprano)
BBC Scottish Symphony Orchestra
Richard Farnes (conductor)

3.40pm

Richard Rodney Bennett: A History of the Dansant
BBC Scottish Symphony Orchestra
Sarah Connolly (mezzo-soprano)
John Wilson

3.50pm

Tchaikovsky: Violin Concerto op.35
Aleksey Semenenko, violin
BBC Scottish Symphony Orchestra
Holly Mathieson, conductor

4.20pm

Walton: Crown Imperial
BBC Concert Orchestra
Barry Wordsworth (conductor)

FRI 17:00 In Tune (m0002ctc)

Jean-Efflam Bavouzet and Amanda Majeski

Sean Rafferty presents a lively mix of music, conversation and arts news. Today we hear a live performance from pianist Jean-Efflam Bavouzet ahead of his Wigmore recital on the 10th February. Rising star Amanda Majeski performs for us ahead of her debut in Richard Jones's production of the second work in The Royal Opera's Janáček cycle. We also meet Andrea Tarsia the curator of The Royal Academy of Arts' new Exhibition: Bill Viola / Michelangelo: Life Death Rebirth.

FRI 19:00 In Tune Mixtape (m0002ctf)

The Girl from Arles and the Moon

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0002cth)

Beethoven's Seventh Symphony and Thomas Larcher's Alle Tage

Karina Canellakis conducts the BBC Symphony Orchestra in Thomas Larcher's song-symphony, with baritone Thomas Oliemans, and Beethoven's sunny Seventh.

Live at the Barbican Hall

Presented by Martin Handley

Thomas Larcher: Alle Tage (UK Premiere)

8.15pm

Interval

8.35pm

Beethoven: Symphony No.7 in A, Op.92

Thomas Oliemans (baritone)

BBC Symphony Orchestra

Karina Canellakis (conductor)

Karina Canellakis made an exciting debut with the BBCSO at the 2017 BBC Proms and returned last year to equal acclaim. Her direction was praised for 'its muscularity and spirit, with not a shred of needless flamboyance. Clarity is her hallmark' and her Beethoven 'was described as 'explosive and making you sit up'.

Tonight her affinity with Beethoven's music will be on display again in the composer's dance-infused Seventh Symphony, written when, plagued by the onset of deafness, he was convalescing in the spa town of Teplitz. Getting away from it all is also key to the contemporary Austrian composer Thomas Larcher, who grew up in the seclusion of the Alps. First up in the concert is the UK premiere of his Alle Tage, 'All Days', a song-symphony for baritone which sets words by Ingeborg Bachmann, who as a teenager lived under the Nazis. Alle Tage contemplates - through images as far ranging as the Great Bear constellation to perpetual warfare - human displacement and the search for identity. Larcher's original and hypnotic music led The Times recently to describe him as "...one of this century's wonders", whose music combines shimmering lyricism with motoric rhythmic thrust.

FRI 22:00 The Verb (m0002ctk)

Ian McMillan celebrates the bicentenary of writer, artist and critic John Ruskin, alongside US fiction writer Kristen Roupenian (author of 'Cat Person' - a story which went viral after being published in The New Yorker), Professor Dinah Birch, and Sarala Estruch. He also introduces a new commission inspired by Ruskin's fascination with geology (a collaboration between the musician Sonic Pleasure and Verb regular, the poet Ira Lightman).

FRI 22:45 The Essay (m0002ctm)

Voices On, Voices Off

Make Some Noise

Writer and broadcaster A L Kennedy continues her exploration of voice. Today: make some noise before it's too late.

Written and read by A L Kennedy.

Produced by Justine Willett

FRI 23:00 Music Planet (m0002ctp)

Vula Viel in session with Kathryn Tickell.

Kathryn Tickell and a studio session with UK based trio Vula Viel featuring the gyil (Ghanaian xylophone). Betto Arcos takes us on a Road Trip to Texas.