

SATURDAY 29 DECEMBER 2018**SAT 01:00 Through the Night (m0001s6z)**

A Feast of Music

2016 International Wratistavia Cantans Festival concert with music by Shostakovich and Mikolaj Gorecki. Catriona Young presents.

01:01 AM

Mikołaj Górecki (b.1971)

Zan Tontemiquico, for orchestra (2006)

Wroclaw Philharmonic Orchestra, Andrzej Borejko (conductor)

01:22 AM

Dmitry Shostakovich (1906-1975)

Symphony No 13 in B flat minor Op 113 (Babi Yar) for bass solo/choir & orch.

Mikhail Petrenko (bass), Podlasie Opera and Philharmonic Chorus, Wroclaw Philharmonic Orchestra, Andrzej Borejko (conductor)

02:22 AM

Henryk Mikołaj Górecki (1933-2010)

Totus tuus Op 60

Southern Jutland Symphony Orchestra, Mogens Dahl (director)

02:33 AM

César Franck (1822-1890)

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cedric Tiberghien (piano)

03:01 AM

Paul Gilson (1865-1942)

De Zee - symphony

Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn

Brabbins (conductor)

03:37 AM

Joaquín Rodrigo (1901-1999)

Invocación y danza

Sean Shibe (guitar)

03:46 AM

Krzysztof Penderecki (b. 1933)

Psalmy Dawida (from the Psalms of David) for chorus and percussion

Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

03:57 AM

Johann Adolf Hasse (1699-1783)

Arminio (Overture)

Akademie für Alte Musik Berlin, Ekkehard Hering (oboe),

Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz

(horn), Stephan Mai (director)

04:03 AM

Traditional, Fritz Kreisler (arranger)

Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:08 AM

Mikhail Ivanovich Glinka (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenič (harp)

04:14 AM

Antoine Forqueray ['le père'] (1672-1745)

La Rameau & Jupiter

Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

04:23 AM

Maurice Ravel (1875-1937)

3 Chansons for unaccompanied chorus

BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

04:30 AM

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)

Flute Sonata

Emmanuel Pahud (flute), L'Orchestre de la Suisse Romande,

Enrique Garcia-Asensio (conductor)

04:43 AM

Franz Schubert (1797-1828)

Impromptu No 4 in A flat major - from 4 Impromptus (D.899) for piano

Sook-Hyun Cho (piano)

04:50 AM

Antonin Dvorak (1841-1904)

Carnival Overture Op 92

Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

05:01 AM

Johann Sebastian Bach (1685-1750)

Fantasie in G major for organ (BWV.572)

Scott Ross (organ)

05:10 AM

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)

La fille au cheveux de lin

Royal Flemish Philharmonic, Daniele Callegari (conductor)

05:12 AM

Django Reinhardt (1910-1953)

Minor Swing

Sandu Sura (cimbalom), Django Club Trio, Uncredited

(saxophone)

05:18 AM

Orlando Gibbons (1583-1625), William Walton

Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)

Gabieli Consort, Paul McCreech (director)

05:24 AM

Nikolai Rimsky-Korsakov

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek

Machacek (conductor)

05:36 AM

Witold Lutosławski (1913-1994)

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

05:46 AM

Georg Philipp Telemann (1681-1767)

Concerto for 2 chalumeaux and strings in D minor (c.1728)

Eric Hoepfich (chalumeaux), Lisa Klewitt (chalumeaux), Musica

Antiqua Koln, Johannes Wohlmacher (director)

05:58 AM

Sergey Rachmaninov

6 Duets Op 11 for piano 4 hands

Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

06:24 AM

Ludwig van Beethoven (1770-1827)

Symphony No 2 Op 36 in D major

Simfonični orkester RTV Slovenija, Günter Pichler (conductor)

SAT 07:00 Breakfast (m0001sg3)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0001sg5)

Andrew McGregor with Marina Frolova-Walker

9.00am

Songs and music by Gershwin, Rodgers & Hart, Porter, Rodgers & Hammerstein, Kern & Berlin

John Wilson Orchestra

John Wilson (conductor)

Warner Classics 0190295551230

<http://www.warnerclassics.com/release/378617,0190295551230/john-wilson-orchestra-the-best-of-the-john-wilson-orchestra>

Ligeti: Six Bagatelles for wind quintet; Nielsen: Woodwind Quintet; Dvorak: Quartet No.12 in F Major, Op.96 arr. for wind quintet

Ensemble Ouranos

NoMadMusic NMM056D

'A Simple Song' – songs by Bernstein, Copland, Ives, Mahler, Strauss, Part, Duruflé, Messiaen, Poulence, Martin, Liszt & Rodgers

Anne Sofie von Otter (mezzo soprano)

Bengt Forsberg (piano)

BIS 2327 SACD

<http://bis.se/performers/otter-anne-sofie-von/anne-sofie-von-otter-a-simple-song>

Manuel Cardoso: Requiem, Lamentations, Magnificat & Motets Cupertinos (choir)

Louis Toscano (conductor)

Hyperion CDA68252

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68252

9.30am Building a Library: Marina Frolova-Walker picks her favourite from among the recordings of Sergei Rachmaninov's Piano Concerto No 2 in C minor.

After the disastrous 1897 premiere of his First Symphony Rachmaninov had a nervous breakdown and went into years of depression, unable to compose. In 1900 his doctor prescribed intensive courses of hypnotherapy and psychotherapy and the Second Piano Concerto was the breakthrough piece. Premiered in 1901 it's become one of the most popular of all piano concertos, represented in the catalogue by a seemingly never-ending list of performers, a veritable who's who of pianists, beginning with the composer himself.

10.20am New Releases

Francesco Geminiani: Concerti Grossi, Op.7

Café Zimmerman (ensemble)

Alpha 396

<https://outhere-music.com/en/albums/concerti-grossi-op-7-alpha-396>

Clarke: Viola Sonata; Bridge: Cello Sonata, Serenade, Spring Song, Scherzo; Vaughan Williams: Six Studies in English Folk Song

Natalie Clein (cello)

Christian Ihle Hadland (piano)

Hyperion CDA68253

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68253

Debussy: Préludes (book 1) & Estampes

Javier Perianes

Harmonia Mundi HMM902301

<http://www.harmoniamundi.com/#!/albums/2467>

Havergal Brian: The Vision of Cleopatra, Two Choral Pieces, Concert Overture, Fantastic Variations on an Old Rhyme

Claudia Boyle (soprano)

Angharad Lyddon (mezzo soprano)

Claudia Huckle (contralto)

Peter Auty (tenor)

Dutton Epoch CDLX 7348 (SACD Hybrid)

Piano music by Schumann, Schubert & Liszt

William Youn (piano)

Sony 1907586 0902

http://www.sonyclassical.de/sonyclassical_neu/CD/19075860902.html

Johann Strauss II: Aschenbrödel (Cinderella)

ORF Radio Symphonieorchester Wien

Ernst Theis (conductor)

CPO 777 950-2

Ravel: String Quartet in F major, Menuet sur le nom d'Haydn, Menuet antique, Menuet in C sharp minor; Haydn: String Quartet in C major, Op.54 No.2; Stravinsky: Concertino for string quartet

Tesla Quartet

Orchid Classics ORC100085

<http://www.orchidclassics.com/releases/orc100085-tesla-quartet/>

Brahms: Fantasias Op.116, Intermezzos Op.117, Klavierstucke Op.118, Scherzo in E flat minor Op.4

Hyperion CDA68226

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68226

Kernis: Violin Concerto, Howard: Violin Concerto, Tovey: Stream of Limelight

James Ehnes (violin)

Seattle Symphony

Ludovic Morlot (conductor)

Detroit Symphony Orchestra

Cristian Macelaru (conductor)

Andrew Armstrong (piano)

Onyx Classics ONYX 4189

<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4189>

11.45am Disc of the Week

Handel: Serse

Franco Fagioli (countertenor)

Inga Kalna (soprano)

Vivica Genaux (mezzo soprano)

Francesca Aspromonte (soprano)

Delphine Galou (contralto)

Andrea Mastroni (bass)

Biagio Pizzuti (baritone)

Il Pomo D'Oro (ensemble)

Maxim Emelyanychev (conductor)

Deutsche Grammophon 483 5784

<https://www.deutschegrammophon.com/gb/cat/4835784>

SAT 12:15 Sunday Feature (b09xj7jy)

A Symphony of Psalms

Cerys Matthews explores the enduring influence of the Psalms on musicians and composers across the centuries and across musical genres from plainsong to pop, from choral to country, from jazz to reggae.

"Ever since singing Psalms in chapel as a small girl I've been intrigued by how they spoke directly and clearly to me. What

still fascinates me is the longevity of these powerful poems - texts that have travelled the world and across cultures and are constantly being revisited and reworked and given new life. What is the power behind these poems and why do we still turn to them in times of trouble, love, sadness, conflict and joy?"

These ancient texts have inspired composers like Schutz, Handel, Mendelssohn and Stravinsky as well as Duke Ellington, Sinead O'Connor and U2. Their themes of praise and thanksgiving as well as ideas of resistance, echo through African American, spirituals and form a fundamental part of worship in a range of religious events as well as repertoire in the concert hall. The many settings of Psalm 23 'The Lord is my Shepherd', Psalm 137 'By the Waters of Babylon' and Psalm 150's celebration of praise - speak of the universal influence of these words on our daily lives.

What is it about the power of these poems that allows them to transcend continents, cultures and musical styles?

Producers: Philip Titcombe and Andy Cartwright
A Soundscape Production for BBC Radio 4.

SAT 13:00 Inside Music (m0001sg7)
Get inside Jacob Collier's musical mind

Jacob Collier is a musical phenomenon. A multi-instrumentalist, singer, arranger, composer and producer, Jacob has been wowing the world with his breathtaking understanding of music and his amazing abilities on many different instruments.

In this edition of Inside Music, Jacob, who is still only 24 years old, introduces a wide array of music including pieces he performed as a solo treble with the English National Opera as well as a track from his brand new album, DJESSE (Vol 1.)

The breadth of Jacob's musical imagination leads him to some of the classical greats including Bach, Debussy and Schumann, as well as folk song from Bulgaria and jazz pianist Brad Mehldau's take on a Lennon and McCartney classic.

And at 2 o'clock Jacob delves into the archives of the British Library to reveal his Must Listen piece performed by his grandfather, the violinist Derek Collier.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0001sg9)
Sherlock Holmes

Conan Doyle's detective takes to the screens again this Christmas with a new comic film, "Holmes & Watson", with music by Mark Mothersbaugh. Matthew Sweet marks the event with a look back on some of the super-sleuth's celebrated film scores including "The Adventures OF Sherlock Holmes's Smarter Brother", "The Legend of the Hound of the Baskervilles", "Sherlock Holmes - A Game of Shadows", "Young Sherlock Holmes", "The Adventures of Sherlock Holmes", "The Voice of Terror", "Sherlock", "Sherlock Holmes In New York", "They Might Be Giants", "Sherlock Holmes", "The Seven Per Cent Solution", "A Study In Terror", "The Private Life of Sherlock Holmes", "Mr Holmes", "Holmes & Watson".

SAT 16:00 Jazz Record Requests (m0001sgc)

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week looking back at some of the records that have most impressed listeners during the year

DISC 1

Artist New York All Stars
Title I Could Have Danced All Night
Composer Lowe
Album Burnin' In London
Label Ubuntu
Number UBU0012 Track 2
Duration 10.04
Performers: Eric Alexander, ts; Harold Mabern, p; Darryl Hall, b; Berndt Reiter, d. Nov 2017.

DISC 2

Artist Ingrid Jensen and Steve Tressler
Title Foxy Trot
Composer Wheeler
Album Invisible Sounds
Label Whirlwind
Number 4729 Track 1
Duration 7.40
Performers: Ingrid Jensen - trumpet and effects ; Steve Tressler - tenor sax; Geoffrey Keezer - piano; Martin Wind - double bass; Jon Wikan - drums; Christine Jensen - soprano. 2015 (released Oct 2018)

DISC 3

Artist John Taylor / Stan Sulzmann
Title Ocean Deep
Composer Sulzmann
Album Double Vision
Label Inversion
Number INV002 Track 11
Duration 5.40
Performers: Stan Sulzmann, ts; John Taylor, p. 1990.

DISC 4

Artist Francesco Diodati and Yellow Squeeds
Title Casa Do Amor
Composer Diodati
Album Flow Home
Label AUAND
Number 9056 Track 9
Duration 4.01
Performers: Francesco Lento, t; Francesco Diodati, g; Enrico Zanisi, p; Glauco Benedetti, tu; Enrico Morello, d;

DISC 5

Artist Scott McLemore
Title Above the Horizon
Composer McLemore
Album The Multiverse
Label Sunny/Sky
Number 737 Track 2
Duration 5.07
Performers: Scott McLemore, d; Milmar Jensen, Pierre Perchaud, g; Mats Eilartsen, b. March 2018.

DISC 6

Artist Dave Holdsworth's New Brew
Title Lickety Split
Composer Holdsworth
Album Wodgi
Label Capton Records
Number 01 Track 12
Duration 7.30
Performers: Dave Holdsworth, t; Alan Wakeman, ts; Roz Harding, as; Marcus Vergette, b; Coach York, d. Feb 2018.

DISC 7

Artist Adrian Cox
Title Dawn On The Desert
Composer Edmond Hall
Album Profoundly Blue
Label APP Records
Number Track 10

Duration 3.55
Performers Adrian Cox, cl; Joe Webb, p; Simon Read, b; Gethin Jones, d. 2018.

DISC 8

Artist Fiona Monbet
Title Valse
Composer Monbet
Album Contrebande
Label Crescendo
Number Track 1
Duration 4.06

Performers Fiona Monbet, vn; Pierre Cussac (accordion), Damien Varailon (bass) Antoine Boyer (guitar). 2018

DISC 9

Artist Rosie Frater Taylor
Title In A Dream
Composer Taylor
Album On My Mind
Label Frater-Taylor
Number Track 6
Duration 5.48
Performers Rosie Frater-Taylor ukulele, g, b, v; Steve Taylor, d. 2018

SAT 17:00 Opera on 3 (m0001sgf)
Wagner's Ring Cycle: Gotterdammerung

As Wagner's epic drama reaches its conclusion in the fourth and final opera, the love between Siegfried and Brünnhilde is torn apart by the malignant machinations and lust for the Ring of the blackhearted Hagen. Brünnhilde's revenge brings Siegfried's death, and ultimately the fiery destruction of the gods and Valhalla itself.

The Orchestra of the Royal Opera House and a stellar cast led by Nina Stemme as Brünnhilde and Stefan Vinke as Siegfried is conducted by Antonio Pappano in Keith Warner's acclaimed production. Presented by Tom Service, who is joined in the box by the Rev. Lucy Winkett.

5.00pm

Act 1

7.05pm

Interval

7.15pm

Act 2

8.20pm

Interval

8.40pm

Act 3

Brünnhilde.....Nina Stemme (soprano)
Siegfried.....Stefan Vinke (tenor)
Alberich.....Johannes Martin Kränzle (baritone)
Gunther.....Markus Butter (baritone)
Gutrune.....Emily Magee (soprano)
Hagen.....Stephen Milling (bass)
Waltraute.....Karen Cargill (mezzo-soprano)
First Norn.....Claudia Huckle (contralto)
Second Norn.....Irmgard Vilsmaier (soprano)
Third Norn.....Lise Davidsen (soprano)
Woglinde.....Lauren Fagan (soprano)
Weilgunde.....Rachael Lloyd (mezzo-soprano)
Flosshilde.....Angela Simkin (mezzo-soprano)

Royal Opera House Orchestra & Chorus
Antonio Pappano (conductor)

For full synopsis please visit programme page

SAT 22:00 Hear and Now (m0001sgh)
Donaueschingen Festival 2018

Hear and Now at the Donaueschingen Festival 2018. Founded in 1921 by a committee which included Richard Strauss and Ferruccio Busoni, this festival held each October in the small south-western German town of Donaueschingen, is one of the most important events in the international contemporary music calendar.

In Malin Bång's new piece the orchestra is acted on by processes of rapprochement and rejection, confrontation and merging and considers how a few can influence and manipulate the opinion of a majority. Ivan Fedele works with the musicians' breathing and the emergence and expiry of sounds. Marco Stroppa focuses on a poem by William Butler Yeats in his concerto for electronics and orchestra: a tender declaration of love to the creatures of nature. And in Isabel Mundry's scoring of an interview with a refugee called Mouhanad she demonstrates both a private and a wider political concern. Tom Service talks to the festival's artistic director, Björn Gottstein about this music and also about some of the key cultural currents at work in music today.

Ivan Fedele: Air on Air for basset horn and orchestra (2018)

Malin Bång: splinters of ebullient rebellion (2018) for orchestra

Isabel Mundry: Mouhanad for a cappella choir (2018)

Marco Stroppa: Come Play With Me for electronics and orchestra

Michele Marelli, basset horn

IRCAM

SWR Vocal Ensemble, Florian Helgathand (conductor)

SWR Symphony Orchestra, Pascal Rophé (conductor)

SUNDAY 30 DECEMBER 2018**SUN 00:00 Geoffrey Smith's Jazz (b070311I)**

Louis Jordan

Geoffrey Smith invites you to party with the joyful jump band of saxophonist-singer Louis Jordan (1908-75). Immortalized in the West End hit Five Guys Named Moe, Jordan was the king of American jive.

01 **00:02:27** CHICK WEBB (artist)

Rusty Hinge

Performer: CHICK WEBB

Performer: CHICK WEBB

Duration 00:03:04

02 **00:06:05** Louis Jordan (artist)

Honey In The Bee Ball

Performer: Louis Jordan

Performer: Louis Jordan

Duration 00:03:01

03 **00:09:07** Louis Jordan (artist)

Keep A-Knockin

Performer: Louis Jordan

Performer: Louis Jordan

Duration 00:02:29

04 **00:12:37** Louis Jordan (artist)

You Run Your Mouth And I'll Run My Business

Performer: Louis Jordan

Performer: Louis Jordan

Duration 00:02:36

05 **00:15:51** Louis Jordan (artist)
A Chicken Ain't Nothin' But A Bird
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:34

06 **00:18:54** Louis Jordan (artist)
Knock Me A Kiss
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:45

07 **00:21:41** Louis Jordan (artist)
I'm Gonna Move to the Outskirts of Town
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:50

08 **00:25:13** Louis Jordan (artist)
Five Guys Named Moe
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:59

09 **00:28:40** Louis Jordan (artist)
Is You Is or Is You Ain't My Baby
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:41

10 **00:31:59** Louis Jordan (artist)
G I Jive
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:57

11 **00:35:15** Louis Jordan and His Tympany Five (artist)
Ration Blues
Performer: Louis Jordan and His Tympany Five
Duration 00:03:06

12 **00:38:52** Louis Jordan (artist)
Buzz Me
Performer: Louis Jordan
Performer: Louis Jordan and His Tympany Five
Duration 00:02:48

13 **00:42:05** Louis Jordan (artist)
Caldonia
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:41

14 **00:45:16** Louis Jordan (artist)
Petoottie Pie
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:34

15 **00:48:11** Louis Jordan (artist)
Choo Choo Ch'Boogie
Performer: Louis Jordan
Performer: Louis Jordan
Duration 00:02:41

16 **00:50:53** Louis Jordan (artist)
Let The Good Times Roll
Performer: Louis Jordan
Duration 00:02:46

17 **00:54:38** Louis Jordan (artist)
Saturday Night Fish Fry

Performer: Louis Jordan
Duration 00:05:21

SUN 01:00 Through the Night (m0001sgl)
Les Passions de L'Ame

Works by J S Bach and his sons. Catriona Young presents.

1:01 am
Johann Christoph Friedrich Bach (1732-1795)
Symphony in D minor, WFV I:3
Les Passions de L'Ame, Meret Lüthi (conductor)

1:10 am
Johann Sebastian Bach
Harpsichord Concerto No. 1 in D minor, BWV 1052
Les Passions de L'Ame, Meret Lüthi (conductor)

1:31 am
Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in E flat, Wq. 179 (1757)
Les Passions de L'Ame, Meret Lüthi (conductor)

1:42 am
Wilhelm Friedemann Bach (1710-1784)
Sinfonia in F, F. 67 ('Dissonant')
Les Passions de L'Ame, Meret Lüthi (conductor)

1:53 am
Johann Sebastian Bach
Harpsichord Concerto No 3 in D BWV 1054
Les Passions de L'Ame, Meret Lüthi (conductor)

2:08 am
Johann Christian Bach (1735-1782)
Symphony in G minor, Op 6/6
Les Passions de L'Ame, Meret Lüthi (conductor)

2:20 am
Ignacy Feliks Dobrzyński (1807-1867)
Symphony No.2 in C minor "Characteristique" (in 4 movements)
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

3:01 am
Antonin Dvorak (1841-1904)
Mass in D major Op 86
Ludmila Vernerová (soprano), Olga Kodešová (alto), Vladimír Okénko (tenor), Ilja Prokop (bass), Miluska Kvechová (organ),
Pilsen Radio Orchestra, Lubomír Mátl (conductor)

3:41 am
Johannes Brahms (1833-1897)
8 Pieces for Piano Op 76
Robert Silverman (piano)

4:10 am
George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

4:19 am
John Foulds (1880-1939)
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert
Orchestra, Ronald Corp (conductor)

4:26 am
Louis Spohr
Fantasie and variations on a theme of Danzi in B flat, Op 81
Jože Kotar (clarinet), Slovene Philharmonic String Quartet

4:33 am
Mario Castelnuovo-Tedesco (1895-1968)

Capriccio diabolico for guitar Op 85
Goran Listes (guitar)

4:42 am

Robert Schumann (1810-1856)
Arabeske for piano Op 18 in C major
Seung-Hee Kim (piano)

4:50 am

Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suonatori

5:01 am

Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
Simfonični orkester RTV Slovenija, Marko Munih (conductor)

5:09 am

Franz Liszt
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

5:19 am

Robert Hacomplaynt (c.1455-1528)
Salve Regina (a 5)
BBC Singers, Stephen Cleobury (conductor)

5:31 am

Antonio de Cabezón (1510-1566)
3 works for Arpa Doppia
Margret Köll (arpa doppia)

5:40 am

Christoph Graupner (1683-1760)
Flute Concerto in F, GWV 323
Bolette Roed (recorder), Arte dei Suonatori

5:50 am

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano Op 66
Miklós Perényi (cello), Dezső Ránki (piano)

6:00 am

Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Möller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Löwengren-Elkvull (viola), Roger Olsson (violin)

6:22 am

Joseph Haydn (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy Rondo'
Grieg Trio

6:36 am

Felix Mendelssohn (1809-1847)
Sextet for piano and strings Op 110 in D major
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

SUN 07:00 Breakfast (m0001sry)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0001ss0)

Sarah Walker with Britten, Bartok and Grieg

Sarah Walker's Sunday morning selection includes Orchestral music by Bartok and Haydn. Michael Collins is featured in Britten's Three Movements for a Clarinet Concerto. There's also seasonal fare from the choir of King's College Cambridge. This week's Sunday Escape is from Grieg's Lyric Pieces, Op. 68.

SUN 12:00 Private Passions (m0001ss2)

HRH The Prince of Wales

His Royal Highness The Prince of Wales will feature in a special landmark edition of BBC Radio 3's Private Passions, to mark the programme reaching over 1000 editions. The programme will be available exclusively on BBC Sounds from Boxing Day, before airing on BBC Radio 3 on Sunday 30th December at 12 noon. BBC Radio 3 is the radio station that aims to connect audiences with remarkable music and culture. Private Passions is one of Radio 3's longest-running programmes in which guests discuss the influence music has had on their lives. The Prince speaks to presenter and composer Michael Berkeley about the intrinsic role music plays in his life.

Personal memories and key moments in His Royal Highness's life are woven throughout the programme as he discusses his varied musical choices. Among his selection is music that was performed at his wedding to Her Royal Highness, The Duchess of Cornwall, as well as a work he personally conducted with members of the Philharmonia Orchestra as part of Her Royal Highness's 60th birthday. He also speaks openly about formative early childhood experiences of attending the ballet and concerts with his grandmother, The Queen Mother, as well as his time as a student at Cambridge where he played the cello with the Trinity College Orchestra.

Michael Berkeley [Lord Berkeley of Knighton], composer and presenter of Radio 3's Private Passions, commented; "It's a wonderfully varied programme, unveiling someone who passionately loves music."

Music played:

Beethoven: Symphony No 5 in C minor, Op 67 (4th mv: Allegro)
Haydn: Cello Concerto No 1 in C (3rd mv: Allegro molto)
Leclair: Scylla et Glaucus (Act 4 sc 5)
Wagner: Siegfried Idyll
Wagner: Selig wie die Sonne (Die Meistersinger von Nürnberg)
Leonard Cohen: Take This Waltz
Gretchaninov: The Creed, Op 79 No 10
Bob Miller: Sadie the Shaker

SUN 13:00 Radio 3 Lunchtime Concert (m0001hm0)

Wigmore Monday Lunchtimes: Augustin Hadelich and Charles Owen

From Wigmore Hall, London, Italian-born German violinist Augustin Hadelich is joined by British pianist Charles Owen for a programme including Brahms's muscular Sonata No.1, and John Adams's Road Movies - the title of which the composer describes as 'total whimsy', probably suggested by the 'groove' in the piano part; the pianist is required to play in an increasing 'swing mode' throughout. Between them, one of Ysaye's virtuosic solo sonatas - the fourth, dedicated to the composer's contemporary Fritz Kreisler.

Presented by Fiona Talkington.

Brahms: Violin Sonata No.1 in G Op.78
Ysaye: Sonata No.4 in E minor for solo violin "Fritz Kreisler"
John Adams: Road Movies

Augustin Hadelich (violin)
Charles Owen (piano)

SUN 14:00 The Early Music Show (m0001ss4)

Los Hermanos Pla

A fascinating exploration of three extraordinary Catalonian brothers: Joan, Manuel and Josep Pla, who performed and composed in Barcelona, Lisbon and Madrid during the mid-18th century, including at the Spanish and Portuguese Royal courts. Presented by Hannah French.

SUN 15:00 Choral Evensong (m0001rcf)

Merton College, Oxford

From the Chapel of Merton College, Oxford, on the Feast of St Stephen.

Introit: Welcome Yule! (Parry)

Responses: Radcliffe

Office hymn: Jesu, the father's only Son (Christe Redemptor omnium)

Psalms 57, 86 (Hine, Battishill, Lord Mornington)

First Lesson: Genesis 4 vv.1-10

Canticles: Dyson in D

Second Lesson: Acts 7 vv.51-60

Anthem: And I saw a new heaven (Bainton)

Hymn: It came upon the midnight clear (Noel)

Voluntary: Cantata No 29, BWV.29 (Wir danken dir, Gott, wir danken dir) (Sinfonia) (Bach, arr. Guilman)

Benjamin Nicholas (Director of Music)

Alex Little & Tom Fetherstonhaugh (Organists)

SUN 16:00 Choir and Organ (m0001ss6)

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring an extract from Bernstein's recording of Haydn's The Creation, a hunting song with a twist and a favourite spiritual from O Brother Where Art Thou.

Produced by Eleri Llian Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (m0001ss8)

The Nutcracker - Strange Enchantments

Think of The Nutcracker as a super-saccharine classic for the feel-good season? Think again.

Is everything really all sweetness and light in the world of sugar-plum fairy? No! But don't let the tale's dark undertones spoil your enjoyment of the wonderful music.

Tom Service tears the gaudy wrapping paper from Tchaikovsky's balletic masterpiece to remind us you don't always get what you want. Behind the tinsel and fluffy snowflakes lies a story imbued with darkness and death. But maybe that is the secret of its unfading allure and beauty.

Tom is joined by Marina Frolova-Walker and Peggy Reynolds to crack the most popular nut in the repertoire.

SUN 17:30 Words and Music (m0001ssb)

Rebel, Rebel

Words and Music this week marks the 100th anniversary of the birth of the American novelist, J.D. Salinger, whose classic novel The Catcher in the Rye told the story of the troubled teenager Holden Caulfield, at odds with a world he feels is cruel and unfeeling. First published as a novel for adults it's become popular with teenagers around the world: it's very hard to

believe it was first published at the end of WWII. Rebel Rebel visits the world of those who don't obey from composers and performers including the wild living Debussy and the minimalism of the pioneer Erik Satie and later the American composer Steve Reich who broke all the rules from the very start of his career in the 1960s, fighting against the musical establishment with his groundbreaking style. And, of course, you'll hear the work of Mozart who did everything from composing his country's national anthem to writing cruel parodies of his contemporaries' work to make fun of them. You'll also hear Don't Rain on My Parade from Jule Styne and Bob Merrill's musical Funny Girl, performed by Barbra Streisand who has had a hugely successful long career in Hollywood while refusing to conform to the rules. Samuel West and Natalie Simpson read words including poetry from the maverick Emily Dickinson who refused to live in the real world and the French writer Arthur Rimbaud who wrote nearly all his work between the ages of 16 and 20 before he abandoned poetry. Yearning to get away from the conventions of society he chose to give up his artistic life for that of a vagabond in East Africa. You'll also see Samuel read from Shelley's Ode to the West Wind and Lord Byron's Childe Harold's Pilgrimage, poems by two writers who broke all the rules, moral and artistic, both involved in the social and political problems of their revolutionary age. Byron said of himself that he was 'born for opposition'. Natalie reads from Charlotte Bronte's Jane Eyre, a character who, like Roald Dahl's Matilda, begin their difficult early lives as passionate, intelligent and defiant children. And in a special linking up with the Poetry Society's Young Poets Network, Jade Cuttle and Aisha Mango Borja's writing is featured.

Producer: Fiona McLean

01 00:01:04

J.D. Salinger

Extract from The Catcher in the Rye, read by Samuel West
Duration 00:00:19

02 00:01:23 Nicolò Paganini

24 Caprices for solo violin □ No.16 in G minor

Performer: Julia Fischer (violin)

Duration 00:01:37

03 00:02:55

Aisha Mango Borja

Resolution, read by Natalie Simpson

Duration 00:00:31

04 00:03:27

Mark Twain

Extract from Tom Sawyer, read by Samuel West

Duration 00:01:29

05 00:04:48 Ferde Grofé

Mississippi Suite □ Huckleberry Finn

Performer: Royal Philharmonic Orchestra, Enrique Batiz (Conductor)

Duration 00:02:13

06 00:07:02

Louisa May Alcott

Extract from Little Women, read by Natalie Simpson

Duration 00:01:05

07 00:08:08 Jule Styne and Bob Merrill

Don't Rain on my Parade

Performer: Barbra Streisand

Duration 00:02:41

08 00:10:50

William Shakespeare

Extract from Romeo and Juliet, read by Natalie Simpson

Duration 00:00:52

09 00:11:42 Sergei Prokofiev
Romeo and Juliet □ Act I, Scene 2 □ Juliet's Variation
Performer: London Symphony Orchestra conducted by Andre Previn
Duration 00:02:27

10 00:13:59
Arthur Rimbaud, translated by Wyatt Mason
Extract from Novel, read by Samuel West
Duration 00:00:29

11 00:14:29 Erik Satie
Gnossienne no 1
Performer: Pascal Roge (piano)
Duration 00:03:36

12 00:18:05
Percy Bysshe Shelley
Extract from Ode to the West Wind, read by Samuel West
Duration 00:01:38

13 00:19:45
Emily Dickinson
My Cocoon Tightens read by Natalie Simpson
Duration 00:00:29

14 00:20:02 Joni Mitchell
Urge for Going
Performer: Nigel Kennedy (violin), English Chamber Orchestra
Duration 00:04:02

15 00:24:06
Qui Jin
Capping Rhymes, read by Natalie Simpson
Duration 00:00:46

16 00:24:51 Claude Debussy
Deux Arabesques L. 66 - No. 2 Allegretto scherzande
Performer: Pascal Rogé
Duration 00:03:14

17 00:28:05
Roald Dahl
Extract from Matilda, read by Samuel West
Duration 00:01:04

18 00:29:10 Tim Minchin
Quiet
Performer: Adrianna Bertola Josie Griffiths and Kerry Ingram (Matilda)
Duration 00:02:21

19 00:31:33
J.D. Salinger
Extract from The Catcher in the Rye, read by Samuel West
Duration 00:01:26

20 00:32:51 Charles Mingus
Self-Portrait in Three Colors
Performer: Charles Mingus
Duration 00:03:05

21 00:35:57
Jane Austen
Extract from Emma, read by Natalie Simpson
Duration 00:01:16

22 00:37:13 Wolfgang Amadeus Mozart
Concerto no. 2 in E Flat Major - Rondo
Performer: Barry Tuckwell (Horn), the Academy of St Martin-in-the-Fields, Neville Marriner (Conductor)
Duration 00:03:10

23 00:40:25

Charlotte Bronte
Extract from Jane Eyre, read by Natalie Simpson
Duration 00:01:24

24 00:41:50 Clara Schumann
Drei Romanzen für violin und clavier op. 22 □ Allegretto in G minor
Performer: Lisa Batiashvili (violin), Alice Sara Ott (piano), Staatskapelle Dresden, Christian Thielemann (Conductor)
Duration 00:02:39

25 00:44:29
Lord Byron
Extract from Childe Harold's Pilgrimage, read by Samuel West
Duration 00:01:03

26 00:45:34 Dmitri Shostakovich
Concerto for Piano and Orchestra No. 2 in F major, Op.102 - Andante
Performer: New York Philharmonic, Leonard Bernstein (piano)
Duration 00:06:28

27 00:52:02
W.B. Yeats
Extract from Easter 1916, read by Samuel West
Duration 00:00:59

28 00:52:44 Alexander Scriabin
Piano Sonata No. 9, op.68
Performer: Vladimir Ashkenazy
Duration 00:07:25

29 01:00:09
Jade Cuttle
The Miracle of Mould, read by Natalie Simpson
Duration 00:00:45

30 01:00:56 Steve Reich
Electric Counterpoint - Fast
Performer: Pat Metheny (guitar)
Duration 00:04:24

31 01:05:20
Dylan Thomas
Do Not Go Gentle into that Good Night, read by Samuel West
Duration 00:00:56

32 01:06:16 Jean Sibelius
Violin Concerto in D minor, Op.47
Performer: Nigel Kennedy, City of Birmingham Symphony Orchestra, Simon Rattle (Conductor)
Duration 00:07:16

SUN 18:45 Sunday Feature (m0001ssd)
Literary Pursuits

Literary Pursuits - Les Miserables

The story behind the writing of Victor Hugo's classic novel is one of adultery, revolution, political intrigue and exile. It was begun in Paris, when Hugo was part of the political and literary establishment, but the revolution of 1848 led to Hugo falling foul of the authorities and he had to flee for his life in disguise. He was reunited with his precious manuscript days later when it was brought to him in Brussels by his long-time mistress Juliette Drouet. Eventually ending up in Guernsey, it was twelve years later that Hugo finally took his manuscript out and finished it. But the events of the intervening years caused Hugo to make huge additions to the manuscript, transforming it from a novel into a masterpiece.

SUN 19:30 Proms 2018 Repeats (m0001ssg)

Prom 29 repeat: The Brandenburg Project - 1

Another chance to hear over two concerts in one day, Thomas Dausgaard and the Swedish Chamber Orchestra present Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Presented by Martin Handley from the Royal Albert Hall, London

7.30pm

Bach: Brandenburg Concerto No 1 in F major, BWV 1046

Mark-Anthony Turnage: Maya (UK premiere)

Bach: Brandenburg Concerto No 3 in G major, BWV 1048

Anders Hillborg: Bach Materia (UK premiere)

Bach: Brandenburg Concerto No 5 in D major, BWV 1050

Uri Caine: Hamsa (UK premiere)

Pekka Kuusisto, violin

Antje Weithaas, violin

Maya Beiser, cello

Fiona Kelly, flute

Uri Caine, piano

Mahan Esfahani, harpsichord

Swedish Chamber Orchestra

Thomas Dausgaard, conductor

The second concert follows this one on BBC Radio 3 this evening.

SUN 21:58 Proms 2018 Repeats (m0001ssj)

Prom 30 repeat: The Brandenburg Project - 2

Another chance to hear the second of two concerts in one day, with Thomas Dausgaard and the Swedish Chamber Orchestra presenting Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Presented by Andrew McGregor from the Albert Hall, London

c.21.55pm

JS Bach: Brandenburg Concerto No 4 in G major, BWV 1049

Olga Neuwirth: Aello - ballet mécanomorphe (UK premiere)

Brett Dean: Approach - Prelude to a Canon (UK premiere)

JS Bach: Brandenburg Concerto No 6 in B flat major, BWV 1051

JS Bach: Brandenburg Concerto No 2 in F major, BWV 1047 (arr.

Felix Mottl)

Steven Mackey: Tricerons (UK premiere)

Antje Weithaas, violin

Brett Dean, viola

Tabea Zimmermann, viola

Claire Chase, flute

Fiona Kelly, flute

Marten Larsson, oboe

Håkan Hardenberger, trumpet

Swedish Chamber Orchestra

Thomas Dausgaard, conductor

The Second, Fourth and Sixth of Bach's Brandenburg Concertos appear alongside present-day responses by Steven Mackey, Olga Neuwirth and Brett Dean.

The soloists include star Swedish trumpeter Håkan Hardenberger, German violinist Antje Weithaas and violist Brett Dean himself.

MONDAY 31 DECEMBER 2018

MON 00:30 Through the Night (m0001ssn)

Side by side

Bach, Beethoven and Shostakovich by the young Hungarian cellist, Eszter Karasszon. Catriona Young presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

Sonata for viola da gamba and keyboard No 1 BWV.1027 in G major

Eszter Karasszon (cello), Imre Dani (piano)

12:44 AM

Ludwig van Beethoven (1770-1827)

Sonata in F major, Op 5 No 1 for cello and piano

Eszter Karasszon (cello), Imre Dani (piano)

01:08 AM

Dmitry Shostakovich (1906-1975)

Sonata in D minor Op 40 for cello and piano

Eszter Karasszon (cello), Imre Dani (piano)

01:36 AM

Antonin Dvorak (1841-1904)

Kdyz men stara matka zpivat , from Ciganske melodie

Eszter Karasszon (cello), Imre Dani (piano)

01:39 AM

Traditional Swedish, David Wikander (arranger)

En gang I bredd med mig (Side by side one day)

Swedish Radio Choir, Eric Ericson (conductor)

01:41 AM

Sergey Rachmaninov

Symphony No 2 in E minor Op 27

Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

02:31 AM

Karol Szymanowski (1882-1937)

Polish Dances

Jerzy Godziszewski (piano)

02:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for strings in G minor (K.516)

Oslo Chamber Soloists

03:15 AM

Alfonso Ferrabosco (1543-1588)

Pavan and Fantasie for lute

Nigel North (lute)

03:23 AM

Veljo Tormis (1930-2017)

Spring Sketches

Ivelin Dimitrov (conductor), Lyudmila Gerova (soloist),

Polyphonia

03:28 AM

Stanisław Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

03:36 AM

Heinrich Wilhelm Ernst (1814-1865), Franz Schubert

(1797-1828)

Le Roi des aulnes for violin solo Op 26

Tai Murray (violin)

03:41 AM

Francois Couperin

Bruit de Guerre

Hungarian Brass Ensemble

03:45 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

03:56 AM

Robert Schumann (1810-1856)
Toccatà in C major Op 7
Ivo Pogorelich (piano)

04:02 AM

Aarre Merikanto
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

04:12 AM

Josquin des Prez (c1440 - 1521)
Coeurs desolez par toute nation; Qui belles amours
5 à Cappella Singers

04:20 AM

Franz Liszt
Transcendental study No 11 in D flat major
Jenő Jandó (piano)

04:31 AM

Arvo Pärt (b.1935)
Magnificat for chorus
Jauna Muzika, Vaclovas Augustinas (conductor)

04:37 AM

Adam Jarzebski (1590-1649)
Cantate Domino - Parts 1 and 2 from Canzoni e concerti
Lucy van Dael (violin), Marinette Troost (violin), Richte van der Meer (viola da gamba), Reiner Zipperling (viola da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross (theorbo), Jacques Ogg (organ)

04:46 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody No 1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

04:57 AM

Jacques Buus (c.1500-1565)
Ricericare
Amsterdam Loeki Stardust Quartet

05:04 AM

Fryderyk Chopin (1810-1849)
From 2 Nocturnes for piano Op 62: No 2 in E major
Wojciech Switala (piano)

05:10 AM

Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra Op 48 in B flat major (BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

05:23 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Jagers Abendlied (D.368) (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (pianoforte)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

05:38 AM

Edvard Grieg (1843-1907)

4 piano pieces Op 1
Christian Ihle Hadland (piano)

05:50 AM

Antonin Dvorak (1841-1904)
Quartet No 13 in G major Op 106
Pavel Haas Quartet

MON 06:30 Breakfast (m0001tjh)

Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0001tjk)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0001tjm)

George Gershwin (1898-1937)

Piano Magic

Donald Macleod focuses on George Gershwin's early life and love of the piano.

When he was a child, Gershwin's mother Rose, aspiring to upward-mobility, decided the family needed a piano, and that her Ira would learn to play it. But it was the hoisting up and in through the window of the family's Lower East Side apartment, of a second-hand upright, bought on the instalment plan, which, literally, opened a window on a new world for Ira's younger brother George. From his beginnings as a song plugger and jobbing accompanist to his own performances of his own concert works, the piano is at the centre of Gershwin's life and music.

Summertime
The Glyndebourne Chorus
London Philharmonic Orchestra
Simon Rattle, conductor

That Certain Feeling
Joanna MacGregor Piano

Three Preludes
Yo-Yo Ma, cello

Piano Concerto in F
Pittsburgh Symphony Orchestra
Andre Previn, conductor

Has Anyone Seen Joe
Barbara Hendricks, soprano
Katia & Marielle Labeque, pianos

Produced in Cardiff by Martin Williams

MON 13:00 Radio 3 Lunchtime Concert (m0001tjq)

Musiq'3 Festival

Dowland's Flow, my tears for lute

This week's Radio 3 Lunchtime concerts come from the Musiq'3 Festival, held each summer in Brussels.

Today Sarah Walker presents a recital of music by John Dowland, the greatest Elizabethan lutenist, who travelled widely throughout Europe and worked at the court of King Christian IV of Denmark. Dowland excelled at writing in the fashionable Elizabethan 'Melancholy' mode and today's performers have chosen works that Dowland wrote in Denmark in this mood.

Dowland

Including: The King of Denmark, his galliard; Flow my teares; Semper Dowland Semper Dolens; Mellancoly Galliard; Go cristall teares; Lachrimae

Thomas Dunford (lute)

Lea Desandre (mezzo soprano)

MON 14:00 Afternoon Concert (m0001tjt)

Baltic Sea Festival - Mariinsky Theatre Orchestra

A concert of Rimsky-Korsakov and Stravinsky from the Mariinsky Theatre Orchestra at the Baltic Sea Festival in Stockholm. Plus music by Baltic composers Lars Edlund, Peteris Vasks & Erkki-Sven Tüür. Presented by Tom McKinney.

2.00pm

Rimsky-Korsakov - Suite from "Tsar Saltan", Op.57

Mariinsky Theatre Orchestra

Velery Gergiev, conductor

Stravinsky - The Firebird Suite No.2

Mariinsky Theatre Orchestra

Velery Gergiev, conductor

Stravinsky - Petrushka

Mariinsky Theatre Orchestra

Velery Gergiev, conductor

3.30pm

Lars Edlund - Gloria

Mats Carlsson, tenor

Swedish Radio Chorus

Tõnu Kaljuste, conductor

Peteris Vasks - Violin Concerto "Distant Light"

Mark Bouchkov, violin

Sinfonietta Riga

Tallinn Chamber Orchestra

Normunds Sne, conductor

Erkki-Sven Tüür - Lighthouse

Sinfonietta Riga

Tallinn Chamber Orchestra

Normunds Sne, conductor

MON 16:30 Words and Music (b0bck990)

Beautiful World, Where Are You?

The line 'Beautiful world, where are you?' derives from a 1788 poem 'The Gods of Greece' by the German poet Friedrich Schiller which Franz Schubert set in 1819. Between these dates Europe saw profound change, from the French Revolution to the fall of the Napoleonic Empire. The line from Schiller's poem was the theme for the 2018 Liverpool Biennial and it sets the tone for a Words and Music exploring change.

The readers are Nyla Levy and Steve Toussaint. A full list of the words and music can be found on the Words and Music website.

Caliban's the Isle is Full of Noises speech from the Tempest ends darkly, with an injunction to murder Prospero. No-one should listen to promises of Beautiful Worlds and not realise there will be a price to pay. Then there is reaching for the ultimate with John Coltrane and Favourite Things - ecstatic terrifying music. Then those who have tried to think their way to understanding, Pythagoras, Galileo, Ernest Rutherford and Roger Penrose. and those who, faced with reality, take refuge in dreaming like Elizabeth Barrett Browning or John Lennon, reaching into a past he suspects never existed. We lurch from the promise of the Statue of Liberty to the despair of refugees and victims of recent wars and those who refuse to give in to despair. So music and words from around the world and across time, from Hesiod and Nassir Shamma, John Agard and Gillian Clarke, Shelley and Faiz Ahmed Faiz, The Waterboys, Joanna Kavenna, Ambrose, Berthold Brecht and Penelope Lively, Gallie, Simeon ten Holt, Sally Beamish, Bruckner, Max Richter and Josquin des Prez

Producer: Jacqueline Smith.

01 Rodgers & Hammerstein

Introduction To My Favorite Things

Performer: Jimmy Garrison

Duration 00:01:12

02 00:00:15

William Shakespeare

from The Tempest, read by Steve Toussaint and Nyla Levy

Duration 00:00:59

03 00:01:08 Rodgers & Hammerstein

My Favourite Things

Performer: John Coltrane; Jimmy Garrison; Rashied Ali; Pharoah Sanders

Duration 00:02:08

04 00:02:48

Derek Mahon

The World of J. G. Farrell (extract), read by Steve Toussaint

Duration 00:00:14

05 00:03:02

Derek Mahon

The World of J. G. Farrell (extract), read by Nyla Levy

Duration 00:00:11

06 00:03:15 Franz Schubert

Die Götter Griechenlands

Performer: Andreas Staier, (Fortepiano), Christoph Prégardien (Tenor)

Duration 00:01:39

07 00:04:56

Friedrich Schiller, translated by Richard Wigmore

The Gods of Greece, read by Steve Toussaint

Duration 00:00:37

08 00:05:35 Alvin Lucier

Nothing Is Real (Strawberry Fields Forever)

Performer: Marino Formenti

Duration 00:00:57

09 00:06:33 Nassir Shamma

L'Abri d'al-Amiriyya

Performer: Nassir Shamma

Duration 00:07:27

10 00:07:17

Gillian Clarke

Lament, read by Nyla Levy

Duration 00:01:18

11 00:14:00

William Wordsworth
The World Is Too Much With Us, read by Steve Toussaint
Duration 00:00:54

12 00:14:54 Simeon ten Holt

Tableau VI Sectie 197
Performer: Annette Middelbeek, Francien Hommes, Kees Wieringa, Sander Sittig (4 piano)
Duration 00:04:56

13 00:15:05

Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Nyla Levy
Duration 00:00:23

14 00:15:31

Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:15

15 00:15:51

Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:18

16 00:16:27

Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Nyla Levy
Duration 00:00:19

17 00:16:49

Hesiod, translated by Hugh G. Evelyn-White
Works and Days (extract), read by Steve Toussaint
Duration 00:00:17

18 00:19:51 Joni Mitchell

Both Sides Now
Performer: Judy Collins
Duration 00:02:14

19 00:22:06

Penelope Lively
Going Back (extract), read by Nyla Levy
Duration 00:00:47

20 00:22:48 Sally Beamish

The Imagined Sound of Sun on Stone
Performer: Swedish Chamber Orchestra, Ola Rudner
(Conductor)
Duration 00:03:17

21 00:23:12

Sean Borodale
RESPONSE TO FINDING A FOSSILISED FERN AT WRITHLINGTON
COAL BATCHES NEAR RADSTOCK (extract), read by Steve
Toussaint
Duration 00:00:57

22 00:26:07 Wolfgang Amadeus Mozart

Sonata, K. 301 □ Allegro con spirito
Performer: Jean-Pierre Rampal (flute), John Steele Ritter (Piano)
Duration 00:04:16

23 00:27:25

Saint Ambrose, translated by John J. Savage
The Six Days of Creation (extract), read by Nyla Levy
Duration 00:00:42

24 00:28:37

Saint Ambrose, translated by John J. Savage
extract The Six Days of Creation, read by Steve Toussaint

Duration 00:01:15

25 00:30:23 Joni Mitchell

The Circle Game
Performer: Joni Mitchell, The Lookout Mountain United
Downstairs Choir
Duration 00:04:50

26 00:35:14

Elizabeth Barrett Browning
The Best Thing in the World, read by Nyla Levy
Duration 00:00:39

27 00:35:53 Alvin Lucier

Nothing Is Real (Strawberry Fields Forever)
Performer: Marino Formenti
Duration 00:00:24

28 00:36:17 Vangelis

Tears in Rain
Performer: Vangelis
Duration 00:02:06

29 00:36:45

Arthur C. Clarke
The Songs of Distant Earth (extract), read by Steve Toussaint
Duration 00:01:26

30 00:38:24

Edward Lear
The Dong With the Luminous Nose (extract), read by Nyla Levy
Duration 00:00:53

31 00:38:30 Mike Oldfield

Prayer for the Earth
Performer: Mike Oldfield
Duration 00:01:36

32 00:40:08 Vincenzo Galilei

Duo tutto di Fantasia
Performer: Massimo Lonardi, Ugo Nastrucci (lutes)
Duration 00:02:16

33 00:42:21

Bertolt Brecht, translated by Arvind Gupta
Galileo (extract), read by Steve Toussaint
Duration 00:01:47

34 00:43:15 Max Richter

On the Nature of Daylight
Performer: Max Richter
Duration 00:05:25

35 00:46:20

Joanna Kavenna
A Field Guide to Reality (extract), read by Nyla Levy
Duration 00:01:33

36 00:47:58

Roger Penrose
Shadows of the Mind: A Search for the Missing Science of
Consciousness (extract), read by Steve Toussaint
Duration 00:00:31

37 00:48:33 George Frideric Handel

Ode for the birthday of Queen Anne - HWV 74: I. Eternal Source
Of Light Divine
Performer: London Baroque, Charles Medlam (Conductor),
Niklas Eklund (trumpet), Susanne Ryden (soprano)
Duration 00:03:23

38 00:51:58

Emma Lazarus
The new Colossus, read by Nyla Levy

Duration 00:00:45

39 **00:52:38** Anton Bruckner

Locus Iste

Performer: New Philharmonia Chorus, Wilhelm Pitz (Conductor)

Duration 00:02:40

40 **00:55:25**

John Agard

Old World New World (© John Agard 2000 reproduced by kind permission of John Agard c/o Caroline Sheldon Literary Agency Ltd.), read by Steve Toussaint

Duration 00:01:01

41 **00:56:27** Alvin Lucier

Music for Piano with amplified sonorous vessels

Performer: Marino Formenti

Duration 00:01:39

42 **00:56:32**

Karen Press

Hope For Refugees, read by Nyla Levy

Duration 00:01:26

43 **00:58:08**

Faiz Ahmed Faiz, translated by Naomi Lazard

When Autumn Came, read by Steve Toussaint

Duration 00:01:09

44 **00:59:18** Mike Scott, William Butler Yeats

Let the Earth Bear Witness

Performer: Mike Scott, vocal, The Waterboys

Duration 00:03:32

45 **01:02:51**

Percy Bysshe Shelley

Ode to the West Wind (extract), read by Steve Toussaint

Duration 00:00:40

46 **01:03:30** Josquin des Prez

Qui Habitat

Performer: Huelgas Ensemble, Paul Van Nevel (Conductor)

Duration 00:05:40

47 **02:09:10** John Lennon, Paul McCartney

Strawberry Fields Forever (Take 7 & Edit Piece)

Performer: The Beatles

Duration 00:04:13

48 **01:11:51**

Douglas Stewart

Rutherford (extract), read by Nyla Levy

Duration 00:01:20

MON 17:45 New Generation Artists (m0001tjw)

The Calidore Quartet in Beethoven and Catriona Morison in Mahler

New Generation Artists: Catriona Morison sings Mahler's Rückert-Lieder at the Edinburgh International Festival and Eivind Ringstad joins the Amatis Piano Trio for a gorgeous fragment by the young Mahler. Also today, the Calidore Quartet play one of Beethoven's Rasumovsky quartets. Presented by Kate Molleson.

Buxton Orr One-Man Band from Songs of a Childhood
Catriona Morison (mezzo soprano), Christopher Glynn (piano)

Mahler Movement for Piano Quartet
Amatis Piano Trio, Eivind Ringstad (viola)

Beethoven Quartet in C major Op.59'3 (Rasumovsky)
Calidore Quartet

Mahler 5 Rückert-Lieder

Catriona Morison (mezzo soprano), Simon Lepper (piano)

Scottish Traditional Ye Banks and Braes

Catriona Morison (mezzo soprano), Simon Lepper (piano)

Part of an eight-part early evening series featuring performances by Radio 3's prodigiously talented young artists.

MON 19:00 Proms 2018 Repeats (m0001tjy)

Prom 60 repeat: Marin Alsop and Baltimore Symphony Orchestra

Another chance to hear Marin Alsop and Baltimore Symphony Orchestra in Shostakovich's Fifth Symphony at the Royal Albert Hall and pianist Jean-Yves Thibaudet joins them in Bernstein's Age of Anxiety Presented by Petroc Trelawny from the Royal Albert Hall, London

Bernstein Slava! (A Political Overture)

Bernstein Symphony No 2 'The Age of Anxiety'

Shostakovich Symphony No 5 in D minor

Jean-Yves Thibaudet (piano)

Baltimore Symphony Orchestra

Marin Alsop (conductor)

Marin Alsop, a protégée of Leonard Bernstein, returns to the Proms with the Baltimore Symphony Orchestra for a politically charged climax to our Bernstein weekend. The concert culminates in Shostakovich's ambiguous Fifth Symphony, whose triumphant finale can be heard either as political protest or capitulation to Stalin's Soviet regime. Pianist Jean-Yves Thibaudet joins the orchestra for Bernstein's 'The Age of Anxiety' - a musical quest for faith in a broken, post-war world - and the evening opens with the boisterous Slava!, a 'political overture' dedicated to cellist Mstislav Rostropovich.

MON 21:00 Proms 2018 Repeats (m0001tk0)

Prom 75 repeat: Last Night of the Proms

Another chance to hear the Last Night of the Proms 2018 from the Royal Albert Hall. Sir Andrew Davis conducts the BBC Symphony Orchestra, BBC Singers & Chorus, plus soloists Gerald Finley & Jess Gillam.

Presented by Ian Skelly and Georgia Mann from the Royal Albert Hall

Hindemith: Neues vom Tage: Ouvertüre

Berlioz: L'Élio - Fantaisie sur La Tempête' de Shakespeare

Roxanna Panufnik: Songs of Darkness, Dreams of Light (BBC Commission, World Premiere)

Stanford: Songs of the Sea

Stanford: The Blue Bird

Parry: Blest Pair of Sirens

Interval: Georgia Mann and Ian Skelly look back at the last two months of the BBC Proms in the company of guests, and Georgia Mann gets a sense of the excitement in the arena with some of the Prommers.

Saint-Saëns: Suite algérienne - Marche militaire française

Milhaud: Scaramouche

Rodgers: Soliloquy - Carousel

Arr Anne Dudley: World War 1 Songs:

Roses of Picardy

It's a long, long way to Tipperary

Keep right on to the end of the road

Keep the home fires burning

Henry Wood: Fantasia on British Sea Songs

Arne arr Sargent: Rule Britannia!
 Elgar: Pomp & Circumstance March No.1 'Land of Hope and Glory'
 Parry arr Elgar: Jerusalem
 Britten: The National Anthem
 Trad arr Paul Campbell: Auld Lang Syne

Gerald Finley (baritone)
 Jess Gillam (saxophone)
 BBC Singers
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Sir Andrew Davis (conductor)

Sir Andrew Davis, the much-loved former Chief Conductor of the BBC Symphony Orchestra and a veteran steersman of the Last Night, returns to direct the greatest annual party in classical music. The popular nautical theme of traditional favourites by Henry Wood and Thomas Arne is extended in Stanford's Songs of the Sea, featuring star Canadian baritone Gerald Finley.

Another British choral classic, Blest Pair of Sirens – honouring the 'harmonious sisters, Voice and Verse' – joins Jerusalem in the centenary year of Hubert Parry's death.

There's a dash of Broadway in the touching 'Soliloquy' from Rodgers and Hammerstein's Carousel, in which the wife-battering Billy finds new eloquence while vowing to change his ways, and a more mischievous streak in Milhaud's delightful suite Scaramouche.

Roxanna Panufnik's new commission, Songs of Darkness, Dreams of Light, rounds off a series of over 40 world, UK or London premieres this season, continuing the forward-looking vision of Proms founder-conductor Henry Wood.

TUESDAY 01 JANUARY 2019

TUE 00:00 Jazz Now (m0001tk2)

Stefano Bollani

Soweto Kinch presents Italian pianist and composer Stefano Bollani in concert at the L'Estartit jazz festival in Spain, recorded July 2018.

TUE 00:30 Through the Night (m0001tk4)

Chopin performed in Poland

Wojciech Switala piano recital including Chopin and music by the composer's teacher Jozef Elsner. Catriona Young presents.

12:31 am

Fryderyk Chopin (1810-1849)
 Nocturne in C minor, Op 48 No 1
 Wojciech Switala (piano)

12:37 am

Fryderyk Chopin (1810-1849)
 Nocturne in F sharp, Op 48 No 2
 Wojciech Switala (piano)

12:45 am

Fryderyk Chopin (1810-1849)
 Waltzes, Op 34
 Wojciech Switala (piano)

12:57 am

Fryderyk Chopin (1810-1849)
 Waltzes, Op 64
 Wojciech Switala (piano)

1:06 am

Fryderyk Chopin (1810-1849)
 Scherzo in B flat minor
 Wojciech Switala (piano)

1:16 am

Fryderyk Chopin (1810-1849)
 Nocturne in E, Op 62 No 2
 Wojciech Switala (piano)

1:21 am

Fryderyk Chopin (1810-1849)
 Mazurkas, Op 67
 Wojciech Switala (piano)

1:28 am

Fryderyk Chopin (1810-1849)
 Mazurkas, Op 68
 Wojciech Switala (piano)

1:34 am

Fryderyk Chopin (1810-1849)
 Andante Spianato and Grande Polonaise in E flat
 Wojciech Switala (piano)

1:47 am

Fryderyk Chopin (1810-1849)
 Prelude in C minor, Op 28
 Wojciech Switala (piano)

1:49 am

Fryderyk Chopin (1810-1849)
 Mazurka in G minor, Op 24 No 1
 Wojciech Switala (piano)

1:52 am

Józef Antoni Franciszek Elsner (1769-1854)
 Symphony in C major Op 11
 Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

2:18 am

Fryderyk Chopin (1810-1849)
 Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
 Sol Gabetta (cello), Bertrand Chamayou (piano)

2:31 am

Johannes Brahms (1833-1897)
 Symphony No.3 in F major, Op 90
 Bergen Philharmonic Orchestra, Simone Young (conductor)

3:10 am

Carl Maria von Weber
 Konzertstück in F minor, Op 79
 Victoria Postnikova (piano), Oslo Philharmonic Orchestra,
 Gennadi Rozhdestvensky (conductor)

3:27 am

Franz Schubert (1797-1828), Max Reger (arranger), Friedrich Ruckert (author)
 Du bist die Ruh (D.776), arr. Reger for voice and orchestra
 Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

3:32 am

Wolfgang Amadeus Mozart
 Overture to Bastien and Bastienne, K.50
 Edmonton Symphony Orchestra, Mario Bernardi (conductor)

3:34 am

Hector Berlioz (1803-1869)
 Le Roi Lear Op 4 (Overture)
 BBC Philharmonic, Vassily Sinaisky (conductor)

3:50 am

Johann Sebastian Bach
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'
Lana Genc (piano)

3:54 am

Anton Wilhelm Solnitz (c.1708-1753)
Sinfonia in A major, Op 3, No 4
Musica ad Rhenum

4:06 am

Stanisław Moniuszko (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

4:16 am

Josquin des Prez (c1440 - 1521)
Chanson Vous L'Airez
Banchieri Singers, Dénes Szabó (conductor)

4:19 am

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:31 am

Józef Antoni Franciszek Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:37 am

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (piano)

4:42 am

Nikolai Rimsky-Korsakov
Capriccio espagnol, Op 34
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

4:57 am

Felix Mendelssohn (1809-1847)
Piano Trio No.2 in C minor, Op 66
Leonidas Kavakos (violin), Eckart Runge (cello), Enrico Pace (piano)

5:25 am

Maurice Ravel (1875-1937)
Piano Concerto in G major
Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegård (conductor)

5:48 am

George Gershwin, Ira Gershwin (author)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

5:58 am

William Billings (1746-1800)
Emmaus (1778)
His Majestie's Clerkes, Paul Hillier (conductor)

6:00 am

Johann Sebastian Bach
Violin Concerto in A minor, BWV.1041
Midori Seiler (violin), Akademie für Alte Musik Berlin

6:14 am

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa sine nomine

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

TUE 06:30 Breakfast (m0001tpb)

Tuesday - Georgia Mann's New Year's Day breakfast

Georgia Mann presents a New Year's Day edition of Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (m0001tpd)

Suzy Klein

9.00 Essential Classics with Suzy Klein.

Suzy plays music to welcome in the New Year. 0945 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

TUE 10:15 New Year's Day Concert live from Vienna (m0001tpg)

Petroc Trelawny presents the annual New Year's Day Concert live from the Musikverein in Vienna. The Vienna Philharmonic Orchestra will be conducted this year by Christian Thielemann in a traditional, celebratory programme of waltzes, polkas and marches in the Viennese tradition.

Vienna Philharmonic Orchestra
Christian Thielemann, conductor

Part One

Carl Michael Ziehrer Schönfeld March, op. 422
Josef Strauss: Transactionen (Transactions), Waltz, op. 184
Josef Hellmesberger: Elfenreigen (Dance of the Elves)
Johann Strauss II: Express, Polka schnell op. 311
Johann Strauss II: Nordseebilder (North Sea Pictures), Waltz, op. 390
Eduard Strauss: Mit Extrapost (By Special Delivery), Polka, op. 259

INTERVAL

Petroc Trelawny talks to the BBC Foreign Correspondent Bethany Bell and the writer Nana Walzer

Part Two

Johann Strauss II: Der Zigeunerbaron (The Gypsy Baron) - overture
Josef Strauss: Die Tänzerin (The Dancer), French polka, Op.227
Johann Strauss Jr. Künstlerleben, Waltz, op. 316
Johann Strauss II: Die Bajadere (The Bayadere), Polka schnell op. 351
Johann Strauss II: Eva-Walzer (Eva Waltz) from Ritter Pásmán
Johann Strauss II: Csárdás from Ritter Pásmán
Johann Strauss II: Egyptischer Marsch (Egyptian March) op.335
Josef Hellmesberger: Entr'acte-Valse
Johann Strauss II: Lob der Frauen (In Praise of Women), Polka mazur op. 315
Josef Strauss: Sphärenklänge (Music of the Spheres), Waltz op. 235

TUE 13:00 Sean Rafferty at Home (m0001tpj)

Sean at Home with Renée Fleming

She has sung for the Queen, at President Obama's inauguration, to the vast crowds at the super bowl and for ecstatic audiences in the world's finest opera houses and concert halls. Sean Rafferty finds Renée Fleming at home in her

New York apartment where they talk about her musical tastes which range from opera to jazz, from lieder to musical. Renée has been dressed by the top names in haute couture - we even get a peek at her extraordinary collection. Her advocacy embraces the importance of music in the mind as well as advisory positions on some of the most important institutions in the USA. Join us for New Year's in New York.

TUE 14:00 Afternoon Concert (m0001tpl)

Baltic Sea Festival - Västerås Sinfonietta

A concert of Beethoven, Haydn, Stravinsky and Mirjam Tally given by the Västerås Sinfonietta at the Baltic Sea Festival in Stockholm. Plus Esa-Pekka Salonen's Piano Concerto played by Andrius Zlabys and the Lithuanian National Symphony Orchestra. Presented by Tom McKinney.

2.00pm

Beethoven - Coriolan Overture, Op.62
Västerås Sinfonietta
Simon Crawford-Phillips, conductor

Haydn - Symphony No.44 in E minor "Trauer" (3rd mvmt: Adagio)
Västerås Sinfonietta
Simon Crawford-Phillips, conductor

Mirjam Tally - Allikas, homage à Joseph Haydn
Västerås Sinfonietta
Simon Crawford-Phillips, conductor

Stravinsky - Pulcinella
Västerås Sinfonietta
Simon Crawford-Phillips, conductor

Five works by Haydn interspersed with folk music
Emilia Amper, keyed fiddle, vocals
Dan Svensson, percussions, bouzouki, vocals
Västerås Sinfonietta
Simon Crawford-Phillips, piano & conductor

3.35pm

Eriks Esenvalds - A drop in the ocean
Latvian Radio Chamber Singers
Sigvards Klava, conductor

Esa-Pekka Salonen - Piano Concerto
Andrius Zlabys, piano
Lithuanian National Symphony Orchestra
Gledre Slekyte, conductor

TUE 16:30 Words and Music (b08xcqwh)

Let's Write a List

Let's write a list. From the week's shopping to the Ten Commandments, from the pop charts to people of the year, life is full of lists. This exploration of our obsession with list-making includes Mozart's Don Giovanni's conquests, Maria's Favourite Things from the Sound of Music, Polonius's advice to Laertes, Bridget Jones's New Year Resolutions and Herman Melville's catalogue of whales. Readings by Jon Strickland and Emma Powell.

01 Mozart
Don Giovanni: Act 1, no.4; "Madamina, il catalogo e questo"
(Catalogue Aria)
Performer: Bryn Terfel
Orchestra: Metropolitan Opera Orchestra

02 **00:00:05**
William Shakespeare
Polonius's advice to his son Laertes (from Hamlet) read by Jon Strickland

Duration 00:00:01

03 **00:00:07** Richard Rodgers
My Favorite Things (from Sound of Music)
Performer: Julie Andrews (vocalist)
Duration 00:00:02

04 **00:00:09**
Helen Fielding
Bridget's New Year Resolutions (from Bridget Jones's Diary)
read by Emma Powell
Duration 00:00:02

05 **00:00:12** Paul Simon
Fifty Ways To Leave Your Lover
Performer: Paul Simon
Duration 00:00:03

06 **00:00:16** James P. Johnson
The Charleston
Performer: Pasadena Roof Orchestra
Duration 00:00:26

07 **00:00:16** James P. Johnson
The Charleston
Performer: Paul Whiteman & His Orchestra
Duration 00:00:03

08 **00:00:16**
F Scott Fitzgerald
Gatsby's guests (from The GreatGatsby) read by Jon Strickland
Duration 00:00:03

09 **00:00:19** McHugh
Everything is hotsy-totsy now
Performer: Coon-Sanders' Nighthawks
Duration 00:00:03

10 **00:00:22**
Mrs. Beeton
Choosing a house (from Mrs Beeton's Book of Household Management) read by Emma Powell
Duration 00:00:03

11 **00:00:25** William Boyce
Symphony no.1 in B flat major, 3rd movement
Performer: The English Concert
Duration 00:00:02

12 **00:00:27**
Laurence Sterne
Choosing Tristram's Breeches (from Tristram Shandy) read by Jon Strickland
Duration 00:00:03

13 **00:00:25** William Boyce
Symphony no.1 in B flat major, 1st movement
Performer: The English Concert
Duration 00:00:02

14 **00:00:34**
Christopher Smart
"For I will consider my cat Jeoffry" read by Emma Powell
Duration 00:00:02

15 **00:00:34** Domenico Scarlatti
Sonata in G minor, 'Cat's Fugue'
Performer: Scott Ross
Duration 00:00:02

16 **00:00:38** George Crumb
Vox Balaenae
Performer: International Contemporary Ensemble
Duration 00:00:02

17 00:00:38

Hermann Melville
Species of Whales (from Moby-Dick) read by Jon Strickland
Duration 00:00:02

18 00:00:43 William Walton

Popular Song (from Façade)
Performer: English Northern Sinfonia conducted by David Lloyd-Jones
Duration 00:00:02

19 00:00:45

Lewis Carroll
the mock-turtle and the gryphon (from Alice in Wonderland)
read by Emma Powell
Duration 00:00:02

20 00:00:49 Arthur Sullivan

I've got a little list (from The Mikado)
Performer: Eric Idle (vocal) with the English National Opera Orchestra
Duration 00:00:02

21 00:00:52

Charles Dickens
Fog in London (from Bleak House) read by Jon Strickland
Duration 00:00:02

22 00:00:55 Ralph Vaughan Williams

Symphony No.2 (London): Scherzo/Nocturne
Performer: Halle Orchestra conducted by Mark Elder
Duration 00:00:04

23 00:00:58

William Shakespeare
Witches recipe (from Macbeth) read by Emma Powell
Duration 00:00:01

24 00:01:01 Charles Ives

Central Park in the dark
Performer: Boston Symphony Orchestra conducted by Seiji Ozawa
Duration 00:00:48

25 00:01:02

Tim O'Brien
list of things the infantry carried (from The Things They Carried)
read by Jon Strickland
Duration 00:00:01

26 00:01:04 Michael Nyman

Bird List Song
Performer: Lucie Skeaping (vocal) with Michael Nyman Band
Duration 00:00:01

27 00:01:06

Charles Dickens
Miss Flite's Birds (from Bleak House) read by Emma Powell
Duration 00:00:01

28 00:01:07 Philip Glass

Knee Play no.5 (from Einstein on the Beach)
Performer: Philip Glass Ensemble
Duration 00:00:02

29 00:01:10

Elizabeth Barrett Browning
How do I love thee? (poem) read by Emma Powell
Duration 00:00:58

30 00:01:11 Ian Dury and Chas Jankel

Reasons to be cheerful part 3
Performer: Ian Dury & The Blockheads
Duration 00:00:02

TUE 17:45 New Generation Artists (m0001tpn)

First recordings for the BBC by Elisabeth Brauss, Anastasia Kobekina and James Newby.

New Generation Artists: three of this year's six new artists make their debuts in the BBC studios. Today we hear from the lustrous British baritone, James Newby, the captivating Russian cellist Anastasia Kobekina and the German pianist Elisabeth Brauss who, at twenty-three years of age, has already made quite a name for herself for her performances of the classical repertoire.

Presented by Kate Molleson.

Britten Little Sir William

Warlock The Night
Ned Rorem Early in the Morning
Poulenc Hôtel
James Newby (baritone), Simon Lepper (piano)

Mozart Mozart: Rondo in A minor K.511
Elisabeth Brauss (piano)

Schumann Kinderszenen op. 15
Elisabeth Brauss (piano)

Brahms Cello Sonata No. 2 in F major, Op. 99
Anastasia Kobekina (cello), Jean-Sélim Abdelmula (piano)

Brahms In Stiller Nacht

James Newby (baritone), Simon Lepper (piano)

Established nearly two decades ago, Radio 3's New Generation Artist Scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC Studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize winners at major international competitions such as the Tchaikovsky, Liszt or Ferrier but the BBC New Generation Artist Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

TUE 19:00 Proms 2018 Repeats (m0001tpq)

Prom 57 repeat: John Wilson conducts Bernstein's On the Town

Another chance to hear John Wilson conducts Bernstein's On the Town, with the London Symphony Orchestra

Presented by Petroc Trelawny from the Royal Albert Hall, London

Bernstein: On the Town

Gabey: Nathaniel Hackmann
Hildy: Louise Dearman
Chip: Fra Fee
Ozzie: Nadim Naaman
Claire de Loone: Celine Schoenmaker
Judge Pitkin: Barnaby Rea
Ivy Smith: Siena Kelly

Madame Dilly: Claire Moore
Narrator: Kerry Shale

London Symphony Orchestra
John Wilson, conductor
Martin Duncan, Stage Director

INTERVAL:

Proms Plus Event: Louise Fryer talks to pianist Jason Carr and Broadway expert Edward Seckerson about Bernstein's On The Town.

John Wilson conducts Bernstein's hit Broadway musical On The Town, which follows the adventures of three sailors on shore leave in 1944.

TUE 21:15 Proms 2018 Repeats (m0001tps)

Prom 7 repeat: Tallis Scholars

Another chance to hear the Tallis Scholars directed by Peter Phillips. Allegri's Miserere, Browne's O Maria salvatoris, Pärt's Nunc Dimittis, plus works by von Bingen, Gallus, Padilla and Tallis.

Presented by Verity Sharp from the Royal Albert Hall, London

Hildegard von Bingen: Ordo virtutum - In principio omnes
Juan Gutiérrez de Padilla: Deus in adiutorium
Jacobus Gallus: Pater noster
Gregorio Allegri: Miserere
Thomas Tallis: Te lucis ante terminum (I)
Arvo Pärt: Nunc dimittis
John Browne: O Maria salvatoris

Tallis Scholars
Peter Phillips (director)

A moment of contemplation led by Peter Phillips and the Tallis Scholars. Recreating the Christian office of Compline, the final service of the church day, they weave together a sung meditation spanning over 1,000 years of sacred music. The delicate tracery of Renaissance polyphony by Padilla and Gallus gives way to the 21st-century 'Spiritual' Minimalism of Arvo Pärt, and at the centre of it all sits Allegri's exquisite Miserere.

TUE 22:25 New Generation Artists (m0001tpv)

Misha Mullov-Abbado, Alice Zawadzki, Shirley Smart.

New Generation Artist, jazz bassist, Misha Mullov-Abbado introduces a mix of traditional melodies from Poland and Sardinia along with some new tunes from the brilliant vocalist Alice Zawadzki and cellist, Shirley Smart. All the tracks were specially recorded recently at the BBC's studios.

Gustavo Santaolalla: Sultate Las Cintas
Traditional Greek, arr. Alice Zawadzki: With The Moon I'm Walking

Anouar Brahem: Parfum de Gitane
Traditional Sardinian: Tancas Serradas A Muru
Alice Zawadzki: Es Verdad

Misha Mullov-Abbado (jazz bass),
Alice Zawadzki (violin and vocals)
Shirley Smart (cello)

TUE 23:00 Late Junction (m0001tpx)

Massed Tablas, Throbbing Gristle and Prepared Piano

Max Reinhardt presents a shimmering array of massed tablas - Ritesh Das's Toronto Tabla Ensemble - which meets an excoriating glimpse of the 'final' live performance by Throbbing

Gristle at San Francisco's Golden Gate Park in 1981 (the quartet would ultimately reform in 2004).

Plus, John Cage's "Gemini" variations for prepared piano in a classic recording by Julie Steinberg.

Produced by Steven Rajam for Reduced Listening.

WEDNESDAY 02 JANUARY 2019

WED 00:30 Through the Night (m0001tpz)

Balearic Islands City of Palma Symphony Orchestra

From Barcelona, a performance of Brahms' second symphony and a requiem by Spanish-Catalan composer Albert Guinovart. Presented by Catriona Young.

12:31 am

Johannes Brahms (1833-1897)
Symphony No 2 in D major, Op 73
Balearic Islands City of Palma Symphony Orchestra, Pablo Mielgo (conductor)

1:10 am

Albert Guinovart (b.1962)
Requiem
Orfeo Català Youth Chorus, Marta Mathéu (soprano), Josep Ramon Olivé (baritone), Ferran Quiélez (soprano), Balearic Islands City of Palma Symphony Orchestra, Pablo Mielgo (conductor)

2:13 am

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in D major
Les Adieux

2:31 am

Camille Saint-Saëns (1835-1921)
Piano Concerto No 2 Op 22 in G minor
Dubravka Tomšič Srebotnjak (piano), Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

2:54 am

Maurice Ravel (1875-1937)
Quartet for strings in F major
Biava Quartet

3:25 am

Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

3:29 am

Antonio Vivaldi
The Four Seasons - Summer
Davide Monti (violin), Il Tempio Armonico

3:40 am

Georg Friedrich Händel (1685-1759)
Jeptha excerpt ('Scenes of horror .. While in never-ceasing pain')
Maureen Forrester (contralto), I Soloisti di Zagreb, Antonio Janigro (conductor)

3:46 am

Wolfgang Amadeus Mozart
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:52 am

Edvard Grieg (1843-1907)
Lyric pieces - book 1 for piano Op 12

Zóltan Kocsis (piano)

4:04 am

Alexander Konstantinovich Glazunov (1865-1936), Unknown (arranger)

Elegie in D flat major Op 17 arranged for horn and piano
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

4:13 am

Alfred Hollins (1865-1942)

A Song of Sunshine for organ

David Drury (organ)

4:18 am

Josef Myslivecek (1737-1781), Unknown (arranger)

String Quintet No 2 in E flat major arr. orchestra

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

4:31 am

Margo Kölar (b.1962), I.Hirv (author)

Oo (The Night) (1998)

Kaia Urb (soprano), Heiki Mätlik (guitar)

4:35 am

Jules Massenet (1842-1912), Martin Pierre Marsick (arranger)

Meditation - from the opera 'Thais' arr Marsick for violin and piano

Reka Szilvay (violin), Naoko Ichihashi (piano)

4:40 am

Percy Grainger (1882-1961)

Hill-Song No 1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:53 am

Claudin De Sermisy

5 Chansons (Paris 1528-1538)

Ensemble Clément Janequin

5:03 am

Arcangelo Corelli (1653-1713)

Violin Sonata in A major Op 5 No 6

Pierre Pitzl (viola da gamba), Marcy Jean Bölli (viola da gamba),

Augusta Campagne (harpsichord)

5:15 am

Robert Schumann (1810-1856)

Arabeske for piano Op 18 in C major

Angela Cheng (piano)

5:23 am

Jan Engel (-c.1788)

Symphony in G major

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:40 am

Gustav Holst (1874-1934)

Wind Quintet Op 14 in A flat major

Cinque Venti

5:55 am

Franz Schubert (1797-1828)

Sonata for arpeggione and piano in A minor D.821

Arto Noras (cello), Konstantin Bogino (piano)

6:19 am

Georg Philipp Telemann (1681-1767)

Concerto a 5

Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

WED 06:30 Breakfast (m0001vbf)

Wednesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0001vbh)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0001vbk)

George Gershwin (1898-1937)

The Voice of the American Soul

Donald Macleod on George Gershwin and jazz. For many, George Gershwin was the foremost composer of the "jazz age" and it's through jazz-inflected interpretations that his music has reached its widest audience. In this programme Donald Macleod explores Gershwin's relationship with the then-nascent and evolving music of jazz.

The Real American Folk Song

The Kings Singers

George Shearing, piano

Neil Swainson, bass

Fascinating Rhythm

Ella Fitzgerald

Nelson Riddle and his Orchestra

Embraceable You

Herbie Hancock, piano

I Got Rhythm

Stephane Grappelli, violin

Django Reinhardt, guitar

I Got Rhythm Variations

Wayne Marshall, piano

Summertime

Miles Davis, trumpet

Gil Evans, arranger

Someone to Watch Over Me

Blossom Dearie, piano

Rhapsody in Blue

Benjamin Grosvenor, piano

Royal Liverpool Philharmonic Orchestra

James Judd, conductor

Produced in Cardiff by Martin Williams

WED 13:00 Radio 3 Lunchtime Concert (m0001vbm)

Musiq'3 Festival

Miaskovsky and Kuhlau

Sarah Walker presents performances from the Musiq'3 Festival held last summer in Brussels.

Two rarely heard works today. Miaskovsky is a largely overlooked Russian composer, a generation older than Shostakovich, who nonetheless produced a whole string quartet cycle and two cello sonatas of which this one is the first. Friedrich Kuhlau was a Danish contemporary and friend of Beethoven who wrote operas and concertos, but who in chamber music terms had a special affinity for the flute, and this Grande Sonata Concertante is one of his most substantial chamber pieces.

Miaskovsky
Cello Sonata No.1, Op 12
Bruno Philippe (cello)
Beatrice Berrut (piano)

Kuhlau
Grande Sonata Concertante, Op 85
Anna Besson (flute)
Olga Pashchenko (piano)

Sibelius
Romance (10 Pieces, Op 24)
Joonas Ahonen (piano)

WED 14:00 Afternoon Concert (m0001vbp)
Baltic Sea Festival - Mahler's Symphony No 8

Mahler's "Symphony of a Thousand" – given by a stalwart team of soloists, six of Stockholm's best choirs and the Swedish Radio Symphony Orchestra under conductor Daniel Harding. This concert was part of the 2018 Baltic Sea Festival. Presented by Tom McKinney.

2.00pm

Mahler – Symphony No.8 in E flat major
Tamara Wilson, soprano
Hanna Husahr, soprano
Ida Falk Winland, soprano
Karen Cargill, mezzo-soprano
Anna Larsson, contralto
Simon O'Neill, tenor
Christopher Maltman, baritone
Shenyang, bass
Eric Ericson Chamber Choir
Mikaeli Chamber Choir
St. Jacob's Chamber Choir
Chorista, Hagersten Parish
Adolf Fredrik Church Descant Choir and Youth Choir
Swedish Radio Symphony Chorus & Orchestra
Daniel Harding, conductor

WED 15:30 Choral Evensong (m0001vbr)
Trinity College, Cambridge (1996 Archive)

An archive recording from the Chapel of Trinity College, Cambridge (first broadcast 10 January 1996)

Introit: Epiphany Responsory (Marlow)
Responses: Smith
Psalm 72 (after Gibbons)
First Lesson: Haggai 2 vv.1-9
Office Hymn: Hail, Thou source of every blessing (Redhead)
Canticles: The Short Service (Gibbons)
Second Lesson: Matthew 2 vv.1-12
Epiphany Collect: O God, who by the leading of a star (Attwood)
Anthem: Here is the little door (Howells)
Hymn: From the eastern mountains (King's Weston)

Organ Voluntary: Overture in C, K399 (Mozart)

Richard Marlow (Director of Music)
Christopher Allsop and Andrew Lamb (Organ Scholars)

WED 16:30 Words and Music (b094k54g)
The Great Escape

Adrian Dunbar and Jade Anouka with readings which look at escaping life, love, war and family. From the terror of a monstrous battle in Seamus Heaney's Beowulf, to the thrilling Prisoner of War break-out in Paul Brickhill's novel The Great Escape. There's also the more existential desire to escape one's gender or relationship, dealt with by the likes of Christina Rossetti and Sylvia Plath. Then there's the escape we find in sleep and eventually death, explored by Shakespeare and Yeats. Mirroring the mood of our escapees is a soundtrack which features everything from Dowland to Ligeti, Elena Kaats-Chernin to Vaughan Williams.

Producer: Georgia Mann-Smith

01 Elena Kaats-Chernin
Butterflying
Performer: Sarah Nicolls (piano), Nicola Sweeney (violin)
Duration 00:00:04

02
Emily Dicksonson
I Never Hear The Word 'Escape' read by Jade Anouka
Duration 00:00:04

03 **00:00:04**
Paul Brickhill
Extract from The Great Escape read by Adrian Dunbar
Duration 00:00:01

04 **00:00:05** Aaron Copland
Billy the Kid - suite, no.5; Gun battle
Performer: New York Philharmonic, Leonard Bernstein (conductor)
Duration 00:00:01

05 **00:00:07** Bob Dylan
Drifter's Escape
Performer: Bob Dylan
Duration 00:00:02

06 **00:00:10**
Roald Dahl
Extract from The Witches read by Jade Anouka
Duration 00:00:01

07 **00:00:11** Modest Mussorgsky
Extract from Night on a Bald Mountain
Performer: Mariinsky Orchestra, Valery Gergiev (conductor)
Duration 00:00:05

08 **00:00:12**
Seamus Heaney
Beowulf
Duration 00:00:01

09 **00:00:17**
Siegfried Sasson
Everyone Sang read by Adrian Dunbar
Duration 00:00:01

10 **00:00:18** Ralph Vaughan Williams
5 Mystical songs, no.5; Antiphon (Let all the world)
Performer: Corydon Singers, English Chamber Orchestra, Matthew Best
Duration 00:00:03

11 **00:00:21**

E. M Forster
Extract from A Room With A View read by Jade Anouka
Duration 00:00:01

12 **00:00:23** Beethoven

Sonata for piano no.32 (Op.111) in C minor, 1st mvt; Maestoso - allegro...
Performer: Eric Heidsieck (piano)
Duration 00:00:03

13 **00:00:25** Ralph Vaughan Williams

Dark Pastoral for cello and orchestra (final section)
Performer: Guy Johnston (cello), Royal Scottish National Orchestra, Martin Yates (conductor)
Duration 00:00:10

14 **00:00:26**

Sylvia Plath
The Rabbit Catcher read by Sylvia Plath
Duration 00:00:01

15 **00:00:36**

D.H Lawrence
Escape read by Jade Anouka
Duration 00:00:01

16 **00:00:37** Nina Simone

How I Wish I Knew How it Would Feel to be Free
Performer: GOT THIS FROM DESKTOP JUKE BOX
Duration 00:00:03

17 **00:00:04**

Christina Rossetti
Duration 00:00:03

18 **00:00:41** Clara Schumann

Piano Trio in G minor, last Mvt
Performer: Antje Weithaas (violin), Tanja Tetzlaff (cello), Gunilla Sussmann (piano)
Duration 00:00:04

19 **00:00:46** Purcell

Extract from Fantasia in G minor in 7 parts [In Nomine]
Performer: Fretwork
Duration 00:00:01

20 **00:00:46**

Shakespeare
Extract from Henry V read by Adrian Dunbar
Duration 00:00:01

21 **00:00:47** John Dowland

Come Heavy Sleep
Performer: Iestyn Davies (countertenor), Thomas Dunford (lute)
Duration 00:00:03

22 **00:00:51**

Margaret Attwood
The Landlady
Duration 00:00:01

23 **00:00:52** György Ligeti

L'escalier du diable
Performer: Jeremy Denk (piano)
Duration 00:00:03

24 **00:00:56**

Robert Service
My Holiday read by Adrian Dunbar
Duration 00:00:03

25 **00:00:57** Cliff Richard (artist)

Summer Holiday

Performer: Cliff Richard

Performer: The Shadows
Duration 00:00:01

26 **00:00:58** Francis Poulenc

Aubade: (vii) Conclusion. Adagio
Performer: Louis Lortie (piano), BBC Philharmonic, Edward Gardner (conductor)
Duration 00:00:03

27 **00:01:01**

Philip Larkin
Aubade read by Jade Anouka
Duration 00:00:01

28 **00:01:02** Bessy Smith

Down in the Dumps
Performer: GOT THIS FROM DESKTOP JUKE BOX
Duration 00:00:03

29 **00:01:05**

Yeats
Sailing to Byzantium read by Adrian Dunbar
Duration 00:00:02

30 **00:01:07**

Sara Teasdale
Since There Is No Escape read by Jade Anouka
Duration 00:00:02

31 **00:01:08** John Adams

Extract from Grand Pianola Music (Part II [On the dominant divide])
Performer: San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)
Duration 00:00:05

WED 17:45 New Generation Artists (m0001vbt)

Beethoven, Mendelssohn, Hahn

New Generation Artists: first BBC recordings from three of the six newest musicians on the programme.

The Aris Quartet have built quite a following in their native Germany for their interpretations of Beethoven so this recording made last month should be something very special. Meanwhile British tenor, Alessandro Fisher, brings his linguistic skill and a touch of old world charm to Hahn's catching songs in Venetian dialect and Katharina Konradi, born in Kyrgyzstan but long-resident in Germany, combines a touching beauty and poignancy in the music of Mendelssohn and Rachmaninov. Presented by Kate Molleson.

Rachmaninov Oh never sing to me again op.4/4
Katharina Konradi (soprano), Erik Schneider (piano)

Mendelssohn Auf Flügeln des Gesanges op.34/2, Suleika op.34/4 and Venetianisches Gondellied op.57/5
Katharina Konradi (soprano), Erik Schneider (piano)

Beethoven String Quartet No. 8, in E minor, Op. 59, No. 2
Aris Quartet

Paolo Tosti A vucchella
Alessandro Fisher (tenor), Gary Matthewman (piano)

Hahn Venezia
Alessandro Fisher (tenor), Gary Matthewman (piano)

WED 19:00 Proms 2018 Repeats (m0001vbv)

Prom 66 repeat: Berlin Philharmonic, Kirill Petrenko, Yuja Wang

Another chance to hear Berlin Philharmonic conducted by Kirill

Petrenko in ballet music by Dukas and Franz Schmidt's Symphony no 4, plus Prokofiev's Piano Concerto No 3 with Yuja Wang as soloist.

Presented by Martin Handley, from the Royal Albert Hall, London.

Dukas: La Péri – Fanfare and Poème dansé
Prokofiev: Piano Concerto No 3 in C major

c.7.50pm

Interval: Proms Plus Talk: Musicologist and broadcaster Erik Levi introduces Schmidt's Symphony No. 4.

c.8.10pm

Franz Schmidt: Symphony No 4 in C major

Yuja Wang (piano)
Berliner Philharmonic
Conductor Kirill Petrenko

A landmark concert sees the Berlin Philharmonic perform for the first time in London under its new Chief Conductor Designate, Kirill Petrenko. 'In this work Mahler's spirit is resurrected,' said a colleague of Franz Schmidt's Fourth Symphony, a piece whose Romantic character is charged with the grief of personal loss. Dynamic pianist Yuja Wang is the soloist in Prokofiev's Third Piano Concerto, with its explosive closing battle of wills between soloist and orchestra. The concert opens with Dukas's exotic, Impressionistic ballet score La péri, prefaced by the arresting curtain-raising fanfare the composer later added.

WED 21:30 Proms 2018 Repeats (m0001vby)

Prom 13 repeat: Pioneers of Sound

Another chance to hear the London Contemporary Orchestra conducted by Robert Ames, with Shiva Feshareki in turntables/electronics. including Daphne Oram's Still Point.

Presented by Ian Skelly from the Royal Albert Hall, London

Daphne Oram Still Point
Plus electronic works by Delia Derbyshire and others, and the world premiere of a new work for orchestra and electronics

Shiva Feshareki turntables/electronics
London Contemporary Orchestra
Robert Ames (conductor)

Daphne Oram's visionary Still Point fills the cavernous space of the Royal Albert Hall for the first time in the premiere of a revised realisation based on recently discovered archive material.

Composed in 1949 - almost a decade before Oram co-founded the BBC Radiophonic Workshop - the piece was possibly the first to combine a live orchestra with live electronic manipulations, here played via turntables.

Still Point forms the centrepiece of a late-night sonic exploration that features work by Delia Derbyshire - another Radiophonic Workshop pioneer who achieved cult status for her electronic arrangement of the Doctor Who TV theme - as well as new works inspired by the Radiophonic legacy.

WED 23:00 Late Junction (m0001vc0)

Mongolian beats, Icelandic flutes and Ghanaian voices

Max Reinhardt presents. West Mongolian DJ Bodikhuu is the darling of Central Asian bedroom electronica - his chilled-out beats meet the oddball world of Icelandic surrealist Atli Heimir

Sveinsson's "21 Sounding Minutes" for solo flute. Plus, for the last eighteen months Dutch punk musician Arnold de Boer has been collecting the sound of massed voices of women from the Frafra region of Northern Ghana - we hear a joyous example, alongside some traditional Hindustani raga sounds arranged for string orchestra.

Max also looks forward to the Late Junction Festival, taking place from 28th February to 1st March at EarTH (Evolutionary Arts Hackney) in partnership with the Barbican Centre, with music from O Yama O and Chaines. Plus, there's sonic experimentation from the collective Common Objects and new music from the jazz composer-trumpeter Nick Malcolm and his band.

Produced by Steven Rajam for Reduced Listening.

THURSDAY 03 JANUARY 2019

THU 00:30 Through the Night (m0001vc2)

2017 BBC Proms: Beethoven Symphony No 5

City of Birmingham Symphony Orchestra conducted by Mirga Gražinytė-Tyla with violinist Leila Josefowicz. Catriona Young presents.

12:31 am

Ludwig van Beethoven (1770-1827)
Leonora Overture No 2
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

12:45 am

Igor Stravinsky (1882-1971)
Violin Concerto in D major
Leila Josefowicz (violin), City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

1:07 am

Esa-Pekka Salonen
Lachen Verlernt for solo violin
Leila Josefowicz (violin)

1:11 am

Ludwig van Beethoven (1770-1827)
Symphony No 5 in C minor Op 67
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

1:40 am

Johann Sebastian Bach
Suite No 3 in D major BWV1068
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

1:45 am

Richard Strauss (1864-1949)
Piano Sonata in B minor Op 5
Ludmil Angelov (piano)

2:09 am

Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

2:31 am

Pierre de la Rue
Missa Sancto Job
Orlando Consort

3:07 am

Fryderyk Chopin (1810-1849)

24 Preludes, Op.28
David Kadouch (piano)

3:43 am

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

3:50 am

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 1 in F minor
Concerto Kohn

4:04 am

Robert Schumann (1810-1856)
Phantasiestücke Op 73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

4:14 am

Antonin Dvorak (1841-1904)
Klid, B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:21 am

Toivo Kuula
South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:31 am

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

4:40 am

Louis Spohr
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

4:49 am

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:58 am

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Sveriges Radios Symfoniorkester, Stefan Sköld (conductor)

5:07 am

Zoltán Kodály (1882-1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:17 am

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise Op 26 (version for flute & piano)
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:28 am

Edward Elgar (1857-1934)
Sea Pictures Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

5:51 am

Mikhail Ivanovich Glinka (1804-1857)
Trio pathétique arr. for piano trio
Trio Luwigana

6:06 am

Joaquín Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

THU 06:30 Breakfast (m0001vpx)

Thursday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001vpz)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0001vq1)

George Gershwin (1898-1937)

In the Concert Hall

Donald Macleod tells the story of Gershwin's excursions in the concert hall. George Gershwin never really understood why so many people - then, as now - insist on putting popular and classical music in hermetic compartments. After the immense success of Rhapsody in Blue, Gershwin gave more time to concert music. He may have been the toast of Broadway, but his attempts to move musically out of the theatre district and into the hallowed portals of the city's concert halls were, despite some successes, constantly frustrated and a source of disappointment to him.

Second Rhapsody
Prague Philharmonia
Andrew Von Oeyen, piano
Emmanuel Villaume, conductor

American in Paris
Cleveland Orchestra
Ricardo Chailly, conductor

Strike Up the Band Overture
Buffalo Philharmonic Orchestra
Michael Tilson Thomas, conductor

Cuban Overture
New Zealand Symphony Orchestra
James Judd, conductor

Produced in Cardiff by Martin Williams

THU 13:00 Radio 3 Lunchtime Concert (m0001vq3)

Musiq'3 Festival

Debussy and Mustonen

In today's programme, Sarah Walker presents more performances from the Musiq'3 Festival from Brussels last summer, including a piano quintet by Olli Mustonen.

Fauré: Elégie
Bruno Philippe (cello)
Beatrice Berrut (piano)

Debussy: Images (Set 2)
Florian Caroubi (piano)

Olli Mustonen: Piano Quintet
Ollie Mustonen (piano)
Philippe Grafin (violin)
Deborah Nemtanu (violin)
Lili Majjala (viola)
Edgar Moreau (cello)

Sibelius: Finlandia
Joonas Ahonen (piano)

THU 14:00 Afternoon Concert (m0001vq5)

Frank Martin's *Le Vin herbe*

Frank Martin's chamber opera take on the "Tristan and Isolde" story - "*Le Vin herbé*" is, in every way, a far cry from Wagner, but still in a league of its own; a human oratorio, an intimate and emotional story of love and death.

Frank Martin himself called the piece a chamber opera that is more influenced by Bach than Wagner, even if the background story is the same, a 'human oratorio'. In spite of the small ensemble and a focus on storytelling rather than dramatization, Martin's setting of the medieval love story is just as strong and gripping. Here, Peter Dijkstra, who is himself a passionate fan of Frank Martin's music, and the Swedish Radio Chorus perform "*Le Vin herbé*" in concert version, the immortal drama and the enchanting music.

2pm

Frank Martin - *Le Le Vin herbé*
Part I: *Le Philtre*

Part II : *La Forêt du Morois*

Part III : *La Mort and Epilogue*

Tristan...Marcel Reijans, tenor
Iseult...Johanna Winkel, soprano
Love Derwinger, piano
Members of the Swedish Radio Symphony Orchestra & Chorus
Peter Dijkstra, conductor

3.45pm

Raminta Serksnyte - *Songs of Sunset & Dawn*
Lina Dambrauskaitė, soprano
Justina Grinyte, mezzo-soprano
Edgaras Montvidas, tenor
Nerijus Masevicius, bass
Swedish Radio Chorus
Lithuanian National Symphony Orchestra
Gledre Slekyte, conductor

Raminta Šerkšnytė's *Songs of Sunset and Dawn* is a fusion of thriving neo-romantic sounds and playfully exploratory motifs and techniques. It's a setting of the writings of the Indian and Bengali poet and philosopher Rabindranath Tagore.

Presented by Tom McKinney

THU 16:30 Words and Music (b09bwlrk)

Footloose

From bare feet to dancing feet and booted feet, with everything in between, the programme features poetry and prose by writers including Cecil Day Lewis, DH Lawrence, Hans Christian

Andersen, Pauline Prior-Pitt and Jung Chang, and music by Prokofiev, Victoria, Fats Waller and Kirsty MacColl. The readers are Hermione Norris and Robert Bathurst, stars of the TV drama series "*Cold Feet*".

The notion of a programme about feet might at first seem comical, but once you begin to look at how the image of the foot is used in literature, a wide range of symbolism reveals itself. Phrases such as "best foot forward", "the world at your feet", "falling at your feet" all evoke power and achievement. "Treading on eggshells", "a foot in the door", "pussy-footing around", "getting cold feet", all point towards hesitation and a lack of confidence. The symbolism of Jesus Christ washing his disciples' feet, re-enacted every Maundy Thursday, is one of the most powerful symbolic acts in the Christian liturgical calendar. Just as powerful is the image of an army marching to war. Children's literature and fairy tales are peppered with footprints, from Cinderella trying on the glass slipper to The Little Mermaid, who has to endure the sensation of dancing on sharp knives in order to become human.

Producer Helen Garrison.

01 Paul Whiteman
Happy Feet
Performer: Paul Whiteman & His Orchestra

02 00:00:03
Edgar Albert Guest
The Baby's Feet read by Hermione Norris

03 00:00:04 Claude Debussy
Suite bergamasque for piano, *Passepiéd*
Performer: Jean-Efflam Bavouzet (piano)

04 00:00:04
DH Lawrence
Baby Running Barefoot read by Robert Bathurst

05 00:00:06
Tennessee Williams
Heavenly Grass read by Hermione Norris

06 00:00:04
Joseph C Lincoln
Little Bare Feet read by Robert Bathurst

07 00:00:09 Henry Mancini
Baby Elephant Walk
Performer: Richard Armstrong Orchestra, Richard Hayman

08 00:00:10
Laurence Binyon
The Little Dancers read by Hermione Norris

09 00:00:11 Peter Warlock
Capriol suite for strings or full orchestra; *Pieds en l'air*
Performer: Royal Philharmonic Orchestra, Clio Gould

10 00:00:13
The Gospel according to Mark
Chapter 9: v45 read by Hermione Norris

11 00:00:13
Hans Christian Andersen
The Red Shoes (extract) by Robert Bathurst

12 00:00:13 Brian Easdale
The Red shoes - ballet suite (extract)
Performer: BBC National Orchestra of Wales, Rumon Gamba (conductor)

13 00:00:15 Traditional Mexican
Tarantella

Performer: Aquarelle Guitar Quartet

14 **00:00:17** Dmitri Shostakovich
Football, from Russian river - suite (from the incidental music)
Op.66
Performer: Rustem Hayroudinoff (piano)

15 **00:00:19**
Cecil Day-Lewis
Walking Away read by Hermione Norris

16 **00:00:21** Richard Strauss
Lieder, Op. 48, TrV 202; Ich Schwebel
Performer: Camilla Tilling (soprano), Paul Rivinius (piano)

17 **00:00:23**
John Mole
The Shoes read by Hermione Norris

18 **00:00:24** Sergei Prokofiev
Cinderella [Zolushka] - suite no. 1 Op.107: Cinderella's waltz;
Midnight
Performer: St Petersburg Philharmonic Orchestra, Yuri
Temirkanov

19 **00:00:29**
Dorothy Aldis
Feet read by Hermione Norris

20 **00:00:29**
Billy Collins
Walking Across the Atlantic by Robert Bathurst

21 **00:00:30** Frank Bridge
The Sea - suite for orchestra (H.100), no.3; Moonlight (Adagio
ma non troppo)
Performer: BBC National Orchestra of Wales, Hickox

22 **00:00:31**
Hans Christian Andersen
The Little mermaid (extract) read by Hermione Norris

23 **00:00:36** Tomás Luis de Victoria
Quam pulchri sunt gressus tui
Performer: The Sixteen, Harry Christophers

24 **00:00:40**
William Shakespeare
Romeo and Juliet (extract) read by Robert Bathurst

25 **00:00:40** Sergei Prokofiev
Romeo and Juliet - Dance of the knights
Performer: London Symphony Orchestra, Gergiev

26 **00:00:43** Kirsty MacColl (artist)
In These Shoes
Performer: Kirsty MacColl

27 **00:00:47** Zhao Jiping
Raise the Red Lantern (music from the film sound track)

28 **00:00:47**
Jung Chang
Wild Swans (extract) read by Hermione Norris

29 **00:00:48**
Rudyard Kipling
Infantry Columns read by Robert Bathurst

30 **00:00:50** Eric Coates
The Eighth Army March
Performer: Royal Artillery Band, Major Geoffrey Kingston

31 **00:00:53** Hugo Wolf

Mörrike-Lieder: Fußreise

Performer: Werner Gura (tenor), Jan Schultsz (piano)

32 **00:00:55**
Robert Frost
The Road Not Taken read by Hermione Norris

33 **00:00:56** Charles Villiers Stanford
O for a closer walk with God
Performer: Choir of Trinity College - Cambridge, Stephen
Layton, Alexander Hamilton (organ)

34 **00:00:59**
Gospel according to John
Chapter 13: vv5-14 read by Robert Bathurst

35 **00:01:00**
Anonymous
Footprints in the Sand read by Hermione Norris

36 **00:01:00** Johann Sebastian Bach
Johannespassion (BWV.245), Part 1; Ich folge dir gleichfalls
(Aria)
Performer: Dunedin Consort, John Butt, Joanne Lunn (soprano)

37 **00:01:04** Bob Chilcott
The Runner (from The Modern Man I Sing)
Performer: Tenebrae, Nigel Short

38 **00:01:06**
Pauline Prior-Pitt
Odd Socks read by Hermione Norris

39 **00:01:07** Leroy Anderson
March of the Two Left Feet
Performer: BBC Concert Orchestra, Slatkin

40 **00:01:09** Fats Waller
Your Feet's Too Big
Performer: Fats Waller and his Rhythm Band

THU 17:45 New Generation Artists (m0001vq8)
Beethoven, Schubert, Bartok and Copland

New Generation Artists: three of the six outgoing members of Radio 3's prestigious programme are heard today in recordings made over the past two years in BBC studios and at the Norfolk and Norwich and Cheltenham Festivals. And the Arod Quartet, who are just beginning their second year as New Generation Artists, play Bartok. Presented by Kate Molleson.

Schubert Der Hirt auf dem Felsen, D 965,
Fatma Said (soprano), Annelien Van Wauwe (clarinet), Simon
Lepper (piano)

Beethoven Cello Sonata in C Op102 no1
Andrei Ionita (cello), Lilit Grigoryan (piano)

Copland The Boatman Dance, The Dodger, Long time ago, By
the River and Ching-a-ring
Ashley Riches (bass-baritone), James Baillieu (piano)

Bartok String Quartet no. 1 Cz. 40
Quatuor Arod

Fernando Obradors Del cabello mas sutil (Dos cantares
populares)
Fatma Said (soprano), Roger Vignoles (piano)

THU 19:00 Proms 2018 Repeats (m0001vqb)
BBC Proms at Alexandra Palace with the BBC Concert Orchestra

BBC Proms at ... Alexandra Palace. Another chance to hear BBC Concert Orchestra, BBC Singers and conductor Jane Glover perform Gilbert and Sullivan's *Trial by Jury* in the newly restored Victorian Theatre. With Mary Bevan and Neal Davies.

Presented by Petroc Trelawny from Alexandra Palace, London.

Sullivan Prelude to Act IV of 'The Tempest'
Coleridge-Taylor 'Onaway, Awake Beloved' (Hiawatha's Wedding Feast)
Cellier All alone to my eerie ... the Love that is Dead (The Mountebanks)
Ethel Smyth Overture : The Boatswain's Mate
Sullivan When I went to the Bar (Iolanthe)
Stanford So it's kisses you're craving (Shamus O'Brien)
Parry The Birds - Introduction, Intermezzo, Bridal March

- Interval -

Sullivan *Trial by Jury*

Neal Davies bass (The Learned Judge)
Mary Bevan soprano (The Plaintiff)
Sam Furness tenor (The Defendant)
Ross Ramgobin baritone (Counsel for the Plaintiff)
Keel Watson baritone (Usher)
Edward Price baritone (Foreman)

BBC Singers
BBC Concert Orchestra
conductor Jane Glover

The magnificent theatre at Alexandra Palace originally opened in 1875 - the same year that Gilbert and Sullivan's one-act operetta *Trial by Jury* was premiered. In this special 'Proms at ...' event, Jane Glover conducts a concert performance of this Victorian comic masterpiece in the Palace's theatre as its ambitious new refurbishment reaches completion. A first half of music by Sullivan's contemporaries explores that favourite G&S theme of love and marriage.

Trial By Jury - Synopsis

Scene: A Court of Justice. The curtain rises on the Court of the Exchequer, where a Jury and the public assemble.

The chorus make known the course of events:

"For, today, in this arena,
Summoned by a stern poena,
Edwin - sued by Angelina -
Shortly will appear."

The Usher, having marshalled the Jurymen into the Jury-box, gives them the judicial counsel to heed the plaintiff, "The broken-hearted bride," and not "the ruffianly defendant," for: "From bias free, of every kind,
This trial must be tried."

The Defendant (Edwin) arrives, and the jurymen greet him with hostility, even though - as he points out - they have, as yet, no idea of the merits of his case. He tells them, with surprising candour, that he jilted the Plaintiff because she became a "bore intense" to him, and he then quickly took up with another woman. The Jury admit that they were like that once, but they are now respectable gentlemen and have no sympathy for the Defendant.

The Usher orders silence as the Judge approaches. He enters with great pomp, and describes how he rose to his position - by courting a rich attorney's "elderly, ugly daughter". The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The Jury and public are delighted with the Judge, completely ignoring the fact that he has just admitted to the same wrong of which the Defendant is accused.

The Usher swears in the Jury, and the Plaintiff (Angelina) is summoned. She is preceded into the courtroom by her bridesmaids, one of whom catches the eye of the judge. However, when Angelina herself arrives in full wedding-dress finery, she instantly captures the heart of both Judge and Jury.

The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. At this, Angelina feigns distress and staggers first into the arms of the Foreman of the Jury, and then of the Judge himself. The Jury are outraged on her behalf, addressing the Defendant as "Monster".

Edwin attempts to defend himself, explaining that his change of heart is only natural, and offering to marry both the Plaintiff and his new love, if that would satisfy everyone.

The Judge at first finds this "a reasonable proposition", but the Counsel argues that from the days of James II, it has been "a rather serious crime / To marry two wives at a time" (humorously, he labels the crime in question "burglary" rather than "bigamy"). Perplexed, everyone in court ponders the "nice dilemma" in a parody of Italian opera ensembles.

Angelina desperately embraces Edwin, demonstrating the depth of her love, and bemoans her loss - the extent of her woe serving as evidence of the large amount of damages that the Jury should force Edwin to pay.

Edwin, in turn, says he is a smoker, a drunkard, and a bully (when tipsy), and that the Plaintiff could not have endured him even for a day, so therefore the damages should be small. The Judge suggests making Edwin tipsy to see if his assertions turn out to be true, but everyone else (except Edwin) objects to this proposition.

Impatient at the lack of progress, and in a hurry to get away, the Judge resolves the case by offering to marry Angelina himself. Angelina is delighted by this proposal, which is found by all to be a satisfactory solution, and the opera is concluded with "joy unbounded".

THU 21:00 Proms 2018 Repeats (m0001vqd)

Prom 7 repeat: Jacob Collier and Friends

Another chance to hear Metropole Orkest with Jacob Collier and Friends
Presented by Georgia Mann from the Royal Albert Hall, London

Jacob Collier arr. Evan Jolly: Don't You Know
Jacob Collier arr. Jamshied Sharifi / Jacob Collier: Hideaway
Jacob Collier orch. Buckley: Djesse
Sam Amidon arr. Buckley: Pat Do This Pat Do That
Stevie Wonder arr. Collier, Becca Stevens and Take 6: As
Jacob Collier arr. Sharifi / Collier: Hajanga

Interval: Proms Plus: Musicians from the Metropole Orkest talk about the life and work of the orchestra.

Sting arr. Collier, orch. Stefan Behrisch: Every Little Thing She Does Is Magic
Jacob Collier orch. Buckley: Ocean wide, canyon deep
Stevie Wonder arr. Collier: You and I
Jacob Collier orch. Behrisch and Vladimir Nikolov: Everlasting Motion
Hamid El Kasri arr. Nikolov: Moulay Ahmed
Jacob Collier, orch. Behrisch: Once You
Lionel Richie arr. Collier, orch. Nikolov: All Night Long
Lennon/McCartney arr. Collier: Blackbird (encore)

Jacob Collier (keyboards, vocals)
Sam Amidon (vocals, guitar, fiddle)
Guembri Hamid El Kasri (vocals)
Take 6

Metropole Orkest
Jules Buckley (conductor)

Since becoming an online sensation with his one-man, multi-tracked arrangements of songs such as 'Don't You Worry 'Bout a Thing' and 'Fascinating Rhythm', vocalist and multi-instrumentalist Jacob Collier has been forging a lightning-quick path through the musical world. Last year, aged 22, he picked up two Grammy Awards for his debut album *In My Room*.

Having made a guest appearance at the Quincy Jones Prom in 2016, Collier once again teams up with conductor Jules Buckley and his Metropole Orkest in a special collaboration for the Proms, featuring a host of new tracks and a smattering of special guests.

THU 23:00 Late Junction (m0001vqg)

Helena Hauff's mixtape

Max Reinhardt presents a pulsing, genre-splicing mixtape from Hamburg techno legend, the musician and DJ Helena Hauff.

An expert in the art of the mix, Helena became obsessed with DJing in her teens after a particularly life-changing night at a techno club, and soon became a resident at Hamburg's notorious basement bar the Golden Pudel. Alongside her mixing, she began to make live tracks with vintage synths and drum machines.

It was there that she met Darren Cunningham aka Actress, and through him released her first EP on Ninja Tune in 2013. Two years later, she released her debut full-length album, *Discreet Desires*, named one of Rolling Stones magazine's top 20 electronic albums of that year. Her latest release *Qualm* was unapologetically raw, described by her as the product of "trying to create something powerful without using too many instruments and layers".

Over the past five years, she's become one of the most sought after and respected selectors, touring the world with expertly curated DJ sets spanning acid, electro, EBM, techno and post punk and headlining festivals like Sonar and Dekmantel.

Helena's mixtape reflects her love of crate digging, from '70s library music and Yusef Lateef to psychedelic stoner rock and Meredith Monk, and of course a good dose of techno and leftfield electro.

Produced by Katie Callin for Reduced Listening.

FRIDAY 04 JANUARY 2019

FRI 00:00 Slow Radio (m0001vqj)

Burren Cattle Blessing

When Winter comes most hill farmers take their cattle off the high ground and place them in sheds until Spring. Geology allows them to do things a little differently on the Burren. In County Clare on the west coast of Ireland, the Burren is a flower-rich limestone plateau. In Summer the rock absorbs the heat and, like a giant night storage heater, it radiates the warmth out in the Winter. That makes life pretty agreeable for the region's beef cattle. Each year the season to move the cattle is marked by a festival. The local priest sprinkles holy water on their coats and a chosen farmer walks his pregnant cows up the green road to the mountain grazing, followed by hundreds of locals and tourists eager to see the delighted leaping of the cattle as they reach the fresh grazing of their Winter home.

The sounds of the cattle treading a route travelled for hundreds of years provide a relaxing half hour that will transport you to

the beauty and tranquillity of Ireland's west coast.

Producer: Alasdair Cross

Thanks to farmer, Timmy Linnane and to the Burrenbeo Trust

FRI 00:30 Through the Night (m0001vql)

Ein Deutsches Requiem

A performance from Romanian Radio of Brahms A German Requiem. With Catriona Young.

12:31 am

Johannes Brahms (1833-1897)

A German Requiem, Op 45

Romanian Radio National Orchestra, Cristina Grigoras (soprano), Sandor Balla (baritone), Romanian Radio Academic Choir, Cristian Mandeal (conductor), Ciprian Tutu (director)

1:37 am

Franz Liszt

La Lugubre gondola S.200

Yulianna Avdeeva (piano)

1:46 am

Franz Schubert (1797-1828)

String Quartet in G major, D.887

Alban Berg Quartet, Günter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

2:31 am

Igor Stravinsky ((1882-1971)_)

Agon - ballet

BBC Symphony Orchestra, David Robertson (conductor)

2:54 am

Rodion Konstantinovich Shchedrin (b.1932)

Carmen - ballet suite for strings and percussion

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:35 am

Claude Debussy (1862-1918), Maarten Bon (arranger)

Jeux arranged for 8 hands

Yoko Abe (piano), Gérard van Blerk (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

3:51 am

Francis Poulenc (1899-1963)

7 chansons, for mixed choir a cappella (1936)

Swedish Radio Choir, Pär Fridberg (conductor)

4:04 am

Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in A minor Wq 57 No 2

Pavel Kolesnikov (piano)

4:13 am

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Sofia Symphony Orchestra, Ivan Marinov (conductor)

4:25 am

Richard Strauss (1864-1949)

No.4 Morgen from 4 Lieder Op 27

Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

4:31 am

Germaine Tailleferre (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

4:41 am

Ruth Watson Henderson (1932-)

Magnificat

Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

4:48 am

Johann Sebastian Bach

Sarabande from Suite for solo cello in C (BWV.1009)

Miklós Perényi (cello)

4:53 am

Flor Alpaerts (1876-1954)

Avondmuziek for wind octet (1915)

I Soloisti del Vento, Ivo Hadermann (conductor)

5:03 am

Joseph Haydn (1732-1809)

Symphony No 73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu (conductor)

5:24 am

Luciano Berio (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (mezzo soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:47 am

John Thrower (b.1951)

Improvisation on a Blue Theme

Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:03 am

Henriëtte Bosmans (1895-1952)

Verses from Maria Lecina

Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

6:17 am

Pyotr Ilyich Tchaikovsky (1840-1893)

Wojewode, symphonic ballad, Op 78

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

FRI 06:30 Breakfast (m0001w51)

Friday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001w53)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, Robert "Judge" Rinder.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0001w55)

George Gershwin (1898-1937)

Final Curtain

Donald Macleod charts George Gershwin's final years. In the summer of 1934, Gershwin settled in for a long stay in Charleston, South Carolina, renting a ramshackle beach cottage on Folly Island, a barrier island off the coast: no running water, no telephone and sand crabs everywhere. He shipped in an upright piano and delighted in his visits to local churches, where he joined in, enthusiastically, with some of the more exuberant moments of congregational participation. It was this period in which he finally formulated his magnum opus, the opera Porgy and Bess.

My Man's Gone Now

Jascha Heifetz, violin

Emanuel Bay, piano

I Got Plenty of Nothin'

Cleveland Orchestra & Chorus

Lorin Maazel, conductor

Bess, You Is My Woman Now

Anne-Sophie Mutter, violin

Andre Previn, piano

It Aint Necessarily So

Louis Armstrong & Ella Fitzgerald

I Loves You Porgy

Keith Jarrett, piano

Catfish Row Suite

Saint Louis Symphony Orchestra

Leonard Slatkin, conductor

Produced in Cardiff by Martin Williams

FRI 13:00 Radio 3 Lunchtime Concert (m0001w57)

Musiq'3 Festival

Rachmaninov and Shostakovich

Sarah Walker presents more performances from last summer's Musiq'3 Festival in Brussels.

Rachmaninov: 2 Pieces for cello and piano

Bruno Philippe (cello)

Beatrice Berrut (piano)

Shostakovich: Piano Quintet

Ollie Musitonen (piano)

Philippe Grafin (violin)

Deborah Nemtanu (violin)

Lili Majjala (viola)

Edgar Moreau (cello)

FRI 14:00 Afternoon Concert (m0001w59)

Baltic Sea Festival - Verdi Requiem

Domingo Hindoyan conducts Verdi's Requiem at the Berwaldhallen in Stockholm. Plus music by Raminta Serksnyte, Veljo Tormis & Esa-Pekka Salonen.

2.00pm

Verdi - Requiem

Christina Nilsson, soprano

Miriam Treichi, contralto

Daniel Johansson, tenor

Anders Lorentzson, bass

Swedish Royal Opera Orchestra & Chorus

Goteborg Opera Chorus

Domingo Hindoyan, conductor

3.25pm

Raminta Serksnyte – Sakura
Swedish Radio Chorus
Latvian Radio Chamber Singers
Estonian Philharmonic Chamber Chorus
Tõnu Kaljuste, conductor

Veljo Tormis – The curse of the iron
Toomas Tohter (tenor)
Olari Viikholm (bass)
Estonian Philharmonic Chamber Chorus
Tõnu Kaljuste, conductor

Esa-Pekka Salonen – Cello Concerto
Truls Mork (cello)
Swedish Radio Symphony Orchestra
Conducted by Esa-Pekka Salonen

Presented by Tom McKinney.

FRI 16:30 Words and Music (b07z72jd)

Violins

Tara Fitzgerald and Giles Terera explore the art of the violin through the words of Yeats, Amy Lowell and Whitman, with recordings of great violinists like Heifetz and Menuhin.

Producer: Elizabeth Arno

01 WESTHOFF
Sonata for violin and continuo no.3, Imitazione delle campane
Performer: Daniel Hope (violin), Jonathan Cohen (continuo)

02 **00:00:46**
CONKLING
Summertime (extract □ VI), read by Tara Fitzgerald

03 **00:01:52**
WALT WHITMAN
The Tongues of Violins, read by Giles Terera

04 **00:02:03** Johann Sebastian Bach
Sarabanda (Partita No.2 in D minor, BWV.1004)
Performer: Alina Ibragimova (violin)

05 **00:04:03**
GARRISON
Bach in the DC Subway, read by Tara Fitzgerald

06 **00:06:20** GRAINGER
Free Music No.1 (for four theremins)
Performer: Lydia Kavina (theremin)

07 **00:06:36**
SAMUEL WARD
Stradivarius, read by Giles Terera

08 **00:08:06** John Tavener
In nomine (Missa Gloria tibi Trinitas)
Performer: Fretwork

09 **00:10:02** Trad.
Taksim (Lira) Improvisation
Performer: Hersperion XXI, Jordi Savall (director)

10 **00:10:17**
HOWARD SCHWARZ
Elijah's Violin (from Elijah's Violin and Other Jewish Fairy Tales), read by Tara Fitzgerald

11 **00:12:42** Johan Svendsen
Romance in G major, Op.26 (extract)
Performer: Arthur Grumiaux (violin), New Philharmonia Orchestra, Edo de Waart (conductor)

12 **00:00:15**
GEORGE ELIOT
Stradivarius (opening extract), read by Giles Terera

13 **00:18:29**
AMY LOWELL
From The Cremona Violin, read by Tara Fitzgerald

14 **00:19:36** Kay Thompson
I love a violin
Performer: Petula Clark (singer)

15 **00:21:34** MATTHEW HINDSON
The Metallic Violins (extract)
Performer: James Cuddeford and Natsuko Yoshimoto (violins)

16 **00:26:47**
MAURICE FRANCIS EGAN
The Old Violin, read by Tara Fitzgerald

17 **00:27:33** Antonín Dvořák
Slavonic Dance in E minor
Performer: Yehudi Menuhin (violin), Marcel Gazelle (piano)

18 **00:31:26**
AGHA SHAHID ALI
Violins (Eleven Stars Over Andalusia □ 11.), read by Giles Terera

19 **00:33:26**
FERLINGHETTI
Don't Let That Horse, read by Tara Fitzgerald

20 **00:34:00** DINICU arr. MONDVAY
Hora staccato for cimbalom and ensemble
Performer: Patricia Kopatchinskaja (violin), Emilia Kopatchinskaja (violin), Victor Kopatchinsky (cimbalon), Martin Gjakonovski (double bass), Mihaela Ursuleasa (piano)

21 **00:36:04**
EDMONDS
Little Tommy Tiddler, read by Giles Terera and Tara Fitzgerald

22 **00:36:24** KREUTZER
Etude No.2 for solo violin
Performer: Elizabeth Wallfisch (violin)

23 **00:37:21**
W. S. MERWIN
The Notes, read by Giles Terera

24 **00:38:12**
AYKE AGUS
Fanfare (Chapter 1, Heifetz As I Knew Him), read by Tara Fitzgerald

25 **00:39:47** Henryk Wieniawski
Romance: Andante non troppo (Violin Concerto No. 2 in D minor, Op. 22)
Performer: Jascha Heifetz (violin), London Philharmonic Orchestra, John Barbirolli (conductor)

26 **00:44:30** JOHNNY BURKE / ERROLL GARNER
Misty
Performer: Ella Fitzgerald (singer)

27 **00:47:19**
PAUL LAURENCE DUNBAR
My Sweet Brown Gal, read by Giles Terera

28 **00:48:42** Klaus Schulze
Milonge

29 **00:53:22**
MYRA BROOKS WELCH

The Touch of the Master's Hand, read by Tara Fitzgerald

30 **00:55:36**

JULES FRANCOIS FELIX HUSSON (CHAMPFLEURY), trans. HELEN B. DOLE

The Faience Violin (extract), read by Giles Terera

31 **00:58:32** Fritz Kreisler

Tambourin chinois, Op.3

Performer: Fritz Kreisler (violin), Franz Rupp (piano)

32 **01:01:59**

HAFIZ, trans. DANIEL LADINSKY

When the Violin, read by Tara Fitzgerald

33 **01:01:59** LACHENMANN / AISHA ORAZBAYEVA

Toccatina / Russian song

Performer: Aisha Orazbayeva (violin)

34 **01:04:45**

GEORGE MEREDITH / JOHANN N. VOGL

To an Old Gypsy, read by Giles Terera and Tara Fitzgerald

35 **01:06:01** ROBERT PARRETT

Irish Lament (Album: Hearing Voices)

Performer: ROBERT PARRETT

36 **01:06:31**

YEATS

The Fiddler of Dooney, read by Giles Terera

37 **01:07:24** FIRSOVA

Moonlight over the sea (Munch Suite)

Performer: Henning Kraggerud (violin)

38 **01:09:13**

PATRICK LEIGH-FERMOR

The Violins of Saint-Jacques (extract), read by Tara Fitzgerald

39 **01:12:00** Peter Warlock

Pavane (Capriol Suite)

Performer: Royal Philharmonic Orchestra, Clio Gould (violin / director)

40 **01:12:18**

HARDY

At Madame Tussaud's in Victorian Years, read by Giles Terera and Tara Fitzgerald

FRI 17:45 New Generation Artists (m0001w5c)

Mozart, Schumann and Berlioz from three outgoing New Generation Artists

New Generation Artists: songs and a quartet by Mozart and a Schumann's Piano Trio are performed by three of the six outgoing artists on Radio 3's prestigious young artists' programme.

Kate Molleson presents the last programme in her winter series with performances recorded at the Edinburgh and Cheltenham International Festivals and in the BBC studios.

Berlioz Zaïde, (Bolero) Op.19 no.1

Fatma Said (soprano), Roger Vignoles (piano)

Schumann Trio no. 3 in G minor Op.110

Amatis Piano Trio

Mozart Das Veilchen, K476

Fatma Said (soprano), Malcolm Martineau (piano)

Mozart String Quartet in D major, K575

Calidore Quartet

Falla Tus ojos negros

Bizet Adieux de l'hôtesse arabe

Fatma Said (soprano), Roger Vignoles (piano)

Established nearly two decades ago, Radio 3's New Generation Artist Scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC Studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize winners at major international competitions such as the Tchaikovsky, Liszt or Ferrier but the BBC New Generation Artist Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

FRI 19:00 Proms 2018 Repeats (m0001w5f)

Prom 67 repeat: Andris Nelsons conducts the Boston Symphony Orchestra

Another chance to hear Mahler Symphony no 3 with the Boston Symphony Orchestra, conductor Andris Nelsons and the mezzo soprano Susan Graham plus the CBSO Chorus and Youth Chorus.

Presented by Andrew McGregor from the Royal Albert Hall, London.

Mahler Symphony No 3 in D minor

Susan Graham (mezzo-soprano)

CBSO Chorus and CBSO Youth Chorus

Boston Symphony Orchestra

Andris Nelsons (conductor)

Andris Nelsons and the Boston Symphony Orchestra, American mezzo-soprano Susan Graham and the CBSO Chorus perform Mahler's Third Symphony. With its post horn calls, children's voices imitating the sound of cowbells and quotations from the Wunderhorn songs, Mahler's Third Symphony teems with the joy of heavenly love and life itself.

FRI 21:00 Proms 2018 Repeats (m0001w5h)

Prom 23 repeat: Havana Meets Kingston

Another chance to hear Havana Meets Kingston: Leading reggae and dancehall producer Mista Savona brings together some of Cuba and Jamaica's most influential musicians.

Presented by Georgia Mann from the Royal Albert Hall, London

Mista Savona, keyboard/samples

Randy Valentine, vocals

Solis, vocals

Brenda Navarrete, percussion/vocals

Julito Padrón, trumpet/vocals

Mathieu Bost, saxophone

Bopee, guitar

Rolando Luna, piano

Valery 'Valess' Assouan, bass

Manuel Garcia, drums

Australia's leading reggae and dancehall producer Mista Savona (aka Jake Savona) has gathered together some of Cuba's and Jamaica's most influential musicians to create a fresh, unifying take on the music of both cultures.

Drawing from the styles of roots reggae, dub and dancehall on the one hand and son, salsa, rumba and Afro-Cuban on the other, Havana Meets Kingston sees a top-flight group of musicians come together in an effortless meeting of genres.

Energetic and passionate vocals in Spanish, English and Jamaican patois twist and turn over distinctly Cuban rhythms and melodies, while the typically deep bass lines of Jamaica pulse beneath.

FRI 23:00 Music Planet (m0001w5k)

Chiranjeeb Chakraborty in session with Lopa Kothari

Hindustani vocalist Chiranjeeb Chakraborty in session with Lopa Kothari, performing three ragas in the studio with tabla player Manjit Singh Rasiya. For our Music Planet Road Trip we're off on the Santiago de Compostela trail with journalist Betto Arcos to explore the music of the Galicia region in northern Spain, and this week's Mixtape has been put together by Antonis Antoniou from Cypriot band Monsieur Doumani, featuring music from Turkey, Greece and the UK.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.