

SATURDAY 15 DECEMBER 2018**SAT 01:00 Through the Night (m0001kph)**

100 years of Estonia

The Estonian National Symphony Orchestra plays music its compatriots in a concert celebrating the centenary of the Republic of Estonia. Presented by John Shea.

01:01 AM

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

01:09 AM

Rudolf Tobias (1873-1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

01:19 AM

Ester Mägi (b.1922)

Bucolic

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

01:29 AM

Veljo Tormis (1930-2017)

Overture No.2

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

01:39 AM

Eino Tamberg (1930)

Song of the Gascone Cadets (Cyrano de Bergerac)

Estonian National Symphony Orchestra, Rauno Elp (baritone), Arvo Volmer (conductor)

01:42 AM

Cyrillus Kreek (1889-1962)

Blessed is the Man

Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

01:46 AM

Arvo Pärt (b.1935)

Credo

Estonian Philharmonic Chamber Choir, Estonia National Symphony Orchestra, Marrit Gerretz-Traksmann (piano), Arvo Volmer (conductor)

01:59 AM

Heino Eller (1887-1970)

Homeland Tune

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

02:03 AM

Lepo Sumera (1950-2000)

Symphony No 2 (dedicated to Peeter Lilje) (1984)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

02:23 AM

Alexander Konstantinovich Glazunov (1865-1936)

Alto Saxophone Concerto in E flat major, Op 109

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

02:36 AM

Toivo Kuula

South Ostrobothnian Suite No.2 (Op.20)

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:01 AM

Johann Sebastian Bach (1685-1750)

Goldberg Variations (BWV.988)

Glenn Gould (piano)

03:44 AM

Ludwig van Beethoven (1770-1827)

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet

04:08 AM

Giuseppe Verdi (1813-1901)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:17 AM

Kurt Weill (1900-1950), Hanns Eisler (author)

Seeräuber Jenny & Wiegenlieder für Arbeitermütter

Helene Gjerris (mezzo soprano), Frode Andersen (accordion)

04:29 AM

Frano Parać (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

04:37 AM

Frano Parać (b.1948)

Sarabande for Orchestra

Zagreb Philharmonic Orchestra, Pavle Dešpalj (conductor)

04:49 AM

Benjamin Britten (1913-1976)

Hymn to St Cecilia for chorus (Op.27)

BBC Singers, David Hill (conductor)

05:01 AM

Healey Willan (1880-1968)

Five Pieces

Ian Sadler (organ)

05:12 AM

Wolfgang Amadeus Mozart (1756-1791)

Vorreie spiegarvi, oh Dio - aria for soprano and orchestra (K.418)

Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

05:20 AM

Orlando Gibbons (1583-1625), William Walton

Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)

Gabieli Consort, Paul McCreech (director)

05:26 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Troost in Tranen (D.120) (Consolation in tears)

Christoph Prégardien (tenor), Andreas Staier (pianoforte)

05:29 AM

Peter Maxwell Davies (1934-2016)

A Sad paven for these distracted tymes for string quartet

Pavel Haas Quartet

05:37 AM

Johann Sebastian Bach (1685-1750)

Overture from Suite no.1 in C major (BWV.1066)

Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

05:47 AM

Georg Friedrich Händel (1685-1759)

Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4)

Musica Antiqua Koln

06:00 AM

Ludwig van Beethoven (1770-1827)
13 Variations on 'Es war einmal ein alter Mann' for piano (WoO.66) in A major
Theo Bruins (piano)

06:14 AM

Richard Strauss (1864-1949)
Ein Heldenleben
Toronto Symphony Orchestra, Andrew Davis (conductor)

SAT 07:00 Breakfast (m0001m2z)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SAT 09:00 Record Review (m0001m31)

Andrew McGregor with William Mival

Throughout today's programme Andrew McGregor is joined by Record Review regulars Katy Hamilton, Jeremy Sams, Harriet Smith to hear them round up and play their top recordings of 2018.

9.00am – Best of 2018 with Harriet Smith, Katy Hamilton & Jeremy Sams – Part 1

Vivaldi: Four Seasons; Il riposo per il Santissimo Natale; L'amoroso & Il grosso mogul
Rachel Podger (violin)
Brecon Baroque (ensemble)
With:
Johannes Pramsohler (violin)
Sabine Stoffer (violin)
Jane Rogers (viola)
Alison McGillivray (violoncello)
Jan Spencer (violone)
Daniele Caminiti (theorbo)
Marcin Swiatkiewicz (harpsichord / Chamber organ)
Channel Classics CCS SA 40318 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/40318-Vivaldi-Le-Quattro-Stagioni-The-Four-Seasons/>

'Handel's Last Prima Donna / Giulia Frasi in London' – operatic arias for soprano by Handel, Ciampi, Arne, John C. Smith & Hayes

Ruby Hughes (soprano)
Orchestra of the Age of Enlightenment
Laurence Cummings (conductor)
CHANDOS Chaconne CHSA0403 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%200403>

John Adams: Doctor Atomic
Gerald Finley (Dr. J. Robert Oppenheimer)
Brindley Sherratt (Edward Teller)
Andrew Staples (Robert Wilson)
Julia Bullock (Kitty Oppenheimer)
Jennifer Johnston (Pasqualita)
Aubrey Allcock (General Leslie Groves)
Marcus Farnsworth (Frank Hubbard)
Samuel Sakker (Captain James Nolan)
BBC Singers
BBC Symphony Orchestra
John Adams (conductor)
Nonesuch 7559793107 (2 CDs)
<https://www.nonesuch.com/albums/doctor-atomic>

'Destination Rachmaninov, Departure' – Rachmaninov: Piano Concerto Nos. 2 & 4 + JS Bach: Partita for Violin Solo No.3 in E

Major arr. Piano by Rachmaninov
Daniil Trifonov (piano)
Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
DG 4835335
<https://www.deutsche Grammophon.com/gb/cat/4835335>

9.30am – Building a Library: William Mival picks a personal favourite from among the recordings of Richard Strauss's Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks).

In an exhilarating tour de force of orchestral writing and musical form, Strauss's 1895 symphonic poem depicts the exploits of the 14th century Till Eulenspiegel. Rascally, foolish and mischievous, courageous and scornful, Till rampages through medieval German society, leaving destruction and outrage in his wake as he confronts and exposes pomposity and hypocrisy. By identifying himself through musical brilliance as an anarchic devil-may-care hero, Strauss was at least in part giving the finger to the musical establishment after the critical dubbing of his recently premiered first opera Guntram. Late in life, Strauss said of Till 'I just wanted to give the people in the concert hall a good laugh for once.' Or was that, too, just another prank...?

10.20am – Best of 2018 with Harriet Smith, Katy Hamilton & Jeremy Sams – Part 2

Haydn: Piano Trios Hob.XV:21 in A flat major, XV:18 in A major, XV:21 in C major, XV:26 in F sharp major, XV:31 in E flat minor
Trio Wanderer
Harmonia Mundi HMM902321
<http://www.harmoniamundi.com/#!/albums/2329>

'Star of Heavem – The Eton Choirbook Legacy': Choral music by Cooke, Cornysh, Galvani, Hough, Lambe, MacMillan, Pibbs & Wylkynson
The Sixteen
Harry Christophers (conductor)
Coro COR16166
<https://thesixteenshop.com/products/cor16166>

Chopin: Cello Sonata & Schubert: Arpeggione Sonata
Steven Isserlis (cello)
Dénes Várjon (piano)
Hyperion CDA68227
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68227

Handel: Acis and Galatea
Lucy Crowe (Galatea)
Allan Clayton (Acis)
Benjamin Hulett (Damon)
Neal Davies (Polyphemus)
Jeremy Budd (Coridon)
Rowan Pierce (Chorus)
Early Opera Company
Christian Curnyn (conductor)
Chandos CHSA 0404 (2 hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHSA%200404>

Solo piano works and transcriptions by JS Bach
Vikingur Ólafsson (piano)
DG 4835022
<https://www.deutsche Grammophon.com/gb/cat/4835022>

Ruth Gipps: Symphonies Nos. 2 & 4, Song for Orchestra & Knight in Armour
BBC National Orchestra of Wales
Rumon Gamba (conductor)
Chandos CHAN20078
<https://www.chandos.net/products/catalogue/CHAN%2020078>

SAT 12:15 Music Matters (m0001m33)

A (music) lover's guide, and Venus unwrapped

Tom Service reviews The Classical Music Lover's Companion to Orchestral Music by Robert Philip, with the conductor Jessica Cottis and writer Kate Romano.

Music historian Laurie Stras and composer-performers Kerry Andrew, Laura Jurd and Anna Meredith debate the issues which a 2019 series at Kings Place, 'Venus Unwrapped', is attempting to address as it "throws a spotlight on the creative fire power of female composers".

Also this week, Music Matters follows the money in the high-value market for stringed instruments: Tom talks to players, dealers and institutions.

And Hidden Voices: the forgotten songs and Christmas music of Charles Dibdin.

SAT 13:00 Inside Music (b0b86rdn)

Choral conductor Sofi Jeannin

A series in which each week a musician reveals a selection of music - from the inside. Today conductor Sofi Jeannin talks about the sense of longing she hears in Elgar's first symphony, is seduced by the velvet fingers of violinist Josef Hassid, and reveals her admiration for percussionists by choosing a virtuosic piece by Xenakis. Sofi also ensures a Swedish flavour to her choices, playing music by composers from her homeland including Wilhelm Stenhammar, Anders Hillborg and Elfrida Andree.

For her Must Listen piece at 2 o'clock, Sofi plays a brand new recording she has made with the BBC Singers featuring music by a French composer who was once described as "half monk, half rascal".

A Tandem Production for BBC Radio 3.

01 00:04:25 Emmanuel Chabrier
Le roi malgré lui - Fete polonaise
Orchestra: Detroit Symphony Orchestra
Conductor: Paul Paray
Duration 00:07:33

02 00:13:18 Clément Janequin
Le chant du Rossignol
Ensemble: Ensemble Clément Janequin
Duration 00:01:59

03 00:20:19 Edward Elgar
Symphony No.1 - Lento Allegro
Orchestra: Philharmonia Orchestra
Conductor: John Barbirolli
Duration 00:12:46

04 00:34:21 Sam Cooke
I'm gonna build on that shore
Singer: Sam Cooke
Choir: Soul Stirrers
Duration 00:02:32

05 00:38:06 Jules Massenet
Meditation from 'Thais'
Performer: Josef Hassid
Performer: Gerald Moore
Duration 00:04:00

06 00:44:21 Wilhelm Stenhammar
Sverige
Choir: Radiokören
Conductor: Eric Ericson
Duration 00:02:32

07 00:46:54 Anders Hillborg
En Midsommarnattsdröm
Choir: Allmänna Sångern
Conductor: Cecilia Rydinger Alin
Duration 00:05:17

08 00:54:11 Johann Sebastian Bach
B minor Mass - Et resurrexit
Choir: Trinity College Choir
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Stephen Layton
Duration 00:04:04

09 00:59:23 Jan Johansson
Visa från Utanmyra
Performer: Jan Johansson
Duration 00:04:31

10 01:06:06 Francis Poulenc
Mass in G - Gloria
Choir: BBC Singers
Conductor: Sofi Jeannin
Duration 00:04:01

11 01:11:33 Arcangelo Corelli
Concerto Grosso in G minor Op.6 No.8
Ensemble: Les Musiciens de Saint-Julien
Conductor: François Lazarevitch
Duration 00:12:38

12 01:26:01 Olivier Messiaen
Trois petites Liturgies de la Presence Divine - 2nd movement
Performer: Roger Muraro
Performer: Valerie Hartmann-Claverie
Performer: Helene Collerette
Choir: Maîtrise de Radio France
Director: Morgan Jourdain
Orchestra: Orchestre philharmonique de Radio France
Conductor: Myung-Whun Chung
Duration 00:06:14

13 01:33:59 Elfrida Andree
Symphony No.2 - Moderato
Orchestra: Stockholm Symphony Orchestra
Conductor: Gustaf Sjökvist
Duration 00:11:23

14 01:46:43 Iannis Xenakis
Rebonds B
Performer: Pedro Carneiro
Duration 00:04:59

15 01:53:25 Claude Debussy
Trois Chansons de Charles d'Orleans - 1. Dieu! qu'il la fait bon regarder!
Choir: Monteverdi Choir
Conductor: Sir John Eliot Gardiner
Duration 00:02:26

16 01:56:29 Ludwig van Beethoven
Sonata no.15 in D major 'Pastorale' - Scherzo
Performer: Paul Lewis
Duration 00:02:34

SAT 15:00 Sound of Dance (m0001m36)

Jerome Robbins

Katie Derham delves into the work of the iconic choreographer Jerome Robbins in his centenary year. Best known as creator, choreographer, and co-director of West Side Story, Robbins' career spanned success not only in film and on Broadway, but importantly at the heart of the New York City Ballet where, as

Associate Director, he worked closely with George Balanchine. Katie is joined by Robert Fairchild, former New York City Ballet Principal, to explore Robbins' unique way of telling stories through movement.

SAT 16:00 Jazz Record Requests (m0001m38)

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Art Blakey
Title One By One
Composer Shorter
Album Ugetsu
Label Riverside
Number 5464 Track 1
Duration Maybe trim opening anno and end on applause at about 6.14
Performers: Art Blakey (drums), Curtis Fuller (trombone), Freddie Hubbard (trumpet), Wayne Shorter (tenor saxophone), Cedar Walton (piano), Reggie Workman (bass) 16 June 1963

DISC 2

Artist Herbie Mann
Title Scuffles
Composer Mann / Gardner
Album Herbie Mann Plays
Label Bethlehem
Number CDGR 133 track 9
Duration 2.57
Performers: Herbie Mann, fl; Joe Puma, g; Whitey Mitchell, b; Herbie Wasserman, d.

DISC 3

Artist Jutta Hipp
Title After Hours
Composer Avery Parrish
Album At The Hickory House Vol 2
Label Blue Note
Number 1516 Track 2
Duration 4.40
Performers Jutta Hipp., p; Peter Ind, b; Ed Thigpen, d. 5 April 1956

DISC 4

Artist John Hallam / Amy Roberts
Title Creole Love Call
Composer Ellington, Mills
Album Sunny Side of the street
Label PEK
Number CD 377 Track 19
Duration : 8.10
Performers: John Hallam - clarinet / Amy Roberts - clarinet / Tom Kincaid - keyboard / Jim Swinnerton - double bass / Graham Smith - drums; 2012

DISC 5

Artist Jo Harrop
Title You Turned The Tables On Me
Composer Mitchell / Alter
Album Songs For The Late Hours
Label Jo Harrop Trio
Number 43147 44051 2 Track 3
Duration 3.36
Performers: Jo Harrop, v; Will Barry, p; Harry Sankey, g; Joe Downard, b.

DISC 6

Artist Karrin Allyson
Title Autumn Leaves
Composer Kosma, Prevert, Mercer
Album Collage
Label Concord

Number 4709 Track 2

Duration 4.43
Performers: Karrin Allyson, v; Paul Smith, p; Rod Fleeman, g; Bob Bowman, b; Claude Williams, vn; Jan 1996.

DISC 7

Artist Chet Baker / NDR Big Band
Title Well You Needn't
Composer Monk
Album My Favourite Songs - the Last Great Concert
Label Enja
Number 5097 Track 3
Duration 6.00
Performers: Chet Baker and NDR Big Band 1988; with Herb Geller, as.

DISC 8

Artist Miles Davis
Title Time After Time
Composer Lauper / Hyman
Album Best of Miles Davis
Label Columbia
Number 509590-2 Track 11
Duration 3.38
Performers: Miles Davis, t; Robert Irving III, kb; John Scofield, g; Darryl Jones, bn; Al Foster, d; Steve Thornton, perc.

DISC 9

Artist Roy Budd
Title Carter Takes A Train (Main Theme)
Composer Budd
Album Get Carter Original Soundtrack
Label Cinephile
Number CD001 Track 3
Duration 2.59
Performers: Roy Budd, kb; Brian Daly, Judd Proctor, g; Jeff Clyne, b; Chris Karan, d, perc.

DISC 10

Artist Jan Lundgren
Title Olivia
Composer Lundgren
Album Conclusion
Label Four Leaf Clover
Number 136 Track 1
Duration 5.13
Performers Jan Lundgren, p; Jesper Lundgaard, b; Alex Riel, d. Sept 1995.

DISC 11

Artist Modern Jazz Quartet
Title Variation no 1 on God Rest Ye Merry Gentlemen
Composer Lewis
Album The Quintessence
Label Fremeax
Number FA285 CD 1 Track 13
Duration 5.02
Performers: Milt Jackson, vib; John Lewis, p; Percy Heath, b; Connie Kay, d.

SAT 17:00 J to Z (b0b65ms2)

Tigran Hamasyan in session

A weekly programme celebrating the best in jazz - past, present and future. Kevin Le Gendre presents pianist Tigran Hamasyan in session playing solo piano pieces from his latest release "For Gyumri".

Tigran's genre blending compositions take inspiration from the folk music of his native Armenia as well as from the American jazz tradition which he started studying aged 9.

Plus, vocalist Zara MacFarlane shares some of the musical

moments which have inspired her through the years.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:48** Pete Lee (artist)

Edinburgh

Performer: Pete Lee

Duration 00:05:31

02 **00:07:34** R+R=NOW (artist)

Colours In The Dark

Performer: R+R=NOW

Duration 00:04:42

03 **00:13:58** Tigran Hamasyan (artist)

Fides Tua (live session)

Performer: Tigran Hamasyan

Duration 00:07:45

04 **00:22:39** Maria Grand (artist)

TI:Isis

Performer: Maria Grand

Duration 00:04:27

05 **00:28:03** The Pointer Sisters (artist)

That's How I Feel

Performer: The Pointer Sisters

Duration 00:05:04

06 **00:33:42** Urbex (artist)

Aux Contemplatifs

Performer: Urbex

Duration 00:05:59

07 **00:44:29** Tigran Hamasyan (artist)

Road Song (live session)

Performer: Tigran Hamasyan

Duration 00:04:44

08 **00:49:46** Tigran Hamasyan (artist)

Self - Portrait (live session)

Performer: Tigran Hamasyan

Duration 00:03:15

09 **00:53:33** Bill Frisell (artist)

Change In The Air

Performer: Bill Frisell

Duration 00:02:20

10 **00:56:27** Shirley Scott (artist)

Hoe Down

Performer: Shirley Scott

Duration 00:03:18

11 **01:00:36** Enemy (artist)

Brandy

Performer: Enemy

Duration 00:03:46

12 **01:05:01** Zara McFarlane (artist)

Peace Begins Within

Performer: Zara McFarlane

Duration 00:03:59

13 **01:09:23** Sarah Vaughan (artist)

Mean To Me

Performer: Sarah Vaughan

Duration 00:02:45

14 **01:12:08** Cymande (artist)

Changes

Performer: Cymande

Duration 00:01:29

15 **01:13:38** The Congos (artist)

Fisherman

Performer: The Congos

Duration 00:01:40

16 **01:15:19** Nina Simone (artist)

Love Me Or Leave Me

Performer: Nina Simone

Duration 00:02:45

17 **01:19:03** Tigran Hamasyan (artist)

Someday My Prince Will Come (live session)

Performer: Tigran Hamasyan

Duration 00:09:14

SAT 18:30 Opera on 3 (m0001m3b)

From the Met

Verdi's La Traviata

The tragedy of opera's archetypal "fallen woman", from the Met, New York. Starring Diana Damrau as the heroine and Juan Diego Flórez as Alfredo. Yannick Nezet-Seguin conducts.

Presented by Mary-Jo Heath in conversation with Ira Siff.

Verdi: La Traviata

Yannick Nézet-Séguin conducts Michael Mayer's richly textured new production of Verdi's masterpiece, in which Soprano Diana Damrau plays the tragic heroine, Violetta, the "fallen woman" who has captured the imaginations of audiences and performers alike with its inexhaustible vocal and dramatic possibilities—and challenges. Violetta is considered a pinnacle of the soprano repertoire. Tenor Juan Diego Flórez returns to the Met for the first time since 2015 to sing the role of Alfredo, Violetta's lover, and baritone Quinn Kelsey is Alfredo's father, Germont, who destroys their love.

Violetta.....Diana Damrau (Soprano)
 Alfredo Germont.....Juan Diego Florez (Tenor)
 Giorgio Germont.....Quinn Kelsey (Baritone)
 Flora Bervoix.....Kristin Chavez (Mezzo-soprano)
 Annina.....Maria Zifchak (Soprano)
 Gastone.....Scott Scully (Tenor)
 Il Barone Douphol.....Dwayne Croft (Baritone)
 Marquis d'Obigny.....Jeongcheol Cha (Bass)
 Doctor Grenvil.....Kevin Short (Bass)
 Giuseppe.....Marco Antonio Jordao (Tenor)
 Messenger.....Ross Benollet (Baritone)
 La cena e pronta.....Seth Malkin (Bass)
 New York Metropolitan Opera Orchestra
 New York Metropolitan Opera Chorus
 Yannick Nezet-Seguin (Conductor)

For full synopsis visit the programme page

SAT 21:30 Between the Ears (m0001m3d)

The In-Between Land

The magical North Pennines landscape of deaf shepherd-poet Josephine Dickinson, which inspires her life and work and is the fertile backdrop to her real and imagined sound world. Welcome to her remote hill farm near Alston – near the highest market town in England – where Josephine looks after her sheep and writes her poetry. It's her in-between land, a place between hearing and deafness, art and reality, home and you listening to the programme. It's a challenging environment, too: in 2018 the 'Beast from the East' cut the local community off and emergency aid had to be airlifted in by Chinook helicopter, but in the spring the wildflower meadows are alive to the sound of curlews, lambs and bumble bees. This peat landscape is ever-

present in her life and increasingly a source of inspiration for her environmentalism. Born in London, Josephine moved here in 1994 and fell in love with the moors - and with Douglas, an elderly sheep farmer who took her under his wing and married her. Josephine's deafness started at the age of six, but hearing aids enabled her to pursue her love of music, and she taught piano and worked as an arts development worker at the South Bank. But seven years ago she lost her hearing completely, plunging her into a hallucinatory inner soundscape that tormented and fascinated her in equal measure. She can now hear her lambs and the wind in the cotton grass, thanks to a cochlear implant. In collaboration with BBC Radio 3 and sonic artist Andrew Deakin - from Full of Noises, based in Barrow - Josephine invited local people to share her Ark of Sound in Alston Parish Church, a powerful sound installation demonstrating that a deaf person doesn't live in a silent world.

Produced by Andrew Carter
A BBC Radio Cumbria Production

SAT 22:00 Hear and Now (m0001m3g)
Huddersfield Contemporary Music Festival 2018 4/4

The premiere of a major piece by Rebecca Saunders inspired by the final chapter of James Joyce's Ulysses and performed by soprano Juliet Fraser with Ensemble MusikFabrik features in this last programme of dedicated coverage from the 2018 Huddersfield Contemporary Music Festival. Plus a report on a performance of Samuel Beckett's miniature music drama Quad, in a production by Sophie Fetokaki

Programme:
Nick Morrish Rarity: Life of lines II
United Instruments of Lucilin

Clara Ianotta: Dead wasps in a Jam-jar III
Arditti Quartet

Rebecca Saunders: Yes (UKP)
Juliet Fraser (soprano)
Musikfabrik conducted by Enno Poppe

SUNDAY 16 DECEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (m0001m3j)
Christmas Miscellany

Looking forward to Christmas and back over 2018, Geoffrey Smith presents his seasonal miscellany, featuring festive treats from the likes of Aretha Franklin, Bessie Smith, John Coltrane and Woody Herman, plus a madcap Jingle Bells by scat-master Leo Watson.

SUN 01:00 Through the Night (m0001m3l)
Romeos and Juliets

Three composers' takes on Shakespeare's tale of star-crossed lovers. Presented by John Shea.

01:01 AM
Magnus Lindberg (b.1958)
Violin Concerto No 1 (2006)
Pekka Kuusisto (violin), WDR Symphony Orchestra Koln, Jukka-Pekka Saraste (conductor)

01:24 AM
Traditional Swedish
Glass Polska and Dance
Pekka Kuusisto (violin)

01:29 AM
Igor Stravinsky ((1882-1971)_)
The Rite of Spring
WDR Symphony Orchestra Koln, Jukka-Pekka Saraste (conductor)

02:03 AM
Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

02:33 AM
Sergey Prokofiev (1891-1953)
Romeo And Juliet, Op 64 (Excerpts)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

03:01 AM
Richard Wagner (1813-1883)
Brunnhilde's Immolation -- from Gotterdammerung (1876)
Roberta Knie (soprano), Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

03:21 AM
Robert Schumann (1810-1856)
Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

03:42 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet, fantasy overture
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:04 AM
Claude Debussy (1862-1918), Nancy Allen (arranger)
Arabesque No.2
Mojca Zlobko (harp)

04:08 AM
Felix Mendelssohn (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:18 AM
Toivo Kuula
South Ostrobothnian Dances, Op.17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:27 AM
Charles Villiers Stanford (1852-1924)
O living will
BBC Singers, Stephen Cleobury (conductor)

04:32 AM
Gerónimo Giménez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo (duo)

04:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Der Schauspieldirektor - singspiel in 1 act (K.486)- Overture
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:43 AM
Pietro Locatelli (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

04:54 AM
Niccolò Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni (Overture), K 527
Danish Radio Sinfonietta, Adám Fischer (conductor)

05:07 AM

Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

05:18 AM

Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

05:24 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

05:38 AM

Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:46 AM

Hendrik Andriessen (1892-1981), Henri Ghéon (author)
Miroir de Peine - song-cycle (1933) vers. voice and orchestra
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

06:00 AM

Robert de Visée (c.1655-1733)
Suite in D minor
Eduardo Egüez (lute)

06:16 AM

Franz Schubert (1797-1828)
Piano Trio in B flat major, D898
Atos Trio, Thomas Hoppe (piano), Annette von Hehn (violin), Stefan Heinemeyer (cello)

SUN 07:00 Breakfast (m0001m26)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0001m28)

Sarah Walker with Scarlatti, Saxton and Sibelius

Sarah Walker's Sunday morning selection includes a cantata by Alessandro Scarlatti and choral music by Messiaen. There's also seasonal music from Robert Saxton, Bo Holten and Debussy. This week's Sunday Escape is Scene with Cranes by Sibelius, originally written as part of his score for the play Kuolema.

SUN 12:00 Private Passions (m0001m2b)

Daniel Evans

Actor and theatre director Daniel Evans shares with Michael Berkeley his passions for musical theatre, opera and the piano.

Daniel Evans grew up in the Rhondda Valley and won praise and prizes at Eisteddfods as a teenager. Since then his career has been something of a high-wire act: balancing performing versus directing and theatre management, stage versus screen, popular musicals versus edgy new dramas.

He first made his name twenty years ago as an actor, in Peter

Pan at the National Theatre and then as an outstanding interpreter of Sondheim, twice winning Oliviers for Best Actor in a Musical. He's also well known for his roles in television and film, from Spooks and Dr Who to Great Expectations.

And then in 2009 Daniel Evans was appointed Artistic Director of Sheffield Theatres and he's now at Chichester Festival Theatre. His stage production of The Full Monty went into the West End and continues to be on tour nationwide, and Flowers for Mrs Harris - a new musical about the life of a post-war char lady being transformed by the sight of a Christian Dior dress - won three UK Theatre Awards.

Daniel tells Michael about meeting Sondheim whilst performing in New York, about his passion for singing, and about the importance of the tradition of the actor-manager in British theatre.

He chooses music by Sondheim and Bernstein that reflects his passion for musical theatre, and he shares his love of opera with music by Britten and Donizetti.

And we hear Bryn Terfel sing a Welsh folk song which takes Daniel back to the valleys and Eisteddfods of his childhood.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Christmas around Europe (m0001m2d)

Helsinki and Leipzig

Andrew McGregor is our guide for the annual day of Christmas concerts from around Europe. Beginning live in Helsinki with the Finnish Baroque Orchestra and then on to Leipzig

1pm - LIVE from Kallio Church, Helsinki
Beginning with the traditional Sibelius bells tune from Kallio Church, the day begins with a live concert from members of the Finnish Baroque Orchestra. Tenor Juho Punkeri sings arias by Handel, and Pauliina Fred and Hanna Haapamäki join the orchestra for a concerto by Telemann.

Jean Sibelius (1865 - 1957)
Bell Tune of Kallio Church, for bells

George Frideric Handel (1685 - 1759)
Sinfonia, from 'Semele, HWV 58'
Where'er you walk, aria from 'Semele, HWV 58'
Allemande, from 'Suite in E minor, HWV 429'
Total Eclipse, aria from 'Samson, HWV 57'
Adagio, from 'Flute Sonata in G, HWV 363b'
Gentle airs, melodious strains, aria from 'Athalia, HWV 52'
Juho Punkeri, tenor
Members of the Finnish Baroque Orchestra
Marianna Henriksson, harpsichord

Georg Philipp Telemann (1681 - 1767)
Concerto for Recorder and Flute in E minor, TWV 52:e1
Pauliina Fred, Baroque flute
Hanna Haapamäki, recorder
Members of the Finnish Baroque Orchestra

George Frideric Handel (1685 - 1759)
Comfort ye, aria from 'Messiah, HWV 56'
Ev'ry valley, aria from 'Messiah, HWV 56'
Juho Punkeri, tenor
Members of the Finnish Baroque Orchestra
Marianna Henriksson, harpsichord

2pm - from Paulinum, Leipzig
The next stop on Radio 3's journey around Europe is Leipzig, for a varied concert of unaccompanied choral works by Poulenc, Tallis, Britten and Pärt given by the MDR Radio Chorus, Leipzig.

Jean Mouton (before 1459 - 1522)
Nesciens mater virgo virum, motet for 8 voices
Francis Poulenc (1899 - 1963)
Quatre Motets pour le temps de Noël, FP 152
Felix Mendelssohn (1809 - 1847)
Frohlocket, ihr Völker auf Erden, Kyrie, Ehre sei Gott in der Höhe, WoO 26, Heilig, heilig
Benjamin Britten (1913 - 1976)
Hymn to the Virgin
Arvo Pärt (1935)
Seven Magnificat Antiphons
Franz Xaver Gruber (1787 - 1863)
Stille Nacht, heilige Nacht (Silent Night)

MDR Radio Chorus, Leipzig
Risto Joost, conductor

SUN 15:00 Choral Evensong (m0001jrg)

St Stephen Walbrook, London with St Martin's Voices

From St Stephen Walbrook, London, with St Martin's Voices.

Introit: There is no rose (Graham Ellis)
Responses: Matthew Wood
Psalm 65, 66, 67 (Taylor, Lloyd, Birstow)
First Lesson: Isaiah 31
Antiphon: O Sapientia (Bob Chilcott)
Canticles: Klatzow in A
Second Lesson: Matthew 15 vv.1-20
Anthem: There is a flower (John Rutter)
Prayer Anthem: Advent Calendar (Nils Greenhow) (1st performance)
Hymn: Long ago, prophets knew (Personent Hodie)
Organ Voluntary: Paeon (Leighton)

Andrew Earis (Director)
Ben Giddens (Organist)

SUN 16:00 Christmas around Europe (m0001m2g)

Munich, Prague, Montreal, Reykjavik, Lisbon, Graz and Copenhagen

Andrew McGregor is our guide for the annual day of Christmas concerts from around Europe. Including concerts from Munich, Prague, Montreal, Reykjavik, Lisbon, Graz and Copenhagen

4pm - LIVE from Studio 1, Bavarian Radio, Munich
Johann Sebastian Bach (1685 - 1750) From 'Christmas Oratorio, BWV 248'; Cantatas 1, 2, 3 & 6
Christina Landshamer, soprano
Ulrike Malotta, mezzo-soprano
Julian Prégardien, tenor
Andreas Wolf, bass-baritone
Bavarian Radio Chorus
Basel Chamber Orchestra
Howard Arman, conductor

6pm - LIVE from Great Hall, New Town Hall, Prague
Jirí Ignác (Gregorio) Linek (1725 - 1791) Pastorella in D
Jiri Antonin Benda (1709 - 1786) Grave in E minor
František Xaver Brixi (1732 - 1771) Sinfonia in F
Joseph Haydn (1732 - 1809) Violin Concerto in G, Hob. VIIa:4
Jirí Ignác (Gregorio) Linek (1725 - 1791) Symphonia pastoralis
Ivan Ženatý, violin
Ensemble 18+

7pm - from La Visitation-du-Sault-au-Récollet Church, Montreal
Michel Corrette (1709 - 1795) Noel Symphony No. 2 in D
Traditional (France) Entre le bœuf et l'âne gris
Marc-Antoine Charpentier (ca 1645 - 1704) Noël sur les instruments, H. 534
Traditional (France) Noël nouveau

Marc-Antoine Charpentier (ca 1645 - 1704) (II) La Nuit, from oratorio 'Dialogus inter angelos et pastores Judeae in nativitate Domini, H. 420
Marc-Antoine Charpentier (ca 1645 - 1704) Excerpts from 'Noëls pour les instruments, H. 531'
Traditional (France) Berger, secoue ton sommeil profound
Michel Corrette (1709 - 1795) Noel Symphony No. 4 in D minor
Traditional (France) Quelle est cette odeur agreeable
Michel-Richard Delalande (1657 - 1726) Noël en trio
Michel-Richard Delalande (1657 - 1726) Symphonie des Noël, S. 130
Traditional (France) Il est né le divin Enfant
Traditional (France) Peuple fidèle
Traditional (France) Les Anges dans nos campagnes
Hugo Laporte, baritone
Michel Angers, theorbo, archlute
Clavecin en Concert Ensemble
Luc Beauséjour, conductor

8pm from Salurinn Concert Hall, Kópavogur, Reykjavik
Traditional (Iceland) Hátíð fer að höndum ein
Anthony Holborne (ca 1545 - 1602) Heigh ho Holiday
François Couperin (1668 - 1733) Le Dodo ou L'amour au Berceau
Steinunn Arnbjörg Stefánsdóttir (1981) Umkringis mig
William S. Turner New Prospect
Traditional Drive the Cold Winter Away, from 'Playford's English Dancing Master'
John Forbes (? - 1675) When Father Adam, from John Forbes' 'Songs and Fancies'
Dietrich Buxtehude (ca 1637 - 1707) Passacaglia in D minor, BuxWV 161
Anonymous Sonata a 5
Eyjólfur Eyjólfsson (20th cent.) Jólakvöld
Michael Praetorius (ca 1571 - 1621) Es ist ein Ros entsprungen
Traditional (Iceland) Gilsbakkapula/Kátt er um jólin
Nordic Affect

9pm LIVE from Church of the São Pedro de Alcântara Monastery, Lisbon
A live concert of 17th century Portuguese Baroque Christmas music, written mainly by the master composers of the Monastery of Santa Cruz, Coimbra.
Anonymous
Chacona sobre Zuguambe / A minino tam bonito
Olá Barqueiros
Y le le le, y samba
Dexad al niño que llore
Olas, olas
Plimo, plimo que gritá?
Salia Flora a coger flores
Desbiar, desbiar
Meu menino pois sois bonitinho / Ai dina, dina, dana
Ensemble O Bando de Surunyo
Hugo Sanches, vihuela/Baroque guitar/director

10pm from Sankt Pölten Cathedral, Graz
Johann Sebastian Bach (1685 - 1750)
Herz und Mund und Tat und Leben, BWV 147, Cantata
Magnificat in E flat, BWV 243a
Martina Daxböck, soprano
Barbara Zidar-Willinger, soprano
Anna Kargl, contralto
Johannes Bamberger, tenor
Stefan Zenkl, bass
Neue Hofkapelle Graz
Cathedral Choir, St Pölten
Otto Kargl, conductor

11pm from Garrison Church, Copenhagen
Samuel Scheidt (1587 - 1654) Puer natus in Bethlehem
Johann Hermann Schein (1586 - 1630) Quem vidistis pastores?
Jacob Van Eyck (1589/90 - 1657) Puer nobis nascitur
porkell (Thorkell) Sigurbjörnsson (1938 - 2013) Immanuel oss í

nátt (Emmanuel to us this Night)
 Bo Holten (1948) Nowell sing we
 Jan Sandström (1954) Es ist ein Ros entsprungen
 Michala Petri (1958) Lad det klinge sødt i sky (Let the voice of praise resound)
 Hieronymus Praetorius (1560 - 1629) Magnificat quinti toni
 Michala Petri, recorder
 Danish National Vocal Ensemble
 Olof Boman, conductor

MONDAY 17 DECEMBER 2018**MON 00:00 Classical Fix (m0001m2j)**

Yasmin Evans tries Clemmie's classical playlist

Meditation, Monteverdi and how music moves - 1Xtra DJ and all-round music fanatic Yasmin Evans makes some new classical music discoveries.

Yasmin's playlist:

Monteverdi - Pur ti miro (I gaze at you) from The Coronation of Poppea
 Weber - Clarinet Concerto no.1 in F minor (3rd movement)
 Arvo Part - Spiegel im Spiegel
 Janacek - In the Mists (1st movement)
 Duke Ellington - Nutcracker overture (based on music by Tchaikovsky)
 Ólafur Arnalds - For now I am winter

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0001m2I)

Dances of Persia, Norway and Galanta

A night of eclectic music spanning 600 years from across Europe and the USA. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
 Piano Quintet in E flat op16
 Saint Paul Chamber Orchestra, Jeremy Denk (piano)

12:54 AM

Johannes Brahms (1833-1897)
 Horn Trio in E flat op 40
 Rene Pagen (horn), Steven Copes (violin), Jeremy Denk (piano)

01:22 AM

Carolus Antonius Fodor (1768-1846)
 Symphony No.3 in C minor (Op.19)
 Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

01:51 AM

Sergey Rachmaninov,
 The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
 Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

02:31 AM

Antonin Dvorak
 Concerto for cello and orchestra no.2 (Op.104) in B minor
 Truls Mork (cello), Oslo Philharmonic Orchestra, Andre Previn

(conductor)

03:11 AM

Franz Schubert (1797-1828)
 Piano Sonata in B flat major D.960
 Naum Grubert (piano)

03:53 AM

Guillaume Dufay (1397-1474)
 Balsamus et munda cera
 Orlando Consort

03:59 AM

Jean-Baptiste Arban (1825-1889)
 Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
 Alison Balsom (trumpet), John Reid (piano)

04:05 AM

Modest Petrovich Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
 Dance of the Persian Slaves (Khovanshchina)
 Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

04:12 AM

Felix Mendelssohn (1809-1847)
 Rondo capriccioso in E major/minor, Op 14
 Sook-Hyun Cho (piano)

04:19 AM

František Jirák (1698-1778)
 Concerto in F major for bassoon, strings and continuo
 Collegium Marianum, Sergio Azzolini (bassoon), Jana Semerádová (director)

04:31 AM

Edvard Grieg (1843-1907)
 2 Norwegian Dances (Op.35, nos. 1 & 2)
 Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
 Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
 Julie Adam (piano), Daniel Herscovitch (piano)

04:50 AM

Stevan Mokranjac (1856-1914)
 Third Song-Wreath (From my homeland)
 Karolj Kolar (tenor), Nikola Miti_ (baritone), Belgrade Radio and Television Chorus, Mladen Jagušt (conductor)

04:59 AM

Ludwig van Beethoven (1770-1827)
 7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 for cello and piano
 Sol Gabetta (cello), Bertrand Chamayou (piano)

05:09 AM

Johann David Heinichen (1683-1729)
 Concerto in G major for flute, bassoon, cello, double bass and harpsichord
 Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Miloš Starosta (harpsichord), Juraj Schoffer (double bass)

05:19 AM

Oskar Morawetz (1917-2007)
 Clarinet sonata
 Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

05:29 AM

Joseph Haydn (1732-1809)
 Symphony no. 88 (H.1.88) in G major
 Danish Radio Chamber Orchestra, Adám Fischer (conductor)

05:50 AM

Zoltán Kodály (1882-1967), Unknown (arranger)
Dances of Galanta (Galantai tancok) arr. for piano (orig. for orchestra)
Adam Fellegi (piano)

06:06 AM

Johann Schobert (c.1735-1767)
Keyboard Concerto in G major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

MON 06:30 Breakfast (m0001n84)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0001n86)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 The acclaimed English tenor Ian Bostridge talks about the people, ideas and music that have inspired him throughout his career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0001n88)

Rimsky-Korsakov (1844-1908)

The Sea

Donald Macleod delves into the life and work of one of the most important Russian composers of his age - Nikolai Rimsky-Korsakov. Rimsky-Korsakov's music is filled with lush orchestration and hints of orientalism and folk music. These elements and his role as a leading member of "The Mighty Handful" of composers who sought to forge a truly nationalistic music has led him to be regarded as the main architect of the Russian style of composition we know today. In Monday's episode, Donald explores Rimsky-Korsakov's relationship with the sea, which began as a childhood obsession, before an early naval career, and a civilian job as Inspector of Russia's Naval Bands brought him into closer proximity to the ocean. Donald also ponders what the ocean represented for Rimsky and for his largely landlocked Russian audience, alongside the various evocations of the sea in his music.

By the Sea, Op 46: The Wave Breaks into a Spray
Dmitri Hvorostovsky, baritone
Mikhail Arkadiev, piano

Scheherazade (I. The Sea and Sinbad's Ship)
Oslo Philharmonic Orchestra
Mariss Jansons, conductor

From Homer Op.60
Svetlana Sizova, mezzo-soprano
Tatiana Fedotova, soprano
Chorus of the Moscow Academy of Choral Art & Moscow Symphony Orchestra

Vladimir Ziva, conductor

Symphony No 1 (II. Andante tranquillo)
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Sadko, Op. 6
L'Orchestre de la Suisse Romande
Ernest Ansermet, conductor

Trombone Concerto (I. Allegro Vivace)
Christian Lindberg, trombone
Kosei Wind Orchestra
Chikara Imamura, conductor

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0001n8c)

Wigmore Monday Lunchtimes: Ensemble Zefiro

Live from Wigmore Hall, London, crack period-instrument group Ensemble Zefiro performs Mozart's large-scale Serenade for winds in B flat K361, "Gran Partita". Serenades were a popular form of outdoor evening entertainment in late 18th-century Austria, and though the exact occasion for the writing of this piece (lavishly scored for 13 players - 12 winds plus double bass) is unknown, its posthumous title refers to its unusually grand scale and seriousness.

Introduced by Sean Rafferty.

Mozart: Serenade in B flat K361 "Gran Partita"
Ensemble Zefiro

MON 14:00 Afternoon Concert (m0001n8f)

Radio 3 Carol Competition, Two London symphonies

The live final of the 2018 Radio 3 Carol Competition: whose setting of Carol Anne Duffy's poem 'The Bee Carol' will win? Plus a 20th century American masterpiece by Roy Harris and another chance to hear the BBC Scottish Symphony Orchestra's BBC Prom from July of so-called 'London' Symphonies by Haydn and Vaughan Williams

2.00pm

Live from the BBC's Maida Vale studios, the BBC Singers and principal guest conductor Bob Chilcott perform the six shortlisted entries in this year's BBC Radio 3 Carol Competition. Pianist Richard Pearce joins the group in a programme interspersed with festive solo repertoire

3.00pm

Roy Harris: Symphony no.3
BBC Scottish Symphony Orchestra
John Wilson, conductor
City Halls, 15/3

3.20pm

Haydn: Symphony no.104 'London'
Vaughan Williams: Symphony no.2 'London'
BBC Scottish Symphony Orchestra
Andrew Manze, conductor

MON 17:00 In Tune (m0001n8h)

Vocal Ensemble Papagena and Baroque Ensemble Les Surprises

Vocal ensemble Papagena perform works from their new album "The Darkest Midnight Songs of Winter and Christmas" live for Katie Derham, and we hear from Baroque ensemble Les Surprises ahead of their concert at St John's Smith Square on Tuesday.

MON 19:00 In Tune Mixtape (m0001n8k)

Schoenberg meets Sufjan Stevens

In Tune's specially curated playlist, which this week features festive music with a twist. Today, Arnold Schoenberg rubs shoulders with Sufjan Stevens, we go waltzing on ice with Meyerbeer, and Kerry Andrew treats us to a Juicey-arrangement of the Sans Day Carol.

MON 19:30 Radio 3 in Concert (m0001n8p)

Silent Night

The story of the 1914 Christmas truce, transformed into a Pulitzer Prize-winning opera by Kevin Puts and performed by Opera North conducted by Nicholas Kok. With a libretto by Mark Campell, Silent Night tells of the Christmas Eve when Scottish, French and German front-line troops sang Christmas songs to each other across no man's land and the spontaneous, hesitant cease-fire that followed. Mark Forrest presents from Leeds Town Hall.

Cast:

Anna Sørensen - Máire Flavin
 Nikolaus Sprink - Rupert Charlesworth
 Lieutenant Audebert - Quirijn de Lang
 Lieutenant Gordon - Timothy Nelson
 Lieutenant Horstmayer - Richard Burkhard
 Ponchel - Geoffrey Dolton
 Father Palmer - Adrian Clarke
 Jonathan Dale - Alex Banfield
 The General - Stephen Richardson
 Kronprinz - Tim Ochala-Greenough
 William Dale - Christopher Nairne
 Madeleine - Laura Kelly-McInroy
 British Major - Dean Robinson

Chorus and orchestra of Opera North
 Nicholas Kok (conductor)

MON 22:00 Music Matters (m0001m33)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0001n8t)

Weird England

Tar Bar'l

In this series of Essays, we usher you into a secret world of hidden folklore. Five young writers explore the odder, darker corners of English tradition: this is not an England of bluebells, roses and white cliffs, nor of country lanes and thatched cottages, but an invitation into a compendium of bizarre and sometimes creepy rural rituals.

Each writer lives or has lived in the area. Their impression of the event stirs childhood memories, fires new convictions, deepens an understanding of ritual and reveals the awkward transposition of ancient ceremonies in contemporary life. In the final essay, the Japanese poet Lila Matsumoto takes her visiting parents to a Staffordshire horn dance.

This series attempts to hear younger witnesses writing for the times in which we live: dispatches on Englishness from the weird frontline.

1. Tar Bar'l

On New Year's Eve in Allendale, Northumberland a group of men heave barrels of burning tar, kindling and paraffin onto their heads and process through the town. This is a programme devoted to the appeal of fire and flame. This is the Tar Bar'l

Festival, Allendale's way of marking the New Year for over 160 years. Groups of 'guisers' dress in costumes ('guises') and carry the fiery barrels on their heads. Novelist Naomi Booth presents. Naomi lives in Yorkshire, but remembers the icy cold of childhood Northumberland holidays. She finds herself strangely drawn to the fiery energy at the heart of Allendale's New Year's Eve festivities.

MON 23:00 Jazz Now (m0001n90)

Paul Dunmall

Soweto Kinch presents Paul Dunmall's Sun Ship Quartet with special guest Alan Skidmore from the 2018 Herts Jazz Festival.

TUESDAY 18 DECEMBER 2018**TUE 00:30 Through the Night (m0001n94)**

A Swan and a Butterfly in Nature's Realm

Cellist Andrei Ionitsa, International Prize Winner and BBC New Generation Artist in recital from Barcelona. With John Shea.

12:31 AM

Ludwig van Beethoven (1770-1827)
 Cello Sonata No. 4 in C, Op 102/1
 Andrei Ioniță (cello), Naoko Sonoda (piano)

12:46 AM

Ludwig van Beethoven (1770-1827)
 Cello Sonata No. 5 in D, Op 102/2
 Andrei Ioniță (cello), Naoko Sonoda (piano)

01:06 AM

Gaspar Cassadó ((1897-1966))
 Cello Suite
 Andrei Ioniță (cello), Naoko Sonoda (piano)

01:20 AM

Igor Stravinsky ((1882-1971)_)
 Suite italienne,
 Andrei Ioniță (cello), Naoko Sonoda (piano)

01:37 AM

Manuel de Falla (1876-1946)
 Nana
 Andrei Ioniță (cello), Naoko Sonoda (piano)

01:40 AM

Camille Saint-Saëns (1835-1921)
 The Swan, (Carnival of the Animals)
 Andrei Ioniță (cello), Naoko Sonoda (piano)

01:44 AM

Antonin Dvorak (1841-1904)
 Wind Serenade in D minor, Op 44
 I Soloisti del Vento, Etienne Siebens (conductor)

02:08 AM

Ludwig van Beethoven (1770-1827)
 Trio for oboe, cello and piano (Op.11) in B flat major
 Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

02:31 AM

William Walton
 Cello Concerto
 Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:59 AM

Arnold Bax (1883-1953)

Mater ora filium
BBC Singers, David Hill (conductor)

03:09 AM

Benjamin Britten (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
Royal Academy Soloists, Clio Gould (director)

03:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante in C major, K315
Anita Szabó (flute), Hungarian National Philharmonic Orchestra,
Zóltan Kocsis (conductor)

03:42 AM

Georg Friedrich Händel (1685-1759)
Concerto grosso in D major Op.6`5
Il Giardino Armonico, Giovanni Antonini (conductor)

03:57 AM

Giacomo Puccini, John Lanchbery (arranger)
One Fine Day (Madame Butterfly)
State Orchestra of Victoria, John Lanchbery (conductor)

04:02 AM

Gioachino Rossini (1792-1868)
L' Italiana in Algeri (overture)
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:11 AM

Johann Michael Bach (1648-1694)
Halt was du hast
Vox Luminis, Lionel Meunier (director)

04:17 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Kaiser-Walzer Op 437 (1888) arr. Schoenberg
Canadian Chamber Ensemble, Raffi Armenian (director)

04:31 AM

Ludwig van Beethoven (1770-1827)
The Creatures of Prometheus (Overture), Op 43
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:36 AM

Sergey Rachmaninov
Aleko's Cavatina (Aleko)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

04:42 AM

Hjalmar Borgstrøm (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

04:53 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

05:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 33 in B flat major, K319
Sveriges Radios Symfoniorkester [Swedish Radio Symphony
Orchestra], Manfred Honeck (conductor)

05:23 AM

Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

05:36 AM

Bedřich Smetana (1824-1884)
Quartet for strings No.2 in D minor

Pavel Haas Quartet

05:57 AM

Gerald Finzi (1901-1956)
White-flowering days, (A Garland for the Queen), Op 37/8
BBC Singers, Bo Holten (conductor)

06:01 AM

John Blow (1649-1708)
Venus and Adonis (dance extracts)
Consort of Musicke, Anthony Rooley (director)

06:09 AM

Joseph Martin Kraus (1756-1792)
Sinfonie in E flat (Vb.144)
Concerto Koln

TUE 06:30 Breakfast (m0001nhj)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0001nhl)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - a quirky slice of history.

1050 The acclaimed English tenor Ian Bostridge talks about the
people, ideas and music that have inspired him throughout his
career.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m0001nhn)

Rimsky-Korsakov (1844-1908)

The Fantastic World of Nikolai Andreyevich

Donald Macleod delves into the life and work of one of the most
important Russian composers of his age - Nikolai Rimsky-
Korsakov. Rimsky-Korsakov's music is filled with lush
orchestration and hints of orientalism and folk music. These
elements and his role as a leading member of "The Mighty
Handful" of composers who sought to forge a truly nationalistic
music has led him to be regarded as the main architect of the
Russian style of composition we know today. In Tuesday's
episode, Donald explores Rimsky Korsakov's use of fairy-tales
and folklore, the idea of 'otherness' and the excitement of the
exotic in his music - elements which seem to contrast with
reports of the man himself.

Captivated by the Rose, the Nightingale (4 Songs, Op 2 No 2)
Anna Netrebko, soprano
Daniel Barenboim, piano

Antar: IV. Allegretto - Adagio
The Philharmonia
Yevgeny Svetlanov, conductor

Skazka, Op 29
BBC Philharmonic
Vassily Sinaisky, conductor

Capriccio Espagnol, Op 34
Los Angeles Philharmonic Orchestra
Jesús Lopez-Cobos, conductor

Hymn to the Sun from The Golden Cockerel
Aida Garifullina, soprano
ORF Radio-Symphonieorchester Wien
Cornelius Meister, conductor

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0001nhq)

The Van Kuijk Quartet and pianist Tom Poster perform sensuous Cesar Franck

In this series of string quartet recitals recorded at Perth Concert Hall, a major French work sits at the core of each programme. Today, BBC New Generation ensemble the Van Kuijk Quartet begins with Haydn; his Opus 33 quartet nicknamed The Joke due to the last movement that plays on audience expectations. Pianist Tom Poster then joins the Van Kuijk's for Cesar Franck's Piano Quintet, a passionate work that shocked even Liszt.

Haydn: String Quartet Op 33 No 2 in E flat 'The Joke'
Franck: Piano Quintet in F minor FWV 7

The Van Kuijk Quartet
Tom Poster - piano

Presenter: Tom Redmond
Producer: Laura Metcalfe

TUE 14:00 Afternoon Concert (m0001nhs)

Wagner's Die Walkure, Mozart, Britten, Mathias

A concert performance of Act 1 of Wagner's Die Walkure, plus sunny Mozart and concertos by Britten & Bartok. Celebrating the BBC Performing Groups, there's a chance to hear the BBC Philharmonic's chief conductor designate in Mozart's 'Linz' Symphony and the opening act of Wagner's opera The Valkyries. Then it's the turn of the BBC National Orchestra of Wales to play an early concerto by Benjamin Britten and music by Welsh composers Huw Watkins and William Mathias

2.00pm

Mozart: Symphony no.36 in C 'Linz'
Wagner: Die Walkure (Act One)
Sieglinde.....Christiane Libor, soprano
Siegmond.....Robert Dean Smith, tenor
Hunding.....Brindley Sherratt, bass
BBC Philharmonic
Omer Meir Wellber, conductor

3.30pm

Britten: Piano Concerto, Op.13
Huw Watkins, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

4.05pm

Watkins: Three Welsh Songs
Mathias: Symphony no.3
BBC National Orchestra of Wales
Grant Llewellyn, conductor

TUE 17:00 In Tune (m0001nhv)

Mark Padmore, Simon Lepper and the Choir of Clare College, Cambridge

Tenor Mark Padmore and pianist Simon Lepper perform live for Katie Derham ahead of their concert at Wigmore Hall tomorrow,

plus we hear from the Choir of Clare College, Cambridge and Director Graham Ross before their recital tomorrow at St John's Smith Square.

TUE 19:00 In Tune Mixtape (m0001nhx)

Songscales for wintry journeys

Indulge your evening with this specially curated In Tune playlist featuring an eclectic mix of music in the run-up to the festive season, including field recordings of Balinese Gamelan made by David Attenborough, Dame Janet Baker's immortal take on Strauss' Morgen, and Schubert's winterreise accompanied by a hurdy gurdy. With other musical favourites, lesser-known gems, and a few surprises.

TUE 19:30 Radio 3 in Concert (m0001nhz)

Folk Roots, Urban Roots

'Sometimes,' says Simon Rattle, describing the thinking behind his Roots and Origins series, 'it's a good thing to have a connecting line and it can be a wonderful opportunity to explore all kinds of things that you might not usually explore and put things together than you might not necessarily think they might be happy bed mates.' So, hold on tight for an exhilarating journey from Hungary to the US, via Poland and Argentina.

The first half features what Rattle calls 'hearty folk music': Bartok's Hungarian Peasant Songs and a rare chance to hear Szymanowski's Polish folktale-inspired Harnasie, for tenor and chorus. The second half begins and ends with LSO principal clarinet, Chris Richards, making his way to the front of the stage for two of the great jazz-inspired clarinet concertos of the twentieth century. And in between, expect Latin rhythms and percussion from Argentine Osvaldo Golijov's 2009 Nazareno, based on music from his St Mark's Passion and written for tonight's performers Katia and Marielle Labèque.

Rattle sums it all up like this: 'Somehow these pieces together added to this wild middle east European first half should make a fantastic evening.'

Recorded last week at the Barbican Hall and presented by Martin Handley.

Béla Bartók: Hungarian Peasant Songs

Karol Szymanowski: Harnasie

Interval

Stravinsky: Ebony Concerto

Osvaldo Golijov (arr Gonzalo Grau): Nazareno for two pianos and orchestra

Bernstein: Prelude, Fugue and Riffs

Edgaras Montvidas (tenor)

Chris Richards (clarinet)

Katia and Marielle Labèque (pianos)

London Symphony Chorus

London Symphony Orchestra

Simon Rattle (conductor)

TUE 22:00 Free Thinking (m0001nj1)

Trees of Knowledge

Why Are We Here? What is a sentient being? These are questions we don't normally explore using plants but perhaps we should. Eleanor Rosamund Barraclough hears how identifying more closely with living beings who produce our oxygen and store the Sun's energy is a good way of navigating existential angst and have much to teach us about co-operation and mutual support and the unifying principles of life.

Peter Wohlleben *The Hidden Life of Trees: The Illustrated Edition* is out now
 Emanuele Coccia *The Life of Plants: A Metaphysics of Mixture* is out now
 Marion Sidebottom: <https://www.marionsidebottom.co.uk/>
 Luke Turner has written *Out of the Woods* - a memoir about the way Epping Forest helped him deal with depression and his identity which is out in New Year.

Producer: Jacqueline Smith

TUE 22:45 The Essay (m0001nj3)

Weird England

Weird England: Hunting the Earl

In this series of Essays, we usher you into a secret world of hidden folklore. Five young writers explore the odder, darker corners of English tradition: this is not an England of bluetits, roses and white cliffs, nor of country lanes and thatched cottages, but an invitation into a compendium of bizarre and sometimes creepy rural rituals.

Each writer lives or has lived in the area. Their impression of the event stirs childhood memories, fires new convictions, deepens an understanding of ritual and reveals the awkward transposition of ancient ceremonies in contemporary life. In the final essay, the Japanese poet Lila Matsumoto takes her visiting parents to a Staffordshire horn dance.

This series attempts to hear younger witnesses writing for the times in which we live: dispatches on Englishness from the weird frontline.

2. Hunting the Earl

Poet Elizabeth-Jane Burnett takes part in the ritual of the Hunting of the Earl of Rone in Combe Martin, Devon, and investigates its history. The tradition commemorates the shipwreck of the Earl of Tyrone in 1607, captured by grenadiers and executed for sedition. Elizabeth-Jane is originally from Devon. In this essay, she weaves memories of life and loss, childhood and belonging into a poignant reflection on ritual and place.

TUE 23:00 Late Junction (m0001nj5)

The Late Junction Albums of the Year

It's that time of the year again when we ask the Late Junction presenters and production team to flick through the releases of 2018 and scroll back through their music libraries to pick their favourite album of the year.

It's been a year marked by some strong electronic albums, often gritty and uncompromising. But as ever Late Junction goes beyond the trends in the music press, digging deep to find the rough diamonds across a vast range of genres. Expect heart melting avant-folk guitars, conceptual latex-pop, woozy post-R&B and prepared piano that sounds 'like someone performing open-heart surgery on a grandfather clock'. But will your album of the year make the list?

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 19 DECEMBER 2018

WED 00:30 Through the Night (m0001nj7)

The Dream Merchants

Music from Finland's 2018 Kuhmo Chamber Music Festival.

Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
 Fantasia in D minor, K.397 for piano
 Irina Zahharenkova (piano)

12:38 AM

Wolfgang Amadeus Mozart (1756-1791)
 Ave verum corpus, K.618
 Atta Ensemble, Carsten Schmidt (organ)

12:41 AM

Wolfgang Amadeus Mozart (1756-1791)
 Quintet in A major K.581 for clarinet and strings
 Michel Lethiec (clarinet), Ilya Gringolts (violin), Anahit Kurtikyan (violin), Barbora Hilpo (viola), Edward Arron (cello)

01:15 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
 Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
 Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

01:40 AM

Franz Schubert (1797-1828)
 Symphony no. 9 in C major D.944 (Great)
 National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

02:31 AM

Igor Stravinsky ((1882-1971)_)
 Petrushka (Burlesque in Four Scenes)
 Amsterdam Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

03:06 AM

Ludwig van Beethoven (1770-1827)
 String Quartet in D major (Op.18 No.3)
 Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

03:32 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
 Tu es Petrus - motet for 6 voices
 Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:38 AM

Heitor Villa-Lobos (1887-1959)
 Introduction to 'Choros' for guitar and orchestra (1929)
 Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:52 AM

Toivo Kuula
 3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
 Juhani Lagerspetz (piano)

04:07 AM

Ruth Watson Henderson (1932-)
 The Song my Paddle Sings for SATB with piano accompaniment
 Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:12 AM

Michael Haydn (1737-1806)
 Sinfonia in E flat major (MH.340) (P.17)
 Academia Palatina, Florian Heyerick (director)

04:27 AM

Andrea Gabrieli (c.1532-1585)
 Ricercar del Duodecimo Tuono

Graham Ashton Brass Ensemble

04:31 AM

Franciszek de Godzinsky (1878-1954)
Valse orientale
Arto Satukangas (piano)

04:36 AM

Camille Saint-Saëns (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

04:45 AM

Georg Friedrich Händel (1685-1759)
Ah! che troppo inequali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars
Ulrik Mortensen (conductor)

04:56 AM

Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise - variations for cornet and piano
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

05:04 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E
flat major
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte),
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

05:23 AM

Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

05:30 AM

Claude Debussy (1862-1918)
Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio
Symphony Orchestra, Katowice, José Maria Florêncio
(conductor)

05:56 AM

Josquin des Prez (c1440 - 1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

06:11 AM

Léo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi
(conductor)

WED 06:30 Breakfast (m0001p1c)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0001p1f)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - a quirky slice of history.

1050 The acclaimed English tenor Ian Bostridge talks about the
people, ideas and music that have inspired him throughout his
career.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0001p1h)

Rimsky-Korsakov (1844-1908)

A Surprising Revolutionary

Donald Macleod delves into the life and work of one of the most
important Russian composers of his age - Nikolai Rimsky-
Korsakov. Rimsky-Korsakov's music is filled with lush
orchestration and hints of orientalism and folk music. These
elements and his role as a leading member of "The Mighty
Handful" of composers who sought to forge a truly nationalistic
music has led him to be regarded as the main architect of the
Russian style of composition we know today. In Wednesday's
programme, Donald examines the acts of rebellion which
pepper Rimsky-Korsakov's life, exploring the composer's dual
roles as establishment stalwart and revolutionary hero, a
position which led, at one point, to the banning of his music in
St. Petersburg.

Allegro in B flat major (Les Vendredis, Book II)
Vertavo Quartet

Overture on Russian Themes, Op 28
Seattle Symphony
Gerard Schwarz, conductor

Symphony No 3: II. Scherzo
London Symphony Orchestra
Yondani Butt, conductor

Kashchey the Immortal: Tableau 3
Konstantin Pluzhnikov, tenor (Kashchey)
Marina Shaguch, soprano (The Princess)
Larissa Diadkova, mezzo-soprano (Kastcheyevna)
Alexander Morozov, baritone (Prince Ivan Korolovitch)
Alexander Gergalov, bass (The Storm-Knight)
Chorus of the Kirov Opera, St. Petersburg
Orchestra of the Kirov Opera
Valery Gergiev, conductor

Suite from "The Golden Cockerel": IV. Wedding Feast - Death of
King Dodon - Finale
Scottish National Opera
Neeme Järvi, conductor

Produced by Sam Phillips for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0001p1k)

The Navarra Quartet performs Faure's final work

A week of performances recorded at Perth Concert Hall
featuring young string quartets. Each recital features a major
French work at its core. Today's concert features former YCAT
artists the Navarra Quartet who play Faure's final composition,
his String Quartet op.121 full of reflection and transcendence.
Schubert's impassioned 'Rosamunde' quartet follows.

Faure: String Quartet op.121
Schubert: String Quartet in A minor D804

The Navarra Quartet

Presenter: Tom Redmond
Producer: Laura Metcalfe

WED 14:00 Afternoon Concert (m0001p1m)

Bernstein, Copland and Arnold from the BBC Concert Orchestra

As part of our week celebrating the BBC performing groups, the BBC Concert Orchestra joins the party with jazzy, energetic works by Bernstein, Copland and Malcolm Arnold conducted by Keith Lockhart.

Malcolm Arnold went to see Bernstein's West Side Story no fewer than fifteen times and was a close friend of Aaron Copland's, while Bernstein's lifetime friendship with Copland was one of the most fruitful and important relationships in 20th century music

2.00pm

Bernstein: Symphonic Dances from West Side Story

Arnold: Scherzetto for clarinet and orchestra

Copland: Clarinet Concerto

Arnold: Symphony no.4

Julian Bliss, clarinet

BBC Concert Orchestra

Keith Lockhart, conductor

WED 15:30 Choral Evensong (m0001p1p)

Bath Abbey

Live from Bath Abbey.

Introit: Let all mortal flesh (Bairstow)

Responses: Leighton

Psalms 98, 99, 100, 101 (Randall, Day, Ley, Stainer)

First Lesson: Isaiah 11 vv.1-9

Canticles: Jackson in G

Second Lesson: Romans 15 vv. 7-13

Anthem: Ave Maria (Bruckner)

Hymn: O come, O come, Emmanuel! (Veni Emmanuel)

Voluntary: Veni Emmanuel (Andrew Carter)

Huw Williams (Director of Music)

Shean Bowers (Assistant Director of Music)

WED 16:30 New Generation Artists (m0001p1r)

The Arod Quartet play Mendelssohn

New Generation Artists: The Arod Quartet play Mendelssohn's Four Pieces for String Quartet.

Written at different periods in Mendelssohn's life, the Four Pieces for String Quartet, Op. 81 were brought together and published shortly after the composer's early death. In them Mendelssohn pays homage to Beethoven and Schumann and also to the spirit of J.S. Bach.

Dvorak Biblical Songs: No. 1 "Darkness and thunderclouds are round about Him", No. 2 "Lord my shield, my refuge and hope", No. 3 "Hear, oh hear my prayer"

Ashley Riches (bass-baritone), Sholto Kynoch (piano)

Mendelssohn Four Pieces for String Quartet Op. 81

Theme and Variations in E major, Scherzo in A minor, Capriccio

in e minor, Fugue in E flat major

Quatuor Arod

WED 17:00 In Tune (m0001p1t)

Jennifer Davis, Hanna Hipp and pianist Gloria Campaner

Jennifer Davis and Hanna Hipp perform for Katie and discuss their production of Hansel and Gretel which opened at the ROH last week. Plus pianist Gloria Campaner joins us in the studio following the launch of her new album, Home.

WED 19:00 In Tune Mixtape (m0001p1w)

Winter Wonderland

In Tune's specially curated playlist, which this week features festive music with a twist. Today, Arnold Schoenberg rubs shoulders with Sufjan Stevens, we go waltzing on ice with Meyerbeer, and Kerry Andrew treats us to a Juice-y arrangement of the Sans Day Carol.

WED 19:30 Radio 3 in Concert (m0001p1y)

China Tour - BBC NOW in Beijing

From the National Centre for the Performing Arts, Beijing.

Presented by Nicola Heywood Thomas.

Principal Guest Conductor of the BBC National Orchestra of Wales, Xian Zhang, takes her Orchestra to her native China for a ten day tour. To kick off the visit, BBC NOW's principal flautist Matthew Featherstone and Chinese harpist Shimeng Sun perform Mozart's Flute and Harp Concerto in Beijing. It was the only time that Mozart wrote for the harp, but the concerto is a cornerstone of the repertoire for both instruments. The concert begins with Rossini's Overture to L'Italiana in Algeri, his 11th opera though he was still only 21 when it was composed. To conclude, Xian Zhang conducts Dvorak's joyful Symphony No 8, full of gorgeous melodies and written to mark the composers election into the Bohemian Academy of Science, Literature and Arts. During the interval, Nicola Heywood Thomas takes to the streets of Beijing, to get a flavour of life on tour with the Orchestra.

Rossini: L'Italiana in Algeri (Overture)

Mozart: Concerto for Flute and Harp in C major, K 299

8.15 Interval

Dvorak: Symphony No 8 in G major, Op 88

Matthew Featherstone (flute)

Shimeng Sun (harp)

BBC National Orchestra of Wales

Xian Zhang (conductor)

WED 22:00 Free Thinking (m0001p20)

What does game playing teach us?

University Challenge star Bobby Seagull and British Museum curator Irving Finkel join Shahidha Bari and others in the Free Thinking studio to get out the playing cards and the board games and consider the value of play, competitiveness and game theory.

Bobby Seagull has published The Life-Changing Magic of Numbers.

Irving Finkel has written Ancient Board Games, the Lewis Chessmen, Cuneiform, The Writing in Stone. He is on the Editorial Board of Board Games Studies and discovered the rules for the royal game of Ur.

Producer: Luke Mulhall

WED 22:45 The Essay (m0001p22)

Weird England

Weird England: Bonfire

In this series of Essays, we usher you into a secret world of hidden folklore. Five young writers explore the odder, darker corners of English tradition: this is not an England of bluetits, roses and white cliffs, nor of country lanes and thatched

cottages, but an invitation into a compendium of bizarre and sometimes creepy rural rituals.

Each writer lives or has lived in the area. Their impression of the event stirs childhood memories, fires new convictions, deepens an understanding of ritual and reveals the awkward transposition of ancient ceremonies in contemporary life. In the final essay, the Japanese poet Lila Matsumoto takes her visiting parents to a Staffordshire horn dance.

This series attempts to hear younger witnesses writing for the times in which we live: dispatches on Englishness from the weird frontline.

3. Bonfire

Costumed revellers march to the drum beat. Fireworks crackle and explode, making patterns in the sky. Burning crosses move through the streets. And a giant effigy of Donald Trump is paraded through the town. This is Lewes, East Sussex, on Bonfire Night. Writer David Barnes, who grew up near the town, joins the processions, exploring the strange relationship between history and myth on display at Lewes Bonfire.

WED 23:00 Late Junction (m0001p24)

The Ones That Got Away

Deciding on a favourite album of the year is a hard business, not to mention all the fantastic compilations and reissues from the year that didn't fit the bill. So to redress the balance we've saved over some of our other favourite releases from 2018, including some rare creole music from Guadeloupe, a modern take on musique concrète and some otherworldly Gaelic psalm singing to help us get in the Christmas spirit.

Nick will also be brushing up on his Spanish as we climb the 'stairway of the blind' hand in hand with Luc Ferrari, who crafted a radiophonic portrait of Madrid via the voices of locals and actresses.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 20 DECEMBER 2018

THU 00:30 Through the Night (m0001p26)

Dream Rags

A concert of Italian music from the Renaissance, Vivaldi's Cello Concerto in E minor and Mahler's joyful declaration of love, his fifth symphony. John Shea presents.

12:31 AM

Works by Marini, Landi, Piccinini, d'India, Monteverdi, Trabaci, Peri, etc
Stylus Phantasticus

01:05 AM

Works by Rossi, Landi, Legrenzi, Trabaci & Monteverdi
Stylus Phantasticus

01:32 AM

Fryderyk Chopin (1810-1849)
12 Studies Op 25 for piano
Lukas Geniusas (piano)

02:04 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Silesian Quartet

02:31 AM

Gustav Mahler (1860-1911)
Symphony No.5 in C Sharp Minor
Royal Concertgebouw Orchestra, Klaus Tennstedt (conductor)

03:48 AM

Max Reger (1873-1916)
Intermezzo in E flat minor Op 45 No 3
Max Reger (piano)

03:52 AM

Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
Graham Ashton Brass Ensemble

03:55 AM

Erik Satie
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwü (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Southern Jutland Symphony Orchestra, Mogens Dahl (conductor)

04:03 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in E minor, RV.409
Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

04:16 AM

William Hugh Albright (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

04:23 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

04:31 AM

Marcel Poot (1902-1988)
A Cheerful overture for orchestra
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

04:36 AM

Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)
Romance in G Op 40 arr. for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

04:42 AM

Stefano Landi
Bevi, bevi sicura l'onda
Stylus Phantasticus

04:46 AM

Eric Ewazen (b.1954)
Andante from Concerto for Marimba and Strings
Tallinn Chamber Orchestra, Risto Joost (conductor)

04:57 AM

Johann Sebastian Bach (1685-1750)
Double Concerto in C minor (BWV.1060)
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

05:11 AM

Joseph Haydn
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse"
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in A minor (K.310)
Gunilla Süssmann (piano)

05:46 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Ya vas lyublyu bezmerno (I love you beyond measure) - Prince Yeletsky's aria
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:51 AM

Sergey Prokofiev (1891-1953)
Violin Concerto No 2 Op 63
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

06:19 AM

Gaspar Sanz
Suite espanola for guitar
Tomaž Rajterič (guitar)

THU 06:30 Breakfast (m0001nrm)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001nrr)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's piece is Anitra's Dance from Grieg's Peer Gynt.

1010 Time Traveller - a quirky slice of history.

1050 The acclaimed English tenor Ian Bostridge talks about the people, ideas and music that have inspired him throughout his career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0001nry)

Rimsky-Korsakov (1844-1908)

Atheist, Christian, Pantheist

Donald Macleod delves into the life and work of one of the most important Russian composers of his age - Nikolai Rimsky-Korsakov. Rimsky-Korsakov's music is filled with lush orchestration and hints of orientalism and folk music. These elements and his role as a leading member of "The Mighty Handful" of composers who sought to forge a truly nationalistic music has led him to be regarded as the main architect of the Russian style of composition we know today. Rimsky-Korsakov professed to be an atheist, but wrote some sacred music for the Imperial Court Chapel. In Thursday's programme, Donald explores this claim, and the intriguing links between folk music and religion in the life and music of the man who Stravinsky famously said was "closed to any religious or metaphysical idea".

Octave (5 Songs "To the Poet", Op 45)
Yuriy Yurchuk, baritone
Sergey Rybin, piano

May Night - Overture

Royal Scottish National Orchestra
Neeme Järvi, conductor

Snow Maiden: Act IV Finale
Anna Netrebko, soprano (Snow Maiden)
Vladimir Moroz, baritone (Mizgir)
Dmitry Voropaev, tenor (Tsar Berendey)
Nikolai Kornev, chorus master
Mariinsky Orchestra
Valéry Gergiev, conductor

Russian Easter Festival Overture
USSR Academic Symphony Orchestra
Yevgeny Svetlanov, conductor

Chants for Holy Week: Alleluia; Thy Bridal Chamber; Let all Mortal Flesh Keep Silent
Cappella Romana
Alexander Lingas, conductor

The Legend of the Invisible City of Kitezh and the Maiden
Fevroniya Suite: I. Hymn to Nature
Russian National Orchestra
Mikhail Pletnev, conductor

Produced by Sam Phillips for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0001ns3)

Perth Concert Hall 2018

Berlin-based Vision Quartet play Ligeti's compelling first string quartet

The award-winning Vision Quartet perform Ravel's richly colourful string quartet in F major, dedicated to his teacher Gabriel Faure. Ligeti's early String Quartet No 1 opens the recital. Written during Ligeti's early years in communist Hungary, its countless miniature movements burst with ideas, colour and rhythmic complexity.

Ligeti: String Quartet No.1
Ravel: String Quartet in F Major Op. 35

The Vision Quartet

Presenter: Tom Redmond
Producer: Laura Metcalfe

THU 14:00 Afternoon Concert (m0001nsd)

Opera Matinee: Salieri's sparkling opera La Fiera di Venezia

A rare chance to hear one of Salieri's finest and sparkliest operas. La Fiera di Venezia, with an international cast of young singers and crack period instrument group L'Arte del Mondo in a performance recorded in May at this year's Schwetzingen Festival in Germany

The beautiful but low-born Falsirena tries ingenious ways of seducing Duke Ostrogoto, despite his engagement to a noblewoman: she poses successively as an unemployed opera singer, a French baroness and a German soap-seller against the background of the dazzling Venetian carnival

SALIERI - LA FIERA DI VENEZIA

Falsirena.....Francesca Lombardi Mazzulli (Soprano)
GrifagnoFurio Zanasi (baritone)
CalloandraDilyara Idrisova (soprano)
OstrogotoKrystian Adam (tenor)
ChristallinaNatalia Rubiś (soprano)
RasoioEmanuele d'Aguzzo (tenor)
Belfusto..... Giorgio Coaduro (baritone)

L'Arte del Mondo
L'Arte del Mondo Chorus
Werner Erhardt (music director)

THU 17:00 In Tune (m0001nsl)

Cellist Guy Karker and Judith Weir's Christmas Carol O Mercy Divine

Cellist Guy Karker performs live for Katie Derham and talks about the premiere of Judith Weir's Christmas Carol, O Mercy Divine, with the Choir of King's College Cambridge.

THU 19:00 In Tune Mixtape (m0001nsq)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0001nsv)

Aberdeen Festivities

Recorded in the Music Hall, Aberdeen

Presented by Mark Forrest

Alpesh Chauhan and the BBC SSO perform Prokofiev Lieutenant Kijé Suite and Sibelius' 2nd Symphony: plus they are joined by Freddy Kempf in Grieg's Piano Concerto.

Prokofiev: Lieutenant Kije Suite
Grieg: Piano Concerto

8.20 Interval

8.40 Part Two

Sibelius: Symphony No 2

Freddy Kempf (piano)
Alpesh Chauhan (conductor)
BBC Scottish Symphony Orchestra

As Christmas approaches, and as part of festivities marking the reopening of the Aberdeen Music Hall after major refurbishment, the BBC Scottish Symphony Orchestra and Alpesh Chauhan take to the newly polished stage to perform some of classical music's greatest hits.

The sleigh-bells of Troika are often heard in Christmas concerts - conjuring a snowy landscape. Here they are part of Prokofiev's Suite from his Lieutenant Kijé film music. If the composer was consciously courting popularity with an accessible style, this music nevertheless maintains a distinct tartness, for all its tunefulness.

Grieg's Piano Concerto is perhaps the most famous of all: parodied into eternal fame in the 1971 Morcambe and Wise Christmas Special. Freddy Kempf is the soloist in the work which remains popular because of its rhythmic invention and melodic abundance: many tunes echoing Dano-Norwegian folk music.

And is there a hint of Nordic winter chill in Sibelius' Second Symphony? Probably not, because it was written during an Italian springtime. It could be seen as an emotional journey, or an abstract symphonic one. Either way the finale is suitably festive for this evening's sense of occasion.

THU 22:00 Free Thinking (m0001nsz)

Landmark: Watership Down

An ecological fable about a perfect society which terrified

children when it was first animated. Matthew Sweet reads Richard Adams' classic as a new version arrives on UK TV screens. He's joined by Dr Diana Bell, conservation biologist at UEA; Victoria Dickenson, author of Rabbit, a cultural history of rabbits; Brian Sibley, adaptor of the novel for a radio version and New Generation Thinker Lisa Mullen to debate rabbits both real and fictional.

First published in 1972, Adams' novel follows rabbits escaping the destruction of their warren. Adams said that he told the tale to his daughters on car journeys and he rejected comparisons with the Bible tale of Moses and other religious symbolism. What do portrayals of rabbits in literature and film, from Peter Rabbit to Bugs Bunny, tell us about our own society? Matthew Sweet remembers being scared by the first animated film released in 1978. Now a new one from BBC TV and Netflix features the voices of James McAvoy, John Boyega and Gemma Arterton.

Producer: Harry Parker

THU 22:45 The Essay (m0001nt3)

Weird England

Snatch Valentine

In this series of Essays, we usher you into a secret world of hidden folklore. Five young writers explore the odder, darker corners of English tradition: this is not an England of bluetits, roses and white cliffs, nor of country lanes and thatched cottages, but an invitation into a compendium of bizarre and sometimes creepy rural rituals.

Each writer lives or has lived in the area. Their impression of the event stirs childhood memories, fires new convictions, deepens an understanding of ritual and reveals the awkward transposition of ancient ceremonies in contemporary life. In the final essay, the Japanese poet Lila Matsumoto takes her visiting parents to a Staffordshire horn dance.

This series attempts to hear younger witnesses writing for the times in which we live: dispatches on Englishness from the weird frontline.

Snatch Valentine

Valentine's Day in Norfolk and other parts of Eastern England was a children's festival, where Jack Valentine would appear on the night before, mysteriously leaving a gift for the younger members of the house. But the unluckiest Norfolk children were faced with the ordeal of Snatch Valentine, where the gift was suddenly taken away from them. Writer Laura Joyce follows Jack Valentine down the streets of Norwich. Laura lived in Norwich for many years, and her essay is both a celebration of and a valedictory note to the city. In an elegiac piece, she reflects on the pleasures and the pains of gift-giving.

THU 23:00 Late Junction (m0001nt7)

Puce Mary's Late Junction mixtape

Danish noise artist Frederikke Hoffmeier, aka Puce Mary, hand picks 30 minutes of music from her record collection for the latest edition of the Late Junction mixtape.

Hoffmeier has said she is drawn to music that expresses the extremes of human experience and her work is often both uncompromising and violent, using ear-splitting frequencies and harsh visual imagery. Her last album The Drought, which was her sixth, is rooted in industrial music and power electronics but goes beyond both, offering shuddering violence and personal vulnerability. For this mix she selects some

surprising pieces from the music that has influenced her career so far.

Elsewhere we have new music from Sarathy Korwar which interrogates the idea of 'Eastern' music and we salute the season with a twinkly Christmas single by Sufjan Stevens.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 21 DECEMBER 2018

FRI 00:30 Through the Night (m0001ntc)

Le Mystère de la Nativité

A rare opportunity to hear Frank Martin's dramatic telling of the Christmas story, complete with angels, demons and Adam & Eve. John Shea presents.

12:31 AM

Frank Martin (1890-1974)

Le mystere de la Nativite - Part I

Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger (tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-Jacques Rondeleux (baritone), Leo Ketelaars (bass), André Vassières (bass), Guus Hoekman (bass), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:17 AM

Johann Sebastian Bach (1685-1750), Andreas Staier (arranger), Tobias Koch (arranger)

Vom Himmel hoch - canonic variations BWV.769 arr piano
Andreas Staier (piano), Tobias Koch (piano)

02:31 AM

Antonin Dvorak

Piano Concerto in G minor, Op 33

Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

03:11 AM

Georg Friedrich Händel (1685-1759)

Recorder Sonata in D minor, HWV 367a

Sharon Bezaly (flute), Terence Charlston (harp), Charles Medlam (viola da gamba)

03:25 AM

Anton Bruckner (1824-1896)

Ave Maria

Tallinna Poistekoor [Tallinn Boys Choir], Lydia Rahula (conductor)

03:29 AM

Edvard Grieg (1843-1907)

Andante con moto for piano trio in C minor

Kungsbacka Trio

03:40 AM

Hermann Ambrosius (1897-1983)

Suite (Andante con moto; Fuga poco vivace; Vivo e giocoso)
Zagreb Guitar Trio

03:47 AM

Stanisław Moniuszko (1819-1872)

Ballet Music from Hrabina ('The Countess')

Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:02 AM

Franz Lehár (1870-1948)

Aria "Nem szeret igy teged mas" from 'Paganini'

Magda Kalmár (soprano), Dénes Gulyás (tenor), Hungarian Radio Orchestra, Andras Sebestyen (conductor)

04:07 AM

Carl Maria von Weber

Sonatina, Romance and Menuet from Six petites pieces faciles
Op 3

Antra Viksne (piano), Normunds Viksne (piano)

04:14 AM

Mikhail Ivanovich Glinka (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenič (harp)

04:19 AM

Antonio Vivaldi (1678-1741)

Concerto in A major (RV.335), "The Cuckoo"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:31 AM

Traditional English, Victor Davies (arranger)

The Holly and the Ivy

Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler Singers (conductor)

04:34 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo concertante for violin and orchestra (K.269) in B flat major

James Ehnes (violin), Mozart Anniversary Orchestra

04:42 AM

Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in A minor Wq 57 No 2

Pavel Kolesnikov (piano)

04:51 AM

Georg Philipp Telemann

Concerto in D major for transverse flute, strings and continuo

Karl Kaiser (flute), La Stagione Frankfurt

05:04 AM

Florian Leopold Gassmann (1729-1774)

Stabat Mater

Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

05:16 AM

Franz Schubert (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Alenka Scek-Lorenz (piano), Andrej Petrac (cello)

05:38 AM

Bohuslav Martinů (1890-1959)

Symphony no.2

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

06:03 AM

Antonin Dvorak

4 Romantic pieces, Op 75

Elena Urioste (violin), Zhang Zuo (piano)

06:17 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Wojewode, symphonic ballad, Op 78

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

FRI 06:30 Breakfast (m0001p0b)

Breakfast Carol Competition Results

Live from Maida Vale Studios in London, Petroc Trelawny presents Radio 3's classical breakfast show and announces the winner of the 2018 Radio 3 Breakfast Carol Competition. Earlier this year, amateur composers were challenged to create new music for a poem - The Bee Carol - by UK Poet Laureate Carol Ann Duffy. Hundreds of entries were whittled down to just 6 by

a panel of expert judges, including the Master of the Queen's Music Judith Weir, and Principal Guest Conductor of the BBC Singers Bob Chilcott. For the last week, listeners have been voting for their favourite, and the winner of the most votes will be revealed by Petroc during the last hour of the programme. He is joined by the BBC Singers, conducted by Bob Chilcott, who will perform the winning carol live, as well as some traditional Christmas favourites.

The winning competition carol will be broadcast throughout the Christmas period as part of the seasonal celebrations on on BBC Radio 3.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001p0d)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 The acclaimed English tenor Ian Bostridge talks about the people, ideas and music that have inspired him throughout his career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0001p0g)

Rimsky-Korsakov (1844-1908)

A Revised Legacy

Donald Macleod delves into the life and work of one of the most important Russian composers of his age - Nikolai Rimsky-Korsakov. Rimsky-Korsakov's music is filled with lush orchestration and hints of orientalism and folk music. These elements and his role as a leading member of "The Mighty Handful" of composers who sought to forge a truly nationalistic music has led him to be regarded as the main architect of the Russian style of composition we know today. In the final programme of the week, Donald explores Rimsky-Korsakov's legacy, and to what degree the composer was a conscious architect of his own music's reputation via the countless revisions he made of his works. Donald also examines the impact which Rimsky-Korsakov had on the reception of other Russian composers' music overseas.

Flight of the Bumblebee (Tsar Saltan)

Wynton Marsalis, trumpet
Eastman Wind Ensemble
Donald Hunsberger, director

Maid of Pskov - Overture
Chorus of the Kirov Opera
Kirov Orchestra
Valery Gergiev, conductor

Night on the Bare Mountain
Oslo Philharmonic Orchestra
Mariss Jansons, conductor

Polonaise (Christmas Eve Suite)
The Philadelphia Orchestra
Eugene Ormandy, conductor

Mlada: Act III, Scenes 2 and 3
Nina Kulagina (Morena)
Chorus & Orchestra of Moscow State Broadcasting

Evgeny Svetlanov, conductor

Mozart & Salieri: Scene 2 (extract)

Nikita Storojev, bass
Vladimir Bogachov, tenor
I Musici de Montreal Choir
I Musici de Montreal
Yuli Turovsky, conductor

Upon the hills of Georgia, Op.3

Vladimir Bogachov, tenor
I Musici de Montreal Choir
I Musici de Montreal
Yuli Turovsky, conductor

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0001p0j)

Perth Concert Hall 2018

The Arod Quartet play Al Asr by French composer Benjamin Attahir

The Paris-based Arod Quartet (meaning 'swift' in J.R.R Tolkien's mythic Rohirric language), finish a week of recitals based around French repertoire with a commission written for them by composer Benjamin Attahir. Attahir's piece takes inspiration from the Muslim afternoon prayer; the heat, light and atmosphere of that moment. Schumann's quartet in A minor follows, written after a period of depression and first performed as a birthday present for Clara Schumann.

Benjamin Attahir: Al Asr string quartet (2017)
Schumann: Quartet No 1, Op 41 No 1 in A minor

The Arod Quartet

Presenter: Tom Redmond
Producer: Laura Metcalfe

FRI 14:00 Afternoon Concert (m0001p0m)

Gershwin, Messiaen, Elgar and Sibelius

Gershwin's An American in Paris and Messiaen's epic Turangalila Symphony recorded at the BBC Proms, plus works by Elgar and Sibelius

2.00pm

Relive one of the highlights of the 2018 BBC Proms season with two very different key works of the twentieth century. Gershwin's An American in Paris simply oozes great tunes, while Messiaen's vast Turangalila is a highly personal, extravagant exploration of love and death.
Gershwin: An American in Paris
Messiaen: Turangalila-Symphonie
Angela Hewitt, piano
Cynthia Millar, ondes martenot
BBC Symphony Orchestra
Sakari Oramo, conductor

3.30pm

Elgar: The Spirit of England
Andrew Staples, tenor
BBC Symphony Chorus and Symphony Orchestra
Andrew Davis, conductor

1610
Sibelius Violin Concerto in D minor, Op.47
Aleksy Semenenko, violin
Ulster Orchestra
Tito Munoz, conductor

FRI 17:00 In Tune (m0001p0r)

Christmas Special from the BBC Radio Theatre

In Tune celebrates Christmas live from the BBC Radio Theatre. Sean Rafferty is joined by guests including The Kingdom Choir, Quatuor Arod, London Metropolitan Brass, clarinettist Michael Collins with pianist Michael McHale, and folk singer Jackie Oates.

FRI 19:00 In Tune Mixtape (m0001p0w)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0001p0z)

A Very Choral Christmas

BBC Singers are joined by the BBC Concert Orchestra and conductors Bob Chilcott and John Rutter in a programme of Christmas music. In a special concert recorded at Saffron Hall, the two composers take turns to conduct their own festive repertoire.

O Come, All Ye Faithful - trad. arr. Rutter/Willcocks

Fantasia on Christmas Carols - Vaughan Williams

Farandole from L'Arlesienne - Bizet

Still, still, still - Ledger

The midnight of your birth- Bob Chilcott

Twelve Days of Christmas - arr. Bob Chilcott

INTERVAL

Christmas Overture - Nigel Hess

Star Carol - John Rutter

3 Carols - Warlock

1. Tyrley, tyrlow

2. Balulalow

3. As I sat under a sycamore tree

Sleigh Ride - Anderson

Shepherd's Carol - Bob Chilcott

I wonder as I wander - Bob Chilcott

What Sweeter Music - John Rutter

Shepherd's Pipe Carol - John Rutter

Sussex Carol - Bob Chilcott

Hark! The Herald Angels Sing - arr. Rutter/Willcocks

BBC Singers

BBC Concert Orchestra

John Rutter - conductor

Bob Chilcott - conductor

FRI 22:00 The Verb (m0001p11)

The Christmas Verb

Merry Verb Christmas! We're at Vinyl Tap in Huddersfield for a festive evening of storytelling and song with brand new writing from poet, Simon Armitage, Joanne Harris and her Storytime Band and Owen Roberts.

Presenter: Ian McMillan

Producer: Faith Lawrence

FRI 22:45 The Essay (m0001p13)

Weird England

Horn Dance

In this series of Essays, we usher you into a secret world of hidden folklore. Five young writers explore the odder, darker corners of English tradition: this is not an England of bluetits, roses and white cliffs, nor of country lanes and thatched cottages, but an invitation into a compendium of bizarre and

sometimes creepy rural rituals.

Each writer lives or has lived in the area. Their impression of the event stirs childhood memories, fires new convictions, deepens an understanding of ritual and reveals the awkward transposition of ancient ceremonies in contemporary life. In the final essay, the Japanese poet Lila Matsumoto takes her visiting parents to a Staffordshire horn dance.

This series attempts to hear younger witnesses writing for the times in which we live: dispatches on Englishness from the weird frontline.

5. Horn Dance

Poet Lila Matsumoto was born in Japan but has made the Midlands her home. In the final essay, she takes her visiting parents to Abbots Bromley in Staffordshire, to watch the ancient Horn Dance. A group of local men carry stags' horns on their heads, dancing through the village and the surrounding countryside. As Lila watches with her Japanese parents she explores the meaning of home, and what it feels like to be cast as an outsider in this weird England.

FRI 23:00 Music Planet (m0001p15)

WOMAD Retrospective with Lopa Kothari

Lopa Kothari with highlights from this year's WOMAD festival including live music from BCUC and Omar Souleyman.