

SATURDAY 08 SEPTEMBER 2018

SAT 01:00 Through the Night (m000092z)

An invitation to dance
Mozart, Barber and Shostakovich with the St Paul Chamber Orchestra, Minnesota. Presented by Jonathan Swain.

01:01 AM

Caroline Shaw (b.1982)
Entr'acte for String Orchestra
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 3 in G, K.216
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor), Francisco Fullana (Violin)

01:36 AM

Samuel Barber (1910-1981)
Adagio for Strings
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

01:45 AM

Dmitri Dmitriyevich Shostakovich (1906-1975)
Chamber symphony (Op.83a), arr. Barshai from string quartet no.4
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

02:13 AM

Robert Schumann (1810-1856)
Fantasiestücke, Op 12
Kevin Kenner (Piano)

02:38 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (Soprano), Ensemble Amalia

03:01 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (Piano), Helsinki Radio Symphony Orchestra, Petri Sakari (Conductor)

03:35 AM

Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (Clarinet), Grzegorz Golab (Bassoon), New Warsaw Trio, Adam Zarzycki (Violin), Jerzy Wolochowicz (Cello), Slawek Wroblewski (Piano)

04:10 AM

Gertrude van den Bergh (1793-1840)
Rondeau (Op.3)
Frans van Ruth (Piano)

04:17 AM

Stanislaw Moniuszko (1819-1872), Stanislaw Wiechowicz (Arranger), Piotr Mazynski (Arranger)
4 Choral Songs
Polish Radio Choir, Marek Kluzka (Director)

04:26 AM

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (Violin), Mats Jansson (Piano)

04:34 AM

Claude Debussy
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (Clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

04:43 AM

Karol Szymanowski (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godziszewski (Piano)

04:51 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Koln

05:01 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:10 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyözö Máté (Viola), Balázs Szokolay (Piano)

05:19 AM

Frédéric Chopin (1810-1849)
Polonaise for piano (Op.44) in F sharp minor
W.S. Heo (Piano)

05:29 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (Mezzo Soprano), Marco Fink (Bass Baritone), Domen Marinic (Gamba), Dalibor Miklavcic (Organ)

05:40 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelöv (Piano)

05:49 AM

Franz Schubert (1797-1828), Anton Webern (Orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

05:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings (Op.18'6) in B flat major
Psophos Quartet

06:23 AM

Nicola Matteis (fl.1670-1713), Anonymous
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (Recorder), Andreas Staier (Harpischord)

06:33 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony in G minor No. 25 (K.183)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

SAT 07:00 Breakfast (m00009zl)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00009zn)

Summer Record Review, Andrew McGregor with Kate Kennedy

9.00am

Saint-Saëns: Piano Concertos Nos. 2 & 5 & pieces for solo piano
Bertrand Chamayou (piano)
Orchestre National de France
Emmanuel Krivine
Erato 9029563426
<http://www.warnerclassics.com/shop/380332,0190295634261/b/ertrand-chamayou-saint-saens>

Dilys Elwyn-Edwards: Songs
Elin Manahan Thomas (soprano)
Jocelyn Freeman (piano)
Ty Cerdd TCR019
<https://www.tycerdd.org/mae-hiraeth-yn-y-mor-cd>

Mendelssohn: Complete String Quartets, Vol. 1: String Quartet No.1, Op.12; String Quartet No.6, Op.80; String Quartet No.5, Op.44, No.3
Doric String Quartet
Chandos CHAN20122(2) (2 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020122>

JS Bach: Secular Cantatas, Vol. 10: Angenehmes Wiederau BWV 30^e; Cantata BWV204 'Ich bin in mir vergnügt'
Carolyn Sampson (soprano)
Robin Blaze (counter-tenor)
Makoto Sakurada (tenor)
Dominik Wörner (bass)
Bach Collegium Japan Chorus
Masaaki Suzuki
BIS BIS2351 (Hybrid SACD)
<http://bis.se/orchestras-ensembles/bach-collegium-japan/js-bach-secular-cantatas-vol-10-bwv-30a-204>

9.30am – Proms Composer: Kate Kennedy on Elgar

As the Proms draw to a close to the inevitable strains of Elgar's Pomp and Circumstance March No. 1, Kate Kennedy explores beyond the crowd-pleasing facade of Edward Elgar to reveal a private, complex and conflicted composer through five indispensable recordings of his music.

Elgar & Walton: Cello Concertos
Elgar: Cello Concerto in E minor, Op. 85; Walton: Cello Concerto; Gustav Holst: Invocation; Imogen Holst: The Fall of the Leaf
Steven Isserlis (cello)
Philharmonia Orchestra
Paavo Järvi
Hyperion CDA68077

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68077

Elgar: Symphony No. 1 & Introduction and Allegro
BBC Symphony Orchestra
Doric String Quartet
Edward Gardner
Chandos CHSA5181 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205181>

Tasmin Little: The Lark Ascending
Including Vaughan Williams: The Lark Ascending, Elgar: Salut d'amour, Op. 12 and Moeran: Violin Concerto
Tasmin Little (violin)
BBC Philharmonic
Sir Andrew Davis
Chandos CHAN10796
<https://www.chandos.net/products/catalogue/CHAN%2010796>

Elgar: The Dream of Gerontius & Sea Pictures
Sarah Connolly (mezzo soprano)
David Soar (bass)
Stuart Skelton (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis
Chandos CHSA5140(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205140>

English Music for Strings
Includes Elgar: Introduction & Allegro for strings, Op. 47, Delius: Aquarelles and Bridge: Christmas Dance 'Sir Roger de Coverley'
English Chamber Orchestra
Benjamin Britten
Decca 4761641

10.20am New Releases

Schubert: Symphony No. 5 and Brahms Serenade No. 2
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner
Soli Deo Gloria SDG729
<https://monteverdi.co.uk/shop/schubert-brahms>

Into the Fire: Live at Wigmore Hall
Including Heggie: Camille Claudel - Into the Fire, Lekeu: Molto adagio sempre cantante doloroso and Strauss: Morgen!
Joyce DiDonato (mezzo)
Brentano Quartet
Erato 9029564219
<http://www.warnerclassics.com/shop/3252560,019029564219/didonato-joyce-into-the-fire>

Bernstein: Symphony No. 2 'The Age of Anxiety'
Krystian Zimerman (piano)
Berliner Philharmoniker
Simon Rattle
DG 4835539
https://www.deutsche Grammophon.com/gb/cat/4835539?sort=nearest_rec&SearchString=il+viaggio&per_page=50&flow_per_page=50&presentation=flow&UNBUYABLE=1

Finzi: Cello Concerto, Op. 40 etc
Paul Watkins (cello)
BBC Symphony Orchestra
Sir Andrew Davis
Chandos CHSA5214 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205214>

10.55am Reissues: Flora Willson on Birgit Nilsson centenary set

Flora Willson picks highlights from a new box set of live recordings celebrating the centenary of legendary dramatic soprano Birgit Nilsson.

Birgit Nilsson: The Great Live Recordings
Sony 88985392322 (31 CDs)
<http://www.birgitnilsson100.com/>

11.45am BAL Proms Choice Bach's Brandenburg Concerto No. 5 in D BWV1050 as chosen by Sara Mohr-Pietsch on 23rd December 2017

Brandenburg Concertos Nos. 1-6 BWV1046-1051 (complete)
Malcolm Proud (harpischord)
English Baroque Soloists
John Eliot Gardiner
Soli Deo Gloria SDG707 (2 CDs)
<https://monteverdi.co.uk/shop/bach-brandenburg-concertos>

SAT 12:15 New Generation Artists (m00009zq)

Fatma Said and Aleksey Semenenko
Kate Molleson presents the final programme in her summer series celebrating the talents of Radio 3's current New Generation Artists.
Today the fresh voice of Fatma Said can be heard in sings songs by Mozart, the elegant violin of Aleksey Semenenko plays

Beethoven's Spring Sonata and The Amatis Piano Trio dance in Winter from Piazzolla's Four Seasons.

Mozart: Das Veilchen K.476
Mozart: Männer suchen stets zu naschen (Warnung) K.433
Mozart: Der Zauberer K.472
Mozart: Abendempfindung K.523
Fatma Said (soprano), Malcolm Martineau (piano)

Beethoven: Sonata in F major Op.24 (Spring)
Aleksy Semenenko (violin), Inna Firsova (piano)

Piazzolla: Winter from The Four Seasons of Buenos Aires
Amatis Piano Trio

SAT 13:00 Inside Music (b0b0wlh1)

Inside Music with Claire Booth
A series in which each week a musician reveals a selection of music - from the inside. Today soprano Claire Booth explains how a song by Mussorgsky has to be sung in Russian to stop it sounding like Gilbert and Sullivan, why the scherzo of Bruckner's 8th Symphony requires just the right tempo and how a Liszt arrangement of a Schubert song made her daughter cry with fear.

At 2 o'clock Claire reveals her Must Listen piece. It's a work she describes as dividing musical opinion - but wonders whether the sceptics have simply been listening to the wrong recordings. As she says, her chosen performance has opened her ears to the piece's sense of space.

A Tandem Production for BBC Radio 3.

01 00:04 Edvard Grieg
Lyric Pieces Op.62 No.1 - Sylphide
Performer: Hakan Austbo

02 00:07 Jean-Philippe Rameau
Dardanus - Prelude et Air 'Lieux Funestes'
Singer: John Mark Ainsley
Ensemble: Les Musiciens du Louvre
Conductor: Marc Minkowski

03 00:14 Anton Bruckner
Symphony No.8 - Scherzo: allegro moderato
Orchestra: Vienna Philharmonic
Conductor: Pierre Boulez

04 00:29 Johann Sebastian Bach
Violin Concerto in G minor BWV1056
Performer: Alina Ibragimova
Ensemble: Arcangelo
Conductor: Jonathan Cohen

05 01:00 Robert Schumann
Violin Concerto in D minor Op.Posth - Im Kraftigen, Nicht zu schnellen Tempo
Performer: Gidon Kremer
Conductor: Nikolaus Harmoncourt
Orchestra: Chamber Orchestra of Europe

07 01:17 Franz Liszt
Die Forelle
Music Arranger: Franz Schubert

07 00:40 Modest Mussorgsky
Nursery songs - With the Nurse
Performer: Sviatoslav Richter
Singer: Nina Dorliak

08 00:44 Alban Berg
Three Fragments from Wozzeck - Act 3 scene 4
Orchestra: Staatskapelle Dresden
Conductor: Giuseppe Sinopoli

09 00:49 Oliver Knussen
Ophelia's Last Dance Op.32
Performer: Huw Watkins

10 01:20 Franz Liszt
Der Erlkonig
Performer: Evgeny Kissin
Music Arranger: Franz Schubert

11 01:26 Johann Sebastian Bach
St. John Passion Part 1, no.1 chorus "Herr, unser Herrsche"
Choir: Arnold Schönberg Chor
Ensemble: Concentus Musicus Wien
Conductor: Nikolaus Harmoncourt

12 01:37 Maurice Ravel
Tombeau de Couperin
Orchestra: Boston Symphony Orchestra
Conductor: Bernard Haitink

13 01:56 Benjamin Britten
Concord (from Gloriana)
Performer: Matthew Barley

Music Arranger: Matthew Barley

SAT 15:00 Sound of Dance (m00009zt)

Marie Rambert, a ballet by Wayne Eagling
Katie Derham explores the life and legacy of Marie Rambert, one of the pioneers of modern British ballet, and talks to choreographer Wayne Eagling about his new ballet based on her life.

Born in Poland, Marie 'Mim' Rambert's career began in Paris, helping Diaghilev train his cast to dance the Rite of Spring. At the outbreak of WW1 she came to London and formed her own dance school, which developed into the Ballet Rambert, the oldest English ballet company still performing today. Her teaching inspired the next generations of dancers and choreographers, including Wayne Eagling whose new ballet 'Remembrance' is based on her life, and the separation from her husband when he was called away to war. Katie talks to Wayne about the concept of his new ballet, and Marie Rambert's continuing importance to the ballet world.

Producer - Ellie Mant

SAT 16:00 Jazz Record Requests (m00009zw)

In this week's selection from listeners' letters, emails and tweets requesting favourite jazz tracks from all periods and styles, Alyn Shipton includes music by Michel Legrand, prior to his forthcoming London visit, and by Cannonball Adderley.

DISC 1
Artist Cannonball Adderley
Title Del Sasser
Composer Sam Jones
Album Them Dirty Blues
Label Riverside
Number RLP 322 Track 4
Duration 4.43
Performers: Nat Adderley, c; Cannonball Adderley, as; Bobby Timmons, p; Sam Jones, b; Louis Hayes, d. 1960

DISC 2
Artist Sal Nistico
Title Empty Room
Composer Nistico
Album Empty Room
Label Red
Number 123222-2 Track 4
Duration 7.01
Performers: Sal Nistico, ts; Rita Marcotulli, p; Marco Fratini b; Roberto Gatto, d. 1988.

DISC 3
Artist Kenny Graham's Afro-Cubists
Title Caravan
Composer Tizol / Ellington
Album n/a
Label Esquire
Number EP83 Side B
Duration 7.07
Performers: Leo Wright (tp), Kenny Graham, Eddie Mordue, Pete King, Alan Rowe (ts), Bill Andrews (bs), Lennie Metcalfe (p), Victor Feldman (vib,conga), Sammy Stokes (b), Phil Seaman (d). May 6th, 1955

DISC 4
Artist Harry Parry
Title Don't Be That Way
Composer Sampson, Goodman, Parish
Album Tea For Two
Label One Media
Number Track 14
Duration 3.17
Performers Doreen Villiers, v; Harry Parry cl; Roy Marsh, vib; George Shearing, p; Frank Deniz, g; Sam Molineaux, b; Ben Edwards, d. 19 July 1941.

DISC 5:

Artist Mel Torme
Title Mountain Greenery
Composer Rodgers / Hart
Album n/a
Label Vogue / Coral
Number 75210 Side A
Duration 2.28
Performers Mel Torme, v; unidentified trio

DISC 6
Artist Patricia Barber
Title Bye Bye Blackbird
Composer Dixon / Henderson
Album Nightclub
Label Boue Note
Number 7243 5 27290 Track 1
Duration 4.03
Performers Patricia Barber, p, v; Marc Johnson, b; Adam Nussbaum, d. 2000.

DISC 7
Artist Old Hat Jazz Band
Title Biguine de vieux chapeau
Composer Oliver
Album The Sparrow
Label Old Hat
Number Track 3
Duration 4.23
Performers Mike Soper; trumpet; Will Scott: saxophones, clarinet; Ewan Bleach: baritone saxophone; Simon Marsh: alto saxophone; Andrew Oliver: piano; James Kitchman: guitar; Louis Thomas: double bass; Elizabeth Exell: drums; 2015

DISC 8
Artist Louis Armstrong
Title Muskrat Ramble
Composer Ory
Album A Song Was Born - 1947
Label Fremeaux
Number FA1363 CD 3 Track 2
Duration 6.13
Performers Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d.
Symphony Hall Boston, 30 Nov 1947

DISC 9
Artist Michel Legrand
Title Jitterbug Waltz
Composer Waller
Album Legrand jazz
Label Phono
Number 870266 CD 1 Track 3
Duration 5.20
Performers Miles Davis, t; Herbie Mann, fl; Phil Woods, as; John Coltrane, ts; Jerome Richardson, bar; Betty Glamann, hp; Barry Galbraith, g; Eddie Costa, vib; Bill Evans, p; Paul Chambers, b; Kenny Dennis, d. 25 June 1958.

DISC 10
Artist Nicola Farnon
Title The More I See You
Composer Warren, Gordon
Album A Day at the Market
Label Nicolafarnonmusic
Number PNJP 0050 Track 12
Duration 4.40
Performers Nicola Farnon, b, v; Piero Tucci, p, ts; Phil Johnson, d. 2014

DISC 11
Artist Aretha Franklin
Title Lover Come Back To Me
Composer Romberg / Hammerstein
Album The complete singles 1956-62
Label Soul Jam
Number 600903 Track 14
Duration 2.36
Performers Aretha Franklin and unidentified studio orchestra.

SAT 17:00 J to Z (m00009zy)

Chick Corea
In a rare interview, jazz piano great Chick Corea reveals his musical inspirations – sharing insights into the music of John Coltrane, Art Tatum and Hungarian composer Béla Bartók and discussing their influence on his work.

Corea is one of the world's greatest living jazz musicians. As the piano player with Miles Davis in the late 1960s he featured on several landmark recordings, including Bitches Brew. His own group, Return to Forever, were at the forefront of the jazz fusion movement and his subsequent projects, both electric and acoustic, have earned him numerous awards – including over 20 Grammys.

Also in the programme, French trumpeter Erik Truffaz, another fusion pioneer, recorded live in concert. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Thomas Rees and Dominic Tyerman for Something' Else.

SAT 18:30 New Generation Artists (m0000b00)

Thibaut Garcia plays Piazzolla and Albeniz at Glynde Place
Current Radio 3 New Generation Artist, the brilliant French-Spanish guitarist Thibaut Garcia in concert at Glynde Place.
Kate Molleson introduces music which captures the sultry heat of Spain and the heady nightclubs of Buenos Aires in this second half of a concert recorded earlier this summer in the long gallery at Glynde Place. The programme begins with music by Thibaut's friend and fellow Toulosain, Vincent Jockin and ends with a love song made famous by Edith Piaf.

Vincent Jockin Moment Musical Op.26 no.4
Albeniz Leyenda 'Asturias' from Suite Espanola op. 47
Matos Rodriguez La Cumparsita
Piazzolla Four Seasons of Buenos Aires

Edith Piaf Hymne a l'amour

SAT 19:15 BBC Proms (m0000b02)

2018, Prom 75: Last Night of the Proms
The Last Night of the Proms live from the Royal Albert Hall. Sir Andrew Davis conducts the BBC Symphony Orchestra, BBC Singers & Chorus, plus soloists Gerald Finley & Jess Gillam.

Live from the Royal Albert Hall
Presented by Ian Skelly and Georgia Mann

Hindemith: Neues vom Tage: Ouvertüre
Berlioz: Léo - Fantaisie sur La Tempête de Shakespeare
Roxanna Panufnik: Songs of Darkness, Dreams of Light (BBC Commission, World Premiere)
Stanford: Songs of the Sea
Stanford: The Blue Bird
Parry: Blest Pair of Sirens

c.8.15pm

Interval: Georgia Mann and Ian Skelly look back at the last two months of the BBC Proms in the company of guests, and Georgia Mann gets a sense of the excitement in the arena with some of the Prommers.

c.8.35pm

Saint-Saëns: Suite algérienne - Marche militaire française
Milhaud: Scaramouche
Rodgers: Soliloquy – Carousel
Arr Anne Dudley: World War 1 Songs:
Roses of Picardy
It's a long, long way to Tipperary
Keep right on to the end of the road
Keep the home fires burning
Henry Wood: Fantasia on British Sea Songs
Arne arr Sargent: Rule Britannia!
Elgar: Pomp & Circumstance March No.1 'Land of Hope and Glory'
Parry arr Elgar: Jerusalem
Britten: The National Anthem
Trad arr Paul Campbell: Auld Lang Syne

Gerald Finley (baritone)
Jess Gillam (saxophone)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

Sir Andrew Davis, the much-loved former Chief Conductor of the BBC Symphony Orchestra and a veteran steersman of the Last Night, returns to direct the greatest annual party in classical music. The popular nautical theme of traditional favourites by Henry Wood and Thomas Arne is extended in Stanford's Songs of the Sea, featuring star Canadian baritone Gerald Finley.

Another British choral classic, Blest Pair of Sirens – honouring the 'harmonious sisters, Voice and Verse' – joins Jerusalem in the centenary year of Hubert Parry's death.

There's a dash of Broadway in the touching 'Soliloquy' from Rodgers and Hammerstein's Carousel, in which the wife-battering Billy finds new eloquence while vowing to change his ways, and a more mischievous streak in Milhaud's delightful suite Scaramouche.

Roxanna Panufnik's new commission, Songs of Darkness, Dreams of Light, rounds off a series of over 40 world, UK or London premieres this season, continuing the forward-looking vision of Proms founder-conductor Henry Wood.

SAT 23:00 Hear and Now (m0000b04)

The world's strangest Proms after party
Enter a psychedelic dream sequence from an imaginary Last Night of the Proms after party, where fuzzy memories of festivals past and future rub up against each other, creating a sense of bewilderment, excitement and constant surprise.

Orderly Mouthpiece Spent is a special edition of Hear And Now devised and composed by Neil Luck and members of ARCO and the Squib Box collective, who have established a reputation for cutting-edge concert events combining elements of physical theatre, avant-garde virtuoso musical performance and sound art.

Get ready for a combination of radiophonic treatments, newly composed chamber works and classic radio tropes, all filtered through the zany and surreal imagination of Neil Luck and his ensemble – as presenter Tom Service attempts to keep track of the proceedings.

Performers and contributors:
Fiona Bevan
Adam de la Cour
Kit Downes
Tom Jackson

Dominic Lash
Lore Lixenberg
Musarc choir
Hatsune Miku
Lynette Quek
Federico Reuben
Benedict Taylor
Max Wainwright

SUNDAY 09 SEPTEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b0457qjz)

Roland Kirk
Jazz's ultimate one-man band, Roland Kirk (1936-77) could play three horns at once and blow up a storm on flute, tenor sax, myriad bells and whistles. Geoffrey Smith salutes a spectacular talent.

00 00:44 Rahsaan Roland Kirk
Creole Love Call
Performer: Ron Burton
Performer: Steve Novosel
Performer: Jimmy Hoppes

00 00:31 Rahsaan Roland Kirk
No Tonic Prez
Performer: Jackie Byard
Performer: Richard Davis
Performer: Elvin Jones

00 00:37 Rahsaan Roland Kirk
Rip Rig And Panic
Performer: Jackie Byard
Performer: Richard Davis
Performer: Elvin Jones

00 00:05 Rahsaan Roland Kirk
You Did It, You Did It
Performer: Hank Jones
Performer: Wendell Marshall
Performer: Charlie Persip

00 00:49 Rahsaan Roland Kirk
Carney and Bigard Place
Performer: Hank Jones
Performer: Ron Carter
Performer: Grady Tate

00 00:14 Rahsaan Roland Kirk
The Skater's Waltz
Performer: "Brother" Jack McDuff
Performer: Joe Benjamin
Performer: Art Taylor

00 00:24 Rahsaan Roland Kirk
I've Got Your Number
Performer: Harold Mabern
Performer: Abdullah Rafik
Performer: Sonny Brown

00 00:55 Rahsaan Roland Kirk
Roots
Performer: Rahsaan Roland Kirk

00 00:08 Rahsaan Roland Kirk
A Sack Full of Soul
Performer: Richard Wyands
Performer: Art Davis
Performer: Charlie Persip

00 00:01 Rahsaan Roland Kirk
Three For The Festival
Performer: Rahsaan Roland Kirk

00 00:19 Charles Mingus
Eat That Chicken
Performer: Jimmy Knepper
Performer: Rahsaan Roland Kirk

SUN 01:00 Through the Night (m0000b07)

Trojans and an Athenian
Jonathan Swain presents a concert from Croatian Radio including Brahms' Double Concerto and Sibelius's first symphony.

01:01 AM
Šime Dešpalj (1897-1981)
Moba - Prelude, Chorale and Fugue for Orchestra
Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj (Conductor)

01:07 AM
Johannes Brahms (1833-1897)
Double Concerto in A minor, Op 102
Susanna Yoko Henkel (Violin), Monika Leskovar (Cello),
Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj

(Conductor)

01:42 AM
Jean Sibelius (1865-1957)
Symphony no 1 in E minor, Op 39
Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj (Conductor)

02:23 AM
Toivo Kuula
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagerspetz (Piano)

02:38 AM
Robert Schumann (1810-1856)
Liederkreis (Op.24)
Allan Clayton (Tenor), Roger Vignoles (Piano)

03:01 AM
Henry Purcell
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass), Stephen Varcoe (Bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (Conductor)

03:22 AM
Joseph Haydn
String Quartet in G major (Op.77 No.1)
Australian String Quartet, William Hennessy (Violin), Douglas Weiland (Violin), Keith Crellin (Viola), Janis Laurs (Cello)

03:48 AM
Carl Maria von Weber (1786-1826)
Concertino for clarinet and orchestra (Op.26) in E flat major
Hannes Altrov (Clarinet), Estonian National Symphony Orchestra, Paul Mägi (Conductor)

03:58 AM
Adriaen Valerius (c.1570-1625)
Engels Malsims for lute
Toyohiko Satoh (Lute)

04:00 AM
Jan Pieterszoon Sweelinck (1562-1621)
Malle Symen
Peter van Dijk (Organ)

04:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1
Michael Schade (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

04:09 AM
Ludwig van Beethoven (1770-1827)
10 Variations on "La stessa, la stessissima" for piano
Theo Bruins (Piano)

04:20 AM
Jules August Demersseman (1833-1866)
Italian Concerto (Op.82 No.6) in F major
Kristina Vaculova (Flute), Inna Aslamasova (Piano)

04:32 AM
Hector Berlioz (1803-1869)
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

04:38 AM
Nicolas Chédeville (1705-1782)
Recorder Sonata in G minor Op.13 No.6
Ensemble 1700, Dorothee Oberlinger (Director)

04:45 AM
Edvard Grieg (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

05:01 AM
Johann Heinrich Schmelzer (c.1620-1680)
Suite No.2 in D major
Elizabeth Wallfisch (Violin), Rosanne Hunt (Cello), Linda Kent (Harpichord)

05:07 AM
Frédéric Chopin (1810-1849)
Nocturne in G (Op.37 No.2)
Ignacy Jan Paderewski (Piano)

05:15 AM
Alexander Alabiev (1787-1851)
Overture in F minor
Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (Conductor)

05:28 AM
Béla Bartók (1881-1945)

4 Hungarian folk songs for chorus (Sz.93) (1930)
Hungarian Radio Chorus, Péter Erdei (Conductor)

05:41 AM

Carl Nielsen (1865-1931)
Serenata in vano FS.68 for clarinet, horn, bassoon, cello & d.bass
Festival Ensemble of the Festival of the Sound, James Campbell (Conductor)

05:49 AM

Felix Mendelssohn (1809-1847)
Piano Concerto no 2 in D minor, Op 40
Lucille Chung (Piano), Orchestre Symphonique d'URSS, Jean-François Rivest (Conductor)

06:14 AM

Johann Sebastian Bach (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (Lute)

06:20 AM

Antonio Vivaldi
Magnificat RV 610/RV 611
Lydia Teuscher (Soprano), Maria Espada (Soprano), Marie-Claude Chappuis (Mezzo Soprano), Florian Boesch (Baritone), Bavarian Radio Choir, Peter Dijkstra (Director), Il Giardino Armonico, Giovanni Antonini (Conductor)

06:40 AM

Franjo von Lucic (1889-1972)
Elegy for organ
Ljerka Ocic-Turkulin (Organ)

06:48 AM

Camille Saint-Saëns (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (Oboe), Linda Lee Thomas (Piano)

SUN 07:00 Breakfast (m0000bbx)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000bbz)

Sarah Walker with Frank Martin, Vaughan Williams and Haydn
Sarah Walker's Sunday morning selection includes music by Frank Martin and Vaughan Williams. There's also music by Haydn, the String Quartet in D minor, op. 42, and contrasting music from different areas of Brahms' career. This week's Sunday Escape is by Arnold Bax.

SUN 12:00 Private Passions (m0000bc1)

Steve Punt
Steve Punt is well known thanks to the popular Radio 4 Friday night comedy, The Now Show - with fellow-host Hugh Dennis, he's been mocking politicians and celebrities for an astonishing twenty years now. He also presents The Third Degree, the Radio 4 quiz which pits undergraduates against professors. But behind the scenes he's been busy writing for a whole host of other shows, such as Mock the Week and The Mary Whitehouse Experience, for comedians Jasper Carrott and Rory Bremner; he even used to write for the puppets on Spitting Image. He says "Weirdly, I think people are more inclined to believe comedians than they are politicians."

In Private Passions, Steve talk to Michael Berkeley about how it all began: when he was bad at games at school, and forced to play the clown. He reminisces about his first job, in a music shop in Croydon, which he describes as being so rich in comic material that it was a bit like a sitcom – all of life was there. He talks about how audiences have changed thanks to social media, and why he worries that mocking politicians may just be a way of feeding their gigantic egos.

Music choices include Sibelius's Violin Concerto, piano music by Debussy and by Scott Joplin, Shostakovich's Jazz Suite, Dave Brubeck, and a comic masterpiece by Dudley Moore, "Bedazzled".

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 BBC Proms (m0000977)

2018, Proms at ... Cadogan Hall 8: Berliner Philharmoniker performs Debussy, Ravel, Boulanger and Šenk
BBC Proms: Members of the Berliner Philharmoniker perform Debussy, Ravel, L. Boulanger and the world premiere of a BBC commission by Nina Šenk

From Cadogan Hall, London
Presented by Petroc Trelawny

Lili Boulanger
Nocturne (version for violin and piano)

Claude Debussy
Sonata for flute, viola and harp

Nina Šenk
Baca
BBC commission: world premiere

Lili Boulanger
Trois morceaux pour piano

Maurice Ravel
Introduction and Allegro

Berliner Philharmoniker

Hear some of the Berliner Philharmoniker's finest players perform as soloists in a concert of 20th-century French chamber music.

Marking the 100th anniversaries of both Debussy and Lili Boulanger, the programme includes the latter's evocative sequence of miniatures, Trois morceaux, alongside the neo-Classical melancholy of the former's Sonata for Flute, Viola and Harp.

The concert also includes a world premiere by Slovenian composer Nina Šenk, using the same instrumental forces as Ravel's vivacious Introduction and Allegro

There will be no interval

SUN 14:00 The Early Music Show (m0000bc3)

The Western Wind
Hannah French explores the simple melody "The Western Wind" that inspired the early 16th Century masses by John Taverner, John Sheppard and Christopher Tye.

SUN 15:00 Choral Evensong (m00009q4)

Charles Wood Summer School at Armagh Cathedral
From Armagh Cathedral during the 2018 Charles Wood Summer School.

Introit: Hail! gladdening light (Wood)
Responses: Dibble (based on Parry)
Psalm 27 (Smart, Hemmings)
First Lesson: Song of Solomon 8 vv.5-7
Canticles: Stanford in C
Second Lesson: Mark 7 vv.9-23
Anthem: God is Our Hope (Parry) – first broadcast performance
Hymn: All Praise to Thee, for Thou, O King Divine (Engelberg)
Voluntary: Chorale Prelude on 'The Old 104th' (Parry)

David Hill (Director of the Choir)
Philip Scriven and Donal McCann (Organists)

SUN 16:00 New Generation Artists (m0000bc5)

Pianists past and present
With the 2019 Leeds International Piano Competition currently in full swing, a chance to hear performances by 5 New Generation Artist pianists past and present: Beatrice Rana, Mariam Batsashvili, Louis Schwizgebel, Pavel Kolesnikov and Igor Levit.

Introduced by Kate Molleson.

Clementi: Piano Sonata in B minor, Op. 40 No. 2
Beatrice Rana (piano)

Liszt: Bénédiction de Dieu dans la solitude
Mariam Batsashvili (piano)

Haydn: Piano Sonata in E flat major, HobXVI:49
Louis Schwizgebel (piano)

Debussy: Images (Set 1)
Pavel Kolesnikov (piano)

Beethoven: Piano Sonata in E minor, Op. 109
Igor Levit (piano)

SUN 17:30 Words and Music (b08pwp9)

Nostalgia
Samantha Bond and Scott Handy provide the readings from authors including TS Eliot, Homer, Langston Hughes and Dickens. Music ranges from Chopin and Britten to Oscar Peterson and Sandy Denny.

Producer: Tim Allen.

01 Benjamin Britten
Hunt the Squirrel ♪ from Suite on English Folk Tunes 'A Time

There Was' Op.90
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor)

02 00:01
Billy Collins
Nostalgia read by Samantha Bond and Scott Handy

03 00:03 Stephen Sondheim
Remember?
Performer: Benjamin Rayson, Teri Ralston, Beth Fowler, Gene Varrone Barbara Lang

04 00:06
T.S. Eliot
Imagery and Memory read by Samantha Bond

05 00:07 Jerome Kern
Yesterdays
Performer: Oscar Peterson (Piano), Ray Brown (Bass), Ed Thigpen (Drums)

06 00:10
Percy Bysshe Shelley
Ozymandias read by Scott Handy

07 00:11
Edgar Allen Poe
Eldorado read by Samantha Bond

08 00:12 Michael William Balfe
I Dreamt I Dwelt in Marble Halls
Performer: Joan Sutherland, London Symphony Orchestra, Richard Bonyngne (Conductor)

09 00:17
Homer
The Odyssey- translated by Samuel Butler- read by Scott Handy and Samantha Bond

10 00:19
Homer
The Odyssey- translated by Samuel Butler- read by Scott Handy and Samantha Bond

11 00:19 Tim Buckley and Larry Beckett
Song to the Siren
Performer: Tim Buckley

12 00:22
Charles Dickens
Little Dorrit read by Samantha Bond

13 00:23 Geoffrey Burgon
Brideshead Revisited
Performer: The Philharmonia Orchestra, Geoffrey Burgon (Conductor)

14 00:23
Evelyn Waugh
Brideshead Revisited read by Scott Handy

15 00:24
Evelyn Waugh
Brideshead Revisited read by Scott Handy

16 00:25
Charles Causley
Eden Rock read by Samantha Bond

17 00:26 Amanda McBroom and Gordon Hunt
Errol Flynn
Performer: Donnie Fritts

18 00:31
William Butler Yates
When You Are Old read by Samantha Bond

19 00:32 Edward Elgar
Concerto For Cello And Orchestra In E Minor, Op.85 - Sospiri
Performer: Sol Gabetta, Danish National Symphony Orchestra, Mario Venzago (Conductor)

20 00:36
Laurie Lee
Cider with Rosie read by Scott Handy

21 00:38 Sandy Denny
Who Knows Where the Time Goes
Performer: Fairport Convention

22 00:43
Robert Browning
Home-Thoughts, From Abroad read by Samantha Bond

23 00:43 Arthur J. Mills, Fred Godfrey and Bennett Scott
Take Me Back To Dear Old Blighty
Performer: Florrie Forde

24 00:44

Rupert Brooke
The Old Vicarage, Grantchester read by Samantha Bond

25 00:46 Billy Moll and Harry M. Woods

Hang Out The Stars In Indiana
Performer: Al Bowlly with Ray Noble and The New Mayfair Dance Orchestra

26 00:49

Langston Hughes
Let America Be America Again read by Scott Handy

27 00:50 Aaron Copland

Symphony No.3 - Molto Moderato
Performer: Saint Louis Symphony Orchestra, Leonard Slatkin (Conductor)

28 00:50

F. Scott Fitzgerald
The Great Gatsby read by Scott Handy

29 00:52

J.D. Salinger
The Catcher in the Rye read by Scott Handy

30 00:54 Goebel Reeves

Hobo's Lullaby
Performer: Woody Guthrie

31 00:56

Dylan Thomas
A Child's Christmas in Wales read by Samantha Bond and Scott Handy

32 00:58 Dmitri Shostakovich

Sonata No.4 for Cello and Piano, Op.40
Performer: Steven Isserlis (cello), Olli Mustonen (piano)

33 01:01

Louis MacNeice
Soap Suds read by Samantha Bond

34 01:02

L.P. Hartley
The Go-Between read by Scott Handy

35 01:04 Frédéric Chopin

Nocturne No.2 E flat major, Op.9
Performer: Daniel Barenboim

36 01:09

A.A. Milne
The House at Pooh Corner read by Samantha Bond

37 01:11 Benjamin Britten

Suite On English Folk Tunes 'A Time There Was...', Op. 90 - I - Cakes And Ale
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor)

SUN 18:45 Sunday Feature (m0000bc7)

Ken Campbell as Never Heard Before
Act louder! Act better!

When Ken Campbell died in 2008, the world lost a madcap genius with a singular approach to acting and directing, partly summed up by his own maxim - 'Is it heroic?'

2018 marks the 10th anniversary of Campbell's death, but his influence lives on through the acting talent he inspired, such as Jim Broadbent - 'I realised that life would be divided into before *Illuminatus* and after *Illuminatus*'; Sylvester McCoy, whose ferret/trouser antics have gone into the Guinness Book of Records, and Toby Jones, who regarded Ken's one man show 'Pigsput' as the show he had been waiting for all his life.

Ken changed lives and careers, including presenter David Bramwell - who tracked him down for help with a one man show that needed to be shaken up.

So what were Ken's specific techniques when it came to directing, and why did 'the most audacious talent in British theatre' finally retreat with his dogs and parrot to an isolated house in Epping Forest?

Bramwell, a fervent but late convert to Cambellism, meets the Campbell Clan - his daughter Daisy and granddaughter Dixie, who have both inherited the brilliant storytelling skills, and Prunella Gee, (Ken's ex-wife), and with them he delves into the unopened archive of Ken - a lifetime's worth of monologues, scripts and recordings.

Bramwell gets taught how to 'Ken', in a class run by Jeremy Stockwell, who regularly organises 'Do you Ken?' workshops for actors, and hears of underwater shows, tie acting and 53 hour improvisations from Oliver Senton.

There are also tales of tantrums, hilarity, eccentricity and brilliance, that those who came under his directoral command will never forget, summed up by the maxim - "I will give you impossible things to do, and then shout at you when you can't do them." According to one fellow actor, 'he came out of the womb certain about everything.'

Ken's own influences were many, director Lindsay Anderson, The Bishop of Colchester (!) and Warren Mitchell, who he performed alongside for many years in 'In Sickness And in Health'.

Funny, sweet, weird and inspiring, we hear from those closest to him, and those who wanted to be like him. Oh, and there is a wonderful rendition by Daisy in Pidgin English..

Producer: Sara Jane Hall
Music by David Bramwell.

SUN 19:30 Drama on 3 (b07wrnb1)

The Present Experiment
Robin Brooks' deliciously lyrical comedy romps through the first hours of the pioneering Third Programme, in fact and fantasy.

1946. A new government and the NHS. The first Festival of British contemporary music. Peter Grimes. De-mobbed servicemen and young working-class beneficiaries of the Butler Act are crowding into university. And in a Blitz-battered Broadcasting House, chosen head George Barnes (1st in History, Kings) and his Director-General William Hayley (no university education) meet to discuss a new arts network, Programme C, (after A - Light - and B - Home) to pull up the cultural life of the nation by its bootstraps.

Inspired by the disruptive geniuses of early contributors Louis MacNeice, Dylan Thomas and Benjamin Britten, the story of the network's dreams and fears begins to unwind in a fantastical verse adventure through the corridors of Broadcasting House. Meanwhile in the wry BBC realpolitik of W1A 1946, staff producer Guy Burgess is being consulted about how to stop the Russians invading the frequency with weird interruptions from Riga Station.

Katherine, the Herald Pippa Bennett-Warner
George Barnes Pip Torrens
Gwylim Jones Trystan Gravelle
Lawrence O'Neill Jonjo O'Neill
Lord Reith Christopher Godwin
Roland Givens Tim Potter
Guy Burgess Gunnar Cauthery
William Hayley Michael Bertenshaw
Rex Hardcastle Adrian Scarborough
Virginia, the Sorceress Carolyn Pickles
Heidi O'Neill Catriona McFarlane
Ethel McRea Natasha Crowley
with Nicholas Murchie and John Dougall

Produced and directed by Jonquil Panting

SUN 21:00 Radio 3 in Concert (m0000bc9)

Finnish Radio Symphony Orchestra and Gil Shaham
Sibelius's Symphony No.5 with the Finnish Radio Symphony Orchestra, plus Gil Shaham performs Mozart with the SWR Symphony Orchestra.
Kate Molleson returns with the Sunday evening series of concerts from around Europe. For the first edition after the summer break, a joyous visit by the Finnish Radio Symphony Orchestra to Berlin's iconic Philharmonie concert hall with contrasted symphonies by Stravinsky and Sibelius. Plus, star violinist Gil Shaham plays Mozart's Violin Concerto No.5 with the Stuttgart Radio Symphony Orchestra.

Stravinsky: Symphony in Three Movements
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)

Mozart: Violin Concerto No.5 in A, K219
Gil Shaham (violin)
Stuttgart Radio Symphony Orchestra
Nicholas McGegan (conductor)

Sibelius: Symphony No.5 in E flat
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)

SUN 22:30 Early Music Late (m0000bc6)

Ensemble Inegal in Stockholm
Simon Heighes introduces music by Zelenka performed by the Czech group Ensemble Inegal in the opening concert of the 2018 Stockholm Early Music Festival.

SUN 23:30 Night Music (m0000bcf)

Laura Jurd and Dinosaur at Wigmore Hall in the summer of 2017

New Generation Artists: Laura Jurd and Dinosaur at Wigmore Hall in the summer of 2017
London's Wigmore Hall's 'Lates' series played host to the devoted followers of the trumpeter, Laura Jurd, Radio 3's New Generation Jazz Artist at the time.
Laura was joined at London's Wigmore Hall by her band, Dinosaur for some tracks from their Mercury Prize-nominated album 'Together as One,' and also some numbers they were working on at the time for the album, 'And Still we Wonder.' That latest album was released to great acclaim in May this year and Dinosaur are touring with it at the moment.

Dinosaur
Laur Jurd (trumpet)
Elliot Galvin keyboard player,
Conor Chaplin (bass and electric bass)
Corrie Dick (percussion)

MONDAY 10 SEPTEMBER 2018**MON 00:30 Through the Night (m0000bc8)**

Polish heroes
Music by Gorecki, Penderecki and Pachulski, presented by Jonathan Swain.

12:31 AM

Henryk Mikołaj Górecki (1933-2010)
Symphony No 2. Op 31. 'Copernican' (Kopernikowska)
Iwona Hossa (Soprano), Mariusz Godlewski (Baritone), Warsaw National Philharmonic Chorus, Bartosz Michalowski, (Choirmaster), Sinfonia Varsovia, Maciej Tworek (Conductor)

01:08 AM

Krzysztof Penderecki (b. 1933)
Polish Requiem
Johanna Rusanen (Soprano), Nikolay Didenko (Bass), Rafał Bartmiński (Tenor), Janina Baechle (Mezzo Soprano), Warsaw National Philharmonic Chorus, Bartosz Michalowski, (Choirmaster), Sinfonia Varsovia, Krzysztof Penderecki (Conductor)

02:16 AM

Henryk Mikołaj Górecki (1933-2010)
Canticum Graduum (op 27)
Polish National Radio Symphony Orchestra, Tadeusz Strugala (Conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Sonata in A major Op.47 (Kreutzer) for violin and piano
Igor Oistrach (Violin), Igor Chernishov (Piano)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.311) in D major
Vladimir Ashkenazy (Pianoforte)

03:19 AM

Pachulski, Henryk (1859-1921)
Suite in Memory of Tchaikovsky (Op. 13)
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

03:37 AM

Johann Christoph Bach (1642-1703)
Fürchte dich nicht
Vox Luminis, Lionel Meunier (Director)

03:42 AM

Felix Mendelssohn (1809-1847)
3 Studies Op.104b for piano
Sylviane Deferne (Piano)

03:50 AM

Georg Friedrich Händel (1685-1759)
Sonata in C minor for recorder, violin and continuo (HWV 386a)
Musica Alta Ripa

04:02 AM

Francisco Guerau (1649-1722)
Mariona from "Poema Harmonico"
Xavier Díaz-Latorre (Guitar)

04:08 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (Conductor)

04:15 AM

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (Violin), Andrzej Guz (Piano)

04:24 AM

Carl Nielsen (1865-1931)
Maskerade (FS.39)- overture

Danish National Radio Symphony Orchestra, Michael Schönwandt (Conductor)

04:31 AM

Johannes Brahms (1833-1897)
Tragic Overture in D minor (Op.81) (1881)
Sinfonia Varsovia, Tomasz Bugaj (Conductor)

04:44 AM

Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk 87
Eduard Kunz (Piano)

04:50 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (Conductor)

05:00 AM

Edward Elgar
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

05:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rocooco Theme for cello and orchestra, Op.33 (original version)
Romanian National Radio Orchestra, Alexander Rudin (Cello), Alexander Rudin (Conductor)

05:41 AM

Robert Schumann (1810-1856)
Symphonische Etuden Op.13 for piano
Beatrice Rana (Piano)

06:07 AM

Claude Debussy
Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano
Miha Rogina (Saxophone), Jan Sever (Piano)

06:18 AM

Eugene Bozza (1905-1991)
Jour d'ete a la montagne
Giedrius Geigoras (Flute), Albertas Stupakas (Flute), Valentinas Kazlauskas (Flute), Linas Gaillunas (Flute)

MON 06:30 Breakfast (m0000b3v)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000b3x)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best known for his roles in "Green Wing", "I'm Alan Partridge" and "Episodes", and recently BBC television's "The Split". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

MON 12:00 Composer of the Week (m0000b3z)

Pyotr Ilyich Tchaikovsky (1840-1893), The Simmering Civil Servant
Donald Macleod explores Tchaikovsky's early years and the tension between his desire to compose music and his responsibilities as a clerk in the Ministry of Justice in St Petersburg.

Swan Lake (Act 2)
Wiener Philharmoniker
Herbert von Karajan, conductor

Eugene Onegin (Act 3, Scene 1)
Orchestre de Paris
Semyon Bychkov, conductor

Song for the Golden Jubilee of the Imperial School of Jurisprudence
Leningrad Glinka Choir
USSR State Academic Russian Choir
Alexander Sveshnikov, conductor
Vladislav Chernushenko, conductor

Piano Concerto No. 1 (1st movement)

Stephen Hough (piano)
Minnesota Orchestra
Osmo Vanska, conductor

Romeo and Juliet
Royal Philharmonic Orchestra
Vladimir Ashkenazy, conductor

Producer: Martin Williams for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0000b41)

Wigmore Monday Lunchtimes: Ilker Arcayurek and Ammiel Bushakevitz
Live from Wigmore Hall, London. The new season of the flagship lunchtime chamber music concerts begins with a recital from tenor and Radio 3 New Generation Artist Ilker Arcayurek, with Ammiel Bushakevitz on piano. Their all-Schubert programme, entitled The Path of Life, includes favourites such as An Silvia and Der Wanderer, as well as the rarely heard cantata Einsamkeit

Presented by Fiona Talkington.

Schubert: Fischerweise; An Silvia; Der Wanderer an den Mond; Arys; Sei mir gegrüsst; Wehmut; Der Wanderer (D493); Am Tage aller Seelen; (Litanei auf das Fest aller Seelen), Einsamkeit

Ilker Arcayurek (tenor)
Ammiel Bushakevitz (piano)

MON 14:00 Afternoon Concert (m0000b43)

Monday: Handel's Samson
Tom Redmond launches a week of concerts recorded in Belgium, with a performance of Handel's intensely dramatic oratorio Samson, based on Milton's tragic poem on the Biblical story of Samson which he wrote in 1741, just after he completed Messiah. Today's concert was recorded at the Baroque church of Saint-Loup in Belgium as part of Les Wallonies Festival, with the rising-star Argentinian conductor Leonardo García Alarcón.

George Frideric Handel: Samson
Matthew Newlin, Samson, tenor
Catherine Watson, Dalila, soprano
Lawrence Zazzo, Micah, countertenor
Luigi di Donato, Manoa, bass
Guilhem Worms, Harapha, bass
Namur Chamber Choir
Millenium Orchestra
Leonardo García Alarcón, conductor

c. 4.30 pm

Felix Mendelssohn: Die Schone Melusine - overture Op.32
Liège Royal Philharmonic Orchestra
Christian Arming, conductor
Recorded in Philharmonic Hall, Liège

MON 17:00 In Tune (m0000b45)

A lively mix of music, conversation and arts news.

MON 19:00 In Tune Mixtape (m0000b47)

Pook, Haydn, Shostakovich
In Tune's specially curated playlist: an eclectic mix of music, tonight enjoying "sweet harmony" with an ode to moonlight by Jocelyn Pook, Haydn's sparkling Trumpet Concerto, a tender and passionate outpouring by Fanny Mendelssohn, and a sultry Foxtrot by Shostakovich.

MON 19:30 Radio 3 in Concert (m0000b49)

Edinburgh International Festival: The Opening Concert
In his sixties, having been inspired by Handel's own works and sourcing a libretto from the Bible and John Milton's Paradise Lost, Haydn produced his oratorio The Creation. The result was a work that depicted in wide-eyed wonder the creation of the world and Haydn's belief in God. Its first public performance prompted one audience member to write 'In my whole life I will not hear another piece of music as beautiful; and even if it had lasted three hours longer, and even if the stink and sweat-bath had been much worse, I would not have minded... In short I never left a theatre more contented, and all night I dreamed of the creation of the world.'

19.30
Haydn: The Creation Part 1

20.20
INTERVAL - Mozart: Piano Sonata No. 14 in C minor, K457, Maxim Emelyanychev (piano)

20.40
Haydn: The Creation Part 2

Sarah Tynan – soprano
Robert Murray – tenor

Neal Davies - bass

Scottish Chamber Orchestra
Edward Gardner - conductor
National Youth Choir of Scotland
Christopher Bell - chorus Director

Presenter – Kate Molleson
Producer – Laura Metcalfe

MON 22:00 Music Matters (m00007cc)

Bernstein's New York
Tom Service travels to New York City to discover if Bernstein's musical and social legacy continues to echo through the streets of the Big Apple and the lives of New Yorkers. Visiting key places where Bernstein lived and worked, Tom meets the musicians, institutions and ensembles of today who are working towards goals Bernstein championed as a musician, communicator and humanitarian.

Tom visits Jamie Bernstein at the flat where the Bernstein family archives resides, while at the archives of the New York Philharmonic, Tom finds a musical score which reveals a fascinating self-insight by the maestro himself, and with the orchestra's archivist Barbara Haws remembers her time working with Bernstein, how he changed orchestral relations, and how his conducting traditions are still in place today. Historian Julia Foulkes explains how resonances of West Side Story are found in the hit Broadway musicals of the 21st century, and with Deborah Borda, CEO of the New York Philharmonic and conductors Michael Tilson Thomas and Joshua Weilerstein, Tom discovers initiatives aimed at bringing the joy of classical music to new audiences today, as Bernstein did. Tom visits National Sawdust in Brooklyn, which carries on Bernstein's ideas on social and musical collaboration, and Humphrey Burton, Bernstein biographer, offers his views on where Bernstein's legacy can be found today.

MON 22:45 The Essay (m0000b4c)

Italy Outdoors, The Piazza
Writer Polly Coles reads the first of her essays about Italy's public spaces: The Piazza, the centre of every Italian community from hamlets to great cities. Italian life is famously lived out of doors. Its public spaces are prized and replicated far beyond its borders and the world flocks to partake of its vivid, shared life of piazzas, streets, seafront promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

Beginning with the piazza, the beating heart of Italian identity, she suggests it reflects a very Italian need to be together in public.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

MON 23:00 Jazz Now (m0000b4g)

Jason Moran
Soweto Kinch presents Jason Moran in concert at this year's Cheltenham Jazz Festival and Al Ryan hooks up with Charles Lloyd to talk about his music old and new. Emma Smith has the latest from BBC Introducing.

TUESDAY 11 SEPTEMBER 2018**TUE 00:30 Through the Night (m0000b4j)**

Debussy plays Debussy
Emmanuel Pahud plays Poulenc and Julia Fischer plays Svendson and Debussy's own performance of La cathédrale engloutie. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade no 10 in B flat major, K.361 ('Gran Partita')
Wind section of the Swedish Radio Symphony Orchestra, Lucas Macías Navarro (Conductor)

01:17 AM

Joseph Haydn
Symphony No 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (Conductor)

01:38 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No.6 in A major (Op.30.No.1)
Mats Zetterqvist (Violin), Mats Widlund (Piano)

02:01 AM

Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (Soprano), Bengt-Åke Lundin (Piano), Yggdrasil String Quartet

<p>02:10 AM Claude Debussy La cathédrale engloutie Claude Debussy (Piano)</p>	<p>06:01 AM Ludwig van Beethoven (1770-1827) Piano Sonata no 5 in C minor, Op 10 no 1 Cedric Tiberghien (Piano)</p>	<p>Canteclae (Lo-Reninge) Rondinella (Knokke) Symphony Orchestra of Flanders David Angus, conductor Recorded in St. Maartens Cathedral, Ypres</p>
<p>02:15 AM Erik Gustaf Geijer (1783-1847) Sonatina for Violin and Piano in A flat Klara Hellgren (Violin), Anders Kilstrom (Piano)</p>	<p>06:21 AM Johan Svendsen (1840-1911) Violin Romance in G major, Op 26 Julia Fischer (Violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (Conductor)</p>	<p>c.3.25pm: Alban Berg: Violin Concerto Patricia Kopatchinskaya, violin MusicAeterna Teodor Currentzis, director Recorded at the Klarafestival, Brussels</p>
<p>02:31 AM Jan Dismas Zelenka (1679-1745) Requiem mass in D major, ZWV.46 Hana Blazikova (Soprano), Kamila Mazalova (Contralto), Vaclav Cizek (Tenor), Tomáš Král (Bass), Jaromír Nosek (Bass), Collegium Vocale 1704, Collegium 1704</p>	<p>TUE 06:30 Breakfast (m0000b65) Tuesday - Georgia Mann Georgia Mann presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at 8am. Email 3breakfast@bbc.co.uk</p>	<p>c.3.55pm: Richard Strauss: Dance of the Seven Veils, from 'Salome' MusicAeterna Teodor Currentzis, director Recorded at the Klarafestival, Brussels</p>
<p>03:15 AM Johann Sebastian Bach (1685-1750) Sonata for viola da gamba and keyboard No.3 in G minor Paolo Pandolfo (Viola Da Gamba), Mitzi Meyerson (Harpsichord)</p>	<p>TUE 09:00 Essential Classics (m0000b67) Ian Skelly Ian Skelly with Essential Classics - the best in classical music.</p>	<p>c.4.05pm: Smetana: Vltava (The Moldau) from 'Má Vlast (My Homeland)' Mahler Chamber Orchestra Rafael Payare, conductor</p>
<p>03:30 AM Georges-Emile Tanguay (1893-1964) Pavane Orchestre Métropolitain, Gilles Auger (Conductor)</p>	<p>0930 Your ideas for companion pieces on the Essential Classics playlist. 1010 Time Traveller - A quirky slice of cultural history.</p>	<p>c.4.20pm: Berio: Folk Songs Magdalena Kozena, mezzo-soprano Mahler Chamber Orchestra Rafael Payare, conductor</p>
<p>03:35 AM Ralph Vaughan Williams (1872-1958) Romance for viola and piano Steven Dann (Viola), Bruce Vogt (Piano)</p>	<p>1050 This week Ian's guest is the actor Stephen Mangan, best known for his roles in "Green Wing", "I'm Alan Partridge" and "Episodes", and recently BBC television's "The Split". He talks about some of the things that have inspired him throughout his life and career.</p>	<p>TUE 17:00 In Tune (m0000b6h) A lively mix of music, conversation and arts news.</p>
<p>03:42 AM Johannes Brahms (1833-1897) Three Songs: 'Meine Liebe ist grün' (Op.63 No.5) etc Urszula Kryger (Mezzo Soprano), Katarzyna Jankowska- Borzykowska (Piano)</p>	<p>1130 Slow Moment - time to take a break for a moment's contemplation</p>	<p>TUE 19:00 In Tune Mixtape (m0000b6k) Purcell, Ravel, Saint-Saens In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.</p>
<p>03:51 AM Johann Sebastian Bach (1685-1750) Toccatina and Fugue in F (BWV.540) Kaare Nordstoga (Organ)</p>	<p>TUE 12:00 Composer of the Week (m0000b69) Pyotr Ilyich Tchaikovsky (1840-1893), A Man Apart Donald Macleod explores Tchaikovsky's conflicted relationship with the ascendant Nationalist school of Russian composers.</p>	<p>TUE 19:30 Radio 3 in Concert (m0000b6m) Edinburgh International Festival: YOA Orchestra of the Americas YOA Orchestra of the Americas, an outstanding youth orchestra drawn from countries across both North and South American makes its debut at the Edinburgh International Festival with works from both continents. Mexican composer Carlos Chávez devoted his life to promoting the music of Mexico and also founded Mexico's first permanent professional orchestra. His Sinfonia India is a synthesis of folk material of native tunes, rhythms and instruments into a western symphonic form and his work was praised by Aaron Copland who held him in high regard and became lifelong friends with him. Aaron Copland's Third Symphony has been described as 'the greatest American Symphony' by Serge Koussevitsky who commissioned it. It includes his famous 'Fanfare for the Common Man which opens the last movement and somehow evokes the wide open plains of America without any overt use of folk or popular material.</p>
<p>04:06 AM Pieter Hellendaal (1721-1799) Concerto grosso in F major, Op 3, No 6 Combattimento Consort Amsterdam</p>	<p>Chant sans paroles (Souvenir de Hapsal) Viktoria Postnikova, piano</p>	<p>A strong supporter and promoter of the YOA, Venezuelan pianist Gabriela Montero joins the orchestra to perform Tchaikovsky's Concerto no. 1, one of the most beloved of all romantic piano concertos.</p>
<p>04:20 AM Ludwig van Beethoven (1770-1827) 8 Variations on Mozart's 'La ci darem la mano' Hyong-Sup Kim (male) (Oboe), Ja-Eun Ku (male) (Piano)</p>	<p>None but the Lonely Heart Joan Rodgers, soprano Roger Vignoles, piano</p>	<p>Chávez – Symphony No 2 'Sinfonia india' Tchaikovsky - Piano Concerto No 1</p>
<p>04:31 AM Grażyna Bacewicz (1909-1969) Serenade for orchestra Polish Radio Symphony Orchestra, Jan Krenz (Conductor)</p>	<p>String Quartet no.1 Borodin Quartet</p>	<p>8.30pm Interval featuring tonight's soloist Gabriela Montero performing her own improvisations on Vivaldi's Four Seasons plus music from her beloved homeland of Venezuela.</p>
<p>04:35 AM Frédéric Chopin (1810-1849) Ballade for piano no 4 in F minor, Op 52 Khatia Buniatishvili (Piano)</p>	<p>The Snow Maiden, First Song of Lel Detroit Symphony Orchestra Neeme Jarvi, conductor</p>	<p>Copland Symphony No 3 YOA Orchestra of the Americas Carlos Miguel Prieto, conductor Gabriela Montero, piano</p>
<p>04:46 AM Jan Pieterszoon Sweelinck (1562-1621) O Domine Jesu Christe Netherlands Chamber Choir, Unknown, Paul van Nevel (Conductor)</p>	<p>Finale: Moderato assai - allegro vivo – presto (Symphony No. 2) Russian National Orchestra Mikhail Pletnev, conductor</p>	<p>TUE 22:00 Free Thinking (m0000b6p) Design A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.</p>
<p>04:53 AM Johann Sebastian Bach (1685-1750) Sonata for violin solo in G minor, BWV.1001 Sigiswald Kuijken (Violin)</p>	<p>1812 Overture Berlin Philharmonic Claudio Abbado, conductor</p>	<p>TUE 22:00 Free Thinking (m0000b6p) Design A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.</p>
<p>05:10 AM Francis Poulenc (1899-1963), Lennox Berkeley (Orchestrator) Flute Sonata Emmanuel Pahud (Flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (Conductor)</p>	<p>Producer: Martin Williams for BBC Wales</p>	<p>TUE 22:00 Free Thinking (m0000b6p) Design A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.</p>
<p>05:23 AM Alfred Kalnins (1879-1951) Ballad for cello and piano Marcis Kuplais (Cello), Ventis Zilberts (Piano)</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (m0000b6c) The Leeds 2018, Leeds International Piano Competition 2018 Andrew McGregor and Lucy Parham introduce performances from pianists 1-3 of the semi-finals.</p>	<p>TUE 22:00 Free Thinking (m0000b6p) Design A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.</p>
<p>05:30 AM Antonin Dvořák (1841-1904) Symphonic variations, Op 78 BBC National Orchestra of Wales, Grant Llewellyn (Conductor)</p>	<p>TUE 14:00 Afternoon Concert (m0000b6f) Tuesday: A Symphony of Trees Tom Redmond continues with a week of concerts recorded in Belgium. Today's concert is the world premiere of the oratorio 'A Symphony of Trees' by the Belgian composer Piet Swerts, commissioned by the City of Ypres as a commemoration of the First World War. The programme also features music recorded at the Klarafestival in Brussels - Berg's Violin Concerto and Strauss's Dance of the Seven Veils, performed by MusicAeterna conducted by Teodor Currentzis.</p>	<p>TUE 22:00 Free Thinking (m0000b6p) Design A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.</p>
<p>05:56 AM Jules Massenet (1842-1912) "Ah! tout est bien fini... Ô Souverain, ô juge, ô père" from the opera 'Le Cid' Ermanno Mauro (Tenor), Edmonton Symphony Orchestra, Uri Mayer (Conductor)</p>	<p>Piet Swerts: A Symphony of Trees: An Homage to Ivor Gurney and Ypres Lee Bisset, soprano Thomas Blondelle, tenor Collegium de Dunis (Brugge) Con Cuore (Waregem) deCHORALE (Antwerpen) Iepers Kamerkoor Kortrijks Vocaal Ensemble Laidos (Waregem) Qui Vive (Desselgem) Roeselaars Kamerkoor Voices! (Knokke)</p>	<p>Producer: Craig Smith</p>

TUE 22:45 The Essay (m0000b6r)

Italy Outdoors, La Strada

Writer Polly Coles reads her second essays about Italy's public spaces: La Strada (The Road) is a place of exile, loss, transition and vision beyond the civilized confines of the city. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafront promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

In this essay, she examines the road as a symbol of poverty, exile, vision and eventually of gain through endurance in Italian art, literature and film from Dante to Fellini.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

TUE 23:00 Late Junction (m0000b6t)

Verity Sharp at the End of the Road Festival 2018

For the second year running Late Junction headed to the Wiltshire countryside to host an electrifying line up of artists from across the left field at End of the Road festival. Wringing out the last of the summer evenings, End of the Road takes place at the end of August and is a festival for music lovers. Late Junction selected four acts to headline the Tipi stage on Friday the 31st of August and now you can hear the highlights from the comfort of your sofa.

Multi-instrumentalist, composer and academic Annie Lewandowski is the beating heart of polymath pop outfit Powerdove. Bolstered by band members Thomas Bonvalet and Chad Poppel, Powerdove reference everything from the classical avant garde, 1970s prog folk and 1980s post-punk. Combining improvisation with unconventional instrumentation, Verity plays highlights from the polyrhythmic trio's wildly unpredictable and captivating live show.

Topping our bill we hear live repeats from Sudanese ten piece The Scorpions who first arrived in the UK in the 1980s as refugees and now consist of members from all over the world, with an international backing band comprised of musicians from Ghana, Jamaica, Poland and Japan. Influenced by traditional Sudanese songs and 1960s pop, they blend Arabic rhythms and guitar chops with raw Eastern funk. Verity plays highlights from their performance which features heavy bass, synths, horns and percussion and owes as much to Detroit as it does to Khartoum.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 12 SEPTEMBER 2018

WED 00:30 Through the Night (m0000b6w)

Mozart from Moscow

Three Mozart piano concertos played by Mikhail Voskresensky. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano concerto no. 2 in B flat major K.39
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano concerto no. 8 in C major K.246
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

01:06 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no. 22 in E flat major K.482
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

01:41 AM

Richard Strauss (1864-1949)

Le Bourgeois Gentilhomme - suite Op.60
Norwegian Radio Orchestra, Peter Szilvay (Conductor)

02:16 AM

Michel Pignolet De Monteclair (1667-1737)

Le Depit genereux - cantata for voice and continuo
Isabelle Poulenard (Soprano), Ricercar Consort, Henri Ledroit (Conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)

Jauchzet Gott in allen Landen (BWV.51)
Susanne Ryden (Soprano), Robert Farley (Trumpet), European Union Baroque Orchestra, Roy Goodman (Conductor)

02:48 AM

Franz Schubert (1797-1828)

Quartet for strings no. 13 (D.804) (Op.29) in A minor "Rosamunde"
Elias Quartet

03:26 AM

Nicolaas Arie Bouwman (1854-1941)

Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

03:35 AM

Domenico Scarlatti (1685-1757)

Sonata in C major (K.420)
Ilze Graubina (Piano)

03:41 AM

Giuseppe Verdi (1813-1901)

Di Provenza il mar, il suol - from La Traviata, Act 2
Georg Ots (Baritone), Estonian Radio Symphony Orchestra, Neeme Järvi (Conductor)

03:46 AM

Kurt Weill

Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (Conductor)

03:55 AM

Johann Joachim Quantz (1697-1773)

Flute Concerto No. 290 in G minor
Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (Director)

04:11 AM

Dinu Lipatti (1917-1950)

Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

04:16 AM

Frédéric Chopin (1810-1849)

Bolero in A minor, Op 19
Emil von Sauer (Piano)

04:23 AM

Janez Gregorc (b.1934)

Sans respirer, sans soupier
Slovene Brass Quintet

04:31 AM

Enrique Granados (1867-1916)

El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (Piano)

04:35 AM

Stanislaw Moniuszko (1819-1872)

Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (Conductor)

04:49 AM

Jacobus Clemens non Papa (c.1510-1556)

O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (Conductor)

04:55 AM

Bálint Bakfark (c.1530-1576)

Fantasia and Je prens en gre for lute
Jacob Heringman (Lute)

05:02 AM

Ludwig van Beethoven (1770-1827)

Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra Bratislava, Ludovít Rajter (Conductor)

05:10 AM

Ralph Vaughan Williams (1872-1958)

Variations for Brass Band
Hannaford Street Silver Band, Bramwell Tovey (Conductor)

05:23 AM

Johann Adolf Hasse (1699-1783)

Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (Soprano), Capella Coloniensis, William Christie (Conductor)

05:29 AM

Ignaz Moscheles (1794-1870)

Characteristic Tribute to the Memory of Malibran
Tom Beghin (Fortepiano)

05:40 AM

Sergey Sergeyevich Prokofiev (1891-1953)

Lieutenant Kije - suite for orchestra (Op.60)
Queensland Symphony Orchestra, Vladimir Verbitsky (Conductor)

06:02 AM

Edvard Grieg (1843-1907)

Cello Sonata in A minor (Op. 36)
Truls Mørk (Cello), Havard Gimse (Piano)

WED 06:30 Breakfast (m0000bck)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000bcm)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best known for his roles in "Green Wing", "I'm Alan Partridge" and "Episodes", and recently BBC television's "The Split". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

WED 12:00 Composer of the Week (m0000bcp)

Pyotr Ilyich Tchaikovsky (1840-1893), The Secret Patroness
Donald Macleod looks at Tchaikovsky's rocky relationship with money - his need to earn a living and support himself by the music he composed - including his unconventional connection with one wealthy woman in particular.

March: The Song of the Lark (The Seasons)
Yefim Bronfman, piano

The Tempest
Czech Radio Symphony Orchestra
Ondrej Lenard, conductor

Piano Trio, 1st movement
Smetana Trio

Finale (Symphony No 4)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0000bcr)

The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce performances from pianists 4-6 of the semifinals.

WED 14:00 Afternoon Concert (m0000bct)

Wednesday: Mahler's Ninth Symphony
Tom Redmond continues this week's Belgian theme with Mahler's Ninth Symphony recorded at the Klarafestival in Brussels. Daniel Harding conducts the Orchestre de Paris. The symphony was Mahler's final completed symphonic work.

Gustav Mahler: Symphony No. 9
Orchestre de Paris
Daniel Harding, conductor

WED 15:30 Choral Evensong (m0000bcw)

Merton College, Oxford
Live from the Chapel of Merton College, Oxford.

Introit: Libera nos (Tallis)
Responses: Radcliffe
Office Hymn: Christ, mighty Saviour (Christe Sanctorum)
Psalms 65, 66, 67 (Hopkins, Atkins, Bairstow)
First Lesson: Proverbs 2 vv.1-15
Canticles: Merton College Service (Eriks Esenvalds)
Second Lesson: Colossians 1 vv.9-20
Anthem: Geistliches Lied (Brahms)
Hymn: Your voice, O God, outshines the stars of morning (Highwood)
Voluntary: Paean (Howells)

Benjamin Nicholas (Director of Music)
Alex Little & Tom Fetherstonhaugh (Organists)

WED 16:30 New Generation Artists (m0000bcy)

Aleksey Semenenko plays Wieniawski and Ashley Riches sings Purcell
New Generation Artists: recordings made over the summer by three of Radio 3's current NGAs.

Vaughan Williams Silent noon - The House of life
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Purcell real. Britten Let the night perish (Job's curse)
Ashley Riches (bass-baritone), Simon Lepper

Henryk Wieniawski Fantaisie brillante, on themes from
Gounod's Faust Op.20,
Aleksy Semenenko (violin), Inna Firsova (piano)

Leokadiya Kasherova Two Autumn Leaves: No 2 (Au sein de
la nature)
Mengjie Han (piano)

WED 17:00 In Tune (m0000bd0)

Shall we dance?
A lively mix of music, conversation and arts news.

WED 19:00 In Tune Mixtape (m0000bd2)

Bach, Janacek, Mokranjac
Shall we dance? George Gershwin's invitation begins half an
hour of unrepresented dance music from the seventeenth Century
in the form of Bach and John Playford's Dancing master up to
the 20th Century and Macolm Arnold, Prokofiev, Shostakovich
and Rheinhold Gliere.

WED 19:30 Radio 3 in Concert (m0000bd4)

Edinburgh International Festival: NYOS Symphony Orchestra
and the National Youth Orchestra of Canada
In the year of Young People as designated by the Scottish
Government, the National Youth Orchestras from Scotland and
Canada perform at the Edinburgh International Festival with
music from France, England, America and Canada. The NYOS
Symphony Orchestra is the top orchestra of the National Youth
Orchestras of Scotland family. They make their first
appearance at the EIF for 30 years with two of Debussy's great
orchestral masterpieces, two rarely heard works by Lili
Boulangier and Cecil Coles both dating from 1918 the year both
these young composers died. The National Youth Orchestra of
Canada was formed in 1960 by Walter Susskind to prepare
young Canadian musicians as professional orchestral players.
They bring a new commission by the prominent Canadian
composer John Estacio inspired by lunar tides on Earth which
lends itself to a cinematic style currently being set to film. Their
programme also includes the evergreen Appalachian Spring,
perhaps Copland's most quintessentially American work. It was
a collaboration with the dancer Martha Graham for a ballet
which was premiered at the Library of Congress in Washington
DC and is probably his both well-loved masterpiece. They end
their programme with Vaughan Williams' pastoral Symphony
considered by some as the composer's 'war requiem'. It is
largely quiet and largely elegiac in mood and suggests an
infinite sadness for the slaughter of many young lives.

Debussy: Iberia
Boulangier: D'un matin de printemps
Coles: Behind the Lines
Debussy: La Mer
Estacio: Moontides
Copland: Appalachian Spring
Vaughan Williams: Symphony No. 3

National Youth Orchestra of Scotland Symphony Orchestra
Paul Daniel, conductor
National Youth Orchestra of Canada
John Darlington, conductor
Marjorie Maltais, soprano

WED 22:00 Free Thinking (m0000bd6)

Women Finding a Voice.
Deborah Frances-White host of podcast The Guilty Feminist
joins Catherine Fletcher. Novelist Michèle Roberts reviews a
portrait of artist Louise Bourgeois woven from conversations,
and comedian and classicist Natalie Haynes discusses co-writing
a modern political comedy based on The Assembly Women by
Aristophanes, whilst Jeanie O'Hare talks about filling in the
gaps in Shakespeare's depiction of Queen Margaret in her new
play.

Now, Now Louison written by Jean Frémon, translated by Cole
Swensen and published by Les Fugitives is out now.
Deborah Frances-White has published The Guilty Feminist as a
book out now.

Women In Power - A Musical Comedy runs at the Nuffield
Southampton Theatres from 06 September, 2018 - 29
September, 2018. It has been written by Wendy Cope, Jenny
Eclair, Suhayla El-Bushra, Natalie Haynes, Shappi Khorsandi,
Brona C Titley and Jess Phillips MP and is directed by Blanche
McIntyre.

Queen Margaret runs at the Royal Exchange, Manchester from
Sept 14th to Oct 6th featuring Jade Anouka as Queen Margaret.

Producer: Fiona McLean

WED 22:45 The Essay (m0000bd8)

Italy Outdoors, Walls
Writer Polly Coles reads Walls, the third of her essays about
Italy's public spaces, in which she explores the history and
fundamental ambiguity in the idea of a city wall. Italy is a
country that famously lives out of doors. Its public spaces are
prized and replicated far beyond its borders, and the world
flocks to partake of its vivid, shared life of piazzas, streets,
seafront promenades, churches and market places. In this series,
Polly looks at a variety of outdoor spaces in Italy, revealing
them to be places of rich and ancient cultural diversity.

This essay begins with the walls of Genoa, believed by some to
be the second longest in the world, after the Great Wall of
China.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

WED 23:00 Late Junction (m0000bdb)

Verity Sharp at the End of the Road Festival 2018
We continue to showcase the best from the Late Junction stage
at this year's End of the Road festival in Wiltshire, a festival for
a wide range of music lovers at the tail end of summer. This
year Late Junction returned with a bill of four adventurous artists
to headline the Friday evening in the Tipi tent.

Verity plays highlights from the two remaining acts,
Philadelphia noise artist Moor Mother and Polish duo Zimpel /
Ziolek. Moor Mother is the music project of musician, poet and
visual artist, Camae Ayewa. Using samples, spoken word and
free jazz to bend definitions of rap, Moor Mother channels a
new vision of the afro-futurism of fellow Philadelphia artist
Sun Ra. Her live show is unapologetically confrontational,
mixing protest and time-travel in a whirlwind of noise and
poetry. Verity plays highlights from her arresting live
performance.

Zimpel / Ziolek is the coming together of two leading multi-
instrumentalists from Poland's fertile experimental
underground. Fusing the modern jazz minimalism of Waclaw
Zimpel with Kuba Ziolek's traditional folk leanings, the pair
combine astounding clarinet solos and hypnotic guitar work.
Verity presents highlights from their set at End of the Road,
which was their debut performance at a UK festival.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 13 SEPTEMBER 2018

THU 00:30 Through the Night (m0000bdd)

Moldovan National Chamber Orchestra
Jonathan Swain presents a concert from Moldova.

12:31 AM

Georg Friedrich Händel (1685-1759)
Concerto Grosso in D major, HWV 323
Moldovan National Chamber Orchestra, Leonardo Quadrini
(Conductor)

12:47 AM

Domenico Cimarosa (1749-1801)
Requiem in G minor (Missa pro Defunctis)
Ghiulnara Raileanu (Soprano), Liliana Marin (Mezzo Soprano),
Ion Timofti (Tenor), Alexei Digore (Baritone), Moldovan
National Chamber Chorus, Ilona Stepan (Director), Moldovan
National Chamber Orchestra, Leonardo Quadrini (Conductor)

01:59 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No.2 in C minor, Op 14
Yggdrasil String Quartet

02:31 AM

Witold Maliszewski (1873-1939)
Symphony No 1 in G minor, Op 8
Polish Radio Symphony Orchestra, Lukasz Borowicz
(Conductor)

03:06 AM

Robert Schumann (1810-1856)
Symphonische Etuden, Op.13,
Mikhail Pletnev (Piano)

03:39 AM

Toivo Kuula
Sorrow for cello and orchestra
Arto Noras (Cello), Finnish Radio Symphony Orchestra, Jorma
Panula (Conductor)

03:45 AM

Thomas Wiggins (1849-1908)
Battle of Manassas (1861)
John Davis (Piano)

03:54 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (Harp)

04:03 AM

Joseph Haydn, Ignace Joseph Pleyel (1757-1831), Harold Perry
(Arranger)
Divertimento 'Feldpartita' in B flat major, H.2.46
Academic Wind Quintet

04:12 AM

Felix Mendelssohn (1809-1847)
3 Studies Op.104b for piano
Sylviane Deferne (Piano)

04:21 AM

Johannes Brahms (1833-1897), Francesco Squarcia (Arranger)
3 Hungarian Dances
I Cameristi Italiani

04:31 AM

Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
The Festival Winds

04:38 AM

Georg Friedrich Händel (1685-1759)
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew
Manze (Director)

04:43 AM

Hendrik Andriessen (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcellijn
(Conductor)

04:57 AM

Paul Schoenfield (b.1947)
4 Souvenirs for violin and piano
Elena Urioste (Violin), Michael Brown (Piano)

05:09 AM

George Gershwin ((1898-1937))
Piano medley
Bengt-Åke Lundin (Piano)

05:16 AM

Antonin Dvořák (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice,
Stanislaw Macura (Conductor)

05:36 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
Jože Kotar (Clarinet), Slovenian Philharmonic String Quartet

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C minor, K457
Kristian Bezuidenhout (Fortepiano)

06:18 AM

Franz Liszt (1811-1886)
Hymne de l'enfant a son reveil, S19
Éva Andor (Soprano), Hédi Lubik (Harp), Gábor Lehotka
(Organ), Girls' Choir of Győr, Miklós Szabó (Conductor)

THU 06:30 Breakfast (m0000bnz)

Thursday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000bp1)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best
known for his roles in "Green Wing", "I'm Alan Partridge" and
"Episodes", and recently BBC television's "The Split". He talks
about some of the things that have inspired him throughout his
life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation

THU 12:00 Composer of the Week (m0000bp3)

Pyotr Ilyich Tchaikovsky (1840-1893), Voluntary Exile

Donald Macleod traces Tchaikovsky's long period of wandering, in which he spent years away from Russia, seemingly compelled by a disordered, un-reconciled personal life.

Pimpinella (Romances, Op 38, No 6)
Anna Nettekko, soprano
Orchestra of the Marinsky Theatre
Valery Gergiev, conductor

Valse Sentimentale
Ofra Harnoy, cello
London Philharmonic Orchestra
Charles Mackerras, conductor

Violin Concerto
Ray Chen, violin
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Danse des polichinelles et des histrions (Maid of Orleans)
Orchestra of the Royal Opera House
Sir Colin Davis, conductor

Souvenir de Florence (1st and 2nd movements)
Borodin Quartet

THU 13:00 Radio 3 Lunchtime Concert (m0000bp5)

The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce performances from pianists 7-9 of the semi-finals.

THU 14:00 Afternoon Concert (m0000bp7)

Thursday: Opera Matinee - Verdi's Aida
Tom Redmond brings in the new season of Opera Matinees on Afternoon Concert with Verdi's Aida - a timeless tragedy set in ancient Egypt with themes of war, national pride, freedom-fighting and exile that are as relevant to today's Mediterranean basin as it would have been to Verdi in the 19th century. In keeping with the week's Belgian theme, this performance comes from the Théâtre Royal de la Monnaie in Brussels.

Aida Adina Aaron (soprano)
Radames Andrea Care (tenor)
Amonasro Dimitris Tiliakos (baritone)
Ramfis Giacomo Prestia (bass)
King of Egypt Enrico Lori (bas)
High Priestess Tamara Banjesevic (soprano)
Messenger Julian Hubbard (tenor)
Chorus of the Théâtre de la Monnaie
La Monnaie Symphony Orchestra
Alain Altinoglu (conductor)

THU 17:00 In Tune (m0000bp9)

A lively mix of music, conversation and arts news.

THU 19:00 In Tune Mixtape (m0000bpc)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000bpf)

Edinburgh International Festival 2018
Recorded at the Usher Hall, Edinburgh
Presented by Donald Macleod

Edinburgh International Festival 2018: BBC SSO and Martyn Brabbins perform Thea Musgrave's Turbulent Landscapes and Vaughan Williams' Sea Symphony with Edinburgh Festival Chorus.

Thea Musgrave: Turbulent Landscapes

Interval

Vaughan Williams: Symphony No 1 (A Sea Symphony)

Elizabeth Watts (soprano)
Christopher Maltman (baritone)
Edinburgh Festival Chorus
Martyn Brabbins (conductor)
BBC Scottish Symphony Orchestra

Martyn Brabbins and the BBC Scottish Symphony Orchestra perform music of land and sea, from the stage of Edinburgh's Usher Hall. Thea Musgrave's Turbulent Landscapes - receiving its Scottish Premiere - takes inspiration from the paintings of J. M. W. Turner, its movements turning those images into rich sonic pictures as diverse as his "Sunrise with Sea Monsters", and "Hannibal and his Army Crossing the Alps."

"Behold the Sea", so begins Vaughan Williams' epic A Sea Symphony, a vast sea-picture drawing on the words of Walt Whitman's metaphysical magnum-opus, Leaves of Grass.

Tonight their humanist message comes to life in the voices of soloists Christopher Maltman and Elizabeth Watts, along with the massed ranks of the Edinburgh Festival Chorus.

THU 22:00 Free Thinking (m0000bph)

Sebastian Faulks

The author of Birdsong talks to Anne McElvoy in one of the first conversations about his new novel. Sebastian Faulks discusses depicting France past and present from World War I to Algeria and immigration now as he publishes his latest novel called Paris Echo. Recorded with an audience at the BBC Proms.

Producer: Fiona McLean.

THU 22:45 The Essay (m0000bpk)

Italy Outdoors, The Garden

Writer Polly Coles reads The Garden her fourth essay about Italy's public spaces. Italian gardens have a long cultural history which is very different from that of Britain. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafront promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

Polly discusses how the Italian garden has been a space of profound seclusion and privacy, and at other times the opposite: a place of display and worldly relations. She ends in Venice, where these apparently conflicting values are resolved in one small community garden.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

THU 23:00 Late Junction (m0000bpm)

An exclusive mixtape from James Holden at End of the Road Festival

In the final of our triptych of shows devoted to Late Junction at End of the Road Festival, Verity presents an exclusive mixtape by electronic shaman James Holden, mixed in front of a live audience on Saturday evening. The mix traces differing notions of trance in music from the transcendental states induced by the traditional music of North Africa to the ecstatic rhythms of spiritual jazz. Ahead of his appearance at the festival, Verity discusses this idea with James and how it was born out of a formative trip to Morocco to collaborate with the Gnawa musician Maâlem Mahmoud Guinia.

Since his success producing euphoric electronic music in the early 2000s, Exeter-born James Holden has moved further away from dance music, reshaping his sound as his philosophy and taste has shifted. Alongside his musical career he has also launched his own label, Border Community and is a sought after producer and remixer. His last album was recorded in one take with improvising ensemble The Animal Spirits and moves between euphoric melodies to intense improvisation which Holden describes as 'something like a spiritual jazz band playing folk trance music'

Produced by Alannah Chance for Reduced Listening.

FRIDAY 14 SEPTEMBER 2018

FRI 00:30 Through the Night (m0000bpp)

Baroque music from Poland
Monteverdi and Biber performed in Poland by Collegium Vocale 1704. Presented by Jonathan Swain.

12:31 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:39 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:48 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:54 AM

Claudio Monteverdi (1567-1643)
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:02 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:14 AM

Heinrich Ignaz Franz von Biber (1644 - 1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:57 AM

Ludwig van Beethoven (1770-1827)
Symphony no.2 (Op.36) in D major
Oslo Philharmonic Orchestra, Manfred Honeck (Conductor)

02:31 AM

Edvard Grieg (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (Piano)

02:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony in G minor No. 25 (K.183)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

03:10 AM

Carl Maria von Weber (1786-1826)
Grand duo concertant for clarinet and piano (Op.48)
Joaquín Valdepeñas (Clarinet), Patricia Parr (Piano)

03:29 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (Director)

03:38 AM

George Enescu (1881-1955)
Romanian Rhapsody No. 1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

03:50 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis caribus
King's Singers

03:58 AM

Hilda Sehested (1858-1936)
Tre Fantastestykker (3 Fantasy pieces) (1908)
Nina Reintoft (Cello), Malene Thastum (Piano)

04:09 AM

Antonio Vivaldi
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico, Giovanni Antonini (Director)

04:19 AM

Darius Milhaud (1892-1974)
Scaramouche
James Anagnoson (Piano), Leslie Kinton (Piano)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (Conductor)

04:39 AM

Felix Mendelssohn (1809-1847)
Variations Serieuses, Op54
Reitze Smits (Organ)

04:51 AM

Christian Friedrich Ruppe (1753-1826)
Duetto in F major
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

05:02 AM

Alexander Borodin, Malcolm Sargent (Arranger)
Notturmo (Andante) - 3rd movement from Quartet for strings no.2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (Conductor)

05:10 AM

Zygmunt Noskowski (1846-1909)
Excerpts of Ballet music from "A Hut out of the Village"
National Polish Radio Symphony Orchestra, Mirosław Jacek Błaszczyk (Conductor)

05:23 AM

John Marston (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

05:36 AM

Richard Strauss (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Boštjan Lipovšek (French Horn), Simfoniki RTV Slovenija
[Slovenian RTV Symphony Orchestra], David de Villiers
(Conductor)

05:52 AM

Claude Debussy
Quartet for strings (Op.10) in G minor
Psophos Quartet

06:18 AM

Antonin Dvořák (1841-1904)
Overture Domov muj Op 62
Slovak Radio Symphony Orchestra Bratislava, Marián Vach
(Conductor)

FRI 06:30 Breakfast (m0000c48)

Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000c4b)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best
known for his roles in "Green Wing", "T'm Alan Partridge" and
"Episodes", and recently BBC television's "The Split". He talks
about some of the things that have inspired him throughout his
life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation

FRI 12:00 Composer of the Week (m0000c4d)

Pyotr Ilyich Tchaikovsky (1840-1893), A Mystery to the End
Donald Macleod tells the story of Tchaikovsky's final months,
including the puzzle of his death, just days after the premiere of
his Symphony No 6, considered by many to be his finest work.

We Sat Together

Dmitri Hvorostovsky, baritone)
Mikhail Arkadiev, piano)

Act 1, March (The Nutcracker)
London Symphony Orchestra
Sir Charles Mackerras, conductor

Piano Concerto No 3
Stephen Hough
Minnesota Orchestra
Osmo Vänskä

Adagio & Waltz (The Sleeping Beauty - Suite)
Wiener Philharmoniker
Herbert von Karajan, conductor

Symphony No 6
Russian National Orchestra
Mikhail Pletnev, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0000c4g)

The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce the last of the
semi-finalists and look back at some of the highlights so far,
including performances from the chamber music and
contemporary sections, before announcing the five finalists.

FRI 15:00 Afternoon Concert (m0000c4j)

Friday: Mendelssohn and Shostakovich
Tom Redmond brings to an end a week of concerts recorded in
Belgium. Today's concert features the Liège Royal
Philharmonic Orchestra conducted by Christian Arming
performing Mendelssohn's A Midsummer Night's Dream and
Shostakovich's Symphony No. 13.

Felix Mendelssohn: A Midsummer Night's Dream
Jodie Devos, soprano
Lore Binon, soprano
Czech Philharmonic Chorus, Brno
Women's voices
Petr Fiala, director
Liège Royal Philharmonic Orchestra
Christian Arming, conductor
Recorded in the Philharmonic Hall, Liège

c.3.45pm:

Dmitri Shostakovich: Symphony no 13 in B flat minor, Op 113
(‘Babi Yar’)
Alexander Vinogradov, bass
Men's voices of the Czech Philharmonic Chorus, Brno
Petr Fiala, director
Liège Royal Philharmonic Orchestra
Christian Arming, conductor
Recorded in the Philharmonic Hall, Liège

FRI 17:00 In Tune (m0000c4l)

A lively mix of music, conversation and arts news.

FRI 19:00 Radio 3 in Concert (m0000c4n)

Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce the first round
of the concerto finals live from Leeds Town Hall featuring the
first three pianists, the Hallé and Edward Gardner.

FRI 22:00 The Verb (m0000c4q)

The Verb at the Proms
Ian McMillan is joined by broadcaster and writer Michael Palin,
sound artist and beatboxer Jason Singh and performance poet
Mojdeh Stoakley.

FRI 22:45 The Essay (m0000c4s)

Italy Outdoors, The Church
Writer Polly Coles explores the curious coexistence of public
grandeur and personal domesticity in The Church, her final
essay in this series about Italy's public spaces. Italy is a country
that famously lives out of doors. Its public spaces are prized and
replicated far beyond its borders, and the world flocks to
partake of its vivid, shared life of piazzas, streets, seafont
promenades, churches and market places. For centuries, private
and public business has been carried out in these spaces:
politics, trade, display, ritual and social contact amongst much
else. In this series Polly Coles looks at the public spaces of
Italy, revealing them as places of rich and ancient cultural
diversity.

Polly begins in the ancient cathedral of San Lorenzo in Genoa
and ends in a beautiful temporary wooden chapel on the
Venetian lagoon. This is the story of churches as places of many
parts: from the public and highly formalized to the domestic,
intimate and personally transforming.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

FRI 23:00 Music Planet (m0000c4v)

Lopa Kothari with Dur-Dur Band (Somalia)
Lopa Kothari presents a special session from Somalia's Dur-Dur
Band ahead of their rare live performance in London tomorrow
celebrating the re-issue of their first two albums on the Analog
Africa label. Formed in Mogadishu in the 1980s Dur-Dur Band
mix traditional Somali music with funk, soul, disco and New
Wave. Also featured tonight is a Road Trip to Veracruz in
Mexico with music journalist Betto Arcos, a Mixtape from
Jamaican singer Winston McAnuff, and music from our Classic
Artist tonight, Hungarian cimbalon player Kalman Balogh. Plus
a round-of of new releases including tracks by Anthony Joseph,
Lokkhi Terra and Dele Sosimi, Animanz and Mountain Man.

Listen to the world - Music Planet, Radio 3's new world music
show presented by Lopa Kothari and Kathryn Tickell, brings us
the best roots-based music from across the globe - with live
sessions from the biggest international names and the freshest
emerging talent; classic tracks and new release, and every week
a bespoke Road Trip from a different corner of the globe,
taking us to the heart of its music and culture. Plus special guest
Mixtapes and gems from the BBC archives. Whether it's
traditional Indian ragas, Malian funk, UK folk or Cuban jazz,
you'll hear it on Music Planet.