

**SATURDAY 18 AUGUST 2018****SAT 01:00 Through the Night (b0bf4ld0)**

Bach, Dutilleux and Dvorak

Catriona Young introduces the European Soloists of Luxembourg and pianist Anna Vinnitskaya in a concert featuring works by Bach, Dutilleux and Dvorak.

**1:01 am**

Peter Warlock (1894-1930)

Capriol Suite

Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

**1:11 am**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto no 1 in D minor BWV 1052

Anna Vinnitskaya (Piano), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

**1:20 am**

Henri Dutilleux (1916-2013)

Mystère de l'instant

Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

**1:38 am**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto no 5 in F minor BWV 1056

Anna Vinnitskaya (Piano), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

**1:58 am**

Antonin Dvořák (1841-1904)

Serenade for Strings in E major Op 22

Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

**2:28 am**

Henri Dutilleux (1916-2013)

Sonatine for flute and piano

Duo Nanashi (Duo)

**2:37 am**

Antonin Dvořák (1841-1904)

Romance (Op.11) in F minor vers. for violin and piano

Mincho Minchev (Violin), Violinia Stoyanova (Piano)

**2:49 am**

Frederick Delius (1862-1934)

The Walk to the Paradise Garden

BBC Concert Orchestra, Barry Wordsworth (Conductor)

**3:01 am**

Richard Strauss (1864-1949)

Four Last Songs (Vier letzte Lieder) for voice &amp; orchestra

(AV.150) (1948)

Elisabeth Soderstrom (Soprano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

**3:20 am**

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34

Jože Kotar (Clarinet), Slovenian Philharmonic String Quartet

**3:45 am**

Alberto Ginastera (1916-1983)

Estancia - dances from the ballet op.8a for orchestra

Polish Radio Symphony Orchestra, José Maria Florêncio (Conductor)

**4:06 am**

Sven-Eric Johanson (1919-1997)

Fyra visor om arstiderna (4 songs about the Seasons)

Christina Billing (Soprano), Carina Morling (Soprano), Åslög

Rosén (Soprano), Swedish Radio Choir, Eric Ericson (Conductor)

**4:13 am**

František Jiránek (1698-1778)

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (Flute), Collegium Marianum, Jana

Semerádová (Artistic Director)

**4:25 am**

Elisabeth Kuyper (1877-1953)

Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17

Nos 1, 2 &amp; 3)

Irene Maessen (Soprano), Frans van Ruth (Piano)

**4:32 am**

Alexis Contant (1858-1918)

L'Aurore - Symphonic Poem (1912)

Orchestre Metropolitaine, Gilles Auger (Conductor)

**4:45 am**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 24 in F sharp major, Op 78

Cedric Tiberghien (Piano)

**4:53 am**

Flor Alpaerts (1876-1954)

Romanza for Violin and Orchestra (1928)

Guido De Neve (Violin), Vlaams Radio Orkest, Michel Tabachnik

(Conductor)

**5:01 am**

Frédéric Chopin (1810-1849)

Prelude in D flat major (Op.28, No.15) "Raindrop"

Zheeyoung Moon (Piano)

**5:06 am**

Dmitri Dmitriyevich Shostakovich (1906-1975)

2 Pieces (Prelude and scherzo) Op.11 for string octet or

orchestra

Korean Chamber Orchestra (Soloist)

**5:17 am**

Jean Sibelius (1865-1957)

Kuini virta vuolas (Op.26 No.8)

Finnish Radio Chamber Choir, Eric-Olof Söderström (Conductor)

**5:20 am**

Joseph Haydn (1732-1809)

Symphony No.22 (H.1.22) in E flat major "The Philosopher"

Prima La Musica, Dirk Vermeulen (Conductor)

**5:36 am**

Bernardo Storace (1637-1707)

Chaconne for harpsichord in C major

Mahan Esfahani (Harpsichord)

**5:42 am**

Othmar Schoeck (1886 - 1957)

Sommernacht (Summer Night): pastoral intermezzo for string

orchestra (Op.58)

Camerata Bern

**5:54 am**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Köln, Michael Schneider (Recorder), Rainer Zipperling

(Cello), Yasunori Imamura (Theorbo), Sabine Bauer

(Harpsichord), Harald Hoeren (Organ)

**6:02 am**

Paul Hindemith (1895-1963)

Kammermusik no. 2 Op.36`1 for piano and 12 instruments

Ronald Brautigam (Piano), Amsterdam Concertgebouw

Orchestra, Riccardo Chailly (Conductor)

**6:21 am**

Gabriel Fauré (1845-1924), Charles Leconte de Lisle (Author)  
Les roses d'Ispahan (Op.39 No.4) (1884)  
Paula Hoffman (Mezzo Soprano), Bengt-Åke Lundin (Piano)

**6:25 am**

Gabriel Fauré (1845-1924), Paul Verlaine (Author)  
En Sourdine (Op.58 No.2) (1891)  
Paula Hoffman (Mezzo Soprano), Bengt-Åke Lundin (Piano)

**6:29 am**

Gabriel Fauré (1845-1924), Charles Leconte de Lisle (Author)  
Nell (Op.18 No.1)  
Paula Hoffman (Mezzo Soprano), Bengt-Åke Lundin (Piano)

**6:31 am**

Wolfgang Amadeus Mozart  
Violin Sonata no 18 in G major, K301  
Reka Szilvay (Violin), Naoko Ichihashi (Piano)

**6:45 am**

Giacomo Carissimi (1605-1674)  
Dixit Dominus Psalmkonzert for 5 voices & basso continuo  
Capella Regia Musicalis, Robert Hugo (Organ), Robert Hugo (Director)

**SAT 07:00 Breakfast (b0bfhxk)**

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SAT 09:00 Record Review (b0bfxl1m)**

Andrew McGregor and Edward Seckerson

**9.00am**

Bailar Cantando: Fiesta Mestiza en el Peru  
(Codex Trujillo ca.1780)  
Tembembe Ensemble Continuo  
Hesperion XXI  
La Capella Reial de Catalunya  
Jordi Savall  
Alia Vox AVSA9927  
<https://www.alia-vox.com/en/catalogue/bailar-cantando/>

Shostakovich: Symphonies Nos. 4 & 10  
Russian National Orchestra  
Mikhail Pletnev  
Pentatone PTC5186647 (2 Hybrid SACDs)  
<https://pentatone.nativesds.com/albums/PTC5186647-shostakovich-symphonies-4-10>

Calling The Muse: Old & New Pieces for Theorbo  
Bruno Helstroffer  
Alpha 391  
<https://outhere-music.com/nl/albums/calling-the-muse-alpha-391>

Haydn: Piano Sonatas, Vol. 7 – Nos 8, 46, 13, 57, 58  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN10998  
<https://www.chandos.net/products/catalogue/CHAN%2010998>

**9.30am** Proms Composer – Marina Frolova-Walker on Tchaikovsky

This week Marina Frolova-Walker chooses five indispensable recordings of Proms Composer Tchaikovsky and explains why you need to hear them.

Claudio Abbado conducts Tchaikovsky – Symphonies 1 – 6,

Romeo and Juliet Overture etc  
Chicago Symphony Orchestra  
Claudio Abbado  
Sony 88697836722 (6 CDs)

Tchaikovsky: String quartets 1,2 and 3, Quartettsatz and Souvenir de Florence  
Borodin Quartet  
Melodiya 74321182902 (2 CDs)

Tchaikovsky - Piano Concertos Nos. 1 - 3  
Peter Donohoe (piano)  
Nigel Kennedy (violin)  
Steven Isserlis (cello)  
Bournemouth Symphony Orchestra  
Rudolf Barsha  
EMI 5855402 (2 CDs)

Dmitri Hvorostovsky: Tchaikovsky & Verdi Arias  
Dmitri Hvorostovsky (baritone)  
Rotterdam Philharmonic Orchestra  
Valery Gergiev  
Philips 4784800

Tchaikovsky - Symphonies Nos. 4-6  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky  
DG 4775911 (2 CDs)  
<https://www.deutschegrammophon.com/gb/cat/4775911>

**10.20am** New Releases

Mendelssohn: A Midsummer Night's Dream - incidental music, Op. 61, etc.  
Anna Lucia Richter (soprano)  
Barbara Kozelj (alto)  
Pro Musica (women's choir)  
Budapest Festival Orchestra  
Iván Fischer  
Channel CCSA37418 (Hybrid SACD)  
<https://www.channelclassics.com/catalogue/37418-Overture-Incidental-Music-to-A-Midsummer-Nights-Dream/>

Telemann: Das seliges Erwägen  
Anna Lucia Richter (soprano)  
Hanna Zumsande (soprano)  
Colin Balzer (tenor)  
Michael Feyfar (tenor)  
Julienne Mbodjé (alto)  
Henk Neven (bass)  
Peter Harvey (baritone)  
Freiburger Barockorchester  
Gottfried von der Goltz  
Aparté AP175 (2 CDs)  
<http://www.apartemusic.com/discography/telemann-seliges-erwagen/>

**10.45** Reissues: Edward Seckerson on Leonard Bernstein box

Leonard Bernstein: The Complete Recordings On Deutsche Grammophon & Decca  
DG 4798418 (121 CDs, 36 DVD-Videos, 1 Blu-ray Audio)  
[https://www.deutschegrammophon.com/gb/album/bernstein-100/product-detail.html?tx\\_dgproduct\\_dgproduct%5BdGProduct%5D=1721&cHash=226c5bc16a72511c5092edaf5fd31fa3](https://www.deutschegrammophon.com/gb/album/bernstein-100/product-detail.html?tx_dgproduct_dgproduct%5BdGProduct%5D=1721&cHash=226c5bc16a72511c5092edaf5fd31fa3)

**?11.20am?** New Releases

Lalande: Majesté: Grands Motets for the Sun King  
Ensemble Aedes  
Le Poème Harmonique  
Vincent Dumestre  
Alpha ALPHA968  
<https://outhere-music.com/en/albums/majeste-alpha-968>

**11.45am** BAL Proms Choice - Ravel's Introduction and Allegro as chosen by David Huckvale on 10th March 2001

Franck: Violin Sonata, Debussy: Violin Sonata, Ravel: Introduction And Allegro  
 Gervase de Peyer (clarinet)  
 Osian Ellis (harp)  
 Richard Adeney (flute)  
 Cecil Aronowitz (viola)  
 Kyung Wha Chung (violin)  
 Terence Weil (cello)  
 Radu Lupu (piano)  
 Melos Ensemble  
 Decca 421 1542  
<https://www.deutschegrammophon.com/gb/cat/4211542>

**SAT 12:15 New Generation Artists (b0bfx11p)**

Mariam Batsashvili and the Calidore Quartet  
 New Generation Artists: current NGAs Mariam Batsashvili and the Calidore Quartet  
 The New York-based Calidore Quartet, winner of numerous international prizes play Beethoven and the Georgian Mariam Batsashvili gives a typically sparkling performance of Liszt's dazzling homage to Naples.  
 Presented by Kate Molleson.

Liszt: Tarantella from Venezia e Napoli S.162  
 Mariam Batsashvili (piano)

Beethoven: Quartet in C major Op.59 No. 3 (Rasumovsky)  
 The Calidore Quartet

Buxton Orr: One-Man Band from Songs of a Childhood  
 Catriona Morison (mezzo), Christopher Glynn (piano).

**SAT 13:00 Inside Music (b0bfx11r)**

Inside Music with Abel Selaocoe  
 A series in which each week a musician reveals a selection of music - from the inside. Today cellist Abel Selaocoe chooses a selection of pieces reflecting his tastes formed growing up in South Africa and learning the cello.

Abel chooses Purcell re-worked for the 21st century, a powerful work for cello and piano by James MacMillan and a movement from his favourite Beethoven symphony. Plus there's a joyful Norwegian folk tune for string quartet and a work by Italian composer Giovanni Sollima arranged by Abel himself to include vocals inspired by the throat singing of the Xhosa culture.

A Tandem Production for BBC Radio 3.

**SAT 14:00 Eurovision Young Musicians (b0bfx11t)**

Edinburgh 2018, Semi-finalists from Malta, UK, Spain  
 Three semi-finalists from Malta, the UK and Spain compete for the finals of coveted Eurovision Young Musicians 2018 Award featuring the best young musicians from eighteen European countries. Bernice Sammut Attard, an 18-year-old pianist from Malta performs works by Poulenc, Rachmaninov and Chopin. Cellist Maxim Calver, who represents the UK, was the winner of the Strings Category Final in the BBC Young Musician of the Year competition 2018 chooses an eclectic mix of Lutoslawski, Brahms and Stravinsky. 19-year-old violinist, Sara Valencia from Madrid performs works by Sarasate, Paganini and Bruch.

Poulenc - Toccata from Trois pièces  
 Rachmaninov - Prelude in C minor, Op. 23 No. 7; Prelude in G sharp minor Op. 32 No. 12  
 Chopin - Scherzo No. 2 in B flat minor, Op. 31  
 Bernice Sammut Attard, piano

Lutoslawski - Sacher Variation

Brahms - Adagio from Cello Sonata in F, Op. 99  
 Stravinsky - Minuetto e Finale from Suite Italienne  
 Maxim Calver, cello

Sarasate - Caprice Basque  
 Paganini - Caprice No. 13 in B flat  
 Bruch - 3rd mvt (Finale) of Violin Concerto No. 1 in G minor  
 Sara Valencia, violin

Presented by Petroc Trelawny  
 Produced by Lindsay Pell

**SAT 15:00 Sound of Cinema (b0bfx11w)**

The Sound of Gothic  
 Matthew Sweet in conversation with Matthew Foley, explores Gothic film music in a programme recorded with the BBC Philharmonic and conductor Jonathan Lo at the International Gothic Association's annual conference at the Stoller Hall, in Manchester. The programme features music from the 1922 silent classic 'Nosferatu - A Symphony of Horrors', James Bernard's 'Taste the Blood of Dracula', Marc Shaiman's 'Addams Family Values', and brings things up to date with last year's Oscar winner, Alexandre Desplat's score for 'The Shape of Water'.

**SAT 16:00 Eurovision Young Musicians (b0bfx11y)**

Edinburgh 2018, Semi-finalists from Slovenia, San Marino and Poland

The second of six semi-finals in which talented young musicians from eighteen European countries compete for the finals of the Eurovision Young Musician 2018. Slovenia, San Marino & Poland are represented in this round by Nikola Pajanovic, violin, Francesco Stefanelli, cello and Marta Chlebicka, flute.

Slovenian violinist, Nikola Pajanovic, born in 2000 is studying at the Academy of Music in Ljubljana. He performs works by three great violin gurus, Paganini, Kreisler and Ysaye. Francesco Stefanelli grew up San Marino and studied there before attending classes in Rimini, Siena and Turin. He is presently studying at the Lugano Conservatory where he been awarded a scholarship by the Swiss government. He performs Penderecki, Brahms, Fauré and Britten. Marta Chlebicka was born in 2000 and has studied flute in Warsaw and is a scholar of The Ministry of Culture and National Heritage 'Młoda Polska', The Ministry of Culture and National Heritage for artistic achievements and Polish Children's Fund. She chooses CPE Bach's galant style Hamburger Sonata and an arrangement by the prolific flute composer, Wilhelm Popp which capitalised on the overnight success of Verdi's opera Rigoletto.

Paganini - Caprice no 7  
 Kreisler - Tambourin Chinois  
 Ysaye - Sonata for violin solo No 3

Nikola Pajanovic, violin

Penderecki - Violoncello Totale  
 Brahms - Allegro vivace from Cello Sonata No 2  
 Fauré - Papillon Op.77  
 Britten - Moto Perpetuo from Sonata for cello and piano

Francesco Stefanelli, cello

CPE Bach - Hamburger Sonata in G  
 Popp - Rigoletto Fantasie

Marta Chlebicka, flute

Presented by Petroc Trelawny  
 Produced by Lindsay Pell

**SAT 17:00 Jazz Record Requests (b0bfxl20)**

Following the National Youth Jazz Orchestra's Prom on Thursday, this week's requests are entirely picked by members of this tremendous band, who will have been tackling new music from Laura Jurd and Johnny Richards' arrangement of Bernstein's West Side Story, and whose selections cover the whole gamut of jazz. Introduced by Alyn Shipton.

**SAT 18:00 Eurovision Young Musicians (b0bfxl22)**

Edinburgh 2018, Semi-finalists from Hungary, Greece and Israel  
Semi-finalists from Hungary, Greece and Israel compete for the finals of the Eurovision Young Musician 2018 featuring young musicians from eighteen countries across Europe. Máté Bencze was born in 2002 and currently studies at the Zoltán Kodály Conservatory in Hungary. He is also is a skilled BMX rider and a fan of extreme sports. His programme includes Demersseman's Fantasy which was one of the first works ever written for the saxophone a work by the Spanish saxophonist Iturralde who experimented with flamenco and jazz combinations. Athanasios (Thanos) Tzanetakakis has been studying for the past 6 years in the guitar class of Professor Fotis Koutsothodoros, one of the most distinguished Greek guitarists. He is also a talented electrical guitar player. He plays David Kellner's Fantasia, a contemporary of Bach in Leipzig alongside two of Walton's Bagatelles based on slow dances and a virtuoso work by the classical guitarist Miguel Llobet Solés. Israeli born Tamir Naaman-Pery has studied in Karmiel and Jerusalem and has been awarded several scholarships from the Jerusalem Music Center Mishkenot Sha'ananim, the Zefunot Culture organization for Music and Arts, and the America-Israel Cultural Foundation. His choices are by two cello performer-composers David Popper and Gaspar Cassadó i Moreu.

Demersseman - Fantasy on an original theme  
JS Bach - Allegro from Sonata in g minor BWV 1020  
Iturralde - Pequeña Czarda

Máté Bencze, saxophone

Kellner - Fantasia in d minor  
Walton - Bagatelle No 3 & 5 from Five Bagatelles for Guitar  
Llobet - Variaciones Sobre un Tema de Fernando Sor

Athanasios Tzanetakakis, guitar

Popper - Hungarian Rhapsody Op 68  
Cassado - Preludio-Fantasia from Suite for Cello

Tamir Naaman-Pery

**SAT 19:30 BBC Proms (b0bfxl24)**

2018, Prom 48: London Symphony Orchestra, Simon Rattle and Magdalena Kozena perform Ravel  
Live at BBC Proms: London Symphony Orchestra and Sir Simon Rattle play Ravel including Mother Goose and Magdalena Kožená leads the cast in L'enfant et les sortilèges.  
Live from the Royal Albert Hall, London  
Presented by Tom Service

Ravel Mother Goose (ballet)

Ravel Shéhérazade  
with Magdalena Kožena (mezzo soprano)

**c. 8.20pm**

Interval Proms Plus: Composer Kerry Andrew has published her first novel Swansong and she performs many traditional songs. She talks to writer Katherine Langrish, author of Seven Miles of Steel Thistles and a "Troll Trilogy" about the cultural legacy of fairy tales and the lessons we can learn from them. Presented by Rana Mitter.

Ravel L'enfant et les sortilèges  
Magdalena Kožená Child  
Patricia Bardon Mother/Shepherd/Dragonfly  
Jane Archibald Fire/Nightingale/Princess  
Anna Stéphany Chair/White Cat/Chinese Cup/Squirrel  
Elizabeth Watts Shepherdess/Bat/Owl  
Sunnyboy Dladla Teapot/Little Old Man/Tree-Frog  
Gavan Ring Grandfather Clock/Black Cat  
David Shipley Tree/Armchair  
London Symphony Chorus  
London Symphony Orchestra  
Sir Simon Rattle (conductor)

Simon Rattle, the London Symphony Orchestra and an all-star cast, including Magdalena Kožena and Patricia Bardon, present Ravel's magical opera L'enfant et les sortilèges.

Ravel's fairy-tale ballet Mother Goose and sensuous song-cycle Shéhérazade complete the programme.

Broadcast on BBC Four on Sunday 26 August.

**SAT 22:00 Hear and Now (b0bfxl26)**

Vale of Glamorgan Festival, Bent Sorensen, Qigang Chen  
Tom Service introduces a concert of new orchestral music recorded at the Vale of Glamorgan Festival in May.

Qigang Chen: L'éloignement  
Thierry Escaich: Psalmos  
Bent Sørensen: Trumpet Concerto  
Qigang Chen: Jian Tchen Tse

Meng Meng (voice)  
Philippe Scharz (trumpet)  
BBC National Orchestra and Chorus of Wales  
Alexandre Bloch (conductor)

Also tonight, music writer Tim Rutherford-Johnson joins Tom to review new CDs of new music, including the first releases on the new label All That Dust.

**SUNDAY 19 AUGUST 2018****SUN 00:00 Geoffrey Smith's Jazz (b0bfxltp)**

McCoy Tyner  
One of the trail-blazers of contemporary piano, McCoy Tyner made his name with John Coltrane's iconic quartet, then starred with his own groups, encompassing modality, world music and cutting-edge swing. Geoffrey Smith celebrates a great jazz innovator.

**SUN 01:00 Through the Night (b0bfxltr)**

Rossini's Stabat Mater  
Catriona Young presents a performance of Rossini's Stabat Mater with Orchestra della Svizzera Italiana conducted by Antonello Manacorda.

**1:01 am**

Gioachino Rossini (1792-1868)  
Stabat Mater  
Carmela Remigio (Soprano), Veronica Simeoni (Mezzo Soprano), René Barbera (Tenor), Nicola Ulivieri (Bass), Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Antonello Manacorda (Conductor)

**1:58 am**

Johannes Brahms (1833-1897)  
8 Pieces for Piano (Op.76)  
Robert Silverman (Piano)

**2:27 am**

Peter Ilyich Tchaikovsky (1840-1893)  
Serenade for string orchestra in C major Op.48  
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**3:01 am**

Antonin Dvořák (1841-1904)  
Symphony no. 7 in D minor Op.70  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**3:38 am**

Edvard Grieg (1843-1907)  
Slatter Op.72 for piano  
Ingfrid Breie Nyhus (Piano)

**4:16 am**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**4:23 am**

Ludvig Norman (1831-1885), Nicolaus Hermanni (Author)  
Rosa rorans bonitatem Op.45  
Eva Wedin (Mezzo Soprano), Swedish Radio Choir, Sveriges  
Radios Symfoniorkester, Gustav Sjökvist (Conductor)

**4:32 am**

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**4:39 am**

John Foulds ((1880-1939))  
An Arabian Night (1936-7)  
Cynthia Fleming (Violin), Katharine Wood (Cello), BBC Concert  
Orchestra, Ronald Corp (Conductor)

**4:45 am**

Johann Sebastian Bach (1685-1750), Unknown (Arranger)  
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major  
arr. for 4 cellos  
David Geringas (Cello), Tatjana Vassilieva (Cello), Boris  
Andrianov (Cello), Monika Leskovar (Cello)

**4:50 am**

Willem De Fesch (1687-1761)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Jed Wentz (Flute), Marion Moonen (Flute), Musica ad Rhenum

**5:01 am**

Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenian Symphony Orchestra, Marko Munih (Conductor)

**5:09 am**

Willem Kersters (1929-1998), Paul van Ostaijen (Author)  
Hulde aan Paul (Op.79)  
Flemish Radio Choir, Vic Nees (Conductor)

**5:19 am**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano (Op.20) in  
F sharp minor  
Angela Cheng (Piano)

**5:28 am**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat  
Op.81  
László Horvath (Clarinet), New Budapest Quartet

**5:37 am**

Zoltán Kodály (1882-1967)  
Adagio for viola and piano in C major (1905)

Morten Carlsen (Viola), Sergej Osadchuk (Piano)

**5:46 am**

Antonio Vivaldi  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (Director)

**5:57 am**

Carl Maria von Weber (1786-1826)  
Concerto for clarinet and orchestra no.2 (Op.74) in E flat major  
Kari Kriikku (Clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (Conductor)

**6:20 am**

Richard Strauss (1864-1949)  
Piano Sonata in B minor (Op.5)  
Ludmil Angelov (Piano)

**6:44 am**

Franz Schubert (1797-1828)  
5 Deutsche with 7 trios and coda (D.90)  
Zagreb Soloists.

**SUN 07:00 Breakfast (b0bfxlft)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0bfxltw)**

Sarah Walker with Walton, Bliss and Bach  
In a shorter than usual programme Sarah Walker's Sunday  
morning selection includes music by such British composers as  
Walton and Bliss, plus an exploration of J S Bach by the jazz  
pianist Brad Mehldau. This week's Sunday Escape is by Joseph  
Canteloube and is in the ancient language of Occitan.

**SUN 11:00 BBC Proms (b0bfxlty)**

2018, Prom 49: European Union Youth Orchestra and  
Gianandrea Noseda perform Tchaikovsky, Chopin and Zubel  
Live at BBC Proms: European Union Youth Orchestra and  
Gianandrea Noseda in Tchaikovsky's Symphony No 5, Chopin's  
Piano Concerto No 2 and the UK premiere of Agata Zubel's  
Fireworks.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Agata Zubel: Fireworks (UK premiere)  
Chopin: Piano Concerto No 2 in F minor

**c. 11:45**

Interval: Agenda Gender  
This year, music festivals around Europe signed up to a scheme  
designed 'to transform the music industry for current and future  
generations'. With the help of artistic administrators and  
musicians, including members of the EUYO and composer Agata  
Zubel, Hannah Conway explores the PRS Foundation's  
'Keychange', an initiative which seeks to redress male  
dominance in music.

**c. 12:05**

Tchaikovsky: Symphony No 5 in E minor

Seong-Jin Cho (piano)  
European Union Youth Orchestra  
Gianandrea Noseda (conductor)

The UK premiere of Agata Zubel's Fireworks is a celebration of  
freedom and of the present moment, written to mark the 100th

anniversary of Polish independence.

The Polish theme continues in Chopin's lyrical and much-loved Second Piano Concerto, with the winner of the 2015 International Chopin Competition, Seong-Jin Cho, making his Proms debut.

In the second half, Gianandrea Noseda and the European Union Youth Orchestra turn up the intensity with one of the great Romantic symphonies, Tchaikovsky's stirring Fifth.

#### **SUN 13:15 New Generation Artists (b0bfxy4)**

Cellist Andrei Ionita at the Norfolk and Norwich Festival  
New Generation Artists: Cellist Andrei Ionita at the Norfolk and Norwich Festival.

Kate Molleson introduces the first half of a recital by Rumanian-born cellist and current NGA, Andrei Ionita and the pianist Lilit Grigoryan. They play miniatures by Faure and Glazunov and Andrei himself plays a seldom heard suite for solo cello by the Catalan Gaspar Cassadó.

Fauré Elegie

Fauré Sicilienne, Op.78

Fauré Papillon Op.77

Glazunov Chant du ménestrel, Op.71

Cassado Suite for Cello Solo

Andrei Ionita (cello), Lilit Grigoryan (piano)

Part two can be heard at **7.30pm** tonight

#### **SUN 14:00 Eurovision Young Musicians (b0bfxm87)**

Edinburgh 2018, Semi-finalists from Estonia, Belgium and Albania

Semi-finalists from Estonia, Belgium and Albania compete for the finals of the Eurovision Young Musician 2018. Born in Tallinn Tanel-Eiko Novikov currently studies at the Talinn Music High School and has won several competitions including Classical Idols, a very popular Estonian TV show. Tanel-Eiko's programmes includes a competition work composed by percussionist Csaba Zoltan Marjan for Hungarian percussion students, a transcription of Sibelius' piano work The Spruce and a snapshot of Summer in Buenos Aires from Piazzolla's The Four Seasons. Alexandra Cooreman was born in Brussels in 2003 and has been performing in public from an early age. She has been studying under the direction of Augustin Dumay at the Queen Elizabeth Music Chapel in Belgium. She chooses a movement from Beethoven's Sonata Op 23 written in 1801 and contrasts this with Tchaikovsky's sumptuous Valse-Scherzo which was premiered as part of the 1878 Paris World Exposition. Cellist, Klaudio Zoto began his studies in Tirana, Albania at the age of 6 and was soon performing in public and even directing from the instrument by the age of 10. He has attended masterclasses by David Geringas and other highly regarded cellists. He contrasts Grieg's only cello sonata with a showpiece by the bohemian cellist and prolific composer for the instrument David Popper.

Marjan - Niflheim

Sibelius - Kuusi Op 75/5

Piazzolla - Verano porteño

Tanel-Eiko Novikov, percussions

Beethoven - Presto from Sonata for piano and violin Op 23

Tchaikovsky - Valse-Scherzo

Alexandra Cooreman, violin

Grieg - Cello Sonata

Popper - Hungarian Rhapsody

Klaudio Zoto, cello

#### **SUN 15:00 Choral Evensong (b0bf24nl)**

St Mary's Episcopal Cathedral, Edinburgh  
Live from St Mary's Episcopal Cathedral, Edinburgh, during the 2018 Edinburgh International Festival.

Introit: Hymn to the Mother of God (Tavener)

Responses: Neary

Psalm 78 (Oakley, Turle, Crotch, Goss, Soaper)

First Lesson: Jeremiah 31 vv.1-14

Magnificat & Nunc dimittis, Op 69 (Mendelssohn)

Second Lesson: Acts 1 vv.6-14

Anthem: Jauchzet dem Herrn alle welt (Mendelssohn)

Hymn: Sing we of the blessed Mother (Abbots Leigh)

Voluntary: Messe de la Toussaint (Postlude Alléluatique)

(Litaize)

Duncan Ferguson (Master of the Music)

Rupert Jeffcoat (Organist)

#### **SUN 16:00 Eurovision Young Musicians (b0bfxm8b)**

Edinburgh 2018, Semi-finalists from Russia, Germany and Czech Republic

Semi-finalists from Russia, Germany and Czech Republic compete for the finals of the coveted title of Eurovision Young Musician 2018, featuring the finest young players from across Europe. Ivan Bessonov currently studies at the Central Music School of the Moscow State Tchaikovsky Conservatory. He also composes his own music. In 2015 he made his debut as a film score composer for the documentary film Varicella by Victor Kossakovsky, the premiere of which took place at the Message to Man international film festival in St Petersburg. His programme includes well-loved works by Chopin and Rachmaninov and a light-hearted work written by James MacMillan as a gift to friends which evokes a Satie-esque Gymnopedie mixed with a song by Robert Burns.

Mira Foron was born in Stuttgart in 2003 into a musical family and she regularly performs with her brother, the conductor and pianist Nicolò Umberto Foron. She chooses Ravel's gypsy evocation written for the great Hungarian violinist Jelly d'Aranyi and Penderecki's dramatic Cadenza.

Indi Stivin, fell in love with the double bass aged nine and began to write his own double bass compositions. At the age of twelve, Indi made his solo debut with Domenico Dragonetti's Concerto with the Orchestra of Kolín František Kmoč (Czech Republic). He studies with Dalibor Tkadlčík, the Principal Double bass player of the State Opera Prague and he takes private lessons with Jan Krigovsky at Senec, Slovakia.

Chopin - Mazurka in B flat minor, Op 24 No 4

Chopin - Fantaisie-Impromptu in C sharp minor, Op 66

Rachmaninov - Prelude in G minor, Op 23 No 5

James MacMillan - Barncleupédie

Ivan Bessonov, piano

Ravel - Tzigane

Penderecki - Cadenza

Mira Foron, violin

Stivin - Bohemian Suite

Indi Stivin, double bass

#### **SUN 17:00 BBC Proms (b0bf1js1)**

2018, Proms at ... Cadogan Hall 5: Colin Currie / JACK Quartet  
Live at BBC Proms: percussionist Colin Currie and the JACK Quartet perform works by Xenakis, and world premieres by Simon Holt and Suzanne Farrin (BBC Proms commission).

Live from the Cadogan Hall.

Presented by Petroc Trelawny.

Xenakis: Rebonds B  
 Simon Holt: Quadriga (world premiere)  
 Suzanne Farrin: title tbc (BBC Proms commission)  
 Xenakis: Tetras

Colin Currie (percussion)  
 JACK Quartet

Award-winning British percussionist Colin Currie joins forces with dynamic contemporary music specialists, the JACK Quartet, for a programme of 20th- and 21st-century works, including world premieres by Simon Holt and Suzanne Farrin.

These are joined by two virtuosic Xenakis chamber works - the impossibly demanding Rebonds B for solo percussion and the 1983 string quartet Tetras with its eerie, woodwind-like sound manipulation and unsettling rhythmic patterning.

There will be no interval

Repeated on **19:08:2018 17:00:00**.

**SUN 18:00 Eurovision Young Musicians (b0bfxf3)**

Edinburgh 2018, Semi-finalists from Sweden, Norway and Croatia

Semi-finalists from Sweden, Norway and Croatia compete for the finals of the Eurovision Young Musician 2018. Harpist Johanna Ander Ljung was nominated as Sweden's competitor for the Eurovision Young Musicians after she won the final of "The Polstjärne Prize" for young musicians in January, playing with the Gothenburg Symphony Orchestra. She began her musical training at one of Scandinavia's most renowned choral schools and will shortly go to Oslo to continue her studies. She plays works by Welsh composer William Mathias, London-based Jean-Baptiste Loeillet and the French harpist Marcel Tournier. Norwegian cellist Birgitta Elisa Oftestad began her studies at the age of five and is a student at Barratt Due Institute of Music. Birgitta has studied under Norwegian cellists Tove Sinding-Larsen, Ole Eirik Ree and Truls Mørk. She contrasts the first movement of Shostakovich's First Cello Concerto, considered to be one of the most difficult in the concerto repertoire, with Schumann's beautiful Adagio and Allegro written for horn and piano. Jan Tominić was born in 2004. His love for the saxophone came when he was listening to jazz sax legends such as John Coltrane and Charlie Parker. At the moment Jan is a freshman at the secondary Ferdo Livadić Music School, where he studies saxophone under Tomislav Žužek. He chooses an all-French programme.

Mathias - Improvisations for Harp, Op 10  
 Loeillet - Allemande from Suite No 5 in F  
 Tournier - Féerie - Prelude et Dance  
 Johanna Ander Ljung, harp

Shostakovich - 1st mvt from Cello Concerto No 1  
 Schumann - Adagio and Allegro  
 Birgitta Elisa Oftestad, cello

Demersseman - Fantaisie sur un thème original  
 Françaix - Cinq danses exotiques  
 Bozza - Aria  
 Milhaud - Brasileira from Scaramouche  
 Jan Tominić, saxophone

**SUN 19:30 New Generation Artists (b0bfxfv7)**

Cellist Andrei Ionita performs Beethoven and Schumann at the Norfolk and Norwich Festival  
 New Generation Artists: Cellist Andrei Ionita at the Norfolk and Norwich Festival Part 2.  
 Kate Molleson introduces the second half of a recital given at the Norwich Playhouse by Rumanian-born current NGA the cellist, Andrei Ionita with the pianist Lilit Grigoryan.

Beethoven Cello Sonata no 4 in C major Op. 102.1  
 Schumann Fantasiestücke, Op.73

Andrei Ionita (cello), Lilit Grigoryan (piano).

**SUN 20:00 BBC Proms (b0bfxfv9)**

2018, Prom 50: Mozart's Clarinet Concerto and Mahler's Symphony No 5  
 Live at BBC Proms: BBC Scottish Symphony Orchestra & Thomas Dausgaard with Annelien Van Wauwe perform Mozart's Clarinet Concerto, and Mahler's Symphony No 5.

Live from the Royal Albert Hall, London  
 Presented by Kate Molleson

Mozart: Clarinet Concerto in A major

**8.30:** Proms Plus: Writer and critic Norman Lebrecht investigates Leonard Bernstein's relationship with the music of Mahler.

**8.50**

Mahler: Symphony No 5 in C sharp minor

Annelien Van Wauwe (clarinet)  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard (conductor)

Recreating a Proms concert conducted by Leonard Bernstein in 1987, the BBC Scottish Symphony Orchestra and Chief Conductor Thomas Dausgaard pair two of the best-loved and most beautiful works in the repertoire.

Mozart's Clarinet Concerto, with its sublime slow movement, is the composer at his sunniest and most mellow, despite the fact that he was to die two months after its completion.

Mahler's Fifth Symphony, by contrast, is the urgent work of a composer starting a new adventure, charged with new musical possibilities and a new love, expressed with impossible tenderness in its famous Adagietto.

**SUN 23:00 Early Music Late (b0bfxfvsc)**

Gondolas on the Seine

Hannah French introduces a concert given by harpsichordist Beatrice Martin, who plays French & Italian keyboard music at the Clam-Gallas Palace in Prague, as part of the city's annual Summer Festivities of Early Music.

Music includes pieces by Domenico Scarlatti, Louis Couperin, Rameau, Vivaldi and Francois Couperin.

**MONDAY 20 AUGUST 2018**

**MON 00:00 Classical Fix (b0bfxfw5q)**

Clemmie meets Amy Lamé  
 Clemency Burton-Hill helps music fans curate their own classical playlists. On today's show, writer, performer, broadcaster and London Night Tsar Amy Lamé tries out a selection of pieces chosen by Clemency and reveals a long-standing passion for one of the featured composers.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Amy's playlist:

Bach - Sanctus from Mass in B Minor  
 Cage - In a landscape  
 Canteloube - Songs of the Auvergne (no.2 Bailero)  
 Max Richter - Mercy  
 Wagner - Tannhauser Overture  
 Hildegard von Bingen - O virtus sapientie

Bonus tracks:

Dvorak - Slavonic Dances

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

### MON 00:30 Through the Night (b0bfw5s)

Hungarian National Day  
 To celebrate Hungarian National Day, Catriona Young presents a concert with the Hungarian National Philharmonic Orchestra conducted by Zoltan Kocsis.

**12:31 am**

Leó Weiner (1885-1960)  
 Serenade for small orchestra in F minor op 3  
 Hungarian National Philharmonic Orchestra, Zóltan Kocsis (Conductor)

**12:52 am**

Franz Liszt (1811-1886)  
 Piano Concerto no 2 in A major  
 Jenő Jandó (Piano), Hungarian National Philharmonic Orchestra, Zóltan Kocsis (Conductor)

**1:13 am**

Dohnányi Ernő (1877-1960)  
 Konzertstück for cello and orchestra no 2 in D major Op 12  
 Miklós Perényi (Cello), Hungarian National Philharmonic Orchestra, Zóltan Kocsis (Conductor)

**1:38 am**

Béla Bartók (1881-1945)  
 Hungarian Sketches  
 Hungarian National Philharmonic Orchestra, Zóltan Kocsis (Conductor)

**1:49 am**

Zoltán Kodály (1882-1967)  
 Dances of Galanta  
 Hungarian National Philharmonic Orchestra, Zóltan Kocsis (Conductor)

**2:04 am**

Sergey Rachmaninov (1873-1943)  
 Vocalise  
 Polina Pasztircsák (Soprano), Zóltan Kocsis (Piano)

**2:11 am**

Fritz Kreisler ([1875-1962])  
 Allegretto in the style of Boccherini  
 Barnabás Kelemen (Violin), Zóltan Kocsis (Piano)

**2:14 am**

Fritz Kreisler ([1875-1962])  
 Praeludium and Allegro in the Style of Pugnani  
 Barnabás Kelemen (Violin), Zóltan Kocsis (Piano)

**2:19 am**

Béla Bartók (1881-1945)  
 Excerpts from 'Twenty Hungarian Folksongs, BB 98'  
 Polina Pasztircsák (Soprano), Zóltan Kocsis (Piano)

**2:25 am**

Béla Bartók (1881-1945)  
 Sonatina  
 Barnabás Kelemen (Violin), Zóltan Kocsis (Piano)

**2:31 am**

Franz Liszt (1811-1886)  
 Hungarian Coronation Mass for SATB, chorus & orchestra  
 Etelka Csavlek (Soprano), Márta Lukin (Alto), Boldizsár Keöncs (Tenor), Béla Laborfalvy Soós (Bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, István Lantos (Conductor)

**3:20 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Sonata in B flat (K.333)  
 Farkas Gábor (Piano)

**3:39 am**

Franz Doppler (1821-1883)  
 L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
 János Balint (Flute), Jenő Keveházi (Horn), Peter Fuzes (Horn), Sandor Endrodi (Horn), Tibor Maruzsa (Horn)

**3:45 am**

Johann Kaspar Mertz (1806-1856)  
 Hungarian Fatherland Flowers  
 László Szendry-Karper (Guitar)

**3:54 am**

László Sály (b.1940)  
 Kotyogo ko egy korsoban (1976)  
 Amadinda Percussion Group

**4:03 am**

Hugo Wolf (1860-1903)  
 Italian serenade  
 Bartók String Quartet

**4:11 am**

Zoltán Kodály (1882-1967), Sándor Weöres (Lyricist)  
 Oregek  
 Hungarian Radio Choir, János Ferencsik (Conductor)

**4:19 am**

Johannes Brahms (1833-1897)  
 Academic Festival Overture (Op.80)  
 Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

**4:31 am**

Jean Françaix (1912-1997)  
 Le Gai Paris for wind ensemble  
 Wind Ensemble of Hungarian Radio Orchestra

**4:41 am**

Zóltan Jeney  
 Bird Tempting  
 Girls Choir of Győr, Miklós Szabó (Conductor)

**4:48 am**

Ferenc Erkel (1810-1893), Henri Vieuxtemps (1820-1881)  
 Duo brillant en forme de fantaisie sur des airs hongrois concertant  
 Ferenc Szecsódi (Violin), István Kassai (Piano)

**5:05 am**

Traditional Hungarian  
 2 Dances from the Gervaise Collection  
 Csaba Nagy (Recorder), Camerata Hungarica, László Czidra (Conductor)

**5:07 am**



Traditional Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (Recorder), Camerata Hungarica, László Czidra  
(Conductor)

**5:10 am**

Gabriel Fauré (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa (Piano), István Lantos (Piano)

**5:24 am**

Johannes Brahms (1833-1897)  
Schaffe in mir, Gott, ein rein Herz Op 29 No 2  
Wiener Kammerchor, Johannes Prinz (Director)

**5:31 am**

Leoš Janáček (1854-1928)  
Mladi (Youth) - Suite for wind sextet  
Anita Szabó (Flute), Béla Horváth (Oboe), Zsolt Szatmári  
(Clarinet), Pál Bokor (Bassoon), György Salamon (Bass Clarinet),  
Tamás Zempléni (Horn)

**5:49 am**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Annie Fischer (Piano)

**6:12 am**

Joseph Haydn  
Symphony No.64 in A major "Tempora mutantur"  
Budapest Strings, Károly Botvay (Conductor).

**MON 06:30 Breakfast (b0bfw5v)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0bfw5x)**

With Ian Skelly - Bernstein 100  
Bernstein 100. Ian Skelly with Essential Classics - the best in  
classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller - A quirky slice of cultural history

1030 As we celebrate the Bernstein 100 season on Radio 3,  
Ian's virtual 'guest' is Leonard Bernstein himself, this morning  
introducing one of his recordings of Beethoven's third  
symphony, the 'Eroica'

**MON 11:00 Edinburgh International Festival (b0bfw5z)**

2018 Queen's Hall Series, Pierre-Laurent Aimard in recital  
International Festival artist in residence, pianist Pierre-Laurent  
Aimard takes to the Queen's Hall stage for a recital of nature  
and mysticism. Aimard performs Messiaen's sparkling portraits  
of birds, alongside a selection of Debussy preludes. Sensuality  
and spirituality are explored in music by Scriabin and Russian-  
born Nikolai Obouhow, alongside three of Chopin's Nocturnes.

Obouhow: Révelations  
Obouhow: Création de l'or numbers 1 & 2  
Scriabin: Two Pieces: Désir and Caresse dansée Op. 57  
Scriabin: Poeme-nocturne Op. 61  
Debussy: Études (selection)

**11:50**

INTERVAL - Mahler: Rückert-Lieder, performed by Sasha Cooke  
(mezzo-soprano) Colburn Orchestra, Yehuda Gilad (conductor)

**12:10**

Chopin: Nocturne in E Op. 62 No 2  
Messiaen: Le Lorient  
Chopin: Nocturne in B flat minor Op. 9 No 1  
Messiaen: L'Alouette Lulu  
Chopin: Nocturne in F sharp minor Op. 48 No 2  
Messiaen: L'alouette calandrelle

Pierre-Laurent Aimard (Piano)

Presenter - Jamie MacDougall  
Producer - Laura Metcalfe.

**MON 13:00 BBC Proms (b0bfwcm)**

2018, Proms at ... Cadogan Hall 6: The Sense of an Ending  
Live at BBC Proms: BBC Singers & Sakari Oramo perform Parry's  
Songs of Farewell alongside the world premiere of Laura  
Mvula's choral work, Love Like A Lion.

Live from the Cadogan Hall, London  
Presented by Petroc Trelawny

Frank Bridge -Music, when soft voices die  
Ralph Vaughan Williams - Rest  
Gustav Holst - Nunc dimittis  
Laura Mvula - Love Like A Lion (BBC commission: world  
premiere)  
Hubert Parry - Songs of Farewell

BBC Singers  
Sakari Oramo - conductor

Endings - whether of a day, a relationship or a lifetime - are the  
thread that runs through this beautiful programme of English  
choral music performed by the BBC Singers.

Poetry by Donne, Shelley, Campion and Rossetti is reimagined  
in evocative settings by Bridge, Vaughan Williams and  
centenary composer Hubert Parry, whose choral cycle Songs of  
Farewell is the powerful statement of a man nearing the end of  
his life, while Holst's Nunc dimittis offers a night-time prayer.

Singer-songwriter Laura Mvula's new commission is inspired by  
the Black Madonna in a Catalanian mountain monastery.

**MON 14:00 Afternoon Concert (b0bfxyg1)**

Prom 42 repeat: Estonian Festival Orchestra, Paavo Jarvi and  
Khatia Buniatishvili in Sibelius, Part and Grieg  
Afternoon Concert with Fiona Talkington

The Estonian Festival Orchestra and Paavo Järvi (conductor)  
play Symphonies by Sibelius and Arvo Pärt at the BBC Proms  
and they're joined by Khatia Buniatishvili for Grieg's Piano  
Concerto.

Presented by Kate Molleson at the Royal Albert Hall, London

Arvo Pärt: Symphony No 3  
Grieg: Piano Concerto in A minor

**c. 3.35**

Interval: Proms Plus. Presenter Ian Skelly introduces Sibelius'  
5th Symphony together with Radio 3's New Generation Thinker,  
Leah Broad. Recorded earlier at the Imperial College Union.

**c. 3.55**

Sibelius: Symphony No 5 in E flat major

Followed by a selection of recordings from this week's Proms  
artists

A concert with a Nordic flavour from Paavo Järvi and the

Estonian Festival Orchestra (making its Proms debut) pairs music by Grieg and Sibelius with Estonia's own national composer, Arvo Pärt.

Celebrated Georgian pianist Khatia Buniatishvili - a former BBC Radio 3 New Generation Artist - performs one of the great Romantic piano concertos.

Beloved for its generous melodies and dramatic gestures, Grieg's concerto is matched for sonic drama by Sibelius's stirring Fifth Symphony.

Arvo Pärt's eclectic Third Symphony, with its echoes of Renaissance polyphony and Orthodox chant, opens the concert.

#### **MON 16:30 Bernstein 100 (b0bfxz6s)**

Bernstein the Conductor, Carmen at The Met  
Excerpts from Leonard Bernstein's spacious and dramatic 1973 recording of Bizet's Carmen, recorded live at New York's Metropolitan Opera and starring Marilyn Horne (Carmen) and James McCracken (Don José).

#### **MON 17:00 In Tune (b0bfxyg3)**

Matthew Kelly, David Yelland and Philip Franks  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include actors Matthew Kelly, David Yelland and director Philip Franks, who will be touring Alan Bennett's play *The Habit of Art* around the country this autumn.

#### **MON 19:00 In Tune Mixtape (b0bfxyg5)**

Curzon, Shearing, Elgar  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening. Today's Mixtape begins with *Le Boulevardier* composed by Frederic Curzon before taking us on a journey of genres, featuring Richard Rodney-Bennett and George Shearing. This Mixtape ends with Camille Saint-Saens' *Suite Algerienne Op. 60* which can be heard live at the last night of the BBC Proms on the 8th of September.

#### **MON 19:30 BBC Proms (b0bfxz6v)**

2018, Prom 51: Strauss, Wagner and Per Nørgård  
Another chance to hear the BBC Scottish Symphony Orchestra and their Chief Conductor Thomas Dausgaard at the BBC Proms with soprano Malin Byström.

Presented by Kate Molleson at the Royal Albert Hall, London.

Wagner: Parsifal – Prelude to Act I  
Strauss: Four Last Songs

#### **8.15**

Interval: Proms Plus. Tom Service discusses the life and works of Per Nørgård, ahead of the UK's premiere of his 3rd Symphony at this Prom, with broadcaster and lecturer Stephen Johnson and musicologist Prof. Daniel Grimley.

#### **8.35**

Per Nørgård: Symphony No 3

Malin Byström (soprano)  
London Voices  
The National Youth Chamber Choir  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Premiered in 1976, Per Nørgård's Third Symphony is one of the great contemporary symphonies - a Danish classic that has never before been performed in the UK. Suffused with glowing

microtones and thick, textural beauty, the eclectic score draws on everything from plainchant to Latin-American rhythms to spin its extraordinary narrative.

Thomas Dausgaard and the BBC Scottish Symphony Orchestra preface it with two works of equal sonic breadth: Wagner's exquisite musical meditation, the Prelude to Act 1 of Parsifal, and the autumnal warmth of Strauss's Four Last Songs, sung by Swedish soprano Malin Byström.

#### **MON 21:45 Bernstein 100 (b0bfxzcl)**

Bernstein the Pianist, Lenny meets the Juilliards  
Members of the Juilliard Quartet join Bernstein in part of Mozart's Piano Quartet in G minor, K.478

Robert Mann, violin  
Raphael Hillyer, viola  
Claus Adam, cello  
Leonard Bernstein, piano.

#### **MON 22:00 Free Thinking (b09w3xkn)**

Festival 2018 - The One and the Many, The Population Bomb  
The geographer Danny Dorling; Lionel Shriver, the author and patron of Population Matters; and Stephen Emmott, author of 10 Billion, join Matthew Sweet and an audience at Sage Gateshead to debate whether we should have fewer children.

In 1968 a Stanford university professor, Dr Paul E. Ehrlich, published *The Population Bomb*. This call to arms became a global bestseller, influenced public policy and made its author a celebrity. It predicted mass starvation in the US and an England underwater by the year 2000. It also suggested adding 'temporary sterilants' to the water supply as a way to stem the ensuing crisis. For decades it has come under fire for its alarmist tone and laughable foresight but with global population set to hit ten billion by 2050, will Ehrlich eventually be proved right?

Danny Dorling is Professor of Geography at Oxford University and the author of *Population 10 Billion*. His research focuses on housing, health, employment, education and poverty. His recent books include *Do We Need Economic Inequality? The Equality Effect*, and he co-wrote *Why Demography Matters*.

Lionel Shriver's novels include *The Standing Chandelier*, *The Mandibles*, and the award-winning *We Need to Talk About Kevin*. Lionel is a regular columnist at *The Spectator* and has written for numerous other publications including for *The Wall Street Journal*, *New Statesman*, and *The Economist*. She is a patron of *Population Matters*.

Stephen Emmott is the author of *Ten Billion*, which he performed as a drama at the Royal Court Theatre. He is a Professor at Cambridge. His work develops new computational methods and ways of thinking about complex living systems.

Producer: Craig Templeton Smith.

#### **MON 22:45 The Essay (b08h0lsm)**

Five Screen Goddesses, Joan Crawford  
Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930's and 40's have over her..

From Jean Harlow, the blonde bombshell, to someone the author came to admire later in life. Why? Because this star tried too hard, was unrelenting, was altogether frightening. She now thinks about Joan Crawford - the 'working girl'.

Producer Duncan Minshall.

**MON 23:00 Jazz Now (b0bfy2c4)**

Live from the Radio 3 Blue Tent at the Edinburgh International Festival 2018

Returning to Radio 3's Blue Tent at the George Heriot School, Soweto Kinch presents a live edition of the programme from the Edinburgh International Festival. Young Scottish Jazz Musician of the Year guitarist Joe Williamson brings his quartet to the show with Alan Benzie, piano, Mario Caribe, bass and Alyn Cosker, drums. Also starring is Alina Bzhezinska, harp tutor at the Royal Scottish Conservatoire, with her quartet paying tribute to the music of Alice Coltrane. In the line up, as well as Alina on harp, are Tony Kofi, saxophones, Larry Bartley, bass and Joel Prime, drums.

**TUESDAY 21 AUGUST 2018****TUE 00:30 Through the Night (b0bfy7k8)**

Beethoven, Ravel and John Adams for four hands  
Catriona Young presents a concert of piano duets from Minnesota, including music from Beethoven, Bach and Bernstein. Greg Anderson and Elizabeth Joy Roe perform.

**12:31 am**

Ludwig van Beethoven (1770-1827), arr Anderson and Roe  
Allegretto, from Symphony no 6 in F, op 68

**12:41 am**

John Adams (b.1947)  
Hallelujah Junction

**12:58 am**

Leonard Cohen, arr Anderson and Roe  
Hallelujah Variations

**1:10 am**

Johann Sebastian Bach (1685-1750), György Kurtág (Arranger)  
Sonatina, from 'Gottes Zeit ist die allerbeste Zeit', BWV 106

**1:14 am**

John Lennon (1940-1980), Paul McCartney, arr Anderson and Roe  
Let It Be

**1:21 am**

Ástor Piazzolla (1921-1992)  
Three works: Primavera Porteña, Oblivion, Libertango

**1:35 am**

Christoph Willibald Gluck (1714-1787)  
Ballet, from 'Orpheus and Eurydice'

**1:39 am**

Maurice Ravel (1875-1937)  
La Valse

**1:52 am**

Leonard Bernstein  
Mambo, from 'West Side Story'

**1:54 am**

Bob Thiele  
What a Wonderful World

Concert performers for pieces above: Greg Anderson (Piano), Elizabeth Joy Roe (Piano)

**1:58 am**

Aaron Copland, Timothy Kain (Arranger)  
Hoe Down - from "Rodeo" arr. for 4 guitars  
Guitar Trek

**2:02 am**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orch.)  
Chorale Prelude: Komm, Gott Schopfer, heiliger Geist, BWV 631  
Sydney Symphony Orchestra, Edo de Waart (Conductor)

**2:05 am**

Antonin Dvořák (1841-1904)  
Quartet no. 12 in F major Op.96 (American) for strings  
Escher Quartet

**2:31 am**

George Gershwin  
Symphonic Suite from Porgy and Bess  
William Tritt (Piano), Hamilton Philharmonic Orchestra, Boris Brott (Conductor)

**2:57 am**

Maurice Ravel (1875-1937)  
Gaspard de la nuit for piano  
Benjamin Grosvenor (Piano)

**3:19 am**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Sveriges Radios Symfoniorkester, Stefan Sköld (Conductor)

**3:27 am**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Vlaams Radio Orkest, Bjarte Engeset (Conductor)

**3:39 am**

August de Boeck (1865-1937)  
Ave Maria  
Tallinna Poistekoor, Lydia Rahula (Conductor)

**3:42 am**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (Cello), Vlaams Radio Orkest, Martyn Brabbins (Conductor)

**3:51 am**

Eugene Ysaye  
Prelude from Sonata no. 2 in A minor Op.27'2 (Obsession) for violin solo  
Arabella Steinbacher (Violin)

**3:54 am**

César Franck (1822-1890)  
Pastorale in E major (Op.19) (1863)  
Joris Verdin (Organ)

**4:04 am**

Ernest Chausson (1855-1899)  
Chanson Perpetuelle Op 37 vers. for voice and piano quintet  
Barbara Hendricks (Soprano), Staffan Scheja (Piano), Vertavo String Quartet

**4:12 am**

Isaac Albéniz (1860-1909), Unknown (Arranger)  
Cuba from Suite española No.1 (Op.47 No.8)  
Tomaž Rajterič (Guitar)

**4:18 am**

Joaquín Rodrigo (1901-1999), Peter Tiefenbach (Arranger)  
Cuatro madrigales amatorios  
Isabel Bayrakdarian (Soprano), Cello ensemble: Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

**4:26 am**

Maurice Ravel (1875-1937), Paul-Louis Neuberth (Arranger)

Piece en forme de habanera arr. Neuberth for viola and piano  
Gyöző Máté (Viola), Balázs Szokolay (Piano)

**4:31 am**

Johann Sebastian Bach (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Köln

**4:45 am**

Judith Weir (b.1954)  
String quartet  
Silesian Quartet

**4:57 am**

Richard Wagner, Marcin Zdunik (Arranger), Mathilde Wesendonck (Author)  
Im Treibhaus (Wesendonck-Lieder)  
Agata Zubeł (Soprano), Warsaw Cellonet Group, Andrzej Bauer (Director)

**5:03 am**

Richard Strauss (1864-1949)  
Trio from Der Rosenkavalier Act III, final scene "Maria Theres ..." Adrianne Pieczonka (Soprano), Tracy Dahl (Soprano), Jean Stilwell (Mezzo Soprano), Toronto Symphony Orchestra, Mario Bernardi (Conductor)

**5:08 am**

Olivier Messiaen (1908-1992)  
Le Lorient (No.2 of Catalogue d'Oiseaux)  
David Louie (Piano)

**5:16 am**

Antonio Vivaldi  
Concerto in A major (RV.335), "The Cuckoo"  
Elizabeth Wallfisch (Baroque Violin), Australian Brandenburg Orchestra, Paul Dyer (Director)

**5:26 am**

Lili Boulanger  
Nocturne for flute and piano  
Valentinas Gelgotas (Flute), Audrone Kisielute (Piano)

**5:30 am**

Witold Lutoslawski (1913-1994)  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (Clarinet), Eugen Burger-Yonov (Piano)

**5:41 am**

Istvan Stancu (1903-1968)  
String Quartet No.2  
Duffy Quartet

**5:55 am**

Joseph Haydn  
Symphony No.88 (H.1.88) in G major  
Sveriges Radios Symfoniorkester, Manfred Honeck (Conductor)

**6:16 am**

Ruth Watson Henderson (1932-)  
Missa Brevis (1976)  
Elmer Iseler Singers, Elmer Iseler (Conductor).

### **TUE 06:30 Breakfast (b0bfy7kb)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

### **TUE 09:00 Essential Classics (m00006nz)**

With Ian Skelly - Bernstein 100

Bernstein 100. Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1030 As we celebrate the Bernstein 100 season on Radio 3, Ian's virtual 'guest' is Leonard Bernstein himself, this morning introducing one of his recordings of Schumann's second symphony

### **TUE 11:00 Edinburgh International Festival (m00006p1)**

2018 Queen's Hall Series, Dorothea Roschmann and Roger Vignoles  
German soprano Dorothea Röschmann returns to the Edinburgh International Festival with British pianist Roger Vignoles for a live recital of rich Romantic song. They begins with Schubert's Mignon lieder, a collection of intimate expressive songs inspired by a rescued Italian girl 'Mignon', a character from Goethe's novel Wilhelm Meisters Lehrjahre. The recital ends with Wolf's achingly melodious take on that same Goethe character after a selection of his Mörike lieder. In between, Schumann's eight part song-cycle, following a heroine's first love, childbirth and betrayal.

Schubert: Heiss mich nicht reden D 877

Schubert: So lasst mich scheinen D 877

Schubert: Nur, wer die Sehnsucht kennt D 877

Schubert: Kennst du das Land D 321

Schumann: Frauenliebe und -leben Op 42

**11.45**

INTERVAL - Schumann: Symphony in G minor 'Zwickau', Bamberger Symphoniker and Marc Andrae (conductor)

**12.05**

Wolf: Gesang Weylas

Wolf: An eine Aolsharfe

Wolf: Erstes Liebeslied eines Mädchens

Wolf: Denk es O Seele

Wolf: Auf ein altes Bild

Wolf: Verborgeneheit

Wolf: Mignon I 'Heiss' mich nicht reden'

Wolf: Mignon II 'Nur wer die Sehnsucht kennt'

Wolf: Mignon III 'So lasst mich scheinen'

Wolf: Mignon IV 'Kennst du das Land'

Dorothea Röschmann Soprano

Roger Vignoles Piano

Presenter: Jamie MacDougall

Producer: Laura Metcalfe

### **TUE 13:00 Composer of the Week (m00006p3)**

Bernstein 100, Into the Groove  
There are no neutrals when it comes to Leonard Bernstein: exhibitionist, a playboy touring Italy in a Maserati, an exhilarating conductor, provocative thinker, 'one of the most electrifying personalities of our time'. 2018 marks the centenary of this life-affirming composer who always preferred to call himself, simply, 'musician'.

This week Donald Macleod is joined by Bernstein protégée, the conductor Marin Alsop, to look back at Bernstein's hectic life as composer, pianist, thinker and entertainer. And, thanks to the BBC radio and TV archives, we hear from the man himself in interviews he gave through the course of his prolific career. We discover a man who was forceful in his views, passionate to the extreme, charismatic on the stage, but also latterly tormented by regrets and a feeling that he had never quite achieved the magnum opus inside him.

The musical *West Side Story* is a touch-stone. It defined Bernstein's career but also offered a troubling insight into his personality as his 'definitive' recording fell short of his expectations before his eyes. Marin Alsop was there in the studio, thanks to her father who played violin on the recording and, thanks to her memories, we dig beneath the surface of Bernstein's apparent petulance to discover the truth of a tormented man reaching the sunset of his career.

Bernstein was nothing if not a chameleon, and the week begins in the world of jazz which inspired much of Bernstein's finest work. Drummer Buddy Rich gives us his take on *West Side Story*, and Bernstein proves that even the intense poetry WH Auden can swing if you try hard enough.

Enter Three Sailors (Fancy Free)  
Israel Philharmonic Orchestra  
Leonard Bernstein, conductor

Prelude Fugue and Riffs  
New York Philharmonic  
Columbia Jazz Combo  
Leonard Bernstein, conductor

The Lark (Latin Choruses)  
The Sixteen  
Harry Christophers, conductor

The Age of Anxiety (part 2)  
New York Philharmonic  
Lukas Foss, piano  
Leonard Bernstein, conductor

arr. Buddy Rich: *West Side Story*  
The Buddy Rich Orchestra

Producer: Michael Surcombe

#### **TUE 14:00 Afternoon Concert (m00006p5)**

Prom 43 repeat: Daniel Barenboim and the West-Eastern Divan Orchestra  
Afternoon Concert with Jonathan Swain.

Another chance to hear the West-Eastern Divan Orchestra and conductor Daniel Barenboim play music by Tchaikovsky, David Robert Coleman and Scriabin at the BBC Proms.

Presented by Ian Skelly at the Royal Albert Hall, London.

Tchaikovsky: Violin Concerto

#### **2.35pm**

Interval Proms Plus: BBC New Generation Thinkers Jules Evans and Hetta Howes compare figures from the past and present who have searched for a sense of transcendence and experienced ecstatic states. Hosted by Christopher Harding.

#### **3pm**

David Robert Coleman: *Looking for Palestine*  
London premiere

Alexander Scriabin: *The Poem of Ecstasy*

Elsa Dreisig, soprano  
Lisa Batiashvili, violin  
West-Eastern Divan Orchestra  
Daniel Barenboim, conductor

Followed by recordings from this week's Proms artists.

Daniel Barenboim and his pioneering West-Eastern Divan Orchestra return to the Proms for a concert marrying passion and politics.

One of the most richly Romantic works in the repertoire – Tchaikovsky's heart-rending Violin Concerto, performed here by Georgian violinist Lisa Batiashvili – is paired with Scriabin's ecstatic, orgiastic *'The Poem of Ecstasy'*, an attempt to bridge the divide between spirituality and sexuality in music.

At the centre of the concert is David Robert Coleman's *'Looking for Palestine'* for soprano and orchestra, a work commissioned by the ensemble, and one that speaks to its uniquely political identity.

#### **TUE 16:30 Bernstein 100 (m00006p7)**

Bernstein the Conductor, Bernstein 100: Copland's Clarinet Concerto

Leonard Bernstein joins the New York Philharmonic and its long-time principal clarinet, Stanley Drucker, in the concerto by Bernstein's friend and mentor, Aaron Copland

Also featured is music from Bernstein's rarely-seen 1974 ballet, *Dybbuk*

#### **TUE 17:00 In Tune (m00006p9)**

Ruby Hughes

Katie Derham presents a lively mix of music, conversation and arts news. Her guests include soprano Ruby Hughes, who sings live for us before performing at the Presteigne Festival in the Welsh Marches.

#### **TUE 19:00 BBC Proms (m00006pc)**

2018, Prom 52: Edward Gardner and the Bergen Philharmonic Live at BBC Proms: Edward Gardner & Bergen Philharmonic in music by Sibelius and Wagner, and Alina Ibragimova joins for the world premiere of Rolf Wallin's violin concerto

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Wagner: *Flying Dutchman* – overture  
Rolf Wallin: Violin Concerto

#### **c. 7.35pm**

Interval: Proms Plus: Composer Rolf Wallin talks to presenter Kate Molleson about the influences and ideas that went into the making of his Violin Concerto.

#### **c. 7.55pm**

Sibelius: *Symphony No 2 in D major*

Alina Ibragimova, violin  
Bergen Philharmonic Orchestra  
Edward Gardner, conductor

A concert with a Nordic flavour from Edward Gardner and the Bergen Philharmonic Orchestra climaxes in Sibelius's Second Symphony, whose folk-like melodies are a musical celebration of Finnish life and identity.

Violinist Alina Ibragimova is the soloist in Norwegian composer Rolf Wallin's concerto – the second of two new violin concertos premiered this season (see also Prom 47).

And the evening opens with Wagner's propulsive overture to *The Flying Dutchman*, an opera set along the coast of Norway from the orchestra's base in Bergen.

#### **TUE 21:15 New Generation Artists (m00006pf)**

Alina Ibragimova and Ashley Riches

Violinist Alina Ibragimova, soloist in tonight's Prom, plays a Mozart sonata with pianist Cédric Tiberghien, and baritone Ashley Riches sings Finzi's cycle of Shakespeare settings, *Let us Garlands Bring* at a concert recorded at last month's Buxton Festival.

Mozart: Violin Sonata in G, K301  
Alina Ibragimova (violin)  
Cédric Tiberghien (piano)

Finzi: Let us Garlands Bring  
Ashley Riches (baritone)  
Simon Lepper (piano)

**TUE 21:45 Bernstein 100 (m00006ph)**

Bernstein the Pianist, Bernstein 100: Brahms with Christa Ludwig

Christa Ludwig joins Leonard Bernstein for a selection of Lieder by Johannes Brahms, recorded live at Vienna's Konzerthaus in 1972 and recently released on CD for the first time

**TUE 22:00 Free Thinking (b09w6lbd)**

Festival 2018 - The One and the Many, Are We Afraid of Being Alone?

Author of A Book of Silence Sara Maitland, medievalist John-Henry Clay, and writer Lionel Shriver face the crowd to contemplate the many sides to solitude. Chaired by Rana Mitter with an audience at the Free Thinking Festival at Sage Gateshead.

"If you're lonely when you're alone, you're in bad company". Was Jean Paul Sartre right or are we just hot-wired to prefer the company of others? Is it even possible - as the famous hermit St Cuthbert once did - to experience true seclusion in our age of hyperconnectivity? And as we flock to cities in increasing numbers why do so many of us feel so isolated and alone?

Sara Maitland has lived by herself for the last twenty years on an isolated moor in northern Galloway, taking pleasure in silence and solitude. She is the author of numerous short stories, novels and non-fiction books including A Book of Silence.

Lionel Shriver's novels include The Standing Chandelier, The Mandibles, and We Need to Talk About Kevin. Her forthcoming collection of stories Property, explores how our possessions act as proxies for ourselves.

John-Henry Clay is associate Professor in the Department of History at Durham University whose main research interests are in Frankish and Anglo-Saxon history and archaeology, and the themes of conversion and religious identity. John is also the author of historical fiction including The Lion and the Lamb and At the Ruin of the World.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b08h0lvw)**

Five Screen Goddesses, Bette Davis  
Author and broadcaster Sarah Churchwell describes the spell that female stars of the 1930s and '40s have over her..

From Joan Crawford, the 'working girl', to someone regarded as 'the quintessential Diva'. Apart from appearing in some great films, this one had the eyes and the laugh, and could smoke like a dragon. It's Bette Davis, of course.

Producer Duncan Minshull.

**TUE 23:00 Late Junction (m00006pk)**

Verity Sharp with Rita Ray  
DJ, broadcaster and African music specialist Rita Ray joins Verity in the studio. Plus music that's old, new, borrowed and blue.

Our old track comes from a 1976 recording of sacred bamboo

flute music from New Guinea. New; a preview of Sam Sweeney's forthcoming album The Unfinished Violin. Borrowed; a modern take on the ancient tonalities of Greece composed by Harry Partch. Blue; the Mississippi blues (not the other kind of blue).

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 22 AUGUST 2018**

**WED 00:30 Through the Night (m00006pm)**

Krenz, Penderecki and Rihm  
Catriona Young presents a concert of music by Krenz, Penderecki and Rihm from Poland, performed by the Royal String Quartet and accordionist Maciej Flavin.

**12:31 am**  
Jan Krenz (b.1926)  
Musica da camera  
Royal String Quartet

**12:49 am**  
Krzysztof Penderecki (b. 1933)  
Sinfonietta for accordion  
Royal String Quartet, Maciej Frackiewicz (Accordion)

**1:02 am**  
Wolfgang Rihm (b.1952)  
Excerpts from 'Fetzen, for accordion and string quartet'  
Royal String Quartet, Maciej Frackiewicz (Accordion)

**1:17 am**  
Bohuslav Martinů (1890-1959)  
Symphony No.4 (H.305)  
Prague Radio Symphony Orchestra, Vladimir Válek (Conductor)

**1:55 am**  
Antonin Dvořák (1841-1904)  
Trio for piano and strings No.1 (Op.21) in B flat major  
Kungsbacka Trio

**2:31 am**  
Alban Berg (1885-1935)  
Piano Sonata, Op.1  
David Huang (Piano)

**2:44 am**  
Henry Purcell  
The Fairy Queen Z.629  
Elodie Fonnard (Soprano), Rachel Redmond (Soprano), Reinoud van Mechelen (Tenor), Yannis Francois (Bass Baritone), European Union Baroque Orchestra, Paul Agnew (Director)

**3:30 am**  
Frédéric Chopin (1810-1849), Niccolò Paganini (Arranger)  
Nocturne in D major (original in E flat) (Op.9 No.2)  
Vilmos Szabadi (Violin), Marta Gulyas (Piano)

**3:35 am**  
Wolfgang Amadeus Mozart (1756-1791)  
Four Notturmi  
Vancouver Chamber Choir, Wesley Foster (Clarinet), Nicola Tipton (Clarinet), William Jenkins (Bass Clarinet), Jon Washburn (Director)

**3:43 am**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaž Rajterič (Guitar)

**3:47 am**  
Percy Grainger

O Danny Boy (or Irish tune from County Derry)  
Edmonton Wind Ensemble, Harry Pinchin (Conductor)

**3:52 am**

Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato) (Op.35 No.1)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

**3:58 am**

Johann Sebastian Bach (1685-1750)  
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)  
Edwin Fischer (Piano)

**4:05 am**

Joseph Haydn  
String Quartet in G minor, Op 74, No 3 'Rider' - 2nd movt  
Artis Quartet

**4:12 am**

Petar Dinev (1889-1980)  
Milost mira No.6 (A Mercy of Peace No.6)  
Sveta Troitsa, Plovdiv, Vessela Geleva (Conductor)

**4:16 am**

Felix Mendelssohn (1809-1847)  
Meeresstille und gluckliche Fahrt - overture (Op.27)  
Orchestre National de France, Riccardo Muti (Conductor)

**4:31 am**

Bo Holten (b.1948)  
Nordisk Suite  
Det Jyske Kammerkor, Hanne Hohwü (Soprano), Birgitte Moller (Soprano), Mogens Dahl (Conductor)

**4:42 am**

Benjamin Britten  
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)  
Antoine Tamestit (Viola), Markus Hadulla (Piano)

**4:55 am**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra Op 25  
BBC National Orchestra of Wales, Richard Hickox (Conductor)

**5:10 am**

Tarquino Merula (1595-1665),Giulio Caccini (1546 - 1618)  
Folle e ben che si crede (Merula); Odi, Euterpe (Caccini)  
Jan Kobow (Tenor), Axel Wolf (Lute)

**5:19 am**

Claude Debussy  
Pour le piano  
Charles Richard-Hamelin (Piano)

**5:32 am**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto no. 4 in D major K.218 for violin and orchestra  
Frank Peter Zimmermann (Violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (Conductor)

**5:57 am**

Ludwig van Beethoven (1770-1827)  
Piano Trio in B flat major, Op 11  
Trio Ondine

**6:15 am**

Grażyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**WED 06:30 Breakfast (m00006th)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**. This month we are featuring the Spanish tenor and conductor Placido Domingo.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00006tk)**

With Ian Skelly - Bernstein 100  
Bernstein 100. Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1030 As we celebrate the Bernstein 100 season on Radio 3, Ian's virtual 'guest' is Leonard Bernstein himself, this morning introducing one of his recordings of Brahms' fourth symphony

**WED 11:00 Edinburgh International Festival (m00006tm)**

2018 Queen's Hall Series, Pavel Haas Quartet  
The Czech Pavel Haas Quartet takes to the International Festival stage at the Queen's Hall in Edinburgh for a live recital that includes Shostakovich's heart felt String Quartet No. 7 from 1960, written in memory of his first wife. Schubert's 'Rosamunde' quartet using incidental music for a play by Helmina von Chezy is followed by Ravel's lyrical and playful string quartet in F major.

Shostakovich: String Quartet No 7 in F-sharp minor, Op. 108  
Schubert: String Quartet No 13 in A minor D804 'Rosamunde'

**11:50**

INTERVAL

**12:10**

Ravel: String Quartet in F major

Pavel Haas Quartet

Presenter: Kate Molleson

Producer: Gavin McCollum

**WED 13:00 Composer of the Week (m00006tp)**

Bernstein 100, Setting a Scene  
Whether he liked it or not, Leonard Bernstein's works for the stage came to define his legacy. Donald Macleod and conductor Marin Alsop explore the composer's gift for reaching new audiences through his theatre works, not least the hit musical West Side Story. Plus, a work which takes a painfully close snapshot of the young Bernstein's family life.

The Children Fly (Peter Pan)

Jean Arthur (Peter)

Marcia Henderson (Wendy)

Charles Taylor (Michael)

Peg Hillias (Mrs Darling)

Boris Karloff (Mr Darling)

Wonderful Town (Overture)

Birmingham Contemporary Music Group

Simon Rattle, conductor

A Quiet Place (Act 1 finale)

John Brandstetter, baritone (Junior)

Beverly Morgan, soprano (Dede)

Peter Kazaras, tenor (Francois)

Chester Ludgin, baritone (Sam)

Austrian Radio Symphony Orchestra

Leonard Bernstein, conductor

West Side Story (excerpts)  
 Carol Lawrence (Maria)  
 Reri Grist (Consuela)  
 Marilyn Cooper (Rosalia)  
 Carmen Gutierrez (Teresita)  
 Elizabeth Taylor (Francesca)  
 Grover Dale (Snowboy)  
 New York Philharmonic  
 Leonard Bernstein, conductor

Producer: Michael Surcombe

**WED 14:00 Afternoon Concert (m00006tr)**

Prom 41 repeat: Edward Gardner conducts Elgar and Vaughan Williams  
 Afternoon Concert with Fiona Talkington.

Another chance to hear the BBC Symphony Orchestra and Chorus conducted by Edward Gardner perform music by Vaughan Williams and Lili Boulanger. Jean-Guihen Queyras joins them in Elgar's Cello Concerto.

Presented by Martin Handley at the Royal Albert Hall, London.

Lili Boulanger: Pour les funerailles d'un soldat  
 Elgar: Cello Concerto in E Minor, Op 85

**2.45pm**

Vaughan Williams: Dona nobis pacem

Alexandre Duhamel (baritone)  
 Jean-Guihen Queyras (cello)  
 Sophie Bevan (soprano)  
 Neal Davies (bass-baritone)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Edward Gardner (conductor)

Followed by a selection of recordings from this week's Proms Artists.

War casts its long shadow over this Prom given by Edward Gardner and the BBC Symphony Orchestra and Chorus – part of this season's musical survey suggested by the centenary of the end of the First World War.

A precursor to Britten's War Requiem (see Prom 72), Vaughan Williams's cantata Dona nobis pacem is a heartbreakingly beautiful exploration of the violence of war, its expansive lyricism a natural foil for the compressed drama of Lili Boulanger's choral miniature Pour les funerailles d'un soldat.

Elgar's much-loved Cello Concerto, composed in the wake of the conflict, completes this emotive concert, with French cellist Jean-Guihen Queyras as soloist.

**WED 15:30 Choral Evensong (m00006tt)**

Edington Priory  
 Live from Edington Priory during the 2018 Festival of Music within the Liturgy.

Introit: Jubilate (Simon Preston)  
 Responses: Gibbons/Barnard  
 Psalms 108, 109 (Plainsong)  
 First Lesson: Jeremiah 5 vv.20-31  
 Office hymn: Caeli Deus sanctissime (Plainsong)  
 Canticles: The New College Service (Drayton)  
 Second Lesson: 2 Peter 3 vv.8-18  
 Anthem: For lo, I raise up (Stanford)  
 Hymn: He who would valiant be (Monks Gate)  
 Voluntary: Chorale Fantasia on 'O God our Help' (Parry)

Matthew Martin, Paul Brough, Peter Stevens (Conductors)  
 Simon Bell (Organist)

**WED 16:30 Bernstein 100 (m00006tw)**

Bernstein the Conductor, The Last Concert  
 From what was to be his final concert, Bernstein conducts the Boston Symphony Orchestra in the Four Sea Interludes from Britten's opera Peter Grimes

**WED 17:00 In Tune (m00006ty)**

Kristine Balanas, Joshua Weilerstein and Gerard McBurney, Konya Kanneh-Mason  
 Katie Derham presents a lively mix of music, conversation and arts news. Her guests today include conductor Joshua Weilerstein and composer Gerard McBurney, who are collaborating along with the Royal Philharmonic Orchestra for a special BBC Prom exploring the sound of an orchestra this weekend. Violinist Kristine Balanas performs live for us before heading west to the Welsh Marches for a number of concerts at the Presteigne Festival, and young pianist Konya Kanneh-Mason plays live for us ahead of a recital at the Southwell Music Festival in Nottinghamshire.

**WED 19:00 In Tune Mixtape (m00006v0)**

Byrd, Toumani Diabate, Chopin  
 A specially-selected playlist with music for Elizabethan dance band by William Byrd, a kora duet by Toumani Diabate, and a classic hit by Marlene Dietrich.

**WED 19:30 BBC Proms (m00006v2)**

2018, Prom 54: Ivan Fischer and the Budapest Festival Orchestra perform Enescu, Bartok and Mahler  
 Live at BBC Proms: Budapest Festival Orchestra with Ivan Fischer and Anna Lucia Richter in Enescu, Bartok and Mahler

Live from the Royal Albert Hall, London  
 Presented by Ian Skelly

Enescu: Suite No. 1 – Prélude à l'unisson

Bartok: Music for Strings, Percussion and Celesta

**8.10pm**

Interval: Proms Plus. An introduction to Mahler's 4th Symphony with musicologist Jeremy Barham and lecturer Laura Tunbridge. Presented by Martin Handley. Recorded earlier at the Imperial College Union.

**8.30pm**

Mahler: Symphony No 4 in G major

Anna Lucia Richter, soprano  
 Budapest Festival Orchestra  
 Iván Fischer, conductor

The intoxicating energy of their performances makes any appearance by Iván Fischer and the Budapest Festival Orchestra a highlight of the season. In the first of their two Proms together, they pair Mahler's best-loved symphony – the vivacious Fourth, with its jingling sleighbells and child's-eye vision of heaven – with two works exploring the unusual relationship between strings and percussion: Bartók's dynamic Music for Strings, Percussion and Celesta and Enescu's Prélude à l'unisson, with its slow-build tension.

**WED 22:00 Bernstein 100 (m00006v4)**

Bernstein the Pianist, With Jennie Tourel at Carnegie Hall  
 Leonard Bernstein accompanies mezzo-soprano Jennie Tourel in a gala recital recorded live at Carnegie Hall on 2 March 1969



**WED 22:15 Free Thinking (b09wvqh5)**

Festival 2018 - The One and the Many, Mass Hysterics Comedians Alexei Sayle, Jen Brister and Sanjeev Kohli join Matthew Sweet to offer a masterclass in making the many laugh. Recorded with an audience at Sage Gateshead.

Jen Brister is a stand-up comedian, writer and actor. She is a regular performer on the UK and international comedy circuits. She has written for BBC Scotland, presented for BBC 6 Music and Juice FM, and has been a regular contributor to magazines and online sites including Diva and The Huffington Post.

Sanjeev Kohli is a comedian, writer, actor and broadcaster. Sanjeev co-writes the Radio 4 sitcom Fags, Mags and Bags and has appeared in Cold Feet, River City and as shopkeeper Navid Harriid in the long running Scottish sitcom, Still Game.

Alexei Sayle was a central figure in the alternative comedy movement in the 1980s and original MC of London's first modern comedy club, the Comedy Store. As well as writing and performing stand-up and on TV sitcoms, Alexei has also had a hit single, written short stories, novels and non-fiction including Thatcher Stole My Trousers and his series for BBC Radio 4, Alexei Sayle's Imaginary Sandwich Bar.

**WED 23:00 Late Junction (m00006v6)**

Verity Sharp

Another adventure in music of epic, widescreen proportions. Fingerpicking drone guitarist Negro (aka Fernando Junquera) combines post-rock with Americana, the diverse sonic qualities of electronically manipulated music is showcased in Carl Stone's album Electronic Music from the Eighties and Nineties and the Norwegian trio Moskus present genre defying minimalism.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 23 AUGUST 2018****THU 00:30 Through the Night (m00006v8)**

Mendelssohn's String Octet

2 American Quartets, the Jasper and the Jupiter join forces in Mendelssohn's Octet. With Catriona Young.

**12:31 am**

Joseph Haydn

String Quartet in F, Op.77, No 2,  
Jasper Quartet

**12:58 am**

Felix Mendelssohn (1809-1847)

String Octet in E flat Op.20  
Jasper Quartet, Jupiter Quartet

**1:32 am**

George Whitefield Chadwick

Symphony No.2 in B flat major (Op.21) (1886)

Albany Symphony Orchestra, Julius Hegyi (Conductor)

**2:09 am**

Lou Harrison (1917-2003)

Harp Suite (1952-1977)

David Tannenbaum (Guitar), William Winant (Percussion), Scott Evans (Percussion), Joel Davel (Drums)

**2:25 am**

Louis Moreau Gottschalk

Pasquinade (c.1863)

Michael Lewin (Piano)

**2:31 am**

Toivo Kuula

Orjan poika Op.14 (1910)

Finnish Radio Symphony Orchestra, Suomen Laula Choir, Jussi Jalas (Conductor)

**2:56 am**

Jean Sibelius (1865-1957)

Rakastava - suite for string orchestra (Op.14)

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**3:10 am**

Ernst Mielck (1877-1899)

Concert piece for piano and orchestra (Op.9)

Liisa Pohjola (Piano), Finnish Radio Symphony Orchestra, Petri Sakari (Conductor)

**3:37 am**

Antonio Vivaldi

Concerto in G minor for Strings and continuo (RV.157)

Il Giardino Armonico

**3:43 am**

Fanny Mendelssohn (1805-1847)

Allegro moderato (Song without words), Op 8, No 1 (1840)

Sylviane Deferne (Piano)

**3:48 am**

Jacobus Gallus Carniolus (1550-1591)

2 Motets from Opus Musicum

Ljubljanski madrigalisti, Matjaz Scek (Director)

**3:53 am**

Petko Stainov (1896-1977)

Paidoushko Horo

Bulgarian Television and Radio Symphony Orchestra, Vassil Stefanov (Conductor)

**3:56 am**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056) (Moderato;  
Largo; Presto)

Angela Hewitt (Piano), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**4:07 am**

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (Conductor)

**4:15 am**

Ludwig van Beethoven (1770-1827)

Rondo a capriccio in G major Op.129 (Rage over a lost penny)  
for piano

Pavel Kolesnikov (Piano)

**4:21 am**

Georg Friedrich Händel (1685-1759)

Lascia la spina, from Il Trionfo del tempo e del disinganno

Julia Lezhneva (Soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (Conductor)

**4:31 am**

Wolfgang Amadeus Mozart (1756-1791)

Overture (Der Schauspieldirektor, K486)

Bergen Philharmonic Orchestra, Ivor Bolton (Conductor)

**4:36 am**

Maurice Ravel (1875-1937)

Introduction and allegro

Tinka Muradori (Flute), Josip Nochtta (Clarinet), Paula Uršič

(Harp), Zagreb String Quartet

**4:47 am**

Johannes Brahms (1833-1897)  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (Piano)

**4:54 am**

Felix Mendelssohn (1809-1847)  
Symphony No. 4 in A major, Op.90 (Italian)  
Wroclaw Baroque Orchestra, Giovanni Antonini (Conductor)

**5:22 am**

Georg Friedrich Händel (1685-1759)  
Concerto Grosso in A minor, Op 6, No 4  
Sixth Floor Ensemble, Anssi Mattila (Conductor)

**5:33 am**

Leoš Janáček (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesøe (Soprano), Danish National Radio Choir, Per Salo (Piano), Stefan Parkman (Conductor)

**5:41 am**

Béla Bartók (1881-1945)  
For Children - Book 1 (nos.1-6)  
Martá Fábrián (Cimbalom), Agnes Szakaly (Cimbalom)

**5:46 am**

Claude Debussy  
Children's Corner  
Roger Woodward (Piano)

**6:04 am**

Louis Spohr (1784-1859)  
String Sextet in C, Op 140  
Wiener Streichsextett (Sextet)

**THU 06:30 Breakfast (m0000718)**

Thursday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000071b)**

With Ian Skelly - Bernstein 100  
Bernstein 100. Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is a favourite orchestral showpiece: the overture to Glinka's *Ruslan and Ludmila*.

1010 Time Traveller - A quirky slice of cultural history

1030 As we celebrate the Bernstein 100 season on Radio 3, we hear archive recording of Leonard Bernstein introducing his own orchestral recordings. Today he introduces the famous Largo from Dvorak's 'New World' Symphony.

**THU 11:00 Edinburgh International Festival (m000071d)**

2018 Queen's Hall Series, James Ehnes and Steven Osborne  
Live from the Queen's Hall in Edinburgh, Canadian violinist James Ehnes joins Scottish pianist Steven Osborne for an eclectic recital that opens with two sonatas; Brahms last and Prokofiev's brooding first. After the interval Debussy's final work, his violin sonata, sits alongside Prokofiev and Ravel's *Tzigane*, inspired by the Hungarian folk fiddle of Jelly d'Arányi.

Brahms: Violin Sonata No 3 in D minor  
Prokofiev: Violin Sonata No 1

**11:50**

INTERVAL

**12:10**

Debussy: Violin Sonata  
Prokofiev: Five Melodies  
Ravel: *Tzigane*, rhapsodie de concert

James Ehnes - Violin  
Steven Osborne - Piano

Presenter: Kate Molleson  
Producer: Gavin McCollum

**THU 13:00 Composer of the Week (m000071g)**

Bernstein 100, One Hell of a Splash  
"One didn't know from which springboard he'd dive, but one knew there would be a hell of a splash". That was one famous critic's perceptive account of Bernstein in the New York Times. Today a look at Bernstein's reputation as a musical thinker as he treads a delicate line between the innovative and the kitsch. Donald Macleod presents, with contributions from conductor Marin Alsop who was mentored by Bernstein in her early career.

Slava! A Political Overture  
Israel Philharmonic Orchestra  
Leonard Bernstein, conductor

Mass (excerpts)  
Jubliant Sukes, celebrant  
Ahser Edward Wulfman, boy soprano  
Morgan State University Choir  
Peabody Children's Choir  
Baltimore Symphony Orchestra  
Marin Alsop, conductor

I Hate Music!  
Roberta Alexander, soprano  
Tan Crone, piano

Kaddish (1st mvt)  
BBC Symphony Chorus and Orchestra  
Jamie Bernstein, speaker  
Leonard Slatkin, conductor

Producer: Michael Surcombe

**THU 14:00 Afternoon Concert (m000071j)**

Prom 44 repeat: CBSO and Ludovic Morlot perform Debussy, Ravel and Boulanger  
Afternoon Concert with Jonathan Swain.

Another chance to hear the City of Birmingham Symphony Orchestra, Chorus and Youth Chorus and conductor Ludovic Morlot perform music by Lili Boulanger, Debussy and Ravel at the BBC Proms.

Presented by Martin Handley at the Royal Albert Hall, London.

Debussy: *Prélude à l'après-midi d'un faune*  
Lili Boulanger: Psalm 130 'Du fond de l'abîme'

**2.40pm**

Interval: Proms Plus  
An introduction to the music and life of Lili Boulanger, with Caroline Rae and Caroline Potter, presented by Andrew McGregor.

**3pm**

Debussy: Nocturnes  
Ravel: *Boléro*

Justina Gringytė, mezzo-soprano  
CBSO Youth Chorus

CBSO Chorus  
City of Birmingham Symphony Orchestra  
Ludovic Morlot, conductor

Followed by a selection of recordings from this week's Proms Artists.

The CBSO and Ludovic Morlot mark two major centenaries in this all-French programme. In the centenary of his death, Debussy is celebrated in the languorous beauty of *Prélude à l'après-midi d'un faune*, as well as the *Nocturnes* with their shifting, shimmering play of musical light.

Lili Boulanger, whose death in 1918 at the age of just 24 cut short a career of extraordinary promise, is represented by her powerful setting of Psalm 130 – a musical howl of grief composed at the height of the First World War.

Ravel's *Boléro* closes the evening with its hypnotic Spanish dance rhythm and swirling orchestral colours.

**THU 16:30 Bernstein 100 (m000071l)**

Bernstein the Conductor, Mahler with Hampson  
American baritone Thomas Hampson joins the Vienna Philharmonic and Leonard Bernstein in the Ruckert-Lieder by Gustav Mahler

(There's more Mahler from Bernstein, this time accompanying Dietrich Fischer-Dieskau at the piano, in *Bernstein the Pianist* at **10.00pm** tonight)

**THU 17:00 In Tune (m000071n)**

Louise Dearman, Pierre-Laurent Aimard and Tamara Stefanovich, Maya Irgalina  
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include singer and actor Louise Dearman, who sings live for us before performing in Bernstein's *On the Town* with John Wilson and the London Symphony Orchestra at the BBC Proms this weekend. Plus two more pianists, Pierre-Laurent Aimard and Tamara Stefanovich, join us down the line from Edinburgh, where they are in recital at the Queen's Hall tomorrow morning.

**THU 19:00 In Tune Mixtape (m000071q)**

Relax  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 BBC Proms (m000071s)**

2018, Prom 55: Ivan Fischer and the Budapest Festival Orchestra perform works by Brahms and Liszt  
Live at BBC Proms: Iván Fischer and Budapest Festival Orchestra in Brahms's *First Symphony* and guest cimbalom players join them for some Hungarian Dances.  
Live from the Albert Hall, London.  
Presented by Ian Skelly

Liszt Hungarian Rhapsody No. 1 in C sharp minor  
Brahms Hungarian Dance No. 1 in G minor  
Liszt Hungarian Rhapsody No. 3 in B flat major  
Pablo de Sarasate *Zigeunerweisen*  
Brahms Hungarian Dance No. 11 in C minor

**c. 8.15pm**

Interval Proms Plus: An introduction to Gypsy, Roma and Traveller culture and heritage with writers Louise Doughty and Damian Le Bas. Presented by New Generation Thinker Sophie Coulombeau.

**c. 8.35pm**

Brahms *Symphony No 1* in C minor

József Lendvay Sr and József Lendvay Jr (violins), Jenő Lisztes (cimbalom),  
Iván Fischer (conductor)

Hungarian folk tunes run through the veins of Iván Fischer and the Budapest Festival Orchestra, while Gypsy rhythms set their pulses dancing.

This concert – a true celebration of Hungary's national music – traces the development of folk songs and dance, from their colourful, rough-hewn originals into virtuosic concert-hall reimaginings by Liszt, Brahms and Sarasate.

In the second half comes Brahms's dramatic *First Symphony*, whose darkness and drama eventually give way to an ending of transcendent musical triumph.

**THU 22:00 Bernstein 100 (m000071v)**

Bernstein the Pianist, Mahler with Fischer-Dieskau  
A selection of Mahler's *Lieder und Gesang aus der Jugendzeit* – baritone Dietrich Fischer-Dieskau is accompanied by Leonard Bernstein at the piano

**THU 22:15 Free Thinking (b09xk9sc)**

Festival 2018 - The One and the Many, What do we mean by 'Working Class Writing'?

Kit de Waal, Darren McGarvey, Adelle Stripe and Michael Chaplin join Shahidha Bari to examine what we mean by 'working class writing'. Crowd funding has helped bring a new generation of authors into print but is this because mainstream publishing has neglected diverse voices? What experiences do we want to see on the page and stage? Recorded at Sage Gateshead.

Kit de Waal's short stories include "Crushing Big", "I am the Painter's Daughter" and "The Beautiful Thing" - which was broadcast on BBC Radio 4. Her debut novel *My Name Is Leon* was shortlisted for the Costa First Book Award 2016. De Waal used some of her advance for *My Name Is Leon* to found the Kit de Waal Creative Writing Fellowship to improve working-class representation in the arts. Her new novel is called *The Trick To Time*.

Darren McGarvey, author of *Poverty Safari*, is also known as Loki, a Scottish hip-hop artist, writer and community activist. Darren was rapper-in-residence at Police Scotland's Violence Reduction Unit.

Adelle Stripe and written 3 collections of poetry and her debut novel *Black Teeth* and a *Brilliant Smile* is inspired by the life and work of Bradford playwright Andrea Dunbar. It was shortlisted for the Gordon Burn Prize and received the K Blundell Trust Award for Fiction.

Michael Chaplin has written extensively for TV, radio and theatre. A journalist, TV documentary producer and executive and now full time writer, he created the TV series *Grafters* and *Monarch of the Glen* and has written 8 theatre plays and numerous works for radio including *Two Pipe Problems* and *Tommies*. He is also the editor of *Hame*, a collection of essays, short stories and poems by his father Sid Chaplin, the acclaimed writer whose works are mostly set in the North East.

Producer: Zahid Warley.

**THU 23:00 Late Junction (m000071x)**

Verity Sharp  
A continuous curveball selection from the fringes of alternative music. Featuring the critically acclaimed voice of a rising star in English folk Jackie Oates, spontaneous explorations on

repetition by Luke Wyland and reflections on an imaginary feature film lost to aristocratic decadence and psychedelic influences called The Shildam Hall Tapes, the latest release by A Year In The Country.

Produced by Rebecca Gaskell for Reduced Listening.

### FRIDAY 24 AUGUST 2018

#### FRI 00:30 Through the Night (m000071z)

A celebration of Andrea Falconieri  
Catriona Young presents a concert from the 2014 Poznań Baroque Festival of music by Andrea Falconieri.

**12:31 am**

Andrea Falconieri (c.1585-1656)  
Folias para mi Señora Doña Tarolilla de Garallos; Begli occhi Lucent  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**12:38 am**

Andrea Falconieri (c.1585-1656)  
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa  
United Continuo Ensemble

**12:48 am**

Andrea Falconieri (c.1585-1656)  
Dolci sospiri passacalle  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**12:56 am**

Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)  
Battalia de Barabaso yerno de Satanas; Sentirete una canzonetta  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:04 am**

Andrea Falconieri (c.1585-1656)  
Non più d'amore; Se ben rose; Corriente dicha la cuella (instrumental)  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:08 am**

Andrea Falconieri (c.1585-1656), Claudio Monteverdi (1567-1643)  
La Suave Melodia y su corrente; Si dolce è'l tormento  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:17 am**

Andrea Falconieri (c.1585-1656)  
O bellissimi capelli; Rimirate luci ingrante; Brando dicho el Melo  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:22 am**

Andrea Falconieri (c.1585-1656)  
Quando il labbro ti bacio; Fantasia; Nudo Arciero; Galliarda  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:31 am**

Andrea Falconieri (c.1585-1656)  
Bella fanciulla; Il Rosso, Brando; Cara è la rosa; L'Eroica  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:44 am**

Vincenzo Calesani (1589-1617)  
Damigella tutta bella  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**1:48 am**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 5 in A major, K219  
Bartłomiej Nizioł (Violin), Polish National Radio Symphony

Orchestra, Sir Neville Marriner (Conductor)

**2:19 am**

Bartłomiej Pekiel (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (Positive Organ), Anna Szostak (Conductor)

**2:31 am**

Gustav Mahler (1860-1911)  
Symphony No.4 in G major for soprano and orchestra  
Henriette Bonde-Hansen (Soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (Conductor)

**3:28 am**

Franz Liszt (1811-1886)  
Liebestraume (orig. for piano solo)  
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)

**3:34 am**

Thomas Tallis (c.1505-1585)  
Loquebantur variis linguis for 7 voices  
BBC Singers, Bo Holten (Director)

**3:39 am**

Antonio Vivaldi  
Concerto IX in D major (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (Violin), Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**3:46 am**

Robert Schumann (1810-1856)  
Gesänge der Frühe - Songs of Dawn (Op.133)  
Sylviane Deferne (Piano)

**4:01 am**

Léo Delibes (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opera "Lakme"  
Nicola Ghiuselev (Bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (Conductor)

**4:06 am**

Paul Dukas (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (Horn), Finnish Radio Symphony Orchestra, Michael Adelson (Conductor)

**4:13 am**

Leonardo de Lorenzo (1875-1962)  
Capriccio brillante for 3 flutes, Op 31  
Vladislav Brunner Sr. (Flute), Juraj Brunner (Flute), Milan Brunner (Flute)

**4:23 am**

Antonin Dvořák (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**4:31 am**

Tarquinio Merula (1595-1665)  
Violin Sonata No.1 a 2 (Op.6)  
Arparia Ensemble

**4:36 am**

Andrea Falconieri (c.1585-1656)  
Pastorella ove t'ascondi  
Jan Van Elsacker (Tenor), United Continuo Ensemble

**4:41 am**

Franz Schubert (1797-1828)  
Trio for piano and strings (D.897) in E flat major 'Notturmo'  
Tomaž Lorenz (Violin), Andrej Petrac (Cello), Alenka Scek-Lorenz (Piano)

**4:51 am**

François-Joseph Gossec (1734-1829)  
Symphony (Op.5 No.3) in D major, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (Conductor)

**5:07 am**

Benjamin Britten  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (Conductor)

**5:18 am**

Otto Olsson (1879-1964)  
Gregorian melodies for organ (Op.30) (1910)  
Anders Bondeman (Organ)

**5:36 am**

Einojuhani Rautavaara (1928-2016)  
Cantus Arcticus  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(Conductor)

**5:55 am**

Frédéric Chopin (1810-1849)  
Sonata for cello and piano (Op.65) in G minor  
Zara Nelsova (Cello), Grant Johannesen (Piano)

**6:18 am**

Georg Friedrich Händel (1685-1759), Crispian Steele-Perkins  
(Arranger)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (Trumpet), King's Consort, Robert King  
(Director)

**FRI 06:30 Breakfast (m000072p)**

Friday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000072r)**

With Ian Skelly - Bernstein 100  
Bernstein 100. Ian Skelly with Essential Classics - the best in  
classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller - A quirky slice of cultural history

1030 As we celebrate the Bernstein 100 season on Radio 3,  
Ian's virtual 'guest' is Leonard Bernstein himself, this morning  
introducing one of his recordings of Tchaikovsky's sixth  
symphony, the 'Pathétique'

**FRI 11:00 Edinburgh International Festival (m000072t)**

2018 Queen's Hall Series, Pierre-Laurent Aimard and Tamara  
Stefanovich  
Edinburgh International Festival artist in residence and former  
Messiaen protégé Pierre-Laurent Aimard returns to the Queen's  
Hall, joined by the acclaimed Serbian pianist Tamara  
Stefanovich. Their live performance centres around two works;  
Brahms' sumptuous Sonata for Two Pianos, that would later  
become his Piano Quintet in F minor, followed after the interval  
by Messiaen's all-encompassing Visions de l'Amen.

Brahms: Sonata for Two Pianos

**11:45**

INTERVAL

**12:05**

Messiaen: Visions de l'Amen

Pierre-Laurent Aimard - Piano

Tamara Stefanovich - Piano

Presenter: Kate Molleson

Producer: Lindsay Pell

**FRI 13:00 Composer of the Week (m000072w)**

Bernstein 100, American Dreams  
Leonard Bernstein blazed a trail for American conductors when  
he became the first native to take the reins of one of the  
country's 'big 5' orchestras. To end this centenary week,  
Donald Macleod and Bernstein protégée Marin Alsop explore  
Bernstein's journey from upstart son of a Jewish immigrant, to  
superstar ambassador for American music.

Samba (Divertimento)

City of Birmingham Symphony Orchestra

Paavo Jarvi, conductor

Mr and Mrs Webb Say Goodnight (Arias and Barcarolles)

Frederica von Stade, mezzo-soprano

Thomas Hampson, baritone

Neil Percy &amp; Simon Carrington, other voices

London Symphony Orchestra

Michael Tilson Thomas, conductor

On the Waterfront (Suite)

Royal Liverpool Philharmonic Orchestra

Christian Lindberg, conductor

Songfest (excerpts)

Walter Plante, tenor

Patricia Spence, alto

Saint Louis Symphony Orchestra

Leonard Slatkin, conductor

Lucky to be Me (On the Town)

John Reardon, singer

On the Town Orchestra

Producer: Michael Surcombe

**FRI 14:00 Afternoon Concert (m000072y)**

Eurovision Young Musicians Final  
Petroc Trelawny and Josie d'Arby present coverage of the final  
of Eurovision Young Musicians 2018 at the Usher Hall,  
Edinburgh, as six youthful soloists vie for the title. Each finalist  
performs a concerto movement with the BBC Scottish  
Symphony Orchestra and conductor Thomas Dausgaard, and  
the winner is chosen by a jury of eminent musicians including  
Sir James MacMillan and Marin Alsop.

Followed by a selection of recordings from this week's Proms  
Artists.

**FRI 16:30 Bernstein 100 (m0000730)**

Bernstein the Conductor, A 'Surprise'...!  
Leonard Bernstein conducts the Vienna Philharmonic in Haydn's  
Symphony no.94 in G, known as the 'Surprise' Symphony after  
the moment in the slow movement which would have had  
contemporary audiences jumping out of their skin

**FRI 17:00 In Tune (m0000732)**

Alexander Campkin

Katie Derham presents a lively mix of music, conversation and  
arts news. Her guests include composer Alexander Campkin,  
whose music will be performed by the Bournemouth Symphony  
Orchestra's groundbreaking disabled-led ensemble BSO  
Resound at the BBC Proms on Monday.

**FRI 19:00 In Tune Mixtape (m0000734)**

McDowall, Biber, Glass

In Tune's specially curated mixtape: featuring a ragtime-influenced piano piece by Cecilia McDowall, 17th century trumpet music by Heinrich Biber and Philip Glass's Ragas in Minor Scale from his collaboration with Ravi Shankar. From the world of opera there's Tchaikovsky's regal Polonaise from Eugene Onegin, Bizet's serene Intermezzo from Carmen and Verdi's bolero from Les Vepres siciliennes in which the heroine expects either to get married or massacred or both!

Producer: Ian Wallington

**FRI 19:30 BBC Proms (m0000736)**

2018, Prom 56: Mozart and Bruckner

Live at the BBC Proms the BBC Symphony Orchestra conducted by Sakari Oramo performs Bruckner's Symphony No.5, and Mozart's Piano Concerto No.21 in C K467 with soloist Benjamin Grosvenor.

Live from the Royal Albert Hall, London

Presented by Sarah Walker

Mozart: Piano Concerto No.21 in C K467

c. **20.00** Interval: Proms Plus: Conductor and musicologist John Butt introduces Bruckner's Symphony No.5. Recorded earlier at Imperial College Union.

c. **20.20**

Bruckner: Symphony No.5 in Bb

Benjamin Grosvenor (piano)

BBC Symphony Orchestra

Sakari Oramo (conductor)

Former BBC Young Musician winner Benjamin Grosvenor may only be 26 but this exceptional pianist is an artist of startling emotional and technical maturity. Here he joins the BBC Symphony Orchestra and its Chief Conductor Sakari Oramo as the soloist in Mozart's Piano Concerto No. 21 (sometimes known by the nickname 'Elvira Madigan'), with its trickling slow movement and good-humoured buffo levity. Bruckner's Fifth Symphony, with its astonishing fugal finale, offers a more serious counterpoint in the second half.

**FRI 22:15 Bernstein 100 (m0000738)**

Bernstein the Pianist, Conducting from the Keyboard  
Multi-tasking musical genius Leonard Bernstein dazzles in Gershwin's Rhapsody in Blue and Ravel's Concerto in G, conducting both from the keyboard

Gershwin

Rhapsody in Blue

Columbia Symphony Orchestra

Leonard Bernstein, piano/conductor

Ravel

Concerto in G

Vienna Philharmonic

Leonard Bernstein, piano/conductor

**FRI 23:00 Music Planet (m000073b)**

Lopa Kothari with Attaullah Khan Esakhelvi in session  
Presented by Lopa Kothari with a specially recorded studio session from Pakistani folk singer Attaullah Khan Esakhelvi and a Road Trip exploring British Asian music around the UK with broadcaster Ashanti Omkar from the BBC Asian Network, as part of The Big British Asian Summer across the BBC.

Listen to the world - Music Planet, Radio 3's new world music

show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.