Radio 3 Listings for 22 – 28 September 2018

SATURDAY 22 SEPTEMBER 2018

SAT 07:00 Through the Night (m0000fp0)
James MacMillan and Mozart
Royal String Quartet in concert with clarinettist Andrzej Cieplicki. Presented by John Shea.

1:01 am
James MacMillan
String Quartet No.3 (2007)
Royal String Quartet

1:27 am
Edison Denisse (1929-1996)
Clarinet Sonata
Andrzej Cieplicki (Clarinet)

1:34 am
Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Cieplicki (Clarinet), Royal String Quartet

2:06 am
Joseph Haydn (1732-1809)
Symphony No.44 in E flat major Op.27/1 for piano
Ludwig van Beethoven (1770-1827)

2:48 am
Franz Schubert (1797-1828)
The Duet in A minor, 'Trauer'

3:01 am
Richard Strauss (1864-1949)
Eine Alpensinfonie, Op.64

3:51 am
Daniel Auber (1782-1871)
Overture to 'Marco Spada'

4:01 am
Johann Sebastian Bach (1685-1750)
Prélude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'

4:05 am
Joseph Haydn (1732-1809)
 Trio for strings in B flat major, Op.53 No 2

4:14 am
Francesco Durante (1684-1755)
Concerto per quattroetto no. 6 in A major for strings

4:24 am
Manuel de Falla (1876-1946), Gregor Piatigorsky (Arranger)
El Amor Brujo, Ritual Fire Dance

5:06 am
Georg Friedrich Händel (1685-1759)
 Recorder Sonata in D minor, HWV 367a

5:20 am
Claude Debussy (1862-1918)
Rondes de Printemps, Images

5:32 am
Anton Wilhelm Sulzberger (c.1708-1753)
Sinfonia in A major, Op. 3, No.4

5:45 am
Isaac Albéniz (1860-1909), Andrés Segovia (Arranger)
Asturias (Suite española, Op 47) (1887)

5:52 am
Robert Schuman (1835-1856)
Three Andalucian dances

6:06 am
Johann Sebastian Bach (1685-1750)
Cantata 'Chirst lag in Todesbanden', BWV 4

6:24 am
Johann Zarebski (1838-1885)
Piano Quintet in G minor (Op.34) (1885)

7:00 am
Searchlight: The Week in Classical Music

7:07:00 Breakfast (m0000h8l)
Saturday - Martin Handley

7:59:00 Record Review (m0000h8q)

8:00 am
Chopin: Ballades & Nocturnes

8:09 am
Joseph Haydn (1732-1809)

8:15 am
Andrzej Grodzicki (20th century)

8:22 am
J.S. Bach: Harpsichord concertos transcribed for mandolin

8:30 am
I.S. Bach: Harpsichord concertos transcribed for mandolin

8:48 am
J.S. Bach: Harpsichord concerto in D minor

9:00 am
Morning: Is My Team Ploughing, Oh, When I Was in Love with You, Bedoin Hill, Clan.

9:20 am
New Releases

Sterngammer: Symphony No.2 & 'Music for a Dream Play by August Strindberg'
Antwerp Symphony Orchestra
Christian Lindberg (conductor)

9:28 am
Beethoven: Moonlight Sonata & other piano music
Pavel Kolenikov (piano)

9:40 am
Luigi Boccherini: Cello sonatas vol. 2
Bruno Canonico (cello)

9:55 am
Magnus Lindberg: Tempus Fugit & Violin Concerto No.2

10:05 am
Christoph Rouxet (Mozart)
Harmonia Mundi HMM 902501 (2 CDs)

10:15 am
Geuseppe Tartini: Sonata Op.1

10:30 am
J.S. Bach: Harpsichord concertos

10:45 am
New Releases: Caroline Gill on Baroque

11:00 am
Louise Cooper: New and Recent Releases

11:15 am
Antonio Caldara: Maddalena ai piedi di Cristo

11:30 am
Jocelyn's film scores include Eyes Wide Shut, The Merchant of Venice, and her latest, The Wife, starring Glenn Close. Her many collaborations include with the choreographer Akram Khan, whose Das is at Sadler's Wells this month. Kate also hears about Jocelyn's trilogy of deeply personal works about mental health.

11:45 am
Schoenberg: Vereinigte Nacht & Haydn: Cello Concerto Nos. 1 & 2

12:15 pm
J.S. Bach: Harpsichord concertos Nos. 1, 2 & 3

12:30 pm
Marc Swatlewicz (Bartok)

12:45 pm
Zefira Valova (violin)

1:00 pm
Anna Novak-Pokrzywinska (violin)

1:15 pm
Dorina Frati (mandolin)

1:30 pm
Dimitris Kostoulis (Mozart)

1:45 pm
Alexandros Vangelis (Bach)

2:00 pm
Castanets, Castanets, Castanets

2:15 pm
Karine Polwart. On the banks of the Thames, Kate meets Ruth

2:30 pm
French conductor Sonia Ben Santamaria talks about her mission to promote the work of female composers.

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Marianne and Sarah Ducey, the director and composer behind Liquid History, an opera based on the stories of objects found along the river's banks. And Laura Tunbridge on her new book, Singing In the Anxiety: Lieder Performances in New York and London between the World Wars.

5:17 13:00 Inside Music (m00008b8)
Vocalist Nora Fischer with a mesmerising playlist. Singer Nora Fischer remembers her experience as a child when watching her father Ivan Fischer conduct a studio recording of Brahms' Hungarian Dances. She goes on to convey the 'creepy intensity' of the opening of Rachmaninoff's Second Piano Concerto and thrilled to the ecstatic build-up of Steve Reich's Tehillim.

Nora also brings the Italian baroque to the 21st century in two very different performances of the same song by Antonio Cesti.

At 2 o'clock Nora's Must Listen piece features a group of voices doing all sorts of bizarre, beautiful and mesmerising things.

A series in which each week a musician reveals a selection of music - from the inside. A Tandem Production for BBC Radio 3

5:17 15:00 Sound of Dance (m00008b9)
Carlos Acosta celebrates 30 years in dance
Katie Derham talks to internationally renowned Cuban dance and choreographer Carlos Acosta about his new show celebrating 30 years in dance.

From the streets of Cuba to an international career spanning the National Ballet of Cuba, English National Ballet, Houston Ballet, and a long residency at the Royal Ballet, Carlos Acosta is one of the world's greatest dancers. Following his retirement from classical ballet in 2016, Carlos returns to the London stage with a new show with his company Acosta Danza. Carlos talks to Katie about putting his show together, what inspires him as a dancer and a choreographer, and reflects on his 30 years in dance.

Producer - Ellie Mant

5:17 16:40 Jazz Record Requests (m00008b8)
Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners

5:17 17:00 J to J (m000928)
Sons of Kemet in session
Another chance to hear the first edition of Radio 3's new programme featuring the best in jazz - past, present and future. Julianne Fasold presents Music Prize nominee Sons of Kemet in session. Led by award-winning saxophonist Shabaka Hutchings, the band features two drummers and tuba to create a unique sound influenced by London's dancefloors.

Produced by Dominic Tyerman for Somethin' Else.

01 00:02 Nubya Garcia (artist)
Performer: Nubya Garcia

02 00:08 Norma Winstone (artist)
Performer: Norma Winstone

03 00:14 Sons of Kemet (artist)
My Queen is Ada Easterlin
Performer: Sons of Kemet

04 00:21 Sons of Kemet (artist)
My Queen is Angela Davis
Performer: Sons of Kemet

05 00:30 Miles Davis (artist)
Fran-Duice
Performer: Miles Davis

06 00:28 Michael Wolley (artist)
Ludus Tonalis: 19. Interludium
Performer: Michael Wolley

07 00:47 Sons of Kemet (artist)
My Queen is Harriet Tubman
Performer: Sons of Kemet

08 00:52 Sons of Kemet (artist)
My Queen is Mancie Phillips Clark
Performer: Sons of Kemet

09 00:57 Billie Holiday and Her Orchestra (artist)
Stormy Blues
Performer: Billie Holiday and Her Orchestra

10 01:00 Linda May Han Oh (artist)
Performer: Linda May Han Oh

11 01:10 Marcus Strickland's Twi-Life (artist)
Performer: Marcus Strickland's Twi-Life

12 01:14 Miles Davis (artist)
Performer: Miles Davis

13 01:16 Slim Village (artist)
Performer: Slim Village

14 01:17 Art Blakey & The Jazz Messengers (artist)
Mosaic
Performer: Art Blakey & The Jazz Messengers

15 01:18 Chris Dave and The Drumhedz (artist)
Performer: Chris Dave and The Drumhedz

16 01:20 Jay Phelps (artist)
Performer: Jay Phelps

5:18 13:00 Opera on 3 (m00008b8)
Verdi's Falstaff
Verdi's final opera, Falstaff, in a performance from the Royal Opera House, Covent Garden starring Bryn Terfel.

A after a string of successful operatic melodramas and melodramas, Verdi took his final leave of the stage with a quicksilver comedy that was a last but ever galant at theBobbins of human nature. Falstaff, the fat knight, is full of vanity and self-deceit; but his attempts to seduce the merry wives of Windsor are carried out with such self-aggrandising snobbery, confidence and sheer venge that he sweeps all before him. In ripe old age Verdi achieved an Indian summer in which the flow of melody and novel orchestration complemented every twist and turn of Shakespeare's journey of Falstaff.

Presented by Sean Rafferty in conversation with Verdi expert Dr Flora Willson.

Sir John Falstaff ..... Bryn Terfel (bass-baritone)
Hannah ..... Amanda Jane Cooper (soprano)
Nannetta ..... Anna Prohaska (soprano)
Fenton ..... Fábio Araki (tenor)
Mistress Quickly ..... Olga Peretyatko (mezzo-soprano)
Dr Caius ..... Peter Hoare (tenor)
Bardolph ..... Michael Cotton (tenor)
Pistol ..... Craig Col-Loghlin (bass-baritone)
Royal Opera Chorus
Orchestra of the Royal Opera House

Nicola Luisotti (conductor)

* 7.10 pm Act 2
* 7.55 pm Interval
* 8.15 pm Act 3

SYNOPSIS
Act I
Dr Caius bursts into Sir John Falstaff's room in the Garth Inn, accusing him of unseemly behaviour the previous night. He further accuses Falstaff's two wenches, Bardolph and Pistol, of having robbed him while he was drunk. Unable to obtain reparations, Dr Caius leaves in a fury. Falstaff informs Bardolph and Pistol that in order to repair his finances he plans to seduce Alice Ford and Meg Page, both wives of prosperous Windsor citizens.

Alice Ford and Meg Page laugh over the identical love letters they have received from Sir John Falstaff. Ford arrives and learns of Falstaff's plan to seduce his wife. He immediately becomes jealous. While Alice and Meg plan how to take revenge on their improbable suitor, Ford decides to disguise himself in order to pay a visit to Falstaff.

Act II
Feigning penitence, Bardolph and Pistol reinjoin Falstaff's service. They show in Mistress Quickly, who informs Falstaff that both Alice and Meg are madly in love with him. Bardolph now announces that a 'Mister Brook' (Ford in disguise) wishes to speak to Falstaff. 'Brook' offers him wine and money if he will seduce Alice. Ford agrees to the plan, telling his surprised new friend that he already has a rendezvous with Alice that very afternoon. As Falstaff leaves to prepare himself, Ford gains way to jealous rage.

Mistress Quickly, Alice and Meg are preparing for Falstaff's visit. Falstaff arrives and begins his seduction of Alice, nostalgically bearing of his aristocratic youth as-page to the Duke of Norfolk, but just at that point Mistress Quickly suddenly returns in a panic to inform Alice that Ford really is on his way, and in a jealous temper.

The terrified Falstaff seeks a hiding place, eventually ending up in a large laundry basket. Fenton and Nannetta also hide. Hearing the sound of kissing, Ford is convinced that he has found his wife and her lover Falstaff together, but is furious to discover Nannetta and Fenton instead. To general hilarity, Falstaff is thrown into the River Thames.

Act III
A set and braved Falstaff launstens the wickedness of the world. Mistress Quickly persuades him that Alice was innocent of the unfortunate incident at Ford's house. In a letter which Quickly gives to Falstaff, Alice asks the knight to appear at midnight, disguised as the Black Hartman.

Ford, Nannetta, Meg and Alice prepare the second part of their plot. Ford secretly promises Cialis that he will marry Nannetta that evening. Mistress Quickly overhears them.

As Fenton and Nannetta are reunited, Alice explains her plan to trick Ford into marrying them. On the stroke of midnight, Alice appears. She declares her love for Falstaff, but suddenly runs away, saying that she hears spirits approaching. Nannetta, disguised as the Queen of the Fairies, summons her followers who attack the terrified Falstaff, pinching and poking him until he promises to give up his dissolute ways. In the midst of the assault Falstaff suddenly recognizes Bardolph, and realizes that he has been tricked. Falstaff accepts that he has been made a figure of fun.

Dr Caius now comes forward with a figure in white. When the bride removes their veils it is revealed that Ford has just married Nannetta to Falstaff, and Dr Caius to Bardolph! With everyone now laughing at his expense, Ford has no choice but to forgive the lovers, and bless their marriage. Before sitting down to a wedding supper with Sir John Falstaff, the entire company agrees that the whole world may be nothing but a jest filled with jesters, but he who laughs last, laughs best!

Robert Carser

5:19 21:25 Night Music (m00009f9)
Elgar's Falstaff
Elgar's Symphonic Study: Falstaff, Op 68, performed by BBC National Orchestra of Wales conducted by Jac van Steen

5:20 22:00 Hear and Now (m0000093)
Open Ear: The Hermes Experiment, Apartment House, Severe Balkon, Joseph Havlat
Sara Mohle-Pietisch presents an Open Ear concert of cutting-edge new music recordings of the round at LSD's Luke's in London, featuring The Hermes Experiment, Apartment House, cellist Severe Balkon and pianist Joseph Havlat.

Part 1

Meredith Monk, Double Fiesta
The Hermes Experiment

Severe Balkon, Pauwels
Severe Balkon (cello)

William Maryer: a selection from Dutch Interior Subjects
Joseph Havlat (piano, cello, toy piano)

Josephine Stephenson: Tanka
The Hermes Experiment

Adrian Denzel: Modré Koryto (Les Fleurs Reuses)
Apartment House

Part 2

Oliver Leith: Ginding-Bust-Turning
Apartment House

Chaya Czernowin: Songs of the Muted One
Severe Balkon (cello)

Joel Rust: Pack of Orders
The Hermes Experiment

Sein Clancy: Pieces of Music Lasting Thirty Seconds
Each

Joseph Havlat (toy piano)

Gerald Barry: Trioloclic Blues
Joseph Havlat (piano)

Julius Afglinkas: String Quartet
Apartment House

SUNDAY 23 SEPTEMBER 2018

Supported by bbc.co.uk/programmes/
Byron’s prophetic Darkness, written in 1816 after a volcano eruption, is captured in an extract from Richard Yates’ novel, Revolutionary Road. The dangers facing the environment come in Lavinia Greenlaw’s Circa read by Fiona Shaw. The young’s awareness and passion for their world. David Attenborough’s Blue Planet II focused on the fears of whole ecosystems being on the verge of destruction. It’s unknown how much unrecycled plastic waste ends up in the ocean but research at the University of Georgia estimates between 5.3 and 14 million tons just on coastal regions.

Fiona Shaw and Robert Glenister perform readings where nature meets beauty and humour. We appreciate nature through the poems of John Clare and Edward Thomas and the music of Olivier Messiaen and John Luther Adams. Our fear at the dangers facing the environment come in Lavinia Greenlaw’s The Recital of Lost Cities. Our fear at the dangers facing the environment come in Lavinia Greenlaw’s The Recital of Lost Cities, Joni Mitchell’s Big Yellow Taxi and Alan Hovhaness’s And God Created Great Whales. Our love of plastics is captured in an extract from Richard Yates’ novel, Revolutionary Road, in which his characters drive candy and ice cream coloured automobiles, “(a long valley of colored plastic and plate glass and stainless steel!).” And a possible outcome of our abuse of our environment comes in Byrons’ prophetic Darkness, written in 1816 after a volcanic eruption cast enough sulphur into the atmosphere to reduce global temperatures and cause abnormal weather across much of north-east America and northern Europe.

The producer is Fiona McLean.

If you feel inspired and would like to find out more about the actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to actions YOU can take to help make a difference – go to
The programme also includes interviews with cultural historian Nina Povey-Smith and poems read by actor Art Malik.

Radio 3 Listings for 22 – 28 September 2018

**MONDAY 24 SEPTEMBER 2018**

**AM 09:30 Through the Night (m0000h9v)**

Dvôlík’s Sufah Mater

John Shea presents a performance of Dvôlík’s Sufah Mater from the 1869 Ludwig van Beethoven Easter Festival in Warsaw.

12:31 am

Antonín Dvôlík (1841-1904)

Sufah Mater, Op 58

Genia Kühnleiner (Soprano), Michelle Bird (Mezzo Soprano), Steve Davidson (Tenor), Mikhail Petrenko (Bass), Chorus of the Grand Theatre-Polish National Opera, Mislaw Janowski (Director), Orkiestra Filharmonii Narodowej w Warszawie, Christoph Eschenbach (Conductor)

1:49 am

Leos Janacek

String Quartet no 1 “The Kreutzer Sonata”

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

2:09 am

John Field (1782-1837)

Andante inédit in E flat major for piano

Maurizio Pollini (Piano)

**10:00 Suzy’s guest this week is the conductor Jane Glover, who’ll present her first Radio 3 programme as her last as Artistic Director. She’ll choose music with a British flavour, including some of her own.**

10:30 Time Traveller - A quirky slice of cultural history.

Suzy Klein with Essential Classics - the best in classical music.

11:00 Essential Classics (m0000hb4)

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Antonín Dvořák (1841-1904)
Slavonic Dance No 10 in E minor Op 72 No 2
Bergen Philharmonic Orchestra, Joaquin Mena (Conductor)

4:38 am
Franz Liszt (1811-1886)
Symphony No 3 in C minor
Bassoon Concerto in G minor
Sergei Azodlini (Bassoon), Collegium Marianum

4:51 am
Johann Sebastian Bach (1685-1750)
Sicut erga eos ein neues Lied BWV 225
Renate Iwenzitter (Soprano), Anna Nicole Cantor ( Alto), Gerhard Nemmbaum (Tenor), Farou Zanasi (Bass), Chorus of Swiss Italian Radio, Ensemble Violanti Legando, Diego Fasolis (Conductor)

5:05 am
Sergei Rachmaninov (1873-1943)
Prelude in C sharp minor

5:11 am
Alexandre Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Beauvoir Tovey (Conductor)

5:30 am
Bella Bartok (1881-1945)
Frase 44 Duos for 2 violins, Sz 98/4: Vol.4
Wanda Wilkomirska (Violin), Milhly Stucz (Violin)

5:41 am
Frédéric Chopin (1810-1849)
Scherzo No 3 in E flat minor Op 39
Fej Porgoerlicz (Piano)

5:49 am
Georg Friedrich Händel (1685-1759)
Trio sonata in G minor Op 2 No 5
Musica Alta Ripa

6:00 am
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 38 in D major (Prague) K 504
Oslo Philharmonic Orchestra, Marufend Honeck (Conductor)

7:00:30 am
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

7:00:09 am
Essential Classics (m0000h0s)
Suzy Klein

7:10 am
Time Traveller - A quirky slice of cultural history.

7:10:50 am
Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

7:10:50 am
Your ideas for companion pieces on the Essential Classics playlist.

7:10:50 am
Supported by bbc.co.uk/programmes/

7:14:00 am
BBC National Orchestra of Wales
Georgia Mann continues her week with the BBC National Orchestra of Wales. Alongside their recent performance of Rachmaninov’s Second Piano Concerto and Shostakovich's Ninth Symphony with conductor Dalia Stasevska at the Lichfield Festival, there will be some new releases and a whole host of new music by female composers, including the week’s featured artist Ruth Gipps.

7:20 am
Thomas Hye: Les a Leasure - A Comedy Overture, Op 18
Shostakovich: Symphony No 9 in E flat major
Rachmaninov: Piano Concerto No 2 in C minor
Amy Beach: Piano Concerto, Op 45 (ii Scherzo vivace)

7:22:35 am
Danny Driver (piano)
BBC National Orchestra of Wales
Dalia Stasevska (conductor)

7:25 am
Claara Schumann: 3 Gemienschte Chöre
BBC National Chorus of Wales
Adrian Partington (conductor)

7:30 am
Kenneth Hesketh: Of Time and Dissolution
BBC National Orchestra of Wales
Christoph-Mathias Mueller (conductor)

7:40 am
Verdi: E'strano / Ah fors’e lui / Sempre libera (La Traviata)
Zdenek Chalabala (conductor)

7:45 am
Sarah-Jane Poonsogaper (cor anglais)
Tim Thope (horn)

Boston Symphony Orchestra
Sergei Osava, conductor

Brahms: Variations on a Theme by Haydn

Bergen Philharmonic Orchestra, Joaquin Mena (Conductor)

Pianist in F sharp minor, Op 3 No 4
Sergei Rachmaninov, piano

Lento a cappuccio (The Bell)
BBC Symphony Orchestra and Chorus
Yevgeny Svetlanov, conductor

Hungarian Rhapsody No 2 in C sharp minor (Listz, arr. Rachmaninov)
Sergei Rachmaninov, piano

Liebeslied (arr. for piano)
Sergei Rachmaninov, piano

Produced by Dominic Jewel for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000h0c)
Artist Spotlight at LSO St Luke's
Artist Spotlight at LSO St Luke's: Ingrid Fliter
In the first of four concerts this week, the spotlight is on Argentinean pianist Ingrid Fliter who focuses on the solo piano works of Chopin, from his nocturnes to his 4th Ballade in F minor, recorded at London's St Luke's. Presented by Fiona Tinklington.

CHOPIN
2 Nocturnes, D-flat major Op.27 No 2 & Op 9 No 3
Polonaise in F-sharp minor, Op 44
Waltz in C-sharp minor, Op. 64 No 2
Mazurka in C-sharp minor, Op.50 No 3
3 Ecossaises Op.72
Nocturne in B minor, Op 62 No 1
Ballade No.4 in F minor, Op 52

Ingrid Fliter (piano)


NOTE ON ARTIST SPOTLIGHT AT LSO ST. LUKE’S

Four leading pianists take us into their musical worlds. Focusing on a single composer each, they reveal the poetry, charm, acuity and intimacy of music by Chopin, Mozart, Bach and Schubert.

TUE 14:00 Afternoon Concert (m0000h0c)
BBC National Orchestra of Wales
Georgia Mann continues her week with the BBC National Orchestra of Wales. Alongside their recent performance of Rachmaninov’s Second Piano Concerto and Shostakovich's Ninth Symphony with conductor Dalia Stasevska at the Lichfield Festival, there will be some new releases and a whole host of new music by female composers, including the week’s featured artist Ruth Gipps.

2.00pm
Thomas Hye: Les a Leasure - A Comedy Overture, Op 18
Shostakovich: Symphony No 9 in E flat major
Rachmaninov: Piano Concerto No 2 in C minor
Amy Beach: Piano Concerto, Op 45 (ii Scherzo vivace)

Danny Driver (piano)
BBC National Orchestra of Wales
Dalia Stasevska (conductor)

3.25pm
Claara Schumann: 3 Gemienschte Chöre
BBC National Chorus of Wales
Adrian Partington (conductor)

4.00pm
Kenneth Hesketh: Of Time and Dissolution
BBC National Orchestra of Wales
Christoph-Mathias Mueller (conductor)

BBC National Orchestra of Wales
Dalia Stasevska (conductor)

Verdi: E'strano / Ah fors’e lui / Sempre libera (La Traviata)
Zdenek Chalabala (conductor)

Sarah-Jane Poonsogaper (cor anglais)
Tim Thope (horn)

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 22 – 28 September 2018

Produced by Freya Helleur for Reduced Listening

WEDNESDAY 26 SEPTEMBER 2018

WED 00:30 Through the Night (m0000hcj)
Haydn, Mozart and Schubert
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:31 am
Wolfgang Amadeus Mozart (1756-1791)
Abendempfindung, K.523
Anne Sofie von Otter (Mezzo Soprano), Kristian Bezuidenhout (Fortepiano)

12:35 am
Wolfgang Amadeus Mozart (1756-1791)
Am Chloe, K.524
Franz Schubert (1797-1828)
Allegretto in C minor, D.915
Kristian Bezuidenhout (Fortepiano)

12:44 am
Franz Schubert (1797-1828)
Adagio in G, D.178
Joseph Haydn (1732-1809)
Ariadne Auf Naxos
Stefanos Protopsaltis (Conductor)

1:08 am
Adolf Fredrik Lindblad (1801-1878)
Svanvits Sang
Adolf Fredrik Lindblad (1801-1878)

1:10 am
Adolf Fredrik Lindblad (1801-1878)
Symphony Nova Scotia, Georg Tintner (Conductor)

1:13 am
Adolf Fredrik Lindblad (1801-1878)
La forza del destino - overture
Johann Sebastian Bach (1685-1750), Béla Bartók (Transcriber)
KBS Symphony Orchestra, Chi-Yong Chung (Conductor)

1:16 am
Franz Schubert (1797-1828)
Der Vollmond (Rosalinde)
Joseph Haydn (1732-1809)
Ariadne Auf Naxos
Stefanos Protopsaltis (Conductor)

1:18 am
Franz Schubert (1797-1828)
Sonata in E flat, D.568 (Andante molto)
Franz Schubert (1797-1828)

1:22 am
Franz Schubert (1797-1828)
Die Sterne, D.939
Franz Schubert (1797-1828)

1:25 am
Franz Schubert (1797-1828)
Sonata in F flat, D.588 (Andante molto)
Kristian Bezuidenhout (Fortepiano)

1:32 am
Franz Schubert (1797-1828)
Der Winterabend, D.938
Franz Schubert (1797-1828)

1:38 am
Franz Schubert (1797-1828)
Waldschoen, D.708
Franz Schubert (1797-1828)

1:45 am
Franz Schubert (1797-1828)
An Sylvia, D.891
Anne Sofie von Otter (Mezzo Soprano), Kristian Bezuidenhout (Fortepiano)

1:49 am
Maurice Ravel (1875-1937)
Ma Mere l'Oye - ballet
Orchestra National de France, Hans Graf (Conductor)

2:17 am
Antonín Dvořák (1841-1904)
Cello Concerto in E minor, Op.104
Ludwig van Beethoven (1770-1827)
Cellist, Pál Schmitt (Conductor)

2:31 am
Dmitry Dmitrievich Shostakovich (1906-1975)
Symphony No.11 (Op.105) in G minor 'The Year 1905'
Rutgerd Philharmonic Orchestra, Valery Gergiev (Conductor)

3:33 am
Arvo Part (b.1953)
Spiegel im Spiegel
Morton Carlsten (Viola), Sergey Osadchuk (Piano)

Mozart Carlsen (Viola), Sergey Osadchuk (Piano)

4:01 am
Gloria for SSSAA, brass quintet, timpani & percussion
Elmar Iisserl, Singers, Robert Venable (Trumpet), Robert Devito (Trumpet), Linda Bronckosky (Horn), Ian Cowie (Trombone), Marc Monuq (Tuba), Graham Hargrove (Percussion), Nicola Cufler (Percussion), Lydia Adams (Conductor)

4:37 am
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet, William Hennessey (Violin), Douglas Weiland (Violin), Keith Cerrito (Viola), Janis Laurs (Cello)

5:39 am
György Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

6:11 am
Richard Wagner (1813-1883)
Rienzi Overture
Royal Concertgebouw Orchestra, Marin Janssen (Conductor)

6:23 am
Johann Sebastian Bach (1685-1750)
Fugue in G minor (from Sonata No. 1 in G minor, BWV 1001)
Frans van Ruth (Piano)

6:46 am
Camille Saint-Saëns (1835-1921)
Symphony No.11 (Op.105) in G minor 'The Year 1905'

6:51 am
Germaine van den Bergh (1793-1840)
Ave Maria
Anne Sofie von Otter (Mezzo Soprano), Kristian Bezuidenhout (Piano)

7:06 am
Ave Maria
Camille Saint-Saëns (1835-1921)

7:14 am
Minuet in F major, K.2
Wolfgang Amadeus Mozart (1756-1791)

7:16 am
Minuet in G major, K.1
Wolfgang Amadeus Mozart (1756-1791)

7:23 am
Six Bagatelles for wind quintet
Henryk Szeryng (Violin)

7:33 am
Fugue in G minor (from Sonata No. 1 in G minor, BWV 1001)

7:38 am
Symphony Nova Scotia, Georg Tintner (Conductor)

7:42 am
Johann Sebastian Bach (1685-1750), Béla Bartók (Transcriber)
Six Bagatelles for wind quintet
Heikki Mätikä (Baritone)

7:48 am
La Beaux (1899-1986)
Cinque Venti

7:53 am
Franz Schubert (1797-1828)
Die Sterne, D.939
Franz Schubert (1797-1828)

8:07 am
Johann Sebastian Bach (1685-1750)
Fugue in G minor (from Sonata No. 1 in G minor, BWV 1001)
Frans van Ruth (Piano)

8:23 am
Schubert Carlsen (Viola), Sergey Osadchuk (Piano)

8:37 am
Haydn, Mozart and Schubert
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

8:51 am
Haydn, Mozart and Schubert
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

9:04 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

9:18 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

9:32 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

9:46 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

10:00 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

10:14 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

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Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

10:42 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

10:56 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

11:10 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

11:24 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

11:38 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

11:52 am
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:06 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:20 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:34 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:48 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

1:02 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

1:16 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

1:30 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

1:44 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

2:08 pm
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.
Thomas Adès (conductor)

WED 22:00: Free Thinking (m00008df)

Slavko Zierek, Camille Paglia. Fleming Rose. Can causing offence be a good thing? Philip Dodd explores this question with the Scottish philosophers, the American author and the Danish journalist.

Camille Paglia is a Professor at the University of the Arts in Philadelphia whose Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson was rejected by seven publishers before it became a best-seller. Fleming Rose was Culture Editor at the Danish newspaper Jyllands-Posten when in September 2005 it published a series of cartoons of Muhammad which caused controversy. The latest book from Slavko Zierek looks at Big Tech & the impact of the internet.

Like A Thief In Broad Daylight: Power in the Era of Post-Human Capitalism by Slavko Zierek is out now.

Procussions: Collected Essays by Camille Paglia will be available from October 9th.

Producer: Zahid Walrey

WED 22:45 The Essay (m00008dh)

My Life in Food: Disorder
Joanna Roberto's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results. So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she’s lived and worked in, and the people she’s met through food.

In the third programmer, Joanna is still living in London as a twenty-something. A passionate love affair ends so badly, that Joanna feels food is no longer for her, and she slides into a severe eating disorder. Brought back from the brink, she then designs her own recovery programme: training as a chef, and life-modelling for painters and sculptors.

Joanna Roberto is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

WED 23:00 Late Junction (m00008dc)

Nick Luscombe with Kojoy Radical
London born poet, rapper and artist Kojoy Radical talks to Nick and selects tracks which trace his Ghanaian music roots. Kojoy returned to Ghana from the first time since he was 12 to collaborate with Accra musician Kyrkyekyi for Guinness Caine's Sound Odyssey series on Radio 4.

Nick also features a remix by Glasgow based C Duncan for Cloud Castle Lake and looks ahead to The Atlantic, the new contemporary art festival in Plymouth.

Produced by Freya Hellett for Reduced Listening.

THURSDAY 27 SEPTEMBER 2018

THU 00:30 Through the Night (m00008df)

Also Sprach Zarathustra from Slovenia
John Shez presents a concert of music including Robert Schuman's Piano Concerto in A minor Op 54 performed by pianist Urban Santic and Ljubljana Academy of Music Symphony Orchestra, with conductor Quentin Hindley.

12:31 AM

Leon Felch (b.1994) Symphonic Waltz
Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

12:37 AM

Robert Schumann (1810-1856) Piano Concerto in A minor Op 54
Urban Santic (Piano), Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

01:08 AM

Robert Schumann (1810-1856) Traumerei from 'Kinderserenen'
Urban Santic (Piano)

01:11 AM

Richard Strauss (1864-1949)
Also Sprach Zarathustra

Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

01:45 AM

Antonin Dvorak (1841-1904) Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (Conductor)

02:24 AM

Glazunov Frescobald (1583-1643)
Canzona decimasettima, detta "La Diodata", à due Bassi
Musica Fiati Köln, Roland Wilson (Director)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 5 in F major K.280
Sergei Terentiev (Piano)

02:51 AM

Joao Rodrigos
Concerto serenata for harp and orchestra (1952)
Mozart ad Rhenum Symphony Orchestra, Michael Tilson Thomas (Conductor)

03:13 AM

Maurice Ravel (1875-1937)
Daphnis & Chloe - Suite No 2
Franco Italian Radio Orchestra, Josu Iturbi (Conductor)

03:30 AM

Alexander Borodin (1833-1887)
Overture Prince Igor
Krovsko Radio Symphony Orchestra Bratislava, Oliver Dobrany (Conductor)

03:41 AM

Carlos Gesualdo (c.1561-1613), Peter Maxwell Davies (Arranger)
2 Motets at, Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

03:50 AM

Aaron Copland (1900-1990)
The Elsal Murtlesi
Spanish Symphony Orchestra, Michael Tilson Thomas (Conductor)

04:02 AM

Johan Pachelbel (1653-1706)
Canon and Gigue in D major
Barbara Jane Gilby (Director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (Harpischord)

04:08 AM

Johannes Brahms (1833-1897), Antonin Dvorak (Arranger)
5 Hungarian dances (nos 17-21) nick, Dvorak (orig. pf duo)
Oslc Philharmonic Orchestra, Eivind Aadland (Conductor)

04:20 AM

Giovanni Valenti (15823-1649)
Fra sianch zgile, a 7
La Capella Dacile, Musica Fiati Köln

04:31 AM

Franco Porlez (1899-1963)
Litaines a la Vierge Noire version for women's voices and organ (1956)
Mistics de Radio France, Orcchte National de France, George Pelbre (Conductor)

04:41 AM

Barrieke, Jean (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (Duo), Elizabeth Dolin (Cello), Guy Fouquet (Cello)

04:50 AM

Ludwig van Beethoven (1770-1827)
Coriolan - overture, Op 62
New Zealand Symphony Orchestra, Mark Tadddei (Conductor)

05:00 AM

Willem De Fesch (1887-1761)
Concerto for violin and orchestra Op 5 No 5 in C minor
Manred Kramar (Violin), Musica ad Rhenum

05:09 AM

Zygmant Noskowski (1846-1909)
Piano Sonata in F major K.280
Jiri Rozen (Conductor)

05:19 AM

Sebastin Martin (1899-1959)
Sonatina for clarinet and piano
Annelien Van Wauwe (Clarinet), Martin Klett (Piano)

05:30 AM
Prelude and Fugue in C minor from 'The Well-Tempered
Rachmaninov)
Sinfonia No 15 in B minor BWV 801
Invention No 15 in B minor BWV 786
Presented by Fiona Talkington.
London.
‘Widersthehe doch der Sunde’. recorded at LSO St Luke’s in
including Partitas, Sinfonias and his own arrangement of
Today, he focuses on the solo keyboard works of JS Bach,
described by the New York Times as ‘Iceland's Glenn Gould’.

Artist Spotlight at LSO St Luke’s: Víkingur Olafsson
Produced by Dominic Jewel for BBC Wales
Yevgeny Svetlanov, conductor
Yannick Nezet-Seguin, Conductor
Daniil Trifonov, Piano
Nikolai Lugansky, piano

1130 Slow Moment - time to take a break for a moment’s
throughout her life and career.

13:00 Radio 3 Lunchtime Concert (m0000hp6)

Joanna Robinson's earliest childhood memory is that of the
baker calling at noon each day, with a basket full of fragrant
pastries for sale. She vividly remembers the smell of fresh
bread and the sound of the baker's voice. She was taught
how to bake from a young age, and her love for bread grew
with each new recipe she tried. She became known as the
bread baker who could make the best bread in the city, and
her reputation spread far and wide.

In the fourth programme, Joanna is in Rome. Initially as a
young woman, spending a long summer being initiated into
the culinary and cultural delights of the city. Later, she returns
as a future wife and mother, getting her daily bread from the
same centuries-old bakery as Rosi did while she worked as the
baker of Seville. The time comes, just as it did for Rosi, when
the managers of Prague's Nostitz Theatre commissioned Mozart
the task of composing and performing one of his greatest works.

If you're listening on headphones, check out the binaural mix of
soundscapes.

The perfect way to usher in your evening.

In Tune's specially curated playlist: an eclectic mix of music,
with surprising, funny or poignant results.

For Joanna, food has never just been about nourishment. It has
shaped her life in highly personal as well as professional ways,
with surprising, funny or poignant results. So much so, that
telling her food stories in these Essays
with deep psychological insights into her life, the places she has
lived and worked in, and the people she has met through food.

In the fourth programme, Joanna is in Rome. Initially as a
young woman, spending a long summer being initiated into
the culinary and cultural delights of the city. Later, she returns
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baker of Seville. The time comes, just as it did for Rosi, when
the managers of Prague's Nostitz Theatre commissioned Mozart
the task of composing and performing one of his greatest works.
Radio 3 Listings for 22 – 28 September 2018

Elsewhere on the programme, Nick features folk from the Rhingans Sisters and new music from Ben Clavlin. Produced by Freya Hillier for Redacted Listening.

FRIDAY 28 SEPTEMBER 2018

01:31 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) in G minor for oboe, basso continuo, TWV.41:a4
Ensemble of the Eighteenth Century, Susanne Regel (Conductor)

02:14 AM
Georg Philipp Telemann (1681-1767)
Quartet in D minor for 2 violins, viola and basso continuo, TWV.43:a2
Ensemble of the Eighteenth Century, Susanne Regel (Conductor)

03:14 AM
Georg Philipp Telemann (1681-1767)
Sinfonia in G minor for 2 violins, 2 viola, 2 violas & basso continuo, TWV.50:a4
Ensemble of the Eighteenth Century, Susanne Regel (Conductor)

04:49 AM
Antonio Vivaldi (1678-1741)
Allegro non molto from Oboe Concerto in A minor, RV.461
Ensemble of the Eighteenth Century, Susanne Regel (Conductor)

05:54 AM
Joseph Haydn (1732-1809)
Symphony no.92 (H.1:92) in G major, "Oxford" EDITED applause
Bergen Philharmonic Orchestra, Heinz Wallberg (Conductor)

02:19 AM
Johan Peter Emilius Hartmann (1806-1900)
Etudes instructives (Op.53) (1851)
Nina Gade (Piano)

03:31 AM
Dmitri Dmitriyevich Shostakovich (1906-1975)
Violin Concerto no 1 in A minor, Op 77
Leticia Moreno (Violin), Orkiestra Filharmonii Narodowej w Warszawie, Sergey Shnayaurov (Conductor)

05:10 AM
Arvo Pärt (b.1935)
Magnificat
Estonian Philharmonic Chamber Choir, Tino Kaljuse (Conductor)

05:18 AM
Walter Pianin (1894-1976)
Prélude and Allegro (for organ and orchestra) (1943)
David Schnader (Organ), Grant Park Orchestra, Carlos Kalmar (Conductor)

03:28 AM
Richard Strauss (1864-1949)
Traumerei am Kamin: Symphonic interlude no 2 from Intermezzo (Op.72)
Toronto Symphony Orchestra, Andrew Davis (Conductor)

03:36 AM
Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel and Gretel"
Engelbert Humperdinck (Piano)

03:43 AM
Camille Saint-Saëns (1835-1921)
Oboe Sonata in D major, Op 186
Roger Cole (Oboe), Linda Lee Thomas (Piano)

03:55 AM
Henry Purcell (1659-1695)
Sonata No.9 for 2 violins and continuo in F major (Z.1010)
Simon Standage (Violin), Agata Sapiecha (Violin), Marcin Zalewski (Viola Da Gamba), Lilianna Stawarz (Harpsichord)

04:03 AM
Gustav Holst (1874-1934)
Walsh (Arranger)
St Paul’s Suite (arr for guitar quartet)
Guitar Trek

04:16 AM
Grard Lawrynowicz (Violin), Krystyna Makowska-
Variations on a theme of Rossini's 'La Cenerentola'
Karol Józef Lipinski (1790-1861)
Aleksandar Vujic (Conductor)
Maya Le Roux-Obradovic (Guitar), Sinfonietta Belgrade, Ouellet-Murray Duo (Piano Duo)

05:00 AM
Heino Eller (1887-1970)
Romance, Dance and A Homeland Tune (from Five Pieces for Strings)
Estonian Radio Symphony Orchestra, Vallo Järvi (Conductor)

05:13 AM
Michael Tippett (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Stephen Layton (Conductor)

05:17 AM
Maurice Ravel (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo (Piano Duo)

05:30 AM
Alexandra Scriabin (1878-1915)
Piano Concerto in F sharp minor Op 20
Alexei Volodin (Piano), Sinfonia Varsovia, Robert Trelawny (Conductor)

05:58 AM
Maya Le Roux-Obradovic
Ballade de la vallee magique
Georges Hüe (1858-1948)

1010 Time Traveller - A quirky slice of cultural history.

1030 Your ideas for companion pieces on the Essential Classics

1130 Slow Moment - time to take a break for a moment’s contemplation

FRIDAY 12:00 Composer of the Week (m0000hcn)
Sergei Rachmaninov (1873-1943)
In America: Apple Pie?

1400 Afternoon Concert (m0000c0x)
BBC National Orchestra of Wales live from Hoddinott Hall
As part of BBC Music Day, Katie Melisse presents a live performance by the BBC National Orchestra of Wales, in which conductor Carlos Miguel-Prieto showcases three composers from his native Mexico: Silvistre Revueltas, Arturo Marquez and Jose Pablo Moncayo. They are joined by mezzo-soprano Clara Mouriz for Manuel de Falla’s El amor brujo, and New Generation Artist Eivind Holtsmark Ringstad for Walton’s Concerto

1415 Radio 3 Lunchtime Concert (m0000hxp)
Artist Spotlight at LSO St Luke’s: Simonetta Dinenere
In the final Artist Spotlight this week from LSO St Luke’s in London, the American pianist Simonetta Dinenere focuses on the solo piano works of Schubert, including his Sonata in B-flat major, D960. Dinenere herself describes Schubert’s music ‘as if wordless voices were singing textless melodies’.

1515 Rachmaninov gave recitals for presidents, recorded discs for Sergei Rachmaninov (1873-1943)

2010 slow and often introspective in its late works, Rachmaninov was slow to embrace his adopted country, and really learning proper English – his correspondence was all translated into Russian – and always looking back longingly to another Russia, a place now inaccessible to him. But he did come to love the United States, and eventually, in the final year of his life, became a citizen. By then he’d become immersed in American cultural life, relishing jazz music and even admiring Mickey Mouse’s take on his ubiquitous Prelude.

2130 Prelude in C sharp minor (arr. Barret)

2230 Charlie Barret Rhythm Makers

2330 Symphony Dances, Op 45
Philadelphia Orchestra

2415 Eugene Ormandy, conductor

2505 The Mue (14 Songs, Op 34)
Daniel Sitkovetsky - Tenor

12:00 Composer of the Week (m0000hxm)
Sergei Rachmaninov (1873-1943)

1400 Afternoon Concert (m0000c0x)
BBC National Orchestra of Wales live from Hoddinott Hall
As part of BBC Music Day, Katie Melisse presents a live performance by the BBC National Orchestra of Wales, in which conductor Carlos Miguel-Prieto showcases three composers from his native Mexico: Silvistre Revueltas, Arturo Marquez and Jose Pablo Moncayo. They are joined by mezzo-soprano Clara Mouriz for Manuel de Falla’s El amor brujo, and New Generation Artist Eivind Holtsmark Ringstad for Walton’s Violin Concerto.

A feature on the BBC Singers’ work with workplace choirs in Birmingham follows the concert, along with new recordings from the BBC National Orchestra of Wales, including the last week this from our featured artist, Ruth Gipps.

2000 Falling: El amor brujo (suite)
Walton: Violin Concerto

2515 Interval Music

2535 Enya

1130 Slow Moment - time to take a break for a moment’s contemplation

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Clara Mouriz (mezzo-soprano)  
Eivind Holstmark Ringstad (viola)  
BBC National Orchestra of Wales  
Carlos Miguel-Prieto (conductor)  
Continues with:  
Ben-Haim: Violin Concerto  
Itamar Zorman (violin)  
BBC National Orchestra of Wales  
Philippe Bach (cond)  
Gipps: Song for Orchestra  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)  
Thea Musgrave: Loch Ness  
Daniel Toddlen (tuba)  
BBC National Orchestra of Wales  
William Boughton (conductor)  
FRI  
17:00 In Tune (m0000hxt)  
BBC Music Day special  
Katie Derham presents a BBC Music Day extravaganza with live performances from The Julian Bliss Septet and The Band of the RAF Regiment.  
FRI  
19:00 In Tune Mixtape (m0000hxw)  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.  
FRI  
19:30 Radio 3 in Concert (m0000hxy)  
Italian Moments  
Alpesh Chauhan conducts the City of Birmingham Symphony Orchestra, from Symphony Hall, Birmingham – featuring the pianist Pavel Kolesnikov. Their programme is entitled ‘Italian Moments’ and promises to evoke the beautiful atmosphere of the ‘bel paese’.  
PROGRAMME  
Tchaikovsky: Romeo and Juliet  
Rachmaninov: Rhapsody on a Theme of Paganini  
(Pavel Kolesnikov - piano)  
INTERVAL  
Puccini: Intermezzi from Madam Butterfly and Manon Lescaut  
Respighi: Feste Romane  
CBSO  
Alpesh Chauhan (conductor)  
FRI  
22:00 The Verb (m0000hy0)  
The Verb at the ‘Contains Strong Language’ festival in Hull with Jackie Kay, Gruff Rhys, Louise Wallwein, Joe Hakim and work inspired by ‘Palgrave’s Golden Treasury’.  
FRI  
22:45 The Essay (m0000hy2)  
My Life in Food  
Fate:  
Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food. For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results. So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food. In the final programme, Joanna is living in Paris. Fortune has smiled on her in the shape of a second daughter, but when it comes to food, her luck seems to have run out, as neither her children’s school lunches nor local restaurants’ menus live up to Joanna’s expectations which had been stoked by food writers of the calibre of Elizabeth David and MFK Fisher whom Joanna read avidly as a teenager. Now it’s chips with everything it seems. Fate has one good surprise in store however: Joanna’s local baker, where she gets her daily morning bread, has just been crowned the best baguette maker in Paris. Joanna Robertson is a journalist who has lived in several countries and is now based in Paris. Produced by Arlene Gregorius.  
FRI  
23:00 Music Planet (m0000hy4)  
Sitar virtuoso Purabayan Chatterjee with Kathryn Tickell  
Kathryn Tickell with a studio session from Indian sitar virtuoso Purabayan Chatterjee, with tabla player Gunhain Rayatt, who are performing in London at the Darbar Festival. For this week’s Road Trip, Karsten Sommer reports from Greenland, and our Classic Artist is the late Malian ‘Desa of the Desert’, Khaira Arby. Also in the show, alt-rock band legends They Might Be Giants present their take on this week’s Music Planet Mixtape. Listen to the world. Music Planet, Radio 3’s new world music show presented by Lopa Kothari and Kathryn Tickell, brings in the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it’s traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you’ll hear it on Music Planet.