

**SATURDAY 05 JANUARY 2019****SAT 01:00 Through the Night (m0001w5m)**

International Chopin Piano Festival

British pianist Jonathan Plowright in recital in Poland. With Catriona Young.

**1:01 am**Zygmunt Stojowski (1870-1946)  
Deux Pensées Musicales, Op 1  
Jonathan Plowright (piano)**1:08 am**Zygmunt Stojowski (1870-1946)  
Caprice: Allegro assai, from 'Deux Orientales, Op 10 No 2'  
Jonathan Plowright (piano)**1:12 am**Fryderyk Chopin (1810-1849)  
Ballade in A flat, Op 47  
Jonathan Plowright (piano)**1:20 am**Fryderyk Chopin (1810-1849)  
Berceuse in D flat, Op 57  
Jonathan Plowright (piano)**1:25 am**Ignacy Jan Paderewski (1860-1941)  
Miscellanea. Séries de Morceaux, Op 16  
Jonathan Plowright (piano)**1:36 am**Ignacy Jan Paderewski (1860-1941)  
Humoresque de Concert, Op 14  
Jonathan Plowright (piano)**1:47 am**Fryderyk Chopin (1810-1849)  
Scherzo in B flat minor  
Jonathan Plowright (piano)**1:56 am**Johannes Brahms (1833-1897)  
Variations and Fugue on a Theme by Handel, Op 24  
Jonathan Plowright (piano)**2:25 am**Ignacy Jan Paderewski (1860-1941)  
Nocturne in B flat, Op 16  
Jonathan Plowright (piano)**2:29 am**Jack Fina (1913-1970)  
Bumble Boogie  
Jonathan Plowright (piano)**2:32 am**Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18 No 2  
Kroger Quartet**2:57 am**Benjamin Britten (1913-1976), W.H.Auden (author)  
Night covers up the rigid land for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)**3:01 am**Jean Sibelius (1865-1957)  
Symphony No 5 in E flat major, Op 82  
BBC National Orchestra of Wales, Thomas Søndergård  
(conductor)**3:33 am**Per Gunnar Petersson (b.1954)  
Aftonland (Evening Land) for choir, solo horn and solo  
Soren Hermansson (horn), Southern Jutland Symphony  
Orchestra, Mogens Dahl (director)**3:47 am**Johann Sebastian Bach  
Fugue from Sonata No 3 in C for solo violin, BWV.1005  
Sigiswald Kuijken (violin)**3:58 am**Wolfgang Amadeus Mozart  
Rondo alla Turca (3rd movement from Piano Sonata No 11 in A,  
K.331)  
Tornado Guitar Duo (duo)**4:00 am**Emmanuel Chabrier (1841-1894)  
Espana  
Sydney Symphony Orchestra, Stuart Challender (conductor)**4:07 am**Jazeps Vitols (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)**4:14 am**Léo Delibes (1836-1891)  
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)**4:22 am**Antonio Vivaldi  
Sonata a quattro in C major  
Ensemble Zefiro**4:34 am**Carl Maria von Weber  
Variationen über ein Zigeunerlied for piano (J219), Op 55 (1817)  
Niklas Sivelöv (piano)**4:40 am**Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from "Il Gioielli della Madonna" Op 4  
KBS Symphony Orchestra, Othmar Mága (conductor)**4:49 am**Niccolò Paganini (1782-1840)  
I Palpiti - introduction and variations Op 13 on Rossini's 'Di tanti  
palpiti'  
Fedor Rudin (violin), Janelle Fung (piano)**5:01 am**Johann Christoph Bach (1642-1703)  
Furchte dich nicht  
Cantus Cölln, Konrad Junghänel (director)**5:05 am**Johann Jacob de Neufville (1684-1712)  
Aria Prima for organ  
Jaco van Leeuwen (organ)**5:12 am**Pieter Hellendaal (1721-1799)  
Concerto grosso for strings and continuo in E flat major Op 3 No  
4  
Combattimento Consort Amsterdam**5:25 am**Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:32 am**

Federico Mompou (1893-1987)  
 Secreto  
 Jonathan Plowright (piano)

**5:36 am**

Petko Stainov (1896-1977)  
 Legend (symphonic poem after Yordan Yovkov)  
 Bulgarian National Radio Symphony Orchestra, Emil Karamanov (conductor)

**5:53 am**

Ludwig van Beethoven (1770-1827)  
 String Trio in G major, Op 9 No 1  
 Trio Aristos

**6:17 am**

Giuseppe Verdi (1813-1901)  
 Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'  
 Gaétan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

**6:28 am**

Richard Wagner (1813-1883)  
 Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger  
 Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:48 am**

Giuseppe Tartini (1692-1770)  
 Trumpet Concerto in D major  
 Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**SAT 07:00 Breakfast (m0001w17)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0001w19)**

Andrew McGregor with Laura Tunbridge and Tom McKinney

**9.00am**

Rossini: Sonatas for Strings Nos.4-6; Hoffmeister: String quartet Nos.3 & 4  
 Minna Pensola (violin)  
 Antti Tikkanen (violin)  
 Tuomas Lehto (cello)  
 Niek de Groot (double bass)  
 BIS-2318 (Hybrid SACD)

JS Bach: Partita IV, Italian Concerto BWV 971, Chaconne from Partita II, BWV 1004 arr. Busoni  
 Federico Colli (piano)  
 Chandos CHAN20079  
<https://www.chandos.net/products/catalogue/CHAN%2020079>

Handel: Te Deum, O Magnify the Lord  
 Grace Davidson (soprano)  
 Charles Daniels (tenor)  
 Nicholas Mulroy (tenor)  
 Benedict Hymas (tenor)  
 Edward Grint (bass)  
 London Handel Orchestra (orchestra)

Onyx Classics ONYX 4203

<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4203>

Mendelssohn: Concerto for violin in d minor, String Symphonies Nos.1-6  
 Henry Raudales (violin and conductor)  
 Munich Radio Orchestra  
 BR Klassik 900324

**9.30am** Building a Library: Laura Tunbridge picks a personal favourite from among the recordings of Debussy's String Quartet

Claude Debussy wrote his only string quartet in 1893 when he was 31 years old. After abandoning his opera Rodrigue et Chimène, he planned to write two string quartets. But this was the only one he completed. It is full of sensual and impressionistic harmonies. Debussy wrote that "any sounds in any combination and in any succession are henceforth free to be used in a musical continuity."

**10.20am** New Releases

Berlioz: Romeo and Juliet  
 Sasha Cooke (mezzo-soprano)  
 Nicholas Phan (tenor)  
 Luca Pisaroni (bass-baritone)  
 San Francisco Symphony Chorus  
 SFS Media 821936-0074-2 (2 Hybrid SACDs)  
<https://www.sfsymphony.org/Berlioz>

'Tableaux de Provence' - Works for saxophone by Debussy, Decruck, Maurice & Borne  
 Dominic Childs (saxophone)  
 Simon Callaghan (piano)  
 Resonus Classics RES10231  
<https://www.resonusclassics.com/tableaux-de-provence-works-for-saxophone-childs-callaghan-res10231>

Stenhammar: Symphony No.2 & Serenade in F major  
 Gothenburg Symphony Orchestra  
 Herbert Blomstedt (conductor)  
 BIS-2424 (Hybrid SACD)  
<http://bis.se/conductors/blomstedt-herbert/stenhammar-symphony-no2>

'The Polish Violin' - Works for violin by Karłowicz, Szymanowski, Wieniawski & Moszkowski  
 Jennifer Pike (violin)  
 Petr Limonov (piano)  
 Chandos CHAN 20082  
<https://www.chandos.net/products/catalogue/CHAN%2020082>

Felix Woyrsch: Symphonies Nos. 4 & 5  
 NDR Radiophilharmonie  
 Thomas Dorsch (conductor)  
 CPO 555 063-2

**11.00am** New Releases: Tom McKinney on Contemporary Releases

Andrew and Tom McKinney discuss the latest batch of new releases of music by contemporary composers.

Joe Cutler: Elsewhereness, McNulty, For Frederic Lagnau, Akhmatova Fragments, Sikorski B & Karembou's Guide to the Complete Defensive Midfielder  
 Royal Birmingham Conservatoire Symphony Orchestra  
 Mirga Gražinytė-Tyla (conductor)  
 Fidelio Trio  
 Workers Union Ensemble  
 Sarah Leonard (soprano)  
 Project Instrumental (ensemble)

Daniele Rosina (conductor)  
Noszferatu (ensemble)  
Emulsion Sinfonietta (ensemble)  
NMC D246  
<https://www.nmcrec.co.uk/recording/elsewhereness>

Linda Catlin Smith: Morning Glory, Music for John Cage, Stare at the River, Knotted Silk, Sarabande, Velvet, Wanderer & Light and water  
Apartment House (ensemble)  
Jack Sheen (conductor)  
Another Timbre AT130  
<http://www.anothertimbre.com/wanderer.html>

Cassandra Miller: Just So, Warblework, About Bach, Leaving  
Clemens Merkel (violin)  
Alissa Cheung (violin)  
Stephanie Bozzini (viola)  
Isabelle Bozzini (cello)  
Another Timbre AT129  
<http://www.anothertimbre.com/millerjustso.html>

'Bozzini+' - Bryn Harrison: Piano Quintet; Mary Bellamy: beneath an ocean of air; Monty Adkins: Still Juniper Snow  
Quatuor Bozzini  
Philip Thomas (piano)  
Sarah-Jane Summers (fiddle)  
Huddersfield Contemporary Records HCR19CD  
<https://www.nmcrec.co.uk/huddersfield-contemporary-records/bozzini>

Kaija Saariaho: Tocar, Cloud Trio, Light and Matter, Aure & Graal Théâtre  
Jennifer Koh (violin)  
Curtis 20/21 Ensemble  
Cedille CDR 90000 183  
<http://www.cedillerecords.org/albums/saariaho-x-koh>

Toivo Tulev: Suvine Vihm (Summer Rain), Legatissimo, Tanto gentile, 'I said, Who are You - He said, You', 'Flow, my Tears' & Magnificat  
Latvian Radio Choir  
Talinn Chamber Orchestra  
Kaspars Putnins (conductor)  
Naxos 8.573735  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573735](https://www.naxos.com/catalogue/item.asp?item_code=8.573735)

#### 11.45am Disc of the Week

JS Bach: Violin Concertos Nos. 1, 2 & 5 plus Concerto for 2 Violins in D minor  
Shunske Sato (violin)  
Zefira Valova (violin II)  
Il Pomo d'Oro (ensemble)  
Erato 0190295633875  
<http://www.warnerclassics.com/shop/5604671,0190295633875/shunske-sato-bach-violin-concertos>

#### SAT 12:15 Sunday Feature (b09v5j7v)

Concerto: The One and the Many

Acclaimed actor Simon Russell Beale is fascinated by the concerto and how the role of the soloist has evolved from baroque times to now. In this Sunday Feature (exploring the theme of this year's Free Thinking Festival - The One and the Many), Simon explores the complex dynamics between the soloist and orchestra, drawing parallels between the world of the concerto and that of the stage. He asks whether the concerto really is a competition between the soloist and the orchestra or a deeper musical communion. He also asks why the concerto has endured beyond the symphony and ponders whether the spectacle of the virtuosic solo voice pitted against

the many is the secret success behind the concerto.

Simon Russell Beale talks to violinists and period-performance experts Margaret Faultless and Simon McVeigh about the emergence of the baroque concerto, to the violinist Nicola Benedetti about what it is like to be a soloist in a highly virtuosic work like the Beethoven Violin Concerto, and to the conductor Marin Alsop about her role in a concerto performance. He also talks to Cliff Eisen about how the rise of the virtuoso led to more heroic concerto writing in Mozart, Beethoven and Liszt, and to composer and clarinettist Mark Simpson about what the concerto means today. Plus musicians from the Philharmonia as they prepare to perform Bartok's democratic masterpiece, the Concerto for Orchestra, and pianist Lucy Parham with whom he studies the piano and has collaborated in concerts of words and music.

Simon Russell Beale is one of the most respected actors in the UK, playing great Shakespearean roles from Benedict in *Much Ado about Nothing* to Richard III and King Lear. More recently, he has won Best Supporting Actor at the Evening Standard Film Awards for his role as the malevolent Lavrentiy Beria in Armando Iannucci's satirical film, *The Death of Stalin*. Simon Russell Beale is also a keen musician who was educated as a chorister and still plays the piano. He has also made TV programmes on choral music and the symphony.

#### SAT 13:00 Inside Music (m0001wlc)

Expand your musical horizons with viola player Nadia Sirota

Nadia Sirota is a viola player who specialises in contemporary classical music, so in this episode of *Inside Music*, Nadia's wide listening tastes mean Mozart, Bach and Brahms sit happily alongside Nico Muhly, Caroline Shaw and Luciano Berio.

Nadia also talks about how the music of Igor Stravinsky influenced American singer-songwriter Sam Amidon, reveals some unusual lyrics to accompany Berlioz's *Symphonie Fantastique* and discusses how multi-tracking her viola with a viola da gamba produces beautiful and crystalline consort music.

At 2 o'clock Nadia chooses a piece of music she describes as being from another planet. "The first time I heard it my jaw was on the floor," she says. See where yours ends up when you hear this Must Listen moment.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0001wlf)

Justin Hurwitz

Matthew Sweet meets the composer of *First Man* and *La La Land*, Justin Hurwitz, who has built an enviable reputation in Hollywood and two Academy Awards from just four films. Matthew looks at his career to date, his exclusive working relationship with director Damien Chazelle, his love of the film musical, and he discusses his four films - 'Guy and Madeline On A Park Bench', 'Whiplash', 'La La Land', and 'First Man'.

#### SAT 16:00 Jazz Record Requests (m0001wlh)

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week featuring a Buddy Rich recording rescued from a burnt-out studio, and a gospel message from Mahalia Jackson.

#### SAT 17:00 J to Z (m0001wlk)

Billy Harper in concert

American tenor sax great Billy Harper recorded live at Church of Sound in East London alongside his UK quintet, featuring pianist Robert Mitchell and young guns Moses Boyd (drums), Twm Dylan (bass) and Yelfris Valdés (trumpet), plus the Khoros Choir.

In a rare interview, Billy also shares his musical inspirations, shedding light on classic tracks by Charles Mingus, Miles Davis and John Coltrane, as well as his mentor and friend, the drummer Max Roach.

And presenter Kevin Le Gendre plays a selection of the best new releases.

Produced by Dominic Tyerman for Somethin' Else

**SAT 18:30 Opera on 3 (m0001wlm)**

From the Met

Verdi's Otello

Tonight's opera from the Met in New York is Verdi's Shakespearean tragedy, Otello. The cast is led by tenor Stuart Skelton in the title role as the hero who can't control his jealousy, soprano Sonya Yoncheva stars as the devoted but doomed Desdemona, and baritone Zeljko Lučić sings the treacherous Iago in Verdi's musical and dramatic masterpiece. Gustavo Dudamel makes his Met debut conducting the Chorus and Orchestra of the Metropolitan Opera House.

Presented from the Met by Mary Jo Heath and commentator Ira Siff.

Verdi: Otello

Desdemona..... Sonya Yoncheva (Soprano )  
 Emilia..... Jennifer Johnson Cano (Mezzo-soprano)  
 Otello.....Stuart Skelton (Tenor)  
 Cassio.....Alexey Dolgov (Tenor)  
 Iago.....Zeljko Lucic (Baritone)  
 Lodovico.....James Morris (Bass)  
 Roderigo.....Chad Shelton (Tenor)  
 Montano.....Jeff Mattsey (Baritone)  
 A Herald.....Kidon Choi (Bass)  
 New York Metropolitan Opera Orchestra  
 New York Metropolitan Opera Chorus  
 Gustavo Dudamel (Conductor)

**SAT 22:00 Hear and Now (m0001wlp)**

New Year, New Music

New Year New Music  
 BBC Radio 3 celebrates new music at the beginning of the new year as ten of the station's presenters champion the music they love written in the last ten years. Ten works by composers including Larry Goves, Cassandra Miller, Gavin Bryars and George Benjamin are advocated by ten presenters including Sarah Walker, Tom Service, Elizabeth Alker, Sara Mohr-Pietsch and Andrew McGregor.

George Benjamin: Written on Skin (Act 1 Scenes 5 & 6)  
 Mahler Chamber Orchestra conducted by George Benjamin

Larry Goves: Hollow yellow willow for orchestra  
 BBC Philharmonic conducted by Mark Heron

Gavin Bryars: Credo from the Worcester Ladymass  
 Trio Mediaeval

Cassandra Miller: Duet for cello and orchestra

Charles Curtis (cello)  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Hans Abrahamsen: 'I will go out now' from Let Me Tell You  
 Barbara Hannigan (soprano)  
 Bavarian Radio Orchestra conducted by Andris Nelsons

Edmund Finnis: Elsewhere  
 Daniel Pioro (violin)

James MacMillan: Stabat Mater  
 The Sixteen and Britten Sinfonia  
 conducted by Harry Christophers

Anna Thorvaldsdottir: Aeriality  
 Iceland Symphony Orchestra conducted by Ilan Volkov

Gerald Barry: The Importance of Being Earnest Act 1 excerpt  
 BCMG conducted by Thomas Ades

Kerry Andrew: Apples, Plums, Cherries  
 Juice vocal ensemble

**SUNDAY 06 JANUARY 2019**

**SUN 00:00 Geoffrey Smith's Jazz (b04n2zc7)**

Ellington in Fargo

In 1940, local radio recorded the Duke Ellington band live in Fargo, North Dakota, capturing a legendary ensemble at its spontaneous best. Geoffrey Smith compares ducal classics on the road and in the studio

01 Duke Ellington & His Orchestra  
 Ko-Ko

02 Duke Ellington  
 Ko-Ko  
 Performer: Tricky Sam Nanton  
 Performer: Barney Bigard  
 Performer: Jimmy Blanton  
 Performer: Sonny Greer

03 Duke Ellington  
 Pussy Willow  
 Performer: Ray Nance  
 Performer: Johnny Hodges  
 Performer: Jimmy Blanton  
 Performer: Sonny Greer

04 Duke Ellington  
 Chatterbox  
 Performer: Rex Stewart  
 Performer: Johnny Hodges  
 Performer: Lawrence Brown

05 Duke Ellington  
 Never No Lament  
 Performer: Johnny Hodges  
 Performer: Lawrence Brown

06 Duke Ellington  
 Sepia Panorama  
 Performer: Jimmy Blanton  
 Performer: Ben Webster

07 Duke Ellington  
 Rockin' In Rhythm  
 Performer: Rex Stewart  
 Performer: Tricky Sam Nanton  
 Performer: Harry Carney  
 Performer: Sonny Greer

08 Duke Ellington  
Whispering Grass  
Performer: Johnny Hodges

09 Juan Tizol (artist)  
Conga Brava  
Performer: Juan Tizol  
Performer: Ben Webster  
Performer: Rex Stewart  
Performer: Barney Bigard  
Performer: Sonny Greer

10 Duke Ellington  
Across The Track Blues  
Performer: Barney Bigard  
Performer: Rex Stewart  
Performer: Lawrence Brown  
Performer: Jimmy Blanton  
Performer: Sonny Greer

11 Duke Ellington  
Cottontail  
Performer: Ben Webster

12 Duke Ellington  
Star Dust  
Performer: Ben Webster  
Performer: Jimmy Blanton

13 Duke Ellington  
St. Louis Blues  
Performer: Ben Webster  
Performer: Tricky Sam Nanton  
Performer: Jimmy Blanton  
Performer: Sonny Greer  
Performer: Ivie Anderson

**SUN 01:00 Through the Night (m0001wls)**

Every song a symphony

Excerpts from Hugo Wolf's collection of mini masterpieces, the Italian Songbook. With Jonathan Swain.

**1:01 am**

Alexander Zemlinsky (1871-1942)  
Walzer-Gesänge, Op 6  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**1:10 am**

Richard Strauss (1864-1949)  
9 Songs  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**1:33 am**

Paul Hindemith (1895-1963)  
Lustige Lieder in Aargauer Mundart (Merry Songs in Aargau Swiss-German Dialect)  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**1:41 am**

Hugo Wolf (1860-1903), Paul Heyse (lyricist)  
Italienisches Liederbuch, (excerpts)  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**2:03 am**

Eduard Strauss (1835-1916)  
All mein' Gedanken, Op 21/1  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**2:05 am**

Maurice Ravel (1875-1937)  
Là-bas vers l' église  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**2:06 am**

Francis Poulenc (1899-1963)  
La Reine de coeur  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**2:09 am**

Hugo Wolf (1860-1903)  
String Quartet in D minor  
Ljubljanski String Quartet

**2:55 am**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Die Forelle (S.564) transcribed for piano (2nd version)  
Simon Trpceski (piano)

**3:01 am**

Ludwig van Beethoven (1770-1827)  
Symphony No 6 in F major, Op 68 (Pastoral)  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**3:46 am**

Hans Erni (1867-1961)  
Il pur soveran (The Free Farmer)  
Ligia Grischa, Rudolf Bearth (conductor)

**3:49 am**

Ilmari Hannikainen (1892-1955)  
Rural Dances Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:04 am**

Constantin Dimitrescu (1847-1928)  
Peasant Dance Op 15  
Romanian National Radio Orchestra, Paul Popescu (conductor)

**4:07 am**

Enrique Granados (1867-1916)  
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)  
Angela Hewitt (piano)

**4:12 am**

Hector Quatromano (1945-2005)  
Venezuelan Waltz  
Tornado Guitar Duo (duo)

**4:16 am**

Kurt Weill (1900-1950)  
Kleine Dreigroschenmusik (excerpts)  
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**4:24 am**

Georg Friedrich Händel (1685-1759)  
Concerto Grosso in A minor, Op 6, No 4  
Sixth Floor Ensemble, Anssi Mattila (conductor)

**4:35 am**

Giuseppe Verdi (1813-1901)  
Overture (La Forza del Destino)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**4:43 am**

Felix Mendelssohn (1809-1847)  
Laudate Pueri (motet, Op 39 No 2)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**4:53 am**

Antonin Dvorak (1841-1904)  
Slavonic Dance No 10 in E minor Op 72 No 2  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:01 am**

Stanisław Moniuszko (1819-1872)  
Mazurka from the idyll 'Jawnuta' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski  
(conductor)

**5:06 am**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet  
Dhont (oboe), Musica Antiqua Koln, Johannes Wohlmacher  
(director)

**5:16 am**

Johann Pachelbel (1653-1706), Bible (author)  
Magnificat  
Cantus Cölln, Johanna Koslowsky (soprano), Graham Pushee  
(counter tenor), Wilfred Jochens (tenor), Stephan  
Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad  
Junghänel (director)

**5:21 am**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljanski Godalni Kvartet

**5:32 am**

Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich  
Ruckert (author)  
Ich bin der Welt abhanden gekommen (Rückert Lieder)  
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer  
(director)

**5:39 am**

Alexander Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**6:05 am**

Wolfgang Amadeus Mozart  
Rondo in D (K.485)  
Jean Muller (piano)

**6:12 am**

Joseph Haydn (1732-1809)  
Symphony No 96 in D major "Miracle" H.1.96  
Polish National Radio Symphony Orchestra, Neville Marriner  
(conductor)

**6:34 am**

Edward Elgar (1857-1934)  
Froissart - concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**6:50 am**

Max Reger (1873-1916)  
Maria Wiegenlied Op 76 No 52  
Toronto Children's Chorus, Judy Loman (harp), Jean Ashworth  
Bartle (conductor)

**6:52 am**

Jean Sibelius (1865-1957)  
Rakastava (The Lover) Op 14 arr. for soprano, baritone and  
chorus  
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski  
(baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström  
(conductor)

**SUN 07:00 Breakfast (m0001wxm)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show  
featuring listener requests. Also, as part of New Year, New  
Music, Radio 3 presenters introduce some of the latest pieces of

music they love.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0001wxp)**

Sarah Walker with Vaughan Williams, Dvorak and Delius

Sarah Walker's Sunday morning selection includes evocations  
of doves by Dvorak and Vaughan Williams. There's also  
cinematic music from Richard Rodney Bennett and André Previn  
in jazz vein with Doris Day! This week's Sunday Escape is from  
the Florida Suite by Delius.

**SUN 12:00 Private Passions (m0001wxr)**

Clarke Peters

Michael Berkeley talks to the actor Clarke Peters about his  
passion for breaking down barriers between musical traditions.

Best known for his television roles as Detective Lester Freeman  
in *The Wire* and Albert Lambreaux in *Treme*, Clarke has also  
appeared in films such as *Notting Hill*, *Mona Lisa* and *Three  
Billboards Outside Ebbing, Missouri*.

And he has a rich career in music too - from busking in France  
in his youth to working as a backing singer for David Essex and  
for Joan Armatrading - if you listen carefully you can hear him  
on her iconic song *Love and Affection*. And he's appeared in  
*Chicago*, *Chess*, and *Porgy and Bess* to name but a few  
musicals. In 1990 he created the award winning revue *Five  
Guys Named Moe*, based on the music of Louis Jordan.

Clarke's choices of music reflect the trans-Atlantic nature of his  
life: a piece written in France by the New Orleans composer  
Gottschalk, which he heard when filming *Treme*; music by Ravel  
and by Debussy; and Gershwin's *Rhapsody in Blue*, which  
always takes him straight back to his birthplace, New York. And  
his final piece - Nat King Cole playing Rachmaninoff - illustrates  
perfectly his desire to open people's ears to the cultural  
breadth of classical music.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (b09k67fk)**

JS Bach's The Musical Offering

Stuart Flinders introduces a concert recorded at the National  
Centre for Early Music in York. BarrocoTout, winners of the 2017  
York Early Music Festival International Young Artists  
Competition, perform JS Bach's Musical Offering, a typically  
ingenious compendium of canons, ricercars and other pieces  
based on a theme by the Prussian King Frederick the Great.

Bach: Musical Offering, BWV1079

BarrocoTout

Concert recorded on 8 December 2017

**SUN 14:00 The Early Music Show (m0001wxt)**

The Sixteen at 40

Harry Christophers, Founder & Conductor of the Sixteen,  
celebrates 40 years of the ensemble in conversation with Lucie  
Skeaping, and chooses some of his favourite recordings from  
the choir's extensive discography. With music by Mundy,  
Victoria, Monteverdi, Purcell and Handel.

**SUN 15:00 Choral Evensong (m0001vbr)**

Trinity College, Cambridge (1996 Archive)

An archive recording from the Chapel of Trinity College, Cambridge (first broadcast 10 January 1996)

Introit: Epiphany Responsory (Marlow)

Responses: Smith

Psalm 72 (after Gibbons)

First Lesson: Haggai 2 vv.1-9

Office Hymn: Hail, Thou source of every blessing (Redhead)

Canticles: The Short Service (Gibbons)

Second Lesson: Matthew 2 vv.1-12

Epiphany Collect: O God, who by the leading of a star (Attwood)

Anthem: Here is the little door (Howells)

Hymn: From the eastern mountains (King's Weston)

Organ Voluntary: Overture in C, K399 (Mozart)

Richard Marlow (Director of Music)

Christopher Allsop and Andrew Lamb (Organ Scholars)

**SUN 16:00 Choir and Organ (m0001wxw)**

Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries, including a brilliant new Toccata for the season of Epiphany and a prelude for New Year by Bach. Sara also champions the work of Lichtenstein's most musical son, Joseph Rheinberger.

Producer Chris Taylor for BBC Cymru Wales

**SUN 17:00 The Listening Service (b08c2n8p)**

What Makes a Song?

Tom Service considers what makes a good song work - verse, chorus, a good tune and...? Is a pop song using fundamentally the same structure as an art song or Lied? From the timeless pop of The Carpenters to the gigantic "song-symphonies" of Gustav Mahler, Tom examines what you can do with a few verses, perhaps a chorus, and maybe a "middle eight". He's also joined by composer and pianist Richard Sisson to consider the genius of Robert Schumann's songcraft, and by producer Dan Carey who considers contrasting song structures by The Beach Boys and Frank Ocean.

**SUN 17:30 Words and Music (m0001wxz)**

Creatures of Habit

Can you quit, change your habits, follow those New Year Resolutions? Readers John Paul Connolly and Shiloh Coke explore habitual behaviour through poetry and prose. With music by Bach, Steve Reich and This Is The Kit.

The subtle stings of misfortune have James Whitcombe Riley reaching for his pipe, Alain de Botton observes the way our love of the familiar shapes our relationships, Beckett's Molloy takes habitual behaviour to a compulsive extreme, and Amy Lowell is troubled by a hauntingly persistent *idée fixe*. But good or bad, logical or absurd, healthy or otherwise, - where would be without these repetitive quirks of behaviour that shape our identity and order our world? And so, when Allen Carr offers you a pain free path to quitting - will you take it? Perhaps the poet knows best the fear of the blank page and the power of routine to conquer it. And so we return to habit and to the setting down of words.

Producer: Laura Yogasundram

01 David Diamond

Little Rounds for String Orchestra: I. Allegro, molto vivace

Performer: Indiana University Chamber Orchestra (orchestra), Arthur Fagen (conductor)

Duration 00:00:04

02

Allen Carr

Extract from Allen Carr's Easway to stop smoking, read by John Paul Connolly

Duration 00:00:01

03 **00:00:05**

Mark Haddon

Extract from The Curious Incident of the Dog in the Night-Time, read by Shiloh Coke

Duration 00:00:01

04 **00:00:07** Harold Fraser-Simpson, A.A. Milne

Halfway down the stairs

Performer: Robin the frog

Duration 00:00:02

05 **00:00:09**

Carl Denis

Habit, read by John Paul Connolly

Duration 00:00:01

06 **00:00:11** Hildegard von Bingen

O Euchari In Leta Via (You trod The Old Way)

Performer: Elin Manahan Thomas (soprano)

Duration 00:00:01

07 **00:00:12**

James Whitcomb Riley

I Smoke My Pipe, read by John Paul Connolly

Duration 00:00:01

08 **00:00:13** Arthur Honegger

Sarabande

Performer: Andrew West (piano)

Duration 00:00:01

09 **00:00:14** Bach

Ei! Wie schmeckt der Kaffee süsse (Cantata No 211)

Performer: Emma Kirkby (soprano), Academy of Ancient Music (orchestra), Christopher Hogwood (conductor)

Duration 00:00:04

10 **00:00:19** Horace Silver

Doodlin'

Performer: Horace Silver (piano), Art Blakey (drums), Doug Watkins (bass), Hank Mobley (tenor saxophone),

Duration 00:00:06

11 **00:00:25**

Edgar Albert Guest ?

Habits, read by Shiloh Coke

Duration 00:00:01

12 **00:00:26** Kate Stables

With Her Wheels Again

Performer: This Is the Kit

Duration 00:00:02

13 **00:00:29** Erik Satie

Vexations

Performer: Woody Schabata (vibes), Roman Schwaller (tenor saxophone), Lauren Newton (voice)

Duration 00:00:03

14 **00:00:29**

David Mason

Disturbed Paradelle, read by Shiloh Coke

Duration 00:00:47

15 **00:00:32**

Samuel Beckett

Extract from Molloy, read by John Paul Connolly  
Duration 00:00:03

16 **00:00:36** Steve Reich  
Proverb  
Performer: Theatre of Voices (ensemble), The Steve Reich Ensemble (ensemble), Paul Hillier (conductor)  
Duration 00:00:04

17 **00:00:40** Amy Beach  
Hermit thrush at morn Op.92`2 for piano  
Performer: Joanna Polk (piano)  
Duration 00:00:04

18 **00:00:40**  
Amy Lowell  
A Fixed Idea, read by Shiloh Coke  
Duration 00:00:54

19 **00:00:45**  
Alain de Botton  
Extract from The Course of Love, read by John Paul Connolly  
Duration 00:00:02

20 **00:00:47** Harry Warren, Al Dubin  
You're getting to be a habit with me  
Performer: Betty Carter (voice), Wynton Kelly (piano), Peck Morrison (bass), Specs Wright (drums)  
Duration 00:00:04

21 **00:00:50**  
Leonard Nathan  
Surprise, read by John Paul Connolly  
Duration 00:00:02

22 **00:00:52** Purcell, arr. David Rees-Williams  
Dido's Lament (When I am laid in earth), arr. for piano, bass and drums (extract)  
Performer: David Rees-Williams Trio  
Duration 00:00:03

23 **00:00:55** Emin Dede  
Pesrev in maka Bayati (extract)  
Performer: Kudsi Erguner  
Duration 00:00:02

24 **00:00:55**  
Rumi, translated by Coleman Barks  
My Worst Habit, read by Shiloh Coke  
Duration 00:00:01

25 **00:00:58** Buddy Kaye, Ben Weisman  
Change of Habit  
Performer: Elvis Presley  
Duration 00:00:03

26 **00:01:01** Brian Eno  
Ambient 1/1  
Performer: Brian Eno  
Duration 00:00:03

27 **00:01:02**  
Al Young  
Kicking, read by Shiloh Coke  
Duration 00:00:01

28 **00:01:04**  
Stanley Kunitz  
The Round, read by John Paul Connolly  
Duration 00:00:01

29 **00:01:05** Traditional Sicilian  
Gloria  
Performer: Montedoro, Palm Sunday

Duration 00:00:03

30 **00:01:08** Bach  
Prelude and Fugue BWV 898  
Performer: Glenn Gould (piano)  
Duration 00:00:05

**SUN 18:45 Sunday Feature (m0001wy1)**  
Keats Goes North

The poet John Keats is often seen as a sickly individual, dying young due to his frailty. In this walking, talking Sunday Feature, Professor Fiona Stafford's aims to show that far from being a consumptive weakling who never left Hampstead, he was a strapping, fit young man who resigned as a doctor and undertook an amazing journey on foot, which was to inspire his greatest poetic works.

In July 1818, Keats travelled to Liverpool because his brother George was sailing to America. He would never see him again. Keats and his walking companion, Charles Brown, then walked across Cumbria to visit Wordsworth (who was out), on to Scotland, to Burns' birthplace (unimpressed by the gaudy mausoleum), to Northern Ireland (shocked by the poverty), Mull (where he got very cold and wet and probably got TB), Iona and Fingal's Cave (an inspiration), climbed Ben Nevis, then over the Highlands to Inverness before sailing back to London.

Professor Fiona Stafford builds on her five series of Radio 3 essay successes by following in Keats's footsteps, tramping his route, adding extracts from his letters and poems and of Charles Brown. She reflects on what Keats saw, thought and heard, witnessing them herself and walking parts of Keats' journey with Keats experts such as Professor Nigel Leask, Dr. Meiko O'Halloran and Keats biographer Professor Nicholas Roe. Fiona Stafford's windswept, dramatic storytelling recreates this epic journey aiming to transform Keats' image in the same way the journey transformed Keats from a doctor into a poet.

During this trip he wrote regularly to his brother, Tom, and sister, Fanny, including comic poems. The letters and poems from Keats's walking tour are full of fascinating detail and entertainment. This was Keats' first sight of mountains and outside of England, a literary pilgrimage and journey of exploration. The sights and sounds hugely influenced the creative outpouring of the following months, when Keats wrote all his best known poems. This epic journey was the making of Keats the poet, as this active, rich, location feature shows, recreating his walk by also getting buffeted by the wind and waves just like Keats was on Iona and at Fingal's Cave, and visiting the significant places that transformed him.

Producer - Turan Ali. A Bona Broadcasting production for BBC Radio 3

**SUN 19:30 Drama on 3 (b08xcqwp)**  
Victim

by Sarah Wooley.

A drama about the making of 'Victim', the first British film to seriously address homosexuality.

The 1961 film, starring matinee idol Dirk Bogarde in the gamble of his career, is often credited with helping to change public attitudes to homosexuality. This fast-moving drama follows the extraordinary mixture of bravery and pragmatism involved in getting this ground-breaking enterprise off the ground, providing a fascinating glimpse of Britain at a tipping point of social change.

Clip from Peeping Tom (c) Michael Powell (Theatre)/Anglo-Amalgamated Film Distributors/Michael Powell



## THE WRITER

Sarah Wooley has written many plays for the radio including FIFTEEN MINUTES about Andy Warhol, MOVING MUSIC about Philip Glass and Steve Reich, PLANNING PERMISSION about the Brutalist architect Erno Goldfinger and A NICE LITTLE HOLIDAY about playwright John Osborne. Her last play for Radio 4 was 1977, about the scoring of the film 'Watership Down' and the story of trans composer Angela Morley.

Her stage plays include the sell-out hit OLD MONEY (Hampstead Theatre, 2012) starring Maureen Lipman.

**SUN 21:00 Proms 2018 Repeats (m0001wy3)**

Prom 74 repeat: Handel's Theodora

Another chance to hear Handel's Theodora with Louise Alder as Theodora and Arcangelo directed by Jonathan Cohen.

Presented by Donald Macleod from the Royal Albert Hall, London.

Handel Theodora

Louise Alder (soprano) Theodora  
Iestyn Davies (counter-tenor) Didymus  
Benjamin Hulett (tenor) Septimius  
Ann Hallenberg (mezzo-soprano) Irene  
Tareq Nazmi (bass) Valens  
Arcangelo Chorus  
Arcangelo  
Jonathan Cohen (conductor)

Parts 1 and 2 (beginning)

Interval: Professor Suzanne Aspden and opera director John Ramster discuss Handel's Theodora, including the staging and its 18th century context. Recorded earlier at Imperial College Union. Presented by Louise Fryer.

Parts 2 (end) and 3

In a battle between love and faith, which will triumph? Following the success of last year's Israel in Egypt, the Proms continues its journey through Handel's oratorios with the composer's own favourite and one of the most powerfully dramatic works he ever produced.

An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo.

**MONDAY 07 JANUARY 2019****MON 00:00 Classical Fix (b0bbpdr8)**

Clemmie meets Clara Amfo

Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Radio 1 DJ and Live Lounge host Clara Amfo tells Clemmie how she got on with her carefully crafted playlist...

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Clara's playlist:

Beethoven - Symphony no.5 (4th movement)

Jordi Savall - Canarios (improvisation)  
Olafur Arnalds/Chopin - Eyes Shut/Nocturne in C minor  
Elgar - Cello Concerto in E minor (3rd movement)  
Alissa Firsova - Stabat Mater  
Richard Strauss - Beim Schlafengehen from Four Last Songs

Bonus tracks:

Debussy - Clair de Lune  
Bernstein/Sondheim - America from West Side Story  
Morten Lauridsen - Les Chansons des Roses  
James MacMillan - Gallant Weaver  
Eric Whitacre - Sleep

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

**MON 00:30 Through the Night (m0001wy5)**

Three Contemporary Slovaks

Music by Peter Kolman, Jozef Sixta and Vladimír Godár recorded in their home country by the Slovak Radio Symphony Orchestra. Jonathan Swain presents.

**12:31 AM**

Peter Kolman (1937-)  
Funeral Music  
Slovak Radio Symphony Orchestra, Mirko Krajčí (conductor)

**12:46 AM**

Alban Berg (1885-1935)  
Violin Concerto  
Milan Pala (violin), Slovak Radio Symphony Orchestra, Marián Lejava (conductor)

**01:18 AM**

Jozef Sixta (b.1940)  
Symphony No 2  
Slovak Radio Symphony Orchestra, Mirko Krajčí (conductor)

**01:49 AM**

Vladimír Godár (b.1956)  
Lyric Cantata  
Eva Šušková (soprano), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

**02:10 AM**

Wolfgang Amadeus Mozart  
Sonata for piano (K.332) in F major  
Martin Helmchen (piano)

**02:31 AM**

Georg Friedrich Händel (1685-1759), Cardinal Benedetto Pamphili (author)  
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

**03:04 AM**

Srul Irving Glick (1934-2002)  
Sonata for oboe and piano  
Senia Trubashnik (oboe), Valerie Tryon (piano)

**03:21 AM**

Engelbert Humperdinck (1854-1921)  
Dream Pantomime from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:31 AM**

Joseph Haydn (1732-1809)

Symphony No 39 in G minor  
Danish Radio Sinfonietta, Adám Fischer (conductor)

**03:49 AM**

Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

**03:56 AM**

Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illéš (french horn), Jan Budzák (french horn), Jaroslav Snobl (french horn)

**04:06 AM**

Giuseppe Verdi (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:15 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**04:23 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andsnes (piano), Havard Gimse (piano)

**04:31 AM**

Fredrik Pacius (1809-1891)  
Overture for Large Orchestra  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:37 AM**

Domenico Scarlatti (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**04:44 AM**

Ottorino Respighi  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:03 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Eesti Rahvusmeeskoor [Estonian National Male Choir], Estonian National Symphony Orchestra, Juri Alperden (director)

**05:13 AM**

Mihály Mosonyi (1815-1870)  
Unnepi zene  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:24 AM**

Franz Liszt  
Hungarian Rhapsody No 6 in D flat major  
Rian de Waal (piano)

**05:31 AM**

Camille Saint-Saëns (1835-1921)  
Symphony No 3 in C minor Op 78 (Organ symphony)  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**06:10 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in A major for violin and continuo TWV.41:A4  
Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)

**06:22 AM**

Stanisław Moniuszko (1819-1872)

Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**MON 06:30 Breakfast (m0001xj0)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0001xj2)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music that they love.

1050 Cultural inspirations from our guest of the week, violinist Jennifer Pike.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0001xj4)**

Felix Mendelssohn (1809-1847)

Mendelssohn in Mozart's shadow

Donald Macleod delves into the impact of Mozart upon Mendelssohn's life and music

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

Felix Mendelssohn's early life has many similarities with the early life of Mozart. Both were brilliant performers on the piano and the violin. They both started writing music at a very young age. Mozart and Mendelssohn both had hugely talented sisters, but their fathers played very different roles. Whereas Mozart's father was very much the driving force in his son's life and career, for Mendelssohn this authority largely came from his teacher Carl Friedrich Zelter. Zelter encouraged his pupil to learn from the music of Mozart, and so many of Mendelssohn's early compositions have a distinct trace of Mozart. The famous writer Goethe had met Mozart, seeing him perform a number of exercises as a young boy. When he met Mendelssohn some years later, he put the lad through many similar tests to compare the two. This comparison with Mozart would continue throughout Mendelssohn's life and beyond. Many years after his death, the conductor Hans von Bulow said that if you want to perform Mendelssohn correctly, you must first play Mozart.

Die beiden Padagogen (Overture)

Munchner Radio Orchestra  
Heinz Wallberg, conductor

Die beiden Padagogen (Probatum est, dies ruf ich mir)

Dieterich Fischer-Dieskau, baritone (Bogy)  
Munchner Radio Orchestra  
Heinz Wallberg, conductor

Duo Sonata in G minor

Duo Lontano  
Babette Hierholzer, piano  
Jurgen Appell, piano

Piano Quartet No 2 in F minor, Op 2 (Allegro molto vivace)

Domus  
Kryisia Osotowicz, violin  
Timothy Boulton, viola  
Richard Lester, cello  
Susan Tomes, piano

Concerto in A minor for piano and string orchestra

Ronald Brautigam, piano  
Amsterdam Sinfonietta  
Lev Markiz, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0001xj7)**

Wigmore Hall Mondays: Alexander Gavryluk

Live from Wigmore Hall, London. Pianist Alexander Gavryluk plays Bach's orchestrally inspired Italian Concerto, a selection of Rachmaninov's richly varied Preludes, and Prokofiev's brilliant Seventh Sonata.

Introduced by Fiona Talkington

Bach: Italian Concert, BWV971  
Rachmaninov: Preludes in G flat, Op 23 No 10; G minor, Op 23 No 5; G sharp minor, Op 32 No 12; B flat, Op 23 No 2; E flat, Op 23 No 6  
Prokofiev: Sonata No 7 in B flat

Alexander Gavryluk (piano)

**MON 14:00 Afternoon Concert (m0001xj9)**

Celebrating the BBC Symphony Orchestra and BBC Singers

Royal cellist Sheku Kanneh-Mason dazzles in Elgar's autumnal concerto, while the BBC Singers mix Portuguese polyphony with jazz trumpet improvisation

Presented by Penny Gore

**2.00pm**

Bliss: Suite from Checkmate  
Elgar: Cello Concerto in E minor  
Vaughan Williams: Symphony No.3 'Pastoral'  
Sheku Kanneh-Mason (Cello)  
Elizabeth Watts (Soprano)  
Martyn Brabbins (Conductor)

**3.40pm**

Duarte Lobo: Missa pro defunctis for 8 voices (with jazz trumpet improvisation)  
Steve Martland: Sea Songs  
Thomas Tallis: Nine Psalm Tunes for Archbishop Parker's Psalter (with jazz trumpet improvisation)  
Tom Gardner (Trumpet)  
BBC Singers  
James Morgan (Conductor)

**4.30pm**

As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love

**4.40pm**

Elizabeth Maconchy: Overture - Proud Thames  
BBC Symphony Orchestra  
Michael Seal (Conductor)

**MON 17:00 In Tune (m0001xjc)**

The Young'uns, Sam Haywood, Stefan Herheim

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from folk trio The Young'uns, who have a new album out are touring the UK at the end of the month, and pianist Sam Haywood, who performs in Leeds tomorrow. Plus an interview with opera director Stefan Herheim, whose production of Tchaikovsky's The Queen of Spades opens at the Royal Opera House on Sunday.

Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

**MON 19:00 In Tune Mixtape (m0001xjf)**

80s Night

Dig out your top hat and bustle, cover those table legs and get into the In Tune Mixtape. It's 80s night! Grow epic facial hair, patronise women and kick urchins - with music from those soulmates Brahms and Dvorak, Gilbert and Sullivan, Gounod and Debussy, Sousa and Tchaikovsky.

**MON 19:30 Proms 2018 Repeats (m0001xjh)**

Prom 63 repeat: Sir Andras Schiff plays The Well-Tempered Clavier, Book 2

Another chance to hear Sir András Schiff plays JS Bach's 'The Well-Tempered Clavier' (Book 2)

Presented Sarah Walker from the Royal Albert Hall, London

JS Bach: The Well-Tempered Clavier Book 2

Sir András Schiff, piano

The two volumes of Bach's The Well-Tempered Clavier are a window onto an extraordinary musical imagination - an infinitely varied, beguiling series of musical reflections and questions. Following his complete performance of Book 1 in the 2017 season, distinguished pianist and Bach specialist Sir András Schiff returns to the BBC Proms to perform the complete Book 2. Much more than just a musical sequel, this volume pushes harmony and counterpoint further than ever before in its fascinating and uniquely challenging sequence of works.

**MON 22:00 Music Matters (b0b9105y)**

Music and Language

Presented by Kate Molleson

For the last Music Matters of the season, Kate explores the connections between music and language by revisiting her recent trips through parts of England, Scotland, Wales and Northern Ireland.

Starting in Faversham, on the north Kent coast, the singer and guitarist Chris Wood explains how he weaves the local and ordinary into his music. And at her home in Yorkshire, Norma Waterson tells Kate about her passion for traditional English folk song, and about making music in her own accent with the

other members of her famous folk family.

In the Rhondda Valley, Kate experiences the spine-tingling harmonies of the Pendyrus Male Choir and hears from Gareth Williams how the choir's sound is a result of its industrial history and the Welsh language. And we hear from Pat Morgan of 80s punk band Datblygu, who showed a love of the language by ranting against the romanticised clichés of tradition.

Against the backdrop of the current political debate around language in Northern Ireland, the composers Brian Irvine, Deirdre McKay and Una Monaghan describe how words and language influence the music they write.

And in Scotland, with the writer and poet James Robertson in Angus, and a walk through the lowlands outside Edinburgh with the singer Karine Polwart, Kate explores the use of Scots in song.

**MON 22:45 The Essay (m0001xjk)**

An Ode to John Keats

Alice Oswald on Keats' Ode on a Grecian Urn.

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest and most frequently anthologised odes in the English language, fresh-minting phrases now in common use, such as "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....." and "O, for a beaker full of the warm South....."

All this week, leading contemporary poets each celebrate a single ode, explaining what it means to them.

From her home in rural Devon, Alice Oswald brings together her unique blend of poetic sensibility, classical scholarship and personal impressions as she explores Keats' great poem, Ode on a Grecian Urn.

Classically educated poet and former gardener, Alice Oswald, has won many awards and is commonly considered to be amongst the greatest poets writing in English today.

Producer: Beaty Rubens

**MON 23:00 Jazz Now (m0001xjn)**

Art Themen

Soweto Kinch presents Art Themen in concert from the Herts Jazz Festival, with Gareth Williams, piano; Arni Somogyi, bass; and Winston Clifford, drums.

**TUESDAY 08 JANUARY 2019**

**TUE 00:30 Through the Night (m0001xjq)**

Ineffably grand and rich in ideas

From the 2016 BBC Proms, Mozart's Symphony No.39 and music by Mendelssohn with Le Cercle de L'Harmonie and soprano Rosa Feola. Jonathan Swain presents.

**12:31 AM**

Wolfgang Amadeus Mozart  
Symphony No 39 in E flat major K.543  
Le Cercle de l'Harmonie, Jeremie Rhorer (director)

**12:56 AM**

Felix Mendelssohn (1809-1847)  
Infelice - concert aria Op 94 for soprano and orchestra  
Rosa Feola (soprano), Le Cercle de l'Harmonie, Jeremie Rhorer

(director)

**01:11 AM**

Wolfgang Amadeus Mozart  
Ah, lo previdi ... Ah, t'invola - recitative and aria K.272  
Rosa Feola (soprano), Le Cercle de l'Harmonie (soloist), Jeremie Rhorer (director)

**01:25 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major Op 90 (Italian)  
Le Cercle de l'Harmonie, Jeremie Rhorer (director)

**01:53 AM**

Wolfgang Amadeus Mozart  
Le Nozze di Figaro, K.492 - Overture  
Le Cercle de l'Harmonie, Jeremie Rhorer (director)

**01:58 AM**

Johannes Brahms (1833-1897)  
Quartet for piano and strings No 3 Op 60 "Werther" in C minor  
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

**02:31 AM**

Paul Gilson (1865-1942)  
De Zee - symphony  
Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn Brabbins (conductor)

**03:07 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata (Wq.251)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:44 AM**

Franz Liszt  
Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

**03:50 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:58 AM**

Johann Sebastian Bach  
Prelude and Fugue in G minor (BWV.535)  
Scott Ross (organ)

**04:05 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:14 AM**

Gabriel Fauré (1845-1924), Gianluca Littera (arranger), Gianluca Littera (transcriber)  
Pavane (Andante molto moderato) in F minor Op 50  
Gianluca Littera (harmonica), I Cameristi Italiani

**04:21 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
The Wasps - Aristophanic suite (from incidental music) (1909)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (piano)

**04:51 AM**

Joseph Haydn (1732-1809), Peter Pindar (author)  
Der Sturm (The Storm) - madrigal for chorus and orchestra  
(H.24a.8)  
Netherlands Radio Choir, Netherlands Radio Chamber  
Orchestra, Antoni Ros-Marbà (conductor)

**05:01 AM**

Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico for guitar Op 85  
Goran Listes (guitar)

**05:10 AM**

Caspar Diethelm (1926-1997)  
Schonster Tulipan - Suite of Variations on a Swiss Folksong Op  
294  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**05:19 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**05:30 AM**

Karol Szymanowski (1882-1937)  
String Quartet No 2 Op 56  
Silesian Quartet

**05:48 AM**

Johann Schenck (1660-c.1712)  
Sonata in F sharp minor, Op 9 No 3  
Berliner Konzert

**06:05 AM**

Edvard Grieg (1843-1907)  
Peer Gynt - Suite No 1 Op 46  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**TUE 06:30 Breakfast (m0001xvh)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show  
featuring listener requests. Also, as part of New Year, New  
Music, Radio 3 presenters introduce some of the latest pieces of  
music they love.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0001xvm)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 As part of New Year, New Music, Radio 3 presenters  
introduce some of the latest pieces of music that they love.

1050 Cultural inspirations from our guest of the week, violinist  
Jennifer Pike.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0001xvr)**

Felix Mendelssohn (1809-1847)

Mendelssohn is inspired by Italy

Donald Macleod journeys with Mendelssohn through his travels  
in Italy.

In Composer of the Week, Donald Macleod journeys through the  
life of Felix Mendelssohn, exploring in particular a number of  
influences upon the composer's works. Mendelssohn was a  
leading figure of German music in his day, and became  
something of an international celebrity. He was at the very  
forefront of music making during the 1830s and 1840s, as a  
composer, conductor, pianist and organist. He began as a  
highly gifted and versatile prodigy, and rose to become one of  
Germany's first rank composers of the early romantic period.  
He composed music in many genres including concertos,  
oratorios, symphonies, songs and chamber music. Amongst  
some of his most famous works, are the highly evocative and  
dramatic overture to A Midsummer Night's Dream, and his  
mature and richly romantic Violin Concerto.

Mendelssohn composed a number of works whilst on his Grand  
Tour of Italy. At the start of the 1830s he visited many of the  
iconic Italian destinations such as Venice, Florence, Rome,  
Naples and Milan. This visit to Italy can be heard in a number of  
his works from the time, including his song of a Venetian  
Gondolier for solo piano, to his Italian Symphony. Yet, although  
Mendelssohn found the art, architecture and landscape of Italy  
to be hugely inspiring, he didn't rate the quality of music  
making there. During Holy Week in Rome he enjoyed listening  
to the Papal choir, but by and large he found musical standards  
in Italy very low at the time. On one occasion Mendelssohn fled  
from a church to escape the lamentable playing of the organist.

Lieder ohne Worte, Op 19B No 6 (Venetianisches Gondellied)  
Howard Shelley, piano

Psalm 115 Non nobis Domine, Op 31  
Annemarie Kremer, soprano  
Daniel Sans, tenor  
Manfred Bittner, bass  
Chamber Choir of Europe  
Württembergische Philharmonie Reutlingen  
Nicol Matt, conductor

Nachspiel in D major  
Olivier Vernet, organ

Symphony No 4 in A major, Op 90 (Italian)  
Vienna Philharmonic Orchestra  
John Elliot Gardiner, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (b09pp0m5)**

Royal Birmingham Conservatoire - New Generation Artists

Arod Quartet

Sarah Walker presents the first of four recitals from the brand  
new concert hall at the recently reopened Royal Birmingham  
Conservatoire, featuring some of Radio 3's current New  
Generation Artists.

Today's programme features the Arod Quartet in music by  
Mozart and Mendelssohn.

Mozart: String Quartet in D minor, K421  
Mendelssohn: String Quartet No 2 in A minor, Op 13

Established in 2013, the Arod Quartet came to the attention on  
the international stage when they won First Prize at the  
prestigious ARD International Music Competition in Munich,  
having already taken First Prize at the Carl Nielsen Chamber

Music Competition in Copenhagen in 2015 and at the FNAPEC European Competition (Paris) in 2014.

In 2017, Quatuor Arod premiere the first string quartet by French composer Benjamin Attahir (commissioned by La Belle Saison, ProQuartet and Quatuor Arod). They are invited to perform alongside artists such as violists Amihai Grosz and Mathieu Herzog, clarinetists Martin Fröst, Romain Guyot and Michel Lethiec, pianist Eric Lesage, and cellists Raphaël Pidoux, François Salque, Harriet Krijgh and Bruno Philippe.

The Arod Quartet studies with Mathieu Herzog and Jean Sulem and is currently artist-in-residence at the Queen Elisabeth Music Chapel in Brussels with the Artemis Quartet. They also work with the Ebène Quartet and Diotima Quartet. The quartet is in residence at the Fondation Singer-Polignac and at ProQuartet - CEMC.

**TUE 14:00 Afternoon Concert (m0001xvw)**

Celebrating the BBC Symphony Orchestra and BBC Philharmonic

A live invitation concert from MediaCityUK, Salford, in which John Wilson conducts a wide-ranging programme of orchestral works by Eric Coates. For five decades Coates' music seemed to pervade the national consciousness, stirring the war effort and defining some of the nation's best loved radio and television programmes

This programme includes Coates's Dancing Nights, written for Eastbourne's 1931 music festival - it's a delightfully carefree piece that seems to sing of the seaside. We also hear Coates's popular London Suite - completed in 1933 when the composer was 47. Its three movements take us on a musical journey through Covent Garden, Westminster and Knightsbridge

Followed by a flute concerto by Lotta Wennakoski and, in its 90th year, the BBC Symphony Chorus joins the BBC Symphony Orchestra in Vaughan Williams' epic Sea Symphony

**2.00pm**

Eric Coates: Overture 'The Merry-makers'; The Jester at the Wedding Suite; Dancing Nights, Ballad for strings; Symphonic Rhapsody no.2; London Everyday Suite  
BBC Philharmonic  
John Wilson (Conductor)

**3.20pm**

Lotta Wennakoski: Soie - Concerto for flute and orchestra  
Michael Cox (Flute)  
BBC Symphony Orchestra  
Rumon Gamba (Conductor)

**3.40pm**

Vaughan Williams: Symphony no.1 'Sea Symphony'  
Elizabeth Llewellyn (Soprano)  
Marcus Farnsworth (Baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Martyn Brabbins (Conductor)

**4.50pm**

As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love

**TUE 17:00 In Tune (m0001xw0)**

Piotr Anderszewski, Spiritato!, Katherine Baker, Lucy Wakeford

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include flautist Katherine Baker and harpist Lucy Wakeford, who perform live in the studio before heading north to Macclesfield for a concert with the Northern

Chamber Orchestra. Baroque ensemble Spiritato! also perform live for us before a concert in Claygate, Surrey. Plus pianist Piotr Anderszewski talks to Sean from Birmingham, where he is in rehearsals with the City of Birmingham Symphony Orchestra.

Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

**TUE 19:00 In Tune Mixtape (m0001xw4)**

Mozart, Tippett and Joplin

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises from composers including Michael Tippett, Mozart, Vaughan Williams, Arvo Part and Scott Joplin. The perfect way to usher in your evening.

**TUE 19:30 Proms 2018 Repeats (m0001xw8)**

Prom 69 repeat: Boston Symphony Orchestra in Bernstein and Shostakovich

Another chance to hear the Boston Symphony Orchestra and Andris Nelsons in Shostakovich's Fourth Symphony and joined by Baiba Skride in Bernstein's Serenade after Plato's 'Symposium

Presented by Andrew McGregor from the Royal Albert Hall, London

Bernstein: Serenade after Plato's 'Symposium'  
Shostakovich: Symphony No 4 in C minor

Baiba Skride, violin  
Boston Symphony Orchestra  
Andris Nelsons, conductor

This concert by Andris Nelsons and the Boston Symphony Orchestra sets Bernstein's intensely lyrical Serenade (after Plato's 'Symposium') for solo violin and orchestra - a work composed for Isaac Stern and performed here by the prize-winning Latvian violinist Baiba Skride - alongside Shostakovich's uncompromising Fourth Symphony. This dazzling musical manifesto of the composer's modernist beliefs was withdrawn under duress before its scheduled 1936 premiere and wasn't heard publicly until 25 years later.

After the concert:

**Adopt a Composer**

Making Music's scheme this year has paired seven composers with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Edmund Hunt's piece performed by The Singers in Jesmond, Newcastle upon Tyne.

**TUE 22:00 Free Thinking (m0001xwd)**

Landmark: Laurel and Hardy's The Music Box

Lucy Porter, Neil Brand and David Quantick join Matthew Sweet to talk about Cric e Croc or Flip i Flap or even Dick und Doof though, if you're not Italian, Polish or German, it's far more likely that Hollywood's most famous comedy duo will be known to you simply as Stan and Ollie.

Laurel and Hardy to give them their more formal title won the hearts of cinema goers all over the world in the '30s and '40s with films such as Way out West, Sons of the Desert and The

Music Box, the sublime short which is the focus of this edition of Free Thinking. With the release of a new film about their life Stan and Ollie - starring John C Reilly and Steve Coogan, and a month long season of their work already underway at the British Film Institute in London - Matthew Sweet is joined by the standup comedian, Lucy Porter, the Emmy award winning writer, David Quantick and playwright and musician, Neil Brand to pay tribute to their achievement and enduring appeal.

Producer: Zahid Warley

Lucy Porter begins a nationwide tour of her show - Pass it On - in February  
The BFI Laurel and Hardy season is on now at London's Southbank and runs until 26th January.

**TUE 22:45 The Essay (m0001xwj)**

An Ode to John Keats

Sean O'Brien on Ode on Melancholy

In 1819, John Keats wrote five of the greatest odes in the English language. Five leading contemporary poets each celebrate a single ode.

2.Sean O'Brien on Ode on Melancholy

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....."

The multiple award-winning poet Sean O'Brien explores the depth and meaning of Ode on Melancholy, both uncovering Keats' mastery of the language and sharing how important the poem has been to him personally since the loss of fellow-poet and friend Michael Donaghy, who used to recite the ode by heart.

Producer: Beaty Rubens

**TUE 23:00 Late Junction (m0001xwp)**

Anne Hilde Neset with Vicki Bennett

Vicki Bennett joins Anne Hilde Neset to share a couple of her current favourite tracks. Vicki is a presenter on the American independent radio station for outsider music WFMU, she also makes audio-visual collages using found footage to give a dark witty view on popular culture under the moniker People Like Us.

Plus music inspired by sightseeing from the Japanese avant-pop stalwart Haruomi Hosono; a sensational sextet featuring pianist Mal Waldron and saxophonist Eric Dolphy recorded in 1961 and music from The Midnight Hour - the duo responsible for the deep, soulful soundtrack to the Luke Cage hit TV series.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 09 JANUARY 2019**

**WED 00:30 Through the Night (m0001xwr)**

Exiles

A concert of music by composers who emigrated to the United States to avoid persecution by the Nazis. Presented by Jonathan Swain.

**12:31 AM**

Arnold Schoenberg (1874-1951)  
Fanfare for a Hollywood Bowl Concert

WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:32 AM**

Paul Hindemith (1895-1963)  
When Lilacs Last in the Dooryard Bloom'd  
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:37 AM**

Kurt Weill (1900-1950)  
The Seven Deadly Sins  
WDR Radio Orchestra, Cologne, John Mauceri (conductor),  
Salome Kammer (soprano), Joachim Streckfuss (tenor),  
Christian Dietz (tenor), Alexander Schmidt (bass), Manfred Bittner (bass)

**01:17 AM**

Erich Wolfgang Korngold (1897-1957)  
Symphony in F sharp, Op 40  
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**02:12 AM**

Thomas Wiggins (1849-1908)  
Battle of Manassas (1861)  
John Davis (piano)

**02:20 AM**

Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op.13  
Erik Westbergs Vocal Ensemble

**02:31 AM**

Johannes Brahms (1833-1897)  
Quartet for strings no.1 (Op.51 No.1) in C minor  
Karol Szymanowski Quartet

**03:03 AM**

Maria Antonia Walpurgis (Electress of Saxony) (1724-1780)  
Talestri Regina delle Amazon - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

**03:42 AM**

Richard Strauss (1864-1949)  
Till Eulenspiegel lustige streiche(Op.28)  
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

**03:57 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
No.11 La danse de Puck - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:00 AM**

Franz Liszt, Eduard Lassen (librettist)  
Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

**04:06 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (conductor)

**04:15 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor  
Charles Medlam (cello), London Baroque

**04:25 AM**

Johann Sebastian Bach, Unknown (arranger)  
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2 harps  
Myong-ja Kwan (harp), Hyon-son La (harp)

**04:31 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**04:41 AM**

Charles Hubert Hastings Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:47 AM**

Andrzej Panufnik (1914-1991)  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph Campestri (conductor)

**04:55 AM**

Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**05:04 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Dumka - Russian rustic scene for piano (Op.59)  
Duncan Gifford (piano)

**05:14 AM**

Francois Couperin  
Trio Sonata 'La Française' - from Les Nations, ordre no.1  
Nevermind

**05:21 AM**

Richard Strauss (1864-1949)  
Trio from Der Rosenkavalier Act III, final scene "Maria Theres ..." Adrianne Pieczonka (soprano), Tracy Dahl (soprano), Jean Stilwell (mezzo soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:26 AM**

Joseph Haydn (1732-1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Karoly (conductor)

**05:45 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:00 AM**

Francis Poulenc (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choir of Radio France, Orchestre National de France, George Prêtre (conductor)

**WED 06:30 Breakfast (m0001yk4)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0001yk6)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music that they love.

1050 Cultural inspirations from our guest of the week, the violinist Jennifer Pike.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0001yk8)**

Felix Mendelssohn (1809-1847)

Mendelssohn, the champion of Bach

Donald Macleod delves into the impact of Bach upon Felix Mendelssohn

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

Mainly through his teacher Zelter, Mendelssohn had been introduced to the music of Johann Sebastian Bach from a very young age. A number of his early works display a distinct trace of the baroque master. Mendelssohn had a drive and enthusiasm for Bach, and he was determined that as a conductor he should bring Bach's music to a wider audience. Mendelssohn helped to resurrect Bach's St Matthew Passion from obscurity, and its performance in the late 1820s led to a regeneration and interest in oratorio. Partly through his work championing Bach, Mendelssohn was hailed as a cultural leader of a nation. His own oratorios demonstrate the influence of Bach and Handel, although one of his friends criticised Mendelssohn for falling into bad habits and involuntarily copying Bach in his work Elijah.

String Symphony No 5 in B flat major (Allegro vivace)  
Amsterdam Sinfonietta  
Lev Markiz, conductor

Prelude and Fugue No 1 in E minor, Op 35  
Howard Shelley, piano

Paulus, Op 36 (Rise! Up! Arise!)  
Barry Banks, tenor  
Peter-Coleman-Wright, bass (Paul)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox, conductor

Organ Sonata in C minor, No 2 Op 65  
William Whithead, organ

Elijah, Op 70 (It is enough)  
Willard White, bass-baritone (Elijah)  
Rosalind Plowright, soprano (Angel)  
Linda Finnie, mezzo-soprano (Angel)  
Jeremy Budd, tenor (Youth)  
London Symphony Orchestra  
Richard Hickox, conductor



Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (b09pq1d7)**  
Royal Birmingham Conservatoire - New Generation Artists

Simon Hofele

Sarah Walker presents the second of four recitals from the brand new concert hall at the recently reopened Royal Birmingham Conservatoire, featuring some of Radio 3's current New Generation Artists.

Today's programme features trumpeter Simon Hofele and pianist Magdalena Mullerperth in sonatas by Karl Pilss and Theodor Holdheim. Simon also plays a solo trumpet piece written for him by his close friend Kathrin Denner, and Magdalena performs Ravel's "Jeux d'eau" and two short pieces for piano solo by Hindemith.

Karl Pilss: Sonata for trumpet and piano  
Ravel: Jeux d'eau, for solo piano  
Kathrin Denner: Sonare II for solo trumpet  
Hindemith: Marsch and Ragtime from Piano Suite (1922), Op 26  
Theodor Holdheim: Sonata for trumpet and piano

Simon Höfele, trumpet  
Magdalena Müllerperth, piano

One of the most exciting young trumpeters of his generation, Simon Höfele has already made his debut with some of the world's greatest orchestras, including the Royal Concertgebouw under conductor Semyon Bychkov.

He is the winner of the 2016 Reinhold Friedrich International Trumpet Competition in Lisbon, and also won the European Prize for Young Trumpet Players in Alençon, France, and First Prize at the Felix Mendelssohn Bartholdy Conservatory.

**WED 14:00 Afternoon Concert (m0001ykb)**  
Celebrating the BBC Symphony Orchestra and BBC Singers

The BBC Symphony Orchestra recorded at London's Barbican Hall last month in raucous Strauss, luscious Berg and Shostakovich's best-loved work, his "Soviet artist's creative response to justified criticism"

Presented by Penny Gore

**2.00pm**

Strauss: Till Eulenspiegel  
Berg: Seven Early Songs  
Shostakovich: Symphony no.5  
Dorothea Röschmann (Soprano)  
BBC Symphony Orchestra  
Rafael Payare (Conductor)

**3.25pm**

As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love

**WED 15:30 Choral Evensong (m0001ykd)**  
Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge.

Introit: Now may we singen (Cecilia McDowall)  
Responses: Peter Nardone  
Psalms 47, 48, 49 (MacDonald, Jones, Barnard)  
First Lesson: Proverbs 8 vv.12-21  
Canticles: Selwyn Service (Alan Bullard)  
Second Lesson: Ephesians 1 vv.15-23

Anthem: One Equal Music (James MacMillan)  
Hymn: In our darkness light has shone (Upton Cheyney)  
Voluntary: Annunciation IV: Meine Seel' erhebt den Herren (Judith Bingham)

Sarah MacDonald (Director of Music)  
Michael Stephens-Jones (Organist)

**WED 16:30 New Generation Artists (m0001ykg)**  
Aleksey Semenenko plays Beethoven

New Generation Artists: Aleksey Semenenko plays Beethoven's Violin Sonata in G at the Britten Studio at the Snape Maltings, Aldeburgh.

Beethoven Romance no. 2 in F major Op.50  
Beethoven Violin Sonata in G, Op.30 No. 3  
Aleksey Semenenko (violin), Inna Firsova (piano)

**WED 17:00 In Tune (m0001ykj)**  
Maxwell Quartet, Anstey Harris, The Hermes Experiment

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from new music ensemble The Hermes Experiment, who celebrate their fifth birthday with a concert in Clerkenwell on Friday, and the Maxwell Quartet, who perform at St John's Smith Square tomorrow. Plus author Anstey Harris, whose debut novel is out tomorrow.

Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

**WED 19:00 In Tune Mixtape (m0001ykl)**  
Bach, Britten and the Black Dyke Band

In Tune's specially curated playlist: an eclectic mix featuring music by Wagner, Respighi and Rimsky-Korsakov, plus a few surprises to help galvanise your New Year's resolutions.

**WED 19:30 Radio 3 in Concert (m0001ykn)**  
Bach's Christmas Oratorio - Parts 1-3

Recorded in December at St. Luke's Church in Chelsea, the BBC Singers and their Chief Conductor Sofi Jeannin are joined by the Academy of Ancient Music in a performance of the first three parts of Bach's Christmas Oratorio. Members of the BBC Singers perform step-out solos. Parts 4-6 are performed live on BBC Radio 3 on 11 January at 7:30 pm.

Academy of Ancient Music  
BBC Singers  
Sofi Jeannin, conductor

After the concert:

Adopt a Composer  
Making Music's scheme this year has paired seven composers with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Ben See's We Want and Fingerprintplurals performed by Stoneleigh Youth Orchestra in London.

**WED 22:00 Free Thinking (m0001yqk)**  
Born in 1819: Ruskin, Clough and Bazalgette.

The social campaigning, engineering and writing of three Victorians - art critic and philanthropist John Ruskin, poet and assistant to Florence Nightingale Arthur Hugh Clough and the builder of London's sewer system Joseph Bazalgette. Greg Tate, Suzanne Fagence Cooper, Stephen Halliday and Kevin Jackson join Laurence Scott to debate the way these 3 Victorians changed the way we look at the world and shaped our understanding of the Victorians..

Suzanne Fagence Cooper is the author of *Ruskin, Turner and the Storm Cloud; To See Clearly: Why Ruskin Matters* and *Effie: The Passionate Lives of Effie Gray*. Stephen Halliday is the author of *The Great Stink of London - Sir Joseph Bazalgette and the Cleansing of the Victorian Metropolis*. Kevin Jackson is the author of *Worlds of John Ruskin*. Gregory Tate is the author of *The Poet's Mind: The Psychology of Victorian Poetry 1830-1870*.

Producer: Zahid Warley

**WED 22:45 The Essay (m0001yks)**

An Ode to John Keats

Frances Leviston on Ode to Autumn

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty.....". Five leading contemporary poets each celebrate a single ode.

3. Frances Leviston celebrates perhaps Keats' best-loved and most frequently anthologised poem, *Ode to Autumn*, exploring both its depiction of the bounty of autumn and its forebodings of death.

Producer : Beaty Rubens

**WED 23:00 Late Junction (m0001ykv)**

Bacterial percussion and an ethnographic road trip

Anne Hilde Neset returns to the presenter chair with music from Eli Kezler, a percussionist that Oneohtrix Point Never describes as bacterial. He says "Eli's able to parallax into very small, very acute, very specific relationships between percussive textures. It's beyond just being a drummer—he's a world-building percussionist." Plus recordings of indigenous music made in 1955 on a journey overland in a milk delivery van, from France to India by Bengali radio producer Deben Bhattacharya; the voice of Michele Mercure swells from the substratum of 1980s electronic music and a forgotten favourite by Prince from his 1983 album *Piano & Microphone*.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 10 JANUARY 2019**

**THU 00:30 Through the Night (m0001yqx)**

Harpsichord virtuoso Enrico Baiano

Recital from Münstersaal, Basel, including music by Frescobaldi, Strozzi and Scarlatti. Presented by Jonathan Swain.

**12:31 AM**

Giovanni de Macque (c.1550-1614)  
Three Works  
Enrico Baiano (harpsichord)

**12:40 AM**

Ascanio Mayone (c. 1565 - 1627)  
Toccata Seconda - Canzona Francese Quarta  
Enrico Baiano (harpsichord)

**12:47 AM**

Giovanni Maria Trabaci (1575-1647)  
Three Works  
Enrico Baiano (harpsichord)

**12:55 AM**

Girolamo Frescobaldi (1583-1643)  
Three Works  
Enrico Baiano (harpsichord)

**01:13 AM**

Girolamo Frescobaldi (1583-1643)  
Four Works  
Enrico Baiano (harpsichord)

**01:28 AM**

Gregorio Strozzi (1615-1687)  
Five Works  
Enrico Baiano (harpsichord)

**01:42 AM**

Giovanni Salvatore (? - 1688)  
Three Works  
Enrico Baiano (harpsichord)

**01:51 AM**

Alessandro Scarlatti (1660-1725)  
Partite Sopra Follia  
Enrico Baiano (harpsichord)

**01:58 AM**

Girolamo Frescobaldi (1583-1643)  
Canzona Terna  
Enrico Baiano (harpsichord)

**02:03 AM**

Joseph Haydn (1732-1809)  
Symphony No. 60 in C major 'Il distratto' (Hob. **1:60**)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq.215)  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro De Marchi (conductor)

**03:07 AM**

Franz Schubert (1797-1828)  
Piano Sonata No.20 in A major (D.959)  
Annie Fischer (piano)

**03:40 AM**

Janez Gregorc (b.1934)  
Sans respirer, sans soupir  
Slovene Brass Quintet

**03:46 AM**

Josep Ferran Sorts i Muntades (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)  
Ana Vidovic (guitar)

**03:55 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)  
A Song at Sunset (Op.138b)  
Michael Bojesen (conductor)

**04:03 AM**

Camille Saint-Saëns (1835-1921), Eugene Ysaye (arranger)

Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**04:12 AM**

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**04:20 AM**

Johann Sebastian Bach  
Concerto for oboe and strings in G minor  
Hans-Peter Westermann (oboe), Camerata Köln

**04:31 AM**

Otto Nicolai (1810-1849)  
Overture to "The Merry Wives of Windsor"  
Simfonični orkester RTV Slovenija, Marko Munih (conductor)

**04:40 AM**

Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**04:48 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca  
Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli  
(organ), Candace Smith (director)

**04:57 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso  
continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute),  
Musica ad Rhenum

**05:05 AM**

Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet [Ljubljana String Quartet]

**05:14 AM**

Bohuslav Martinů (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**05:23 AM**

Pietro Marc'Antonio Cesti (1623-1669)  
Tibrino and Gelone's duet 'Pur ti ritrovo alfine': from Orontea,  
Act 1 Scene 13  
Cettina Cadelo (soprano), Gastone Sarti (baritone), Concerto  
Vocale, Rene Jacobs (director)

**05:31 AM**

Nikolai Rimsky-Korsakov  
The tale of Tsar Saltan - suite Op.57  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor)

**05:53 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**06:09 AM**

Edvard Grieg (1843-1907)  
Holberg Suite (Op.40)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**THU 06:30 Breakfast (m0001yjf)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0001yjh)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music that they love.

1050 Cultural inspirations from our guest of the week, the violinist Jennifer Pike.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0001yjk)**

Felix Mendelssohn (1809-1847)

Mendelssohn, the London celebrity

Donald Macleod delves into Felix Mendelssohn's popularity in London

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

Felix Mendelssohn made many visits to London during his lifetime. As his travels to the capital progressed, so did his ascending star and status with the British public. Initially he wasn't recognised as a professional composer on these shores until a performance of his overture to A Midsummer Night's Dream. After this point, commissions started to pour in. During his first few visits, Mendelssohn generally restricted his public appearances to benefit concerts, or concerts given by the Philharmonic Society. With his popularity growing he was soon giving impromptu performances on the organ at St Paul's Cathedral, where people would flock to hear him play. London society idolised Mendelssohn, and the city became a testing ground for some of his new compositions including his Rondo Brilliant. His popularity rose to such a pitch that he was invited to Buckingham Palace to socialise with Queen Victoria on a number of occasions.

Sechs Lieder ohne Worte, Book 1 Op 19b (Moderato)  
Daniel Barenboim, piano

A Midsummer Night's Dream (Overture)  
Gewandhausorchester, Leipzig  
Kurt Masur, conductor

Rondo Brilliant, Op 29

Ronald Brutigam, piano  
Amsterdam Sinfonietta  
Lev Markiv, conductor

Erntelied, Op 8 No 4  
Sophie Daneman, soprano  
Eugene Asti, piano

Pilgerspruch, Op 8 No 5  
Stephen Loges, baritone  
Eugene Asti, piano

Elijah, Op 70 (For the mountains shall depart)  
Simon Keenlyside, baritone  
Rosemary Joshua, soprano  
Sarah Connolly, mezzo-soprano  
Robert Murray, tenor  
Warsaw Philharmonic Choir  
Gabrieli Young Singers Scheme  
Gabrieli Consort and Players  
Paul McCreech, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (b09pq2fs)**  
Royal Birmingham Conservatoire - New Generation Artists

Mariam Batsashvili

Sarah Walker presents the third of four recitals from the brand new concert hall at the recently reopened Royal Birmingham Conservatoire, featuring some of Radio 3's current New Generation Artists.

Today's programme features pianist Mariam Batsashvili in Ferruccio Busoni's transcription of Bach's D minor Chaconne, alongside two of Liszt's tour-de-force solo piano works and Chopin's Andante spianato e Grande polonaise brillante.

Bach transc. Busoni: Chaconne in D minor, BWV 1004  
Liszt: Hungarian Rhapsody No 13, S244/13  
Chopin: Andante spianato e Grande polonaise brillante, Op 22  
Liszt: Hungarian Rhapsody No 2

Mariam Batsashvili, piano

At just 24 years old, Mariam Batsashvili already ranks among the most promising young pianists of her generation. She gained international recognition at the 10th Franz Liszt Piano Competition in Utrecht 2014, where she won First Prize as well as the Junior Jury Award and the Press Prize. "Winner Batsashvili turns every phrase into something special", headlined Dutch newspaper NRC Handelsblad, and the international jury called her a "complete artist" with a "tremendous touch" and "sincere emotion".

**THU 14:00 Afternoon Concert (m0001yjm)**  
Opera Matinee: Zandonai's Francesca da Rimini

Riccardo Zandonai's gripping opera Francesca da Rimini from La Scala, Milan, conducted by Fabio Luisi. The opera, based on the play by the controversial Italian poet Gabriele D'Annunzio, is a heady brew of doomed love, lust, jealousy and betrayal, and is Zandonai's best-known and most compelling work

Presented by Penny Gore

**2.00pm**  
Zandonai: Francesca da Rimini  
Francesca da Rimini.....Maria José Siri (Soprano)  
Paolo il Bello.....Roberto Aronica (Tenor)  
Giovanni Lo Sciancato.....Gabriele Vivani (Baritone)

Malatestino dall'Occhio.....Luciano Ganci (Tenor)  
Samaritana.....Alisa Kolosova (Mezzo-soprano)  
Ostasio.....Constantino Finucci (Bass)  
Biancafiore.....Sara Rossini (Mezzo-soprano)  
Garsenda.....Valentina Boi (Soprano)  
Altichiara.....Diana Haller (contralto)  
Adonella.....Alessia Nadin (Soprano)  
Smaragdi.....Idunnu Munch (Mezzo-soprano)  
Ser toldo Berardengo.....Matteo Desole (Tenor)  
Il Giullare.....Elia Fabbian (Bass)  
Il Balestriere.....Hun Kim (Tenor)  
Il Torrigiano.....Lasha Seditashvili (Baritone)  
La Scala Chorus  
La Scala Orchestra  
Fabio Luisi (Conductor)

**4.25pm**

As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love

**4.30pm**

Tchaikovsky: Francesca da Rimini  
BBC Symphony Orchestra  
Semyon Bychkov (Conductor)

**THU 17:00 In Tune (m0001yjp)**  
Janina Fialkowska, Hyeyoon Park and Sholto Kynoch

Sean Rafferty presents, a lively mix of music, conversation and arts news. His guests include pianist Janina Fialkowska, who performs live in the studio for us before a recital at Kings Place in London. Violinist Hyeyoon Park and pianist Sholto Kynoch also perform live for us in the lead-up to their concert at Wigmore Hall, and we launch this year's Proms Inspire competition in the company of two former winners.

Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

**THU 19:00 In Tune Mixtape (m0001yjr)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m0001yjt)**  
Nielsen's Inextinguishable with Simon Rattle

Sir Simon Rattle brings together three harrowing and mournful pieces in this tragic tour-de-force.

The concert opens with Sibelius unconventional Symphony No 7, described by Sir Simon Rattle as 'almost like a scream.'

The LSO is joined by Canadian soprano Barbara Hannigan for Hans Abrahamsen's "Let me tell you" The Danish composer was inspired to write this song cycle by the 2008 novel of the same title by the writer Paul Griffiths, telling the tale of Ophelia from Shakespeare's Hamlet.

The violence of WW1 is reflected in Nielsen's energetic Symphony No 4, but the work contains a redemptive and hopeful quality which the composer described as 'the elemental will to live', or 'the inextinguishable'.

Introduced by Martin Handley.

Jean Sibelius: Symphony no. 7 in C major Op.105  
Hans Abrahamsen (1952): let me tell you for soprano and orchestra

INTERVAL

Carl Nielsen: Symphony no. 4 Op.29 (The Inextinguishable)

After the concert:

Adopt a Composer

Making Music's scheme this year has paired seven composers with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Esmeralda Conde Ruiz's The other ocean, performed by The Fretful Federation Mandolin Orchestra, Brighton

**THU 22:00 Free Thinking (m0001jw)**

Boredom

Shahidha Bari, Josh Cohen, Madeleine Bunting, Lisa Baraitser, Rachel Long, and Sam Goodman explore the value of doing nothing and our wider experience of time

Josh Cohen is the author of Not Working: Why We Have to Stop. Lisa Baraitser is Professor of Psychosocial Theory at Birkbeck, University of London and co-creator of Waiting Times, a research project on waiting in healthcare

<http://waitingtimes.exeter.ac.uk/>

Madeleine Bunting is a novelist and journalist

Rachel Long is a poet

New Generation Thinker Sam Goodman from Bournemouth University has been studying the drinking culture in Colonial India.

You might also be interested in BBC Radio 3's Words and Music exploring the idea that we are Creatures of Habit <https://bbc.in/2E72xV0>

Producer: Luke Mulhall

**THU 22:45 The Essay (m0001jy)**

An Ode to John Keats

Sasha Dugdale on Ode to a Nightingale

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....." "O for a beaker full of the warm South....."

Five leading contemporary poets each celebrate a single ode.

4.Sasha Dugdale on Ode to a Nightingale

Producer; Beaty Rubens

**THU 23:00 Late Junction (m0001yk0)**

Hindustani classical music and a song for insane times

Anne Hilde presents Hindustani classical music by Z.M. Dagar, who as a 19th generation Dhrupad musician is part of an ancient tradition of singing spiritual, heroic, thoughtful and virtuous songs in praise of Hindu deities; there's experiments in drone, tone and flow by the avant-garde, guitar-drums duo Black Spirituals and a song for insane times by Kevin Ayers from his whimsical solo album Joy of a Toy.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 11 JANUARY 2019**

**FRI 00:30 Through the Night (m0001yk2)**

Sea Interludes

Jonathan Swain navigates us through a nautical night featuring Britten, Telemann and Gilson in music that sandwiches the BBC NOW's 2012 Prom.

**12:31 AM**

Edward Elgar (1857-1934)

In the south (Alassio) - overture Op 50

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

**12:52 AM**

Maurice Ravel (1875-1937)

Une Barque sur l'océan

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

**01:01 AM**

Claude Debussy (1862-1918), Henry Wood (arranger)

La Cathédrale engloutie

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

**01:08 AM**

Claude Debussy (1862-1918)

La Mer - 3 symphonic sketches for orchestra

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

**01:33 AM**

Gabriel Fauré (1845-1924)

Pavane for orchestra Op 50

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**01:40 AM**

Claude Debussy (1862-1918)

Rhapsodie for saxophone and orchestra, arranged for saxophone and piano

Miha Rogina (saxophone), Jan Sever (piano)

**01:52 AM**

César Franck (1822-1890)

Quintet for piano and strings (M.7) in F minor

Imre Rohmann (piano), Bartók String Quartet

**02:26 AM**

Lili Boulanger (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**02:31 AM**

David Matthews

A Vision of the Sea

BBC Philharmonic, Juanjo Mena (conductor)

**02:54 AM**

Nikolai Rimsky-Korsakov

Scheherazade - symphonic suite after 1001 Nights, Op 35

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**03:38 AM**

Frank Bridge (1879-1941)

Miniatures: Set 3 No 2 in G minor, 'Hornpipe' (Allegro moderato)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:41 AM**

Antonio Vivaldi (1678-1741)

Concerto in F, Rv.571 for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**03:51 AM**

Darius Milhaud (1892-1974)  
Scaramouche

James Anagnoson (piano), Leslie Kinton (piano)

**04:01 AM**

Claudin De Sermisy  
5 Chansons (Paris 1528-1538)  
Ensemble Clément Janequin

**04:11 AM**

Felix Mendelssohn (1809-1847)  
Meeresstille und glückliche Fahrt - Overture, Op 27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:25 AM**

Ralph Vaughan Williams (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**04:31 AM**

William Walton  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:35 AM**

Giuseppe Tartini (1692-1770)  
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**04:42 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**04:51 AM**

Benjamin Britten (1913-1976)  
4 Sea interludes Op 33a  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:08 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**05:33 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Eesti Rahvusmeeskoor [Estonian National Male Choir], Estonian National Symphony Orchestra, Juri Alperden (director)

**05:43 AM**

Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:53 AM**

Paul Gilson (1865-1942)  
De Zee - symphony  
Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn Brabbins (conductor)

**FRI 06:30 Breakfast (m0001yhs)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0001yhv)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music that they love.

1050 Cultural inspirations from our guest of the week, the violinist Jennifer Pike.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0001yhx)**

Felix Mendelssohn (1809-1847)

Mendelssohn's muse Cecile

Donald Macleod explores the impact of marriage upon Mendelssohn's life and music.

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

During the 1830s, pressure grew on Mendelssohn from his friends and family to find a wife. The lucky girl was Cecile Sophie Charlotte Jeanrenaud, who Mendelssohn first met in 1836 in Frankfurt. Theirs was a blessed relationship which would inspire and influence many of his works, including his love duet for solo piano from his Sechs Lieder ohne Worte, or the String Quartet in E minor. As Mendelssohn's professional life became increasingly busy, including lots of travel both in Germany and abroad, his wife Cecile provided a domestic backdrop which supported her husband in his work. Some went on to criticise Mendelssohn, attributing a loss of artistic integrity to his increased domestic happiness. With Mendelssohn's early death, Cecile was noted to say, life lasts so long, how shall I live it alone?

Sechs Lieder ohne Worte Op 38 No 6 (Duetto: Andante)  
Howard Shelley, piano

Ich wollt' meine Lieb' ergosse sich, Op 63 No 1  
Herbstlied, Op 63 No 4  
Sophie Daneman, soprano  
Nathan Berg, baritone  
Eugene Asti, piano

Prelude and Fugue in C minor, Op 37 No 1

Stefan Johannes Bleicher, organ

Concerto in E minor for violin and orchestra, Op 64  
Kyung Wha Chung, violin  
Montreal Symphony Orchestra  
Charles Dutoit, conductor

String Quartet in E minor, Op 44 No 2 (Presto agitato)  
Emerson String Quartet

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (b09pq38t)**  
Royal Birmingham Conservatoire - New Generation Artists

Benjamin Appl

Sarah Walker presents the last of four recitals from the brand new concert hall at the recently reopened Royal Birmingham Conservatoire, featuring some of Radio 3's current and former New Generation Artists.

Today's programme features baritone Benjamin Appl and pianist Sholto Kynoch in songs by Schubert, Reger, Brahms, Grieg, Warlock, Strauss, Poulenc and Ireland..

Schubert: Seligkeit, D.433  
Reger: Des Kindes Gebet, Op.76'22  
Schubert: DER Einsame, D.800  
Schreker: Waldeinsamkeit  
Brahms: Mein Madel hat einen Rosenmund  
Grieg: Zur Rosenzeit  
Richard Strauss: Allerseelen, Op.10'8  
Schubert: Drang in die Ferne, D.770  
Schubert: Der Wanderer in den Mond, D.870  
Adolf Strauss: Ich weiss bestimmt, ich werd' dich wiedersehen  
Poulenc: Hyde Park  
Vaughan Williams: Silent Noon  
Henry Bishop: Home, sweet home  
Warlock: My own country  
Warlock: The Bachelor  
Ireland: If there were dreams to sell  
Grieg: Ein Traum

Benjamin Appl, baritone  
Sholto Kynoch, piano.

**FRI 14:00 Afternoon Concert (m0001yhz)**  
Celebrating the BBC Symphony Orchestra and BBC Singers

An Advent concert of seasonal British choral works by Arnold Bax and Cheryl Frances-Hoad recorded in November. Glowing with textural interest and intensity, as though lit from within, Frances-Hoad's choral writing looks to the musical past for music that is very much of the present. Her carols and motets take us from festive rejoicing, in the exuberant Gaude et Laetare, to rapt wonder in There is no Rose. Bax - Master of the King's Music under George VI - also draws on the carol's medieval origins in his graceful I Sing of A Maiden and This Wordes Joie

Followed by a concert given by the BBC Symphony Orchestra on tour last year in Spain: three twentieth century masterpieces from either side of the Iron Curtain conducted by Sakari Oramo

Presented by Penny Gore

**2.00pm**

Cheryl Frances-Hoad: Gaude et Laetare  
Arnold Bax: I Sing Of A Maiden  
Cheryl Frances-Hoad: This time a child is born  
Arnold Bax: This Wordes Joie

Cheryl Frances-Hoad: From the Beginning of the World;  
Floodlight, Starlight  
Arnold Bax: Five Greek Folk Songs  
Cheryl Frances-Hoad: There is no Rose  
BBC Singers  
Ben Palmer (Conductor)

**2.45pm**

Finzi: Nocturne  
BBC Symphony Orchestra  
Andrew Davis (Conductor)

**2.55pm**

As part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love

**3.00pm**

Wren: Symphony no.3  
BBC Symphony Orchestra  
Rumon Gamba(Conductor)

**3.30pm**

Shostakovich: Symphony No 9  
Copland: Concerto for clarinet, strings, harp and piano  
Prokofiev: Symphony no.6  
Martin Fröst (Clarinet)  
BBC Symphony Orchestra  
Sakari Oramo (Conductor)

**FRI 17:00 In Tune (m0001yj1)**

Pavel Kolesnikov, Doric String Quartet

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include pianist Pavel Kolesnikov, who performs live for us and looks forward to his debut recital at the Southbank Centre's International Piano Series. Plus the Doric String Quartet perform live before giving a concert at Wigmore Hall in London this weekend.

Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

**FRI 19:00 In Tune Mixtape (m0001yj3)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0001yj5)**

Bach's Christmas Oratorio - Parts 4-6

Following the broadcast of the first half of Bach's Christmas Oratorio on 9th January 2019, the BBC Singers and Chief Conductor Sofi Jeannin perform parts 4-6 of Bach's Christmas Oratorio with the Academy of Ancient Music. Live from St Luke's Church, Chelsea.

Academy of Ancient Music  
BBC Singers  
Sofi Jeannin - conductor

After the concert:

Adopt a Composer

Making Music's scheme this year has paired seven composers with seven amateur performing groups around the country. The composer gets to work with the group over the course of a year to create a piece of music that is given its premiere performance by the ensemble, and Radio 3 is broadcasting the results.

Gaynor Barradell's Step Up, performed by Edinburgh Concert

Band.

**FRI 22:00 The Verb (m0001yj7)**

Synesthesia

We're crossing senses on The Verb this week, examining Synesthesia, with musician LJ Rich, linguist Rob Drummond, and poetry from Ruth Padel, Abi Palmer and Hannah Silva.

For musician, broadcaster and synesthete LJ Rich, the world is drenched in music. With the help of a piano, she lets us inside her experience of the world, where tastes, colours and even the most boring train station make beautiful music.

Verb regular, the linguist Rob Drummond has been researching the colour associations we all have with certain vowel sounds and has discovered some intriguing patterns.

And there's plenty of poetry to stimulate your senses, Ruth Padel's latest collection is 'Emerald' (Chatto). The book is a meditation on grief, but is also shot through with colour. Hannah Silva presents her 'musical shirt', as made for her by Tomomi Adachi, the shirt is an invention that allows her to turn movement into sound poetry. And finally, poet and performer Abi Palmer finds that her synesthesia is heightened by the experience of water, so especially for The Verb she presents a poem written while taking a 'musical bath'...

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m0001yj9)**

An Ode to John Keats

Paul Batchelor on Ode to Psyche

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....." . "O for a beaker full of the warm South....."

Five leading contemporary poets each celebrate a single ode.

5. Paul Batchelor on Ode to Psyche

Keats wrote "Ode to Psyche" in spring of 1819 and it was the first of his great odes in that year, , which include "Ode on a Grecian Urn" and "Ode to a Nightingale".

Poet Paul Batchelor explores what is perhaps the least familiar of the great 1819 odes for contemporary readers.

Producer: Beaty Rubens

**FRI 23:00 Music Planet (b0b8bmsk)**

Nitin Sawhney with Anoushka Shankar

With guest presenter Nitin Sawhney, a studio session with Anoushka Shankar, a Road Trip to Spain and a Mixtape from actor Andy Serkis.

Musician, producer and composer Nitin Sawhney brings his own view of the world of music to Music Planet. Nitin was at the forefront of the British-Asian music movement in the 1990s, and his 10 solo albums have won many awards. He has composed music for more than 50 films, and has a strong track record as a remixer and producer. He strongly dislikes the concept of 'world music' - he'll tell us why.

Nitin's session guest Anoushka Shankar is one of the world's

most influential Indian musicians - the daughter of the legendary Ravi Shankar, she is an accomplished sitar player and composer, expanding the horizons of Indian classical music with contemporary styles. Her albums have won six Grammy nominations. She has collaborated extensively with Nitin Sawhney, and for their Music Planet session they will be playing a duet together.

This week's Road Trip takes us to Spain in the company of Max Moya, a percussion player formerly with the band Ojos de Brujo. The Mixtape is contributed by Andy Serkis, best known for playing the role of Gollum in the Lord of the Rings movies - he has chosen music from Greece, Spain and Pakistan, with a track from the great Nusrat Fateh Ali Khan.

**01 00:00:34** Tinariwen (artist)  
Toumast  
Performer: Tinariwen  
Duration 00:04:25

**02 00:06:20** Anoushka Shankar (artist)  
Lasya (Studio Session)  
Performer: Anoushka Shankar  
Performer: Manu Delago  
Performer: Pirashanna Thevarajah  
Duration 00:05:08

**03 00:13:43** Indialucia (artist)  
Herencia Hindu  
Performer: Indialucia  
Duration 00:06:26

**04 00:20:12** Paco de Lucía (artist)  
Patio Custodio  
Performer: Paco de Lucía  
Duration 00:04:43

**05 00:26:49** Seu Jorge (artist)  
Life On Mars  
Performer: Seu Jorge  
Duration 00:03:23

**06 00:30:14** Nusrat Fateh Ali Khan (artist)  
Mustt Mustt (Massive Attack Remix)  
Performer: Nusrat Fateh Ali Khan  
Duration 00:04:23

**07 00:35:40** Anoushka Shankar (artist)  
Land of Gold (Studio Session)  
Performer: Anoushka Shankar  
Performer: Manu Delago  
Performer: Danny Keane  
Duration 00:04:14

**08 00:45:46** Anoushka Shankar (artist)  
Voice of the Moon (Studio Session)  
Performer: Anoushka Shankar  
Performer: Manu Delago  
Performer: Danny Keane  
Duration 00:09:23

**09 00:55:44** Rosalía (artist)  
De Plata (Road Trip)  
Performer: Rosalía  
Duration 00:04:20

**10 01:00:12** Rosalía (artist)  
Malamente (Road Trip)  
Performer: Rosalía  
Duration 00:02:20

**11 01:02:32** Sílvia Pérez Cruz (artist)  
No hay tanto pan (Road Trip)  
Performer: Sílvia Pérez Cruz



Duration 00:04:40

12 **01:07:12** Diego Guerrero (artist)  
Malos Tiempos (Road Trip)  
Performer: Diego Guerrero  
Featured Artist: Diego el Cigala  
Duration 00:05:34

13 **01:14:20** Fela Kuti (artist)  
Water Get No Enemy (Classic Artist)  
Performer: Fela Kuti  
Duration 00:05:20

14 **01:19:40** Fela Kuti (artist)  
Expensive Shit (Classic Artist)  
Performer: Fela Kuti  
Duration 00:05:40

15 **01:25:48** Ravi Shankar (artist)  
Tana Mana (Heritage Track)  
Performer: Ravi Shankar  
Duration 00:03:26

16 **01:32:18** Anoushka Shankar (artist)  
Fathers (Studio Session)  
Performer: Anoushka Shankar  
Performer: Nitin Sawhney  
Duration 00:02:32

17 **01:38:29** Barcelona Gipsy Klezmer Orchestra (artist)  
Yagmur Yagar (Mixtape)  
Performer: Barcelona Gipsy Klezmer Orchestra  
Duration 00:05:40

18 **01:44:09** Dimitris Papageorgiou (artist)  
Balkan Dance Fair (Mixtape)  
Performer: Dimitris Papageorgiou  
Duration 00:01:59

19 **01:46:09** Nusrat Fateh Ali Khan (artist)  
Kinna Sohna Tainu (Mixtape)  
Performer: Nusrat Fateh Ali Khan  
Duration 00:06:48

20 **01:54:40** Mukesh and Sharda (artist)  
Chale Jaana Zara Thehro  
Performer: Mukesh and Sharda  
Duration 00:05:02

21 **01:59:59** Darius Milhaud  
"La Cheminée du Roi René" (excerpt from Madrigal-Nocturne)  
Ensemble: BBC Concert Orchestra  
Duration 00:00:32