SAT 01:00 Through the Night (m000073d)
Les Demoiselles de Comperin
Cristina Young presents a concert by the Orchestra della Svizzera Italiana, conducted by Maxem Emelyanychev, of Haydn, Ravel and Mozart.

1:01 am
Joseph Haydn
Symphony No 95 in C minor, Hob.I:95
Orchestra della Svizzera Italiana, Maxem Emelyanychev (Conductor)

1:22 am
Maxim Ravel (1875-1937)
The Tombeau de Comperin
Orchestra della Svizzera Italiana, Maxem Emelyanychev (Conductor)

1:40 am
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 9 in E flat major, Hob.I:95
Alessandrini (Harpsichord)
Gianluca Ferrarini (Tenor), Concerto Italiano, Rinaldo
Lettera amorosa & Chi vol haver felice (from libro VII de Claudio Monteverdi (1567-1643)

2:12 am
Clauude Debussy
Clair de lune (encore)
Maxem Emelyanychev (Piano)

2:18 am
Ottmar Schoeck (1886 - 1957)
Morgenmuth (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camaretz Bern

2:30 am
Dmitri Dmitriyevich Shostakovich (1906-1975)
Narek Halkazyan (Cello), Katya Apekisheva (Piano)

3:01 am
Arnold Schoenberg (1874-1951)
Wozzeck: Act 1 Scene 2 (Freundliches Lied)
Benjamin Britten

3:32 am
Sacred and profane – 8 medieval lyrics (Op.91)
BBC Singers, Stephen Clobury (Conductor)

3:48 am
Jean Sibelius (1865-1957)
Petite Suite for brass septet
Royal Academy of Music Brass Solos

3:56 am
Franz Liszt (1811-1886)
Legendne No 1: St Francois d’Assise prechant aux oiseaux (S.175)
Ljify Williams (Piano)

4:08 am
Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Il Giardino Armonico, Giovanni Antonini (Director), Giovanni Antonio (Flute)

4:17 am
Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krasnov (Cello)

4:25 am
Antonin Dvořák (1841-1904)
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.5 In A flat major
Oslo Philharmonic Orchestra, Arvid Engård (Conductor)

4:33 am
Joseph Haydn
Joseph Pleyel (Concerto), Jean-Philippe Collard (Piano)

4:43 am
Claudio Monteverdi (1567-1643)
Lamento amoroso & Chi veo favor felice (from libri VII de madrigali, Venice 1619
Gianluca Ferrarini (Tenor), Concerto Italiano, Rinaldo

4:53 am
Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Montreal Symphony Orchestra

5:01 am
Johann Sebastian Bach (1685-1750)
‘Wie furchtsam’ (aria) from Cantata no. 33 BWV.33 ‘Allein zu dir, Herr Jesu Christ’
Les Ambassadeurs, Marie Samer (Contralto), Alexis Kosenko (Director)

5:13 am
Max Bruch
Romance Op 85
Adrien Boisseau (Viola), Polish Sinfonia Iuvintus Orchestra, Josef Maria Florencio (Conductor)

5:24 am
Joseph Haydn
Keyboard Sonata in B flat major, Hob.16.41
Marc-André Hamelin (Piano)

5:35 am
George Gershwinn (1898-1937)
Lullaby for string quartet
New Stenhannam String Quartet

5:44 am
Maurice Ravel (1875-1937)
3 Chanons for unaccompanied chorus
BBC Singers, Alism Smart (Soprano), Judith Harris (Mezzo Soprano), Daniel Aucassin (Tenor), Stephen Charlesworth (Baritone), Stephen Clobury (Conductor)

5:51 am
William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (Violin), Vancouver Symphony Orchestra, Bramwell Tozye (Conductor)

6:22 am
Karel Szymanowski (1882-1937)
Piano Sonata No.3 (Op.36)
Tzely Godizikowski (Piano)

6:42 am
Camille Saint-Saëns (1835-1921)
Septet for trumpet, piano and strings (Op.65) in B flat major
Ole Edvard Antone (Trumpet), Eline Baatun (Violin), Karolina Radijcz (Violin), Lars Anders Tomter (Trumpet), Hjalmar Kvam (Cello), Marinus Falby (Double Bass), Einrico Pace (Piano)

5:17 07:00 Breakfast (m0000707)
Saturday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbco.co.uk

5:17 09:00 Record Review (m0000709)
Summer Record Reviews, Andrew McGregor and Owen Norris

9.00am
Bernstein: Wonderful Town
Daniele de Niese (Eileen), Alisa Weilerstein (cello)

11:45am
B AL Proms Choice – Haydn’s Symphony No. 104 in D major ‘London’ as chosen by Richard Wigmore on 17th January 2009
Haydn - The London Symphonies Volume 1 Symphony No95, 96, 98, 102, 103 & 104
Concertgebouw Orchestra
Colin Davis
Decca 4426112 (2 CDs)

16.55r
David Owen Norris delves into recordings by Martha Argerich
Martha Argerich: Complete Recordings on Deutsche Grammophon and Philips
DG 479647 (48 CDs)

17.00
Richard Strauss: Eine Alpen管finomrive
Frankfurt Radio-Symphonic Orchestra
Andrea Orcsio-Estado
Pentatone PTC5186616 (Hybrid SACD)

17.12 Music Matters (m00007cc)
Bernstein's New York
Tom Service travels to New York City to discover if Bernstein's musical and social legacy continues to echo through the streets of the Big Apple and the lives of New Yorkers. Visiting key places where Bernstein lived and worked, Tom meets the musicians, institutions and ensembles of today who are working towards goals Bernstein championed as a musician, communicator and humanitarian.

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Orchestra: The English Concert

Zadok the Priest

A Loftus production for BBC Radio 3.

Drinking gave her a new sense of clarity, and a second chance at knowing about how her childhood was actually the perfect training for a life of secrets. Juliet Nicolson’s childhood was dominated by secrets. She spent a lot of time—she now confesses—listening at doors, picking up bits of conversation. Her grandmother was Vita Sackville West; her grandfather Harold Nicolson. There were all sorts of complicated things going on. Juliet’s mother was there. At one point she even cut a hole in her bedroom door to eavesdrop on a conversation between Italy and Hungary, especially the folk music of Hungary. The Prisma Consort—an emerging Ensemble of musicians from the Academy of Santa Cecilia, Rome—will perform tonight.

The Bernstein centennial celebrations continue in a programme that pays his 'Jeremiah Symphony' with music by two composers he admired and championed.

The concert opens with Haydn's arresting musical vision of primordial chaos.

SUN 10:35 Late Night at the Proms (m00007jx)

SUN 18:45 Sunday Feature (m00007jy)

SUN 09:00 Sunday Morning (m00007jz)

SUN 14:00 The Early Music Show (m00007ka)

SUN 18:45 Sunday Feature (m00007jy) Bernstein 100: The Bernstein Files

SUN 19:30 BBC Proms (m00007kd)

15.00 Monday Night at the Proms (m00007jv)

16.00 BBC Proms: BBC Singers & Sakari Oramo perform Parry's Songs of Farewell alongside the world premiere of Laura Mulvna's choral work, Love Like A Lion. From the Cadogan Hall, London

17.00 The Early Music Show (m00007ka)

18.45 Sunday Feature (m00007jy) Bernstein 100: The Bernstein Files

19.30 BBC Proms (m00007kd) 2018, Proms at ... Cadogan Hall 6 – The Sense of an Ending

20.00 Proms at ... Cadogan Hall 6 – The Sense of an Ending

20.30 Proms at ... Cadogan Hall 6 – The Sense of an Ending

21.00 Proms at ... Cadogan Hall 6 – The Sense of an Ending

21.30 Proms at ... Cadogan Hall 6 – The Sense of an Ending

22.00 Proms at ... Cadogan Hall 6 – The Sense of an Ending

22.30 Proms at ... Cadogan Hall 6 – The Sense of an Ending

23.00 Proms at ... Cadogan Hall 6 – The Sense of an Ending

23.30 Proms at ... Cadogan Hall 6 – The Sense of an Ending

Radio 3 Listings for 25 – 31 August 2018

Page 3 of 11

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Radio 3 Listings for 25 – 31 August 2018

Gerald McAuley (creative director)
Mike Tatton (projection design)

What happens – on stage, in the air, in the listener’s mind – when an orchestra plays together? In a tribute to Leonard Bernstein’s televised presentations, which brought classical music to generations of new audiences, we pay homage to his pioneering work in this area.

The first half of our journey into ‘The Sound of an Orchestra’ presents a vivid tapestry of words, projections and music, leading us from the primal amanity of tuning-up to the dynamic complexity of Stravinsky’s ‘The Rite of Spring.

In the second half we explore a kaleidoscope of works spanning almost 250 years – from the unsettling echo chamber of Ligeti’s Apparitions, through Bernstein in Broadway mode, to Debussy’s shimmering seascape La Mer and Bertheo’s resolute Egmont overture. A scintillating multi-sensory journey for novices and experts alike.

SUN 22:00 Early Music Late (m00007k2)
I pellegrini al sepolcro di Nostro Signore
Simon Heighes presents Basil’s oratorio ‘I pellegrini al sepolcro di Nostro Signore’ from Warsaw’s Capuchin Church as part of the city’s annual International Summer Academy of Early Music.

MONDAY 27 AUGUST 2018

MOV 00:00 Classical Fix (m00007k4)
Clemens meets Dev
Clemency Burton-Hill helps music fans curate their own classical playlists. In today’s episode, Radio 1 Weekend Breakfast host Dev reveals what he thought of Clemens’s classical playlist.

Classic Fix is Radio 3’s new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don’t know where to start. Each week Clemens will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of her guest’s brand new classical music discoveries.

Dev’s playlist:
- Mozart - Overture from the opera ‘La Clemenza di Tito’
- Verdi - Requiem (Ottorino – Donizet Jesus Christe)
- Glass - String Quotet no.3 (1st movement)
- Maria Theresia von Paradis - Sicilienne
- Rosario Bourdon (1885-1961)
- Georg Philipp Telemann (1681-1767)

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: https://www.bbc.co.uk/programmes/p06d92q9/episodes/d/downloads

MOV 00:30 Through the Night (m00007k6)
Blue Bird and Golden Spinning Wheel
Carcossa Young presents performances of Schubert's third and Bruckner's second symphonies from the Saarbrücken Radio Symphony Orchestra.

12:31 AM
Franz Schubert (1797-1828)
Symphony No 3 in D major (D.201)
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (Conductor)

12:56 AM
Anton Bruckner
Symphony No 2 in C minor
Rundfunk-Sinfonieorchester Saarbrücken, Hiroshi Wasukai (Conductor)

01:57 AM
Benc Varianos (b.1973)
Salve decent
Lutfian Radio Choir, Signards Kļava (Conductor)

02:07 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit for piano
Maurice Ravel (1875-1937)

02:31 AM
Sergey Sergeyevich Prokofiev (1891-1953)
Violin Concerto No 2 in G minor, Op 63
Tomáš Lorenc (Violin), Sinfonisk RTV Slovenija [Slovenian RTV Symphony Orchestra], Samo Huhdal (Conductor)

02:58 AM
Alexander Zemlinsky (1871-1942)
Three Chaconne in D minor, from ‘Partita No. 2, BWV 1004’ arr. for 2 pianos
Domenico da Piacenza (c.1400-c.1476)

03:24 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (Lyricist)
Wer wir der Einsamkeit ergibit (D.478) from Three Songs of the Harpists Op 12
Chor der Freiburger Münster (BSO), Christoph Prégardien (Tenor), Andreas Stainer (Pianoforte)

03:38 AM
Franz Schubert (1797-1828), Friedrich Schiller (Author)
Die Götter Grieche (D.477b)
Chor der Freiburger Münster (BSO), Christoph Prégardien (Tenor), Andreas Stainer (Pianoforte)

03:33 AM
Arcangelo Corelli (1653-1713)
Sonata da Chiesa Op 1 No 9 in G major
London Baroque

03:39 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 2 in E flat major K.417
James Sommerville (Horn), BBC Vancouver Orchestra, Mario Bernardi (Conductor)

03:54 AM
Peyry Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (Conductor)

04:05 AM
Robert Schuman (1810-1856)
Sondeate variante in B flat major Op 46, arr. for 2 pianos
Andreas Suier (Piano), Tobias Koch (Piano)

04:20 AM
Ignacy Jan Paderewski (1860-1941), Jerzy Makosyński (Arranger)
Nocturne Op 16 No 4
Polish Radio Orchestra of Warsaw, Jerzy Makosyński (Conductor)

04:25 AM
Charles Villiers Stanford (1852-1944)
The Blue Bird, from 8 Partongs Op 119 No 3
BBC Singers, Stephen Cleobury (Conductor)

04:31 AM
Domenico da Piacenza (c.1400-c.1476)
Pulsar - terible viel, small late and tambourine
Ensemble Claudie Graeve

04:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Requiem (for solists SATB, chorus, orchestra & organ (K.279) in C major
Olivia Robinson (Soprano), Sian Memza (Mezzo-Soprano), Christopher Bowen (Tenor), Stuart MacIvaty (Baritone), BBC Concert Orchestra, Stephen Cleobury (Conductor)

04:42 AM
Johann Sebastian Bach (1685-1750), Johannes Brahms (Arranger)
Chaconne D minor, from Partita No. 2, BWV 1006 in F minor
Brahms Linda Nicholson (Fortepiano)

04:56 AM
Rosario Bourdon (1885-1961)
Ellegia, poem for cello and orchestra
Alain Aubut (Cello), Orchestre Métropolitain, Gilles Auger (Conductor)

05:02 AM
Alessio Contant (1855-1918)
Trios No 1 for violin, cello and piano
Hertz Trio

05:21 AM
Claude Debussy
Trois Nocturnes
NRCU National Chorus, L’Es Canot, Lucas d’Oliveira (Directeur), NRCU Symphony Orchestra, Yves Bélanger (Conductor)

05:34 AM
Frédéric Chopin (1810-1849)
2 Nocturnes for piano Op 62
Annamaria Avolio (Pianista)

05:56 AM
Georg Philipp Telemann (1681-1767)
Trios No 2 from ‘Esercizi Musici, for Viola da gamba, Harpsichord obligato & bc’
Camerata Köl, Rainer Zipperling (Viola Da Gamba), Ghislaine Wauthes (Viola Da Gamba), Harald Hoern (Harpsichord)

06:07 AM
Antonín Dvořák (1841-1904)
The Golden spinning-wheel (Zlaty kovorkat) - symphonic poem Op.109
BBC Scottish Symphony Orchestra, Ian Votok (Conductor)

MOV 06:30 Breakfast (m00007ph)
Monday - Georgia Mann
Georgia Mann presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk

MOV 09:00 Essential Classics (m00007p0)
Monday - Kate Molleson - Cosi fan tutte, Vigo’s horse-riding saddle, Patrick Gale
Kate Molleson with Essential Classics - the best in classical music.

09:30 Your ideas for companion pieces on the Essential Classics playlist.

10:05 This week we’re hearing from the writer Patrick Gale, whose latest novel “Take Nothing With You” is out now. He’ll be sharing his favourite cultural inspirations.

MOV 12:00 Composer of the Week (b094snz1)
Henry Purcell (1659-1695), Sound the Trumpet
Donald Macleod explores the music of English composer Henry Purcell who served in the royal courts of Charles II, James II and the joint reign of William and Mary. On the 29th of May, 1660, the flower-strewn streets of London resonated to the threnody of vast crowds and the ringing of all the church bells, welcoming the return of Charles Stuart from exile in France as King Charles II. After the disbanding of the Royal Music during Cromwell’s Protectorate, Charles quickly re-established the importance of court music during the Restoration. Henry Purcell became one of the children of the Chapel Royal sometime in the 1660s, where he was surrounded by the best musicians in the land. The king himself took a keen interest in all the court’s musical activity, with composers encouraged to write for state events such as the king’s birthday and New Year’s Day. Purcell was commissioned to write his first in his early twenties, to celebrate the return of the king from his summer retreat in Windsor. In this programme, we feature some of the music Purcell wrote for all the monarchs he served, including the welcome sole to Charles II, music for the coronation of James II and a birthday ode for Queen Mary.

Henry Purcell: King Arthur. Act 3 Prelude
The English Concert, Trevor Pinnock (conductor)

Henry Purcell: Welcome, Vicegerent of the Mighty King Z340
Tragicomedia, Suzi le Blanc (soprano), Barbara Borden (soprano), Belinda Sykes (contralto), Steve Degardin (counter tenor), Douglas Nairson (tenor), Harvey Brough (tenor), Henry van der Kamm (bass), Simon Grant (bass), Stephen Stubbs and Erin Headley (directors)

Henry Purcell: I was glad when they said unto me Choir of Westminster Abbey, Harry Bicket (organ), Simon Preston (conductor)

Henry Purcell: The Way of God is an Unfuddled Way The King’s Consort, James Bowman (counter tenor), Rogers Covey-Crump (high tenor), Michael George (bass), Choir of New College, Oxford, Robert King (conductor)

Henry Purcell: Cone Ye Sons of Art (Birthday Ode for Queen Mary II)
Emily van Exen (soprano), Timothy Wilson (counter tenor), John Mark Ainsley (tenor), Charles Daniels (tenor), David Thomas (bass), Taverner Consort, Taverner Choir, Taverner Players, Andrea Parrott (conductor).

Supported by bbc.co.uk/programmes/
A lively mix of music, conversation and arts news. 

MON 19.30 In Tune Mixtape (m00007pg) 
Satie, Casals, Rodrigo
In Tune's specially curated playlist: an eclectic mix of music, featuring music by Satie, Casals and Rodrigo. The perfect way to usher in your evening.

MON 20.00 BBC Proms (m00007ps) 
2018, Prom 60: Marin Alsop and the Baltimore Symphony Orchestra
Live from BBC Proms: Marin Alsop and Baltimore Symphony Orchestra Shostakovich's Fifth Symphony and pianist Jean-Yves Thibaudet joins them in Bernstein's Age of Anxiety
Live from the Royal Albert Hall, London
Presented by Petroc Trelawny
Bernstein Slava! (A Political Overture)
Bernstein Symphony No 2 'The Age of Anxiety' 

11:40pm Interval Proms Plus: Poet, playwright and librettist Glynn Maxwell has created Auden's travels in Iceland. He joins Polly Clark, whose recent novel Larchfield explored Auden's early years teaching in Scotland, to discuss Auden's poetry and his influence on other artists. Hosted by Matthew Sweet.

c. 9.00pm Shostakovich Symphony No 5 in D minor
Jean-Yves Thibaudet (piano)
Baltimore Symphony Orchestra
Marin Alsop (conductor)

MON 22.30 New Generation Artists (m00007pv) 
Ashley Riches and Sean Shibe
Baritone: Ashley Riches sings Britten's arrangements of Purcell and traditional songs, recorded at a concert at last month's Buxton Festival in which he was joined by soprano Katherine Broderick. and guitarist Sean Shibe performs Maxwell Davies's Farewell to Stornoway.

Purcell (arranged Britten): Let the night perich (Job's Curse)
Ashley Riches (baritone)
Simon Lepper (piano)

Traditional (arranged Britten): The glooby boy: The trees they grow high; O Waly waly; The foggy, foggy dew; There's none to soothe thee; The Lincolnhire poacher; The deaf woman's courtship
Ashley Riches (baritone)
Katherine Broderick (soprano)
Simon Lepper (piano)

Maxwell Davies: Farewell to Stornoway
Sean Shibe (guitar)

MON 23.00 Jazz Now (m00007px) 
Michael Wolff
Soweto Kinch presents a concert by German pianist Michael Wolff and his trio given at King's Place in London earlier this year. The trio also includes Christian Weber on bass and Eric Schaefer on drums. Meanwhile Emma Smith charts the making of a jazz album with prize-winning saxophonist Tom Barford, (recipient of the 2017 Kenny Wheeler Award) who takes her through the entire process from initial composition sketches to rehearsal, to the recording studio, and finally to the mixing and mastering. The results, on his new record "Blooms", are released this week.

TUESDAY 28 AUGUST 2018

7UE 00.30 Through the Night (m00007pa) 
A Hemlet, Flirtibird and Tales of Lost Times
Ellen Nisbeth and Bengt Forsberg in a concert of music by Bach, Grainger, Delius and Ellington. Presented by Carinna Young.

12:31 AM
Percy Grainger (1882-1961), Ellen Nisbeth (Arranger) Scandinavian Suite 'La Scandinaevia'

12:42 AM
Katarina Leyman (b.1963) Tales of Lost Times
Ellen Nisbeth (Viola)

12:54 AM
Frederick Delius (1862-1934), Lionel Tertis (Arranger) Violine Sonata No 2 in C major,version for viola
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:07 AM
Duke Ellington (1899-1974), Ellen Nisbeth (Arranger), Hans Palmqvist (Arranger) 2 pieces from 'Anatomy of a Murder' Suite
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:13 AM
Johann Sebastian Bach (1685-1750) Gigue, Partita No. 2 In D minor, BWV.1004
Ellen Nisbeth (Viola)

01:17 AM
Percy Grainger (1882-1961), Hans Palmqvist (Arranger), Ellen Nisbeth (Arranger) Arrival Platform Humlet (1908)
Ellen Nisbeth (Viola)

01:21 AM
Percy Grainger (1882-1961), Hans Palmqvist (Arranger), Ellen Nisbeth (Arranger) To a Nordic Princess
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:27 AM
Edgar Griege (1843-1907), Ellen Nisbeth (Arranger) Violin Sonata No 3 in C minor (Op.65), version for viola
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:51 AM
Ralph Vaughan Williams (1872-1958), Ellen Nisbeth (Arranger) 

01:54 AM
Wilhelm Stenhammar (1871-1927) Adagio, Five Songs, Op 20
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:58 AM
Robert Schumann (1818-1856) Piano Trio No 1 In D minor (Op.63)
Kangboucks Trio, Malin Broman (Violin), Simon Crawford, (Piano), Jesse Svedberg (Cello)

02:31 AM
Franz Schubert (1797-1828), Gustas Mahler (Arranger) 'Death and the Maiden' - quartet arr. Mahler for string orchestra from D.810
Sofia Solokos, Plamen Djourac (Conductor)

03:11 AM
Johann Sebastian Bach (1685-1750) Violin Concerto in D minor BW.1052R
Zofia Valuva (Violin), Les Ambassadeurs, Alicio Kossenko (Director)

03:33 AM
Franz Schubert (1797-1828) Impromptu No 2 in E Flat, D999
Rudolf Buchbinder (Piano)

03:38 AM
Giannoula Rossini (1792-1868) Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polska Orkiestra Radiowa, Wojciech Rajski (Conductor)

03:46 AM
Girolamo Frescobaldi (1583-1643) Canzona seis, detta 'L'Albero' for sakbut, organ and chitarone
Musica Fiati Köl, Roland Wilson (Director)

03:51 AM
Arcangelo Corelli (1653-1713) Concerto Grosso in D Op.6 No 4
Europa Galante, Fabio Biondi (Director)

04:00 AM
Auguste Sédanier (1832-1876), Johann Ladislaus Raueneberg (Lyricist) Three songs from 'Idyll and Epigram' 
Swedish Radio Choir, Eric Ericson (Conductor)

04:06 AM
Edgar Griege (1843-1907) Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
ValerieTryon (Piano)

04:14 AM
Otto Nicolai (1810-1849)
The Merry wives of Windsor (costume)
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)
04:23 AM
Giuseppe Rosmini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
Concert transcription of ‘Largo al factotum’ from Rosmini’s Barber of Seville
Sol Gabetta (Cello), Bertrand Chamayou (Piano)
04:31 AM
Benedict Anton Aufrichter (1665-1742)
Overture & Entrée from Serenade No.3 in G minor L’Orfeo Barockorchester, Michi Geigl (Director)
04:37 AM
Ferdélic Chopin (1810-1849)
Scherzo No.4 in E minor, Op 54
Simon Típekés (Piano)
04:48 AM
Richard Strauss (1864-1949)
Don Juan, Op 20
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)
05:06 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (Conductor)
05:16 AM
Zoltán Kodály (1882-1967)
Summer evening (Nyári este)
Hungarian Radio Orchestra, György Lehel (Conductor)
05:34 AM
Johann Sebastian Bach (1685-1750)
Keybord Partita No 1 in B flat major, BWV.825
Beatrice Rana (Piano)
05:53 AM
Joseph Haydn (1732-1809)
Symphony No. 26 in D minor, ‘Lamentatione’, H.1.26
German Radio Orchestra, Hidemi Suzuki (Conductor)
06:09 AM
Georg Friedrich Händel (1685-1759)
Aure, deh, per pieta (aria - Giulio Cesare)
Delphine Galus (Contraalto), Les Ambassadeurs, Alexis Kossenko (Director)
06:17 AM
Igor Stravinsky (1882-1971)
Keyboard Partita No 1 in B flat major, BWV.825
Kossenko (Director)
06:17 AM
Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
The Merry wives of Windsor (overture)
London Symphony Orchestra and Simon Rattle
Live from the Royal Albert Hall, London
TUE 06:30 Breakfast (m0000839)
Tuesday - Petroc Trelawny
Petro Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk
TUE 09:00 Essential Classics (m000083c)
Tuesday with Suzy Klein - Patrick Gale, Kites, Rodrigo’s Great Cecilia’
Supported by bbc.co.uk/programmes/
Hector Villa-Lobos (1887-1959)
Prelude for piano no. 3 in A minor
Norbert Kraft (Guitar)
04:07 AM
Louis Spohr (1784-1859)
Fantasie and variations on a theme of Daudin in B flat, Op. 81
Ilde Kutar (Clarinette), Slovene Philharmonic String Quartet
04:14 AM
Johann Sebastian Bach (1685-1750)
Fantasia (and unfinished fugue) for keyboard (BWV.996) in C
Andreas Staier (Harpsichord)
04:22 AM
Dario Castello (fl. 1612-1629)
Sonata no. 12, from Sonate concertate in still moderno, Book II
Il Giardino Armonico, Giovanni Antonini (Director)
04:31 AM
Ludwig van Beethoven (1770-1827)
Coriolan - overture Op.62
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)
04:39 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No. 2 in C sharp minor
Ljudslav Fantovsitz (Piano)
04:49 AM
William Mathias (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (Conductor)
04:59 AM
Pieter van Lint (1712-1799)
Soho (sonata for cello and continuo) (Op.5 No.1) in G major
CZWistra (Cello), Jaap ter Linden (Cello), Ton Koopman (Harpsichord)
05:08 AM
Edvard Järnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Manninen (Conductor)
05:18 AM
Robert Schumann (1810-1856) 6 Songs (Op.107)
Jan Van Elucker (Tenor), Claire Chavallier (Fortepiano)
05:29 AM
Georg Friedrich Händel (1685-1759)
Music for the Royal Fireworks
Collegium Aureum
05:52 AM
Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV 1032
Sharon Bezaly (Flute), Terence Charlston (Harpsichord)
06:05 AM
Carl Maria von Weber (1786-1826) Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jönhild (Clarinet), Zetterqvist String Quartet
06:20 AM
Petrouchka (op.74)
Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at 6am. This month we are featuring the Spanish tenor and conductor Plácido Domingo.
Email Breakfast@bbc.co.uk

W2J 09:00 Essential Classics (0087087p)
Wednesday with Suzy Klein - Edith Sitwell, Patrick Gale
Suzy Klein with Essential Classics - the best in classical music, new and old
09:00 AM
Your ideas for companion pieces on the Essential Classics playlist.
10:00 Time Traveller - A quirky slice of cultural history
10:50 Suzy's guest this week is the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

W2J 12:00 Composer of the Week (0904114c)
Henry Purcell (1659-1695) Take me to Church
Presenter Donald Macleod explores the sacred music of Purcell, Henry Purcell (1659-1695), Take me to Church

Radio 3 Listings for 25 – 31 August 2018

Supported by bbc.co.uk/programmes/
“Going to Meet the Man”

The Mighty Stream: Poems in Celebration of Martin Luther

“Going to Meet the Man” originally published by W. W. Norton

...finally, a decisive spark, a subscription to silence, a decision raw as a concert

Producer: Zahid Warley.

celebrating the spirit of Dr King.

nature of protest poetry and to launch a poetry anthology

Underlie a discussion about poetry and protest which features in

Newcastle upon Tyne to receive an honorary degree. Words that

The words of Martin Luther King in 1967 when he visited

“There are three urgent and indeed great problems that we face
today... that is the problem of racism, the problem of poverty and
the problem of war.”

The Mighty Stream: Poems in Celebration of Martin Luther

King edited by Carolyn Forché and Jackie Kay is published by
Blooodste.

2018, Prom 63: Sir András Schiff plays The Well-Tempered
Clavier (Book 2)

Live at BBC Proms: Sir András Schiff plays JS Bach's 'The
Well-Tempered Clavier' (Book 2)

Live from the Royal Albert Hall, London

Presented Sarah Walker

JS Bach: The Well-Tempered Clavier Book 2

Sir András Schiff, piano

The two volumes of Bach's 'The Well-Tempered Clavier' are a window onto an extraordinary musical imagination – an infinitely varied, beguiling series of musical reflections and questions.

Following his complete performance of Book 1 last year, distinguished pianist and Bach specialist Sir András Schiff returns to perform the complete Book 2. Much more than just a musical sequel, this volume pulses harmony and counterpoint further than ever before in its fascinating and uniquely challenging sequence of works.

There will be no interval

Broadcast on BBC Four on Friday 31 August

THURSDAY 30 AUGUST 2018

THU: 00:00 New Generation Artists (m0000886)

Narek Hakhnazaryan

Cellist Narek Hakhnazaryan plays Stravinsky’s Suite Italienne.

Stravinsky: Suite Italienne

Narek Hakhnazaryan (cello)

Oksana Shchelchkova (piano)

THU: 00:30 Through the Night (m000088b)

Schumann, Ravel and Mompou

Music from the archives of Swedish Radio. With Camilla Young.

22:31 AM

Federico Mompou (1923-1992)

Scenes d'infants

Marianne Richter-Beijer (Piano)

22:40 AM

Emanuel von Beethoven (1770-1827)

Elegie theme with variations op 17

Curin Gille-Rybrant (Piano)

22:51 AM

Robert Schumann (1810-1856)

Papillons op 2

Brita Hyert (Piano)

01:06 AM

Federico Mompou (1923-1992)

Impresiones intimas op 1

Marianne Richter-Beijer (Piano)

01:25 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Bo Lindholm (Piano)

01:51 AM

Federico Mompou (1923-1992)

Cancion y danza no 1

Marianne Richter-Beijer (Piano)

01:57 AM

Joseph Haydn (1732-1809)

Piano Trio in G major, Hob XV:25

Trio Israel, Boris Mersson (Piano), Elemer Glantz (Violin),

Anton Diabelli (Director)

5:21 AM

Wolfgang Amadeus Mozart

Divertimento in D major (K.255)

Franz Liszt Chamber Orchestra, Janos Rolla (Conductor)

5:31 AM

Wolfgang Amadeus Mozart

Variations on a theme by Frank Bridge (Op 10)

Royal AcademySoloists, Clio Gould (Director)

5:27 AM

Frank Bridge (1879 - 1941)

Four pieces for violin and piano

Lise Berthaud (Violin), Xianna Malarewich (Piano)

03:09 AM

Wolfgang Amadeus Mozart

Piano Concerto No 23 in A major, K488

Joanna MacGregor (Piano), Stavanger Symphony Orchestra,

Susanna Mälkki (Conductor)

03:33 AM

Georg Friedrich Händel (1685-1759)

Alessandro (excerpt "Solitudini amate")

Sophie Boulin (Soprano), La Petite Bande, Sigwald Kuijken

(Director)

03:40 AM

Antoni Haczeckow (C-19th/19th)

Symphony in D major

Polish Radio Symphony Orchestra, Andrezj Straszynski

(Conductor)

03:49 AM

Johan Sebastian Bach

O Jesu Christ, meines Lebens Licht, (excerpt) BWV 118

Cologne Vocalic Genter, Collegium Vocalic Genter Orchestra,

Philipp Herreweghe (Conductor)

03:55 AM

Felix Mendelssohn (1809-1847), Sergey Rachmaninov

(Arranger)

Scherto from A Midsummer Night's Dream

Valérie Tryon (Piano)

04:00 AM

Franz Schubert (1797-1828)

Rosamunde (Ballet Music No 2 D.797)

Oulu Philharmonic Orchestra, Heinz Holliger (Conductor)

04:07 AM

Neoclassique (1845-1941)

Thalia - overture for wind orchestra (1888)

Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

04:16 AM

Malcolm Arnold (1921-2006)

Three Shanties for wind quintet (Op:4)

Ariat Winds/Quintet

04:24 AM

Peter Rysch Tkachovsky (1840-1893)

Dance of the Jesters, from The Snow Maiden Op. 12

Baltic Sea Youth Phlharmonic, Kristjan Järvi (Conductor)

04:31 AM

Antonin Dvorák (1841-1904)

Slavonic Dance No 10 in E minor, Op 72, No 2, 'Stardovsky'

BBC Concert Orchestra, Barry Wordsworth (Conductor)

04:36 AM

Joseph Haydn (1732-1809)

Piano Trio in A major H.15.18

Atos Trio

04:51 AM

Robert Schumann (1810-1856)

Maurid Overture Op. 15

Sinfonia Varsovia, Robert Trevino (Conductor)

05:04 AM

Johan Bach (1604-1763)

Unser Leben ist ein Schatten

Vox Luminis, Lionel Meunier (Director)

05:14 AM

Johan Sebastian Bach

Brandenburg Concerto No 3, BWV 1048 in G major

Australian Brandenburg Orchestra, Paul Dyer (Artistic
Director)

05:27 AM

Claude Champagne (1891-1965)

Daniele Viallagerie

Orchestre du Conservatoire de Musique du Quebec, Jacques
Lacome (Conductor)

05:32 AM

Franz Schubert (1797-1828)

Impromtus No.3 in B flat major (from 4 Impromtus D.935)

(1828)

Ife Gouna (Piano)

05:41 AM

Vitold Novak

Piano trio for piano and strings (Op.27) in D minor "quasi una
nulla"

Suk Trio

05:57 AM

Antonin Dvorak (1841-1904)

Concerto for Violin and Orchestra in A minor, B.108 (Op.53)

Vilde Frang Bjørke (Violin), Bergen Philharmonic Orchestra,

William Edlin (Conductor)

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Radio 3 Listings for 25 – 31 August 2018

Page 9 of 11

THU 08:30 Breakfast (m00000fa)
Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00000fq)
Thursday - New Year’s Eve! Beethoven’s Fidelio Overture, Patrick Galé, Healing church
Suzi Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essentials Classic playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Suzi’s guest this week is the writer Patrick Gale, whose latest novel “Take Nothing With You” is out now. He’ll be sharing his favourite cultural inspirations.

THU 12:00 Composer of the Week (b094z22j)
Haydn: String Quartet in G major, Op 54 No 1
Chopin: Ballade no 1 in G minor Op 23
Calidore Quartet perform one of Haydn’s less frequently
Antheil is showcased by the trumpeter Simon Hofele, and the
revealed his true genius. The immensely appealing,
Generation Artists in the historic setting of the Pittville Pump
Sarah Walker introduces performances given by Radio 3’s New

THU 14:00 Afternoon Concert (m00000fw)
Prom 49 repeat: European Union Youth Orchestra Afternoon Concert with Kate McLeson
Another chance to hear the European Union Youth Orchestra and conductor Gianandrea Noseda at the BBC Proms.

Presented by Ian Skelly at the Royal Albert Hall
Agata Zabel: Fireworks (UK premiere)
Chopin: Piano Concerto No 2 in F minor

2.45pm Interval: PRS Foundation’s ‘Keychange’
This year, music festivals around Europe signed up to a scheme designed ‘to transform the music industry for current and future generations’. With the help of artistic administrators and musicians, including members of the EUYO and composer Agata Zabel, Hannah Conway explores the PRS Foundation’s ‘Keychange’, an initiative which seeks to redress male dominance in music.

3.05pm Tchaikovsky: Symphony No 5 in E minor
Seong-Jin Cho (piano)
European Union Youth Orchestra
Gianandrea Noseda (conductor)

Followed by a selection of recordings from this week’s Proms Artists.

The UK premiere of Agata Zabel’s Fireworks is a celebration of freedom and of the present moment, written to mark the 100th anniversary of Polish independence.

The Polish theme continues in Chopin’s tyrical and much-loved Second Piano Concerto, with the winner of the 2015 International Chopin Competition, Seong-Jin Cho, making his Proms debut.

In the second half, Gianandrea Noseda and the European Union Youth Orchestra turn up the intensity with one of the great Romantic symphonies, Tchaikovsky’s stirring Fifth.

THU 17:00 In Tune (m00000py)
A lively mix of music, conversation and arts news.

THU 19:00 In Tune Mixtape (m00000gs)

Epic Road Trip
In Tune’s specially curated playlist takes us on an epic road trip tonight. After the sun sets in Romania, Daphne Oram led us hear a selection of music with velocity, power and perpetuum mobile...and if there’s time, we’ll make a quick stop in Harlem.

THU 19:30 BBC Proms (m00000g2)
2018, Prom 64: Verdi Requiem
Live at BBC Proms: Verdi’s Requiem with the London Philharmonic Choir & Orchestra with conductor Orcosio-Estrada and Lisel Davidzen, Karen Carrigell, Dmytro Popov & Tomasz Konieczny

Live from the Royal Albert Hall, London
Presented by Georgia Mann
Verdi: Requiem
Lisel Davidzen, soprano
Karen Carrigell, mezzo-soprano
Dmytro Popov, tenor
Tomasz Konieczny, bass
London Philharmonic Choir
London Philharmonic Orchestra
Andrés Orocio-Estrada, conductor

Rising conductor Andrés Orocio-Estrada continues this season’s sequence of Requiems with Verdi’s mighty church-hall setting – an ‘opera in church vestments’. Embracing the full gamut of human emotion, from the most tender and fragile of hopes to the visceral terror of the Day of Judgement, it’s a work that transforms private grief into an astonishing public statement.

An international team of soloists includes the exciting young Norwegian soprano Lisel Davidzen and renowned Scottish mezzo-soprano Karen Carrigell.

THU 21:15 New Generation Artists (m00000g4)
Pavel Kolesnikov and the Armanda String Quartet
Pavel Kolesnikov and the Armanda String Quartet perform Devon’s Piano Quintet No 2

Dvorak: Piano Quintet No 2 in A, Op 87
Armanda String Quartet
Pavel Kolesnikov (piano)

THU 22:00 Free Thinking (b09k8gyw)
The invention of the Circus Ring
When Philip Astley and his trick riders performed in 1768 in a circle not a straight line in a field behind where Waterton station is now, the idea of the circus ring was born. Matthew Sweet looks at the career of the impresario, his 42 foot diameter ring which is still the big top template and 250 years of circus with historian Vanessa Toulmin, performer Andrés Van Buren whose family have worked for 35 years to bring Astley’s name to greater public attention, writer Naomi Frisby whose research focuses on women’s bodies in relation to circuses and sideshows and Tom Rack, artistic director of NoFit State circus

Circus250 is a celebration with events around the UK and Ireland.

Producer Torsiq MacLeod.

THU 22:45 The Essay (m00000lu)

Hang On, The Ventilquisit Doll
Andrew Martin toasts ‘social phenomena’ that are still with us - just.

Starting in London’s Hampstead Cemetery, the author pays homage to some amazing characters of the ‘vent’ world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades - just don’t call them dummies.

Producer Duncan Munhill.

THU 23:00 Late Junction (m00000gs)
Max Reinhardt with Samson Young’s Mixtape
Internationally acclaimed, award-winning artist and composer Samson Young delivers the latest Late Junction mixtape, in which compilers are given thirty minutes of airtime to guide listeners on a sonic journey. Tonight we are taken to the place of his birth, Hong Kong, and to the very edge of the human voice, through sound pieces collected from local field recordists and sound artists.

Having studied music, composition and philosophy in Australia and the USA, Samson Young works primarily in the medium of audio, including sound art and radio plays. Last year he represented Hong Kong at the Venice Biennale, and produced a live radiophonic performance for Manchester International Festival, in collaboration with the BBC. The magazine Art Review says, ‘Samson Young exists in a moment when concept and reality touch’.

Elsewhere on the programme tonight, enjoy a visit to the historic sites of the Maltese islands via the music of percussionist Henzo Spiteri.

Produced by Jack Howson for Reduced Listening


FRIDAY 31 AUGUST 2018

THU 00:30 Through the Night (m00000g8)
Calliope - a ballet rarity
Curious Tyrants presents the world premiere recording of Cécile Chaminade’s symphonic ballet ‘Calliope’ by the BBC Concert Orchestra.

12:31 AM

Cécile Chaminade (1857-1944)
Calliope - ballet symphonique, Op 37
BBC Concert Orchestra, Martin Yates (Conductor)

01:34 AM

Moritz Moszkowski (1854-1925)
Calliope - concerto for piano and orchestra in E major Op 59
Janina Fialkowska (Piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

02:11 AM

Gustav Mahler (1860-1911), Arnold Schoenberg (Arranger)
Lieder eines fahrenden Gesellen
Uszla Kryger (Mezzo Soprano), Kwiatoszczna Ensemble, Marius Kaminski (Flute), Adrian Janda (Clarinet), Bartosz Jakubczak (Harmonium), Baromilz Zajkowski (Piano), Tomasz Izauchu (Double Bass), Hubert Zender (Percussion), Monika Wolinska (Director)
Radio 3 Listings for 25 – 31 August 2018

02:31 AM
Johann Georg Albrechtsberger (1736-1809)
Concerto for trombone and orchestra
Heiki Kaljur (Trombone), Estonian National Symphony Orchestra, Peter Illidge (Conductor)

02:48 AM
Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hiilid Ensemble, Paul Hillier (Director)

03:23 AM
César Franck (1822-1890)
Pavane in B major, M.36
David Drury (Organ)

03:30 AM
Pavel Vlaskov (1899-1978)
Elegie d'autome - from 3 pieces for piano Op 15
Ludmil Angelov (Piano)

03:37 AM
Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik In Lee (Violin), Young-Lan Han (Piano)

03:46 AM
Nicolaus von Fällen (1876-1946)
'Vivam vos que rent - Sahid's aria from Act I scene 1 of La Vida Breve
Manon Feunel (Soprano), Orchestre Symphonique d'URSS, Jacques Lacombe (Conductor)

03:52 AM
Josef Suk (1874-1935)
Fantastic scherzo for orchestra Op 25
BBC National Orchestra of Wales, Richard Hickox (Conductor)

04:06 AM
Arthur Bliss
Prelude I
Valse Caprice: La petite Suzanne
Peter Moore (Trombone), Jonathan Ware (Piano/Concerto)

04:12 AM
Gabriel Fauré (1845-1924)
Nocturne in B major Op 33 No 2
Stéphane Lemelin (Piano)

04:18 AM
Antonino Vivaldi (1678-1741)
Concerto for violin & orchestra RV.293 Op 8 No 3 in F major
L'Autunno
Elizabeth Wallfisch (Baroque Violin), Australian Brandenburg Orchestra, Paul Dyer (Director)

04:31 AM
Juan Cristóbal Arriaga (1806-1826)
Concerto for violin & orchestra RV.293 Op 8 No 3 in F major 'L'Autunno'

04:34 AM
Johannes Ockeghem (c.1410-1497)
Trombone Concerto
Heiki Kalaus (Trombone), Estonian National Symphony Orchestra, John Eliot Gardiner (Conductor)

04:46 AM
Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc

05:06 AM
Nicolas Gombert (c.1495 - c. 1560)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Valerie Tryon (Piano)

05:23 AM
Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen from "Guntram" Op 25
BBC Singers, Bo Holten (Conductor)

05:36 AM
Felix Mendelssohn (1809-1847)
Symphony No 4 in A major Op 90 "Italian"
Austrian Radio Symphony Orchestra, Milan Horvat (Conductor)

06:07 AM
Claude Debussy
Images - set 1 for piano
Daniel Trifonov (Piano)

06:21 AM
Franz Xavier Sterkel (1750-1817)
Juel No 3 for 2 violas
Mitar Tdeľčky (Viola), Zuzana Jarabáková (Viola)

FRI 06:30 Breakfast (m00008fs)

Friday - Petrov Tereľov
Petrov Tereľov presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.
Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00008h8)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

09:15 New music releases of music by Salieri and Michael Haydn

09:30 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is in the Hall of the Mountain King from Grieg's music for Peer Gynt.

10:00 Time Traveller - A quixotically slice of cultural history, with Eleanor Buurcagh and a pile of correspondence from Roman Times, by turns fascinating and mundane.

10:50 Suzy's guest this week is the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

11:30 Slow Moment - featuring music by Karl Goldmark

12:00 Composer of the Week (b09529tm)

Henry Purcell (1659-1695)
What power art thou

FRI 12:00 Lunchtime Concert (m00008ha)

Henry Purcell (1659-1695), What power art thou
BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. With the accession of William and Mary in 1689 came swinging cuts to the Chapel Royal. From being a showcase for the nation's best music, it became a backwater. As a result, Purcell looked elsewhere for employment - and the monarchy's loss became the public's gain, as he devoted much of his last few years writing for the London stage. Even though opera was slow in taking off in England, the theatres in London were doing a roaring trade since opening up their doors again in the early days of the Restoration. Audiences could choose between a huge variety of tragedies and comedies put on by the King's Company at the Theatre Royal or by the Duke of York Players at the Dorset Garden Theatre. The music and character songs larded through the plays were a vital part of the entertainment, and the music was always written by a committee of composers. But such Purcell's standing and skill as a songwriter that he was given sole control of the music when he got the chance to write his first semi-opera, The Prophet. In 1690, Presenter Donald Macleod looks at some of Purcell's most spectacular semi-ops - such as King Arthur and The Fairy Queen, where the songs are sung by minor characters, as well as his only opera, Dido and Aeneas.

12:30 Maida Vale and concert of the Yorkshire Philharmonic, in Overture and Act 1

13:00 Incidental Music for The Virtuous Wife, Overture
The Parley of Instruments, Peter Holman (director)

13:30 The Fairy Queen, Overture and Act 1

14:00 Afternoon Concert (m00008ng)

14:00 Afternoon Concert (m00008ng)

Elladeth Hardy (soprano), Judith Nelson (soprano), Elisabeth Friday (soprano), Stephen Varcoe (bass), David Thomas (bass), The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

14:30 King Arthur, Act 3

15:00 Nelly's music today also includes Richard Strauss's dramatic tone poem Macbeth, a Bach motet beautifully realised by Voci, and a concerto for themis and orchestra by the Finnish composer Kalvieli Aho.

15:30 Lunchtime Concert (m00008ha)

Luciano Berio: Sinfonia*

16:00 Presented by Katie Derham

Ravel: La valse
Luciano Berio: Sinfonia*

17:00 Dinner with Lenny

Dinner with Lenny

18:00 Tchaikovsky: Souvenirs de Florence

19:00 Radio 3 Live from the Royal Albert Hall

20:00 Prom 65: Stravinsky, Ravel and Berio

21:00 Radio 3 Late Night Concert (m00008hd)

22:00 Radio 3 Late Night Concert (m00008hd)

Supported by bbc.co.uk/programmes/
Michael Brandon and Tony Turner star in a staged reading of the last long interview with composer Leonard Bernstein, by Jonathan Cott. Part of a season of programmes celebrating the centenary of the birth of the American composer, conductor and educator.

In November 1989, just a year before his death, Bernstein invited writer Jonathan Cott to his country home in Connecticut for what turned out to be his last major interview. In this extract from their extraordinary conversation, Bernstein talks with wit and passion on subjects musical, pedagogical and personal.

Leonard Bernstein.....Michael Brandon
Jonathan Cott.....Tony Turner
Pianist.....Richard Sissons
Producer.....Emma Harding

Recorded in front of an audience as part of the BBC Proms.

FRI 22:15 BBC Proms (m00008nq)
2018, Prom 65a: Youssou N'Dour and Le Super Étoile de Dakar
Prom 65a: Youssou N'Dour & Le Super Étoile de Dakar
Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Senegalese cultural icon Youssou N'Dour makes his Proms debut in a special late-night appearance. This largely acoustic performance spotlights N'Dour's characteristic soaring vocals and the smooth instrumental colours brought to life by his group Le Super Étoile de Dakar.

For over 40 years N'Dour has been thrilling audiences around the world with an eclectic mix of Cuban rumba, hip hop, jazz, soul and music of the West African griot tradition. In addition to his prodigious performing career – which has embraced more than 30 albums and a Grammy Award – he has also played a political role, having campaigned for the release of Nelson Mandela, performed at concerts for Amnesty International and served as a UNICEF Goodwill Ambassador.

There will be no interval

FRI 23:25 Music Planet (m00008ns)
Lopa Kothari with a Road Trip to Senegal and a Mixtape from Ashanti Omkar
Lopa Kothari presents, featuring a Mixtape from Ashanti Omkar and a Road Trip to Senegal following the Proms debut of the country's cultural icon, Youssou N'Dour.

Listen to the world - Music Planet, Radio 3\'s new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it\'s traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you\'ll hear it on Music Planet.