

SATURDAY 11 AUGUST 2018**SAT 01:00 Through the Night (b0bdbvt0)**

Monte-Carlo Philharmonic Orchestra
 Catriona Young presents a concert of Ginastera, Lalo and Tchaikovsky from the Monte-Carlo Philharmonic Orchestra.

1:01 am

Alberto Ginastera (1916-1983)
 Concert Suite from the ballet 'Estancia', Op 8a
 Monte-Carlo Philharmonic Orchestra, Christian Vasquez (Conductor)

1:14 am

Edouard Lalo (1823-1892)
 Symphonie espagnole in D minor, Op 21
 Augustin Hadelich (Violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (Conductor)

1:48 am

Johann Sebastian Bach (1685-1750)
 Andante from Violin Sonata no 2 in A minor, BWV.1003
 Augustin Hadelich (Violin)

1:52 am

Peter Ilyich Tchaikovsky (1840-1893)
 Symphony no 5 in E minor, Op 64
 Monte-Carlo Philharmonic Orchestra, Christian Vasquez (Conductor)

2:42 am

Robert Schumann (1810-1856)
 4 Nachtstucke for piano (Op.23)
 Shai Wosner (Piano)

3:01 am

Antonio Rosetti (c.1750-1792)
 Concerto for horn and orchestra (C. 38) in D minor
 Radek Baborák (French Horn), Prague Chamber Orchestra, Antonín Hradil (Conductor)

3:22 am

Zoltán Kodály (1882-1967)
 Missa brevis (... tempore belli)
 Pécsi Kamarakórus, Alice Komároni (Soprano), Anikó Kopjár (Soloist), István Ella (Organ), Aurél Tillai (Conductor), Éva Nagy (Soloist), Ágnes Tumpekné Kuti (Soprano), Tímea Tillai (Soloist), János Szerekován (Soloist), József Moldvay (Soloist)

3:56 am

Stan Golestan (1875-1956)
 Arioso and Allegro de concert
 Gyözö Máté (Viola), Balázs Szokolay (Piano)

4:05 am

Georg Philipp Telemann (1681-1767)
 Affettuoso & Wandelt in der Liebe, gleich wie Christus uns geliebt! (aria)
 Maria Sanner (Contralto), Bolette Roed (Recorder), Frederik From (Violin), Hager Hanana (Cello), Komalé Akakpo (Psalter), Joanna Boslak-Górniok (Organ)

4:12 am

Frédéric Chopin (1810-1849)
 Nocturne in F sharp minor for piano (Op 48 no 2)
 Wojciech Switala (Piano)

4:20 am

Bedřich Smetana (1824-1884)
 Vltava (Moldau) - from 'Ma Vlast'
 BBC National Orchestra of Wales, Richard Hickox (Conductor)

4:33 am

Antonio Vivaldi (1678-1741)

Concerto for flute in D major RV.428, (Op.10 No.3), 'Il Gardellino'

Karl Kaiser (Flute), Camerata Köln

4:45 am

Nikolai Rimsky-Korsakov (1844-1908)
 Sleep my beauty (cradle song from "May Night")
 Joanne Kolomyjec (Soprano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

4:48 am

Joseph Haydn (1732-1809)
 Symphony no.4 (H.1.4) in D major
 Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

5:01 am

Sergey Sergeyevich Prokofiev (1891-1953), Vadim Borisovsky (Arranger)
 Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky
 Gyözö Máté (Viola), Balázs Szokolay (Piano)

5:07 am

Firminus Caron (fl.1460-1475), Bartolomeo Tromboncino
 Helas que pora advenire (in 3 parts)
 Clare Wilkinson (Mezzo Soprano), Musica Antiqua of London, John Bryam (Viola), Alison Crum (Viola), Roy Marks (Viola), Philip Thorby (Viola), Philip Thorby (Director)

5:14 am

Frédéric Chopin (1810-1849)
 Barcarolle (Op.60)
 Ronald Brautigam (Fortepiano)

5:23 am

Michael Haydn (1737-1806)
 Ave Regina for double choir (MH.140)
 Ex Tempore, Florian Heyerick (Director)

5:34 am

Leó Weiner (1885-1960)
 Serenade for small orchestra in F minor (Op.3) (1906)
 Hungarian Radio Orchestra, Miklós Erdélyi (Conductor)

5:56 am

Wolfgang Amadeus Mozart (1756-1791)
 String Quartet in G major (K.156)
 Australian String Quartet, William Hennessy (Violin), Douglas Weiland (Violin), Keith Crellin (Viola), Janis Laurs (Cello)

6:09 am

Robert Schumann (1810-1856), Heinrich Heine (Author)
 Liederkreis (Op.24)
 Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)

6:29 am

Antonio Lotti (1667-1740)
 Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
 Ensemble Zefiro, Rinaldo Alessandrini (Harpsichord)

6:39 am

Johann Sebastian Bach (1685-1750)
 Keyboard Concerto No.2 in E major (BWV.1053)
 Angela Hewitt (Piano), CBC Vancouver Orchestra, Mario Bernardi (Conductor).

SAT 07:00 Breakfast (b0bf1gct)

Saturday - Martin Handley
 Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0bf7vh6)

Andrew McGregor and Laura Tunbridge

9.00am

Mozart: Piano Quartets

Daniel Barenboim (piano)

Michael Barenboim (violin)

Yiulia Deyneka (viola)

Kian Soltani (cello)

DG 4835255

<https://www.deutschegrammophon.com/gb/cat/4835255>

The Princess & the Bear

Music by Richard Strauss, Beethoven and Glinka

Laurence Perkins (bassoon)

Sarah Watts (clarinet)

Martin Roscoe (piano)

Royal Scottish National Orchestra

Sian Edwards

Hyperion CDA68263

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68263

Oratorio: Sacred Works by Scarlatti, Porpora, Bononcini & Gasparini

Blandine Staskiewicz (mezzo-soprano)

Les Accents

Thibault Noally (violin and conductor)

Aparté AP178

<http://www.apartemusic.com/discography/oratorio/>

Trio Karénine: Fauré, Ravel & Tailleferre

Trio Karénine

Mirare MIR376

<http://www.mirare.fr/>

9.30am Proms Composer – Mark Lowther on Vaughan Williams

This week Mark Lowther chooses five indispensable recordings of Proms Composer Vaughan Williams and explains why you need to hear them.

The Vagabond and other songs by Vaughan Williams,

Butterworth, Finzi and Ireland

Bryn Terfel (bass-baritone)

Malcolm Martineau (piano)

DG 4459462

<https://www.deutschegrammophon.com/gb/cat/4459462>

Vaughan Williams: The Complete Symphonies

Felicity Lott (soprano)

Jonathan Summers (bass-baritone)

London Philharmonic Orchestra

London Philharmonic Choir

Bernard Haitink

Warner Classics 9847592 (7 CDs)

<http://www.warnerclassics.com/>

Vaughan Williams - Symphony No. 5 & Serenade to Music

Elsie Morison (soprano)

Marjorie Thomas (mezzo- soprano)

Duncan Robertson (tenor)

Trevor Anthony (bass)

London Symphony Orchestra/Sir Malcolm Sargent

Philharmonia Orchestra/Sir John Barbirolli

Warner Classics 2161512

<http://www.warnerclassics.com/>

Vaughan Williams: Symphony No. 5 & other orchestral works

John Fletcher (tuba)

London Symphony Orchestra

André Previn

RCA G010001641756R

Vaughan Williams - Symphonies Nos. 4-6

John Williams (oboe)

Bournemouth Symphony Orchestra/Constantin Silvestri, Paavo Berglund

Royal Philharmonic Orchestra/Sir Alexander Gibson

Warner Classics 2161462

<http://www.warnerclassics.com/>

10.20am New Releases

Bruch: Scottish Fantasy, Op. 46 / Violin Concerto No. 1 in G Minor, Op. 26

Joshua Bell (violin/director)

Academy of St. Martin in the Fields

Sony 19075842002

<https://www.sonyclassical.com/releases/19075842002>

Songs of Vain Glory

Includes Britten: O the sight entrancing, Ives: Tom Sails Away,

Gurney: Most Holy Night etc

Sophie Bevan (soprano)

Sebastian Wybrew (piano)

Wigmore Hall Live WHLIVE0090

<https://wigmore-hall.org.uk/wigmore-hall-live/sophie-bevan-sebastian-wybrew-cd0090>

Sir Richard Rodney Bennett: Orchestral Works, Vol. 2

Concerto for Stan Getz, Symphony No. 2, Serenade, Partita

Howard McGill (tenor saxophone)

Gordon Rigby (timpani)

Scott Dickinson (viola)

BBC Scottish Symphony Orchestra

John Wilson

Chandos CHSA5212

<https://www.chandos.net/products/catalogue/CHAN%205212>

10.45am Reissues: Laura Tunbridge on Tchaikovsky Operas

Laura Tunbridge unpacks some recordings of operas by

Tchaikovsky

Tchaikovsky: Complete Operas, Fragments and Incidental Music

Soloists of Bolshoi Theatre

Profil Medien PH17053 (22 CDs)

<https://haensslerprofil.de/en/shop/klassik/oper/tchaikovsky-opera-collection/>

11.30am Reissues - Alicia De Larrocha box set

Alicia De Larrocha: Complete Decca Recordings

Alicia De Larrocha (piano)

Decca 4834120 (41 CDs + 1 DVD)

<https://www.deccaclassics.com/gb/cat/4834120>

11.45am BAL Proms Choice – Prokofiev Piano Concerto No. 3 in C Op. 26 as chosen by Marina Frolova-Walker on 6th May 2017

Prokofiev: Piano Concertos Nos. 1 - 5

Vladimir Krainev (piano)

The Moscow Philharmonic Orchestra, Dmitri Kitayenko

Melodiya MELCD1002227 (2 CDs)

<https://melody.su/en/catalog/classic/20725/>

SAT 12:15 New Generation Artists (b0bf1gcz)

Catriona Morison sings Mahler and Eivind Ringstad plays

Schumann

New Generation Artists: current NGAs in Schumann, Mahler and Karl Pilss.

Kate Molleson introduces recent recordings by two current

NGAs in anticipation of their appearances this week at the

Edinburgh International Festival.

The Edinburgh-born mezzo, Catriona Morison sings a selection of songs from Mahler's Das Wunderhorn and the Norwegian viola

sensation Elvind Ringstad gives a spacious account of one of Schumann's most popular chamber works. Also this week, Simon Hofele introduces a rarity for the trumpet by his fellow Austrian, Karl Pliss, a pupil of Franz Schmidt and follower of Mahler. .

Lew Pollack arr Misha Mullov Abbado That's a Plenty
James Davison (trumpet), Misha Mullov Abbado (bass)

Schumann Adagio and Allegro Op.70
Eivind Ringstad (viola), David Meier (piano)

Karl Pilss Trumpet Sonata
Simon Hofele (trumpet), Magdalena Mullerperth (piano)

Mahler Songs from Des Knaben Wunderhorn
Rheinlegendchen
Des Antonius von Padua Fischpredigt
Das Irdische Leben
Catriona Morison (mezzo), Christopher Glynn (piano).

SAT 13:00 Inside Music (b0bf1gd1)

Inside Music with Eimear Noone
A series in which each week a musician reveals a selection of music - from the inside. Today Irish composer and conductor Eimear Noone explores works that she knows intimately, including music by the 12th-century abbess, Christian mystic and composer Hildegard von Bingen. And from 700 years later, the sensual, dramatic work of Lili Boulanger.

Eimear also plays part of Mozart's Requiem and a movement from Dvorak's sunny Serenade for Strings, and reveals the joys and challenges of composing huge orchestral scores for video games.

At 2 o'clock Eimear shares her Must Listen piece. It's an iconic recording of a work beloved by many, and which opened up the art of conducting to Eimear.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0bf1hj3)

'Very like a Whale'
Matthew Sweet with film music inspired by sea creatures in the week that has seen the release of The Meg with music by Harry Gregson-Williams.

SAT 16:00 Jazz Record Requests (b0bf1hj5)

Alyn Shipton's weekly dip into listeners' letters and emails requesting favourite jazz tracks from all periods and styles includes music by Duke Ellington's small group the Spacemen from his album The Cosmic Scene.

DISC 1

Artist Fletcher Henderson
Title Hocus Pocus
Composer Will Hudson
Album Hocus Pocus
Label Bluebird
Number ND 90413 Track 8
Duration 3.14

Performers: Russell Smith, Red Allen, Joe Thomas, t; Claude Jones, Keg Johnson, tb; Buster Bailey, Russell Procope, Hilton Jefferson, Coleman Hawkins, reeds; Fletcher Henderson, p; Bernard Addison, g; John Kirby, b; Vic Engle, d. 6 March 1934.

DISC 2

Artist Billy Taylor
Title I Wish I Knew How It Would Feel To Be Free
Composer Taylor
Album Now That's What I Call Jazz

Label Sony
Number 06020567437611 cD 3 Track 16
Duration 3.41
Performers Billy Taylor Trio.

DISC 3

Artist Duke Ellington
Title Jones
Composer Ellington / Terry
Album Blues in Orbit / The Cosmic Scene
Label Essential Jazz Classics
Number 50713 CD 2 Track 5
Duration 2.57
Performers Clark Terry, flugelhorn; Quentin Jackson, John Sanders, Britt Woodman, tb; Jimmy Hamilton, cl; Harry Carney, bars; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard, d; 2 April 1958.

DISC 4

Artist Harlem Jazz and Blues Band
Title Stagolee
Composer trad
Album Master Tapes Previously unissued on CD
Label AAH Records
Number VoCa CD410 track 9
Duration 6.20
Performers include Doc Cheatham, t; Clyde Bernhardt, tb, v;

DISC 5

Artist Al Fairweather / Sandy Brown All Stars
Title Dinah
Composer Akst, Lewis, Young
Album 208 Rhythm Club: The Radio Luxemburg Sessions
Label Vocalion
Number CDNJT 5316 Track 4
Duration 3.28
Performers: Al Fairweather, t; Sandy Brown, cl, v; Tony Milliner, tb; Brian Lemon, p; Brian Prudence, b; Benny Goodman, d.1961

DISC 6

Artist Alex Welsh
Title Creole Love Call
Composer Ellington / Mills
Album Just One More Chance
Label Upbeat
Number URCD 191 Tracks 8 and 9
Duration 6.13
Performers: Alex Welsh, ldr; Roy Williams, tb; Al Gay, ss, cl; John Barnes, ts, cl; Fred Hunt, p; Jim Douglas, g; Ronnie Rae, b; Lennie Hastings, d. 28 May 1967.

DISC 7

Artist Louis Armstrong
Title Potato Head Blues
Composer Armstrong
Album Hotter Than That
Label Marshall Cavendish
Number CD003 Track 12
Duration 2.55
Performers Louis Armstrong, t; John Thomas, tb; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bj; Pete Briggs, tu; Baby Dodds, d. 10 May 1927.

DISC 8

Artist Uncle Nef
Title Shake It Baby
Composer T Bone Walker / John Lee Hooker
Album Uncle Nef
Label Ropeadope
Number Track 1
Duration 2.44
Performers: Shannon Powell, d, v; Darren Hoffman, g; Sami Stevens, v. 2017.

DISC 9

Artist Chaka Khan
 Title And the Melody Still Lingers On (Night In Tunisia)
 Composer Gillespie / Paparelli
 Album Whacha Gonna Do For Me
 Label Warner
 Number Track 6
 Duration 5.04
 Performers: Chaka Khan, v; Herbie Hancock, synth, others unidentified.

DISC 10

Artist Indo-British Ensemble
 Title Yaman (The Colonel's Lady)
 Composer Victor Graham
 Album Curried Jazz
 Label MFP
 Number 1307 S 1 T 1
 Duration 4.40
 Performers: Kenny Wheeler, fh; Ray Swinfield, fl; Dev Kumar, sitar; Sitara Kumar, tambura; Jeff Clyne, b; Bill Eyden, d; Chris Karan, tabla.

DISC 11

Artist Max Roach / Anthony Braxton
 Title Tropical Forest
 Composer Roach/Braxton
 Album Birth and Rebirth
 Label Black Saint
 Number 0024 S 1 T 3
 Duration 5.05
 Performers: Anthony Braxton, reeds; Max Roach, d. 1978.

DISC 12

Artist Jimmy Smith
 Title Eight Counts for Rita
 Composer Smith
 Album Dot Com Blues
 Label Verve
 Number Track 2
 Duration 3.39
 Performers: Jimmy Smith, org; Russell Malone, g; John Clayton, b; Harvey Mason, d. 2000

DISC 13

Artist Peggy Lee
 Title New York City Blues
 Composer Jones / Lee
 Album Four Classic Albums
 Label Avid
 Number 1290 CD 2 Track 18
 Duration 3.23
 Performers: Peggy Lee and Quincy Jones Orchestra.

SAT 17:00 J to Z (b0bf8n78)

Norma Winstone
 Jumoké Fashola presents an exclusive studio session from Norma Winstone. Over the past 50 years, Winstone has established herself as one of the UK's finest vocalists, known for developing a highly-influential style of wordless vocal improvisation, once described by the Los Angeles Times as "state-of-the-art, imaginative, virtually beyond-definition singing." Backed by her quartet, she performs music from her latest album, Descansado: Songs for Films.

Also on the programme, revered New York pianist Fred Hersch breaks down tracks that have inspired him and shaped his sound - including a poetic recording by Joni Mitchell and a piece by trad jazz innovator Earl Hines. Plus Jumoké Fashola plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (b0bf1hj9)

New Generation Artist Ashley Riches sings Schubert's Die schöne Müllerin
 New Generation Artists at the Norfolk and Norwich Festival: current NGA, the bass-baritone Ashley Riches sings Schubert's Die schöne Müllerin.
 And that's followed by performances by two other current NGAs who also appeared at the festival this year.

Schubert Die schöne Müllerin D.795
 Ashley Riches (bass-baritone), Joseph Middleton (piano)

Beethoven Romance no. 2 in F major Op.50
 Aleksey Semenenko (violin), Inna Firsova (piano)

Liszt Après une lecture du Dante: Fantasia quasi Sonata S.161/7
 Mariam Batsashvili (piano).

SAT 20:00 BBC Proms (b0bf1hjc)

2018, Prom 39: the John Wilson Orchestra performs Leonard Bernstein's West Side Story.

Live at BBC Proms: John Wilson Orchestra, conductor John Wilson. Mikaela Bennett (Maria), Ross Lekites (Tony), Students from ArtsEd and Mountview.
 Leonard Bernstein: West Side Story (concert performance)

Live from the Royal Albert Hall, London
 Presented by Petroc Trelawny

Leonard Bernstein: West Side Story (concert performance)

Mikaela Bennett (Maria)
 Ross Lekites (Tony)
 Students from ArtsEd and Mountview.
 John Wilson Orchestra
 John Wilson (conductor)

West Side Story bursts with violent, sensual rhythms and big-hearted melodies. The music ranges from the touching innocence of 'I feel pretty' and 'Tonight' to the tension-fuelled 'Dance at the Gym' in conveying the trials of the ill-fated lovers, Tony and Maria, as they attempt to resolve the deep-rooted animosity between two warring communities on Manhattan's Upper West Side.

This rare performance of the theatre score (authorised concert version) features a top-flight cast, joined by an ensemble of students from leading London theatre schools.

8.55 pm Interval:

Proms Plus. Presenter Kate Molleson introduces Bernstein's 'West Side Story' together with critic and broadcaster David Benedict and musicologist Sophie Redfern. Recorded earlier at the Imperial College Union.

SAT 22:30 Hear and Now (b0bf1hjf)

New Music from Witten
 Tom McKinney presents music from 2018 Witten Days for New Chamber Music Festival
 Every year musicians and music lovers from all around the world gather in the Germany city of Witten for this international festival of contemporary music.
 Since 1969, the festival Witten Days for New Chamber Music has been setting the mark for what is new in contemporary music and has become a meeting point for avant-garde music, connoisseurs and music lovers. For the past five decades many important musical works have been heard in Witten for the very first time.

SUNDAY 12 AUGUST 2018

SUN 00:00 Geoffrey Smith's Jazz (b0bf1hsd)

John Coltrane and Johnny Hartman
Fans of saxophonist legend John Coltrane were recently delighted by the discovery of a long-lost Coltrane album, titled Both Directions at Once, recorded in 1963 just one day before Coltrane's classic duo album with singer Johnny Hartman. Geoffrey Smith compares tracks from both sessions as an intriguing portrait of Coltrane.

SUN 01:00 Through the Night (b0bf1hsg)

Brahms Symphonies No 1 and No 2
Catriona Young presents Brahms Symphonies with the Norwegian Radio Orchestra.

1:01 am

Johannes Brahms (1833-1897)
Symphony no. 1 in C minor Op.68
Norwegian Radio Orchestra, Miguel Harth-Bedoya (Conductor)

1:43 am

Johannes Brahms (1833-1897)
Symphony no. 2 in D major Op.73
Norwegian Radio Orchestra, Miguel Harth-Bedoya (Conductor)

2:22 am

Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op.47) in A major 'Kreutzer'
Geir Inge Lotsberg (Violin), Einar Steen-Nøkleberg (Piano)

3:01 am

Felix Nowowiejski (1877-1946)
Missa pro pace (Op.49, No.3)
Polish Radio Choir, Andrzej Bialko (Organ), Wlodzimierz Siedlik (Conductor)

3:39 am

Franz Schubert (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Artemis Quartet

4:16 am

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

4:22 am

Stanisław Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (Conductor)

4:29 am

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

4:37 am

Claude Debussy, Pierre Louÿs (Author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (Mezzo Soprano), Lars David Nilsson (Piano)

4:47 am

Giovanni Gabrieli (c.1554-1612)
Sonata Pian' e Forte, for brass
Norwegian Radio Orchestra, Ketil Haugsand (Conductor)

4:52 am

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

5:01 am

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

5:10 am

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus (Op.339)
Elmer Iseler Singers, Elmer Iseler Singers (Conductor)

5:19 am

Ludwig van Beethoven (1770-1827)
Piano Sonata in F sharp (Op.78)
Dohnányi Ernő (Piano)

5:30 am

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op.10/4
La Stagione Frankfurt, Michael Schneider (Conductor)

5:39 am

Witold Lutosławski (1913-1994)
Dance preludes (Preludia taneczne) vers. for clarinet and piano
Joaquín Valdepeñas (Clarinet), Patricia Parr (Piano)

5:49 am

Georg Friedrich Händel (1685-1759)
Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)
Graham Pushee (Counter Tenor), Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

6:00 am

Johannes Brahms (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamás Major (Violin), Peter Szabo (Cello), Zóltan Kocsis (Piano)

6:18 am

Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (Piano)

6:37 am

Joseph Haydn (1732-1809)
Symphony No.94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

Presenter Catriona Young.

SUN 07:00 Breakfast (b0bf1hsj)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0bf1hsl)

Sarah Walker with Grainger, Britten and Ravel
Sarah Walker's Sunday Morning selection includes music by Grainger, Britten and Ravel. Plus, this week's Sunday Escape.

SUN 12:00 Private Passions (b0bf1hsn)

Allan Corduner
Allan Corduner is an astonishingly versatile actor, equally at home in the West End, on Broadway, in television series such as Homeland, or in films like Yentl, Florence Foster Jenkins, and Mike Leigh's Topsy-Turvy, in which he played the composer Sir Arthur Sullivan, perfect casting for an actor who is also an accomplished pianist.

He talks to Michael Berkeley about his favourite music, with pieces by Scriabin, Sibelius, and Bruch that reflect his Russian, Finnish and Jewish heritage. And Allan chooses piano music by

Schubert, which he loved playing as a child, and his favourite recording of Bach's Goldberg Variations, with Glenn Gould.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 BBC Proms (b0bd7sdv)

2018, Proms at ... Cadogan Hall 4: Dame Sarah Connolly and Joseph Middleton
BBC Proms: Dame Sarah Connolly and Joseph Middleton perform an English song recital on the theme of Lullabies and Dreams

From Cadogan Hall, London
Presented by Petroc Trelawny

Stanford: A Soft Day

Parry: Weep you no more, sad fountains

Somervell: A Shropshire Lad - 'Into my heart an air that kills'

Bridge: Come to me in my dreams

Howells: Goddess of Night

Frank Bridge: Journey's End

Britten: A Sweet Lullaby (world premiere)

Britten: Somnus (world premiere)

Holst: Journey's End

Britten: A Charm of Lullabies

Lisa Illean: Sleeplessness ... Sails (BBC commission: world premiere)

Mark-Anthony Turnage: Farewell (world premiere)

Lullabies and dreams, sleep and insomnia are themes that drift through this night-inspired recital of English song.

British mezzo-soprano Dame Sarah Connolly makes her Proms recital debut in a programme that combines familiar favourites - Britten's cycle A Charm of Lullabies and songs by Vaughan Williams and Howells - with world premieres by Mark-Anthony Turnage and Lisa Illean, as well as of two songs Britten initially intended for A Charm of Lullabies.

Hubert Parry's 'Weep you no more' marks the centenary of his death and all the composers studied or taught at the Royal College of Music.

There will be no interval.

SUN 14:00 The Early Music Show (b0bf7wjk)

Acis and Galatea
Hannah French marks the 300th anniversary of the premiere of Handel's Acis & Galatea on the terraces overlooking the gardens at Cannons - the seat of the Duke of Chandos.

SUN 15:00 Choral Evensong (b0bdb7y)

Trinity Cathedral, Trenton, New Jersey, USA (Archive)
An archive recording from Trinity Cathedral, Trenton, New Jersey, USA (first broadcast 8 April 1992).

Introit: Silent Devotion and Response (Bloch)

Responses: Gerald Near

Phos Hilaron: Christ, Mighty Saviour (David Hurd)

Psalms: 42, 43 (Bertalot)

First Lesson: 2 Ezra 2 vv.42-48

Canticles: Gerald Near

Second Lesson: 2 Corinthians 2 v.14 - 3 v.16

Anthems: Psalm 67 (Charles Ives); Brazilian Psalm (Jean Berger)

Hymn: Rejoice ye pure in heart

Organ Postlude: The People Respond - Amen! (Dan Locklair)

Princeton Singers

John Bertalot (Director)

Tom Goeman (Organist).

SUN 16:00 BBC Proms (b0bf1j2f)

2018, Prom 40: Joshua Bell and the Academy of St Martin in the Fields perform Mendelssohn, Beethoven and Saint-Saens.

Joshua Bell and the Academy of St Martin in the Fields play

Mendelssohn's A Midsummer Night's Dream overture and

Beethoven's graceful Fourth Symphony. Bell himself is the

soloist in Saint-Saëns's Third Violin Concerto.

Live from the Royal Albert Hall

Presented by Kate Molleson

Mendelssohn: A Midsummer Night's Dream - overture

Saint-Saëns: Violin Concerto No 3 in B minor

5.15: INTERVAL: Proms Plus

Marking the centenary of the end of the First World War, historians Saul David and Laura Rowe discuss the sinking of the RMS Lusitania and the effect that this terrible tragedy had on American public opinion about the conflict. Presented by New Generation Thinker Anindya Raychaudhuri.

5.35:

Bridge: Lament (Catherine, aged 9, 'Lusitania' 1915)

Beethoven: Symphony No 4 in B flat major

Academy of St Martin in the Fields

Joshua Bell, director/violin.

SUN 18:15 New Generation Artists (b0bf1jbx)

Lisa Batiashvili and Khatia Buniatishvili

Two Georgian artists: Khatia Buniatishvili plays Chopin's Fourth

Ballade and Lisa Batiashvili plays Arvo Pärt's Spiegel im Spiegel

Rachmaninov: Vocalise, Op 34 No 14

Lisa Batiashvili (violin)

Hélène Grimaud (piano)

Chopin: Ballade No 4 in F minor

Khatia Buniatishvili (piano)

Arvo Pärt: Spiegel im Spiegel

Lisa Batiashvili (violin)

Hélène Grimaud (piano).

SUN 18:45 Words and Music (b0bf7wjm)

Sunday

Frances Barber and Greg Wise read texts and poems covering many Sunday-related occupations and states of mind, as well as thoughts about the very purpose of Sunday. A full list of the music and readings can be found on the Words and Music programme website.

Jane Eyre is enduring a freezing cold walk to church, Jim Dixon is nursing the mother of all hangovers, Peter Grimes is fishing and William Brown is looking forward to creating havoc on a Sunday School outing. For some Sunday is a day of rest, a chance to play sports, cook a roast, and read the papers. For others it's planned around one, or in the case of Samuel Pepys, several trips to church. For children it can be a day of utter

tedium, captured beautifully by Margaret Atwood in her poem Bored. But for adults Sunday can be an opportunity for a rare day off, to take a moment to dream about the past, as Edward Hirsch does in his poem Early Sunday Morning, or to contemplate the week ahead. Extracts include works by Jane Austen and Graham Swift, with Sunday-themed music by Vaughan Williams, Haydn, Sondheim, and Ellington.

Producer - Ellie Mant.

01 Edvard Grieg

Bell ringing □ Lyric pieces book 5 (excerpt)
Performer: Mikhail Pletnev (piano)

02 **00:00**

Louis MacNeice
Sunday Morning, read by Frances Barber

03 **00:03**

Samuel Pepys
Samuel Pepys □ Diary, read by Greg Wise

04 **00:04** Francesco Corbetta

Allemande (excerpt)
Performer: Robin Jeffery (guitar)

05 **00:06**

King James Bible
Genesis 2:2, read by Frances Barber

06 **00:06** Joseph Haydn

Haydn The Creation: The great work is completed (excerpt)
Performer: RIAS Chamber Choir, The Chamber Orchestra of Europe

07 **00:09** William Grant Still

The Sunday Symphony; Prayer (excerpt)
Performer: The North Arkansas Symphony Orchestra, Carlton Woods (conductor)

08 **00:09**

Edward Hirsch
Early Sunday Morning, read by Greg Wise

09 **00:12**

George Crabbe
The Borough, read by Frances Barber

10 **00:12** Benjamin Britten

Sunday morning (Peter Grimes)
Performer: Royal Liverpool Philharmonic Orchestra, Takuo Yuasa (conductor)

11 **00:16**

Kingsley Amis
Lucky Jim, read by Greg Wise

12 **00:17** Johnny Cash

Sunday Morning Coming Down (excerpt)
Performer: Johnny Cash (singer)

13 **00:19**

John Clare
Sunday Dip, read by Frances Barber

14 **00:20** Maurice Ravel

Jeux d'eau (excerpt)
Performer: Louis Lortie (piano)

15 **00:23**

Essays From Addison, Spectator, ed JH Fowler
Sir Roger at Church, read by Greg Wise

16 **00:25** George Butterworth

Bredon Hill (A Shropshire Lad) (excerpt)

Performer: Roderick Williams (baritone), Iain Burnside (piano)

17 **00:27**

Graham Swift
Mothering Sunday, read by Frances Barber

18 **00:28** Ralph Vaughan Williams

Seventeen come Sunday (English Folk Song Suite)
Performer: Royal Northern College of Music Wind Orchestra, Timothy Reynish (conductor)

19 **00:31**

James Smith
The Newspaper, read by Greg Wise

20 **00:33** Johann Strauss II

Morning Papers □ waltz (excerpt)
Performer: Vienna Philharmonic Orchestra, Lorin Maazel (conductor)

21 **00:37** Aaron Copland

Sunday Afternoon Music
Performer: Nina Tichman (piano)

22 **00:37**

Charlotte Bronte
Jane Eyre, read by Frances Barber

23 **00:39**

Thomas De Quincey
Confessions of an English Opium Eater, read by Greg Wise

24 **00:39** Hector Berlioz

Symphonie Fantastique □ 1st movt (excerpt)
Performer: Chicago Symphony Orchestra, Claudio Abbado (conductor)

25 **00:43**

Jane Grigson
English Food, read by Frances Barber

26 **00:44** Richard Leveridge

The Roast Beef of Old England (excerpt)
Performer: Ernie Mayne (singer)

27 **00:45**

Simon Armitage
The Catch, read by Greg Wise

28 **00:46** Henry Cowell

Dance of Sport (excerpt)
Performer: The California Parallele Ensemble, Nicole Paiement (conductor)

29 **00:47**

Jane Austen
Mansfield Park, read by Frances Barber

30 **00:48** Francis Purcell Warren

A Sunday Evening in Autumn
Performer: Steven Isserlis (cello), Stephen Hough (piano)

31 **00:50**

John Betjeman
Pershore Station, read by Greg Wise

32 **00:51** Edward Elgar

Adieu
Performer: Bournemouth Sinfonietta, George Hurst (conductor)

33 **00:54**

Margaret Atwood
Bored, read by Frances Barber

34 00:56 Stephen Sondheim
Sunday in the park with George (excerpt)
Performer: Jenna Russell and Daniel Evans (singers), Orchestra

35 00:58
Seamus Heaney
When all the others were away at Mass, read by Greg Wise

36 00:59 Frank Bridge
3 Idylls □ Allegretto poco lento (excerpt)
Performer: Coull Quartet

37 01:00
Richmal Crompton
William the Conqueror, read by Frances Barber

38 01:01 Percy Grainger
Children's March (excerpt)
Performer: Martin Jones and Richard McMahon (pianos)

39 01:04
Alan Sillitoe
Saturday Night and Sunday Morning read by Greg Wise

40 01:05 Duke Ellington
Come Sunday Interlude (excerpt)
Performer: Ray Nance (violin), Duke Ellington and his Orchestra

41 01:08
Caroline Anne Bowles
Sunday Evening, read by Frances Barber

42 01:09 Henry Purcell
Evening hymn
Performer: Eamonn O'Dwyer (treble), Jane Coe (bass violin), David Miller (theorbo), Robert King (organ)

SUN 20:00 BBC Proms (b0bf1jc0)
2018, Prom 41: Edward Gardner conducts the BBC SO and Chorus in Vaughan Williams, Boulanger and Elgar.
Live at BBC Proms: BBC Symphony Orchestra and Chorus conducted by Edward Gardner in Vaughan Williams and Lili Boulanger. Soloist Jean-Guihen Queyras in Elgar's Cello Concerto.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Lili Boulanger: Pour les funeraillles d'un soldat
Elgar: Cello Concerto in E Minor Op.85

c.20.30 Interval
Proms Plus
Musicologist Kate Kennedy and Professor AC Grayling introduce Vaughan Williams' 1936 cantata *Dona nobis pacem*. Hosted by Hannah Conway and recorded earlier this evening at the Imperial College Union, London.

c.20.55
Vaughan Williams: *Dona nobis pacem*

Alexandre Duhamel (baritone)
Jean-Guihen Queyras (cello)
Sophie Bevan (soprano)
Neal Davies (bass-baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor)

War casts its long shadow over this Prom given by Edward Gardner and the BBC Symphony Orchestra and Chorus - part of this season's musical survey suggested by the centenary of the end of the First World War.

A precursor to Britten's *War Requiem* (see Prom 72), Vaughan Williams's cantata *Dona nobis pacem* is a heartbreakingly beautiful exploration of the violence of war, its expansive lyricism a natural foil for the compressed drama of Lili Boulanger's choral miniature *Pour les funeraillles d'un soldat*.

Elgar's much-loved Cello Concerto, composed in the wake of the conflict, completes this emotive concert, with French cellist Jean-Guihen Queyras as soloist.

SUN 22:00 Early Music Late (b0bf1jg4)

Seville Baroque
Hannah French presents highlights of two concerts from Seville Baroque with sopranos Vivica Genaux & Ann Hallenberg, and from viola player Nils Monkemeyer with lutenist Andreas Arend.

Seville Baroque are joined by sopranos Vivica Genaux and Ann Hallenberg, who perform operatic arias by Handel and Vivaldi. Nils Monkemeyer and Andreas Arend put together a concert of Baroque pieces alongside contemporary music by Robbie Coltrane, Jimi Hendrix and Arend himself - we'll hear the pieces from the early end of the spectrum, by Bach, Marais and Robert de Visée.

MONDAY 13 AUGUST 2018

MON 00:00 Classical Fix (b0bf1jny)

Clemmie meets Huw Stephens
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Radio 1 presenter Huw Stephens shares his honest thoughts about the tracks Clemency sent him and has some questions for her.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Huw's playlist:

Haydn - String Quartet in G op.76 no.1 (1st movement)
Dobrinka Tabakova - Nocturne
John Adams - Short Ride in a Fast Machine
Finzi - Eclogue
Verdi - 'Beautiful daughter of love' from *Rigoletto*
Bach - Cello suite no.2 (Sarabande)

Bonus Tracks:
Morfydd Llwyn Owen - Nocturne
Amiina - Sogg

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

MON 00:30 Through the Night (b0bf1jp0)

Brahms Symphonies No 3 and No 4
Catriona Young presents the concluding part of a Brahms Symphony cycle from Norway - Symphonies Nos. 3 and 4 - alongside some of the early choral music of which Brahms was a great connoisseur.

12:31 am
Johannes Brahms (1833-1897)
Symphony No 3 in F, Op 90

Norwegian Radio Orchestra, Miguel Harth-Bedoya (Conductor)

1:04 am

Heinrich Schütz (1585-1672)
Wohl denen, die ohne Wandel leben
Rheinische Kantorei, Musica Alta Ripa, Hermann Max (Conductor), Bernward Lohr (Chamber Organ)

1:09 am

Johannes Brahms (1833-1897)
Symphony No 4 in E minor, Op 98
Norwegian Radio Orchestra, Miguel Harth-Bedoya (Conductor)

1:48 am

Luigi Rossi ([c.1597-1653])
Oratorio per la Settimana Santa (in two parts)
Agnes Mellon (Soprano), Jill Feldman (Soprano), Marie-Claude Vallin (Soprano), Dominique Visse (Counter Tenor), Vincent Darras (Counter Tenor), Ian Honeyman (Tenor), Michel Laplenie (Tenor), Philippe Cantor (Bass), François Fauché (Bass), Antoine Sicot (Bass), Les Arts Florissants, William Christie (Director)

2:31 am

Dmitri Dmitriyevich Shostakovich (1906-1975)
Piano Trio No. 2 in E minor Op 67
Altenberg Trio Vienna

2:58 am

Franz Schubert (1797-1828)
Symphony No.2 in B flat major D.125
Norwegian Radio Orchestra, Antoni Ros-Marbà (Conductor)

3:28 am

Wolfgang Amadeus Mozart
Piano Sonata in C K.330
Dang Thai Son (Piano)

3:42 am

Richard Wagner
O du mein holder Abendstern - from "Tannhauser"
Brett Polegato (Baritone), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

3:47 am

Antonio Vivaldi
Sonata in D minor 'La Folia' Op.1 No.12
Musica Antiqua Koln

3:57 am

Johannes Brahms (1833-1897)
Gestillte Sehnsucht Op.91 No.1
Judita Leitaite (Mezzo Soprano), Arunas Statkus (Viola), Andrius Vasiliauskas (Piano)

4:03 am

Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op.91 No.2
Judita Leitaite (Mezzo Soprano), Arunas Statkus (Viola), Andrius Vasiliauskas (Piano)

4:09 am

Antonin Dvořák (1841-1904)
Slavonic Dance No 10 in E minor Op 72 No 2
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

4:16 am

Carl Nielsen (1865-1931)
Helios - overture Op.17
Danish National Symphony Orchestra, Fabio Luisi (Conductor)

4:31 am

Sergey Sergeyevich Prokofiev (1891-1953)
Sarcasmes Op.17
Roger Woodward (Piano)

4:41 am

Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Bérard (Violin), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:46 am

Frédéric Chopin (1810-1849)
Waltz in A flat major Op.34 No.1
Zóltan Kocsis (Piano)

4:52 am

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (Conductor)

5:05 am

Jean-Baptiste Lully (1632-1687)
Plainte d'Armide from Les Amours deguises
Isabelle Poulenard (Soprano), Ricercar Consort, Henri Ledroit (Conductor)

5:13 am

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

5:22 am

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lachegyí (Recorder), Zsuzsanna Nagy (Harpsichord)

5:34 am

Richard Strauss (1864-1949)
Tod und Verklarung Op.24
Simfoniki RTV Slovenija , Samo Hubad (Conductor)

5:58 am

Wolfgang Amadeus Mozart
Piano Concerto No.27 in B flat major K.595
Clifford Curzon (Piano), Amsterdam Concertgebouw Orchestra, Bernard Haitink (Conductor).

MON 06:30 Breakfast (b0bf1jp2)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0bf1jp4)

Monday with Ian Skelly - Schubert's Heidenroslein, Suntan lotion
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history.

MON 11:00 Edinburgh International Festival (b0bf1jp6)

2018 Queen's Hall Series, Ronald Brautigam
Live from the Queen's Hall in Edinburgh, internationally celebrated musician Ronald Brautigam brings his characteristically fresh interpretations to the fortepiano . Using an instrument authentic to the period the works were composed in, Brautigam performs a selection of Chopin's last major compositions, alongside works by Mendelssohn, including his sparkling Rondo Capriccioso and a set of Variations written to raise funds for a statue of Beethoven in Bonn.

Mendelssohn: Rondo Capriccioso Op. 14

Chopin: Scherzo no. 2 in B-flat minor Op. 31
Chopin: 2 Nocturnes, Op. 27
Mendelssohn: Variations Sérieuses, Op. 54

11:45

INTERVAL: Strauss, R: Vier letzte Lieder, No's 2, 3 and 4.
Dorothea Röschmann (soprano), Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

12:05

Mendelssohn: 6 Songs without Words, Op. 19
Chopin: Barcarolle, Op. 60
Chopin: Berceuse, Op. 57
Chopin: Polonaise-Fantaisie, Op. 61

Ronald Brautigam (Fortepiano)

Presenter: Donald Macleod
Producer: Laura Metcalfe.

MON 13:00 BBC Proms (b0bf1js1)

2018, Proms at ... Cadogan Hall 5: Colin Currie / JACK Quartet
Live at BBC Proms: percussionist Colin Currie and the JACK Quartet perform works by Xenakis, and world premieres by Simon Holt and Suzanne Farrin (BBC Proms commission).

Live from the Cadogan Hall.
Presented by Petroc Trelawny.

Xenakis: Rebonds B
Simon Holt: Quadriga (world premiere)
Suzanne Farrin: title tbc (BBC Proms commission)
Xenakis: Tetras

Colin Currie (percussion)
JACK Quartet

Award-winning British percussionist Colin Currie joins forces with dynamic contemporary music specialists, the JACK Quartet, for a programme of 20th- and 21st-century works, including world premieres by Simon Holt and Suzanne Farrin.

These are joined by two virtuosic Xenakis chamber works - the impossibly demanding Rebonds B for solo percussion and the 1983 string quartet Tetras with its eerie, woodwind-like sound manipulation and unsettling rhythmic patterning.

There will be no interval

Repeated on **19:08:2018 17:00:00.**

MON 14:00 Afternoon Concert (b0bf1wh9)

Prom 33 repeat: Brahms's A German Requiem
Afternoon Concert with Penny Gore

Another chance to hear Richard Farnes conduct the BBC Symphony Orchestra in Thea Musgrave's Phoenix Rising at the BBC Proms. The BBC Symphony Chorus and soloists join for Brahms's German Requiem.

Presented by Petroc Trelawny at the Royal Albert Hall.

Thea Musgrave: Phoenix Rising

c.2.25

Interval: Proms Plus:
Presenter Ian Skelly introduces Brahms' 'A German Requiem', together with Reverend Lucy Winkett. Recorded earlier at the Imperial College Union.

c.2.45

Brahms: A German Requiem

Golda Schultz (soprano)

Johan Reuter (baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Richard Farnes (conductor)

Followed by a selection of recordings from this week's Proms artists.

Inspired by the death of his mother, Brahms's tender, consoling A German Requiem couldn't be further from Verdi's and Berlioz's settings of the standard Latin Mass text. It's the first of three Requiems this season marking 100 years since the end of the First World War.

Richard Farnes makes his Proms debut directing the BBC Symphony Orchestra and Chorus, along with soloists Golda Schultz and Johan Reuter.

Thea Musgrave's Phoenix Rising (marking the composer's 90th birthday this year) also traces a journey from darkness to light -enacting the conflict both spatially and musically- in some of the composer's most dramatic writing.

MON 17:00 In Tune (b0bf7wrđ)

Leon McCawley, Jonathan Darlington, Marcus Farnsworth, Alison Rose

Sean's guests include pianist Leon McCawley, conductor Jonathan Darlington, baritone Marcus Farnsworth and soprano Alison Rose.

MON 19:00 In Tune Mixtape (b0bf7wrg)

Music for a Nordic Escape

In Tune's specially curated playlist has a Nordic flavour tonight. Breathe in the crisp northern air with music by Ole Bull, Edvard Grieg and Einojuhani Rautavaara.

MON 19:30 BBC Proms (b0bf1wn8)

2018, Prom 42: Estonian Festival Orchestra, Paavo Jarvi, and Khatia Buniatishvili in Part, Grieg and Sibelius.
Live at BBC Proms: Estonian Festival Orchestra, Paavo Järvi (conductor). Khatia Buniatishvili (piano). Grieg Piano Concerto, Sibelius Symphony No 5, Pärt Symphony No 3

Live from the Royal Albert Hall, London
Presented by Kate Molleson

Arvo Pärt: Symphony No 3

Edvard Grieg: Piano Concerto in A minor

c.8.35pm

Interval: Proms Plus. Presenter Ian Skelly introduces Sibelius' 5th Symphony together with Radio 3's New Generation Thinker, Leah Broad and musicologist Prof. Tim Howell. Recorded earlier at the Imperial College Union.

c.8'55pm

Jean Sibelius: Symphony No 5 in E flat major

A concert with a Nordic flavour from Paavo Järvi and the Estonian Festival Orchestra (making its Proms debut) pairs music by Grieg and Sibelius with Estonia's own national composer, Arvo Pärt.

Celebrated Georgian pianist Khatia Buniatishvili - a former BBC Radio 3 New Generation Artist - performs one of the great Romantic piano concertos.

Beloved for its generous melodies and dramatic gestures, Grieg's concerto is matched for sonic drama by Sibelius's stirring Fifth Symphony.

Arvo Pärt's eclectic Third Symphony, with its echoes of Renaissance polyphony and Orthodox chant, opens the concert.

Broadcast on BBC Four on Friday 17 August.

MON 22:00 Sunday Feature (b08pwspc)

Monteverdi 450: Monteverdi's Women

In 1608, Monteverdi wrote Il Ballo delle Ingrate as a finale to a gargantuan wedding in Mantua. It ends with a solo female ingrate bemoaning her sentence to the dark and fiery underworld where she will never again have an individual voice. Dr Catherine Fletcher takes up the story of the woman who performed that aria - Virginia Ramponi. The power and passion of her singing was chronicled at the time, but, Catherine observes, the fact that it was a woman providing such a powerful performance meant that the means of delivering the message far exceeded the message itself.

And so begins our journey through the Renaissance mind that housed, shaped and was challenged by Claudio Monteverdi. The very act of singing - the use of throat, mouth, lips, tongue and chest, the invocation of passions and resonances - was highly ritualised and the object of profound suspicion by many in the early 1600s. That women - those highly sexualised, intemperate and incontinent beings - might be allowed, even encouraged, to sing verged on the blasphemous. And yet, one of the enduring strengths of Monteverdi's music is the demand for trained female voices to make dramatic and expressive statements that have reached out to us down the centuries. Monteverdi was very aware of the restrictions on women in the courts of Mantua and the less limiting world of Venice but he continued to write some of his most passionate pieces for the female voice. Like the Renaissance painters around him, he revelled in human sensuality. Like the sculptors of the time, he continued to chisel out the erotic sound of the female voice and enjoyed creating powerful, though often doomed, female characters. That women were willing to sing and willing to listen suggests that the courts of Italy were full of what the language of the time might have called, "unruly women".

Producer, Tom Alban.

MON 22:45 The Essay (b07vwmtx)

Islands, Iona

Poet Kenneth Steven has a special relationship with the small Hebridean island of Iona, set in the Atlantic off the west coast of Scotland. It was the place of learning and worship in the 6th century, when St Columba brought Christianity from Ireland and set up a monastery, and today it still has a spiritual quality for many of its visitors. Kenneth has visited since he was a child and collected stones polished by the sea along its beaches. Today he reflects on Iona's place as a 'meeting of the sea roads, which has had such a profound impact on so many, and has done for longer than we can ever know'.

'..That is why

I keep returning, thirsty, to this place
That is older than my understanding,
Younger than my broken spirit.'

MON 23:00 Jazz Now (b0bf1wx5)

A Change Is Gonna Come

Soweto Kinch presents A Change is Gonna Come, a programme of music for Human Rights curated by Carleen Anderson, and recorded earlier this year in Birmingham Town Hall. With vocals from Carleen and lyrics from rapper Speech Debelle, the band also includes rising saxophone star Nubya Garcia, pianist Nikki Yeoh, bassist Renell Shaw and drummer Rod Youngs. Plus Soweto meets veteran composer, arranger and bandleader Mike Gibbs to discuss a classic album he recorded at the same venue in 1991 which has just been released on CD.

TUESDAY 14 AUGUST 2018

TUE 00:30 Through the Night (b0bf1xv0)

Toward the Unknown Region

Jonathan Swain presents performances from the 2016 BBC Proms including Bruch's first violin concerto and Ralph Vaughan Williams' choral masterpiece Toward the Unknown Region.

12:31 am

Peter Ilyich Tchaikovsky (1840-1893)

The Tempest (Burya) - symphonic fantasia Op.18

BBC Symphony Orchestra, Andrew Davis (Conductor)

12:54 am

Anthony Payne (b.1936)

Of land, sea and sky for chorus and orchestra

BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (Conductor)

1:22 am

Max Bruch

Violin Concerto No.1 in G minor, Op.26

Ray Chen (Violin), BBC Symphony Orchestra, Andrew Davis (Conductor)

1:49 am

Ralph Vaughan Williams (1872-1958)

Toward the Unknown Region

BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (Conductor)

2:01 am

Johannes Brahms (1833-1897)

Cello Sonata No.1 (Op.38) in E minor

Ciril Škerjanec (Cello), Mojca Pucelj (Piano)

2:31 am

Claude Debussy

Images - set 2 for piano

Roger Woodward (Piano)

2:44 am

Dmitri Dmitriyevich Shostakovich (1906-1975)

Symphony No.1 in F major (Op.10)

Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovák (Conductor)

3:17 am

Johann Sebastian Bach (1685-1750)

Concerto for oboe and strings in G minor

Hans-Peter Westermann (Oboe), Camerata Köln

3:27 am

Santiago de Murcia (1673-1739)

2 pieces from "Codex de Saldívar"

Xavier Díaz-Latorre (Guitar)

3:36 am

Wolfgang Amadeus Mozart

Arias from "Don Giovanni": 'Deh vieni alla finestra' and 'Finch' han dal vino'

Gaétan Laperrière (Baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (Conductor)

3:40 am

Franz Schubert (1797-1828)

12 Ecossaises (D.299)

Ralf Gothoni (Piano)

3:46 am

Johann Gottlieb Naumann

Harpsichord Concerto in B flat major (C.1137)

Gerald Hambitzer (Harpsichord), Concerto Koln

4:00 am

Władysław Żeleński (1837-1921), Jan Maklakiewicz (Arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (Director)

4:07 am

Ignacy Feliks Dobrzyński (1807-1867)
Andante and Rondo alla Polacca arr. for flute and orchestra
Henryk Blazej (Flute), Polish Radio Symphony Orchestra,
Ryszard Dudek (Conductor)

4:18 am

Wolfgang Amadeus Mozart
Piano Sonata in C major (K.545) (1778)
Vanda Albota (Piano)

4:31 am

Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (Violin), Enrico Pace (Piano)

4:37 am

Arthur de Greef (1862-1940)
Humouresque for Orchestra (2nd version 1928)
Vlaams Radio Orkest, Yannick Nezet-Sequin (Conductor)

4:42 am

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op.10/4
La Stagione Frankfurt, Michael Schneider (Conductor)

4:52 am

Antonio Sacchini (1735-1786)
Trio sonata in G major
Violetas Visinskas (Flute), Algirdas Simenas (Violin), Gediminas
Derus (Cello), Daumantas Slipkus (Piano)

5:03 am

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
(Op.15)
Sylviane Deferne (Piano)

5:12 am

Andrew Huggett (b.1955)
Canadian folk-song suite for accordion and piano
Joseph Petric (Accordion), Guy Few (Piano)

5:27 am

Erik Gustaf Geijer (1783-1847)
7 Songs (Vikingen (The Viking) ; Den lilla kolargossen
Samuel Jarrick (Baritone), Stefan Bojsten (Piano)

5:41 am

Richard Strauss (1864-1949)
Horn Concerto No.2 in E flat major
Markus Maskuniitty (Horn), Finnish Radio Symphony Orchestra,
Junichi Hirokami (Conductor)

6:02 am

Frédéric Chopin (1810-1849)
Mazurkas (selection)
Sana Villerusa (Piano)

6:20 am

Stanisław Moniuszko (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Łukasz Borowicz
(Conductor).

TUE 06:30 Breakfast (b0bf1xv2)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0bf1xv4)

Tuesday with Ian Skelly - Psychic self-defence, Elgar Cello
Concerto
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history.

TUE 11:00 Edinburgh International Festival (b0bf1xz0)

2018 Queen's Hall Series, Jean-Guihen Queyras and Alexander
Melnikov
Live from the Queen's Hall in Edinburgh, the International
Festival brings well-known musical pairing cellist Jean-Guihen
Queyras and pianist Alexander Melnikov to the stage. Their
recital opens with Beethoven's fifth cello sonata in D, dedicated
to amateur pianist and long-time patron Countess Marie von
Erdödy. Two Romantic sonatas by Chopin and Rachmaninov
follow, written late in their composer's careers.

Beethoven: Sonata No. 5, Op.102 No. 2 in D
Chopin: Cello Sonata in G minor Op.65

11:54:00

INTERVAL

Ravel: La Valse

Mahler arr. C. Gottwald: Ich bin der Welt
The National Youth Orchestra of Canada
The National Youth Choir of Canada
Timothy Shantz - conductor.

12:15

Rachmaninov: Cello Sonata in G minor Op.19

Jean-Guihen Queyras (Cello)
Alexander Melnikov (Piano)

Presenter: Donald Macleod
Producer: Laura Metcalfe.

TUE 13:00 Composer of the Week (b0bf1yjk)

Antonio Vivaldi (1678-1741), Vivaldi the impresario
Donald Macleod begins his survey of the life and work of Italian
Baroque composer, Antonio Vivaldi.

TUE 14:00 Afternoon Concert (b0bf21jy)

Prom 34 repeat: BBC Philharmonic and Juanjo Mena perform
Britten and Copland
Afternoon Concert with Penny Gore

Another chance to hear the BBC Philharmonic and their Chief
Conductor Juanjo Mena with soprano Sally Matthews in music
by Britten, Walton, Barber and Copland.

Presented by Ian Skelly at the Royal Albert Hall .

Walton: Overture 'Portsmouth Point'
Copland: Connotations
Britten: Les illuminations

c. 2.50

Interval: Proms Plus
Film-maker and biographer Humphrey Burton and Britten
scholar Heather Wiebe explore Aaron Copland's influence on
Benjamin Britten and Leonard Bernstein and Britten's
relationship with America, in conversation with Louise Fryer.
Recorded earlier today at the Imperial College Union.

c. 3.10

Barber: Antony and Cleopatra - Two scenes
 Britten: Four Sea Interludes from 'Peter Grimes'

Sally Matthews (soprano)
 BBC Philharmonic
 Juanjo Mena (conductor)

Followed by a selection of recordings from this week's Proms artists.

In Bernstein's centenary year, Juanjo Mena and the BBC Philharmonic celebrate with a transatlantic Prom, uniting music by British and American composers connected not just by generation but in many cases personal friendship.

Commissioned and premiered by Bernstein, Copland's *Connotations* is a portrait of "the tensions aspirations and drama inherent in the world today". Its knotty confrontations find contrast in the sensuous beauty of Britten's orchestral song-cycle *Les illuminations*, while the sea provides inspiration both for Walton's bustling, bonhomous *Portsmouth Point* overture and Britten's boldly dramatic *Four Sea Interludes* from his opera 'Peter Grimes'. Sally Matthews joins the orchestra for two extracts from Samuel Barber's opera *Antony and Cleopatra* which complete the programme.

TUE 17:00 In Tune (b0bf7x3q)

Ziayan, Gemma Summerfield

A lively mix of chat, arts news and live performance. Sean Rafferty's guests include Ziayan, who describes her singing as a mixture of soprano and contralto, inspired by the singers of the so-called Golden Age of singing. Also a lutenist, Ziayan performs live in the studio ahead of an appearance at the Arcola Theatre for the Mosaic Opera Showcase. There's also live music from the young soprano Gemma Summerfield, winner of this 2018 Chilcott Award.

TUE 19:00 In Tune Mixtape (b0bf7x3s)

Holst, Fröst, Chabrier

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening. Tonight's playlist includes a South African tune arranged by Kabantu, Daniel Barenboim playing Mozart, and clarinettist Martin Fröst with music by his brother Göran.

TUE 19:30 BBC Proms (b0bf21k0)

2018, Prom 43: Daniel Barenboim and the West-Eastern Divan Orchestra perform Tchaikovsky and Scriabin

Live at BBC Proms: West-Eastern Divan Orchestra & Daniel Barenboim in Tchaikovsky, David Robert Coleman and Scriabin

Live from the Royal Albert Hall, London
 Presented by Ian Skelly

Tchaikovsky: Violin Concerto

8.05pm

Interval Proms Plus: BBC New Generation Thinker Hetta Howes and philosopher Mark Vernon compare figures from the past and present who have searched for a sense of transcendence and experienced ecstatic states. Hosted by Christopher Harding.

8.25pm

David Robert Coleman: Looking for Palestine
 London premiere

Alexander Scriabin: The Poem of Ecstasy

Elsa Dreisig, soprano

Lisa Batiashvili, violin
 West-Eastern Divan Orchestra
 Daniel Barenboim, conductor

Daniel Barenboim and his pioneering West-Eastern Divan Orchestra return to the Proms for a concert marrying passion and politics.

One of the most richly Romantic works in the repertoire - Tchaikovsky's heart-rending Violin Concerto, performed here by Georgian violinist Lisa Batiashvili - is paired with Scriabin's ecstatic, orgiastic 'The Poem of Ecstasy', an attempt to bridge the divide between spirituality and sexuality in music.

At the centre of the concert is David Robert Coleman's 'Looking for Palestine' for soprano and orchestra, a work commissioned by the ensemble, and one that speaks to its uniquely political identity.

TUE 22:00 Sunday Feature (b08f4pxd)

King Kong - the Township Jazz Musical

The award-winning alto saxophonist Soweto Kinch uncovers the story of 'King Kong', an extraordinary musical collaboration that took place in apartheid-torn South Africa inspired by the life and tragic death of the heavyweight-boxing champion Ezekiel Dlamini. The show defied the colour bar and led the way as part of a cultural renaissance; it became Nelson Mandela's favourite musical and proved, beyond doubt, that co-operation and respect make indomitable bedfellows. Its creators consciously intended it to be a model of fruitful co-operation between black and white South Africans in the international entertainment field, and a direct challenge to apartheid.

Lewis Nkosi wrote, 'The resounding welcome accorded to the musical at Wits University Great Hall, in Johannesburg, on Feb 2nd 1959, was not so much for the jazz musical as a finished artistic product as it was applause for an idea which had been achieved by pooling together resources from both black and white artists in the face of impossible odds.'

Starring Miriam Makeba, 'King Kong' toured South Africa for two years playing to over a quarter of a million people, two thirds of whom were white. It then arrived in London's West End in 1961.

Singer Abigail Kubeka talks about the infamous township of Sophiatown and her memories of Ezekiel, whilst Hugh Masekela recalls the show and its composer Todd Matshikisa. We meet Irene Menel, anti-apartheid activist and philanthropist who, with her husband Clive, put the show together against all the odds. Lyricist Pat Williams talks about the difficulties of writing under the shadow of apartheid. A revival of 'King Kong' is scheduled for 2017; Eric Abraham, its producer, comments on its timelessness and relevance in today's South Africa.

TUE 22:45 The Essay (b07vws2d)

Islands, Rum

Kenneth Steven looks at Rum, a wild and windswept Hebridean island, and responds to its landscape in poetry. Rum is the largest of a group making up the 'Small Isles', Rum, Muck, Eigg and Canna, lying west of the fishing port of Mallaig in the Scottish Highlands. 'I don't know a Hebridean island more beautiful to approach. Every time I do I think of it again as a treasure island.'

Its remote and rugged beauty attracted an eccentric Victorian industrialist, who bought it and attempted to transform it into his own vision of an island home, complete with a castle. 'The castle itself was built of red sandstone and shaped from the Isle of Arran. Greenhouses were brought for the growing of peaches, grapes and nectarines. There were heated pools for turtles and alligators; an aviary was constructed for birds of paradise and humming birds.'

It was not to last, and Kenneth looks at what's left of the island fantasy today, leaving him with a profound sense of sadness.

TUE 23:00 Late Junction (b0bf22gp)

Max Reinhardt

Listen with Max to a remote valley, a legendary jazz club, and 'ample profanity'.

The Resia Valley in northeastern Italy is home to a dialect of Slovenian spoken by only a couple of thousand people. A handful of those voices are brought together by Silvana Paletti. More celebrated is US saxophonist Steve Coleman's Five Elements band, one of the touchstones of progressive jazz of the last quarter-century. Their latest release was recorded live from one of the music's most storied venues, New York's Village Vanguard.

Plus, rare Afrobeat from Shina Williams and his African Percussionists, and 'lurching, yelpy' sounds from British avant-classical duo Laurie Tompkins and Oliver Coates, from their debut 'Ample Profanity'.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 15 AUGUST 2018

WED 00:30 Through the Night (b0bf234b)

Mozart, Scarlatti and Debussy

Catriona Young presents a recital of Mozart, Scarlatti and Debussy given by legendary pianist Fou Ts'ong at the 1968 Dubrovnik Summer Festival.

12:31 am

Wolfgang Amadeus Mozart
Rondo in A minor K.511 for piano
Fou Ts'ong (Piano)

12:41 am

Wolfgang Amadeus Mozart
Minuet in D major K.355
Fou Ts'ong (Piano)

12:44 am

Claude Balbastre (1724 - 1799)
Romance
Fou Ts'ong (Piano)

12:47 am

Domenico Scarlatti (1685-1757)
Sonata in C major K95
Fou Ts'ong (Piano)

12:50 am

Domenico Scarlatti (1685-1757)
Six Sonatas (K474; K132; K461; K115; K215; K260)
Fou Ts'ong (Piano)

1:09 am

Claude Debussy
Preludes (excerpts)
Fou Ts'ong (Piano)

1:34 am

Ludwig van Beethoven (1770-1827)
String Quartet in B flat major, Op 130
Juilliard String Quartet

2:19 am

Wolfgang Amadeus Mozart
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (Piano)

2:31 am

Paul Hindemith (1895-1963)
Symphonic metamorphosis of themes by Carl Maria von Weber
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

2:53 am

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa sine nomine
Silvia Piccollo (Soprano), Annemieke Cantor (Alto), Marco Beasley (Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)

3:08 am

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Bartłomiej Nizioł (Violin), Sinfonia Varsovia, Grzegorz Nowak (Conductor)

3:32 am

Anonymous
Salterello
Ensemble Micrologus

3:38 am

Jean Françaix (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (Director)

3:48 am

Pieter Hellendaal (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (Cello), Ton Koopman (Harpsichord), Ageet Zweistra (Cello)

3:57 am

Franz von Suppe (1819-1895)
Overture from Poet and Peasant
RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

4:08 am

Luzzasco Luzzaschi (c.1545-1607)
O primavera for solo soprano and bc & O dolcezza d'Amore
Tragicomedia

4:16 am

Camille Saint-Saëns (1835-1921)
Bassoon Sonata in G major Op.168
Toby Chan Siu-tung (Bassoon), Rachel Cheung Wai-Ching (Piano)

4:31 am

Malcolm Arnold (1921-2006), John P. Paynter (Arranger)
Little Suite for brass band No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (Conductor)

4:39 am

Dmitro Bortnyansky (1751-1825)
Choral Concerto No 28, "Blessed is the Man"
Viktor Skoromny (Conductor), Tasia Buchna (Soprano), Valentina Slezniova (Contralto), Vasył Kovalenko (Tenor), Fedir Brauner (Tenor), Evgen Zubko (Bass), Platon Maiborada Academic Choir

4:47 am

Edward Elgar
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (Director)

4:59 am

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)
Robert Jordon (Flute), Colin Tilney (Harpsichord), Margaret Gay (Cello)

5:09 am

Gioachino Rossini (1792-1868)
Aria: Non piu mesta from 'La Cenerentola' Act II
Tuva Semmingsen (Soprano), Norwegian Radio Orchestra,
Michel Tabachnik (Conductor)

5:13 am

Gustav Lange (1830-1889)
Blumenlied for piano (Op.39)
Kyung-Sook Lee (Piano)

5:18 am

Béla Bartók (1881-1945)
Dance suite for orchestra (Sz.77)
BBC Philharmonic, Rumon Gamba (Conductor)

5:36 am

Johannes Brahms (1833-1897), Georg Friedrich Händel
(1685-1759)
25 variations and fugue on a theme by G.F. Handel for piano
(Op.24)
Shai Wosner (Piano)

6:03 am

Franz Schubert (1797-1828)
Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamás Vásáry (Conductor).

WED 06:30 Breakfast (b0bf23wq)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
with listener requests and the Wednesday Artist at **8am**. This
month we are featuring the Spanish tenor and conductor
Plácido Domingo.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0bf23ws)

Wednesday with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history.

WED 11:00 Edinburgh International Festival (b0bf23wv)

2018 Queen's Hall Series, Catriona Morison and Simon Lepper
Mezzo-soprano Catriona Morison, the first British winner of the
Cardiff Singer of the World competition and a Radio 3 New
Generation Artist, makes her festival debut in her home city of
Edinburgh. Renowned pianist Simon Lepper joins her for a
dramatic recital featuring a group of songs by Brahms and
Schumann's final song cycle. After the interval Mahler's
evocative Rückert Lieder sits alongside settings of Dehmel and
Shakespeare poetry in Korngold's Fünf Lieder.

Brahms: Wie Melodien; Dein blaues Auge; Therese;
Mädchenlied; An die Nachtigall; Meine liebe is Grün; Alte Liebe;
Immer leise; Geheimnis; Von ewiger Liebe
Schumann: Gedichte der Königin Maria Stuart

Interval at around **11.40am**

Donald Macleod looks ahead to next Thursday (23rd August)
when violinist James Ehnes makes a welcome return to the
Festival and teams up with Scottish-born pianist Steven
Osborne. James Ehnes plays J S Bach: Partita for solo violin No.
3 in E major from his album released in 2016.

Mahler: Rückert Lieder
Korngold: Fünf Lieder, Op. 38

Catriona Morison - mezzo-soprano

Simon Lepper - piano

Presenter: Donald Macleod
Producer: Lindsay Pell.

WED 13:00 Composer of the Week (b0bf241b)

Antonio Vivaldi (1678-1741), Vivaldi at the Mantuan Court
Donald Macleod follows Antonio Vivaldi during his period at the
court in Mantua and takes a look behind the curtain and onto
the stage exploring the world of his operas.

Vivaldi was one of the most original and influential Italian
composers of his generation, and his music travelled far past
the boundaries of his native Italy. He was considered an
innovator in the art of violin technique and concerto writing,
and yet he said himself that during his career he wrote nearly
one hundred operas in total, though few have survived today.
Vivaldi not only composed for the stage and performed in
theatre orchestras, but he also became something of an
impresario managing many aspects of opera productions. This
week Donald Macleod is joined by Professor Eric Cross to lift the
veil on this lesser known operatic side of the creator of the
famed Four Seasons, Antonio Vivaldi.

From 1718 until 1720, Antonio Vivaldi served the exceedingly
God-fearing Prince of Darmstadt at the Mantuan Court. During
this period he composed a number of cantatas, and also operas
specifically to be premiered in Mantua at the Arciducal
theatre, including Tuezzone which was a huge success. Further
works for Mantua included Tito Manlio and La Candace,
although Vivaldi maintained close links with other cities
including Milan and Venice. Vivaldi's operatic career flourished
in Mantua, yet disaster struck in 1720 with the death of the
Empress in Vienna. All theatres were closed, and Vivaldi soon
decided to return to Venice.

Overture - Armida al campo d'Egitto
I Solisti Veneti
Claudio Scimone, director

Tuezzone (Act 3, Sc 1)
Cino Roberta Mameli (soprano)
Zelinda Delphine Galou (contralto)
Le Concert des Nations
Jordi Savall, director

Tito Manlio (Act 3, Scs 1-4)
Manlio Karina Gauvin (soprano)
Servilia Ann Hallenberg (mezzo-soprano)
Lucio Deborah Beronesi (mezzo-soprano)
Vitellia Marijana Mijanovic (contralto)
Lindo Christian Senn (bass-baritone)
Accademia Bizantina
Ottavo Dantone, director

Cessate, omai cessate, RV684
Andreas Scholl, countertenor
Ensemble 415
Chiara Banchini, director.

WED 14:00 Afternoon Concert (b0bf24nj)

Prom 31 repeat: Bernstein, Gershwin and Ives
Afternoon Concert with Penny Gore.

Another chance to hear the Minnesota Orchestra and Osmo
Vänskä play music by Bernstein and Ives at the BBC Proms.
They're joined by pianist Inon Barnatan in Gershwin's piano
concerto.

Presented by Petroc Trelawny at the Royal Albert Hall, London.

Bernstein: Candide - overture

Gershwin: Piano Concerto in F major

2.40pm

Ives: Symphony No. 2

Inon Barnatan, piano
Minnesota Orchestra
Osmo Vänskä, conductor

A great American orchestra marks Leonard Bernstein's 100th-anniversary year with a concert of 20th century American classics that represent Bernstein in his multiple guises as composer, conductor and pianist.

The breathless exuberance of Bernstein's *Candide* overture is extended by Inon Barnatan in Gershwin's Concerto in F major, which filters the composer's popular jazz idiom through classical structures and Lisztian virtuosity.

Premiered by Bernstein and the New York Philharmonic in 1951, Ives's attractive Second Symphony melds European techniques with an all-American sound-world.

WED 15:30 Choral Evensong (b0bf24nl)

St Mary's Episcopal Cathedral, Edinburgh
Live from St Mary's Episcopal Cathedral, Edinburgh, during the 2018 Edinburgh International Festival.

Introit: Hymn to the Mother of God (Tavener)

Responses: Neary

Psalm 78 (Oakley, Turle, Crotch, Goss, Soaper)

First Lesson: Jeremiah 31 vv.1-14

Magnificat and Nunc dimittis, Op 69 (Mendelssohn)

Second Lesson: Acts 1 vv.6-14

Anthem: Jauchzet dem Herrn alle welt (Mendelssohn)

Hymn: Sing we of the blessed Mother (Abbots Leigh)

Voluntary: Symphony No 1 (Regina pacis) (Weitz)

Duncan Ferguson (Organist and Master of the Music)

Joseph Beech (Assistant Master of the Music).

WED 16:30 New Generation Artists (b0bf7xh3)

Mozart Clarinet Quintet with Annelien Van Wauwe and the Van Kuijk Quartet

New Generation Artists: Annelien Van Wauwe and the Van Kuijk Quartet play Mozart's Clarinet Quintet,

As a prelude to her appearance playing the Mozart Clarinet Concerto at this year's Proms, we hear Annelien Van Wauwe at a Proms Chamber Prom last year when she gave a supremely eloquent performance of the composer's Clarinet Quintet, the sublime slow movement of which is a regular Desert Island Disc.

WED 17:00 In Tune (b0bf25jg)

Elin Manahan Thomas and Jocelyn Freeman

A lively mix of music, conversation and arts news. Sean's guests include Elin Manahan Thomas and Jocelyn Freeman.

WED 19:00 In Tune Mixtape (b0bg2kww)

Hahn, Jenkins, Korngold

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 BBC Proms (b0bf25jj)

2018, Prom 44: Debussy, Ravel and Boulanger

Live at BBC Proms: City of Birmingham Symphony Orchestra, Chorus and Youth Chorus and Ludovic Morlot in Debussy, Lili Boulanger and Ravel

Live from the Royal Albert Hall, London

Presented by Martin Handley

Debussy: Prélude à l'après-midi d'un faune

Lili Boulanger: Psalm 130 'Du fond de l'abîme'

8.10pm Interval: Proms Plus

An introduction to the music and life of Lili Boulanger, with Caroline Rae and Caroline Potter, presented by Andrew McGregor.

8.30pm

Debussy: Nocturnes

Ravel: Boléro

Justina Gringytė, mezzo-soprano

CBSO Youth Chorus

CBSO Chorus

City of Birmingham Symphony Orchestra

Ludovic Morlot, conductor

The CBSO and Ludovic Morlot mark two major centenaries in this all-French programme. In the centenary of his death, Debussy is celebrated in the languorous beauty of *Prélude à l'après-midi d'un faune*, as well as the Nocturnes with their shifting, shimmering play of musical light.

Lili Boulanger, whose death in 1918 at the age of just 24 cut short a career of extraordinary promise, is represented by her powerful setting of Psalm 130 - a musical howl of grief composed at the height of the First World War.

Ravel's *Boléro* closes the evening with its hypnotic Spanish dance rhythm and swirling orchestral colours.

WED 22:00 Sunday Feature (b08hplcc)

Opera across the Waves

How did opera become an art form consumed today by millions of people globally on computer screens, in cinemas and on the radio? And how, in particular, did New York's Metropolitan Opera become one of the most iconic and powerful producers of this Old World export?

Flora Willson traces the roots of today's phenomenon of opera in cinemas to the years 1890-1930, when New York emerged as a global operatic centre. The programme shows how the Met took the initiative in those decades, exploiting new developments in transatlantic travel, the recording industry and radio broadcasting. And Flora considers how today opera is bursting out of the plush velvet curtains and tapping into mass audiences everywhere by embracing the potential of new technologies. Today you can have the thrill of this extraordinary and overwhelming experience in the home, on the move and at the local cinema. This is a hefty counterpunch to the clichéd view that opera is a dead art form only consumed by the cultural elite.

With contributions from Peter Gelb (General Manager of the Metropolitan Opera), Kasper Holten (former Director of Opera at the Royal Opera House), Mark Schubin (Engineer-in-Charge at the Metropolitan Opera), Barrie Kosky (opera director), Stuart Skelton (tenor), Gundula Kreuzer (musicologist, Yale) and Ben Walton (musicologist, Cambridge).

Producer: Clive Portbury.

WED 22:45 The Essay (b07vws2j)

Islands, St Kilda

Poet Kenneth Steven writes on the remote islands of St Kilda, where the community is only a distant memory echoed in the sound of seabirds. This is an island far out in the ocean. 'To make the sea crossing to St Kilda a boat is heading into the full

fury of the North Atlantic; west of here lies nothing more than Rockall - and then America.'

Once a thriving community lived on the island known as Hirta. 'Not only was there life on St Kilda, there was joy in life. The reports written by early visitors make that abundantly clear: the people made music and danced, they were singers of songs and tellers of tales. They faced hardship together and even death on a daily basis, but this little society held together in happiness.'

But by 1930 the British Government wanted an end to the expense of supporting this remote colony, and the community were forced to take the decision to evacuate. Now there are only the empty shells of houses and the endless cries of seabirds.

'In all the cobbles, concrete years to come
Their islands promises to lie at the bottom of a glass,
Or silent forever in their eyes, a story frozen
Like a fly in the amber of time.'

Producer Mark Rickards.

WED 23:00 Late Junction (b0bf3k53)

Roger Robinson, Ben Vince and Mark Sanders in session
The first encounter of three musicians from different corners of British experimental music, in session at the BBC's Maida Vale studios.

Acclaimed dub poet and musician Roger Robinson describes himself as a 'British resident with a Trini sensibility'. His 2017 release 'Dog Heart City' was a firm Late Junction favourite, presenting tales of survival, division and widening inequality in London. Ben Vince - hailed as 'your new favourite avant-garde saxophonist' - comes from the southeast quarter of the capital. He has collaborated with the likes of Mica Levi and Housewives, looping arpeggios and riffs into dense layers. Drummer Mark Sanders has long been one of the UK's blue ribbon improvisers, noted among other things for his ability to move between free and hard-swinging rhythms.

Max's selections include Reverend Smith and Family - voices of Mississippi captured by folklorist William Ferris. And there's music for piano - Harold Budd feels he's been kidnapped by the ambient movement, preferring to describe his music as 'soft-pedal'; John Cage's prepared piano is, in his words, more of an 'exploded keyboard' - or two in the case of his 1944 work 'Book of Music'.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 16 AUGUST 2018

THU 00:30 Through the Night (b0bf3n8k)

Schubert, Brahms and Paganini
Jonathan Swain presents a concert of violin and piano music by Schubert, Paganini, Brahms and Wieniawski from Romania, performed by Mălina Ciobanu and Ciprian Ciotloș.

12:31 am

Franz Schubert (1797-1828)
Rondo in B minor, Op 70
Mălina Ciobanu (Violin), Ciprian Ciotloș (Piano)

12:48 am

Niccolò Paganini (1782-1840)
La Campanella
Mălina Ciobanu (Violin), Ciprian Ciotloș (Piano)

12:57 am

Johannes Brahms (1833-1897)

Violin Sonata No 3 in D minor, op 108
Mălina Ciobanu (Violin), Ciprian Ciotloș (Piano)

1:22 am

Henryk Wieniawski (1835-1880)
Polonaise brillante in A, Op 21
Mălina Ciobanu (Violin), Ciprian Ciotloș (Piano)

1:32 am

George Enescu (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 No.1)
BBC Concert Orchestra, Barry Wordsworth (Conductor)

1:45 am

Johannes Brahms (1833-1897)
Rhapsody in G minor (Op.79 No.2)
Robert Silverman (Piano)

1:53 am

Robert Schumann (1810-1856), Heinrich Heine (Lyricist)
Dichterliebe for voice and piano (Op.48)
Ian Bostridge (Tenor), Leif Ove Andsnes (Piano)

2:22 am

Dobri Hristov (1875-1941)
Heruvimska pesen no.4 (Cherubic Song)
Polyphonia

2:31 am

Josef Suk (1874-1935)
A Winter's tale Op.9
Prague Radio Symphony Orchestra, Rudolf Vasata (Conductor)

2:47 am

Claude Debussy
String Quartet in G minor, Op 10
Van Kuijk Quartet

3:14 am

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in G minor, Wq 65, No 17
Andreas Staier (Harpsichord)

3:29 am

Carlo Gesualdo (c.1561-1613)
Ave, regina coelorum for 5 voices
Banchieri Singers, Dénes Szabó (Conductor)

3:33 am

Peter Warlock (1894-1930)
Bethlehem Down vers. chorus
BBC Singers, BBC Concert Orchestra, David Hill (Conductor)

3:39 am

Igor Stravinsky (1882-1971)
Tango
Apollon Musagete Quartet

3:43 am

Claude Debussy, Zóltan Kocsis (Transcriber)
Arabesque No.2 (Allegretto scherzando) (L.66, no.2)
Anita Szabó (Flute), Béla Horváth (Oboe), Zsolt Szatmári (Clarinet), Pál Bokor (Bassoon), Péter Kubina (Double Bass), György Salamon (Bass Clarinet), Tamás Zempléni (Horn)

3:46 am

Gaspar Sanz
Tarantella
Eduardo Egüez (Guitar)

3:54 am

Camille Saint-Saëns (1835-1921)
Havanaise for violin and orchestra (Op.83)
Moshe Hammer (Violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (Conductor)

4:05 am

Ludwig van Beethoven (1770-1827)
Piano Sonata in F sharp (Op.78)
Dohnányi Ernő (Piano)

4:15 am

Richard Strauss (1864-1949)
Potpourri from the opera Die schweigsame Frau
Toronto Symphony Orchestra, Andrew Davis (Conductor)

4:20 am

Antonio Vivaldi
Concerto in G minor for Strings and continuo (RV.157)
Il Giardino Armonico

4:26 am

Benjamin Britten
Early one morning for voice and piano
Elizabeth Watts (Soprano), Paul Turner (Piano)

4:31 am

Franz Schubert (1797-1828)
Nachtstück D.672
Ilker Arcayürek (Tenor), Simon Lepper (Piano)

4:36 am

Georg Friedrich Händel (1685-1759)
Tu, del ciel ministro eletto
Maria Keohane (Soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (Conductor)

4:43 am

Béla Bartók (1881-1945)
From 44 Duos for 2 violins, Sz.98/4: Vol.4
Wanda Wilkomirska (Violin), Mihaly Szucs (Violin)

4:54 am

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string
orchestra
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

5:08 am

William Byrd (1538-1623)
Goodnight Ground for keyboard (MB.27.42) in C major
Aapo Häkkinen (Harpisichord)

5:17 am

Wolfgang Amadeus Mozart
Piano Trio in G major, K564
Ondine Trio

5:33 am

Jehan Alain (1911-1940)
Le Jardin suspendu for organ
Tomás Thon (Organ)

5:41 am

Rudolf Escher (1912-1980), Pierre de Ronsard (Author)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (Conductor)

5:53 am

Ludwig van Beethoven (1770-1827)
Piano Sonata no 8 in C minor, Op 13, "Pathétique"
Mi-Joo Lee (Piano)

6:13 am

Carl Czerny (1791-1857)
Etude in G flat
Stefan Lindgren (Piano)

6:17 am

Franz Liszt (1811-1886)
Hungarian Rhapsody no 1 for orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Commissiona
(Conductor).

THU 06:30 Breakfast (b0bf3n8m)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0bf3n8p)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history.

THU 11:00 Edinburgh International Festival (b0bf3n8r)

2018 Queen's Hall Series, Robert Levin
Internationally acclaimed keyboard player Robert Levin makes
a welcome return to the Edinburgh International Festival for a
thoughtful, all-Mozart recital. Levin offers a fascinating
programme based around the expectations of an 18th-century
audience by bridging Mozart's iconic sonatas with preludes that
transition between the changing key signatures. He starts this
lyrical concert with his own improvisational 'Piano Piece in C'
which he has built around a fragment of music that was found
within Mozart's manuscript of the Grabmusik, K42.

Mozart/Levin: Piano Piece in C major

Mozart: Four Preludes K284a No 1

Mozart: Sonata in B flat K333

Mozart: Four Preludes K284a No 2

Mozart: Sonata in E flat K282/189g

11.40

INTERVAL

12.00

Mozart: Four Preludes K284a No 3

Mozart: Overture to 'The Abduction from the Seraglio'

Mozart: Four Preludes K284a No 4

Mozart: Sonata in C K330

Robert Levin (Fortepiano)

Presenter: Donald Macleod

Producer: Gavin McCollum.

THU 13:00 Composer of the Week (b0bf3nyl)

Antonio Vivaldi (1678-1741), Vivaldi is presented to the Pope
Donald Macleod surveys Antonio Vivaldi's successes in Rome

As part of the BBC's opera season, Composer of the Week takes
a look behind the curtain and onto the stage exploring the
world of Antonio Vivaldi's operas. Vivaldi was one of the most
original and influential Italian composers of his generation, and
his music travelled far past the boundaries of his native Italy.
He was considered an innovator in the art of violin technique
and concerto writing, and yet he said himself that during his
career he wrote nearly one hundred operas in total, though few
have survived today. Vivaldi not only composed for the stage
and performed in theatre orchestras, but he also became
something of an impresario managing many aspects of opera
productions. This week Donald Macleod is joined by Professor
Eric Cross to lift the veil on this lesser known operatic side of
the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi returned to Venice in 1720 where he continued to work

for the Ospedale. He also threw himself into Venetian theatrical life, now casting his own singers for his stage productions. By 1723 his opera 'Ercole' was premiered in Rome and was a big hit. Vivaldi was invited to compose for the 1723 Carnival season in Rome, where he presented them with his new opera 'Giustino'. This was another success and soon the composer found himself not only presented to the Pope, but also commissioned to compose music for the wedding of Louis XV of France. Further opera successes came Vivaldi's way including 'Farnace' and 'Orlando furioso', although these were both premiered in Venice and included a particular singer the composer had now taken an interest in, Anna Giro.

Sento in seno ch'in pioggia di lagrime (Giustino, Act 2 scene 1)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Sorte, che m'invitastiHo nel petto un cor sì forte (Giustino, Act 2 scene 13)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Farnace (Act 3, scenes 8-12)
Gilade Karina Gauvin (soprano)
Tamiri Ruxandra Donose (mezzo-soprano)
Berenice Mary Ellen Nesi (mezzo-soprano)
Selinda Ann Hallenberg (mezzo-soprano)
Farnace Max Emanuel Cencic (countertenor)
Pompeo Daniel Behle (tenor)
Choir or Swiss Radio and Television, Lugano
I Barocchisti
Diego Fasolis, conductor

Orlando furioso (Act 2, scenes 4-6)
Angelica Veronica Cangemi (soprano)
Orlando Marie-Nicole Lemieux (contralto)
Medoro Blandine Staskiewicz (mezzo-soprano)
Ruggiero Philippe Jaroussky (countertenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Violin Concerto in A minor, RV358
Simon Standage, violin
The Academy of Ancient Music
Christopher Hogwood, director

Producer Luke Whitlock.

THU 14:00 Afternoon Concert (b0bf3pfw)
Prom 36 repeat: Mahler, Wagner and Webern
Afternoon Concert with Penny Gore

Another chance to hear the Philharmonia Orchestra and conductor Esa-Pekka Salonen with Anja Kampe, Robert Dean Smith and Franz-Josef Selig perform music by Webern, Mahler and Wagner at the BBC Proms

Presented by Andrew McGregor at the Royal Albert Hall, London.

Webern: Five Pieces for Orchestra, Op. 10
Gustav Mahler: Symphony No 10 - Adagio

c. **2.30**

Interval: Proms Plus

Stephen Fry and John Deathridge introduce Wagner's 'Die Walküre'. Recorded earlier at the Imperial College Union.

c. **2.50**

Wagner: Die Walküre - Act 1

Anja Kampe (soprano), Sieglinde
Robert Dean Smith (tenor), Siegmund

Franz-Josef Selig (bass), Hunding
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

Followed by a selection of recordings from this week's Proms artists.

The Philharmonia Orchestra and its Principal Conductor Esa-Pekka Salonen take a musical journey from aphorism to epic. Barely six minutes long, Webern's Five Pieces for Orchestra distils expression down to its most concentrated form, every musical gesture carrying infinite weight and colour. By contrast, Wagner's Die Walküre, the second instalment of his monumental Ring cycle, explores musical expansion and amplitude, offering an all-consuming vision of illicit love. At the midpoint is the Adagio from Mahler's 10th Symphony - music that grasps towards eternity and immortality but that was to remain tragically unfinished at the composer's death.

THU 17:00 In Tune (b0bf7xzv)

A lively mix of chat, arts news and live performance.

THU 19:00 BBC Proms (b0bf47fl)

2018, Prom 45: Debussy's Jeux, Ravel's Violin Concerto in G, Stravinsky's Petrushka.

Live at BBC Proms: Orchestre de la Suisse Romande & Jonathan Nott play music by Debussy and Ravel, and Stravinsky's Petrushka

Live from the Royal Albert Hall, London
Presented by Katie Derham

Debussy: Jeux

Ravel: Violin Sonata in G major (orch. Yan Maresz)
(UK premiere of this orchestration)

c. **7.40pm**

Interval: Proms Plus: Martin Handley chairs a discussion about the life and work of the Orchestre de la Suisse Romande, which makes its Proms debut.

c. **8pm**

Stravinsky: Petrushka (1911)

Renaud Capuçon, violin
Orchestre de la Suisse Romande
Jonathan Nott, conductor

Geneva's renowned Orchestre de la Suisse Romande celebrates its 100th anniversary by making its Proms debut under its English Music Director Jonathan Nott.

The orchestra continues this season's strand of French music with works by Debussy and Ravel - the mercurial dance-fantasy Jeux, Debussy's last orchestral work, and a new orchestration of Ravel's jazz-infused Second Violin Sonata with soloist Renaud Capuçon - as well as a Russian piece synonymous with Paris: Stravinsky's colourful folk-ballet Petrushka, heard here in its original version.

THU 21:15 Sunday Feature (b0977ltn)

John Tusa's Opera Journey

John Tusa revisits the provincial German towns where as a 19-year-old national serviceman he first discovered opera in 1955 and finds out why, 62 years on, it's still thriving there.

Back then, he was based in the centre of the country, at the garrison in Celle. None of his fellow officers seemed to think it at all unusual when John vanished off from time to time to spend an evening in nearby Hanover glorying, for example, in

the Verdian climaxes of what was billed as "Die Macht des Schicksals". Though only when the orchestra struck up the opening bars of The Force of Destiny overture did John realise what he'd booked seats for!

From Hanover, it's a 300-mile round trip to Essen, in the much-bombed Ruhr valley, but to enjoy the wonders of Mozart's Idomeneo, or to travel to the far north of the country to have his first ever taste of Wagner, it was worth it...

More than 60 years on, original programme pages in hand, John retraces those journeys to find out what makes German opera, outside the great houses of Berlin and Munich, tick. Because tick it certainly does.

Along the way, John meets the current "Intendants" (directors) of all three houses, their artistic directors and house singers. Today, still, Germany counts its opera houses in the dozens - as many as 80 or 90 of varying sizes - most with an ultra-loyal public who are happy to pay not-many euros to enjoy often world-class singing and playing. So what's the trick? And - in the Facebook age - is the audience of young people shrinking? And what are the houses doing to counter that?

Oh, yes: and at Hanover, John enjoys the latest Forza del Destino, while in Essen, it's still Mozart (Clemenza di Tito in 2017), and in Kiel, he catches up with Wagner - The Valkyrie.

Producer: Simon Elmes.

THU 22:15 BBC Proms (b0bf47fn)

2018, Prom 46: National Youth Jazz Orchestra, Benjamin Grosvenor, Gershwin's Rhapsody in Blue
Live at the Proms: National Youth Jazz Orchestra and Benjamin Grosvenor and conductors Guy Barker and Mark Armstrong in an all-American programme including Gershwin's classic Rhapsody in Blue.
Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Laura Jurd The Earth Keeps Spinning (world premiere)

George Gershwin Rhapsody in Blue (original version with jazz band, arr. Grofé)
Benjamin Grosvenor (piano)

National Youth Jazz Orchestra
Guy Barker and Mark Armstrong (conductors)

Classical music gets a swing in its step in this all-American concert by the UK's National Youth Jazz Orchestra. Benjamin Grosvenor is the soloist in Gershwin's intoxicating Rhapsody in Blue - an exhilarating mix of jazz rhythms and classical virtuosity. Classical music gets a swing in its step in this all-American concert by the UK's National Youth Jazz Orchestra. Benjamin Grosvenor is the soloist in Gershwin's intoxicating Rhapsody in Blue - an exhilarating mix of jazz rhythms and classical virtuosity.

THU 23:30 Late Junction (b0bf4946)

Max Reinhardt
Max's selections include grime strained through the creative filters of English producer Owen Darby aka WEN, in an exploration of the potential beauty of modern-day restlessness. Guitar/vocals duo Book of J find inspiration in the past, digging for American roots and finding Yiddish laments, blues and paraliturgical songs.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 17 AUGUST 2018

FRI 00:30 Through the Night (b0bf4bq3)

Music by JS Bach and Sofia Gubaidulina performed by accordionist Richard Galliano
Catriona Young introduces a concert featuring accordion player Richard Galliano with the European Soloists of Luxembourg.

12:31 am

Johann Sebastian Bach (1685-1750)
Violin Concerto in A minor, BWV 1041, arr. for accordion
Richard Galliano (Accordion), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

12:45 am

Sofia Gubaidulina (b.1931)
Meditation on Bach's Chorale 'Vor deinen Thron trete ich'
Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

12:59 am

Antonio Vivaldi
Violin Concerto in G minor, RV 315, "Summer"
Richard Galliano (Accordion), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:08 am

Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence (4th mvmt, 'Allegro vivace') Op 70
Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:16 am

Antonio Vivaldi
Violin Concerto in F major, RV 293, 'Autumn'
Richard Galliano (Accordion), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:25 am

Richard Galliano (1950-)
Valse à Margaux
Richard Galliano (Accordion), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:29 am

Joaquin Turina (1882-1949)
La Oración del Torero, Op 34 (arr. for string orchestra)
Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:39 am

Richard Galliano (1950-)
Fou rire
Richard Galliano (Accordion), Solistes Européens, Luxembourg, Christoph Koenig (Conductor)

1:45 am

Johann Sebastian Bach (1685-1750)
Partita for keyboard No 6 in E minor (BWV 830)
Ilze Graubina (Piano)

2:17 am

Dietrich Buxtehude (1637-1707)
Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4
Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (Conductor)

2:31 am

Sergei Ivanovich Taneyev (1856-1915)
Symphony No 4 in C minor, Op 12
Mariinsky Orchestra, Valery Gergiev (Conductor)

3:12 am

Wolfgang Amadeus Mozart
Piano Sonata in B flat major, K 333
Evgeny Rivkin (Piano)

3:29 am

Giuseppe Tartini (1692-1770)
Concerto for violin and strings in D minor, D 45
Carlo Parazzoli (Violin), I Cameristi Italiani

3:44 am

Johannes Brahms (1833-1897), Ludwig Christoph Heinrich Hölty (Author)
An die Nachtigall, Op 46 No 4
Mark Pedrotti (Baritone), Stephen Ralls (Piano)

3:47 am

Georg Philipp Telemann (1681-1767)
Fantasia No 8 in E minor from 12 Fantasies for flute
Lise Daoust (Flute)

3:51 am

Ester Mägi (b.1922)
Ballad 'Tuule Tuba' (1981)
Tallinna Tehnikaülikooli Akadeemiline Meeskoor [Academic Male Choir of Tallinn T, Estonian Radio Symphony Orchestra, Arvo Volmer (Conductor), Jüri Rent (Conductor)

4:00 am

Francisco Tárrega (1852-1909)
Recuerdos de la Alhambra for guitar (arr. for solo violin)
Erzhan Kulibaev (Violin)

4:03 am

Lodewijk Mortelmans (1868-1952)
Lyrisch gedicht voor klein orkest
Vlaams Radio Orkest , Bjarte Engeset (Conductor)

4:16 am

Johann Gottfried Mützel (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

4:20 am

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (Cello), Jose Gallardo (Piano)

4:31 am

Andrejs Jurjāns (1856-1922)
Beggar's Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners (Conductor)

4:34 am

Salamone Rossi (1570-1630)
Sinfonia grave a 5 for violin, viols, double harp and lute
Ensemble Daedalus, Roberto Festa (Conductor)

4:39 am

Pablo De Sarasate (1844-1908)
Concert fantasy on Carmen for violin and orchestra, Op 25
Julia Fischer (Violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (Conductor)

4:53 am

Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (Soprano), Paul Turner (Piano)

5:01 am

Jan Wanski (c.1762-1830)
Symphony in D major (c.1786) on themes from the opera 'Pasterz nad Wisla'
Polish Radio Symphony Orchestra, Andrzej Mysinski (Conductor)

5:15 am

Alexander Scriabin (1871-1915)

Piano Sonata no 4 in F sharp minor, Op 30
Sergei Terentjev (Piano)

5:23 am

Josquin des Prez (c1440 - 1521)
Motet Inviolata, integra et casta es (5 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (Director)

5:28 am

Henri Vieuxtemps (1820-1881)
Cello Concerto no 1 in A minor, Op 46
Barbara Miller (Cello), Netherlands Radio Symphony Orchestra, David Robertson (Conductor)

5:59 am

Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Ebène Quartet, Ingrid Fliter (Piano).

FRI 06:30 Breakfast (b0bf4bq5)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0bf4bq7)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history.

FRI 11:00 Edinburgh International Festival (b0bf4hd9)

2018 Queen's Hall Series, Eivind Ringstad and David Meier
BBC Radio 3 New Generation Artist, Norwegian violist Eivind Ringstad makes his International Festival debut live at the Queen's Hall in Edinburgh. Joined by his regular musical partner, pianist David Meier, they perform an eclectic recital of works by Tartini, Schumann, Franck, Schubert and Ysaÿe, as well a world premiere by fellow countryman, composer Peder Barratt-Due.

Tartini: Sonata in G minor 'Devil's Trill'

Schumann: Marchenbilder Op.113

Peder Barratt-Due: Correspondences (world premiere)

11:44

INTERVAL - Smetana: String Quartet No. 2 in D minor, performed by the Pavel Haas Quartet.

12:04

Franck: Sonata in A

Schubert: Ave Maria D.839 (trans. Holtzmark-Ringstad)

Ysaÿe: Caprice d'apres l'Etude en forme de valse de Saint-Saëns

Eivind Ringstad - viola

David Meier - piano

Presenter: Donald Macleod

Producer: Laura Metcalfe.

FRI 13:00 Composer of the Week (b0bf4hjj)

Antonio Vivaldi (1678-1741), Vivaldi's late operas
Donald Macleod delves into Antonio Vivaldi's late works for the stage

As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most

original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi had become aware that his final stage works were competing with new trends in the world of opera. In a bid to combat this he turned to popular librettos by Metastasio and Zeno. Vivaldi also started to write showcase arias full of vocal pyrotechnics to bedazzle the listener, whilst playing to the strengths of the soloist. Examples of these virtuosic arias are included in *Griselda* from 1735, or from two years later, *Catone in Utica*. Despite these canny moves, Vivaldi's status as an opera composer was in decline. For many years he was frustrated in his attempts to stage an opera in Ferrara. There were even personal intrigues, leading to a ban placed upon Vivaldi's music in Ferrara, by the Papacy there. Towards the end of Vivaldi's life, he was still active in the world of the theatre, but turned from composing operas to becoming more of an opera arranger.

Scocca dardi l'altero tuo ciglio (Griselda)
Ottone Simone Kermes (soprano)
Ensemble Matheus
Jean-Christophe Spinosi, director

Griselda, RV718 (Act 2, sc 11-14)
Constanza Verónica Cangemi (soprano)
Ottone Simone Kermes (soprano)
Griselda Marie-Nicole Lemieux (contralto)
Gualtiero Stefano Ferrari (tenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Catone in Utica, RV705 (Act 2, sc 12-14)
Arbace Emőke Baráth (soprano)
Emilia Ann Hallenberg (mezzo-soprano)
Marzia Sonia Prina (contralto)
Il Complesso Barocco
Alan Curtis, director

Concerto in D major for violin, 2 oboes, 2 horns and timpani, RV562A
Adrian Chandler, violin
La Serenissima
Adrian Chandler, conductor

Producer Luke Whitlock.

FRI 14:00 Afternoon Concert (b0bf4kvn)

Prom 40 repeat: Joshua Bell and the Academy of St Martin in the Fields.
Afternoon Concert with Penny Gore

Another chance to hear Joshua Bell and the Academy of St Martin in the Fields play Mendelssohn's *A Midsummer Night's Dream* overture, Beethoven's graceful *Fourth Symphony* and Frank Bridge's elegiac *Lament*. Bell himself is the soloist in *Saint-Saëns's Third Violin Concerto*.

Presented by Kate Molleson at the Royal Albert Hall, London.

Mendelssohn: *A Midsummer Night's Dream* - overture
Saint-Saëns: *Violin Concerto No 3* in B minor

2.45pm: Interval

Proms Plus - Marking the centenary of the end of the First World War, historians Saul David and Laura Rowe discuss the sinking of the *RMS Lusitania* and the effect that this terrible tragedy had on American public opinion about the conflict. Presented by New Generation Thinker Anindya Raychaudhuri.

3.05pm:

Bridge: *Lament*
Beethoven: *Symphony No 4* in B flat major

Academy of St Martin in the Fields
Joshua Bell, director/violin

Followed by a selection of recordings from this week's Proms Artists.

The Academy of St Martin in the Fields returns to the Proms with director and soloist Joshua Bell in a wide-ranging programme, rich in melody and narrative.

Saint-Saëns's Third Violin Concerto is the Romantic display concerto par excellence but shares its light-footed musical grace with Beethoven's *Fourth Symphony* and Mendelssohn's overture.

Bridge's *Lament* is an elegy for those who died following the torpedoing of the *RMS Lusitania*.

FRI 17:00 In Tune (b0bf7yx4)

A lively mix of chat, arts news and live performance.

FRI 19:00 In Tune Mixtape (b0bf7yx6)

Schubert, Gershwin, Weir
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's edition includes legendary trumpeter and singer Chet Baker, music by John Tavener with an Indian twist, and a dog walk with Gershwin.

FRI 19:30 BBC Proms (b0bf4kvq)

2018, Prom 47: Elgar, Prokofiev and Venables
Live at BBC Proms: BBC Symphony Orchestra conducted by Sakari Oramo in Elgar and Prokofiev. Plus soloist Pekka Kuusisto premieres a quirky new violin concerto by Philip Venables.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Elgar: *Introduction and Allegro for Strings*
Philip Venables/Bartók: *Venables Plays Bartók* (BBC Commission World Premiere)

c.20.10

Interval: Proms Plus. Presenter Hannah Conway talks to composer Philip Venables about his new work, premiered in this concert, 'Venables plays Bartok'. Recorded earlier at the Imperial College Union.

c.20.30

Prokofiev: *Symphony No.5* in B flat Op.100

Pekka Kuusisto (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Maverick Finnish violinist Pekka Kuusisto made a memorable Proms debut in 2016. Now he returns to premiere a new violin concerto written especially for him by award-winning young British composer Philip Venables. The piece grows out of a recording the composer found of himself as a teenager playing one of Bartok's *Hungarian Sketches* to his teacher's teacher,

Rudolf Botta, a Hungarian refugee - and the journey that ensued.

The concerto is framed by two works suffused with sunny optimism - Elgar's lovely Introduction and Allegro for strings and Prokofiev's Fifth Symphony, a piece that rejoices in 'the strength and beauty of the human spirit'.

FRI 22:00 Sunday Feature (b099vsvw)

A Flapper's Guide to the Opera

Opera Historian Dr Alexandra Wilson dons her cloche hat and steps into the shoes of a flapper for a journey back to 1920s London. Jazz was the new fad imported for America, dance clubs were taking the city by storm and cinemas were popping up on every corner. But what was the place of opera in this new entertainment world? Based on new research, this feature will guide listeners around the heady operatic world of 1920s London to some of the venues where opera was thriving, including music halls, cafes and schools. This was a time when opera was not 'elite', and rich and poor rubbed shoulders at the opera, just as opera itself interacted in fascinating ways with jazz, music hall, and celebrity culture.

With contributions from modern-day performers and historians, alongside comments from 1920s' critics, conductors and audience members, Wilson challenges the idea that the interwar period was an operatic wasteland, sandwiched between the Edwardian 'golden age' and the emergence of a subsidised operatic establishment after World War Two. Opera was very much alive in the 1920s, and hugely diverse - a People's opera.

Producer - Ellie Mant.

FRI 22:45 The Essay (b0bf4kvx)

Big Emotion

A billion-pound industry is emerging to convert our feelings into data. Biosensors, motion trackers and facial-recognition software capture and quantify our emotions, which are then crunched by 'Sentiment Analysts.' But while our feelings become big business, they are also getting us into personal trouble. Voicing an opinion online brings backlash from the social-media mob, as if our misworded asides and careless thoughts carry the weight of a tyrant's edict. New Generation Thinker Laurence Scott asks will our feelings start to change in this world of magnified emotion?

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio. Laurence Scott's books include *The Four-Dimensional Human* and *Picnic, Comma, Lightning*.

Producer: Debbie Kilbride.

FRI 23:00 Music Planet (b0bf4kw0)

Kathryn Tickell with Bareto and Fendika

Kathryn Tickell presents live performances of Peruvian Cumbia by Bareto and Ethiopian Azmari music from Fendika, both recorded at the 2017 Glatt & Verkehrt Festival in Austria and recorded by ORF (Austrian Radio).

Hailing from Lima in Peru, Bareto play lively versions of classic Peruvian Cumbia hits, they were nominated for a Latin Grammy for their album 'Ves lo que quieres ver' and their fifth studio album 'Impredicible' was released in 2015, via World Village.

Ethiopian ensemble Fendika are led by dancer/choreographer Melaku Belay who taught himself to dance through participation in folk traditions and religious festivals whilst growing up as an orphan on the streets of Addis Ababa. He worked for seven

years as a dancer for tips in Addis Ababa's Kazanchis neighborhood where he eventually saved enough money to buy the club, Fendika Azmari Bet, from its owners. It was in this venue that Belay formed Fendika, an ensemble featuring three musicians, two dancers, and one singer, performing a portable acoustic version of Azmari folk music.

Also in the show Odilon Ranaivoson takes us on a Road Trip to Madagascar, and we have a hauntingly beautiful mixtape from Sofyann Ben Youssef (Ammar 808) featuring the ambient sounds of Jon Hassell's Blues Nile, the dying tradition of Stambeli as performed by Salah el Ouerqli and 1930's Greek Rembetiko from Kostas Nuros. To celebrate the birthday of Marcus Garvey our Classic Artist this week is Jamaican dub reggae pioneer Lee "Scratch" Perry.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.