

## SATURDAY 17 NOVEMBER 2018

## SAT 01:00 Through the Night (m000159k)

Banalités

A recital of songs by Poulenc, Britten and Bolcom. Catriona Young presents.

1:01 am

Francis Poulenc (1899-1963)

Banalités

Katarina Jovanović (Soprano), Dejan Sinadinović (Piano)

1:12 am

Benjamin Britten (1913-1976)

Cabaret Songs

Katarina Jovanović (Soprano), Dejan Sinadinović (Piano)

1:27 am

William Bolcom (b.1938)

Cabaret Songs

Katarina Jovanović (Soprano), Dejan Sinadinović (Piano)

1:44 am

George Gershwin (1898-1937)

Symphonic Suite from Porgy and Bess

William Tritt (Piano), Hamilton Philharmonic Orchestra, Boris Brott (Conductor)

2:11 am

Johannes Brahms (1833-1897)

String Quintet No.2 in G major Op 111

Wiener Streichsextett

2:40 am

Ludwig van Beethoven (1770-1827)

Fantasia for piano, chorus and orchestra in C minor Op 80

Anton Kuerti (Piano), Toronto Mendelssohn Choir, Toronto Symphony Orchestra, Andrew Davis (Conductor)

3:01 am

John Blow (1649-1708)

Venus and Adonis - a Masque for the Entertainment of the King

Evelyn Tubb (Soprano), Emma Kirkby (Soprano), Richard Wistreich (Bass), London Oratory Junior Choir, Consort of Musicke Choir, Consort of Musicke, Anthony Rooley (Conductor)

4:09 am

Janez Gregorc (b.1934)

Sans respirer, sans soupier

Slovene Brass Quintet

4:15 am

Bernardo Storace (1637-1707)

Chaconne for harpsichord in C major

Mahan Esfahani (Harpsichord)

4:21 am

Iet Staats (1903-1968)

String Quartet No.2

Duffy Quartet

4:36 am

Wolfgang Amadeus Mozart (1756-1791)

Concert aria: Ch'io mi scordi di te...? Non temer, amato bene

K.505

Tuva Semmingsen (Soprano), Jörn Fosheim (Piano), Norwegian Radio Orchestra, Michel Tabachnik (Conductor)

4:46 am

Stanislaw Moniuszko (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord (Conductor)

5:01 am

John Wilbye

Draw on sweet night for 6 voices (1609)

BBC Singers, Bo Holten (Director)

5:05 am

Franz Grothe (1908-1982), Willy Dehmel (Author)

Ganz leise (1938) (The night comes quietly from far away)

Jean Stilwell (Mezzo Soprano), Robert Kortgaard (Piano),

Marie Béard (Violin), Joseph Macerollo (Accordion), George

Kohler (Bass), Andy Morris (Percussion), Peter Tiefenbach (Conductor)

5:09 am

Fryderyk Chopin (1810-1849)

Nocturne in F minor Op 55 No 1

Shura Cherkassky (Piano)

5:15 am

Georg Friedrich Händel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

5:24 am

David Horne (b.1970)

Daedalus in flight for orchestra

BBC Philharmonic, Juanjo Mena (Conductor)

5:35 am

Marjan Mozetich (b.1948)

"Postcards from the Sky" for string orchestra (1997)

CBC Vancouver Orchestra, Mario Bernardi (Conductor)

5:49 am

Johann Sebastian Bach

Cantata No 134 BWV.134: 'Wir danken und preisen' (duet)

Maria Sanner (Contralto), Anders J. Dahlin (Tenor), Les

Ambassadeurs, Alexis Kossenko (Director)

5:55 am

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (Lyricist)

De nakna tradens sanger (Songs of the Naked Trees) Op 7

Swedish Radio Choir, Göte Widlund (Conductor)

6:10 am

Antonio Vivaldi (1678-1741)

Concerto da Camera in C major RV.88

Camerata Köln

6:18 am

Richard Wagner (1813-1883), Franz Liszt (Arranger)

Overture to Tannhauser S.442

Yulianna Avdeeva (Piano)

6:34 am

Claude Debussy (1862-1918)

La Mer

Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

## SAT 07:00 Breakfast (m00016r8)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

## SAT 09:00 Record Review (m00016rb)

Andrew McGregor with Ben Walton and Marina Frolova-Walker

## 9.00am

Schubert: Symphonies 1 &amp; 6

B'Rock Orchestra

René Jacobs (conductor)

Pentatone PTC 5186 707 (Hybrid SACD)

<http://www.pentatonemusic.com/rene-jacobs-b-rock-schubert-symphonies-1-6>

Christoph Graupner: Duo Cantatas for Soprano &amp; Alto

Miriam Feuersinger (soprano)

Franz Vitzthum (counter-tenor)

Capricornus Consort Basel

Peter Barczy (conductor)

Christophorus CHR 77427

'War &amp; Peace 1618:1918' – Chamber music and songs by Isaac,

Scheidt, Schutz, Hammerschmidt, Hildebrand Albert,

Hollaender, Franck &amp; Satie

Dorothee Miels (soprano)

Lautten Compagnie (ensemble)

Wolfgang Katschner (lute &amp; direction)

Deutsche Harmonia Mundi 19075868442 (2 CDs)

Francois Couperin: Complete works for harpsichord

Carole Cerasi (harpsichord)

Metronome METCD 110 (10 CDs)

<https://www.metronome.co.uk/store/p121/www.metronome.co.uk/carolecerasi.html>

9.30am Building a Library: Ben Walton on Rossini's Petite Messe Solennelle

Ben Walton surveys the available recordings of Rossini's Petite messe solennelle.

The great opera composer Rossini died 150 years ago this week. According to popular legend he more or less stopped composing after completing his operatic masterpiece William Tell and spent his final years in a sybaritic and depressed retirement. However he did compose two glorious works of religious music during this final period: the Stabat mater and the Petite messe solennelle. The Mass is famously neither little nor solemn. It is a large-scale work with a stream of lyrical arias and energetic choruses. Originally scored for 12 voices, 2 pianos and a harmonium: it is also sometimes performed in a fully orchestrated version. Rossini said of his final masterwork, "Dear Lord, here it is finished, this poor little mass. Have I just written sacred music, or rather, sacrilegious music? I was born for opera buffa, as you well know. Not much technique, a little

bit of heart, that's all. Blessings to you and grant me Paradise."

## 10.20am New Releases

Lutoslawski: Symphonies 1 &amp; 4, Jeux Vénitiens

Finnish Radio Symphony Orchestra

Hannu Lintu (conductor)

Ondine ODE 1320-5 (Hybrid SACD)

<https://www.ondine.net/?lid=en&cid=2.2&oid=6143>

'Spirito' – Arias and scenes by Bellini, Donizetti &amp; Spontini

Marina Rebeka (soprano)

Orchestra e Coro del Teatro Massimo di Palermo

Jader Bignamini (conductor)

Prima Classic PRIMA001

<http://www.primaclassic.com/discography/spirito/>

'The Heavens and the Heart' – Choral and orchestral music by

James Francis Brown

Benjamin Nabarro (violin)

Rachel Roberts (viola)

Gemma Rosefield (cello)

Catriona Scott (clarinet)

The Choir of Royal Holloway

Orchestra Nova

George Vass (conductor)

Resonus Classics RES10227

<https://www.resonusclassics.com/heavens-and-the-heart-orchestral-choral-james-francis-brown-res10227>

Cécile Chaminade: Piano Music

Mark Viner (piano)

Piano Classics PCL10164

<https://www.piano-classics.com/articles/c/chaminade-piano-music/>

10.50am New Releases: Marina Frolova-Walker on Russian Music

Marina Frolova-Walker reviews a recording of the sacred opera, Moses by Anton Rubenstein and recent releases of Russian orchestral music including symphonies by Tchaikovsky, Shostakovich and Weinberg.

Anton Rubinstein: Moses

Stanislaw Kuliyuk (Moses)

Torsten Kerl (Pharaoh)

Evelina Dobraceva (Asnath)

Polish Orchestra Sinfonia Iuventus

Warsaw Philharmonic Choir

Artos Children's Choir

Michail Jurovski (conductor)

Warner Classics 01902 9558343 (3 CDs)

<http://www.warnerclassics.com/shop/5521361.0190295583439/sinfonia-iuventus-moses>

Tchaikovsky: Symphonies 2 &amp; 3

London Philharmonic Orchestra

Vladimir Jurowski (conductor)

LPO 0109

<http://www.lpo.org.uk/recordings-and-gifts/5292-cd-tchaikovsky-symphonies-nos-2-and-3.html>

Mieczyslaw Weinberg: Symphony No.13 &amp; Serenade, Op.47, No.4

Siberian State Symphony Orchestra

Vladimir Lande (conductor)

Naxos 8.573879

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573879](https://www.naxos.com/catalogue/item.asp?item_code=8.573879)

Shostakovich: Symphony No.8

London Symphony Orchestra

Gianandrea Noseda (conductor)

LSO Live LSO0822 (Hybrid SACD)

<https://lso.live.lso.co.uk/products/shostakovich-symphony-no-8-noseda>

## 11.45am Disc of the Week

Schubert: String Quartet No.14 in D minor 'Death and the

Maiden' &amp; String Quartet No.9 in G minor

Chiaroscuro Quartet

BIS-2268 SACD

<http://bis.se/schubert-death-and-the-maiden>

## SAT 12:15 Music Matters (m00016rd)

Gender representation in UK Jazz today

Exploring gender representation in the UK jazz scene today.

Also, Sara talks to K. Dawn Grapes, author of 'With Mornefull Musique: Funeral Elegies in Early Modern England', studying the culture of death as portrayed in the music of Weelkes, Morley, Byrd, Campion and Coprario four centuries ago.

And in Hidden Voices: Guillermo Uribe Holguín, the Colombian composer and reluctant impressionist, inspired in the popular culture of his land, but also violinist, teacher and

founder of the National Symphony Orchestra of Colombia, in the early 20th-Century.

#### SAT 13:00 Inside Music (m00016rg)

Pianist Nicholas McCarthy discovers unsung musical heroes and old favourites

Pianist Nicholas McCarthy chooses glittering chamber music by Mendelssohn, a tricky waltz for piano played with effortless ease by Benjamin Grosvenor, and soprano Diana Damrau hitting high notes by Mozart's contemporary Salieri.

Nicholas also talks about what makes a successful piece for piano left-hand and shows us just what he means with music by Korngold and Rachmaninov.

At 2 o'clock Nicholas presents his Must Listen piece - a choral work that he sang when he was in music college and that immersed him in 360 degrees of beautiful and uplifting harmonies.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m00016rj)

Magic

Matthew Sweet takes the theme of magic for his exploration of film music this week to tie in with the release of "Fantastic Beasts: The Crimes of Grindelwald".

#### SAT 16:00 Jazz Record Requests (m00016rl)

Jazz records from across the genre, as requested by Radio 3 listeners, with Alyn Shipton, including the only record from Spike Milligan's collection to have survived a wartime bombing.

#### SAT 17:00 Opera on 3 (m00016rn)

Wagner's Ring Cycle: Siegfried

As Wagner's epic drama reaches its third part, an embittered dwarf covets a ring guarded by a dragon killed by the heroic Siegfried who encounters a woman (his aunt, Brünnhilde) and for the first time is afraid and then in love.

The Orchestra of the Royal Opera House and a stellar cast led by Stefan Vinke in the title role is conducted by Antonio Pappano in Keith Warner's acclaimed production. Presented by Tom Service.

#### 5.00pm

Antonio Pappano gives a brief illustrated listening guide to Siegfried.

Act 1

#### 6.25pm

Interval

Dread, hydration, sweat, good digestion and an incredible feeling of elation: Stefan Vinke, veteran of over 100 performances of Siegfried, on the challenges and rewards of singing one of the most demanding tenor roles of the repertoire.

#### 6.35pm

Act 2

#### 7.50pm

Interval

ROH Orchestra principal horn Roger Montgomery explains the workings and role of the Wagner tuba in The Ring. And Michael Portillo reflects on The Ring, its place in his life and its depiction of power and love.

#### 8.10pm

Act 3

Siegfried.....Stefan Vinke (Tenor)  
Brünnhilde.....Nina Stemme (Soprano)  
Mime.....Gerhard Siegel (Tenor)  
Wanderer.....John Lundgren (Baritone)  
Alberich.....Johannes Martin Kränzle (Baritone)  
Fafner.....Brindley Sherratt (Bass)  
Erda.....Wiebke Lehmkuhl (Contralto)  
Woodbird.....Heather Engebretson (Soprano)

Royal Opera House Orchestra  
Antonio Pappano (Conductor)

#### SAT 22:00 Hear and Now (m00016rc)

Musikprotokoll 2018

Tom McKinney presents music from the Austrian contemporary and experimental music festival Musikprotokoll 2018.

Now in its 51st year Musikprotokoll 2018 takes place in the UNESCO world heritage city of Graz in Austria. This year's festival includes a world premiere of Bernd Richard Deutsch's

'Murales' performed by ORF Vienna Radio Symphony Orchestra & Klangforum Wien. The Austrian premiere of duo Fred Frith & Bérangère Maximin with an improvised performance at Dom im Berg, a venue deep in the hillside in Graz. A world premiere from Friedrich Cerha, now aged 92 but still one of the giants of contemporary Austrian music, and pieces by Jeff Weston and Chaya Czernowin.

#### SUNDAY 18 NOVEMBER 2018

##### SUN 00:00 Geoffrey Smith's Jazz (m00016rs)

EFG London Jazz Festival 2018

In London over the next week, the London Jazz Festival is the only show in town, and Geoffrey Smith previews its fizzing cornucopia of delights with a galaxy of festival stars, from guitarist Bill Frisell and pianist Abdullah Ibrahim to singers Bobby McFerrin and Madeleine Peyroux.

##### SUN 01:00 Through the Night (m00016rv)

JS Bach: The Art of Fugue

Australian Chamber Orchestra directed from the violin by Richard Tognetti play excerpts from Bach's Art of Fugue and Beethoven String Quartet Op 130 with Grosse Fugue. Catriona Young presents.

#### 1:01 am

Johann Sebastian Bach

Excerpts from The Art of Fugue BWV 1080

Australian Chamber Orchestra, Richard Tognetti (Director)

#### 1:13 am

Ludwig van Beethoven (1770-1827)

String Quartet No 13 in B flat Op 130 with Grosse Fugue in B flat Op 133

Australian Chamber Orchestra, Richard Tognetti (Director)

#### 2:03 am

Franz Liszt (1811-1886)

Sonata in B minor S.178 for piano

Beatrice Rana (Piano)

#### 2:37 am

Wolfgang Amadeus Mozart (1756-1791)

Serenade K.388 in C minor for wind octet K.384a

Bratislavská komorná harmonia, Justus Pavlik (Conductor)

#### 3:01 am

Antonio Vivaldi (1678-1741)

The Four Seasons, Concertos Op 8 Nos 1-4

Barbara Jane Gilby (Violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (Conductor)

#### 3:41 am

Dmitry Shostakovich (1906-1975)

24 Preludes Op 34 for piano

Igor Levit (Piano)

#### 4:17 am

Modest Petrovich Mussorgsky (1839-1881)

The Seminarist for voice and piano

Petteri Salomaa (Baritone), Ilmo Ranta (Piano)

#### 4:21 am

Zoltán Kodály (1882-1967)

Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")

Toronto Symphony Orchestra, Andrew Davis (Conductor)

#### 4:27 am

Petko Stainov (1896-1977)

The Secret of the Struma River - ballad for men's choir (1931)

Gusla Men's Choir, Vassil Stefanov (Conductor)

#### 4:35 am

Louis Spohr (1784-1859)

Fantasia and variations on a theme of Danzi in B flat, Op 81

Jože Kotar (Clarinet), Slovenc Philharmonic String Quartet

#### 4:42 am

Zoltán Kodály (1882-1967)

Adagio for viola and piano in C major (1905)

Morten Carlsen (Viola), Sergej Osadchuk (Piano)

#### 4:52 am

Giuseppe Torelli (1658-1709)

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastian Philpott (Trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

#### 5:01 am

Wouter Hutschenruyter (1796-1878)

Overture voor Groot Orkest

Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

#### 5:10 am

Fryderyk Chopin (1810-1849)

Ballade for piano No 1 Op 23 in G minor

Zbigniew Raubo (Piano)

#### 5:20 am

Christoph Bernhard (1628-1692)

Missa 'Durch Adams Fall'

Henriette Schellenberg (Soprano), Laverne G'Froerer (Mezzo Soprano), Keith Boldt (Tenor), George Roberts (Baritone),

Vancouver Chamber Choir, Jon Washburn (Conductor)

#### 5:29 am

Gaetano Donizetti (1797-1848)

Overture (La Fille du regiment)

Oslo Philharmonic Orchestra, Nello Santi (Conductor)

#### 5:38 am

Alberta Suriani

Partita for harp

Branka Janjanin-Magdalenic (Harp)

#### 5:48 am

Arcangelo Califano, (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

#### 5:58 am

Rued Langgaard (1893-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (Conductor)

#### 6:09 am

Edvard Grieg (1843-1907)

Selected Lyric Pieces – March of the Trolls Op 54 No 3

Leif Ove Andnes (Piano)

#### 6:32 am

Carl Frühling (1868-1937)

Trio for clarinet, cello and piano Op 40

Amici Chamber Ensemble

#### SUN 07:00 Breakfast (m00016sf)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

#### SUN 09:00 Sunday Morning (m00016sh)

Sarah Walker with Satie, Berlioz and Holst

Sarah Walker's Sunday morning selection includes the William Tell overture by Rossini and the Hungarian March from Berlioz' Damnation of Faust. There's also music from Satie and Mendelssohn, as well as earlier music by Alphonso 10th of Castile. Plus here's a look forward to the coming week's events at the EFG London Jazz Festival. This week's Sunday Escape is a look back to September's celebrations of the centenary of Holst's The Planets, with Neptune in the recording by Sir Colin Davis and the LSO.

#### SUN 12:00 Private Passions (b04p51zp)

John Harvey

Crime writer John Harvey has no shortage of fans. His prize-winning books have sold over a million copies and have been translated and published all over the world. His Nottingham detective Charlie Resnick is now so well known – after 12 novels, two television adaptations and four radio plays – that he seems like a real person: a brooding solitary sensitive man who has a passion for ... listening to jazz. And this is where the fans come in. Because for years now they have been sending Harvey compilation tapes of the kind of jazz tracks that they think Resnick would enjoy. So no surprise to discover that his creator John Harvey has a lifelong love of jazz, conceived during a misspent youth in London jazz clubs.

As part of the jazz season across Radio 2 and 3, with highlights from the London Jazz Festival, John Harvey chooses his favourite jazz tracks. The playlist includes early Billie Holiday, Thelonius Monk, James P. Johnson and Chet Baker. Harvey, who's a fine poet as well as a crime writer, reads a moving poem about Chet Baker's mysterious death. Other music choices include Shostakovich, Mendelssohn's 'Hebrides Overture', and a Tango for corrugated iron by Jocelyn Pook.

Harvey reveals that he dislikes how crime fiction has changed during the 25 years he's been writing it: 'There almost seems to be a competition who can have the most disgusting things in their books, and what awful things you can do particularly to female victims.' And he talks about his decision to retire his detective Resnick, leaving him sitting on a park bench, 'hankering after a fresh helping of Thelonius Monk'.

Producer: Elizabeth Burke

#### SUN 13:00 Radio 3 Lunchtime Concert (m00013zt)

Wigmore Monday Lunchtimes: Jonathan Biss

Sara Mohr-Pietsch introduces the American pianist and former BBC New Generation Artist Jonathan Biss, in concert from Wigmore Hall, London. The programme includes Haydn's serene Piano Sonata in A flat and Schumann's Davidsbündlertänze, which reveals the composer at his most intimate. Each miniature in this collection of 18 character pieces, based on a mazurka by his beloved Clara, is individually signed by 'Florestan' or 'Eusebius' – pseudonyms representing different aspects of Schumann's personality.

Haydn: Piano Sonata in A flat HXVI:46  
Schumann: Davidsbündlertänze Op. 6

Jonathan Biss (piano)

#### SUN 14:00 The Early Music Show (m00016sk)

English Cornett & Sackbut Ensemble - Echoes of Venice  
Lucie Skeaping presents a concert given at the University of Southampton's Turner Sims Concert Hall. The English Cornett & Sackbut Ensemble perform Venetian music for brass including the premiere of two new pieces by the winners of this year's National Centre for Early Music Young Composers' Award.

#### SUN 15:00 Choral Evensong (m000140z)

Croydon Minster  
From Croydon Minster.

Introit: A Prayer of St Augustine (Martin How)  
Responses: Rose

Psalms 73, 74 (Turle, Oades, Goss, Attwood)

First Lesson: Leviticus 26 vv.3-13

Canticles: Westminster Service (Howells)

Second Lesson: Titus 2 vv.1-8

Anthem: Greater Love (Ireland)

Voluntary: Rhapsody for Organ No 1 in D flat major, Op 17 No 1 (Howells)

Ronny Krippner (Organist & Director of Music)  
Tom Little (Sub-Organist)  
Heather Easting (Organ Scholar)

#### SUN 16:00 Choir and Organ (m00016sm)

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring a visit to Brigg Fair, a Russian Lullaby, a mid-winter song about snow, and part of the sublime Requiem by Durufle.

Produced by Luke Whitlock for BBC Wales

#### SUN 17:00 The Listening Service (m00016sp)

Rossini - Master Chef and Maestro

To mark the 150th anniversary of Rossini's death, Tom Service salutes the opera composer who was a celebrity in his own time, whose music was whistled in the street. A colourful, jovial character, Rossini was also a renowned gourmand (Bolognese-spattered manuscripts are evidence that he composed while he ate) whose love of food permeated his whole creative outlook. His innovative whipping up of musical excitement earned him the nickname "Signor Crescendo", and he had a healthy attitude to the ephemeral nature of his art: as today's guest, baritone Simon Butteriss, points out, Rossini famously re-composed a page of manuscript that he had dropped while composing in bed, rather than disturb his breakfast tray getting out of bed to pick it up. Rossini understood that music is an essential ingredient of everyday existence - and we all need him in our lives.

#### SUN 17:30 Words and Music (m00016sr)

Beginnings and Endings

One of the most fundamental questions we can ask is 'where do I come from?' And poets, philosophers, religions and scientists down the ages and across cultures have fashioned theories and stories to try and answer that question. We can hear their work in Norse mythology, Cherokee creation beliefs and Darwin's theory of evolution. But what came before the beginning? One theory was chaos and Rebel offers us glimpses of that in musical form. There are also creative beginnings - a 14-year-old Aretha Franklin recorded in her father's church and Prince rehearsing a new song (Purple Rain) alone at night in his studio. Mary Shelley's Frankenstein stands as a warning of the risks of scientific experimentation while the orphan Pip, from Dickens' Great Expectations, is forced to create his own origin story from the tiniest of clues. Birth is the theme of Gerald Finzi's cantata, Dies Natalis, which sets to music the poetry of Thomas Traherne - about being unborn, emerging into the world and what it is to be human.

This edition of Words and Music complements a week of Free Thinking programmes to tie in with the Being Human Festival - which showcases humanities research around the UK. This year the festival takes Origins and Endings as its theme.

Endings come in the shape of Haydn's false endings, Caryl

Churchill's apocalyptic visions and the final words from Samuel Beckett's The Unnamable "I can't go on, I'll go on." There are lost loves and lost countries - Amineh Abou Kerech - a 15-year-old Syrian migrant - writes a poetic lament for her homeland accompanied by 19-year-old Palestinian composer Nay Barghouthi.

The readers are Julie Hesmondhalgh and Joan Iyiola

<https://beinghumanfestival.org/>

Producer: Debbie Kilbride

#### SUN 18:45 Sunday Feature (m00016st)

The Kristapurana

A full 50 years before John Milton wrote Paradise Lost, an Englishman called Thomas Stephens composed an epic based on the story of the Bible, and he wrote it in Goa, India - that lush, monsoon soaked region so beloved of hippies and holidaymakers.

And he wrote it, not in English, or any European language, but in a regional Indian language, Marathi. 11,000 verses in a classical Indian verse form, rich with images of India - jasmine and coconuts, palm trees and gurus.

'The Kristapurana' is the great, forgotten jewel of Anglo-Indian contact, and the story of its making is as complex as the man who wrote it. Once read and recited in every Christian household in Goa, now barely a memory... why has it disappeared?

And who was this man, this Thomas Stephens? How did he find himself on the other side of the world?

Professor Nandini Das, scholar of early travels and voyages of exploration, is fascinated by Thomas Stephens, and 'The Kristapurana'. She brings the epic poem, and it's writer to life, tracking the scattered traces of his life, from the Tower of London to a remote parish church in south Goa, in an evocative monsoon soaked adventure, reaching back almost 500 years.

Producer: Sara Jane Hall

Singing bell music by kind permission of Longplayer - Jem Finer's composition for a 1000 years.

#### SUN 19:30 Drama on 3 (m00016sw)

The Cherry Orchard

Chekhov's celebrated stage play is given a new version by writer/composer duo, Katherine Tozer and John Chambers. Ranyevskya returns to the family estate after 5 years in Paris to face seemingly insurmountable debts. Local businessman Lopakhin is keen to offer her a way out but there'll be a price to pay.

Ranyevskya ..... Emma Fielding  
Lopakhin ..... Neil Dudgeon  
Anya ..... Lucy Doyle  
Varya ..... Joan Iyiola  
Gayev ..... Dominic Coleman  
Peter ..... Nicholas Prasad  
Pishchik ..... Tony Turner  
Charlotte ..... Alexandra Constantinidi  
Yepikhodov ..... Matthew Wilson  
Dunyasha ..... Saffron Coomber  
Yasha ..... Liam Lau Fernandez  
Firs ..... Sean Murray  
The Tramp ..... Lewis Bray

Music composed by John Chambers  
Directed by Toby Swift

Katherine Tozer and John Chambers work as writer and composer respectively for PALIMPSEST, the innovative multimedia theatre company. Palimpsest have created bespoke work for Leighton House, Dr. Johnson's House and William Morris's Red House.

Actor and writer Katherine Tozer has acted for the RSC, the Almeida, the Donmar and the Young Vic, in the West End, nationally and internationally in new work by Churchill, Brenton and Wertebaker, in roles ranging from Phaedra to Blanche du Bois, for which she was nominated for a TMA award. She founded Palimpsest in 2013.

John Chambers is a composer and sound designer. He studied at Trinity College of Music, winning the John Halford, Daryl Runswick, and Chappell composition prizes. For over a decade he has created music for theatre, including writer/director Steven Berkoff's premiere production of Oedipus. Composition highlights include a fanfare for Her Majesty the Queen (Royal Observatory, Greenwich 2007), a fanfare for the Olympic Torch Relay (Trafalgar Square 2008) and High Flight for Baritone Voice and String Quartet (performed by the Finzi Quartet).

#### SUN 21:00 Radio 3 in Concert (m00016sy)

Verbier Festival and Minnesota Orchestra

Kate Molleson introduces highlights of concerts recorded around the world.

Piano legend Elizabeth Leonskaja performs Beethoven at the Verbier Festival in Switzerland, and the Minnesota Orchestra celebrates the centenary of Finland with a concert of music by Sibelius.

Beethoven - Piano Sonata No. 32 in C minor, op. 111  
Elizabeth Leonskaja (piano)

Sibelius - Symphony No. 2 in D, op. 43  
Minnesota Orchestra  
Osmo Vänskä (conductor)

#### SUN 22:30 Early Music Late (m0001610)

Alamire and the English Cornett & Sackbut Ensemble  
Alamire and the English Cornett & Sackbut Ensemble directed by David Skinner in music by Mouton, de la Rue and Agricola from Regensburg Early Music Days. Presented by Simon Heighes

#### MONDAY 19 NOVEMBER 2018

##### MON 00:00 Classical Fix (m00016t2)

Elizabeth Day tries Clemmie's classical playlist  
Clemency Burton-Hill creates a bespoke classical playlist for writer Elizabeth Day and finds out what she thought of her choices.

Elizabeth's playlist:  
Vivaldi - Andromeda Liberata  
Bach - French Suite No.5 in G major, BWV 816  
David Lang - I Lie  
Marquez - Danzon No.2  
Clara Schumann - Andante Molto (from Three Romances Op.22)  
John Tavener - Mother Of God, Here I Stand

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries.

##### MON 00:30 Through the Night (m00016t4)

Choirs of Finland

Music by Rautavaara, Pärt and Schütz from the 2016 International Harald Andersen Chamber Choir Competition in Finland. Catriona Young presents.

##### 12:31 AM

Riikka Talvitie (b.1970)  
Mais je suis mort, from 'Même mort'  
Ahjo Ensemble, Paavo Hyötkki (Director)

##### 12:36 AM

Bengt Johansson (1914-1989)  
Venus and Adonis Third Encounter  
Ahjo Ensemble, Paavo Hyötkki (Director)

##### 12:40 AM

Einojuhani Rautavaara (1928-2016)  
Fragmentos de Agonia from 'Canción de nuestro tiempo'  
Ahjo Ensemble, Paavo Hyötkki (Director)

##### 12:44 AM

Jukka Linkola (b.1955)  
Punapaula from 'Mieliteko'  
Ahjo Ensemble, Paavo Hyötkki (Director)

##### 12:46 AM

Veljo Tormis (1930-2017)  
Pulmaliste saabumine, from 'Vadja Pulmalau' (Unustatud rahva cycle)  
Collegium Musicale Chamber Choir, Endrik Üksväärv (Director)

##### 12:48 AM

Riikka Talvitie (b.1970)  
Mais je suis mort from 'Même mort'  
Collegium Musicale Chamber Choir, Endrik Üksväärv (Director)

##### 12:53 AM

Arvo Pärt (b.1935)  
Alleluia tropus  
Collegium Musicale Chamber Choir, Endrik Üksväärv (Director)

##### 12:56 AM

Heinrich Schütz (1585-1672)

Die mit Tränen säen, werden mit Freuden ernten, SWV 42  
Collegium Musicale Chamber Choir, Endrik Üksvärav  
(Director)

**01:00 AM**

Erkki-Sven Tüür (b.1959)  
Credo, from Missa Brevis  
Collegium Musicale Chamber Choir, Endrik Üksvärav  
(Director)

**01:04 AM**

Fredrik Sixten (b.1962)  
Jubilata Deo  
St. Jacobs Ungdomskör, Mikael Wedar (Director)

**01:07 AM**

Riikka Talvitie (b.1970)  
Mais je suis Mort, from 'Même mort'  
St. Jacobs Ungdomskör, Mikael Wedar (Conductor)

**01:12 AM**

Jan Sandström  
Sloabbme-njunnje  
St. Jacobs Ungdomskör, Mikael Wedar (Conductor)

**01:15 AM**

Sven-David Sandström (b.1942)  
Let him kiss me, from 'Four Love Songs'  
St. Jacobs Ungdomskör, Mikael Wedar (Director)

**01:17 AM**

Heinrich Schütz (1585-1672)  
Die Himmel erzählen die Ehre Gottes, SWV 76  
St. Jacobs Ungdomskör, Mikael Wedar (Director)

**01:21 AM**

Maurice Ravel (1875-1937)  
Miroirs  
Martina Filjak (Piano)

**01:54 AM**

Johannes Brahms  
Symphony No.3 in F major (Op.90)  
Norwegian Radio Orchestra, Juanjo Mena (Conductor)

**02:31 AM**

Johann Georg Albrechtsberger (1736-1809)  
Concerto for trombone and orchestra  
Heiki Kalas (Trombone), Estonian National Symphony  
Orchestra, Peeter Lilje (Conductor)

**02:48 AM**

Johann Sebastian Bach (1685-1750)  
Lute Partita in C minor, BWV 997  
Konrad Junghänel (Lute)

**03:11 AM**

Ottorino Respighi (1879-1936)  
Pini di Roma - symphonic poem  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**03:34 AM**

Antoine Reicha (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illés (French Horn), Jan Budzák (French Horn), Jaroslav  
Snobl (French Horn)

**03:44 AM**

Aaron Copland  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(Conductor)

**03:56 AM**

Niccolò Paganini (1782-1840)  
Duetto amoroso for violin and guitar  
Tomaž Lorenz (Violin), Jerko Novak (Guitar)

**04:07 AM**

Georg Friedrich Händel (1685-1759)  
Chaconne in G HWV 435  
Bolette Roed (Flute), Allan Rasmussen (Harpischord)

**04:18 AM**

Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
(Op.15)  
Sylviane Deferme (Piano)

**04:27 AM**

Anonymous  
Tickle my toe  
Concordia, Mark Levy (Conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791), Unknown (Arranger)  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265)  
Sun-Young Oh (Oboe), Young-A Lee (Bassoon), Hyun-Suk  
Shin (Horn), Ji-Young Rhee (Flute), Joong-Min Song

(Clarinet), Yur-Eum Woodwind Quintet

**04:44 AM**

Karol Szymanowski (1882-1937)  
Sheherazade - no.1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (Piano)

**04:53 AM**

Florian Leopold Gassmann (1729-1774)  
Stabat Mater  
Capella Nova Graz, Unknown (Continuo), Otto Kargl  
(Conductor)

**05:06 AM**

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (Conductor)

**05:15 AM**

Branimir Sakač (1918-1979)  
Serenade for strings (1947)  
Zagreb Radio Chamber Orchestra, Igor Gjadrov (Conductor)

**05:29 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Oboe Concerto in C major (K.285d/314a)  
Heinz Holliger (Oboe), Symphony Orchestra of Austrian Radio,  
Leif Segerstam (Conductor)

**05:51 AM**

Gustav Merkel (1827-1885)  
Sonata No. 6 in E minor, Op.137  
Gerrit Christiaan de Gier (Organ)

**06:11 AM**

Jiří Družecký (1745-1819)  
Sextet for 2 clarinets, 2 horns and 2 bassoons in E flat major  
Bratislavská komorná harmónia

**MON 06:30 Breakfast (m0001616)**

Monday - Petroc's classical picks  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00016t8)**

Monday with Ian Skelly - Roxanna Panufnik, Mozart's The  
Magic Flute  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Our Classical Century - Kate Romano discovers the  
BBC's first ever outside broadcast

1050 Ian's guest this week is the composer Roxanna Panufnik,  
who reveals the people, ideas and music that have inspired her  
throughout her life and career.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m00016tb)**

Billy Strayhorn (1915-1967)  
Something to Live For  
Donald Macleod looks at the life and work of American jazz  
musician Billy Strayhorn, beginning with his early days growing  
up in difficult circumstances in Homewood, Pittsburgh.

"The biggest human being who ever lived, a man with the most  
majestic artistic stature", so began Duke Ellington's eulogy on  
Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5th June 1967  
drew a line on a musical relationship that had continued for  
almost thirty years. During that time Duke Ellington had never  
produced a formal contract for Strayhorn's services, yet  
virtually every performance and every recording session done  
by the Duke and his Orchestra included original compositions  
and arrangements done by Strayhorn. The band's sig tune, Take  
the A Train is one of a number of works which were originally  
registered as being Duke Ellington's. While not an unheard of  
practice, this neither reflected Strayhorn's importance within  
the Ellington enterprise, nor could it be regarded as  
advantageous to his reputation as a composer. It's possible a  
significant factor from Strayhorn's perspective wasn't musical.  
Remaining out of the limelight enabled him to lead an openly  
homosexual life in an age of strong prejudice.

Taking five key environments that shaped Strayhorn's personal  
and musical trajectory, across the week Donald Macleod builds  
a picture of the contributory factors supporting Strayhorn's  
development as a composer and his extraordinary association  
with Ellington.

Born in 1915, Strayhorn's early life was over-shadowed by  
poverty and a violent father. Set on a career in classical music,  
it took him 6 years of toil as a "soda jerk and delivery boy" at a  
local drugstore to get the money together to study at music  
college. Then, an Art Tatum record showed him that everything  
he loved about classical music was there in one form or another  
in jazz.

Strayhorn: Take the "A" Train  
Duke Ellington (piano) & his Orchestra

Strayhorn: Lush Life  
Sarah Vaughan, vocals  
Hal Mooney's orchestra

Strayhorn: Valse  
Bill Charlap, piano

Strayhorn: Something to Live For  
Billy Strayhorn, piano  
Ozzie Bailey, vocals

Strayhorn: Fantastic Rhythm  
A Penthouse on Shady Avenue  
Let nature take its course  
feat. Marjorie Barnes, vocals  
Rob van Bavel, piano  
Frans van der Hoeven, bass  
Eric Ineke, drums

Strayhorn: Suite for the Duo (1966)  
Dwike Mitchell, piano  
Willie Ruff, French horn and bass

Strayhorn: My little Brown Book  
Michael Hashim, alto saxophone  
Michael le Donne, piano  
Dennis Irwin, bass  
Kenny Washington, drums

Strayhorn, arr. Walter van der Leuw  
The Hues  
The Dutch Jazz Orchestra  
Jerry van Rooijen, leader

**MON 13:00 Radio 3 Lunchtime Concert (m00016ft)**

Wigmore Monday Lunchtimes: Roberta Invernizzi and friends  
Live from Wigmore Hall, London. Soprano Roberta Invernizzi  
and friends perform music of the Italian baroque, when vocal  
virtuosity and directness of expression came together in a  
powerful new combination, the programme includes works by  
Monteverdi, Caccini, d'India and Rossi.

Introduced by Fiona Talkington.

Caccini: Dolcissimo sospiro; Dalla porta d'oriente  
Kapsberger: Passacaglia  
Monteverdi: Ecco di dolci raggi; Disprezzata Regina  
Bassani: Toccata per B quadro  
Frescobaldi: Canzone a basso solo  
Merula: Folle è ben che si crede  
Rossi: La bella più bella  
Kapsberger: Arpeggiata  
d'India: Intenerite voi, lagrime mie; Cruda Amarilli  
Monteverdi: Si dolce è'l tormento; Voglio di vita uscir

Roberta Invernizzi (soprano)  
Rodney Prada (viola da gamba)  
Craig Marchitelli (lute)  
Franco Pavan (lute)

**MON 14:00 Afternoon Concert (m00016th)**

The BBC Symphony Orchestra on tour in Japan  
The BBC Symphony Orchestra tours Japan in 2018! In a week  
that features the orchestra abroad, the afternoon opens with a  
concert at the Nippon Tokushu Togyo Shimin Kaikan Hall, in  
Nagoya. The orchestra's Chief conductor, Sakari Oramo, is at  
the helm to perform Rachmaninov's 2nd Piano Concerto, with  
Yu Kusgue as soloist, which is followed by Mahler's 5th  
Symphony. Then, a recording made by the BBC Singers earlier  
this year at St. Paul's Knightsbridge, in London. Andrew  
Griffiths conducts repertoire from Eastern Europe across the  
centuries, including Dvorak's In Nature's Realm, Handl's  
Mirabile Misterium, Makor's Kyrie, Smetana's Three-Part  
Choures for Women's Voices, Janacek's Ave Maria, and  
Martinu's Romance of the Dandelions.

Presented by Penny Gore.

**14.00**  
Rachmaninov: Piano Concerto No. 2

**14.40**  
Mahler: Symphony No. 5

Yu Kusgue (piano)  
BBC Symphony Orchestra

Sakari Oramo (conductor)

**15.50**

Dvorak: In Nature's Realm  
 Handl: Mirabile Misterium  
 Makor: Kyrie  
 Smetana: Sborny trojhlasne pro zenske hlasy - Three-Part  
 Choruses for Women's Voices  
 Janacek: Ave Maria  
 Martinu: Romance of the Dandelions

BBC Singers  
 Andrew Griffiths (conductor)

**MON 17:00 In Tune (m00016tk)**

Le Concert de l'Hostel Dieu, Anna Fedorova  
 Sean Rafferty presents a lively mix of music, conversation and arts news, with live performances from Baroque Music ensemble Le Concert de l'Hostel Dieu, who perform tomorrow at St John's Smith Square, as well as the pianist Anna Fedorova prior to her Exeter concert.

**MON 19:00 In Tune Mixtape (m00016tm)**

Jazzy Dazzle and Simple Serenity  
 In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The musical journey on tonight's special Our Classical Century edition starts and ends with George Gershwin's iconic Rhapsody in Blue, one of the feature pieces in BBC Radio 3's celebration of a century of classical music this week.

**MON 19:30 Radio 3 in Concert (m00016tp)**

Mozart, Mahler and Schumann from the Bath Mozartfest  
 New Generation Artists at the Bath Mozartfest. The Amatis Piano Trio are joined by the viola player Eivind Ringstad in a programme of Mahler, Mozart and Schumann. In this concert, recorded last Friday afternoon at Bath's ornate Guildhall, these prodigiously talented young musicians explore three works for piano quartet. This oddly neglected instrumental combination inspired Mozart to pen the first masterpiece in a genre which went on to capture the imagination of the young Gustav Mahler and before him the mature Robert Schumann. Presented by Georgina Mann.

Mahler Piano Quartet Movement in A minor  
 Mozart Piano Quartet in G minor K 478

Amatis Piano Trio with Eivind Ringstad (viola)

**c. 8.20pm**

Interval Music NGA, Ashley Riches sings Brahms's Four Serious Songs with pianist Sholto Kynoch

**c. 8.35pm**

Schumann Piano Quartet in E flat major Op 47

Amatis Piano Trio with Eivind Ringstad (viola)

**MON 22:00 Music Matters (m00016rd)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06vmj77)**

Listener, They Wore It  
 James Whistler's Symphony in White, No 1  
 Five writers recall clothes and accessories that resonate vividly in works of art:

Art historian James Fox describes 'Symphony in White' No. 1, the painting by James Whistler that had everyone guessing about the wearer and the story behind her.

Producer Duncan Minshull

**MON 23:00 Jazz Now (m00016tr)**

Dave Douglas  
 Soweto Kinch presents Dave Douglas and Uplift from the EFG London Jazz Festival, with Bill Laswell, Mary Halvorson, Rafiq Batia, Jon Irabagon and Ches Smith.

**TUESDAY 20 NOVEMBER 2018****TUE 00:30 Through the Night (m00016tt)**

Handel vs Porpora  
 Les Musiciens du Louvre and mezzo-soprano Vivica Genaux. Catriona Young presents.

**12:31 AM**

Georg Friedrich Händel (1685-1759)  
 Overture to 'Agrippina, HWV 6; Abbrucio, avvampo e fremo, from 'Rinaldo, HWV 7

Les Musiciens du Louvre, Vivica Genaux (Mezzo Soprano)

**12:38 AM**

Nicola Porpora (1686-1768)  
 Il piè s'allontana, from 'L'Angelica, INP 9  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**12:45 AM**

Georg Friedrich Händel (1685-1759)  
 Venti, turbini, prestate, from 'Rinaldo, HWV 7'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**12:49 AM**

Georg Friedrich Händel (1685-1759)  
 Violin Concerto in B flat, HWV 288  
 Les Musiciens du Louvre

**12:58 AM**

Nicola Porpora (1686-1768)  
 Vanne nel vicin Tempio...Fremer da lungi io sento  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**01:08 AM**

Georg Friedrich Händel (1685-1759)  
 Dopo d'aver perduto il caro bene... Ho perso il caro ben  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**01:18 AM**

Georg Friedrich Händel (1685-1759)  
 Cara sposa, amante cara, from 'Rinaldo, HWV 7'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**01:28 AM**

Nicola Porpora (1686-1768)  
 Come nave in ria tempesta, from 'Semiramide regina dell'Assiria, INP 78'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**01:34 AM**

Johann Adolf Hasse (1699-1783)  
 Fuga and Grave in G minor  
 Les Musiciens du Louvre

**01:45 AM**

Nicola Porpora (1686-1768)  
 Alto Giove, from 'Il Polifemo'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**01:55 AM**

Georg Friedrich Händel (1685-1759)  
 Dopo notte, from 'Ariodante, HWV 33'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**02:02 AM**

Giuseppe Maria Orlandini (1676-1760)  
 Giusti cieli! Eterni Dei!, from 'L'innocenza giustificata'  
 Vivica Genaux (Mezzo Soprano), Les Musiciens du Louvre

**02:07 AM**

Ludwig van Beethoven (1770-1827)  
 Sonata no. 18 in E flat major Op.31 no.3 for piano  
 Zhang Zuo (Piano)

**02:31 AM**

Johan Svendsen (1840-1911)  
 Symphony No.2 in B flat major (Op.15)  
 Stavanger Symphony Orchestra, Susanna Mälkki (Conductor)

**03:06 AM**

Guillaume de Machaut (c.1300-1377)  
 La Messe de Nostre Dame  
 Oxford Camerata, Jeremy Summerly (Conductor)

**03:36 AM**

Bernardo Storace (1637-1707)  
 Ciaconna  
 United Continuo Ensemble

**03:43 AM**

Luigi Donorà (b.1935)  
 There where Kvarner lies... for viola and strings  
 Francesco Squarcia (Viola), I Cameristi Italiani

**03:51 AM**

Johann Philipp Kirmberger (1721-1783)  
 Flute Sonata in G major  
 Konrad Hünteler (Flute), Wouter Möller (Cello), Ton Koopman (Harpisichord)

**04:02 AM**

Luigi Cherubini (1760-1842)  
 Ballet music from Anacreon  
 Radio Bratislava Symphony Orchestra, Ondrej Lenárd (Conductor)

**04:10 AM**

Camille Saint-Saens  
 Introduction and rondo capriccioso (Op.28), arr. for violin & piano

Taik-Ju Lee (Violin), Young-Lan Han (Piano)

**04:20 AM**

Georg Philipp Telemann (1681-1767)  
 Quadro in G minor  
 Bolette Roed (Recorder), Arte dei Suonatori

**04:31 AM**

Stanislaw Moniuszko (1819-1872)  
 Overture to Halka (Original version)  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
 Hungarian Rhapsody No 2 in C sharp minor  
 Ladislav Fantazowitz (Piano)

**04:49 AM**

Felix Mendelssohn (1809-1847)  
 Laudate Pueri (motet, op.39 no.2)  
 Polyphonia, Ivelina Ivancheva (Piano), Ivelin Dimitrov (Conductor)

**04:59 AM**

Albertus Groneman (c.1710-1778)  
 Concerto in G major for solo flute, two flutes, viola & basso continuo  
 Jed Wentz (Flute), Marion Moonen (Flute), Cordula Breuer (Flute), Musica ad Rhenum

**05:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Adagio for violin and orchestra (K.261) in E major  
 James Ehnes (Violin), Mozart Anniversary Orchestra

**05:16 AM**

Vladimir Ruždjak (1922-1987)  
 5 Folk Tunes for baritone and orchestra  
 Miroslav Zivkovich (Baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

**05:26 AM**

Maurice Ravel (1875-1937)  
 Le Tombeau de Couperin: Suite for orchestra  
 ORTF National Orchestra, Jean Martinon (Conductor)

**05:42 AM**

Charles-Marie Widor (1844-1937)  
 Suite for flute and piano, Op 34  
 Katherine Rudolph (Flute), Rena Sharon (Piano)

**06:01 AM**

Edvard Grieg (1843-1907)  
 Concerto for piano and orchestra in A minor (Op.16)  
 Sigurd Slåtebrekk (Piano), Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

**TUE 06:30 Breakfast (m00016tw)**

Tuesday - Petroc's classical mix  
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00016ty)**

Tuesday with Ian Skelly - Walton's Façade, Roxanna Panufnik, Beethoven's 'Spring' Sonata  
 Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - Gillian Moore revisits the premier of Walton's controversial 'entertainment', Façade.

1050 Ian's guest this week is the composer Roxanna Panufnik, who reveals the people, ideas and music that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00016v0)**

Billy Strayhorn (1915-1967)  
 315 Convent Avenue  
 Donald Macleod follows American jazz musician's exploits after he cuts free and heads to New York to work for Duke Ellington.

"The biggest human being who ever lived, a man with the most majestic artistic stature", so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5th June 1967 drew a line on a musical relationship that had continued for almost thirty years. During that time Duke Ellington had never

produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his Orchestra included original compositions and arrangements done by Strayhorn. The band's sig tune, Take the A Train is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice. Taking five key environments, across the week Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

According to a close friend, it was only a matter of time before Billy Strayhorn's talent was recognised. That moment happened when his path crossed with Duke Ellington. Strayhorn was quick to discover an exciting new world of opportunity in the big Apple.

Strayhorn: Snibor  
Duke Ellington and his Orchestra

Strayhorn: Tonk  
Billy Strayhorn, piano  
Duke Ellington, piano

Strayhorn: Passion Flower  
Johnny Hodges, saxophone

Strayhorn: Your Love has faded  
Johnny Hodges, alto saxophone  
with members of the Duke Ellington Orchestra  
Billy Strayhorn, conductor

Strayhorn: Three and Six  
Johnny Hodges, alto saxophone  
with members of the Duke Ellington Orchestra  
Billy Strayhorn, conductor

Ted Grouya, Edmund Anderson, arr. Strayhorn: Flamingo  
Duke Ellington and his Famous Orchestra  
Billy Strayhorn, piano  
Herb Jeffries, vocals

Strayhorn: Chelsea Bridge  
Joe Lovano, tenor saxophone  
Hank Jones, piano  
George Maaz, bass  
Paul Motian, drums

Strayhorn, Ellington: The Perfume Suite  
Duke Ellington and his Famous Orchestra  
Al Hibbler, vocals  
Duke Ellington, piano

Strayhorn: Take the "A" Train  
Jazz at the Philharmonic All-Stars

#### TUE 13:00 Radio 3 Lunchtime Concert (m00016v2)

DartingtonFest 2018  
2018 DartingtonFest – Mozart, Beethoven and Alberga Nicola Heywood Thomas presents music from the Dartington Summer School and Festival, which in the summer months of 2018 marked its seventieth anniversary. To begin, Mozart's Piano Quartet in G minor, followed by a set of variations in C minor by Beethoven, performed by the pianist Joanna MacGregor. The Heath Quartet end with a performance of the energetic String Quartet No 2, by the Jamaican contemporary composer Eleanor Alberga.

Mozart: Piano Quartet in G minor, K478  
Thomas Gould, violin  
Yung-Hsin Chang, viola  
Adrian Brendel, cello  
Imogen Cooper, piano

Beethoven: 32 Variations in C minor Woo 80  
Joanna MacGregor, piano

Alberga: String Quartet No 2  
Heath Quartet

Produced by Luke Whitlock

#### TUE 14:00 Afternoon Concert (m00016v5)

The BBC Symphony Orchestra with music by Dvorak, Bartok and Prokofiev  
The BBC Symphony Orchestra in its studio in Maida Vale, London, with a recording made last month, featuring Dvorak's Othello Overture, followed by Bartok's Violin Concerto No. 2 with Valeriy Sokolov as soloist, ending with Prokofiev's Symphony No. 3. Juraj Valcuha conducts. Then, a recording of Szymanowski's Symphony No. 3, 'The Song of the Night', with

Edward Gardner at the helm of the BBC Symphony Orchestra and Chorus, accompanying tenor Ben Johnson. And finally, Edward Gardner returns again with a new release by the ensemble as virtuosa Alina Ibragimova is the soloist in Huw Watkins' Violin Concerto.

Presented by Penny Gore

#### 14.00

Dvorak: Othello Overture

Bartok: Violin Concerto No.2

Prokofiev: Symphony No.3

Valeriy Sokolov (violin)  
BBC Symphony Orchestra  
Juraj Valcuha (conductor)

#### 15.40

Szymanowski: Symphony No.3 Op. 27, 'The Song of the Night'

Ben Johnson (tenor)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Edward Gardner (conductor)

#### 16.05

Huw Watkins: Violin Concerto

Alina Ibragimova (violin)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

#### TUE 17:00 In Tune (m00016v7)

Gesualdo Six, Samling Artists, Alexander Joel  
Sean Rafferty presents a lively mix of music, conversation and arts news, with live music from Alumni of the Samling Artists Scheme including Elin Pritchard, Olivia Warburton, and Jams Coleman. ahead of their performance at Wigmore Hall tomorrow. Vocal consort Gesualdo Six also perform live for us, and conductor Alexander Joel talks about his debut at English National Opera where he's conducting Puccini's must-beloved La Bohème.

#### TUE 19:00 In Tune Mixtape (m00016v9)

Grieg, Tippett, Mahler  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### TUE 19:30 Radio 3 in Concert (m00016vc)

BBC Philharmonic, Moritz Gnann, Lawrence Power  
From the Bridgewater Hall in Manchester  
Presented by Stuart Flinders

Stephan: Music for orchestra (1912)  
Walton: Viola Concerto

#### 8.20 Music Interval (CD)

Howells: Elegy  
Shostakovich: Symphony No. 9

Lawrence Power (viola)  
BBC Philharmonic  
Moritz Gnann

A programme which includes music to commemorate soldiers killed in the First World War opens with music by a young German shot while serving on the Eastern Front in 1915; before the war Rudi Stephan had been considered one of the leading talents of his generation. Music of commemoration opens the second half of the concert too; Herbert Howells wrote his Elegy in memory of a fellow student at the Royal College of Music, killed in service in 1917. Lawrence Power joins the orchestra for Walton's Viola Concerto with its haunting opening theme, written just over a decade later. The programme ends with Shostakovich's Ninth Symphony. Writing for performance in 1945 Shostakovich had been expected to produce a celebratory work. The Symphony that was premiered however is almost neo-classical, light and playful. Perhaps the dichotomy Shostakovich felt between the expectation on him to produce something celebratory piece, honouring Stalin, and his own inclination to reflect the pain and suffering that had been experienced during the Second World War and which continued to be part of life for millions of people across the globe forced him to move in a more abstract direction. In the event the work caused both anger from Stalin and criticism from the West.

#### TUE 22:00 Free Thinking (m00016vf)

What kind of history should we write?  
Peter Frankopan brings his history of ties across Asia into the present while Maya Jasanoff, winner of the world's richest history prize, uses the novels of Joseph Conrad to show that the

novelist was wrestling with the same problems and opportunities of globalisation we face today.  
Historian Peter Mandler also joins Rana Mitter to discuss new proposals for publishing historian research.  
As the centenary of the birth of Orkney film maker and poet Margaret Tait is celebrated nationally, New Generation Thinker, Elsa Richardson, discusses how Tait's medical training shaped her subsequent film work and writing while the curator Peter Todd concentrates on the influence of Orkney and why Tait's films still speak to us today.

Maya Jasanoff, winner of The 2018 Cundill Prize, announced in Canada on November 15th. <https://www.cundillprize.com> for her book The Dawn Watch: Joseph Conrad in a Global World available now  
Peter Frankopan was one of this year's judges. His books include the best-selling The Silk Roads: A New History of the World and The New Silk Roads: The Present and Future of the World and created an illustrated version for children.  
Peter Mandler, Professor of Modern Cultural History at University of Cambridge

Stalking The Image: Margaret Tait and Her Legacy at Glasgow Museum of Modern Art until May 5th 2019  
Peter Todd, curator of Rhythm and Poetry The Films of Margaret Tait at British Film Institute until Friday 30 Nov 2018  
Elsa Richardson, New Generation Thinker, researches intersection between the medical and cultural history, University of Strathclyde

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select academics who can turn their research into radio.

Producer: Jacqueline Smith

#### TUE 22:45 The Essay (b06vmk6r)

Listener, They Wore It  
Francoise Sagan's Bonjour Tristesse  
Five writers recall clothes and accessories that resonate vividly in works of art:

Journalist Rachel Cooke remembers reading the best-seller Bonjour Tristesse as a teenager, in which a character's memorable slacks, or 'pedal pushers', said everything about French chic. Or so she thought.

#### TUE 23:00 Late Junction (m00016vb)

Hot new music to occupy cold winter nights  
Verity Sharp introduces boiling hot, brand new music from some of our favourite contemporary artists, for you to hunker down and hibernate with over the winter months.

Timeless singer-songwriter Jessica Pratt returns with her first tune in three years.

Genre-redefining jazz drummer and producer Makaya McCraven releases his most ambitious and refined record yet, with an all-star cast of improvisers.

Adventurous modern folk trio Lau move their musical vision on again with a new album named 'Midnight And Closedown'.

Berlin-based American band Beirut come back with a surprise single inspired by the city of Gallipoli.

Young sound artist and composer Lola De La Mata emerges from the BBC Introducing inbox to blow us away.

And of course, as ever on Late Junction, there's room for the old too. On the occasion of the 60th anniversary of the GRM, a legendarily fertile breeding ground for innovation in the field of sound and electroacoustic music, the composer François Bayle opens up his unpublished archives.

Produced by Jack Howson for Reduced Listening.

#### WEDNESDAY 21 NOVEMBER 2018

#### WED 00:30 Through the Night (m00016vk)

Early music revival of the 1900s  
Recreation of a Riccardo Vines Piano recital. With Catriona Young.

#### 12:31 AM

Antonio de Cabezón (c1510-1566)  
Diferencias sobre el Canto del caballero  
Miquel Villalba (Piano)

#### 12:34 AM

Juan Moreno (1711-1776)  
Minuetto, from 'Sonatina in F'  
Miquel Villalba (Piano)

#### 12:40 AM

William Byrd (1538-1623)  
Pavane in A minor ('Earl of Salisbury')  
Miquel Villalba (Piano)

**12:41 AM**

John Bull (c.1562-1628)  
The King's Hunt  
Miquel Villalba (Piano)

**12:44 AM**

Henry Purcell (1659-1695)  
Prelude in C  
Miquel Villalba (Piano)

**12:45 AM**

Girolamo Frescobaldi (1583-1643)  
Fugue in G minor  
Miquel Villalba (Piano)

**12:49 AM**

Domenico Scarlatti (1685-1757)  
Sonata in D  
Miquel Villalba (Piano)

**12:55 AM**

Jacques Champion de Chambonnières (c.1601-1672)  
La Loureuse  
Miquel Villalba (Piano)

**12:58 AM**

François Couperin (1668-1733)  
Les vieux seigneurs  
Miquel Villalba (Piano)

**01:01 AM**

François Couperin  
L'Arlequin  
Miquel Villalba (Piano)

**01:03 AM**

Jean-Philippe Rameau (1683-1764)  
Les tourbillons  
Miquel Villalba (Piano)

**01:05 AM**

Jean-François Dandrieu (1682-1738)  
L'hymen  
Miquel Villalba (Piano)

**01:08 AM**

Johann Kuhnau (1660-1722)  
Prelude and Minuet (Partita No. 3 in E major)  
Miquel Villalba (Piano)

**01:10 AM**

Johann Sebastian Bach  
Invention in B minor, BWV.786  
Miquel Villalba (Piano)

**01:12 AM**

Georg Friedrich Händel (1685-1759)  
Capriccio in G minor, HWV 483  
Miquel Villalba (Piano)

**01:13 AM**

Carl Philipp Emanuel Bach  
Les langueurs tendres, WQ 117/30  
Miquel Villalba (Piano)

**01:15 AM**

Joseph Haydn (1732-1809)  
Allegro con brio, from Sonata in D, Hob. XVI:37  
Miquel Villalba (Piano)

**01:19 AM**

Johann Sebastian Bach, (arr. Liszt)  
Prelude and Fugue in A minor, BWV.543/S. 462  
Miquel Villalba (Piano)

**01:29 AM**

Johann Sebastian Bach (1685-1750),  
Prelude and fugue in E flat major BWV.552 (St Anne), orch.  
Schoenberg  
Sydney Symphony Orchestra, Edo de Waart (Conductor)

**01:46 AM**

Igor Stravinsky (1882-1971)  
Suite italienne for violin and piano (1933)  
Narek Hakhnazaryan (Cello), Oxana Shevchenko (Piano)

**02:05 AM**

Felix Mendelssohn (1809–1847)  
A Midsummer Night's Dream - incidental music (Op.61)  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (Conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major (Op.61)

Christian Tetzlaff (Violin), Rundfunk-Sinfonieorchester  
Saarbrücken, Michael Stern (Conductor)

**03:11 AM**

Franz Schubert  
String Quartet in D major, D.74  
Quartetto Bernini

**03:35 AM**

Fryderyk Chopin (1810-1849)  
Waltz for piano in E flat major "Grande valse brillante" Op.18  
Ingrid Fliter (Piano)

**03:40 AM**

Antonio Vivaldi  
Concerto da Camera in F major (RV.99)  
Camerata Köln

**03:48 AM**

Carl Maria von Weber (1786-1826)  
Overture from 'Der Freischütz'  
Netherlands Radio Philharmonic Orchestra, Kenneth  
Montgomery (Conductor)

**03:59 AM**

Franz Schubert, Friedrich Schiller (Author)  
Der Alpenjäger (D.588b) (Op.37 No.2)  
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

**04:05 AM**

Frank Bridge (1879-1941)  
Miniatures: Set 3 No 2 in G minor, 'Hornpipe' (Allegro  
moderato)  
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William  
Tritt (Piano)

**04:08 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives (Op.53) (1851)  
Nina Gade (Piano)

**04:18 AM**

Johannes Bernardus van Bree (1801-1857)  
Concert Overture in B minor  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(Conductor)

**04:31 AM**

Juan Crisóstomo Arriaga (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

**04:39 AM**

Johann Philipp Kirnberger (1721-1783)  
Cantata, 'An den Flüssen Babelons'  
Johannes Happel (Bass), Balthasar-Neumann-Chor, Balthasar-  
Neumann-Ensemble, Detlef Bratschke (Conductor)

**04:51 AM**

Wolfgang Amadeus Mozart (1756-1791),  
Rondo (Concert rondo) for horn and orchestra in E flat major  
(K.371) (arr. Kocsis)  
László Gál (Horn), Hungarian National Philharmonic Orchestra,  
Zoltan Kocsis (Conductor)

**04:58 AM**

Felix Mendelssohn (1809–1847)  
The Hebrides Overture, Op 26  
Polish Radio Symphony Orchestra, Marcin Nalecz-  
Niesiolowski (Conductor)

**05:09 AM**

Thomas Tallis (c.1505-1585)  
Gloria from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (Conductor)

**05:18 AM**

Joseph Haydn (1732-1809)  
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)  
Danish Radio Sinfonietta, Rolf Gupta (Conductor)

**05:39 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in G minor/G major for gambas  
Hesperion XX, Jordi Savall (Director)

**05:49 AM**

Paule Maurice (1910-67)  
Tableaux de Provence - 5 pieces for saxophone and orchestra  
Julia Nolan (Saxophone), CBC Vancouver Orchestra, Mario  
Bernardi (Conductor)

**06:04 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (Soprano), Matthew White (Counter Tenor),  
Colin Ainsworth (Tenor), Tafelmusik Chamber Choir and  
Baroque Orchestra, Ivars Taurins (Conductor)

**WED 06:30 Breakfast (m000173b)**

Wednesday - Petroc's classical alternative  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000173h)**

Wednesday with Ian Skelly - Roxanna Panufnik, Coleridge-  
Taylor's Hiawatha, Franck's Panis Angelicus  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Our Classical Century - Gillian Moore discovers the  
tradition of performing Hiawatha at The Proms.

1050 Ian's guest this week is the composer Roxanna Panufnik,  
who reveals the people, ideas and music that have inspired her  
throughout her life and career.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000173m)**

Billy Strayhorn (1915-1967)

Hollywood beckons

Donald Macleod explores the reasons why the American jazz  
musician Billy Strayhorn's time in Hollywood turned out to be  
an opportunity and a source of disillusionment.

"The biggest human being who ever lived, a man with the most  
majestic artistic stature", so began Duke Ellington's eulogy on  
Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5th June 1967  
drew a line on a musical relationship that had continued for  
almost thirty years. During that time Duke Ellington had never  
produced a formal contract for Strayhorn's services, yet  
virtually every performance and every recording session done  
by the Duke and his Orchestra included original compositions  
and arrangements done by Strayhorn. The band's sig tune, Take  
the A Train is one of a number of works which were originally  
registered as being Duke Ellington's. While not an unheard of  
practice, this neither reflected Strayhorn's importance within  
the Ellington enterprise, nor could it be regarded as  
advantageous to his reputation as a composer. It's possible a  
significant factor from Strayhorn's perspective wasn't musical.  
Remaining out of the limelight enabled him to lead an openly  
homosexual life in an age of strong prejudice.  
Taking five key environments, across the week Donald Macleod  
builds a picture of the contributory factors supporting  
Strayhorn's development as a composer and his extraordinary  
association with Ellington.

Stuck in Hollywood for months, working on various projects  
for Duke Ellington enabled the Duke to tour with his Orchestra  
secure in the knowledge that Strayhorn would make sure  
everything ran to plan in his absence. There were artistic  
downsides to this arrangement, but on the plus side, Strayhorn  
met one of his closest friends, Lena Horne.

Strayhorn: Clementine  
Duke Ellington and his Orchestra

Ellington, Strayhorn, Lee Gaines: Just a-sittin' and a rockin'  
Ella Fitzgerald, vocals  
Ben Webster, tenor saxophone  
Stuff Smith, violin  
Paul Smith, piano  
Barney Kessel, guitar  
Joe Mondragon, bass  
Alvin Stoller, drums

Strayhorn: Rain Check  
Art Farmer, flugelhorn  
Clifford Jordan, tenor saxophone  
James Williams, piano  
Rufus Reid, bass  
Marvin "Smitty" Smith, drums

Strayhorn: Pentosilic  
The Dutch Jazz Orchestra  
Jerry van Rooijen, leader

Strayhorn: You're the One  
Lena Horne, vocals  
Lennie Hayton and his Orchestra

Tchaikovsky, arr Strayhorn: The Nutcracker Suite  
Duke Ellington and his Orchestra

**WED 13:00 Radio 3 Lunchtime Concert (m000173r)**

DartingtonFest 2018

2018 DartingtonFest – Gubaidulina and Beethoven  
Nicola Heywood Thomas presents music from the Dartington

Summer School and Festival, which in the summer months of 2018 marked its seventieth anniversary. To begin, the festival artistic director and pianist Joanna MacGregor performs Gubaidulina's Chaconne. Penned whilst still a student, this work established the composer's reputation on an international platform. This is followed by a performance of Beethoven's String Quartet No 15 in A minor, written at a time when the composer was recovering from illness.

Gubaidulina: Chaconne  
Joanna MacGregor, piano

Beethoven: String Quartet in A minor Op 132  
Heath Quartet

Produced by Luke Whitlock

#### WED 14:00 Afternoon Concert (m000173w)

BBC Symphony Orchestra on tour in Spain  
Another concert from Spain today as we continue the series of recordings recently made by the BBC Symphony Orchestra abroad on tour. From the Kursaal Auditorio in San Sebastián, Sibelius Suite Scènes historiques No. 1, followed by the Peacock Tales by Hillborg and Debussy's First Rhapsody, with clarinetist Martin Fröst as soloist, and the orchestra Chief Conductor, Sakari Oramo, at the helm. The programme continues in Britain with the orchestra performing more Sibelius, his Symphony No. 2, recorded earlier this year at the Barbican Centre, in London.

Presented by Penny Gore

#### 14.00

Sibelius: Scènes historiques Suite No.1

Hillborg: Peacock Tales

Debussy: First Rhapsody

Martin Fröst (clarinet)  
BBC Symphony Orchestra  
Sakari Oramo (Conductor)

#### 14.45

Sibelius: Symphony No. 2

BBC Symphony Orchestra  
Sakari Oramo (Conductor)

#### WED 15:30 Choral Evensong (m0001741)

Manchester Cathedral  
From Manchester Cathedral with the BBC Philharmonic.

Introit: Never weather-beaten sail (Parry)

Responses: Smith

Psalm 122 [I was glad] (Parry)

First Lesson: Zechariah 8 vv.1-13

Canticles: Stanford in B flat

Second Lesson: Mark 13 vv.3-8

Anthem: Blest pair of sirens (Parry)

Hymn: O praise ye the Lord (Laudate Dominum)

Voluntary: Fantasia and Fugue in G (Parry)

Christopher Stokes (Organist & Master of the Choristers)  
BBC Philharmonic  
Geoffrey Woollatt (Sub-Organist)

#### WED 16:30 New Generation Artists (m0001745)

Mariam Batsashvili and Fatma Said  
Mariam Batsashvili in Liszt's Bénédiction de Dieu dans la solitude and Fatma Said sings Berlioz.  
The transcendent touch of Georgian pianist Mariam Batsashvili is heard in Liszt's great prayer and the Egyptian soprano Fatma Said sings one of Berlioz's most beautiful songs as a girl dreams of the rose she had worn to the ball the previous day.

Berlioz: Le spectre de la rose from Les nuits d'été,  
Fatma Said (soprano), Roger Vignoles (piano)

Liszt: Bénédiction de Dieu dans la solitude  
Mariam Batsashvili (piano)

Richard Strauss: Schlagende Herzen, Op.29 no.2  
Richard Strauss: Kornblumen, Op.22 no.1  
Fatma Said (soprano), Joseph Middleton (piano)

#### WED 17:00 In Tune (m0001749)

Matthew Barley, Viktoria Mullova. ORA Singers with Suzi Digby  
Sean Rafferty presents a lively mix of music, conversation and arts news, with live performances by duo Matthew Barley and Viktoria Mullova ahead of their premiere of music by Dusapin next week, plus conductor Suzi Digby takes the helm of the ORA singers.

#### WED 19:00 In Tune Mixtape (m000174c)

Philip Glass and Einstein's E = mc<sup>2</sup>  
Energise your evening with this specially curated In Tune playlist featuring an eclectic mix of music to mark the publication of Einstein's paper on mass-energy equivalence in the journal Annalen der Physik, with musical favourites, lesser-known gems, and a few surprises.

#### WED 19:30 Radio 3 in Concert (m000174f)

Celebrating the centenary of Poland regaining independence  
Roxanna Panufnik's new oratorio, Faithful Journey – A Mass for Poland, is framed around the traditional Latin mass and based on 11 poems representing a decade of Polish history. Presented by Tom Redmond.

Panufnik: Faithful Journey – A Mass for Poland (UK premiere)

#### INTERVAL

Tchaikovsky: The Nutcracker: Highlights

Mary Bevan (soprano)  
CBSO Chorus  
CBSO Children's Chorus  
City of Birmingham Symphony Orchestra  
Mirga Gražinytė-Tyla (conductor)

#### WED 22:00 Free Thinking (m000174h)

The Left Behind  
Eric Kaufmann talks to Philip Dodd about white identity, immigration and populism. Plus Hungarian politics with cultural historian, Krisztina Robert, journalist, Matyas Sarkozi and Zsuzsa Szelenyi of the Institute of Human Sciences in Vienna.

Eric Kaufmann's book is called Whiteshift: populism, immigration and the future of White majorities.  
Krisztina Robert teaches at the University of Roehampton  
Producer: Zahid Warley

#### WED 22:45 The Essay (b06vmlc9)

Listener, They Wore It  
Federico Fellini's 8 1/2  
Five writers recall clothes and accessories that resonate vividly in works of art:

Author and critic Stephen Bayley on a pair of glasses sported brilliantly in the film 8 1/2 by Marcello Mastroianni. So classic and cool are the frames, that we desire them today.

Producer Duncan Minshall

#### WED 23:00 Late Junction (m000174k)

Creation myths and music from folklore  
Gather round, settle down. Verity Sharp wants to tell you a story through the songs she has selected tonight. In fact, there are several stories to tell.

Norwegian-French-Greek Folk String Quartet Tokso perform a work by Anne Hytta, which was inspired by the Norse 1000 year old creation myth Völuspá.

Colombian producer and sound artist Lucrecia Dalt makes music out of the folkloric forest figure of El Boraro, who inflates his victims like a balloon.

Composer Derek Charke and The Kronos Quartet collaborate with Tanya Tagaq and Laakkuluk Williamson Bathory to tell the tale of Sassuma Arnaa, the Inuit goddess who created all living beings.

Vocalist Hanna Tuulikki engages in sound mimesis to create a heavily symbolic work drawing on birdsong and ancient Gaelic tradition.

Finally, Ursula K. Le Guin and Todd Barton weave an anthropological narrative of folklore and fantasy, imagining the ancient-futuristic traditional music of an invented Pacific Coast people called The Kesh.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 22 NOVEMBER 2018

#### THU 00:30 Through the Night (m000174m)

Jealousy  
Janine Jansen and the Oslo Philharmonic perform Tchaikovsky's Violin Concerto under conductor Thomas Søndergård. Catriona Young presents.

#### 12:31 AM

Leoš Janáček (1854-1928)  
Jealousy -

Oslo Philharmonic Orchestra, Thomas Søndergård (Conductor)

#### 12:37 AM

Pyotr Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major Op.35  
Janine Jansen (Violin), Oslo Philharmonic Orchestra, Thomas Søndergård (Soloist)

#### 01:13 AM

Pyotr Ilyich Tchaikovsky (1840-1893)  
Souvenir d'un lieu cher - Melodie  
Janine Jansen (Violin), Oslo Philharmonic Orchestra, Thomas Søndergård (Conductor)

#### 01:18 AM

Antonin Dvořák (1841-1904)  
Symphony no. 7 in D minor Op.70  
Oslo Philharmonic Orchestra, Thomas Søndergård (Conductor)

#### 01:54 AM

Fryderyk Chopin (1810-1849)  
Sonata no. 2 in B flat minor Op.35 for piano  
Beatrice Rana (Piano)

#### 02:21 AM

Alessandro Scarlatti (1660-1725)  
Tocatta per cembalo (in G minor/major)  
Rinaldo Alessandrini (Harpichord)

#### 02:31 AM

Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Ebène Quartet, Ingrid Fliter (Piano)

#### 03:01 AM

Jean Sibelius (1865-1957)  
Symphony No.6 (Op.104) in D minor  
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

#### 03:32 AM

Johann Sebastian Bach (1685-1750)  
Lobet den Herrn, alle Heiden BWV.230  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

#### 03:38 AM

Hector Berlioz (1803-1869)  
Le Corsaire - overture (Op.21)  
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

#### 03:48 AM

Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert arr. for violin & orchestra  
Moshe Hammer (Violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

#### 03:57 AM

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio - aria for bass and strings (KA.245)  
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

#### 04:02 AM

Johann Friedrich Fasch (1688-1758)  
Concerto for lute, strings and basso continuo in D minor  
Konrad Junghänel (Lute), Music Antiqua Köln, Reinhard Goebel (Director)

#### 04:17 AM

Fryderyk Chopin (1810-1849)  
Introduction & variations on a theme from Herold's Ludovic (Op.12) in B flat maj  
Ludmil Angelov (Piano)

#### 04:24 AM

Alessandro Stradella (1639-1682)  
Fulmini quanto sa for voice and accompaniment  
Emma Kirkby (Soprano), David Thomas (Bass), Alan Wilson (Harpichord), Jakob Lindberg (Lute), Anthony Rooley (Lute)

#### 04:31 AM

Leonard Bernstein (1918-1990)  
Overture - from Candide  
BBC Philharmonic, Rumon Gamba (Conductor)

#### 04:36 AM

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (Piano), Norwegian Chamber Orchestra

#### 04:46 AM

Marcel Tournier (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (Harp), Amadeus Ensemble

#### 04:57 AM

Józef Świder (1930-2014)  
Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir

**05:05 AM**

Franz Schubert  
Rosamunde (Ballet Music No 2 (D.797))  
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

**05:12 AM**

Zoltán Kodály (1882-1967)  
Sonatina for cello & piano  
László Mező (Cello), Lóránt Szücs (Piano)

**05:22 AM**

Antonio Vivaldi  
Concerto da Camera in D major RV.95  
Camerata Köln

**05:30 AM**

Claude Debussy (1862-1918)  
La Mer - 3 symphonic sketches for orchestra  
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

**05:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major K.465 "Dissonance"  
Ebène Quartet, Pierre Colombat (Violin), Gabriel Le Magadere (Violin), Mathieu Herzog (Viola), Raphaël Merlin (Cello)

**THU 06:30 Breakfast (m0001719)**

Thursday - Petroc's classical commute  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000171c)**

Thursday with Ian Skelly - Gershwin's Rhapsody in Blue, Roxanna Panufnik  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - Kate Molleson goes back to the roaring 'twenties for the British premiere of Rhapsody in Blue.

1050 Ian's guest this week is the composer Roxanna Panufnik, who reveals the people, ideas and music that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000171f)**

Billy Strayhorn (1915-1967)  
The Mars Club  
Donald Macleod looks into American jazz musician Billy Strayhorn's deep connection with Paris, the city where he found the night-life and the artistic independence he craved.

"The biggest human being who ever lived, a man with the most majestic artistic stature", so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5th June 1967 drew a line on a musical relationship that had continued for almost thirty years. During that time Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his Orchestra included original compositions and arrangements done by Strayhorn. The band's sig tune, Take the A Train is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice.

Taking five key environments, across the week Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

The cracks were beginning to show in his dealings with Duke Ellington. A life-long Francophile, whenever he felt oppressed, Billy Strayhorn headed to Paris, a city he adored. He loved shopping, he loved the night-clubs, and he had a big circle of friends. It's also where he was given the chance to record his first album under his own name.

Strayhorn: Boo-dah  
Duke Ellington and his Orchestra

Strayhorn: Ballad for very tired and very sad lotus eaters  
Ken Peplowski, clarinet  
John Horler, piano

Strayhorn: Johnny Come Lately  
Art Farmer, flugelhorn  
Clifford Jordan, tenor saxophone  
James Williams, piano  
Rufus Reid, bass  
Marvin "Smitty" Smith, drums

Ellington, Strayhorn: Satin Doll  
Oscar Petersen Trio  
Oscar Petersen, piano  
Sam Jones, bass  
Bobby Durham, drums

Strayhorn, reconstructed by Rob van Bavel: Music for The Love of Don Perlimplin for Belisa in their Garden  
The Dutch Jazz Orchestra  
Rob van Bavel, piano  
Marjorie Barnes, vocals  
Jerry van Rooijen, leader

Strayhorn: Festival Junction (The Newport Jazz Festival Suite)  
Duke Ellington and his Orchestra

Strayhorn: Multicoloured Blue  
Billy Strayhorn, piano

Strayhorn: Day Dream  
Billy Strayhorn, piano  
Paris Blue Notes

**THU 13:02 Radio 3 Lunchtime Concert (m000171h)**

DartingtonFest 2018  
2018 DartingtonFest – Silvestrov and Britten  
Nicola Heywood Thomas presents music from the Dartington Summer School and Festival, which in the summer months of 2018 marked its seventieth anniversary. To begin, the festival artistic director and pianist Joanna MacGregor joins forces with the violinist Thomas Gould to perform the highly atmospheric Post Scriptum by Valentin Silvestrov. This is followed by a performance of Britten's second String Quartet, composed to celebrate the anniversary of the death of Henry Purcell.

Silvestrov: Post Scriptum  
Thomas Gould, violin  
Joanna MacGregor, piano

Britten: String Quartet No 2  
Heath Quartet

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m000171k)**

Opera matinée: Rossi's L'Orfeo  
Following last week's triumph with Monteverdi's L'Orfeo, another opera inspired by the same Ancient myth of the shepherd who loses his wife Eurydice and goes to the underworld to fetch her. From the Opera National Bordeaux, in a recording made last year, Luigi Rossi's tragi-comic opera in 3 acts and a prologue, with the soprano Judith van Waroij in the title role.

Presented by Penny Gore

Orfeo - Judith van Waroij (soprano)  
Eurydice - Francesca Aspromonte (soprano)  
Aristeo - Giuseppina Bridelli (mezzo-soprano)  
Proserpina, Venere - Giulia Semenzato (soprano)  
Agiure, Pluton - Nahuel di Piero (bass)  
Nutrice, Amore - Ray Chenez (countertenor)  
Satiro - Renato Dolcini (baritone)  
Vecchia - Dominique Visse (countertenor)  
Endimione, Caronte - Victor Torres (baritone)  
Momo - Marc Maullon (tenor)  
Apollo - David Tricou (tenor)  
The Three Graces - Alicia Amo (soprano), Violaine Le Chenadec (soprano), Floriane Hasler (mezzo-soprano)  
The Three Fates - Guillaume Gutiérrez (tenor), Olivier Coiffet (tenor), Virgile Ancely (bass-baritone)

Pygmalion Ensemble, ensemble & chorus  
Raphaël Pichon, conductor

Then, a recital given recently by musicians from the Guildhall School of Music & Drama in London.

Granados: La maja dolorosa  
Antoine: Piano Quartet in B minor, Op. 6  
Kelly: Six Songs, Op. 6  
Stephan: Groteske  
Butterworth: Love Blows as the Wind Blows

**THU 17:00 In Tune (m000171s)**

Omar Sosa, Yilian Canizares, Jessica Walker  
Sean Rafferty presents a lively mix of music, conversation and arts news, with live performances from pianist Omar Sosa and violinist Yilian Canizares ahead of their appearance at the London Jazz Festival tomorrow, plus we hear from singer,

academic and composer Jessica Walker about 'Not Such Quiet Girls' – a new commission marking the centenary of the end of World War I.

**THU 19:00 In Tune Mixtape (m000171z)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m00017m5)**

Beethoven Symphonies Nos 1 and 5  
Live from Aberystwyth Arts Centre

Presented by Nicola Heywood Thomas

Beethoven: Symphony No 1 in C major  
Weber: Clarinet Concerto No 1 in F minor

**8.25 Interval Music**

Beethoven: Symphony No 5 in C minor

Robert Plane (clarinet)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Continuing the Beethoven cycle with the BBC National Orchestra of Wales, Ryan Bancroft presents the composer's fledgling first symphony and his iconic fifth, unmistakable from the outset. Between these two extraordinary works is a gem of the woodwind repertoire, Weber's Clarinet Concerto No 1, written three years after Beethoven's fifth symphony, and also considered innovative for its time. The soloist is BBC NOW's own Principal Clarinetist, Robert Plane.

Please Note: We're very sorry to announce that Xian Zhang is unable to conduct these concerts as planned as she is unwell. We are extremely grateful to Ryan Bancroft for stepping in at short notice.

**THU 22:00 Free Thinking (m000171m)**

Leadership: lessons from US presidents and campaigners  
Doris Kearns Goodwin on what makes a good President - from Lincoln and Roosevelt to Donald Trump. Georgina Harding and Philip Graham Woods look at war, memory and exploring the effects of the 1944 Battle of Kohima in fiction and war reporting. New Generation Thinker Louisa Egbunike looks at the campaigning of Obi Egbuna the Nigerian-born novelist (1938- 2014), playwright and political activist who led the United Coloured People's Association. Anne McElvoy presents.

Doris Kearns Goodwin is a Pulitzer prize winning historian whose latest book is called Leadership: Lessons from the Presidents for Turbulent Times.

Georgina Harding's latest novel is called Land of the Living. Her first book was a word of non-fiction. In Another Europe, recording a journey she made across Romania in 1988 during the worst times of the Ceausescu regime.  
Philip Graham Woods teaches at the New York University London and is the author of Reporting the Retreat: War Correspondents in Burma.

Producer: Robyn Read

**THU 22:45 The Essay (b06vmm1b)**

Listener, They Wore It  
F Scott Fitzgerald's Tender Is the Night  
Five writers recall clothes and accessories that resonate vividly in works of art:

Justine Picardie, author and editor of Harper's Bazaar, considers a whole pile of dresses and jewellery worn by Nicole Diver in Scott Fitzgerald's novel Tender Is The Night. And how Nicole's passion for clothes is mirrored by the author's wife, Zelda.

Producer Duncan Minshull

**THU 23:00 Late Junction (m00017mk)**

Okkyung Lee's Mixtape  
Cellist, improviser and composer Okkyung Lee is the latest compiler of the Late Junction mixtape. She has thirty minutes to select the music that has been most meaningful in her life, including John Zorn, Jimmy Giuffre, Glenn Gould, Ella Fitzgerald, and Rick Astley.

Born in South Korea and based in New York, Okkyung Lee has created an extensive body of work blurring genre boundaries, while testing the limit of contemporary cello performance techniques. Her music draws from noise and extended techniques, jazz, Western classical, and Korean traditional and popular music. A prolific collaborator, she has worked with Laurie Anderson, David Behrman, Chris Corsano, Mark Fell, Vijay Iyer, Christian Marclay, Thurston Moore, Bill

Orcutt, Marina Rosenfeld, Evan Parker, Wadada Leo Smith, Swans, and Cecil Taylor, to name just a few.

Produced by Jack Howson for Reduced Listening.

#### FRIDAY 23 NOVEMBER 2018

##### **FRI 00:30 Through the Night (m00017mr)**

Russian heavyweights  
Pianist Leif Ove Andsnes joins the Oslo Philharmonic Orchestra and Vasily Petrenko for a concert of music by Stravinsky, Rachmaninov and Shostakovich. Catriona Young presents.

##### **12:31 AM**

Igor Stravinsky (1882-1971)  
The Firebird, suite (1919)  
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

##### **12:52 AM**

Sergey Rachmaninov (1873-1943)  
Concerto no. 4 in G minor Op.40 for piano and orchestra  
Leif Ove Andsnes (Piano), Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

##### **01:19 AM**

Jean Sibelius (1865-1957)  
Romance in D flat major Op. 24, No. 9 (encore)  
Leif Ove Andsnes (Piano)

##### **01:24 AM**

Dmitry Shostakovich (1906-1975)  
Symphony no. 12 in D minor Op.112 (The Year 1917)  
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

##### **02:02 AM**

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (Lyricist)  
De nakna tradens sanger (Songs of the Naked Trees) (Op.7)  
Swedish Radio Choir, Göte Widlund (Conductor)

##### **02:17 AM**

Pierre Agricola Genin (1832-1903)  
Fantasie sur Rigoletto (Op.19)  
Zhenia Dukova (Flute), Andrey Angelov (Piano)

##### **02:31 AM**

Anton Bruckner (1824-1896)  
Symphony No 2 in C minor  
Rundfunk-Sinfonieorchester Saarbrücken, Hiroshi Wakasugi (Conductor)

##### **03:32 AM**

Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (Mandolin), Imre Rohmann (Piano)

##### **03:37 AM**

Fryderyk Chopin (1810-1849)  
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'  
Zoltan Kocsis (Piano)

##### **03:42 AM**

Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (Conductor)

##### **03:48 AM**

Antonio Soler (1729-1783)  
Fandango  
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Batü (Viola D'Arco), Hager Hanana (Cello), Joanna Boślak-Górniok (Harpsichord), Dagmara Kapczyńska (Harpsichord), Gwennaëlle Alibert (Harpsichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

##### **03:55 AM**

Georges Bizet (1838-1875)  
L'Arlesienne, Suite No.1  
Simfonični orkester RTV Slovenija, Marko Munih (Conductor)

##### **04:13 AM**

Giuseppe Verdi (1813-1901)  
Duet: Tardo per gli ami, e tremulo (Attila & Ezio) from the prologue to Attila  
Nicola Ghiuselev (Bass), Vladimir Stoyanov (Baritone), Sofia Symphony Orchestra, Boris Hinchev (Conductor)

##### **04:20 AM**

Roger Matton (1929-2004)  
Danse bresilienne for 2 pianos (1946)  
Ouellet-Murray Duo (Piano Duo)

##### **04:25 AM**

Fritz Kreisler (1875-1962)  
Chinese Tambourine op 3  
Barnabás Kelemen (Violin), Zoltan Kocsis (Piano)

##### **04:31 AM**

George Muffat (1653-1704), Jean-Baptiste Lully (1632-1687), George Muffat (Arranger)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (Director)

##### **04:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Duet: Bei Mannern, from Die Zauberflöte  
Isabel Bayrakdarian (Soprano), Russell Braun (Baritone), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

##### **04:46 AM**

Franz Schubert, Anton Webern (Orchestrator)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

##### **04:56 AM**

Erik Satie  
Gnossienne No.1  
Andreas Borregaard (Accordion)

##### **04:59 AM**

Traditional  
Hei, Buzau, Buzau  
Sandu Sura (Cimbalom), Dan Bobeica (Violin), Sergiu Pavlov (Violin), Veaceslav Stefanet (Violin), Vlad Tocan (Violin), Anatol Vitu (Viola), Dorin Buldumea (Saxophone), Stefan Negura (Pipe), Andrei Vladimir (Clarinet), Ion Croitoru (Double Bass), Veaceslav Palca (Accordion), Andrei Prohntschki (Guitar)

##### **05:03 AM**

Max Reger (1873-1916)  
Praludium in D minor, op.65/6  
Cor Ardesch (Organ)

##### **05:11 AM**

Dietrich Buxtehude (1637-1707)  
Frohlocket mit Handen, BuxWV 29  
Marieke Steenhoek (Soprano), Miriam Meyer (Soprano), Bogna Bartosz (Contralto), Marco van de Klundert (Tenor), Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (Conductor)

##### **05:19 AM**

Benjamin Britten (1913-1976)  
Phantasy for string quintet in F minor  
Lawrence Power (Viola), RTÉ Vanbrugh String Quartet

##### **05:31 AM**

Joaquín Rodrigo (1901-1999)  
3 Piezas espanolas for guitar  
Goran Listes (Guitar)

##### **05:44 AM**

Richard Strauss (1864-1949)  
Ein Heldenleben Op.40  
BBC Symphony Orchestra, Semyon Bychkov (Conductor)

##### **FRI 06:30 Breakfast (m00018b2)**

Friday - Petroc's classical alternative  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

##### **FRI 09:00 Essential Classics (m00018b4)**

Friday with Ian Skelly - Roxanna Panufnik, Berg's Wozzeck  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - Gillian Moore looks at the fraught but ground-breaking premiere of Berg's opera Wozzeck.

1050 Ian's guest this week is the composer Roxanna Panufnik, who reveals the people, ideas and music that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

##### **FRI 12:00 Composer of the Week (m00018b6)**

Billy Strayhorn (1915-1967)  
Riverside Drive  
Donald Macleod charts American jazz musician Billy Strayhorn's difficult final years in Riverside Drive, New York.

"The biggest human being who ever lived, a man with the most majestic artistic stature", so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5th June 1967 drew a line on a musical relationship that had continued for almost thirty years. During that time Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his Orchestra included original compositions and arrangements done by Strayhorn. The band's sig tune, Take the A Train is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice. Taking five key environments, across the week Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

Having lived in the shadow of Duke Ellington for a quarter of a century, when Billy Strayhorn received an invitation to give the first solo concert of his life, he suffered serious anxiety over whether or not anyone would come to hear him play. His decision was to be a significant cross-roads in both his professional and personal life.

Strayhorn: Lush Life  
Billy Strayhorn, vocals, piano

Strayhorn: UMMG  
Riverside Drive Five  
Billy Strayhorn, piano  
Clark Terry, trumpet and flugelhorn  
Bob Wilbur, soprano saxophone  
Wendell Marshall, bass  
Dave Bailey, drums

Ellington, Strayhorn: Smada  
Duke Ellington, piano  
Clark Terry, trumpet and flugelhorn  
Bob Wilbur, soprano saxophone  
Wendell Marshall, bass  
Dave Bailey, drums

Hodges, Strayhorn: Cue's Blue Now  
Harold "Shorty" Baker, trumpet  
Quentin Jackson, trombone  
Johnny Hodges, alto saxophone  
Russel Procope, clarinet  
Billy Strayhorn, piano  
Al Hall, bass  
Oliver Jackson, drums

Strayhorn: Three movements from Far East Suite  
Bluebird of Delhi  
Agra  
Isfahan  
Duke Ellington and his Orchestra

Strayhorn: Blood Count  
Duke Ellington and his Orchestra

Strayhorn: Cashmere Cutie  
The Dutch Jazz Orchestra  
Jerry van Rooijen, leader

Strayhorn: Le Sacre Supreme  
The Dutch Jazz Orchestra  
Jerry van Rooijen, leader

Strayhorn: Lotus Blossom  
Duke Ellington, piano

##### **FRI 13:00 Radio 3 Lunchtime Concert (m00018b8)**

DartingtonFest 2018  
2018 DartingtonFest – Ginastera and Mozart  
Nicola Heywood Thomas presents music from the Dartington Summer School and Festival, which in the summer months of 2018 marked its seventieth anniversary. To begin, the pianist Joanna MacGregor sets the tone with three dramatic Argentinian dances by Ginastera. To follow this Mozart's masterful Divertimento, which despite its beauty, it remains quite a challenge for performers. The concert ends with the festival artistic director and pianist Joanna MacGregor, performing another lively dance, Libertango by Piazzola.

Ginastera: Danzas Argentinas, Op 2  
Joanna MacGregor, piano

Mozart: Divertimento in E flat, K563  
Thomas Gould, violin  
Yung-Hsin Chang, viola  
Adrian Brendel, cello

Piazzola: Libertango  
Joanna MacGregor, piano

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m00018bb)**

Our Classical Century: Gershwin's Rhapsody in Blue  
In Our Classical Century, a series exploring the most representative and seminal pieces of Classical Music in the last hundred years. Gershwin's Rhapsody in Blue, with Marc-André Hamelin on the piano and the BBC Scottish Symphony Orchestra, conducted by Thomas Dausgaard. Then, a concert given last month by the ensemble at the Barbican Centre in London, starting with Beethoven's Overture to The Creatures of Prometheus. Followed by Mason Bates' Anthology of Fantastic Zoology, finishing with another Beethoven masterpiece, his Piano Concerto No. 5 'Emperor' with Jeremy Denk as soloist. The afternoon begins, though, with Petroc Trelawny introducing a concert given earlier this year by the BBC Singers at Milton Court, in London, with John Wilson conducting. The programme includes Jonathan Dove's The Passing of the Year, Richard Rodney Bennett's Sea Change, and Joseph Horowitz's Captain Noah and his Floating Zoo.

Presented by Penny Gore (and Petroc Trelawny)

**14.00**

Dove: The Passing of the Year  
Bennett: Sea Change  
Horowitz: Captain Noah and his Floating Zoo

BBC Singers  
John Wilson (conductor)

**15..20**

Our Classical Century  
Gershwin: Rhapsody in Blue

Marc-André Hamelin, piano  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**15.45**

Beethoven: Overture to The Creatures of Prometheus

Bates: Anthology of Fantastic Zoology

Beethoven: Piano Concerto No.5 in Eb major, "Emperor"

Jeremy Denk (Piano)  
BBC Symphony Orchestra  
Cristian Macelaru (Conductor)

**FRI 17:00 In Tune (m00018bd)**

With jazz pianist Jeff Goldblum  
Sean Rafferty presents a lively mix of music, conversation and arts news, with live music Jazz Pianist Jeff Goldblum ahead of his appearance at the London Jazz Festival. Plus we hear from the winner of the Donatella Flick LSO Conducting Competition.

**FRI 19:00 In Tune Mixtape (m00018bg)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m00018bj)**

Eddie Parker's Debussy Mirrored Ensemble  
As part of the EFG London Jazz Festival, former Loose Tubes flautist and composer Eddie Parker presents a new show that takes Debussy's music as a starting point and leads us on a fascinating musical journey. Parker has a life-long passion for Debussy's music, and to celebrate the composer in his centenary year, he has handpicked a 12-piece ensemble, comprising musicians from classical, jazz and improvisation disciplines. Together, they will give a dozen of Debussy's works a contemporary twist.

Recorded at Queen Elizabeth Hall, Southbank Centre  
Presented by Georgia Mann

Eddie Parker (flute, composer)  
James Gilchrist (vocals)  
Brigitte Beraha (vocals)  
Jan Hendrickse (vocals, ney)  
Rowland Sutherland (flute)  
Gareth Lockrane (flute)  
James Allsopp (clarinet, bass clarinet)  
Alcyona Mick (piano)  
Imogen Ridge (harp)  
Simon Limbrick (percussion, vibraphone)  
Steve Watts (bass)  
Martin France (drums)

**FRI 22:00 The Verb (m00018bl)**

Uncertainty  
This week the late-night language lock-in is feeling uncertain

with Shaun Usher, Jo Neary and Jude Rogers.

**FRI 22:45 The Essay (b06vnm1j)**

Listener, They Wore It  
Ray Bradbury's The Wonderful Ice Cream Suit  
Five writers recall clothes and accessories that resonate vividly in works of art: The series started with a white dress and ends with a pristine white suit ...

Author and journalist John Walsh describes the transformative powers of a 'two-piece', worn in turn by a motley bunch of blokes in Los Angeles and celebrated in Ray Bradbury's story 'The Wonderful Ice Cream Suit'.

Producer Duncan Minshull

**FRI 23:00 Music Planet (m00018bn)**

Mariza in session with Lopa Kothari  
Lopa Kothari with a studio session from Portuguese fado superstar Mariza. From queen of fado to king of rumba - this week's Classic Artist is Congolese guitarist Franco, also known as 'The Sorcerer of the Guitar'. In our Road Trip, Mu Qian explores the music of Xinjiang in western China, and the Music Planet Mixtape has been specially curated by Scottish-Zambian singer-songwriter, Namvula.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.