

**SATURDAY 27 OCTOBER 2018****SAT 01:00 Through the Night (m0000vdc)**

Inextinguishable

Romanian young performers celebrate National Culture Day at the George Enescu National Museum in Bucharest. Presented by Jonathan Swain.

**01:01 AM**

George Enescu (1881-1955)

Pavane from Piano Suite in D major, Op.10

Iulian Ochescu (Piano)

**01:07 AM**

Sigismund Toduță (1908-1991)

Oboe Sonata

Valentin Ghita (Oboe), Madalina Danila (Piano)

**01:27 AM**

Dinu Lipatti (1917-1950)

Introduction and Allegro for solo flute

Stefan Diaconu (Flute)

**01:32 AM**

Dinu Lipatti (1917-1950)

Romantic Sonata

Madalina Danila (Piano)

**01:42 AM**

Sigismund Toduță (1908-1991)

Flute Sonata

Stefan Diaconu (Flute), Iulian Ochescu (Piano)

**01:59 AM**

George Enescu (1881-1955)

Bourrée from Piano Suite in D major, Op.10

Iulian Ochescu (Piano)

**02:06 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Sheherazade - symphonic suite Op.35

Romanian National Radio Orchestra, Iosif Conta (Conductor)

**02:50 AM**

Franz Liszt (1811-1886)

Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)

Bernhard Stavenhagen (Piano)

**03:01 AM**

Carl Nielsen (1865-1931)

Symphony No.4 (Op.29) 'The Inextinguishable'

Danish National Radio Symphony Orchestra, Michael

Schønwandt (Conductor)

**03:38 AM**

Erik Gustaf Geijer (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (Piano Duo), Anders Kilström (Piano Duo)

**03:59 AM**

Joseph Haydn (1732-1809), Harold Perry (Arranger)

Divertimento 'Feldpartita' in B flat major H.2.46 arr. for wind quintet

Galliard Ensemble

**04:08 AM**

Krzysztof Penderecki (b. 1933)

Izhe Kheruvimi (Song of the Cherubim)

Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (Conductor)

**04:16 AM**

Antonio Vivaldi (1678-1741)

Concerto for 4 violins, cello and orchestra (RV.567) (Op.3' 7) in F major

Paul Wright (Violin), Natsumi Wakamatsu (Violin), Sayuri Yamagata (Violin), Staas Swierstra (Violin), Hidemi Suzuki (Cello), Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**04:25 AM**

Gustav Lange (1830-1889)

Blumenlied for piano (Op.39)

Kyung-Sook Lee (Piano)

**04:30 AM**

Maurice Ravel (1875-1937)

Ma mere L'Oye (Mother Goose)

Sofia Philharmonic Orchestra, Emil Tabakov (Conductor)

**04:48 AM**

Claudio Monteverdi (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (Conductor)

**05:01 AM**

Jan Dismas Zelenka (1679-1745)

Overture a 7 in F major ZWV.188

Les Ambassadeurs, Alexis Kossenko (Director)

**05:08 AM**

John Corigliano (b.1938)

Elegy for orchestra (1965)

CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**05:17 AM**

Camille Saint-Saëns (1835-1921)

Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)

Vilmos Szabadi (Violin), Marta Gulyas (Piano)

**05:26 AM**

Georg Philipp Telemann

Cantata "Unschuld und ein gut Gewissen" for 4 voices

Veronika Winter (Soprano), Patrick Van Goethem (Alto), Markus

Schäfer (Tenor), Ekkehard Abele (Bass), Rheinische Kantorei,

Das Kleine Konzert, Hermann Max (Conductor)

**05:39 AM**

Anonymus

Lamma Bada, for salterio

Enikö Ginzery (Soloist)

**05:43 AM**

Francis Poulenc (1899-1963)

Concerto in D minor for 2 pianos and orchestra

Lutoslawski Piano Duo (Soloist), Polish Radio Symphony

Orchestra, Jerzy Maksymiuk (Conductor)

**06:03 AM**

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Thomas Friedli (Clarinet), Quartet Sine Nomine

**06:40 AM**

Anthoni Van Noordt (1619-1675)

Psalm 24 (Vers 1 a 4 ; Vers 2 a 4; Vers 3 a 5)

Leo van Doeselaar (Organ)

**06:48 AM**

Alexander Konstantinovich Glazunov (1865-1936)

Lyric poem for orchestra in D flat major (Op.12)

West Australian Symphony Orchestra, Vladimir Verbitsky (Conductor)

**SAT 07:00 Breakfast (m0000x7q)**

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0000x7s)**

Andrew McGregor with Kirsten Gibson and Nicholas Kenyon

**9.00am**

'Joseph Haydn: Concerti per Esterhazy' - Violin Concertos Hob.VIIa:1 & VIIa:4, Cello Concerto, Hob. VIIb:1

Amandine Beyer (violin)

Marco Ceccato (cello)

Gli Incogniti (ensemble)

Harmonia Mundi HMM 902314

<http://www.harmoniamundi.com/#!/albums/2462>

'Anima Sacra' - sacred baroque arias for countertenor by Fago, Heinichen, Terradellas, Sarro, Feo, Zelenka, Hasse, Schiassi & Durante

Jakub Józef Orłowski (countertenor)

Il Pomo D'oro (ensemble)

Maxim Emelyanychev (conductor)

Erato 0190295633745

<http://www.warnerclassics.com.457elmp32.blackmesh.com/sho/p/5537516,0190295633745/jakub-jozef-orlowski-anima-sacra>

Chopin: Nocturnes

Ingrid Fliter (piano)

Linn CKD 565 (2 CDs)

<http://www.linnrecords.com/recording-chopin-nocturnes-fliter.aspx>

Scriabin: Symphony No.1 & Prometheus: The Poem of Fire

Kirill Gerstein (piano)

Oslo Philharmonic Orchestra

Vasily Petrenko (conductor)

Lawo LWC1160

<https://lawostore.no/cd/oslo-filharmonien-petrenko-vasily-gerstein-kirill-piano-alexander-scriabin-symphony-no-1-op-26-prometheus-the-poem-of-fire-op-60-16393>

**9.30am:** Building a Library: Kirsten Gibson surveys the recordings of Purcell's King Arthur

King Arthur, or The British Worthy is a semi-opera by Henry Purcell with a libretto by John Dryden, first performed at the Queen's Theatre, Dorset Garden, London, in 1691. It is based on the battles between the Britons and the Saxons and contains some of Purcell's most melodic and adventurous music.

**10.20am:** New Releases

Beethoven: Symphonies 2 & 7

Wiener Symphoniker

Philippe Jordan (conductor)

Wiener Symphoniker WS015

<https://www.wienersymphoniker.at/en/media/beethoven-symphonies-nos-27>

Hubert Parry: Songs of Farewell and other choral works;

Mendelssohn: Sechs Sprüche

Choir of New College Oxford

Robert Quinney (conductor)

Timothy Wakerell (organ)

Novum NCR 1394

<https://www.newcollegechoir.com/news/?pid=43&nid=1&storyid=73>

'Requiem, the Pity of War' - Songs by George Butterworth, Rudi Stephan, Kurt Weill & Gustav Mahler

Ian Bostridge (tenor)

Antonio Pappano (piano)

Warner Classics 0190295661564

<http://www.warnerclassics.com/shop/1350151,0190295661564/bostridge-ian-requiem-the-pity-of-war>

'A Walk with Ivor Gurney' - choral, vocal & orchestra music by Ivor Gurney plus choral works by Vaughan Williams, Howells & Bingham

Sarah Connolly (mezzo soprano)

Aurora Orchestra

Tenebrae (choir)

Nigel Short (conductor)

Simon Callow (narrator)

Signum Classics SIGCD557 (2 CDs)

<https://signumrecords.com/product/a-walk-with-ivor-gurney/SIGCD557/>

**10.50am:** New Releases: Nicholas Kenyon on DG's 'Bach 333' Collection

Andrew talks to Sir Nicholas Kenyon about Bach 333. Said to be the largest project of its kind in the history of recorded music, Deutsche Grammophon in collaboration with a number of other labels present every known note written by J S Bach 333 years after his birth.

'Bach 333' - The complete works of JS Bach plus interpretations and related works by other composers

DG 479 8000 (222CDs + DVD)

<https://www.bach333.com/>

**11.45am:** Disc of the Week

Mahler: Symphony No.6 (1987 & 2018 recordings)

Berliner Philharmoniker

Simon Rattle (conductor)

Berliner Philharmoniker Recordings BPHR 180231 (2 CDs + BluRay video documentary & digital download)

<https://www.berliner-philharmoniker-recordings.com/mahler-6.html>

**SAT 12:15 Music Matters (m0000x7v)**

Whisky, Beethoven and Crocodiles

Tom Service discusses Beethoven at the keyboard with pianist Angela Hewitt, who is currently touring Beethoven's Emperor Concerto.

He also considers animal and human brain responses to music with Henkjan Honing (editor of a new book The Origins of Musicality) and with Felix Stroeckens (who has been putting crocodiles in an MRI scanner and playing Bach to them).

He also investigates a new opera being toured round Scotland's whisky distilleries by NOISE, and meets Ewan Campbell to discuss musical maps in the context of radical scores from the Middle Ages to the present day.

**SAT 13:00 Inside Music (m0000x7x)**

Clarinetist Michael Collins' musical treats

Clarinetist Michael Collins reveals how he had to learn a 30-minute piece by John Adams in two days (from scratch), wonders what it would be like to play Vivaldi's Four Seasons on the clarinet and is uplifted by Messiaen's Quartet for the End of Time.

Michael also introduces a beautiful song from Japan which has become a key part of his repertoire.

At 2 o'clock Michael reveals his Must Listen piece by a composer who had a special affinity with the clarinet. Expect virtuosic fireworks.

A series in which each week a musician reveals a selection of

music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0000x7z)**

Video Game Music

Matthew Sweet presents a special programme from the current "Video Games: Design/Play/Disrupt" exhibition at the Victoria and Albert Museum in London exploring the nature and function of modern video gaming music.

Matthew is joined by curator Kristian Volsing and composer and gaming expert Stephen Baysted ("ProjectCARS; "World Of Speed"; Need For Speed: Shift") to discover more about composing music for the medium, the function of music in games, and the current state of gaming itself. Including:

Journey (Austin Wintory)  
The Last of Us (Gustavo Santaolalla)  
No Man's Sky (65DaysofStatic)  
Overwatch (Derek Duke/Neal Acree)  
Assassins Creed III, SimsAnimals (Winifred Phillips)  
Zelda (Koji Kondo)  
Cuphead (Kristofer Maddigan)  
Red Dead Redemption (Woody Jackson)

**SAT 16:00 Jazz Record Requests (m0000x81)**

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Dave O'Higgins / Geoff Gascoyne  
Title Broadway  
Album Real Note Vol 2  
Label Jazzziti  
Number Track 11  
Duration 5.02  
Performers Dave O'Higgins, ts; Graham Harvey, p; Geoff Gascoyne, b; Sebastiaan DeKrom, d. 2014

DISC 2

Artist Gerry Mulligan Concert Jazz band  
Title Theme From I Want To Live  
Composer Mandel  
Album On Tour  
Label Verve  
Number V6 8483 Track 3  
Duration 6.57  
Performers: Conte Candoli, Don Ferrara, Nick Travis, t; Bob Brookmeyer, Willie Dennis, Alan Raph, tb; Gerry Mulligan, Bob Donovan, Gene Quill, Zoot Sims, Jim Reider, Gene Allan, reeds; Buddy Clark, b; Mel Lewis, d. Berlin, 4 Nov, 1960

DISC 3

Artist Glenn Miller  
Title Little Brown Jug  
Composer Winner  
Album Essential Glenn Miller Vol. 1  
Label Sony / BMG  
Number Track 9  
Duration 2.48  
Performers Glenn Miller, Al Mastren, and Paul Tanner, trombones; Clyde Hurley, Lee Knowles, and Dale McMickle, trumpets; Wilbur Schwartz, clarinet; Hal McIntyre, alto sax; Tex Beneke, Al Klink, and Harold Tennyson, tenor saxes; Chummy MacGregor, piano; Richard Fisher, guitar; Rowland Bundock, string bass; and Moe Purtill, drums. April 1939

DISC 4

Artist Andrews Sisters  
Title Boogie Woogie Bugle Boy from Company B  
Composer Raye / Prince

Album Andrews Sisters (Collectors series)

Label Capitol  
Number CDP 7 94078 Track 9  
Duration 2.38  
Performers Patty, Laverne and Maxene Andrews, plus orchestra  
Nov 1957.

DISC 5

Artist Django Bates  
Title My Little Suede Shoes  
Composer Parker  
Album Beloved Bird  
Label Lost Marble  
Number LMoo4 Track 5  
Duration 3.51  
Performers Django Bates, p; Petter Eldh, b; Peter Bruum, d. 2010

DISC 6

Artist Ahmad Jamal  
Title My Foolish Heart  
Composer Washington, Young  
Album A L'Olympia  
Label Dreyfus  
Number FDM 366292 Track 4  
Duration 13.51  
Performers: George Coleman, ts; Ahmad Jamal, p; James Cammack, b; Idris Muhammad, d. 6 Nov 2000

DISC 7

Artist Henry Red Allen (with Luis Russell)  
Title Jersey Lightning  
Composer Russell  
Album Henry Red Allen 1929-1936  
Label BBC  
Number 685 Track 2  
Duration 3.23  
Performers: Henry Allen, Bill Coleman, t; J C Higginbotham, tb; Albert Nicholas, Charlie Holmes, Teddy Hill, reeds; Will Johnson, bj; Luis Russell, p; Pops Foster, b; Paul Barbarin, d. 6 Sep 1929

DISC 8

Artist Charlie Byrd  
Title Sweet Sue  
Composer Young  
Album Solo Flight  
Label Fantasy  
Number Track 11  
Duration 1.18  
Performers Charlie Byrd, g. 1965

DISC 9

Artist Chet Baker  
Title Adriano  
Composer Philip Catherine  
Album Chet's Choice  
Label Criss Cross  
Number 1016 Track 8  
Duration 4.02  
Performers Chet Baker, t; Philip Catherine, g; Hein Van Der Geijn, b. June 1985

DISC 10

Artist Ella Fitzgerald / Louis Armstrong  
Title Stars Fell on Alabama  
Composer Perkins / Parish  
Album Complete Norman Granz Sessions  
Label One  
Number 59805 CD 1 Track 8  
Duration 3.37  
Performers Ella Fitzgerald, v; Louis Armstrong, t, v; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Buddy Rich, d.

DISC 11

Artist Benny Carter  
 Title Only Trust Your Heart  
 Composer Carter / Kahn  
 Album 4 Albums from the Musicmasters Catalogue  
 Label Nimbus  
 Number 274144 CD 4 Track 1  
 Duration 5.31

Performers Dianne Reeves, v; Benny Carter, as; Warren Vache, c; Chris Neville, p; Steve LaSpina, b; Sherman Ferguson, d; 1995.

**SAT 17:00 J to Z (m0000x83)**

Mark Guiliana in concert  
 Drummer of the moment Mark Guiliana and his jazz quartet recorded live at Ronnie Scott's in London.

Mark Guiliana is one of the most sought-after drummers on the contemporary scene, with a signature style informed by the rhythms of electronica, R&B and hip hop as well as the jazz. His long list of credits includes David Bowie's Blackstar and collaborations with piano great Brad Mehldau and singer Gretchen Parlato.

Also in the programme, rising star piano player and beatmaker Kiefer shares tracks that have inspired him shaped his sound. In the process, he offers insights into the underrated genius of pianist Mulgrew Miller and discusses the profound influence that hip hop producer J Dilla has had on the contemporary jazz scene.

Plus presenter Kevin Le Gendre plays a selection of the best new releases and digs deep into British jazz history.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m0000x85)**

Wagner's Ring Cycle: Das Rheingold  
 In Das Rheingold, the first opera in the Ring cycle, Wagner lays out the theme of love versus power which will resound through the four operas in the Ring cycle.

It's a world of mythical giants and castles, magic potions and scheming dwarves, and the central toxic influence of the all-powerful ring, guarded by the Rhinemaidens. A lecherous Nibelung dwarf called Alberich renounces love and steals the gold from the Rhinemaidens, and heads to Nibelheim where he builds an empire based on fear and slave labour. We also meet Wotan the chief god in his castle Valhalla, which he had built by the giants, and who when he hears of the all-powerful ring, decides he wants it for himself, and in turn steals it from Alberich.

The Orchestra of the Royal Opera House and a stellar cast led by John Lundgren as Wotan is conducted by Antonio Pappano, and the cycle is presented by Tom Service.

Wotan.....John Lundgren (Baritone)  
 Alberich.....Johannes-Martin Kranzle (Baritone)  
 Loge.....Alan Oke (Tenor)  
 Erda.....Wiebke Lehmkuhl (Contralto)  
 Fricka.....Sarah Connolly (Mezzo-soprano)  
 Freia.....Lise Davidsen (Soprano)  
 Donner.....Markus Eiche (Baritone)  
 Froh.....Andrew Staples (Tenor)  
 Mime.....Gerhard Siegel (Tenor)  
 Fasolt.....Gunther Groissbock (Bass)  
 Fafner.....Brindley Sherratt (Bass)  
 Woglinde.....Lauren Fagan (Soprano)  
 Wellgunde.....Christina Bock (Mezzo-soprano)  
 Flosshilde.....Angela Simkin (Mezzo-soprano)  
 Royal Opera House Orchestra  
 Antonio Pappano (Conductor)

SYNOPSIS

The branches of the World Ash Tree held together the universe.; Riesenheim, home of the giants; the earth, with the Rhine and his daughters; and Nibelheim, inhabited by the Nibelungs. The god Wotan drank from the spring of eternal knowledge beneath the World Ash Tree, sacrificing an eye in return for wisdom..

Scene 1

The three Rhinedaughters - Woglinde, Wellgunde and Flosshilde - are playing. Alberich, a Nibelung, watches them, utterly enchanted. Sunlight falls on the gold. Alberich asks about the treasure. They tell him that it is the Rhinegold, which if made into a ring would give its owner infinite power over the world; it can be forged, however, only by someone who renounces love. Alberich seizes the gold.

Scene 2

Fricka sees the fortress built for the gods by the giants Fafner and Fasolt. Wotan is overjoyed at the sight of it. Fricka reminds him that as payment he promised to give the giants her sister, Freia. She reproaches Wotan for his willingness to trade love for power, but he replies that he is depending on Loge's ingenuity to solve the problem.

Freia arrives, terrified, followed by Fafner and Fasolt. Wotan tells the giants to choose another form of payment. Fasolt points to the laws carved on Wotan's spear and reminds him that they are binding. Loge says he has travelled the world looking for an acceptable substitute for Freia, but has learnt that nothing is of greater value than a woman's love. He found only one person who would sacrifice love:

Alberich, who stole the Rhinegold. Loge tells Wotan that the Rhinedaughters want his help to get it back. Fasolt and Fafner ask about the gold and Loge explains that a ring forged from it gives absolute power. Gods and giants alike are greedy for it. The giants say they will exchange Freia for Alberich's treasure. As the giants leave with Freia, the gods rapidly age: without her apples they are helpless. Wotan resolves to get the gold and descends with Loge to Nibelheim.

Scene 3

Alberich torments his brother Mime, who has made a magic helmet, the Tarnhelm. Mime tells Loge his tale of woe and recounts how the Nibelungs, once contented craftsmen, are enslaved by Alberich. Alberich returns, brandishing his ring and driving his terrified slaves back. Alberich turns himself into a giant figure, whereupon Loge and Wotan pretend to be frightened. When Loge asks if he can become very small, Alberich transforms himself into a toad. Wotan and Loge pounce on him, grab the Tarnhelm and drag him out of Nibelheim.

Scene 4

Loge and Wotan mock Alberich and tell him that the cost of his freedom is his gold. Wotan now insists Alberich give him the ring too, Alberich's sin was against himself alone; Wotan's will be against all existence if he takes the ring. Wotan tears it away from Alberich, who puts a curse on it: it will bring anguish and death to those who possess it while everyone else will be consumed by envy.

Freia returns with the giants, restoring the gods' strength. Fasolt does not want to give Freia back, and orders that the gold be piled up to hide her from his sight. Erda, the earth goddess, appears. She reminds Wotan of the curse on the ring and says a dark day is dawning for the gods: he must surrender the ring. Erda disappears and Wotan agrees to hand over the ring. Freia is freed. When Fasolt seizes the ring, Fafner kills him. A rainbow bridge leads the gods to their new fortress, which Wotan names Valhalla (hall of the slain).

**SAT 21:30 Between the Ears (b0801h14)**

Between Ballard's Ears

JG Ballard's early fiction is full of sonorous surrealism. In this special edition of Between the Ears we go Between Ballard's Ears. Two new, specially commissioned, binaural adaptations of his work reveal the soundscape of one of Britain's greatest imaginations. In Track 12, adapted by Brian Sibley, two men listen in to the fantastically amplified results of microsonics but a different, deadlier game is under way. Anton Lesser and Elliot Levey star. In Venus Smiles, adapted by Frank Cottrell Boyce, an enigmatic artist's sonic sculpture brings chaos and transformation to the luxury resort of Vermilion Sands. Christine Bottomley, Carl Prekopp, Kezia Joseph and David Sterne star in a story of death and transfiguration.

Sitar performed by Sheema Mukherjee. Sonic realization Mark Burman and Donald MacDonald.

Directed and Produced by Mark Burman

**SAT 22:00 Hear and Now (m0000x87)**

Music We'd Like To Hear

Robert Worby introduces a concert given in July as part of the Music We'd Like To Hear series of new and experimental music staged at St Mary-At-Hill in the City of London. The Mark Knoop Supergroup perform works by Catherine Lamb, Robert Ashley and the rarely performed Swiss composer Hermann Meier.

Catherine Lamb: nodes, various (2010)

Hermann Meier: Klavierstück 1968; Flecken (1980)

Robert Ashley: Superior Seven (1988)

**SUNDAY 28 OCTOBER 2018****SUN 00:00 Geoffrey Smith's Jazz (b04lpmcm)**

George Russell

Composer, leader and visionary, George Russell (1923-2009) influenced the likes of Dizzy Gillespie, Miles Davis and John Coltrane with his ground-breaking Smalltet and big bands. Geoffrey Smith surveys the career of a true jazz innovator.

00 **00:00** Afro Celt Sound System

Geoffrey Smith's Jazz: George Russell

01 **00:00** Dizzy Gillespie

Cubana Be

Performer: Chano Pozo

Performer: George Russell

02 **00:00** George Russell

Ye Hypocrite, Ye Beelzebub

Performer: Art Farmer

Performer: Hal McKusick

Performer: Bill Evans

Performer: Barry Galbraith

Performer: Milt Hinton

Performer: Joe Harris

03 **00:00** George Russell

Ezz-thetic

04 **00:00** George Russell

Concerto for Billy the Kid

Performer: Bill Evans

Performer: Art Farmer

Performer: Hal McKusick

Performer: Barry Galbraith

Performer: Milt Hinton

Performer: Paul Motian

05 **00:00** George Russell

All About Rosie

Performer: Bill Evans

Performer: John LaPorta

Performer: Hal McKusick

Performer: Art Farmer

Performer: Teddy Charles

06 **00:00** George Russell

Nardis

Performer: Eric Dolphy

Performer: Don Ellis

Performer: Dave Baker

Performer: Steve Swallow

Performer: Joe Hunt

07 **00:00** Ezz-Thethics (artist)

Honesty

Performer: Ezz-Thethics

Performer: Eric Dolphy

Performer: Don Ellis

Performer: Dave Baker

Performer: Steve Swallow

Performer: Joe Hunt

08 **00:00** George Russell

Manhattan

Performer: John Coltrane

Performer: Bill Evans

**SUN 01:00 Through the Night (m0000x8b)**

Mahler, Chausson and Schumann Recital

Violin Sonatas by Beethoven and Brahms performed in Romania by Volkhard Steude (violin) and Catalina Butcaru (piano). John Shea presents.

**1:01** am BST

Juan Crisóstomo Arriaga (1806-1826)

Symphony in D major/minor

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**1:30** am BST

Robert Schumann (1810-1856)

Piano Sonata No.1 in F sharp minor Op 11

Maurizio Pollini (Piano)

**1:00** am GMT

Ludwig van Beethoven (1770-1827)

Violin Sonata No 10 in G

Volkhard Steude (Violin), Catalina Butcaru (Piano)

**1:25** am

Robert Schumann (1810-1856)

Violin Sonata No 1 in A minor

Volkhard Steude (Violin), Catalina Butcaru (Piano)

**1:41** am

Ernest Chausson (1855-1899)

Poème Op 25

Volkhard Steude (Violin), Catalina Butcaru (Piano)

**1:58** am

Johannes Brahms

Violin Sonata No 3 in D minor

Volkhard Steude (Violin), Catalina Butcaru (Piano)

**2:19** am

Gustav Mahler (1860-1911)

Adagietto from Symphony No 5 arr for violin and piano

Volkhard Steude (Violin), Catalina Butcaru (Piano)

**2:30** am

Ludwig van Beethoven (1770-1827)

Concerto for piano and orchestra No 2 Op 19 in B flat major

Henri Sigfridsson (Piano), Orkiestra Filharmonii Narodowej w

Warszawie, Jerzy Semkow (Conductor)

**3:01 am**

Camille Saint-Saens  
 Concerto for cello and orchestra No 1 in A minor Op 33  
 Shauna Rolston (Cello), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**3:22 am**

Carl Nielsen (1865-1931)  
 Aladdin - suite from incidental music Op 34  
 BBC National Orchestra of Wales, Thomas Søndergård (Conductor)

**3:41 am**

Jean-Philippe Rameau (1683-1764)  
 Dardanus (orchestral suites) - tragedie en Musique (1739)  
 European Union Baroque Orchestra, Roy Goodman (Conductor)

**4:00 am**

André Messager (1853-1929)  
 Solo de concours  
 Matous Kopacek (Clarinet), Marek Sedivy (Piano)

**4:06 am**

Ester Mägi (b.1922)  
 Bucolic  
 Estonian National Symphony Orchestra, Arvo Volmer (Conductor)

**4:15 am**

Felix Mendelssohn (1809-1847)  
 Die schöne Melusine - overture Op 32  
 Danish Radio Concert Orchestra, Takuo Yuasa (Conductor)

**4:27 am**

François Couperin (1668-1733)  
 Les Fastes de la grande et ancienne Menestrandise  
 Jautrite Putnina (Piano)

**4:37 am**

Clément Janequin (c.1485-1558)  
 La Chasse  
 Ensemble Clément Janequin, Dominique Visse (Counter Tenor), Bruno Boterf (Tenor), Vincent Bouchot (Baritone), François Fauché (Baritone), Massimo Moscardo (Bass), Eric Belloq (Guitar), Massimo Moscardo (Lute), Mattheu Lusson (Bass Gamba)

**4:42 am**

Paul Dukas (1865-1935)  
 Villanelle for horn and orchestra  
 Esa Tukia (Horn), Finnish Radio Symphony Orchestra, Michael Adelson (Conductor)

**4:50 am**

Ludwig van Beethoven (1770-1827)  
 8 Variations on Mozart's 'La ci darem la mano'  
 Hyong-Sup Kim (male) (Oboe), Ja-Eun Ku (male) (Piano)

**5:01 am**

Claude Debussy (1862-1918), Felix Greissle (Arranger)  
 Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
 Thomas Kay (Flute), Canadian Chamber Ensemble, Raffi Armenian (Conductor)

**5:11 am**

Georg Philipp Telemann (1681-1767)  
 Sonate de Concert for trumpet in C and organ  
 Blagoj Angelovski (Trumpet), Velin Iliev (Organ)

**5:21 am**

Johann Sebastian Bach (1685-1750)  
 Singet dem Herrn ein neues Lied - motet BWV.225  
 Danish National Radio Chorus, Stefan Parkman (Conductor)

**5:35 am**

Edvard Järnefelt (1869-1968)  
 Music to 'The Promised Land'  
 Finnish Radio Symphony Orchestra, Ilpo Mansnerus (Conductor)

**5:49 am**

Hector Berlioz (1803-1869)  
 Waverley - overture Op 1  
 Radio Bratislava Symphony Orchestra, Ondrej Lenárd (Conductor)

**6:00 am**

Johann Sebastian Bach (1685-1750)  
 Suite in E major BWV.1006a  
 Konrad Junghänel (Lute)

**6:21 am**

Béla Bartók (1881-1945)  
 Divertimento for string orchestra (Sz.113)  
 Hungarian Radio Orchestra, András Mihaly (Conductor)

**6:45 am**

Maurice Ravel (1875-1937)  
 Bolero  
 Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (Conductor)

**SUN 07:00 Breakfast (m0000xds)**

Sunday - Martin Handley  
 Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m0000xdx)**

Sarah Walker with Mozart, Dvorak and Respighi  
 Sarah Walker's Sunday morning selection includes baroque gems from Domenico Scarlatti and Domenico Natale Sarri. There's also Mozart's most popular horn concerto, string music by Schoenberg, folk-inspired material from Dvorak, and anthropomorphic impressions from Saint-Saens and Grieg. This week's Sunday Escape is Respighi's Tropical Night from Brazilian Impressions.

**SUN 12:00 Private Passions (b07jhv6k)**

Julia Donaldson  
 Julia Donaldson began her working life busking and writing songs, and when one of her songs became a children's book, her phenomenally successful career as an author was born. She's been the biggest selling author in Britain for the last six years. This will come as no surprise to anyone who has anything to do with young children, who adore her vibrant and funny rhyming picture books - which include A Squash and a Squeeze, The Snail and the Whale, and the tale of that much-loved monster, The Gruffalo.

Julia talks to Michael Berkeley about the origins of The Gruffalo - which has sold an astonishing 10 million copies - and the secret of writing for children. She remembers her student days busking with her husband-to-be in Paris and how much they enjoy singing and performing her stories together today. Julia's music choices reflect her intensely musical background - her father's cello playing, her mother's love of lieder, and her own piano playing in pieces by Schubert, Haydn and Handel. Her love of storytelling is reflected in songs by Georges Brassens and Flanders and Swann.

Producer: Jane Greenwood  
 A Loftus production for BBC Radio 3

**01 00:05 Franz Schubert**

Piano Sonata in A major, D.664 (1st mvt: Allegro moderato)  
Performer: Sir Andrés Schiff

02 **00:16** Joseph Haydn  
Piano Trio in G major, H.15.25 (2nd mvt: Poco adagio)  
Ensemble: Trio Wanderer

03 **00:24** Franz Schubert  
Im Fruhling  
Performer: Jörg Demus  
Singer: Elly Ameling

04 **00:31** Georges Brassens  
J'ai rendez-vous avec vous

05 **00:36** C. Reid  
Sunshine on Leith  
Ensemble: The Proclaimers

06 **00:45** George Frideric Handel  
Recorder Sonata in F major  
Performer: Michala Petri  
Performer: Keith Jarrett

07 **00:55** Donald Swann  
The Warthog  
Ensemble: Flanders and Swann

**SUN 13:00 Radio 3 Lunchtime Concert (m0000v05)**

Wigmore Monday Lunchtimes: Karina Gauvin and Maciej Pikulski

Sara Mohr-Pietsch introduces the Canadian soprano Karina Gauvin in concert from Wigmore Hall, London, performing songs by Hahn, Debussy, Poulenc & Bizet. Along with her Polish accompanist she's selected many of the best-known songs of her four chosen composers, among them Reynaldo Hahn's Victor Hugo setting 'Si mes vers', published when he was just 13.

Hahn: Rondels - Quand je fus pris au pavillon; Si mes vers avaient des ailes; A Chloris

Debussy: Nuit d'étoiles  
Mandoline  
Beau soir  
L'Enfant prodigue - Récitatif et air de Lia

Poulenc: Trois poèmes de Louise Lalanne  
Métamorphoses  
Deux poèmes de Louis Aragon - C

Bizet: Guitare  
La coccinelle Op. 21 No. 16  
Adieux de l'hôtesse arabe Op. 21 No. 4  
Ouvre ton coeur

Karina Gauvin (soprano)  
Maciej Pikulski (piano)

**SUN 14:00 The Early Music Show (m0000xf0)**

Couperin's Lecons de Tenebres  
Hannah French explores Francois Couperin's extraordinarily dark and powerful vocal music for Holy Week - his settings of the Lamentations of Jeremiah - the Lecons de Tenebres.

**SUN 15:00 Choral Evensong (m0000tqk)**

Blackburn Cathedral  
From Blackburn Cathedral.

Introit: Lighten our darkness (Ed Jones)  
Responses: Bertalot

Office Hymn: Dear Lord and Father of mankind (Repton)  
Psalms 119 vv.1-32  
First Lesson: Hosea 14 vv.1-7  
Magnificat: Kelly in C  
Second Lesson: 2 Timothy 4 vv.1-8  
Nunc dimittis (Holst)  
Anthem: Ave Maria (Parsons)  
Prayer Anthem: Te lucis ante terminum (Francis Jackson)  
Voluntary: Prélude, Fugue and Variation, Op 18 (Franck)

Samuel Hudson (Director of Music)  
Shaun Turnbull (Organist)

**SUN 16:00 Choir and Organ (m0000xf4)**

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring dancing Gypsies, a vocal Mozart symphony, and a lily in your hand. Sara also introduces one of those all-time iconic works for choir, Allegri's Misere

Produced by Luke Whitlock for BBC Wales

**SUN 17:00 The Listening Service (b08g4c36)**

Beethoven's Ninth Symphony  
Tom Service explores arguably the most famous piece of music in the world: the Ode to Joy from Beethoven's Ninth Symphony. It's a piece which has been appropriated by everyone from the European Union, to the writer Anthony Burgess, who used it as an unsettling counterpoint to the murderous exploits of the characters in his novel A Clockwork Orange. Tom asks whether Beethoven's original vision of a musical utopia has actually turned out to be far more dangerous than the composer could ever have imagined.

**SUN 17:30 Words and Music (b04hvrqg)**

An Autumn Walk  
Autumn is a season which has inspired composers and writers. In today's edition of Words and Music, a selection of poetry and music to celebrate autumn and walking in the leaves. Poetry read by Lesley Sharp and Julian Wadham.

Producer: Sarah Taylor

01 **00:01** Igor Stravinsky  
Concerto in E flat [Dumbarton Oaks] 1st movement  
Performer: Nash Ensemble, Elgar Howarth (conductor)

02 **00:03**  
Rainer Maria Rilke  
Autumn Day read by Julian Wadham

03 **00:06** J. Mercer  
Autumn Leaves  
Performer: Wynton Marsalis

04 **00:12**  
Louisa May Alcott  
What the Swallows Did read by Lesley Sharp

05 **00:13** Ralph Vaughan Williams  
An Acre of Land from Folk Songs for All Seasons (Autumn)  
Performer: Purcell Singers, Imogen Holst (conductor)

06 **00:14**  
Charles Baudelaire  
Autumn read by Julian Wadham

07 **00:16** Ralph Vaughan Williams  
The Unquiet Grave from Folk Songs for All Seasons (Autumn)  
Performer: Purcell Singers, Imogen Holst (conductor)

08 **00:20**

Emily Bronte  
Fall read by Lesley Sharp

09 **00:21** Warren and Dublin  
September in the rain  
Performer: Yehudi Menuhin (violin), Stephane Grappeli (violin)

10 **00:24**  
Dante Gabriel Rossetti  
Autumn Song read by

11 **00:25** Frederick Delius  
Autumn (The Wind sighs in the trees)  
Performer: Aarhus Symphony Orchestra, Bo Holten (conductor)

12 **00:33**  
Elizabeth Barrett Browning  
The Autumn read by Lesley Sharp

13 **00:35** Benjamin Britten  
Songs from the Chinese Op.58 The Autumn Wind  
Performer: Ian Bostridge (Tenor), Xuefei Yang (guitar)

14 **00:37**  
Louis MacNeice  
Extract from Autumn Journal read by Julian Wadham

15 **00:38** Kurt Weill  
September Song  
Performer: Lou Reed

16 **00:46**  
Seamus Heaney  
Blackberry Picking read by Lesley Sharp

17 **00:48** Richard Strauss  
Four Last Songs (September)  
Performer: Felicity Lott (soprano), Scottish National Orchestra,  
Neeme Jarvi (conductor)

18 **00:52**  
William Blake  
To Autumn read by Lesley Sharp

19 **00:53** Vivaldi recomposed by Max Richter  
The Four Seasons (Autumn, third movement)  
Performer: Daniel Hope (violin), Konzerthaus Kammerorchester  
Berlin, Andre de Ridder (conductor)

20 **00:55**  
Robert Louis Stevenson  
Autumn Fires read by Julian Wadham

21 **00:55** Joseph Haydn  
Der Herbst  
Performer: RIAS Kammerchor, Freiburger, Baroque Orchestra,  
Rene Jacobs (conductor)

22 **00:59**  
D.H. Lawrence  
Autumn at Taos read by Julian Wadham

23 **01:01** Prokofiev  
Autumn, Op. 9  
Performer: USSR Radio and TV Large Symphony Orchestra,  
Gennady Rozhdestvensky (conductor)

24 **01:08**  
Laurence Binyon  
The Burning of the Leaves ready by Julian Wadham

25 **01:09** Grappelli  
Automne  
Performer: Yehudi Menuhin, (violin) Stephane Grappeli (violin)

**SUN 18:45 Sunday Feature (m0000xfg)**

New Generation Thinkers  
Sean Williams introduces tonight's Sunday Feature that offers twin presentations by two of this year's crop of Radio 3's New Generation Thinkers.

"Spreading her arms abroad, she cried with a loud voice as though her heart should have burst asunder, for in the city of her soul she saw verily and freshly how our Lord was crucified..." In the middle ages, the passion of Jesus Christ was a real presence in the lives of the devout. Marjery Kempe was one of many whose recorded dreams of Christ's suffering was as real as the pain of those whose suffered in daily life around her. Hetta Howes travels to Rievaulx Abbey on the path of another devout dreamer, Abbot Aelred and explores the nature of these uncannily transcendental experiences that marked many medieval lives.

And Eleanor Lybeck is on the trail of her Great Grandfather, Albert James, a comic performer with the famous D'Oyly Carte Opera company. D'Oyly Carte now has a reputation as the staid and unyielding preservers of the Gilbert and Sullivan flame maintaining for a century, unchanged, the productions that were such a success in late 19th century Britain. But through Albert's scrapbooks, notices and other documents describing his work with the touring wing of the company, a very different story emerges in which performers felt able to adapt material to the empire venues in which they found themselves, from South Africa to the furthest reaches of the UK. Eleanor gets to know the professional world inhabited by her Grandfather and, in the process, a great deal more about the man himself.

Producers Tom Alban and Simon Elmes

**SUN 19:30 Drama on 3 (m0000xfl)**

The Shadow of a Doubt  
World premiere of a newly discovered play by Edith Wharton from 1901, starring Phoebe Fox, Francesca Annis, Paul Ready, David Horovitch and Don Gilet.

Introduced by Laura Rattray, Reader in American Studies, University of Glasgow  
Adapted for radio by Melissa Murray  
Directed by Emma Harding

Long before she achieved fame with her novel, 'The Age of Innocence', Edith Wharton wrote a number of plays. But they were all believed lost until two academics, Laura Rattray and Mary Chinery, discovered the complete manuscript of 'The Shadow of a Doubt' in 2017. Wharton's play - which pivots on the issue of assisted suicide - was about to be staged in New York in early 1901, before the production was abandoned for unknown reasons.

Kate, a former nurse, has recently married above her class to John Derwent, whose first wife Kate had nursed following an horrific accident. But others are suspicious of Kate's social ascent. And others have knowledge that could destroy her.

Kate Derwent.....Phoebe Fox  
John Derwent.....Paul Ready  
Sylvia Derwent.....Rosie Boore  
Lord Osterleigh.....David Horovitch  
Lady Uske.....Francesca Annis  
Dr Carruthers.....Don Gilet  
Clodagh Nevil.....Alexandra Constantinidi  
Bobby Mazaret.....Cameron Percival  
Footman.....Lewis Bray  
Mrs Fullerton.....Emma Handy

**SUN 21:00 Radio 3 in Concert (m0000xpf)**

Mahler Chamber Orchestra, Daniele Gatti



Kate Molleson presents

Beethoven  
Symphony No. 4 in E flat, Op 60  
Mahler Chamber Orchestra  
Daniele Gatti

Onslow  
Wind Quintet in F, Op 81  
Ouranos Ensemble

**SUN 22:30 Early Music Late (m0000xft)**

Un Compas: Circumnavigating the Mediterranean  
Be transported to Spain, Italy, Macedonia, Moldova and Turkey with the Euskal Baroque Ensemble's concert of Mediterranean music. Tonight their programme is called 'Un compas' – compass – with music the navigational tool linking Europe with the Orient. Elin Manahan Thomas explores the riches they've gleaned from their musical travels.

**MONDAY 29 OCTOBER 2018**

**MON 00:00 Classical Fix (m0000xfy)**

Dolly Alderton tries Clemmie's classical playlist  
Clemency Burton-Hill introduces columnist, author and podcaster Dolly Alderton to her specially-made classical playlist and discovers what she really thinks of her choices, including music by Dvorak, Gershwin and Meredith Monk.

Dolly's playlist:  
Giovanni Girolamo Kapsberger - Toccata Arpeggiata  
Poulenc - Les Chemins de l'amour  
Antonio Lotti - 8 part Crucifixus  
Gershwin - Walking the Dog  
Dvorak - Piano Quartet No.2, Op.87 (2nd mvt)  
Meredith Monk - Ellis Island

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

**MON 00:30 Through the Night (m0000xg2)**

Italian Serenade from an Italian quartet  
Verdi, Debussy and Scarlatti, played by Prometeo Quartet. John Shea presents.

**12:31 AM**  
Domenico Scarlatti (1685-1757), Salvatore Sciarrino (Arranger)  
Lésercizio della stravaganza (Excerpts)  
Prometeo Quartet

**12:46 AM**  
Hugo Wolf (1860-1903)  
Italian Serenade in G  
Prometeo Quartet

**12:54 AM**  
Giuseppe Verdi (1813-1901)  
String Quartet in E minor  
Prometeo Quartet

**01:19 AM**  
Claude Debussy (1862-1918)  
String Quartet in G minor, Op.10  
Prometeo Quartet

**01:46 AM**

Giuseppe Verdi (1813-1901), Angelo Maurizio Gaspare Mariani (Arranger)  
Allegro agitato espressivo (Un ballo in maschera)  
Prometeo Quartet

**01:51 AM**  
Antonin Dvořák (1841-1904)  
Symphony no. 8 (Op.88) in G major  
KBS Symphony Orchestra, Hubert Soudant (Conductor)

**02:31 AM**  
Gustav Mahler (1860-1911)  
Das Lied von der Erde  
Randi Stene (Mezzo Soprano), Gwyn Hughes Jones (Tenor),  
Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

**03:32 AM**  
Frédéric Chopin (1810-1849)  
Nocturne in B major (Op. 32, No.1)  
Ronald Brautigam (Piano)

**03:37 AM**  
Giles Farnaby, Elgar Howarth (Arranger)  
Fancies, toys and dreames (A Giles Farnaby suite) arr. for  
brass quintet  
Hungarian Brass Ensemble

**03:43 AM**  
László Sáy (b.1940)  
Kotyogo ko egy korsoban (1976)  
Amadinda Percussion Group

**03:53 AM**  
Traditional, Narciso Yepes (Arranger)  
Romanza for guitar  
Stepan Rak (Guitar)

**04:00 AM**  
Johannes Brahms (1833-1897)  
2 Motets Op.29  
Danish National Radio Choir, Stefan Parkman (Conductor)

**04:12 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons - Winter  
Davide Monti (Violin), Il Tempio Armonico

**04:20 AM**  
Franz Schubert (1797-1828)  
3 Lieder  
Daniela Lehner (Mezzo Soprano), Love Derwinger (Piano)

**04:31 AM**  
Camille Saint-Saëns (1835-1921)  
Danse macabre (Op.40) transcr. Saint-Saens for 2 pianos  
Ouellet-Murray Duo (Duo)

**04:38 AM**  
Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:46 AM**  
Rudolf Tobias (1873-1918)  
Julius Caesar, overture  
Estonian National Symphony Orchestra, Arvo Volmer  
(Conductor)

**04:56 AM**  
Rene Eespere (b.1953)  
Festina lente (1996)  
Evi Eespere (Director), Tallinn Music High School Chamber Choir

**05:05 AM**

Eduardo Mocoora (1867-1954)  
Dance of the Witches (after a popular Basque song)  
Polyphonia, Ivelin Dimitrov (Conductor)

**05:07 AM**

Edward MacDowell (1860-1908)  
Hexentanz (Witches Dance) from 2 Fantasiestücke for piano  
(Op.17 No.2)  
Yuki Takao (Piano)

**05:10 AM**

Joseph Haydn (1732-1809)  
Symphony no.4 (H.1.4) in D major  
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd  
(Conductor)

**05:21 AM**

Barbara Strozzi (1619-1677)  
"Lagrime mie" - Lament for Soprano and continuo from "Diporti  
di Euterpe"  
Susanne Ryden (Soprano), Musica Fiorita, Daniela Dolci  
(Director)

**05:30 AM**

Ralph Vaughan Williams  
Fantasia on a theme by Thomas Tallis for double string  
orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (Conductor)

**05:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**06:03 AM**

Maurice Ravel (1875-1937)  
Gaspard de la nuit for piano  
Cedric Tiberghien (Piano)

**MON 06:30 Breakfast (m0000xj4)**

Monday - Petroc's classical alternative  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0000xj6)**

Monday with Ian Skelly - Rachmaninov's Moments Musicaux,  
Tips from a Victorian joke writer, Jessie Burton  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the novelist Jessie Burton ("The  
Miniaturist", "The Muse") who reveals the people, places and  
ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m0000xj8)**

Anton Bruckner (1824-1896)  
Obsession  
Donald Macleod explores five personality traits of Anton  
Bruckner, one of the strangest geniuses in music. Today,  
obsession - from bar-counting to full-blown 'numeromania'.

It's not unusual for a composer to be preoccupied with

questions of balance and symmetry, but Bruckner took it to  
extremes, punctiliously numbering the bars in his pieces to  
make sure the proportions were arithmetically 'correct'. At  
moments of stress, this habit of orderliness went into overdrive,  
leading him to go on counting marathons - anything from  
grains of sand to stars in the sky. Not long after the completion  
of his 1st Symphony, Bruckner's escalating stress levels  
brought on a complete nervous breakdown, which landed him  
in a sanatorium for three months. Here he was diagnosed with  
numeromania, which would now probably be recognised as a  
form of OCD. A very different kind of obsession was with  
members of the opposite sex - generally ones whose ages  
could be represented by relatively small numbers. In his diaries,  
Bruckner kept a list of all the girls who had caught his eye,  
almost all of them teenagers. He proposed to several, always  
with the same result: rejection.

Bruckner: Locus iste, WAB23  
Polyphony  
Stephen Layton, conductor

Bruckner: Symphony No 1 in C minor (1877 version, ed. Haas)  
(1st mvt, Allegro molto moderato)  
Royal Concertgebouw Orchestra  
Bernard Haitink, conductor

Bruckner: Mass No 3 in F minor, WAB 28 (Kyrie)  
Ingela Böhlín, soprano  
Ingeborg Danz, contralto  
Hans Jörg Mammel, tenor  
Alfred Reiter, baritone  
RIAS Chamber Choir  
Orchestre des Champs-Élysées  
Philippe Herreweghe, conductor

Bruckner: Symphony No 5 in B flat, WAB105 (3rd mvt,  
Scherzo: Molto vivace - Trio)  
Staatskapelle Dresden  
Giuseppe Sinopoli, conductor

Bruckner: Germanenzug (The Germanic Host), WAB 70  
Brian Clickner and Jack Richardson, tenors  
Jeffrey Stell, baritone  
Allan Mosher, bass  
Roberts Wesleyan College Chorale and Brass Ensemble  
Robert Shewan, conductor

Produced by Chris Barstow for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0000xjc)**

Wigmore Monday Lunchtimes: Thibaut Garcia  
Live from Wigmore Hall, London.

Thibaut Garcia plays guitar music by Barrios Mangoré, Bach,  
Tansman and Bogdanovic.

Barrios Mangoré: La Catedral

Bach: Chaconne from Partita No. 2 in D minor BWV1004

Tansman : Invention (Hommage à Bach)  
Passacaille

Bogdanovic: Suite 'Hommage à Bach'

Thibaut Garcia guitar

Bach continues to be an inspiration to today's musicians,  
including the Franco-Spanish BBC Radio 3 New Generation  
Artist, who plays the great Chaconne from the D minor Partita  
alongside Bach tributes by Franco- Polish Alexandre Tansman  
and Serbian-born American guitarist Dušan Bogdanovic.

**MON 14:00 Afternoon Concert (m0000xf)**

Ulster Orchestra, Mozart, Bruckner  
Operatic drama, limpid and dramatic romance and sparkling contemporary music from the Ulster Orchestra in performances recorded earlier this year. Conductor Rafael Payare pairs Bruckner's best-known symphony with one of Mozart's darker concertos, played by Icelandic pianist Vikingur Olafsson. There's also a rare chance to hear the delectable trumpet concerto by French composer Henri Tomasi performed by Radio 3 New Generation Artist Simon Hofele.

**2.00pm**

Weber  
Overture: Der Freischutz  
Mozart  
Concerto in C minor, K.491  
Bruckner  
Symphony no.4 'Romantic'  
Vikingur Olafsson, piano  
Ulster Orchestra  
Rafael Payare, conductor

**3.50pm**

David Matthews  
Toward Sunrise  
Tomasi  
Trumpet Concerto  
Stravinsky  
Jeu de cartes  
Simon Hofele, trumpet  
Ulster Orchestra  
Jac van Steen, conductor

**MON 17:00 In Tune (m0000xjh)**

Pumeza Matshikiza, Simon Lepper, Elim Chan, English Cornett & Sackbut Ensemble  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include South African soprano Pumeza Matshikiza and pianist Simon Lepper, who perform live in the studio for us before heading north for a recital in the Howard Assembly Room in Leeds. The English Cornett and Sackbut Ensemble also play live for us before performing at Turner Sims in Southampton; they also have a new album out. Plus Katie talks to conductor Elim Chan, before she conducts the Royal Scottish National Orchestra for the first time as their new Principal Guest Conductor.

**MON 19:00 In Tune Mixtape (m0000xjk)**

Telemann, Sor, Bizet  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (m0000xjm)**

Nordic Summer Nights  
We may be in the midst of autumn now, but let Royal Northern Sinfonia transport you to a Nordic summer night (as part of their season of the same name) recorded in St Cuthbert's Church, Darlington in July 2018.

## PROGRAMME:

SIBELIUS: Andante Festivo  
SVENDSEN: Romance for Violin and Orchestra  
NIELSEN: Serenata in Vano  
NIELSEN: Little Suite for Strings  
SIBELIUS: Symphony No. 2, arr. Farrington

Royal Northern Sinfonia  
Directed by Tristan Gurney

**MON 22:00 Music Matters (m0000x7v)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0000xjp)**

A Body of Essays: Series 3  
29/10/2018  
Writers reflect on various organs of the human body.

**MON 23:00 Jazz Now (m0000xjr)**

Arun Ghosh  
Soweto Kinch presents clarinettist Arun Ghosh in concert at the 2018 Manchester Jazz Festival, with Chelsea Carmichael, tenor; Chris Williams, alto; Jessica Lauren, keyboards; Marli Wren, bass and Dave Walsh, drums.

**TUESDAY 30 OCTOBER 2018****TUE 00:30 Through the Night (m0000xjt)**

On the nature of sound  
Celebrating the music of Polish composer Krzysztof Penderecki with a concert from Warsaw. Presented by John Shea.

**12:31 AM**

Krzysztof Penderecki (b. 1933)  
Flute Concerto  
Lukasz Dlugosz (Flute), Polish Sinfonia Iuventus Orchestra, Jesús López-Cobos (Conductor)

**12:52 AM**

Krzysztof Penderecki (b. 1933)  
De Natura Sonoris III for orchestra  
Polish Sinfonia Iuventus Orchestra, Rafael Payare (Conductor)

**12:59 AM**

Krzysztof Penderecki (b. 1933)  
Largo for cello and orchestra  
Claudio Bohórquez (Cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (Conductor)

**01:23 AM**

Krzysztof Penderecki (b. 1933)  
Symphony No.8 ('Lieder der Vergänglichkeit')  
Agnieszka Rehlis (Mezzo Soprano), Mariusz Godlewski (Baritone), Kraków Philharmonic Chorus, Teresa Majka-Pacanek (Director), Polish Sinfonia Iuventus Orchestra, Łukasz Borowicz (Conductor), Iwona Hossa (Soloist)

**02:12 AM**

Karol Rathaus (1895-1954)  
Nokturne (Op.44)  
Joel Suben (Conductor), Polish National Radio Symphony Orchestra

**02:25 AM**

Marcin Łukaszewski (b.1972)  
De Profundis clamavi  
Polish Radio Choir, Unknown (Soprano), Włodzimierz Siedlik (Conductor)

**02:31 AM**

Robert Schumann (1810-1856), Heinrich Heine (Lyricist)  
Dichterliebe for voice and piano (Op.48)  
Ian Bostridge (Tenor), Leif Ove Andsnes (Piano)

**03:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 10 in C major, K.330  
Geoffrey Lancaster (Pianoforte)

**03:24 AM**

Francesco Cavalli  
Sonata à 8 - from "Musiche sacre concernenti messa" (Venice 1656)  
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (Conductor)

**03:29 AM**

Matthias Weckmann (1616-1674)  
Komm, Heiliger Geist, Herre Gott  
Bernard Winsemius (Organ)

**03:35 AM**

Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (Conductor)

**03:40 AM**

Ludwig van Beethoven (1770-1827)  
Overture to Egmont - incidental music Op.84  
Norwegian Radio Orchestra, Michel Tabachnik (Conductor)

**03:49 AM**

Georg Friedrich Händel (1685-1759), Johan Halvorsen (Arranger)  
Passacaglia in G minor arr. Halvorsen for violin and cello  
Dong-Ho An (Violin), Hee-Song Song (Cello)

**03:58 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (Piano)

**04:09 AM**

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op 45 no 1  
Vladislav Brunner jr. (Flute), Josef Hanusovsky (Oboe), Jozef Martinkovic (Bassoon)

**04:22 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

**04:31 AM**

Gertrude van den Bergh (1793-1840)  
Lied für pianoforte  
Frans van Ruth (Piano)

**04:36 AM**

Benjamin Godard (1849-1895)  
Berceuse de Jocelyn  
Henry-David Varema (Cello), Cornelia Lootsmann (Harp)

**04:42 AM**

Antonin Dvořák (1841-1904)  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (Conductor)

**04:49 AM**

Mogens Pedersen (1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (Director)

**04:57 AM**

Arcangelo Corelli (1653-1713)  
Violin Sonata in A major (Op.5 No.6)  
Pierre Pitzl (Viola Da Gamba), Marcy Jean Bölli (Viola Da Gamba), Augusta Campagne (Harpsichord)

**05:09 AM**

Jules August Demersseman (1833-1866)  
Italian Concerto in F major, Op 82 no 6  
Kristina Vaculova (Flute), Inna Aslamasova (Piano)

**05:21 AM**

Hugo Alfvén (1872-1960)  
Midsummer vigil - Swedish rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (Conductor)

**05:35 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor (Op.3)  
Peter Mattei (Baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

**05:44 AM**

Johannes Brahms (1833-1897)  
Trio for violin, French horn and piano in E flat major (Op.40)  
Martin Beaver (Violin), Martin Hackleman (Horn), Jane Coop (Piano)

**06:12 AM**

Carl Maria von Weber (1786-1826)  
Konzertstück in F minor for piano and orchestra (Op.79)  
Victoria Postnikova (Piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (Conductor)

**TUE 06:30 Breakfast (m0000ysv)**

Tuesday - Petroc's classical alarm call  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m0000ysx)**

Tuesday with Ian Skelly - Fleet weddings, Jessie Burton, Ravel Vallée des cloches  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's offering is Percy Grainger's orchestration of Ravel's La Vallée des cloches

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the novelist Jessie Burton ("The Miniaturist", "The Muse") who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection with the Elegy from John Ireland's Downland Suite.

**TUE 12:00 Composer of the Week (m0000ysz)**

Anton Bruckner (1824-1896)  
Faith  
Donald Macleod explores five personality traits of Anton Bruckner, one of the strangest geniuses in music. Today, his unshakeable religious belief, and his music for the Church.

The musicologist Friedrich Blume observed, "There is no other composer in the 19th century who was rooted so firmly in a lived, heart-deep devoutness; to whom prayer, confession, sacrament and profession were vital elements to such a degree." But Bruckner didn't just pray - he kept a daily tally of the prayers he had recited. And he had religious visions, which according to his own account gave rise to specific passages in his symphonies. From his teens, Bruckner was steeped in the church; first, as a choirboy at the Augustinian monastery of Sankt Florian in Upper Austria, not far from Linz, where he returned in his early twenties as music teacher and organist; then in Linz, where in 1856 he took up a post as Cathedral organist; and finally in Vienna, where he was organist at the Hofkapelle. Most of Bruckner's church music - much of it

unaccompanied – is on a far smaller scale than his symphonic work, but these wonderful religious miniatures often hint at a considerably larger canvas than the one they are drawn on.

Bruckner: Mass No 1 in D minor, WAB 26 (Sanctus)  
The Monteverdi Choir  
Vienna Philharmonic  
John Eliot Gardiner, conductor

Bruckner: Ave Maria, WAB 6  
Tenebrae  
Nigel Short, director

Bruckner: Mass No 2 in E minor, WAB 27 (1882 version)  
(Credo)  
Polyphony  
Members of Britten Sinfonia  
Stephen Layton, conductor

Bruckner: Os iusti, WAB 30  
Vexilla regis, WAB 51  
Polyphony  
Stephen Layton, conductor

Bruckner: Ecce sacerdos magnus, WAB 13  
Bavarian Radio Chorus  
Wolfgang Schubert, chorus master  
Members of Bavarian Radio Symphony Orchestra  
Hedwig Bilgram, organ  
Eugen Jochum, conductor

Bruckner: Virga Jesse, WAB 52  
Corydon Singers  
Matthew Best, conductor

Bruckner: Psalm 150, for soprano, chorus and orchestra, WAB 38  
Ruth Welting, soprano  
Chicago Symphony Orchestra & Chorus  
Daniel Barenboim, conductor

Produced by Chris Barstow for BBC Wales

#### **TUE 13:00 Radio 3 Lunchtime Concert (m0000yt1)**

Schubert Plus at Aldeburgh  
Schubert, Britten and Mozart  
The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert alongside works by other major composers. In this first concert, Eivind Ringstad plays the 16-year-old Britten's precociously eloquent Elegy for solo viola, and teams up with pianist Mengjie Han (of the Amatis Piano Trio) in Schubert's irresistibly lyrical 'Arpeggione' Sonata, a work which was composed for a now-obsolete instrument but has since become one of the jewels of the viola repertoire. In between, violinist Aleksey Semenenko joins Eivind in one of the two delicious duos Mozart wrote for violin and viola.

Introduced by Petroc Trelawny.

Britten: Elegy  
Mozart: Duo in B flat for violin and viola in E flat, K424  
Schubert: Arpeggione Sonata in A minor, D821

Eivind Ringstad (viola)  
Aleksey Semenenko (violin)  
Mengjie Han (piano)

Concert recorded in the Britten Studio, Snape, on 27 October 2018.

#### **TUE 14:00 Afternoon Concert (m0000yt3)**

Ulster Orchestra, Rachmaninov, Ravel  
French sparkle, Russian and American romance, and impressive contemporary music from The Ulster Orchestra. There's well-known and less-well-known Rachmaninov, dashing Ravel from French pianist Jean-Efflam Bavouzet, plus works by two women composers from different generations

#### **2.00pm**

Stravinsky  
Dumbarton Oaks  
Ravel  
Concerto in G  
Rachmaninov  
Symphonic Dances  
Jean-Efflam Bavouzet, piano  
Ulster Orchestra  
Anthony Hermus, conductor

#### **3.15pm**

Rachmaninov  
The Rock  
Bartok  
Dance Suite  
Ina Boyle  
Overture  
Liszt  
Les Preludes  
Ulster Orchestra  
Maxim Emelyanychev, conductor

#### **4.10pm**

Nina C Young  
Remnants  
Hanson  
Symphony no.2 "Romantic"  
Ulster Orchestra  
Tito Munoz, conductor

#### **TUE 17:00 In Tune (m0000yt5)**

Grace Davidson and David Miller, Inon Barnatan  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include pianist Inon Barnatan, who plays live in the studio for us before giving a recital at London's Queen Elizabeth Hall tomorrow. Plus soprano Grace Davidson and lutenist David Miller perform music by John Dowland, which they have just released on CD.

#### **TUE 19:00 In Tune Mixtape (m0000yt7)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### **TUE 19:30 Radio 3 in Concert (m0000yt9)**

BBC Concert Orchestra, David Temple, Hertfordshire Chorus  
Ian Skelly presents a concert recorded on Saturday evening at the Watford Colosseum. Ben Johnson is the soloist in Britten's Ballad of Heroes, a heartfelt objection to the sacrifice and horror of war, and first performed just five months before the declaration of yet another great war in September 1939. Gurney must have longed for the peace of rural Gloucestershire when he was serving at the front in WW1; as was Bliss, who dedicated his Morning Heroes to his brother 'and all other Comrades killed in battle.'

Britten Ballad of Heroes

Gurney A Gloucestershire Rhapsody

INTERVAL

Bliss Morning Heroes

Ben Johnson (tenor)  
Samuel West (narrator)  
Hertfordshire Chorus  
BBC Concert Orchestra  
conductor David Temple

**TUE 22:00 Free Thinking (m0000ytc)**

Being inspired by others and enjoying their pain  
Philosophical traditions around the world, modern Japanese  
history and schadenfreude. Julian Baggini, and New Generation  
Thinkers Tiffany Watt Smith and Christopher Harding join Rana  
Mitter.

Tiffany Watt Smith has written Schadenfraude: The Joy of  
Another's Misfortune.

Julian Baggini's latest book is called How The World Thinks.  
Christopher Harding's book is called Japan Story. You can find  
his series of Radio 3 Essays: Dark Blossoms exploring aspects  
of Japanese cultural history <https://bbc.in/2NDfAhU>  
and the Free Thinking programme website has a playlist of  
discussions about Japanese culture <https://bbc.in/2A5vnme>

New Generation Thinkers is a scheme run by BBC Radio 3 and  
the Arts and Humanities Research Council to select academics  
who can turn their research into radio.

Producer: Robyn Read

**TUE 22:45 The Essay (m0000ytf)**

A Body of Essays: Series 3  
30/10/2018  
Writers reflect on various organs of the human body.

**TUE 23:00 Late Junction (m0000yth)**

Sublime sounds from musical brothers and sisters  
Jennifer Lucy Allan shares sublime sounds and songs from her  
favourite combinations of musical siblings, including the  
Akkarai Sisters, the Jones Brothers, and Shirley and Dolly  
Collins. Oh, and not forgetting the Bee Gees.

Also tonight, hear brand new music from singer-songwriter  
Julia Holter, lo-fi trio Still House Plants, and philosopher-  
mathematician-composer Catherine Christer Hennix.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 31 OCTOBER 2018**

**WED 00:30 Through the Night (m0000ytk)**

RTV Slovenia Symphony Orchestra  
Catherine Larsen Maguire conducts Strauss's Oboe Concerto  
and Mendelssohn's Italian Symphony. Presented by John Shea.

**12:31 AM**

Felix Mendelssohn (1809-1847)  
String Symphony no.10 in B minor  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire  
(Conductor)

**12:40 AM**

Richard Strauss (1864-1949)  
Oboe Concerto  
Gabriel Pidoux (Oboe), RTV Slovenia Symphony Orchestra,  
Catherine Larsen Maguire (Conductor)

**01:09 AM**

Richard Strauss (1864-1949)

Serenade in E flat major, Op.7

RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire  
(Conductor)

**01:19 AM**

Felix Mendelssohn (1809-1847)  
Symphony no.4, 'Italian'  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire  
(Conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (Tenor), Hana Blažiková (Soprano), Peter Kooij  
(Bass), Collegium Vocale Ghent, Collegium Vocale Ghent  
Orchestra, Philippe Herreweghe (Conductor)

**02:27 AM**

Robert Schumann (1810-1856)  
Andantino from Six studies in canonic form (Op.56, no.3)  
Altenberg Trio Vienna

**02:31 AM**

Camille Saint-Saëns (1835-1921)  
Piano Trio No 1 in F Op 18  
Ulf Forsberg (Violin), Mats Rondin (Cello), Stefan Lindgren  
(Piano)

**03:02 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
Oslo Philharmonic Orchestra, Andre Previn (Conductor)

**03:33 AM**

Gabriel Fauré (1845-1924), Paul Verlaine (Author)  
Clair de lune  
Karina Gauvin (Soprano), Marc-André Hamelin (Piano)

**03:36 AM**

Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo (RV.93) in D major  
Nigel North (Lute), London Baroque, John Toll (Organ)

**03:47 AM**

Franz Berwald (1796-1868)  
Fantasia on 2 Swedish Folksongs for piano (1850-59)  
Lucia Negro (Piano)

**03:56 AM**

Leevi Madetoja (1887-1947)  
The Ostrobothnians, Suite for Orchestra (Op.52) (1923)  
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

**04:13 AM**

Gaspar Sanz  
Tarantella  
Eduardo Egüez (Guitar)

**04:20 AM**

Hector Berlioz (1803-1869)  
Le Carnaval Romain - overture (Op.9)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(Conductor)

**04:31 AM**

Béla Bartók (1881-1945)  
Preludio-All'ungherese  
Jan Michiels (Piano)

**04:35 AM**

Zoltán Kodály (1882-1967)  
Dances of Galanta  
Hungarian National Philharmonic Orchestra, Zoltán Kocsis  
(Conductor)

**04:50 AM**

Joaquín Rodrigo (1901-1999), Peter Tiefenbach (Arranger)  
Cuatro madrigales amatorios  
Isabel Bayrakdarian (Soprano), Bryan Epperson (Cello), Maurizio Baccante (Cello), Roman Borys (Cello), Simon Fryer (Cello), David Hetherington (Cello), Roberta Jansen (Cello), Paul Widner (Cello), Thomas Wiebe (Cello), Winona Zelenka (Cello)

**04:59 AM**

Georg Philipp Telemann  
Trio No.8 from Essercizii Musici  
Camerata Köln, Michael Schneider (Recorder), Rainer Zipperling (Cello), Yasunori Imamura (Theorbo), Sabine Bauer (Harpsichord), Harald Hoeren (Organ)

**05:07 AM**

Franz Schubert (1797-1828)  
Overture (Rosamunde, D644)  
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

**05:18 AM**

Jean-Baptiste Cardon (1760-1803)  
Sonata IV for harp (Op.7 No.4)  
Branka Janjanin-Magdalenič (Harp)

**05:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 17 in G (K453)  
Leif Ove Andsnes (Piano), Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

**05:59 AM**

Edvard Grieg (1843-1907)  
4 Psalms for baritone and mixed voices (Op.74)  
Estonian Philharmonic Chamber Choir, Paul Hillier

**06:20 AM**

Ástor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montréal

**WED 06:30 Breakfast (m0000xtz)**

Wednesday - Petroc's classical mix  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0000xv1)**

Wednesday with Ian Skelly - Jessie Burton, Halloween foods, Wagner's Flying Dutchman overture  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the novelist Jessie Burton ("The Miniaturist", "The Muse") who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0000xv3)**

Anton Bruckner (1824-1896)  
Wagner  
Donald Macleod explores five personality traits of Anton Bruckner, one of the strangest geniuses in music. Today, his veneration for the man he was wont to call 'Master of all

Masters' - Richard Wagner.

Bruckner was nearly 40 when he first stepped inside a theatre, to see a performance of Wagner's opera Tannhäuser. It was a transformative experience, and from then on he immersed himself in Wagner's work. A couple of years after that Damascene moment, around the time of the première of Tristan and Isolde, Bruckner had the opportunity of actually meeting his idol, and from then on he never missed a Wagner opening night. Some years later Bruckner dedicated his 3rd Symphony to Wagner - replete, in its original version, with Wagnerian references. The Viennese music critic Eduard Hanslick, friend and supporter of Brahms and implacable enemy of Wagner - and, by association, Bruckner - claimed that Bruckner had merely transplanted the style of Wagner's music dramas into the realm of the symphony. But despite his frequent reminiscences of Wagner's music, Bruckner's voice as a composer is distinctive and unmistakable. The Adagio of his 7th Symphony, which Bruckner was working on when he heard the news of Wagner's death, is at once his greatest tribute to the wizard of Bayreuth and one of his most profoundly original conceptions.

Wagner: Die Meistersinger von Nürnberg, Act 3 ('Ehrt eure deutschen Meister')  
Chorus and Orchestra of the Deutschen Oper Berlin  
Eugen Jochum, conductor

Bruckner: Symphony No 3 in D minor, WAB 103 (1876 version, ed. Nowak)  
(2nd mvt, Adagio. Feierlich)  
Royal Scottish National Orchestra  
Georg Tintner, conductor

Bruckner: Christus factus est, WAB 11  
Tenebrae  
Nigel Short, director

Bruckner: Symphony No 7 in E, WAB 107 (original version, ed. Haas)  
(2nd mvt, Adagio. Sehr feierlich und sehr langsam)  
Berlin Philharmonic  
Günter Wand, conductor

Produced by Chris Barstow for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0000xv5)**

Schubert Plus at Aldeburgh  
Schubert's Piano Trio in E flat  
The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert. In this second concert, the Amatis Piano Trio perform the second of Schubert's great piano trios, a giant of the repertoire that is both lyrically touching and ripe with emotional nuance. The slow movement features one of the most haunting melodies Schubert ever wrote, said to have been taken from a melancholy Swedish folk-tune but treated by the composer in a way that makes it truly his own.

Introduced by Petroc Trelawny.

Schubert: Piano Trio in E flat, D929

Amatis Piano Trio

Concert recorded in the Britten Studio, Snape, on 27 October 2018.

**WED 14:00 Afternoon Concert (m0000xv8)**

Ulster Orchestra, Liszt, Dvorak  
Two women composers flank well-known works from the 19th

century in recordings made earlier this year by the Ulster Orchestra, including a concerto by Liszt, a symphony by Dvorak and works by Elisabetta Brusa and Roxanna Panufnik

**2.00pm**

Elisabetta Brusa  
Messidor  
Liszt  
Piano Concerto no.1  
Dvorak  
Symphony no.8  
Mariam Batsashvili, piano  
Ulster Orchestra  
Daniele Rustioni, conductor

**3.10pm**

Roxanna Panufnik  
Modlitwa  
Ulster Orchestra  
Andrew Gourlay, conductor

**WED 15:30 Choral Evensong (m0000xvb)**

Cambridge Choral Course at St John's College, Cambridge  
From the Chapel of St John's College, Cambridge, during the 2018 Cambridge Choral Course (recorded 31 August).

Introit: Justorum animae (Stanford)  
Responses: Radcliffe  
Office Hymn: Christe Redemptor omnium (Christe Redemptor omnium)  
Psalms 1, 5 (Elgar, Walford Davies)  
First Lesson: Ecclesiasticus 44 vv.1-15  
Canticles: Murrill in E  
Second Lesson: Revelation 19 vv.6-10  
Anthem: Os justi (Bruckner)  
Hymn: For all the Saints (Engelberg)  
Voluntary: Fantasia (In festo omnium sanctorum), Op 121 (Stanford)

Ralph Allwood (Director of Music)  
Tom Winpenny (Organist)

**WED 16:30 New Generation Artists (m0000xvd)**

Aleksey Semenenko plays Brahms's Violin Sonata in G  
New Generation Artists: Aleksey Semenenko plays Brahms. A chance today to enjoy the silvery tone and eloquent violin playing of this current member of Radio 3's NGA scheme who makes his Wigmore Hall debut at next Monday's lunchtime concert.

Brahms Violin Sonata in G, Op.78  
Aleksey Semenenko (violin), Inna Firsova (piano)

**WED 17:00 In Tune (m0000xvg)**

Federico Colli, Gabrieli with Carolyn Sampson  
Katie Derham presents, with live music from pianist Federico Colli, who visits the studio before making his Wigmore Hall debut, and early music ensemble Gabrieli. They are joined in the studio by soprano Carolyn Sampson, one of a host of superb singers with whom they perform Purcell's The Fairie Queen at St John's Smith Square in London, tomorrow night.

**WED 19:00 In Tune Mixtape (m0000xvj)**

Music for Halloween  
In Tune's specially curated playlist for Halloween: an eclectic mix of spooky music, including Saint-Saens' Danse macabre, Bernard Herrmann's iconic score for the Hitchcock classic Psycho, and a truly sinister take on the carol Silent Night.

**WED 19:30 Radio 3 in Concert (m0000xvi)**

New Generation Artists Showcase  
New Generation Artists, the guitarist Thibaut Garcia and the Quatuor Arod recorded In Concert at Champs Hill in West Sussex. In this NGA Showcase concert, the brilliant French musicians introduce music by Bach, Haydn and Tarrega before coming together for Boccherini's famous 'Fandango' Quintet. Presented by Georgia Mann.

Bach Two Chorales  
Zion hört die Wächter singen (Chorale) from Bach - Cantata No 140, 'Wachet auf, ruft uns die Stimme, BWV 140  
Jesus bleibet meine Freude (Chorale) from Cantata no. 147 BWV.147 (Herz und Mund und Tat und Leben)  
Thibaut Garcia (guitar)

Barrios La Catedral  
Thibaut Garcia (guitar)

Haydn String Quartet in E flat, Op 76 No 6  
Quatuor Arod

c. **8.15pm** Interval Music. NGA, Mariam Batsashvili plays Busoni's transcription of Bach's Violin Chaconne in d minor BWV 1004.

Tarrega Recuerdos de la Alhambra  
Thibaut Garcia (guitar)

Villa-Lobos Prelude No 3 in a minor (Homenagem a Bach) from 5 Preludes for guitar  
Thibaut Garcia (guitar)

Boccherini Guitar Quintet No 4 in D, G449 "Fandango"  
Quatuor Arod  
Thibaut Garcia (guitar)

**WED 22:00 Free Thinking (m0000xvn)**

Religious divisions, puppet shows and politics.  
The exile of English Catholics 450 years ago, suffragette Punch and Judy and Shahidha Bari interviews the winner of a prize for fostering global understanding.

The British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding is announced this week.  
Dr Lucy Underwood teaches at the University of Warwick and is the author of Childhood, youth and religious dissent in post-Reformation England.  
New Generation Thinker Naomi Paxton is running an event day at the National Theatre in London on November 17th featuring suffragette Punch and Judy. She has also helped curate - What Difference Did the War Make? World War One and Votes for Women which is on show in November in Westminster Hall, London

Producer: Torquil MacLeod

**WED 22:45 The Essay (m0000xvq)**

A Body of Essays: Series 3  
31/10/2018  
Writers reflect on various organs of the human body.

**WED 23:00 Late Junction (m0000xvs)**

Songs about death, haunting and passing over  
Jennifer Lucy Allan invokes sonic ghosts, digging up dark and dirty songs about death, haunting, and passing over for All Hallow's Evening.

Hear blasted blues by Bridget Hayden, a spiritual from Bessie Jones, and death songs interpreted by Robbie Basho, KOKOKO!, Aine O'Dwyer, and the Velvet Underground.



Produced by Jack Howson for Reduced Listening.

#### THURSDAY 01 NOVEMBER 2018

##### THU 00:30 Through the Night (m0000xvv)

Missa Solemnis

Beethoven's great and solemn masterpiece from the Hamburg International Music Festival. Presented by John Shea.

##### 12:31 AM

Ludwig van Beethoven (1770-1827)

Missa Solemnis (Mass in D major), Op.123

Genia Kühmeier (Soprano), Wiebke Lehmkuhl (Contralto), Georg Zeppenfeld (Bass), NDR Chorus, Bavarian Radio Chorus, NDR Elbphilharmonie Orchester, Thomas Hengelbrock (Conductor)

##### 01:45 AM

Georg Philipp Telemann

Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'

Norwegian Radio Orchestra, Ketil Haugsand (Conductor)

##### 02:10 AM

Johannes Brahms (1833-1897)

Violin Sonata No 2 in A major

Valdis Zarins (Violin), Ieva Zarina (Piano)

##### 02:31 AM

Antonin Dvořák (1841-1904)

Cello Concerto in B minor (Op.104)

Truls Mork (Cello), Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

##### 03:12 AM

Anton Stepanovich Arensky (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnason (Piano), Leslie Kinton (Piano)

##### 03:31 AM

Michael Haydn (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (Director)

##### 03:42 AM

Blagoje Bersa (1873-1934)

Idila Op 25b (1902)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (Conductor)

##### 03:50 AM

Ernest Chausson (1855-1899)

Chanson Perpetuelle (Op.37) vers. for voice and piano quintet

Barbara Hendricks (Soprano), Staffan Scheja (Piano), Vertavo String Quartet

##### 03:57 AM

Johann Sebastian Bach (1685-1750), Johannes Brahms (Arranger)

Chaconne in D minor, from 'Partita No. 2, BWV 1004' arr.

Brahms

Linda Nicholson (Fortepiano)

##### 04:11 AM

Nikolai Rimsky-Korsakov (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (Trombone), Chamber Wind Orchestra, Zdenek Machacek (Conductor)

##### 04:23 AM

Bernat Vivancos (b.1973)

El cant del ocells

Latvian Radio Choir, Ieva Ezeriete (Soprano), Sigvards Klava

(Conductor)

##### 04:31 AM

Arthur Benjamin

Overture to an Italian Comedy

Sydney Symphony Orchestra, Joseph Post (Conductor)

##### 04:37 AM

Arcangelo Corelli (1653-1713)

Trio sonata (Op.3 No.8) in C major

Il Seminario Musicale, Gerard Lesne (Director)

##### 04:45 AM

Jean Françaix (1912-1997)

Concerto (Divertissement) for bassoon and 11 String Instruments (1968)

Laurent Lefevre (Bassoon), L'Orchestre de la Suisse Romande, Marc Kissoczy (Conductor)

##### 05:08 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Dumka - Russian rustic scene for piano (Op.59)

Duncan Gifford (Piano)

##### 05:18 AM

Erkki Melartin (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vänskä (Conductor)

##### 05:23 AM

Nicolas Gombert (c.1495 - c. 1560)

Musae Jovis a 6

Ars Nova Vocal Group, Bo Holten (Conductor)

##### 05:31 AM

Jean Sibelius (1865-1957)

Symphony No.6 (Op.104) in D minor

Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

##### 06:01 AM

Fryderyk Chopin

Sonata in B flat minor (Op.35)

Ivo Pogorelich (Piano)

##### 06:22 AM

Mihail Andricu (1894-1974)

Sinfonietta No.13 (Op.123)

Romanian National Radio Orchestra, Emanuel Elenescu (Conductor)

##### THU 06:30 Breakfast (m0000yw1)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

##### THU 09:00 Essential Classics (m0000yw3)

Thursday with Ian Skelly - Musical comedy footnotes, Jessie Burton

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the novelist Jessie Burton ("The Miniaturist", "The Muse") who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0000yw5)**

Anton Bruckner (1824-1896)

Revision Mania

Donald Macleod explores five personality traits of Anton Bruckner, one of the strangest geniuses in music. Today, the insecurity that led him to rethink his works again and again.

Anton Bruckner is one of music history's great re-thinkers. Of his nine symphonies, he significantly reworked numbers 1, 2, 3, 4 and 8 - in some cases, a number of times. Sometimes the impetus came from Bruckner himself - for instance in a desire to improve a work's internal proportions. But more often it stemmed from the insecurity prompted by adverse criticism, whether by musical opponents, friends, or even students. Occasionally, as in the case of the 8th Symphony, the criticisms were well-founded and the improvements genuine. But more often than not, as in the case of the 1st Symphony, they had the effect of diluting the composer's original inspiration. And ultimately, the many years Bruckner devoted to reworking his earlier music helped ensure that he would fail to complete his final symphony, the 9th.

Bruckner: Symphony No 2 in C minor, WAB 102 (original version, ed. Carragan)  
(1st mvt, Allegro. Ziemlich schnell, extract)  
Hamburg Philharmonic  
Simone Young, conductor

Bruckner: Symphony No 4 in E flat, WAB 104 ('Romantic') (original version)  
(3rd mvt, Sehr schnell. Trio. Im gleichen Tempo)  
Hamburg Philharmonic  
Simone Young, conductor

Bruckner: Symphony No 4 in E flat, WAB 104 ('Romantic') (1878/80 version, ed. Nowak)  
(3rd mvt, Scherzo. Bewegt - Trio. Nicht zu schnell. Keinesfalls schleppend)  
Gewandhaus Orchestra  
Andris Nelsons, conductor

Bruckner: Symphony No 8 in C minor, WAB 108 (1887/90 version, ed. Haas)  
(4th mvt, Feierlich, nicht schnell)  
Berlin Philharmonic  
Herbert von Karajan, conductor

Produced by Chris Barstow for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0000yw7)**

Schubert Plus at Aldeburgh

Schubert, Beethoven and Tchaikovsky

The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert alongside works by other major composers. In this third concert violinist Aleksey Semenenko is joined by pianist Inna Firsova in Schubert's Grand Duo for violin and piano, a relaxed and assured work by a 19-year-old truly finding his feet as a composer of instrumental music. Beethoven's sonata, composed sixteen years earlier, is similarly genial, yet at the same time shot through with brilliance and wit. By contrast, Tchaikovsky's Meditation is a melody of typically deep and Romantic soulfulness.

Introduced by Petroc Trelawny.

Beethoven: Violin Sonata in G, Op. 30 No. 3  
Tchaikovsky: Méditation from Souvenir d'un lieu cher, Op. 42

Schubert: Grand Duo in A, D574

Aleksey Semenenko (violin)  
Inna Firsova (piano)

Concert recorded in the Britten Studio, Snape, on 28 October 2018

**THU 14:00 Afternoon Concert (m0000yw9)**

Opera matinee: Rubinstein's The Demon

A thrilling live recording of Anton Rubinstein's steamy opera The Demon, recorded earlier this year at Barcelona's Gran Teatre del Liceu, with Egils Siliņš in the title role

Poet Mikhail Lermontov's original poem was considered so sacrilegious, it was banned in Russia until nearly twenty years after his death

The Demon of the title is a fallen angel, damned to spend eternity alone. When he falls in love with Tamara, who is about to marry Prince Gudal's son, he kills the bridegroom. He tracks Tamara down to a convent and woos her: "Tamara, love me! You will be the queen of the universe, my eternal companion," he whispers into her soul. When Tamara yields and kisses him, her mortal body dies but her eternal soul is saved by the Angel. The Demon is left empty and alone, cursing the universe

**2.00pm**

Rubinstein

The Demon, opera in three acts

Prince Gudal ... Alexander Zymbalyuk, bass  
Tamara ... Asmik Grigorian, soprano  
Prince Sinodal ... Igor Morosow, baritone  
Sinodal's servant ... Roman Ialcić, bass  
Tamara's nurse ... Larisa Kostiuik, mezzo-soprano  
Demon ... Egils Siliņš, bass-baritone  
Courier ... Antoni Comas, tenor  
Angel ... Yuriy Mynenko, countertenor  
Gran Teatre del Liceu Chorus & Symphony Orchestra  
Mikhail Tatarnikov, conductor

**4.05pm**

Haydn

Symphony no.44 'Trauer'

Brahms

Variations on a theme of Haydn

Ulster Orchestra

Andrew Gourlay, conductor

Synopsis - The Demon

Time: Unspecified

Place: Georgia

Act 1

Scene 1 Prologue

During a storm in the Caucasian mountains a chorus of evil spirits call upon the Demon to destroy the beauty of God's creation. The Demon sings of his hatred for the universe and rejects an Angel's plea for him to reconcile with heaven.

Scene 2

Tamara, awaiting her wedding with Prince Sinodal, is by a river with her attendants. The Demon sees her and falls in love with her. He promises her that "all the world will kneel before her" if she returns his love. Tamara is fascinated but frightened by him and returns to the castle.

Scene 3

Prince Sinodal's caravan is making its way to Prince Gudal's court for his marriage to Tamara but is delayed by a landslide. The Demon appears and vows that Prince Sinodal will never see

Tamara again. The caravan is attacked by Tatars, and Prince Sinodal is mortally wounded. Before he dies he tells his servant to bring his body to Tamara.

## Act 2

## Scene 4

The festivities for the wedding have already begun. A messenger announces that Prince Sinodal's caravan has been delayed.[8] Tamara senses the presence of the Demon and is fearful. When Prince Sinodal's body is brought into the castle, Tamara is overcome by grief, but to her horror, keeps hearing the supernatural voice of the Demon and his promises. She begs her father to let her enter a convent.

## Act 3

## Scene 5

The Demon intends to enter the convent where Tamara is now living, believing that his love for her has opened his spirit to goodness. An Angel tries in vain to stop him.

## Scene 6

Tamara prays in her convent cell but is constantly troubled by thoughts of the Demon, who appears to her in her dreams. The Demon now appears in reality, declares his love for her and begs her to love him in return. Tamara tries to resist her attraction to him but fails. The Demon kisses her in triumph. The Angel suddenly appears and shows her the ghost of Prince Sinodal. In horror, Tamara struggles out of the Demon's arms and falls dead.

## Epilogue and Apotheosis

The Angel proclaims that Tamara has been redeemed by her suffering, while the Demon is damned to eternal solitude. The Demon curses his fate. In the final Apotheosis Tamara's soul is carried to Heaven accompanied by angels.

**THU 17:00 In Tune (m0000ywc)**

Crispian Steele-Perkins, Olivia Jageurs

Katie Derham meets harpist Olivia Jageurs, creator of the 15 Second Harp project, in which composers submit new pieces of music written for Olivia and lasting just 15 seconds via social media. Plus renowned trumpeter Crispian Steele-Perkins performing live in our Broadcasting House studio before playing with the Mozart Festival Orchestra at the Royal Festival Hall.

**THU 19:00 In Tune Mixtape (m0000ywf)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m0000ywh)**

Brighton Early Music Festival: The English Style in Medieval France

This year's Brighton Early Music Festival opens with a fascinating example of an English cultural export in the 15th century: the so-called 'contenance angloise' (English style). This new musical fashion took Europe by storm, revolutionising compositional techniques and taste with its rich harmonies. Initiated by John Dunstaple and Walter Frye, the English style was adopted by Franco-Flemish composers such as Dufay and Binchois and introduced to the Burgundian Court, the epicentre of musical innovation at that time.

The music is performed by the Sollazzo Ensemble, winners of the 2015 York Early Music Competition.

Recorded at St George's Church, Brighton  
Presented by Ian Skelly

Anonymous (from the Leuven Chansonier): Helas l'avoy je desservi Tousdis vous voit

John Dunstaple: Speciosa facta es  
Johannes Tinctoris (after Walter Frye ?): Tout a par moy (instrumental)  
Walter Frye: Ave Regina (instrumental); Sospitati dedit  
Gilles Binchois: Triste Plaisir  
Anonymous (from the Bayeux Chansonier): Souvent je m'esbat  
Gilles Mureau: Je ne fays plus, je ne dys ne escrips  
Pierre Fontaine: Sans faire de vous departie

## INTERVAL

Guillaume Dufay: Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae  
Anonymous (from the Cyprus Codex): Mon cuer s'en rit de fortune Parle qui veut  
Johannes Ockeghem: Dung aultre amer  
Tinctoris: Dung aultre amer (instrumental)  
Marbrianus de Orto: Dung aultre amer (instrumental)  
Anonymous (from the Cyprus Codex): La bonne et belle  
Anonymous (from the Leuven Chansonier): Escu dennui Henri phlippet  
Loyset Compère: Le grant désir me tient

Sollazzo Ensemble:  
Perrine Devillers (soprano)  
Vivien Simon (tenor)  
Vincent Kibildis (harp)  
Sophia Danilevskaia (fiddle)  
Anna Danilevskaia (director, fiddle)

**THU 22:00 Free Thinking (m0000ywk)**

Re-thinking the Human Condition  
Thomas Woolston Free Thinker, Isaiah Berlin philosopher plus memory and neuroscience. Matthew Sweet talks to Hilde Østby & Ylva Østby, Henry Hardy and New Generation Thinker Dafydd Daniel.

Diving For Seahorses: A Journey Through the Science of Memory by Hilde Østby and Ylva Østby explores the study of memory from the Renaissance to the present day.  
Henry Hardy has written In Search of Isaiah Berlin: A Literary Adventure  
Dafydd Daniel is a New Generation Thinker and the McDonald Lecturer in Theology and Ethics, University of Oxford.

Producer: Jacqueline Smith

**THU 22:45 The Essay (m0000ywm)**

A Body of Essays: Series 3  
01/11/2018  
Writers reflect on various organs of the human body.

**THU 23:00 Late Junction (m0000ywp)**

Nick Luscombe with Ryuichi Sakamoto's mixtape  
Pioneering Japanese composer and experimental electronic musician Ryuichi Sakamoto compiles a mixtape of his musical favourites and discusses his life and legacy with Nick Luscombe.

A founding member of Yellow Magic Orchestra, he is often credited as one of the forefathers of techno, hip-hop and electronic music. Over the last four decades he has produced an immense and varied amount of groundbreaking and influential records, from solo piano work and experimental ambient soundscapes to collaborations with David Sylvian, Robert Wyatt and Iggy Pop.

He is an award-winning composer for films including Love Is the Devil, The Revenant and Bernardo Bertolucci's The Last Emperor for which he received an Academy Award. He has also

appeared in films as an actor, most notably in Merry Christmas, Mr. Lawrence with David Bowie.

In 2017 Sakamoto released Async, his first solo album in eight years, which he made during his recovery from throat cancer.

Produced by Katie Callin for Reduced Listening.

## FRIDAY 02 NOVEMBER 2018

### FRI 00:00 Slow Radio (m0000ywr)

Walking Through Time

The corridors of Upton House resonate with the sound of one of the largest collections of clocks in the country, hundreds of beautiful tolling, chiming, ticking masterpieces.

With the nights drawing in and leaves falling, this is a meditation on and an immersion in, the passing of time.

Starting in the library, the only silent room in the stately home, Dawn Barnes takes us on an acoustically-led journey through corridors of time, from the slow ticking of an ancient longcase clock to the ethereal chiming of a pocket watch.

Each clock makes a distinctive song of its own: the rustic ticking of lantern clock, the gossamer movement of a skeleton clock, the leisurely metallic descent of a rolling ball clock.

It's a serene voyage through changing fashions, duties, tastes and tones.

Led by the new sounds, we journey through the clunking, clicking energy of the electric clock room, pass by the early speaking clocks onto a heaving corridor of turret clocks being wound.

The programme builds as Dawn approaches the vaulted grand hall of the Museum of Timekeeping, crossing the gallery landing of hollow chimes, through striking and pealing, whirring and descending, until she reaches the crescendo of the midnight chimes.

Producer: Sarah Bowen

### FRI 00:30 Through the Night (m0000ywt)

Messiaen's dazzling hymn of joy

Hindu philosophy links John Foulds's Three Mantras and Olivier Messiaen's Turangalila Symphony in a concert from the 2015 BBC Proms with the BBC Philharmonic conducted by Juanjo Mena. John Shea presents.

#### 12:31 AM

John Foulds (1880-1939)

Three Mantras

BBC Philharmonic, Juanjo Mena (Conductor), London Symphony Chorus

#### 12:53 AM

Olivier Messiaen (1908-1992)

Turangalila Symphony

Steven Osborne (Piano), Valerie Hartmann-Clavierie (Ondes-martinot), BBC Philharmonic, Juanjo Mena (Conductor)

#### 02:05 AM

Ludwig van Beethoven (1770-1827)

String Quartet in B flat major, Op 18`6

Psophos Quartet

#### 02:31 AM

Francis Poulenc (1899-1963)

Sextet for piano and winds

Anita Szabó (Flute), Béla Horváth (Oboe), Zsolt Szatmári (Clarinet), Pál Bokor (Bassoon), Zóltan Kocsis (Piano), Tamás Zempléni (Horn)

#### 02:48 AM

Jean-Philippe Rameau (1683-1764)

Pygmalion - acte de ballet

Elodie Fonnard (Soprano), Rachel Redmond (Soprano), Reinoud van Mechelen (Tenor), Yannis Francois (Bass Baritone), European Union Baroque Orchestra, Paul Agnew (Director)

#### 03:32 AM

Claude Debussy (1862-1918)

Hommage à Rameau - No.2 from Images (Set 1)

Walter Giesecking (Piano)

#### 03:39 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor)

#### 03:50 AM

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Per Hannisdahl (Bassoon), Øystein Sonstad (Cello), Kari Kriekku (Clarinet), Katrine Øigaard (Double Bass), Jonathan Williams (Horn)

#### 03:58 AM

Per Nørgård (b.1932)

Pastorale for string trio

Trio Aristos

#### 04:04 AM

Igor Stravinsky (1882-1971), Samuel Dushkin (Arranger)

Suite italienne for violin and piano (1933)

Alena Baeva (Violin), Guzal Karieva (Piano)

#### 04:22 AM

Dario Castello (fl.1621-1629)

Sonata XII, a due soprani e trombone

Musica Fiata Köln

#### 04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni (K.527) - Overture

Prague Chamber Orchestra

#### 04:37 AM

Anton Bruckner (1824-1896)

3 Motets: Ave Maria; Christus factus est; Locus iste

Sokkelund Choir, Morten Schuldt-Jensen (Conductor)

#### 04:51 AM

Antonio Vivaldi (1678-1741)

Concerto in F, Rv.571 for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (Violin), Anna Starr (Oboe), Markus Müller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), Moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

#### 05:01 AM

Richard Strauss (1864-1949)

No.4 Befreit from 5 Lieder (Op.39)

Christianne Stotijn (Mezzo Soprano), Joseph Breinl (Piano)

#### 05:06 AM

Petar Yanev

Rhythms in Re

Petar Yanev (Bagpipes), Eolina Quartet

#### 05:13 AM

Béla Bartók (1881-1945), Arthur Willner (Arranger)

Romanian folk dances (Sz.56) arr. Willner for strings

I Cameristi Italiani

**05:20 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in G minor/G major for winds  
Hesperion XX, Jordi Savall (Director)

**05:35 AM**

Sergey Rachmaninov (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo (Piano Duo)

**06:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.38 in D major K.504 "Prague"  
Bergen Philharmonic Orchestra, Ivor Bolton (Conductor)

**FRI 06:30 Breakfast (m0000yzd)**

Friday - Petroc's classical picks  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0000ygz)**

Friday with Ian Skelly - Witch bottles, Jessie Burton, Mozart's Magic Flute overture  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the novelist Jessie Burton ("The Miniaturist", "The Muse") who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0000yzi)**

Anton Bruckner (1824-1896)  
The Curse of the Ninth  
Donald Macleod explores five personality traits of Anton Bruckner, one of the strangest geniuses in music. Today, his superstitious fear of writing a ninth symphony.

As for all nineteenth-century composers, the titanic figure of Beethoven loomed large in Bruckner's life. The work that loomed largest was the 9th Symphony, whose première, incidentally, took place in 1824, the year of Bruckner's birth. Bruckner was haunted by the thought that no great composer since Beethoven had gone beyond a ninth symphony, and that his ninth might therefore turn out to be his last. In the event, Bruckner's fears were realised - and, indeed, exceeded; at his death, he left his 9th Symphony incomplete. He finished the first three movements, but the finale exists only in the form of a collection of "momentumless sketches", as Bruckner scholar Robert Simpson dubbed them. Bruckner, whose health had been frail for some years, said that if he failed to complete the symphony, then his Te Deum could do duty as the fourth movement - a solution that's rarely adopted these days. There have been a number of attempts to fashion Bruckner's sketches into a coherent finale, but the symphony is most often presented unfinished.

Bruckner: Symphony No 9 in D minor, WAB 109 (3rd mvt, Adagio - Langsam, Feierlich)  
Lucerne Festival Orchestra  
Claudio Abbado, conductor

Bruckner: Symphony no 9 in D minor, WAB 109 (4th mvt, fragment)

Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Bruckner: Te Deum, WAB 45  
Maria Stader, soprano  
Sieglinde Wagner, contralto  
Ernst Haefliger, tenor  
Peter Lagger, bass  
Chorus of the Deutsche Oper Berlin  
Bavarian Radio Chorus  
Walter Hagen-Groll, chorus master  
Wolfgang Meyer, organ  
Berlin Philharmonic  
Eugen Jochum, conductor

Produced by Chris Barstow for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0000yjn)**

Schubert Plus at Aldeburgh  
Schubert and Mahler  
The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert alongside works by other major composers. In this final concert the Amatis Piano Trio and viola-player Eivind Ringstad perform the single movement that survives from the youthful Mahler's unfinished Piano Quartet, and are joined by double bass player Adam Wynter in one of the most popular of all Schubert's chamber works, the delightfully evergreen 'Trout' Quintet.

Introduced by Petroc Trelawny.

Mahler: Piano Quartet in A minor  
Schubert: Piano Quintet in A, D667 (Trout)

Amatis Piano Trio  
Eivind Ringstad (viola)  
Adam Wynter (double bass)

Concert recorded in the Britten Studio, Snape, on 28 October 2018

**FRI 14:00 Afternoon Concert (m0000yjs)**

Ulster Orchestra, Schumann, Brahms  
Schumann, Brahms, Part and Jessie Montgomery in specially recorded live recordings from the Ulster Orchestra made in Belfast earlier this year. An imaginative programme sees lesser-known works by husband-and-wife Robert and Clara Schumann and their protégé Johannes Brahms. As well as Schumann's last published symphony, there's an elegiac tribute by Arvo Part and a dazzling work for strings by New York-based composer Jessie Montgomery

**2.00pm**

Robert Schumann  
Overture, Scherzo & Finale  
Clara Schumann  
Piano Concerto  
Brahms  
Serenade no.1  
Irina Zahharenskova, piano  
Ulster Orchestra  
Olari Elts, conductor

**3.30pm**

Jessie Montgomery  
Starburst  
Stravinsky  
Dances concertantes  
Schumann

Symphony no.4  
Ulster Orchestra  
Tito Munoz, conductor

**4.30pm**

Arvo Part  
Cantus in memorium Benjamin Britten  
Ulster Orchestra  
Andrew Gourlay, conductor

**FRI 17:00 In Tune (m0000yzx)**

Sir Mark Elder, London Conchord Ensemble  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include Sir Mark Elder, who'll be conducting his orchestra the Hallé in concerts in Manchester's Bridgewater Hall, Sheffield City Hall and Bath Forum next week. Plus we have live music from members of the London Conchord Ensemble, who're performing at Kings Place in London this weekend.

**FRI 19:00 In Tune Mixtape (m0000z01)**

Bartok, Nils Frahm, Handel  
The "Hungarian sneezes" of Bartok's spicy First Rhapsody warm your cockles this evening, along with the intimate comfort blanket of Nils Frahm's Merry and Handel's spritely ode to love, Tornami a vagheggiar. Then there's Byrd's bold, echoing six-voice motet Attolite Portas ("open up your doors"), the chiming gamelan of Javanese court music, and a jaunty Marche des Combattants - Lully's celebration of King Louis XIV's victory against Franche-Comté. And there's time for a playful salon-oriented scherzo from Borodin's Second Quartet - a piece given an unexpected new life with the lyrics 'Baubles, bangles and beads' in the musical Kismet.

**FRI 19:30 Radio 3 in Concert (m0000z05)**

BBC SO, Michał Nesterowicz and Janina Fialkowska, The centenary of Polish independence  
Live from the Barbican the BBC Symphony Orchestra conducted by Michał Nesterowicz perform Elgar and Lutosławski, Paderewski's Piano Concerto with Janina Fialkowska, and a premiere by Szymański.

Presented by Martin Handley

ELGAR: Polonia<sup>1</sup>  
PADEREWSKI: Piano Concerto Op.17\*

**08.20**

Interval

**08.40**

Paweł SZYMAŃSKI: Fourteen Points-Woodrow Wilson Overture, (World Premiere, Adam Mickiewicz Institute commission)  
LUTOSŁAWSKI: Symphony No.1, Symphonia

Janina Fialkowska (Piano)\*  
Michał Nesterowicz (Conductor)

The BBC Symphony Orchestra marks the centenary of Polish independence with a concert celebrating the nation's rich musical legacy.  
Conductor Michał Nesterowicz is joined by Polish-Canadian pianist Janina Fialkowska, who will bring her interpretative skills to the Piano Concerto by Ignacy Jan Paderewski, Poland's former Prime Minister and passionate campaigner for Polish Independence.  
At the heart of a concert, which also includes Elgar's characterful symphonic prelude Polonia (dedicated to Paderewski) and Lutosławski's eloquent First Symphony, is a newly commissioned work by Paweł Szymański: inspired by Woodrow Wilson's Fourteen Points - the American President's

famous principles for post-war peace and the foundation of the modern state of Poland.

**FRI 22:00 The Verb (m0000z09)**

Writing The Midlands  
The Verb on The Midlands with Jonathan Coe, Liz Berry and Polar Bear.

**FRI 22:45 The Essay (m0000z0f)**

A Body of Essays: Series 3  
02/11/2018  
Writers reflect on various organs of the human body.

**FRI 23:00 Music Planet (m0000z0k)**

Lopa Kothari from WOMEX in Las Palmas  
Lopa Kothari reports from WOMEX, the annual gathering of the world music industry, held this year in Las Palmas in the Canary Islands. With highlights from the WOMEX showcase concerts of new bands from across the globe, plus interviews, studio sessions, and a Road Trip around Gran Canaria.