

## SATURDAY 28 JULY 2018

## SAT 01:00 Through the Night (b0bbth95)

Reinhard Keiser's Passion Oratorio  
John Shea presents a performance from the Herne Early Music Festival of Reinhard Keiser's Passion Oratorio Der blutige und sterbende Jesus.

## 1:01 AM

Reinhard Keiser [1674-1739] Christian Friedrich Hunold (text) Der blutige und sterbende Jesus (Passion Oratorio)  
Marie Louise Werneburg (soprano) Tochter Zion, Anna Kellnhöfer (soprano) Maria, Margot Oitzinger (contralto) Tochter Zion, Manuel König (tenor) Petrus, Benjamin Glaubitz (tenor) Judas, Dominik Wörner (bass) Jesus, Matthias Lutze (bass) Ciaphas, Cantas Thuringia, Capella Thuringia, Bernhard Klapprott (conductor)

## 3:04 AM

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.47) in A major 'Kreutzer'  
Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano)

## 3:41 AM

Klami, Uuno (1900-1961)  
Kalevala Suite, Op.23  
Finnish RSO, Mikko Franck (conductor)

## 4:20 AM

Gregorc, Janez [b.1934]  
Sans respirer, sans soupier  
Slovene Brass Quintet

## 4:26 AM

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
Members of The Dutch Pianists' Quartet

## 4:32 AM

Andriessen, Juriaan [1925-1996]  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

## 4:40 AM

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

## 4:48 AM

Saint-Saëns, Camille (1835-1921)  
The Swan, from 'The Carnival of the Animals'  
Gyözö Máté (viola), Balázs Szokolay (piano)

## 4:51 AM

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

## 5:01 AM

Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici for Recorder, Harpsichord obligato, and continuo  
Camerata Koln, Michael Schneider (Recorder), Rainer Zipperling (Cello), Yasunori Imamura (Theorbo), Sabine Bauer (Harpsichord), Harald Hoeren (Organ)

## 5:09 AM

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat, Op.31  
Ronald Brautigam (fortepiano)

## 5:18 AM

Debussy, Claude (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo-soprano), Gérard Van Blerk (piano)

## 5:28 AM

Khachaturian, Aram Ilyich [1903-1978]  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

## 5:38 AM

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

## 5:47 AM

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

## 5:58 AM

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

## 6:12 AM

Schumann, Robert (1810-1856)  
Humoreske for piano in B flat major (Op.20)  
Ivetta Irkha (piano)

## 6:36 AM

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

## SAT 07:00 Breakfast (b0bck1gh)

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b0bck1gk)

Summer Record Review, Andrew McGregor with Sarah Devonald

## 9.00am

Venice 1629  
Music by Castello, Monteverdi, Marini etc.  
The Gonzaga Band  
Resonus Classics RES10218  
<http://www.resonusclassics.com/venice-1629-the-gonzaga-band-jamie-savan-res10218>

Rachmaninov: Études-tableaux  
Steven Osborne (piano)  
Hyperion CDA68188  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68188](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68188)

American Symphonies  
Walter Piston Symphony No. 6, Samuel Jones Symphony No. 3  
'Palo Duro Canyon', Stephen Albert Symphony No. 2  
London Symphony Orchestra  
Lance Friedel  
BIS BIS2118 (Hybrid SACD)  
<http://bis.se/conductors/friedel-lance/american-symphonies>

Edita Gruberová  
Live recordings of Mozart, Michael Haydn, Donizetti, Bellini, Rossini, Handel, and Johann Strauss II  
Edita Gruberova (soprano)  
Munich Radio Orchestra  
Regensburger Domschatzen  
Mark Elder, Lamberto Gardelli, Leopold Hager, Marcello Viotti (conductors)  
BR Klassik 900325  
<https://www.br-klassik.de/>

## 9.30am Proms Composer – Sarah Devonald on Mozart

This week Sarah Devonald chooses five indispensable recordings of the music of one of the best known and most prolific of all composers, whether child prodigy or mature master.

Mozart: Serenade in B flat, K.361 'Gran Partita' & Serenade, K.375  
Netherlands Wind Ensemble  
Edo de Waart  
Philips 4207112

Mozart - Symphonies Nos. 29, 31, 32, 35 & 36  
Scottish Chamber Orchestra  
Sir Charles Mackerras  
LINN CKD350 (2 Hybrid SACDs)  
<http://www.linnrecords.com/recording-mozart-symphonies-29--31--paris---32--35--halfner----36--linz-.aspx>

Mozart: Violin Concertos Nos 1, 5 & Sinfonia concertante  
Vilde Frang (violin)  
Maxim Rysanov (viola)  
Arcangelo  
Jonathan Cohen  
Warner Classics 2564627677  
<http://www.warnerclassics.com/release/3253637.082564627677/6/frang-vilde-mozart-violin-concertos-nos-1-5-and-sinfonia-concertante>

Mozart: Le nozze di Figaro, K492  
Patrizia Ciofi - Soprano  
Véronique Gens - Soprano  
Marie McLaughlin - Soprano  
Elisabeth Rapp - Soprano  
Nuria Rial - Soprano  
Yeree Suh - Soprano  
Angelika Kirchschlager - Mezzo-soprano  
Kobie van Rensburg - Tenor  
Antonio Abete - Bass  
Lorenzo Regazzo - Bass  
Simon Keenlyside - Baritone

Collegium Vocale Gent  
Concerto Köln  
René Jacobs  
Harmonia Mundi HMC901818.20 (3 CDs)  
<http://www.harmoniamundi.com/#!/albums/731>

Mozart: Piano Concerto No. 17 in G major, K453, etc.  
Maria Joao Pires (piano)  
The Chamber Orchestra of Europe  
Claudio Abbado  
DG 4399412  
<https://www.deutsche Grammophon.com/gb/cat/4399412>

## 10.20am – New Releases

Schubert: Symphony No. 9 in C major, D944 'The Great'  
Symphonieorchester des Bayerischen Rundfunks  
Mariss Jansons  
BR Klassik 900169  
<https://www.br-klassik.de/>

Haydn 2032 Volume 6 - Lamentatione  
Kammerorchester Basel  
Giovanni Antonini  
Alpha ALPHA678  
<https://outhere-music.com/en/albums/haydn-2032-vol-6-lamentatione-alpha-678>

Kalevi Aho: Wind Quintets Nos. 1 & 2  
Berlin Philharmonic Wind Quintet  
BIS BIS2176 (Hybrid SACD)  
<http://bis.se/orchestras-ensembles/berlin-philharmonic-wind-quintet/kalevi-aho-wind-quintets-1-2>

Shostakovich: Symphonies Nos. 4 & 11 'The Year 1905'  
Boston Symphony Orchestra  
Andris Nelsons  
DG 4835220 (2 CDs)  
<https://www.deutsche Grammophon.com/gb/cat/4835220>

## 10.55am New Releases – Jeremy Summerly on Harmonia Mundi 60th birthday boxes

GENERATION HARMONIA MUNDI – I. The Age of Revolutions (1958-1988)  
HMX2908904.19 (16 CDs)  
<http://www.harmoniamundi.com/#!/albums/2333>

GENERATION HARMONIA MUNDI – II. The Family Spirit (1988-2018)  
HMX2908920.37 (18 CDs)  
<http://www.harmoniamundi.com/#!/albums/2336>

## 11.45am BAL Proms Choice – Strauss' Four Last Songs as chosen by Hilary Finch on 13th April 2002

Four Last Songs and other works  
Felicity Lott (soprano)  
Royal Scottish National Orchestra  
Neeme Jarvi  
Chandos CHAN 10075 (CD)  
<https://www.chandos.net/products/catalogue/CHAN%2010075>

SAT 12:15 New Generation Artists (b0bck1gm)  
Catriona Morison, The Amatis Trio and Andrei Ionita  
Kate Molleson celebrates the music making of the current BBC New Generation Artists. Over the Proms season, there'll be many opportunities to hear a starry line-up of musicians caught by the BBC microphones at the outset of their glittering international careers. In the third of eight Saturday lunchtime programmes some of the current line-up are caught by the BBC microphones today in an all-French programme which ends with a love song made famous by Edith Piaf.

Fauré: Élégie; Sicilienne  
Andrei Ionita (cello), Lilit Grigoryan (piano)

Fauré: Nell op.18/1; Les berceaux op.23/1; Après un rêve op.27/1  
Catriona Morison (mezzo), Christopher Glynn (piano)

Ravel: Piano Trio in A minor  
Amatis Piano Trio

Marguerite Monnot Hymne à l'amour ( "Paris chante toujours")  
Thibaut Garcia (guitar)

For nearly two decades, the Radio 3 New Generation Artist Scheme has nurtured the talents of some of the world's finest instrumentalists, chamber ensembles and singers at the outset of their international careers. Each year, six or seven young musicians are offered a two-year platform on which to develop their solo and chamber music careers. This includes studio recordings, engagements with the BBC Orchestras and a raft of engagements at some of the UK's leading Festivals including the BBC Proms, Bath, Cheltenham and Edinburgh Festivals among many others.

**SAT 13:00 Inside Music (b0bck1gp)**

Inside Music with Gareth Davies

A series in which each week a musician reveals a selection of music - from the inside. Today flautist Gareth Davies urges all wind players to learn from the effortless phrasing of soprano Jessye Norman, recalls Sir Colin Davis's special understanding of the music of Sibelius and is wowed by the extraordinary imagination of Björk.

At 2 o'clock Gareth plays his Must Listen piece - a harmonically daring work for flute by a 20th century composer who Gareth feels is often overlooked but who has created an "amazing piece full of melancholy and contemporary jazz-like qualities"

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0bck299)**

Mission: Impossible - Fallout

Composer Lorne Balfé invites Matthew Sweet behind the scenes at Air Studios for the recording sessions of the score for the new Mission: Impossible film which is in cinemas this week.

Matthew finds out what goes into recording a Hollywood film soundtrack from the people at Air studios who make it happen. As well as Lorne, he talks to three-time Grammy Award-winning recording engineer Geoff Foster, music editor Cecile Toumesac, conductor Matt Dunkley, orchestra leader Perry Montague-Mason and principal double-bass Mary Scully.

**SAT 16:00 Jazz Record Requests (b0bck29s)**

Alyn Shipton's weekly dip into listeners' letters and emails requesting favourite jazz tracks from all periods and styles includes music by the vintage American novelty group the Goofus Five, featuring multi-instrumentalist Adrian Rollini.

**SAT 17:00 J to Z (b0bck29w)**

Dhafer Youssef and E.S.T.'s Magnus Öström

Julian Joseph presents a concert from Dhafer Youssef, an acclaimed singer and virtuoso oud player who draws on his Tunisian heritage, blending Arabic harmonies, wry melodies and propulsive grooves.

Plus Magnus Öström, drummer with the hugely influential Esbjörn Svensson Trio (E.S.T.), reveals some of the tracks that inspired the group - including a piece by Chopin that Esbjörn Svensson's mother used to play to him as a child.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Music Planet (b0bck31w)**

Womad 2018, Mohsen Sharifian (Iran), Orchestre Les Mangelepa (Kenya/DR Congo)

Lopa Kothari and Kathryn Tickell present further coverage from the globe's leading festival of world music, live from Charlton Park in Wiltshire. This evening's programme begins with a live to air performance from Mohsen Sharifian and the Lian Band, presenting the folk traditions of the Bushehr region of south-west Iran, and featuring the nay-anban (bagpipe) and nay-jofti (double-pipe reed flute). And from earlier in the day, we have highlights from sets by Tamala - the Senegalese-Belgian trio blending kora (west African harp), violin and vocals - and Orchestre Les Mangelepa, a band of Congolese musicians who settled in Kenya in the 1970s during the golden age of African rumba and are still going strong.

Radio 3 returns to WOMAD for year number 19, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making their UK Festival debuts - this year with the participation of The British Council and Iran Art Research, who are bringing over the Lian Band from Iran. There are broadcasts across the weekend on Radio 3, plus Cerys Matthews on 6 Music, as well as upcoming programmes on BBC World Service.

**SAT 19:30 BBC Proms (b0bck31y)**

2018, Prom 18: Currentzis conducts Beethoven

Live at BBC Proms: Beethoven, but not as you know it: the thrilling Greek-Russian conductor Teodor Currentzis conducts his ensemble MusicAeterna in the 2nd and 5th Symphonies.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Beethoven: Symphony No 2 in D major  
MusicAeterna  
Conductor Teodor Currentzis

**8pm**

Interval: Proms Plus

Shahidha Bari introduces a series of the best comic readings from literature to tie in with Beethoven's penchant for 'musical

jokes'.

**8.25pm**

INTERVAL

Beethoven: Symphony No 5 in C minor  
MusicAeterna  
Conductor Teodor Currentzis

One of the boldest, most exhilarating new voices in classical music, Greek-Russian conductor Teodor Currentzis, and his period-instrument ensemble MusicAeterna are together ripping up the classical rulebook with thrilling, award-winning results.

In the hands of MusicAeterna a classic programme of Beethoven symphonies - the vivacious, 'smiling' Second and the emotionally charged Fifth - becomes something altogether more punk and provocative.

**SAT 21:30 New Generation Artists (b0bck3jp)**

Guitarist Thibaut Garcia at Glynde Place, Sussex  
Current Radio 3 New Generation Artist, the brilliant French-Spanish guitarist Thibaut Garcia in concert at Glynde Place.

Kate Molleson introduces a concert recorded earlier this summer in the long gallery of Glynde Place. With its fine acoustics and views across the Sussex Downs, Thibaut Garcia describes the intimate surroundings as "the perfect place for a concert." His programme begins with music by a Paraguayan master of the guitar overshadowed in his lifetime by the more famous Andrés Segovia, and ends with a transcription of Bach's famous chaconne for violin. In between come two delightful folks songs from Catalunya which Thibaut introduces himself.

Agustín Barrios: Mazurka Appassionata

Trad Catalan arr. Miguel Llobet: El Testament d'Amelia; El Noi de la Mare

Bach trans Segovia: Chaconne from Partita no 2 in D minor, BWV 1004.

**SAT 22:00 Hear and Now (b0bck3jr)**

Tansy Davies: Cave

Kate Molleson presents the broadcast premiere of Cave, a new theatre work by Tansy Davies. In the cavernous warehouse space of Printworks in south London, this new music theatre work follows a grieving father's quest for survival in a world devastated by climate change. Desperate to connect one last time with his daughter, Hannah, he enters a dark cave, triggering a journey into an underworld of spirits. A collaboration between Tansy Davies and writer Nick Drake, tenor Mark Padmore sings the role of the Man/Father and mezzo-soprano Elaine Mitchener sings the role of Voice/Hannah. In this production directed by Lucy Bailey, London Sinfonietta is conducted by Geoffrey Paterson and sound design is by Sound Intermedia.

Also on the programme, a specially selected playlist by Tansy Davies.

**SUNDAY 29 JULY 2018****SUN 00:00 Geoffrey Smith's Jazz (b0bck4hc)**

John Kirby Orchestra

Rather forgotten now, in the Swing Era the John Kirby Orchestra was known as "the biggest little band in the land", famed for witty, swinging arrangements of pop, folk and classical music. Geoffrey Smith surveys its brilliant career and star sidemen.

**SUN 01:00 Through the Night (b0bck4hf)**

Cimbalom music from Moldova

John Shea presents a concert of classical, folk and jazz-manouche music from Chisinau's Organ Hall in Moldova.

**1:01 AM**

Niccolò Paganini (1782-1840)

La Campanella from Violin Concerto No 2 in B minor, Op 7

**1:06 AM**

Camille Saint-Saëns (1835-1921)

Introduction and Rondo capriccioso in A minor, Op 28  
Sandu Sura (cimbalom), Margareta Cuciuc (piano)

**1:15 AM**

Django Reinhardt (1910-1953); Stéphane Grappelli (1908-1997)  
Minor Swing

**1:20 AM**

Dorado Schmitt  
Bossa Dorado

**1:24 AM**

Django Reinhardt (1910-1953)  
Tears

**1:28 AM**

Chick Corea (b.1941)

Got a Match

Sandu Sura (cimbalom), Django Club Trio

**1:32 AM**

Traditional

Lumps of Cold Ice

Veronica Ungureanu (vocals), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Vitalie Turcanu (saxophone)

**1:38 AM**

Sandu Sura (b.1980)

Suite of Three Pieces

**1:45 AM**

Traditional

Hei, Buzau, Buzau

Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohntsch (guitar)

**1:48 AM**

Sandu Sura (b.1980) & Veronica Ungureanu

Sweet Youth

Veronica Ungureanu (vocals), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohntsch (guitar)

**1:51 AM**

Toni Iordache (1942-1988)

Hora and Breaza

**1:56 AM**

Sandu Sura (b.1980)

Love Song and Banatean Dance

Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohntsch (guitar)

**2:05 AM**

Dvorák, Antonín (1841-1904)

Symphony No 8 in G major

National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**2:43 AM**

Lipatti, Dinu [1917-1950]

3 Romanian Dances

Dana Protopopescu, Viniciu Moroianu (pianos)

**3:01 AM**

Elgar, Edward (1857-1934)

Violin Concerto in B minor, Op 61

Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:49 AM**

Esterhazy, Pál (1635-1713)

Harmonia Caelestis (cantatas nos.35-44)

Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

**4:14 AM**

Czerny, Carl (1791-1857)

Etude in G flat

Stefan Lindgren (piano)

**4:17 AM**

Salieri, Antonio (1750-1825)

Overture: La grotta di Trofonio

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Io ti lascio - concert aria

Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

**4:29 AM**

Groneman, Albertus (1710-1778)

Flute Sonata in D major

Jed Wentz, Marion Moonen (flutes)

**4:43 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Dumka - Russian rustic scene, Op 59

Duncan Gifford (piano)

**4:53 AM**

Debussy, Claude (1862-1918) orch. Ravel, Maurice (1875-1937)  
Taratelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:01 AM**

Pärt, Arvo (b.1935)  
The Woman with the Alabaster Box  
Erik Westbergs Vocal Ensemble

**5:07 AM**

Tubin, Eduard (1905-1982)  
Ballade on a Theme by Mart Saar  
Bruno Lukk (piano) (MONO)

**5:16 AM**

Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**5:26 AM**

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig  
Romance in F, Op 50  
Gyöző Máté (viola), Balázs Szokolay (piano)

**5:34 AM**

Brahms, Johannes (1833-1897)  
Seven Songs: Wir wandelten (Op.96 No.2); Alte Liebe (Op.72 No.1); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer (Op.105 No.2); Meine Liebe ist Grün (Op.63 No.5); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht (Op.96 No.1)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**5:54 AM**

Sibelius, Jean (1865-1957)  
Belshazzar's Feast - suite Op.51  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**6:10 AM**

Franck, César (1822-1890)  
Prelude, Chorale and Fugue  
Robert Silverman (piano)

**6:31 AM**

Bach, Johann Sebastian (1685-1750)  
Oboe Concerto in F major, reconstr. from BWV.1053  
Hans-Peter Westermann (oboe), Camerata Köln

**6:50 AM**

Murcia, Santiago de [1682-1740]  
2 pieces from "Codex de Saldívar"  
Xavier Diaz-Latorre (guitar).

**SUN 07:00 Breakfast (b0bck4hh)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0bck4hk)**

Sarah Walker with Mendelssohn, Janacek, and Grovlez  
Sarah Walker's Sunday morning selection includes music by such well-known figures as Felix Mendelssohn and Leoš Janáček, as well as the somewhat lesser-known composers Gabriel Grovlez and Tarquinio Merula. There's an unexpected gem from Malcolm Arnold, and this week's Sunday Escape is Smetana's Vltava.

**SUN 12:00 Private Passions (b0bck4hm)**

Henry Blofeld  
Ahead of this week's first test against India, Michael Berkeley's guest is cricket commentator Henry Blofeld.

Henry was a very promising young cricketer, but his prospects of a first-class career were ended by a near-fatal accident at the age of seventeen. He eventually found his way to cricket journalism and ultimately to Test Match Special, where he was a mainstay for nearly fifty years, illuminating each match with his forensic knowledge of the game, as well as entertaining listeners with sightings of snoozing policemen, passing buses, and pigeons on the outfield.

But last year Henry Blofeld declared his long innings in the commentary box closed. At his final test at Lords he was given the great honour of ringing the bell for the start of play, which he did attired in one of his signature colourful outfits - an orange shirt, yellow trousers and shoes, a pale green jacket and a yellow patterned bow tie.

In conversation with Michael Berkeley, Henry Blofeld reveals how his accident changed the course of his life, and discusses the difficult decision to retire from broadcasting, and the joy of finding love later in life. He chooses music from Mozart and Puccini which reflects his life-long love of opera; music from

Gilbert and Sullivan which reminds him of his Norfolk childhood; a Schubert symphony; and music from Ravi Shankar that recalls the time he almost played for England against India.

**SUN 13:00 BBC Proms (b0bbsgxp)**

2018, Proms at ... Cadogan Hall 2: Jean Rondeau  
From the BBC Proms: harpsichordist Jean Rondeau plays works of the French Baroque by Rameau, Couperin and Royer, as well as the world premiere of a BBC commission by Eve Risser

Presented by Petroc Trelawny at Cadogan Hall, London

Jean-Philippe Rameau

Pièces de clavecin, Book 1: Prelude in A minor; Book 3: Allemande; Courante; Sarabande; Gavotte avec les Doubles de la Gavotte

François Couperin

Pièces de clavecin, Book 1: Sarabande 'La lugubre'; Chaconne 'La Favorite'

Joseph-Nicolas-Pancrace Royer

Pièces de clavecin, Book 1: La sensible; La marche des Scythes

Eve Risser

Furakela

BBC commission: world premiere

Jean Rondeau (harpsichord)

Young French harpsichordist Jean Rondeau is a passionate and quirky champion of his instrument, with a maverick energy that brings a contemporary freshness to his period performances.

Here, in an all-French programme, he pairs music by giants of the French Baroque - François Couperin, Jean-Philippe Rameau and Joseph-Nicolas-Pancrace Royer - with a world premiere by genre-crossing French composer Eve Risser, whose music draws on jazz and improvisation to create its edgy sound-world.

**SUN 14:00 The Early Music Show (b0bce2vp)**

Cuban Discoveries

Lucie Skeaping investigates the music of 18th- and early 19th-century Cuba in the company of Andrew McGregor and musicologist Miriam Escudero. Includes music by Esteban Salas, Juan Paris and Cayetano Pagueras, and performances by Ensemble Ars Longa La Havana.

**SUN 15:00 Choral Evensong (b0bbt88h)**

Southern Cathedrals Festival at Salisbury Cathedral.  
Southern Cathedrals Festival at Salisbury Cathedral.

Introit: Behold, the tabernacle of God (Harris)

Responses: Shephard

Psalm 119 vv.73-104 (Hopkins, Atkins, Luard-Selby, Hanforth)

First Lesson: Jeremiah 26 vv.1-15

Canticles: Blair in B minor

Second Lesson: Mark 1 vv.14-20

Anthem: Seek him that maketh the seven stars (Dove)

Hymn: O Jesus, I have promised (Wolvercote)

Voluntary: Symphony No 3 in F sharp minor, Op 28 (Allegro maestoso)

David Halls (Director of Music)

John Challenger (Organist).

**SUN 16:00 New Generation Artists (b0bck6gn)**

Simone Hofele, Christian Ihle Hadland, Escher Quartet  
Trumpeter Simon Hofele plays a sonata by Theodore Holdheim, and Christian Ihle Hadland and the Escher Quartet join together for Mozart's Piano Quartet K493.

Holdheim: Trumpet Sonata

Simon Höfele (trumpet)

Magdalena Mulerpeth (piano)

Mozart: Piano Quartet in E flat, K493

Christian Ihle Hadland (piano)

Members of the Escher String Quartet.

**SUN 17:00 BBC Proms (b0bck66b)**

2018, Prom 20: Ten Pieces Prom  
Live at the BBC Proms the BBC Symphony Orchestra, BBC Singers, Ten Pieces Children's Choir conducted by Rafael Payare in the BBC's Ten Pieces hosted by CBBC's Naomi Wilkinson.

From the Royal Albert Hall, London

Presented by Georgia Mann

Part 1: Programme to include music by:

Sibelius, Copland, Joseph Bologne, Mason Bates, Elgar, and Orff.

**c.17.50**

Interval: the present and future of the Ten Pieces project through interviews and testimonies.

**c.18.10**

Part 2: Programme to include music by: Purcell, Britten, Dvořák, Tchaikovsky, Kerry Andrew, and Stravinsky.

Join CBBC's Naomi Wilkinson in a thrilling musical adventure for all the family inspired by the BBC's Ten Pieces project, including Copland's foot-stomping 'Hoe-Down' from Rodeo, the dramatic 'O Fortuna' from Orff's Carmina burana, the lyrical Largo from Dvořák's 'New World' Symphony and a portrait from Elgar's 'Enigma' Variations.

Along with the Ten Pieces Children's Choir, young performers and some very special guests, discover the characters and stories behind some spectacular orchestral pieces, and watch the imaginations of a new generation of music-makers take flight.

**SUN 19:00 Words and Music (b0bck990)**

Beautiful World, Where Are You?

The line 'Beautiful world, where are you?' derives from a 1788 poem 'The Gods of Greece' by the German poet Friedrich Schiller which Franz Schubert set in 1819. Between these dates Europe saw profound change, from the French Revolution to the fall of the Napoleonic Empire. The line from Schiller's poem is the theme for the 10th Liverpool Biennial which places artworks by over 40 artists from 22 countries around the city until 28 October 2018. This edition of Words and Music explores the ambivalence of human desires and triumphs. The readers are Nyla Levy and Steve Toussaint. A full list of the words and music can be found on the Words and Music website.

Caliban's the Isle is Full of Noises speech from the Tempest ends darkly, with an injunction to murder Prospero. No-one should listen to promises of Beautiful Worlds and not realise there will be a price to pay. Then there is reaching for the ultimate with John Coltrane and Favourite Things - ecstatic terrifying music. Then those who have tried to think their way to understanding, Pythagoras, Galileo, Ernest Rutherford and Roger Penrose, and those who, faced with reality, take refuge in dreaming like Elizabeth Barrett Browning or John Lennon, reaching into a past he suspects never existed. We lurch from the promise of the Statue of Liberty to the despair of refugees and victims of recent wars and those who refuse to give in to despair. So music and words from around the world and across time, from Hesiod and Nassir Shamma, John Agard and Gillian Clarke, Shelley and Faiz Ahmed Faiz, The Waterboys, Joanna Kavenna, Ambrose, Berthold Brecht and Penelope Lively, Galilei, Simeon ten Holt, Sally Beamish, Bruckner, Max Richter and Josquin des Prez

Producer: Jacqueline Smith.

01 Rodgers & Hammerstein

Introduction To My Favorite Things

Performer: Jimmy Garrison

**02 00:00**

William Shakespeare

from The Tempest, read by Steve Toussaint and Nyla Levy

03 00:01 Rodgers & Hammerstein

My Favourite Things

Performer: John Coltrane; Jimmy Garrison; Rashied Ali; Pharoah Sanders

**04 00:02**

Derek Mahon

The World of J. G. Farrell (extract), read by Steve Toussaint

**05 00:03**

Derek Mahon

The World of J. G. Farrell (extract), read by Nyla Levy

**06 00:03**

Franz Schubert

Die Götter Griechenlands

Performer: Andreas Staier, (Fortepiano), Christoph Prégardien (Tenor)

**07 00:04**

Friedrich Schiller, translated by Richard Wigmore

The Gods of Greece, read by Steve Toussaint

**08 00:05**

Alvin Lucier

Nothing Is Real (Strawberry Fields Forever)

Performer: Marino Formenti

**09 00:06**

Nassir Shamma

لأبri dال-Amiriyya

Performer: Nassir Shamma

**10 00:07**

Gillian Clarke

Lament, read by Nyla Levy

11 00:14

William Wordsworth  
The World Is Too Much With Us, read by Steve Toussaint

12 00:14 Simeon ten Holt

Tableau VI Sectie 197  
Performer: Annette Middelbeek, Francien Hommes, Kees Wieringa, Sander Sittig (4 piano)

13 00:15

Hesiod, translated by Hugh G. Evelyn-White  
Works and Days (extract), read by Nyla Levy

14 00:15

Hesiod, translated by Hugh G. Evelyn-White  
Works and Days (extract), read by Steve Toussaint

15 00:15

Hesiod, translated by Hugh G. Evelyn-White  
Works and Days (extract), read by Steve Toussaint

16 00:16

Hesiod, translated by Hugh G. Evelyn-White  
Works and Days (extract), read by Nyla Levy

17 00:16

Hesiod, translated by Hugh G. Evelyn-White  
Works and Days (extract), read by Steve Toussaint

18 00:19 Joni Mitchell

Both Sides Now  
Performer: Judy Collins

19 00:22

Penelope Lively  
Going Back (extract), read by Nyla Levy

20 00:22 Sally Beamish

The Imagined Sound of Sun on Stone  
Performer: Swedish Chamber Orchestra, Ola Rudner (Conductor)

21 00:23

Sean Borodale  
RESPONSE TO FINDING A FOSSILISED FERN AT WRITHLINGTON COAL BATCHES NEAR RADSTOCK (extract), read by Steve Toussaint

22 00:26 Wolfgang Amadeus Mozart

Sonata, K. 301  $\square$  Allegro con spirito  
Performer: Jean-Pierre Rampal (flute), John Steele Ritter (Piano)

23 00:27

Saint Ambrose, translated by John J. Savage  
The Six Days of Creation (extract), read by Nyla Levy

24 00:28

Saint Ambrose, translated by John J. Savage  
extract The Six Days of Creation, read by Steve Toussaint

25 00:30 Joni Mitchell

The Circle Game  
Performer: Joni Mitchell, The Lookout Mountain United Downstairs Choir

26 00:35

Elizabeth Barrett Browning  
The Best Thing in the World, read by Nyla Levy

27 00:35 Alvin Lucier

Nothing Is Real (Strawberry Fields Forever)  
Performer: Marino Formenti

28 00:36 Vangelis

Tears in Rain  
Performer: Vangelis

29 00:36

Arthur C. Clarke  
The Songs of Distant Earth (extract), read by Steve Toussaint

30 00:38

Edward Lear  
The Dong With the Luminous Nose (extract), read by Nyla Levy

31 00:38 Mike Oldfield

Prayer for the Earth  
Performer: Mike Oldfield

32 00:40 Vincenzo Galilei

Duo tutto di Fantasia  
Performer: Massimo Lonardi, Ugo Nastrucci (lutes)

33 00:42

Bertolt Brecht, translated by Arvind Gupta  
Galileo (extract), read by Steve Toussaint

34 00:43 Max Richter

On the Nature of Daylight  
Performer: Max Richter

35 00:46

Joanna Kavenna  
A Field Guide to Reality (extract), read by Nyla Levy

36 00:47

Roger Penrose  
Shadows of the Mind: A Search for the Missing Science of Consciousness (extract), read by Steve Toussaint

37 00:48 George Frideric Handel

Ode for the birthday of Queen Anne - HWV 74: I. Eternal Source Of Light Divine  
Performer: London Baroque, Charles Medlam (Conductor), Niklas Eklund (trumpet), Susanne Ryden (soprano)

38 00:51

Emma Lazarus  
The new Colossus, read by Nyla Levy

39 00:52 Anton Bruckner

Locus Iste  
Performer: New Philharmonia Chorus, Wilhelm Pitz (Conductor)

40 00:55

John Agard  
Old World New World © John Agard 2000 reproduced by kind permission of John Agard c/o Caroline Sheldon Literary Agency Ltd.), read by Steve Toussaint

41 00:56 Alvin Lucier

Music for Piano with amplified sonorous vessels  
Performer: Marino Formenti

42 00:56

Karen Press  
Hope For Refugees, read by Nyla Levy

43 00:58

Faiz Ahmed Faiz, translated by Naomi Lazard  
When Autumn Came, read by Steve Toussaint

44 00:59 Mike Scott, William Butler Yeats

Let the Earth Bear Witness  
Performer: Mike Scott, vocal, The Waterboys

45 01:02

Percy Bysshe Shelley  
Ode to the West Wind (extract), read by Steve Toussaint

46 01:03 Josquin des Prez

Qui Habitat  
Performer: Huelgas Ensemble, Paul Van Nevel (Conductor)

47 02:09 John Lennon, Paul McCartney

Strawberry Fields Forever (Take 7 & Edit Piece)  
Performer: The Beatles

48 01:11

Douglas Stewart  
Rutherford (extract), read by Nyla Levy

**SUN 20:15 Music Planet (b0bck9kz)**

Womad 2018, BCUC (South Africa), Korrontzi (Spain), Calan (Wales)

Lopa Kothari and Kathryn Tickell present the third day of our coverage from the globe's leading festival of world music, live from Charlton Park in Wiltshire. Tonight's music includes "afropsychedelic" sounds from Soweto in the form of seven-piece Bantu Continua Uhuru Consciousness (BCUC), old-time boleros from Chile's answer to the Buena Vista Social Club JM & Juanin, BBC Introducing artist Seby Ntege and band (Uganda/UK), Welsh revivalists Calan and uplifting Basque Country folk from Korrontzi, led by accordion virtuoso Agus Barandiaran. Plus exclusive backstage sets in our Radio 3 Session Tent.

Radio 3 returns to WOMAD for year number 19, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making their UK Festival debuts. There are broadcasts across the weekend on Radio 3, plus Cerys Matthews on 6 Music, as well as upcoming programmes on BBC World Service.

**SUN 22:30 Early Music Late (b0bck9w2)**

Vox Luminis at KlaraFestival  
Lionel Meunier conducts Vox Luminis and the viol players of L'Acheron in music by Schutz, Buxtehude, Steffani & Kerll at the KlaraFestival in Bruges - an offshoot of the longstanding Flanders Festival.

**MONDAY 30 JULY 2018****MON 00:00 Classical Fix (b0bckfz4)**

Clemmie meets Bobby Friction  
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Bobby Friction from the Asian Network talks about the emotional impact Clemmie's playlist had on him, and his love of two thirds of a piece by Czech composer Smetana.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Bobby's playlist:

Bernstein - Candide Overture  
Couperin/Ades - Les Baricades Mysterieuses  
Debussy - Doctor Gradus ad Parnassum from Children's Corner  
Dvorak - String Quartet 'American' (4th movement)  
Purcell - 'Music for a While' from Oedipus  
Smetana - 'Vltava' from Ma Vlast

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

**MON 00:30 Through the Night (b0bckfz6)**

Russian folk songs from Moscow  
John Shea presents a concert of Russian folk songs from Moscow.

**12:31 AM**

Igor Oblikin  
Fair  
Finist-Balalaika Folk Ensemble, Igor Oblikin (conductor)

**12:33 AM**

Traditional, arr. E. Zavarzina  
Carnival, suite of Russian folk songs

**12:42 AM**

Traditional, arr. D. Katrich & S. Lugovskoy (1); Traditional, arr. Nikolai Kutuzov (2)  
Two folk-songs: (1) Kurevushka; (2) I will sow orach on the shore

**12:52 AM**

Traditional, arr. Nikolai Kutuzov (1); Traditional (2); Alexander Na Yun Kin (b.1951), arr. Y. Suvorov (Fantasy)  
Two folk-songs: (1) Oh, you hallway; (2) The girl went in the garden;  
Fantasy on a Russian Theme  
Performers of Fantasy: Valdai Quintet, Andrei Shelyganov (conductor)

**1:00 AM**

Traditional, arr. Alexander Mikhaĭlov (1); Traditional, arr. Nikolai Kutuzov (2); Traditional (3)  
Three folk-songs: (1) Sometimes in the early morning; (2) Miracle beyond the river; (3) Oh, you winds  
Performers include Maria Legusova (vocals - first folk-song)

**1:11 AM**

Traditional, arr. Nikolai Kutuzov (1); Traditional, arr. Nikolai Kutuzov (2); Traditional, arr. Nikolai Kutuzov (3)  
Three folk-songs: (1) Oh, you, hop; (2) The Blue-grey Pigeon; (3) In the damp forest

**1:20 AM**

Traditional, arr. Nikolai Golovanov (1891-1953) (1); Vladimir G. Zakharov (1901-1956), arr. Nikolai Golovanov (1891-1953) & A. Azovsky  
(1) Folk song: It is not water in the lake; (2) Along the Village

**1:26 AM**

Traditional, arr. Alexander Shirokov (1); Traditional (2); Traditional, arr. Nikolai Kutuzov (3)  
Three folk-songs: (1) Peddlers; (2) Porushka-paranya; (3) Barynya

**1:37 AM**

Stravinsky, Igor (1882-1971)  
Petrushka, Burlesque in Four Scenes (1947)  
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**2:12 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'  
James Anagnoson, Leslie Kinton (pianos)

<p><b>2:31 AM</b> Mendelssohn, Felix (1809-1847) Cello Sonata No.1 in B flat major (Op.45) Diana Ozoliņa (cello), Lelde Paula (piano)</p> <p><b>2:53 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Symphony no. 41 (K.551) in C major "Jupiter" Prague Chamber Orchestra</p> <p><b>3:25 AM</b> Dedekind, Constantin Christian [1628-1715] "Der Herr ist mein Hirte", concerto for soprano, violin &amp; continuo Annette Schneider (soprano), Musica Alta Ripa, Hermann Max (director)</p> <p><b>3:30 AM</b> Scarlatti, Domenico (1685-1757) Sonata in E major (L.23) Sae-Jung Kim (piano)</p> <p><b>3:36 AM</b> Dvorák, Antonín (1841-1904) Scherzo capriccioso Op 66 BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p><b>3:49 AM</b> Diepenbrock, Alphons (1862-1921) De klare dag - song Christoph Prégardien (tenor), Rudolf Jansen (piano)</p> <p><b>3:54 AM</b> Debussy, Claude (1862-1918) Premiere rhapsodie for clarinet and orchestra Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)</p> <p><b>4:03 AM</b> Willan, Healey (1880-1968) Te Deum Laudamus Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)</p> <p><b>4:15 AM</b> Handel, Georg Frideric (1685-1759) Sonata (Op.1 No.5) in F major (HWV.363a) Louise Pellerin (oboe), Dom André Laberge</p> <p><b>4:23 AM</b> Verdi, Giuseppe (1813-1901) Ballet music from Otello, Act III Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)</p> <p><b>4:31 AM</b> Svendsen, Johan (1840-1911) Romance for violin and orchestra in G major (Op.26) Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)</p> <p><b>4:39 AM</b> Debussy, Claude (1862-1918) Danseuses de Delphes, La cathédrale engloutie, La danse de Puck, Le vent dans la plaine, Minstrels - from Preludes (Book 1) Claude Debussy (piano)</p> <p><b>4:54 AM</b> Beethoven, Ludwig van (1770-1827) Recitative and Leonora's aria from 'Fidelio' Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)</p> <p><b>5:03 AM</b> Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893) Meditation sur le premier prelude de Bach (Ave Maria) arr. for cello &amp; harp Kyung-Ok Park (cello), Myung-Ja Kwun (harp)</p> <p><b>5:08 AM</b> Traditional, arr. V. Gleikhman &amp; A. Azovsky At Dawn Russian Songs Chorus of Russian State TV and Radio Music Centre, Finist-Balalaika Folk Ensemble, Nikolai Azarov (conductor)</p> <p><b>5:13 AM</b> Bantock, Granville [1868-1946] Celtic symphony for strings and 6 harps BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p><b>5:34 AM</b> Vivaldi, Antonio (1678-1741) Concerto in D major RV.208, 'Grosso mogul' Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)</p>	<p><b>5:49 AM</b> Schubert, Franz (1797-1828) 6 Moments Musicaux D.780 Alfred Brendel (piano)</p> <p><b>6:16 AM</b> Johann Sebastian Bach, [1685-1750] Singet dem Herrn ein neues Lied, BWV.225 Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor).</p> <p><b>MON 06:30 Breakfast (b0bckfz8)</b> Monday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b0bckfzb)</b> Essential Classics with Ian Skelly Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is the chorus Jesu, Joy of Man's Desiring from Bach's Cantata No 147. 1010 Time Traveller - A quirky slice of cultural history. Naomi Paxton investigates the World War I boom in military-themed children's toys. 1050 This week Ian's guest is the writer, broadcaster, and former MP, Gyles Brandreth, who talks about some of the things that have inspired him throughout his life and career. 1130 Slow Moment - time to take a break for a moment's contemplation, today with music for piano and two harps by Paul Hindemith. Other music on today's programme includes a string quartet by Haydn, a Concerto Grosso by Handel, and the beguiling Adagio from Dvorak's Piano Concerto in G minor.</p> <p><b>MON 12:00 Composer of the Week (b0bckh6n)</b> Alfred Garrievich Schnittke (1934-1998), Shostakovich's Heir? Donald Macleod explores the strange, brilliant and occasionally nightmarish world of the Soviet composer Alfred Schnittke. Today - the composer's role as heir to Shostakovich.  The music of Alfred Schnittke (1934-1998) is like being lost in a hall of mirrors. Staring back at you is the whole of music history - from Bach to modern pop via tangos, Soviet work songs, Gregorian chant and Viennese waltzes - refracted and distorted, and woven together to create a uniquely personal style. Thrilling, grotesque, occasionally nightmarish - Schnittke creates a world where everything has a hidden meaning. Beethoven's Fifth suddenly springs terrifyingly out of the darkness in the midst of an otherwise chaotic symphony. Or a cheap Russian pop song appears inexplicably amidst a Baroque chorale. Schnittke's world of suppressed meanings perfectly captured life under the cosh of Soviet Communism. All this week, Donald Macleod unpicks the strands of a musician often seen as the heir to Shostakovich - and perhaps the last truly great composer of the 20th century.  Donald begins the week by exploring the connections - musical, psychological and spiritual - between Alfred Schnittke and the great titan of Soviet music, Dmitri Shostakovich. Featuring the second movement of Schnittke's utterly remarkable First Symphony - a gargantuan, postmodernist fever-dream of a piece in which tangos, Bach, marching bands, Beethoven, honky-tonk pianos, electric guitars and Viennese waltzes collide in a vast particle-accelerator of musical history.  Concerto Grosso No 1 (version for flute, oboe, harpsichord, prepared piano and strings) (2nd mvt) Sharon Bezaly, flute Christopher Cowie, oboe Cape Philharmonic Orchestra Owain Arwel Hughes, conductor  Violin Concerto No 1 (2nd mvt) Mark Lubotsky, violin Malmo Symphony Orchestra Eri Klas, conductor  Piano Quintet (2nd mvt - "In Tempo Di Valse") Erato Alakiozidou, piano Lutoslawski Quartet  Violin Sonata No 1 Roman Mints, violin Katya Apekisheva, piano  Symphony No 1 (2nd mvt) Royal Stockholm Philharmonic Orchestra Leif Segerstam, conductor  Producer: Steven Rajam for BBC Wales.</p>	<p><b>MON 13:00 BBC Proms (b0bckh6q)</b> 2018, Proms at ... Cadogan Hall 3: Ancient Rituals and New Tales Live at BBC Proms: oud player Joseph Tawadros plays traditional Arabic improvisation as well as his own compositions, and the world premiere of a BBC commission by Jessica Wells  Live from Cadogan Hall, London Presented by Petroc Trelawny  Joseph Tawadros Tawasim Kord Constellation Work Permission to Evaporate  Jessica Wells Rhapsody for solo oud BBC commission: world premiere  Joseph Tawadros Gare De L'est Heal Eye of the Beholder Forbidden Fruit  Joseph Tawadros (oud)  Cairo-born, longtime Sydney-resident oud virtuoso Joseph Tawadros has reimagined the range of music accessible to his instrument, the ancient Middle-Eastern lute.  Steeped in traditional Arabic music (his grandfather was a respected composer, oud player and violinist) but also an avid collaborator with a diverse array of musicians, he draws equally on jazz and folk styles in a kaleidoscopic celebration of his instrument.  His debut at the Proms embraces traditional Arabic taqsim (improvisation) and maqam (pieces based on traditional scales) as well as his own compositions, and the world premiere of a BBC commission by Australian composer Jessica Wells.  There will be no interval.  <b>MON 14:00 Afternoon Concert (b0bf8m4b)</b> Prom 15 repeat: Paul Lewis plays Beethoven's 'Emperor' Concerto BBC Proms repeat: the BBC Philharmonic conducted by Ben Gernon perform music by Tansy Davies and Brahms. They are joined by Paul Lewis for Beethoven's 'Emperor' Concerto.  <b>MON 17:00 In Tune (b0bcv99y)</b> Jakub Hrusa, Katherine Broderick A lively mix of music, conversation and arts news. Sean's guests include opera singer Katherine Broderick and conductor Jakub Hrusa.  <b>MON 19:00 In Tune Mixtape (b0bcv9b0)</b> Richard Strauss, John Field, Dolly Parton A specially-selected playlist with music for voice and orchestra by Richard Strauss, a folk tune on the hurdy-gurdy, chamber music by John Field, and a song composed by Dolly Parton.  <b>MON 19:30 BBC Proms (b0bcvf09)</b> 2018, Prom 21: An Alpine Symphony Live at BBC Proms: BBC SSO &amp; Ilan Volkov are joined by the Hornroh Modern Alphon Quartet to perform G.F. Haas' Concerto Grosso No 1, alongside Strauss' Alpine Symphony.  Live from the Royal Albert Hall, London Presented by Kate Molleson  Mozart: Serenade No 8 (Notturmo) for Four Orchestras G.F. Haas: Concerto Grosso No 1  1925 Interval: Proms Plus Abbie Garrington and Dan Richards discuss the appeal of the mountains and how wild landscapes have inspired creativity. Presented by New Generation Thinker Eleanor Rosamund Barraclough.  1945 Strauss: Alpine Symphony  Hornroh Modern Alphon Quartet Ilan Volkov (conductor) BBC Scottish Symphony Orchestra  A concert of sonic scope and spectacle from the BBC Scottish Symphony Orchestra and its Principal Guest Conductor Ilan Volkov climaxes in Strauss's dramatic An Alpine Symphony, which paints a vivid picture of a day's hiking in the Bavarian mountains.</p>
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The Alps also make their way into Georg Friedrich Haas's Concerto Grosso in the form of four alphas - enormous wooden horns, whose other-worldly overtones also inspired Rossini and Berlioz.

The concert opens with Mozart's Notturmo, an unfinished Salzburg carnival serenade, whose four separate instrumental groups will be dispersed around the Royal Albert Hall for maximum acoustic drama.

#### MON 22:00 Sunday Feature (b086t9qk)

Breaking Free: Freud versus Music  
Did Freud really dislike music as much as he professed? Stephen Johnson explores Sigmund Freud's enigmatic relationship with music. He talks to the American cultural analyst Michelle Duncan, psycho-analysts and writers Darian Leader and Julie Jaffee Nagel, the music critic David Nice, whose first job it was to take tours around the Freud Museum in Hampstead, and the Barcelona-based neurologist Josep Marco Pallares who is studying amusia and music-specific anhedonia, which he proposes might have been the root cause of Freud's problem with music. Plus extracts from Freud's writings read by the actor Nicholas Murchie.

Producer, Elizabeth Arno

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

#### MON 22:45 The Essay (b087tfyq)

Cornerstones, Coal Mines  
The writer and broadcaster Paul Evans traces a family line back through Shropshire's seams of coal. Chawtermaster Peake is the collier ancestor who hewed coal from Coalbrookdale, birthplace of the Industrial Revolution. Paul evokes Peake's Wood Pit near the Wrekin as it is today, abandoned in the 1970s, after having been scraped out by opencast mining. Nature is now reclaiming the site, but Paul reflects on the irony of the climate change that ended the Carboniferous period when the coal measures were laid down, contrasting it with the changes being experienced today as we enter the Anthropocene.

This is the third of this week's series of essays in which writers reflect on how locations that matter to them are shaped by the underlying geology. Paul Evans, who lives in and writes about Shropshire, contributes to the Country Diary in The Guardian. His latest book is 'Field Notes from the Edge'.

Producer: Mark Smalley.

#### MON 23:00 Jazz Now (b0bcf0c)

Two of a Mind  
Soweto Kinch presents the quartet Two of a Mind in concert at Herts Jazz. The band is co-led by saxophonists Allison Neale and Chris Biscoe, and they are joined by Jeremy Brown bass and Matt Fishwick, drums. Plus there'll be this month's selection of the jazz tracks uploaded to BBC Introducing.

### TUESDAY 31 JULY 2018

#### TUE 00:30 Through the Night (b0bcf5p)

Monte-Carlo Philharmonic Orchestra  
Arabella Steinbacher is the soloist in Prokofiev's 2nd Violin Concerto with the Monte-Carlo Philharmonic also Tchaikovsky's 6th Symphony. Presented by Catriona Young.

#### 12:31 am

Sergey Sergeyevich Prokofiev (1891-1953)  
Violin Concerto No 2 in G minor, Op 63  
Arabella Steinbacher (Violin), Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (Conductor)

#### 1:00 am

Sergey Sergeyevich Prokofiev (1891-1953)  
1st Movement (Moderato) (Solo Violin Sonata No 1 in D major, Op 115)  
Arabella Steinbacher (Violin)

#### 1:06 am

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 6 in B minor, Op 74, 'Pathétique'  
Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (Conductor)

#### 1:50 am

Sergey Rachmaninov (1873-1943)  
6 Duets Op 11 for piano 4 hands  
Zhang Zuo (Piano Duo), Louis Schwizgebel (Piano Duo)

#### 2:16 am

Alexander Konstantinovich Glazunov (1865-1936)  
Alto Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (Saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (Conductor)

#### 2:31 am

Carl Czerny (1791-1857)  
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonata'  
Stefan Lindgren (Piano)

#### 3:04 am

Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (Trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (Conductor)

#### 3:23 am

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35, No 1  
Sylviane Deferne (Piano)

#### 3:33 am

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (Arranger)  
Duos from 'Don Giovanni' arranged for 2 cellos  
Duo Fouquet (Duo), Elizabeth Dolin (Cello), Guy Fouquet (Cello)

#### 3:38 am

Bernhard Henrik Crusell (1775-1838)  
Introduction et Air Suedois  
Anne-Marja Korimaa (Clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (Conductor)

#### 3:49 am

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'  
Netherlands Chamber Choir, Philippe Herreweghe (Conductor)

#### 3:58 am

Aleksander Zarzycki (1834-1895)  
Mazurka in G major, Op 26  
Monika Jarecka (Violin), Krystyna Makowska (Piano)

#### 4:04 am

Georg Philipp Telemann (1681-1767)  
Concerto Polonais TWV 43:G4  
Arte dei Suonatori

#### 4:13 am

Joseph Jongen (1873-1953)  
Allegro appassionato, Op 95, No 2  
Grumiaux Trio

#### 4:21 am

Hector Berlioz (1803-1869)  
Beatrice et Benedict (Overture)  
New Zealand Symphony Orchestra, Neville Marriner (Conductor)

#### 4:31 am

Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

#### 4:40 am

Charles Gounod (1818-1893), Franz Liszt (Arranger)  
Waltz (Faust)  
Petras Geniušas (Piano)

#### 4:49 am

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (Author)  
An den Mond (Fullest wieder Busch und Tal), D259, (To the Moon)  
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

#### 4:53 am

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (Author)  
Auf dem See, D543 (On the lake)  
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

#### 4:57 am

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Ensemble 415, Lars-Ulrik Mortensen (Harpichord)

#### 5:18 am

Anton Bruckner  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (Conductor)

#### 5:26 am

Eugène Ysaÿe (1858-1931)  
Prelude from Sonata no. 2 in A minor Op.272 (Obsession) for violin solo  
Arabella Steinbacher (Violin)

#### 5:29 am

Frank van der Stucken (1858-1929)

Symphonic Prelude to Heinrich Heine's 'William Ratcliffe'  
Vlaams Radio Orkest, Bjarte Engeset (Conductor)

#### 5:58 am

Franz Berwald (1796-1868)  
String Quartet No 2 in A minor (1849)  
Bernt Lysell (Violin), Per Sandklef (Violin), Thomas Sundkvist (Viola), Mats Rondin (Cello)

#### 6:17 am

Francesco Durante (1684-1755)  
Concerto per quartetto No 2 in G minor  
Concerto Koln.

#### TUE 06:30 Breakfast (b0bcf5s)

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### TUE 09:00 Essential Classics (b0bcf5w)

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history. 1050 This week Ian's guest is the writer, broadcaster, and former MP, Gyles Brandreth, who talks about some of the things that have inspired him throughout his life and career.

#### TUE 12:00 Composer of the Week (b0bcf5y)

Alfred Garievich Schnittke (1934-1998), Polystylist  
Donald Macleod explores the strange, brilliant and sometimes nightmarish world of the Soviet composer Alfred Schnittke. Today - unravelling how Schnittke's blended jarringly disparate musical styles.

The music of Alfred Schnittke (1934-1998) is like being lost in a hall of mirrors. Staring back at you is the whole of music history - from Bach to modern pop via tangos, Soviet work songs, Gregorian chant and Viennese waltzes - refracted and distorted, and woven together to create a uniquely personal style. Thrilling, grotesque, occasionally nightmarish - Schnittke creates a world where everything has a hidden meaning. Beethoven's Fifth suddenly springs terrifyingly out of the darkness in the midst of an otherwise chaotic symphony. Or a cheap Russian pop song appears inexplicably amidst a Baroque chorale. Schnittke's world of suppressed meanings perfectly captured life under the cosh of Soviet Communism. All this week, Donald Macleod unpicks the strands of a musician often seen as the heir to Shostakovich - and perhaps the last truly great composer of the 20th century.

In today's episode, Donald unravels the term "polystylism", which Schnittke himself coined to describe his fusing of wildly eclectic styles - from Bach to pop to hypermodernism to Tchaikovsky - in a unique, often dreamlike musical voice. But what does it all mean?

The Cloak (Gogol Suite)  
USSR Ministry of Culture Symphony Orchestra  
Gennady Rozhdestvensky, conductor

Concerto Grosso No 3  
Sarah & Deborah Nemtanu, violins  
Orchestre Chambre de Paris  
Sacha Goetzl, conductor

Voices Of Nature  
Danish National Radio Choir  
Stefan Parkman, conductor

Schnittke, arr Boguslavsky  
Suite In The Old Style  
Roman Mints, violin  
Olga Martynova, harpsichord  
Andrei Doynikov & Dmitri Vlasik, percussion

Hymn No 3, for cello, bassoon, harp, harpsichord and tubular bells  
Torleif Thedéen, cello  
Christian Davidson, bassoon  
Ingegerd Fredlund, harp  
Entcho Raoukanov, harpsichord  
Mayumi Kamata, tubular bells

Producer: Steven Rajam.

#### TUE 13:00 Radio 3 Lunchtime Concert (b0bcf5n)

Belfast Music Society International Festival of Chamber Music 2018, Episode 1  
John Toal presents performances from this year's Belfast Music Society International Festival of Chamber Music. In today's recital, soprano Ailish Tynan is joined by pianist Iain Burnside

in a performance of Grieg's Six Songs, Op. 48, some of which were inspired by his wife Nina. They are all settings of works by six different German poets and published in the 1880s. Following this, pianist Llŷr Williams with a selection of Tchaikovsky's "The Seasons" - April, June, November and February. Tchaikovsky wrote the work shortly after the premiere of his first Piano Concerto and as he said, was "in the mood for piano pieces."

Completing today's programme, the Armida Quartet perform Prokofiev's String Quartet No. 2 in F Major, Op. 92, which premiered in Moscow in April 1942. The piece has folk music influences which Prokofiev would have heard while living in the Caucasus having been evacuated out of Moscow due to the German invasion a year before.

Grieg- Sechs Lieder Op. 48  
Ailish Tynan (soprano) | Iain Burnside (piano)

Tchaikovsky- Selection from The Seasons (April, June, November and February)  
Llŷr Williams (piano)

Prokofiev- String Quartet No. 2 in F major, Op. 92  
Armida Quartet.

#### TUE 14:00 Afternoon Concert (b0bc1hcq)

Prom 16 repeat: Stravinsky, Debussy and Wagner Afternoon Concert with Georgia Mann.

Another chance to hear the Hallé conducted by Mark Elder with the Hallé Choir and Youth Choir and soloists Sophie Bevan and Anna Stéphanie in music by Wagner, Debussy and Stravinsky.

From the Royal Albert Hall, London  
Presented by Tom Redmond

Wagner: Tannhäuser - overture  
Debussy: La damoiselle élue

Interval: Proms Plus

An exploration of the relationships between birds and humans with Professor Tim Birkhead and prize-winning author of *H is for Hawk*, Helen Macdonald, hosted by New Generation Thinker Lucy Powell.

#### c.2.55

Stravinsky: Song of the Nightingale  
Stravinsky: The Firebird - suite (1945 version)

Sophie Bevan (soprano)  
Anna Stéphanie (mezzo-soprano)  
Hallé Choir (female voices)  
Hallé Youth Choir (female voices)  
Hallé  
Sir Mark Elder (conductor)

Sophie Bevan and Anna Stéphanie are the soloists in centenary composer Claude Debussy's Wagner-infused mythical-fantasy cantata *La damoiselle élue*.

Wagner's relationship with Paris soured over his opera *Tannhäuser* but Stravinsky was practically adopted by the city.

The second half features two of the latter's most colourful scores, whose striking resemblances result from the fact that Stravinsky broke off work on *The Nightingale* (the opera on which the symphonic poem is based) in order to write his first ballet, *The Firebird*.

Followed by recordings from this week's Proms Artists.

#### TUE 17:00 In Tune (b0bcvd9y)

Simon O'Neill, Christopher Renshaw

A lively mix of music, conversation and arts news. Sean's guests include tenor Simon O'Neill who is playing Siegfried at Glyndebourne and Christopher Renshaw, director of new production *Carmen La Cubana*.

#### TUE 19:00 BBC Proms (b0bc1n72)

2018, Prom 22: A London Symphony

Live at BBC Proms: BBC Scottish Symphony Orchestra and Andrew Manze perform two 'London' symphonies: by Haydn and Vaughan Williams.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Haydn: Symphony No. 104 in D major, 'London'

#### 20.00 Interval Proms Plus

Novelists John Lanchester and Diana Evans discuss depicting contemporary London in their fiction with presenter Rana Mitter.

#### 20.20

Vaughan Williams: A London Symphony (Symphony No. 2)

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

Following on from the Hallé's Paris-inspired programme (Prom 16) comes a corresponding focus on London.

Andrew Manze and the BBC Scottish Symphony Orchestra open with Haydn's lively, assertive final symphony - composed and first performed in London during the composer's second triumphant residency.

First performed in March 1914, Vaughan Williams's A London Symphony evokes the chimes of Westminster, a chilly November in Bloomsbury and the bright lights of the Strand in a city that would soon be scarred by war.

#### TUE 21:15 Sunday Feature (b08qtdtx)

The Dvorak Statement

At the same time as acclaimed Czech composer Antonin Dvorak was finalising the score of his New World Symphony, he was also causing a stir in the newspapers of New York and Paris by asserting that in the music of black America there was "all that is needed for a great and noble school of music." Out of step with many at the time, Dvorak was tapping into a rich seam of black creativity that is rarely heard or written about today. For BBC Radio 3 Mahan Esfahani heads to the USA to ask why we know more about Dvorak's statement than the history of African American classical music. He traces the roots of black American classical music to before emancipation, and through archives and orchestras discovers the histories, triumphs and obstacles faced by these early composers. On the road between New York and Detroit he meets historian Tammy Kernodle, Professor of American Music at Columbia University George Lewis, and composers Nkeiru Okoye, Trevor Weston, Lester St Louis and Pulitzer Prize winner Henry Threadgill to trace the history of African American Classical Music, and challenge his own views as to how and why this music came to be an integral part of the American musical identity.

#### TUE 22:15 BBC Proms (b0bc1n74)

2018, Prom 23: Havana Meets Kingston

Live at BBC Proms: Havana Meets Kingston: Leading reggae and dancehall producer Mista Savona brings together some of Cuba and Jamaica's most influential musicians.

Live from the Royal Albert Hall, London  
Presented by Georgia Mann

Mista Savona, keyboard/samples  
Randy Valentine, vocals  
Solis, vocals  
Brenda Navarrete, percussion/vocals  
Julito Padrón, trumpet/vocals  
Mathieu Bost, saxophone  
Bopee, guitar  
Rolando Luna, piano  
Valery 'Valess' Assouan, bass  
Manuel Garcia, drums

Australia's leading reggae and dancehall producer Mista Savona (aka Jake Savona) has gathered together some of Cuba's and Jamaica's most influential musicians to create a fresh, unifying take on the music of both cultures.

Drawing from the styles of roots reggae, dub and dancehall on the one hand and son, salsa, rumba and Afro-Cuban on the other, Havana Meets Kingston sees a top-flight group of musicians come together in an effortless meeting of genres.

Energetic and passionate vocals in Spanish, English and Jamaican patois twist and turn over distinctly Cuban rhythms and melodies, while the typically deep bass lines of Jamaica pulse beneath.

#### TUE 23:30 Late Junction (b0bc1n76)

Nick Luscombe

Nick presents a selection box of musical treats in all sizes, shapes and genres.

Including dark electro-pop from African duo Okzharp and Manthe Ribane; treated techno beats from German-Bulgarian DJ Stefan Goldman and a celebration of the shakuhachi, a Japanese bamboo flute, with a new piece composed by Sugawara Kuniyoshi for the World Shakuhachi Festival taking place in London this week.

Produced by Rebecca Gaskell for Reduced Listening.

#### WEDNESDAY 01 AUGUST 2018

#### WED 00:30 Through the Night (b0bc1srj)

Gounod's Faust

John Shea presents Gounod's Faust, recorded in the Tchaikovsky Concert Hall, Moscow in 2016. Sergei Romanovsky is Faust, Irina Lungu is Marguerite and Ildar Abdrazakov is Mephistopheles.

12:31 am  
Charles Gounod (1818-1893)  
Faust (Act 1)

12:55 am  
Charles Gounod (1818-1893)  
Faust (Act 2)

1:23 am  
Charles Gounod (1818-1893)  
Faust (Act 3)

2:12 am  
Charles Gounod (1818-1893)  
Faust (Act 4)

Ildar Abdrazakov (Bass), Sergei Romanovsky (Tenor), Irina Lungu (Soprano), Boris Zhukov (Bass), Valeria Pfister (Mezzo Soprano), Irina Romishevskaya (Mezzo Soprano), Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music, Tchaikovsky Symphony Orchestra, Andrei Lebedev (Conductor)

2:48 am  
Charles Gounod (1818-1893)  
Faust (Act 5)

Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music, Tchaikovsky Symphony Orchestra, Andrei Lebedev (Conductor)

3:05 am  
Franz Berwald (1796-1868)  
String Quartet in G minor  
Örebro String Quartet

3:36 am  
Hugo Alfvén (1872-1960), Herman Säterberg (Lyricist)  
Aftonen (evenings) for mixed choir (R.187) (1941)  
Swedish Radio Choir, Eric Ericson (Conductor)

3:41 am  
Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate in B flat (K. 212) for 2 violins, double bass and organ  
Royal Academy of Music Beckett Ensemble, Patrick Russell (Conductor)

3:46 am  
Frédéric Chopin (1810-1849)  
Fantaisie-impromptu for piano in C sharp minor, Op 66  
Dubravka Tomsic (Piano)

3:52 am  
Franz Schubert (1797-1828)  
Overture from 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (Conductor)

4:01 am  
Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandea (Conductor)

4:13 am  
Antonio Vivaldi (1678-1741)  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (Violin)

4:21 am  
Ludwig van Beethoven (1770-1827)  
Egmont Overture, Op 84  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:31 am  
Richard Wagner (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

4:43 am  
Fritz Kreisler ([1875-1962])  
Chanson Louis XIII et Pavane in the Style of Couperin  
Barnabás Kelemen (Violin), Zoltan Kocsis (Piano)

4:49 am  
Georg Friedrich Händel (1685-1759)  
Trio Sonata in G major, Op 5 No 4  
Tafelmusik Baroque Soloists

5:03 am  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K269  
Benjamin Schmid (Violin), Danish Radio Concert Orchestra, Adám Fischer (Conductor)

5:10 am

Claude Debussy (1862-1918)  
Estampes  
Yannick Van de Velde (Piano)

5:24 am

Erkki Salmenhaara (1941-2002)  
Adagietto for Orchestra (1981)  
Finnish Radio Symphony Orchestra, Ralf Sjöblom (Conductor)

5:30 am

Johann Sebastian Bach (1685-1750)  
Concerto in A major, BWV 1055  
Hans-Peter Westermann (Oboe D'Amore), Camerata Köln

5:45 am

Robert Schumann (1810-1856)  
Overture (Manfred, Op 115)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (Conductor)

5:58 am

Sergey Sergeevich Prokofiev (1891-1953)  
Symphony No 7 in C sharp minor, Op 131  
Orchestre Métropolitain, Agnes Grossmann (Conductor).

**WED 06:30 Breakfast (b0bclsrn)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at 8am. This month we are featuring the Spanish tenor and conductor, Plácido Domingo.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0bclsr)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history.  
1050 This week Ian's guest is the writer, broadcaster, and former MP, Gyles Brandreth, who talks about some of the things that have inspired him throughout his life and career.

**WED 12:00 Composer of the Week (b0bclsr)**

Alfred Garrievich Schnittke (1934-1998), A religious awakening  
Donald Macleod explores the strange, brilliant and sometimes nightmarish world of the Soviet composer Alfred Schnittke.  
Today - Schnittke's unexpected (and controversial) turn to religion.

The music of Alfred Schnittke (1934-1998) is like being lost in a hall of mirrors. Staring back at you is the whole of music history - from Bach to modern pop via tangos, Soviet work songs, Gregorian chant and Viennese waltzes - refracted and distorted, and woven together to create a uniquely personal style. Thrilling, grotesque, occasionally nightmarish - Schnittke creates a world where everything has a hidden meaning. Beethoven's Fifth suddenly springs terrifyingly out of the darkness in the midst of an otherwise chaotic symphony. Or a cheap Russian pop song appears inexplicably amidst a Baroque chorale. Schnittke's world of suppressed meanings perfectly captured life under the cosh of Soviet Communism. All this week, Donald Macleod unpicks the strands of a musician often seen as the heir to Shostakovich - and perhaps the last truly great composer of the 20th century.

By the mid-1970s, Schnittke was the most sought-after composer in Russia, so famous for his wild imagination and bizarre musical surprises that critics felt that there was nothing left he could do to shock them. They were wrong. From the late 1970s Schnittke embraced a simple, direct and deeply devout musical style in a succession of devoutly Christian works - alarming his fans in the avant-garde and winning him a whole new spectrum of admirers. Donald Macleod presents music associated with this religious revival - including his Choir Concerto, one of the masterpieces of 20th century choral music.

Complete This Work Which I Began (Choir Concerto - 4th mvmt)

Bavarian Radio Chorus  
Peter Dijkstra, conductor

Gloria - Credo - Crucifixus (Symphony No 2 "St Florian")  
Mikaeli Chamber Choir  
Royal Stockholm Philharmonic Orchestra  
Leif Segerstam, conductor

O Master Of All Living (Choir Concerto - 1st mvmt)  
Bavarian Radio Chorus  
Peter Dijkstra, conductor

When They Beheld The Ship That Suddenly Came; If You Wish To Overcome Unending Sorrow; I Entered This Life Of

Tears A Naked Infant (Psalms Of Repentance)

Raul Mikson, Toomas Toohert, tenors  
Estonian Philharmonic Chorus  
Kaspar Putnins

Producer: Steven Rajam.

**WED 13:00 Radio 3 Lunchtime Concert (b0bclv1y)**

Belfast Music Society International Festival of Chamber Music 2018, Episode 2

John Toal presents the 2nd programme in this series of Lunchtime Concerts from the 2018 Belfast Music Society International Festival of Chamber Music. In today's recital, soprano Ailish Tynan and pianist Iain Burnside perform Faure's Cinq melodies de Venise based on the poetry of Paul Verlaine. Faure was commissioned to write the songs by Winnaretta Singer, heiress to the sewing machine fortune. The Armida Quartet return with Smetana's semi-autobiographical String Quartet No. 1 in E minor, in which he tried to distil periods of his life into musical sketches.

And finally today, pianist Llŷr Williams performs Scriabin's Piano Sonata No. 5 Op. 53. Written in one movement, the composer described the work as "a big poem for piano" and claimed it as the best composition he had ever written. It has been deemed by some as one of the hardest pieces in the piano repertoire.

Faure: Cinq mélodies de Venise  
Ailish Tynan (soprano) | Iain Burnside (piano)

Smetana: String Quartet No. 1 in E minor  
The Armida Quartet

Scriabin: Piano Sonata No. 5 Op. 53  
Llŷr Williams (piano).

**WED 14:00 Afternoon Concert (b0bclvfm)**

Prom 18 repeat: Currentzis conducts Beethoven Afternoon Concert with Georgia Mann.

Another chance to hear the thrilling Greek-Russian conductor Teodor Currentzis conduct his ensemble MusicAeterna in the 2nd and 5th Symphonies.

Presented by Martin Handley at the Royal Albert Hall, London.

Beethoven: Symphony No 2 in D major  
MusicAeterna  
Conductor Teodor Currentzis

**2.30pm**

Interval: Proms Plus  
Shahidha Bari introduces a series of the best comic readings from literature to tie in with Beethoven's penchant for 'musical jokes'.

**2.55pm**

Beethoven: Symphony No 5 in C minor  
MusicAeterna  
Conductor Teodor Currentzis

One of the boldest, most exhilarating new voices in classical music, Greek-Russian conductor Teodor Currentzis, and his period-instrument ensemble MusicAeterna are together ripping up the classical rulebook with thrilling, award-winning results.

In the hands of MusicAeterna a classic programme of Beethoven symphonies - the vivacious, 'smiling' Second and the emotionally charged Fifth - becomes something altogether more punk and provocative.

First broadcast on Saturday 28 July.

Followed by a selection of recordings from this week's Proms Artists.

**WED 15:30 Choral Evensong (b0bclv21)**

Hereford Cathedral during the Three Choirs Festival  
Live from Hereford Cathedral during the 2018 Three Choirs Festival, sung by the choirs of Hereford, Gloucester, and Worcester Cathedrals.

Introit: Set me as a seal (Kerensa Briggs) - Festival Commission; first broadcast performance  
Responses: Janet Wheeler  
Psalms 7, 8 (Barnby, Garrett, Corfe)  
First Lesson: Jeremiah 38 vv.1-13  
Magnificat & Nunc dimittis (Judith Weir)  
Second Lesson: Mark 1 vv.21-28  
Anthem: The Transfiguration (Ina Boyle)  
Hymn: Healing river of the Spirit (Blaenwern)  
Voluntary: Symphony No 1 (Finale) (Rachel Laurin)

Geraint Bowen (Director)  
Peter Dyke (Organist).

**WED 16:30 New Generation Artists (b0bcpyw6)**

Robin Tritschler in Vaughan Williams and Peter Moore in Bruch  
New Generation Artists  
Former NGA, Robin Tritschler sings four liturgical songs written by Vaughan Williams a few years after his better-known Mystical Songs and Peter Moore plays Bruch's Kol Nidrei, subtitled "An Adagio on Hebrew Themes."

Bach Chorale, "Jesu Meine Freude"  
Mahan Esfahani (harpsichord)

Vaughan Williams Four 4 Hymns  
I. "Lord, Come Away!" , (Jeremy Taylor)  
II. "Who is this fair one?" , (Isaac Watts)  
III. "Come Love, Come Lord" , (Richard Crashaw)  
IV. "Evening Hymn" , (translated from Greek by Robert Bridges)  
Robin Tritschler (tenor), Lise Berthaud (viola), Joseph Middleton (piano)

Bruch Kol Nidrei op. 47  
Peter Moore (trombone), James Baillieu (piano).

**WED 17:00 In Tune (b0bcvlms)**

The Binchois Consort, Ade Solanke, Musicians from the National Youth Orchestra of Great Britain  
A lively mix of music, conversation and arts news. Sean's guests include The Binchois Consort, playwright Ade Solanke and National Youth Orchestra musicians ahead of their Prom performance.

**WED 19:00 BBC Proms (b0bcvlz0)**

2018, Prom 24: A Hero's Life  
Live at BBC Proms: BBC NOW and conductor Otto Tausk with the cellist Daniel Müller-Schott in Dvořák's Cello Concerto. Plus performances of Strauss's Ein Heldenleben and the Prelude to Act 2 of Dame Ethel Smyth's opera The Wreckers.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Smyth: The Wreckers - On the Cliffs of Cornwall (Prelude to Act 2)  
Dvořák: Cello Concerto in B minor

c. 8pm Interval: commemorating 50 years since the Russian maestro Mstislav Rostropovich famously performed Dvorak's Cello Concerto at the Proms as Soviet tanks entered Prague, Sir John Tusa and Marina Frolova-Walker discuss with Petroc Trelawny the cultural repercussions started by the upheaval across the Iron Curtain. Recorded earlier at the Imperial College Union.

**c. 8.25pm**

Strauss: Ein Heldenleben

Daniel Müller-Schott (cello)  
BBC National Orchestra of Wales  
Otto Tausk (conductor)

Triumphant horns and a flirtatious, vivacious solo violin set the tone for Strauss's vivid autobiographical tone-poem Ein Heldenleben - 'A Hero's Life', outwardly inspired by 'an ideal of great and manly heroism'. The orchestra is also at the forefront in Dvořák's Cello Concerto, sounding as an equal partner to the soloist - German cellist Daniel Müller-Schott, who returns to the Proms under tonight's debut conductor Otto Tausk - in an intensely personal work that marries a pervasive sense of longing with real passion. And in the centenary year of British women gaining the right to vote, Ethel Smyth's evocative Act 2 Prelude from The Wreckers celebrates a key British composer who, as a suffragette, spent two months in Holloway Prison.

**WED 21:30 New Generation Artists (b0bcw3s)**

Benjamin Appl, Igor Levit  
BBC New Generation Artists,  
Two recent NGAs perform Beethoven: Beethoven's song Zärtliche Liebe from baritone Benjamin Appl, and the 'Waldstein' Sonata from pianist Igor Levit.

Beethoven: Zärtliche Liebe, WoO.123  
Benjamin Appl (baritone)  
Graham Johnson (piano)

Beethoven: Piano Sonata in C major, Op. 53 'Waldstein'  
Igor Levit (piano).

**WED 22:00 Sunday Feature (b08h0cc8)**

Alice Coltrane: Her Sound and Spirit  
Kevin LeGendre presents a portrait of Alice Coltrane - pianist, harpist, composer, improviser, bandleader, and ultimately Vedantic spiritual leader. An extraordinary character and musician, she took an approach to life and to music that conceded no boundaries, and she deserves greater recognition.



Hearing testaments to her musicianship as well as her personal strength and powerful presence, LeGendre asks why her music isn't more widely known. She was greatly influenced by her husband John Coltrane, but has her musical contribution been overshadowed by his legacy?

Drawing on a wide range of influences from gospel to Stravinsky to Indian devotional music, and most often identified as a jazz musician, her music pushes the boundaries and defies conventional categorization. Kevin speaks to some of those who knew her best, including her son, Ravi Coltrane, sister Marilyn McLeod, and collaborators Carlos Santana and Reggie Workman, about the woman behind this singular musical voice.

Alice Coltrane's legacy is still evolving. As a younger generation of artists discover her music through reissues, and recordings of her previously unreleased devotional music come into circulation, her influence continues to spread far beyond the realms of jazz music.

Producer: Laura Yogasudram.

#### WED 22:45 The Essay (b087tg5b)

Cornerstones, Fire Rocks

'Igneous rock' presents a pleasing contradiction for the novelist Sarah Moss. Fire rock, flaming stone. "At the centre of everything" she says "is stone, is liquid, is flame, elements out of their element." In this essay, Sarah explores the nature of the igneous. She's drawn to basalt and dolerite, the fire rocks that created Antrim's Giant's Causeway and Lindsfame in Northumberland.

This is the fourth of this week's series of essays in which writers reflect on landscapes that matter to them, shaped and underpinned as they are by their geology.

Sarah has lived in Iceland, a place she recalls being as if liquid rock "had frozen in movement and then been haphazardly covered with turf and birch and rowan". Her latest novel is 'The Tidal Zone'.

Producer: Mark Smalley.

#### WED 23:00 Late Junction (b0bcw3v)

Nick Luscombe

Nick presents experimental electronics from Rotterdam based DJ and producer Nadia Struiwigh, modern North African fusion from Ammar 808 and a new album of psych-folk from Mark McDowell and Friends.

Produced by Rebecca Gaskell for Reduced Listening.

#### THURSDAY 02 AUGUST 2018

##### THU 00:30 Through the Night (b0bc1xrp)

Andrei Korobeinikov plays Schubert and Rachmaninov  
John Shea presents a piano recital from Moscow featuring sonatas by Chopin and Liszt.

12:31 am

Fr@dA©ric Chopin (1810-1849)  
Piano Sonata no 3 in B minor, Op 58  
Andrei Korobeinikov (Piano)

1:04 am

Sergey Rachmaninov (1873-1943)  
Variations on a theme of Corelli, Op 42 for piano  
Andrei Korobeinikov (Piano)

1:24 am

Franz Liszt (1811-1886)  
Piano Sonata in B minor, S178  
Andrei Korobeinikov (Piano)

1:54 am

Franz Schubert (1797-1828), Franz Liszt (Arranger)  
Barcarolle (Auf dem Wasser zu singen)  
Andrei Korobeinikov (Piano)

1:59 am

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.36 (K.425) in C major, 'Linz'  
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

2:31 am

Henryk Mikołaj Górecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jørgensen (Conductor)

3:05 am

Frank Bridge (1879 - 1941)  
Oration (Concerto elegiaco) for cello and orchestra  
Leonard Elschenbroich (Cello), BBC Philharmonic, John Storgards (Conductor)

3:36 am

Gordon Dyson (1957)  
Le Cimetière Marin for piano  
Ashley Wass (Piano)

3:42 am

Jean Sibelius (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

3:47 am

Antonio Vivaldi (1678-1741)  
Concerto in F, Rv.571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (Violin), Anna Starr (Oboe), Markus MÄJÄller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), Moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

3:58 am

Ambroise Thomas  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:02 am

Johannes Brahms (1833-1897), Antonin Dvořák (Arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (Conductor)

4:14 am

Bohuslav Martinů (1890-1959)  
Etudes and polkas - book 3 for piano  
Antonín Kubáňek (Piano)

4:24 am

Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (Conductor)

4:31 am

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto no.2 in B flat major (from "Sei Concerti Armonici")  
Combattimento Consort Amsterdam, Jan Willem de Vriend (Conductor)

4:42 am

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (Flute), Svetlana Sokolova (Piano)

4:48 am

Juan Crisóstomo Arriaga (1806-1826)  
Erminia, scene lyrique-dramatique for soprano and orchestra  
Rosamund Iling (Soprano), Melbourne Symphony Orchestra, Heribert Esser (Conductor)

5:02 am

Johann Sebastian Bach (1685-1750), Andrew Manze (Arranger)  
Toccatina and Fugue in D minor (BWV.565) reconstr. Manze for violin in A minor  
Andrew Manze (Violin)

5:10 am

John Browne (fl.1490)  
O Maria salvatoris mater (a 8)  
BBC Singers, Stephen Cleobury (Conductor)

5:24 am

Richard Strauss (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskunitty (Horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (Conductor)

5:45 am

Alban Berg (1885-1935)  
Piano Sonata, Op.1  
David Huang (Piano)

5:58 am

Jean Sibelius (1865-1957)  
Symphony no.5 in E flat major, Op.82  
BBC Symphony Orchestra, Osmo Vänskä (Conductor).

#### THU 06:30 Breakfast (b0bc1xrr)

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### THU 09:00 Essential Classics (b0bc1xrt)

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Time Traveller - A quirky slice of cultural history.  
1050 This week Ian's guest is the writer, broadcaster, and former MP, Gyles Brandreth, who talks about some of the things that have inspired him throughout his life and career.

#### THU 12:00 Composer of the Week (b0bc1xrw)

Alfred Garrievich Schnittke (1934-1998), 1985: Triumph and Catastrophe  
Donald Macleod explores the strange, brilliant and sometimes nightmarish world of the Soviet composer Alfred Schnittke. Today - the year 1985 brings great musical success...and personal catastrophe.

The music of Alfred Schnittke (1934-1998) is like being lost in a hall of mirrors. Staring back at you is the whole of music history - from Bach to modern pop via tangos, Soviet work songs, Gregorian chant and Viennese waltzes - refracted and distorted, and woven together to create a uniquely personal style. Thrilling, grotesque, occasionally nightmarish - Schnittke creates a world where everything has a hidden meaning. Beethoven's Fifth suddenly springs terrifyingly out of the darkness in the midst of an otherwise chaotic symphony. Or a cheap Russian pop song appears inexplicably amidst a Baroque chorale. Schnittke's world of suppressed meanings perfectly captured life under the cosh of Soviet Communism. All this week, Donald Macleod unpicks the strands of a musician often seen as the heir to Shostakovich - and perhaps the last truly great composer of the 20th century.

The year 1985 was perhaps the most important of Schnittke's entire life - for reasons both musically brilliant, and personally catastrophic. It saw the creation of a quintet of acknowledged masterpieces of the late 20th century, cementing Schnittke's position as perhaps the greatest Russian composer since Shostakovich. Yet it was also the year Schnittke suffered the first of a series of debilitating strokes, which would eventually kill him at the relatively young age of 63. Donald Macleod introduces music from this period, including the must-loved Viola Concerto and Fourth Concerto Grosso, which simultaneously functions as Schnittke's Fifth Symphony.

Moz-Art A La Haydn  
Tero Latvala, Meri Englund, violins  
Tapiola Sinfonietta  
Ralf Gothoni, conductor

Viola Concerto (1st & 2nd mvts)  
Yuri Bashmet, viola  
USSR Ministry of Culture Symphony Orchestra  
Mstislav Rostropovich, conductor

Concerto Grosso No 4 / Symphony No 5 (2nd mvt)  
Royal Concertgebouw Orchestra  
Riccardo Chailly, conductor

Doctor Faustus lamented and wept...It came to pass (Faust Cantata)  
Inger Blom, mezzo  
Mikael Bellini, countertenor  
Louis Devos, tenor  
Ulrik Cold, bass  
Malmo Symphony Orchestra & Choir  
James DePriest, conductor

Menuet, for violin, viola and 'cello  
Gidon Kremer, violin  
Yuri Bashmet, viola  
Mstislav Rostropovich, cello.

#### THU 13:00 Radio 3 Lunchtime Concert (b0bc1xry)

Belfast Music Society International Festival of Chamber Music 2018, Episode 3

John Toal presents the third in our series of recitals from the 2018 Belfast Music Society International Festival of Chamber Music. In today's programme, Brahms 6 Songs, Op. 7 will be performed by soprano Ailish Tynan and pianist Iain Burnside. These pieces come from an early period in Brahms's compositional career and are all set in a minor key, with a sense of melancholy. Then pianist Ljŕr Williams returns with Schumann's 4 Nachtstücke Op. 23, written by the composer in a dark period of his life after a premonition of his brother's death.

To finish today's programme, Ailish Tynan and Iain Burnside return with a selection of songs by Brahms, Debussy and Reynaldo Hahn.

Brahms: 6 Songs Op. 7  
Ailish Tynan (soprano) | Iain Burnside (piano)

Schumann: 4 Nachtstücke Op. 23  
Ljŕr Williams (piano)

Brahms: Das Mädchen spricht; Nachtgallen schwingen;  
Vorüber; Spanisches Lied  
Ailish Tynan (soprano) | Iain Burnside (piano)

Debussy: Fêtes galantes Vol. 1  
Hahn: Fêtes galantes; Á Chloris  
Ailish Tynan (soprano), Iain Burnside (piano).

**THU 14:00 Afternoon Concert (b0bcly0f)**  
Prom 17 repeat: Parry, Vaughan Williams and Holst  
Afternoon Concert with Georgia Mann.

Another chance to hear the BBC National Orchestra of Wales and conductor Martyn Brabbins with soloists Francesca Chiejina and Ashley Riches, and violinist Tai Murray. As well as being the composer of that Last Night favourite, Jerusalem, Hubert Parry (died 1918) was in many ways the father of contemporary English music, teaching both Vaughan Williams and Gustav Holst. This celebration of his legacy features Parry's own hope-filled Fifth Symphony alongside Vaughan Williams' elegiac The Lark Ascending and two memorials inspired by the First World War: Holst's Ode to Death and Vaughan Williams' Pastoral Symphony.

Presented by Clemency Burton-Hill from the Royal Albert Hall, London.

Parry: Symphony No. 5 in B minor  
Vaughan Williams: The Lark Ascending

**c.2.45pm**

Interval: Proms Plus: Melissa Harrison, author of a monthly Nature Notebook in The Times, and farmer and writer John Lewis-Stempel contemplate contemporary British landscapes and depicting the challenges of rural life today. Hosted by New Generation Thinker Will Aberley.

**c.3.10pm**

Parry: Hear my words, ye people  
Holst: Ode to Death  
Vaughan Williams: Pastoral Symphony (No. 3)

Tai Murray (violin)  
Francesca Chiejina (soprano)  
Ashley Riches (bass-baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)

Followed by recordings from this week's Proms Artists.

**THU 17:00 In Tune (b0bcw8r0)**

Giovanni Antonini, Denis Kozhukhin  
Sean speaks to conductor Giovanni Antonini live from the Albert Hall ahead of his Late Night Prom. Plus Russian pianist Denis Kozhukhin performs live in the studio.

**THU 19:00 BBC Proms (b0bcly18)**

2018, Prom 25: Tchaikovsky, Glinka and Joby Talbot  
Live at the BBC Proms: BBC Symphony Orchestra conducted by Alexander Vedernikov. Glinka, Tchaikovsky and the world premiere of Joby Talbot's Guitar Concerto with Miloš Karadaglić.

From the Royal Albert Hall, London  
Presented by Clemency Burton-Hill

Glinka: Summer Night in Madrid (Spanish Overture No.2)  
Joby Talbot: Guitar Concerto (BBC Commission World Premiere)

**c.19.35 Interval**

Proms Plus  
Composer Joby Talbot, whose Guitar Concerto receives its world premiere in this evening's Prom, discusses the influence of dance in this new work and along with choreographer Christopher Wheeldon looks at how composers and choreographers work together to create new pieces. Hosted by Andrew McGregor and recorded earlier this evening at the Imperial College Union, London.

**c. 19.55**

Tchaikovsky: The Nutcracker - Act 1

Miloš Karadaglić (guitar)  
Finchley Children's Music Group  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

Guitarist Miloš Karadaglić is the soloist in a new concerto written especially for him by Joby Talbot. Taking inspiration from Karadaglić's Montenegrin heritage, Talbot's typically rhythmic piece incorporates Balkan dances into its propulsive flow.

Dance also runs through both Glinka's heat-soaked Summer Night in Madrid, accompanied by pulsing castanets, and the expansive waltzes of Tchaikovsky's ballet The Nutcracker, whose complete Act 1 is here performed for the first time at the Proms.

**THU 21:15 Sunday Feature (b08vy8d6)**

Geeking Glenn Gould  
James Rhodes is a massive Glenn Gould Geek: throughout his childhood he listened to Gould's recordings, had posters of him on his bedroom walls, and in the years since, those recordings have helped James through some of his darkest times.

Gould is globally famous today not just for his astounding recordings as a pianist but also his many idiosyncrasies - humming throughout his performances, abandoning the concert stage in his early thirties, bundling himself up in winter coats and hats in the middle of summer, and soaking his arms and hands in warm water are just a few. He was an obsessive hypochondriac who monitored his physical health relentlessly and took an alarming amount of prescription medication. In recent years theories have abounded about his mental health, and whether or not he was on the autism spectrum.

But beyond all this Gould was at heart a futuristic visionary - as early as the 1950s he saw the potential for technology to both serve and liberate the artist and audience. A prolific writer and broadcaster he expounded on ideas around listeners curating their own audio experience and editing their own versions of performances. He foresaw a time when artistic careers could be pursued entirely through electronic media, which in turn would have significant effects on human psychology and behaviour: so much so that product designers at Apple have recently been exploring Gould's ethos as a source of inspiration for future technology.

For BBC Radio 3, James travels to Toronto, the city Gould called home, seeking out the real Glenn, the visionary who left us not just a rich legacy of recordings, but one of colourful ideas too. He tracks down his very closest acquaintances and finds them not just open and honest but fiercely loyal to Glenn and still deeply moved by their memories 35 years after his untimely death.

And as Canada celebrates its 150th anniversary year, James also meets up with Prime Minister Justin Trudeau to discuss the country's colonial past, diverse present and promising future: a future which may well produce the next Glenn Gould...

Producer, Ruth Thomson  
With thanks to Denis Blais

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

**THU 22:15 BBC Proms (b0bclyqr)**

2018, Prom 26: Late Night Serpent and Fire  
Live at BBC Proms: soprano Anna Prohaska joins leading early music ensemble Il Giardino Armonico for a programme that takes inspiration from two great queens, Cleopatra and Dido.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Henry Purcell: Dido and Aeneas, excerpts  
The Fairy Queen - Chaconne: Dance for the Chinese Man and Woman  
Dance for Chinese Man and Woman  
Christoph Graupner: Dido, Queen of Carthage, excerpts  
Antonio Sartorio: Julius Caesar in Egypt, excerpts  
Matthew Locke: The Tempest - Curtain Tune  
George Frideric Handel: Julius Caesar in Egypt - 'Che sento? Oh Dio! ... Se pietà di me non senti'  
Dario Castello: Sonata No. 15 in D minor  
Francesco Cavalli: Dido - 'Rè de' Getuli altero ... Il mio marito'  
Johann Adolf Hasse: Mark Antony and Cleopatra - 'Morte col fiero aspetto'  
George Frideric Handel: Concerto grosso in C minor, Op. 6 No. 8

Anna Prohaska, soprano  
Il Giardino Armonico  
Giovanni Antonini, conductor

Austrian soprano Anna Prohaska joins Italy's leading early music ensemble for a programme that takes inspiration from two great queens, Cleopatra and Dido, who proved endlessly fascinating to Baroque composers. Operatic arias are framed by some of the period's most vital instrumental works.

**THU 23:45 Late Junction (b0bclytk)**

Nick Luscombe  
Nick leads an adventure through sounds, spaces and moods.

Including wide-screen ambience from the long-standing British electronic duo Ultramarine; a suite for solo piano and electronics by Matt Baber the pianist from the band Sanguine Hum; choral works inspired by National Trust locations and experimental sounds from a bass clarinet courtesy of Ben Bertrand.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 03 AUGUST 2018**

**FRI 00:30 Through the Night (b0bc1zme)**

Film Music from Russia  
Jonathan Swain presents a concert of Russian film music performed by the Russian State TV and Radio Music Centre Orchestra, conducted by Alexander Klevitsky.

**12:31 am**

Isaak Dunayevsky (1900-1955)  
Overture to the film 'The Children of Captain Grant'  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**12:36 am**

Ivan Burlyayev (b.1976)  
Excerpt from the film music 'We are from the Future'  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**12:42 am**

Alexander Zatsepin (b.1926)  
There is only a moment, from the film 'Sannikov's Land'  
Maxim Katyrev (Vocalist), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (Conductor)

**12:46 am**

Taras Buevsky (b.1957)  
Dedication to Sergei Eisenstein  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**12:53 am**

Alexandra Pakhmutova (b.1929)  
The Old Maple, from the film 'The Girls'  
Tatyana Vetrova (Vocalist), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (Conductor)

**12:56 am**

Alexander Zatsepin (b.1926)  
Medley of film songs  
Yuri Ankudinov (Vocalist), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (Conductor)

**1:04 am**

Eduard Artemyev (b.1937)  
Excerpt from the film music 'Legend No.17'  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**1:09 am**

Isaak Dunayevsky (1900-1955)  
Konstantia, from the film 'D'Artagnan and the Three Musketeers'  
Andrey Solod (Vocalist), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (Conductor)

**1:13 am**

Evgeny Doga (b.1937)  
Waltz, from the film 'My Sweet and Tender Beast'  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**1:17 am**

Enrique Santeugini (b.1937)  
Rio Rita  
Russian State TV and Radio Music Centre Orchestra,  
Alexander Klevitsky (Conductor)

**1:21 am**

Aram Khachaturian (1903-1978)  
Piano concerto in D flat major  
Patrik Jablonski (Piano), Polish Radio Orchestra of Warsaw,  
Wojciech Rajski (Conductor)

**1:59 am**

Claude Debussy  
Sonata for Flute, Viola & Harp (L. 137)  
Tom Ottar Andreassen (Flute), Jon Sønsteby (Viola), Sidsel Walstad (Harp)

**2:16 am**

Camille Saint-Saëns (1835-1921)  
Bassoon Sonata in G major Op.168  
Toby Chan Siu-tung (Bassoon), Rachel Cheung Wai-Ching (Piano)

**2:31 am**

Johann Sebastian Bach (1685-1750)  
Partita for solo violin no.2 in D minor (BWV.1004)  
Leila Schayegh (Violin)

**2:57 am**

Ludwig van Beethoven (1770-1827)  
Mass (Op. 86) in C major

Alison Hargan (Soprano), Carolyn Watkinson (Contralto), Keith Lewis (Tenor), Wout Oosterkamp (Bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (Director), Sir Colin Davis (Conductor)

**3:46 am**  
Per Nørgård (b.1932)  
Pastorale for string trio  
Trio Aristos

**3:53 am**  
Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto: Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (Piano)

**3:59 am**  
Felix Mendelssohn (1809-1847)  
Infelice - concert aria Op. 94 for soprano and orchestra  
Julia Lezhneva (Soprano), Wrocław Baroque Orchestra, Giovanni Antonini (Conductor)

**4:13 am**  
Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque Violin), Linda Kent (Harpichord), Rosanne Hunt (Cello)

**4:18 am**  
Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets for orchestra (K.601)  
Symphony Nova Scotia, Georg Tintner (Conductor)

**4:31 am**  
Alexandra Pakhmutova (b.1929)  
Waltz, from the film 'The Girls'  
Russian State TV and Radio Music Centre Orchestra, Alexander Kleivitsky (Conductor)

**4:35 am**  
Leonard Bernstein  
Candide: Glitter and be gay  
Tracy Dahl (Soprano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**4:41 am**  
George Gershwin  
Piano medley - Swanee; I'll Build A Stairway To Paradise etc..  
Bengt-Åke Lundin (Piano)

**4:48 am**  
Toivo Kuula  
South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (Conductor)

**4:57 am**  
Franz Schubert (1797-1828)  
Variations for flute and piano in E minor (D.802)  
Emmanuel Pahud (Flute), Bruno Robilliard (Piano)

**5:12 am**  
Georg Friedrich Händel (1685-1759)  
Two arias from the opera 'Ariodante'  
Anne Sofie von Otter (Mezzo Soprano), Les Musiciens du Louvre, Marc Minkowski (Conductor)

**5:32 am**  
Carl Philipp Emanuel Bach (1714-1788)  
Rondo in C minor Wq.59/4 for keyboard  
Andreas Staier (Fortepiano)

**5:37 am**  
Joseph Haydn (1732-1809)  
Symphony No.104 in D major "London" (H.1.104)  
Tamás Vásáry (Conductor), Hungarian Radio Symphony Orchestra

**6:02 am**  
Johannes Brahms (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mørk (Cello), Kathryn Stott (Piano).

**FRI 06:30 Breakfast (b0bczmf)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0bczmf)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.  
1050 This week Ian's guest is the writer, broadcaster, and former MP, Giles Brandreth, who talks about some of the

things that have inspired him throughout his life and career.

**FRI 12:00 Composer of the Week (b0bczmf)**

Alfred Garrievich Schnittke (1934-1998), Farewells  
Donald Macleod explores the strange, brilliant and sometimes nightmarish world of Alfred Schnittke. Today - Schnittke's remarkable late creativity in the midst of physical decline.

The music of Alfred Schnittke (1934-1998) is like being lost in a hall of mirrors. Staring back at you is the whole of music history - from Bach to modern pop via tangos, Soviet work songs, Gregorian chant and Viennese waltzes - refracted and distorted, and woven together to create a uniquely personal style. Thrilling, grotesque, occasionally nightmarish - Schnittke creates a world where everything has a hidden meaning. Beethoven's Fifth suddenly springs terrifyingly out of the darkness in the midst of an otherwise chaotic symphony. Or a cheap Russian pop song appears inexplicably amidst a Baroque chorale. Schnittke's world of suppressed meanings perfectly captured life under the cosh of Soviet Communism. All this week, Donald Macleod unpicks the strands of a musician often seen as the heir to Shostakovich - and perhaps the last truly great composer of the 20th century.

Schnittke's crippling stroke of 1985 was to be the first of several over the next decade - the last of which would claim his life at the premature age of 63. But rather than easing off, the composer seems to have regarded his mortality as a driver to create ever more music - to compose to the very bitter end, in the face of almost unimaginable physical challenges. In this final programme, Donald Macleod introduces a pair of masterpieces from his final years - his Sixth Symphony, memorably described by one critic as like "a Mahler symphony with the flesh torn away", and a complete performance of the shattering First Piano Sonata.

Stille Nacht  
Anne Akiko Myers, violin  
Emmanuel Ceysson, harp

Symphony No 6 (3rd & 4th mvts)  
BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

Piano Sonata No 1  
Simon Smith, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b0bczmp)**

Belfast Music Society International Festival of Chamber Music 2018, Episode 4

John Toal presents our final visit to the 2018 Belfast Music Society International Festival of Chamber Music with performances from pianist LĪĀ-r Williams the Armida Quartet. To begin, LĪĀ-r Williams presents a selection of Rachmaninov Preludes. Rachmaninov wrote 24 Preludes in all the keys Major and Minor between the 1890s and 1910. To finish these week of recitals, the Armida Quartet perform Beethoven's String Quartet No. 8 in E minor from his Op. 59 set.

Rachmaninov: Preludes Nos 9-12 from Op. 32 & Nos 8 & 10 from Op. 23  
LĪĀ-r Williams (piano)

Beethoven: String Quartet No. 8 in E minor, Op. 59 No. 2  
The Armida Quartet.

**FRI 14:00 Afternoon Concert (b0bcwg75)**

Prom 21 repeat: An Alpine Symphony  
Afternoon Concert with Georgia Mann.

Another chance to hear the BBC Scottish Symphony Orchestra and Ilan Volkov, with the Hornroh Modern Alphon Quartet, in a performance of GF Haas's Concerto Grosso No 1, alongside Strauss's Alpine Symphony.

Presented by Kate Molleson at the Royal Albert Hall, London.

Mozart: Serenade No 8 (Notturmo) for Four Orchestras  
GF Haas: Concerto Grosso No 1

1455 Interval: Proms Plus Abbie Garrington and Dan Richards discuss the appeal of the mountains and how wild landscapes have inspired creativity. Presented by New Generation Thinker Eleanor Rosamund Barraclough.

1515  
Strauss: Alpine Symphony

Hornroh Modern Alphon Quartet  
Ilan Volkov (conductor)  
BBC Scottish Symphony Orchestra

A concert of sonic scope and spectacle from the BBC Scottish Symphony Orchestra and its Principal Guest Conductor Ilan Volkov climaxes in Strauss's dramatic An Alpine Symphony, which paints a vivid picture of a day's hiking in the Bavarian

mountains.

The Alps also make their way into Georg Friedrich Haas's Concerto Grosso in the form of four alphonms - enormous wooden horns, whose other-worldly overtones also inspired Rossini and Berlioz.

The concert opens with Mozart's Notturmo, an unfinished Salzburg carnival serenade, whose four separate instrumental groups will be dispersed around the Royal Albert Hall for maximum acoustic drama.

Followed by recordings from this week's Proms Artists.

**FRI 17:00 In Tune (b0bcwg77)**

Catriona McDermid  
A lively mix of music, conversation and arts news. Sean's guests include bassoonist Catriona McDermid.

**FRI 19:00 In Tune Mixtape (b0bcwg79)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 BBC Proms (b0bczmv)**

2018, Prom 27: Folk Music around Britain and Ireland Live at BBC Proms: BBC Concert Orchestra, conductor Stephen Bell. Folk music around Britain and Ireland, with Sam Lee, Julie Fowlis, The Unthanks, ALAW and Jarleth Henderson.

Live from the Royal Albert Hall, London.  
Presented by Sam Lee and Julie Fowlis.

Interval: Proms Plus:

Gillian Clarke is a former National Poet of Wales and winner of the Queen's Medal for Poetry. New Generation Thinker Dr Peter Mackay is from the Island of Lewis and an expert in Scots and Irish poetry. They discuss the folklore and oral traditions that have entertained and educated adults and children in these islands throughout millennia. Presented by New Generation Thinker Corin Throsby.

In a Prom that celebrates the history and evolution of the folk music scene in Britain and Ireland, the BBC Concert Orchestra collaborates with some of the folk world's leading musicians who are pushing the boundaries of traditional music, and bringing with them a new breed of folk fan.

With performers from England, Scotland, Wales and Ireland, this Prom reflects the diversity of a genre of music that, while steeped in tradition, is constantly evolving and reinventing itself through the generations.

**FRI 22:15 Sunday Feature (b08ndv33)**

Breaking Free - Martin Luther's Revolution: A Square Dance in Heaven  
The Protestant Reformation has traditionally been regarded as "the triumph of the word", marking a decisive shift from a visual and sensual culture to a literary one. But for Martin Luther, music, with its power to move emotions, was an "inexpressible miracle" second only to Theology. When people engage in music, he said, singing in four or five parts, it is like a "square dance in heaven."

Luther's ideas about music were to have a decisive influence on the development of music in Germany. Indeed, the dominance of German music from the 17th to 19th centuries would not have happened without him. The English and Scottish Reformations, which took a Calvinist route, were untouched by this influence. It took until the 18th century for the hymn-writing Wesley brothers to do for England's churches what Luther had done for German ones two hundred years earlier. The Lutheran Church, with its hymns and chorales, was the seedbed for the choral and liturgical works of Germany's greatest composers. No Luther, no Bach. It's that simple.

The Rev Lucy Winkett, a trained singer and Bach enthusiast, takes the listener on a musical tour of the Reformation. The programme opens in the Georgenkirche in Eisenach where Martin Luther and J.S Bach were both choirboys. Lucy visits Torgau, where the first Lutheran cantor, Johann Walther, set Luther's famous words to music and spearheaded the educational reforms which led to an explosion of choral singing throughout Saxony. The programme ends in Leipzig at the Thomaskirche, where Bach wrote his famous cantatas and other works based on Lutheran liturgy.

Music for this programme has been specially recorded with the choir of Gonville and Caius College, Cambridge, under the direction of Dr Geoffrey Webber.

Producer, Rosie Dawson.

**FRI 23:00 Music Planet (b0bclzvr)**

Womad 2018, Womad highlights with Lopa Kothari and Kathryn Tickell

Lopa Kothari and Kathryn Tickell with recorded highlights from WOMAD, the globe's leading festival of world music, including sets from Canadian trio Vishten and Brazilian singer Renata Rosa. Also a Road Trip from Albania and a Mixtape contributed by WOMAD festival-goers.