

**SATURDAY 24 NOVEMBER 2018****SAT 01:00 Through the Night (m00018bq)**

Chamber music from Switzerland

Camerata Variabile Basel in a programme of Debussy, Jolivet, Couperin and Ravel. Catriona Young presents.

**01:01 AM**Claude Debussy (1862-1918)  
Premiere Rhapsodie  
Camerata Variabile Basel**01:09 AM**Andre Jolivet (1905-1974)  
Le Chant de Linos  
Camerata Variabile Basel**01:21 AM**Thomas Kessler (b.1937)  
Lost Paradise  
Camerata Variabile Basel**01:37 AM**Rudolf Kelterborn (b.1931)  
Lichtmomente  
Camerata Variabile Basel**01:49 AM**François Couperin (1668-1733)  
Forlane  
Camerata Variabile Basel**01:53 AM**Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Camerata Variabile Basel**02:10 AM**Franz Liszt (1811-1886)  
Hungarian Coronation Mass for SATB, chorus & orchestra  
Etelka Csavlek (Soprano), Márta Lukin (Alto), Boldizsár Keönch (Tenor), Béla Laborfalvy Soós (Bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, István Lantos (Conductor)**03:01 AM**Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Mága (Conductor)**03:36 AM**Ludwig van Beethoven  
String Quartet no.14 (Op.131) in C sharp minor  
Orlando Quartet, István Párkányi (Violin), Heinz Oberdorfer (Violin), Ferdinand Erlich (Viola), Michael Müller (Cello)**04:15 AM**Igor Dekleva (b.1933)  
The Wind Is Singing  
Ipavska Chamber Choir, Tomaz Pirnat (Conductor)**04:22 AM**Jean Sibelius (1865-1957)  
Petite Suite for brass septet  
Royal Academy of Music Brass Soloists**04:30 AM**Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)**04:40 AM**

Fryderyk Chopin

Scherzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (Piano)**04:50 AM**John Carmichael (b.1930), Michael Hurst (Arranger)  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (Clarinet), West Australian Symphony Orchestra, Richard Mills (Conductor)**05:01 AM**Ludwig van Beethoven  
Coriolan - overture Op.62  
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)**05:09 AM**Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta  
Toccatà, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)  
United Continuo Ensemble**05:19 AM**Joseph Haydn (1732-1809)  
(Grosses) Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (Conductor)**05:28 AM**Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano duet in B flat major (K.358)  
Leonore von Stauss (Fortepiano), Wolfgang Brunner (Fortepiano)**05:40 AM**Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (Flute), Jozef Martinkovic (Bassoon), Juraj Alexander (Cello), Miloš Starosta (Harpsichord), Juraj Schoffer (Double Bass)**05:49 AM**Friedrich Kuhlau (1786-1832)  
Trylleharpen (The Magic Harp) for orchestra (Op.27)  
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)**06:01 AM**Maurice Ravel (1875-1937)  
Chants populaires (Popular Songs)  
Catherine Robbin (Mezzo Soprano), André Laplante (Piano)**06:15 AM**Wilhelm Stenhammar (1871-1927)  
Sensommarnätter (Late Summer Nights) Op.33 (1914)  
Dan Franklin (Piano)**06:33 AM**Franz Schubert (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (Violin), Kai Ito (Piano)**SAT 07:00 Breakfast (m00019bb)**Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00019bd)**

Andrew McGregor with Harriet Smith

**9.00am**

Rossini: Overtures  
Orchestra del Teatro comunale di Bologna  
Michele Mariotti (conductor)  
Pentatone PTC 5186 719  
<http://www.pentatonemusic.com/rossini-overtures-orchestra-del-teatro-comunale-di-bologna-mariotti>

'The Ear of Theodoor van Loon' – Music from 16th & 17th century composers including Francesco Soriano, Paolo Quagliati, Felice Anerio, Giuseppe Zamponi and others  
Huelgas Ensemble  
Paul van Nevel  
Cypres CYP1679  
[http://www.cypres-records.com/index.php?page=shop.product\\_details&flypage=shop.flypage&product\\_id=254&en&option=com\\_phpshop&Itemid=6](http://www.cypres-records.com/index.php?page=shop.product_details&flypage=shop.flypage&product_id=254&en&option=com_phpshop&Itemid=6)

'Estrellita' – miniatures for violin by Kreisler, Dvorak, Liszt, Gluck, Debussy, Elgar, Gershwin and others  
Elena Urioste (violin)  
Tom Poster (piano)  
BIS-2428 SACD (SACD)  
<http://bis.se/performers/urioste-elena/estrellita-miniatures-for-violin>

Rossini: Piano Music, Vol.11 - Pêchés de vieillesse; Chamber Music and Rarities, Vol.4  
Laura Giordano (soprano)  
Maria Candela Scalabrini (soprano)  
Giuseppina Bridelli (mezzo-soprano)  
Alessandro Luciano (tenor)  
Bruno Taddia (baritone)  
Vittorio Prato (baritone)  
Alessandro Marangoni (piano)  
Naxos 8.573964  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573964](https://www.naxos.com/catalogue/item.asp?item_code=8.573964)

**9.30am** – Building a Library – Harriet Smith on Mendelssohn's String Quartet No.2 in A minor, Op.13

Harriet Smith listens to some of the available recordings of Mendelssohn's String Quartet No.2 in A minor, Op.13,

Mendelssohn was still a teenager when in 1827 he composed his 2nd String Quartet in A minor, Op.13, yet he had already written a number of other impressive chamber works including his much-loved and celebrated Octet. This String Quartet No.2, written the year in which Beethoven died, represents Mendelssohn's first mature string quartet. The influence of Beethoven on Mendelssohn can also be heard in this string quartet. It is a highly passionate work and its four movements (Adagio - Allegro vivace; Adagio non lento; Intermezzo & Presto - Adagio non lento) are unified by a theme 'ist es wahr?' (is it true?) first heard in the opening bars.

**10.20am** – New Releases

Mass in C minor: Sanctus & Benedictus  
Christina Landshamer (soprano)  
Anke Vondung (mezzo)  
Steve Davislim (tenor)  
Tobias Berndt (baritone)  
Bavarian radio Choir  
Akademie für Alte Musik Berlin (orchestra)  
Howard Arman (conductor)  
BR Klassik 900917  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/br-klassik-cd-mozart-messe-c-moll-armann-mit-werkeinfuehrung-100.html>

Schubert: Piano Sonata nos.19, 20 & 21; Klavierstücke, D.946  
Alexander Lonquich (piano)  
Alpha 433

<https://outhere-music.com/en/albums/1828-alpha-433>

Copland: Symphony No.3, Connotations, Letter from Home & Down a Country Lane  
BBC Philharmonic  
John Wilson (conductor)  
Chandos CHSA 5222  
<https://www.chandos.net/products/catalogue/CHSA%205222>

**10.50am** New Releases: Suzanne Aspden on Baroque New Releases

Handel, Vinci: Didone abbandonata  
Polina Artsis (mezzo-soprano)  
Namwon Huh (tenor)  
Antonio Giovannini (countertenor)  
Robin Johannsen (soprano)  
Olivia Vermeulen (mezzo-soprano)  
Julia Böhme (alto)  
Lautten Compagny (orchestra)  
Wolfgang Katschner (conductor)  
Deutsche Harmonia Mundi DHM 88985415082

Handel: Ode for St Cecilia's Day  
Carolyn Sampson (soprano)  
Ian Bostridge (tenor)  
Dunedin Consort (ensemble)  
John Butt (conductor)  
Linn Records CKD 578  
<http://www.linnrecords.com/recording-handel-ode-for-st-ceciliass-day.aspx>

'Giulio Cesare: a Baroque Hero' – Baroque opera arias by Handel, Bianchi, Giacomelli, Piccinni & Pollarolo  
Raffaele Pe (countertenor)  
La Lira di Orfeo (ensemble)  
Glossa GCD 923516  
<http://glossamusic.com/glossa/reference.aspx?id=476>

Antonio Soler: Latin vocal works  
La Grande Chapelle (choir)  
Albert Recasens (conductor)  
Lauda LAU 018

Music for solo cello by Bach, Ligeti, Saygun, Gabrielli & Sollima  
Mike Block (cello)  
Bright Shiny Things BSTC-0124  
<https://www.brightshiny.ninja/echoes-of-bach/>

**11.45am** – Disc of the Week

Mahler: Symphony No.5  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)  
Harmonia Mundi HMM 902366  
<http://www.harmonimundi.com/#!/albums/2464>

**SAT 12:15 Music Matters (m00019bg)**

A Scottish Renaissance: Dundee and Helsinki  
Tom's in Dundee, asking whether the new V&A can be a catalyst for change in the city's musical life. And Kate Molleson reports from this month's Nordic Music Days festival in Helsinki, which has included the work of Scottish composers for the first time.

Pictured is the new V&A Dundee (image © Hufton+Crow).

**SAT 13:00 Inside Music (m00019bj)**

Music from the crazy to the sublime explored by conductor David Charles Abell  
Conductor David Charles Abell dives into the revolutionary musical language of Leonard Bernstein, learns how to express

emotion in Tchaikovsky with a little-known Soviet musician, and remembers how as a teenager he conducted Dvorak's 9th symphony - in his bedroom.

He also describes what it's like playing the viola in the centre of Schubert's string quintet and analyses the musical charm of a song from The Beatles' Abbey Road album.

At 2 o'clock David's Must Listen piece celebrates the life of someone who tragically drowned on holiday in Thailand, aged only 19.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m00019bl)

Robin Hood

Cinema's consistent love affair with the Robin Hood legend spawns a new film this week, "Robin Hood", starring Taron Egerton in the title role and with music by Joseph Trapanese - another take on the timeless myth of the man who took from the rich to give to the poor. Matthew Sweet examines Robin Hood's screen history and looks at how screen composers have portrayed the legend in music.

With music by John Barry, Geoffrey Burgon, Dorothy Carwithen and Korngold's Oscar winning score to the 1938 Errol Flynn classic.

#### SAT 16:00 Jazz Record Requests (m00019bn)

Jazz records from across the genre, as requested by Radio 3 listeners, with Alyn Shipton, including a jazz standard that the composer wrote and left in a drawer, until his mother asked what he'd done with it.

#### SAT 17:00 J to Z (m00019bq)

London Jazz Festival Special

A J to Z London Jazz Festival special, recorded live at the Royal Festival Hall's Clore Ballroom. Jumoké Fashola presents sets from US flautist Jamie Baum and her globetrotting septet; pianist Ethan Iverson, formerly of the Bad Plus; UK sax great Tim Garland in duo with virtuoso bassist Yuri Goloubev; and young south London collective Steam Down, who mix high-energy grooves and fiery spoken word.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (m00019bs)

Strauss: Ariadne Auf Naxos

A performance of Richard Strauss's Ariadne auf Naxos, from this year's Aix-en-Provence music festival directed by Katie Mitchell.

Lise Davidsen stars in one of Strauss's most celebrated soprano roles as the mythological Greek heroine in this opera-within-an-opera. Eric Cutler is the Tenor, later Bacchus who leads the mournful Ariadne away to a new life and Sabine Devieille delivers the coloratura fireworks of Zerbinetta.

A collision of grand passion and comedy, the opera sets a libretto by Strauss's long-term collaborator, the librettist, Hugo von Hofmannsthal. The opera began as part of an arrangement by Hofmannsthal of Molière's Le Bourgeois Gentilhomme in 1912 but Strauss rewrote the work as we now know it for a 1916 premiere.

Presented by Kate Molleson with Sarah Lenton.

Prima Donna /Ariadne.....Lise Davidsen (soprano)

The Tenor /Bacchus.....Eric Cutler (tenor)  
Zerbinetta..... Sabine Devieille (soprano)  
The Composer..... Angela Brower (mezzo-soprano)  
Harlequin..... Huw Montague Rendall (baritone)  
Brighella..... Jonathan Abernethy (tenor)  
Scaramuccio.....Emilio Pons (tenor)  
Truffaldino..... David Shipley (bass)  
Naiad..... Beate Mordal (soprano)  
Dryad..... Andrea Hill (contralto)  
Echo..... Elena Galitskya (soprano)  
Music Master..... Josef Wagner (baritone)  
Dancing Master..... Rupert Charlesworth (tenor)  
An Officer..... Petter Moen (tenor)  
A Wigmaker..... Jean-Gabriel Saint-Martin (baritone)  
The Major-Domo..... Maik Solbach (spoken role)  
A Lackey..... Sava Vémic (bass)  
Paris Opera Orchestra  
Marc Albrecht (conductor)

#### SYNOPSIS

The Prologue

At a sumptuous home, two theatre troupes are preparing for their performances: a commedia dell'arte group, led by the comedienne Zerbinetta, and an opera company presenting a serious opera, Ariadne auf Naxos. The Major-domo announces that, to save time, both entertainments must be performed simultaneously.

The idealistic young Composer is loath to permit any changes to his opera. But when his teacher, the Music Master, points out that his pay depends on accepting the situation, and when Zerbinetta turns her charms upon him, he complies. When he fully realises to what he has agreed, he storms out.

#### The Opera

Ariadne, who has been abandoned by Theseus, laments her lost love and yearns for death. Zerbinetta and her four companions from the commedia dell'arte troupe attempt to cheer Ariadne by singing and dancing, but without success. Zerbinetta insists that the best way to cure a broken heart is to find another love. Each of the four commedia men pursues Zerbinetta.

Naiad, Dryad and Echo announce the arrival of a stranger. Ariadne assumes it is the messenger of death, but in fact it is Bacchus, who falls instantly in love with Ariadne. As Ariadne and Bacchus celebrate their love, Zerbinetta claims that she was right all along.

#### SAT 21:30 Between the Ears (m00019bv)

The Milk Way

Poet Samantha Wynne-Rhydderch and composer Nina Perry create a radiophonic poem that explores the sounds and stories surrounding the flow of milk out of west Wales while the Welsh landscape flows into the sea.

We hear the voice of the path itself "The Milk Walk" (Y Wac Laeth in Welsh) the route that both the milk and the Cardiganshire dairy workers took to London during the last century. We meet Mae, a young girl who took the milk train to work in a dairy in London in the 1960's, and Jac Alun, a sailor from a local farming family who moved to the city to sell milk during the Depression.

These three monologues are interwoven with personal testimony from those who currently live and work on the edge of the land: Jon Meirion Jones (son of Jac Alun); local farmer Steffan Rees; artist Lilwen Lewis; marine biology student Tom Malpas and Nia Wyn Jones from the North Wales Wildlife Trust.

Stories of migration and milk both past and present are woven into a musical soundscape that paints a picture of humming dairy farms, strange underwater worlds where dolphins echolocate, coral ticks, and where houses are 'tippling' into the sea.

The Path is performed by Samantha Wynne-Rhydderch  
Mae the girl by Sara Gregory  
Jac Alun the sailor by Matthew Gravelle

Written by Samantha Wynne-Rhydderch  
Composed and Produced by Nina Perry  
Painting by Lilwen Lewis  
An Open Audio Production for BBC Radio 3

**SAT 22:00 Hear and Now (m00019bx)**

Live from the HCMF 2018

The first of four visits to this year's Huddersfield Contemporary Music Festival comes live from the Blending Shed of Bates's Mill, with a programme reflecting some of the themes of this year's festival, plus an exciting new version of music by Julius Eastman arranged for three string quartets and performed by the Arditti, Bozzini, and Ligeti Quartets.

## Programme

Anthony Braxton - Composition 69M  
Alexander Hawkins - It Should Be a Song  
Alexander Hawkins (piano)

Stockhausen: from *Amour* for flute (1976/1981)  
Camille Hoitenga (flutes and electronics)

Julius Eastman - *Evil Nigger* - arranged for three string quartets  
Arditti Quartet/Bozzini Quartet/Ligeti Quartet

Mahal Richard Abrams - *Afrisong*  
Mahal Richard Abrams - *Peace on You*  
Alexander Hawkins (piano)

Mike Svoboda - *Music for Piccolo* (2008)  
Peter Eotvos - *Cadenza from Shadows* (2008)  
Camille Hoitenga (flutes and electronics)

John Butcher (saxophone) & Okkyung Lee (cello) -  
*Improvisation for Duo*

**SUNDAY 25 NOVEMBER 2018****SUN 00:00 Geoffrey Smith's Jazz (b08sl2cr)**

Abdullah Ibrahim

One-time protégé of Duke Ellington and icon of South African jazz, Abdullah Ibrahim has been a global star for over half a century. Geoffrey Smith celebrates his career as pianist, leader, composer and political force.

**01 00:02:14 Jazz Epistles (artist)**

Vary-Oo-Vum

Performer: Jazz Epistles

**02 00:07:50 Jazz Epistles (artist)**

Uku-Jonga Phambili (Meaning "Look Forward")

Performer: Jazz Epistles

**03 00:12:33 Dollar Brand Trio (artist)**

Dollar's Dance

Performer: Dollar Brand Trio

**04 00:17:23 Abdullah Ibrahim (artist)**

Little Boy

Performer: Abdullah Ibrahim

Performer: Kippie Moeketsi

Performer: Basil Coetzee

Performer: Duku Makasi

Performer: Siphon Gumede

**05 00:26:27 Abdullah Ibrahim (artist)**

The Perfumed Forest Wet With Rain

Performer: Abdullah Ibrahim

**06 00:30:59 Abdullah Ibrahim (artist)**

Ekaya

Performer: Abdullah Ibrahim

**07 00:39:30 Abdullah Ibrahim (artist)**

Manenberg Revisited

Performer: Abdullah Ibrahim

**08 00:46:10 Abdullah Ibrahim (artist)**

African Market Place

Performer: Abdullah Ibrahim

Performer: Ricky Ford

Performer: Craig Handy

Performer: Benny Powell

Performer: Billy Higgins

**09 00:55:38 Abdullah Ibrahim (artist)**

In A Sentimental Mood/Ocean & the River

Performer: Abdullah Ibrahim

**SUN 01:00 Through the Night (m00019bz)**

In the name of Amadeus

Australian Chamber Orchestra and Richard Tognetti give a concert of Mozart and modern music inspired by him. Presented by Jonathan Swain.

**01:01 AM**

Johnny Greenwood (b.1971)

Water

Australian Chamber Orchestra, Richard Tognetti (Conductor)

**01:17 AM**

Wolfgang Amadeus Mozart (1756-1791)

Serenade in G major, K525 'Eine kleine Nachtmusik'

Australian Chamber Orchestra, Richard Tognetti (Conductor)

**01:33 AM**

Katia Tchamberdji (b.1960)

In Namen Amadeus, for viola, clarinet, piano and tape (1991)

Paul Dean (Clarinet), Brett Dean (Viola), Stephen Emmerson

(Piano)

**01:47 AM**

Ludwig van Beethoven

Mass (Op.123) in D major "Missa solemnis"

Charles Mackerras (Conductor), Rosamund Illing (Soprano),

Elizabeth Dunning (Mezzo Soprano), Christopher Doig (Tenor),

Rodney McCann (Bass), Sydney Philharmonic Choir, Donald

Hazelwood (Violin), Sydney Symphony Orchestra

**03:01 AM**

Edvard Grieg (1843-1907)

Slatter Op 72

Ingfrid Breie Nyhus (Piano)

**03:38 AM**

Franz Berwald (1796-1868)

Septet in B flat major (1828)

Niklas Andersson (Clarinet), Henrik Blixt (Bassoon), Hans

Larsson (Horn), Jannica Gustafsson (Violin), Håkan Olsson

(Viola), Jan-Erik Gustafsson (Cello), Maria Johansson (Double

Bass)

**04:02 AM**

Carl Maria von Weber (1786-1826)

Aufforderung zum Tanz

Niklas Sivelöv (Piano)

**04:11 AM**

Károly Goldmark (1830-1915)  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukács (Conductor)

**04:21 AM**

Johann Christoph Bach (1642-1703)  
Fürchte dich nicht  
Vox Luminis, Lionel Meunier (Director)

**04:26 AM**

Johann Gottlieb Naumann  
Symphonie à grand orchestre de l'opéra 'Cora', Op 3 No 1  
Concerto Koln

**04:38 AM**

Georg Friedrich Händel (1685-1759)  
Sonata for 2 violins in G minor, HWV 390a  
Musica Alta Ripa

**04:49 AM**

Georges Bizet (1838-1875)  
Habanera (L'amour est un oiseau rebelle) from Carmen  
Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

**04:54 AM**

Hector Berlioz (1803-1869)  
Marche hongroise (Rakoczy march) from La Damnation de Faust  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**05:01 AM**

Leslie Pearson (b.1931)  
Dance Suite, after Arbeau  
Graham Ashton Brass Ensemble

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

**05:23 AM**

Heinrich Bach (1615-1692)  
Ich danke dir, Gott - cantata for 5 voices, strings and continuo  
Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (Violin), Reinhard Goebel (Conductor)

**05:29 AM**

Johannes Brahms  
28 Variations on a theme by Paganini for piano, Op 35  
Anna Vinnitskaya (Piano)

**05:43 AM**

William Lovelock (1899-1986)  
Sinfonia Concertante  
Robert Boughen (Organ), Sydney Symphony Orchestra, Patrick Thomas (Conductor)

**06:03 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor, Op 20, No.3  
Quatuor Mosaïques

**06:22 AM**

Camille Saint-Saens  
Concerto for Cello & Orchestra No 1 (Op.33) in A minor  
Luca Sulic (Cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (Conductor)

**06:43 AM**

Jan Dismas Zelenka (1679-1745)  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (Director)

**SUN 07:00 Breakfast (m00019dr)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m00019dt)**

Sarah Walker with Rachmaninov, Telemann and Butterworth  
Sarah Walker's Sunday morning selection includes Russian music from Rimsky-Korsakov and Rachmaninov. There's also music from Spain from Manuel de Falla and Rodrigo, as well as Telemann's G minor Oboe Sonata. This week's Sunday Escape is George Butterworth's English Idyll No. 1.

**SUN 12:00 Private Passions (m00019dw)**

Rebecca Stott  
Rebecca Stott grew up in a community where the following things were forbidden: newspapers, television, cinema, radio, pets, universities, wristwatches, cameras, holidays - and music. Her family belonged to one of the most reclusive sects in Protestant History, the "Exclusive Brethren", which has 45,000 followers worldwide. How and why she left the Brethren is the gripping story told in her memoir, "In the Days of Rain", which won a Costa Prize in 2017. Before that there were two historical novels; two books about Darwin; and a body of academic work about 19th century writers. Rebecca Stott is currently Professor of literature and creative writing at the University of East Anglia. It's a remarkable career for someone who grew up not being allowed to read freely, or even to enter a library.

In Private Passions Rebecca Stott tells the story of how her family escaped from the sect, and how the outside world flooded in, in all its technicolour. The discovery of music was particularly exciting, and she has never forgotten the impact of Rachmaninov and of Mozart. She reveals that after she wrote about the sect, she gathered hundreds of thousands of pages of testimony from other former members, telling stories of scandal and suffering. And she reflects on the lifelong influence of growing up in a religious sect that believed the world would end any minute, and everyone on earth would literally disappear into the air.

Music choices include Pergolesi's "Stabat Mater", Klezmer music, Mozart's Piano Concerto no 21, Rachmaninov, Paul Simon, and Leonard Cohen.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m00016tf)**

Wigmore Monday Lunchtimes: Roberta Invernizzi and friends from Wigmore Hall, London. Soprano Roberta Invernizzi and friends perform music of the Italian baroque, when vocal virtuosity and directness of expression came together in a powerful new combination. The programme includes works by Monteverdi, Caccini, D'India and Rossi.

Introduced by Andrew McGregor.

Caccini: Dolcissimo sospiro; Dalla porta d'oriente  
Kapsberger: Passacaglia  
Monteverdi: Ecco di dolci raggi; Disprezzata Regina  
Bassani: Toccata per B quadro  
Frescobaldi: Canzone a basso solo  
Merula: Folle è ben che si crede  
Rossi: La bella più bella  
Kapsberger: Arpeggiata  
D'India: Intenerite voi, lagrime mie; Cruda Amarilli  
Monteverdi: Si dolce è'l tormento; Voglio di vita uscir

Roberta Invernizzi (soprano)

Rodney Prada (viola da gamba)  
 Craig Marchitelli (lute)  
 Franco Pavan (lute)

**SUN 14:00 The Early Music Show (m00019dy)**

Boethius's 'The Consolation of Philosophy' in music  
 Lucie Skeaping talks to Dr Sam Barrett and Benjamin Bagby about Sequentia's project to reconstruct songs from Boethius' seminal work, "The Consolation of Philosophy" - one of the most widely read books of the Middle Ages. It's a fascinating piece of research, musical detective work, detailed reconstruction... and some imagination too!

**SUN 15:00 Choral Evensong (m0001741)**

Manchester Cathedral  
 From Manchester Cathedral with the BBC Philharmonic.

Introit: Never weather-beaten sail (Parry)  
 Responses: Smith  
 Psalm 122 [I was glad] (Parry)  
 First Lesson: Zechariah 8 vv.1-13  
 Canticles: Stanford in B flat  
 Second Lesson: Mark 13 vv.3-8  
 Anthem: Blest pair of sirens (Parry)  
 Hymn: O praise ye the Lord (Laudate Dominum)  
 Voluntary: Fantasia and Fugue in G (Parry)

Christopher Stokes (Organist & Master of the Choristers)  
 BBC Philharmonic  
 Geoffrey Woollatt (Sub-Organist)

**SUN 16:00 Choir and Organ (m00019f0)**

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring a gentle Robin, waltzing Innocents, and a Chorister's prayer, with music by Rautavaara, Handel, Poulenc, and a recent release from the Brabant Ensemble singing music by Antoine De Fevin.

Produced by Luke Whitlock for BBC Wales

**SUN 17:00 The Listening Service (b08t15sq)**

The Power of Three  
 From medieval English music to the Everly Brothers - what is it about the musical interval of the third that sounds so attractive? Why does a major third tend to feel positive, and a minor third tend to feel sad? Nature or nurture? And what about their dark cousin, the tritone - the so-called "Devil in Music" - what on earth is that sinister about a couple of notes? Tom Service is joined by Dr Adam Ockelford to try and find some answers.

**SUN 17:30 Words and Music (b09i22n7)**

Plague, Pox and Pestilence  
 Daniel Defoe to W B Yeats, Koehlin to Cole Porter, Fanny Burney to Mrs Beeton. Music, poetry and prose on the subject of disease. This edition pops a thermometer under the tongue and examines for buboes, sores and carbuncles. The readers are Michael Fenton Stevens and Josette Simons.

01 Henry Purcell  
 March Z.860  
 Performer: Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

02 Daniel Defoe  
 A Journal of the Plague Year (Extract) read by Michael Fenton Stevens

03 **00:00:02** Henry Purcell  
 Man that is born of woman and Canzona Z860  
 Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

04 **00:00:06**  
 Daniel Defoe  
 A Journal of the Plague Year (Extract) read by Josette Simons

05 **00:00:08** Henry Purcell  
 In the midst of life we are in death  
 Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

06 **00:00:12**  
 Thomas Nashe  
 A Litany in Time of Plague read by Michael Fenton Stevens

07 **00:00:14** Constant Lambert  
 King Pest (from Summer's Last Will and testament) (extract)  
 Performer: English Northern Philharmonia, David Lloyd-Jones (conductor)

08 **00:00:16**  
 Mrs Beeton  
 A Cure for Warts (from The Book of Household Management) read by Josette Simons

09 **00:00:17** Cole Porter  
 The Physician (from Nymph Errant)  
 Performer: Lisa Kirk (soprano), Orchestra, Donald Pippin (conductor)

10 **00:00:24**  
 Ben Johnson  
 To Sickness read by Michael Fenton Stevens

11 **00:00:26** Richard Wagner (arr. Henk de Vlieger)  
 Parsifal, an Orchestral Quest (Flowermaidens) (extract)  
 Performer: Royal Scottish National Orchestra, Neeme Jarvi (conductor)

12 **00:00:26**  
 William Shakespeare  
 Sonnet 118 read by Josette Simons

13 **00:00:27**  
 Joris-Karl Huysmans  
 Against Nature (extract) read by Michael Fenton Stevens

14 **00:00:30** Benjamin Britten  
 Elegy from Serenade for Tenor, Horn and Strings (extract)  
 Performer: Peter Pears (tenor), Barry Tuckwell (horn); LSO, Benjamin Britten (conductor)

15 **00:00:33**  
 Mrs Beeton  
 A Cure for Toothache (from The Book of Household Management) read by Josette Simons

16 **00:00:34**  
 Ogden Nash  
 This Is Going To Hurt Just A Little Bit read by Michael Fenton Stevens

17 **00:00:36** Camille Saint-Saëns  
 Fossils from Carnival of the Animals  
 Performer: Pittsburgh SO, Andre Previn (conductor)

18 **00:00:37** Giuseppe Verdi  
 Prelude from La Traviata (extract)  
 Performer: LSO, Carlo Rizzi (conductor)

19 **00:00:38**

W B Yeats

Upon a Dying Lady read by Josette Simons

20 **00:00:42** Hildegard von Bingen

Ave generosa

Performer: Margaret Philpot (contralto)

21 **00:00:46**

Fanny Burney

Account from Paris of a Terrible Operation[]1812 (extract) read by Josette Simon

22 **00:00:50** Ludwig van Beethoven

String Quartet No 15 in A minor, op. 132, 3rd mvmt (extract)

Performer: Mosaiques Quartet

23 **00:00:55** Charles Koechlin

La Caravane from Les Heures persanes (extract)

Performer: Michael Korstick (piano)

24 **00:00:56**

Thomas Mann (Translated by Martin C. Doege)

Death in Venice (extract) read by Michael Fenton Stevens

25 **00:01:03**

Mrs Beeton

A Cure for Palpitation of the heart (from The Book of Household Management) read by Josette Simons

26 **00:01:04** John Dowland

Lachrimae Tristes (extract)

Performer: Phantasm, Elizabeth Kenny (lute)

27 **00:01:05**

Robert Burton

Anatomy of Melancholy (extract) read by Michael Fenton Stevens

28 **00:01:08**

Mrs Beeton

A Cure for A Cold on the Chest (from The Book of Household Management) read by Josette Simons

29 **00:01:08** Frank Loesser

Adelaide[]s Lament from Guys and Dolls

Performer: Nathan Lane, Faith Prince, Orchestra, Edward Strauss (conductor)

### **SUN 18:45 Sunday Feature (m00019f4)**

Harlem on Fire

'Fire!!' was a short-lived literary magazine from the Harlem Renaissance published in 1926, created by and for the young black artists of the movement. Featuring poetry, prose, drama and artwork from some of the biggest names of the Harlem Renaissance including Langston Hughes, Zora Neale Hurston, Richard Bruce Nugent, Wallace Thurman and Aaron Douglas, the magazine was an explosive attempt to burn down the traditional western canon and replace it with a series of brutally honest and controversial depictions of African American life.

Fire!! lasted for just one issue, yet despite its very brief existence, the magazine is now considered to be an incredibly important document of the Harlem Renaissance, and an early example of an artistic youth rebellion in the African American printed press.

In this Sunday Feature, Writer, journalist and broadcaster Afua Hirsch travels to Harlem to find out all about this long-lost piece of African American history. Setting up in a house previously occupied by celebrated Harlem poet and novelist Langston Hughes, Afua discusses the history and legacy of Fire!! magazine with writer and professor Martha Nadell, and Professor Karla Holloway, whose forthcoming book 'A Death in

Harlem' is set during the Renaissance.

Along the way we learn about the magazine's rapid rise and fall, and hear how the reactions to it in 1926 sum up the fascinating artistic conflicts at the heart of the Harlem Renaissance - conflicts that are still extremely relevant today - while young Harlem writers, artists and actors read extracts from Fire!! on the streets of Harlem where the magazine was born.

Producer: Nick Taylor.

Extracts from Fire!! read by:

Kelechi Ezie

Dr. LeRonn P. Brooks

Elan Cadiz

Brian Francis

### **SUN 19:30 Drama on 3 (m00019f6)**

The Unfortunates

"But I know this city...Tony. This town. His town. Their town."

Adaptation of BS Johnson's 'forgotten masterpiece' in which a sports journalist's memories of an old friend are triggered when he travels to a strange city to cover a football match.

The novel was published in unbound sections loose in a box and intended to be read in any order, so as well as a meditation on friendship and loss, The Unfortunates becomes an inquiry into memory and the act of writing, as our hero struggles to recall everything in order to 'get it all down' as he promised his dying friend.

In a first for the BBC, this audio drama is now available on smart speakers, using the latest technology to create an experience which captures the spirit of the original avant-garde novel. Just as BS Johnson intended the sections of the novel to be read in any order, the smart speaker gives you any number of randomised versions of the drama. The story changes every time, giving you endless permutations, shaped using spoken commands.

How do you enjoy The Unfortunates on smart speakers? It's free to download and can be found either by asking your device to enable The Unfortunates, via the skill store or via BBC R&D's website at [bbc.co.uk/taster](http://bbc.co.uk/taster).

Bryan ..... Martin Freeman

Tony ..... Patrick Kennedy

Wendy ..... Claire Rushbrook

June ..... Jacqueline Defferary

Tony's Father ..... Sean Baker

First Aid Woman/Tony's Mother ..... Christine Kavanagh

Sation Announcer/Reporter ..... Tony Bell

Landlady/Clerk ..... Sally Orrock

Guest House owner/Reporter ..... Jude Akuwudike

Clerk/Newspaper Voice ..... Lloyd Thomas

Grocer/Clerk ..... Sam Dale

Passing Child ..... Joseph Dudgeon

Tony's son ..... Greta Dudgeon

Director .... Mary Peate

Dramatist .... Graham White

Writer ..... BS Johnson

### **SUN 21:00 Radio 3 in Concert (m00019f8)**

Concert highlights from Prague, Geneva, Oslo and Verbier  
Kate Molleson dips into concerts from around Europe, including performances from the Mahler Chamber Orchestra with Daniele Gatti, Oslo Philharmonic and Vasily Petrenko, piano legend Elisabeth Leonskaja and chamber music by Brahms.

Schumann - Overture to 'Genoveva', op. 81

Mahler Chamber Orchestra  
Daniele Gatti (conductor)  
Recorded in Geneva

Beethoven - Piano Sonata No. 31 in A flat, op. 110  
Elisabeth Leonskaja (piano)  
Recorded at Verbier Festival 2018

Herman Vogt - Canticle of the Sun (Premiere)  
Oslo Philharmonic  
Vasily Petrenko (conductor)  
Recorded in Oslo

Johannes Brahms - Clarinet Quintet in B minor, op. 115  
Sharon Kam (clarinet)  
Isabelle van Keulen and Ulrike-Anima Mathé (violin)  
Volker Jacobsen (viola)  
Gustav Rivinius (cello)

#### SUN 22:30 Early Music Late (m00019fb)

Gli Incogniti  
Gli Incogniti perform music by Francois Couperin including his tributes to fellow composers "L'Apothéose de Lully" and "L'Apothéose de Corelli", alongside music by Marin Marais and Jean-Fery Rebel. Simon Heighes introduces highlights of this concert recorded at the Pau Casals International Music Festival in the Spanish town of El Vendrell, birthplace of the cellist Pablo Casals.

#### MONDAY 26 NOVEMBER 2018

##### MON 00:00 Classical Fix (m00019fd)

Shingai Shoniwa tries Clemmie's classical playlist  
Clemency Burton-Hill creates a bespoke classical playlist for her special guest, Noisettes singer and bassist Shingai Shoniwa.  
What will she make of her new musical discoveries?

Shingai's playlist:  
Steve Reich - Duet for two violins and strings  
Corelli - Concerto grosso in G minor, Op. 6, No. 8  
Nils Frahm - Ambre  
Rachmaninov - Tebe Poem  
Cecile Chaminade - 6 Études de concert, Op.35: No.2 Autumn

Extra tracks:  
Britten - The Young Person's Guide to the Orchestra  
Gershwin - Rhapsody in Blue  
Purcell - Dido's Lament (from Dido and Aeneas)

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

##### MON 00:30 Through the Night (m00019fg)

Perpetual Blackbird - A Sally Beamish world premiere recording  
Armida Quartet's BBC Chamber Music Prom from 2016, with music by Schubert and Mozart and the premiere performance of Sally Beamish's song of a blackbird, Merula perpetua.  
Presented by Jonathan Swain.

**12:31 AM**  
Franz Schubert (1797-1828)  
Quartettsatz in C minor, D.703  
Armida Quartet

**12:40 AM**

Sally Beamish (b.1956)  
Merula perpetua for viola & piano  
Lise Berthaud (Viola), David Saudubray (Piano)

**12:53 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in C major, K515  
Armida Quartet, Lise Berthaud (Viola)

**01:28 AM**  
Ralph Vaughan Williams  
Job - a masque for dancing  
BBC Symphony Orchestra, Sakari Oramo (Conductor)

**02:16 AM**  
Gustav Holst (1874-1934), Walsh (Arranger)  
St Paul's Suite (arr for guitar quartet)  
Guitar Trek

**02:31 AM**  
Heinrich Schütz (1585-1672)  
4 sacred pieces (SWV.282, SWV.22, SWV.308, SWV.386)  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (Conductor)

**02:46 AM**  
Johann Sebastian Bach (1685-1750)  
Partita No.1 in B flat major (BWV 825)  
Anton Dikov (Piano)

**03:05 AM**  
Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto no 1 in E flat major, Op 1  
Kullervo Kojo (Clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

**03:28 AM**  
Jean Sibelius (1865-1957)  
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus  
Pirkko Törnqvist-Paakkanen (Soprano), Jouni Kuorikoski (Baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (Conductor)

**03:35 AM**  
Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op.228  
Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

**03:45 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Waltz from Sleeping Beauty, Op 66  
Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

**03:50 AM**  
Richard Strauss  
4 Songs  
Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

**04:02 AM**  
Antonio Vivaldi  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss (Cello), Leons Veldre (Cello), Peteris Plakidis (Harpisichord), Latvian Philharmony Chamber Orchestra, Tovijis Lifisics (Conductor)

**04:15 AM**  
Alfred Grünfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (Piano)

**04:21 AM**  
Franz Schubert (1797-1828)  
Overture in the Italian Style, D.590



Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti  
(Conductor)

**04:31 AM**

Philippe Verdelot  
Italia Mia  
Banchieri Singers, Dénes Szabó (Conductor)

**04:36 AM**

Georg Philipp Telemann (1681-1767)  
Secondo Trietto  
La Coloquinte

**04:43 AM**

Julius Röntgen (1855-1932)  
Theme with variations  
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

**04:55 AM**

Edvard Grieg (1843-1907)  
Peer Gynt, Suite No.1  
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

**05:09 AM**

Ilja Zeljenka (b.1932-2007)  
Concertino for Piano and String Orchestra (1997)  
Marián Lapsanský (Piano), L'Vov Virtuosi, Volodymir Duda  
(Artistic Leader)

**05:31 AM**

Johann Sebastian Bach (1685-1750)  
Motet: "Komm, Jesu, komm!" (BWV.229)  
Danish National Radio Choir, Stefan Parkman (Conductor)

**05:40 AM**

Richard Wagner (1813-1883), Felix Mottl (Orchestrator)  
5 Poems by Mathilde Wesendonk  
Linda Maguire (Soprano), CBC Vancouver Orchestra, Mario  
Bernardi (Conductor)

**06:02 AM**

Alexander Konstantinovich Glazunov (1865-1936)  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (Trumpet), Christian Ihle Hadland (Piano)

**06:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 14 in E flat major, K.449  
Maria João Pires (Piano), Rundfunk-Sinfonieorchester  
Saarbrücken, Myung-Whun Chung (Conductor)

**MON 06:30 Breakfast (m00019fj)**

Monday - Georgia's classical rise and shine  
Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00019fl)**

Monday with Suzy Klein - Mozart's Deh vieni alla finestra from  
Don Giovanni, Edgard Varèse's Amériques, Chilly Gonzales  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key  
moments in classical music in the last century.  
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist,  
composer and entertainer Chilly Gonzales, who'll be talking

about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (b08h0j1p)**

The Women of Renaissance Ferrara  
St Catherine of Bologna  
Lust, murder, sex, intrigue - and a host of music written by, and  
for, virtuoso women. BBC Radio 3 lifts the lid on the secret  
world of the singing ladies of Renaissance Ferrara.

Throughout the 1500s, the northern Italian city of Ferrara was  
one of Europe's political and cultural powerhouses: ducal seat  
of the celebrated d'Este family, and home for a time to perhaps  
the Renaissance's most notorious femme fatale: Lucrezia  
Borgia. Yet it also had a thriving musical culture - one founded  
upon the unique talents of a set of quite extraordinary women,  
who honed their musical gifts in almost total secrecy in  
convents and at secret concerts held in a tiny room within  
Ferrara's vast Castello. These women had a huge influence on  
Monteverdi, Gesualdo, and other luminaries of the early  
Baroque - yet when the Duchy of Ferrara fell in 1597 they faded  
into legend. This week, Composer of the Week puts that right.  
Recorded in studio and on location in modern-day Ferrara,  
Donald Macleod is joined by Renaissance musical scholar Laurie  
Stras to explore more than a century of female musical genius.

Donald and Laurie begin the week with a selection of gems  
from Ferrara's golden age - and hints of the dramatic story to  
come - before taking us right back to the mid-15th century and  
the first key figure in our story: composer, poet and mystic St  
Catherine of Bologna. Famed as a composer, poet, singer and  
violinist, musicians and poets from around Europe would come  
to the doors of the convent of Corpus Domini in Ferrara for an  
audience with Catherine, who - according to legend - would play  
for days at a time, and move between song and speech, music  
and chant.

Suor Leonora d'Este  
Salve Sponsa Dei  
Musica Secreta

Luzzasco Luzzaschi  
Non sa che sia dolore  
Doulce Memoire  
Denis Rasin Padre, conductor

Luzzasco Luzzaschi  
l'mi son giovinetta  
Toccata del quarto tono  
O dolcezz' amarissime d'Amor  
Musica Secreta

Anon, words St Catherine of Bologna  
Giardino I: Madre che festi  
La Reverdie

Anon, words St Catherine of Bologna  
Giardino III: Benedicamus Domino; Deh, dime se'l piace  
La Reverdie

Anon, words St Catherine of Bologna  
Giardino VI: O Yesu Dolce  
Giardino VII: O Dilecto Iesu Christu  
Adiastema, La Reverdie

Heinrich Isaac, words St Catherine of Bologna  
Giardino X: J'ai pris amours

Anon, words St Catherine of Bologna  
Giardino XI: Ciaschaduna amante  
Adiastema, La Reverdie.

**MON 13:00 Radio 3 Lunchtime Concert (m00019fn)**

Wigmore Monday Lunchtimes: Tai Murray and Silke Avenhaus American violinist Tai Murray & German pianist Silke Avenhaus perform Grieg, Glass & Saint-Saëns live from Wigmore Hall, presented by Sara Mohr-Pietsch.

Philip Glass wrote 'Pendulum' to celebrate the 90th anniversary of the American Civil Liberties Union. It was premièred in this duo form in New York City in 2011, originally having been scored for piano trio and premièred on Ellis Island the previous year. Opening the concert with Grieg's sunny 2nd violin sonata, the duo performs Saint-Saëns' richly romantic first sonata to close.

Grieg: Violin Sonata No. 2 in G Op. 13  
Philip Glass: Pendulum  
Saint-Saëns: Violin Sonata No. 1 in D minor Op. 75

Tai Murray violin  
Silke Avenhaus piano

**MON 14:00 Afternoon Concert (m00019fq)**

Monday: BBC Philharmonic  
Stravinsky, Mendelssohn, and Holst recorded by the BBC Philharmonic from MediaCityUK earlier this year. A recently discovered work by Stravinsky, found in 2014 by a librarian at St. Petersburg Conservatory, is heard alongside one of the earliest orchestral works by Holst's and an overture by Muller-Hermann – based on the play Brand by Henrik Ibsen.

**2.00pm**

Stravinsky  
Funeral Song  
Mendelssohn  
Violin Concerto in E minor  
Carolin Widmann, violin  
Tchaikovsky  
Symphony No 5  
BBC Philharmonic  
Ben Gernon, conductor

Muller-Hermann  
Brand - Symphonic Fantasy after Ibsen  
BBC Philharmonic  
Ilan Volkov, conductor

**c. 3.30pm**

Arriaga  
Overture in D  
BBC Philharmonic  
Juanjo Mena, conductor

Stravinsky  
Orpheus  
BBC Philharmonic  
John Storgårds, conductor

**c. 4.30pm**

Holst  
Cotswolds Symphony  
BBC Philharmonic  
Andrew Davis, conductor

Presented by Tom McKinney.

**MON 17:00 In Tune (m00019fs)**

Venera Gimadieva, Boris Giltburg, Keri-Lynn Wilson  
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of Russian soprano Venera Gimadieva, whose debut CD of bel canto arias was released recently, and pianist Boris Giltburg, who gives a recital at Wigmore Hall in London tomorrow. Plus conductor Keri-Lynn Wilson talks to Katie about conducting Carmen at the Royal

Opera House.

**MON 19:00 In Tune Mixtape (m00019fv)**

The Amériques Mixtape  
A special mix inspired by Edgard Varèse's sound portrait of New York, Amériques - a key work in Radio 3's Our Classical Century programming. In Tune's specially curated playlist continues its journey with music by Henry Cowell, Aaron Copland and Woody Guthrie.

**MON 19:30 Radio 3 in Concert (m00019fx)**

Dvořák, Kabeláč and Shostakovich  
Recorded at the Royal festival Hall, London on 22 November.

Presented by Martin Handley

Jakub Hrůša conducts the Philharmonia in music by Dvořák, Kabeláč and Shostakovich.

Kabeláč: The Mystery of Time

Shostakovich: Piano Concerto No. 2

**8.15: Interval**

Dvořák: Slavonic Dances, Op.46

Simon Trpčeski piano  
Jakub Hrůša conductor

Jakub Hrůša conducts music by two of his Czech fellow-countrymen, alongside Shostakovich's ever-popular Second Piano Concerto.

Before Dvořák's ebullient first set of Slavonic Dances, the work that set him on the road to international success, Jakub Hrůša introduces the music of a less familiar compatriot, Miloslav Kabeláč. Acknowledged as a worthy 20th century successor of Dvořák, Kabeláč was silenced by the 1968 Soviet invasion of Czechoslovakia. The Mystery of Time distils into 25 minutes a musical vision stretching 'from the infinite past to the infinite future'. Ethereal sounds emerge tentatively out of nothing, repeated motifs build up layers in a slow, inexorable crescendo, and then subside back into silence.

**MON 22:00 Music Matters (m00019bg)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m00019fz)**

Contagious Cities  
26/11/2018  
Five international writers consider an epidemic from the view point of their own city

**MON 23:05 Jazz Now (m00019g2)**

Tin Men and the Telephone  
LIVE from the Birmingham Conservatoire, in a historic first event for BBC Radio Soweto Kinch presents a concert from the creative residency by Tin Men and The Telephone, in which the radio audience will be able to influence and direct the performance by downloading the Tinmendo app to their phones and following the show live on air. The app is available free from all major app stores.

**TUESDAY 27 NOVEMBER 2018**

**TUE 00:30 Through the Night (m00019g4)**

The final work of an undisputed master  
Mozart's Requiem with the Hungarian National Philharmonic Orchestra conducted by János Kovács. Presented by Jonathan Swain.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Fugue in C minor K546  
Hungarian National Philharmonic Orchestra, János Kovács (Conductor)

**12:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 39 in E flat, K. 543  
Hungarian National Philharmonic Orchestra, János Kovács (Conductor)

**01:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Requiem in D minor K.626, compl. Sussmayr  
Eszter Zemlényi (Soprano), Erika Gál (Mezzo Soprano), István Horváth (Tenor), István Kovács (Bass), Madrigal Chorus, Mirela Barrera (Director), Hungarian National Philharmonic Orchestra, János Kovács (Conductor)

**01:57 AM**

Robert Schumann (1810-1856)  
Davidsbundlertanze - 18 character-pieces for piano (Op.6)  
Tiina Karakorpi (Piano)

**02:31 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophorus, Paul Dombrecht (Conductor)

**03:03 AM**

Claude Debussy (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

**03:44 AM**

Antonio Vivaldi  
Concerto IX in D major (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (Violin), Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**03:52 AM**

Silvius Leopold Weiss  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**04:01 AM**

Witold Lutosławski (1913-1994)  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (Clarinet), Eugen Burger-Yonov (Piano)

**04:12 AM**

Arvo Pärt (b.1935)  
Spiegel im Spiegel  
Morten Carlsen (Viola), Sergej Osadchuk (Piano)

**04:19 AM**

Franz Schreker (1878-1934)  
Fantastic Overture (Op.15)  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**04:31 AM**

Engelbert Humperdinck (1854-1921)  
Dream Pantomime from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (Conductor)

**04:40 AM**

Gabriel Fauré (1845-1924)

Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (Piano)

**04:50 AM**

Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
Flemish Radio Choir, Johan Duijck (Conductor)

**05:00 AM**

Henry Purcell (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**05:07 AM**

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (Mandolin), Shalev Ad-El (Harpichord)

**05:16 AM**

Edvard Grieg (1843-1907)  
2 Elegiac melodies for string orchestra (Op.34)  
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**05:25 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (Piano)

**05:33 AM**

Johannes Brahms  
11 Zigeunerlieder for 4 voices and piano (Op.103)  
Danish National Radio Choir, Bengt Forsberg (Piano), Stefan Parkman (Conductor)

**05:52 AM**

Johann Nepomuk Hummel (1778-1837)  
Trio for piano and strings (Op.22) in F major  
Tobias Ringborg (Violin), John Ehde (Cello), Stefan Lindgren (Piano)

**06:06 AM**

Camille Saint-Saens  
Carnival of the Animals  
Festival Ensemble of the Festival of the Sound, James Campbell (Director)

**TUE 06:30 Breakfast (m00019s9)**

Tuesday - Georgia's classical picks  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m00019sf)**

Tuesday with Suzy Klein - Puccini's Turandot, Chilly Gonzales, Beethoven's Pathétique Sonata  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
[bbc.co.uk/ourclassicalcentury](http://bbc.co.uk/ourclassicalcentury)

1050 Suzy's guest this week is the Grammy-winning pianist, composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b08h0k92)**

The Women of Renaissance Ferrara  
Lucrezia Borgia, Tromboncino and de Rore  
Donald Macleod and Laurie Stras explore the musical legacy of Lucrezia Borgia and her favourite composer (and murderer), Bartolomeo Tromboncino, the "Little Trombone".

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

At the 16th century dawned, Ferrara welcomed the most notorious woman in Renaissance Italy to its magnificent Castello: Lucrezia Borgia, new wife of Duke Alfonso I. Their daughter, Leonora d'Este - composer, singer, and nun - was to prove one of the most remarkable and influential musical figures of the 1500s. But for now, the court of Ferrara rang with the frottole, or popular songs, of Bartolomeo Tromboncino - a composer who had fled his home city of Mantua after murdering his unfaithful wife. Donald Macleod explores how the frottola was hugely influential in the development of the madrigal - the most celebrated secular vocal form of the age - and explores the legacy of a giant of the Ferrarese Renaissance, the Flemish composer Cipriano de Rore, and his murky relationship with the notorious Protestant duchess, Renée of France.

Bartolomeo Tromboncino  
Nel foco tremo  
Clare Wilkinson, mezzo  
Musica Antiqua of London  
Philip Thorby, conductor

Bartolomeo Tromboncino  
Vergine bella  
Emma Kirby, soprano  
Consort of Musicke  
Anthony Rooley, director

Cipriano de Rore  
Hor che'l ciel e la terra e'l vento tace  
Musica Secreta

Cipriano de Rore  
Mia benigna fortuna; O sonno, o della queta humida ombrosa  
The Hilliard Ensemble

Cipriano de Rore  
Amor se cosi dolce  
Musica Secreta

Cipriano de Rore  
Se ben il duol  
Huelgas Ensemble  
Paul van Nevel, conductor

Giaches de Wert  
Dolci spoglie; Il dolce sonno  
Musica Secreta

Suor Leonora d'Este

Sicut lillium inter spinas  
Musica Secreta.

**TUE 13:00 Radio 3 Lunchtime Concert (m00019sk)**

Belfast International Arts Festival  
Danish Clarinet Trio, Nicolas Dautricourt  
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dautricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Beethoven, Debussy, Stravinsky and Haydn.

**TUE 14:00 Afternoon Concert (m00019sr)**

Tuesday: BBC Philharmonic  
Ravel, Elgar, Musgrave and Copland from live recordings by the BBC Philharmonic. An orchestration of Ravel's piano suite, *Le Tombeau de Couperin*, is followed by 2016 BBC Young Musician of the Year Winner, Sheku Kanneh-Mason's rendition of Elgar's Cello Concerto. We'll also hear Copland's first orchestral work to be composed, in his own words, 'along Schoenbergian lines'.

**2.00pm**

Ravel  
Le Tombeau de Couperin  
Elgar  
Cello Concerto in E minor, Op 85  
Sheku Kanneh-Mason, cello  
Stravinsky  
Petrouchka (1947 version)  
BBC Philharmonic  
Joana Carneiro, conductor

Weber  
Overture (Euryanthe)  
BBC Philharmonic  
Juanjo Mena, conductor

**c. 3.30pm**

Tchaikovsky  
Violin Concerto in D Major, Op 35  
BBC Philharmonic  
Vasily Petrenko, conductor  
Maria-Elisabeth Lott, violin

Thea Musgrave  
The Seasons  
BBC Philharmonic  
Clark Rundell, conductor

**c. 4.30pm**

Copland  
Connotations  
BBC Philharmonic  
John Wilson, conductor

Presented by Tom McKinney.

**TUE 17:00 In Tune (m00019sy)**

Martinu Quartet, Cheryl Frances-Hoad, Nicholas Mulroy  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include tenor Nicholas Mulroy, who sings live for us before heading north to Macclesfield, where he is performing Finzi's exquisite *Dies Natalis* with the Northern Chamber Orchestra. The Martinu Quartet stop off in the studio to play live for us in the middle of a mini-tour of the UK, and composer Cheryl Frances-Hoad joins us to talk about her new

CD and two forthcoming World Premieres.

**TUE 19:00 In Tune Mixtape (m00019t4)**

Dancing in the rain

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (m00019tb)**

Nash Ensemble at Wigmore Hall

The Nash Ensemble is joined by mezzo Christine Rice for a programme including Wagner's famous late-1850s settings of poems by Mathilde Wesendonck, the wife of his patron who might have provided more succour than he bargained for. And from almost the same time, they play Brahms's G minor Piano Quartet with its wild gypsy rondo finale. But they begin with a delightful rarity: Schumann's Andante and Variations for the unusual forces of horn and a pair each of pianos and cellos.

Recorded last week at Wigmore Hall and presented by Sarah Walker.

Schumann: Andante and Variations for 2 pianos, 2 cellos and horn, WoO. 10

Wagner: Wesendonck Lieder

Brahms: Piano Quartet No. 1 in G minor Op. 25

Christine Rice (mezzo-soprano)

Nash Ensemble:

Ian Brown (piano)

Alasdair Beatson (piano)

Philippa Davies (flute)

Richard Watkins (horn)

Lucy Wakeford (harp)

Benjamin Nabarro (violin)

Timothy Ridout (viola)

Adrian Brendel (cello)

Björg Lewis (cello)

**TUE 22:00 Free Thinking (m00019th)**

Quarantine, plagues and gun crime

Should we worry about the world getting healthier? Thomas Bollyky thinks we should. Jane Stevens Crawshaw looks at cleanliness and disease in Renaissance cities & Penny Woolcock films Oxford and LA. Rana Mitter presents.

For the first time in recorded history, parasites, viruses, bacteria, and other infectious diseases are not the leading cause of death and disability in any region of the world but that doesn't mean our cities are healthier and more prosperous. Jane Steven Crawshaw from Oxford Brookes researches plague hospitals and quarantine.

From cleaning up C15th Venice and Milan, Rana Mitter also considers C21st Oxford and Los Angeles in new films by Penny Woolcock which explore their different mythologies. Her recent projects have also included the different responses she and a gang member have walking down the same street and a range of views on personal gun use.

Thomas Bollyky is director of the global health program and senior fellow for global health, economics, and development at the Council on Foreign Relations. His book is called *Plagues and the Paradox of Progress: Why the World is Getting Healthier in Worrisome Ways*.

Fantastic Cities - an exhibition of Penny Woolcock's work runs at Modern Art Oxford until March 2019.

Producer: Torquil MacLeod

**TUE 22:45 The Essay (m00019tp)**

Contagious Cities

27/11/2018

Five international writers consider an epidemic from the view point of their own city.

**TUE 23:05 Late Junction (m00019tw)**

Polish Underground

Nick Luscombe returns from Unsound Festival in Krakow with a sackful of Polish underground music. During his trip Nick spoke to record labels, musicians and journalists to find out what makes Poland's underground scene tick and how it came to be this way. He also visited a unique record shop that was more like being invited to look at and discuss the private collection of Peter the owner. Featuring music from the vocalist Agata Harz, the Meredith Monk of Poland; Resina, a cellist at the forefront of the countries neo-classical scene and graphic designer / electronic music maker We Will Fail.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 28 NOVEMBER 2018**

**WED 00:30 Through the Night (m00019v0)**

Comfort and Courage

Ensemble Hexagon perform Holst, Prokofiev and a premiere of Edward Rushton's *Comfort & Courage* plus Holst's *St Paul's Suite* from Switzerland.

**12:31 AM**

Gustav Holst (1874-1934)

*St Paul's Suite Op 29 No 2*

Hexagon Ensemble

**12:43 AM**

Sergei Prokofiev (1891-1953)

*Quintet in G minor Op 39*

Hexagon Ensemble

**01:05 AM**

Edward Rushton (1972-)

*Comfort & Courage*

Hexagon Ensemble

**01:20 AM**

Guillaume Connesson (1970-)

*Sextet*

Hexagon Ensemble

**01:34 AM**

Dora Pejačević (1885-1923)

*Symphony No 1 in F sharp minor Op 41*

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

**02:20 AM**

Claude Debussy (1862-1918)

*Chansons de Bilitis - 3 melodies for voice and piano*

Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

**02:31 AM**

Marijan Lipovšek (1910-1995)

*Second Suite for Strings*

Slovenska Filharmonija [Slovenian Philharmonic Orchestra], Samo Hubad (Conductor)

**02:51 AM**

Jean-Baptiste Lully (1632-1687)

*Le Bourgeois gentilhomme - suite*

Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

**03:10 AM**

Isaac Albéniz (1860-1909)  
Rapsodia española, Op 70  
Angela Cheng (Piano), Calgary Philharmonic Orchestra, Hans Graf (Conductor)

**03:27 AM**

Eugene Bozza (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgoras (Flute), Albertas Stupakas (Flute), Valentinas Kazlauskas (Flute), Linas Gailiunas (Flute)

**03:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (Piano)

**03:49 AM**

Károly Goldmark (1830-1915)  
In Italien - overture Op 49  
Hungarian Radio Orchestra, Géza Oberfrank (Conductor)

**04:01 AM**

Georg Philipp Telemann (1681-1767)  
"Giovedì" TWV42:Es2 - from "Pyrmonter Kurwoche"  
Albrecht Rau (Violin), Heinrich Rau (Viola), Clemens Malich (Cello), Wolfgang Hochstein (Harpsichord)

**04:11 AM**

Johann Caspar Kerll (1627-1693)  
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and bc  
Hassler Consort

**04:20 AM**

Lucas Ruiz de Ribayaz  
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Köll (Arpa Doppia)

**04:31 AM**

Vincenzo Bellini, Unknown (Arranger)  
Oboe Concerto in E flat (arr for trumpet)  
Geoffrey Payne (Trumpet), Melbourne Symphony Orchestra, Michael Halasz (Conductor)

**04:39 AM**

Paul Hindemith (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (Viola), Toronto Symphony Orchestra, Andrew Davis (Conductor)

**04:47 AM**

Ralph Vaughan Williams  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (Conductor)

**04:57 AM**

Sigismondo d'India (c.1582-1629), Torquato Tasso (Author)  
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)  
Consort of Musicke, Emma Kirkby (Soprano), Tom Finucane (Lute), Chris Wilson (Lute), Frances Kelly (Harp), Anthony Rooley (Lute), Anthony Rooley (Director)

**05:07 AM**

Michael Haydn (1737-1806)  
Responsoria ad Matutinum in Nativitate Domini MH.639  
Ex Tempore, Judith Steenbrink (Violin), Sara Decorso (Violin), David Van Bouwel (Organ), Florian Heyerick (Director)

**05:19 AM**

Pietro Locatelli (1695-1764)  
Menuetto con variazioni from Sonata in G major Op 2 No 10  
Geert Bierling (Organ)

**05:27 AM**

Jean Sibelius (1865-1957)  
Symphony No 7 in C major Op 105 (in one continuous movement)  
Orchestre Symphonique de Laval, Jean-François Rivest (Conductor)

**05:52 AM**

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (Piano), Melbourne Symphony Orchestra, Geoffrey Simon (Conductor)

**06:12 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso in D major, Op 3, No 5  
Combattimento Consort Amsterdam

**WED 06:30 Breakfast (m0001bbk)**

Wednesday - Georgia's classical alarm call  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0001bbm)**

Wednesday with Suzy Klein - Chilly Gonzales, Liszt's Mephisto Waltz, The first broadcast of the BBC Proms  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
[bbc.co.uk/ourclassicalcentury](http://bbc.co.uk/ourclassicalcentury)

1050 Suzy's guest this week is the Grammy-winning pianist, composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b08h0k94)**

The Women of Renaissance Ferrara  
Leonora d'Este and Raffaella Aleotti  
Revealed for the first time in 500 years: the enigmatic genius of two pioneering women composers of Renaissance Ferrara: Leonora d'Este and Raffaella Aleotti.

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer Of The Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

As BBC Radio 3 celebrates International Women's Day, we feature the story of two extraordinary female composing pioneers - both of whose legacy is shrouded in mystery. Suor

Leonora d'Este was the daughter of the infamous Lucrezia Borgia, a nun, a singer and - it's believed - the composer of one of the most mysterious books of motets of the mid-16th century. Donald Macleod's guest, Renaissance music scholar Laurie Stras, explains why she thinks this ostensibly anonymous text came from Leonora's hand: making her the first published woman composer in Western musical history. Meanwhile, in contemporary Ferrara, Donald explores the enigma of Vittoria and Raffaella Aleotti, two sisters - one a published composer of madrigals, the other a convent-dwelling composer of motets. Or were they in fact the same person?

Suor Leonora d'Este  
O salutaris hostia  
Musica Secreta

Suor Leonora d'Este  
Ego sum panis vitae; Ave sanctissima Maria  
Musica Secreta

Suor Leonora d'Este  
Felix namque es sacra  
Musica Secreta

Suor Leonora d'Este  
Tribulationes civitatum  
Musica Secreta

Raffaella Aleotti  
Sancta et immaculata virginitas  
Cappella Artemisa  
Candace Smith, director

Vittoria Aleotti  
Cor mio per più piangi; Hor che la vaga aurora  
La Villanella Basel

Raffaella Aleotti  
Surge propra amica mea; Vidi speciosam; Ego flos campi  
Cappella Artemisia  
Candace Smith, director.

#### WED 13:00 Radio 3 Lunchtime Concert (m0001bbp)

Belfast International Arts Festival  
Danish Clarinet Trio, Nicolas Dautricourt  
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dautricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Schumann, Berg, Niels Gade and the contemporary Danish composer Per Nørgård

#### WED 14:00 Afternoon Concert (m0001bbr)

Wednesday: BBC Philharmonic  
Bartok, Haydn, and Tansy Davies from live recordings by the BBC Philharmonic. Presented by Tom McKinney. We'll hear Bartok's Viola Concerto, left unfinished at the time of his death, a Holst work believed to be influenced by Hinduism, and a Tansy Davies piece inspired by 'grey steam and black oil, metal teeth spinning and biting, and power forced out through circular motion'.

**2.00pm**

Haydn  
Symphony No 68 in B flat  
Bartok  
Viola Concerto  
Eivind Holtmark Ringstad, viola

Haydn  
Symphony No 61 in D  
BBC Philharmonic  
Clemens Schuldt, conductor

Holst  
Invocation  
BBC Philharmonic  
Andrew Davis, conductor  
Guy Johnston, cello

Tansy Davies  
kingpin  
BBC Philharmonic  
Antony Hermus, conductor

Presented by Tom McKinney.

#### WED 15:30 Choral Evensong (m0001bbv)

1995 Archive recording from Worcester Cathedral  
An archive recording from Worcester Cathedral (first broadcast 13 December 1995).

Introit: My days are gone (Blow)  
Responses (Reading)  
Psalms 69, 70 (B. Cooke, R. Cooke, Purcell)  
First Lesson: Isaiah 8 v.16 - 9 v.7  
Canticles: Blow in G  
Second Lesson: Matthew 16 vv.1-12  
Anthem: O sing unto the Lord (Purcell)  
Hymn: Hark, the glad sound (Bristol)  
Organ Voluntary: Voluntary for a Double Organ (Blow)

Donald Hunt (Director of Music)  
Raymond Johnston (Organist)

#### WED 16:30 New Generation Artists (m0001bbz)

Fatma Said and Annelien Van Wauwe perform Weill and Bernstein  
New Generation Artists: Fatma Said sings Kurt Weill, The Amatis Trio plays Piazzolla and recent NGA, Annelien Van Wauwe plays Bernstein.

Kurt Weill Youkali vocal version of Tango-habanera from 'Marie Galante'  
Fatma Said (soprano), Dearbhla Collins (piano)

Bernstein Sonata in A for clarinet and piano  
Annelien Van Wauwe (clarinet), Martin Klett (piano)

Miguel Llobet El Testament d'Amelia  
Thibaut Garcia (guitar)

Piazzolla Invierno porteno (Las Cuatro estaciones portenas)  
Amatis Piano Trio

#### WED 17:00 In Tune (m0001bc3)

Justina Gringytė, Dmytro Popov, Iain Burnside, Mariam Batsashvili, John Lubbock  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include singers Justina Gringytė and Dmytro Popov, who perform live with pianist Iain Burnside before a concert of Russian Song at Wigmore Hall in London. Pianist Mariam Batsashvili also performs live before heading to Northampton and Cambridge where she is performing with the Royal Philharmonic Orchestra. Plus an interview with conductor John Lubbock, whose Orchestra of St John's gives a special 50th anniversary concert at St John's Smith Square on Friday.

#### WED 19:00 In Tune Mixtape (m0001bc7)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m0001bcc)**

French Orchestral Masterpieces  
Recorded at the Usher Hall, Edinburgh

Presented by Kate Molleson

The BBC Scottish Symphony Orchestra and chief conductor Thomas Dausgaard perform Debussy's orchestral music, and they are joined by legendary pianist Joaquín Achúcarro for Ravel.

Debussy: Nocturnes  
Ravel: Concerto for Piano (Left Hand)

**8.20** Interval

**8.40** Part 2

Debussy: Prélude à l'après-midi d'un faune  
Debussy: La Mer

Royal Conservatoire of Scotland Voices  
Joaquín Achúcarro (piano)  
Thomas Dausgaard (conductor)  
BBC Scottish Symphony Orchestra

**WED 22:00 Free Thinking (m0001bch)**

Slavery Stories

A long lost classic by William Melvin Kelley, who coined the term "woke" back in 1962 in a New York Times article, Esi Edugyan's Booker shortlisted novel & new research. Laurence Scott presents.

A Different Drummer was the debut novel of Kelley - first published when he was 24. Compared to William Faulkner and James Baldwin, it was forgotten until an article about it earlier this year. Kelley died aged 79 in 2017. His story imagines the day the black population of a Southern US town decide to get up and all go. Canadian writer Esi Edugyan has imagined a black slave becoming a scientist in her novel Washington Black.

Producer: Luke Mulhall

**WED 22:45 The Essay (m0001bcl)**

Contagious Cities  
28/11/2018

Five international writers consider an epidemic from the view point of their own city.

**WED 23:05 Late Junction (m0001bcq)**

Terry Riley performs in a salt mine 100m underground  
Nick Luscombe presents Terry Riley in concert, recorded in a chandelier-lit underground chamber of a 700-year old salt mine outside Krakow, Poland as part of the Unsound Festival. Nick travels 100m under the surface of the earth to watch one of the great American composers of the 20th century. Riley's performance was a varied set encompassing atmospheric electronics, melodica, piano and devotional vocals alongside his son, the guitarist Gyan Riley.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 29 NOVEMBER 2018**

**THU 00:30 Through the Night (m0001bcv)**

Spring Will Come Again

Spoletto USA, arguably America's premier performing Arts festival, takes over Charleston, South Carolina every spring for 17 days and night. The theatres, churches and outdoor spaces resound with music, dance and drama. We have performances of Handel, Bernstein and Beethoven from this year's festival.

**12:31 AM**

Georg Friedrich Händel (1685-1759)  
Concerto Grosso in B flat major, Op 3 no 2, HWV313  
James Austin Smith (Oboe), Doug Balliett (Double Bass), Pedja Muzijevic (Harpisichord), JACK Quartet, St Lawrence String Quartet

**12:37 AM**

Leonard Bernstein (1918-1990)  
Spring will come again, from 'Peter Pan'  
Anthony Roth Costanzo (Counter Tenor), Pedja Muzijevic (Piano)

**12:41 AM**

Leonard Bernstein (1918-1990)  
I Feel Pretty, from 'West Side Story'  
Anthony Roth Costanzo (Counter Tenor), Pedja Muzijevic (Piano)

**12:44 AM**

Ludwig van Beethoven  
String Quartet no 16 in F major, Op 135  
St Lawrence String Quartet

**01:07 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Dina Yoffe (Piano), Orchestra of the 18th Century, Frans Brüggen (Conductor)

**01:39 AM**

Carl Reinecke (1824-1910)  
Flute Sonata in E minor, Op 167 "Undine"  
Ivica Gabisova-Encingerova (Flute), Matej Vrabel (Piano)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 39 in E flat (K.543)  
Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

**02:31 AM**

Arvo Pärt (b.1935)  
Credo  
Estonian Philharmonic Chamber Choir, Estonia National Symphony Orchestra, Marrit Gerretz-Traksmann (Piano), Arvo Volmer (Conductor)

**02:43 AM**

Dmitry Shostakovich (1906-1975)  
Violin Concerto no 1 in A minor  
Oleg Kogan (Violin), Sofia Philharmonic Orchestra, Vassil Kazandjiev (Conductor)

**03:20 AM**

Alexander Scriabin (1871-1915)  
Prelude and Nocturne for the Left Hand (Op.9)  
Martina Filjak (Piano)

**03:31 AM**

Alexandre Pierre François Boëly (1785-1858)  
Messe des fetes solennelles  
Marcel Verheggen (Organ)

**03:40 AM**

Darius Milhaud (1892-1974)  
3 Psaumes de David for chorus, Op 339  
Elmer Iseler Singers, Elmer Iseler (Conductor)

**03:49 AM**



Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti  
(Conductor)

**04:01 AM**

Henryk Wieniawski (1835-1880)  
Legende, for violin & piano (Op.17) (published 1860)  
Slawomir Tomasiak (Violin), Izabela Tomasiak (Piano)

**04:09 AM**

Johann Sebastian Bach (1685-1750)  
Partita no. 1 in B flat major BWV.825 for keyboard  
Zhang Zuo (Piano)

**04:22 AM**

Antonio Vivaldi  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Marita Kvarving Sølberg (Soprano), Norwegian Radio Orchestra,  
Ketil Haugsand (Conductor)

**04:31 AM**

Johan Halvorsen (1864-1935)  
Norwegian Rhapsody no 1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

**04:43 AM**

Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der  
Evangelimann'  
Benjamin Butterfield (Tenor), Peter Neelands (Treble), Canadian  
Children's Opera Chorus, Canadian Opera Company Orchestra,  
Richard Bradshaw (Conductor)

**04:50 AM**

Jacques Hotteterre (1674-1763)  
Les Delices ou Le Fargis  
Ensemble 1700, Dorothee Oberlinger (Director)

**04:55 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe  
(Author)  
Gesang der Geister über den Wassern, Op 167  
Eesti Rahvusmeeskoor [Estonian National Male Choir], Estonian  
National Symphony Orchestra, Juri Alperen (Director)

**05:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major, K.309  
Anna Vinnitskaya (Piano)

**05:23 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio sonata for flute, violin and continuo in B flat major,  
Wq.161`2  
Les Coucous Bénévoles

**05:41 AM**

Domenico Scarlatti (1685-1757), Timothy Kain (Arranger)  
Sonata in D major, K.430 (arr. for guitar quartet)  
Guitar Trek

**05:44 AM**

Domenico Scarlatti (1685-1757), Timothy Kain (Arranger)  
Sonata in F major, K.518 (arr. for guitar quartet)  
Guitar Trek, Timothy Kain (Guitar), Carolyn Kidd (Guitar), Mark  
Norton (Guitar), Peter Constant (Guitar)

**05:48 AM**

Antonin Dvorak  
Symphony no 3 in E flat major, Op 10  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki  
(Conductor)

**06:20 AM**

Franz Schubert (1797-1828)  
Piano Trio in E flat major 'Notturmo', D.897  
Leif Ove Andsnes (Piano), Vadim Repin (Violin), Jan-Erik  
Gustafsson (Cello)

**THU 06:30 Breakfast (m0001blm)**

Thursday - Georgia's classical commute  
Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0001blp)**

Thursday with Suzy Klein - Haydn's Cello Concerto, Brecht's The  
Threepenny Opera, Chilly Gonzales  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key  
moments in classical music in the last century.  
[bbc.co.uk/ourclassicalcentury](http://bbc.co.uk/ourclassicalcentury)

1050 Suzy's guest this week is the Grammy-winning pianist,  
composer and entertainer Chilly Gonzales, who'll be talking  
about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (b08h0k96)**

The Women of Renaissance Ferrara  
Giaches de Wert and the First Concerto  
After a devastating earthquake nearly destroys Ferrara in 1570,  
from the rubble is born an extraordinary ensemble of virtuoso  
female musicians.

Throughout the 1500s, the northern Italian city of Ferrara was  
one of Europe's political and cultural powerhouses: ducal seat  
of the celebrated d'Este family, and home for a time to perhaps  
the Renaissance's most notorious femme fatale: Lucrezia  
Borgia. Yet it also had a thriving musical culture - one founded  
upon the unique talents of a set of quite extraordinary women,  
who honed their musical gifts in almost total secrecy in  
convents and at secret concerts held in a tiny room within  
Ferrara's vast Castello. These women had a huge influence on  
Monteverdi, Gesualdo, and other luminaries of the early  
Baroque - yet when the Duchy of Ferrara fell in 1597, they  
faded into legend. This week, Composer Of The Week puts that  
right. Recorded in studio and on location in modern-day  
Ferrara, Donald Macleod is joined by Renaissance musical  
scholar Laurie Stras to explore more than a century of female  
musical genius.

Barely a decade into the rule of Duke Alfonso II, the man who  
turned Ferrara into a cultural and political powerhouse, tragedy  
struck the city in 1570 as it was hit by a devastating  
earthquake. Alfonso's accession had already resulted in the  
flowering of female singing at the court, but now, forced to  
entertain visiting royalty on the most threadbare of resources,  
the Duke commanded his finest female musicians to form an  
ensemble of their own - dazzling guests with their brilliant,  
shimmering vocal harmonies. This first generation of singing  
ladies was to gain a pan-European reputation, and set the  
scene for the fabled "concerto delle donne" - highly-secretive  
concerts at which noblemen would be treated to an utterly  
unique, and mesmerising, musical performance. Donald  
Macleod explores the genesis of the ensemble with  
Renaissance music scholar Laurie Stras, concentrating today on

the music of one of the age's most gifted composers: Giaches de Wert.

Giaches de Wert  
Amen, amen dico vobis  
Stile Antico

Giaches de Wert  
Gratie ch'a pochi il ciel largo destina; Tirsi morir volea  
Musica Secreta

Giaches de Wert  
Qual musico gentil  
Musica Secreta

Luzzasco Luzzaschi  
Dolci sospiri ardenti  
Musica Secreta

Luzzasco Luzzaschi  
Ch'io non t'ami cor mio; Canzon francese; Troppo ben'puo  
La Venexiana

Giaches de Wert  
Ascendente Jesu in naviculam  
Stile Antico.

#### **THU 13:00 Radio 3 Lunchtime Concert (m0001blr)**

Belfast International Arts Festival  
Danish Clarinet Trio, Nicolas Dautricourt  
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dautricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Brahms and Bartók as well as contemporary works by German composer Jörg Widmann and Vagn Holmboe from Denmark

#### **THU 14:00 Afternoon Concert (m0001blt)**

Opera Matinee: Le timbre d'argent  
Le timbre d'argent (The Silver Bell), by Camille Saint-Saëns.  
Performed by Opéra Comique in a recording from 2017.  
Presented by Tom McKinney.

Conrad.....Edgaras Montvidas (tenor)  
Hélène.....Hélène Guilmette (soprano)  
Spiridion.....Tassis Christoyannis (baritone)  
Bénédict.....Yu Shao (tenor)  
Rosa.....Jodie Devos (soprano)  
Patrick.....Jean-Yves Ravoux (tenor)  
Frantz..... Matthieu Chapuis (tenor)  
Circé/ Fiammetta.....Raphaëlle Delaunay (ballerina)

Accentus  
Les Siècles  
François-Xavier Roth (conductor)

Synopsis  
On a Christmas night, Conrad, an obscure Viennese painter, rebels against misery. Unlucky in love and society, he can't take it any longer. During a deep crisis of despair, his physician appears to him in the guise of a devil. The latter offers him a magical object, his silver bell, each ringing of which will make him rich in abundance, while causing the death of an innocent. Upon waking, bewitched Conrad strikes the bell: gold flows but a dead already collapsed on his doorstep.

#### **THU 17:00 In Tune (m0001blw)**

European Union Baroque Orchestra, Harlem Quartet  
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of the European Union Baroque Orchestra and their director Lars Ulrik Mortensen, who visit the studio today before their concert at St John's Smith Square in London tomorrow. The Harlem Quartet also perform live for us before giving a recital at the Royal College of Music, where they are artists in residence.

#### **THU 19:00 In Tune Mixtape (m0001bly)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### **THU 19:30 Radio 3 in Concert (m0001bm0)**

Serenading Lincolnshire  
Britten Sinfonia is joined by acclaimed tenor, Mark Padmore in the beautiful setting of Crowland Abbey, Lincolnshire. Mark Forrest presents.

Programme to include:  
Purcell (ed. Britten): Chacony in G minor

Bartók: Allegro molto capriccioso from String Quartet No. 2

Alec Roth: Concerto for Guitar and String Orchestra

Bartók: Romanian Folk Dances

Britten: Serenade for Tenor, Horn, and Strings

#### **THU 22:00 Free Thinking (m0001bm2)**

Mike Hodges, Dark Sweden  
The director of the 1971 film Get Carter, which starred Michael Caine, has now written his own crime novellas. Mike Hodges talks to Matthew Sweet. If Nordic Noir has reshaped an image of Sweden away from Abba into a society showing cracks - journalist Kajsa Norman has been tracking stories such as the cover-up of assaults on teenage girls at music festivals in 2015. She's called her book Sweden's Dark Soul: The Unravelling of a Utopia. Mike Hodges' trio of novellas is called Bait, Grist and Security.

Producer: Debbie Kilbride

#### **THU 22:45 The Essay (m0001bm4)**

Contagious Cities  
29/11/2018  
Five international writers consider an epidemic from the view point of their own city.

#### **THU 23:05 Late Junction (m0001bm6)**

Live music from Unsound Festival, Poland  
Nick Luscombe presents live music recorded in a synagogue in Krakow as part of the Unsound Festival 2018. Todd Barton's Music and Poetry for The Kesh was originally released in 1985 as a cassette tape to accompany Ursula Le Guin's anthropological fantasy novel Always Coming Home. The novel describes the life and society of an imagined community of people called The Kesh, set in a post-apocalyptic world at an unspecified time. Todd's soundtrack enigmatically combines poetry and song in the Kesh language with new age analogue synths and borrowed folk traditions. Todd performs with an ensemble of Polish musicians created especially for this performance by Unsound Festival.

Also on the bill was the American sound artist and saxophonist Lea Bertucci. Lea considers the physical space she's in as a

collaborator and talks to Nick before the gig about the sonic properties of the synagogue.

Produced by Rebecca Gaskell for Reduced Listening.

### FRIDAY 30 NOVEMBER 2018

#### FRI 00:30 Through the Night (m0001bm8)

A night in the gardens of Spain  
Piano music by Albeniz, de Falla and Debussy from the Vilabertran Schubertiade in Spain. Presented by Jonathan Swain.

#### 12:31 AM

Claude Debussy (1862-1918)  
Preludes, Book 1 (excerpts)  
Javier Perianes (Piano)

#### 12:45 AM

Isaac Albéniz (1860-1909)  
El Albaicín (Iberia, Book 3)  
Javier Perianes (Piano)

#### 12:53 AM

Manuel de Falla (1876-1946)  
El Amor brujo (Suite)  
Javier Perianes (Piano)

#### 01:06 AM

Franz Schubert (1797-1828)  
Piano sonata in B flat, D 960  
Javier Perianes (Piano)

#### 01:44 AM

Manuel de Falla (1876-1946)  
Serenata andaluza  
Javier Perianes (Piano)

#### 01:50 AM

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Philip Pavlov (Piano), Sofia Symphony Orchestra, Ivan Marinov (Conductor)

#### 02:14 AM

Joaquín Rodrigo (1901-1999)  
3 Piezas españolas for guitar  
Goran Listes (Guitar)

#### 02:27 AM

Traditional Catalan, Manuel Garcia Morante (Arranger)  
Rossinyol  
Victoria de los Angeles (Soprano), Geoffrey Parsons (Piano)

#### 02:31 AM

Igor Stravinsky (1882-1971)  
Symphony in C  
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

#### 03:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Mass in C minor 'Great' K.427  
BBC Singers, Olivia Robinson (Soprano), Elizabeth Poole (Mezzo Soprano), Christopher Bowen (Tenor), Stuart MacIntyre (Baritone), BBC Concert Orchestra, Stephen Cleobury (Conductor)

#### 03:52 AM

Johann Sebastian Bach (1685-1750)  
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (Harpsichord)

#### 03:59 AM

Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet (Op.4)  
Ariart Woodwind Quintet

#### 04:07 AM

Guillaume de Machaut (c.1300-1377)  
Ballade 32, 'Ploures, dames'  
Oxford Camerata, Jeremy Summerly (Conductor)

#### 04:16 AM

Barbara Strozzi (1619-1677)  
"Lagrime mie" - Lament for Soprano and continuo from "Diporti di Euterpe"  
Susanne Ryden (Soprano), Musica Fiorita, Daniela Dolci (Director)

#### 04:25 AM

Marcel Poot (1902-1988)  
A Cheerful overture for orchestra  
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (Conductor)

#### 04:31 AM

Alexander Tekeliev (1942-)  
Motor-Car Race  
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (Conductor), Detelina Ivanova (Piano)

#### 04:35 AM

Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

#### 04:41 AM

Hildegard von Bingen (1098-1179)  
O vis aeternitatis (Responsorium)  
Sequentia, Elizabeth Gaver (Fiddle), Elisabetta de Mircovich (Fiddle)

#### 04:50 AM

Mieczyslaw Karłowicz (1876-1909)  
Chant de l'éternelle aspiration  
Orchestre Français des Jeunes, Marek Janowski (Director)

#### 05:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major for wind ensemble, K.186  
Bratislavská Komorna Harmonia

#### 05:15 AM

Johann Sebastian Bach (1685-1750)  
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906  
Andreas Staier (Harpsichord)

#### 05:22 AM

Antonin Dvorak  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (Conductor)

#### 05:29 AM

Benjamin Britten (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano (Op.41)  
Christine Rice (Mezzo Soprano), Roger Vignoles (Piano)

#### 05:41 AM

Henri Sauguet (1901-1989)  
La Nuit (1929)  
CBC Vancouver Orchestra, Daniel Swift (Conductor)

#### 05:54 AM

Ludwig van Beethoven  
String Quartet in E flat major, Op 74 "Harp"

Oslo Quartet, Geir Inge Lotsberg (Violin), Per Kristian Skjalstad (Violin), Are Sandbakken (Viola), Øystein Sonstad (Cello)

**FRI 06:30 Breakfast (m0001c60)**

Friday - Georgia's classical alternative  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m0001c63)**

Friday with Suzy Klein - Chilly Gonzales, Ravel's Bolero  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
[bbc.co.uk/ourclassicalcentury](http://bbc.co.uk/ourclassicalcentury)

1050 Suzy's guest this week is the Grammy-winning pianist, composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b08h0k9f)**

The Women of Renaissance Ferrara  
Dangerous Graces - Luzzaschi and the Fall of Ferrara  
As Europe's nobility scramble for an audience with the secretive singing ladies of Ferrara, the Duchy meets a shockingly abrupt end. The fate of its musical legacy lies in the hand of just one man...

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

By the late 1500s, the secret concerts of Alfonso II were the hottest ticket in Europe, with composers, poets and noblemen flocking to Ferrara to hear the legendary vocal virtuosity of its stars Anna Guarini, Laura Peverara and Livia d'Arco. Yet only the most privileged would be granted an audience in the tiny salon, deep in the Castello, where the women would sing and play under the supervision of their music director, Luzzasco Luzzaschi. Yet, just as it was at the peak of its cultural power, the Duchy of Ferrara abruptly fell, Anna Guarini was brutally murdered, and the secrets of an extraordinary century of female music-making were left in jeopardy...

Luzzasco Luzzaschi  
Occhi del pianto mio  
Musica Secreta

Lodovico Agostini  
Ecco col nostra Duca; Contrapuncto primo; Quel canto ohime;

Mentre l'argute  
Doulce Memoire  
Denis Raisin Dadre, director

Lodovico Agostini  
Enigma: Una si chiara luce; Enigma: Ne la beata vespa; Enigma: Vago augelin  
Doulce Memoire  
Denis Raisin Dadre, director

Luca Marenzio  
Bianchi cigni  
The Consort of Musicke  
Anthony Rooley, lute and director

Luzzasco Luzzaschi  
Deh vieni hormai cor mio  
Musica Secreta

Luzzasco Luzzaschi  
T'amo mia vita; O primavera gioventu dell'anno; Stral pungente d'amore  
Musica Secreta

Luzzasco Luzzaschi  
Aura soave  
La Venexiana.

**FRI 13:00 Radio 3 Lunchtime Concert (m0001c67)**

Belfast International Arts Festival  
Belfast International Arts Festival 2018  
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dautricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Debussy, Korngold, Brahms and the contemporary French composer Guillaume Connesson

**FRI 14:00 Afternoon Concert (m0001c6c)**

Friday: BBC Philharmonic  
Dvořák, Ginastera, and Saariaho from live recordings by the BBC Philharmonic. Beginning with Arthur Benjamin's wartime piece for viola, we'll also hear a Dvořák symphony written for the Philharmonic Society in London and a Saariaho piece whose postscript comes from T. S. Eliot's poem 'The Waste Land'.

**2.00pm**

Arthur Benjamin  
Elegy, Waltz and Toccata for Viola and Orchestra  
Eivind Holtsmark Ringstad, viola  
Dvořák  
Symphony No.7  
BBC Philharmonic  
Nuno Coelho, conductor

Zimmermann  
Symphony in One Movement (Revised Edition)  
Antheil  
Specter of the Rose, Waltz (1946)  
BBC Philharmonic  
John Storgårds, conductor

Alwyn  
The Ship that Died of Shame (1955)  
BBC Philharmonic  
Rumon Gamba, conductor

**c. 3.30pm**

David Matthews  
Toward Sunrise  
BBC Philharmonic  
Jac van Steen, conductor

Ginastera  
Concierto Argentino  
BBC Philharmonic  
Juanjo Mena, conductor  
Xiayin Wang, piano

Kaija Saariaho  
Notes on Light  
BBC Philharmonic  
John Storgårds, conductor  
Jakob Kullberg, cello

**c. 4.30pm**

Varèse  
Amériques

BBC Philharmonic  
Presented by Tom McKinney.

**FRI 17:00 In Tune (m0001c6h)**

The Furrow Collective, Signum Quartet  
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of the Signum Quartet, before they perform Schubert's 'Death and the Maiden' at a joint concert with the O/MODERN Chamber Orchestra at King's Place in London. Plus folk group The Furrow Collective, who have a new album out this month.

**FRI 19:00 In Tune Mixtape (m0001c6m)**

Minimalism meets Mysticism  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0001c6r)**

Remembering World War 1: Vaughan Williams and Beyond  
Live from the Barbican, the BBC SO conducted by Martyn Brabbins in WW1-inspired music: Bax, Vaughan Williams plus baritone Marcus Farnsworth in a new work by Cheryl Frances-Hoad.

Presented by Martin Handley

Arnold Bax: November Woods  
Cheryl Frances-Hoad: Last Man Standing (World Premiere)

**8.15pm**

Interval

**8.35**

Vaughan Williams: Symphony No.4 in F Minor

Marcus Farnsworth (baritone)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Shocking the audience at its 1935 premiere, the surface violence of Vaughan Williams's Fourth Symphony conceals the composer's most classical symphony – a work whose greatest debt is to Beethoven. The symphony's knotty, introspective drama draws on the composer's wartime experiences in the Medical Corps, and WW1 is also the starting point for Cheryl Frances-Hoad's Last Man Standing. This song-cycle, premiered here by baritone Marcus Farnsworth, sets a new text by Tamsin Collison inspired by WW1 texts and personal testimonies. Bax's turbulent, 1917 tone-poem November Woods completes the

programme.

**FRI 22:00 The Verb (m0001c6w)**

What's in a name?  
with Iain Sinclair, Kate Fox and Marilyn Hacker

**FRI 22:45 The Essay (m0001c70)**

Contagious Cities  
30/11/2018  
Five international writers consider an epidemic from the view point of their own city

**FRI 23:05 Music Planet (m0001c74)**

Mayra Andrade in session with Kathryn Tickell  
Kathryn Tickell introduces a specially recorded studio session from Cuban-born, Lisbon-based Cape Verdean singer Mayra Andrade, performing songs from her forthcoming album Manga. In this week's Road Trip, producer Paul Chandler reports from the current music scene in and around the Malian capital of Bamako, our Mixtape comes from Newcastle troubadour Richard Dawson, and our featured artist is Iraqi oud player Munir Bashir. Plus the latest releases from around the world including tracks from Sans, Refree, Hot 8 Brass Band and Lionel Loueke.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.