

SATURDAY 08 DECEMBER 2018

SAT 01:00 Through the Night (m0001g74)
Muses and Sirens

French music from the 2018 Kuhmo Chamber Music Festival in Finland. With Jonathan Swain.

1:01 am

Camille Saint-Saëns (1835-1921)
La Muse et le poète, Op 132
Mi-Sa Yang (violin), David Cohen (cello), Nino Gvetadze (piano)

1:17 am

Claude Debussy (1862-1918), Pierre Louÿs (author)
Chansons de Bilitis
Jeni Packalén (narrator), Niamh McKenna (flute), Kaisa Kortelainen (flute), Lior Ouziel (harp), Juhani Lagerspetz (celesta)

1:37 am

Hector Berlioz (1803-1869)
Réverie et caprice, Op 8
Jehye Lee (violin), Dasol Kim (piano)

1:46 am

Lili Boulanger (1893-1918), Charles Grandmougin (author)
Les Sirènes
Åtta Ensemble, Sophie Klusmann (soprano), Victoire Bunel (mezzo soprano), Matilda Kärkkäinen (piano)

1:52 am

César Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)
Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

2:40 am

Ludwig van Beethoven (1770-1827)
Piano Sonata no 8 in C minor, Op 13, "Pathétique"
Mi-Joo Lee (piano)

3:01 am

Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
Norwegian Radio Orchestra, Ole Kristian Ruud (conductor)

3:47 am

Alfred Desenclos (1912-1971)
Prelude, Cadence and Finale
Jan Gricar (saxophone), Tomaz Hostnik (piano)

3:59 am

Carl Friedrich Abel (1723-1787)
Pieces for viola da gamba
Rainier Zipperling (viola da gamba)

4:15 am

Antonio Vivaldi (1678-1741)
Concerto for string orchestra in C major (RV.114)
King's Consort, Robert King (director)

4:21 am

Gioachino Rossini (1792-1868)
Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

4:28 am

Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

4:34 am

Fryderyk Chopin (1810-1849)
4 Mazurkas for piano Op 33
Yulianna Avdeeva (piano)

4:45 am

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 No 2
Leopold String Trio

4:53 am

John Foulds (1880-1939)
Sicilian Aubade
BBC Concert Orchestra, Ronald Corp (conductor), Cynthia Fleming (violin)

5:01 am

Jean-Baptiste Arban (1825-1889)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda'
Melbourne Symphony Orchestra, Geoffrey Payne (trumpet)

5:08 am

Johannes Brahms (1833-1897)
Von ewiger Liebe Op 43 No 1 (song)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

5:13 am

Carl Philipp Emanuel Bach (1714-1788)
Sonata in C major for flute and harpsichord (Wq.73)
Konrad Hünteler (flute), Ton Koopman (harpsichord)

5:26 am

Gabriel Fauré (1845-1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:34 am

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano Op 21
Piotr Plawner (violin), Andrzej Guz (piano)

5:44 am

Edward Elgar (1857-1934)
Sea Pictures Op 37
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

6:07 am

Sergey Rachmaninov
Variations on a Theme of Corelli Op 42
Duncan Gifford (piano)

6:28 am

Isaac Albéniz (1860-1909)
Catalunya; Sevilla, Suite Espanola No 1
Sean Shibe (guitar)

6:36 am

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17'3)
The Festival Winds

SAT 07:00 Breakfast (m0001ghs)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SAT 09:00 Record Review (m0001gnj)

Andrew McGregor with Iain Burnside and Flora Willson

9.00am

Corelli: Concerti Grossi, Op.6
Gottfried von der Goltz (violin)
Petra Mullejans (violin)
Guido Larisch (cello)
Freiburger Barockorchester (orchestra)
Aparte AP190
<http://www.apartemusic.com/discography/corelli-concerti-grossi/>

'Frage' - Schumann: Sechs Gesänge Op.107, Romanzen und Balladen II Op.49, Warnung Op.119 No.2, Drei Gesänge Op.83, Gedichte von Justinus Kerner Op.35 & Lieder Op.142
Christian Gerharrer (baritone)
Gerold Huber (piano)
Sony 1907588912

'Handel – Italian Cantatas': Aminta e Fillide HWV 83, Armida abbandonata HWV105, Trio Sonata in B minor HWV 386b & La Lucrezia HWV 145
Sabine Devieille (soprano)
Léa Desandre (mezzo soprano)
Le Concert d'Astrée (ensemble)
Emmanuelle Haim (director)
Erato 0190295633622 (2 CDs)
<http://www.warnerclassics.com/release/3251821.0190295633622/haim-emmanuelle-handel-italian-cantatas>

'Messa per Rossini' – Requiem mass movements by Buzzolla, Bazzini, Pedrotti, Cagnoni, Ricci, Nini, Boucheron, Coccia, Gaspari, Platania, Rossi, Mabellini & Verdi
Maria José Siri (soprano)
Veronica Simeoni (mezzo soprano)
Giorgio Berrugi (tenor)
Simone Piazzola (baritone)
Riccardo Zanellato (bass)
Coro e Orchestra del Teatro alla Scala
Riccardo Chailly (conductor)
Decca 483 4084 (2 CDs)

9.30am Building a Library – Iain Burnside on Haydn's Piano Sonata in E flat major XVI:52

Iain Burnside picks a personal favourite from among the recordings of Haydn's Piano Sonata in Eb, H 16:52

Written in 1794, this is the last and one of the greatest of Haydn's piano sonatas. In this piece Haydn expanded the sonata structure beyond its normal scope, explored unusual harmonies and developed his thematic material with unusual rigour. Haydn wrote it for the outstanding pianist Therese Jansen, who lived in London at the time of his visits there in the 1790s.

10.20am New Releases

Debussy: Prélude à l'après-midi d'un faune, Jeux & Nocturnes Les Siècles (orchestra)
Les Cris de Paris (choir)
François-Xavier Roth (conductor)
Harmonia Mundi HMM 905291
<http://www.harmoniamundi.com/#!/albums/2469>

Debussy: Douze Etudes; Messiaen: Fauvettes de l'Hérault – Concert des garrigues
Roger Muraro (piano)
Harmonia Mundi HMM 905304
<http://www.harmoniamundi.com/#!/albums/2468>

'Beethoven: Violin Sonatas Vol.3' – Kreutzer Sonata Op.47 + Op.12 No.2 & Op.96
Chloe Hanslip (violin)
Danny Driver (piano)
Rubicon RCD1012
<http://rubiconclassics.com/release/beethoven-violin-sonatas-vol-3/>

10.50am New Releases: Andrew and Flora Willson discuss the latest batch of new opera releases including Verdi's Macbeth and Wagner's Gotterdammerung

Verdi: Macbeth
Giovanni Meoni (Macbeth)
Nadja Michael (Lady Macbeth)
Fabrizio Beggi (Banco)
Giuseppe Valentino Buzza (Macduff)
Marco Ciaponi (Malcolm)
Valentina Marghinotti (Dama di Lady Macbeth)
Federico Benetti (Medico/Servo)
Podlasie Opera and Philharmonic Choir
Europe Galante
Fabio Bondi (conductor)
Glossa GCD 923411 (2 CDs)
<http://www.glossamusic.com/glossa/reference.aspx?id=479>

Massenet: La Navarraise
Aleksandra Kurzak (Anita)
Roberto Alagna (Araquil)
George Andguladze (Garrido)
Brian Kontes (Remigio)
Issachah Savage (Ramon)
Michael Anthony McGee (Bustamente)
Opera Orchestra of New York
Alberto Veronesi (conductor)
Warner Classics 9029560570
<http://www.warnerclassics.com/shop/60,019029560570/robert-o-alagna-massenet-la-navarraise>

Saint-Saens: Ascanio
Jean-Francois Lapointe (Benvenuto Cellini)
Bernard Richter (Ascanio)
Joé Bertili (Pagolo)
Ève-Maud Hubeaux (Scozzone)
Jean Teigten (Francois I)
Karina Gauvin (La Duchesse d'étampes)
Clémence Tilquin (Colombe d'Estourville)
Mohammed Haidar (Un Mendiant)
Bastien Combe (D'Estourville)
Maxence Billièmaz (D'Orbecq)
Raphael Hardmeyer (Charles Quint)
Olivia Doutney (An Ursuline nun)
Chorus of the Haute école de musique de Genève and of the Geneva Grand Theatre
Orchestra of the Haute école de musique de Genève
Guillaume Tourniaire (conductor)
B Records LBM 013 (3 CDs)
<https://www.b-records.fr/ascanio-saint-saens/>

Wagner: Götterdämmerung
Gun-Brit Barkmin (Brunnhilde)
Daniel Brenna (Siegfried)
The Three Norns (Sarah Castle, Stephanie Houtzell, Jenufa Gleich)
Eric Halfvarson (Hagen)
Gunther (Shenyang)
Gutrune (Amanda Majeski)
Waltraute (Michelle DeYoung)
Alberich (Peter Kálmán)
Woglinde (Eri Nakamura)
Wellgunde (Aurhelia Varak)
Flosshilde (Hermine Haselbock)
Bamberg Symphony Chorus
Latvian State Choir
Hong Kong Philharmonic Chorus
Hong Kong Philharmonic Orchestra
Jaap van Zweden (conductor)

Naxos 8.660428-31 (4CDs – also available as Bluray Audio)
https://www.naxos.com/catalogue/item.asp?item_code=8.660428-31

11.45am – Disc of the Week

Bartok: String Quartets
 Arcadia Quartet
 Chandos CHAN10992 (2 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2010992>

SAT 12:15 Music Matters (m0001hl)

Delius and the Sound of Place

Tom Service is in Paris to meet Daniel Grimley, author of a new book, *Delius and the Sound of Place*. Together they travel an hour's train journey south of the city to the village of Grez-sur-Loing, where the Bradford-born composer lived from 1897 until the end of his life in 1934, to challenge some of the assumptions made about Delius' music. At the British Library back in London, Joanna Bullivant and Amelie Roper show Tom some of the original manuscripts.

At the Philharmonie, Tom joins the conductor, airline pilot and Paris resident Daniel Harding as he prepares for a performance of Mahler's first symphony with the Orchestre de Paris. Harding explains his reasons for leaving the orchestra after his 3-year contract, and reveals the similarities and differences between his two passions, music and flying.

Plus the sounds of Paris itself with Sara Adhitya, author of *Musical Cities: Listening to Urban Design and Planning*.

SAT 13:00 Inside Music (b0b1p8lt)

Hear how instruments sing, with cellist Matthew Barley

Matthew Barley puts down his cello for a couple of hours and wonders just how Stravinsky brings a Russian character to his ballet *Petrushka*. He also analyses the mind-boggling technique of a classically trained Cuban jazz pianist, and compares the way a singer has to control their instrument that is their voice - in much the same way as a cellist does. Matthew finds a new way to listen to Barber's famous *Adagio* and introduces us to an endearing little piano piece by John Cage.

At 2 o'clock Matthew introduces his *Must Listen* piece - a rarely performed, beautiful work in a recording in which, according to Matthew, cellist Yo Yo Ma plays "at his very best".

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

01 Pyotr Ilyich Tchaikovsky
 Six Pieces Op.51 for piano

02 Igor Stravinsky
Petrushka

03 Morten Lauridsen
O Magnum Mysterium for chorus

04 Ludwig van Beethoven
 Symphony no. 7 in A major

05 Jean-Philippe Rameau
Castor et Pollux - tragedie en musique vers. original

06 Leos Janáček
Sinfonietta

07 John Cage
 Sonatas and interludes for prepared piano

08 Samuel Barber
Adagio for string orchestra, arr. from 2nd mvt of String Quartet

09 Sergei Prokofiev
 Sonata no. 7 in B flat major Op.83 for piano

10 Joseph Haydn
The Creation

11 Arvo Pärt
De profundis clamavi (Psalm 130) for vocal ensemble, organ and percussion

12 Johann Sebastian Bach
 Suite no. 6 in D major BWV.1012 for cello solo

13 Maurice Ravel
Ma mere l'oye - suite vers. for orchestra

SAT 15:00 Sound of Dance (m0001ghz)

Flamenco

Katie Derham delves into the world of Flamenco with dancer Samantha Quy and guitarist Tito Heredia. A dance form associated with the Andalusian Roma gypsies of Southern Spain, the dance, song and guitar all have equal importance. Katie will explore the history, and her guests will talk about the intricate timing systems, demonstrate how they follow each other, and explain how flamenco can become a way of life for its performers.

SAT 16:00 Jazz Record Requests (m0001gj3)

Jazz records from across the genre, as requested by Radio 3 listeners.

SAT 17:00 J to Z (m0001hln)

Bill Frisell concert highlights, Archie Shepp

Highlights of a rare solo performance from guitar icon Bill Frisell recorded live at Cadogan Hall, as part of the 2018 London Jazz Festival.

Since the 1980s Bill Frisell has been one of the most revered guitarists in jazz, known for his subtly, imagination and wide-ranging output, which draws on classical chamber music, folk and Americana and even includes the occasional Beatles cover. In this concert he revisits highlights from across his career, including repertoire from the early recordings for the ECM label that made his name.

Also in the programme, legendary saxophonist and civil rights activist Archie Shepp shares his musical inspirations, along with pearls of wisdom and cherished memories, of his great friend and mentor John Coltrane and blues icon B.B. King.

Presented by Jumoké Fashola and produced by Dominic Tyerman for *Something Else*.

SAT 18:30 Opera on 3 (m0001hlq)

From the Met

Puccini's *Il Trittico*

Tonight's opera from the Met is Puccini's triple bill in a performance to mark the centenary of the work's world premiere at the Met. Tenor Marcelo Álvarez and soprano Amber Wagner are the illicit lovers of *Il Tabarro*; soprano Kristine Opolais sings the shattering title role of *Suor Angelica*; and the ageless Plácido Domingo takes an unusual comedic turn in the baritone title role of *Gianni Schicchi*.

Presented from the Met by Mary Jo Heath and Ira Siff.

Puccini: *Il Tabarro*
 Giorgetta..... Amber Wagner (soprano)
 La Frugola..... Stephanie Blythe (mezzo-soprano)
 Luigi Marcelo Álvarez (tenor)
 Michele..... George Gagnidze (baritone)
 Il 'Talpa' Maurizio Muraro (bass)
 Il Tinca Tony Stevenson (tenor)
 Song-seller..... Brian Michael Moore (tenor)
 One of two lovers..... Ashley Emerson (soprano)
 The second of two lovers Yi Li (tenor)

Suor Angelica
 Sister Angelica..... Kristine Opolais(soprano)
 Sister Genoviefra..... Maureen McKay (soprano)
 The Princess..... Stephanie Blythe (contralto)
 The Monitor..... MaryAnn McCormick (mezzo-soprano)
 The Mistress of the Novices..... Jane Shaulis (mezzo-soprano)
 The Nursing Sister..... Megan Marino (mezzo-soprano)
 The Abbess..... Lindsay Ammann (mezzo-soprano)
 Alms collector..... Leah Hawkins (soprano)
 Alms collector 2..... Cassandra Zoé Velasco (soprano)
 Lay Sister 1 Stacey Tappan (soprano)
 Lay Sister 2..... Edyta Kulczak (soprano)
 Novice 1..... Jessica Fasel (soprano)
 Novice2 Sandra Piques Eddy (soprano)
 Sister Dolcina..... Sharon Azrieli (soprano)
 Sister Osmina..... Rosalie Sullivan (mezzo-soprano)
 Sister Lucilla..... Elizabeth Brooks (mezzo-soprano)
 First of the three SistersAnne Nonnemacher (soprano)
 Second of the three Sisters..... Marie Te Hapuku (mezzo-soprano)
 Third of the three Sisters..... Meredith Woodend (contralto)
 A Sister Maria D'Amato (soprano)

Gianni Schicchi
 Laretta..... Kristina Mkhitarian (soprano)
 Rinuccio..... Atalla Ayan (tenor)
 Gianni Schicchi..... Plácido Domingo (baritone)
 Nella, Gherardo's wife..... Gabriella Reyes de Ramirez (soprano)
 La Ciesca..... Lindsay Ammann (mezzo-soprano)
 Zita..... Stephanie Blythe (contralto)
 Gherardo..... Tony Stevenson (tenor)
 Marco.....Jeff Mattsey (baritone)
 Simone..... Maurizio Muraro (bass)

Betto di Signa..... Patrick Carfizzi (bass)
 Maestro Spinelloccio..... Kevin Burdette (bass)
 Amantio di Nicolao..... Philip Cokorinos (baritone)
 Pinellino..... Scott Conner (bass)
 Guccio..... Christian Zarella (bass)

SAT 22:00 Hear and Now (m0001hls)

Huddersfield Contemporary Music Festival 2018

Robert Worby and Tom McKinney present highlights from the 2018 Huddersfield Contemporary Music Festival, including Eliane Radigue's *Occam Delta XV* performed by the Bozzini Quartet. The Arditti Quartet give the world premiere of James Dillon's 9th String Quartet, and there's music by young Swedish composers performed by Mimitabu, as well as a visit to a sound installation by Christopher Fox.

Johann Svansson: *Amperian Loops III*
 Mimitabu

James Dillon: String Quartet no.9 (WP)
 Arditti Quartet

Sara Glojnaric: *sugarcoating #2*
 Mimitabu

Eliane Radigue: *Occam Delta XV* (UKP)
 Bozzini Quartet

Joachim Sandgren: *Corps Etrangers*
 Mimitabu

Christian Marclay: *Fade To Slide*
 Ensemble Babel

SUNDAY 09 DECEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (m0001hly)

Re-discovered Erroll Garner

Famed as "the most happy piano", Erroll Garner (1921-77) has continued to delight fans with newly-discovered recordings of studio sessions and concerts. Geoffrey Smith picks highlights from these welcome additions to the joyous Garner legacy.

SUN 01:00 Through the Night (m0001gj7)

Switzerland's answer to Palestrina: Ludwig Senfl

Renaissance Choral Music from Switzerland with John Shea.

1:01 am
 Ludwig Senfl (c.1486-1543)
 Veni Sancte Spiritus
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:04 am
 Ludwig Senfl (c.1486-1543)
 Kyrie, Missa dominicalis (L'homme arme)
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:08 am
 Ludwig Senfl (c.1486-1543)
 Gloria, Missa dominicalis (L'homme arme)
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:15 am
 Ludwig Senfl (c.1486-1543)
 Das Lang
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:19 am
 Ludwig Senfl (c.1486-1543)
 Credo, Missa dominicalis (L'homme arme)
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:28 am
 Ludwig Senfl (c.1486-1543)
 Aus gutem Grund
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:34 am
 Ludwig Senfl (c.1486-1543)
 Martia terque quater
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:37 am
 Ludwig Senfl (c.1486-1543)
 Sanctus, Missa dominicalis (L'homme arme)

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:42 am

Ludwig Senfl (c.1486-1543)
Agnus Dei, Missa dominicalis (L'homme arme)
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:46 am

Ludwig Senfl (c.1486-1543)
Altera iam teritur bellis civilibus aetas
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:51 am

Ludwig Senfl (c.1486-1543)
Da pacem Domine
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

1:54 am

Anton Bruckner (1824-1896)
Symphony No.4 in E flat major, 'Romantic'
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

3:01 am

Paul Gilson (1865-1942)
De Zee - symphony
Vlaams Radio Orkest , Martyn Brabbins (conductor)

3:37 am

Sergey Rachmaninov
Piano Concerto No 1 in F sharp minor Op 1
Arthur Ozolsins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

4:04 am

Fryderyk Chopin (1810-1849)
Waltz in A flat major Op 34 No 1
Zoltan Kocsis (piano)

4:10 am

Heinrich Schütz (1585-1672)
Freuet euch des Herren SWV.367 for 3 voices, 2 violins and continuo
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

4:15 am

John Foulds (1880-1939)
Keltic Overture Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

4:23 am

Domenico Scarlatti (1685-1757)
Sonata in E major (Andante comodo) (Kk.380)
Iveta Irkha (piano)

4:28 am

Henry du Mont (1610-1684)
Motet: O Salutaris Hostia
Studio 600, Aldona Szechak (director), Dorota Kozinska (director)

4:33 am

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adám Fischer (conductor)

4:40 am

Joseph Haydn (1732-1809), Baron von Swieten (librettist)
Die Schopfung (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano), Rickard Söderberg (tenor), Jochen Kupfer (baritone), Oslo Chamber Choir, Norwegian Radio Orchestra, Christopher Bell (conductor)

4:53 am

Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andsnes (piano), Havard Gimse (piano)

5:01 am

August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:07 am

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major, K 137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:20 am

Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

5:28 am

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins in D minor, BWV.1043
Nicolas Mazzeoni (violin), Lidewij van der Voort (violin), European Union Baroque Orchestra, Roy Goodman (director)

5:44 am

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

5:50 am

Étienne Méhul (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

6:18 am

Johannes Brahms (1833-1897), Johann Wolfgang von Goethe (arranger)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

6:27 am

Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

6:37 am

Johann Christoph Bach (1642-1703)
Meine Freundin, du bist schon - wedding piece
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

SUN 07:00 Breakfast (m0001gzh)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0001gzk)

Sarah Walker with Praetorius, Mozart and Holst

Sarah Walker's Sunday morning selection includes Vaughan Williams's Lark Ascending and Handel's Arrival of the Queen of Sheba. There's also music ranging from Praetorius and Scarlatti to Grieg, by way of Bach and Mozart. This week's Sunday Escape is the final movement of Gustav Holst's Beni Mora.

SUN 12:00 Private Passions (b0b1pb4c)

Lubaina Himid

For Lubaina Himid, winning the Turner Prize is recognition for thirty-five years of work as a painter, curator and installation artist. Her work is witty, vibrantly coloured, and provocative; in her most famous work, "Naming the Money", she filled galleries with more than a hundred huge and very beautiful cut-outs of African figures from the past - the forgotten black servants and musicians who were brought back by their slave-masters to live in Britain in the 18th century.

Lubaina Himid herself was born in Zanzibar, Tanzania, but came here as a baby, first to Blackpool and then to London. She now lives in Preston, where she's Professor of Contemporary Art at the University of Central Lancashire. She was awarded an MBE for services to black women's art. She says "My work is a mixture of humour, celebration, optimism and fury. I want to challenge the order of things."

In Private Passions, she talks about how winning the Turner Prize has changed her perspective, and about how she creates a musical soundtrack to her installations. She pays tribute to her aunt, who played the violin and brought music into the house, and talks honestly about how difficult it was to make a living as a young artist. Musical choices include Bellini, Bruch, Janacek, and Nina Simone.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

01 00:05:53 Vincenzo Bellini
Mira, o Norma (Norma, Act III)
Singer: Joan Sutherland
Singer: Marilyn Horne
Orchestra: London Symphony Orchestra
Conductor: Richard Bonyng

02 00:15:42 Max Bruch
Kol Nidrei
Performer: Jacqueline du Pré
Performer: Gerald Moore

03 00:24:47 Donal MacDonagh Long

Never Be the Sun
Performer: Dolores Keane

04 00:34:18 Keith Jarrett

Koln Concert (Part 1)
Performer: Keith Jarrett

05 00:40:35 Zbigniew Preisner

Song for the Unification of Europe
Orchestra: Sinfonia Varsovia
Conductor: Wojciech Michniewski

06 00:48:27 Leos Janáček

They Chattered Like Swallows (On an Overgrown Path)
Performer: Leif Ove Andsnes

07 00:54:21 Bob Dylan

Just Like a Woman
Performer: Nina Simone

SUN 13:00 Radio 3 Lunchtime Concert (m0001d2s)

Wigmore Monday Lunchtimes: Lara Melda

From Wigmore Hall, London, former BBC Young Musician Lara Melda plays five poetic masterpieces of the Romantic piano repertory: Chopin's four Ballades and the Second Ballade by Liszt.

Introduced by Sara Mohr-Pietsch.

Chopin: Ballade No 1; Ballade No 2

Liszt: Ballade No 2

Chopin: Ballade No 3; Ballade No 4

Lara Melda (piano)

SUN 14:00 The Early Music Show (b090lm26)

Seductive, Voluptuous and Profane - Portuguese Love Songs

Lucie Skeaping talks to lutenist and director Zak Ozmo about his project based on 18th-century Portuguese love songs, known as "modinhas".

In this programme we will explore the history of the 18th-century Portuguese modinha and myths that surround the creation of this fascinating genre. The themes are recognisable, the melodies haunting, and the genre is still able to stir the passions today as it did over two hundred years ago.

01 Jorge Fernando

Boa noite solidao

Performer: Angelo Freire

Performer: Diogo Clemente

Performer: Mariza

02 00:03:45 António da Silva Leite

Tempo que breve passaste

Performer: Joana Seara

Performer: Žak Ozmo

Performer: L'Avventura London

03 00:11:25 Os Musicos do Tejo (artist)

Fenece doce esperanca

Performer: Os Musicos do Tejo

04 00:14:20 Joana Seara (artist)

Ganinha, minha Ganinha

Performer: Joana Seara

Performer: Sandra Medeiros

Performer: Žak Ozmo

Performer: L'Avventura London

05 00:17:25 Marcos António da Fonseca Portugal

Matinas do Natal (Resposonble 1)

Performer: Turicum Ensemble

06 00:21:10 Marcos António da Fonseca Portugal

Voce trata amor em brinco

Performer: Joana Seara

Performer: Sandra Medeiros

Performer: Žak Ozmo

Performer: L'Avventura London

07 00:26:30 Os Musicos do Tejo (artist)

Foi por mim, foi pela sorte

Performer: Os Musicos do Tejo

08 00:29:47 Niccolò Jommelli

Tito Manlio - Spezza lo stral piagato

Performer: George Petrou

Performer: Valer Sabbadus

Performer: Armonia Atenea

09 00:37:29 Rogerio Goncalves (artist)

Lundu da corte

Performer: Rogerio Goncalves

Performer: A Corte Musical

10 **00:56:31** Sandra Medeiros (artist)
Os Me Deixas Que Tu Das
Performer: Sandra Medeiros
Performer: Joana Seara
Performer: L'Avventura London
Performer: Zak Ozmo

SUN 15:00 Choral Evensong (m0001f53)
Bristol Cathedral

From Bristol Cathedral.

Introit: Eternal light (Richard Shephard) - first broadcast
Responses: Tomkins
Psalms 27, 28, 29 (Attwood, Kelway, Stanford, Stanford, Attwood)

First Lesson: Isaiah 65 v.17 – 66 v. 2
Canticles: Gloucester Service (Howells)
Second Lesson: Matthew 24 vv.1-14
Anthem: Rorate caeli desuper (Byrd)
Hymn: Hark, the glad sound! (Bristol)
Voluntary: Flourish and Fugue (John Cook)

Mark Lee (Master of the Choristers & Organist)
Paul Walton (Assistant Organist)

SUN 16:00 Choir and Organ (m0001gzm)

Sara Mohr-Pietsch introduces an hour of irresistible music for voices ...featuring a Cherubic Hymn, a storm, a song from Tibet, and also a chorus from the opera Rasputin by Rautavaara

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (m0001gzp)
Concertos: All for one and one for all?

With the help of violinist Pekka Kuusisto Tom Service explores the concerto from Vivaldi in the early 18th century to today's composers. How has the idea of the concerto evolved over three centuries and what are the challenges for the soloist, walking the tightrope of virtuosity, sandwiched between orchestral colleagues and expectant audience?

David Papp (producer)

SUN 17:30 Words and Music (b088j46s)
Sons and Daughter of the Soil

Emilia Fox and Alex Jennings with a selection of readings and music reflecting the lives of those who work the land, including poems by Robert Frost, Thomas Hardy, Sasha Dugdale, Dylan Thomas and Virgil. Music of an agricultural nature comes from Benjamin Britten, Debussy, Duke Ellington, Scott Walker and Ivor Gurney among others.

Producer: Torquil MacLeod.

01 Trad.
The Merry, Merry Milkmaids
Performer: The City Waites

02 **00:01:37**
Thomas Hardy
We Field-Women, read by Emilia Fox

03 **00:02:29**
John Clare
The Milking Hour, read by Alex Jennings

04 **00:04:07** Achille-Claude Debussy
The Little Shepherd, No. 5 from 'Children's Corner'
Performer: Karen Geoghegan (bassoon), Philip Fisher (piano)

05 **00:06:38**
Sasha Dugdale
Shepherds, read by Emilia Fox

06 **00:08:14** Duke Ellington
The Shepherd (Who Watches Over The Night Flock)
Performer: Duke Ellington

07 **00:15:24**
Robert Frost
The Gum Gatherer, read by Alex Jennings

08 **00:17:17** Ludwig van Beethoven
Symphony No 6 in F major, Op.68 Allegro: Peasants' Merrymaking
Performer: Philharmonia Orchestra, Otto Klemperer (conductor)

09 **00:23:06**

James K. Baxter
Farmhand, read by Emilia Fox

10 **00:24:26** Andrew John Partridge
Love On A Farmboy's Wages
Performer: XTC

11 **00:28:24**
Christopher Marlowe
The Passionate Shepherd to his Love, read by Alex Jennings

12 **00:29:37** Stephen Jaffe
The Rhythm of the Running Plough
Performer: The Prism Orchestra, Robert Black (conductor)

13 **00:38:59**
W.B. Yeats
The Lake Isle of Innisfree, read by Emilia Fox

14 **00:40:01** Benjamin Britten
The Ploughboy
Performer: Peter Pears (tenor), Benjamin Britten (piano)

15 **00:41:55**
Dylan Thomas
Fern Hill, read by Alex Jennings

16 **00:45:20** Scott Walker
Farmer In The City
Performer: Scott Walker

17 **00:51:46**
W.D. Ehrhart
The Farmer, read by Emilia Fox

18 **00:52:57**
Seamus Heaney (BBC Radio 3 Archive)
Digging, read by Seamus Heaney

19 **00:54:41** Ivor Gurney
I will go with my father a-ploughing
Performer: Susan Bickley (mezzo-soprano), Iain Burnside (piano)

20 **00:57:00**
William Wordsworth
The Solitary Reaper, read by Alex Jennings

21 **00:58:37** Harald Sæverud
Hjuringen i pi eismodal (Shepherd Boy's Lonely Vigil)
Performer: Einar Steen-Nøkleberg

22 **01:00:47**
Virgil (translated by C. Day Lewis)
Georgics, read by Alex Jennings

23 **01:02:50** Big Bill Broonzy
Plow Hand Blues
Performer: Big Bill Broonzy

24 **01:05:46**
R.S. Thomas
Soil, read by Emilia Fox

25 **01:06:46** Virgil Thomson
The Plow that Broke the Plains - Suite - Devastation
Performer: The New London Orchestra, Ronald Corp (conductor)

SUN 18:45 Sunday Feature (m0001hp0)
Tales from the Caspian Sea

Dr Bettany Hughes illuminates the cogent, neglected culture of the Caspian Sea and its hinterland, where the earth is politics.

SUN 19:30 Drama on 3 (b0831fpp)
The Birthday Party

The Birthday Party by Harold Pinter
Stanley, an erstwhile pianist lives in a dingy seaside boarding house run by Meg and Petye. He is comfortable there, like a surrogate son. Two sinister strangers turn up - Goldberg and McCann. They claim to know him from the past. They turn Stanley's birthday party into a menacing and terrifying encounter. Franz Kafka meets Donald McGill in Pinter's iconic comedy of menace.

Stanley Toby Jones
Goldberg Henry Goodman
McCann Stephen Rae
Meg Maggie Steed
Petye Peter Wight
Lulu Jaime Winstone

Director/Producer Gary Brown

An Irishman and a Jew walk into a seaside boarding house. And

what? A parable about power and persecution? Or maybe it's marginalised minorities taking their revenge against seedy Albion? Pinter's slippery and sly black comedy has a huge resonance for today.

Harold Pinter was one of the writers championed by the Third Programme – and in the late 1950s commissioned one of his early plays before he had his first stage hit. Pinter himself acknowledged the role the Third had had in his own cultural education. For the 70th anniversary, Drama on 3 presents a new production of The Birthday Party, now considered a Pinter classic, but which on its first London opening only lasted a week.

SUN 21:20 Radio 3 in Concert (m0001hp2)
British Composer Awards 2018

British Composer Awards 2018
Sara Mohr-Pietsch and Andrew McGregor report from the awards ceremony held last Tuesday at the British Museum in London. Celebrating the art of composition and showcasing the creative talent of contemporary composers and sound artists, the British Composer Awards are presented by BASCA and sponsored by PRS for Music, in association with BBC Radio 3. Thirty seven composers are nominated for the 2018 British Composer Awards across 12 categories including orchestral, jazz, sonic art, chamber ensemble, stage works and wind or brass band.

BCA NOMINATIONS 2018

AMATEUR OR YOUNG PERFORMERS
Fiery Tales by Richard Bullen
Microscopic Dances by Oliver Searle
The Caretaker's Guide to the Orchestra by Jeremy Holland-Smith

CHAMBER ENSEMBLE
Libro di fiammelle e ombre by James Weeks
O Hototogisu! by Oliver Knussen
Tanz/haus : triptych 2017 by James Dillon

CHORAL
In the Land of Uz by Judith Weir
Mielo by Raymond Yiu
Unending Love by Roxanna Panufnik

COMMUNITY OR EDUCATIONAL PROJECT
Solace by Conall Gleeson
The Rime of the Ancient Mariner- a retelling for our times by Dee Isaacs
The Umbrella by Liam Taylor-West

JAZZ COMPOSITION FOR LARGE ENSEMBLE
Afronaut by Cassie Kinoshi
Time by Finlan Panter
Rituals by Matt London

JAZZ COMPOSITION FOR SMALL ENSEMBLE
Close to Ecstasy by Simon Lasky
Vegetarians by Ivo Neame
You've Got to Play the Game by Johnny Richards

ORCHESTRAL
Deep Time by Harrison Birtwistle
Recorder Concerto by Graham Fitkin
The Imaginary Museum by Julian Anderson

SMALL CHAMBER
Chant by Charlotte Bray
Lines Between by Robert Laidlow
Unbreathed by Rebecca Saunders

SOLO OR DUO
A Damned Mob of Scribbling Women by Laura Bowler
Belmont Chill by William Marsey
The Harmonic Canon by Dominic Murcott

SONIC ART
Halfway to Heaven by Emily Peasgood
The Otheroom by Rolf Wallin
Two Machines by Cevanne Horrocks-Hopayian & Hugh Jones

STAGE WORKS
Shorelines by Oliver Coates
The Exterminating Angel by Thomas Adès
The World's Wife by Tom Green

WIND BAND OR BRASS BAND
Dark Arteries Suite by Gavin Higgins
Mindscape by Lucy Pankhurst
The Turing Test by Simon Dobson

SUN 22:50 Early Music Late (m0001gzzr)
L'univers français celebrate Couperin's 350th Anniversary

L'univers Français with music for the 350th anniversary of the

birth of Couperin, recorded in Austria at the Internationale Barocktage Stift Melk. Music includes works by François Couperin (Couperin Le Grand) himself and Louis-Nicolas Clérambault. Presented by Elin Manahan Thomas.

MONDAY 10 DECEMBER 2018**MON 00:00 Classical Fix (m0001gzt)**

Lola Adesioye tries Clemmie's classical playlist

Clemency Burton-Hill creates a bespoke classical playlist for her special guest, the writer and socio-political commentator, Lola Adesioye. Lola tells Clemmie what she made of her choices, with music by Bach, Beethoven, Boulanger and Florence Price.

Lola's playlist:

Florence B Price - Fantasia negra
Beethoven - String Quartet no.13 in B flat, op.130 (5th mvnt)
Bach - Goldberg Variations BWV988 (variation 5)
Morten Lauridsen - O Magnum Mysterium
Lili Boulanger - Nocturne
Gershwin - Bess, you is my woman now from Porgy and Bess

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0001gzw)

Mozart's Symphony No 25 in G minor

WDR Symphony Orchestra in Mozart and Strauss. John Shea presents.

12:31 am

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 25 in G minor, K. 183
WDR Radio Orchestra, Cologne, Constantinos Carydis (conductor)

12:55 am

Richard Strauss (1864-1949)
Oboe Concerto in D, AV 144
Manuel Bilz (oboe)

1:22 am

Benjamin Britten (1913-1976)
Pan, from Six Metamorphoses after Ovid, Op 49
Manuel Bilz (oboe)

1:25 am

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 41 in C, K. 551 'Jupiter'
WDR Radio Orchestra, Cologne, Constantinos Carydis (conductor)

2:02 am

Johannes Brahms (1833-1897), Georg Friedrich Händel (1685-1759)
25 variations and fugue on a theme by G.F. Handel for piano
Op 24
Shai Wosner (piano)

2:31 am

Česlovas Sasnauskas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

3:05 am

Béla Bartók (1881-1945)
Quartet for strings No 1 (Sz.40)
Meta4

3:37 am

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

3:45 am

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

3:54 am

Toivo Kuula
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:03 am

Camille Saint-Saëns (1835-1921)
Danse macabre Op 40 transcr. Saint-Saens for 2 pianos
Ouellet-Murray Duo (duo)

4:10 am

Georg Philipp Telemann (1681-1767)
Pymonter Kurwoche No.5 (TWV42:e4)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)

4:18 am

Zygmunt Noskowski (1846-1909), Tadeusz Maklakiewicz (arranger), Slawomir Stecki (lyricist)
Biale mgly
Polish Radio Choir, Unknown (piano), Marek Kluzka (director)

4:21 am

John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

4:31 am

Johann Sebastian Bach (1685-1750)
St. Matthew Passion - Opening Chorus (BWV.244:1)
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamás Vásáry (conductor)

4:39 am

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives Op 53 (1851)
Nina Gade (piano)

4:49 am

Robert Schumann (1810-1856)
Adagio and allegro for horn and piano Op 70 in A flat major
Danjulo Ishizaka (cello), Jose Gallardo (piano)

4:59 am

Farkas Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

5:09 am

Claude Debussy (1862-1918)
Prelude à l'après-midi d'un faune
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:19 am

Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polska Orkiestra Radiowa, Wojciech Rajski (conductor)

5:29 am

Ludwig van Beethoven (1770-1827)
Sonata for violin and piano Op 24 in F major "Spring"
Mats Zetterqvist (violin), Mats Widlund (piano)

5:53 am

Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254
Zhang Zuo (piano)

6:05 am

Antonin Dvorak
Quartet no. 12 in F major Op 96 (American) for strings
Escher Quartet

MON 06:30 Breakfast (m0001h7x)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0001h7z)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 The historian, writer and presenter Dan Snow talks about the books, music, art and places that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b09kqcx)

Franz Schubert (1797-1828)

Schooldays

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

At the age of only 16 the shy, bespectacled Schubert was at school. Yet he was not concentrating on his main studies, being far too distracted by music, much to the disappointment of his father. Today's programme focuses on the year 1813 in Schubert's life, and we hear his String Quartet No.10, D87. Other music includes settings of songs by Schiller and Körner, an opera aria, and movements from his first symphony. Plus we learn about Schubert's sudden rage over his singing rather loudly in a tavern. Presented by Donald Macleod.

Des Teufels Lustschloss, D 84 (Act 1 No. 2 Was kümmert mich ein sumpfig Land)
Oliver Widmer, baritone (Robert)
Hungarian National Philharmonic Orchestra
Jan Schultsz, conductor

String Quartet No. 10 in E-flat major, D 87
Cuarteto Casals

Zur Namensfeier meines Vaters, D 80
Leonardo de Lisi, tenor
Alberto Mazzocco, tenor
Marco Perrella, bass
Adriano Sebastiani, guitar

Symphony No 1 (mvt 3 Menuetto, Allegretto & mvt 4 Allegro vivace)
Berliner Philharmoniker
Karl Böhm, conductor

Gebet während der Schlacht, D 171
Florian Boesch, baritone,
Burkhard Kehring, piano

Sehnsucht, D 52
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

Producer: Amy Wheel for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0001hm0)

Wigmore Monday Lunchtimes: Augustin Hadelich and Charles Owen

Live from Wigmore Hall, London, Italian-born German violinist Augustin Hadelich is joined by British pianist Charles Owen for a programme including Brahms's muscular Sonata No.1, and John Adams's Road Movies - the title of which the composer describes as 'total whimsy', probably suggested by the 'groove' in the piano part; the pianist is required to play in an increasing 'swing mode' throughout. Between them, one of Ysaye's virtuosic solo sonatas - the fourth, dedicated to the composer's contemporary Fritz Kreisler.

Presented by Fiona Talkington.

Brahms: Violin Sonata No.1 in G Op.78
Ysaye: Sonata No.4 in E minor for solo violin "Fritz Kreisler"
John Adams: Road Movies

Augustin Hadelich (violin)
Charles Owen (piano)

MON 14:00 Afternoon Concert (m0001h81)

Ulster Orchestra - LIVE

Live concerts all week from the BBC Orchestras. Today, John Toal presents the Ulster Orchestra performing Mendelssohn's Reformation Symphony & Schumann's fantasia-like cello concerto live from the Guildhall in Derry.

Back in London, Penny Gore continues the afternoon with a performance by the Ulster Orchestra of Strauss's tone poem telling the story of the dastardly Don Quixote. To close the afternoon, it's the turn of the BBC National Orchestra of Wales playing music by Beethoven, Huw Watkins & Benjamin Britten.

Schumann: Cello concerto, Op.129
Mendelssohn: Symphony 5, Op.107 (Reformation)
Bruno Philippe, cello
Ulster Orchestra
Moritz Gnann, conductor

c.3.05pm

Strauss: Don Quixote Op.35
Ulster Orchestra
Rafael Payare, conductor

c.3.45pm

Beethoven: Symphony No.1
BBC National Orchestra of Wales
Ryan Bancroft, conductor

c.4.15pm

Huw Watkins: Spring
Britten: 4 Sea interludes from 'Peter Grimes' Op.33a
BBC National Orchestra of Wales
Xian Zhang, conductor

MON 17:00 In Tune (m0001h83)

The Labeque Sisters, Brabant Ensemble, Ray Chen

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes courtesy of one of the world's finest pianistic duos, Katia and Marielle Labèque, who have a pair of concerts with the London Symphony Orchestra at the Barbican in London this week. Choral group The Brabant Ensemble perform music from their new CD live as well as repertoire from their concert at St John's Smith Square tomorrow. Violinist, Ray Chen joins us down the line from Birmingham where he is in rehearsals with the City of Birmingham Symphony Orchestra, with whom he performs on Wednesday.

MON 19:00 In Tune Mixtape (m0001h85)

A boy, a bird, a duck, a cat and a nightingale

A special mix inspired by Prokofiev's Peter and the Wolf - a key work in Radio 3's Our Classical Century programming. There's a cute arrangement of La Lusinguola (the Nightingale) by Tarquinio Merula, Rebecca Clarke's lulling Lullaby, and more night music with John Field's Nocturne in E Le Midi. Then bookending a Canzona by Buxtehude and the ethereal From Eternity Music from Prokofiev's own teacher Taneyev, a can't-help-but-smile piece from the Batak community of North Sumatra and Clyde Valley Stompers irreverent version of Peter.

MON 19:30 Radio 3 in Concert (m0001h87)

Kirill Karabits conducts the BSO in Stravinsky, Walton and Shostakovich

Recorded at the Anvil, Basingstoke, on 1st December.

Presented by Martin Handley.

Kirill Karabits conducts the BSO in Stravinsky, Walton and Shostakovich.

Stravinsky: Pulcinella Suite

Walton: Cello Concerto

8.15: Interval

Shostakovich: Symphony No.1

Johannes Moser, cello
Kirill Karabits, conductor

Shostakovich was just 19 when he wrote his First Symphony as a graduation exercise in composition at the Leningrad Conservatory, but it speaks in his own distinctive voice, juxtaposing the ironic with the romantic, the intimate with the bombastic.

Pulcinella marked an important turning point in Stravinsky's career, heralding his "neo-classical" style which was to dominate his later works. Unlike his earlier ballets, characterised by huge orchestras and innovative rhythms, it is simple and sparse, using Pergolesi's melodies and bass lines with little change. Walton's Cello Concerto is introspective and reflective, combing romanticism with sizzling virtuosity.

MON 22:00 Music Matters (m0001hl)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0001hp4)

Writing Music

Hermione Hoby on Steve Reich

Annie Proulx wrote, in The Shipping News: "You know, one of the tragedies of real life is that there is no background music". In this series of Radio 3's The Essay authors meditate on a piece of music that has formed the backdrop to their craft. In five intimate radio essays they explore how pieces inspire creativity through mood, narrative or structure, inviting us to step into the music – and the author's – inner world.

New York based author and journalist Hermione Hoby has listened to Steve Reich's Music For 18 Musicians almost every day for the last seven years. In this short radio essay she reveals how this classic piece of minimalism helps her write.

Producer, Miranda Hinkley.
Executive Producer, Peggy Sutton.
A Somethin' Else production for BBC Radio 3.

MON 23:00 Jazz Now (m0001hp7)

Avishai Cohen, Shai Maestro, Mark Guiliana

Avishai Cohen, Mark Guiliana, and Shae Maestro in concert at the London Jazz Festival, presented by Soweto Kinch. And Soweto catches up with Italian pianist Stefano Bollani.

TUESDAY 11 DECEMBER 2018**TUE 00:30 Through the Night (m0001h89)**

Prokofiev's Symphony No 1 in D

From the 2016 BBC Proms Britten Sinfonia conducted by Thomas Ades in a programme of Beethoven, Ades and Prokofiev. With John Shea.

12:31 am

Sergey Prokofiev (1891-1953)
Symphony No 1 in D major Op 25 (Classical)
Britten Sinfonia, Thomas Ades (conductor)

12:45 am

Francisco Coll (b. 1985)
Four Iberian Miniatures for violin and orchestra
Augustin Hadelich (violin), Britten Sinfonia, Thomas Ades (conductor)

12:58 am

Thomas Ades
Lieux Retrouvés for cello and orchestra
Steven Isserlis (cello), Britten Sinfonia, Thomas Ades (conductor)

1:15 am

Ludwig van Beethoven (1770-1827)
Symphony no. 8 in F major Op 93
Britten Sinfonia, Thomas Ades (conductor)

1:38 am

Anton Bruckner (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

2:04 am

Maurice Ravel (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio Vienna

2:31 am

Claude Debussy (1862-1918)
String Quartet in G minor Op 10
Tilev String Quartet

2:57 am

Ludwig van Beethoven (1770-1827)
Piano Sonata No.23 in F minor Op 57 "Appassionata"
Plamena Mangova (piano)

3:22 am

Jiří Družecký (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislavská komorná harmónia

3:41 am

Heinrich Ignaz Franz von Biber (1644 - 1704)
Kyrie from Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

3:49 am

Fryderyk Chopin (1810-1849)
Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (piano)

3:59 am

Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23, No 1
Angel Stankov (violin), Yossif Ivanov (violin)

4:09 am

Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

4:17 am

Isaac Albéniz (1860-1909)

Cordoba (Nocturne) from Cantos de Espana Op 232 No 4
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:24 am

Carl Nielsen (1865-1931)
Overture to Maskarade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

4:31 am

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

4:39 am

Francesco Cavalli (1602-1766)
Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

4:49 am

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major (K.358)
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

5:00 am

Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major Op 18
Wiener Streichsextett (sextet), Erich Höbarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

5:10 am

Sulho Ranta (1901-1960)
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:19 am

Robert Schumann (1810-1856)
Adagio and allegro in A flat Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

5:29 am

Edvard Grieg (1843-1907)
Violin Sonata No 3 in C minor, Op 45
Alena Baeva (violin), Guzal Karieva (piano)

5:52 am

Stanislaw Moniuszko (1819-1872)
String Quartet No 1 in D minor (1837-1840)
Camerata Quartet

6:08 am

Granville Bantock (1868-1946)
Celtic symphony for strings and 6 harps
BBC Symphony Orchestra, Sakari Oramo (conductor)

TUE 06:30 Breakfast (m0001hz6)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0001hz8)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 The historian, writer and presenter Dan Snow talks about the books, music, art and places that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (h09kqdyg)

Franz Schubert (1797-1828)

Composing for money

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

In 1816, a year in which he made his first money from

composing, 19-year-old Schubert was locked in a room and forced to compose by his 'friends', friends who went on to encourage him to leave his teaching work and devote himself to music.

We hear one of the songs he gifted to his first love (sadly not resulting in the marriage he longed for), part of an early setting of the Mass, settings of poems by Goethe, and his eleventh String Quartet.

Six Écossaises for piano, D 421
Michael Endres, piano

String Quartet No. 11 in E major, D 353
Melos Quartet

Litanei, D 343
Dorothee Jansen, soprano, Francis Grier, piano

Mass No 4 C major, D452 Op 48 (mvt 1. Kyrie. Andante con moto & mvt 2. Gloria. Allegro vivace)
Thomas Puchegger, soprano
Belà Fischer, alto
Jörg Hering, tenor
Harry van der Kamp, bass
Wiener Sängerknaben
Chorus Viennesis
Arno Hartmann, organ
Orchestra of the Age of Enlightenment
Bruno Weil, conductor

Jägers Abendlied, D 368
Christoph Prégardien, tenor
Andreas Staier, piano

Der König in Thule, D 367
Christoph Prégardien, tenor,
Andreas Staier, harpsichord

An Schwager Kronos, D 369
Christoph Prégardien, tenor, Andreas Staier, piano

Producer: Amy Wheel for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0001hzb)
The Schwarzenberg Schubertiade 2018, Programme 1

The Schwarzenberg Schubertiade 2018.
John Shea presents a week of lunchtime concerts featuring performances recorded at one of the world's most prestigious chamber music festivals. For over forty years, chamber music lovers have flocked to this scenic part of western Austria to enjoy the music making of the Schubertiade's galaxy of star names - and also some potential stars of the future. Each day this week, Till Fellner plays one of Schubert's Moments Musicaux.

Schubert: Moments musicaux D.780, no.1 in C major
Till Fellner (piano)

Brahms: String Quintet no. 1 in F major Op.88
Renaud Capuçon and Guillaume Chilemme (violins), Adrien La Marca and Gérard Caussé (violins), Edgar Moreau (cello)

Schubert: Piano Sonata in A minor D.784
Till Fellner (piano)

TUE 14:00 Afternoon Concert (m0001hzb)
BBC Concert Orchestra - LIVE

Live from Watford Colosseum, Fiona Talkington presents the BBC Concert Orchestra performing music by Ravel, Rodrigo, Maconchy & Lutoslawski, with New Generation Artist guitarist Thibaut Garcia & conductor Richard Farnes. After the live concert, Penny Gore features music recorded by the BBC Concert Orchestra at the EFG London Jazz Festival last month. The programme explores the marvels that are composer/performers and the influence of New York City on jazz. Principal Conductor Bramwell Tovey is the pianist for Pictures in the Smoke, his work inspired by a line from New York-based poet Dorothy Parker. Gordon Hamilton's piece pays homage to one of New York's greatest jazz composer/performers, John Coltrane, and Coltrane played with Miles Davis whose album Nefertiti has been arranged for orchestra by Guy Barker. The Frontier by Dave Heath explores a range of musical images based upon feelings on returning from a visit to New York City in 1989.

Ravel – Le Tombeau de Couperin
Rodrigo – Concierto de Aranjuez
Matos Rodriguez – La Cumparsita
Maconchy – Nocturne for Orchestra
Lutoslawski - Concerto for Orchestra
BBC Concert Orchestra
Thibaut Garcia, guitar
Richard Farnes, conductor

c.3.50pm

Gordon Hamilton: Baby Steps First
Wayne Shorter, arr. Guy Barker: Nefertiti
Dave Heath: The Frontier
Bramwell Tovey: Pictures in the Smoke
BBC Concert Orchestra
Bramwell Tovey, piano & conductor

TUE 17:00 In Tune (m0001hzb)
Johannes Moser, Yaron Lifschitz, Ceruleo

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from cellist Johannes Moser, who is heading up to Scotland to perform with the Royal Scottish National Orchestra, and baroque group Ceruleo, who'll be at the Baroque at the Edge festival in London in the early new year. Plus an interview with director Yaron Lifschitz.

TUE 19:00 In Tune Mixtape (m0001hzb)
Telephone and Letter

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0001hzb)
A classic sandwich with a twist

Since their 1996 debut the Jerusalem Quartet have become acknowledged as one of the world's leading string quartets. Their programme tonight puts a generous Gallic filling in between two slices of classic Viennese bread and butter.

Haydn's Op. 76 set of six string quartets are accepted as his greatest achievement in the genre he himself had invented and developed over more than 30 years. He completed them towards the end of the 18th century and No. 1, like all of the set, acted as a spur on his chippy 'I never learned anything from him, anyway' former pupil, Beethoven. The younger composer was determined to take on and best Haydn in all the key areas he'd excelled at, and even before Beethoven completed his Op. 74 quartet in 1809 he had already changed string quartet history forever on his own characteristically uncompromising terms.

At the end of the 19th century, less than 70 years after Beethoven's death, Debussy composed his one and only string quartet, its shimmering textures, exotic scales and unresolved chords a world away from Classical Vienna. Debussy had very deliberately (and with a little bit of exaggeration) nailed his colours to the mast: "I am more and more convinced that music, by its very nature, is something that cannot be cast into a traditional and fixed form. It is made up of colours and rhythms. The rest is a lot of humbug invented by frigid imbeciles riding on the backs of the Masters – who, for the most part, wrote almost nothing but period music. Bach alone had an idea of the truth."

Recorded on Saturday at the Queen Elizabeth Hall, Southbank Centre and presented by Ivan Hewett.

Haydn: String Quartet in G, Op.76 No.1
Debussy: String Quartet in G minor, Op.10
Interval
Beethoven: String Quartet in E flat, Op.74 (Harp)

TUE 22:00 Free Thinking (m0001hzn)
Writing and Frankness

Deborah Levy, Adam Phillips and Amia Srinivasan join Matthew Sweet at the British Library for a Royal Society of Literature debate.

Why do we read? Why do we write? What do we reveal when we do? A writer, a psychotherapist and a philosopher discuss what we reveal about ourselves through literature and the difference, if any, between non-fiction, novels and the psychotherapist's couch. Deborah Levy is a playwright, novelist and poet. In her 'living autobiography' The Cost of Living, she considers what it means to live with value, meaning and pleasure. Adam Phillips is a practising psychoanalyst and Visiting Professor in the English department at the University of York. Amia Srinivasan is Associate Professor of Philosophy at the University of Oxford, and works on topics in epistemology, metaphilosophy, social and political philosophy, and feminism. She is a contributing editor of the London Review of Books.

Producer: Luke Mulhall

TUE 22:45 The Essay (m0001hzb)
Writing Music

Barbara Trapido on Stravinsky

Annie Proulx wrote, in The Shipping News: "You know, one of the tragedies of real life is that there is no background music". In this series of Radio 3's The Essay authors meditate on a piece of music that has formed the back-drop to their craft. In five intimate radio essays they explore how pieces inspire creativity through mood, narrative or structure, inviting us to step into the music – and the author's – inner world.

Best-selling novelist Barbara Trapido was so inspired by Stravinsky's 're-composed' Pulcinella ballet, it sparked not one book, but two. In this short radio essay she explores how in the ballet – as in her writing – nothing is as it seems.

Producer, Miranda Hinkley.
Executive Producer, Peggy Sutton.
A Somethin' Else production for BBC Radio 3.

TUE 23:00 Late Junction (m0001hzb)
Minimalist flamenco, New York jazz and spacious music

Stripped back and slowed down flamenco from Spanish producer Raúl Refree; a new compilation of spacious music reflects on the connections, the overlaps, the roots and the future of a music variously referred to as ambient. Plus New York's Onyx Collective with a track conceived as a vintage soundtrack to an imaginary video game called Space-Wars.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 12 DECEMBER 2018

WED 00:30 Through the Night (m0001hzb)
A Polish dialogue

A piano recital given by Martin Roscoe in Madrid of music by Szymanowski and Chopin. John Shea presents.

12:31 AM
Karol Szymanowski (1882-1937)
Excerpts from Nine Preludes, Op 1
Martin Roscoe (piano)

12:37 AM
Fryderyk Chopin (1810-1849)
Prelude in C sharp minor, Op 45
Martin Roscoe (piano)

12:42 AM
Karol Szymanowski (1882-1937)
Two Mazurkas, Op 62
Martin Roscoe (piano)

12:48 AM
Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Martin Roscoe (piano)

12:57 AM
Karol Szymanowski (1882-1937)
Etude in B flat minor, Op 43 no 3
Martin Roscoe (piano)

01:02 AM
Fryderyk Chopin (1810-1849)
Etude in C sharp minor, Op 25 no 7
Martin Roscoe (piano)

01:07 AM
Karol Szymanowski (1882-1937)
Polonaise from 'Four Polish Dances'
Martin Roscoe (piano)

01:10 AM
Fryderyk Chopin (1810-1849)
Polonaise in C minor, Op 40 no 2
Martin Roscoe (piano)

01:16 AM
Karol Szymanowski (1882-1937)
Piano Sonata no 3, Op 36
Martin Roscoe (piano)

01:36 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Martin Roscoe (piano)

02:00 AM
Karol Szymanowski (1882-1937)
Prelude in D flat, Op 1 no 3
Martin Roscoe (piano)

02:02 AM
Henryk Wieniawski (1835-1880)
Violin Concerto no 1 in F sharp minor, Op 14
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak

(conductor)

02:31 AM

Antonio Vivaldi (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:00 AM

Felix Mendelssohn (1809–1847)
Symphony No 5 in D major, Op 107, 'Reformation'
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:29 AM

Benjamin Godard (1849-1895)
Oh! Ne t'éveille pas encor (Jocelyn, Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:35 AM

Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:43 AM

Jean Sibelius (1865-1957)
Romance in D flat – from Pieces for piano (Op.24 No.9)
Liisa Pohjola (piano)

03:47 AM

Carl Friedrich Abel (1723-1787)
Sonata in G major for transverse flute and harpsichord, Op 6 no 6
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

03:58 AM

Gustav Holst (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

04:12 AM

Angelo Michele Bartolotti (1615-1682), Francesco Corbetta
Passacaille
Simone Vallerotonda (guitar)

04:19 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelöv (piano), Bert Lysell (violin), Mikael Sjögren (cello)

04:31 AM

Daniel Auber (1782-1871)
Guoracha - Ballet music no.1 from "La Muette de Portici"
Viktor Málek (conductor)

04:36 AM

Ernest Chausson
Pavane & Forlane from Quelques danses for piano (Op.26) (1896)
Bengt-Åke Lundin (piano)

04:46 AM

Ahti Sonninen (1914-1984)
Laulu onnesta (A Song of Happiness)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

04:48 AM

Vilho Luolajan-Mikkola (1911-2005)
Haatanhu (Wedding folk dance)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

04:52 AM

Ludwig van Beethoven (1770-1827)
Sonata in C major Op.102'1 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:07 AM

Franz Schubert (1797-1828)
Overture in D major (D.556)
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)

05:15 AM

Arcangelo Corelli (1653-1713)
Concerto grosso in G minor, Op 6 No 8, 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

05:30 AM

Johannes Brahms (1833-1897)
Trio for violin, viola and piano in E flat major (Op.40)
Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

06:01 AM

Josef Suk
Raduz and Mahulena (Op.16) 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

WED 06:30 Breakfast (m0001jr6)
Breakfast Carol Competition shortlist

Live from the BBC Maida Vale Studios in London, Petroc Trelawny presents Radio 3's classical breakfast show, announcing the six shortlisted entries in the 2018 Radio 3 Breakfast Carol Competition. This year, we challenged amateur composers to create new music for The Bee Carol, a poem by Poet Laureate Carol Ann Duffy. The BBC Singers directed by Bob Chilcott perform the shortlisted carols live in the studio, and listeners are invited to vote for the overall winner. To vote for your favourite carol go to bbc.co.uk/radio3. Voting opens at **9am** today and closes at **5pm** on December 20th, with the winner being announced in Breakfast on Friday December 21st.

Email 3Breakfast@bbc.co.uk**WED 09:00 Essential Classics (m0001jr8)**
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 The historian, writer and presenter Dan Snow talks about the books, music, art and places that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b09kqf7)
Franz Schubert (1797-1828)

Friends and unfinished business

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

Today the focus is on the year 1820, when Schubert was aged 23. Donald Macleod looks into Schubert's friendships, people who rallied round helping him out, including paying his rent whilst he worked on establishing himself as a freelance composer. However, some of his friends cheerfully began calling him "The Tyrant" due to Schubert's tendency to occasionally respond to these kindnesses harshly; they began to see a different side to his nature.

Music featured includes an extract from two unfinished works, his oratorio Lazarus and the Quartet Movement in C minor. Plus we hear one of the best loved of all Schubert's Goethe settings, Erlkönig, which was first performed in this year, and the glorious Song of the Spirits Over the Waters.

Erlkönig, D 328
Jessye Norman, soprano, Phillip Moll, pianoLazarus (Act II - end at chorus)
Martin Egel, baritone (Simon)
Martyn Hill, tenor (Nathanael)
Choeurs de Radio France
Jacques Jouineau, chorus master
Nouvel Orchestre Philharmonique de Radio France
Theodor Guschlbauer, conductorString Quartet No. 12 in C minor, D 703 (Quartettsatz)
Doric QuartetPsalm 23, D 706
Det Norske Solistkor
Grete Pedersen, conductor
Ingrid Aandsnes, pianoGesang der Geister über den Wassern, D 714
Det Norske Solistkor
Grete Pedersen, conductor
Catherine Bullock and Madelene Berg, viola,
Øystein Birkeland and Ole Eirik Ree, cello
Dan Styffe, double bass

Producer: Amy Wheel for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0001jrb)
The Schwarzenberg Schubertiade 2018, Programme 2

The Schwarzenberg Schubertiade 2018. John Shea presents

performances of Mozart's The Hunt Quartet and songs on the theme of Man and Nature by Mozart, Brahms, Schumann and Schubert.

Schubert: Moments musicaux D.780, no.2 in A flat major
Till Fellner (piano)Mensch und Natur
Mozart: Sehnsucht nach dem Frühling (Overbeck), KV 596
Schubert: Naturgenuss (Matthiesson), D 188
Schumann: Die Hütte (Pfarrius), op. 119/1
Schubert: Die Berge (F. v. Schlegel), D 634
Brahms: Juchhe (Reinick), op. 6/4
Schumann: Des Sennen Abschied (Schiller), op. 79/23
Brahms: Dämmrung senkte sich von oben (Goethe), op. 59/1
Marlis Petersen (soprano), Stephan Matthias Lademann (piano)Mozart: String Quartet in B flat 'The Hunt.'
The Jerusalem Quartet**WED 14:00 Afternoon Concert (m0001jrd)**
BBC Philharmonic - LIVE

Continuing our week of live performances every day from the BBC Orchestras, Ben Gernon conducts the BBC Philharmonic performing Humperdinck's Hansel and Gretel, Anna Clyne's This Midnight Hour & excerpts from Tchaikovsky's Swan Lake live from MediaCityUK. Presented by Stuart Flinders.

Humperdinck: Hansel and Gretel: Prelude to Act I
Anna Clyne: This Midnight Hour
Tchaikovsky: Swan Lake (excerpts)BBC Philharmonic
Ben Gernon, conductor**WED 15:30 Choral Evensong (m0001jrg)**

Live from St Stephen Walbrook, London with St Martin's Voices

Live from St Stephen Walbrook, London, with St Martin's Voices.

Introit: There is no rose (Graham Ellis)
Responses: Matthew Wood
Office Hymn: Lift up your heads, eternal gates (C.H. Three)
Psalm 65, 66, 67 (Taylor, Lloyd, Bairstow)
Antiphon: O Sapientia (Bob Chilcott)
Canticles: Klatzow in A
Anthem: There is a flower (John Rutter)
Prayer Anthem: Advent Calendar (Nils Greenhow) (1st performance)
Hymn: Long ago, prophets knew (Personent Hodie)
Organ Voluntary: Paean (Leighton)Andrew Earis (Director)
Ben Giddens (Organist)**WED 16:30 New Generation Artists (m0001jri)**
Fatma Said sings Poulenc and Faure

New Generation Artists: Egyptian soprano Fatma Said sings Poulenc and former NGA, Armenian cellist Narek Hakhnazaryan plays Stravinsky's Suite after Pulcinella. In advance of her Wigmore Hall evening concert next Tuesday, Fatma Said is heard today in recordings made at her remarkable Wigmore Hall debut recital given earlier in the year and in a more recent studio recording.

Poulenc Les chemins de l'amour;
Poulenc Deux poèmes de Louis Aragon ('C' and Fêtes galantes)
Fatma Said (soprano), James Vaughan (piano)Stravinsky arr. Piatigorsky Suite italienne arr. from 'Pulcinella'
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)Fauré Après un rêve from 3 Songs Op.7
Fatma Said (soprano), Malcolm Martineau (piano)**WED 17:00 In Tune (m0001jrl)**

Eric Whitacre, Bertrand Chamayou, Kosmos Ensemble

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include the genre-fluid Kosmos Ensemble, who perform live in the studio before a gig in Canterbury tomorrow. Pianist Bertrand Chamayou also plays live and looks forward to his recital tomorrow at Wigmore Hall in London, and composer and conductor Eric Whitacre joins us in the studio too.

WED 19:00 In Tune Mixtape (m0001jrm)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0001jrj)

Il Duello Amoros

Two leading singers, soprano Louise Alder and countertenor Tim Mead join Jonathan Cohen and his period-instrument orchestra, Arcangelo, for cantatas by Scarlatti, Handel and the latter's onetime rival, the Neapolitan Porpora – prolific vocal composer and teacher of the famed castrato Farinelli.

Recorded on Friday 7 December at Wigmore Hall.

Presented by Ian Skelly.

Part one:

Alessandro Scarlatti (1660-1725): Cantata: Piango, sospiro, e peno
 Alessandro Scarlatti: Clori e Mirtillo
 George Frideric Handel (1685-1759): Trio Sonata Op. 2 No. 1 HWV386b
 Nicola Porpora (1686-1768): Ecco che il primo albore

Interval music:

Lodovico Giustini (1685-1743): Sonatina No 1 in G minor (1732) Linda Nicholson (pianoforte)
 Pietro Domenico Paradisi (1707-1791): Sonata No 10 in D major (1754) Linda Nicholson (pianoforte)

Part two:

Nicola Porpora: Il ritiro; Sinfonia da camera in G minor Op. 2 No. 3
 George Frideric Handel: Cantata: Amarilli Vezzosa (Il Duello Amoros) HWV82

Louise Alder soprano
 Tim Mead countertenor
 Arcangelo:
 Sophie Gent violin
 Louis Creach violin
 Max Mandel viola
 Jonathan Byers cello
 Thomas Dunford lute
 Jonathan Cohen director, harpsichord

This concert replaces the advertised programme of Stravinsky and Berio by the London Philharmonic Orchestra conducted by Vladimir Jurowski.

WED 22:00 Free Thinking (m0001jrs)

Linton Kwesi Johnson

"My generation, which was the rebel generation of black youth, has changed England and in changing England we've changed ourselves" - the words of Linton Kwesi Johnson - the man who invented dub poetry and used it to chronicle some of the key events of black British history, from the celebrated case of George Lindo, wrongly accused of robbery in Bradford in 1978, to the New Cross Fire and Brixton riots a few years later. Philip Dodd talks to him about the roots of his poetry, his love of music and the way he thinks Britain and black Britons have changed since 1963 when he arrived in London from Jamaica as an eleven year old boy.

Producer: Zahid Warley

WED 22:45 The Essay (m0001jrv)

Writing Music

Minoo Dinshaw on Mendelssohn

Annie Proulx wrote, in The Shipping News: "You know, one of the tragedies of real life is that there is no background music". In this series of Radio 3's The Essay authors meditate on a piece of music that has formed the back-drop to their craft. In five intimate radio essays they explore how pieces inspire creativity through mood, narrative or structure, inviting us to step into the music – and the author's – inner world.

Biographer Minoo Dinshaw is drawn to Mendelssohn's 'Scottish' Third Symphony. Tuning in to its emotional landscape and atmosphere, he questions the piece's – and his own – identity.

Producer, Miranda Hinkley.
 Executive Producer, Peggy Sutton.
 A Somethin' Else production for BBC Radio 3.

WED 23:00 Late Junction (m0001jrx)

West African jazz and Mica Levi's piano music

West African rhythms and jazz harmonies combine on Benin guitarist and vocalist Lionel Loueke's latest album; British trombonist Raph Clarkson's uses jazz and poetry to portray himself as a child trying to understand his grandmother's experiences and Mica Levi's cinematic piano music performed by Eliza McCarthy.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 13 DECEMBER 2018**THU 00:30 Through the Night (m0001jrz)**

Sacred and profane

The San Francisco Symphony at the 2015 BBC Proms perform Schoenberg, Cowell and Mahler. John Shea presents.

12:31 AM

Arnold Schoenberg (1874-1951)
 Theme and Variations Op 43b
 San Francisco Symphony, Michael Tilson Thomas (conductor)

12:44 AM

Henry Cowell (1897-1965)
 Piano Concerto
 Jeremy Denk (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

12:59 AM

Charles Ives (1874-1954)
 The Alcotts (from Piano Sonata No 2 'Concord')
 Jeremy Denk (piano)

01:05 AM

Gustav Mahler (1860-1911)
 Symphony No 1 in D major
 San Francisco Symphony, Michael Tilson Thomas (conductor)

02:01 AM

Benjamin Britten (1913-1976)
 Sacred and profane - 8 medieval lyrics (Op.91)
 Carmina Chamber Choir, Peter Hanke (conductor)

02:17 AM

Johan Peter Emilius Hartmann (1805-1900)
 6 Characterstykker med indledende Smaavers af H.C Andersen (Op.50)
 Nina Gade (piano)

02:31 AM

Dietrich Buxtehude (1637-1707)
 Prelude and Fugue in G minor (BuxWV.149)
 Velin Iliev (organ)

02:41 AM

Johann Sebastian Bach (1685-1750)
 Cantata 'Christ lag in Todesbanden', BWV 4
 Thomas Hengelbrock (conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble

02:59 AM

Georg Philipp Telemann (1681-1767)
 'Burlesque de Quixotte' Suite in G minor, TWV.55:G10
 La Stagione Frankfurt, Michael Schneider (conductor)

03:18 AM

Joseph Haydn (1732-1809)
 Keyboard Trio No.18 in A major (Hob XV:18)
 Ensemble of the Classic Era

03:38 AM

Wolfgang Amadeus Mozart (1756-1791)
 Overture to La Clemenza di Tito (K.621)
 Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

03:43 AM

Wolfgang Amadeus Mozart (1756-1791)
 Constanze's aria "Martern aller Arten" from 'Die Entführung aus dem Serail Act 2
 Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

03:53 AM

Ludwig van Beethoven (1770-1827)
 Overture from the Incidental music to König Stephan
 Toronto Symphony Orchestra, Andrew Davis (conductor)

04:01 AM

Carl Maria von Weber
 Wie nahe mir der Schlummer...Leise, leise – from Act II of Der Freischutz
 Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:10 AM

Richard Wagner (1813-1883), Franz Liszt (arranger)
 Overture to Tannhauser S.442
 Yulianna Avdeeva (piano)

04:26 AM

Georg Friedrich Händel (1685-1759)
 Oft on a plat of rising ground from 'L'Allegro, il Penseroso ed il Moderato"
 Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

04:31 AM

Antonin Dvorak
 Slavonic Dance in C major (Op.46 No.1)
 James Anagnoson (piano), Leslie Kinton (piano)

04:35 AM

Leoš Janáček (1854-1928)
 Suite for Orchestra (Op.3)
 Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

04:50 AM

Antonin Dvorak
 No.1 Allegro moderato – from 4 Romantic pieces for violin and piano (Op.75)
 Young-Zun Kim (violin), Joon-Cha Kim (piano)

04:53 AM

Antonin Dvorak
 No.3 Allegro appassionato – from 4 Romantic pieces for violin and piano (Op.75)
 Young-Zun Kim (violin), Joon-Cha Kim (piano)

04:56 AM

Josef Suk
 Fantastic scherzo for orchestra Op 25
 BBC National Orchestra of Wales, Richard Hickox (conductor)

05:11 AM

Bedrich Anton Wiedermann (1883-1951)
 Pastorale dorico for organ
 Hans Leenders (organ)

05:18 AM

Antonio Vivaldi (1678-1741)
 Concerto in F major (RV.442) for treble recorder
 Michael Schneider (recorder), Camerata Köln

05:26 AM

Jan Dismas Zelenka (1679-1745)
 Requiem mass in D major, ZWV.46
 Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704

06:10 AM

Antonio Rosetti (c.1750-1792)
 Concerto for 2 horns and orchestra in E flat (K.3.53)
 Jozef Illés (horn), Jan Budzák (horn), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

THU 06:30 Breakfast (m0001jz7)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001jzb)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
 bbc.co.uk/ourclassicalcentury

1050 The historian, writer and presenter Dan Snow talks about the books, music, art and places that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b09kqfly)

Franz Schubert (1797-1828)

Joyless and friendless

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

In this programme, Donald Macleod takes a look at Schubert's life in the year 1824. Aged 27, Schubert was suffering from symptoms of syphilis, as well as episodes of despair and depression. We hear how his father encouraged him to persevere through his suffering, and Schubert was able to take the sorrow and melancholy he was feeling through into his music.

That music in this programme includes Schubert's Rosamunde String Quartet, some of his "Grand Duo" Sonata for piano four hands, and - proof of his composition speed - his setting of Gebet for vocal quartet, commissioned in the morning and performed in the evening of the very same day.

Sonata for Piano Four Hands, D812 (Grand Duo) (mvt 3.
Scherzo and Trio, Allegro vivace)
Peter Noke, piano
Helen Krizos, piano

String Quartet No. 13 in A minor, D 804, (Rosamunde)
Takacs Quartet

Gebet, D 815
Marlis Petersen, soprano
Anke Vondung, mezzo-soprano
Werner Güra, tenor
Konrad Jarot, bass
Christoph Berner, fortepiano

Der Sieg, D 805
Matthias Goerne, baritone
Eric Schneider, piano

Producer: Amy Wheel for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0001jzd)
The Schwarzenberg Schubertiade 2018, Programme 3

The Schwarzenberg Schubertiade 2018. John Shea introduces a performance of Weber's Clarinet Quintet, songs by Schumann, Brahms and Wagner and three Schubert Moments Musicaux. All the performances were recorded in July this year in the Angelika Kauffmann Hall during the Schwarzenberg Schubertiade, one of the world's most prestigious chamber music festivals.

Schubert: 6 Moments musicaux D.780, no.3 in F minor
Till Fellner (piano)

Los und Erkenntnis
Hans Sommer: Gesang des Lebens (Hartleben), op. 35/3
Brahms: Der Strom, der neben mir verrauschte (Platen), op. 32/4
Brahms: Serenade (Goethe), op. 70/3
Sigurd von Koch: Das Los des Menschen (Bethge)
Schumann: Sehnsucht (Geibel), op. 51/1
Wagner: Stehe still (Wesendonck)
Marlis Petersen (soprano), Stephan Matthias Lademann (piano)

Weber: Clarinet Quintet in B flat major Op.34 (J.182)
Jörg Widmann (clarinet), Armida Quartet

Schubert: 6 Moments musicaux D.780, no. 4 in C sharp minor and no.5 in F minor
Till Fellner (piano)

THU 14:00 Afternoon Concert (m0001jzg)
BBC Scottish Symphony Orchestra - LIVE

Glasgow's City Halls hosts the BBC Scottish SO in a live concert featuring Anna Clyne's Masquerade, Dvořák's Cello Concerto & Sibelius Symphony No.2. Presented by Jamie MacDougall. After the live concert, Penny Gore introduces music by composers who served in the Armed Forces during World War 1, some of whom died in the conflict. These pieces were recorded during the Total Immersion 'In Remembrance' weekend at the Barbican in November, featuring Musicians from the Guildhall School of Music & Drama.

Anna Clyne: Masquerade
Dvořák: Cello Concerto in B minor
Sibelius: Symphony No 2 in D major
Pablo Ferrández, cello
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

c.3.50pm
Frederick Septimus Kelly: Six Songs, Op. 6
Katherine McIndoe, soprano
Michael Pandya, piano

Rudi Stephan: Groteske
Maria Włoszczowska, violin
Serene Koh, piano

Georges Antoine: Piano Quartet in B minor, Op. 6
Joon Yoon piano
Juliette Roos violin
Oscar Holch viola
Akito Goto cello

THU 17:00 In Tune (m0001jzj)
Juan Diego Floréz, Stephen Waarts and Gabriele Carcano

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include tenor Juan Diego Floréz, who joins us down the line from The Met in New York, where he is singing the role of Alfredo in Verdi's La Traviata. Plus young violinist Stephen Waarts and pianist Gabriele Carcano play music from their new CD live for us.

THU 19:00 In Tune Mixtape (m0001jzl)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0001jzm)

Christmas with the Tallis Scholars

Live from Temple Church in London, Peter Phillips conducts the Tallis Scholars in a concert of choral Renaissance and contemporary Christmas Music, as part of the 2018 Temple Winter Festival.

Palestrina: Hodie Christus natus est
Palestrina: Missa Hodie Christus natus est (Kyrie and Gloria)
Muhly: Premiere
Nesbett: Magnificat
Palestrina: Missa Hodie Christus natus est (Credo, Sanctus and Agnus dei)
Byrd: Lullaby
H. Praetorius: Magnificat V (with In dulci júbilo)

The Tallis Scholars
Peter Phillips (conductor)

THU 22:00 Free Thinking (m0001jzq)

Ice

Anne McElvay wraps up warm for an account of life in Antarctica through prose and poetry, how the idea of the North Pole has fired the human imagination for centuries and an artist's interpretation of the Arctic through sound. Also how the spectacular stage effects that thrill panto audiences have their roots in the 17th century and the court of James I and VI - New Generation Thinker Thomas Charlton looks at theatre history.

North Pole by Michael Bravo is published on 14th December.

Ice Diaries: An Antarctic Memoir by Jean McNeil is out now.

Kat Austen's concentration | The Matter of the Soul is available for purchase and download via Bandcamp. She was the 2017/18 Scott Polar Research Institute artist-in-residence.

Producer: Torquil MacLeod.

THU 22:45 The Essay (m0001jzs)

Writing Music

Hannah Beckerman on Brahms

Annie Proulx wrote, in The Shipping News: "You know, one of the tragedies of real life is that there is no background music". In this series of Radio 3's The Essay authors meditate on a piece of music that has formed the back-drop to their craft. In five intimate radio essays they explore how pieces inspire creativity through mood, narrative or structure, inviting us to step into the music – and the author's – inner world.

Journalist and author Hannah Beckerman's relationship with Brahms' Second Piano Concerto goes back a long way. In this short radio essay she reveals how its fourth movement is a masterclass in storytelling.

Producer, Miranda Hinkley.
Executive Producer, Peggy Sutton.
A Somethin' Else production for BBC Radio 3.

THU 23:00 Late Junction (m0001jzv)

Hatis Noit and Kevin Richard Martin in session

Max Reinhardt presents Japanese vocalist Hatis Noit and producer Kevin Richard Martin, aka The Bug, in an exclusive Late Junction collaboration session.

Hatis Noit grew up in the remote surroundings of Shiretoko National Park on the Northern island of Japan. Since moving to London she has been signed to Erased Tapes and her ethereal voice combines influences of Buddhist chants, Bulgarian choirs and the Japanese Gagaku Orchestra.

Over the last 20 years Kevin Richard Martin has moved between jazzcore, industrial hip hop, dub, noise and electronics to create shifting atmospheres with a love for the low end. He's worked under several monikers but is perhaps most widely known as The Bug and as part of the group King Midas Sound.

Also in the show, Max celebrates the 10th anniversary of Brainfeeder, the independent label from L.A. founded by Flying Lotus, and downtempo instrumental hip hop by Muqata'a from Palestine.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 14 DECEMBER 2018

FRI 00:30 Through the Night (m0001jzx)
Spoleto Festival, USA

Chamber music by Brahms, Vivaldi and Kagel from South Carolina's spring Arts festival. John Shea presents.

12:31 AM

Antonio Vivaldi (1678-1741)
Concerto for Oboe and Violin in B flat, RV 548
James Austin Smith (oboe), Owen Dalby (violin), Geoff Nuttall (violin), Livia Sohn (violin), Meena Bhasin (viola), Joshua Roman (cello), Doug Balliett (double bass), Pedja Muzljevic (harpichord)

12:39 AM

Mauricio Kagel (1931-2008)
Aus dem Nachlass
Masumi Per Rostad (viola), Joshua Roman (cello), Doug Balliett (double bass)

12:52 AM

Johannes Brahms (1833-1897)
Piano Quartet No. 1 in G minor, op. 25
Inon Barnatan (piano), Livia Sohn (violin), Meena Bhasin (viola), Nina Lee (cello)

01:32 AM

Louis Spohr (1784-1859)
Nonet for wind quintet, string trio and double bass in F, Op 31
Budapest Chamber Ensemble, András Mihály (conductor)

02:02 AM

Joseph Haydn (1732-1809)
Symphony No.99 (H.1.99) in E flat major
BBC National Orchestra of Wales, James Clark (conductor)

02:31 AM

Zoltán Kodály (1882-1967)
Missa brevis (... tempore belli)
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

03:05 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No.9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

03:39 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

03:46 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

03:55 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Introduction and waltz from "Eugene Onegin" - lyric scenes in 3 acts (Op.24)
Vassily Sinaisky (conductor), BBC Philharmonic

04:03 AM

Gaspar Sanz
Xácaras and Canarios (Instrucción de música sobre la guitarra española")
Eduardo Egúez (guitar)

04:13 AM

Niccolò Paganini (1782-1840)
Moses fantasia (after Rossini) for cello and piano
Monika Leskovar (cello), Ivana Schwartz (piano)

04:21 AM

Godfrey Ridout (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances
I Cameristi Italiani

04:40 AM

Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:49 AM

Georg Friedrich Händel (1685-1759)
Suite No.2 in F major (HWV.427)
Christian Ihle Hadland (piano)

04:59 AM

Eugen Suchoň (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra
Bratislava, Mário Kosík (conductor)

05:08 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

05:18 AM

Sergey Rachmaninov, Unknown (arranger)
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andreas Tunis (piano)

05:25 AM

Fernando Lopes-Graça (1906-1994)
Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra, Wolfgang Rennert
(conductor)

05:32 AM

Bernhard Molique (1802-1869)
Sonata for concertina and piano (Op.57)
Joseph Petric (accordion), Guy Few (piano)

05:54 AM

Claude Debussy (1862-1918)
Estampes
Hinko Haas (piano)

06:08 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Per Flenström (flute), Andrew Manze (violin), Andreas Staier
(harpsichord), Risør Festival Strings

FRI 06:30 Breakfast (m0001knv)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001knx)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key
moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 The historian, writer and presenter Dan Snow talks about
the books, music, art and places that inspire him.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (b09kqfw4)

Franz Schubert (1797-1828)

Penniless and ill

This week of programmes about Franz Schubert focuses on five
years through his short life, and feature one of his string
quartets every day.

In 1826, Schubert was only two years away from his untimely
death at the age of 31. Three of his close friends married in this
year, whilst he remained single. In this year Schubert was short
of money, suffering manic-depression and syphilis, and
smoking and drinking heavily. But we hear, in a passionate
outburst, his declaration: "I am Schubert... who has written
great things and beautiful things... and who is going to write still
more beautiful things..."

This programme, presented by Donald Macleod, features
Schubert's monumental final string quartet, plus his setting of
Goethe's poignant "Nur wer die Sehnsucht kennt" - "None but
the Lonely Heart".

Kupelwieser Waltz
Bertrand Chamayou, piano

String Quartet No. 15 in G major, D 887

Cuarteto Casals

Nur wer die Sehnsucht kennt, D877/3
Dorothea Roschmann, soprano
Malcolm Martineau, piano

Producer: Amy Wheel for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0001knz)

The Schwarzenberg Schubertiade 2018, Programme 4

The Schwarzenberg Schubertiade 2018. John Shea concludes
his week of concerts from this prestigious west Austrian
festival. Today Marlis Petersen explores Heaven and Earth in
songs by Schubert and Hans Sommer, Till Fellner plays the last
of Schubert's 6 Moments Musicaux and Renaud Capuçon leads
a performance of Brahms' Second String Quintet.

Schubert: Cora an die Sonne (Baumberg), D 263
Schubert: An die untergehende Sonne (Kosegarten), D 457
Hans Sommer: Herbstabend (Strachwitz), op. 35/1
Schubert: Die Mutter Erde (Stolberg), D 788
Marlis Petersen (soprano), Stephan Matthias Lademann (piano)

Brahms: String Quintet no. 2 in G major Op.111
Renaud Capuçon and Guillaume Chilleme (violins), Adrien La
Marca and Gérard Caussé (violons), Edgar Moreau (cello)

Schubert: 6 Moments musicaux D.780, no.6 in A flat major
Till Fellner (piano)

FRI 14:00 Afternoon Concert (m0001kp1)

BBC Symphony Orchestra - LIVE

Live from Maida Vale Studios, the young Ukrainian conductor
Dalia Stasevska leads the BBC Symphony Orchestra in music
by Linberg, Kabalevsky & Bartok. Presented by Natasha
Riordan. After the live concert, Penny Gore continues our
celebration of 'Our Classical Century', a countdown of the
hundred most important events in classical music across the last
hundred years. In this final week, we focus on Prokofiev's Peter
and the wolf and hear a performance by the BBC Philharmonic
conducted by Yan Pascal Tortelier, recorded in 1999, and
narrated by David Attenborough. The afternoon concludes with
the final pieces from the 'Total Immersion' 'In Remembrance'
concert recorded at the Barbican last month featuring Musicians
from the Guildhall School of Music & Drama. We'll hear music
by George Butterworth who died whilst serving in the Armed
Forces during World War 1, and Enrique Granados who
became fatally involved in the war only by chance.

Lindberg: Magnus:Two Episodes
Kabalevsky: Cello Concerto No.1, Op.4
Bartok: Concerto for Orchestra
Jonathan Roozeman, cello
BBC Symphony Orchestra
Dalia Stasevska, conductor

Prokofiev: Peter and the wolf
BBC Philharmonic
Yan Pascal Tortelier, conductor
David Attenborough, narrator

Granados: La maja dolorosa
Carmen Artaza, mezzo-soprano
Michael Pandya, piano

Butterworth: Love Blows as the Wind Blows
Andrew Hamilton, baritone
Maria Wloszczowska, violin
Ruth Hene, violin
Oscar Holch, viola
Akito Goto, cello

FRI 17:00 In Tune (m0001kp3)

John Rutter, Bob Chilcott, New College Oxford, Novus Quartet

Sean Rafferty presents a lively mix of music, conversation and
arts news. Live music today comes from the choristers of New
College, Oxford, whose busy Christmas season includes a
concert at St John's Smith Square in London. The Novus String
Quartet also play live and look forward to their Wigmore Hall
recital on Sunday, and choral legends John Rutter and Bob
Chilcott talk to Sean about two joint concerts with the BBC
Singers and Concert Orchestra.

FRI 19:00 In Tune Mixtape (m0001kp5)

In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0001kp7)

Mozart and Beethoven symphonies from the Victoria Hall in
Hanley

Live from the Victoria Hall in Hanley
Presented by Stuart Flinders

Mozart: Symphony No 35 "Haffner"
Saint-Saëns: Cello Concerto No 1
Tchaikovsky: Andante cantabile

8.25 Music Interval

Beethoven: Symphony No 4

In a programme bookended by two evergreen Classical
symphonies, the BBC Philharmonic and Principal Guest
Conductor Ben Gernon are also joined by Leonard
Elschenbroich for Saint-Saëns's arresting First Cello Concerto
and Tchaikovsky's deeply-felt Andante cantabile, which left
Tolstoy in floods of tears when he first heard it.

Leonard Elschenbroich (cello)
BBC Philharmonic
Ben Gernon (conductor)

FRI 22:00 The Verb (m0001kp9)

Sleepless Nights

Ian McMillan and guests examine the language of sleeplessness.

How does AL Kennedy's insomnia inform her prose? Amy
Liptrot, author of The Outrun presents excerpts from her diary
of motherhood, there's brand new poetry from Bridget
Minnamore on her experience of disordered sleep, and Marina
Benjamin on her new book 'Insomnia'

Producer Cecile Wright

FRI 22:45 The Essay (m0001kpc)

Writing Music

Preti Taneja on Nusrat Fateh Ali Khan

Annie Proulx wrote, in The Shipping News: "You know, one of
the tragedies of real life is that there is no background music".
In this series of Radio 3's The Essay authors meditate on a piece
of music that has formed the back-drop to their craft. In five
intimate radio essays they explore how pieces inspire creativity
through mood, narrative or structure, inviting us to step into the
music – and the author's – inner world.

Earlier this year, Preti Taneja's first novel We That Are Young,
a re-imagining of King Lear set in contemporary India, won the
Desmond Elliot prize. In this emotional radio essay she
mediates on the awe-inspiring power of a Sufi devotional song
by Nusrat Fateh Ali Khan: Yaad-E-Nabi Ka Gulshan Mekha.

Producer, Miranda Hinkley.
Executive Producer, Peggy Sutton.
A 'Something' Else production for BBC Radio 3.

FRI 23:00 Music Planet (m0001kpf)

Kyungso Park in session with Lopa Kothari

Korean musician, composer and improviser Kyungso Park in
session with Lopa Kothari, performing on the gayageum – a
traditional Korean 12-stringed zither. Our Mixtape has been put
together by Afro Celt Sound System founder Simon Emmerson,
and for this week's Road Trip, journalist Betto Arcos explores
the Narcocorridos or drug ballads of Mexico - a controversial
genre of folk-songs which tell stories of the real lives of drug
smugglers and cartels.

Listen to the world - Music Planet, Radio 3's new world music
show presented by Lopa Kothari and Kathryn Tickell, brings us
the best roots-based music from across the globe - with live
sessions from the biggest international names and the freshest
emerging talent; classic tracks and new releases, and every week
a bespoke Road Trip from a different corner of the globe,
taking us to the heart of its music and culture. Plus special guest
Mixtapes and gems from the BBC archives. Whether it's
traditional Indian ragas, Malian funk, UK folk or Cuban jazz,
you'll hear it on Music Planet.