

**SATURDAY 12 JANUARY 2019****SAT 01:00 Through the Night (m0001yjc)**

The Art of the Cello

Estelle Revaz in a solo recital featuring Bach, Berio and Gubaidulina recorded in Switzerland. Jonathan Swain presents.

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
Prelude from Cello Suite No 3 in C BWV1009  
Estelle Revaz (cello)

**01:04 AM**

Luciano Berio (1925-2003)  
Les mots sont allés  
Estelle Revaz (cello)

**01:07 AM**

Johann Sebastian Bach (1685-1750)  
Allemande from Cello Suite No 3 in C, BWV 1009  
Estelle Revaz (cello)

**01:12 AM**

Xavier Dayer (1972-)  
Cantus II  
Estelle Revaz (cello)

**01:17 AM**

Johann Sebastian Bach (1685-1750)  
Courante from Cello Suite No 3 in C BWV 1009  
Estelle Revaz (cello)

**01:20 AM**

Sofia Gubaidulina (b.1931)  
Etude (Prelude) No 1 for cello  
Estelle Revaz (cello)

**01:22 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Cello Suite No 3 in C BWV 1009  
Estelle Revaz (cello)

**01:26 AM**

György Kurtág (b.1926)  
Az hit...  
Estelle Revaz (cello)

**01:29 AM**

Johann Sebastian Bach (1685-1750)  
Bourrées I & II from Cello Suite No 3 in C BWV 1009  
Estelle Revaz (cello)

**01:33 AM**

Witold Lutosławski (1913-1994)  
Sacher Variations  
Estelle Revaz (cello)

**01:36 AM**

Johann Sebastian Bach (1685-1750)  
Gigue from Cello Suite No 3 in C BWV 1009  
Estelle Revaz (cello)

**01:39 AM**

György Ligeti (1923-2006)  
Capriccio  
Estelle Revaz (cello)

**01:44 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Cello Suite No 1 in G 1007  
Estelle Revaz (cello)

**01:47 AM**

Dietrich Buxtehude (1637-1707)

Membra Jesu nostri - 7 passion cantatas BuxWV.75  
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christophe Pégardien (tenor), Peter Kooy (bass), Amsterdam Baroque Orchestra, Hannover Knabenchor, Ton Koopman (conductor)

**02:48 AM**

Michael Tippett (1905-1998)  
Five Negro Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**03:01 AM**

Maurice Ravel  
Gaspard de la nuit  
Zhang Zuo (piano)

**03:22 AM**

Franz Schubert (1797-1828)  
String quartet No 2 in C major D.32  
Orlando Quartet

**03:42 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo brilliant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**04:03 AM**

Orlande de Lassus (1532-1594)  
Dulces Exuviae - motet  
Currende, Erik van Nevel (conductor)

**04:09 AM**

Ludwig Norman (1831-1885), Niklas Willén (arranger)  
Andante Sostenuto for orchestra  
Sveriges Radios Symfoniorkester [Swedish Radio Symphony Orchestra], Niklas Willén (conductor)

**04:19 AM**

Zoltán Kodály (1882-1967)  
Mónár Anna (Anie Miller) from Hungarian Folk Music  
Polina Pasztircsák (soprano), Zóltan Kocsis (piano)

**04:27 AM**

Maurice Green (1695-1755), William Boyce (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

**04:37 AM**

Carl Ludwig Lithander (1773-1843)  
Piano Sonata Op 8 No 1 in C major, 'Sonate facile'  
Juhani Lagerspetz (piano)

**04:49 AM**

Christoph Willibald Gluck (1714-1787)  
Overture from 'Alceste'  
Slovak Radio Symphony Orchestra Bratislava, Ludovít Rajter (conductor)

**05:01 AM**

Dario Castello (fl.1621-1629)  
Sonata IV, for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**05:09 AM**

Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglíka Genova (piano), Liuben Dimitrov (piano)

**05:15 AM**

Antonio Vivaldi (1678-1741)  
Concerto in D minor for 2 violins, cello and orchestra RV.565 Op

3 No 11  
Simfonični orkester RTV Slovenija, Pavle Dešpalj (conductor)

**05:26 AM**

Gioachino Rossini (1792-1868)  
Introduction and theme and variations  
Hungarian Radio Orchestra, Géza Oberfrank (conductor), László Horvath (clarinet)

**05:37 AM**

Samuel Barber (1910-1981)  
Adagio for Strings Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:46 AM**

Antonin Dvorak (1841-1904)  
From "Legends" Op 59 No 4 (Molto maestoso) in C major  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:52 AM**

Georges Bizet (1838-1875)  
Andante molto, 3rd movement from the Symphonic Suite "Roma"  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

**06:00 AM**

Ottorino Respighi  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**06:22 AM**

Joseph Martin Kraus (1756-1792)  
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV (VB.27)  
Chantal Santon (soprano), Georg Poplutz (tenor), Bonner Kammerchor [Bonn Chamber Chorus], L'Arte del mondo, Werner Ehrhardt (conductor)

**06:33 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for clarinet and orchestra (K.622) in A major, arr. viola Ryszard Grobowski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**SAT 07:00 Breakfast (m0001zp7)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0001zpc)**

with Andrew McGregor.

**9.00am**

'L'Alessandro amante' - 18th century songs and instrumental pieces by Bononcini, Handel, Pescetti, Steffani, Draghi, Mancini, Vinci, Leo & Porpora

Xavier Sabata (counter tenor)  
Vespres D'arnadi (ensemble)  
Dani Espasa (director & harpsichord)  
Aparte AP192  
<http://www.apartemusic.com/discography/lalessandra-amante/>

Boris Mikolayovich Lyatoshytsky: Symphony No.3 'Peace shall defeat War' & 'Grazhyna'  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)  
Chandos CHSA 5233 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHSA%205233>

Liszt: Études d'exécution transcendante, La Leggerezza & Rigoletto (Paraphrase de concert)  
Boris Giltburg (piano)  
Naxos 8.573981  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573981](https://www.naxos.com/catalogue/item.asp?item_code=8.573981)

**9.30am** Building a Library: Kate Molleson listens to and compares some of the available recordings of Prokofiev's Violin Concerto No.1

Prokofiev began sketching his Violin Concerto No.1 in 1915 against a backdrop of war, and composed the bulk of it in the turbulent revolutionary year of 1917. It proved to be one of his first mature works. The Violin Concerto is a virtuosically brilliant work, that also captures the lyrical quality of the violin with searing melodies that rise above the orchestra. It was premiered on 18th October in 1923 by violinist Marcel Darrieux under Serge Koussevitzky at the Paris Opera, but was somewhat overshadowed in that concert alongside a performance of Stravinsky's Octet.

**10.20am** New Releases

'Si vous vouliez un jour - Airs sérieux et à boire, Vol.2' - Songs by Charpentier, Moulinié, Lambert & Camus  
Les Arts Florissants (Ensemble)  
William Christie (conductor)  
Harmonia Mundi HAF 8905306  
<http://www.harmoniamundi.com/#!/albums/2490>

Schubert: Symphony No.7 'Unfinished' & Lieder (Orch. Brahms & Webern)

Florian Boesch (bass baritone)  
Concentus Musicus Wien  
Stefan Gottfried (director)  
Aparte AP189  
<http://www.apartemusic.com/discography/schubert-symphony-no-7-unfinished/>

Hugo Wolf: Italienisches Liederbuch  
Diana Damrau (soprano)  
Jonas Kaufmann (tenor)  
Helmut Deutsch (piano)  
Erato 0190295658663  
<http://www.warnerclassics.com/shop/3255743,0190295658663/diana-damrau-hugo-wolf-italienisches-liederbuch>

'In a Strange Land - Elizabethan composers in exile' - Choral music by Dowland, Byrd, Philips, Dering, De Monte, Watkins & White  
Stile Antico (choir)  
Harmonia Mundi HMM 902266  
<http://harmoniamundi.com/#!/albums/2489>

**10.50am** Reissues: Andrew Mellor on 'The Classic André Previn' box set from Sony

In this the 90th birthday year of conductor, composer and arranger André Previn, Andrew McGregor discusses with Andrew Mellor a new 55-CD collection from Sony Classical of the artist's classical RCA and CBS discography, ranging from the early 1960s to the mid-1990s.

'The Classic André Previn'  
Sony 19075831672 (55 CDs)

**11.45am** Disc of the Week

Purcell: King Arthur  
Sophie Junker (soprano)  
Zsuzsi Tóth (soprano)

Stefanie True (soprano)  
 Caroline Weynants (soprano)  
 Olivier Berten (baritone)  
 Robert Buckland (tenor)  
 Daniel Elgersma (counter tenor)  
 Marcus Farnsworth (baritone)  
 Jan Kullmann (counter tenor)  
 David Lee (tenor)  
 Sebastian Myrus (baritone)  
 Vox Luminis (ensemble)  
 Lionel Meunier (conductor)  
 Alpha 430 (2 CDs)  
<https://outthere-music.com/en/albums/king-arthur-alpha-430>

#### SAT 12:15 Music Matters (m0001zph)

The tentacles of freedom

Tom Service meets the boundary-defying Pulitzer Prize winning composer Du Yun, as she prepares to curate a radical upgrade of ancient Chinese and Indonesian sound-worlds in 'The New Java and Shanghai', part of Southbank's new music festival Soundstate.

And in a further exploration of today's composers and their octopus-like creative minds, as the BBC Proms Inspire Competition launches its 20th year Tom speaks to two of its alumni: Jack Sheen explains how the competition propelled him into a career as a composer, conductor and programmer of new music, and Shiva Feshareki gives Tom a turntabling masterclass in her studio.

Alexandra Wilson's new book 'Opera in the Jazz Age' explores the art form's tentacular connections with popular culture in 1920s Britain, countering today's assumptions that opera has always been considered elitist. Tom meets up with Alexandra in the Royal Opera House's new Open Up space.

Plus news of the latest trends in sales of classical music, with the BPI's Gennaro Castaldo.

#### SAT 13:00 Inside Music (m0001zpm)

Pianist and conductor Lars Vogt on a search for truth in music

Lars Vogt reveals how the combination of Josef Haydn and conductor Sir Roger Norrington is a perfect and witty match, and is amazed by the intimacy brought to the music of J.S. Bach by his friend, the violinist Christian Tetzlaff. Lars also plays a barn-storming track by jazz pianist Art Tatum and describes how the spirit of his former piano teacher Karl-Heinz Kämmerling guides him as he plays.

At **2pm** Lars brings us his Must Listen piece, going back 80 years to hear how fast (or slow) Dvorak really wanted his music to be.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0001zpr)

Double Acts

Matthew Sweet takes his cue from the newly released 'Stan and Ollie', scored by Rolfe Kent, for a look at music for films featuring notable "double acts", not least from the new Laurel and Hardy inspired film itself.

Featured films include 'The Odd Couple', 'Gunfight At Ok Corral', 'Butch Cassidy and the Sundance Kid', 'Gentlemen Prefer Blondes', 'Mr and Mrs Smith', 'To Have And Have Not',

'Cleopatra', 'Guess Who's Coming To Dinner', '21 Jump Street', 'Men In Black', 'Silver Streak', 'Night At The Museum', 'Abbott and Costello Meet Frankenstein', 'The Intelligence Men', 'Coraline', 'Shaun Of The Dead' and the Classic Score of the week is Laurel and Hardy's 'Way Out West'.

There's also a chance to hear part of the new score by Thomas Ades for the new bio-pic about French author, Collette.

#### SAT 16:00 Jazz Record Requests (m0001zpv)

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week featuring classic tracks from Charlie Parker, Sarah Vaughan, Stan Kenton and Zoot Sims.

##### DISC 1

Artist Charlie Parker

Title Scapple from the Apple

Composer Parker

Album Star Eyes

Label Proper

Number 2077 Track 15

Duration 3.02

Performers Miles Davis, t; Charlie Parker, as; Duke Jordan, p; Tommy Potter, b; Max Roach, d. 17 Dec 1947

##### DISC 2

Artist Harry James with the Boogie Woogie Trio

Title Boo Woo / Woo Woo

Composer James

Album Roll Em

Label Proper

Number Properbox 177 CD 2 Tracks 7 and 8

Duration 6.17

Performers Harry James, t; Pete Johnson (track 7), Albert Ammons (track 8) p; John Williams, b; Eddie Dougherty, d. 1 Feb 1939.

##### DISC 3

Artist Tubby Hayes

Title Wait and See

Composer Crombie

Album Tubby Hayes Vol 2

Label Real Gone

Number RGJCD448 CD 3 Track 10

Duration 3.23

Performers Tubby Hayes, ts; Alan Branscombe, p, vib; Jack Fallon, b; Tony Crombie, d. May 1959.

##### DISC 4

Artist Sarah Vaughan

Title Sometimes I'm Happy

Composer Caesar, Youmans

Album Sarah Sings the Tivoli

Label Mercury

Number 135 347 Track 5

Duration 4.32

Performers Sarah Vaughan, v; Kirk Stuart, p; Charles Williams, b; George Hughes d. 1963.

##### DISC 5

Artist Phoebe Snow

Title There's A Boat That's Leavin' Soon Fro New York

Composer G and I Gershwin

Album Second Childhood

Label Columbia

Number 33952 Track 10

Duration 5.27

Performers: Phoebe Snow, v; Jerome Richardson, fl; Don Grolnick, p; Will Lee IV, b; Grady Tate, d and big band directed by Pat Williams, 1976.

##### DISC 6

Artist Richard Rodney Bennett  
 Title Up With The Lark  
 Composer Kern  
 Album That certain Feeling  
 Label EMI  
 Number 0946 3 52346 2 6 CD 1 Track 2  
 Duration 2.20  
 Performers Richard Rodney Bennett, p.

DISC 7  
 Artist Stan Kenton  
 Title Delicado  
 Composer Azevedo / Lawrence  
 Album 1951-1952  
 Label Classics  
 Number 1428 Track 21  
 Duration 2.26  
 Performers: Buddy Childers, Clyde Reisinger, Conte Candoli, Don Dennis, Ruben McFall, t; Bob Fitzpatrick, Bill Russo, Harold Branch, Jerry Finch, George Roberts, tb; Dick Meldonian, Lenny Niehaus, Bill Holman, Lee Eliot, Bob Gioga, reeds; Stan Kenton, p; Ralph Blaze, g; Don Bagley, b; Frank Capp, d; Laurindo Almeida, elg. 20 March 1952.

DISC 8  
 Artist Chet Baker  
 Title Do It The Hard Way  
 Composer Rodgers / Hart  
 Album For Lovers  
 Label Jazz Images  
 Number 38053 CD 2 Track 12  
 Duration 3.03  
 Performers: Chet Baker, v; Kenny Drew, p; George Morrow, b; Philly Joe Jones, d. August 1958.

DISC 9  
 Artist Kenny Burrell  
 Title Caravan  
 Composer Ellington, Mills, Tizol  
 Album Four Classic Albums  
 Label Avid  
 Number 1327 CD2 track 4  
 Duration 9.57  
 Performers: Louis Smith, t; Junior Cook, Tina Brooks, ts; Kenny Burrell, g; Bobby Timmons, p; Sam Jones, b; Art Blakey, d. 14 May 1958

DISC 10  
 Artist Gerry Mulligan  
 Title You Took Advantage of Me  
 Composer Rodgers / Hart  
 Album Concert Jazz Big Band Featuring Zoot Sims, Zurich, 1960.  
 Label TCB  
 Number 02122 Track 2  
 Duration 4.31  
 Performers: Conte Candoli, Nick Travis, Don Ferrara t; Bob Brookmeyer, vtb; Willie Dennis, Alan Raph, tb; Bob Donovan, Gene Quill, Jim Reider, Gene Allan, Zoot Sims, Gerry Mulligan, reeds; Buddy Clark, b; Mel Lewis, d. 17 Nov 1960.

DISC 11  
 Artist Zoot Sims  
 Title I Await Thee Love  
 Composer Handy  
 Album Zoot Sims Plays Four Altos  
 Label MCA  
 Number 29069 Track 7  
 Duration 4.41  
 Performers: Zoot Sims, as; John Williams, p; Knobby Totah, b; Gus Johnson, d. 1956.

DISC 12  
 Artist Ethel Merman  
 Title I Got Rhythm

Composer Gershwin  
 Album Her Greatest  
 Label Reprise  
 Number 6032 Track 1  
 Duration 3.02  
 Performers: Ethel Merman and Big band directed by Jay Blackton.

**SAT 17:00 J to Z (b0bf8n78)**

Norma Winstone

Jumoké Fashola presents an exclusive studio session from Norma Winstone. Over the past 50 years, Winstone has established herself as one of the UK's finest vocalists, known for developing a highly-influential style of wordless vocal improvisation, once described by the Los Angeles Times as "state-of-the-art, imaginative, virtually beyond-definition singing." Backed by her quartet, she performs music from her latest album, Descansado: Songs for Films.

Also on the programme, revered New York pianist Fred Hersch breaks down tracks that have inspired him and shaped his sound - including a poetic recording by Joni Mitchell and a piece by trad jazz innovator Earl Hines. Plus Jumoké Fashola plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:08** Etuk Ubong (artist)  
 Battle For Peace  
 Performer: Etuk Ubong  
 Duration 00:03:22

02 **00:05:01** Braxton Cook (artist)  
 FJYD [take #5]  
 Performer: Braxton Cook  
 Duration 00:03:00

03 **00:09:26** Norma Winstone (artist)  
 Descansado  
 Performer: Norma Winstone  
 Performer: Klaus Gesing  
 Performer: Glauco Venier  
 Performer: Helge Andreas Norbakken  
 Duration 00:05:28

04 **00:15:36** Bansangu Orchestra (artist)  
 Cross Channel  
 Performer: Bansangu Orchestra  
 Duration 00:08:26

05 **00:24:44** Sarah Tandy (artist)  
 Half Blue  
 Performer: Sarah Tandy  
 Duration 00:04:13

06 **00:29:34** Ella Fitzgerald (artist)  
 How High the Moon  
 Performer: Ella Fitzgerald  
 Duration 00:07:00

07 **00:41:50** Norma Winstone (artist)  
 Malena  
 Performer: Norma Winstone  
 Performer: Klaus Gesing  
 Performer: Glauco Venier  
 Performer: Helge Andreas Norbakken  
 Duration 00:03:43

08 **00:45:33** Norma Winstone (artist)  
 Lisbon Story  
 Performer: Norma Winstone  
 Performer: Helge Andreas Norbakken

Performer: Klaus Gesing  
Performer: Glauco Venier  
Duration 00:04:36

09 **00:51:07** Julian Argüelles (artist)  
Bulerías  
Performer: Julian Argüelles  
Duration 00:07:18

10 **00:59:08** Tomasz Stanko (artist)  
Soul of Things, Var. 4  
Performer: Tomasz Stanko  
Duration 00:05:04

11 **01:05:32** Fred Hersch (artist)  
Black Nile  
Performer: Fred Hersch  
Duration 00:06:20

12 **01:12:12** Sonny Rollins Trio (artist)  
Softly As In A Morning Sunrise  
Performer: Sonny Rollins Trio  
Duration 00:02:41

13 **01:14:53** Earl Hines (artist)  
57 Varieties  
Performer: Earl Hines  
Duration 00:03:09

14 **01:18:02** Ornette Coleman (artist)  
Tomorrow is the Question  
Performer: Ornette Coleman  
Duration 00:02:32

15 **01:20:37** Joni Mitchell (artist)  
Down To You  
Performer: Joni Mitchell  
Duration 00:02:59

16 **01:25:47** Norma Winstone (artist)  
Gaelic Reels  
Performer: Norma Winstone  
Performer: Helge Andreas Norbakken  
Performer: Klaus Gesing  
Performer: Glauco Venier  
Duration 00:02:58

**SAT 18:30 Opera on 3 (m0001zq0)**  
From the Met

Adriana Lecouvreur

In the first ever Met production of Francesco Cilea's Adriana Lecouvreur, Anna Netrebko plays the title role of the real-life French actress who dazzled 18th century audiences with her on and offstage passion. The rivalry between Adriana and the Princess de Bouillon for the love of Maurizio ends in high drama and a bouquet of poisoned violets.

Presented from the Met by Mary Jo Heath and Ira Siff

Cilea: Adriana Lecouvreur

Adriana Lecouvreur.....Anna Netrebko (Soprano)  
Principessa.....Anita Rachvelishvili (Mezzo-soprano)  
Maurizio.....Piotr Beczala (Tenor)  
Abbe of Chazeuil.....Carlo Bosi (Tenor)  
Michonnet.....Ambrogio Maestri (Baritone)  
Prince de Bouillon.....Maurizio Muraro (Bass)  
Mlle Jouvenot.....Sarah Joy Miller (Soprano)  
Mlle Dangeville.....Samantha Hankey ( Mezzo-soprano)  
Poisson.....Tony Stevenson (Tenor)  
Quinault.....Patrick Carfizzi (Baritone)

New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Gianandrea Noseda (Conductor)

For full synopsis visit the programme page

**SAT 22:00 Hear and Now (m0001zq4)**  
Gloria Coates

Kate Molleson presents three symphonies by American composer Gloria Coates performed by Ilan Volkov and the BBC Scottish Symphony Orchestra.

Born on the 10th October 1938 in Wisconsin, but resident in Germany since 1969, Gloria Coates is a leading figure in American contemporary music and has been instrumental in bringing American concert music to Europe. At the age of nine she began experimenting with tone clusters and glissandos, techniques that have characterised her music ever since. Sometimes described as a post-minimalist, her oeuvre includes chamber works, song, electronic musique concrete and a total of sixteen symphonies (the highest number of symphonies ever written by a woman composer) leading her to be described as "the greatest woman symphonist".

In this concert Ilan Volkov and the BBC Scottish Symphony Orchestra perform the UK premiere of Gloria Coates' first symphony 'Music on Open Strings', a work that caused a sensation when premiered at the Warsaw Autumn Festival in 1978, and has each section of the orchestra tuned to an unconventional set of pitches. The UK premiere of 'Symphony No.7', dedicated to those who brought down the Berlin wall 'in PEACE', and the World Premiere of 'Symphony No.11'.

Also in tonight's show we have two pieces by Italian composer Salvatore Sciarrino recorded at Huddersfield Contemporary Music Festival 2018.

### SUNDAY 13 JANUARY 2019

**SUN 00:00 Geoffrey Smith's Jazz (b05pqr6f)**  
Billie Holiday

Geoffrey Smith concentrates on the late work of jazz icon Billie Holiday - passionate, personal songs recorded before her tragic and untimely death in 1959 at the age of just forty-four.

01 **00:01:26** Billie Holiday  
A Sailboat In The Moonlight  
Performer: Buck Clayton  
Performer: Freddie Green  
Performer: Jo Jones  
Performer: Walter Page  
Performer: Billie Holiday and Her Orchestra  
Performer: Lester Young  
Performer: Jimmy Sherman  
Duration 00:02:49

02 **00:05:08** Frankie Newton and His Orchestra (artist)  
Strange Fruit  
Performer: Frankie Newton and His Orchestra  
Performer: Sonny White  
Performer: Billie Holiday  
Duration 00:03:11

03 **00:08:20** Ray Brown (artist)  
Yesterdays  
Performer: Ray Brown  
Performer: Oscar Peterson  
Performer: Freddie Green  
Performer: Gus Johnson

Performer: Paul Quinichette  
 Performer: Billie Holiday  
 Duration 00:03:24

**04 00:12:44** Roy Eldridge (artist)  
 God Bless The Child  
 Performer: Roy Eldridge  
 Performer: Billie Holiday  
 Duration 00:02:53

**05 00:16:14** Paul Whiteman (artist)  
 Trav'lin' Light  
 Performer: Paul Whiteman  
 Performer: Skip Layton  
 Performer: Billie Holiday  
 Duration 00:03:15

**06 00:20:30** Billie Holiday (artist)  
 That Ole Devil Called Love  
 Performer: Billie Holiday  
 Performer: Billie Holiday  
 Duration 00:02:53

**07 00:24:05** Billie Holiday (artist)  
 Fine And Mellow  
 Performer: Billie Holiday  
 Duration 00:03:10

**08 00:27:15** Billie Holiday (artist)  
 All of Me  
 Performer: Billie Holiday  
 Performer: Billie Holiday  
 Duration 00:01:57

**09 00:30:25** Bobby Tucker and His Trio (artist)  
 I Love You Porgy  
 Performer: Bobby Tucker and His Trio  
 Performer: Billie Holiday  
 Duration 00:02:53

**10 00:33:59** Billie Holiday (artist)  
 T'ain't Nobody's Business If I Do  
 Performer: Billie Holiday  
 Duration 00:03:19

**11 00:37:37** Bernie Privin (artist)  
 Them There Eyes  
 Performer: Bernie Privin  
 Performer: Henderson Chambers  
 Performer: Budd Johnson Quintet  
 Performer: Billie Holiday  
 Duration 00:02:49

**12 00:40:49** Ray Brown (artist)  
 Solitude  
 Performer: Ray Brown  
 Performer: Oscar Peterson  
 Performer: Barney Kessel  
 Performer: Alvin Stoller  
 Performer: Charlie Shavers  
 Performer: Billie Holiday  
 Duration 00:03:28

**13 00:44:18** Billie Holiday  
 If The Moon Turns Green  
 Performer: Ray Brown  
 Performer: Oscar Peterson  
 Performer: Barney Kessel  
 Performer: Alvin Stoller  
 Performer: Charlie Shavers  
 Duration 00:02:49

**14 00:48:05** Barney Kessel (artist)  
 Please Don't Talk About Me When I'm Gone

Performer: Barney Kessel  
 Performer: Benny Carter  
 Performer: John Simmons  
 Performer: Jimmy Rowles  
 Performer: Larry Bunker  
 Performer: Harry "Sweets" Edison  
 Performer: Billie Holiday  
 Duration 00:04:18

**15 00:53:08** Billie Holiday (artist)  
 Lady Sings The Blues  
 Performer: Billie Holiday  
 Duration 00:02:36

**16 00:56:56** Billie Holiday (artist)  
 You've Changed  
 Performer: Billie Holiday  
 Duration 00:03:15

#### SUN 01:00 Through the Night (m0001zqb)

Scottish Chamber Orchestra at the 2017 BBC Proms

German violinist Christian Tetzlaff reunites with Principal Conductor Robin Ticciati to perform Berg's intensely moving Violin Concerto. Jonathan Swain presents.

**01:01 AM**  
 Johannes Brahms (1833-1897)  
 Tragic Overture (Op.81)  
 Scottish Chamber Orchestra, Robin Ticciati (conductor)

**01:13 AM**  
 Alban Berg (1885-1935)  
 Violin Concerto  
 Christian Tetzlaff (violin), Scottish Chamber Orchestra, Robin Ticciati (conductor)

**01:40 AM**  
 Thomas Larcher (b.1963)  
 Nocturne - Insomnia  
 Scottish Chamber Orchestra, Robin Ticciati (conductor)

**01:55 AM**  
 Robert Schumann (1810-1856)  
 Symphony No.3 in E flat major (Op. 97) (Rhenish)  
 Scottish Chamber Orchestra Ensemble, Robin Ticciati (conductor)

**02:25 AM**  
 Carl Nielsen (1865-1931)  
 Quintet for wind (Op.43)  
 Cinque Venti

**02:49 AM**  
 Henryk Mikołaj Górecki (1933-2010)  
 Totus tuus Op 60  
 Southern Jutland Symphony Orchestra, Mogens Dahl (director)

**03:01 AM**  
 Bohuslav Martinů (1890-1959)  
 Variations on a Slovak theme for cello and piano  
 Peter Jarusek (cello), Daniela Varinska (piano)

**03:11 AM**  
 Frantisek Xaver Pokorný (1729-1794)  
 Concerto for Horn, Timpani and Strings in D major  
 Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**03:28 AM**  
 Antonin Dvorak (1841-1904)  
 Slavonic Dance in C major (Op.46 No.1)  
 James Anagnoson (piano), Leslie Kinton (piano)

**03:32 AM**

Francis Poulenc (1899-1963)  
 Litanies à la Vierge Noire version for women's voices and organ (1936)  
 Maitrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**03:42 AM**

Carl Philipp Emanuel Bach (1714-1788)  
 Sonata for flute and continuo in A minor (Wq.128)  
 Robert Jordon (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**03:53 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
 Dumka - Russian rustic scene for piano (Op.59)  
 Duncan Gifford (piano)

**04:03 AM**

Igor Stravinsky (1882-1971)  
 Symphony of Psalms (1930 revised 1948)  
 Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

**04:23 AM**

Claude Debussy (1862-1918)  
 Images for orchestra  
 Norwegian Radio Orchestra, Ion Marin (conductor)

**05:01 AM**

Sergey Prokofiev (1891-1953)  
 Russian Overture (Op.72)  
 BBC Philharmonic, Vassily Sinaisky (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
 Lobet den Herrn, alle Heiden BWV.230  
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:21 AM**

Leoš Janáček (1854-1928)  
 Suite for Orchestra (Op.3)  
 Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**05:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Quartet for oboe and strings (K.370) in F major  
 Alexei Ogrintchouk (oboe), Psophos Quartet

**05:49 AM**

Emmanuel Chabrier (1841-1894)  
 Espana  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:56 AM**

Gabriel Fauré (1845-1924)  
 Nocturne for piano no 6 in D flat major, Op 63  
 Jean-Yves Thibaudet (piano)

**06:06 AM**

Jean-Philippe Rameau (1683-1764)  
 Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)  
 Concerto Copenhagen, Lars Ulrik Mortensen (director)

**06:31 AM**

Maurice Ravel  
 String Quartet in F major  
 Bartók String Quartet

**SUN 07:00 Breakfast (m000205g)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000205j)**

Sarah Walker with Felix and Fanny Mendelssohn, Bach, and D'Indy

Sarah Walker's Sunday morning selection includes works by both Felix and Fanny Mendelssohn. There's also Spheres by Prokofiev, with the solo violin of Daniel Hope, and by contrast, Bach's Double Violin Concerto. This week's Sunday Escape is D'Indy's Jour d'été à la montagne.

**SUN 12:00 Private Passions (m000205i)**

Sigrid Rausing

Michael Berkeley's guest is Swedish philanthropist, anthropologist and publisher Sigrid Rausing.

**SUN 13:00 Radio 3 Lunchtime Concert (m0001xj7)**

Wigmore Hall Mondays: Alexander Gavryluk

From Wigmore Hall, London. Pianist Alexander Gavryluk plays Mozart's Piano Sonata in C major, K330, a selection of Rachmaninov's richly varied Preludes, and Prokofiev's brilliant Seventh Sonata.

Introduced by Andrew McGregor.

Mozart: Piano Sonata in C major, K330  
 Rachmaninov: Preludes in G flat, Op 23 No 10; G minor, Op 23 No 5; G sharp minor, Op 32 No 12  
 Prokofiev: Sonata No 7 in B flat

Alexander Gavrylyuk (piano)

**SUN 14:00 The Early Music Show (m000205n)**

Alessandro Scarlatti in Rome

Sicilian-born composer Alessandro Scarlatti had a love/hate relationship with the city of Rome. In the early part of his career, he was employed there by the self-exiled Queen Christina of Sweden, and he returned to the city for the last six years of his life, composing some of his finest work there. Lucie Skeaping explores Scarlatti's Roman years and some of the music he produced during his time in the Italian capital.

**SUN 15:00 Choral Evensong (m0001ykd)**

Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge.

Introit: Now may we sing (Cecilia McDowall)  
 Responses: Peter Nardone  
 Psalms 47, 48, 49 (MacDonald, Jones, Barnard)  
 First Lesson: Proverbs 8 vv.12-21  
 Canticles: Selwyn Service (Alan Bullard)  
 Second Lesson: Ephesians 1 vv.15-23  
 Anthem: One Equal Music (James MacMillan)  
 Hymn: In our darkness light has shone (Upton Cheyney)  
 Voluntary: Annunciation IV: Meine Seel' erhebt den Herren (Judith Bingham)

Sarah MacDonald (Director of Music)  
 Michael Stephens-Jones (Organist)

**SUN 16:00 Choir and Organ (m000205q)**

Sara Mohr-Pietsch introduces another selection of irresistible music for voices. Including madrigals old and new, an American Civil War ditty, Arvo Part's hypnotic Summa and Elgar's sumptuous setting of Great is the Lord.

Produced in Cardiff by Martin Williams

**SUN 17:00 The Listening Service (m000205s)**

How to Sing Classical -Vibrato!

Good vibrations or horrible wobbling? Why do singers use vibrato?

Tom Service goes to the wobbling heart of the matter of vibrato in singing. Why does it induce such visceral reactions - love and hate? Is it a matter of classical-singing artifice or is it a welcome and naturally occurring phenomenon in the healthy workings of our vocal chords, in the way our bodies make the sounds we call singing?

**SUN 17:30 Words and Music (m000205v)**

Fame

Poetry and music on the theme of fame and celebrity, read by Imogen Stubbs and Michael Maloney.

This week's programme looks at the value - or cost - of fame. Can recognition itself bring happiness? What happens when the soft caress of the camera is replaced by the harsh gaze of the paparazzi? Why do so many yearn for their 'fifteen minutes of fame'? And how differently do we view those who have earned their celebrity status through great achievements in life rather than in the film studio?

Writing by Rita Dove, Boris Pasternak, John Clare, Geoffrey Hill, Charles Simic and Emily Dickinson is accompanied by the music of Handel, John Tavener, Stephen Sondheim and Michael Jackson.

**01 00:00:51** Hector Berlioz

Harold in Italie

Performer: Nobuko Imai, Sir Colin Davis, London Symphony Orchestra

Duration 00:06:27

**02 00:01:24**

Emily Dickinson

Fame is a Fickle Food, read by Imogen Stubbs

Duration 00:00:19

**03 00:01:53**

John Clare

Idle Fame, read by Michael Maloney

Duration 00:00:19

**04 00:07:18**

Geoffrey Hill

On Crowds and Power, read by Imogen Stubbs

Duration 00:00:34

**05 00:07:55** Nicolò Paganini

Caprices, Op. 1, No.16 in G minor

Performer: Itzhak Perlman

Duration 00:01:19

**06 00:09:16**

Thom Gunn

Painkillers, read by Michael Maloney

Duration 00:01:20

**07 00:10:27** Siedah Garrett and Glen Ballard

Man in the Mirror

Performer: Michael Jackson

Duration 00:03:18

**08 00:13:28**

Boris Pasternak

It is not seemly to be famous, read by Imogen Stubbs

Duration 00:01:23

**09 00:14:46** Abullah Ibrahim (artist)

Nelson Mandela

Performer: Abullah Ibrahim

Duration 00:04:05

**10 00:18:53** The Philip Glass Ensemble, Michael Riesman (Conductor) (artist)

Knee Play 1 - Chorus and electric organ

Performer: The Philip Glass Ensemble, Michael Riesman (Conductor)

Duration 00:03:51

**11 00:22:45** Scott Joplin

Maple Leaf Rag

Performer: Joshua Rifkin

Duration 00:03:14

**12 00:26:00**

Rita Dove

Hattie McDaniel Arrives at the Coconut Grove, read by Imogen Stubbs

Duration 00:02:54

**13 00:28:31** Max Steiner

Mammy (from Gone with the Wind)

Performer: MGM Studio Orchestra, Max Steiner

Duration 00:02:21

**14 00:30:54**

Charles Simic

Cameo Appearance, read by Michael Maloney

Duration 00:00:37

**15 00:31:25** Tom Williams

Cadillac of the Skies

Performer: Warner Bros Studio Orchestra, John Williams

Duration 00:00:03

**16 00:31:37**

Charles Simic

Cameo Appearance, read by Michael Maloney

Duration 00:00:15

**17 00:35:15**

Edwin Morgan

The Death of Marilyn Monroe, read by Imogen Stubbs

Duration 00:02:30

**18 00:37:38** Henry Purcell

Funeral March for Queen Mary

Performer: Monteverdi Choir, Monteverdi Orchestra, Equale

Brass Ensemble, John Eliot Gardiner

Duration 00:02:16

**19 00:39:53**

E. E. Cummings

Fame Speaks, read by Michael Maloney

Duration 00:01:00

**20 00:40:56** Sir Hamilton Harty

Ode to a Nightingale

Performer: Ulster Orchestra, Bryden Thomson

Duration 00:01:41

**21 00:42:39**

John Keats



On Fame, read by Michael Maloney  
Duration 00:00:45

22 **00:43:25** David Bowie  
Andy Warhol  
Performer: David Bowie  
Duration 00:03:51

23 **00:47:17** Everett Robbins, Porter Grainger  
T'Aint Nobody's Business If I Do  
Performer: Billie Holiday  
Duration 00:03:19

24 **00:50:39** Jules Massenet  
Cleopatre  
Performer: Jean-Luc Maurette, Didier Henry, Martine Olmeda,  
Choeurs du Festival, Nouvel Orchestre de Saint-Etienne, Patrick  
Fournillier  
Duration 00:02:47

25 **00:53:30** Stephen Sondheim  
Broadway Baby  
Performer: Elaine Stritch, New York Philharmonic, Paul  
Gemignani  
Duration 00:03:50

26 **00:57:20**  
Paul Groves  
Greta Garbo, read by Michael Maloney and by Imogen Stubbs  
Duration 00:02:20

27 **00:59:42** Ludwig van Beethoven  
Sonata No. 8 in C minor, Op. 13, Pathétique  
Performer: Alfred Brendel  
Duration 00:05:05

28 **01:04:54**  
Richard Wilbur  
Icons, read by Imogen Stubbs  
Duration 00:01:52

29 **01:06:38** John Tavener  
Song for Athene  
Performer: Westminster Abbey Choir, Martin Neary  
Duration 00:07:10

**SUN 18:45 Sunday Feature (m000205x)**  
Afterwords: Martha Gellhorn

In our new series 'Afterwords', we explore the ideas of great writers in their own words - as archive recordings in which they articulate their approach interweave with the thoughts of contemporary writers, academics and activists.

In this first episode we focus on the words of Martha Gellhorn, one of the most prescient and insightful journalists of the 20th Century. During her sixty-year career Gellhorn's work often focused on the 'sufferers of history' - those who find themselves caught up in the decisions of leaders from which they neither have the influence nor means to extricate themselves. She reported on almost every major world conflict which occurred within that period - from the Spanish Civil War in the 1930's through to conflicts in Nicaragua and El Salvador in the 1980's. Through her ideas contemporary writers and journalists reflect on modern reporting - on capturing truth amidst the chaos of conflict, on the responsibility of the reporter, on memory, objectivity and the failures of political imagination.

Featuring contributions from Patrick Cockburn, Rosie Boycott, John Pilger, Lindsey Hilsum, Janine di Giovanni and Jon Snow this programme explores how her approach might inform the way we document the world we live in.

Produced by Eleanor McDowall and Arlie Adlington  
A Falling Tree production for BBC Radio Three

**SUN 19:30 Drama on 3 (m000205z)**  
Ropewalk House

A daring new site-specific theatre piece set in a derelict rope factory.  
Written by Anita Sullivan. Featuring members of the Shunt Collective.

On the first day of rehearsals the cast arrives to begin devising a new work, based loosely around the minotaur myth. The director, Jarek, is known for creating bold, immersive theatre productions. The warehouse once boasted the world's longest "ropewalk", the narrow corridor stretching the length of the building, and supplied rope to the Royal Navy. Jarek's cast includes old friends alongside aspiring young actors. As they explore the venue they discover it has unpredictable physical properties, with disturbing consequences.

Recorded on location at the Fish Factory Studios.

Jarek... Nigel Barrett  
Sarah... Hannah Ringham  
Gabe... Rob Heaps  
Nell... Gbemisola Ikumelo  
Mike .... Carl Prekopp

Music by Ben and Max Ringham  
Sound design by Alisdair McGregor  
Directed by Joby Waldman  
Executive Producer Jeremy Mortimer

A Reduced Listening production for BBC Radio 3.

**SUN 20:45 Radio 3 in Concert (m0002061)**  
Piano Finals of the 2018 Geneva Music Competition

The best concerts from across the UK and Europe. Presented by Kate Molleson with young soloists from France and Russia, performing piano concertos by Bartok and Prokofiev

Bartok  
Piano Concerto No.3  
Théo Fouchenneret  
Orchestre de la Suisse Romande  
Peter Oundjian

Prokofiev  
Piano Concerto No. 3 in C, O. 26  
Dmitry Shishkin  
Orchestre de la Suisse Romande  
Peter Oundjian

**SUN 22:00 Early Music Late (m0002063)**  
Love, Jupiter and the Underworld

Zefiro, directed by oboist Alfredo Bernardini, performs suites from Jean-Philippe Rameau's greatest operas. Love, the Underworld, Jupiter and immortality - add a step-mother, a genie or fraternal vying for a princess's affections, and you have all the ingredients for Rameau's 'new style' of opera. Zefiro open with Rameau's first, Hippolyte et Aricie, and end with his somewhat risky wedding gift to the Dauphin Louis, Platee, via his greatest work, the tragedy Castor et Pollux.

**SUN 23:00 Percussion Century (m0002065)**  
Multicoloured

Brash, visceral, thrilling, terrifying. Ethereal, delicate, exquisite, meditative.

Colin Currie presents a celebration of a musical family that spans the sonic spectrum in a unique and almost limitless fashion: percussion.

Colin has been called “one of the greatest musicians in the world today” by none other than Steve Reich, who knows a thing or two about percussion, and in this, the first of three episodes, Colin introduces a taste of the huge array of colours and sounds that the percussion family can conjure up.

Over the past century the percussion section has been freed from its previous role as rhythmic accompaniment and occasional sound effect, and has taken centre stage in an explosion of music written for solo percussion, percussion ensembles, chamber groups and orchestras.

In this episode, music by Messiaen, Britten and Stravinsky sits alongside tracks by Bjork, John Williams and Manu Delago. And instruments dating back hundreds of years mix with new instruments from the 21st century creating beautiful, surprising and unexpected aural delights.

A Tandem Production for BBC Radio 3

### MONDAY 14 JANUARY 2019

#### MON 00:00 Classical Fix (m00008x6)

Clemmie meets Edith Bowman

Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, broadcaster and writer Edith Bowman chats to Clemmie about what she thought of her selection of tracks.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>

**01 00:06:35** Joseph Bologne, Chevalier de Saint-Georges  
Symphony in G major (Op.11, No.1): 1st mvt  
Orchestra: Tafelmusik  
Conductor: Jeanne Lamon  
Duration 00:04:52

**02 00:09:52** Josquin des Prez  
Déploration sur le mort de Johannes Ockeghem, 'Nymphes des bois'  
Ensemble: Cinquecento  
Duration 00:03:39

**03 00:14:39** Aaron Copland  
Appalachian Spring: I. Very Slowly  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:03:26

**04 00:18:24** Leos Janáček  
Sinfonietta (1st mvt)  
Orchestra: Bergen Philharmonic Orchestra

Conductor: Edward Gardner  
Duration 00:02:09

**05 00:21:46** Nadia Boulanger  
Modère (Three Pieces for Cello and Piano)  
Performer: Nicolas Altstaedt  
Performer: José Gallardo  
Duration 00:02:37

**06 00:25:29** Hector Berlioz  
Symphonie fantastique (Un bal)  
Conductor: Robin Ticciati  
Orchestra: Scottish Chamber Orchestra  
Duration 00:06:17

#### MON 00:30 Through the Night (m0002068)

Wagner and Tippett at the BBC Proms

Excerpts from Wagner's Die Walkure and Tippett's A Child of Our Time from 2016 BBC Proms. Jonathan Swain presents.

**12:31 AM**  
Richard Wagner (1813-1883)  
Die Walküre (Excerpt, final scene Act 3)  
Tamara Wilson (soprano), James Creswell (bass), BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

**01:12 AM**  
Michael Tippett (1905-1998)  
A Child of Our Time  
Tamara Wilson (soprano), Susan Bickley (mezzo soprano), Peter Hoare (tenor), James Creswell (bass), BBC National Chorus of Wales Ladies, BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

**02:16 AM**  
Benjamin Britten (1913-1976)  
Canadian Carnival, Op.19  
Uri Mayer (conductor), Edmonton Symphony Orchestra

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for solo violin No.1 in B minor, (BWV.1002)  
Rachel Podger (violin)

**02:47 AM**  
William Brade (1560-1630)  
Neue auserlesne Paduanen und Galliarden  
Hesperion XX, Jordi Savall (conductor)

**03:12 AM**  
Georg Friedrich Händel (1685-1759)  
Two arias from the opera 'Ariodante'  
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:32 AM**  
Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
No.10 La cathédrale engloutie - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**03:39 AM**  
Cécile Chaminade (1857-1944)  
Automne Op 35 No 2  
Valerie Tryon (piano)

**03:46 AM**  
Bohuslav Martinů (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**03:58 AM**  
Ludwig van Beethoven (1770-1827)

Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'

Octophoros, Paul Dombrecht (conductor)

**04:13 AM**

William Byrd (1538-1623)

Goodnight Ground for keyboard (MB.27.42) in C major

Aapo Häkkinen (harpsichord)

**04:22 AM**

Georg Philipp Telemann (1681-1767)

Concerto for Trumpet & Orchestra in D major

Friedemann Immer (trumpet), Musica Antiqua Koln, Johannes

Wohlmacher (director)

**04:31 AM**

Ludwig van Beethoven (1770-1827)

Coriolan - overture Op.62

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**04:38 AM**

Johann Nepomuk Hummel (1778-1837)

Rondo in B minor (Op.109)

Stefan Lindgren (piano)

**04:47 AM**

Michael Haydn (1737-1806)

Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

**05:02 AM**

Johann Rosenmüller (1619-1684)

Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo

Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk

(tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ),

Cantus Cölln, Konrad Junghänel (director)

**05:18 AM**

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV.825

Beatrice Rana (piano)

**05:36 AM**

William Walton (1902-1983)

Concerto in B minor for violin and orchestra

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

**06:07 AM**

Benjamin Britten (1913-1976)

Phantasy for string quintet in F minor

Lawrence Power (viola), RTÉ Vanbrugh String Quartet

**06:18 AM**

Georg Friedrich Händel (1685-1759)

Concerto Grosso in A minor, Op 6, No 4

Sixth Floor Ensemble, Anssi Mattila (conductor)

**MON 06:30 Breakfast (m00020rj)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent introduces music for a Russian Winter.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00020rl)**

Monday with Ian Skelly - Sir Mark Elder, Holst's The Planets - Mercury, A medieval mouse

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the conductor Sir Mark Elder.

1130 Slow Moment - time to take a break for a moment's musical reflection

**MON 12:00 Composer of the Week (m00020rn)**

Jean-Philippe Rameau (1683 - 1764)

The Theatre Man

Donald Macleod explores Jean-Philippe Rameau's operas beginning with Hippolyte et Aricie, the work which put him on the operatic map.

By the time of his death in 1764, Rameau, then an octogenarian, had more than 30 stage works to his credit. It's a remarkable achievement when you consider he produced his first opera at the age of 50. Up to that point, although details about his life are surprisingly patchy, he appears to have held a succession of posts in the provinces, as an organist, teacher and theoretician, seemingly without even a whiff of greasepaint. Then, at an age when one might assume his chosen path was settled, Rameau upped sticks, came back to Paris and conquered the stage with breathtaking speed. Across the week Donald Macleod focusses on those heady, initial years in the French capital, building a picture of what made Rameau into a highly successful, if controversial, theatrical composer.

The transformation begins in 1733. What Rameau served up in Hippolyte et Aricie was daring, original rhythms and harmonies. The astonished spectators were both outraged and delighted. Dividing into two camps, a cultural war ensued that raged for over 20 years!

Hippolyte et Aricie (Prologue)  
Entrée des habitants de la forêt  
Les Arts Florissants  
William Christie, director

Hippolyte et Aricie (Act 2, Sc 5)  
Trio des Parques  
Nathan Berg, bass Pluton  
Christopher Josey, tenor, First Fate  
Matthieu Lécroart, baritone, Second Fate  
Bertrand Bontoux, bass, Third Fate  
Les Arts Florissants  
William Christie, director

Thétis  
Peter Harvey, baritone  
London Baroque  
Ingrid Seifert, violin  
Charles Medlam, bass violin  
Terence Charlston, harpsichord

Concert No. 1 in C minor  
Ensemble Masques  
Olivier Fortin, director

Hippolyte et Aricie, (Act 3, Sc 1 to 5)  
Lorraine Hunt, mezzo soprano Phèdre  
Katalin Károlyi, mezzo soprano Oenone  
Mark Padmore, tenor Hippolyte  
Laurent Naouri, bass Thésée  
Les Arts Florissants

William Christie, director

Hippolyte et Aricie (Act 5, Sc 3)

Où suis-je

Anna-Maria Panarella, soprano, Aricie

Les Arts Florissants

William Christie, director

**MON 13:00 Radio 3 Lunchtime Concert (m00020rq)**

Wigmore Hall Mondays: Juilliard String Quartet

Live from Wigmore Hall, London. The Juilliard String Quartet from New York give the European premiere of 'One Hundred Years Grows Shorter Over Time' by American composer Lembit Beecher, and Dvořák's F major Quartet, Op. 96, a chamber-music counterpart to his New World Symphony and known as his 'American' Quartet.

Introduced by Sara Mohr-Pietsch.

Lembit Beecher: One Hundred Years Grows Shorter Over Time (European premiere)

Dvořák: String Quartet in F, Op 96 (American)

Juilliard String Quartet

**MON 14:00 Afternoon Concert (m00020rs)**

Rachmaninov, Elgar, BBC Scottish Symphony Orchestra

Russian choral masterpieces and an Elgar favourite from the BBC Scottish Symphony Orchestra and the BBC Singers. Plus pianist Behzod Abduraimov joins the orchestra for a performance of Rachmaninov's tour-de-force 3rd Piano Concerto.

Presented by Tom McKinney

**2.00pm**

Trad. Russian – Thy tomb, O Saviour (Grob tvoy, spase)

BBC Singers

Elena Sharkova (conductor)

Rachmaninov - Concerto No.3 in D minor for piano & orchestra, Op.30

Behzod Abduraimov (piano)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

**c. 2.50pm**

Trad. Russian - The Resurrection Evlogitaria

BBC Singers

Elena Sharkova (conductor)

Rachmaninov - 3 Symphonic Dances for orchestra, Op.45

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

**c. 3.35pm**

Rachmaninov - Vespers (shortened version)

BBC Singers

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

**c. 4.30pm**

Elgar - Variations on an original theme ("Enigma"), Op.36

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

**MON 17:00 In Tune (m00020rv)**

Elizabeth Llewellyn and Simon Lepper

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include Elizabeth Llewellyn and the pianist Simon Lepper, who performs live for us in advance of their appearance at St James Church Piccadilly. Plus we hear from opera director James Brining ahead of a new production of Mozart's The Magic Flute by Opera North.

**MON 19:00 In Tune Mixtape (m00020rx)**

When Paul Simon met Conlon Nancarrow

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's mix includes Cecilia Bartoli singing Vivaldi, a study for player piano by Conlon Nancarrow, and Paul Simon getting The King's Singers treatment.

**MON 19:30 Radio 3 in Concert (m00020rz)**

The Sound of Science Fiction

The National Youth Orchestra of Great Britain, conducted by Kirill Karabits, play Rick Dior's Science Fiction (complete with theremin), John Adams' Doctor Atomic Symphony, and Jean Sibelius' Second Symphony from Warwick Arts Centre.

Rick Dior - Science Fiction

John Adams - Doctor Atomic Symphony

INTERVAL

Sibelius - Symphony No 2

National Youth Orchestra of Great Britain

Conducted by Kirill Karabits

Presented by Tom Redmond.

After the concert:

Adopt a Composer

The Adopt a Composer scheme is run by Making Music, in association with Sound and Music. This year seven composers have been paired with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Tonight you'll hear:

Peter Yarde Martin's piece, performed by Bellfolk Bell Ringers in Norwich.

**MON 22:00 The Verb (m00020s1)**

TS Eliot Prize Readings

Join Ian McMillan as he comperes a special evening of some of the very best poetry published over the last year - at the annual T.S.Eliot Prize readings, recorded in front of an audience at the Royal Festival Hall. All the short-listed poets will be featured, including the U.S. Laureate Tracy K Smith, Terrance Hayes, Nick Laird, Zaffar Kunial, Fiona Moore, Sean O'Brien, Ailbhe Darcy, Hannah Sullivan, Richard Scott and Phoebe Power.

**MON 23:00 Jazz Now (m00020s3)**

Espen Eriksen Trio and Andy Sheppard

Soweto Kinch presents the Espen Eriksen trio from Norway with British saxophonist Andy Sheppard playing music from their acclaimed album Perfectly Unhappy, in a concert set from London's Pizza Express Jazz Club during the 2018 EFG London Jazz Festival. The full line-up is: Andy Sheppard, tenor saxophone; Espen Eriksen, piano; Lars Tormod Jensen, bass and Andreas Bye, drums.

**TUESDAY 15 JANUARY 2019****TUE 00:30 Through the Night (m00020s5)**

Strauss, Bruch and Beethoven

The Novosibirsk Symphony Orchestra in concert at the fifth Vadim Repin Trans-Siberian Arts Festival. Presented by Jonathan Swain.

**12:31 AM**

Richard Strauss (1864-1949)  
Also sprach Zarathustra, Op 30  
Novosibirsk Symphony Orchestra, Kent Nagano (conductor)

**01:04 AM**

Max Bruch (1838-1920)  
Violin Concerto no.1 in G minor, Op.26  
Vadim Repin (violin), Novosibirsk Symphony Orchestra, Kent Nagano (conductor)

**01:28 AM**

Ludwig van Beethoven (1770-1827)  
Fantasia in C minor Op.80 for piano, chorus and orchestra  
Novosibirsk Choir Chapel, Novosibirsk Symphony Orchestra, Konstantin Lifschitz (piano), Kent Nagano (conductor)

**01:48 AM**

Ludwig van Beethoven (1770-1827)  
Quartet for strings in F major 'Rasumovsky' (Op.59 No.1)  
Tankstream Quartet, Sophie Rowell (violin), Anne Horton (violin), Sally Boud (viola), Patrick Murphy (cello)

**02:31 AM**

Jean Sibelius (1865-1957)  
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:17 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K 165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**03:32 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (piano)

**03:39 AM**

Henricus Albicastro (fl.1700-06)  
Concerto a 4 (Op.7 No.2)  
Ensemble 415, Chiara Banchini (violin), Chiara Banchini (director)

**03:48 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:58 AM**

Josef Suk (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz, Primoz Lorenz (piano), Tomaž Lorenz (violin), Matija Lorenz (cello)

**04:06 AM**

Bohuslav Martinů (1890-1959)  
La revue de cuisine - suite from the ballet  
Festival Ensemble of the Festival of the Sound

**04:21 AM**

Sergey Rachmaninov  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**04:31 AM**

Joseph Haydn (1732-1809)  
Overture, L' Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**04:44 AM**

Jacques Ibert (1890-1962)  
Concerto for flute and orchestra  
Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:04 AM**

Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**05:12 AM**

Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:22 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and fugue No.5 in D major (BWV.874) from Das Wohltemperierte Klavier  
Kamiel d'Hooghe (organ)

**05:30 AM**

Arthur Sullivan (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**06:06 AM**

Marjan Mozetich (b.1948)  
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**TUE 06:30 Breakfast (m000214k)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent introduces music for a Russian winter.

Email 3Breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000214m)**

Tuesday with Ian Skelly - Jaguarina, Sir Mark Elder, Tosca

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the conductor Sir Mark Elder.

1130 Slow Moment - time to take a break for a moment's

musical reflection

**TUE 12:00 Composer of the Week (m000214p)**

Jean-Philippe Rameau (1683 - 1764)

Help is at hand

Donald Macleod's survey of Jean-Philippe Rameau's operas comes to *Les Indes Galantes*, a joyous celebration of singing and dancing.

At his death in 1764, Rameau, by then an octogenarian, had more than 30 stage works to his credit. It's a remarkable achievement when you consider he produced his first opera at the age of 50. Up to that point, although details about his life are surprisingly patchy, he appears to have held a succession of posts in the provinces, as an organist, teacher and theoretician, seemingly without even a whiff of greasepaint. Then, at an age when one might assume his chosen path was settled, Rameau upped sticks, came back to Paris and conquered the stage with breathtaking speed. Across the week Donald Macleod focuses on those heady, initial years in the French capital, building a picture of what made Rameau into a highly successful, if controversial, theatrical composer.

Having stirred up a storm with *Hippolyte et Aricie*, two years later in 1735 Rameau was back in the spotlight with the saucily titled *Les Indes Galantes* or *Love in Exotic Climes*. His critics were up in arms all over again. But Rameau had his defences, among them, the protection of a fabulously rich patron.

*Les Indes Galantes* (suite)

Gavotte qu'on peut jouer sur le clavecin ou sur le violon (Deuxieme concert)

Christophe Rousset, harpsichord

*La Pouplinière*

Christophe Rousset, harpsichord

Ryo Terakado, violin

Kaori Uemura, viola da gamba

*Les Indes Galantes* (excerpt)

*Les Incas du Pérou*

Bernard Delétré, bass Huascar

Isabelle Poulenard, soprano, Phani

Jean-Paul Fouchécourt, tenor, Don Carlos

*Les Arts Florissants*

William Christie, director

*Nouvelles Suites de Pièces de Clavecin*

Gavotte

Mahan Esfahani, harpsichord

*Les Indes Galantes* (Suite) (excerpts)

*Le Concert des Nations*

Jordi Savall, director

**TUE 13:00 Radio 3 Lunchtime Concert (b09h659p)**

Northern Ireland Opera Festival of Voice 2017

Gavan Ring, Toby Spence, Jennifer Johnston

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. Irish baritone Gavan Ring is joined by pianist Simon Lepper in a performance of Vaughan Williams' "Songs of Travel", based on the words of Robert Louis Stevenson. Pianist Joseph Middleton performs alongside tenor Toby Spence with Benjamin Britten's "On This Island", music set to the words of the poet, and one of the composer's collaborators, WH Auden. And rounding off today's recital,

mezzo-soprano Jennifer Johnston performs Vaughan Williams' "Four Last Songs", accompanied by pianist Joseph Middleton. This was some of the last music Vaughan Williams wrote, with texts by his wife Ursula, and was first performed in 1959.

Vaughan Williams: Songs of Travel

Gavan Ring (baritone), Simon Lepper (piano)

Benjamin Britten: On This Island Op. 11

Toby Spence (tenor), Joseph Middleton (piano)

Vaughan-Williams: Four Last Songs

Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano).

**TUE 14:00 Afternoon Concert (m000214r)**

Mozart, Brahms and Mendelssohn with the BBC Scottish Symphony Orchestra

Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra in concerts from Glasgow and Essen, with music by Ravel, Mozart, Mendelssohn and Britten. Plus cellist Bruno Delepelaire joins the orchestra for a performance of Matthias Pintscher's concerto "Un Despertar" and Nikolaj Znaider is the soloist in Brahms' Violin Concerto.

**2.00pm**

Ravel - Le Tombeau de Couperin

Pintscher - Un Despertar

Mozart - Symphony No.39 in E flat major, K.543

Bruno Delepelaire (cello)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

recorded at Glasgow City Halls

**c.3.30pm**

Britten - 4 Sea Interludes [Peter Grimes]

Brahms - Violin Concerto

Mendelssohn - Symphony No.3

Trad. arr. Cree - Eightsome Reels

Nikolaj Znaider (violin)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

recorded at the Philharmonie, Essen

**TUE 17:00 In Tune (m000214t)**

Thierry Fischer, Anna Stephany

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include the mezzo-soprano Anna Stephany, who joins us ahead of her performance with the Britten Sinfonia on Thursday. Plus we hear from the Music Director of the Utah Symphony Orchestra, Thierry Fischer, about a new album featuring music by Saint-Saens.

**TUE 19:00 In Tune Mixtape (m000214w)**

Beethoven, Haydn, Sarasate

In Tune's specially curated playlist: an eclectic mix featuring a Turkish march from Beethoven, music from Spain, and Shakespeare-inspired sounds from Duke Ellington and Constant Lambert.

**TUE 19:30 Radio 3 in Concert (m000214y)**

Framed by Brahms

As part of the Southbank Centre's International Piano Series, Pavel Kolesnikov plays a typically imaginative programme where late Brahms frames early Beethoven, music from 17th-century France and Tchaikovsky miniatures.

Presented by Ian Skelly live at the Queen Elizabeth Hall

Brahms: Intermezzo in E flat, Op.117 No.1 (Schlummer lied)

Beethoven: Sonata in E flat, Op.7

Interval

Brahms: Intermezzo in B flat minor, Op.117 No.2

Louis Couperin: Pavanne in F sharp minor, G.120; Suite in A  
Tchaikovsky: Passé lointain, Op.72 No.17; Polka peu dansante,  
Op.51 No.2; Echo rustique, Op.72 No.13; Dumka (Russian rustic  
scene), Op.59; Rêverie interrompue, Op.40 No.12

Brahms: Intermezzo in C sharp minor, Op.117 No.3

Pavel Kolesnikov (piano)

After the concert:

Adopt a Composer

The Adopt a Composer scheme is run by Making Music, in association with Sound and Music. This year seven composers have been paired with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Tonight you'll hear:

Max Charles Davies's piece, Y Gor Fawr, performed by Côr Crymych a'r Cylch from Cardigan, Wales.

#### **TUE 22:00 Free Thinking (m0002150)**

Walls

Novelist John Lanchester, journalist Tim Marshall and historians David Frye and Kylie Murray join Anne McElvoy to discuss why we build walls rather than bridges and what it says about civilisations past, present and future from Persia to Berlin, the USA to a dystopian vision.

John Lanchester's latest novel is called The Wall.

David Frye has written Walls: A History of Civilisation in Blood and Brick is out now

Tim Marshall's book Divided: Why We're living in an Age of Walls is out now

Producer Jacqueline Smith

#### **TUE 22:45 The Essay (b094snzd)**

Trip Sheets 2 - An Actor's Life

Broadway Bound, Very Nearly

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

#### **TUE 23:00 Late Junction (m0002152)**

Ones to watch from BBC Music Introducing

It's mid-January 2019, so we're well overdue Nick Luscombe's 'ones to watch for the year' list. He digs through and cleans out the BBC Music Introducing inbox, where undiscovered and unsigned artists can upload their work to get heard on the radio.

Nick comes across fresh new material from Afrofusion seven-piece Dakar Audio Club, Manchester songwriter Chloe Foy, Glasgow vocalist and pianist Luki, Gaelic singer Catherine Rudie, London contrabassoonist Thomas Stone and trio Vula Viel, whose music is built around the Ghanaian xylophone.

The programme is not entirely devoted to the "cult of the new", however. Hear sixties soul from David Axelrod, late-seventies library music from Paddy Kingsland, and a beautiful Japanese folk song about a bucket recorded in 1932.

Produced by Jack Howson for Reduced Listening.

#### **WEDNESDAY 16 JANUARY 2019**

##### **WED 00:30 Through the Night (m0002154)**

Views of America

Monte-Carlo Philharmonic Orchestra with works by Ives. Jonathan Swain presents.

##### **12:31 AM**

Charles Ives (1874-1954)

The Unanswered Question

Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

##### **12:37 AM**

Charles Ives (1874-1954)

Central Park In The Dark

Monte Carlo Philharmonic Orchestra, Christian Arming (conductor)

##### **12:47 AM**

Charles Ives (1874-1954)

Three Places in New England

Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

##### **01:06 AM**

Charles Ives (1874-1954)

Symphony No.3 "The Camp Meeting"

Monte-Carlo Philharmonic Orchestra, Christian Arming (conductor)

##### **01:29 AM**

Edgard Varèse (1883-1965)

Ionisation

Bruno Maderna (conductor), Royal Concertgebouw Orchestra (percussion)

##### **01:36 AM**

Paul Hindemith (1895-1963)

Sonata for Piano No.2

Bruno Lukk (piano)

##### **01:46 AM**

Alban Berg (1885-1935)

7 Early songs, arr. for voice and orchestra

Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

##### **02:02 AM**

Leoš Janáček (1854-1928)

Mladi (Youth)

Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter

Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

**02:22 AM**

Johann Heinrich Schmelzter (c.1620-1680)  
Lamento sopra la Morte Ferdinandi III  
Les Elements Amsterdam

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Requiem (K.626) in D minor  
Elizabeth Poole (soprano), Lynette Alcantara (mezzo soprano), Andrew Murgatroyd (tenor), Edward Price (bass), BBC Concert Orchestra, Stephen Cleobury (conductor)

**03:17 AM**

Fryderyk Chopin (1810-1849)  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

**03:25 AM**

Robert Schumann (1810-1856)  
Overture to Genoveva Op.81  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**03:35 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**03:48 AM**

Sándor Szokolay (1931-2013)  
Sonatina for harpsichord  
János Sebestyén (harpsichord)

**03:51 AM**

Grażyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:59 AM**

Samuel Barber (1910-1981)  
Dover beach for voice and string quartet (Op.3)  
Urszula Kryger (mezzo soprano), Royal String Quartet

**04:08 AM**

Gustav Holst (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

**04:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.576) in D major  
Jonathan Biss (piano)

**04:31 AM**

Igor Stravinsky (1882-1971)  
Tango  
Apollon Musagete Quartet

**04:34 AM**

Jacob Gade (1879-1963)  
Jalousie - tango tzigane  
Young Danish String Quartet

**04:39 AM**

Antonin Dvorak (1841-1904)  
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**04:47 AM**

Giovanni Battista Vitali (1632-1692)  
Improvisations on Passacaglia, Toccata and Canario  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**04:57 AM**

Giuseppe Verdi (1813-1901)  
Overture - from Sicilian Vespers  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**05:06 AM**

Ludwig van Beethoven (1770-1827)  
10 Variations on "La stessa, la stessissima" for piano  
Theo Bruins (piano)

**05:17 AM**

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Kļava (conductor)

**05:28 AM**

Edvard Grieg (1843-1907)  
Sonata for violin and piano No 1 Op 8 in F major  
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**05:49 AM**

Luigi Boccherini (1743-1805)  
Concerto for harpsichord and orchestra (G.487) in E flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franz Josef Maier (director)

**06:05 AM**

Anton Arensky (1861-1906)  
Suite No.3, 'Variations' (Op.33)  
James Anagnoson (piano), Leslie Kinton (piano)

**WED 06:30 Breakfast (m00021k4)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent introduces music for a Russian winter.

Email 3Breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00021k6)**

Wednesday with Ian Skelly - Sir Mark Elder, Ghost trains

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the conductor Sir Mark Elder.

1130 Slow Moment - time to take a break for a moment's musical reflection

**WED 12:00 Composer of the Week (m00021k8)**

Jean-Philippe Rameau (1683 - 1764)

A character survey

Donald Macleod's survey of Jean-Philippe Rameau's operas



comes to Castor et Pollux, one of the most original of his stage creations.

At his death in 1764, Rameau, by then an octogenarian, had more than 30 stage works to his credit. It's a remarkable achievement when you consider he produced his first opera at the age of 50. Up to that point, although details about his life are surprisingly patchy, he appears to have held a succession of posts in the provinces, as an organist, teacher and theoretician, seemingly without even a whiff of greasepaint. Then, at an age when one might assume his chosen path was settled, Rameau upped sticks, came back to Paris and conquered the stage with breathtaking speed. Across the week Donald Macleod focusses on those heady, initial years in the French capital, building a picture of what made Rameau into a highly successful, if controversial, theatrical composer.

Rameau had a singular ability to connect music with human emotion. Today Donald considers the composer's rather contrary character and how he brought his operatic characters to life on stage.

Castor et Pollux (Act 1)  
Que tout gémisses  
Les Arts Florissants  
William Christie, director

Castor et Pollux (Act 1)  
Tristes apprêts, pales flambeaux  
Agnès Mellon, soprano, Télémaque  
Les Arts Florissants  
William Christie, director

Castor et Pollux (Act 3, Scenes 4 & 5)  
Sortez d'esclavage .... Brisons tous nos fers  
Howard Crook, tenor, Pollux  
Agnès Mellon, soprano, Télémaque  
Véronique Gens, soprano, Phébé  
Les Arts Florissants  
William Christie, director

Quatrième concert (excerpt)  
La pantomime  
La Rameau  
Christopher Rousset, harpsichord  
Ryo Terakado, violin  
Kaori Uemura, viola da gamba

Hippolyte et Aricie (Act 1 excerpt)  
Mark Padmore, tenor, Hippolyte  
Anna Maria Panzarella, soprano, Aricie  
Patricia Petibon, soprano, Une Prêtresse  
Mireille Delunsch, soprano Une Grande Prêtresse  
Les Arts Florissants  
William Christie, director

Castor et Pollux (Act 5)  
Castor revoit le jour  
Véronique Gens, soprano Phébé  
Les Arts Florissants  
William Christie, director

Castor et Pollux (Act 5)  
Chaconne  
Les Arts Florissants  
William Christie, director

**WED 13:00 Radio 3 Lunchtime Concert (b09h65kt)**  
Northern Ireland Opera Festival of Voice 2017

Toby Spence, Jennifer Johnston

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. Today we have performances from tenor Toby Spence, accompanied by pianist Joseph Middleton with Finzi's "Till Earth Outwears the Rain" - based on the words of Thomas Hardy and written over the course of three decades from the late 1920s to the mid 1950s, and Benjamin Britten's "Michelangelo Sonnets" - originally written for Britten's partner, the tenor Peter Pears, and described as "an open declaration of their love for each other." And mezzo-soprano Jennifer Johnston also joins Joseph Middleton to perform Britten's "A Charm of Lullabies", a song-cycle of 5 poems by various authors including William Blake and Robbie Burns. Completing today's recital, Toby Spence returns with music this time arranged by Britten, Purcell's "Music for a While".

Finzi: 'Till Earth Outwears the Rain, Op. 19  
Toby Spence (tenor), Joseph Middleton (piano)

Britten: A Charm of Lullabies, Op. 41  
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Britten: Michelangelo Sonnets, Op. 22  
Toby Spence (tenor), Joseph Middleton (piano)

Purcell (arr. Britten): Music for a While  
Toby Spence (tenor), Joseph Middleton (piano).

**WED 14:00 Afternoon Concert (m00021kb)**  
Debussy, Ravel, BBC Scottish Symphony Orchestra

French masterpieces from the BBC Scottish Symphony Orchestra under chief conductor Thomas Dausgaard recorded at Glasgow City Halls. Pianist Joaquín Achúcarro joins for a performance of Ravel's Concert for the Left Hand.

Presented by Tom McKinney

### 2.00pm

Debussy - Nocturnes  
Ravel - Concerto for piano (left hand) & orchestra in D major  
Debussy - Clair de Lune (encore)  
Joaquín Achúcarro (piano)  
Debussy - Prelude à l'après-midi d'un faune  
Debussy - La Mer  
Royal Conservatoire of Scotland Voices  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)  
recorded at Glasgow City Halls

**WED 15:30 Choral Evensong (m00021kd)**  
Chelmsford Cathedral

Live from Chelmsford Cathedral.

Introit: Cana's Guest (Richard Allain)  
Responses: Sanders  
Psalms 82, 83, 84, 85 (Howells, Goss, Parry, Gauntlett)  
First Lesson: Exodus 15 vv.1-19  
Canticles: New College Service (Howells)  
Second Lesson: Colossians 2 vv.8-15  
Anthems: Lully, Lulla, Lullay (Philip Stopford)  
Hymn: Songs of thankfulness and praise (St Edmund)  
Voluntary: Wie schön leuchtet der Morgenstern, BuxWV 223 (Buxtehude)

Laurence Lyndon-Jones (Director of the Girls' Choir)  
James Davy (Organist)

**WED 16:30 New Generation Artists (m00021kg)**

Gershwin from Simon Hofele and Schubert from Katharina Konradi

New Generation Artists: soprano Katharina Konradi sings Schubert and trumpeter Simon Höfele plays Gershwin.

Schubert Das Rosenband D.280  
Schubert Suleika I D.720  
Schubert Suleika II D.717  
Katharina Konradi (soprano), Eric Schneider (piano)

Gershwin An American in Paris  
Simon Höfele (trumpet), Frank Dupree (piano)

**WED 17:00 In Tune (m00021kj)**  
James Ehnes, Matilda Lloyd, Richard Gower

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include violinist James Ehnes, who joins us live ahead of his performance with the BBC Symphony Orchestra at the Barbican on Friday. Plus the trumpeter Matilda Lloyd plays with organist Richard Gower before their at the Bunyan Meeting Church in Bedford tomorrow.

**WED 19:00 In Tune Mixtape (m00021kl)**  
Bartok, Bluebirds, Beethoven and Bears

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m00021kn)**  
Domestic Harmony

The Bournemouth Symphony Orchestra live from the Lighthouse in Poole with a programme of Beethoven and Richard Strauss. Augustin Hadelich joins the orchestra for Beethoven's much loved violin concerto. This is followed by Strauss's Symphonia Domestica, which describes a lively day in the Strauss household, complete with a baby's tantrum, a row, and a love scene.

Presented by Martin Handley

**7.30pm**  
Beethoven Violin Concerto

**c. 8.10pm**  
Interval music:  
Beethoven Sextet for 2 horns and string quartet Op.81b in E flat major  
Melos Ensemble of London

**c. 8.30pm**  
Strauss Symphonia Domestica

Augustin Hadelich (violin)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

After the concert:

Adopt a Composer  
The Adopt a Composer scheme is run by Making Music, in association with Sound and Music. This year seven composers have been paired with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Tonight you'll hear:  
Anna Appleby's piece, performed by Merchant Sinfonia from Glasgow.

**WED 22:00 Free Thinking (m00021kq)**  
Tourism past and present

The must-see sights on the Grand Tour, in Cold War Moscow and tourist hot spots now. Rana Mitter is joined by Roey Sweet, Sarah Goldsmith, Nick Barnett, Cindy Yu and Simon Calder.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b094t14s)**  
Trip Sheets 2 - An Actor's Life

Submission to Stella Adler

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**WED 23:00 Late Junction (m00021ks)**  
To Alaska and the Arctic Tundra, on the wind

Get set for some long-haul musical travel with intrepid itinerant Nick Luscombe tonight.

Join multidisciplinary artist NSDOS on an Alaskan expedition, where he uses 'bio-feedback' to turn data into extraordinary textures and rhythms.

And, experience the environmental sounds of the Arctic Tundra through the responsive composition of Derek Charke and the evocative playing of the Kronos Quartet.

What means of transport will we use for our journey? Why, the wind of course! Eisuke Yanagisawa channels the airwaves and the weather for his unprocessed field recordings made outdoors in Japan.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 17 JANUARY 2019

**THU 00:30 Through the Night (m00021kv)**  
Wagner and Bruckner at the BBC Proms

Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Wagner's Siegfried Idyll and Bruckner's 8th Symphony. Jonathan Swain presents.

**12:31 am**  
Richard Wagner  
Siegfried Idyll  
Donald Runnicles (conductor), BBC Scottish Symphony

Orchestra

**12:50 am**

Anton Bruckner (1824-1896)  
Symphony No 8 in C minor  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:06 am**

Johann Sebastian Bach (1685-1750)  
Lute Partita in C minor (BWV.997) (Prelude, Fuga, Sarabande, Gigue - Double)  
Konrad Junghänel (lute)

**2:31 am**

Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimarum secundat) ZWV.20  
Martina Janková (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

**3:13 am**

Johann Sebastian Bach (1685-1750)  
Cello suite No 1 in G major, BWV 1007  
Claudio Bohórquez (cello)

**3:28 am**

Fryderyk Chopin (1810-1849)  
Polonaise No 7 in A flat Op 53  
Zheeyoung Moon (piano)

**3:36 am**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in G minor Op 1 No 10  
London Baroque

**3:41 am**

Franz Schreker (1878-1934)  
Fantastic Overture Op 15  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:52 am**

Johann Sebastian Bach (1685-1750)  
Cantata: "Widerstehe doch der Sunde" (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**4:03 am**

Camille Saint-Saëns (1835-1921)  
Morceau de concert for harp & orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**4:18 am**

Richard Wagner  
Der Fliegende Holländer ('The Flying Dutchman'): overture  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**4:31 am**

Johann Adolf Hasse (1699-1783)  
Arminio: overture  
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

**4:37 am**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**4:42 am**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major

"Kegelstatt"

Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

**5:01 am**

Albert Roussel (1869-1937)  
Le Festin de l'araignee - symphonic fragments Op 17  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:19 am**

Antonio Vivaldi (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major  
"L'Inquietudine"  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

**5:26 am**

Ludwig van Beethoven (1770-1827)  
Sonata for piano No 18 (Op 31 No 3) in E flat major  
Shai Wosner (piano)

**5:48 am**

Felix Mendelssohn (1809-1847)  
Symphony for string orchestra No 10 in B minor  
Risør Festival Strings

**5:59 am**

Franz Schubert (1797-1828)  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:22 am**

Giuseppe Martucci (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**THU 06:30 Breakfast (m00021z1)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent introduces music for a Russian Winter.

Email 3Breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00021z3)**

Thursday with Ian Skelly - Sir Mark Elder, Debussy's Jeux, The Boy Detective

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the conductor Sir Mark Elder.

1130 Slow Moment - time to take a break for a moment's musical reflection

**THU 12:00 Composer of the Week (m00021z5)**

Jean-Philippe Rameau (1683 - 1764)

A Night at the Opera

Donald Macleod's survey of Jean-Philippe Rameau's stage works comes to the dance and singing extravaganza, Les fetes d'Hebe.

At his death in 1764, Rameau, by then an octogenarian, had more than 30 stage works to his credit. It's a remarkable achievement when you consider he produced his first opera at the age of 50. Up to that point, although details about his life are surprisingly patchy, he appears to have held a succession of posts in the provinces, as an organist, teacher and theoretician, seemingly without even a whiff of greasepaint. Then, at an age when one might assume his chosen path was settled, Rameau upped sticks, came back to Paris and conquered the stage with breathtaking speed. Across the week Donald Macleod focusses on those heady, initial years in the French capital, building a picture of what made Rameau into a highly successful, if controversial, theatrical composer.

When Rameau was writing for the stage, the abilities of the colourful company of singers, dancers and musicians employed by the Paris Opera shaped the music he provided.

Les fêtes d'Hébé, (Prologue)  
Accourez, riante jeunesse  
Sophie Daneman, soprano, Hébé  
Les Arts Florissants  
William Christie, director

Les fêtes d'Hébé (La danse, Suite)  
Les Arts Florissants  
William Christie, director

Les fêtes d'Hébé, (opera-ballet)  
Deuxième Entrée: La Musique (Sc 1 to 5)  
Sarah Connolly, mezzo soprano, Iphise  
Paul Agnew, tenor, Lycurgue  
Thierry Félix, bass, Tirtée  
Maryseult Wiczorek, mezzo soprano, Une Lacédémonienne  
Jean-Paul Fouchécourt, tenor, l'Oracle  
Les Arts Florissants  
William Christie, director

Pièces de clavessin  
Le Rappel des Oiseaux  
Les soupirs  
Les cyclops  
Olivier Baumont, harpsichord

Les fêtes de l'Hymen et de l'Amour (Sc 3 to 5)  
Carolyn Sampson, soprano Memphis  
Alain Buet, bass, le Grand-Prêtre  
Tassis Christoyannis, bass, Canope  
Le Concert Spirituel  
Hervé Niquet, director

**THU 13:00 Radio 3 Lunchtime Concert (b09h68q5)**  
Northern Ireland Opera Festival of Voice 2017

Jennifer Johnston, Gavan Ring

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. In today's recital, mezzo-soprano Jennifer Johnston and pianist Joseph Middleton perform a selection of songs by Benjamin Britten, including Scottish folk songs with words by Robbie Burns and "Down by the Salley Gardens", set to words by the Irish poet WB Yeats. Baritone Gavan Ring is joined by pianist Simon Lepper to perform three songs by the Irish composer John Larchet, who died 50 years ago this year. Then Jennifer Johnston returns with Elgar's "Sea Pictures", originally written by the composer for orchestra and later arranged for piano, it's a song-cycle of poems by five different poets inspired by the sea. And completing the programme, an encore by Jennifer - Britten's "I Wonder as I Wander".

Britten: 5 songs  
At the Mid Hour of Night  
Ca' the Yowes  
O Can Ye Sew Cushions  
Down by the Salley Gardens  
The Last Rose of Summer  
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

John Larchet: 3 songs  
Padraic the Fiddler  
The Cormorant  
The Philosophy of Love  
Gavan Ring (baritone), Simon Lepper (piano)

Elgar: Sea Pictures, Op. 37  
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Britten: I Wonder as I Wander  
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano).

**THU 14:00 Afternoon Concert (m00021z7)**

Il Bravo (The Assassin) by Saverio Mercadante from Wexford

The thrilling 2018 Wexford Festival staging of Saverio Mercadante's opera "Il Bravo" (The Assassin) from the 2018, starring Rubens Pelizzari and Ekaterina Bakanova.

Presented by Tom McKinney

Saverio Mercadante - Il Bravo (The Assassin)

Carlo ("Il bravo").....Rubens Pelizzari (tenor)  
Pisani .....Alessandro Luciano (tenor)  
Foscari.....Gustavo Castillo (baritone)  
Luigi..... Simon Mechlinski (baritone)  
Violetta..... Ekaterina Bakanova (soprano)  
Teodora..... Yasko Sato (soprano)  
Cappello..... José de Eça (tenor)  
Marco..... Toni Nežić (tenor)  
Messenger..... Richard Shaffrey (tenor)  
Michelina..... Ioana Constantin-Pipelea (soprano)  
Wexford Festival Chorus  
Wexford Festival Orchestra  
Jonathan Brandani (conductor)

The libretto by Gaetano Rossi and Marco Marcello was based on the play "La Vénétienne" by Auguste Anicet-Bourgeois, which was in turn based on James Fennimore Cooper's novel "The Bravo". Set in 16th-century Venice, the Bravo of the title is a tormented character who long ago killed his wife in a fit of jealousy; unjustly accused of plotting against the state, he has been forced by the Council of Ten to become their secret hired assassin, while his father is held hostage to compel his obedience. The story also involves Pisani, a young man under sentence of banishment, in love with a girl whom he believes to be immured in Venice; Violetta, the girl in question, who has been under the protection of the Bravo since the murder of her guardian by a would-be abductor; and Teodora, a wealthy foreigner living in Venice, who turns out to be not only Violetta's mother but also the Bravo's wife, whom he had not killed after all. To compound these complications the Bravo, moved by Pisani's predicament, allows him to borrow the mask and dagger of his office and impersonate the official assassin for two days. In this capacity, Teodora employs him to rescue her daughter from the stranger who has apparently abducted her (that is, the Bravo himself). At the end of Act 2 Teodora, in the middle of a brilliant ball, sets fire to her own palace; the last act is largely concerned with the revealing of identities and the unravelling of family knots and, although Violetta and Pisani escape to freedom, Teodora is convicted of arson, and her death at her own hand cheats the Bravo of his last hope of happiness.

**THU 17:00 In Tune (m00021z9)**

Sam Amidon, Stephen Hough, Patrick Terry

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include folk singer and guitarist Sam Amidon, who performs live for us and looks forward his Songs from the Road collaboration with the Aurora Orchestra. We hear from the pianist Stephen Hough in advance of his concert with the BBC National Orchestra of Wales. Plus the countertenor Patrick Terry joins us ahead of La Nuova Musica's production of Handel's Alcina at St John Smith Square.

**THU 19:00 In Tune Mixtape (m00021zc)**

Recycled Bach and a Mahler reject

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m00021zf)**

A Mighty Trombone

Music director of English National Opera, Martyn Brabbins, re-joins his long-time collaborators, the BBC Scottish Symphony Orchestra, in Glasgow to perform Sir James MacMillan's recent Trombone Concerto with the virtuoso for whom it was written, Jorgen van Rijen.

Alongside the concerto's fireworks the orchestra explore romantic classics: a selection of Dvorak's Slavonic Dances; and Tchaikovsky's tuneful First Symphony, subtitled 'Winter Daydreams.'

Live from City Halls, Glasgow

Presented by Kate Molleson

Dvorak: Slavonic Dances (Selection)  
Sir James MacMillan: Trombone Concerto

**8.20** Interval

**8.40**

Tchaikovsky: Symphony No 1

Jorgen van Rijen (trombone)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**THU 22:00 Free Thinking (m00021zh)**

Icons

Do our heroes and heroines have to be perfect? What does it mean to be inspirational? Matthew Sweet and guests look at the idea of icons, iconography, ikons and iconoclasm.

Producer: Luke Mulhall

**THU 22:45 The Essay (b09525cq)**

Trip Sheets 2 - An Actor's Life

Acting, Kissing, Fighting and Getting Paid

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's

Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**THU 23:00 Late Junction (m00021zk)**

Headphones on for a binaural mix by Lucky Dragons

Nick Luscombe wants you to please don your headphones for tonight's show, which features a binaural mixtape by the experimental Los Angeles duo Lucky Dragons.

Binaural sound is immersive spatial audio that is intended to be experienced through headphones. In other words, the headphone listener gets a richer sense of space, allowing for a more exciting experience. Binaural techniques simulate the hearing cues created by acoustic interaction between our bodies and the environment around us.

Luke Fischbeck and Sarah Rara formed Lucky Dragons, their excellent and influential art, music, and research project, in 1999. Tonight they have a thirty-minute window in the programme to explore true binaural sound through a mix that features the work of Alvin Lucier, Kate Moore, and Hildegard Westerkamp.

For the rest of the time, Nick Luscombe will be selecting his favourite tracks that truly come alive through a pair of headphones. However, even if you can't wear a pair, our programme will still be enjoyable!

Produced by Jack Howson for Reduced Listening.

**FRIDAY 18 JANUARY 2019****FRI 00:30 Through the Night (m00021zm)**

A Finnish Transfigured Night

Chamber music by Wagner, Richard Strauss & Schoenberg recorded at the 2018 Kuhmo Chamber Music Festival. With Jonathan Swain.

**12:31 am**

Richard Wagner, Mathilde Wesendonck (author)  
Wesendonck Lieder  
Victoire Bunel (mezzo soprano), Claudio Trovajoli (piano)

**12:52 am**

Richard Strauss (1864-1949)  
Ständchen (Serenade)  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**12:56 am**

Richard Strauss (1864-1949)  
Arabischer Tanz  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**12:58 am**

Richard Strauss (1864-1949)  
Liebesliedchen  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**1:04 am**

Arnold Schoenberg (1874-1951)  
Verklärte Nacht (Transfigured Night), Op 4  
Ilya Gringolts (violin), Karolina Weltrowska (violin), Yuval  
Gotlibovich (viola), Vlad Bogdanas (viola), Joonas Pulkkinen  
(cello), David Cohen (cello)

**1:33 am**

Hector Berlioz (1803-1869)  
Symphonie Fantastique Op 14  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

**2:26 am**

Claude Debussy (1862-1918)  
Syrinx for solo flute  
Ivica Gabrisova-Encingerova (flute)

**2:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major (K.570) (1789)  
Vikingur Olafsson (piano)

**2:51 am**

Bartłomiej Pekiel (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Julian Gembalski (positive organ), Anna  
Szostak (conductor)

**3:21 am**

Carl Maria von Weber (1786-1826), Unknown (arranger)  
Concertino for oboe and wind ensemble in C major (arr. for  
trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**3:29 am**

Sergey Rachmaninov (1873-1943), Alan Arnold (arranger)  
Vocalise, Op 34 No 14 arr. Arnold for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**3:35 am**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**3:44 am**

Albertus Groneman (c.1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balázs Máté (cello), Marcelo Bussi  
(harpichord)

**3:57 am**

Paulo Bellinati (b.1950)  
Jongo  
Tornado Guitar Duo (duo)

**4:02 am**

Wolfgang Amadeus Mozart (1756-1791)  
Aria O wie angstlich, o wie feurig - from Die Entführung aus  
dem Serail  
Michael Schade (tenor)

**4:08 am**

Joseph Haydn (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Geniušas (piano)

**4:19 am**

Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Unknown, Unknown (conductor)

**4:31 am**

Johann Sebastian Bach (1685-1750)  
Fugue for lute in G minor, BWV.1000

Konrad Junghänel (lute)

**4:37 am**

Franz Schubert (1797-1828)  
Ave Maria  
Eolina Quartet

**4:42 am**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:52 am**

Rudolf Tobias (1873-1918)  
Ascendit in coelum (motet)  
Eesti Projekt Chamber Choir

**4:55 am**

Rudolf Tobias (1873-1918)  
Liberi (motet)  
Eesti Projekt Chamber Choir

**4:59 am**

Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Łukasz Borowicz (conductor)

**5:12 am**

Philip Glass (b.1937)  
Music in similar motion for ensemble  
Ricerca Ensemble, Ivan Siller (director)

**5:25 am**

Claude Debussy (1862-1918)  
Suite bergamasque  
Roger Woodward (piano)

**5:43 am**

Felix Mendelssohn (1809-1847)  
Concerto for violin, piano and string orchestra in D minor  
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival  
Strings

**6:21 am**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd movement from Quartet for strings No  
2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**FRI 06:30 Breakfast (m0002265)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show  
including listener requests, and in a daily feature Steve  
Rosenberg, amateur pianist and BBC Moscow correspondent  
introduces music for a Russian Winter.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m0002267)**

Friday with Ian Skelly - Falla's The Three-Cornered Hat, Sir Mark  
Elder, Medieval manuscripts

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the

conductor Sir Mark Elder.

1130 Slow Moment - time to take a break for a moment's musical reflection

**FRI 12:00 Composer of the Week (m0002269)**

Jean-Philippe Rameau (1683 - 1764)

A distiller of harmony

Donald Macleod's survey of Jean-Philippe Rameau's opera comes to "Dardanus", arguably among his most inspired creations.

At his death in 1764, Rameau, by then an octogenarian, had more than 30 stage works to his credit. It's a remarkable achievement when you consider he produced his first opera at the age of 50. Up to that point, although details about his life are surprisingly patchy, he appears to have held a succession of posts in the provinces, as an organist, teacher and theoretician, seemingly without even a whiff of greasepaint. Then, at an age when one might assume his chosen path was settled, Rameau upped sticks, came back to Paris and conquered the stage with breathtaking speed.

Across the week Donald Macleod focusses on those heady, initial years in the French capital, building a picture of what made Rameau into a highly successful, if controversial, theatrical composer.

Rameau was an innovator who found new ways of writing for different combinations of instruments and voices. Today Donald explores how he used this ability in his operas.

Overture to Dardanus  
Les Musiciens du Louvre  
Marc Minkowski, director

Hippolyte et Aricie (Act 5)  
Rossignols amoureux  
Carolyn Sampson, soprano, a shepherdess  
Ex Cathedra  
Jeffrey Skidmore, director

Dardanus, (Prologue, excerpt)  
Mireille Delunsch soprano, Vénus  
Françoise Masset, soprano, Amour  
Les Musiciens du Louvre  
Marc Minkowski, director

Dardanus (Act 1, Sc 3)  
Entrée pour les Guerriers  
Magdalena Kožená, soprano, 1stPhrygienne  
Laurent Naouri, baritone, Antéonor  
Russell Smythe, baritone, Teucer  
Les Musiciens du Louvre  
Marc Minkowski, director

Nouvelles suites de pieces de clavecin  
Les tricotets  
L'indifferente  
La poule  
l'enharmónique  
l'égyptienne  
Angela Hewitt, piano

Dardanus (Act 4, Sc 1)  
Lieux funestes  
John Mark Ainsley, tenor Dardanus  
Les musiciens du Louvre  
Marc Minkowski, director

**FRI 13:00 Radio 3 Lunchtime Concert (b09h666v)**

Northern Ireland Opera Festival of Voice 2017

Toby Spence, Jennifer Johnston, Gavan Ring

John Toal presents the last in our series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St. Patrick's Church of Ireland in Glenarm. In this final Lunchtime Concert from the series, tenor Toby Spence performs Poulenc's "Tel jour telle nuit" - one of the composer's most important song-cycles and written in 1937, performed with pianist Simon Lepper. Pianist Joseph Middleton returns with mezzo-soprano Jennifer Johnston for a piece by Purcell, his "Evening Hymn", first published in 1688. And to complete this week's series, Irish baritone Gavan Ring sings Schumann's "Dichterliebe", a song-cycle around the theme of unrequited love.

Poulenc: Tel jour telle nuit  
Toby Spence (tenor), Joseph Middleton (piano)

Purcell: An Evening Hymn  
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Schumann: Dichterliebe, Op. 48  
Gavan Ring (baritone), Simon Lepper (piano).

**FRI 14:00 Afternoon Concert (m000226c)**

BBC Concert Orchestra Live

Live from Watford Colosseum, the BBC Concert Orchestra under conductor Anne-Marie Helsing performs music by Susan Spain-Dunk, Albert Roussel and Augusta Holmès. The orchestra is also joined by violinist Jennifer Pike for a performance of Saint-Saëns' Introduction et Rondo Capriccioso. After the live concert we return to this week's focus on the BBC Scottish Symphony Orchestra in music by Poulenc & Tchaikovsky.

Presented by Fiona Talkington

**2.00pm**

Spain-Dunk - Stonehenge  
Roussel - Petite Suite  
Saint-Saëns - Introduction et Rondo Capriccioso  
Roussel - Le Festin d'Araignée  
Holmès - Irlande, Symphonic Poem  
Jennifer Pike (violin)  
BBC Scottish Symphony Orchestra  
Anne-Marie Helsing (conductor)  
Live from Watford Colosseum

**c.3.40pm**

Poulenc - Sinfonietta  
BBC Scottish Symphony Orchestra  
Tung-Chieh Chuang (conductor)  
recorded at Glasgow City Halls

**c.4.05pm**

Tchaikovsky - Symphony No.6 in B minor, Op.74 "Pathétique"  
BBC Scottish Symphony Orchestra  
Richard Farnes (conductor)  
recorded at Ayr Town Hall

Presented by Tom McKinney

**FRI 17:00 In Tune (m000226f)**

Dalia Stasevska

Sean Rafferty presents a lively mix of music, conversation and arts news. We hear from conductor Dalia Stasevska ahead of her concert with the Philharmonia on Sunday.

**FRI 19:00 In Tune Mixtape (m000226h)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m000226k)**

Mark Elder conducts Britten Sinfonia

Mark Elder and Britten Sinfonia continue their acclaimed Brahms symphonies series with his sunniest symphony, No. 2, which he teasingly described as 'solemn and mournful'. Mahler's *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer) is one of his earliest works which nonetheless already runs the gamut of Mahler's familiar preoccupations, as death and despondency jostle with the manic and joyful, the banal, folk-like and transcendent. The concert begins with Britten's last orchestral work, based one of his life-long preoccupations: folk song.

Presented by Martin Handley, live at Saffron Hall in Essex.

Britten: Suite on English Folk Tunes 'A Time There Was'  
Mahler: *Lieder eines fahrenden Gesellen*  
Brahms Symphony No.2 in D major

Anna Stéphanie (mezzo-soprano)  
Britten Sinfonia  
Mark Elder (conductor)

**FRI 22:00 The Verb (b09xnqky)**

W.S. Graham

The Verb celebrates the centenary of the poet W.S. Graham - exploring his language and his relationship with Cornwall. Ian McMillan presents new poetry inspired by Graham from Rachael Boast and Penelope Shuttle, songs inspired by the Cornish landscape from Gwenno, specially commissioned work from Gerry Diver ('The Speech Project') and a collaboration between Bob Devereux and Adrian O'Reilly.

Writer's block, the silence of the blank page, words for the Cornish landscape, the Welsh concept of 'inspiration', 'the sea as metaphor of the sea' - hear about all of this and more in our W.S.Graham special. The Verb is in St Ives to celebrate W.S.Graham (known as Sydney), a poet fascinated by language, its possibilities and difficulties, who also wrote about 'love imagined into words'. In honour of Graham's centenary year, we hear unpublished poems (broadcast for first time), new commissions inspired by him (written especially for The Verb), and we also present innovative performances of Graham's work. All this takes place in a remarkable venue called the 'St Ives Arts Club' in front of a poetry and art-loving audience.

Graham grew up in Greenock in Scotland, but moved to Cornwall in the 1940s and spent the best part of his life there, in the midst of a flourishing community of artists (including Peter Lanyon, Roger Hilton, and Terry Frost).

T.S. Eliot was Graham's editor at Faber and Faber - he argued that Graham wrote some of the most important poems of the 20th century. His long poem 'The Nightfishing', with lines like 'sea as a metaphor of the sea' and 'the iron sea engraved to our faintest breaths', is one of Graham's greatest achievements, but as The Verb discovers he was also a remarkable poet of place, and of intimacy and thwarted intimacy. Above all he was preoccupied by language as his medium and subject.

Presenter: Ian McMillan  
Producer: Faith Lawrence.

**FRI 22:45 The Essay (b09529tx)**

Trip Sheets 2 - An Actor's Life

Broadway Bound, Finally

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**FRI 23:00 Music Planet (m000226m)**

Celtic Connections with Lopa Kothari

Lopa Kothari with live music from artists featured at this year's Celtic Connections festival including the Sheffield-based Rheingans Sisters, Scottish traditional music from Chris Stout and Catriona McKay, plus the duo of guitarist Ian Carr and Swedish nyckelharapist Niklas Roswall. This week's classic artist is the late Hugh Masekela, and a track from the South African trumpeter's 1973 collaboration with Ghanaian group Hedzoleh Soundz. Plus we have new releases from Bassekou Kouyate (Mali), Kel Assouf (Niger/Belgium), Carminho (Portugal) and Que Vola? (Cuba).

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.