

SATURDAY 07 JULY 2018**SAT 01:00 Through the Night (b0b8bnch)**

Russian Film Music

Jonathan Swain presents a concert of Russian film music.

1:01 AM

Isaak Dunayevsky (1900-1955)

Overture to the film 'The Children of Captain Grant'

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:06 AM

Ivan Burlyaev (b.1926)

Excerpt from the film music 'We are from the Future'

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:12 AM

Alexander Zatsepin (b.1926)

There is only a moment, from the film 'Sannikov's Land'

Maxim Katyrev (vocals), Russian State TV and Radio Music

Centre Orchestra, Alexander Klevitsky (conductor)

1:16 AM

Taras Buevsky (b.1957)

Dedication to Sergei Eisenstein

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:23 AM

Alexandra Pakhmutova (b.1929)

The Old Maple, from the film 'The Girls'

Tatyana Vetrova (vocals), Russian State TV and Radio Music

Centre Orchestra, Alexander Klevitsky (conductor)

1:26 AM

Alexander Zatsepin (b.1926)

Medley of film songs

Yuri Ankudinov (vocals), Russian State TV and Radio Music

Centre Orchestra, Alexander Klevitsky (conductor)

1:34 AM

Eduard Artyemyev (b.1937)

Excerpt from the film music 'Legend No 17'

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:39 AM

Isaak Dunayevsky (1900-1955)

Konstantia, from the film 'D'Artagnan and the Three

Musketeers'

Andrey Solod (vocals), Russian State TV and Radio Music

Centre Orchestra, Alexander Klevitsky (conductor)

1:43 AM

Evgeny Doga (b.1937)

Waltz, from the film 'My Sweet and Tender Beast'

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:47 AM

Enrique Santeugini (b.1937)

Rio Rita

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

1:51 AM

Aram Khachaturian (1903-1978)

Piano Concerto in D flat major

Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,

Wojciech Rajski (conductor)

2:29 AM

Claude Debussy (1862-1918)

Sonata for flute, viola & harp L.137

Tom Ottar Andreassen (flute), Jon Sønstebo (viola), Sidsel

Walstad (harp)

2:46 AM

Camille Saint-Saëns (1835-1921)

Bassoon Sonata in G major Op 168

Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching

(piano)

3:01 AM

Johann Sebastian Bach (1685-1750)

Partita for solo violin No 2 in D minor BWV.1004

Leila Schayegh (baroque violin)

3:27 AM

Ludwig van Beethoven (1770-1827)

Mass Op 86 in C major

Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith

Lewis (tenor), Wout Oosterkamp (bass), Concertgebouw

Orchestra Chorus, Arthur Oldham (director), Royal

Concertgebouw Orchestra, Colin Davis (conductor)

4:16 AM

Per Nørgård (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos

4:23 AM

Fanny Mendelssohn (1805-1847)

Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4

(1840)

Sylviane Deferne (piano)

4:29 AM

Felix Mendelssohn (1809-1847)

Infelice - concert aria Op 94 for soprano and orchestra

Julia Lezhneva (soprano), Wrocław Baroque Orchestra,

Giovanni Antonini (conductor)

4:43 AM

Anonymous

Greensleeves, to a Ground with Divisions

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello),

Linda Kent (harpichord)

4:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Four Minuets for orchestra K.601

Symphony Nova Scotia, Georg Tintner (conductor)

5:01 AM

Alexandra Pakhmutova (b.1929)

Waltz, from the film 'The Girls'

Russian State TV and Radio Music Centre Orchestra,

Alexander Klevitsky (conductor)

5:05 AM

Leonard Bernstein (1918-1990)

Candide: Glitter and be gay

Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

5:11 AM

George Gershwin

Piano medley - Swanee: I'll Build A Stairway To Paradise; Oh

Lady Be Good; Do It Again; Nobody But You; Somebody

Loves Me; Fascinating Rhythm

Bengt-Åke Lundin (piano)

5:18 AM

Toivo Kuula (1883-1918)

South Ostrobothnian Dances 1-5 Op 17 (1909)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:27 AM

Franz Schubert (1797-1828)

Variations for flute and piano in E minor D.802 (on 'Trockne

Blumen' from 'Die schöne Müllerin')

Emmanuel Pahud (flute), Bruno Robilliard (piano)

5:42 AM

Georg Frideric Handel (1685-1759)

Two arias: 'E vivo ancora...Scherza infida' (from Act 2 Scene 3)

and 'Dopo notte' (from Act 3 scene 8) - from the opera

'Ariodante'

Anne Sofie von Otter (mezzo-soprano), Les Musiciens du

Louvre, Marc Minkowski (conductor)

6:02 AM

Carl Philipp Emanuel Bach (1714-1788)

Rondo in C minor Wq.59/4 for keyboard

Andreas Staier (pianoforte)

6:07 AM

Joseph Haydn (1732-1809)

Symphony No 104 in D major "London" H.1.104

Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

6:32 AM

Johannes Brahms (1833-1897)

Cello Sonata No 2 in F major, Op 99

Truls Mørk (cello), Kathryn Stott (piano).

SAT 07:00 Breakfast (b0b90yv1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b90z1v)

Andrew McGregor with Nicholas Kenyon and Gillian Moore

9.00am

Hugo Alfvén: Symphony No.1, Drapa and Midsommarvaka

Deutsches Symphonie-Orchester Berlin

Lukasz Borowicz (conductor)

Chandos CPO 555 043-2

<https://www.chandos.net/products/catalogue/CX%205043>

Chopin: Late piano works

Kevin Kenner (piano)

Warner Classics 0190295635206

<http://www.warnerclassics.com/shop/5599421.0190295635206/>

kevin-kenner-late-chopin-works

Benevolo: Missa si deus pro nobis & Magnificat

Le Concert Spirituel (choir)

Hervé Niquet

Alpha 400

<https://www.outhere-music.com/en/albums/missa-si-deus-pro-nobis-magnificat-alpha-400>**9.30am Building a Library: Nicholas Kenyon on Don Giovanni**

The Marriage of Figaro had been a sensational success with Prague audiences. So, forsaking the fickle Viennese, Mozart wrote his new opera Don Giovanni especially for Prague where he anticipated - and received - another rapturous reception.

When it comes to gratifying his lust, Don Giovanni is a man who never takes no for an answer and he only gets his comeuppance when, as a consequence of his latest encounter, he has to confront the supernatural and descends, defiantly unrepentant, to hell. With its compelling drama and characterisation bound up in a succession of unforgettable musical numbers, Don Giovanni is among Mozart's greatest stage works; it sometimes feels as if the total of its recordings (by some of the finest musicians of this and the last century) adds up to the same number as Giovanni's sexual conquests.

10.20am – New Releases

Josef Suk: Piano Music

Jonathan Plowright (piano)

Hyperion CDA68198

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68198

Richard Rodney Bennett: Orchestral works including Concerto

for Stan Getz, Symphony No.2, Serenade and Partita

Howard McGill (tenor saxophone)

BBC Scottish Symphony Orchestra

John Wilson (conductor)

Chandos CHSA5212 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205212>

Richard Rodney Bennett: Choral music

Royal Birmingham Conservatoire Chamber Choir

Nicholas Morris (organ)

Paul Spicer (director)

Somm Recordings SOMMCD 0184

<https://www.somm-recordings.com/recording/the-glory-and-the-dream-choral-music-by-richard-rodney-bennett/>

Fromental Halévy: La Reine de Chypre

Véronique Gens (Catrina Cornaro)

Cyrille Dubois (Gérard de coucy)

Étienne Dupuis (Andrea Cornaro)

Orchestre de Chambre de Paris

Flemish Radio Choir

Hervé Niquet (conductor)

Ediciones Singulares ES1032 (2 CDs)

<http://www.bru-zane.com/en/publication/la-reine-de-chypre/>**10.50am New Releases: Gillian Moore on Mahler**

Mahler: Wunderhorn-Lieder & Adagio from Symphony No.10

Michael Volle (baritone)

Munich Philharmonic Orchestra

Christian Thielemann (conductor)

MPHIL 0007

<https://www.mphil.de/en/label-mphil/christian-thielemann.html>

Mahler: Das Lied von der Erde arr. Schoenberg

Dagmar Pecková (mezzo soprano)

Richard Samek (tenor)

Schoenberg Chamber Orchestra

Petr Altrichter (conductor)

Supraphon SU-4242-2

<https://www.supraphonline.cz/album/367793-mahler-pisen-o-zemi/cd>

Mahler: Symphony No.9

Israel Philharmonic Orchestra

Leonard Bernstein (conductor)

Helicon Classics 029656

<http://www.heliconclassics.com/mahler-symphony-no-9/>

Mahler: Symphony No.9

Swedish Radio Symphony Orchestra

Daniel Harding (conductor)

Harmonia Mundi HMM 902258

<http://www.harmoniamundi.com/#/albums/2316>

Mahler: Symphony No.6

Südwestfunk Orchestra Baden-Baden

Kirill Kondrashin (conductor)

SWR Classic SWR19416CD

https://www.swrmusic.de/pages_e/t1_cd_SWR19416CD.html

Mahler: Symphony No.6
Minnesota Orchestra
Osro Vanska (conductor)
BIS 2266 (Hybrid SACD)

11.45am: Disc of the Week: Mendelssohn: Overture and Incidental Music to A Midsummer Night's Dream

Mendelssohn: Overture & Incidental Music to a Midsummer Night's Dream

Anna Lucia Richter (soprano)
Barbara Kozelj (alto)

Pro Musica women's choir
Budapest Festival Orchestra
Ivan Fischer (conductor)
Channel Classics CCS SA 37418 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/37418-Overture-Incidental-Music-to-A-Midsummer-Nights-Dream/>

SAT 12:15 Music Matters (b0b9105y)

Music and Language

Presented by Kate Molleson

For the last Music Matters of the season, Kate explores the connections between music and language by revisiting her recent trips through parts of England, Scotland, Wales and Northern Ireland.

Starting in Faversham, on the north Kent coast, the singer and guitarist Chris Wood explains how he weaves the local and ordinary into his music. And at her home in Yorkshire, Norma Waterson tells Kate about her passion for traditional English folk song, and about making music in her own accent with the other members of her famous folk family.

In the Rhondda Valley, Kate experiences the spine-tingling harmonies of the Pendyrus Male Choir and hears from Gareth Williams how the choir's sound is a result of its industrial history and the Welsh language. And we hear from Pat Morgan of 80s punk band Datblygu, who showed a love of the language by ranting against the romanticised clichés of tradition.

Against the backdrop of the current political debate around language in Northern Ireland, the composers Brian Irvine, Deirdre McKay and Una Monaghan describe how words and language influence the music they write.

And in Scotland, with the writer and poet James Robertson in Angus, and a walk through the lowlands outside Edinburgh with the singer Karine Polwart, Kate explores the use of Scots in song.

SAT 13:00 Inside Music (b0b91060)

Inside Music with Paul Lewis

A series in which each week a musician reveals a selection of music - from the inside. Today pianist Paul Lewis is amused and maddened in equal measure by fellow pianist Marc-Andre Hamelin, and chooses a recording of Mozart's Rondo in A minor played by his teacher Alfred Brendel. He's also terrified yet entranced by a recording of Dame Clara Butt made in 1917, and chooses a recording by two jazz musicians that for Paul captures the very essence of chamber music.

At 2 o'clock Paul plays his Must Listen piece - a Schubert choral work for male voices and strings in which he hears a depth of sound colour that he's often searching for in his piano playing.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b913m1)

Frankenstein

Matthew Sweet looks back on film scores composed to convey the wonder and terror of Mary Shelley's great creation in the week of Haifaa al-Mansour's new film biopic of the writer.

As well as featuring music by Amelia Warner for the new film, Matthew also offers musical moments from the 1931 James Whale 'Frankenstein'; 'Mary Shelley's Frankenstein'; 'Son Of Frankenstein'; 'House Of Frankenstein'; 'Frankenstein Must Be Destroyed'; 'I Frankenstein'; 'Victor Frankenstein'; and the 2015 version of 'Frankenstein'.

The Classic Score of the Week is Franz Waxman's 'Bride of Frankenstein'.

SAT 16:00 Jazz Record Requests (b0b9141j)

Alyn Shipton selects listeners' requests for all styles and periods of jazz by letter and email. This week's sequence includes music by the American clarinettist and bandleader Artie Shaw.

DISC 1

Artist Count Basie

Title Whirlybird
Composer Hefti
Album Live in Paris 1957-62
Label Fremaux
Number 5619 CD 1 Track 1
Duration 5.40

Performers: Thad Jones, Snooky Young, Joe Newman, Wendell Culley, t; Henry Coker, Benny Powell, Al Grey, tb; Marshall Royal, Frank Wess, Frank Foster, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Paris 9 Nov 1957.

DISC 2

Artist Artie Shaw
Title Lover Come Back To Me
Composer Romberg, Hammerstein
Album The Artie Shaw Story
Label Proper

Number Properbox 85 CD 2 Tr 16

Duration 3.29

Performers: Chuck Peterson, John Best, Bernie Privin, t; George Arus, Les Jenkins, Harry Rogers, tb; Artie Shaw, cl; Les Robinson, Tony Pastor, Hank Freeman, Georgie Auld, reeds; Bob Kitis, p; Al Avola, g; Sid Weiss, b, Buddy Rich, d. 17 Jan 1939

DISC 3

Artist Stan Getz
Title Body and Soul
Composer Green,

Album Stan Getz and Jimmy Raney Complete Studio Sessions

Label Definitive

Number 11257 CD 2 Track 6

Duration 3.17

Performers Stan Getz, ts; Jimmy Raney, g; Duke Jordan, p; Bill Crow, b; Frank Isola, d. 1952

DISC 4

Artist Ramsey Lewis
Title Wade in the Water
Composer Trad arr Lewis
Album The Greatest Hits
Label Chess

Number 06021 Track 10

Duration 3.49 but take fade at around 3.29

Performers: Ramsey Lewis, p; Cleveland Eaton, b; Maurice White, d. Brass section directed by Richard Evans. May 1966.

DISC 5

Artist John Etheridge
Title When You're Smiling
Composer Shay / Fisher / Goodwin
Album Small Hotel
Label Dyad

Number 027 Track 3

Duration 2.56

Performers John Etheridge, Dave Kelbie, g; Christian Garrick, vn; Andy Crowdy b, 2009.

DISC 6

Artist Django Reinhardt
Title All of Me
Composer Marks / Simons
Album Retrospective
Label Saga

Number 038161-2 CD 2 Track 2

Duration 2.50

Performers Hubert Rostaing, cl; Alix Combelle, ts; Django Reinhardt, Joseph Reinhardt, g; Tony Rovira, b; Pierre Faouad, d. 17 Dec 1940.

DISC 7

Artist Sidney Bechet (with Art Hodes Blue Note Jazzmen)
Title St James Infirmary
Composer trad

Album Shake Em Up

Label Avid

Number C694 CD 2 Track 12

Duration 3.18

Performers Wild Bill Davison, c; Sidney Bechet, ss; Art Hodes, p; Pops Foster, b; Freddie Moore, d, v. 12 Oct 1945

DISC 8

Artist Hal Smith
Title My Honey's Loving Arms
Composer Ruby, Meyer
Album Windy City Swing
Label Tuxedo Cat

Number 1401 Track 11

Duration 3.38

Performers: Jonathan Doyle (clarinet), Dan Walton (piano), Jamey Cummins (guitar), Steve Pikal (bass), Hal Smith (drums, leader) 2017

DISC 9

Artist Johnny Hodges and His Orchestra
Title Finesse
Composer Taylor

Number 1401 Track 11

Duration 3.38

Performers: Jonathan Doyle (clarinet), Dan Walton (piano), Jamey Cummins (guitar), Steve Pikal (bass), Hal Smith (drums, leader) 2017

Album Blue Light
Label Columbia
Number CL 663 Track ?
Duration 2.39

Performers: Johnny Hodges, as; Duke Ellington, p; Billy Taylor, b. 21 March 1939.

DISC 10

Artist Dave Brubeck
Title Tangerine
Composer Mercer / Schertzing
Album Brubeck in Europe
Label Phoenix

Number 131750 Track 3

Duration 10.27

Performers: Paul Desmond, as; Dave Brubeck, p; Gene Wright, b; Joe Morello, d. 5 March 1958.

DISC 11

Artist Beverley Beirne
Title Cruel Summer
Composer Dallin, Fahey, Woodward, Jolley
Album Jazz Just Wants to Have Fun
Label BBR

Number 002 Track 7

Duration 3.04

Performers: Beverley Beirne (vocals); Sam Watts (piano); Flo Moore (bass); Ben Brown (drums, percussion); Rob Hughes (saxophones, flute) 2018

DISC 12

Artist Johnny Hunter
Title While You Still Can
Composer Hunter
Album While You Still Can
Label efpi

Number Track 1

Duration 8.06

Performers: Graham South, t; Ben Watte, ts; Stewart Wilson, b, Johnny Hunter, d. 2016

SAT 17:00 Opera on 3 (b0b9141l)

Wagner's Lohengrin at the Royal Opera House

Wagner's Lohengrin, recorded earlier this month at the Royal Opera House in London, with a stellar cast led by tenor Klaus Florian Vogt in the title role and the soprano Jennifer Davis as Elsa von Brabant. Based on a German medieval romance, the noble and pure knight Lohengrin is sent to defend and protect Elsa, and as the couple fall madly in love, a dark conspiracy based on treason and jealousy threatens to undermine them, with tragic consequences. Wagner named Lohengrin a 'Romantic opera', and significantly he developed on it his first attempts to write a through-composed music drama, innovating the genre and changing it for ever. Latvian maestro Andris Nelsons conducts the Royal Opera House orchestra and chorus. Presented by Martin Handley.

Lohengrin Klaus Florian Vogt (tenor)

Elsa von Brabant Jennifer Davis (soprano)

Ortrud Christine Goerke (soprano)

Friedrich von Telramund Thomas J. Mayer (baritone)

Heinrich I Georg Zeppenfeld (bass)

Herald Kostas Smoriginas (bass-baritone)

First Noble of Brabant Konu Kim (tenor)

Second Noble of Brabant Thomas Atkins (tenor)

Third Noble of Brabant Gyula Nagy (baritone)

Fourth Noble of Brabant Simon Shibambu (bass)

Royal Opera Chorus & Orchestra

Andris Nelsons (conductor).

SAT 21:30 Between the Ears (b0831955)

Rain

Alice Oswald's radio poem Rain was commissioned by Radio 3 in 2016 as part of the 70th anniversary celebrations. Written and performed by the poet, Rain was inspired by a visit to Romford Essex, which experienced a dramatic sudden rainstorm in the early hours of June 23 that year. The poem examines the effect this natural atmospheric occurrence has on an urban environment and its population.

A version of Rain has been created in binaural sound. Listen on headphones for the full effect.

Rain - written and performed by Alice Oswald

Sound design Steve Brooke

Produced by Susan Roberts.

SAT 22:00 Hear and Now (b0b9141n)

Kammer Klang, Scenatet Ensemble

Kate Molleson presents a concert from the Kammer Klang series at Café Oto in East London. Scenatet ensemble give the UK premiere of Weep at the Elastic as it Stretches by Matt Rogers, pianist Joseph Houston plays Antonia Barnett-McIntosh's piece for piano and tape The thing is, I think -, and there's a workout for your ears and your imagination in David

Helbich's No Music - A performative rehearsal.

Plus percussion music by Marianthi Papalexandri-Alexandri, and from the recent Tectonics festival in Glasgow cellist Deborah Walker plays Chaoaccacia, a collaborative piece composed with Pascale Criton.

SUNDAY 08 JULY 2018

SUN 00:00 Geoffrey Smith's Jazz (b0b91qg1)

Woody Herman

A true big band godfather, Woody Herman made history with his First and Second Herds in the 1940s, then repeated the feat in the 1960s with the passionate, exuberantly youthful crew known as The Swinging Herd. Geoffrey Smith plays hits by this stunning 60s Herman ensemble.

SUN 01:00 Through the Night (b0b91qg3)

The Sebastian String Quartet perform Mendelssohn and Papandopulo

Jonathan Swain presents a concert given in Zagreb by the Sebastian String Quartet, featuring quartets by Felix Mendelssohn and Boris Papandopulo.

1:01 AM

Antun Sorkocevic (1775-1841), arr. Felix Spiller
Trio in A flat, for two violins and basso continuo, arr. for string quartet
Sebastian String Quartet

1:15 AM

Boris Papandopulo (1906-1991)
String Quartet no 3 ('Folk')
Sebastian String Quartet

1:37 AM

Felix Mendelssohn (1809-1847)
String Quartet no 2 in A minor, Op 13
Sebastian String Quartet

2:09 AM

Papandopulo, Boris (1906-1991)
Dodolice: a traditional folk ceremony for soprano, piano and girls' choir (Op. 27)
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

2:30 AM

Škerjanc, Lucijan Marija (1900-1973)
Konzert za violino in orkester
Igor Ozim (violin), Slovenska Filharmonija, Samo Hubad (conductor)

3:01 AM

Jarzewski, Adam (1590-1649)
Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2, Concerto quarto à 2 (1627)
Bruce Dickey (cornetto), Alberto Grazzi (bassoon, in No.4 only), Michael Fentross (theorbo), Charles Toet (trombone), Jacques Ogg (organ), Lucy van Dael (conductor)

3:14 AM

Chopin, Fryderyk (1810-1849)
Piano Concerto no 1 in E minor, Op 11
Håvard Gimse (piano), Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

3:55 AM

Anonymous/Ebb, Jannes
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

3:59 AM

Beethoven, Ludwig van [1770-1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

4:10 AM

Morawetz, Oskar (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:21 AM

Donizetti, Gaetano (1797-1848)
Aria 'Quel guardo il cavaliere', Norina's Cavatina from Act 1, scene 2 of "Don Pasquale"
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

4:27 AM

Puccini, Giacomo (1858-1924)
I Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

4:34 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

4:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.136)
National Arts Centre Orchestra, Pinchas Zuckerman (conductor)

5:01 AM

Bertali, Antonio (1605-1669)
Sonata Prima à 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker (recorders), Sophie Watillon (bass viol), Guy Penson (harpichord)

5:08 AM

Bach, Carl Philipp Emanuel (1714-1788)
Keyboard Sonata in A minor, Wq 57 No 2
Pavel Kolesnikov (piano)

5:17 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra in E minor (Op.20)
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:29 AM

Handel, Georg Frideric (1685-1759)
Aria and Variations - from the Keyboard Suite No.3 in D minor
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

5:41 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano)

6:00 AM

Saint-Saëns, Camille (1835-1921)
Cello Concerto no 1 in A minor, Op 33
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

6:20 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

6:28 AM

Bach, Johann Sebastian (1685-1750)
Toccatto for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

6:40 AM

Strauss, Richard (1864-1949)
Macbeth (Op.23)
BBC Philharmonic, Vassily Sinaisky (conductor).

SUN 07:00 Breakfast (b0b91qg5)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b91qgf)

Sarah Walker with an English selection including Arne, Elgar, Finzi and Vaughan Williams
Sarah Walker's Sunday morning selection includes English music by Arne, Elgar, Finzi and Vaughan Williams. Plus chamber music from Mozart and Chopin.

SUN 12:00 Private Passions (b0b91qgh)

Adjoa Andoh
The actor Adjoa Andoh talks to Michael Berkeley about her passion for theatre, opera, and the music that reflects both her English and African heritage.

Whether you're a regular at the National Theatre or Old Vic, prefer your entertainment on the big screen, or like to curl up on the sofa in front of Dr Who or Casualty (or - even - with the radio), you'll be familiar with the work of Adjoa Andoh.

The daughter of a history teacher and of an exiled Ghanaian journalist, she was heading for a career in the law before making a dramatic switch to acting, and has scarcely been out of work since. Her recent theatre work includes playing the exiled Black Panther leader in Assata Taught Me at The Gate, and Casca in Nicholas Hytner's highly acclaimed production of Julius Caesar at the Bridge Theatre.

She chooses music by Vaughan Williams, Rimsky-Korsakov, Bernstein, Puccini, Britten, and the African musician Dade Krama - music which reflects joyous moments in her life but

also the challenges she's faced: growing up mixed race in rural England in the 60s and 70s, forging a career as an actor without a drama school training, and speaking up about being the mother of a transgender child.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0b89jt)

Wigmore Hall Mondays: Adam Walker and Cedric Tiberghien
From Wigmore Hall, London, flautist Adam Walker and pianist Cédric Tiberghien perform works by Enescu and Prokofiev.

Presented by Fiona Talkington.

Enescu: Cantabile et Presto
Prokofiev: 5 Meodies, Op 35bis
Prokofiev: Flute Sonata in D, Op 94

Adam Walker (flute)
Cédric Tiberghien (piano).

SUN 14:00 The Early Music Show (b0b91qgk)

Live from the York Early Music Festival
Lucie Skeaping is live at the York Early Music Festival, with music from the Sollazzo Ensemble and viol player Paolo Pandolfo. Lucie will also be chatting to harpsichordist Trevor Pinnock, recipient of the festival's biennial Lifetime Achievement Award.

SUN 15:00 Choral Evensong (b0b8gnw9)

Wells Cathedral
From Wells Cathedral.

Introit: Grant, O Lord, we beseech thee (Gary Davison)
Responses: Howard Skempton
Psalms 22, 23 (Camidge, Camidge [adapted Elvey], Walford Davies)
First Lesson: Nehemiah 13 vv.15-22
Canticles: The Dallas Canticles (Howells)
Second Lesson: 2 Corinthians 2 vv.5-17
Anthem: i thank You God for most this amazing day (Whitacre)
Hymn: Christ be the Lord of all our days (Cloth Fair)
Voluntary: Fugue sur le thème du carillon des heures de la cathédrale de Soissons, Op 12 (Durufle)

Matthew Owens (Organist and Master of the Choristers)
Jeremy Cole (Assistant Organist).

SUN 16:00 Choir and Organ (b09zjc2l)

Choral music for Sunday afternoon
Roderick Williams invites you to join him for an hour of choral delights and music for many voices. This week, Handel and Haydn turn their attention to the Easter story, Beethoven accompanies us on a sea voyage, and we hear a tango inspired Mass by Argentinian composer, Martin Palmeri.

01 Ernest John Moeran

Good wine
Conductor: Paul Spicer
Choir: The Finzi Singers

02 00:01 Orazio Benevoli

Sanctus (Missa in angustia pestilentiae) Cappella Musicale di Santa Maria in Campitelli
Performer: Ensemble La Cantoria
Performer: Vincenzo Di Beta
Choir: Cappella Musicale di Santa Maria in Campitelli

03 00:03 Edward Elgar

From the Bavarian highlands Op.27 for chorus and piano
Conductor: Christopher Robinson
Performer: Frank Wibaut
Performer: Worcester Cathedral Choir

04 00:06 George Frideric Handel

Messiah - Pt 2, no.24; All we, like sheep, have gone astray
Conductor: Sir John Eliot Gardiner
Performer: English Baroque Soloists
Choir: Monteverdi Choir

05 00:10 Eriks Esenvalds

My Love is Like a Red, Red Rose
Conductor: Māris Sirmāis
Performer: Men of the State Choir Latvia

06 00:14 Guillaume Dufay

J'atendray tant qu'il vous - rondeau for 3 voices
Performer: Christopher Page
Performer: Gothic Voices

07 00:16 Carl Orff

Carmina burana - cantiones profanae for soloists, chorus and orchestra
Conductor: Marin Alsop

Choir: Bournemouth Symphony Orchestra and Chorus

08 00:19 Joseph Haydn

The Seven last words of our Saviour on the Cross H.20.2 - no.1:
Vater, vergieb ihnen
Conductor: Laurence Equilbey
Performer: Accentus Chamber Choir
Performer: Berlin Academy of Ancient Music

09 00:26 Francisco Hernández

Sancta Maria, e!
Conductor: Jeffrey Skidmore
Performer: Ex Cathedra Choir

10 00:28 Martin Palmeri

Sanctus (Misa a Buenos Aires)
Conductor: Ulrich Stötzel
Performer: Dagmar Linde
Performer: Pieter Scholl
Performer: Rocco Heins
Performer: Bach-Chor Siegan
Performer: Tango-Orchester "El Arroyo"

11 00:32 Bárdos Lajos

Patkóéknál
Performer: La Maîtrise de Toulouse
Performer: Mark Opstad

12 00:35 Milton Drake

Java jive [with Ben Oakland]
Performer: The Manhattan Transfer

13 00:38 Ludwig van Beethoven

Meeresstille und glückliche Fahrt Op.112 - Meeresstille (Poco sostenuto) & Glückliche Fahrt (Allegro vivace)
Conductor: Richard Hickox
Performer: Collegium Musicum 90

14 00:46 Stephen Paulus

The Road Home
Conductor: Joshua Habermann
Performer: Santa Fe Dester Chorale

SUN 17:00 The Listening Service (b081t4vp)

Cover Versions

The Listening Service explores the art of the cover version: what happens when one composer 'covers' the art of another? Why was it common practice for baroque composers to recycle their own work and 'borrow' from their colleagues on a regular basis? And what of musical traditions like folk and jazz where key pieces or 'standards' are covered by multiple artists? Tom Service talks to baroque expert Berta Joncas and folk star Eliza Carthy to get some answers.

SUN 17:30 Words and Music (b0b91qgp)

Hey, Little Hen

Sophie Thompson and Alex Waldmann are the readers as we peck and scrape our way around the curious world of man's old friend the chicken, with readings from Geoffrey Chaucer, Robert Herrick, John Clare and P.G. Wodehouse, and music by Rameau, Mussorgsky, Saint-Saëns, Lassus and many more.

01

Gary Whitehead
A Glossary of Chickens

02 00:00 Jean-Philippe Rameau

La poule (The Hen)
Performer: Alexandre Tharaud (piano)

03 00:00

John Clare
Hen's Nest

04 00:00 Camille Saint-Saëns

Poules et Coqs (Hens and Cocks) from Le Carnaval des animaux (Carnival of the Animals)
Performer: Bergen Philharmonic Orchestra, conducted by Neeme Järvi

05 00:00

Edward Lear
O Brother Chicken! Sister Chick!

06 00:00 Noel Gay

Hey Little Hen
Performer: Bunny Doyle

07 00:00

Christina Georgina Rossetti
A white hen sitting

08 00:00 Marco Uccellini

Maritati insieme la Gallina, e il Cucco (The Marriage of the chicken and the cuckoo)
Performer: Rheinisches Bach-Collegium

09 00:00

Clarice Lispector, translated by Elizabeth Bishop
The Hen (excerpt)

10 00:00 Dusty RHodes (artist)

Chick Chick Chicken
Performer: Dusty RHodes

11 00:00

P.G. Wodehouse
Love among the chickens (excerpt)

12 00:00 Modest Mussorgsky

Ballad of the Unhatched Chicks (Pictures at an Exhibition)
Performer: Bavarian Radio Symphony Orchestra, conducted by Mariss Jansons

13 00:00

Ted Hughes
The Hen

14 00:00 Joseph Haydn

Symphony No. 83 The Hen (1st movement)
Performer: Orchestra of the Age of Enlightenment, directed by Sigiswald Kuijken

15 00:00

Hermann Melville
Cock-a-doodle doo!, or the Crowing of the Noble Cock Beneventano

16 00:00 Joaquín Rodrigo

Preludio al gallo mañanero (Prelude to the Dawn Cockerel)
Performer: Artur Pizzaro (piano)

17 00:00

John Gay
Before the barn door crowing

18 00:00 Willie Dixon

Little Red Rooster
Performer: The Rolling Stones

19 00:00

Chaucer, translated by Nevill Coghill
The Nun's Priest's Tale (excerpt)

20 00:00 LASSUS

Chi chilichi?
Performer: Ensemble Clément Janequin

21 00:00

Katharine Tynan Hnkson
Chanticleer

22 00:00 Nielsen

The Cockerels' Dance (Maskerade)
Performer: Gothenburg Symphony Orchestra, conducted by Neeme Järvi

23 00:00

Elizabeth Bishop
Roosters (excerpt)

24 00:00 Passereau

Il est bel et bon
Performer: The King's Singers & The Consort of Musicke

25 00:00

Jack Mapanje
Song of Chickens

26 00:00 Traditional American

The Old Hen
Performer: Pete Seeger

27 00:00

Edwin Brock
Song of the Battery Hen

28 00:00 Kramer & Whitney

Ain't nobody here but us chickens
Performer: Louis Jordan

29 00:00

Robert Herrick
Cock-crow

30 00:01

Henry Vaughan
Cock-crowing

31 00:01 Soler

Sonata No. 108 Del Gallo
Performer: Bob van Asperen

32 00:01

Kay Ryan
Home to Roost

33 00:01 Saeverud

Hønens død (The Death of the Hen)
Performer: Einar Steen-Nøkleberg (piano)

34 00:01

Mark Roper
The Hen Ark

35 00:01 Hancock

Eggs of your chickens
Performer: The Flatlanders

36 00:01

Heinrich Heine, translated by Charles Godfrey Leland
The Homecoming

SUN 18:45 Sunday Feature (b0b91r0z)

Tony Harrison's Prague Spring
Chris Bowlby travels with Tony Harrison to Prague, to discover how one of Britain's best known poets was shaped by the cultural energy and tragedy of 1960s Czechoslovakia. Harrison reads from his Prague poems in the locations where they were written. And he relives with Czech friends stories of cafes and cartoons, sex and surveillance and the hope and despair of a people fighting Soviet tanks and secret police with words, plays and tragic self-sacrifice.

SUN 19:30 Drama on 3 (b0b91sqp)

The Glass Menagerie
By Tennessee Williams

The Glass Menagerie was Tennessee Williams' first big success when it opened on Broadway in 1945, and has remained the most touching, tender and painful of his works. Closely based on the playwright's own life and family in St Louis in the 1930s, Williams breaks away from naturalism to create a dream-like atmosphere. The narrator Tom conjures up recollections of the cramped and claustrophobic tenement home he shares with his often over-bearing mother Amanda, and his painfully shy sister, Laura.

The play simmers with frustration as each character is trapped in their own unhappy situation. Tom (also Williams' birth name) works in a warehouse but dreams of being a poet and escaping his mundane life supporting his mother and sister. Laura hides at home lacking the confidence to engage meaningfully with the outside world, preferring instead to get lost in her collection of fragile glass animals. Amanda sells magazine subscriptions over the phone and commits herself to finding a match for her daughter. One day, Tom succumbs to his mother's pressure and brings home a gentleman caller to visit his sister, and their quiet existence is shattered.

The programme is introduced by John Lahr, author of the acclaimed biography Tennessee Williams: Mad Pilgrimage of the Flesh.

Amanda Anastasia Hille
Tom George MacKay
Laura Patsy Ferran
Jim Sope Dirisu

Music for violin arranged and performed by Bogdan Vacarescu.

Director: Sasha Yevtushenko.

SUN 21:00 Radio 3 in Concert (b0b91tc3)

Festivals in Lugano and Bucharest
Kate Molleson introduces chamber music highlights from last Easter's Lugano Musica Series and orchestral music from last year's George Enescu International Festival and Competition in Bucharest.

Including chamber music by Schubert and Mozart, and Schubert's Symphony No 5 in B flat, D. 485.

SUN 22:30 Early Music Late (b0b91tc5)

L'Arpeggiata at the George Enescu International Festival
Simon Heighes introduces a concert of Handel arias given by soprano Celine Scheen with Christina Pluhar's ensemble L'Arpeggiata at the George Enescu International Festival in Romania.

SUN 23:30 The Glory of Polyphony (b0b91tc7)

Tomkins, Cardoso and the New World
Peter Phillips brings his six-part series celebrating the Glory of Polyphony to a close.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in

this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this sixth and final programme, Peter will explore later developments on the peripheries of Europe and beyond, focusing on the music of Thomas Tomkins in England and Manuel Cardoso in Portugal. He'll also look at how composers such as Juan Gutierrez de Padilla took the Renaissance polyphonic tradition in Europe further afield to the new missions in Mexico and South America.

In England during the early 17th Century, Renaissance-style counterpoint was still key, and Welsh-born Tomkins served King and country with anthems and liturgical music until the outbreak of the English Civil War. In Portugal and the New World, composers reacted to the developments of Monteverdi and looked ahead to Baroque harmonic structures whilst clinging to the traditional choral framework. Manuel Cardoso was a loyal servant and friend to the musical King Joao IV, who helped him to publish most of his works, much of which were destroyed in the Lisbon earthquake of 1755.

MONDAY 09 JULY 2018

MON 00:30 Through the Night (b0b91v7s)

Waltzes, grazing sheep and dreams of love
Jonathan Swain presents a concert of piano music performed by Luiza Borac, including works by Bach, Chopin and Liszt.

12:31 AM

Johann Sebastian Bach [1685-1750], arranged by Dinu Lipatti [1917-1950]
Schafe können sicher weiden, BWV 208
Luiza Borac (piano)

12:37 AM

Fryderyk Chopin [1810-1849]
Waltz No 2 in A flat, op 34/1
Luiza Borac (piano)

12:43 AM

Fryderyk Chopin [1810-1849]
Five waltzes: Op 34/2 No 3; Op 70/1 No 11; Op 70/2 No 12; Op 70/3 No 13; Grande Valse in A flat, op 42
Luiza Borac (piano)

1:01 AM

Franz Liszt [1811-1886]
Liebestraum No 3 in A flat, S541
Luiza Borac (piano)

1:07 AM

Liszt, Franz [1811-1886]
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

1:28 AM

Schubert, Franz (1797-1828)
Octet in F major, D.803
Vilde Frang Bjærke (violin); Elisabeth Dingstad (violin); Bendik Foss (viola); Audun Sandvik (cello); Håkon Thelin (double bass); Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka Harjo (french horn)

2:31 AM

Wolf, Hugo (1860-1903) [texts by Eduard Morike]
8 songs from Morike lieder for voice and piano
Arleen Auger (soprano), Irwin Gage (piano)

2:57 AM

Sibelius, Jean (1865-1957)
Symphony no.5 in E flat major, Op.82
BBC Symphony Orchestra, Osmo Vänskä (conductor)

3:29 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

3:37 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV 848) [Ivett Gyongyosii (Piano)]

3:41 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

3:48 AM

Schumann, Robert (1810-1856)
Abegg variations Op.1 for piano
Annika Treutler (piano)

3:56 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Don Giovanni, K.527
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:03 AM

Villa-Lobos, Heitor [1887-1959]
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

4:08 AM

Granados, Enrique (1867-1916)
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano
Sae-Jung Kim (piano)

4:13 AM

Sibelius, Jean (1865-1957)
Tuule, tuuli leppeämmin (Blow wind gently) (Op.23 No.6b)
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:15 AM

Jean Sibelius (1865-1957)
Kuin virta vuolas (Op.26 No.8)
Finnish Radio Chamber Choir (Choir), Eric-Olof Soderstrom (Conductor)

4:18 AM

Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:26 AM

Elgar, Edward (1857-1934) arranged by David Passmore
Salut d'Amour
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Lucio Silla - Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:40 AM

Bartók, Béla (1881-1945)
Suite for piano (Sz.62) (Op.14)
Eduard Kunz (piano)

4:49 AM

Gesualdo, Carlo (c.1561-1613)
Miserere
Camerata Silesia, Anna Szostak (Conductor)

5:00 AM

Santiago de Murcia (1682-1740)
Marionas por la B
Eduardo Egúez (baroque guitar)

5:06 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate']
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:15 AM

Dinev, Petar [1889-1980]
Otsa i Sina & Milost mira No.7 (The Father & the Son & A Mercy of Peace No.7)
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

5:21 AM

Chopin, Frédéric (1810-1849)
Fantasy for piano (Op.49) in F minor
W.S. Heo (piano)

5:32 AM

Shostakovich, Dmitri [1906-1975]
Symphony No. 9 in E flat major Op. 70
Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

5:59 AM

Mendelssohn, Felix [1809-1847]
Quartet for strings No. 2 (Op.13) in A minor
Biava Quartet (USA).

MON 06:30 Breakfast (b0b91yly)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b91ym0)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter piece is Bach's Toccata and Fugue in D minor. Other music in the programme includes beautiful renaissance choral singing from the quill of John Sheppard, a miniature Mozart symphony, and new releases of music by Beethoven.

1010 Time Traveller - A quirky slice of cultural history. Today Matthew Sweet celebrates some big cheeses, quite literally.

1050 This week Suzy's guest is the soprano Dame Felicity Lott, who talks about the people, places, times and ideas that have inspired her. Her first inspiration is another singer she discovered while studying in France in the 1960s.

MON 12:00 Composer of the Week (b0b920hy)

Ralph Vaughan Williams (1872-1958), A local man - Gloucestershire

Ralph Vaughan Williams was a composer with a self-consciously national voice, who nonetheless believed passionately in the importance of localism. Indeed, he saw healthy music-making in each community as the ultimate source of national musical vitality, and longed for a time when every major town in Britain would have its own orchestra. His respect for folk music and well-known use of traditional melodies reflected a strong response to places, and the people he met there. This week, Donald examines five key locations which were significant throughout the composer's life.

Although he was born in Gloucestershire, Vaughan Williams only lived there for a few years and barely remembered his infancy in Down Ampney. Nevertheless it continued to be a significant locus for him throughout his life, particularly due to his close relationship with the Three Choirs Festival. Several important works were written for or inspired by the county and Cathedral, including his ground-breaking Fantasia on a Theme by Thomas Tallis.

Down Ampney (Come down, O love divine)
Worcester Cathedral Choir and Worcester Festival Chorus
Donald Hunt, conductor
Paul Trepte, organ

Fantasia on a Theme by Thomas Tallis
London Philharmonic Orchestra
Rodney Friend, violin
Russell Gilbert, violin
John Chambers, viola
Alexander Cameron, cello
Adrian Boult, conductor

Magnificat

Catherine Wyn-Rogers, contralto
Duke Dobing, flute
Roger Judd, organ
Corydon Singers
City of London Sinfonia
Matthew Best, conductor

The Lark Ascending
Tasmin Little, violin
BBC Philharmonic
Andrew Davis, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b0b920j0)

Wigmore Hall Mondays: Chloë Hanslip and Danny Driver Live from Wigmore Hall in London, violinist Chloë Hanslip and pianist Danny Driver play sonatas by Beethoven and Prokofiev.

Presented by Sean Rafferty.

Beethoven: Violin Sonata No 4 in A minor, Op 23
Prokofiev: Violin Sonata No 1 in F minor, Op 80

Chloë Hanslip (violin)
Danny Driver (piano)

Chloë Hanslip and Danny Driver play two dark-toned violin sonatas which are amongst the most intense in the repertoire.

MON 14:00 Afternoon Concert (b0b941t7)

Orchestre de la Suisse Romande with Tom McKinney
Tom McKinney introduces a week of concert recordings by the Suisse Romande orchestra including performances of the Ravel Piano Concertos and tone poems by Richard Strauss. The orchestra marks its centenary this year.
Including:

c14.02 Johann Strauss II: Waltz - The Blue Danube

c14.14 Edouard Lalo: Violin Concerto in F
(soloist: Renaud Capuçon)

c14.54 Richard Strauss: Also sprach Zarathustra

c15.35 Maurice Ravel: Piano Concerto for the left hand
(piano - Alexandre Tharaud)

c16.03 Hector Berlioz: Symphonie Fantastique

L'Orchestre de la Suisse Romande conducted by Jonathan Nott.

MON 17:00 In Tune (b0b941t9)

Curtis Stigers, Sofka Zinovieff, Aquarelle Guitar Quartet
Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from jazz singer Curtis Stigers, who is performing at Henley Festival later this week, and the Aquarelle Guitar Quartet, who play at Buxton International Festival on Thursday. Plus author Sofka Zinovieff talks about her new novel Putney.

MON 19:00 In Tune Mixtape (b0b941tc)

Bruckner, Chopin, Debussy
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. Today, we breeze through a Bruckner motet; a Chopin étude and a Debussy prelude arranged by Colin Matthews; folk inspired music from China and Eastern Europe; a pointillist meditation on Vivaldi from Fabio Biondi and Wolf-Ferrari.

MON 19:30 Radio 3 in Concert (b0b941tf)

BBC Singers - JAM on the Marsh
The BBC Singers perform one of the greatest of choral works, Rachmaninov's Vespers, first performed in 1915, as part of the JAM on the Marsh festival's commemoration of World War I. Canada-based, Swiss conductor Michael Zaugg makes his BBC Singers and JAM on the Marsh debut conducting the Rachmaninov and a world premiere, Songs from the Marshes, by Scottish composer Rory Boyle. This Festival Commission has words about the Romney Marsh, Kent and local community by the outstanding poet, Claudia Daventry.

Sergei Rachmaninov: Vespers (All-night vigil) Op.37
Rory Boyle: Songs from the Marshes (WORLD PREMIERE)

BBC Singers
Michael Zaugg - conductor.

MON 22:00 Music Matters (b0b9105y)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b941th)

The Meaning of Beaches, Dover Beach
Essay One : Dover Beach
A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised three series of essays The Meaning of Trees and two series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches all of which are unique and quintessentially British in very different ways. Fiona deconstructs what we thought we knew of these five beaches, with the multiple surprises and eloquent wordsmithery which has captured so much attention for her previous five series' of essays.

Dover beach symbolises Brexit, war, resistance, fortitude, commerce, smuggling, desperation and racism. A beach steeped in British history and meaning, yet Calais is visible across the Strait of Dover, the narrowest part of the English Channel, attracting centuries of channel swimmers, with ferries and cargo ships bustling in and out by the white cliffs. Dover beach is shingle with the medieval Dover Castle overlooking it. It's now a popular spot with tourists with a promenade, deckchairs and kiosks but it's not your average tourist who comes to Dover beach. It receives a much higher percentage of Brexit voters, Churchill devotees and fossil-hunters than an average British beach. Its former incarnations as hotbeds of smuggling, of goods, contraband and people have echoes of the modern realities facing this beach which is at the forefront of the UK's future. It is the inspiration for one of the UK's favourite poems, "Dover Beach" by Matthew Arnold, a really pertinent poem for Britain today.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

MON 23:00 Jazz Now (b0b941tk)

Slowly Rolling Camera
Recorded at the Pizza Express Jazz Club in Soho, Soweto Kinch presents Slowly Rolling Camera in concert. Making a name for itself with long, evolving soundscapes containing dramatic

contrasts, the band is led by keyboard player Dave Stapleton. The other members are Nicolas Kummert, reeds; Stuart McCallum, guitar, Aidan Thorne, bass, and Eliot Bennett, drums, with sound producer Deri Roberts. We hear from Bass player Dave Holland about his new album Uncharted Territories, plus a feature on Australian-raised vocalist Jordan Rakei.

TUESDAY 10 JULY 2018

TUE 00:30 Through the Night (b0b9431r)

Novaya Opera Orchestra
Jonathan Swain presents a concert of operatic arias and duets from the Grand Hall of the Moscow Conservatory.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
'Le Nozze di Figaro' Overture

12:35 AM

César Franck (1822-1890)
Panis Angelicus, (Mass a 3, Op 12)
Agunda Kulaeva (mezzo-soprano)

12:41 AM

Gioachino Rossini (1792-1868); Gaetano Donizetti (1797-1848)
Tenor Aria - 'Stabat Mater'; Leonora's aria - 'La Favorite'; Don Ramiro's aria - 'La Cenerentola'
Alexei Tatarintsev (tenor), Agunda Kulaeva (mezzo-soprano)

1:00 AM

Vincenzo Bellini (1801-1835); Gioachino Rossini (1792-1868); Charles Gounod (1818-1893)
Duet of Romeo and Tebaldo - 'I Capuleti e i Montecchi'; Pas de six - 'Guillaume Tell'; Cavatina of Faust - 'Faust'
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor)

1:21 AM

Hector Berlioz (1803-1869); Giacomo Puccini (1858-1924)
Romance of Marguerite, Duet of Marguerite and Faust - 'La Damnation de Faust' (Berlioz); Aria of Rodolfo - 'La Bohème' (Puccini)
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor)

1:41 AM

Pietro Mascagni (1863-1945); Pyotr Ilyich Tchaikovsky (1840-1893); Nikolai Rimsky-Korsakov (1844-1908)
Romance of Santuzza - 'Cavalleria Rusticana'; Polonaise - 'Eugene Onegin'; Aria no 2 of Levko, - 'May Night'
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor)

1:55 AM

Pyotr Ilyich Tchaikovsky (1840-1893); Anton Arensky (1861-1906); Sergei Rachmaninov (1873-1943)
Aria of Joan of Arc - 'The Maid of Orleans'; Off-stage Singer's Aria - 'Raphael'; Young Gypsy's Aria, - 'Aleko'
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor)

2:07 AM

Alexander Dargomyzhsky (1813-1869); Alexander Borodin (1833-1887); Agustín Lara (1897-1970)
Romance no 2 of Laura - 'The Stone Guest'; Duet of Vladimir Igorevich and Konchakovna - 'Prince Igor'; Granada
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor)

2:18 AM

Georges Bizet (1838-1875); Giuseppe Verdi (1813-1901)
Habanera - 'Carmen'; Aria of the Duke of Mantua - 'Rigoletto'
Agunda Kulaeva (mezzo-soprano), Alexei Tatarintsev (tenor), Novaya Opera Orchestra, Andrei Lebedev (conductor)

2:26 AM

Erik Satie (1866-1925)
Gnossienne No.1
Andreas Borregaard (accordion)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in E minor, Op 59 no 2 'Rasumovsky'
Australian String Quartet

3:08 AM

Gejzer, Erik Gustaf (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano), Anders Kilström (piano)

3:30 AM

Willaert, Adrian (1490-1562)
Pater Noster
Netherlands Chamber Choir, Paul van Nevel (conductor)

3:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:40 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:49 AM

Strauss (ii), Johann (1825-1899), arr. Berg, Alban (1885-1935)
Wein, Wein und Gesang waltz
Canadian Chamber Ensemble, Raffi Armenian (Director)

4:00 AM

Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV.255)
Ensemble CordArte

4:08 AM

Debussy, Claude (1862-1918)
La plus que lente
Roger Woodward (piano)

4:13 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka
Yvonne Kenny (soprano); Melbourne Symphony Orchestra; Vladimir Kamirski (conductor)

4:20 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:31 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:36 AM

Mendelssohn, Felix [1809-1847]
Prelude and fugue in G major Op.37/2 for organ
Jan Kalfus (organ)

4:44 AM

Goossens, Eugene (1893-1962)
Concertino for double string orchestra (Op.47)
Sydney Symphony Orchestra, Vernon Handley (conductor)

4:57 AM

Mendelssohn, Fanny Hensel (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

5:12 AM

Haydn, Joseph (1732-1809)
Cello Concerto in D major, Hob.VIII No.2
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

5:32 AM

Crusell, Bernard Henrik (1775-1838)
Farväl (Farewell)
Eeva-Liisa Saarinen (mezzo-soprano), Ilmo Ranta (piano)

5:38 AM

Suolahti, Heikki (1920-1936)
Sinfonia Piccola (1935)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:59 AM

Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

6:06 AM

Lassus, Orlando de (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor).

TUE 06:30 Breakfast (b0b9431t)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b94wbq)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 This week Suzy's guest is the soprano Dame Felicity Lott, who talks about the people, places, times and ideas that have inspired her.

TUE 12:00 Composer of the Week (b0b9431x)

Ralph Vaughan Williams (1872-1958), A local man - Europe
Ralph Vaughan Williams was a composer with a self-consciously national voice, who nonetheless believed passionately in the importance of localism. Indeed, he saw healthy music-making in each community as the ultimate source of national musical vitality, and longed for a time when every major town in Britain would have its own orchestra. His respect for folk music and well-known use of traditional melodies reflected a strong response to places, and the people he met there. This week, Donald examines five key locations which were significant throughout the composer's life.

Vaughan Williams' career as a composer began slowly, and at the turn of the century he went to both Germany and France for lessons. Just a few years later he would return as an ambulance man in the First World War. His relationship with Ravel in particular bore much inspirational fruit, and their friendship endured until the Frenchman's death. In the Second World War, VW contributed musically and practically to the war effort, whilst also working hard to ensure justice for European composers interred in Britain.

Let all mortal flesh keep silence (Tune: Picardy)
Manchester Cathedral Choir
Christopher Stokes, director

On Wenlock Edge
Mark Padmore, tenor
The Schubert Ensemble

Symphony No.3, 2nd movement
Royal Liverpool Philharmonic Orchestra
Vernon Handley, conductor

6 Choral Songs (to be sung in Time of War)
London Symphony Chorus and Orchestra
Richard Hickox, conductor

Prelude (The Forty-Ninth Parallel)
BBC Philharmonic
Rumon Gamba, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b0b9431z)

East Neuk Festival, Episode 1
Kate Molleson presents a selection of performances from the 14th East Neuk Festival, held in various locations across the Kingdom of Fife. As part of the festival, French cellist Jean-Guihen Queyras embarked on an ambitious, day-long series of concerts dedicated to all six of JS Bach's Cello Suites and we hear him at the very start of his journey as he plays Bach's Suite for Solo Cello No 1 in G major. South Korean pianist Yeol Eum Son performs works that, although composed around the same time, are as different as wine and bourbon - 'Le Tombeau de Couperin' by Ravel and piano arrangements of three songs by George Gershwin.

Bach: Suite No 1 for solo cello
Jean-Guihen Queyras (cello)

Ravel: Le Tombeau de Couperin
Gershwin: When you want 'em, you can't get 'em
Gershwin: Rialto Ripples Rag
Gershwin: Swanee
Yeol Eum Son (piano)

Presenter: Kate Molleson.

TUE 14:00 Afternoon Concert (b0b94dw3)

Orchestre de la Suisse Romande with Tom McKinney
Tom McKinney continues his week of concert recordings by the Suisse Romande orchestra with music by Dvorak and Strauss. Including:

c14.02 Antonin Dvorak: Concerto in B minor for cello and orchestra
(cello - Xavier Phillips)

c14.45 Richard Strauss: Ein Heldenleben (A Hero's Life)

c15.33 Franz Liszt: Prelude and Fugue on B-A-C-H
(organ - Vincent Thevenaz)

c15.49 Arnold Schoenberg: Variations for Orchestra

c.16.13 Sergei Rachmaninov: Rhapsody on a theme of Paganini
(piano - Sergei Babayan)

c16.38 Maurice Ravel: Bolero

L'Orchestre de la Suisse Romande conducted by Jonathan Nott.

TUE 17:00 In Tune (b0b984p8)

Ex Cathedra, Richard Slaney, Evelyn Glennie and HLK Trio
Sean Rafferty presents a lively mix of live music, conversation and arts news. His guests today are choral group Ex Cathedra, who perform live for us before appearing at Buxton International Festival. Dame Evelyn Glennie joins jazz group HLK Trio for some live music from their new album, and Richard Slaney, producer and managing director of 59 Productions, looks forward to the spectacular audio-visual opening of this year's BBC Proms.

TUE 19:00 In Tune Mixtape (b0b984pc)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b0b9435r)

Ashley Riches song recital
A programme of songs entitled Songs before sleep, performed by Ashley Riches and Joseph Middleton.

Presented by Ian Skelly.

Recorded on Sunday 8 July, at the Old Divinity School, St John's College as part of the Cambridge Summer Music Festival 2018.

Ashley Riches, bass-baritone
Joseph Middleton, piano

Radio 3 New Generation Artist Ashley Riches is joined by pianist Joseph Middleton for a recital of songs on a theme of night and visions, including works by Schubert, Gounod, Duparc, Saint-Saens, Debussy and Barber. The programme also features the world premiere of a work specially composed for Ashley Riches by Kate Whitley, setting poems by Julia Copus, and finishes with Richard Rodney Bennett's Songs before Sleep, using texts taken from the Oxford Dictionary of Nursery Rhymes.

TUE 22:00 Free Thinking (b0b9435t)

Philosophical tennis, Hidden beaches and Eleanor Marx
At the height of summer, Matthew Sweet and guests turn their minds to tennis, beaches and walking.

As Wimbledon continues, Benjamin Markovits and William Skidelsky consider the philosophy of tennis; New Generation Thinker Des Fitzgerald explores the geography of a little known beach in Cardiff city centre; Rachel Holmes goes on a walking tour of Eleanor Marx's Sydenham in south London.

A Weekend in New York is by Benjamin Markovits
Federer and Me: A Story of Obsession is by William Skidelsky
Eleanor Marx: A Life is by Rachel Holmes
The links between Japan and Wales, and the geography of a particular Welsh beach are explored by KIZUNA: Japan | Wales | Design opens at National Museum Cardiff runs until 9 September 2018.

Des Fitzgerald is a lecturer in sociology at Cardiff University who studies the history of medicine, science and neuroscience and city life.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b0b9435w)

The Meaning of Beaches, The Giant's Causeway
A new series of essays by the popular Fiona Stafford, Professor of Literature, Somerville College Oxford, following her much praised five series of essays The Meaning of Trees and The Meaning of Flowers. Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches, all unique and quintessentially British in different ways. Fiona deconstructs what we thought we knew of these beaches, with the multiple surprises and eloquent wordsmithery that captured so much attention for her previous essay series.

The Giant's Causeway is the ultimate beach-as-symbol with its 40,000 basalt hexagonal columns spawning myriad myths and legends across the millennia, still fascinating mathematicians, geologists, writers, artists, witches and tourists many of whom visit Northern Ireland primarily to come to this beach. The iconic rocks are a result of volcanic eruption 50 million years ago, with some of the weathered formations described as resembling a giant's boot, chimney stacks and a camel's hump. Some of this County Antrim beach is owned by the National Trust, but not all of it. Some is owned by the Crown Estate and some by private landowners. Parts of the beach are now restricted and have opening and closing times, with the gift shop supporting a craft industry in Northern Ireland as it has a rule that 80% of crafts sold must be made in Northern Ireland.

Large numbers of visitors is perhaps unsurprising since the Giant's Causeway is Northern Ireland's only UNESCO World Heritage site. The size of the columns was dictated by how fast the lava from the volcano cooled, the faster the cooling, the smaller the columns hence the diameter of the hexagons varies cross the beach.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

TUE 23:00 Late Junction (b0b9435y)

Verity Sharp
Verity Sharp plays music from the margins including rare creole music from Guadeloupe, skewed electronics from the fringes of Lollywood, Lahore's lesser known film industry and Laura Cannell probes the areas where the ancient and the modern collide with a series of lacerating violin improvisations alongside partner André Bosman.

We also look ahead to boutique art and music festival Port Elliot which is coming up later this month in Cornwall and features Late Junction favourites Nabihah Iqbal, Erland Cooper and Stick in the Wheel among others.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 11 JULY 2018

WED 00:30 Through the Night (b0b944qm)

Caccini - The first woman of opera
Jonathan Swain presents a performance of Caccini's opera La Liberazione di Ruggiero dall'isola d'Alcina - the first opera to be written by a woman - from the Herne Early Music Festival.

12:31 AM

Francesca Caccini (1587-1640)
La Liberazione di Ruggiero dall'isola d'Alcina
Concerto Soave, Jean-Marc Aymes (conductor), Maria Christina Kiehr (soprano - Alcina), Romain Bockler (baritone - Ruggiero, Nettuno), Sarah Breton (mezzo-soprano - Melissa), Lise Viricel (soprano - Sirena, Damigella), Axelle Verner (mezzo-soprano - Damigella, Dama Disincantata), Alice Dupont-Percier (soprano - Damigella, Nunzia), Laurent David (tenor - Pastore, Pianta Incantata, Astolfo), Eric Chopin (bass - Vistola Fiume, Pianta Incantata)

1:49 AM

Clarke, Rebecca (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

2:13 AM

Sikora, Elzbieta [b.1943]
Rappel III for string orchestra
Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

2:31 AM

Dvořák, Antonin (1841-1904)
Symphony no. 9 in E minor Op.95 'From the New World'
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:13 AM

Melartin, Erkki (1875-1937)
Easy Pieces (Op.121) (Canto Religioso; Mattinata; Nocturne; Berceuse; Menuetto)
Arto Noras (cello), Tapani Valsta (piano)

3:29 AM

Britten, Benjamin (1913-1976)
Missa Brevis in D (Op.63)
Katya Dimanova & Evgenia Tasseva (soloists), Polyphonia, Velin Iliev (organ), Ivelin Dimitrov (conductor)

3:43 AM

Handel, Georg Frideric (1685-1759)
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac, Québec, Canada)

3:50 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

4:00 AM

Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major

Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:19 AM

Thomas Morley (c.1557-1602) & John Dowland (1563-1626) - "Knights of the Lute"
Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)
Nigel North (lute)

4:31 AM

Shostakovich, Dmitri (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

4:37 AM

Anonymous; Gaucelm Faidit (c.1150-c.1220)
Excelsus in numine/Benedictus (Anonymous); Fortz chausa es (Faidit)
Eric Mentzel (tenor), Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

4:46 AM

Haydn, Joseph [1732-1809]
Piano Trio in A major Hob XV:18
Ensemble of the Classic Era

5:05 AM

Merikanto, Aarre (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:16 AM

Carl Philipp Emanuel Bach (1714-1788)
Fantasia in F sharp minor Wq.67 for keyboard
Dirk Borner (Harpichord)

5:27 AM

Gershwin, George (1898-1937)
Symphonic Suite from Porgy and Bess (Catfish Row; Porgy Sings; Fugue; Hurricane; Good Mornin' Sistuh)
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

5:53 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

6:20 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'Eté) for musette, recorder, violin & bass continuo, Paris 1739
Ensemble 1700 - François Lazarevitch (musette), Vittorio Ghielmi (viola da gamba), Mónica Waisman (violin), André Henrich (theorbo/baroque guitar), Alexander Puliaev (harpichord), Dorothee Oberlinger (recorder/director).

WED 06:30 Breakfast (b0b944qp)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b94yvv)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 This week Suzy's guest is the soprano Dame Felicity Lott, who talks about the people, places, times and ideas that have inspired her.

WED 12:00 Composer of the Week (b0b944qs)

Ralph Vaughan Williams (1872-1958), A local man - Kensington and Chelsea
Ralph Vaughan Williams was a composer with a self-consciously national voice, who nonetheless believed passionately in the importance of localism. Indeed, he saw healthy music-making in each community as the ultimate source of national musical vitality, and longed for a time when every major town in Britain would have its own orchestra. His respect for folk music and well-known use of traditional melodies reflected a strong response to places, and the people he met there. This week, Donald examines five key locations which were significant throughout the composer's life.

Vaughan Williams loved London. He particularly enjoyed life at his house at Cheyne Walk, while his life-long association with the musical institutions of the capital meant that he was

never away for very long. Many works were written for performers and groups based in the city, including his "favourite" London Symphony.

Randolph (God be with you till we meet again)
Cardiff Festival Choir
Owain Arwel Hughes, conductor

Whither must I wander? (Songs of Travel)
Roderick Williams, baritone
Iain Burnside, piano

A London Symphony (3rd movement)
Royal Liverpool Philharmonic Orchestra
Vernon Handley, conductor

Sancta civitas
Philip Langridge, tenor
Bryn Terfel, baritone
St Paul's Cathedral Choir
London Symphony Orchestra and Chorus
Richard Hickox, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b0b944qv)

East Neuk Festival, Episode 2
Kate Molleson presents the second Lunchtime Concert to feature performances from the East Neuk Festival. Recorded at Crail Parish Church, in the Kingdom of Fife, South Korean pianist Yeol Eum Son plays Stravinsky's demanding and electrifying three movements for piano from his ballet, 'Petushka'.
10 miles to the west of Crail lies the beautiful Kilconquhar Church where soprano Mhairi Lawson and theorbo player Paula Chateaufort present an atmospheric and fascinating programme of songs depicting female characters entitled 'Mad Women, Queens and Lovers'.

Stravinsky: Petrushka
Yeol Eum Son (piano)

Anon: In a garden so green
Aytoun: Then wilt thou go
Anon: Joy to the person of my love
Carissimi: Lamento in morte di Maria Stuarda
Castaldi: Ritornello Primo
Caccini: Maria, dolce Maria
Caccini: Regina laetare
Monteverdi: Disprezzata Regina
Mhairi Lawson (soprano) and Paula Chateaufort (theorbo)

Presenter: Kate Molleson.

WED 14:00 Afternoon Concert (b0b94dzn)

Orchestre de la Suisse Romande with Tom McKinney
Tom McKinney continues his week of concert recording by the Suisse Romande orchestra with music by Rossini and Schubert
Including:

c14.02 Gioachino Rossini: Overture: La scala di sete (The Silken Ladder)

c14.09 Gioachino Rossini (attributed): Bassoon Concerto (bassoon - Sergio Azzolini)

c 14.36 Franz Schubert: Symphony No 6 in C

L'Orchestre de la Suisse Romande conducted by Jonathan Not.

WED 15:30 Choral Evensong (b0b945gt)

Truro Cathedral
Live from Truro Cathedral.

Introit: Libera nos (i) (Sheppard)
Responses: Gabriel Jackson
Psalms 59, 60, 61 (Battishill, Garrett, Weldon, Attwood)
First Lesson: Proverbs 2 vv.1-11
Canticles: Howells in G
Second Lesson: Matthew 19 vv.23-30
Anthem: Omnes gentes (Tye)
Prayer Anthem: O Lord, support us (Moran)
Hymn: All my hope on God is founded (Michael)
Voluntary: Rhapsody in C sharp minor, Op 17 No 3 (Howells)

Christopher Gray (Director of Music)
Joseph Wicks (Organist).

WED 16:30 New Generation Artists (b0b98b4v)

The Escher Quartet
New Generation Artists: The Escher Quartet
Former NGAs, the USA-based Escher Quartet, heard in a BBC studio recording of Elgar's Quartet made in 2012.
Elgar wrote his String Quartet in the summer and autumn of 1918 when, depressed by his own ill health and the horrors of the First World War, he retired from London to 'Brinkwells', a cottage that Lady Elgar had found in the Sussex countryside

near Fittleworth. It was in the seclusion of the Sussex woods that he wrote most of the quartet whose slow movement Lady Elgar described as "captured sunshine". Indeed it was played at her funeral in 1920.

Elgar String Quartet Op.83
The Escher Quartet.

WED 17:00 In Tune (b0b98b4x)

Linda Nicholson, Alain Altinoglu, James Gilchrist and Eddie Parker
Sarah Walker presents a lively mix of conversation, live music and arts news. Her guests today include conductor Alain Altinoglu, who'll be at the helm of the Royal Philharmonic Orchestra this Saturday at the BBC Proms, and clavicordist Linda Nicholson, who performs live in the studio before giving a concert at the JAM on the Marsh festival in Kent. Plus tenor James Gilchrist sings live for us alongside Jazz flautist Eddie Parker; they perform together at Cheltenham Festival later this week.

WED 19:00 In Tune Mixtape (b0b98b4z)

Sousa, Finzi, Haydn
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's edition includes a lullaby by Arvo Pärt, the extraordinary sound of uilleann pipes, and John Philip Sousa having some fun with Gershwin.

Produced by David Fay.

WED 19:30 Radio 3 in Concert (b0b945gz)

York Early Music Festival
Live from York Early Music Festival, Harry Christophers and The Sixteen give a concert of music by English composers divided by over 300 years - Benjamin Britten and William Cornysh.

Britten: Hymn to the Virgin
Cornysh: My love she mourneth
Britten: Hymn to Saint Cecilia
Cornysh: Salve Regina
Britten: Advance Democracy
Cornysh: Ave Maria, Mater Dei
Cornysh: Woefully array'd
Cornysh: Ah Robin, gentle Robin
Britten: Sacred and Profane

Presented by Adam Tomlinson.

WED 22:00 Free Thinking (b0b945h1)

Helaine Blumenfeld, Dale Harding, Stella Tillyard
Helaine Blumenfeld is a sculptor who divides her time between her family in England and her work-family in Italy. As an exhibition featuring much new work opens in Ely Cathedral, she talks to Anne McElvoy about expressing her thoughts in marble, the importance of risk to the artist and why total immersion without distraction produces her best work.
As the Liverpool Biennial gets under way Dale Harding, an Australian artist and descendant of the Bidjara, Gungalu and Garingbal peoples of Central Queensland, explains his own education in the medium of wood and why his art is part of the making and story-telling traditions and brutal recent history of his cultural family. Back to the 17th century and Stella Tillyard tells Anne about the inspiration behind her new novel: the immense human effort (and human sacrifice) it took to reclaim land from the sea in East Anglia, Holland and the islands of what is now New York.
And pirates...New Generation Thinker and Ottoman historian, Michael Talbot, looks to change their image.

Helaine Blumenfeld 'Tree of Life' at Ely Cathedral 13 JULY - 26 OCTOBER 2018

Dale Harding See his work at Tate Liverpool as part of Liverpool Biennial 2018: Beautiful world, where are you? from 14 July - 28 October.

Stella Tillyard 'The Great Level' is out now.
Michael Talbot is a lecturer in the History of the Ottoman Empire and Modern Middle East at the University of Greenwich. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Presenter: Anne McElvoy
Producer: Jacqueline Smith.

WED 22:45 The Essay (b0b945xz)

The Meaning of Beaches, Scarborough Beach
A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised three series of essays The Meaning of Trees and two series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches all of which are unique and quintessentially

British in very different ways. Fiona deconstructs what we thought we knew of these five beaches, with the multiple surprises and eloquent wordsmithery which has captured so much attention for her previous five series' of essays.

Scarborough beach in North Yorkshire with its crumbling cliffs and booming, then declining and now re-invented tourism, symbolises so much about modern and Victorian Britain, and the British coastal town tradition that is so unique. Reinventing itself with medicinal and artistic pasts now resurgent, the collapsing of cliff top buildings into the sea is a thing of the recent past. Scarborough is quintessentially English and yet distinctly Yorkshire. South Bay and North Bay of Scarborough beach have different feels; South Bay has attractions and entertainment, with the harbour and pleasure boats heading out to sea, whereas North Bay is quieter with brightly coloured beach chalets for rent and nature more in evidence in the wild and in its sea life centre. The south bay is where the Scarborough spa is built, originally founded in the 18th century for the medicinal waters and now finding very different ways to harness the healing powers of the sea and beach. Entrepreneurial Scarborough beach leads where other British beaches wish they could follow.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (b0b945y1)

Verity Sharp
Music for the body and music for the mind, Verity Sharp shines a light on the golden age of New Age music from the 1950s onwards and plays slaps, laughs, breaths and whispers from the soundtrack 'Music from the Body', a collaborative effort between Ron Geesin and Pink Floyd's Roger Waters for a film called The Body.

Elsewhere in the show hear the half heard conversations of Italian sound artist Alessandro Bosetti, India's bansuri flute maestro Ronu Majumdar and a previously unreleased performance by Cecil Taylor.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 12 JULY 2018

THU 00:30 Through the Night (b0b9486s)

The Rite of Spring
Jonathan Swain presents a concert of Ravel, Shostakovich and Stravinsky from the Luxembourg Philharmonic Orchestra.

12:31 AM

Maurice Ravel [1875-1937]
Pavane pour une infante défunte
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

12:39 AM

Dmitry Shostakovich [1906-1975]
Violin Concerto No 2 in C sharp minor, op. 129
Sergey Khachatryan (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:11 AM

Igor Stravinsky [1882-1971]
The Rite of Spring
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:46 AM

Shostakovich, Dmitri [1906-1975]
24 Preludes, Op 34
Igor Levit (piano)

2:22 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

2:31 AM

Alban Berg [1885-1935]
Drei Bruchstücke aus Wozzeck (Op. 7)
Dunja Vejzovic (mezzo soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

2:51 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:24 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:33 AM

Igor Stravinsky [1882-1971]
Concertino for string quartet
Apollon Musagete Quartet

3:40 AM

Scarlatti, Domenico [1685-1757]
Sonata in A major, Kk.208
Ilze Graubina (piano)

3:44 AM

Flor Alpaerts [1876-1954]
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

3:52 AM

Villa-Lobos, Heitor [1887-1959]
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

3:57 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartok String Quartet

4:05 AM

Stradella, Alessandro (1644-1682)
Ardo, sospiro e pianto - duet for soprano, baritone and continuo
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director and lute)

4:12 AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavecin, Paris 1724)
Bob van Asperen (Harpischord)

4:18 AM

Bacewicz, Grazyna (1909-1969)
Folk sketches for small orchestral ensemble
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:23 AM

Bach, Johann Sebastian (1685-1750)
Ricercar a 3 from the Musical Offering (BWV.1079)
Lorenzo Ghielmi (fortepiano)

4:31 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitzkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:43 AM

Chopin, Frédéric (1810-1849)
Scherzo no.2 in B flat minor (Op.31)
Valerie Tryon (piano)

4:53 AM

Vivaldi, Antonio [1678-1741]
Concerto in F major (RV.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

5:07 AM

Gershwin, George [1898-1937] [words by Ira Gershwin]
3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

5:17 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-2016)
2 Motets arr. Maxwell Davies for brass quintet : Peccantem me quotidiae; O vos omnes
The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)

5:26 AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

5:56 AM

Haydn, Franz Joseph (1732-1809)
Symphony No.49 in F minor (Hob.I.49), 'La Passione'
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor)

6:13 AM

Debussy, Claude (1862-1918)
Images - set 1 for piano
Marc-André Hamelin (piano).

THU 06:30 Breakfast (b0b9486z)

Thursday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b97xdz)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930

Your ideas for companion pieces on the Essential Classics playlist. Today, we kick-off with Debussy's take on Watteau: L'isle joyeuse

1010

Time Traveller - a quirky slice of cultural history

1050

This week Suzy's guest is the soprano Dame Felicity Lott, who talks about the people, places, times and ideas that have inspired her. Today, she shares her love for the Italian-born French singer and actor Serge Reggiani.

THU 12:00 Composer of the Week (b0b94873)

Ralph Vaughan Williams (1872-1958), A local man - Surrey
Ralph Vaughan Williams was a composer with a self-consciously national voice, who nonetheless believed passionately in the importance of localism. Indeed, he saw healthy music-making in each community as the ultimate source of national musical vitality, and longed for a time when every major town in Britain would have its own orchestra. His respect for folk music and well-known use of traditional melodies reflected a strong response to places, and the people he met there. This week, Donald examines five key locations which were significant throughout the composer's life.

Vaughan Williams was born in Gloucestershire and loved living in London, but it was in Surrey that his roots lay, and where he spent most of his life. His childhood in a stately home on Leith Hill gave him a deep love of the English countryside, and it was in the villages around Dorking that, as a mature composer, he built his own local music-making communities. Here he developed his deeply-held philosophy of national musical life "emanating from the parish pump", exemplified by his grand work for local choirs, "Benedicite".

O little town of Bethlehem
The Choir of St George's Hanover Square
Denys Darlow, conductor
Simon Williams, organ

Serenade in A minor
Royal Scottish National Orchestra
Martin Yates, conductor

Satan's dance of triumph (Job)
English Northern Philharmonia
David Lloyd-Jones, conductor

Exit the ghosts of the past; The funeral march for the old order (England's Pleasant Land)
North Texas Wind Symphony
Eugene Migliaro Corperon, conductor

Benedicite

Lynda Russell, soprano
Winchester Cathedral Choir
Waynflete Singers
Bournemouth Symphony Orchestra
David Hill, conductor

Epithalamion
Joyful Company of Singers
Britten Sinfonia
Alan Tongue, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b0b94875)

East Neuk Festival, Episode 3
Kate Molleson presents the third Lunchtime Concert to feature performances from the East Neuk Festival. The festival is held in a variety of picturesque venues across the Kingdom of Fife and we start today's programme at Crail Church where the renowned German conductor and pianist Christian Zacharias plays his own personal selection of works by Domenico Scarlatti and Antonio Soler. Just a short journey from Crail, through the beautiful Scottish countryside, lies the village of Kiltrenny. It is here, at the parish church, that the Elias Quartet perform the first of Beethoven's late string quartets. This body of six quartets, though under-appreciated at the time, have come to be viewed as some of the greatest works created by Beethoven.

Scarlatti: Selection
Soler: Selection
Christian Zacharias (piano)

Beethoven: Quartet No 12 in Eb Op 127
Elias Quartet

Presenter: Kate Molleson.

THU 14:00 Afternoon Concert (b0b949cn)

Opera Matinee: Orlando Furioso
Tom McKinney introduces a performance of Vivaldi's Orlando Furioso recorded in the Palazzo Ducale, Martina Franca as part of the Festival della Valle d'Itria.

THU 17:00 In Tune (b0b98mcw)

Adam Heron, Sam Barrett, Anne Sophie Duprels and David Butt Philip
Sean Rafferty presents a lively mix of conversation, live music and arts news. His guests today include soprano Anne Sophie Duprels and tenor David Butt Philip, who sing live in the studio before performing in Opera Holland Park's production of a rarely-heard Mascagni opera, Isabeau. Young pianist Adam Heron also plays live for us before heading to Yorkshire for a recital in this year's Ryedale Festival, and Dr Sam Barrett talks to us about a new CD of 11th-century music that his research has helped bring to life.

THU 19:00 In Tune Mixtape (b0b98mcy)

Music for Sailing
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b949cv)

Durufle Requiem at Truro Cathedral
Petroc Trelawny presents Radio 3 In Concert from Truro Cathedral. The Choir of Truro Cathedral with organist Joseph Wicks, and directed by Christopher Gray, perform contemporary works from around the world. This includes music by the Bulgarian composer Dobrinka Tabakova, to the Norwegian composer Kim Andre Arnesen and Scottish composer James MacMillan. There will also be a performance of the iconic Requiem by the twentieth century composer Maurice Durufle, which incorporates themes from Gregorian Chant.

James MacMillan
Cantos Sagrados (Identity)
Truro Cathedral Choir
Joseph Wicks, organ
Christopher Gray, director

Kim Andre Arnesen
Even when he is silent
Truro Cathedral Choir
Christopher Gray, director

Eriks Esenvalds
Only in sleep
Helena Paish, soprano
Truro Cathedral Choir
Christopher Gray, director

Judith Bingham
St Bride, assisted by angels
Joseph Wicks, organ

Russell Pascoe
Pader an arleth
Truro Cathedral Choir
Joseph Wicks, organ
Christopher Gray, director

Dobrinka Tabakova
Nunc Dimittis
Truro Cathedral Choir
Joseph Wicks, organ
Christopher Gray, director

Maurice Durufle
Requiem
Jacob Dennison, bass-baritone
Truro Cathedral Choir
Joseph Wicks, organ
Christopher Gray, director

Produced by Luke Whitlock, BBC Wales.

THU 22:00 Free Thinking (b0b949cx)

Olivia Laing, Fun Home
Man Booker Prize winner Howard Jacobson delivers a keynote lecture on why we need the novel and talks to presenter Shahidha Bari and an audience at the Southbank Centre in London as part of the Man Booker 50 Festival. In the age of Twitter and no-platforming, Jacobson argues that the novel has never been more necessary.

Howard Jacobson won the Man Booker Prize in 2010 for The Finkler Question and was shortlisted for J in 2014

Producer: Zahid Warley.

THU 22:45 The Essay (b0b949d1)

The Meaning of Beaches, Barra Beach
A new series of essays by popular Fiona Stafford, Professor of Literature, Somerville College Oxford, following her much praised five series of essays The Meaning of Trees and The Meaning of Flowers. Fiona explores the symbolism, importance, topicality and surprises of 5 iconic British beaches all unique and quintessentially British in different ways. Fiona deconstructs what we thought we knew of these beaches, with the multiple surprises and eloquent wordsmithery celebrated in her previous essays.

Barra's 'Great Beach' (An Tràigh Mhòr) symbolises survival and ingenuity the only beach airport in the world with scheduled flights and tides and wind dictating whether aircraft can land. Barra's Great Beach has twice saved islanders from disaster and ruin. In times of famine, the cockles found in great quantity on the beach formed an essential part of the islanders' diet when crops failed, not a rare occurrence on Barra. Cockles collected by the cart-load were shared across the island. The beach has also saved the island economically. Carrageen, a fine seaweed and a ubiquitous glossy thickening agent in so many modern foods, can be gathered in significant quantities here. The sand is calcium rich, made of crushed shells making it a very different dazzling white beach, compared to the usual British brown silica sand beaches. Compton Mackenzie, author of Whisky Galore, the world famous novel of whisky smuggling, lived overlooking Barra beach. Barra Airport beach is bordered by machair which is a Gaelic word meaning fertile low lying grassy plain. This is the name given to one of the rarest habitats in Europe which only occurs on exposed western coasts of Scotland and Ireland.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Late Junction (b0b949r5)

Verity Sharp with a Shiva Feshareki mixtape
Ahead of the Pioneers of Sound prom, composer and turntablist Shiva Feshareki uses her trademark turntable techniques to craft a Late Junction mixtape brimming with new compositions and surprising juxtapositions.

Shiva works closely with the physicality of sound. In her electronic work she focuses on sound-manipulation and sampling, working closely with records and turntables and the interaction of tone, texture and space. In her work as a composer she specialises in acoustic spatialisation, and often uses collaboration and deep improvisation to explore different ideas. Last year she won a BASCA British Composer Award for innovation.

Verity Sharp also presents new guitar compositions from the curator of the Alan Lomax archive, Nathan Salsburg and explores the wide eyed mysticism of Irish group United Bible Studies.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 13 JULY 2018

FRI 00:30 Through the Night (b0b94bky)

Christian Zacharias in concert
Jonathan Swain presents a recital of Scarlatti, Ravel, Soler and Schumann with Christian Zacharias from the International Chopin Piano Festival Duszniki Zdrój.

12:31 AM
Scarlatti, Domenico 1685-1757]
Five Keyboard Sonatas
Christian Zacharias (piano)

12:53 AM
Ravel, Maurice [1875-1937]
Sonatina
Christian Zacharias (piano)

1:05 AM
Soler, Antonio [1729-1783]
Four Keyboard Sonatas
Christian Zacharias (piano)

1:27 AM
Chopin, Frederic [1810-1849]
Scherzo No 1 in B minor, Op 20
Christian Zacharias (piano)

1:38 AM
Chopin, Frederic [1810-1849]
Four Mazurkas

Christian Zacharias (piano)

1:54 AM
Chopin, Frederic [1810-1849]
Scherzo No 2 B flat minor, Op 31
Christian Zacharias (piano)

2:05 AM
Chopin, Frederic [1810-1849]
Waltz No 7 in C sharp minor, Op 64 No 2
Christian Zacharias (piano)

2:09 AM
Scarlatti, Domenico 1685-1757]
Sonata in G L.335
Christian Zacharias (piano)

2:12 AM
Schumann, Robert [1810-1856]
Arabesque, Op 18
Christian Zacharias (piano)

2:20 AM
Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)
Hans-Peter Westermann (oboe), Camerata Köln

2:31 AM
Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM
Mendelssohn, Felix (1809-1847)
Concerto in D minor for violin, piano and string orchestra
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

3:44 AM
Förster, Kaspar Jr (1616-1673)
Dialogus a 5' Quid faciam misera?
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

3:52 AM
Koshkin, Nikita (b.1956)
The Fall of Birds
Goran Listes (guitar)

4:01 AM
Debussy, Claude (1862-1918)
Première rhapsodie for clarinet and orchestra
Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (Conductor)

4:10 AM
Fesch, Willem de (1687-1757)
Concerto grosso in B flat major for 2 violins, strings and continuo, Op.10 No.2
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

4:20 AM
Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra, Op.12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM
Graupner, Christoph (1683-1760)
Flute Concerto in F, GWV 323;
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

4:41 AM
Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands, Op. 226
Stefan Lindgren and Daniel Propper (piano)

4:51 AM
Gombert, Nicolas (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

5:01 AM
Trabaci, Giovanni Maria [1575-1647]
Two pieces for double harp
Margret Köll (arpa doppia)

5:10 AM
Arnold, Malcolm (1921-2006), arr. John P. Paynter
Little Suite for Brass Band No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

5:18 AM
Debussy, Claude (1862-1918)
Prelude à l'après-midi d'un faune
BBC Philharmonic, Jan Pascal Tortelier (conductor)

5:28 AM
Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin),
Milos Mlejnik (cello)

5:51 AM
Larsen, Tore Bjørn (b.1957)
Three Rosettes
Fionian Chamber Choir, Alice Granum (director)

6:05 AM
Carmichael, John (b. 1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony
Orchestra, David Measham (conductor).

FRI 06:30 Breakfast (b0b94b0)
Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b97yc5)
Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 This week Suzy's guest is the soprano Dame Felicity Lott,
who talks about the people, places, times and ideas that have
inspired her.

FRI 12:00 Composer of the Week (b0b94b13)
Ralph Vaughan Williams (1872-1958), A local man - Albion
Ralph Vaughan Williams was a composer with a self-
consciously national voice, who nonetheless believed
passionately in the importance of localism. Indeed, he saw
healthy music-making in each community as the ultimate source
of national musical vitality, and longed for a time when every
major town in Britain would have its own orchestra. His respect
for folk music and well-known use of traditional melodies
reflected a strong response to places, and the people he met
there. This week, Donald examines five key locations which
were significant throughout the composer's life.

"The man that hath no music in himself, Nor is not moved with
concord of sweet sounds, Is fit for treasons, stratagems, and
spoils; The motions of his spirit are dull as night, And his
affections dark as Erebus. Let no such man be trusted. Mark the
music." Vaughan Williams chose these words of Shakespeare
for his Serenade to Music, a work which in many ways
encapsulates his musical philosophy.

The Old Hundredth
Christ Church Cathedral Choir, Oxford
English String Orchestra
Stephen Darlington, conductor

Fantasia on Christmas Carols
Thomas Allen, Baritone
Charles Tunnell, cello
Corydon Singers
English Chamber Orchestra
Matthew Best, conductor

Fantasia on "Greensleeves"
London Symphony Orchestra
Andre Previn

Serenade to Music
Elizabeth Connell, soprano
Anne Dawson, soprano
Linda Kitchen, soprano
Amanda Roocroft, soprano
Sarah Walker, mezzo-soprano
Catherine Wyn-Rogers, mezzo-soprano
John Mark Ainsley, tenor
Maldwyn Davies, tenor
Martyn Hill, tenor
Thomas Allen, baritone
Alan Opie, baritone
John Connell, bass
Gwynne Howell, bass
English Chamber Orchestra
Matthew Best, conductor

The Messengers of Speech (The Sons of Light)
Royal Liverpool Philharmonic Orchestra and Choir
David Lloyd-Jones, conductor

Epilogue (Sinfonia Antarctica)

Edvard Grieg Kor
Bergen Philharmonic Orchestra and Choir
Andrew Davis, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b0b94b15)
East Neuk Festival, Episode 4
Kate Molleson presents the final Lunchtime Concert to feature
performances from the East Neuk Festival. This afternoon's
recitals were recorded in venues across the picturesque
Kingdom of Fife.
In Kilrenny Church, the Elias Quartet perform Shostakovich's
Quartet No 7 in F#. Shostakovich dedicated the quartet to his
first wife, Nina, 'in memoriam'. Though the marriage was not
without difficulties, this work is imbued with the sense that her
sudden death affected him deeply.
At Kilconquhar Church, soprano Mhairi Lawson and theorbo
player Paula Chateaufort continue their beautiful programme
of 17th century songs depicting female characters entitled 'Mad
Women, Queens and Lovers'.
Finally, we return to Craik Church, where coverage of the East
Neuk Festival began, for pianist Christian Zacharias who plays
his own personal selection of works by Domenico Scarlatti and
Antonio Soler.

Shostakovich: Quartet No 7 in F# minor Op 108
Elias Quartet

Lawes: In envy of the night
Purcell: Bess of Bedlam
Purcell: Fairest Isle
Purcell: 'Twas within a furlong of Edinburgh town
Mhairi Lawson (sop)/ Paula Chateaufort (theorbo)

Scarlatti: Selection
Soler: Selection
Christian Zacharias (piano)

Presenter: Kate Molleson.

FRI 14:00 Afternoon Concert (b0b94d95)
Tom McKinney and the Suisse Romande Orchestra
Tom McKinney introduces the last of this week's concert
recordings by the Suisse Romande Orchestra featuring music by
Ravel, Brahms and Richard Strauss
Including:

c14.02 Claude Debussy: "L'Après midi d'une faune"

c14.15 Maurice Ravel: Piano Concerto in G major
(piano - Nelson Goerner)

c14.42 Johannes Brahms: Symphony No 3 in F

L'Orchestre de la Suisse Romande conducted by Jonathan Nott

c15.38 Wolfgang Amadeus Mozart: Violin Concerto No 4
(violin - Bogdan Zvoristeanu)

L'Orchestre de la Suisse Romande conducted by Rafael Payare

c16.02 Johann Strauss II: An Artist's Life

c16.22 Richard Strauss: Ballet - "Schlagobers" (Whipped
Cream)

L'Orchestre de la Suisse Romande conducted by Jonathan Nott.

FRI 17:00 In Tune (b0b98q12)
Live from Imperial College in South Kensington for First Night
of the Proms 2018

Join Sean Rafferty as he presents In Tune live from Imperial
College in South Kensington just hours before the First Night
of the Proms 2018. This celebratory hors d'oeuvre will feature
the finest performers gracing the BBC Proms stage this
summer. Live music from former BBC Young Musician
winners and cellists, Sheku Kanneh-Mason, Laura van der
Heijden and Guy Johnston; guitarist, Miloš Karadaglić; Radio 3
New Generation Artists, the Calidore String Quartet; ondes
martenot player, Cynthia Millar and the double Grammy award
winning multi-instrumentalist, singer, arranger, composer and
producer, Jacob Collier.

FRI 19:15 In Tune Mixtape (b0b98q14)
In Tune's specially curated playlist: an imaginative, eclectic mix
of music, featuring favourites together with lesser-known gems,
with a few surprises thrown in for good measure. The perfect
way to usher in your evening.

FRI 20:00 BBC Proms (b0b94d97)
2018, Prom 1: First Night of the Proms: Holst, Vaughan
Williams, Meredith
Live at BBC Proms: BBC Symphony Orchestra and Chorus,
National Youth Choir and Proms Youth Ensemble conducted
by Sakari Oramo in music by Holst, Vaughan Williams and

Anna Meredith.

From the Royal Albert Hall, London
Presented by Georgia Mann and Petroc Trelawny

8.15 pm
Vaughan Williams: Toward the Unknown Region
Holst: The Planets

c. 9.15 pm
Live Interval: On the opening night of the 2018 BBC Proms,
Georgia Mann and Petroc Trelawny look forward to two
months of world-class music-making in the company of guests,
and go backstage to chat to some of the performers in tonight's
Prom.

c.9.45 pm
Anna Meredith: Five Telegrams
BBC co-commission with 14-18 NOW and Edinburgh
International Festival

National Youth Choir of Great Britain
BBC Proms Youth Ensemble
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

An all-British season launch, featuring two major figures who
composed responses to the First World War. Holst's much-
loved The Planets (premiered in 1918) and Vaughan Williams's
choral masterpiece Toward the Unknown Region contrast with
a new work by Anna Meredith, featuring the National Youth
Choir of Great Britain and the BBC Proms Youth Ensemble.
Five Telegrams draws on communications sent by young
soldiers in 1918, taken from a British Field Service Postcard.

FRI 22:45 The Essay (b0b94d99)
The Meaning of Beaches, Crosby Beach
A new series of essays by the popular Fiona Stafford, Professor
of Literature at Somerville College Oxford, following her much
praised three series of essays The Meaning of Trees and two
series of The Meaning of Flowers, Fiona explores the
symbolism, importance, topicality and surprises of five iconic
British beaches all of which are unique and quintessentially
British in very different ways. Fiona deconstructs what we
thought we knew of these five beaches, with the multiple
surprises and eloquent wordsmithery which has captured so
much attention for her previous series' of essays.

Crosby Beach marks the end of the Mersey, and the edge of
Liverpool. This unstable, dangerous, partly toxic mud beach is
now home to Antony Gormley statues, 100 naked bronze
figures facing out to sea scattered across the beach, bearing
witness to the depth of history and the unpredictable future of
this ever-changing beach. It was once the site of vital and
modern imports and exports by tall sailing ships, both legal and
illegal slavery, goods and hopes. Many shipwrecks have
occurred at Crosby beach and Britain's last slave ship sailed out
of Liverpool harbour past Crosby beach in 1807. The beach is
part soft sand, part mud with a risk of fast tides meaning
bathing is banned and the beach has many tide warnings.
Attempts to stabilise the beach have been made since the mid
19th century - including attempts to build a sea wall, a scheme
to plant old Christmas trees and the use of bombed buildings
from the Blitz in WW2 making some parts of the beach
potentially hazardous due to asbestos from remnants of those
buildings sometimes being found. Crosby was also the site of
the SDP's most famous by-election victory for Shirley
Williams. Crosby beach has an ancient and very modern
history.

FRI 23:00 Music Planet (b0b94d9c)
Master Musicians of the Aga Khan Music Initiative with
Kathryn Tickell
Master Musicians of the Aga Khan Music Initiative in session
with Kathryn Tickell, plus a Road Trip from Shetland and a
Mixtape from American folk and blues artist Joe Newberry.

The Aga Khan Music Initiative was set up in 2000 to support
traditional musicians in Central Asia, with the aim of preserving
and developing the heritage culture of the region. It has since
expanded into Africa, South Asia and the Middle East. The
session features two musicians from Syria and one from
Uzbekistan: Basel Rajoub, is an award-winning saxophonist and
composer-improviser from Syria; Feras Charestan is an
accomplished and innovative performer on the qanun, a Middle
Eastern zither; and Abbos Kosimov, who comes from a famous
musical family in Uzbekistan, is a master performer on the
doira, an Uzbek tambourine

Singer and multi-instrumentalist Inge Thomson takes us on a
Road Trip to Shetland, whose long isolation has produced a
musical culture all its own. She reports from her home on Fair
Isle.