Radio 3 Listings for 29 December 2018 – 4 January 2019

S1A 15:00 Inside Music (m0001lg7)
Get inside Jacob Collier's musical mind
Jacob Collier is a musical phenomenon. A multi-instrumentalist, singer, arranger, composer and producer, Jacob has been sowing the world with his breathtaking understanding of music and his amazing abilities on many different instruments.

In this edition of Inside Music, Jacob, who is still only 24 years old, introduces a wide array of music including pieces he performed as a solo treble with the English National Opera as well as a track from his brand new album, DIESSE (Vol 1.)

The breadth of Jacob's musical imagination leads him to some of the classical greats including Bach, Debussy and Schumann, as well as folk song from Bulgaria and jazz pianist Brad Mehldau's take on a Lennon and McCartney classic.

And at 2 o'clock Jacob delves into the archives of the British Library to reveal his Must Listen piece performed by his grandfather, the violinstin Derek Collier.

A series in which each week a musician reveals a selection of music from the inside.

A Tandem Production for BBC Radio 3

S1A 15:00 Sound of Cinema (m0001lg9)
Sherlock Holmes
Conan Doyle's detective takes to the screens again this Christmas with a new comic film, "Holmes & Watson". Matthew Sweet marks the event as well as folk song from Bulgaria and jazz pianist Brad Mehldau's take on a Lennon and McCartney classic.

As Wagner's epic drama reaches its conclusion in the fourth and

S1A 17:00 Jazz Record Requests (m0001lgc)
Alpy Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week looking back at some of the records that have most impressed listeners during the year.

DISC 1
Artist New York All Stars
Title I Could Have Danced All Night
Composer Lerner
Album Burtin In London
Label Ubuntu
Number UB00102 Track 2
Duration 10:04
Performers: Eric Alexander, tr; Harold Mabern, p; Darryl Hall, b; Berndt Reiter, d. Nov 2017.

DISC 2
Artist Ingrid Jensen and Steve Treseler
Title Foxy Trot
Composer Wheeler
Album Invisible Sounds
Label Whistwind
Number 4729 Track 1
Duration 7:40
Performers: Ingrid Jensen – trumpet and effects; Steve Treseler – tenor sax; Geoffrey Kerzer – piano; Martin Wind – double bass; Jon Wikan – drums; Christine Jensen – soprano. 2015 (released Oct 2018)

S1A 17:00 Opera on 3 (m0001lgf)
Wagner's Ring Cycle: Götterdämmerung
As Wagner's epic drama reaches its conclusion in the fourth and final opera, the love between Siegfried and Brünnhilde is torn apart by the malignant machinations and lust for the Ring of the Markheated Hagen. Brünnhilde's revenge brings Siegfried's death, and ultimately the fiery destruction of the gods and Valhalla itself.

The Orchestra of the Royal Opera House and a stellar cast led by Nina Stemme as Brünnhilde and Stefan Vinke as Siegfried is conducted by Antonio Pappano in Keith Warner's acclaimed production. Presented by Tom Service, who is joined in the box by the Rev. Lucy Winkett.

00:02:27 CHICK WEBB (artist)

02:06:05 Louis Jordan (artist)

04:12:37 Louis Jordan (artist)

Chris, ribcage, SWR Vocal Ensemble, Florian Helgath (conductor) SWR Symphony Orchestra, Pascal Rophé (conductor)

SUNDAY 30 DECEMBER 2018

2UN 00:00 Geoffrey Smith’s Jazz (m070331l)
Louis Jordan
Geoffrey Smith invites you to party with the joyful jump band of saxophonist-singer Louis Jordan (1908-75). Immortalized in the West End hit Five Guys Named Moe, Jordan was the king of American jive.

01 00:02:27 CHICK WEBB (artist)

02 00:06:05 Louis Jordan (artist)

04 00:12:37 Louis Jordan (artist)

You Run Your Mouth And I'll Run My Business
Performer: Louis Jordan

Supported by bbc.co.uk/programmes/
A fascinating exploration of three extraordinary Catalan brothers: Joan, Manuel and Josep Pla, who performed and composed in Barcelona, Lisbon and Madrid during the mid-18th century, including at the Spanish and Portuguese Royal courts. Presented by Hannah French.

Frequent: Welcome Yule! (Parr)
Red: Red-Rakoff/Office hymn: Jesus, the father's only Son (Christe Redemptor omnium)
Psalm 57. 86 (Hine, Batsill, Lord Mornington)
First Lesson: Genesis 4 vv.1-10
Canctiles: Dyson in D
Second Lesson: Acts. 7 vv.51-60
Anthem: And I saw a new heaven (Bainston)
Hymn: It came upon the midnight clear (Noel)
Voluntary: Cantata No.28 BWV. 26 (West drunken dir, Gott, wir drunken dir) (Sinfinco) (Bach, arr. Guilmant)
Benjamin Nicholas (Director of Music)
Alex Little & Tom Fetherstonhaugh (Organists)

SUN 16:00 Choir and Organ (m0001ss6)
Sara Mohl-Pietich introduces an hour of irresistible music for voices... featuring an extract from Bernstein's recording of Haydn's The Creation, a hunting song with a twist and a favourite spiritual from O Brother Where Art Thou.
Produced by Elian Litan Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (m0001ss8)
The Nutcracker - Strange Enchantments
Think of The Nutcracker as a super-saccharine classic for the real good season? Think again. Is everything really all sweetness and light in the world of sugar-plum fairy? No! But don't let the tale's dark undertones spoil your enjoyment of the wonderful music. Tom Service tears the gaudy wrapping paper from Tchaikovsky's balletic masterpiece to remind us you don't always get what you want. Behind the tinsel and fluffy snowflakes lies a story imbued with darkness and beauty. But maybe that is the secret of its unfading allure and beauty. Tom is joined by Marinara Frolova-Walker and Peggy Reynolds to crack the most popular nut in the repertoire.

SUN 17:30 Words and Music (m0001ssh)
Rebel, Rebel
Words and Music this week marks the 100th anniversary of the birth of the American novelist, J.D. Salinger, whose classic novel The Catcher in the Rye told the story of the troubled teenager Holden Caulfield, at odds with a world he feels is cruel and unfeeling. First published as a novel for adults it's become popular with teenagers around the world it's very hard to believe it was first published at the end of WWII, Rebel Rebel revisits the world of those who do not obey from composers and performers including the wild living Debussy and the minimalist of the pioneer Erik Satie and later the American composer Steve Reich who broke all the rules from the very start of his career in the 1960s, fighting against the musical establishment with his groundbreaking style. And, of course, you'll hear the work of Mozart who did everything from composing his country's national anthem to writing cruel parodies of his contemporaries’ work to make fun of them. You'll also hear Don't Rain on My Parade from Jule Styne and Bob Merrill's musical Funny Girl, performed by Barbra Streisand.

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From 29 repeat: The Brandenburg Project - 1

Another chance to hear over two concerts in one day, Thomas Dausgaard and the Swedish Chamber Orchestra present Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Presented by Martin Handley from the Royal Albert Hall, London

7:30pm
Bach: Brandenburg Concerto No 3 in F major, BWV 1046
Mark-Anthony Turnage: Maya (UK premiere)
Bach: Brandenburg Concerto No 3 in G major, BWV 1048
Anders Hillborg: Bach Materiu (UK premiere)
Bach: Brandenburg Concerto No 5 in D major, BWV 1050
Uri Caine: Hamsa (UK premiere)
Petka Kuusisto/violin
Antje Weithaus, violin
Maja Reiser, cello
Fiona Kelly, flute
Uri Caine, piano
Mahan Esfahani, harpsichord
Swedish Chamber Orchestra
Thomas Dausgaard, conductor

The second concert follows this one on BBC Radio 3 this evening.

SUN 21:58 Proms 2018 Repeats (m0001ssj)
Prom 30: The Brandenburg Project - 2

Another chance to hear the second of two concerts in one day, with Thomas Dausgaard and the Swedish Chamber Orchestra presenting Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Presented by Andrew McGregor from the Albert Hall, London

c. 21.55pm
JS Bach: Brandenburg Concerto No 4 in G major, BWV 1049
Olga Neuwirth: Aello – ballet mécanomorphe (UK premiere)
Brett Dean: Approch - Prelude to a Canon (UK premiere)
Thomas Dausgaard, conductor

The soloists include star Swedish trumpeter Håkan Hardenberger, German violinist Antje Weithaus and violist Brett Dean himself.

MONDAY 31 DECEMBER 2018

00:30 Through the Night (m0001lou)
Side by side
Bach, Beethoven and Shostakovich by the young Hungarian cellist, Eszter Karasszon. Catriona Young presents.

12.31 AM
Johan Sebastian Bach (1685-1750)
Sonata for viola da gamba and keyboard No 1 BWV 1027 in G major
Ezter Karasszon (cello), Imre Dani (piano)

12.44 AM
Ludwig van Beethoven (1770-1827)
Sonata in F major, Op 5 No 1 for cello and piano
Ezter Karasszon (cello), Imre Dani (piano)

01.08 AM
Dmitry Shostakovich (1906-1975)
Sonata in D minor Op 40 for cello and piano
Ezter Karasszon (cello), Imre Dani (piano)

01.36 AM
Antonio Duranik (1841-1904)
Kdyz men stara matka zpivat , from Cigarske melodie
Ezter Karasszon (cello), Imre Dani (piano)

01.39 AM
Traditional Swedish, David Wikander (arranger)
En gung I bredd med mig (Side by side one day)
Swedish Radio Choir, Eric Ericson (conductor)

01.41 AM
Sergey Rachmaninov
Symphony No 2 in E minor Op 27
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

02.31 AM
Karel Sýmanovský (1882-1937)
Polish Dances
Jezzy Godziszewski (piano)

02.39 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists

03.15 AM
Alfonso Ferrabosco (1543-1588)
Pavan and Fantasie for lute
Nigel North (lute)

03.23 AM
Valje Tomić (1930-2017)
Spring Sketches
Jefran Dimitrov (conductor), Lyudmila Geraeva (solist), Polyphonia

03.28 AM
Stanislav Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

03.36 AM
Heinrich Wilhelm Ernst (1814-1865)
Franz Schubert (1797-1828)
Le Roi des alpes for violin solo Op 26
Tal Murray (violin)

03.41 AM
François Couperin
Brut de Guerre
Hungarian Brass Ensemble

03.45 AM
François Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Köln

03.56 AM
Robert Schumann (1810-1856)
Toccata in C major Op 7
Ivo Pogorelich (piano)

04.02 AM
Aarre Merikanto
Scherzo for Orchestra
Sinfoni Radio Symphony Orchestra, Ulf Söderblom (conductor)

04.12 AM
Joaquín des Prez (c.1440 - 1521)
Coeurs desolez par toute nation, Qui belles amours
Amsterdam Loeki Stardust Quartet

04.20 AM
Franz Liszt
Transcendental study No 11 in D flat major
Hungarian Brass Ensemble

04.31 AM
Arvo Pärt (b.1935)
Magnificat for chorus
Jauno Muzika, Vaclovas Augustinas (conductor)

04.37 AM
Adam Jarebski (1590-1649)
Cantate Domino – Parts 1 and 2 from Cantate et concerti
Lucy van der Meer (viola da gamba), Reiner Zimpf (flauta da gamba), Anthony Woodward (violone), Viola de Gong (cello), Michael Feastino (trombone), Jacques Ogg (organ)

04.46 AM
Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody No 1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heizne (conductor)

04.57 AM
Jacques Bünau (c.1500-1565)
Ricercare
Amsterdam Loeki Stardust Quartet

05.04 AM
Friedrich Chopin (1810-1849)
From 2 Nocturnes for piano Op 62: No 2 in E major
Wojciech Štěpánek (piano)

05.10 AM
Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra Op 48 in B flat major
Bruit de Guerre

05.23 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Jeges Abendlied (D 308) (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (pianoforte)

05.27 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

05.38 AM
Edvard Greg (1843-1907)
4 piano pieces Op 1
Christian Béll Haand (piano)

05.50 AM
Antonio Duranik (1841-1904)
Quartet No 13 in G major Op 106
Pavel Haas Quartet

06.00 AM Breakfast (m0001tjk)
Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

06.00 AM Essential Classics (m0001jk)
Rasy Klein
Sury Klein with Essential Classics - the best in classical music.

09.00 AM Your ideas for companion pieces on the Essential Classics playlist.

10.10 AM Traveller – a quirky slice of history.

10.50 AM Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

11.30 AM Slow Moment - time to take a break for a moment's musical reflection.

12.00 AM Composer of the Week (m0001tjm)
George Gershwin (1898-1937)

Piano Magic
Donald Macleod focuses on George Gershwin's early life and love of the piano.

When he was a child, Gershwin's mother Rose, aspiring to upward-mobility, decided the family needed a piano, and that her Ira would learn to play it. But it was the hoisting up and in through the window of the family's Lower East Side apartment, of a second-hand upright, bought on the instalment plan, which, literally, opened a window on a new world for Ira's younger brother George. From his beginnings as a song-pluggers and jobbing accompanist to his own performances of his own music.

Sumerertime
The Glyndebourne Chorus
London Philharmonic Orchestra
Simon Rattle, conductor

That Certain Feeling
Joanna MacGregor Piano

Three Preludes
Yo-Yo Ma, cello

Piano Concerto in F
Pittsburgh Symphony Orchestra
Andrè Previn, conductor

Has Anyone Seen Joe
Barbara Hendricks, soprano

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Karena, Ambrose, Berthold Brecht and Penelope Lively, Galik, Simeon ten Holt, Sally Beazley, Breuker, Max Richter and Jooskin des Prez

Producer: Jacqueline Smith.

01 Rodgers & Hammerstein Introduction To My Favorite Things
Performer: Jimmy Garrison
Duration 00:01:12

02 00:00:15
William Shakespeare
From the Tempest, read by Steve Toussaint and Nyla Levy
Duration 00:00:59

03 00:01:00
Rogers & Hammerstein
My Favourite Things
Performer: John Coltrane; Jimmy Garrison; Rashied Ali; Pharaoh Sanders
Duration 00:02:08

04 00:02:48
Derak Mahon
The World of J. G. Frelott (extract), read by Steve Toussaint
Duration 00:01:14

05 00:03:02
Derak Mahon
The World of J. G. Frelott (extract), read by Nyla Levy
Duration 00:00:11

06 00:03:15
Franz Schubert
Die Götterdämmerung
Performer: Andreas Staier, (Fortepiano), Christoph Prégardien (Tenor)
Duration 00:01:39

07 00:04:36
Friedrich Schiller, translated by Richard Wigmore
The Gods of Greece, read by Steve Toussaint
Duration 00:00:37

08 00:05:35
Alvin Lucier
Nothing Is Real (Strawberry Fields Forever)
Performer: Marius Fornmenti
Duration 00:00:57

09 00:06:33
Nasir Shamma
L’Abri d’al-’Amiriyya
Performer: Nasir Shamma
Duration 00:07:27

10 00:07:17
Gillian Clarke
Lament, read by Nyla Levy
Duration 00:01:18

11 00:14:00
William Wordsworth
The World Is Too Much With Us, read by Steve Toussaint
Duration 00:01:54

12 00:14:54
Simeon ten Holt
Tableau VI Selecte 197
Performer: Annette Middelbrook, Franckien Humes, Kees Wieringa, Sander Stigt (4 piano)
Duration 00:03:56

13 00:15:05
Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Nyla Levy
Duration 00:00:23

14 00:15:31
Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:15

15 00:15:51
Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:18

16 00:16:27
Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Nyla Levy
Duration 00:00:19

17 00:16:49
Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:17

18 00:19:21
Joni Mitchell
Both Sides Now
Performer: Judy Collins
Duration 00:02:14

19 00:22:06
Penelope Lively
Going Back (extract), read by Nyla Levy
Duration 00:00:47

20 00:22:48
Sally Beazley
The Imaged Sound of Sun on Stone
Performer: Swedish Chamber Orchestra, Ola Rudner
(Conductor)
Duration 00:03:17

21 00:23:12
Sean Bowdall
RESPONSE TO FINDING A FOSSILISED FERN AT WRIGHTLINGTON COAL BACHES NEAR RADSTOCK (extract), read by Steve Toussaint
Duration 00:00:57

22 00:26:07
Wolfgang Amadeus Mozart
Sonata, K. 301 (Allegro con spirito)
Performer: Jean-Pierre Rampal (flute), John Steele Ritter (Piano)
Duration 00:04:16

23 00:27:25
Saint Ambrose, translated by John J. Savage
The Six Days of Creation (extract), read by Nyla Levy
Duration 00:00:42

24 00:28:37
Saint Ambrose, translated by John J. Savage
Extract from the Six Days of Creation, read by Steve Toussaint
Duration 00:01:15

25 00:30:24
Joni Mitchell
The Circle Game
Performer: Joni Mitchell, The Lookout Mountain United Downstairs Choir
Duration 00:03:40

26 00:35:14
Elizabeth Barrett Browning
The Best Thing in the World (extract), read by Nyla Levy
Duration 00:00:39

27 00:35:53
Alvin Lucier
Nothing Is Real (Strawberry Fields Forever)
Performer: Marius Fornmenti
Duration 00:00:24

28 00:36:17
Vangelis
Tears in Rain
Performer: Vangelis
Duration 00:02:06

29 00:36:45
Arthur C. Clarke
The Songs of Distant Earth (extract), read by Steve Toussaint
Duration 00:01:26

30 00:38:24
Edward Lear
The Dong With the Luminous Nose (extract), read by Nyla Levy
Duration 00:00:53

31 00:39:30
Mike Oldfield
Prayer for the Earth
Performer: Mike Oldfield
Duration 00:01:36

32 00:40:08
Vincenzo Galilei
Duo tuto di Fantasia
Performer: Massimo Lonardi, Ugo Nastrucci (lutes)
Duration 00:02:16

33 00:42:21
Bertold Brecht, translated by Arvind Gupta
Galileo (extract), read by Steve Toussaint
Duration 00:01:47

34 00:43:15
Max Richter
On the Nature of Daylight
Performer: Max Richter
Duration 00:05:25

35 00:46:20
Jonna Kavena
A Field Guide to Reality (extract), read by Nyla Levy
Duration 00:00:33

36 00:47:08
Roger Penrose
Shadows of the Mind: A Search for the Missing Science of Consciousness (extract), read by Steve Toussaint
Duration 00:00:31

37 00:48:33
George Frederic Handel
Ode for the birthday of Queen Anne - HWV 74: I. Eternal
Another chance to hear Marin Alsop and Baltimore Symphony Orchestra performances by Radio 3's prodigiously talented young artists.

Catriona Morison (mezzo soprano), Simon Lepper (piano)

Mahler 5 Rückert-Lieder

Calidore Quartet

Beethoven Quartet in C major Op.59'3 (Rasumovsky)

Amatis Piano Trio, Eivind Ringstad (viola)

Mahler Movement for Piano Quartet

Catriona Morison (mezzo soprano), Christopher Glynn (piano)

Presented by Ian Skelly and Jess Gillam.

Another chance to hear the Last Night of the Proms 2018 from the Royal Albert Hall. Sir Andrew Davis conducts the BBC Symphony Orchestra, BBC Singers & Chorus, plus soloists Gerald Fincky & Jess Gillam.

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When Autumn Came, read by Steve Toussaint

Faiz Ahmed Faiz, translated by Naomi Lazard

Karen Press

Performers: New Philharmonia Chorus, Wilhelm Pitz (Conductor), John Agard (arranger)
Radio Listings for 29 December 2018 – 4 January 2019

Alexander Armstrong
Overture to Bastien and Bastienne, K.50
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

Hector Berlioz (1803-1869)
Les Reves (Op 4) (Overture)
BBC Philharmonic, Vassily Smaisy (conductor)

Johann Sebastian Bach
Preludio and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier' No 24
Luna Genc (piano)

Anton Wilhelm Solnhof (c.1708-1753)
Sinfonia in A major, Op 3, No 4
Musica ad Rhenum

Stanislaus Moniuszko (1819-1872)
Ballet Music for the Merry widows of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

Emmaus (1778)
Sjöholm (double bass)
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Over Me
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch
George Gershwin, Ira Gershwin (author)

Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Pianist
Piano Concerto in G major
Maurice Ravel (1875-1937)

Leonidas Kavakos (violin), Eckart Runge (cello), Enrico Pace (conductor)
Impromptu No 2 in E Flat, D899
Nikolai Rimsky-Korsakov

BBC National Orchestra of Wales, Grant Llewellyn (conductor)
Academic Festival Overture, Op 80
Johannes Brahms (1833-1897)

Banchieri Singers, Dénes Szabó (conductor)
Chanson Vous L'Airez
Josquin des Prez (c1440 - 1521)

Stanisław Moniuszko (1819-1872)
Le Roi Learm Op 4 (Overture)
Overture to Bastien and Bastienne, K.50
Johann Strauss II

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TUE 23:00 Late Junction (m0001tg)
Mused Tablas, Throbbing Gristle and Prepared Piano

Proms 18:00 Proms 2018 Repeats (m0001tp)
From 57 repeat. John Wilson conducts Bernstein's On the Town
Another chance to hear John Wilson conducts Bernstein's On the Town, with the London Symphony Orchestra
Presented by Petroc Trelawny from the Royal Albert Hall, London

TUE 17:45 New Generation Artists (m0001th)
First recordings for the BBC by Elisabeth Brauss, Anastasia Kobekina and James Newby.
New Generation Artists: three of this year's six new artists make their debuts in the BBC studios. Today we hear from the lustrous British baritone, James Newby, the captivating Russian cellist Anastasia Kobekina and the German pianist Elisabeth Brauss who, at twenty-three years of age, has already made quite a name for herself for her performances of the classical repertoire.
Presented by Kate Molleson.


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Presented by Kate Molleson.
Suzy Klein with Essential Classics - the best in classical music.

10:30 Your ideas for companion pieces on the Essential Classics playlist.

10:40 Time Traveller - a quirky slice of history.

10:50 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0001vbk)

George Gershwin (1898-1937)

The Voice of the American Soul

Donald Macleod on George Gershwin and jazz. For many, George Gershwin was the foremost composer of the "jazz age" and it's through jazz and popular interpretations that his music has reached its widest audience. In this programme Donald Macleod explores Gershwin's relationship with the then-nauseant and evolving music of jazz.

The Real American Folk Song

The Kings Singers

George Shearing, piano

Neil Swainson, bass

Fascinating Rhythm

Ellia Fitzgerald

Nelson Riddle and his Orchestra

Embracable You

Herbie Hancock, piano

I Got Rhythm

Stephanie Grappelli, violin

Django Reinhardt, guitar

I Got Rhythm Variations

Wayne Marshall, piano

Summertime

Miles Davis, trumpet

Gil Evans, arranger

Someone to Watch Over Me

Blossom Dearie, piano

Rhapsody in Blue

Benjamin Grosvenor, piano

Royal Liverpool Philharmonic Orchestra

James Judd, conductor

Produced in Cardiff by Martin Williams

WED 13:00 Radio 3 Lunchtime Concert (m0001vih)

Musiq3 Festival

Miskovsky and Kuhlau

Sarah Walker presents performances from the Musiq3 Festival held last summer in Brussels.

Two rarely heard works today. Miskovsky is a largely overlooked Russian composer, a generation older than Shostakovich, who nonetheless produced a whole string quartet cycle and two cello sonatas of which this one is the first. Friedrich Kuhlau was a Danish contemporary and friend of Beethoven who wrote operas and concertos, but who in chamber music terms had a special affinity for the flute, and this Grande Sonata Concertante is one of his most substantial chamber pieces.

Miskovsky

Cello Sonata No.1, Op 12

Bruno Philippe (cello)

Beatrice Bertol (piano)

Kuhlau

Grande Sonata Concertante, Op 85

Anna Bezza (flute)

Olga Puchenski (piano)

Sibelius

Romance (10 Pieces, Op 24)

Joonas Ahonen (piano)

WED 14:00 Afternoon Concert (m0001vhs)

Baltic Sea Festival - Malher's Symphony No 8

Malher's "Symphony of a Thousand" - given by a stalwart team of soloists, six of Stockholm's best choirs and the Swedish Radio Symphony Orchestra under conductor Daniel Harding.

This concert was part of the 2018 Baltic Sea Festival. Presented by Tom McKenney.

2.00pm

Mahler – Symphony No.8 in E flat major

Tamara Wilson, soprano

Hanna Hensch, soprano

Ilda Fink Wuland, soprano

Karen Cargill, mezzo-soprano

Anna Larsson, contralto

Simon O'Neill, tenor

Christopher Maltman, baritone

Shenyang, bass

Eric Ericson Chamber Choir

Miikeli Chamber Choir

St. Jacob's Chamber Choir

Chorister, Hagertenum Parish

Adolf Fredrik Church Descant Choir and Youth Choir

Swedish Radio Symphony Chorus & director

Daniel Harding, conductor

WED 15:30 Choral Evensong (m0001vhr)

Trinity College, Cambridge (1996 Archive)

An archive recording from the Chapel of Trinity College, Cambridge (first broadcast 10 January 1996)

Introit: Epiphany Responsory (Marlow)

Responses: Smith

Psalm 72 (after Gibbons)

First Lesson: Haggai 2 vv.1-9

Office Hymn: Hail, Thou source of every blessing (Redhead)

Canticles: The Short Service (Gibbons)

Second Lesson: Matthew 2 vv.1-12

Epiphany Collect: O God, who by the leading of a star (Atwood)

Anthem: Here is the little bowl (Hollis)

Hymn: From the eastern mountains (King's Weston)

Organ Voluntary: Overrise in C (K399) (Mozart)

Richard Marlow (Director of Music)

Christopher Allop and Andrew Lamb (Organ Scholars)

WED 16:30 Words and Music (m009454g)

The Great Escape

Adrian Dunbar and Jade Anouka with readings which look at escaping life, love, war and family. From the terror of a monstrous battle in Seamus Heaney's Beowulf, to the thrilling Prisoner of War break-out in Paul Brickhill's novel The Great Escape. There's also the more existential desire to escape one's gender or relationship, dealt with by the likes of Christina Rossetti and Sylvia Plath. Then there's the escape we find in sleep and eventually death, explored by Shakespeare and Yeats.

Mirroring the mood of our escapees is a soundtrack which features everything from Dowland to Ligeti, Elena Kaats-Chernin to Vaughan Williams.

Producer: Georgia Maas-Smith

01 Elena Kaats-Chernin

Butterfly

Performer: SarahNicols (piano), Nicola Strewery (violin)

Duration 00:00:04

02 Emily Dickinson

I Never Hear The Word 'Escape' read by Jade Anouka

Duration 00:00:04

03 Paul Brickhill

Extract from The Great Escape read by Adrian Dunbar

Duration 00:00:01

04 Aaron Copland

Billy the Kid - suite, no.5; Gun battle (conductor)

Performer: New York Philharmonic, Leonard Bernstein

Duration 00:00:01

05 Blossom Dearie

I Got Rhythm Variations

Performer: Blossom Dearie, piano

Duration 00:00:02

06 Roald Dahl

Drifter's Escape

Performer: Bob Dylan

Duration 00:00:02

07 The Kings Singers

Embraceable You

Performer: The Kings Singers

Duration 00:00:12

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Seamus Heaney
Becsmall
Duration 00:00:51

09:00:00:17
Siegfried Sassoon
Everyman Sang read by Adrian Dunbar
Duration 00:00:51

10:00:00:18
Ralph Vaughan Williams
5 mystical songs, no.4. Autolycus (Let all the world)
Performer: Corydon Singers, English Chamber Orchestra, Matthews/Best
Duration 00:00:53

11:00:00:21
E. M Forster
Extract from A Room With A View read by Jade Anouka
Duration 00:00:51

12:00:00:23
Beethoven
Sonata for piano no.32 (Op.111) in C minor, 1st mvt; Maestoso
Performer: Louis Lortie (piano), BBC Philharmonic, Edward Aubade: (vii) Conclusion. Adagio
Duration 00:00:51

13:00:00:25
Ralph Vaughan Williams
Dark Pastoral for cello and orchestra (final section)
Performer: Guy Johnston (cello), Royal Scottish National Orchestra, Martin Yates (conductor)
Duration 00:00:41

14:00:00:26
Sylvia Plath
The Rabbit Catches read by Sylvia Plath
Duration 00:00:51

15:00:00:36
D.H Lawrence
Escape read by Jade Anouka
Duration 00:00:51

16:00:00:37
Nina Simone
How I Wish I Knew How it Would Feel to be Free
Duration 00:00:51

17:00:00:43
Christina Rossetti
Duration 00:00:51

18:00:00:41
Claara Schumann
Piano Trio in G minor, last Mv,
Performer: Aarne Weithaus (violin), Tanja Tetzlaff (cello), Gustilla Susannain (piano)
Duration 00:00:51

19:00:00:46
Percy Shelley
Extract from Fantasia in G minor in 7 parts [In Nomine!]
Performer: Fretwork
Duration 00:00:51

20:00:00:46
Shakespeare
Extract from Henry V read by Adrian Dunbar
Duration 00:00:51

21:00:00:47
John Dowland
Come Heavy Sleep
Performer: Iestyn Davies (countertenor), Thomas Dunford (lute)
Duration 00:00:51

22:00:00:51
Margaret Atwood
The Landlady
Duration 00:00:51

23:00:00:52
György Ligeti
L’escalier du diable
Performer: Jeremy Denk (piano)
Duration 00:00:51

24:00:00:56
Robert Service
My Holiday read by Adrian Dunbar
Duration 00:00:51

25:00:00:57
Cliff Richard (artist)
Summer Holiday
Performer: Cliff Richard
Duration 00:00:51

26:00:00:58
Francis Poulenc
Aubade: (vii) Conclusion. Adagio
Performer: Louis Lortie (piano), BBC Philharmonic, Edward Gachon
Duration 00:00:51

27:00:00:91
Philip Larkin
Asbade read by Jade Anouka
Duration 00:00:51

28:00:01:02
Bessy Smith
Down in the Dumps
Performer: GOTH THIS FROM DESKTOP JUKE BOX
Duration 00:00:51

29:00:01:05
Yeats
Sailing to Byzantium read by Adrian Dunbar
Duration 00:00:51

WZJ 17-45 New Generation Artists (n000188v)
Beethoven, Mendelssohn, Hahn
New Generation Artists: First BBC recordings from three of the six newest musicians on the programme.

WZJ 19:00 Proms 2018 Repeats (n00011b)
Prom 66 repeat: Berlin Philharmonic, Kirill Petrenko, Yuja Wang
Another chance to hear Berlin Philharmonic conducted by Kirill Petrenko in ballet music by Duks and Franz Schmidt's Symphony no.4, plus Prokofiev's Piano Concerto No 3 with Yuja Wang as soloist.

WZJ 21:30 Proms 2018 Repeats (n00010v)
From 11 repeat: Pioneers of Sound
Another chance to hear the London Contemporary Orchestra conducted by Robert Ames, with Shiva Feshareki in turntables/electronics, including Daphne Oram's Still Point.

Philadelphia Orchestra, Marissa Hedrick (conductor)
Daphne Oram's Still Point
This electronic work by Delia Derbyshire and others, and the world premiere of a new work for orchestra and electronics

Shiva Feshareki turntables/electronics
London Contemporary Orchestra
Robert Ames (conductor)
Daphne Oram's visionary Still Point fills the cavernous space of the Royal Albert Hall for the first time in the premiere of a revised realisation based on recently discovered archive material.

Composed in 1949 - almost a decade before Oram co-founded the BBC Radiophonic Workshop - the piece was possibly the first to combine a live orchestra with live electronic manipulations, here played via turntables.

Still Point forms the centrepiece of a late-night sonic exploration that features work by Delia Derbyshire - another Radiophonic Workshop pioneer who achieved cult status for her electronic arrangement of the Doctor Who TV theme - as well as new works inspired by the Radiophonic legacy.

THURSDAY 03 JANUARY 2019

7/11:00:30 Through the Night (n0001ev2)
2017 BBC Proms: Beethoven Symphony No 5
City of Birmingham Symphony Orchestra conducted by Mirga Grazinyte-Tyla with violinist Leila Josefowicz. Catriona Young presents.

12:31 am
Ludwig van Beethoven (1770-1827)
Leonora Overture No 2
City of Birmingham Symphony Orchestra, Mirga Grazinyte-Tyla (conductor)

12:45 am
Igor Strawinsky (1882-1971)
Violin Concerto in D major
Leila Josefowicz (violin), City of Birmingham Symphony Orchestra, Mirga Grazinyte-Tyla (conductor)

1:07 am
Eva-Pekka Salonen
Lachen Verlent for solo violin
Leila Josefowicz (violin)

11:11 am
Ludwig van Beethoven (1770-1827)
Symphony No 5 in C minor Op 67
City of Birmingham Symphony Orchestra, Mirga Grazinyte-Tyla (conductor)

1:40 am
Johann Sebastian Bach
Suit No 3 in D major BWV1008
City of Birmingham Symphony Orchestra, Mirga Grazinyte-Tyla (conductor)

1:45 am
Richard Strauss (1864-1949)

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Piano Sonata in B minor Op 5
Ludmila Angelov (piano)

2:09 am
Edmund Rubbra (1901-1986)
Teio in one movement, Op 68
Hertz Trio

2:31 am
Pierre de la Rue
Missa Sancto Job
Orlando Consort

3:07 am
Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

3:43 am
Matthias Schmidt (b.1958)
Ghania for percussion
Colin Currie (percussion)

3:50 am
Francesco Durante (1684-1755)
Concerto per quartetto for strings No 1 in F minor
Concerto Köln

4:04 am
Robert Schumann (1810-1856)
Phantasieskizzen Op 73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamäki (piano)

4:14 am
Antonín Dvořák (1841-1904)
Klud., RH2
Shuma Robinson (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:21 am
Toivo Kivi
South Otago Maori Dances, Op 17 (excerpts)
Finland Radio Symphony Orchestra, Kari Tikka (conductor)

4:33 am
Jules Zara (1835-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Paweł Przytocki (conductor)

4:40 am
Louis Spohr
Orchestra, Werner Andreas Albert (conductor)

4:49 am
Franz Schubert (1797-1828), Anton Webern (orchestrator)
New German Deutsches (D.3820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:58 am
Wilhelm Shenhans (1871-1927)
Variation (Spring Night)
Swedish Radio Choir, Sveriges Radios Symfoniorkester, Stefan Sköld (conductor)

5:07 am
Zoltan Kodaly (1882-1967)
Adagio for violin and piano in C major (1905)
Morton Carla (violin), Joseph Se좌 (piano)

5:17 am
Franz Doppler (1821-1883)
Fantaisie pastorale hongroise Op 26 (version for flute & piano)
Erica Gabayovna-Engesingreva (flute), Maisy Vrabel (piano)

5:28 am
Edward Elgar (1857-1934)
Sea Pictures Op 37
Margretta Ekin (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

5:51 am
Miklós Radnóti (1894-1945)
Triolo pathétique arr. for piano trio
Trios Loguana

6:06 am
Josephine Barone (1901-1999)
Concerto d Anneaull for guitar and orchestra
Lucasz Kurpaczewski (guitar), Polish Radio Symphony Orchestra, José María Florindo (conductor)

7:01 am
THU 06:30 Breakfast (m0001vpx)
Thursday - Georgia’s classical commute
Georgia Mann presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001vq8)

Susy Klein
Susy Klein with Essential Classics - the best in classical music.

09:30 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Time Traveller – a quirky slice of history.

10:50 Cultural inspirations from our guest of the week, Robert “Judge” Rinder.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0001vq1)

George Gershwin (1898-1937)

In the Concert Hall

Donald Macleod tells the story of Gershwin’s excursions in the concert hall. George Gershwin never really understood why so many people – then, as now – insist on putting popular and classical music in hermitic compartments. After the immense success of Rhapsody in Blue, Gershwin gave more time to concert music. He may have been too broad of Broadway, but his attempt to move musically out of the theatre district and into the hallowed portals of the city’s concert halls were, despite some successes, constantly frustrated and a source of disappointment to him.

Second Rhapsody

Prague Philharmonia
Andreas Oyen (piano)
Emanuel Villaume, conductor

American in Paris

Cleveland Orchestra
Riccardo Chailly, conductor

Strike Up the Band Overture

Buffalo Philharmonic Orchestra
Michael Tilson Thomas, conductor

Cuban Overture

New Zealand Symphony Orchestra
James Judd, conductor

Produced in Cardiff by Martin Williams

THU 13:00 Radio 3 Lunchtime Concert (m0001vq3)

Mozart’s Festival

Debussy and Mussorgsky

In today’s programme, Sarah Walker presents more performances from the Música’s 3 Festival from Brussels last summer, including a piano quintet by Olli Mustonen.

Fauré: Elegie

Bruno Philippe (cello)
Beatrice Berret (piano)

Debussy: Images (Set 2)

Florian Caroubi (piano)

Olli Mustonen: Piano Quintet

Ollie Mustonen (piano)
Philippe Grafit (violin)

Deborah Neman (violin)

Lili Marziali (viola)

Edgar Moreau (cello)

Sibelius: Finlandia

Jonas Ahonen (piano)

THU 14:00 Afternoon Concert (m0001vq5)

Frank Martin’s Le Vin herbé

Frank Martin’s chamber opera takes on the “Tristan and Isolde” story: “Le Vin herbé” is, in every way, a far cry from Wagner, but still in a league of its own, a human oratorio, an intimate and emotional story of love and death.

Frank Martin himself called the piece a chamber opera that is more influenced by Bach than Wagner, even if the background story is the same, a ‘human oratorio’. In spite of the small ensemble and a focus on storytelling rather than dramatization, Martin’s setting of the medieval love story is just as strong and gripping. Here, Peter Dijkstra, who is himself a passionate fan of Frank Martin’s music, and the Swedish Radio Chorus perform “Le Vin herbé” in concert version, the immortal drama and the enchatling music.

2pm
Frank Martin - Le Le Vin herbé
Part I: Le Petit

Part II: La Forêt du Morois

Part III: La Mort et Épilogue

Tristan… Marcel Rejiens, tenor
Sculi… Johanna Winkel, soprano
Love Devring, piano
Members of the Swedish Radio Symphony Orchestra & Chorus
Peter Dijkstra, conductor

3:45pm
Raminta Serktyte’s Songs of Sunset & Dawn
Lina Dambrauskaitė, soprano
Justina Grünyte, mezzo-soprano
Edgaras Motvidas, tenor
Nerijus Masevičius, bass
Swedish Radio Chorus
Lithuanian National Symphony Orchestra
Gildas Stolytė, conductor

Raminta Serktytė’s Songs of Sunset and Dawn is a fusion of gripping neo-romantic sounds and playfully exploratory motifs and techniques. It’s a setting of the writings of the Indian and Bengali poet and philosopher Rabindranath Tagore.

Presented by Tom McKinley

THU 16:30 Words and Music (b09w9r6k)

Footloose

From bare feet to dancing feet and bootied feet, with everything in between, the programme features poetry and prose by writers including Cecil Day Lewis, DH Lawrence, Hans Christian Andersen, Pauline Price-Pitt and Jung Chang, and music by Prokofiev, Victoria, Fats Waller and Kirsty MacColl. The readers are Hermione Norris and Robert Bathurst, stars of the TV drama series “Cold Feet”.

The notion of a programme about feet might at first seem comical, but once you begin to look at how the image of the foot is used in literature, a wide range of symbolism reveals itself. Phrases such as “best foot forward”, “the world at your feet”, “falling at your feet” all evoke power and achievement. “Treading on eggshells”, “a foot in the door”, “posy-footing around”, “getting cold feet”, all point towards hesitation and a lack of confidence. The symbolism of Jesus Christ washing his disciples’ feet, re-enacted every Maundy Thursday, is one of the most powerful symbolic acts in the Christian liturgical calendar. Just as powerful is the image of an army marching to war.

Children’s literature and fairy tales are peppered with footprints, from Cinderella trying on the glass slipper to The Little Mermaid, who has to endure the sensation of dancing on sharp knaves in order to become a human.

Producer Helen Garrison.

01 Happy Feet
Performer: Paul Whitehead & His Orchestra

02 Happy Albert Guest
The Baby’s Feet read by Hermione Norris

03 Claude Debussy
Suite bergamasque for piano, Passepied
Performer: Jean-Efflam Bavouzet (piano)

04 DH Lawrence
Baby Running Barefoot read by Robert Bathurst

05 William Wordsworth
Heavenly Grass read by Hermione Norris

06 Joseph C Lincoln
Little Bare Feet read by Robert Bathurst

07 Henry Mancini
Baby Elephant Walk
Performer: Richard Armstrong Orchestra, Richard Hayman

08 Warren Williams
Little Dancers read by Hermione Norris

09 Peter Warlock
Captive suite for strings or full orchestra; Peels in Fair
Performer: Royal Philharmonic Orchestra, Clive Gould

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10:00:00.13 The Gospel according to Mark
Chapter 9: v45 read by Hermione Norris

11:00:00.13 Hans Christian Andersen
The Red Shoes (extract) by Robert Bathurst

12:00:00.13 Brian Easdale
The Red shoes - ballet suite (extract)
Performer: BBC National Orchestra of Wales, Ryan Gamba (conductor)

13:00:00.15 Traditional Mexican Tarantella
Performer: Aquerrele Guitar Quartet

14:00:00.17 Dmitri Shostakovich
Football, from Russian river - suite (from the incidental music)
Op.66
Performer: Rostam Hayroudinoff (piano)

15:00:00.19 Cecil Day-Lewis
Walking Away read by Hermione Norris

16:00:00.21 Richard Strauss
Performer: Camilla Tilling (soprano), Paul Rivinius (piano)

17:00:00.23 John Mole
The Shoes read by Hermione Norris

18:00:00.24 Sergei Prokofiev
Cinderella (Zolitukh) - suite no. 1 Op.107; Cinderella’s Waltz; Midnight
Performer: St Petersburg Philharmonic Orchestra, Yuri Temirkanov

19:00:00.29 Dorothy Aldis
Fret read by Hermione Norris

20:00:00.29 Billy Collins
Walking Across the Atlantic by Robert Bathurst

21:00:00.30 Frank Bridge
The Sea - suite for orchestra (H.100), no.3; Moonlight (Adagio ma non troppo)
Performer: BBC National Orchestra of Wales, Hickox

22:00:00.31 Hans Christian Andersen
The Little mermaid (extract) read by Hermione Norris

23:00:00.36 Tomás Luis de Victoria
Quam pulchri sunt gressui tui
Performer: The Sixteen, Harry Christophers

24:00:00.40 William Shakespeare
Roméo and Juliet (extract) read by the knights

25:00:00.40 Sergei Prokofiev
Roméo and Juliet - Dance of the knights
Performer: London Symphony Orchestra, Gergiev

26:00:00.43 Kirsty MacColl (artist)
In These Shoes
Performer: Kirsty MacColl

27:00:00.47 Zhao Jiping
Raise the Red Lantern (music from the film sound track)

28:00:00.47 Jiang Chang
Wild Swans (extract) read by Hermione Norris

29:00:00.48 Rudyard Kipling
Infantry Columns read by Robert Bathurst

30:00:00.50 Eric Coates
The Eighth Army March
Performer: Royal Army Band, Major Geoffrey Kingston

31:00:00.53 Hugo Wolf
Moték-Lieder: Fafafise
Performer: Werner Gira (tenor), Jan Schultsz (piano)

32:00:00.55 Robert Frost
The Road Not Taken read by Hermione Norris

33:00:00.56 Charles Villiers Stanford
O for a close walk with God
Performer: Choir of Trinity College - Cambridge, Stephen Layton, Alexander Hamilton (organ)

34:00:00.59 The Gospel according to John
Chapter 13: v5-14 read by Robert Bathurst

35:00:01.00 Anonymous
Footprints in the Sand read by Hermione Norris

36:00:01.00 Johann Sebastian Bach
Johannespassion (BWV.245), Part 1; Ich folge dir gleichfalls
(Aria)
Performer: Dunedin Consort, John Butt, Joanne Lunn (soprano)

37:00:01.04 Bob Chilcott
The Runner (from The Modern Man I Sing)
Performer: Tenebrae, Nigel Short

39:00:01.06 Pauline Price-Pitt
Odd Socks read by Hermione Norris

39:00:01.07 Lenoy Anderson
March of the Two-Left Feet
Performer: BBC Concert Orchestra, Slaskin

40:00:01.09 Fats Waller
Your Feet's Too Big
Performer: Fats Waller and his Rhythm Band

THU 17:45 New Generation Artists (m0001vq8)
Beethoven, Schubert, Bartok and Copland

19:00 Proms 2018 Repeats (m0001vq9)
BBC Proms at Alexandra Palace with the BBC Concert Orchestra

19:00 Proms 2018 Repeats (m0001vq9)
BBC Proms at Alexandra Palace with the BBC Concert Orchestra

21:00 Proms 2018 Repeats (m0001vqb)
Prom 7 repeat: Jacob Collier and Friends

22:00 Proms 2018 Repeats (m0001vqc)
Proms 2018 Repeats (m0001vqd)

In 1877 – the same year that Gilbert and Sullivan's one-act opera Trial by Jury was premiered. In this special Proms at ... event, Jane Glover conducts a concert performance of this Victorian comic masterpiece in the Palace's theatre as its ambitious new refurbishment reaches completion. A fast half of music by Sullivan's contemporaries explores that favourite G&K theme of love and marriage.

Trial By Jury - Synopsis
Scene: A Court of Justice. The curtain rises on the Court of the Exchequer, where a Jury and the public assemble.
The chorus makes known the course of events:
"For, today in this arena,
Summoned by a stem subpoena,
Edwin – sued by Angelina –
Shortly will appear."
The Usher, having marshalled the jurymen into the Jury-box, gives them the judicial counsel to heed the plaintiff, "The broken-hearted bride," and not "the ruffianly defendant," for: "From bias free, of every kind,
This trial must be tried."
The Defendant (Edwin) arrives, and the jurymen greet him with hospitality, even though – as he points out – they have, as yet, no idea of the merits of his case. He tells them, with surprising candor, that he jilted the Plaintiff because she became "a bare intense" to him, and then quickly took up with another woman.
The Jury admit that they were like that, but they are now respectable gentlemen and have no sympathy for the Defendant.
The Usher orders silence as the Judge approaches. He enters with great pomp, and describes how he rose to his position – by courting a rich attorney's 'elderly, ugly daughter.' The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The Jury and public are delighted with the Judge, completely ignoring the fact that he has just admitted to the same wrong of which the Defendant is accused.
The Usher swears in the Jury, and the Plaintiff (Angelina) is summoned. She is precariously perched on the edge of the courthouse, with no one to catch her should she lose her balance. A first half of music by the Sullivan's sextet in their full wedding finery, she instantly captures the heart of both Judge and Jury.
The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. At this, Angelina fizzes with anger and storms out into the arms of the Foreman of the Jury, and then of the Judge himself. The Jury are outraged on her behalf, addressing the Defendant as "Monster".
Edwin attempts to explain himself, explaining that his change of heart is only natural, and offering to marry both the Plaintiff and her new love, if that would satisfy everyone.
The Judge at first finds this "a reasonable proposition", and the Counsel argues that from the days of James II, it has been "a rather serious crime / To marry two wives at a time" (Humorously, he labels the crime in question "burglary" rather than "bigamy"). Preferring, everyone in court endorses the "nice dilemma" in a parody of Italian opera ensembles.
Angelina desperately embraces Edwin, demonstrating the depth of her love, and bemoans her loss – the extent of her woe serving as evidence of the large amount of damages that the Jury should force Edwin to pay.
Edwin, in turn, says he is a smoker, a drunkard, and a bully (who tipsy), and that the Plaintiff could not have endured him even for a day, so therefore the damages should be small. The Judge suggests looking Edwin tipsy to see if his assertions turn out to be true, but everyone else (except Edwin) objects to this proposition.
Insufficient at the lack of progress, and in a hurry to get away, the Judge resolves the case by offering to marry Angelina himself. Angelina is delighted by this proposal, which is found by all to be a satisfactory solution, and the opera is concluded with "joy unbounded".

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1/30 03:00 Through the Night (m0001vqg)
Ein Deutches Requiem
A performance from Romanian Radio of Brahms A German Requiem. With Cariona Young.
12:31 am
Johannes Brahms (1833-1897)
Romanian Radio National Orchestra, Cristina Girgenos (soprano), Sandor Balla (baritone), Romanian Radio Academic Choir, Cristian Mandeal (conductor), Ciprian Tutu (director)
1:37 am
Franz Liszt
La Lugeber gondola S 200
Yulianna Avdrouva (piano)
1:46 am
Franz Schubert (1797-1828)
String Quartet in G major, D 887
1:24 am
Igor Stravinsky
Agon - ballet
BBC Symphony Orchestra, David Robertson (conductor)
2:54 am
Sviatoslav Konstantinovich Shchedrin (b.1932)
Carmen - ballet suite for strings and percussion
Bulgarian National Symphony Orchestra, Milen Nachev (conductor)
3:35 am
Claude Debussy (1862-1918), Maarten Bon (arranger)
Jeux arranged for 8 hands
Jeux for 8 hands
Sonya Symphony Orchestra, Ivan Marinov (conductor)
4:25 am
Richard Strauss (1864-1949)
Prélude à l’après-midi d’un faune
Claude Debussy (1862-1918), Maarten Bon (arranger)
4:13 am
Claude Debussy (1862-1918)
Prélude à l’après-midi d’un faune
4:04 am
Pavel Kolesnikov (piano)
Keyboard Sonata in A minor Wq 57 No 2
4:00 am
Yoko Abe (piano), Gérard van Blerk (piano), Maarten Bon (conductor)
Jeux arranged for 8 hands
Claude Debussy (1862-1918), Maarten Bon (arranger)
3:35 am
Milen Nachev
Agon - ballet
Bulgarian National Symphony Orchestra, Milen Nachev (conductor)
1:24 am
Igor Stravinsky
Agon - ballet
BBC Symphony Orchestra, David Robertson (conductor)
3:51 am
Max Reinhardt presents a pulsing, genre-splicing mixtape from Hamburg techno legend, the musician and DJ Helena Hauff.
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FRI 12:00 Slow Radio (m0001vg)
Burren Cattle Blessing
When Winter comes most hill farmers take their cattle off the high ground and place them in sheds until Spring. Geology allows them to do things a little differently on the Burren. In summer of 1934, Gershwin settled in for a long stay in Charleston, South Carolina, renting a ramshackle beach cottage on Folly Island, a barrier island off the coast: no running water, no telephone and sand crabs everywhere. He shipped in an upright piano and delighted in his visits to local churches, where he joined in, enthusiastically, with some of the more exuberant moments of congregational participation. It was this period in which he finally formulated his magnum opus, the opera Porgy and Bess. My Man's Gone Now Jazzy Hefeltz, violin Emanuel Bay, piano
I Got Plenty of Nettin' Cleveland Orchestra & Chorus Lorin Maazel, conductor
Bess, You Is My Woman Now Anne-Sophie Mutter, violin Andre Previn, piano
It Ain't Necessarily So Louis Armstrong & Ella Fitzgerald
I Loves You Porgy Keith Jarrett, piano
Catfish Row Suite Saint Louis Symphony Orchestra Leonard Slatkin, conductor
Produced in Cardiff by Martin Williams

Radio 3 Listings for 29 December 2018 – 4 January 2019

Time: 03:00
Channel: BBC Radio 3
Programme: Radio 3 Live Lunchtime Concert (m0001w57)
Composer: Emanuel Halaburda

Time: 13:00
Channel: BBC Radio 3
Programme: Radio 3 Live Concert (m0001s57)
Composer: Emanuel Halaburda

Time: 14:00
Channel: BBC Radio 3
Programme: Afternoon Concert (m0001s59)
Composer: Emanuel Halaburda
Radio 3 Listings for 29 December 2018 – 4 January 2019

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14:00:19:36 Kay Thompson
I love a violin
Performer: Peteats Clark (singer)
15:20:21:34 MATTHEW HINDSON
The Metallic Violins (extract)
Performer: James Cuddeford and Natasha Yoshimoto (violins)
16:00:26:47 MAURICE FRANCIS EGAN
The Old Violin, read by Tara Fitzgerald
17:00:27:33 Antonin Dvorak
Slavonic Dance in E minor
Performer: Yehudi Menuhin (violin), Marcel Gazelee (piano)
18:00:31:26 AGHA SHAHID ALI
Violin (Eleven Stanzas Over Andalusia §§ 1-1), read by Giles Terera
19:00:33:26 FERLINGHETTI
Don’t Let That Horse, read by Tara Fitzgerald
20:00:34:00 DISCUT arr. MONDAY
Hora staccato for cimbalom and ensemble
Performer: Patricia Kopatchinskaja (violin), Emilia Kopatchinskaja (violin), Victor Kopatchinsky (cimbalom), Martin Gajkouovski (double bass), Mihaela Ursuleasa (piano)
21:00:36:04 EDMONDS
Little Tommy Tiddler, read by Giles Terera and Tara Fitzgerald
22:00:36:04 KREUTZER
Etude No.2 for solo violin
Performer: Elizabeth Wallfisch (violin)
23:00:37:21 W. S. MERWIN
The Notes, read by Giles Terera
24:00:38:12 AYRE AGUS
Fanfare (Chapter 1, Hefezet As I Knew Him), read by Tara Fitzgerald
25:00:39:47 Henryk Wieniawski
Romance: Andante non troppo (Violin Concerto No. 2 in D minor, Op. 21), Performed: Jascha Heifetz (violin), London Philharmonic Orchestra, John Barbirolli (conductor)
26:00:43:30 JOHNNY BURKE / ERROLL GARNER
Misty
Performer: Ella Fitzgerald (singer)
27:00:47:19 PAUL LAURENCE DUNBAR
My Sweet Brown Gal, read by Giles Terera
28:00:48:22 Klaus Schulze
Milongue
29:00:53:22 MYRA BROOKS WELCH
The Touch of the Master’s Hand, read by Tara Fitzgerald
30:00:55:36 JULES FRANCOIS FELIX HUSSON (CHAMPFLEURY), trans. HELEN B. DOLE
The Faience Violin (extract), read by Tara Fitzgerald
31:00:58:32 Franz Kreisler
Tambourin chinois, Op.3
Performer: Fritz Kreisler (violin), Franz Rupp (piano)
32:01:09 HAPFZ, trans. DANIEL LADINSKY
When the Violin, read by Tara Fitzgerald
33:01:09:59 LACHENMANN / AISHA OGRAZBAYEVA
Toccatina / Russian song
Performer: Aisha Ograzbayeva (violin)
34:00:45 GEORGE MEREDITH / JOHANN N. VOGL
To an Old Gypsy, read by Tara Fitzgerald and Truls Mork (cello)
35:00:06:01 ROBERT PARRETT
Romantic: Andante non troppo (Violin Concerto No. 2 in D minor, Op. 21), performed: Alina Ibragimova (violin)
36:00:06:31 YEATS
The Fiddler of Dooney, read by Giles Terera
37:00:07:24 FIRSOVA
Moonlight over the sea (Munch Suite)
Performer: Henny Kraggerud (violin)
38:00:09:13 PATRICK LEIGH-FERMOR
The Violin of Saint-Jacques (extract), read by Tara Fitzgerald
39:01:12:00 Peter Warlock
Pavane (Capitole Suite)
Performer: Royal Philharmonic Orchestra, Clio Gould (violin / director)
40:01:12:18 HARDY
At Madame Tussaud’s in Victorian Years, read by Giles Terera and Tara Fitzgerald

New Generation Artists: songs and a quartet by Mozart and a Schumann’s Piano Trio are performed by three of the six artists on Radio 3’s prestigious young artists’ programme.

Kate Mollison presents the last programme in her winter series with performances recorded at the Edinburgh and Cheltenham International Festivals and in the BBC studios.

Benjamin Zander, (Bolero) Op.19 no.1
Fatma Said (soprano), Roger Vignoles (piano)
Schumann Trio no. 3 in G minor Op.110
Amati Piano Trio
Fatma Said (violin), Malcolm Martineau (piano)
Mozart String Quartet in D major, K575
Calidore Quartet
Falla Tus ojitos negros
Biert Aixois de l’Ordre arabe
Fatma Said (soprano), Roger Vignoles (piano)

Established nearly two decades ago, Radio 3’s New Generation Artist Scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK’s major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC Studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3’s New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Dartey, Rydazie, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize winners at major international competitions such as the Tchaikovsky, Liszt or Ferrier but the BBC New Generation Artist Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who’s Who of the most exciting musicians of the past two decades.

Another chance to hear Mahler Symphony no 3 with the Boston Symphony Orchestra, conductor Andris Nelsons and the mezzo soprano Susan Graham plus the CBSO Chorus and Youth Chorus.

Presented by Andrew McGregor from the Royal Albert Hall, London.

Mahler Symphony No 3 in D minor
CBSO Chorus and CBSO Youth Chorus
Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Andris Nelsons and the Boston Symphony Orchestra, American mezzo-soprano Susan Graham and the CBSO Chorus perform Mahler’s Third Symphony. With its post horn calls, children’s voices imitating the sound of cowbells and quotations from the Wandering songs, Mahler’s Third Symphony teams with the joy of heavenly love and life itself.

From 21:00 Proms 2018 Repeats (m0001w5f)
From 67 repeat: Andris Nelsons conducts the Boston Symphony Orchestra

Supported by bbc.co.uk/programmes/
Another chance to hear Havana Meets Kingston: Leading reggae and dancehall producer Mista Savona brings together some of Cuba and Jamaica's most influential musicians.

Presented by Georgia Mann from the Royal Albert Hall, London

Mista Savona, keyboard/samples
Randy Valentine, vocals
Soﬁ, vocals
Brenda Navarrete, percussion/vocals
Julito Padro, trumpet/vocals
Mathieu Bost, saxophone
Bopee, guitar
Rolando Luna, piano
Valery 'Valés' Assouan, bass
Manuel Garcia, drums

Australia's leading reggae and dancehall producer Mista Savona (aka Jake Savona) has gathered together some of Cuba's and Jamaica's most inﬂuential musicians to create a fresh, unifying take on the music of both cultures.

Drawing from the styles of roots reggae, dub and dancehall on the one hand and son, salsa, rumba and Afro-Cuban on the other, Havana Meets Kingston sees a top-flight group of musicians come together in an effortless meeting of genres.

Energetic and passionate vocals in Spanish, English and Jamaican patois twist and turn over distinctly Cuban rhythms and melodies, while the typically deep bass lines of Jamaica pulse beneath.

FRI 23:00 Music Planet (m0001w5k)

Chiranjeeb Chakraborty in session with Lopa Kothari

Hindustani vocalist Chiranjeeb Chakraborty in session with Lopa Kothari, performing three ragas in the studio with tabla player Manjit Singh Rasiya. For our Music Planet Road Trip we’re off on the Santiago de Compostela trail with journalist Bettó Arcos to explore the music of the Galicia region in northern Spain, and this week’s Mixtape has been put together by Antonis Antoniou from Cypriot band Monsieur Doumani, featuring music from Turkey, Greece and the UK.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.