

SATURDAY 29 SEPTEMBER 2018

SAT 01:00 Through the Night (m0000hy6)

Matthias Pintscher conducts Beethoven
Music by Beethoven and Bernd Alois Zimmermann from a Finnish Radio concert. John Shea presents.

01:01 AM

Bernd Alois Zimmermann (1918-1970)
Photopsis - prelude for orchestra
Finnish Radio Symphony Orchestra, Matthias Pintscher (Conductor)

01:15 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor, Op 37
Javier Perianes (Piano), Finnish Radio Symphony Orchestra, Matthias Pintscher (Conductor)

01:52 AM

Edvard Grieg (1843-1907)
Notturmo from Lyric Pieces, Op 54 no 4
Javier Perianes (Piano)

01:56 AM

Ludwig van Beethoven (1770-1827)
Symphony no 4 in B flat major, Op 60
Finnish Radio Symphony Orchestra, Matthias Pintscher (Conductor)

02:30 AM

Bernd Alois Zimmermann (1918-1970)
Stille und Umkehr - sketches for orchestra
Finnish Radio Symphony Orchestra, Matthias Pintscher (Conductor)

02:40 AM

Max Reger (1873-1916)
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2
David Drury (Organ)

03:01 AM

Carl Nielsen (1865-1931)
Violin Concerto, Op 33
Silvia Marcovici (Violin), Orchestre National de France, Osmo Vänskä (Conductor)

03:38 AM

Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

03:54 AM

Andreas Hammerschmidt (1611/2-1675)
Suite for ensemble in C major from the collection "Erster Fleiss"
Hesperion XX, Jordi Savall (Director)

04:07 AM

Arvo Pärt (b.1935)
Magnificat for chorus
Jauna Muzika, Václav Augustinas (Conductor)

04:14 AM

Dora Pejačević (1885-1923)
Nocturne for orchestra
Croatian Radio & Television Symphony Orchestra, Pavle Dešpalj (Conductor)

04:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K303
Tai Murray (Violin), Shai Wosner (Piano)

04:29 AM

Franz Schubert (1797-1828), Franz Liszt (Arranger)
Standchen (Horch, horch! die Lerch) (D.889)
Janina Fialkowska (Piano)

04:32 AM

Robert Schumann (1810-1856), Franz Liszt (Arranger)
Widmung from Liederkreise, S.566
Janina Fialkowska (Piano)

04:37 AM

Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Holländer)
Martti Talvela (Bass), Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

04:42 AM

Georg Friedrich Händel (1685-1759)
Concerto grosso in A minor, Op 6 no 4 (HWV 322)
Accademia Bizantina, Stefano Montanari (Violin), Stefano Montanari (Leader)

04:54 AM

Paulo Bellinati (b.1950)

Jongo
Tornado Guitar Duo

05:01 AM

Anatoly Konstantinovich Lyadov (1855-1914)
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

05:09 AM

Gabriel Fauré (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (Piano)

05:18 AM

Edward Elgar
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (Conductor)

05:23 AM

Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

05:31 AM

Igor Kuljerić (1938-2006), Ivana Bilic (b.1970)
Barocchiana for solo marimba
Ivana Bilic (Percussion)

05:45 AM

Joseph Haydn (1732-1809)
Piano Trio in E major (H.15.28)
Kungsbacka Trio

06:01 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (Author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (Soprano), Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

06:24 AM

Anton Stepanovich Arensky (1861-1906)
Suite No.3, 'Variations' (Op.33)
James Anagnoson (Piano), Leslie Kinton (Piano)

06:48 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 chalumeaux and strings in D minor (c.1728)
Eric Hoepfich (Chalumeaux), Lisa Klewitt (Chalumeaux), Musica Antiqua Koln, Reinhard Goebel (Director)

SAT 07:00 Breakfast (m0000kfg)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0000kfj)

Andrew McGregor with Anna Picard

9.00am

Bach: Oboe Concertos BWV 1055, 1056 & 1061; Cantatas 52 & 84
Xenia Löffler (oboe)
Anna Prohaska (soprano)
Collegium 1704 (ensemble)
Václav Luks (conductor)
Accent ACC 24347

Strauss: Schlagobers suite Op.70 plus orchestral music by Debussy & Ligeti
Orchestre de la Suisse Romande
Jonathan Nott
Pentatone PTC5186 (3 CDs)
<https://www.pentatonemusic.com/aimard-messiaen-catalogue-d-oiseaux>

Acoustic & electric guitar music by Lang, Wolfe, Reich, Macmillan plus Scottish traditional
Sean Shibe (guitars)
Delphian DCD34213
<http://delphianrecords.co.uk/product-group/softloud-music-for-acoustic-and-electric-guitars/>

Chamber music for horn by Jane Vignery, Esa-Pekka Salonen, Widmann, R. Strauss, F. Strauss and Hindemith
Tillmann Höfs (horn)
Akiko Nikami (piano)
Genuin GEN18615
http://www.genuin.de/en/04_d.php?k=483

9.30am Building a Library – Anna Picard on Ravel's L'enfant et les sortilèges

Anna Picard listens to some of the available recordings of

Ravel's L'enfant et les sortilèges and makes a recommendation.

Maurice Ravel's 1925 one act L'enfant et les sortilèges - The Child and the Spells - portrays a spoiled, violent and surly child who gets his comeuppance from all the things he's abused, destroyed and killed. In a stream of surreal set-pieces, inanimate objects (including an armchair, teapot, wallpaper and a clock) and animals (among them a bat, cats, a squirrel, a frog and a dragonfly) lead the child to a genuine sense of remorse and empathy. At once funny and moving, Freudian allusion rubs shoulders with Ravel's take on American musical comedy, and the opera demands a top-flight orchestra, conductor and cast for it to take wing.

10.20am New Releases

Music for winds by 19th and 20th century Russian composers
Marine Band of the Royal Netherlands Navy
Soloists of the Royal Concertgebouw Orchestra
Major Arjan Tien (conductor)
Channel Classics CCS 40818
<https://www.channelclassics.com/general-info/future-releases/>

Orchestral music by Vaughan Williams plus David Matthews's Norfolk March
Royal Scottish National Orchestra
Martin Yates (conductor)
Dutton Epoch CDLX 7351 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7351>

Contemporary music by Lutoslawski, Woolrich, Whitley and Dessner
12 Ensemble
Sancho Panza SPANCD001
<https://www.juno.co.uk/products/12-ensemble-resurrection/700394-01/>

10.50am New Releases: Jeremy Summerly on choral music

Sacred vocal music from 13th century Spain
Ensemble Gilles Binchois
Dominique Vellard (conductor)
Evidence EV CD 051
<http://evidenceclassics.com/discography/fons-luminis-codex-las-huelgas/>

Ancient and contemporary vocal music
Lorelei Ensemble
Dorian Sono Luminus DSL 92226 (CD & Blu-ray)
<https://sono-luminus.squarespace.com/store/impermanence>

Motets by Durufle & Poulenc plus gregorian chant
Vox Clamantis
Jaan-Eik Tulve
Mirare MIR 366
<http://www.mirare.fr/album/sacrum-convivium>

Vaughan Williams: Choral premieres
Chapel choir of the Royal Hospital Chelsea
William Vann (conductor)
Albion Records ALB CD 034
<https://albionrecords.org/>

Julian Anderson: Choral music
The Choir of Gonville & Caius College, Cambridge
Geoffrey Webber (conductor)
Delphian DCD 34202
<http://delphianrecords.co.uk/product-group/julian-anderson-choral-music/>

Roxanna Panufnik: Choral music
Ex Cathedra (choir)
Milapfest (ensemble)
Jeffrey Skidmore (conductor)
Signum classics SIG CD 543
<https://signumrecords.com/product/roxanna-panufnik-celestial-bird/SIGCD543/>

11.45am Disc of the Week

Music for cello and piano by Chopin & Schubert
Steven Isserlis (cello)
Dénes Várjon (piano)
Hyperion CDA68227
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68227

SAT 12:15 Music Matters (m0000kfl)

Joan Tower and the new Planets
Presented by Tom Service

Tom talks to the Grammy-Award American composer Joan Tower, who turns 80 this month and who's crafted one of the most successful careers in music in her country, which include also the roles of piano performer and teacher.

As Gustav Holst's masterwork reaches its first centenary, we take a look at the new Planets, a project mixing music and

science creating 8 new compositions to be performed by the Ligeti String Quartet at Planetarium around the UK.

Also, a portrait of the African-American composer Ulysses Kay as part of our new Hidden Voices series, and the critic Fiona Maddocks and academic Erik Levi join Tom to meet the philosopher and composer Roger Scruton, to discuss his latest book, 'Music as an Art' which touches on subjects such as the moral dimension of music, the need to distinguish the good qualities of music, and the divide between Classical and Popular music.

SAT 13:00 Inside Music (m0000kfn)

Conductor Kirill Karabits delves into his favourite music. Conductor Kirill Karabits casts his net wide and puts together a rich playlist with a distinctly Ukrainian flavour. Kirill chooses Shostakovich's 11th symphony, which inspired him to become a conductor, secular and sacred vocal music from the Ukraine and exotic sounds from Australia and Armenia. He also introduces music created by his father, Ivan Karabits along with other composers including Rachmaninov, Liszt and Prokofiev.

At 2 o'clock Kirill plays his Must Listen piece - something Kirill himself re-discovered in a music library in Kiev in 2001, but dating from centuries earlier.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Dance (m0000kfq)

The poetry of the puppet. Katie Derham looks at some of the natural links between dance and puppetry and the kinds of things that dance has and can learn from animating the inanimate. Katie looks at how puppets have been depicted in dance; how puppets have appeared alongside dancers in the ballet and considers the similarities and differences between puppet and puppeteer and choreographer and dancer.

Katie talks to Puppeteer and Artistic Director of The Curious School of Puppetry, Sarah Wright, about the relationship between dance and puppetry and about what the two can learn from each other. The programme also features Brazilian dancer/choreographer Duda Paiva whose work explores the fusion between dance and puppets, as can be seen in his company's latest production, and interpretation of Purcell's 'The Fairy Queen'.

Music featured in the programme includes Coppélia, La Boutique Fantasque; Alice In Wonderland and the Classic Score of the Week is Stravinsky's Petroushka.

SAT 16:00 Jazz Record Requests (m0000kfs)

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

SAT 17:00 J to Z (m0000kfv)

Maisha in session. Spiritual jazz outfit Maisha, one of London's most exciting young bands, perform music from their new album, which takes its cue from greats like saxophonist Pharoah Sanders as well as the infectious grooves of West Africa.

Also in the programme, pianist John Beasley – known for his work with trumpeter Freddie Hubbard and for his imaginative MONK'estra big band project – reveals his formative influences. And presenter Jumoké Fashola plays a mix of classics and new releases – including an enchanting vocal duet by Betty Carter and Carmen McRae.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Quartet for the End of Time (m0000kxb)

Messiaen's masterpiece performed by Radio 3 New Generation Artists at the 2017 Stratford-on-Avon Festival

Annelien Van Wauwe (clarinet)
Amatis Trio

SAT 19:30 Radio 3 in Concert (m0000kfx)

Holst's The Planets with Prof Brian Cox. Live from the Barbican, BBC Symphony Orchestra celebrates the exact centenary of The Planets premiere.

Presented by Penny Gore

Holst: The Planets Suite Op.32

2020 Interval: a mix-tape dream sequence of planetary and

astrologically inspired music, interwoven with works influenced by Holst's The Planets.

[In the mix: Holst, Rebel, Crumb, John Williams, Frank Zappa and Saariaho]

2040 Holst: The Planets Suite Op.32 continued

Women's Voices of the BBC Symphony Chorus
BBC Symphony Orchestra
Ben Gernon (conductor)

Inspired by the mythological character of each planet, Holst created what has become one of the 20th century's best-loved and most revered works for orchestra. On the centenary of its premiere, the BBC Symphony Orchestra and conductor Ben Gernon join forces with Professor Brian Cox to take a fresh scientific and musical view of The Planets, and to cast new light on Holst's vividly atmospheric masterpiece.

SAT 22:00 Hear and Now (m0000kfb)

Frédéric Acquaviva, Lore Lixenberg, Iain Chambers. Radiophonic compositions inspired by city sounds are the focus in tonight's programme.

Frédéric Acquaviva's *ép@n@di@n* (LPOANRDIOSN) is a concerto for town and voice, using collaged ambient recordings from the streets of London and Paris, and the virtuoso voice of Lore Lixenberg. The title is an amalgamation of the letters featured in the two cities.

Iain Chambers' *House Of Sound* is a sound work that time-travels from the sounds of medieval London to the present day.

Frédéric Acquaviva's piece is a co-production between BBC Radio 3 and Radio France.

Iain Chambers' piece was commissioned by West Deutsche Rundfunk.

SUNDAY 30 SEPTEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b01kntmx)

Art Farmer

Geoffrey Smith considers the career of one of the aristocrats of jazz trumpet, Art Farmer, from his bebop beginnings to eminence as one of the most respected players on the scene, especially renowned for his ballads.

01 Wardell Gray (artist)

Farmer's Market

Performer: Wardell Gray

02 Art Farmer (artist)

So Beats My Heart For You

Performer: Art Farmer

03 George Russell (artist)

Round Johnny Rondo

Performer: George Russell

04 Horace Silver (artist)

Home Cookin'

Performer: Horace Silver

05 Quincy Jones (artist)

Stockholm Sweetnin'

Performer: Quincy Jones

06 Art Farmer (artist)

Fair Weather

Performer: Art Farmer

07 Art Farmer & Benny Golson (artist)

Mox Nix

Performer: Art Farmer & Benny Golson

08 Art Farmer (artist)

Blame it on My Youth

Performer: Art Farmer

09 Art Farmer (artist)

Stompin' at the Savoy

Performer: Art Farmer

SUN 01:00 Through the Night (m0000kg2)

A song of sunshine

From Barcelona, a performance of Brahms' second symphony and a requiem by Spanish-Catalan composer Albert Guinovart. Presented by Catriona Young.

01:01 AM

Johannes Brahms (1833-1897)

Symphony no 2 in D major, Op 73

Balearic Islands City of Palma Symphony Orchestra, Pablo Mielgo (Conductor)

01:40 AM

Albert Guinovart (b.1962)

Requiem

Orfeó Català Youth Chorus, Marta Mathéu (Soprano), Josep Ramon Olivé (Baritone), Ferran Quílez (Soprano), Balearic Islands City of Palma Symphony Orchestra, Pablo Mielgo (Conductor)

02:43 AM

Carl Philipp Emanuel Bach (1714-1788)

Quartet for flute, viola and continuo in D major
Les Adieux

03:01 AM

Camille Saint-Saëns (1835-1921)

Piano Concerto No.2 (Op.22) in G minor

Dubravka Tomšič Srebotnjak (Piano), Slovenian RTV Symphony Orchestra, Samo Hubad (Conductor)

03:24 AM

Maurice Ravel (1875-1937)

Quartet for strings in F major

Biava Quartet

03:55 AM

Albert Roussel (1869-1937), Henri de Regnier (Author)

Le Jardin mouille, Op.3 No.3

Ola Eliasson (Baritone), Mats Jansson (Piano)

03:59 AM

Antonio Vivaldi (1678-1741)

The Four Seasons - Summer

Davide Monti (Violin), Il Tempio Armonico

04:10 AM

Georg Friedrich Händel (1685-1759)

Jephtha excerpt ('Scenes of horror .. While in never-ceasing pain')

Maureen Forrester (Contralto), I Soloisti di Zagreb, Antonio Janigro (Conductor)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to the Magic Flute

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

04:22 AM

Edvard Grieg (1843-1907)

Lyric pieces - book 1 for piano (Op.12)

Zoltán Kocsis (Piano)

04:34 AM

Alexander Konstantinovich Glazunov (1865-1936), Unknown (Arranger)

Elegie in D flat major Op 17 arranged for horn and piano
Mindaugas Gecevicius (Horn), Ala Bendoraitiene (Piano)

04:43 AM

Alfred Hollins (1865-1942)

A Song of Sunshine for organ

David Drury (Organ)

04:48 AM

Josef Myslivecek (1737-1781), Unknown (Arranger)

String Quintet no.2 in E flat major arr. orchestra

Netherlands Chamber Orchestra, Rudolf Werthen (Conductor)

05:01 AM

Margo Kólar (b.1962),

Oo (The Night) (1998)

Kaia Urb (Soprano), Heiki Mätlik (Guitar)

05:05 AM

Jules Massenet (1842-1912), Martin Pierre Marsick (Arranger)

Meditation - from the opera 'Thaïs' arr Marsick for violin and piano

Reka Szilvay (Violin), Naoko Ichihashi (Piano)

05:10 AM

Percy Grainger (1882-1961)

Hill-Song No.1

Melbourne Symphony Orchestra, Geoffrey Simon (Conductor)

05:23 AM

Claudin De Sermisy

5 Chansons (Paris 1528-1538)

Ensemble Clement Janequin

05:33 AM

Arcangelo Corelli (1653-1713)

Violin Sonata in A major (Op.5 No.6)

Pierre Pitzl (Viola Da Gamba), Marcy Jean Bölli (Viola Da Gamba), Augusta Campagne (Harpisichord)

05:45 AM

Robert Schumann (1810-1856)

Arabeske for piano (Op.18) in C major

Angela Cheng (Piano)

05:53 AM

Jan Engel (-c.1788)

Symphony in G major
Polish Radio Symphony Orchestra, Andrzej Straszynski
(Conductor)

06:10 AM
Gustav Holst (1874-1934)
Wind Quintet (Op.14) in A flat major
Cinque Venti

06:25 AM
Franz Schubert (1797-1828)
Sonata for arpeggione and piano in A minor D.821
Arto Noras (Cello), Konstantin Bogino (Piano)

06:49 AM
Georg Philipp Telemann (1681-1767)
Concerto a 5
Christian Schneider (Oboe D'Amore), Erik Niord Larsen (Oboe D'Amore), Kjell Arne Jørgensen (Violin), Miranda Playfair (Violin), Dan Styffe (Bass), Hans Knut Sveen (Harpsichord)

SUN 07:00 Breakfast (m0000kdj)
Sunday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000kd)
Sarah Walker with Debussy, Piazzolla and Respighi
Sarah Walker's Sunday morning selection includes music for cello and piano by Beethoven and musical reflections on the Czech folk tradition by Smetana and Janacek. There's also music by composers as varied as J. S. Bach, Mozart, Debussy and Astor Piazzolla. This week's Sunday Escape is Respighi's Poema Autunnale.

SUN 12:00 Private Passions (m0000kdn)
Bel Mooney
Bel Mooney describes her pleasures as: watching for kingfishers, riding pillion on a motorbike, and dancing to a 1962 Wurlitzer. That entertaining list reflects something of her enjoyment of a life which has brought many challenges as well as pleasures. Bel Mooney started out as a writer almost fifty years ago, and in 1976 was one of the first journalists to speak from personal experience about the terrible loss of having a stillborn baby; that article led to the founding of the first national stillbirth society. She's a novelist, children's writer and broadcaster, and the advice columnist for the Daily Mail, a job she says is more worthwhile than any other she's done.

In Private Passions, Bel Mooney talks very openly about the ups and downs of a life which has brought about many transformations, about how her stillbirth changed her, and about finding happiness again after the ending of her marriage to Jonathan Dimbleby. Music plays a central role, and her choices include sacred music by Mozart and Pergolesi, Beethoven's String Quartet in F Major, Nigel Kennedy playing unaccompanied Bach, and jazz poetry from Christopher Logue.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0000hb9)
Wigmore Monday Lunchtimes: Lucy Crowe and Joseph Middleton
From Wigmore Hall, London.

Soprano Lucy Crowe and pianist Joseph Middleton perform a programme of English song, from the 17th century - Henry Purcell refracted through Benjamin Britten's imaginative realisations - to settings by Britten's teacher John Ireland and his older contemporaries William Walton and Michael Head.

Introduced by Sara Mohr-Pietsch.

Henry Purcell realised Britten: Lord, what is man? (A Divine Hymn); O solitude, my sweetest choice
John Weldon realised Britten: Alleluia
Michael Head: Over the rim of the moon
John Ireland: The trellis; My true love hath my heart; When I am dead, my dearest; If there were dreams to sell; Earth's call
William Walton: Daphne; Through gilded trellises; Old Sir Faulk

Lucy Crowe (soprano)
Joseph Middleton (piano)

SUN 14:00 The Early Music Show (m0000kdq)
Possessed! Euphoria, Tarantula and Trance.
Lucie Skeaping takes the first of two musical journeys through the mysterious world of possession, featuring music associated with the ecstatic trances of Hildegard of Bingen, Teresa of Avila and Joan of Arc, Sufi dervishes, musical exorcisms

performed to the wild rhythms of the Tarantella and initiation rites of the Afro-Brazilian Candomble.

SUN 15:00 Choral Evensong (m0000hcx)
Chester Cathedral
From Chester Cathedral.

Introit: A new commandment (Tallis)
Responses: Radcliffe
Psalm 119 vv.145-176 (Crotch, Battishill, Wesley, Foster)
First Lesson: 1 Chronicles 29 vv.10-19
Office hymn: Almighty Lord, whose sovereign right (Golden Sheaves)
Canticles: Stanford in E flat
Second Lesson: Colossians 3 vv.12-17
Anthem: If the Lord had not helped me (Bairstow)
Hymn: All my hope on God is founded (Michael)
Voluntary: Plymouth Suite (Allegro risoluto) (Whitlock)

Philip Rushforth (Director of Music)
Andrew Wyatt (Assistant Director of Music)

SUN 16:00 Choir and Organ (m0000kds)
Sara Mohr-Pietsch introduces an hour of irresistible music for voices. Today, the folk ensemble The Young Tradition feature in a vocal fox hunt, Haydn imagines life as an old man and Sara explores hymns of praise spanning six centuries by Guillaume Dufay, Henry Purcell and Steve Reich.

Produced by Steven Rajam for BBC Wales

SUN 17:00 The Listening Service (m0000kdv)
Technical Mastery
From the dawn of human music-making, all instrumental music has been made via technology, whether bone flutes, violins, pianos, tape or synthesisers. Is new musical technology driven by the needs of composers and musicians or are they dazzled by its possibilities before they can really get to grips with it? How has cheap technology impacted on music, now that laptops have done for expensive studios and choosy producers. Do the infinite possibilities of today's digital technology limit musical imagination?

To help answer these and many other questions, Tom is joined by Maggie Cole, player of keyboard-based technologies from the clavichord to the synthesiser, and by composer, producer, and surfer of today's digital technological Utopia, Jono Buchanan.

SUN 17:30 Words and Music (m0000kdx)
In Flux
Owen Teale and Thalissa Teixeira with readings on flux, chaos and becoming, reflecting the theme of Change celebrated in the 2018 National Poetry Day on October 4th.

'When you practice intimately and return to where you are, it will be clear that nothing at all has unchanging self'. So says Dogen, the medieval Japanese philosopher whose words are positioned to respond to Emily Berry's poem The Old Fuel depicting the pain of carrying on with one's emotional routines when external circumstances have changed. The tension between rigidity and flux is a recurring theme in this programme. Some of the works featured seem surprised to observe that change, flux and instability are the condition of all things. If Berry struggles to accept it, Virginia Woolf presents change as being contrary to our every-day expectations, and Carson McCullers' teenager Frankie finds it as baffling as the transition from Winter to Spring. The note of anxiety is picked up by Philip Glass and Haydn. Heraclitus, Nietzsche and Marx brag that they see change as the natural condition of things, but the tone of enthusiasm in their accounts is suspicious. The inevitability of it is better captured by Seamus Heaney's Bog Queen - even in what appears to be stasis, flux rules whether we're excited about it or not. The relationship between stasis and flux is explored in Philip Reich's Piano Phases, as well as in music from SUNN 0))) and Aphex Twin. Marianne Moore, Marcel Proust, and Chuang Tzu, seem more moved by the beauty of transience. Similarly, Wagner and Johann Strauss contribute music that celebrates flow as it depicts it.

<https://nationalpoetryday.co.uk/>

Producer: Luke Mulhall

01 00:00 Richard Wagner
Das Rheingold: Prelude
Performer: Sir Georg Solti, Wiener Philharmoniker

02 00:02
Heraclitus
Fragments, trans. Philip Wheelwright, read by Owen Teale

03 00:05
Heraclitus
Fragments, trans. Philip Wheelwright, read by Owen Teale

04 00:05 Gustav Holst
The Planets: Mars, Bringer of War
Performer: Lorin Maazel, L'Orchestre National de France

05 00:09
Edmund Spenser
Ruines of Rome, read by Thalissa Teixeira

06 00:10 Olivier Messiaen
Quartet for the End of Time: Vocalise pour l'ange qui annonce la fin du temps
Performer: The Octour de France

07 00:12
Friedrich Nietzsche
The Will to Power, tran. Walter Kaufmann, read by Owen Teale

08 00:15
Hannah Sullivan
Repeat Until Time: The Heraclitus Poem, read by Thalissa Teixeira

09 00:17
Karl Marx & Friedrich Engels
The Communist Manifesto, read by Owen Teale

10 00:17 Sunn O)))
The Grimm Robe Demos: Black Wedding
Performer: Sunn O)))

11 00:19
Marianne Moore
A Jellyfish, read by Thalissa Teixeira

12 00:19 Francis Poulenc
Les Mamelles de Tiresias, from Acte 1
Performer: Andre Cluytens, Cours et Orchestre du Theatre National de l'Opera-Comique

13 00:22 Steve Reich
Piano Phase
Performer: Kevin Griffiths, the London Steve Reich Ensemble

14 00:23
Chuang Tzu
from The Book of Chuang Tzu, read by Owen Teale

15 00:25
Carson McCullers
the Member of the Wedding, read by Thalissa Teixeira

16 00:27 William Blake, The Fugs
The Fugs First Album: Ah Sunflower, weary of time
Performer: The Fugs

17 00:29
Emily Berry
The Old Fuel, read by Thalissa Teixeira

19 00:32
Dogen
Genjo Koan, read by Owen Teale

20 00:33 Peter Westergaard
Mr & Mrs Discobolos: First Recitative
Performer: The Group for Contemporary Music

21 00:35 Joseph Haydn
Symphonie No.45 in F sharp minor: 1. Allegro assai
Performer: Ton Koopman, The Amsterdam Baroque Orchestra

22 00:40
Gerard Manley Hopkins
Pied Beauty, read by Owen Teale

23 00:41 Johann Sebastian Bach
Toccatà & Fugue in D minor BWV 565
Performer: Karl Richter

24 00:44
Ovid
Metamorphosis, Bk VIII, tran. Samuel Garth, read by Thalissa Teixeira

26 00:47
Ted Hughes
Tales from Ovid, read by Owen Teale

27 00:48 Johann Sebastian Bach
Toccatà & Fugue in D minor BWV 565
Performer: Catrin Finch

28 00:50
Seamus Heaney
Bog Queen, read by Thalissa Teixeira

29 00:52 Sandy Denny
Who Knows Where The Time Goes

Performer: Sandy Denny & Fairport Convention

30 00:55

Clarence Ellis

The Pebbles on the Beach, read by Owen Teale

31 00:56 Aphex Twin

Bucephalus Bouncing Ball

Performer: Aphex Twin

32 00:58

Virginia Woolf

Orlando, read by Thalissa Teixeira

34 01:03

Marcel Proust

Swann's Way, trans. C.K Scott Moncrieff, read by Owen Teale

35 01:06 Philip Glass

Metamorphosis Two

Performer: Philip Glass

36 01:11

Edmund Spenser

Two Cantos of Mutabilitie, read by Owen Teale

37 01:11 Johann Strauss II

Blue Danube Reprise

Performer: Vienna Philharmonic

SUN 18:45 Sunday Feature (b094scdh)

A Life In Study: Robert Lowell

Author Colm Toibin profiles the turbulent and brilliant life of American poet Robert Lowell, once considered the greatest living poet in English.

Four decades ago, the American poet Robert Lowell (1917-1977) died quietly in the back of a New York taxi. In his arms, he clutched a priceless portrait of his third wife, the Guinness heiress Lady Caroline Blackwood. Yet Lowell was on his way to see - and hopefully reconcile with - another woman: his beloved second wife, Elizabeth Hardwick. At the time of his passing, he had - almost unwittingly - embroiled both former wives in a scandal that had polarised the American literary community.

It was a strange, tragic end to what was one of the most brilliant careers in the history of 20th century letters. In his lifetime, Robert Lowell was arguably the most celebrated poet in America - not just a writer, but a major public figure: a "Boston Brahmin" whose ancestors had arrived on the Mayflower and helped found the American nation. Lowell's groundbreaking 1959 volume "Life Studies" had introduced a generation of readers to the idea of "confessional" poetry - stanzas that drew candidly from the poet's experience - and he was a teacher to Sylvia Plath, Anne Sexton and several other poetic giants. Erudite, charming and hugely personable, Lowell not only attracted a large and loyal circle of friends, but poured his vast intellectual powers into verses that were dense with historical allusion, dazzling linguistic turns and deep emotional insight. Everything - all of history, all of humanity - seems at Lowell's fingertips, and in his finest poems - among them "For The Union Dead", "Skunk Hour", "The Quaker Graveyard in Nantucket" and "Man and Wife" - he seems uniquely to be placing his own experience and history on a vast, almost unimaginable canvas of human history. In his pomp, his poems seemed to carry on the great, sweeping modernist tradition of TS Eliot, WH Auden and Ezra Pound.

Yet Lowell's vast literary and intellectual imagination carried with it deep personal cost. Lowell suffered for most of his life with what would now be thought of as bipolar disorder. Not only did his "manias" cause him to be repeatedly institutionalised, they irreparably fractured many of his relationships, hurt those closest to him, and scarred his ability to create. Only in recent times can we understand his behaviour as a hereditary mental illness - as part of the same great, difficult inheritance that brought him wealth, fame and privilege as a member of the American aristocracy.

Forty years on, Lowell's star has waned. His reputation seems no longer to be in the highest reaches of the poetic firmament: he's a writer who is more read-about than actually read. In 2017, is his poetry simply too difficult, too wilfully intellectual, too privileged, too white and male? Or does the secret of his decline lie in that murky scandal - a still-raw controversy about the limits of a poet's private and public worlds - one that still inflames passions today?

Written and presented by the writer Colm Toibin, in this documentary Robert Lowell's remarkable life and career is remembered and appraised by those closest to him, shedding new light on one of the giants of 20th century poetry.

Producer: Steven Rajam.

SUN 19:30 Drama on 3 (m0000kdz)

From Summerhall

Sam's Secret Orchestra

SAM'S SECRET ORCHESTRA

An extraordinary and unique insight into the sonic landscape of Sam,

born blind but hugely talented musically, as she struggles to find her voice in a world full of closing doors.

SAM.....Scarlett Brookes
BAZ.....Stephen Critchlow
LENA.....Zalie Burrow
MR KENT.....Crawford Logan
DEBORAH.....Helen McAlpine
CJ.....Lucy Farrett

Writer: Jeremy Raison

Composer: Adrian Leung

Sound Design: Matt Thompson

Desk Studio Manager: David Steele

Director: Cherry Cookson

A Rockethouse Production for BBC Radio 3

SUN 20:15 Drama on 3 (m0000kf4)

From Summerhall

(After) Fear

By Oliver Emanuel

Sometimes fear's an aphrodisiac.

Sometimes it's a killer.

Award-winning writer, Oliver Emanuel creates a fast-paced, roller-coaster of a thriller about adultery, blackmail and the heady power of fear. Inspired by the work and life of Stefan and Lotte Zweig.

Part of a series of new plays recorded in front of an audience at Summerhall Arts Centre during the 2018 Edinburgh Festival Fringe.

Ishbel Shauna Macdonald
Her Wife Meg Fraser
The Other Woman Maryam Hamidi
The Pianist Robin Laing

All other parts were played by members of the cast.

Directed by Kirsty Williams.

A BBC Scotland production for BBC Radio 3.

SUN 20:45 Drama on 3 (m0000kf2)

From Summerhall

Turbulence

by Eileen Hore

Part of Drama on 3 at Summerhall, a series of new plays recorded in front of an audience at Summerhall Arts Centre as part of the Edinburgh Festival Fringe.

What does the truth mean in a world of alternative facts, lies and counter lies?

A married couple on a transatlantic flight from the US rediscover the importance of truth to their lives and to the world in this drama about special relationships, miscommunication and airline food.

Fiona Anita Vettesse
Frank Justin Salinger
Colin Robin Laing

Directed by Gaynor Macfarlane

A BBC Scotland production for BBC Radio 3.

SUN 21:15 Radio 3 in Concert (m0000kf6)

Bruckner from Bavaria and Shostakovich from Dresden

Kate Mollesen presents concert performances from this summer, at venues across Europe.

Tonight we visit Munich and the Bavarian Radio Symphony Orchestra's Summer Concert Series, and the opening concert of the 9th annual Shostakovich Days Festival in Dresden.

Shostakovich
Concerto for Piano, Trumpet and Strings in C minor, Op 35
Denis Matsuev (piano)
Helmut Fuchs (trumpet)
Dresden Staatskapelle,
Yuri Temirkanov

Bruckner
Mass No 2 in E minor
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Kent Nagano

SUN 22:30 Early Music Late (m0000kf8)

Ensemble Amarillis in Montpellier

Elin Manahan Thomas introduces a concert given by Ensemble Amarillis at the Pasteur Hall in Montpellier. Music includes 18th Century French music by Philidor, Lully, Rameau, Campra, Chambonnières and Monteclair.

SUN 23:30 Unclassified (m0000kfb)

Our Sonic Adventure

Elizabeth Alker with music by an exciting new generation of unclassified composers and performers, breaking free of the constraints of practice rooms and concert halls. Tonight's programme includes music by Markus Sieber, Mark Pritchard, Emily Levy, Kemper Norton, Matthew Bourne and Laura Cannell.

MONDAY 01 OCTOBER 2018

MON 00:30 Through the Night (m0000kfd)

Sweeter than a Rose

Carolyn Sampson gives a recital of flower songs. Presented by Catriona Young.

12:31 AM

Richard Wagner (1813-1883)

Traume und Im Treibhaus (Wiesendonck Lieder)

Elena Mateo (Soprano), Estitxu Sistiaga (Piano)

12:40 AM

Ottorino Respighi (1879-1936)

Deita Silvae (excerpts)

12:50 AM

Ottorino Respighi (1879-1936)

Stornellatrice

12:53 AM

Henry Purcell (1659-1695)

Sweeter than Roses (Pausinius)

Carolyn Sampson (Soprano), Joseph Middleton (Piano)

12:56 AM

Robert Schumann (1810-1856)

Meine Rose (Six Poems by Lenau and Requiem, Op.90)

01:00 AM

Robert Schumann (1810-1856)

Roselein, Roselein! Op.89 No.6

01:02 AM

Roger Quilter (1877-1953)

Damask Roses (Seven Elizabethan Lyrics, Op.12)

01:03 AM

Benjamin Britten (1913-1976)

The Nightingale and the Rose (The Poet's Echo)

01:07 AM

Charles Gounod (1818-1893)

Les temps de roses

01:09 AM

Gabriel Fauré (1845-1924)

Les roses d'Ispahan, Op.39 No.4

01:13 AM

Richard Strauss (1864-1949)

Das Rosenband, Op.36 No.1

Carolyn Sampson (Soprano), Joseph Middleton (Piano)

01:16 AM

Richard Strauss (1864-1949)

Mädchenblumen, op.22

01:27 AM

Franz Schubert (1797-1828)

Die Blumensprache, D.519

01:29 AM

Franz Schubert (1797-1828)

Im Haine, D.738

01:32 AM

Robert Schumann (1810-1856)

Jasminenstrauch, Op.27 No.4

01:33 AM

Robert Schumann (1810-1856)

Die Blume der Ergebung, Op.83

01:36 AM

Robert Schumann (1810-1856)

Schneeelöckchen

01:38 AM

Francis Poulenc (1899-1963)

Fleurs (Fiançailles pour rire)

01:40 AM

Gabriel Fauré (1845-1924)
Le papillon et la fleur, Op.1 No.1

01:42 AM

Gabriel Fauré (1845-1924)
Fleur jetée, Op.39 No.2

01:43 AM

Reynaldo Hahn
Offrande

01:47 AM

Claude Debussy (1862-1918)
De fleurs (Proses lyriques)

01:53 AM

Lili Boulanger (1893-1918)
Les lilas qui avaient fleuri

01:55 AM

Emmanuel Chabrier (1841-1894)
Toutes les fleurs

02:00 AM

Richard Strauss (1864-1949)
Morgen! Op.27 No.4

02:05 AM

Federico Mompou (1893-1987)
Damunt de tu només les flors (Combat del somni)

02:10 AM

Andrzej Panufnik (1914-1991)
String Quartet no.1 (Prelude, transformation and postlude)
Apollon Musagete Quartet

02:31 AM

Gustav Mahler (1860-1911)
Symphony No.5 in C minor (Trauermarsch; Scherzo; Adagietto;
Rondo-finale)
Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern
(Conductor)

03:39 AM

Hugo Alfvén (1872-1960), Herman Säterberg (Lyricist)
Aftonen (evenings) for mixed choir (R.187) (1941)
Swedish Radio Choir, Eric Ericson (Conductor)

03:43 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo (RV.93) in D major
Nigel North (Lute), London Baroque, John Toll (Organ)

03:53 AM

Marian Sawa (1937-2005)
Dance Pictures
Jan Bokszzanin (Organ)

04:00 AM

Hildegard von Bingen (1098-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vite
Sequentia, Elizabeth Gaver (Medieval Fiddle), Elisabetta de
Mircovich (Medieval Fiddle)

04:12 AM

Henri Duparc (1848-1933), Charles Baudelaire (Author)
L'invitation au voyage (1894)
Mark Pedrotti (Baritone), Stephen Ralls (Piano)

04:16 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from
Gotterdammerung
Amsterdam Concertgebouw Orchestra, Riccardo Chailly
(Conductor)

04:31 AM

Traditional, Toru Takemitsu (Arranger)
Sakura (Cherry Blossoms) from Uta - songs for chorus
Stephen Cleobury (Conductor), BBC Singers

04:35 AM

Ivo Parac (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

04:41 AM

Georg Friedrich Händel (1685-1759)
Oboe Sonata in A minor Op.1 No.4
Louise Pellerin (Oboe), Dom André Laberge (Organ)

04:49 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words (Op.6) (1846)
Sylviane Deferne (Piano)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind
octet
The Festival Winds

05:09 AM

Dimităr Tăpkov (1929-2011)
First Suite For String Quartet (1957)
Avramov String Quartet

05:15 AM

Ludwig van Beethoven (1770-1827)
7 Variationen über 'Kind willst du ruhig schlafen' (WoO 75)
Theo Bruins (Piano)

05:26 AM

Johann Gabriel Meder (1729-1800)
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)
Netherlands Radio Chamber Orchestra, Anthony Halstead
(Conductor)

05:39 AM

Francis Poulenc (1899-1963)
Figure humaine - cantata for double chorus
Danish National Radio Choir, Stefan Parkman (Conductor)

05:58 AM

Grażyna Bacewicz (1909-1969)
Symphony No 3
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

MON 06:30 Breakfast (m0000kg4)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000kg6)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John
Simpson, who will be talking about the people, places and ideas
that have inspired and shaped him throughout his life and
career.

1130 Slow Moment - time to take a break for a moment's
contemplation

MON 12:00 Composer of the Week (m0000kg8)

Thea Musgrave (1928-)
From Scotland to Paris
All this week, Donald Macleod is in conversation with Thea
Musgrave as the composer celebrates her 90th Birthday.

Born just outside Edinburgh, Thea developed as a musician but
went to study medicine at Edinburgh University before realising
that she must pursue a life in music. A composition prize took
her to Paris to study with Nadia Boulanger who spotted her real
potential. Back in Britain, Thea started to be noticed and get
commissions. A dream about a subversive clarinetist led to a
crucial commission from the CBSO for a ground breaking
Concerto for Orchestra. In 1970 she was offered the post of
Guest Professor at the University of California at Santa Barbara
and has lived and made her life as a composer in the States ever
since.

Driving in the Highlands (Excursions for piano duet)
Malcolm Williamson, piano
Thea Musgrave, piano

Four Madrigals
Florilegium Chamber Choir
JoAnn Rice, conductor

Rorate Coeli (1973)
Florilegium Chamber Choir
JoAnn Rice, conductor

Impromptu for flute and oboe
Douglas Whittaker, flute
Janet Craxton, oboe

Concerto for Orchestra
Scottish National Orchestra
Alexander Gibson, conductor

Presenter: Donald Macleod
Producer: Rosie Boulton for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0000kge)

Wigmore Monday Lunchtimes: Chiaroscuro Quartet and
Annelien Van Wauwe
From Wigmore Hall, London. Chiaroscuro play Haydn's 'Joke'
Quartet (so-named for the mischievous trick it plays on the
audience), and are joined by Annelien Van Wauwe in Mozart's
sublimely lyrical Clarinet Quintet.

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in E flat, Op 33 No 2 (Joke)
Mozart: Clarinet Quintet in A, K581

Chiaroscuro
Annelien Van Wauwe (basset clarinet)

MON 14:00 Afternoon Concert (m0000kgf)

Elgar, Saint-Saens and Musgrave
Elgar, Saint-Saens, Musgrave and a world premiere of Nimrod
Borenstein's Cello Concerto, given by the BBC Philharmonic
and presented by Tom McKinney.

Leonard Elschenbroich joins the BBC Philharmonic and
conductor Duncan Ward for a performance of Elgar's elegiac
Cello Concerto, while French-Canadian pianist Louis Lortie
gives the first of their Saint-Saens concertos this week. There's
Thea Musgrave every day too: today, Songs for a Winter's
evening with soprano Claire Booth. Then, the world premiere of
Nimrod Borenstein's Cello Concerto Op 77, given by Corinne
Morris and conductor Frédéric Chaslin.

2.00pm

Debussy: Prélude à l'après-midi d'un faune
Elgar: Cello Concerto
Bartók: Concerto for orchestra
BBC Philharmonic
Duncan Ward (conductor)
Leonard Elschenbroich (cello)

c.3.15pm

Saint-Saëns: Piano Concerto No 1
BBC Philharmonic
Edward Gardner (conductor)
Louis Lortie (piano)

c.3.40pm

Thea Musgrave Songs for a Winter's evening
BBC Philharmonic
Clark Rundell (conductor)
Claire Booth (soprano)

c.4.05pm

Copland An Outdoor overture
BBC Philharmonic
John Wilson (conductor)

c.4.15pm

Nimrod Borenstein Cello Concerto Op 77 (wp)
BBC Philharmonic
Frédéric Chaslin (conductor)
Corinne Morris (cello)

MON 17:00 In Tune (m0000kgh)

Instruments of Time and Truth, Sally Beamish, Elena Urioste
and Tom Poster
Sean Rafferty presents a lively mix of music, conversation and
arts news. Live music comes courtesy of baroque ensemble
Instruments of Time and Truth before performances in Tetbury,
London and Oxford, and violinist Elena Urioste with pianist
Tom Poster, who have a new CD out. Plus an interview with
Sally Beamish, composer-in-residence at this week's Oxford
Chamber Music Festival.

MON 19:00 In Tune Mixtape (m0000kgk)

Reflective music for October
In Tune's specially curated playlist: an eclectic mix of music put
together to usher in an autumnal evening.

MON 19:30 Radio 3 in Concert (m0000kgm)

Schumann chamber music from Wigmore Hall
Internationally acclaimed artists join forces for this all-
Schumann programme recorded last week at Wigmore Hall. 'If
I ever stop finding music challenging and life-altering, I'll quit
and become an accountant,' says American pianist Jonathan
Biss. Happily for music lovers, Jonathan Biss has stuck with the
piano and has continues to garner an impressive list of awards
for his performances and recordings. He's joined by the equally
celebrated Elias Quartet, one of the UK's leading ensembles;
they're regular collaborators and this promises to be an evening
of memorable music-making.

Presented by Natasha Riordan.

Robert Schumann:
Violin Sonata No. 1 in A minor, Op. 105

String Quartet in F Op. 41, No. 2
Piano Quintet in E flat, Op. 44

Jonathan Biss (piano)
Elias string Quartet
Sara Billoch and Donald Grant (violins)
Simone van der Giessen (viola)
Marie Billoch (cello)

MON 22:00 Music Matters (m0000kfl)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0000kqp)

Music of the Spheres
Music: The First Theory of Everything
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this first essay, Stuart traces the origins of the music of the spheres. From a blacksmith's shop in Italy, to the universal harmony sung by the universe – where the planets all revolve around the Earth.

The music of the spheres was the first theory of life, the universe and everything. But is it really so different, or far-fetched, to today's theory that the universe is made up of tiny wiggling bits of string?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

MON 23:00 Jazz Now (m0000kgs)

Echoes of Ellington
During the centenary week of Gustav Holst's The Planets, Soweto Kinch joins Radio 3's celebration of this iconic work by introducing Pete Long and Echoes of Ellington, recorded at Ronnie Scott's, playing Long's new Ellingtonian arrangement of the suite.

TUESDAY 02 OCTOBER 2018

TUE 00:30 Through the Night (m0000kgv)

Nocturnes and Planets
Debussy, Ibert and Holst from the Polish National Radio Symphony Orchestra. With Catriona Young.

12:31 AM

Claude Debussy (1862-1918)
Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

12:57 AM

Jacques Ibert (1890-1962)
Concerto for flute and orchestra
Sharon Bezaly (Flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

01:17 AM

Carl Philipp Emanuel Bach (1714-1788)
Poco Adagio (first movement) from Sonata in A minor Wq.132 for flute solo
Sharon Bezaly (Flute)

01:23 AM

Gustav Holst (1874-1934)
The Planets - suite Op.32
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

02:21 AM

Franz Liszt (1811-1886)
La Lugubre gondola S.200

Yulianna Avdeeva (Piano)

02:31 AM

Ramona Luengen (b.1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (Conductor)

02:44 AM

Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

02:51 AM

Frédéric Chopin (1810-1849)
3 pieces for piano
Havard Gimse (Piano)

03:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn
Albrecht Meyer (Oboe), Kari Kriikku (Clarinet), Per Hannisdahl (Bassoon), Jonathan Williams (Horn), Leif Ove Andsnes (Piano)

03:29 AM

Väinö Haapalainen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (Conductor)

03:37 AM

Orlande de Lassus (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (Conductor)

03:43 AM

Domenico Scarlatti (1685-1757)
Sonata in G major Kk.13
Mirko Jevtović (Accordion)

03:47 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (Director)

03:58 AM

Farkas Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Hyong-Sup Kim (Oboe), Sang-Won Yoon (Bassoon), Pi-Kwan Sung (Oboe), Tae-Won Kim (Flute), Hyon-Kon Kim (Clarinet)

04:08 AM

Robert Schumann (1810-1856)
Abegg Variations, Op 1
Zhang Zuo (Piano)

04:15 AM

Georges Bizet (1838-1875), Ernest Guiraud (Arranger)
L'Arlesienne - suite no.2
Slovenian RTV Symphony Orchestra, Marko Munih (Conductor)

04:31 AM

Gregorio Allegri (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (Conductor)

04:44 AM

Alexander Scriabin (1871-1915)
Sonata No.9 "Black Mass"
Tanel Joamets (Piano)

04:54 AM

Jacques Buis (c.1500-1565)
Ricerare
Amsterdam Loeki Stardust Quartet

05:01 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody No 1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (Conductor)

05:12 AM

Franz Schubert (1797-1828)
An den Mond (Geuss, lieber Mond) D.193
Ilker Arcayürek (Tenor)

05:16 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

05:24 AM

Uuno Klami (1900-1961)
Kalevala Suite (Op. 23)
Finnish Radio Symphony Orchestra, Mikko Franck (Conductor)

06:02 AM

Igor Stravinsky
Divertimento (1931) arr. for violin & piano by Stravinsky and S. Dushkin
Mihaela Martin (Violin), Enrico Pace (Piano)

06:23 AM

Károly Goldmark (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (Conductor)

TUE 06:30 Breakfast (m0000kgx)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000kgz)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (m0000kh1)

Thea Musgrave (1928-)
Experimenting
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

In this programme she discusses her early experiments with electronic techniques as well as her long friendships with musicians such as oboist Nicholas Daniel, horn player Barry Tuckwell and conductor Colin Davis. She explains how she developed a form of music that she describes as dramatic abstract, where she experiments with spatial configurations of players and acoustic possibilities.

Niobe for oboe and pre-recorded tape
Nicholas Daniel, oboe

Concerto for horn and orchestra
Barry Tuckwell, horn
Scottish National Orchestra
Thea Musgrave, conductor

Wild Winter I
Red Byrd
Fretwork

Presenter: Donald Macleod
Producer: Rosie Boulton for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000kh3)

Schwetzingen Festival 2018
Beethoven, Mozart and Machaut
With Sarah Walker.

Whatever the time of year, there always a music festival happening in the German town of Schwetzingen, and for the next four days, the BBC Lunchtime Concert features performances from this Spring's Chamber Music Festival.

Performers include ensembles made up of recent prize winners in the ARD Music Competition, the largest such competition run in Germany. ARD was established in the 1950's as a partnership between all the regional broadcasters in West Germany, and the music competition runs annually to select and promote some of the best young talent. Past winners include Jessye Norman, Mitsuko Uchida, Nobuko Imai, Heinz Holliger and Thomas Quasthoff.

Kateřina Javůrková won second prize in the Horn competition in 2016 and Wataru Hisasue was 3rd in the piano category in 2017.

As well as the pillars and pinnacles of traditional Chamber repertoire and performance, there are more experimental concerts offering different forms of expression, and we will be dipping to several of these concerts to get a flavour of the range of music on offer this year in Schwetzingen.

Beethoven

Horn Sonata in F, Op 17
Kateřina Javůrková (horn)
Wataru Hisasue (piano)

Mozart
String Quintet in G minor K516
Armida Quartet
Laurent Marfaing (viola)

Guillaume de Machaut
Gloria – from Messe de Notre Dame
Graindelavoix

TUE 14:00 Afternoon Concert (m0000kh6)

BBC Philharmonic
Birds on the wing open today's Afternoon Concert, with the BBC Philharmonic and presenter Tom McKinney - works by Respighi, Sibelius and Rautavaara, and two UK premieres with Andrea Tarrodi's Birds of Paradise II and Minna Leinonen's Kaarne (The Raven). There's also the second of this week's Saint-Saens piano concertos with soloist Louis Lortie, and visits to Italy with Berlioz and Foulds. Then, the orchestra also give the UK premiere of Thea Musgrave's Songs for Spring with baritone Ashley Riches and conductor Clarke Rundell, and the afternoon closes with Elgar's epic First Symphony, premiered in Manchester in 1908 and which conductor Arthur Nikisch dubbed "the Fifth of Brahms".

2pm

Respighi Suite: The Birds
Andrea Tarrodi: Birds of Paradise II (ukp)
Sibelius: Scene with cranes
Minna Leinonen: Kaarne (The Raven)(ukp)
Rautavaara: Cantus arcticus
BBC Philharmonic
Anna-Maria Helsing (conductor)

c.3pm

Saint-Saens Piano Concerto No 2
BBC Philharmonic
Edward Gardner (conductor)
Louis Lortie (piano)

c. 3.25pm

Berlioz Overture, Roman Carnival
BBC Philharmonic
Andrew Litton (conductor)

c. 3.35pm

Foulds Sicilian Aubade
BBC Philharmonic
Ben Gernon (conductor)

c.3.40pm

Thea Musgrave Songs for Spring (ukp)
BBC Philharmonic
Clark Rundell (conductor)
Ashley Riches (baritone)

c.3.55pm

Elgar Symphony No 1
BBC Philharmonic
Juanjo Mena (conductor)

TUE 17:00 In Tune (m0000kh8)

Piano Special: Llyr Williams, Jeremy Denk, Katya Apekisheva and Charles Owen
Sean Rafferty presents a special piano-themed edition, with live music from four stellar pianists: Llyr Williams, Jeremy Denk, Katya Apekisheva and Charles Owen, all of whom perform in London this week: Llyr Williams opens the 30th International Piano Series at London's Southbank Centre; Jeremy Denk performs at the Barbican with the BBC Symphony Orchestra; and Katya Apekisheva and Charles Owen are the co-curators of the London Piano Festival, which takes place at Kings Place over the coming days.

TUE 19:00 In Tune Mixtape (m0000khh)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0000khd)

The Philharmonia performs Bruckner, Wagner and Schoenberg. In the second of the Philharmonia's season-opening concerts, Esa-Pekka Salonen conducts Wagner, Schoenberg and Bruckner at their most heartfelt. Exploring the nature and intensity of love, Wagner brings to life the tragic beauty in the story of Tristan und Isolde, while the lyricism of Schoenberg's early tone poem Verklärte Nacht reveals his feelings for the woman he would later marry. Bruckner's Seventh Symphony (one of his most popular works) is a musical monument to Wagner. Bruckner began writing it in anticipation of Wagner's death (as he was in poor health), and featured four Wagner tubas - the first time the instrument appeared in a symphony.

Far from being mournful, the work is ultimately optimistic in character, with the final brass fanfare rounding off this late-romantic programme in a triumphant orchestral flourish.

Recorded at the Royal Festival Hall, Southbank Centre, London
Presented by Ian Skelly

Wagner: Prelude & Liebestod from Tristan und Isolde
Schoenberg: Verklärte Nacht

c.8.20

Interval

Bruckner: Symphony No 7

Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

TUE 22:00 Free Thinking (m0000khg)

Rethinking India's connections with the wider world. Gandhi's power, portable citizenship, Mehrotra's poetry and experimentalism in Indian writing. Rana Mitter is joined by Amit Chaudhuri, Sandeep Parmar, Ramachandra Guha and Indrajit Roy to look at the parallels between politics and poetry in India and developments on other continents.

Ramachandra Guha has written Gandhi: The Years that Changed the World, 1915-1948
Amit Chaudhuri's new collection of Essays is called The Origins of Dislike: A Genealogy of Writerly Discontent
New Generation Thinker Sandeep Parmar is a poet and Professor of English at the University of Liverpool whose books include Reading Mina Loy's Autobiographies: Myth of the Modern Woman.
Dr Indrajit Roy lectures at the University of York and is the author of Politics of the Poor in Contemporary India
Arvind Krishna Mehrotra is the author of four books of poems, most recently The Transfiguring Places. His Oxford India Anthology of Twelve Modern Indian Poets (1992) and his An Illustrated History of Indian Literature in English (2003) have helped shaped ways of looking at Indian writing.

Producer: Zahid Warley

TUE 22:45 The Essay (m0000khj)

Music of the Spheres
The Sound of the Moon
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In his second essay, Stuart begins on the battlefield where warrior Er has been shown the true arrangement of the heavens. A Siren sits on the orbit of each planet singing a single pure note, which blends together into a glorious cosmic harmony. In the Manual of Harmonics, Nicomachus assigns notes to the planets but it doesn't turn out quite how he expects.

While it's easy to dismiss the music of the spheres as guesswork, today's theory that mysterious dark matter holds the universe together might appear just as far-fetched.

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

TUE 23:00 Late Junction (m0000khl)

Verity Sharp
A focus on the music of insects, including field recordings of bugs from the middle of the Borneo jungle, the sound of cicadas from the avant-garde experimentations of Pauline Oliveros, and the vibrations of Japanese crickets.

Plus sonic discoveries from along the latitudinal line of the Arctic Circle, and the acoustic music of Phillip Henry.

Produced by Tayo Popoola for Reduced Listening.

WEDNESDAY 03 OCTOBER 2018

WED 00:30 Through the Night (m0000khn)

Distant Light
Peteris Vasks violin concerto and Shostakovich Symphony No.8 from Helsinki, with Catriona Young.

12:31 AM

Peteris Vasks (b.1946)
Distant Light
Vadim Gluzman (Violin), Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

01:04 AM

Johann Sebastian Bach (1685-1750)
Sarabande (Partita No 2 in D Minor, BWV 1006)
Vadim Gluzman (Violin)

01:09 AM

Dmitri Shostakovich
Symphony No. 8 in C minor, Op 65
Finnish Radio Symphony Orchestra (Soloist), Hannu Lintu (Conductor)

02:14 AM

Einojuhani Rautavaara (1928-2016)
Cello Concerto No. 1, Op 41
Raimo Sariola (Cello), Finnish Radio Symphony Orchestra, Pertti Pekkane (Conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
33 Variations on a waltz by Diabelli for piano in C major (Op.120)
Einar Henning Smebye (Piano)

03:28 AM

Luigi Boccherini (1743-1805)
Minuet (from Quintet G.275) for strings
Varazdin Chamber Orchestra, David Geringas (Conductor)

03:33 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

03:42 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no.6 in D flat major
Rian de Waal (Piano)

03:49 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

03:59 AM

Peter Ilyich Tchaikovsky (1840-1893)
Capriccio Italien, Op 45
Oslo Philharmonic Orchestra, Andrey Boreyko (Conductor)

04:15 AM

Charles Villiers Stanford (1852-1924)
Eternal Father, 3 Motets, Op 135, No.2
BBC Singers, Stephen Cleobury (Conductor)

04:22 AM

Henry Charles Litolf (1818-1891)
Scherzo, Concerto Symphonique No.4, Op 102
Arthur Ozolins (Piano), Toronto Symphony Orchestra, Mario Bernardi (Conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia Op.26 for orchestra
BBC Philharmonic, John Storgards (Conductor)

04:40 AM

Robert Kajanus (1856-1933)
Aino - symphonic poem for male chorus and orchestra (1885)
Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

04:55 AM

Wilhelm Stenhammar (1871-1927)
Ithaca, Op 21
Peter Mattei (Baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

05:05 AM

Georg Philipp Telemann (1681-1767)
'Burlesque de Quixotte' Suite in G minor, TWV.55:G10
La Stagione Frankfurt, Michael Schneider (Conductor)

05:25 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major (K.205)
Franz Liszt Chamber Orchestra, János Rolla (Conductor)

05:43 AM

Johan Peter Emilius Hartmann (1805-1900)
6 Fantasiestücke (Op.54) (1855) (Dedicated to Clara Schumann)
Nina Gade (Piano)

05:59 AM

Franz Schubert (1797-1828)
Symphony No 5 in B flat major, D485
Leonard Bernstein (Conductor), Royal Concertgebouw Orchestra

WED 06:30 Breakfast (m0000kjf)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000kjh)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

WED 12:00 Composer of the Week (m0000kjk)

Thea Musgrave (1928-)
Teaching
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

Apart from Harrison Birtwistle, among living British composers, Thea has written more operas than anyone else. These include works about Mary Queen of Scots, American abolitionist and former slave Harriet Tubman, and Simón Bolívar.

In this programme, Thea discusses her operas and also her teaching. Donald questions her about her teaching style: how did she go about teaching someone else to compose and asks would she actively encourage someone to be a composer?

The Peace Chorus (Mary Queen of Scots, Act 1)

Ashley Putnam, soprano
Jake Gardner, baritone
Jon Garrison, tenor
Virginia Opera Association
Peter Mark, conductor

The Seasons
Scottish Chamber Orchestra
Nicholas Kraemer, conductor

Helios - Concerto for oboe and orchestra

Nicholas Daniel, oboe
Scottish Chamber Orchestra
Nicholas Kraemer, conductor

Presenter: Donald Macleod
Producer: Rosie Boulton for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0000kjm)

Schwetzingen Festival 2018
Schwetzingen Festival 2018. 2/4. Schubert and Miles Davis
With Sarah Walker.

The main piece in today's programme is performed by a quintet comprising recent prize winners in the ARD Music Competition, the largest such competition run in Germany. ARD was established in the 1950's as a partnership between all the regional broadcasters in West Germany, and the music competition runs annually to select and promote some of the best young talent.

Andrei Obiso: 2nd Prize Violin category 2017
Katarzyna Budnik-Galazka : 3rd Prize Viola category 2013
Bruno Philippe: 3rd Prize Cello Category 2014
Wies de Boeve : 1st Prize Double bass category 2017
Wataru Hisasue : 3rd Prize Piano category 2017

And the Calefax Reed quintet team up with jazz trumpeter Eric Vloiemans to explore the harmonic worlds of C.17th Genoa and 1950's New York. Rossi's daringly chromatic 7th Toccata is not

as far from a Kind of Blue as you may expect.

Schubert
Piano Quintet in A D667 "Trout"
Andrei Obiso (violin)
Katarzyna Budnik-Galazka (viola)
Bruno Philippe (cello)
Wies de Boeve (bass)
Wataru Hisasue (piano)

Michelangeli Rossi and Miles Davis
'Toccata VII' and 'Blue in Green'
Calefax Reed Quintet
Eric Vloiemans (trumpet)

WED 14:00 Afternoon Concert (m0000kjp)

Mozart, Brahms, Saint-Saens, Musgrave
Mozart's joyful Exsultate, jubilate with Radio 3 New Generation Artist the soprano Fatma Said plus the first symphony of Brahms, conducted by Omer Meir Wellber, live from the BBC Philharmonic studio with presenter Tom McKinney.

The orchestra also wax lyrical with pianist Louis Lortie in Saint-Saens' Rhapsodie d'Auvergne, and in Thea Musgrave's Song of the Enchanter.

2pm

Mozart: Overture, Don Giovanni; Exsultate, jubilate
Brahms: Symphony No 1
BBC Philharmonic
Omer Meir Wellber (conductor)
Fatma Said (soprano)
LIVE from BBC Philharmonic Studio Salford

c.3pm

Saint-Saëns Rhapsodie d'Auvergne
BBC Philharmonic
Edward Gardner (conductor)
Louis Lortie (piano)

c.3.15pm

Thea Musgrave Song of the Enchanter
BBC Philharmonic
Clark Rundell (conductor)

WED 15:30 Choral Evensong (m0000kjr)

Kantos Chamber Choir in Assisi
Choral Vespers from the Porziuncola in Santa Maria degli Angeli, Assisi, Italy with Kantos Chamber Choir.

Introit: Beatus Franciscus (Aliseda)
Hymn: In caelesti collegio Franciscus (Plainchant)
Psalms 113, 146 (Plainchant)
Anthem: Justorum animae (Byrd)
Antiphon: Sicut cervus (Palestrina)
Magnificat quinti toni a 4 (Palestrina)
Pater noster (Plainchant)
Marian Antiphon: Salve Regina (Palestrina)
Hymn: All creatures of our God and King (Lasst uns Erfreuen)
Voluntary: Ave Maris stella (Rodio)

Ellie Slorach (Conductor)
Andrew Earis (Organist)

WED 16:30 New Generation Artists (m0000kjt)

Catriona Morison sings Elgar's Sea Pictures
New Generation Artists: recordings made over the summer by two of the current NGAs. Today Mariam Batsashvili delivers a freshly-minted account of a Schubert Impromptu and Catriona Morison's burnished mezzo can be heard in Elgar's sublime Sea Pictures.

Schubert Impromptu in f minor D.935 (Op.Post.142)_
Mariam Batsashvili (piano)

Elgar Sea Pictures nos. 1,2,4 and 3: Sea slumber, In haven,
Where corals lie and Sabbath morning at sea
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Claire Lidell Comin' through the rye
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

WED 17:00 In Tune (m0000kjq)

Andris Nelsons
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include conductor Andris Nelsons, who'll be at the helm of the Gewandhausorchester Leipzig when they give two concerts next week at the Royal Festival Hall in London.

WED 19:00 In Tune Mixtape (m0000kjj)

Cole Porter, Tippett, Suk
In Tune's specially curated playlist: an eclectic mix of music,

featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0000kk0)

The Bournemouth Symphony Orchestra, live from The Lighthouse, Poole, perform Mahler's 'Resurrection' Symphony
Martin Handley presents the Bournemouth Symphony Orchestra in its season opener, live from The Lighthouse in Poole. Kirill Karabits conducts the orchestra in Ligeti's Lontano. Meaning 'distant', the music repeats the same phrase at different speeds, creating drifting clouds of sound before disappearing to nothing. In contrast the second half is Mahler's mighty Resurrection Symphony for which the orchestra is joined by the Bournemouth Symphony Chorus and soprano Nadine Weissmann.

7.30pm

Ligeti Lontano
Mahler Symphony no.2 'Resurrection'

Lise Lindstrom (soprano)
Nadine Weissmann (mezzo-soprano)
Bournemouth Symphony Chorus
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

WED 22:00 Free Thinking (m0000kk2)

Sarah Perry, spookiness and fear
1968 films Rosemary's Baby and Night of the Living Dead are re-watched by Roger Luckhurst and Matthew Sweet talks to the author of The Essex Serpent, Sarah Perry, about her re-imagining of the Melmoth story, first published in 1920 by the Irish playwright, novelist and clergyman Charles Maturin. His Melmoth the Wanderer was a critique of Catholicism following a scholar who sells his soul to the devil in exchange for living 150 years longer. Sarah Perry's version begins in Prague with a female scholar who feels she's being watched.

Melmoth by Sarah Perry is out now.
Professor Roger Luckhurst is the author of The Mummy's Curse: The true history of a dark fantasy
Rosemary's Baby (1968) was directed by Roman Polanski from the novel by Ira Levin.
Night of the Living Dead is a 1968 American independent horror film written, directed, photographed and edited by George A. Romero

Producer: Luke Mulhall

WED 22:45 The Essay (m0000kk4)

Music of the Spheres
Our Inner Music
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this third essay, Stuart explores the idea that music was the key to understanding the universe, from the movement of the planets to the core of our very being.

We hear that those who produce music are the lowest form of musician, as well as claims that others could change the seasons through playing music. We know that music has the power to move us but could it also control every aspect of our being?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

WED 23:00 Late Junction (m0000kk6)

Verity Sharp
Polyrhythms from the periphery of sound. Epic music from Tessellation IV by the Make Project, a piece created from composed material based on 52 quotations by women writers. As the performance unfolds, each scale changes by one note when the word 'make' is sung.

Elsewhere in the programme electronic thoughts from the 80s & 90s, courtesy of Carl Stone, plus sounds from Karine Polwart and Inge Thompson's new album.

Produced by Tayo Popoola for Reduced Listening.

THURSDAY 04 OCTOBER 2018

THU 00:30 Through the Night (m0000kk8)

Les Ambassadeurs
Overtures, dances and airs from Rameau Operas. With Catriona Young.

12:31 AM

Jean-Philippe Rameau (1683-1764)
Rameau Opera Gala Part 1 (excerpts)
Anders J. Dahlin (Tenor), Alain Buet (Bass), Les Ambassadeurs, Alexis Kossenko (Conductor)

01:04 AM

Jean-Philippe Rameau (1683-1764)
Rameau Opera Gala Part 2 (excerpts)
Anders J. Dahlin (Tenor), Alain Buet (Bass), Les Ambassadeurs, Alexis Kossenko (Conductor)

01:48 AM

Jean-Philippe Rameau (1683-1764)
Les Indes Galantes (Danse du grand calumet de la Paix executée par les Sauvages)
Les Ambassadeurs, Alexis Kossenko (Conductor)

01:51 AM

Johann Sebastian Bach (1685-1750)
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang Bjærke (Violin)

02:15 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in G minor, Wq 65, No 17
Andreas Staier (Harpichord)

02:31 AM

Johannes Brahms (1833-1897)
Symphony No 3 in F major, Op 90
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

03:07 AM

Maurice Ravel (1875-1937)
String Quartet in F major
Bartók String Quartet

03:35 AM

Johannes Bernardus van Bree (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

03:43 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C sharp, BWV 848
Ivett Gyöngyösi (Piano)

03:47 AM

Jan Pieterszoon Sweelinck (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (Conductor)

03:53 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture No. 1, Op. 138
Sinfonia Iuventus, Rafael Payare (Conductor)

04:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

04:08 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

04:18 AM

Witold Maliszewski (1873-1939)
Festive Overture in D, Op 11
National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

04:31 AM

Christoph Willibald Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

04:38 AM

Maurice Duruflé (1902-1986)

Quatre motets sur des themes gregoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (Director)

04:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major (K.545) (1778)
Vanda Albota (Piano)

04:57 AM

Johannes Brahms (1833-1897)
Tragic overture (Op.81)
Royal Concertgebouw Orchestra, Nicholas Harnoncourt (Conductor)

05:12 AM

Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

05:22 AM

Leos Janacek
Taras Bulba - rhapsody for orchestra
Orkiestra Filharmonii Narodowej w Warszawie, Miguel Ángel Gómez Martínez (Conductor)

05:47 AM

Jean-Philippe Rameau (1683-1764)
La Poule - from Nouvelles suites de Clavecin
Andreas Borregaard (Accordion)

05:53 AM

Felix Mendelssohn (1809 - 1847)
Violin Concerto in E minor, Op 64
Renaud Capuçon (Violin), Stavanger Symphony Orchestra, Paul McCreech (Conductor)

06:19 AM

Frédéric Chopin (1810-1849)
4 Mazurkas for piano (Op.33)
Yulianna Avdeeva (Piano)

THU 06:30 Breakfast (m0000kn5)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000kn7)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

THU 12:00 Composer of the Week (m0000kn9)

Thea Musgrave (1928-)

Poetry and Pictures

All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

Donald Macleod talks with Thea about setting poems she read on the Tube, revealing her sense of fun and playfulness. And they also discuss the importance of visual art in Thea's life and imagination, leading to significant compositions inspired by Edward Hopper and J. M. W. Turner.

On the Underground, Set 2: The Strange and the Exotic
New York Virtuoso Singers
Harold Rosenbaum, conductor

Night Windows for oboe and piano
Nicholas Daniel, oboe
Huw Watkins, piano

Turbulent Landscapes for orchestra
BBC Symphony Orchestra
Osmo Vanska, conductor

Presenter: Donald Macleod
Producer: Rosie Boulton for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0000knc)

Schwetzingen Festival 2018
Schwetzingen Festival 2018. 3/4. Bartok and Haydn
With Sarah Walker.

Performances from the 2018 Schwetzingen Festival. Today's programme has a distinctly Hungarian flavour, with 2 outstanding Hungarian pianists Denes Varjon and Deszo Ranki, and a performance of an early piece by Bartok.

Bartok withdrew his Piano Quintet of 1904 soon after it was first performed. The music belongs to an age already well in the past for Bartok and he never permitted its publication in his lifetime. So, is it the piece of embarrassing juvenilia that Bartok thought it to be, or does it reveal something about the 20 year old Bartok.

And from the fringes of the Schwetzingen Festival, part of a recital for viola and Lute, John Coltrane's 'Naima'

Bartok
Piano Quintet in C
Antje Weithaas (violin)
Tobias Feldmann (violin)
Danusha Waskiewicz (viola)
Bruno Philippe (cello)
Denes Varjon (piano)

Haydn

Piano Sonata in Bb Hob XVI:41
Deszo Ranki (piano)

John Coltrane

Naima
Nils Monkemeyer (viola)
Andreas Arend (jarana)

THU 14:00 Afternoon Concert (m0000knf)

Thursday: Opera Matinee - Mozart's Così fan tutte K.588
Mozart's satirical and sparkling opera Così fan tutte K.588 is given by Les Musiciens du Louvre and Marc Minkowski, from 2017's Enescu Festival in Bucharest. The opera wasn't particularly well-received at its premiere in 1790, and the subject matter remains divisive today as Don Alfonso tried to prove that no woman can be faithful to her lover. But romantic cynicism aside, the music brims with sublime arias and vocal fireworks, and in the end everyone agrees that's it better to laugh than to cry. It's presented by Tom McKinney.

Ana Maria Labin, Fiordiligi (soprano)
Giulia Semenzato, Despina (soprano)
Serena Walfi, Dorabella (mezzo-soprano)
Robert Gleadow, Guglielmo (baritone)
Anicio Zorzi Giustiniani, Ferrando (tenor)
Jean-Sébastien Bou, Don Alfonso (baritone)

Les Musiciens du Louvre
Marc Minkowski, conductor

This afternoon's broadcast concludes our series of Mozart's Da Ponte opera trilogy. You can catch up with parts 1 & 2 via the BBC Radio Player

THU 17:00 In Tune (m0000knh)

Andrew Litton, Francesca Dego and Francesca Leonardi
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include conductor Andrew Litton, who'll be at the helm of the Ulster Orchestra in a concert at the Ulster Hall tomorrow, and a pair of Francescas - Dego and Leonardi - who perform music from their new CD live in the studio.

THU 19:00 In Tune Mixtape (m0000knc)

Frescobaldi, Dring, Copland
In Tune's specially curated mixtape including music by Frescobaldi, Madeleine Dring and Copland.

THU 19:30 Radio 3 in Concert (m0000knm)

BBC National Orchestra of Wales: Pictures at an Exhibition
Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Conductor Laureate Tadaaki Otaka takes to the stage with the BBC National Orchestra of Wales for the opening concert of their season, live from St. David's Hall in Cardiff and presented by Nicola Heywood Thomas. Vaughan Williams' deeply personal depictions of English music dominates the first half, from the chants and echoes of an English Renaissance cathedral in his haunting Fantasia on a theme by Thomas Tallis, to his setting of Robert Lewis Stevenson's Songs of Travel, for which the Orchestra will be joined by Sir Thomas Allen. This is contrasted in the second half by Mussorgsky's Pictures at an Exhibition, in the famous orchestration by Ravel. A tribute to his departed friend, the artist Victor Hartmann, Pictures at an Exhibition takes the listener around an exhibition of ten of Hartmann's paintings, culminating in The Great Gate of Kiev.

Vaughan Williams: Fantasia on a theme by Thomas Tallis
Vaughan Williams: Songs of Travel

8.15 Interval Music

Mussorgsky, orch. Ravel: Pictures at an Exhibition

Sir Thomas Allen (baritone)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

THU 22:00 Free Thinking (m0000knp)

The Frieze Debate: Museums in the 21st Century
Museum directors from USA, Austria and Britain look at the challenges of displaying their collections for new audiences. Anne McElvoy's guests include Michael Govan, Director of the Los Angeles County Museum of Art LACMA, Sabine Haag, Director, Kunsthistorisches Museum, Vienna and Hartwig Fischer, Director of the British Museum.

Recorded with an audience at the Royal Institution in London as one of the events for the 2018 Frieze London Art Fair.

Producer: Torquil MacLeod.

THU 22:45 The Essay (m0000knr)

Music of the Spheres
Music and Astronomy in Crisis
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this fourth essay, as the 'dark ages' come to an end, we hear how the weight of evidence begins to threaten the music of the spheres as a theory of everything. With the discovery that the Earth isn't the centre of the cosmos, new ways of explaining the universe – and new ways to define music – will have to be found.

This series of essays is produced by Richard Hollingham and a Boffin Media production for BBC Radio 3.

THU 23:00 Late Junction (m0000knt)

Verity Sharp with Lucy Railton's Kammer Klang mixtape
Cellist and composer Lucy Railton curates a mixtape celebrating ten years of Kammer Klang, which she founded in 2008.

Kammer Klang is a series of live music events at the experimental music venue Café Oto in London. Since its inception ten years ago, the series has created a platform for performers of contemporary classical, experimental, improvised and electronic music. The aim of the project is to connect performers and artists from across different genres and forms and encourage them to innovate, collaborate and explore sound together.

Lucy herself is a prolific performer and has collaborated with a huge range of artists in the contemporary scene, including friends of Late Junction Aisha Orazbayeva and Beatrice Dillon. She released her debut album Paradise 94 to much acclaim earlier this year.

Lucy's Late Junction mixtape celebrates the artists who have performed at Kammer Klang over the years, as well as those who have been important to the philosophy behind the project.

Produced by Katie Callin for Reduced Listening.

FRIDAY 05 OCTOBER 2018

FRI 00:00 Slow Radio (m0000knw)

Composer Iain Chambers creates a radiophonic sequence from the huge recording archive of the pan-EU Sounds of Changes project, a collaboration between 6 major European museums to

document the huge change within our acoustic landscape.

In this new work, Iain sets up dialogues between the sounds of obsolete industrial technology employed in manufacturing, communications, transport and agriculture, along with domestic sounds from bygone eras.

Iain has worked with this sound archive for a number of years. His hoerspiel for Westdeutscher Rundfunk, 'The Eccentric Press', was a finalist in the 2016 Prix Palma Ars Acustica.

Here, the recordings are presented unmodified, in a through-composed, meditative sequence. We hear weaving looms giving way to typewriters; ticket-printing machines and foundries; obsolete computers and stationary steam engines. These previously-familiar, now long-forgotten sounds transport us back in time, evoking memories, and sometimes demanding consideration as quasi-musical material.

When our era is described to our ancestors, the pace of change will surely rival the industrial revolution. Sound of Changes documents this rapid change, as witnessed by the huge change in the acoustic landscape.

FRI 00:30 Through the Night (m0000kny)

Schumann's Fantasiestücke
Cellist Óscar Alabau, accompanied by Jean-Sélim Abdelmoula in concert in Barcelona. Catriona Young presents.

12:31 AM

Claude Debussy (1862-1918)
Cello Sonata in D minor L.135
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

12:43 AM

Robert Schumann (1810-1856)
Fantasiestücke, Op. 73
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

12:56 AM

Albert Guinovart (b.1962)
Nocturne to Moonlight
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

01:04 AM

César Franck (1822-1890)
Violin Sonata in A, arr. for cello
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

01:33 AM

Gustav Mahler (1860-1911)
Symphony No 1 in D major 'Titan'
Orkiestra Filharmonii Narodowej w Warszawie, Jerzy Semkow (Conductor)

02:31 AM

Agostino Steffani (1654-1728)
Tassilone (comp. Dusseldorf 1709)- excerpts
Monique Zanetti (Soprano), Musica Alta Ripa

02:56 AM

Jean Sibelius (1865-1957)
En Saga
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

03:17 AM

Boris Papandopulo (1906-1991)
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)
Branka Janjanin-Magdalenić (Harp)

03:30 AM

Antonin Dvořák (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl (Conductor)

03:38 AM

Conrad Friedrich Hurlbusch (1691-1765)
Concerto in A minor for two oboes, solo violin, strings & basso continuo
Paul van de Linden (Oboe), Kristine Linde (Oboe), Manfred Kraemer (Violin), Musica ad Rhenum

03:50 AM

Robert Schumann (1810-1856)
Arabeske for piano Op 18 in C major
Seung-Hee Kim (Piano)

03:57 AM

Salamone Rossi (1570-1630)
Rimanti in pace for 5 voices
Katelijne van Laethem (Soprano), Pascal Bertin (Alto), Eitan Sorek (Tenor), Josep Benet (Tenor), Josep Cabre (Baritone), Ensemble Daedalus, Roberto Festa (Conductor)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in G K.285a

Joanna G'froerer (Flute), Martin Beaver (Violin), Pinchas Zukerman (Viola), Amanda Forsyth (Cello)

04:15 AM

Maurice Ravel (1875-1937)
Sheherazade - 3 poems for voice and orchestra (1903)
Victoria de los Angeles (Mezzo Soprano), Royal Concertgebouw Orchestra, Pierre Monteux (Conductor)

04:31 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23, from the Genevan Psalter
Leo van Doeselaar (Organ)

04:39 AM

Johannes Brahms (1833-1897)
Rhapsody for alto, male chorus and orchestra Op 53
Mirjam Kalin (Alto), Slovenian Chamber Choir, Choir Consortium Classicum, Slovenian RTV Symphony Orchestra, Marko Munih (Conductor)

04:52 AM

Marin Marais (1656-1728)
4 works for Viola da gamba & b.c. from Pieces de Virole, 5me livre, Paris 1725 EX
Ensemble 1700, Dorothee Oberlinger (Director)

05:05 AM

Toivo Kuula
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (Conductor)

05:14 AM

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (Arranger)
5 Bukoliki for viola and cello
Maxim Rysanov (Viola), Kristina Blaumane (Cello)

05:23 AM

Dohnányi Ernő (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (Conductor)

05:29 AM

Ottorino Respighi (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

05:50 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude - motet BWV.227
Choir of Latvian Radio, Orchestra of Latvian Radio, Aivars Kalejas (Organ), Sigvards Klava (Conductor)

06:12 AM

Igor Stravinsky
3 Movements from Petrushka transcribed by Stravinsky for solo piano
Shura Cherkassky (Piano)

FRI 06:30 Breakfast (m0000kxx)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000kxz)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

FRI 12:00 Composer of the Week (m0000ky1)

Thea Musgrave (1928-)
Happy Birthday!
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

In this final programme, Thea talks about the continuing pleasure she still derives from composing. Also, the on-going

friendships she has with players, especially with the percussionist Dame Evelyn Glennie and the oboist Nicholas Daniel. And she describes the speech she made on recently winning the classical music prize at this year's Ivor Novello Awards, about the vitally important part that music plays in all of our lives.

On the Underground, Set 1: Sometimes
New York Virtuoso Singers
Harold Rosenbaum, conductor

Songs for a Winter's Evening
Lisa Milne, soprano
BBC Scottish Symphony Orchestra
Osmo Vanska, conductor

Two's Company – a concerto for percussion and orchestra
Dame Evelyn Glennie, percussion
Nicholas Daniel, oboe
BBC Symphony Orchestra
Jiri Belohlavek, conductor

Presenter: Donald Macleod
Producer: Rosie Boulton for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0000ky3)
Schwetzingen Festival 2018
Schwetzingen Festival 2018. 4/4. Goetz and Brahms
With Sarah Walker.

2 performances by winners of recent ARD Music competition winners.

Hermann Goetz, who died of TB at 36 had a brief career in music, completing 2 operas and a handful of orchestral works, and this is the longest surviving chamber work. Brahmsian in style, but with plenty of original flashes to suggest that Goetz' early death was a tragedy.

Hermann Goetz
Piano Quintet in C minor Op16
Andrei Obiso (violin)
Katarzyna Budnik-Galazka (viola)
Bruno Phillippe (cello)
Wies de Boeve (bass)
Wataru Hisasue (piano)

Brahms
Horn Trio in E flat Op 40
Katerina Javukova (horn)
Bruno Phillippe (cello)
Wataru Hisasue (piano)

FRI 14:00 Afternoon Concert (m0000ky5)
Schubert, Saint-Saens and Musgrave
Schubert arranged by Liszt and Saint-Saens' innovative Fourth Piano Concerto with Louis Lortie, plus cellist Josephine Knight joins the orchestra for the world premiere of Thea Musgrave's From Darkness into the Light, presented by Tom McKinney.

There's a UK premiere too: Alissa Firsova's Die Windsbraut (The Bride of the Wind), and Bohemian tales with Dvorak, Bartok and Suk.

2pm
Dvořák: Legends Op 59 Nos 1-3
Bartók: Divertimento for strings
Alissa Firsova: Die Windsbraut (UK premiere)
Suk: Pohadka
BBC Philharmonic
Leo McFall (conductor)

c.3.10pm
Schubert ar. Liszt Four Songs: Die junge Nonne; Gretchen am Spinnrade; Lied der Mignon; Erlkönig
BBC Philharmonic
John Storgards (conductor)
Elizabeth Watts (soprano)

c.3.25pm
Saint-Saëns: Piano Concerto No 4
BBC Philharmonic
Edward Gardner (conductor)
Louis Lortie (piano)

c.3.50pm
Thea Musgrave: From Darkness into the Light (World Premiere)
BBC Philharmonic
Clark Rundell (conductor)
Josephine Knight (cello)

c.3.10pm
Schubert arr. Liszt Fantasy in C (Wanderer)
BBC Philharmonic
John Storgards (conductor)
Louis Lortie (piano)

FRI 17:00 In Tune (m0000ky7)

Yulianna Avdeeva, Gergely Madaras
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include pianist Yulianna Avdeeva, who performs live in the studio before performances with the City of Birmingham Symphony Orchestra this weekend in Leeds and Birmingham. Plus conductor Gergely Madaras, who'll be conducting the BBC Scottish Symphony Orchestra next week in music from his native Hungary at the City Halls, Glasgow.

FRI 19:00 In Tune Mixtape (m0000ky9)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0000kyc)

12 Ensemble play John Dowland, Tansy Davies, Britten, John Woolrich and Schubert
Recorded at St. George's Bristol last week, 12 Ensemble perform their new programme "Reborn", a contrasting sequence of music that explores the ways in which artists find inspiration in the work of previous generations.

Founded in 2012, 12 Ensemble, who always play without a conductor, are known for their deep commitment to chamber music and for the energy and innovation of their music-making. Linking the past with the present, "Reborn" begins with an arrangement by one of the group's founders, Max Ruisi, of Renaissance composer John Dowland's "Lachrymae". Tansy Davies reaches back in her 2005 piece "Residuum" to a Galliard in Dowland's Lachrymae; she describes the connection she makes as "an echo of ancient music in a modern time". This link to our past is captured by Benjamin Britten in "Lachrymae" in which he references Dowland's songs "If my complaints could passions move", and "Flow my tears, in the course of the piece". Written in 1950 for the celebrated viola player William Primrose, the soloist joining 12 Ensemble is one of 21st century's virtuosos, Maxim Rysanov. A solo viola takes the role of Ulysses in John Woolrich's 1989 work after two arias from Monteverdi's opera Il ritorno d'Ulisse in Patria. Mahler's richly sonorous arrangement for 12 strings of Schubert's "Death and the Maiden" quartet brings the evening to a fulfilling conclusion.

Presented by Nicola Heywood Thomas.

John Dowland, arr. Max Ruisi: Lachrymae for strings
12 Ensemble

Tansy Davies: "Residuum" for two solo violin, a solo cello and strings.
12 Ensemble

Britten: Lachrymae, Op 48a for solo viola and string orchestra
Maxim Rysanov, viola
12 Ensemble

John Woolrich: "Ulysses Awakes" for solo viola and strings
Maxim Rysanov, viola
12 Ensemble

Schubert, arr. Mahler, edited by David Matthews and Donald Mitchell:
Quartet in D minor, D810 (Death and the Maiden) for string orchestra
12 Ensemble

FRI 22:00 The Verb (m0000kyf)

Young Poets
Recorded at the Contains Strong Language Festival of poetry and performance in Hull, this week The Verb is examining young poets and young writing and celebrating 20 years of the Foyle Young Poet Award.

Ian is joined by three previous winners of the award. Phoebe Stuckes published her debut pamphlet Gin & Tonic in 2017, is a Barbican Young Poet, and has been a Foyle Young Poet four times. Jay Bernard won the 2017 Ted Hughes Award for their performance piece Surge: Side A, and was a Foyles winner in 2005. Their debut collection 'Surge' will be published in 2019. Caroline Bird published her debut collection 'Looking Through Letterboxes' when she was only fifteen years old, and having previously been a Foyles winner, was a judge for this years competition along with Daljit Nagra.

Ian also introduces two of the winners of the 2019 award.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m0000kyh)

Music of the Spheres
The True Harmony of the Universe
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a

serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carollyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In his concluding essay, Stuart tells the story of Johannes Kepler and his efforts – partly through deceit – to explain the movement of the planets. As science rises, so the theory of the music of the spheres is abandoned.

But for scientists today, music still matters and the ideals of the search for the first theory of everything continues to be underpinned by the symphony of the universe.

FRI 23:00 Music Planet (m0000kyk)

With Kathryn Tickell
With Kathryn Tickell, featuring a Road Trip to Paraguay and a Mixtape from listener James Roriston, based on recent travels to India and Sweden.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.