

## SATURDAY 30 JUNE 2018

**SAT 01:00 Through the Night (b0b7hzqx)**

French music from West German Radio  
Catriona Young presents a concert of chamber cantatas and instrumental music from early 18th century Paris including music by Montéclair, Clerambault and Boismortier.

**1:01 AM**

Michel Pignolet de Montéclair [1667-1737]  
L'Amour vagné  
Judith Gauthier (soprano), Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:13 AM**

Michel Pignolet de Montéclair [1667-1737]  
Flute Concerto no.2 in C minor  
Patrick Beuckels (flute), Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:19 AM**

Louis-Nicolas Clérambault [1676-1749]  
Chaconne in C  
Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:25 AM**

Michel Pignolet de Montéclair [1667-1737]  
La Bergère  
Judith Gauthier (soprano), Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:33 AM**

Louis-Nicolas Clérambault [1676-1749]  
Sonata prima in G - L'Anonima'  
Stephan Schultz (cello), Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:48 AM**

Joseph Bodin de Boismortier [1689-1755]  
Sonata in G, Op.50'2  
Le Concert Lorrain, directed from the cello by Stephan Schultz.

**1:58 AM**

Michel Pignolet de Montéclair [1667-1737]  
Europe from 'Cantates à une et à deux voix'  
Judith Gauthier (soprano), Le Concert Lorrain, directed from the cello by Stephan Schultz.

**2:16 AM**

Alexander Scriabin (1872-1915)  
Piano Concerto in F sharp minor (Op.20)  
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**2:47 AM**

Astor Piazzolla (1921-1992)  
Le Grand Tango for cello and piano  
Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

**3:01 AM**

Wolfgang Amadeus Mozart [1756-1791]  
Symphony No.38 (K.504) in D major 'Prague'  
Freiburger Barockorchester; René Jacobs (conductor)

**3:31 AM**

Antonín Dvořák (1841-1904)  
String Quartet no 12 in F major, Op 96 'American'  
Escher Quartet

**3:56 AM**

Cipriano de Rore (c1515-1565)  
Mentre, lumi maggior'  
The Consort of Musicke, Anthony Rooley (director)

**4:01 AM**

Maurice Ravel (1875-1937)  
Introduction and allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nochtta (clarinet), Paula Uršič (harp), Zagreb String Quartet

**4:12 AM**

Domenico Scarlatti (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**4:19 AM**

Nikolay Rimsky-Korsakov [1844-1908]  
Capriccio espagnol Op.34  
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**4:35 AM**

Petar Dinev [1889-1980]  
Milost mira No.6 (A Mercy of Peace No.6)  
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

**4:40 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**4:48 AM**

Felix Mendelssohn (1809-1847)  
Die schöne Melusine - ouverture (Op.32)  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**5:01 AM**

William Walton [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**5:09 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat primi toni for 4 voices  
Marco Beasley and Davide Livermore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich (bass), Diego Fasolis (conductor)

**5:17 AM**

John Corigliano (b.1938)  
Fantasia on an ostinato for piano  
Ji-Yeong Mun (piano)

**5:28 AM**

Ludwig van Beethoven [1770 -1827]  
Prometheus (Finale from the ballet music)  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**5:36 AM**

Jacques Ibert (1890-1962)  
Trio for violin, cello and harp  
András Ligeti (violin), Ildiko Radi (cello), Eva Maros (harp)

**5:51 AM**

Jef van Hoof [1886-1959]  
Symphonic Introduction to a Festive Occasion (1942)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**6:01 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in C minor (Hob.XVI/20)  
Andreas Staier (pianoforte)

**6:19 AM**

Augustin Dautercourt (?-c.1695) (aka Monsieur de Sainte-Colombe)  
Concert à deux violes no.44, 'Tombeau des Regrets'  
Violes Egales: Susie Napper and Margaret Little (violes)

**6:29 AM**

Robert Schumann [1810-1856]  
Symphony No.4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tomas Vasary (conductor).

**SAT 07:00 Breakfast (b0b86rdf)**

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0b86rdh)**

Andrew McGregor with Elin Manahan Thomas and Tom McKinney

**9.00am**

Telemann: Wind Overtures Vol. 1  
L'Orfeo Bläserensemble  
Carin van Heerden  
CPO 5550852  
[http://www.orfeo-international.de/pages/cd\\_c944182i\\_e.html](http://www.orfeo-international.de/pages/cd_c944182i_e.html)

Debussy: Préludes & La Mer  
Alexander Melnikov & Olga Pashchenko (Érard piano c. 1885)  
Harmonia Mundi HMM902302  
<http://www.harmoniamundi.com/www.synnara.com#!/albums/2414>

Debussy: La Mer & Le Martyre de Saint Sébastien  
Philharmonia Orchestra  
Pablo Heras-Casado  
Harmonia Mundi HMM902310  
<http://www.harmoniamundi.com/www.synnara.com#!/albums/2412>

Handel's Finest Arias for Base Voice, Vol. 2  
Christopher Purves (baritone)  
Arcangelo  
Jonathan Cohen  
Hyperion CDA68152  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68152](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68152)

## Stravinsky: Music for Violin Volume 2

Ilya Gringolts (violin)  
Peter Laul (piano)  
Sinfónica de Galicia  
Dima Slobodeniouk  
BIS BIS2275 Hybrid SACD  
<http://bis.se/performers/gringolts-ilya/stravinsky-music-for-violin-vol-2>

**9.30am**

Building a Library on Gerald Finzi's Dies natalis with Elin Manahan Thomas.

Begun in the mid-1920s but not premiered until 1940, Finzi's cantata for solo voice and string orchestra sets the words of 17th century English poet, Thomas Traherne. By turns ecstatic and pastoral, this most celebrated of Finzi's works is but modestly represented in the recording catalogue, and then almost exclusively by British musicians.

**10.20am New Releases**

Sibelius: Finlandia, En Saga, The Swan of Tuonela, The Oceanides, Valse Triste, King Christian II Suite  
BBC National Orchestra of Wales  
Thomas Sondergård  
Linn CKD566  
<http://www.linnrecords.com/recording-sibelius-finlandia.aspx>

Grainger: Wind Band Music, Vol. 3

Hans Knut Sveen (organ)  
Royal Norwegian Navy Band  
Bjarte Engeset  
Naxos 8.573681  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573681](https://www.naxos.com/catalogue/item.asp?item_code=8.573681)

**Bird's Eye View**

Turtle Island Quartet  
Azica Records ACD 71318  
<https://turtleislandquartet.com/store/products/birds-eye-view/>

**Life Force**

Peter Moore (trombone)  
James Baillieu (piano)  
Rubicon RCD1028  
<http://rubiconclassics.com/release/life-force/>

**Scriabin: Preludes, Etudes & Sonatas Nos. 4 & 5**

Vadym Kholodenko (piano)  
Harmonia Mundi HMM902255  
<http://www.harmoniamundi.com/www.synnara.com#!/albums/2413>

**10.50am New Releases: Tom McKinney on 20th- and 21st-century operas**

Poulenc: Le Voix Humaine & Bartók: Duke Bluebeard's Castle  
Barbara Hannigan (Elle)  
Ekaterina Gubanova (Judith)  
John Relyea (Bluebeard)  
Paris Opera Orchestra  
Esa-Pekka Salonen  
Krzysztof Warlikowski  
Arthaus Musik 109364 (DVD and Blu-ray)

**Hamlet**

Allan Clayton (Hamlet)  
Sarah Connolly (Gertrude)  
Barbara Hannigan (Ophelia)  
Rod Gilfry (Claudius)  
Kim Begley (Polonius)  
John Tomlinson (Ghost/Grave-Digger/Player-King)  
Jacques Imbrailo (Horatio)  
David Butt Philip (Laertes)  
The Glyndebourne Chorus  
London Philharmonic Orchestra  
Vladimir Jurowski  
Opus Arte OA1254D (DVD and Blu-ray)

**Doctor Atomic**

Gerald Finley (Robert Oppenheimer)  
Julia Bullock (Kitty Oppenheimer)  
Brindley Sherratt (Edward Teller)  
Samuel Sakker (James Nolan), Nolan  
Andrew Staples (Robert Wilson)  
Jennifer Johnston (Pasqualita)  
BBC Singers  
BBC Symphony Orchestra  
John Adams  
Nonesuch 7559793107  
<http://www.nonesuch.com/albums/doctor-atomic>

Mason Bates: The (R)evolution of Steve Jobs  
Sante Fe Opera  
Michael Christie  
Pentatone PTC5186690 2 Hybrid SACDs  
<https://www.pentatonemusic.com/bates-campbell-revolution-steve-jobs-santa-fe>

**11.45am** Disc of the Week

Debussy - La Mer (transcribed for piano, four hands)  
Alexander Melnikov & Olga Pashchenko (Érard piano c. 1885)  
Harmonia Mundi HMM902302  
<http://www.harmoniamundi.com/www.synnara.com#!/albums/2414>

**SAT 12:15 Music Matters (b0b8bxgt)**

Debussy, David Toop and Rhythms of the Heart  
Presented by Tom Service

Tom is in Glyndebourne to preview a new production of Debussy's opera Pelleas et Melisande, exploring the opera's themes of dream, reality and our relationship with the past with the director Stefan Herheim and singers Christina Gansch and John Chest.

David Toop tells Tom about working with flutes and electronics to reinterpret the musical dreamscape of traditional Japanese Noh theatre, as he performs at Kings Place as part of Noh Reimagined festival.

With events celebrating the 70th anniversary of the NHS happening this week, Kate Molleson meets the pianist and mathematics researcher Elaine Chew, whose own experiences with heart arrhythmias have led her to respond to music differently and create new pieces.

Tom also talks to Kevin le Gendre about his new book, Don't Stop the Carnival: The story of Black music in Britain, and we take a walk along the River Tyne with the folk musician Martin Green, creator of Aeons, a new sound piece for the Great Exhibition of the North.

**SAT 13:00 Inside Music (b0b86rdn)**

Inside Music with Sofi Jeannin

A series in which each week a musician reveals a selection of music - from the inside. Today conductor Sofi Jeannin talks about the sense of longing she hears in Elgar's first symphony, is seduced by the velvet fingers of violinist Josef Hassid, and reveals her admiration for percussionists by choosing a virtuosic piece by Xenakis. Sofi also ensures a Swedish flavour to her choices, playing music by composers from her homeland including Wilhelm Stenhammar, Anders Hillborg and Elfrida Andree.

For her Must Listen piece at 2 o'clock, Sofi plays a brand new recording she has made with the BBC Singers featuring music by a French composer who was once described as "half monk, half rascal".

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0b86rdq)**

Father/Daughter

Matthew Sweet looks at music for films that explore father/daughter relationships in the week of the release of Debra Granik's new movie "Leave No Trace".

**SAT 16:00 Jazz Record Requests (b0b86rds)**

Alyn Shipton with listeners' requests for all styles of jazz, which this week includes music by the German-born pianist Jutta Hipp.

## DISC 1

Artist Jutta Hipp

Title Diagram

Album Jutta Hipp and Her German Jazzmen

Label MGM

Number E3157 Track 4

Duration 3.30

Performers Jutta Hipp, p; Hans Kresse, b Karl Sanner, d. 13 April 1954

## DISC 2

Artist Blues for Mary Jane

Title Stan Getz

Composer Getz

Album The Steamer

Label Verve

Number MGV 8291 Track 1

Duration 7.53

Performers Stan Getz, ts; Lou Levy, p; Leroy Vinnegar, b; Stan Levy, d. 24 Nov 1956.

## DISC 3

Artist If

Title I'm Reaching Out On All Sides

Composer Quincy, Fishman

Album If

Label Island

Number Track 1

Duration 5.14

Performers J W Hodkinson, v; Dick Morrissey, Dave Quincy,

reeds; Terry Smith, g; John Mealing, kb; Jim Richardson, b; Denis Elliott, d. 1970.

## DISC 4

Artist Grant Green

Title Dracula

Composer Creque

Album Green is Beautiful

Label Blue Note

Number Track 5

Duration 6.05

Performers: Grant Green, g; Blue Mitchell, t; Claude Barteel, ts; Emmanuel Riggins, org; Jimmy Lewis, b; Idris Muhammad, d; Candido Camero, cga.20 Jan 1970.

## DISC 5

Artist Earl Bostic

Title Cracked Ice

Composer Bostic

Album Four Classic Albums

Label Avid

Number 1210 CD 1 Track15

Duration 2.35

Performers Earl Bostic as; and unknown accompanying band. 24 August 1953.

## DISC 6

Artist Tuba Skinny

Title Jazz Battle

Composer Smith

Album Miss Fisher's Murder Mysteries, Music from Series 2

Label Every Cloud

Number Track 15

Duration 2.49

Performers Shaye Cohn, c; Craig Flory, cl; Barnabus Jones, tb; Jason Lawrence, bj; Todd Burdick, tu; Robin Rapuzzi, washboard. 2014

## DISC 7

Artist Bunk Johnson

Title Ory's Creole Trombone

Composer Ory

Album Bunk's Blues

Label Upbeat

Number 235 Track 6

Duration 3.05

Performers Bunk Johnson, t; Turk Murphy, tb; Ellis Horne, cl; Burt Bales, p; Pat Patton, bj; Squire Girsback, tu; Clancy Hayes, d. Jan/Feb 1944.

## DISC 8

Artist Bennie Moten

Title Missouri Wobble

Composer Moten

Album n/a

Label Victor

Number 20422 Side a

Duration 3.11

Performers Lammur Wright, t; Thamon Hayes, tb; Harlan Leonard, cl., as; LaForest Dent, as, bars; Woody Walder, cl, ts; Sam Tall, bj; Bennie Moten, p; Vernon Page, tu; Willie McWashington, d. 14 Dec 1926.

## DISC 9

Artist Slide Hampton and the Jazz Masters

Title Night In Tunisia

Composer Gillespie / Paparelli

Album Dedicated to Diz

Label Telarc

Number 83323 Track 7

Duration 13.12

Performers Jon Faddis, Claudio Roditi, Roy Hargrove, t; Douglas Purviance, Slide Hampton, Steve Turré, tb; David Sanchez, Jimmy Heath, Antonio Hart, reeds; Danilo Perez, p; George Mraz, b; Lewis Nash, d. Feb 1993.

## DISC 10

Artist Ernestine Anderson

Title Street of Dreams

Composer Lewis / Young

Album Big City

Label Concord

Number 4214 Track 2

Duration 4.26

Performers Ernestine Anderson, v; Hank Jones, p; Monty Budwig, b; Jeff Hamilton, d. 1989.

**SAT 17:00 J to Z (b0b7y4I8)**

Jean Toussaint Allstar 6Tet in Session

A weekly programme celebrating the best in jazz - past, present and future. With a session from Jean Toussaint Allstar 6Tet.

A former member of Art Blakey's Jazz Messengers, the saxophonist moved to London over 30 years ago where he has been a key player on the UK jazz scene ever since. He'll be performing tracks from his new album Brother Raymond.

Plus, Bahraini-British trumpeter Yazz Ahmed shares some of

the musical influences which have inspired her own music making including her trumpet idol Kenny Wheeler and the oud sounds of the Middle East.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b0b86rdv)**

Janacek's From the House of the Dead

The first staging from the Royal Opera House of Janacek's final and most powerful work, the opera From the House of the Dead. Based on Dostoyevsky's semi-autobiographical novel describing life in a Siberian gulag, it is a very dark and bleak work, dealing with brutal subject matter - men prisoners with very violent pasts - and yet it is a compassionate work. Janacek's score is full of beauty and tenderness, and astonishing colours. The large cast includes Sir Willard White and the baritone Johan Reuter, and is conducted by Mark Wigglesworth.

Donald Macleod presents and is joined by Nigel Simeone.

Luka Kuzmič ..... Štefan Margita (tenor)

Nikita (and big prisoner) ..... Nicky Spence (tenor)

Čekunov (and small prisoner and cook) ..... Grant Doyle (bass)

Prison governor ..... Alexander Vassiliev (baritone)

Alexandr Petrovič Gorjančikov ..... Willard W. White (baritone)

Guard ..... Andrew O'Connor (tenor)

Antonič (elderly prisoner) ..... Graham Clark (tenor)

Skuratov ..... Ladislav Elgr (tenor)

Aljeja ..... Pascal Charbonneau (mezzo-soprano)

Šiškov (and Pope) ..... Johan Reuter (baritone)

Drunk prisoner ..... Jeffrey Lloyd-Roberts (tenor)

Šapkin ..... Peter Hoare (tenor)

Prisoner (Don Juan and Brahmin) ..... Aleš Jeniš (bass)

Prisoner (Kedril) ..... John Graham-Hall (tenor)

Young prisoner ..... Florian Hoffmann (tenor)

Prostitute ..... Allison Cook (mezzo-soprano)

Voice ..... Konu Kim (tenor)

Čerevin ..... Alexander Kravets (tenor)

Chorus & Orchestra of the Royal Opera House

Mark Wigglesworth (conductor).

**SAT 20:10 Gruppen (b0b86rdx)**

Gruppen - Stockhausen's masterpiece re-created earlier today in the Turbine Hall of Tate Modern.

Simon Rattle and the London Symphony Orchestra are surrounded by the audience in a rare performance of Karlheinz Stockhausen's 1955 landmark of the avant-garde. Stockhausen wrote: "When I was composing Gruppen for three orchestras, I had a little room in Switzerland for three months, and there was a small window in front of my desk through which I could see the incredible shapes of the mountains on the other side of the valley. Whole envelopes of rhythmic blocks are exact lines of mountains that I saw.... right in front of my little window." The epic spaces of the home of modern art also promise to deliver an overwhelming soundscape for Olivier Messiaen's Et expecto resurrectionem mortuorum (I Await the Resurrection of the Dead) of 1964-5. Messiaen was inspired by the Hautes-Alpes whilst he worked on the score which he said was "destined for vast spaces." The Tate Modern performances were sold out within minutes, so this is a special occasion not to be missed. The experience will also be made available on Wednesday evening in binaural sound.

Presented by Tom Service and Robert Worby.

Messiaen: Et expecto resurrectionem mortuorum

Stockhausen: Gruppen

London Symphony Orchestra

conductors Sir Simon Rattle, Matthias Pintscher, Duncan Ward.

**SAT 21:30 Between the Ears (b0b86s0j)**

The NHS Symphony

The patterns and flows of life in the NHS captured in immersive stereo, with specially commissioned music sung by NHS staff and The Bach Choir.

In the maternity unit at Birmingham's Heartlands Hospital, the heart rate of an unborn child gives cause for concern. Across town at Queen Elizabeth Hospital, patients with critical heart conditions are closely monitored hour by hour. Downstairs in A&E, staff begin their shift not knowing what awaits them.

Between the Ears marks the 70th anniversary of the NHS with a unique composition depicting two Birmingham hospitals as they care for patients from cradle to grave. In four movements, the rhythms of the health service are accompanied by a special choral work written by award winning composer Alex Woolf, an alumnus of the BBC's Proms Inspire Scheme.

The NHS Symphony is recorded in binaural stereo which simulates how the human ear hears sounds. For a fully immersive experience, the programme is best listened to on headphones.

The Bach Choir are joined by members of the Barts Choir, the Lewisham & Greenwich NHS Choir and the Royal Free Music Society Choir

Conductor: Mark Austin

Solo soprano: Julia Blinks

Composer/pianist: Alex Woolf

Producer: Laurence Grissell.

**SAT 22:00 Hear and Now (b0b86s0n)**

Philip Venables, 4.48 Psychosis

Tom Service presents Philip Venables' opera **4.48 Psychosis** (based on a play by Sarah Kane), a Royal Opera House production recorded at the Lyric Hammersmith in April. Gweneith Ann Rand, Lucy Hall, Susanna Hurrell (sopranos) Lucy Schaufner, Samantha Price, Rachael Lloyd (mezzo-sopranos) Chroma Ensemble with Sarah Hatch and Louise Goodwin (percussion)

Music Director: Richard Baker

**4:48 Psychosis** was the final work of the radical British playwright Sarah Kane, first performed posthumously in 2000. Detailing the experience of clinical depression, the play harrowingly reveals, through poetry, anger and dark humour, an individual's struggle to come to terms with their own psychosis, the numbers in the title referring to the time in the early morning when clarity and bleak despair strike together.

In Philip Venables' new operatic adaptation of Kane's play, directed by Ted Huffman, the search for love and happiness and the struggle for identity are explored through a fusion of opera with spoken text.

**SUNDAY 01 JULY 2018**

**SUN 00:00 Geoffrey Smith's Jazz (b0b86yhx)**

Quincy Jones

Though now a world-renowned media mogul, Quincy Jones began as a jazz prodigy, composing for a galaxy of big names as well as his own star-packed ensembles. Geoffrey Smith celebrates his jazz roots.

**SUN 01:00 Through the Night (b0b878g)**

Mozart's Requiem from Moscow

Jonathan Swain presents a performance of Mozart's Requiem, recorded in Moscow.

**1:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

Requiem in D minor K.626, compl. Susmayr Svetlana Polyanskaya (soprano), Eugenia Sezenyuk (mezzo-soprano), Yuri Postolsky (tenor), Dmitri Skorikov (bass), Yurlov Russian State Academic Chorus, Novaya Russia State Symphony Orchestra, Gennady Dmitryak (conductor)

**1:54 AM**

Johannes Brahms (1833-1897)

Eight Piano Pieces Op 76  
Robert Silverman (piano)

**2:23 AM**

Robert Schumann (1810-1856)

Symphony No 2 in C major Op 61  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**3:01 AM**

Ludwig van Beethoven (1770 -1827)

Triple Concerto for violin, piano and orchestra in C major Op 56  
Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)

**3:36 AM**

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition for piano  
Steven Osborne (piano)

**4:12 AM**

Georg Philipp Telemann (1681-1767)

Secondo Trio  
La Coloquinte

**4:20 AM**

Dmitry Borntnyansky (1751-1825)

Choral Concerto No 28 "Blessed is the Man"  
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyli Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromy (conductor)

**4:28 AM**

Isaac Albéniz (1860-1909)

Sevilla (Sevillanas) and Cataluna (Corranda)

Sean Shibe (guitar)

**4:36 AM**

Georg Frideric Handel (1685-1759)

Spirit Music (Nos 1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:43 AM**

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**4:51 AM**

Jean Sibelius (1865-1957)

Finlandia Op 26 for orchestra  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**5:01 AM**

Giovanni Battista Fontana (c.1592-1631)

Sonata undecima for cornett, violin and continuo  
Le Concert Brisé - William Dongois (cornett/director), Christine Moran (violin), Carsten Lohff (harpichord), Anne-Catherine Bucher (organ/harpichord), Benjamin Perrot (theorbo)

**5:09 AM**

Gertrude van den Bergh (1793-1840)

Rondeau Op 3  
Frans van Ruth (piano)

**5:17 AM**

Johann Sebastian Bach (1685-1750)

Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Ghent (orchestra and choir), Philippe Herreweghe (conductor)

**5:26 AM**

Domenico Scarlatti (1685-1757)

Sonata for Mandolin in D minor, K.90  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**5:35 AM**

Edvard Grieg (1843-1907)

2 Elegiac melodies for string orchestra Op 34 (arrangement of Songs Op 33 Nos 2 and 3: No 1 - Den Saerde (The wounded heart) ; No 2 - Varen (Spring) )  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:44 AM**

Franz Schubert (1797-1828)

16 German Dances D.783  
Ralf Gothoni (piano)

**5:55 AM**

George Enescu (1881-1955)

Romanian Rhapsody No 1 in A major, Op 11  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**6:09 AM**

Carl Maria von Weber (1786-1826)

Quintet for Clarinet and Strings in B flat J.182 Op 34  
Lena Jonhäll (clarinet), Zetterqvist String Quartet

**6:33 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto for piano and orchestra No 23 K.488 in A major  
Leif Ove Andnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

**SUN 07:00 Breakfast (b0b87g8l)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b0b87g8l)**

Sarah Walker and a Spanish flavour

Sarah Walker with a broad range of music, including works with a Spanish flavour from De Falla and Rosa Garcia Ascot, plus her Sunday escape this week is by Ivan Moody.

**SUN 12:00 Private Passions (b09hrp4s)**

Michael Frayn

The playwright and novelist Michael Frayn shares his musical passions with Michael Berkeley.

Michael Frayn is an acute observer of the absurdities and pain of the human condition, and his writing career has spanned journalism, novels, philosophy, Russian translation, and plays both philosophical and farcical. Noises Off, his 1982 farce about a farce, has become one of the twentieth century's best loved and most successful plays and is frequently described as the funniest farce ever written. Equally praised have been his philosophical plays such as Copenhagen and Democracy.

He tells Michael about his childhood in Surrey, which partly inspired his award-winning novel Spies, his time in the army learning Russian, and the pain and pleasure of farce - the most technically demanding of all literary forms.

And he shares his lifelong love of classical music, choosing pieces by Beethoven, Prokofiev, Mozart, Mahler, and Brahms - and a piece by his late mother-in-law Muriel Herbert.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**01 00:04 Ludwig van Beethoven**

Violin Sonata in F major, Op.24 (Spring) - 1st mvmt: Allegro

Performer: Itzhak Perlman

Performer: Vladimir Ashkenazy

**02 00:13 Sergei Prokofiev**

Violin Concerto no.1 in D major, Op.19 - 1st mvmt: Andantino

Performer: Berlinler Philharmoniker

Orchestra: State Academic Symphony Orchestra of The Russian Federation

Conductor: Kyrill Kondrashin

**03 00:20 Gustav Mahler**

Ich atmet' einen linden Duft; Blicke mir nicht in die Lieder

(Ruckert-Lieder)

Orchestra: Berliner Philharmoniker

Conductor: Karl Böhm

Singer: Dietrich Fischer-Dieskau

**04 00:27 Muriel Herbert**

The Lake Isle of Innisfree

Performer: David Owen Norris

Singer: James Gilchrist

**05 00:34 Wolfgang Amadeus Mozart**

Lo Sposo Deluso - overture

Orchestra: Antwerp Transparent Chamber Opera

Conductor: Hans Rotman

**06 00:43 Johannes Brahms**

String Sextet in G major, Op.36 - 2nd mvmt: Scherzo

Ensemble: Raphael Ensemble

**07 00:53 Bob Brookmeyer**

Open Country

Ensemble: Gerry Mulligan Quartet

**SUN 13:00 Radio 3 Lunchtime Concert (b0b7h8ch)**

Wigmore Hall Mondays: Elias and Navarra string quartets  
From the Wigmore Hall, London, presented by Andrew McGregor. Two fantastic British-based quartets, both formed at the Royal Northern College of Music, join forces in Mendelssohn's Octet, the teenage prodigy's miraculous masterpiece. The Elias String Quartet opens with Sally Beamish's beautiful work for the ensemble, inspired by Hebridean landscapes and poetic imagery.

Sally Beamish: String Quartet No. 3 'Reed Stanzas'

Mendelssohn: Octet in E flat major Op. 20

Elias String Quartet

Navarra String Quartet.

**SUN 14:00 The Early Music Show (b0b89gc3)**

A tale of two printers

A tale of two printers: Estienne Roger in Amsterdam and John Walsh in London. Hannah French discovers how and why they changed the publishing scene and how musical taste spread across Europe as a result.

**SUN 15:00 Choral Evensong (b0b7hnxh)**

Rugby School

From the Chapel of Rugby School.

Introit: Prayer of Thomas Arnold (Richard Tanner)

Responses: Sanders

Psalms 126, 127, 128, 129, 130, 131 (Garrett, Goss, Cooper, Walford Davies, Knight)

First Lesson: Proverbs 3 vv.1-6, 12-13

Canticles: Noble in A minor

Second Lesson: Matthew 5 vv.13-16

Anthem: Hear my prayer (Mendelssohn)

Hymn: O Lord of every shining constellation (Highwood)

Voluntary: Adagio in E (Bridge)

Richard Tanner (Director of Music)

James Williams (Organist).

**SUN 16:00 Choir and Organ (b0b8fsk5)**

Unmissable Music for the King of Instruments

Roderick Williams presents an hour of organ favourites and new discoveries. In today's programme, we follow a solemn funeral procession to its surprisingly exultant conclusion. J.S.

Bach makes graceful leaps of joy in his beloved chorale: Wachet Auf, and we revel in the sound of the spectacular fanfare trumpets which crown the historic organ at Washington Cathedral.

**SUN 17:00 The Listening Service (b0b89gc6)**

The Fifth  
Tom Service savours the sound of the fifth - an interval with many meanings, from mystic drone to military bugle call. He's joined by Early Music expert Jeremy Llewellyn who explains the significance of the fifth in medieval music, related to The Music of the Spheres and used to invoke the Almighty in religious chant; and by composer David Bruce, who describes how composers today find fresh uses for this primal sound. Tom finds the open, ringing sound of the fifth in all sorts of music, from a Buzzcocks guitar solo to a Bruckner symphony, providing the thrill of adventure in the Star Wars theme and underpinning the reels of Scottish bagpipe music.

**SUN 17:30 Words and Music (b0b9zf25)**

Boredom, Restlessness, Killing Time  
An exploration of the experience of boredom. Whether it's an idle moment or a life sentence, a spur to action or opportunity for contemplation, it's provided writers and musicians with a rich area to explore: Flaubert's Madame Bovary is driven to a disastrous affair, Kingsley Amis's Lucky Jim resorts to pulling grotesque faces, Jane Austen's Emma scorns a boring acquaintance, and Beckett's The Unnameable contrives a complex inner life of invention from doing absolutely nothing. In music, the Prince in Prokofiev's Love for Three Oranges is dying of boredom, which provokes the courtiers to elaborate entertainments to revive him; for Cole Porter, "practically everything leaves me totally cold"; and the Buzzcocks are "waiting for the phone to ring"....  
With readings by Pip Carter and Skye Hallam.

01 Neil Innes & Vivian Stanhall

I'm Bored  
Performer: The Bonzo Dog Band

02

Saul Bellow  
thoughts on boredom from Humboldt's Gift, read by Pip Carter

03 Philip Glass

Contrary Motion  
Performer: Philip Glass (organ)

04

John Cage  
a zen view of boredom, read by Skye Hallam

05 Buzzcocks

Boredom  
Performer: Buzzcocks

06

William Shakespeare  
Macbeth is bored with life, read by Pip Carter

**07 00:00** Neil Innes & Vivian Stanhall

I'm Bored  
Performer: The Bonzo Dog Band

**08 00:00**

Wendy Cope  
Mr Strugnell a poem satirising Philip Larkin's verse and life, read by Skye Hallam

**09 00:00** Cole Porter

I get a kick out of you  
Performer: Ella Fitzgerald

**10 00:00** Julius Fucik

The Grouchy Old Bear (Der alte Brummbär)  
Performer: Czech Philharmonic Orchestra conducted by Vaclav Neumann

**11 00:00**

H.G. Wells  
Mr Polly is feeling obscurely irritated with his life or perhaps he is bored (from The History of Mr Polly), read by Pip Carter

**12 00:00** Julius Fucik

The Grouchy Old Bear (Der alte Brummbär)  
Performer: Czech Philharmonic Orchestra conducted by Vaclav Neumann

**13 00:00**

William Makepeace Thackeray  
Becky Sharp is initially delighted to be moving in fashionable 18th C circles, but then after a while she finds that it's all rather tedious she'd rather be performing at a fair (from Vanity Fair), read by Skye Hallam

**14 00:00** Igor Stravinsky

The Shrovetide Fair (from Petrushka)

Performer: The Philharmonia conducted by Eliahu Inbal

**15 00:00**

Charles Dedlock  
Lord and Lady Dedlock visit Paris, but despite the many attractions and distractions of the city, Lady Dedlock is bored to death (from Bleak House), read by Pip Carter

**16 00:00** Claude Debussy

Recueillement  
Performer: Felicity Lott (soprano) Graham Johnson (piano)

**17 00:00**

Margaret Atwood  
in this poem called Bored, a girl remembers how bored she was, living with her father, read by Skye Hallam

**18 00:00** Scott Joplin

Real Slow Drag  
Performer: Philip Dyson (piano)

**19 00:00**

Friedrich Engels  
a description of the stupefying effects of factory work (from the Condition of Working Class in England), read by Pip Carter

**20 00:00** Mosolov

The Iron Foundry  
Performer: Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink

**21 00:00**

Saul Bellow  
the power of totalitarianism explained as boredom combined with terror (from the novel, Humboldt's Gift), read by Pip Carter

**22 00:00** Dmitri Shostakovich

String Quartet no.8, 2nd movement  
Performer: Borodin Quartet

**23 00:00** Aaron Copland

Quiet City  
Performer: Orpheus Chamber Orchestra

**24 00:00**

Leroi Jones  
Epistrophe for Yoda, read by Pip Carter (a Beat Poet stares out of his window in New York, wishing for something to happen)

**25 00:00** Boyce

Gavotte from Symphony no.4  
Performer: Brandenburg Consort conducted by Roy Goodman

**26 00:00**

Jane Austen  
a picnic at Box Hill and Emma makes fun of Miss Bates for being a bore. From the novel Emma, read by Skye Hallam

**27 00:00** Walton

Scapino (Comedy Overture)  
Performer: Royal Liverpool Philharmonic Orchestra conducted by Charles Groves

**28 00:00** Arthur Honegger

Pastorale d'Ete  
Performer: Lausanne Chamber Orchestra conducted by Jesus Lopez-Cobos

**29 00:00**

Gustave Flaubert  
Emma Bovary is desperately bored with her life as the wife of a country doctor (from the novel Madame Bovary), read by Skye Hallam

**30 00:01** Arthur Honegger

Pastorale d'Ete  
Performer: Lausanne Chamber Orchestra conducted by Jesus Lopez-Cobos

**31 00:01**

Fernando Pessoa  
a Portuguese man compares his boss with life monotonous and banal, but necessary (from The Book Of Disquiet), read by Pip Carter

**32 00:01** Procol Harum

Boredom  
Performer: Procol Harum

**SUN 18:45 Sunday Feature (b0b89g3)**

Binary and Beyond, Episode 2  
Emma Smith explores how depictions of gender in ancient myths and great art from the past might help us understand the debates surrounding gender today.  
2.How have the arts - the novel, in particular, but also dance and music - covered ideas of transitioning the gender of our

physical bodies? Might a Greek mythological character such as Tiresias, a novel such as Virginia Woolf's Orlando, or an altogether 21st century activity such as Queer Tango help us see the human body as a site of "eumorphia" rather than dysmorphia?

Happily confessing to having two left feet, Emma attends a Queer Tango session in south London in order to reflect upon how casually but deeply gendered our lives continue to be today.

She talks with the American author Jeffrey Eugenides about his Pulitzer-prize-winning novel, Middlesex; with Woolf scholar Professor Laura Marcus, author Meg Rosoff, classicist Alastair Blanshard, Mezzo-Soprano Dame Sarah Connolly, and musician and trans activist C.N.Lester to understand gender and identity. Along the way, she learns about the androgynous quality of many great artist and the more expansive gender spectrum their work inspires.

Back on the dance floor, Emma wonders sees how the arts might help each of us transcend our gendered bodies and travel "Beyond Binary", if only in the imagination.

Producer: Beaty Rubens.

**SUN 19:30 Drama on 3 (b0b89h81)**

Rotterdam  
In Jon Brittain's Olivier-winning comedy about gender, sexuality and transitioning Alice is about to email her parents when her girlfriend drops a bombshell.

Fiona/Adrian ..... Felix Moore

Alice ..... Jeany Spark

Lelani ..... Lucy Phelps

Josh ..... Paul Heath

Director: David Hunter.

**SUN 21:00 Radio 3 in Concert (b0b8ft6h)**

Lugano Musica Series  
Highlights from a concert performed last Easter by Orchestra Mozart with the pianist Paul Lewis and conductor Bernard Haitink, during an Easter Residency at the Lugano Musica Series earlier this year in Switzerland.

Wolfgang Amadeus Mozart (1756 - 1791)

Concerto no. 25 in C major K.503 for piano and orchestra

Franz Schubert (1797 - 1828)

Symphony no. 9 in C major D.944 (Great)

Paul Lewis - Piano

Orchestra Mozart, Bologna  
Bernard Haitink - Conductor.

**SUN 22:30 Early Music Late (b0b8ft6k)**

Programmes featuring performances of early music.

**SUN 23:30 The Glory of Polyphony (b0b89h85)**

Byrd, Cornysh and the Eton Choirbook  
Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir - The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this fifth programme, Peter will delve into the lives and music of two English composers born a century apart.

In England, the florid style of composers like William Cornysh who contributed to the illuminated anthology of sacred music known as the Eton Choirbook at the turn of the 16th Century changed beyond recognition with the effects of the Reformation. In just under a century, the grandiose embellishments of the Italian style which had been so influential up to Henry VIII's split from Rome were replaced by something far more intimate.

William Byrd was a favourite of the Anglican Queen Elizabeth I, but because of Byrd's Catholic faith, his sacred music was largely published and performed in secret so as to avoid arrest by Her Majesty's teams of spies.

**MONDAY 02 JULY 2018****MON 00:30 Through the Night (b0b89hkr)**

Slovenian Independence  
Jonathan Swain presents a concert of music for violin and piano from the 2015 Apollonia Festival of Arts.

**12:31 AM**

Manuel de Falla (1876-1946), arranged by Paul Kochanski  
Suite of Spanish Folksongs  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**12:46 AM**

Pancho Vladigerov (1899-1978)  
Bulgarian Rhapsody, Op 16 'Vardar'  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**12:56 AM**

Antonin Dvorak (1841-1904)  
Romance in F minor, Op 11  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**1:10 AM**

Maurice Ravel (1875-1937)  
Tzigane, concert rhapsody  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**1:21 AM**

Manuel de Falla (1876-1946), arranged by Fritz Kreisler (1875-1962)  
Spanish Dance No 1, from 'La vida breve'  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**1:25 AM**

Joachim Raff (1822-1882)  
Cavatina, Op 85/3  
Yoanna Kamenarska (violin), Irina Georgieva (piano)

**1:31 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major 'American' Op 96  
Prague Quartet

**1:55 AM**

Johannes Brahms (1833-1897)  
Double Concerto in A minor for violin and cello Op 102  
Solve Sigerland (violin), Ellen Margrete Flesjø (cello), Stavanger Symphony Orchestra, Per Kristian Skjalstad (conductor)

**2:31 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 10 for piano  
Lukas Geniusas (piano)

**3:02 AM**

Krzysztof Penderecki (b.1933)  
Largo for cello and orchestra  
Claudio Bohórquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (conductor)

**3:26 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpichord)

**3:35 AM**

Vittorio Monti (1868-1922), arranger unknown  
Csardas (originally for violin and piano), arranger unknown for brass ensemble  
Hungarian Brass Ensemble

**3:40 AM**

Ludwig van Beethoven (1770 -1827)  
Coriolan - overture Op 62  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**3:49 AM**

Maurice Ravel (1875-1937)  
Jeux d'Eau  
Anastasia Vorontayna (piano)

**3:54 AM**

Johannes Brahms (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs) Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:04 AM**

Domenico Scarlatti (1685-1757), arr. Timothy Kain  
Sonata in F major, K.518  
Guitar Trek

**4:08 AM**

Henry Purcell (1659-1695)  
If music be the food of love Z.379  
Kari Postma (soprano), Hans Knut Sveen (harpichord)

**4:13 AM**

Antonin Dvorak (1841-1904)  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

**4:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano 4 hands in D major K.381  
Vilma Rindzeviciute and Irina Venckus (piano)

**4:31 AM**

Claude Debussy (1862-1918)  
Prélude à l'après midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**4:40 AM**

Carlo Gesualdo (c1561-1613)  
Ave dulcissima Maria for 5 voices  
Monteverdi Choir, John Eliot Gardiner (conductor)

**4:48 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor Op 24  
Eugene d'Albert (piano)

**4:58 AM**

Joaquín Nin (y Castellanos) (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Non piu, tutto ascoltai... Non temer amato bene K.490  
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngue (conductor)

**5:17 AM**

Benjamin Britten (1913-1976)  
Temporal Variations for oboe and piano (1936)  
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**5:32 AM**

Johan Svendsen (1840-1911)  
Octet for strings Op 3 in A major  
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

**6:09 AM**

Igor Stravinsky (1882-1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor).

**MON 06:30 Breakfast (b0b89hkt)**

Monday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0b89hkw)**

Monday with Ian Skelly - Sabre Dance, July, Matt Haig  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the novelist Matt Haig, who talks about the books, places, culture and art that have inspired him.

Matt Haig is the bestselling author of Reasons to Stay Alive and six highly acclaimed novels for adults, including How to Stop Time, The Humans and The Radleys. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal.

**MON 12:00 Composer of the Week (b0b89j8r)**

Luciano Berio (1925-2003), The Boy from Oneglia  
Donald Macleod looks at the life and music of Italian composer Luciano Berio (1925-2003) in the company of Gillian Moore. In today's episode, Donald follows Berio's early life in the Ligurian port of Oneglia, the son and grandson of composers. After the War, Berio enrolled in the Milan Conservatoire, studying piano and composition, and it was during the 1950s that he would meet his first love, the singer Cathy Berberian, and would start to experiment with electronic music.

Prelude from Petite Suite  
David Arden, pianist

Cinque variazioni per pianoforte (1952-3) 1  
Vanessa Wagner, piano

Quartetto per archi  
Arditti String Quartet

Thema - Omaggio a Joyce  
Cathy Berberian, voice

Epifanie (1959-61/rev 65)  
Cathy Berberian, Mezzo Soprano  
ORF-Symphonienorchester  
Leif Segerstam, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b0b89jlt)**

Wigmore Hall Mondays: Adam Walker and Cedric Tiberghien Live from Wigmore Hall, London, flautist Adam Walker and pianist Cédric Tiberghien perform works by Enescu and Prokofiev.

Presented by Fiona Talkington.

Enescu: Cantabile et Presto  
Prokofiev: 5 Meodies, Op 35bis  
Prokofiev: Flute Sonata in D, Op 94

Adam Walker (flute)  
Cédric Tiberghien (piano).

**MON 14:00 Afternoon Concert (b0b89jtw)**

Afternoon Concert with Penny Gore featuring the BBC National Orchestra of Wales  
Penny Gore launches a week of performances from The BBC National Orchestra of Wales with a concert from Aldeburgh in which Mark Wigglesworth conducts an ever-popular symphony, a violin concerto that deserves to be better known and two works by the Liverpoolian composer Emily Howard.

**2.00pm**

Emily Howard: Magnetite for orchestra  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

**2.15pm**

Britten: Violin Concerto, op. 15  
Vilde Frang (violin)  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

**2.47pm**

Emily Howard: Sphere  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

**2.57pm**

Dvorak: Symphony no. 9 in E minor Op.95 (From the New World)  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

**3.40pm**

Sibelius: King Kristian II: Suite, Op.27  
BBC National Orchestra of Wales  
Thomas Sondergard (Conductor)

**4.01pm**

Rimsky-Korsakov: Piano Concerto in C# minor, op. 30  
Alexander Ghindin (piano)  
BBC National Orchestra of Wales  
Jonathan Bernam (conductor)

**4.14pm**

Prokofiev: Romeo and Juliet - suite no. 1 Op.64a  
BBC National Orchestra of Wales  
Thomas Sondergard (Conductor).

**MON 17:00 In Tune (b0b8g5bb)**

A lively mix of chat, arts news and live performance.

**MON 19:00 In Tune Mixtape (b0b8g5bd)**

Music to lift the mood  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. A sparkling selection of uplifting music to usher in July and the holiday season.

**MON 19:30 Radio 3 in Concert (b0b89jly)**

Véronique Gens and Susan Manoff perform French song at Wigmore Hall  
Celebrated recital partners soprano Véronique Gens and pianist Susan Manoff perform a delightful programme of familiar and lesser known French song.

Charles Gounod:  
Où voulez-vous aller?  
Le Soir

O ma belle rebelle  
Sérénade  
Mignon  
Viens, les gazons sont verts

Edmond de Polignac:  
Lamento

Jules Massenet:  
Chant provençal  
Elégie

INTERVAL

Jules Massenet:  
Nuit d'Espagne

Henri Duparc:  
Chanson triste  
La vie antérieure  
Extase  
Lamento

Reynaldo Hahn:  
Le rossignol des lilas  
Mai  
Les cygnes  
Infidélité  
Rêverie

Jacques Offenbach:  
La laitière et le pot au lait  
Le rat de ville et le rat des champs  
Le corbeau et le renard.

**MON 22:00 Music Matters (b0b8bxtg)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b0b89kc4)**  
Narrative Medicine, Sony's Blues  
Part of the BBC's NHS at 70 season of special programmes.

This programme deals with serious medical issues and trauma.

On the basis that "fiction reveals truth that reality obscures", in 2000 Dr Rita Charon founded the pioneering Program in Narrative Medicine at Columbia University, which started to teach literature and creative writing to medical students. "Narrative Medicine" was the term she coined to describe the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness. Simply - it's medicine practised by someone who knows what to do with stories.

This idea has been taken up by medical schools all over the world, including Britain, as a way to help health professionals grow in empathy and reflection. Narrative medicine draws patients, doctors, nurses, and therapists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. The goal is to make connections - and for Rita, actively looking to understand what a patient is telling you, in the way you might closely read a work of literature, is the way in.

Taking a different book each day as a starting point, Rita reflects on her experiences as a physician with the people she treats. These books become doorways into a different reality, and shed light on the different outcomes of illness - acceptance, death, healing. Each programme is a meditation on our changing minds and bodies and the passing of time.

In the first programme Rita reminisces on her doctor-patient friendship with Miss Nellie Jackson of Harlem, and recounts how a close reading of James Baldwin's short story "Sonny's Blues" helped her to a deeper understanding of, and empathy with, the experience of someone so different from herself, breaking down the divisions of class, age and race.

Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons. She has recently been appointed the inaugural chair of a new Department in Medical Humanities and Ethics at Columbia's medical school.

**MON 23:00 Jazz Now (b0b89kc6)**

Pablo Held  
Soweto Kinch presents German pianist Pablo Held in concert at London's Pizza Express Jazz Club in Soho, with Robert Landfermann, bass and Jonas Burgwinkel, drums, playing music from his brand new album Investigations.

**TUESDAY 03 JULY 2018**

**TUE 00:30 Through the Night (b0b89pj7)**  
A Voyage in Song

A programme of chamber music from Bulgaria with Kuhlau, Fauré and Stravinsky, presented by Jonathan Swain.

**12:31 AM**  
Friedrich Kuhlau (1786-1832)  
Trio for piano & two flutes in G Op 119 (arr flute, clarinet & piano)  
Adah Jones (flute), Vangel Tangarov (clarinet), Ekaterina Tangarova (piano)

**12:48 AM**  
Gabriel Fauré (1845-1924) arr Michael Webster  
Dolly Suite Op 56 arr flute, clarinet & piano  
Adah Jones (flute), Vangel Tangarov (clarinet), Ekaterina Tangarova (piano)

**1:04 AM**  
Igor Stravinsky (1882-1971)  
L'Histoire du soldat arr clarinet, violin & piano  
Stoyka Milanova (violin) Vangel Tangarov (clarinet), Ekaterina Tangarova (piano)

**1:22 AM**  
Igor Stravinsky (1882-1971)  
L'Histoire du soldat - Devil's Dance  
Stoyka Milanova (violin) Vangel Tangarov (clarinet), Ekaterina Tangarova (piano)

**1:24 AM**  
Claude Debussy (1862-1918)  
String Quartet in G minor Op 10  
Royal String Quartet

**1:50 AM**  
Ignacy Feliks Dobrzynski (1807-1867)  
Symphony No 2 in C minor 'Characteristique'  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**2:31 AM**  
Sergei Rachmaninov (1873-1943)  
The Bells - poem for soloists, mixed choir and symphony orchestra Op 35  
Roumiana Baveva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:09 AM**  
Antonin Dvořák (1841-1904)  
Piano Quartet No 2 in E flat major, Op 87  
Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

**3:45 AM**  
Gabriel Fauré (1845-1924)  
Nocturne in E flat minor Op 33 No 1  
Stéphane Lemelin (piano)

**3:52 AM**  
Väinö Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**4:01 AM**  
Matthias Schmitt (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**4:08 AM**  
Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra RV.630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:15 AM**  
Johann Mattheson (1681-1764)  
Sonata No 7 for 3 flutes Op 1 No 4  
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**4:21 AM**  
Igor Stravinsky (1882-1971)  
8 Instrumental miniatures for 15 instruments (arr from 'Les cinq doigts' for piano)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:31 AM**  
Uno Klami (1900-1961)  
Nummisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:39 AM**  
Frédéric Chopin (1810-1849)  
Scherzo No 1 in B minor Op 20  
Ronald Brautigam (fortepiano)

**4:48 AM**  
Thomas Tallis (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**4:57 AM**  
Louis Spohr (1784-1859)  
Fantasy, Theme and Variations on a theme of Danzi in B flat Op 81  
László Horvath (clarinet), New Budapest String Quartet

**5:05 AM**  
Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

**5:15 AM**  
Andrea Gabrieli (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:25 AM**  
Robert Schumann (1810-1856)  
Piano Trio No 2 in F major, Op 80  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**5:51 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
6 Fantasiestücke, Op 54 Nina Gade (piano)

**6:06 AM**  
Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto No 1 in E flat  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor).

**TUE 06:30 Breakfast (b0b89pj9)**  
Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0b89pjC)**  
Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the novelist Matt Haig, who talks about the books, places, culture and art that have inspired him.

Matt Haig is the bestselling author of Reasons to Stay Alive and six highly acclaimed novels for adults, including How to Stop Time, The Humans and The Radleys. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal.

**TUE 12:00 Composer of the Week (b0b89ssg)**  
Luciano Berio (1925-2003), Berio discovers the voice  
The vocal prowess of Berio's wife Cathy Berberian was to prove a revelation to him, and a stimulus to some of his most intriguing works. Donald Macleod discusses the life and music of Luciano Berio (1925-2003) with Gillian Moore, focusing today on Berio's rich period of creativity during the 1960s. It's a time when Berio's marriage to Cathy was under increasing strain, and Luciano spent time teaching in the USA, where he met the woman who would become his second wife.

Circles  
Text by e.e.cummings  
Vinko Globokar / Aurèle Nicolet, percussion  
Cathy Berberian, mezzo-soprano

Folk Songs  
Cathy Berberian, mezzo-soprano

Wasserklavier  
David Arden, piano

Labyrinth II, Part II  
Ensemble Musique Vivante  
Chorale Experimentale  
Luciano Berio, director.

**TUE 13:00 Radio 3 Lunchtime Concert (b0b89ssj)**  
Chamber Music from Castle Coole, Enniskillen  
BBC Radio 3, in partnership with the National Trust, present the first in a series of Lunchtime Concerts from the Palladian surroundings of Castle Coole in Enniskillen, Co. Fermanagh, showcasing music with local connections. In this first recital there will be performances from guitarists Thibaut Garcia & Antoine Morinière with music by JS Bach, the Piatti Quartet perform Beethoven's String Quartet No. 11 in F minor Op. 95 'Serioso', and mezzo-soprano Carolyn Dobbin in joined by

pianist Iain Burnside with a collection of songs by local Enniskillen composer Joan Trimble.

**TUE 14:00 Afternoon Concert (b0b89ssl)**

Afternoon Concert with Penny Gore featuring the BBC National Orchestra of Wales  
Penny Gore continues a week of performances from the BBC National Orchestra of Wales with a concert from Brangwyn Hall in which Thomas Sondergard conducts the powerful 1st Symphony by Brahms and is joined by soloist Stephen Hough for the 1st Piano Concerto by Mendelssohn.

**2.00pm**

Dvorak: The Golden Spinning-Wheel Op. 109  
Mendelssohn: Piano Concerto No. 1 in G minor Op. 25  
Brahms: Symphony No. 1 in C minor Op. 68  
Stephen Hough (piano)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**3.35pm**

Gundmussen-Homgreen: Tricolore IV  
BBC National Orchestra of Wales  
Jonathan Berman (conductor)

Lutoslawski: Concerto for Orchestra  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Schubert: Symphony No. 8 in B minor D.759 (Unfinished)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

Sibelius: Finlandia, Op. 26  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**TUE 17:00 In Tune (b0b8gf22)**

A lively mix of chat, arts news and live performance.

**TUE 19:00 In Tune Mixtape (b0b8gf24)**

Delius, Pleyel, Bartok  
Sprightly strings from Delius, virtuosic flute from Pleyel, spiky Strings, Percussion and Celesta from Bartok and a boisterous polka by Smetana - contrasted with the more serene: Amy Beach's evocation of the morning call of a songbird, Sibelius's hymn to his homeland and a viola sonata by Quantz full of loving affection.

Producer: Ian Wallington.

**TUE 19:30 Radio 3 in Concert (b0b8gf26)**

A Britten Celebration  
Michael Crawford joins the BBC Singers for the dramatic tale of Noah's Ark, brought to life in the stunning setting of Southwark Cathedral. The legendary entertainer and original cast member Michael Crawford is joined by amateur instrumentalists depicting animals and nature through magical musical effects under conductor Martyn Brabbins, in a performance celebrating the 60th anniversary of Britten's Noye's Fludde in the place where it received its London premiere. Alongside Noye's Fludde is Britten's quirky cantata Rejoice in the lamb and Sacred and Profane, eight medieval lyrics that explore the theme of mortality and dates from towards the end of Britten's life.

**Programme**

Britten: Sacred and Profane  
Britten: Rejoice in the Lamb, Op 30  
INTERVAL  
Britten: Noye's Fludde, Op 59

BBC Singers  
Finchley Children's Music Group  
Richard Pearce - organ  
Jamie W Hall - Mr Noah  
Jessica Gillingwater - Mrs Noah  
Michael Crawford - The Voice of God  
Martyn Brabbins - conductor.

**TUE 22:00 Free Thinking (b0b89ssp)**

What do you call a stranger? The Caine Prize  
Nandini Das and John Gallagher look at words for strangers in Tudor and Stuart England and ideas about civility. Plus Shahidha Bari talks to the winner of the 2018 Caine Prize for African Writing.

Nandini Das is working on the Tide Project  
<http://www.tideproject.uk/> exploring Travel and Identity in England 1550 - 1700  
She and John Gallagher are taking part in the Society for Renaissance Studies conference at Sheffield University this week.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b0b89ssr)**

Narrative Medicine, The Wings of the Dove  
Part of the BBC's NHS at 70 season of special programmes

This programme deals with serious medical issues and trauma.

On the basis that "fiction reveals truth that reality obscures", in 2000 Dr Rita Charon founded the pioneering Program in Narrative Medicine at Columbia University, which started to teach literature and creative writing to medical students. "Narrative Medicine" was the term she coined to describe the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness. Simply - it's medicine practised by someone who knows what to do with stories.

This idea has been taken up by medical schools all over the world, including Britain, as a way to help health professionals grow in empathy and reflection.

Narrative medicine draws patients, doctors, nurses, and therapists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. And for Rita, actively looking to understand what a patient is telling you, in the way you might closely read a work of literature, is the way in.

In this episode Rita reads Henry James' novel "The Wings of the Dove" and finds, in Sir Luke Strett's relationship with his patient Milly, a model for the physician - on the sidelines of a person's life, yet a loyal advocate for them.

Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons.

**TUE 23:00 Late Junction (b0b8bw18)**

Nick Luscombe with John Doran  
Music journalist, author, spoken word artist, and broadcaster John Doran returns to the programme tonight to shine a light on his best underground finds of the last few months. As always, his selections reflect the boisterous independence of The Quietus, the music and culture website that he edits.

Also on the programme, hear tracks from independent interdisciplinary icons including: filmmaker, author, and musician Miranda July; video director, vocalist, and producer Gaika; and composer-improviser noise explorer Raven Chacon.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 04 JULY 2018**

**WED 00:30 Through the Night (b0b8b66n)**

Bellini, Puccini and Verdi from Moscow  
Jonathan Swain presents a concert of Italian opera arias from the Tchaikovsky Hall in Moscow, with soprano Dinara Alieva and baritone Vladislav Ladyuk. Vladimir Spivakov conducts the Russian National Philharmonic Orchestra.

**12:31 AM**

Vincenzo Bellini (1801-1835)  
Overture (Norma)  
National Philharmonic of Russia, Vladimir Spivakov (conductor)

**12:38 AM**

Bellini  
Casta Diva (Norma)  
Dinara Alieva (soprano)

**12:47 AM**

Giuseppe Verdi (1813-1901)  
Overture (Attila)

**12:50 AM**

Verdi  
Di Provenza il mar, il suol - 'La Traviata'  
Vasily Ladyuk (baritone)

**12:55 AM**

Giacomo Puccini (1858-1924)  
Intermezzo (Manon Lescaut, Act III)

**1:01 AM**

Puccini  
Sola perduta, abbandonata (Manon Lescaut)  
Dinara Alieva (soprano)

**1:06 AM**

Verdi  
Lina pensai che un angelo (Stiffelio, Act III)  
Vasily Ladyuk (baritone)

**1:15 AM**

Verdi  
Overture, Act III (La Traviata)

**1:19 AM**

Verdi  
Son io mio Carlo (Don Carlos Act III)  
Vasily Ladyuk (baritone)

**1:28 AM**

Verdi  
Chorus of the Hebrew slaves (Nabucco)  
Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music

**1:33 AM**

Verdi  
Il balen del suo sorriso (Il Trovatore)  
Vasily Ladyuk (baritone)

**1:38 AM**

Verdi  
D'amor sull'ali rosee (Il Trovatore)  
Dinara Alieva (soprano)

**1:44 AM**

Verdi  
Mira, di acerbe lagrime (Il Trovatore)  
Dinara Alieva (soprano), Vasily Ladyuk (baritone)

**1:52 AM**

Verdi  
Anvil Chorus (Il Trovatore)  
Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music

**1:55 AM**

Verdi  
Miserere (Il Trovatore)  
Dinara Alieva (soprano), Alexei Neklyudov (tenor)

**2:03 AM**

Ruggero Leoncavallo (1857-1919)  
Zazà piccola zingara (Zazà)  
Vasily Ladyuk (baritone)

**2:06 AM**

Francesco Cilea (1866-1950)  
Ecco: respiro appena (Adriana Lecouvreur)  
Dinara Alieva (soprano)

Orchestra for entire concert:  
National Philharmonic of Russia, Vladimir Spivakov (conductor)

**2:11 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra Op 33  
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)

**2:31 AM**

Johannes Brahms (1833-1897)  
Quintet in F minor Op 34  
Elias Quartet, Francesco Piemontesi (piano)

**3:13 AM**

Franz Schubert (1797-1828)  
Rosamunde - Overture D.644  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**3:24 AM**

Kaspar Förster (1616-1673)  
Dulcis amor Jesu KBPJ 16  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**3:33 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in D Flat major, from 2 Nocturnes Op 27  
Zbigniew Raubo (piano)

**3:39 AM**

David Popper (1843-1913)  
Hungarian rhapsody Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**4:01 AM**

Giles Farnaby (c.1563-1640) arr. E. Howarth  
Fancies, Toys and Dreams - A Giles Farnaby suite  
Hungarian Brass Ensemble

**4:07 AM**

Johann Sebastian Bach (1685-1750)  
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Ghent (orchestra and choir), Philippe Herreweghe (conductor)

**4:16 AM**

Felix Mendelssohn (1809-1847)  
Rondo capriccioso in E major/minor, Op 14  
Sook-Hyun Cho (piano)

**4:23 AM**

Jean Sibelius (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Verdi  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**4:39 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata No 52 in E Flat Hob XVI/52  
Rudolf Buchbinder (piano)

**4:59 AM**

Mozart  
Ave Verum Corpus (K.618) (motet for chorus and strings)  
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

**5:03 AM**

Edvard Grieg (1843-1907)  
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**5:10 AM**

Wilhelm Stenhammar (1871-1927)  
Värnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**5:19 AM**

Antonín Dvořák (1841-1904)  
Serenade in D minor Op 44  
I Solisti del Vento, Etienne Siebens (conductor)

**5:43 AM**

Antonio Vivaldi (1678-1741)  
Concerto for violin, strings and continuo Op 8 No.12 RV.178  
Europa Galante, Fabio Biondi (director)

**5:53 AM**

Sérgio Assad (b.1952)  
Brazilian Scenes: Pinote; Recife dos Corais  
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

**5:57 AM**

Brahms  
Waltz No 11 in B minor & Waltz No 12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos Op 39  
Camerata Bern, Thomas Furi (conductor)

**6:01 AM**

Franciszek Lesseł (1780-1838)  
Piano Concerto in C Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Paweł Przytocki (conductor).

**WED 06:30 Breakfast (b0b8b66q)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0b8b66t)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the novelist Matt Haig, who talks about the books, places, culture and art that have inspired him.

Matt Haig is the bestselling author of Reasons to Stay Alive and six highly acclaimed novels for adults, including How to Stop Time, The Humans and The Radleys. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal.

**WED 12:00 Composer of the Week (b0b8b66x)**

Luciano Berio (1925-2003), Berio the Joker  
Donald Macleod discusses the life and music of Luciano Berio (1925-2003) with Gillian Moore. In today's episode Donald recounts some of Berio's childhood love of practical jokes, and relates this to Berio's irreverence towards certain aspects of the classical tradition. By the late 1960s he was sought out even by The Beatles as a leading light in the classical world. In 1968 he spent a vacation in Sicily (complete with his present and former wife and families) to compose his masterpiece. This is the bold and thrilling Sinfonia, with its O King response to the assassination of Dr Martin Luther King, and its famous adaptation of Mahler, complete with the addition of amplified voices.

Sequenza I  
Sophie Cherrier, flute

Sequenza III  
Cathy Berberian, mezzo-soprano

Sinfonia  
Royal Concertgebouw Orchestra  
Riccardo Chailly.

**WED 13:00 Radio 3 Lunchtime Concert (b0b8b66z)**

Chamber Music from Castle Coole, Enniskillen  
BBC Radio 3, in partnership with the National Trust, present this series of Lunchtime Concerts from the Palladian surroundings of Castle Coole in Enniskillen, Co. Fermanagh, showcasing music with local connections. In this second recital, mezzo-soprano Carolyn Dobbin and pianist Iain Burnside present a selection of songs from Northern Irish composers Hamilton Harty and Gareth Williams, guitarists Thibaut Garcia and Antoine Morinière perform music by JS Bach and the Piatti Quartet showcase a new work by composer Simon Holt, "Cloud House", and also perform music by Purcell.

**WED 14:00 Afternoon Concert (b0b8m4f9)**

Wednesday with Penny Gore featuring the BBC National Orchestra of Wales.  
In today's concert, from St Davids Cathedral, with the BBC National Orchestra of Wales, Penny Gore introduces works by Vaughan Williams, Elgar and Sibelius conducted by Nicholas Carter.

**2.00pm**

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Elgar: Cello Concerto in E minor, Op 85  
Sibelius: Valse triste, Op 44 no 1  
Sibelius: Symphony No 3 in E minor, Op 52  
Leonard Elschenbroich (cello)  
BBC National Orchestra of Wales  
Nicholas Carter (conductor)

**3.15pm**

Sibelius: The Oceanides, Op 73  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**WED 15:30 Choral Evensong (b0b8gnw9)**

Wells Cathedral  
Live from Wells Cathedral.

Introit: Grant, O Lord, we beseech thee (Gary Davison)  
Responses: Howard Skempton  
Psalms 22, 23 (Camidge, Camidge [adapted Elvey], Walford Davies)  
First Lesson: Nehemiah 13 vv15-31  
Canticles: The Dallas Canticles (Howells)  
Second Lesson: 2 Corinthians 2 vv.5-17  
Anthem: I thank You God for most this amazing day (Whitacre)  
Hymn: Christ be the Lord of all our days (Cloth Fair)  
Voluntary: Fugue sur le thème du carillon des heures de la cathédrale de Soissons, Op 12 (Durufle)

Matthew Owens (Organist and Master of the Choristers)  
Jeremy Cole (Assistant Organist).

**WED 16:30 New Generation Artists (b0b8b675)**

New Generation Artists play Liszt and Saint-Saens  
In anticipation of her eagerly awaited appearance at this year's Cheltenham Festival, Georgian-born pianist Mariam Batsashvili is plays Liszt in a performance she gave earlier this year at the Birmingham Conservatoire. And former NGA, Annelien Van Wauwe is heard at last year's Cheltenham Festival, ahead of her Mozart Concerto performance at this year's BBC Proms.

Liszt Hungarian Rhapsody no. 13 S.244  
Mariam Batsashvili (piano)

Sulkhan Tsintsadze [1925-1991]  
Chonguri  
Andrei Ionita (cello)

Saint-Saens Clarinet Sonata in E flat major, Op.167  
Annelien Van Wauwe (clarinet), Simon Lepper (piano)

**WED 17:00 In Tune (b0b8gnwg)**

A lively mix of chat, arts news and live performance.

**WED 19:00 Radio 3 in Concert (b0b8b678)**

Orchestra of the Age of Enlightenment: Schiff's Surprise  
In the last of their 'Visions, Illusions & Delusions' season the Orchestra of the Age of Enlightenment are joined by distinguished pianist and conductor Andrés Schiff for an all-Haydn programme including two late, great works. The Mass in B flat is Haydn's last significant work and cost the 70-year-old composer a great deal of effort. It gets its name 'Harmoniemesse' or 'Wind-band mass' for its unusually prominent (for Haydn) use of wind instruments. Spoiler alert: the surprise in Haydn's Symphony No.94 is a loud unexpected chord for full orchestra in the slow movement but it would be a shame to focus on this when the rest of the music is so tirelessly fresh, inventive and full of delightful compositional sleights of hand. But perhaps the real surprise of the concert is the opportunity to hear a Haydn keyboard concerto. This D major concerto is by far Haydn's most popular with its flamboyant Hungarian gypsy rondo finale.

Presented live from the Queen Elizabeth Hall by Martin Handley.

Haydn: Symphony No. 94 in G major ('Surprise')  
Haydn: Piano Concerto in D major  
Haydn: Mass in B flat major ('Harmoniemesse')

Charlotte Beament (soprano)  
Helen Charlston (mezzo-soprano)  
Nick Pritchard (tenor)  
Dingle Yandell (bass baritone)  
Choir and Orchestra of the Age of Enlightenment  
Andrés Schiff (conductor/piano).

**WED 22:00 Free Thinking (b0b8b67b)**

Renzo Piano  
The Italian architect and engineer talks to Philip Dodd about his career from the Pompidou (with Richard Rogers) to the Shard and the Whitney Museum of American Art in New York.

50 years of his work are being marked in an exhibition at London's Royal Academy of Arts from 15th September 2018 to 20th January 2019.

Producer: Craig Smith.

**WED 22:45 The Essay (b0b8b67d)**

Narrative Medicine, Never Let Me Go  
Part of the BBC's NHS at 70 season of special programmes

This programme deals with serious medical issues and trauma.

On the basis that "fiction reveals truth that reality obscures", in 2000 Dr Rita Charon founded the pioneering Program in Narrative Medicine at Columbia University, which started to teach literature and creative writing to medical students. "Narrative Medicine" was the term she coined to describe the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness. Simply - it's medicine practised by someone who knows what to do with stories.

This idea has been taken up by medical schools all over the world, including Britain, as a way to help health professionals grow in empathy and reflection. Narrative medicine draws patients, doctors, nurses, and therapists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. And for Rita, actively looking to understand what a patient is telling you, in the way you might closely read a work of literature, is the way in.

Book can become doorways into a different reality, and shed light on the different outcomes of illness - acceptance, death, healing. Each programme is a meditation on our changing minds and bodies and the passing of time.

In this episode Rita considers Kazuo Ishiguro's novel "Never Let Me Go", and the questions that it raises of what it means to be human, and how physicians can respond to life's mysteries and paradoxes.

Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons.

**WED 23:00 Late Junction (b0b8bwxb)**

Nick Luscombe  
Hear explorations of the inner workings and evolution of human speech from sound and sculpture artist Marguerite Humeau.



Also on the programme, enjoy the amazing voices of folk singer Natalie Evans, violinist and vocalist Sudan Archives, experimental composer Eartheater, and esteemed choir Le Mystère des Voix Bulgares.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 05 JULY 2018

##### THU 00:30 Through the Night (b0b8b86m)

Tchaikovsky and Shostakovich performed by Igor Levit  
BBC New Generation Artist Igor Levit plays Tchaikovsky's The Seasons and Shostakovich 24 Preludes. Jonathan Swain presents.

##### 12:31 AM

Pyotr Ilyich Tchaikovsky (1840-1893)  
The Seasons Op 37b  
Igor Levit (piano)

##### 1:14 AM

Dmitri Shostakovich (1906-1975)  
24 Preludes, Op 34  
Igor Levit (piano)

##### 1:50 AM

Bohuslav Martinu (1890-1959)  
Symphony No 1  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

##### 2:31 AM

Sergey Rachmaninov (1873-1943)  
Piano Concerto No 3 in D minor Op 30  
Nelson Goerner (piano), Orchestre de la Suisse Romande, Matthias Aeschbacher (conductor)

##### 3:12 AM

Claude Debussy (1862-1918)  
Quartet for strings Op 10 in G minor  
Psophos Quartet

##### 3:37 AM

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

##### 3:48 AM

Clara Schumann (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor Op 20  
Angela Cheng (piano)

##### 3:57 AM

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

##### 4:07 AM

Petko Stainov (1896-1977)  
Horsemen - ballad for men's choir  
Kaval Men's Choir, Mihail Angelov (conductor)

##### 4:15 AM

Gabriel Fauré (1845-1924)  
Fantasy for flute and piano  
Lóránt Kovács (flute), Erika Lux (piano)

##### 4:20 AM

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

##### 4:31 AM

Alessandro Stradella (c.1642-c.1682)  
Sinfonia in D minor  
The Private Music - Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)

##### 4:38 AM

Frédéric Chopin (1810-1849)  
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'  
Ludmil Angelov (piano)

##### 4:46 AM

Maxim Sosontovitch Berezovsky (1745-1777)  
Do not reject me (Ps.70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

##### 4:55 AM

August de Boeck (1865-1937)  
Nocturne (1931)

Vlaams Radio Orkest, Marc Soustrot (conductor)

##### 5:04 AM

Antonio de Cabezon (1510-1566)  
3 works for Arpa Doppia (Double Harp)  
Margret Köll (arpa doppia)

##### 5:13 AM

Matthias Schmitt (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

##### 5:21 AM

Flor Alpaerts (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

##### 5:30 AM

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B major for violin, cello and piano, K254)  
Trio Orlando: Vladimir Krpan (piano), Tonko Ninic (violin), Andrej Petrac (cello)

##### 5:52 AM

Bernhard Molique (1802-1869) transcribed by Giulio Regondi, arr for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without Words (1. If o'er the boundless sky; 2. Fair Annie; 3. When the moon is brightly shining; 4. Come all ye glad and free; 5. Come Dearest, come (by Prince Albert); 6. O that my woes were distant)  
Joseph Petric (accordion), Erica Goodman (harp)

##### 6:05 AM

Georg Philipp Telemann (1681-1767)  
Overture (suite) TWV.55:C3 in C major "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

##### THU 06:30 Breakfast (b0b8bcq0)

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### THU 09:00 Essential Classics (b0b8bcq2)

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the novelist Matt Haig, who talks about the books, places, culture and art that have inspired him.

Matt Haig is the bestselling author of Reasons to Stay Alive and six highly acclaimed novels for adults, including How to Stop Time, The Humans and The Radleys. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal.

##### THU 12:00 Composer of the Week (b0b8bcq4)

Luciano Berio (1925-2003), The Intercontinental Composer  
By the early 1970s Luciano Berio (1925-2003) was in demand in many parts of the world, and regularly travelling between Europe and the USA, and even Israel, where he would meet his third wife. Donald Macleod discusses this phase of his life with Gillian Moore - a period which sees Berio composing such a strange and yet captivating work as A-Ronne, and the vast canvas of Coro, using texts in various languages. It's a period which also finds the restless Berio settling down to purchase a private estate at Radicondoli, in Tuscany.

Erdenklavier  
David Arden, pianist

Points on the Curve to Find' (1974)  
Ensemble InterContemporain  
Pierre Boulez, conductor

A Ronne (excerpt)  
Swingle II

Cries of London  
Swingle II

Coro (1975/6) (excerpt)  
ORF-Symphonienorchester  
Leif Segerstam, conductor.

##### THU 13:00 Radio 3 Lunchtime Concert (b0b8bcq6)

Chamber Music from Castle Coole, Enniskillen  
BBC Radio 3, in partnership with the National Trust, present the first in a series of Lunchtime Concerts from the Palladian surroundings of Castle Coole in Enniskillen, Co. Fermanagh,

showcasing music with local connections. In this third recital, mezzo-soprano Carolyn Dobbin is joined by pianist Iain Burnside in a selection of songs by Charles Wood and Howard Ferguson, guitarists Thibaut Garcia and Antoine Morinière perform César Franck's Prelude, Fugue and Variations and the Piatti Quartet play music by Stravinsky, his Three Pieces for String Quartet.

##### THU 14:00 Afternoon Concert (b0b8bcq8)

Afternoon Concert with Penny Gore featuring the RAI National Symphony Orchestra performing Rossini's The Siege of Corinth Today's Opera Matinee is a rare opportunity to hear Rossini's first French opera, Le siège de Corinthe (The Siege of Corinth). It was a reworking of his earlier opera for Naples, Maometto II. The basic situations and relationships between the characters are maintained from the earlier opera.

After the siege and destruction of Missolonghi in 1826 by Turkish troops during the Greek War of Independence, Rossini was able to capitalize on the topicality of his subject by moving the story back a few decades to the time when Sultan Mehmed II had indeed besieged the Greek city of Corinth in the 1450s.

Penny Gore introduces a recording made at last year's Rossini Festival in Pesaro starring the soprano Nino Machaidze and the bass Luca Pisaroni conducted by Roberto Abbado.

Rossini: Le siège de Corinthe

Pamira..... Nino Machaidze (soprano)  
Mahomet II..... Luca Pisaroni (bass)  
Néoclès..... Sergey Romanovsky (tenor)  
Clémène..... John Irvin (tenor)  
Adraste..... Xabier Anduaga (tenor)  
Hiéros..... Carlo Cigni (bass)  
Ismène..... Cecilia Molinari (mezzo-soprano)  
Omar..... Iurii Samoïlov (tenor)  
Ventidio Basso Theatre Chorus  
Giovanni Farina (director)  
RAI National Symphony Orchestra  
Roberto Abbado (conductor)

##### 2.00pm

Act 1

##### 3.00pm

Act 2

##### 4.05pm

Act 3.

##### THU 17:00 In Tune (b0b8gw4h)

A lively mix of chat, arts news and live performance.

##### THU 19:00 In Tune Mixtape (b0b8gw4k)

Summertime  
In Tune's specially curated playlist on the theme of Summertime, including a fiery summer storm by Vivaldi, Barber in a nostalgic mood, and Ella Fitzgerald and Louis Armstrong performing Gershwin - the perfect way to usher in your Summer evening. Produced by Dominic Wells.

##### THU 19:30 Radio 3 in Concert (b0b8bcqb)

Sinfonia Cymru play Mozart and Bartok  
Nicola Heywood Thomas presents a concert with Sinfonia Cymru, a chamber orchestra from Wales, under the Hungarian conductor Gábor Takács-Nagy, recorded in Cardiff at the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama.

Mozart was an excellent violinist and played professionally at the court orchestra in Salzburg. However, at home, it was the gentler tones of the viola he seemed to prefer. Mozart features both instruments side by side in his Sinfonia Concertante. Also featured in this lively programme is Mozart's passionate 40th Symphony, and the concert opens with songs inspired by Welsh folk music, by leading Welsh composer Huw Watkins.

During the interval Nicola Heywood Thomas chats to members of the orchestra about the orchestra's varied musical projects, and we hear tracks from their latest album Birdsong - Cân yr Adar.

Watkins: Three Welsh Songs for Strings

Mozart: Sinfonia Concertante in E flat for violin & viola K. 364

##### 8.18pm

Interval

##### 8.40pm

Bartok: Romanian Folk Dances (arranged by Willner for strings)  
Mozart: Symphony No.40 in G minor K. 550

Sinfonia Cymru, Gábor Takács-Nagy, conductor

Benjamin Baker, violin, Timothy Ridout, viola

Producer: Amy Wheel for BBC Wales.

**THU 22:00 Free Thinking (b0b8bcqd)**

Olivia Laing, Fun Home

From the Indian Superman to Batman in the Philippines: Film historian Iain Smith & Matthew Sweet look at the hidden history of unlicensed superhero films produced around the world

Iain Robert Smith is a Lecturer in Film Studies at King's College, London.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer Fiona McLean.

**THU 22:45 The Essay (b0b8bcqg)**

Narrative Medicine, To The Lighthouse

Part of the BBC's NHS at 70 season of special programmes

This programme deals with serious medical issues and trauma.

On the basis that "fiction reveals truth that reality obscures", in 2000 Dr Rita Charon founded the pioneering Program in Narrative Medicine at Columbia University, which started to teach literature and creative writing to medical students. "Narrative Medicine" was the term she coined to describe the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness. Simply - it's medicine practised by someone who knows what to do with stories.

This idea has been taken up by medical schools all over the world, including Britain, as a way to help health professionals grow in empathy and reflection.

Narrative medicine draws patients, doctors, nurses, and therapists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. And for Rita, actively looking to understand what a patient is telling you, in the way you might closely read a work of literature, is the way in.

Dr Charon takes a different book each day as a starting point for her own very personal reflections on her experiences with the people she treats. These books become doorways into a different reality, and shed light on the different outcomes of illness - acceptance, death, healing. Each programme is a meditation on our changing minds and bodies and the passing of time.

In this episode Rita's starting point is Virginia Woolf's novel "To The Lighthouse", finding parallels between the portents of war in the novel and the responses of her New York City patients to the September 11th attacks.

**THU 23:00 Late Junction (b0b8gw4m)**

Nick Luscombe

Time hop to tuneful epochs with your host, the intrepid musical traveller Nick Luscombe. Tonight he evokes: Trinidad of the 1960s with the creole sounds of Cyril Diaz; 1990s Detroit in the Second Wave techno of Carl Craig; London's contemporary jazz fusion scene via a recent release from Binker & Moses; and Hindustani classical music through the centuries-old, family tradition known as Dagar gharana, which originated just outside Delhi.

There's also a number or two from The Band, in celebration of Robbie Robertson's seventy-fifth birthday.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 06 JULY 2018**

**FRI 00:30 Through the Night (b0b8bhrm)**

Schubert and Saint-Saëns from Moscow

Jonathan Swain presents a concert from Rachmaninoff Hall in Moscow Conservatory, with Schubert's Schwanengesang and Saint-Saëns Carnival of the Animals.

**12:31 AM**

Franz Schubert (1797-1828) Ludwig Rellstab (text) (1777-1860)

Schwanengesang D 957 Liebesbotschaft; Kriegers Ahnung; Frühlingssehnsucht; Ständchen; Aufenthalt; In der Ferne; Abschied; Der Atlas; Ihr Bild; Das Fischermädchen; Die Stadt; Am Meer; Der Doppelgänger; Taubenpost) Irina Solomatina-Tisso (soprano), Vladimir Yurygin-Klevke (piano)

**1:23 AM**

Camille Saint-Saëns (1835-1921)

Carnival of the Animals

Vladimir Yurygin-Klevke (piano), Eleonora Karpukhina (piano), Irina Yagudina (flute), Ruzalia Kasimova (clarinet), Elena Tarosyan (violin), Ivan Naborschikov (violin), Anna German (viola), Maria Kudryavtseva (cello), Vitaly Ushenin (double bass), Elisey Dregalin (percussion), Anastassia Yurgenson (narrator)

**1:38 AM**

Johannes Brahms (1833-1897)

25 variations and fugue on a theme by G.F. Handel for piano Op 24  
Shai Wosner (piano)

**2:05 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 4 in D major K.218  
Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**2:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**3:05 AM**

Fryderyk Chopin (1810-1849)

24 Preludes, Op 28  
David Kadouch (piano)

**3:41 AM**

Antonin Dvorak (1841-1904)

Legend in C major (Molto maestoso) Op 59 No 4 orchestrated by the composer  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**3:48 AM**

John Thomas (1826-1913)

The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**3:56 AM**

Johan Wagenaar (1862-1941)

Concert Overture 'Frühlingsgewalt' Op 11  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:04 AM**

Piet Ketting (1905-1984)

Deuntjen  
The Netherlands Chamber Choir, Hans van den Hombergh (conductor)

**4:10 AM**

Gabriel Fauré (1845-1924)

Nocturne for piano No 6 Op 63 in D flat major  
Jean-Yves Thibaudet (piano)

**4:20 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor Op 3 No 11 from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**4:31 AM**

Alessandro Marcello (1669-1747)

Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**4:40 AM**

Mieczysław Karłowicz (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives) ; O nie wierz temo, co powiedza ludzie (Do not believe what the people say) ; Czasem, gdy długo na pół sennie marze (Sometimes when long I dream) ; Rdzawe liście strząsa z drzew (Rust-coloured leaves fall from the trees)  
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**4:47 AM**

Franz Liszt (1811-1886)

Légende No 1: St. Francois d'Assise prechant aux oiseaux S.175  
Bernhard Stavenhagen (piano)

**4:57 AM**

Jakov Gotovac (1895-1982)

Symphonic Dance "Kolo" Op 12 (1926)  
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

**5:06 AM**

Witold Lutosławski (1913-1994)

Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonon (piano)

**5:17 AM**

Pyotr Il'yich Tchaikovsky (1840-1893)

Three Characteristic Pieces: 1. Troika (November from The

Seasons, Op 37; 2. Chant sans paroles Op 2 No 3 ; 3.

Humoresque Op 10 No 2

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**5:27 AM**

Carl Reinecke (1824-1910)

Trio for oboe, horn and piano in A minor, Op 188  
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

**5:50 AM**

Claude Debussy (1862-1918)

Sonata for violin and piano in G minor  
Janine Jansen (violin), David Kuyken (piano)

**6:05 AM**

Johann Friedrich Fasch (1688-1758)

Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor).

**FRI 06:30 Breakfast (b0b8bhrp)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0b8bk8z)**

Essential Classics with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 This week Ian's guest is the novelist Matt Haig, who talks about the books, places, culture and art that have inspired him.

Matt Haig is the bestselling author of Reasons to Stay Alive and six highly acclaimed novels for adults, including How to Stop Time, The Humans and The Radleys. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal.

**FRI 12:00 Composer of the Week (b0b8bk91)**

Luciano Berio (1925-2003), What my spirit tells me

Luciano Berio (1925-2003) felt compelled to compose right until the very end of his life, declaring to one of his grandchildren that he simply had to, because it was 'what my spirit tells me'. He completed his very last commission only shortly before he died. Donald Macleod and Gillian Moore look at Berio's life and music at this period (a time when Gillian came to know the composer personally), and among other things consider the extraordinary paradox of an avowed communist or partito comunista supporter who owned a private estate complete with vineyard! As well as writing extraordinary works for the theatre, Berio maintained a lifelong interest in folksong, and added to his series of Sequenzas for virtuoso instrumentalists.

Un re in ascolto (excerpt)

Vienna Philharmonic Orchestra

Lorin Maazel, conductor

Naturale

Kim Kashkashian, viola

Robyn Schulkowsky, percussion

Sequenza XIII

Teodoro Anzellotti, Accordion

Stanze

Tenebrae (Paul Celan)

Die Schlacht (Dan Pagis)

Dietrich Henschel, Baritone

Orchestre de Paris

Christoph Eschenbach, Conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b0b8bk93)**

Chamber Music from Castle Coole, Enniskillen

BBC Radio 3, in partnership with the National Trust, present the first in a series of Lunchtime Concerts from the Palladian surroundings of Castle Coole in Enniskillen, Co. Fermanagh, showcasing music with local connections. In this final recital of the series, the Piatti Quartet perform Mendelssohn's String Quartet No. 6 in F minor, Op. 80, guitarists Thibaut Garcia and Antoine Morinière present a selection of pieces from French composer Jean-Philippe Rameau and mezzo-soprano Carolyn Dobbin performs a song cycle by Northern Irish composer Philip Hammond, his "Four Angel Songs", alongside pianist Iain Burnside.

**FRI 14:00 Afternoon Concert (b0b8bm1p)**

Afternoon Concert with Penny Gore

Penny Gore introduces choral works by James MacMillan performed by the BBC National Chorus of Wales conducted by Adrian Partington. And the programme ends with Bartok, Shostakovich and Sibelius from the BBC National Orchestra of Wales

**2.00pm**

James MacMillan:  
Benedicamus Deum caeli  
Os mutorum  
Lux aeterna  
Te Deum (soloists: Linda Walsh, Emma Nelson, Lily Taylor, Verity-Belle Atkinson, Camille Chappuis)  
Seven Angels  
Llio Evans (soprano)  
Matthew Farrell (countertenor)  
Huw Llywelyn (tenor)  
James Geidt (bass)  
Sarah Hatch (percussion)  
Lucy Wakeford (harp)  
Robyn Grayling (cello)  
Simon Bell (organ)  
Adrian Partington (conductor)

**3.05pm**

Bartok: Divertimento for string orchestra  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**3.31pm**

Shostakovich: Cello Concerto No. 1 in E flat major, Op.107  
Andrei Ionita (cello)  
BBC National Orchestra of Wales  
Rebecca Miller (conductor)

**4.00pm**

Joseph Jongen: Symphonie concertante, Op.81  
Thomas Trotter (organ)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**4.44pm**

Sibelius: The Swan of Tuonela from Lemminkäinen Suite, Op.22  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**FRI 17:00 In Tune (b0b8hf3y)**

A lively mix of chat, arts news and live performance.

**FRI 19:00 In Tune Mixtape (b0b8hf40)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b0b8hf42)**

BBC National Orchestra of Wales - Elgar, Holst and Vaughan Williams  
Sheku Kanneh-Mason performs Elgar's Cello Concerto with the BBC National Orchestra of Wales. Daniel Pioro is the soloist in Vaughan Williams' The Lark Ascending, plus Martyn Brabbins conducts Holst's ballet The Perfect Fool.

Live from Cheltenham Town Hall  
Presented by Nicola Heywood Thomas

Higgins: Velocity  
Howells: Pastoral Rhapsody Op.38  
Elgar: Cello Concerto in E minor, Op.85

**c. 8.30 Interval**

Holst: Beni Mora Suite: Third Dance - In the Street of the Ouled Nâïls  
Vaughan Williams: The Lark Ascending  
Holst: The Perfect Fool: Ballet Music

Sheku Kanneh-Mason (cello)  
Daniel Pioro (violin)  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)

Hailed as the successor to Jacqueline du Pré, who made Elgar's Cello Concerto her own, and the cellist at the recent Wedding of the Duke and Duchess of Sussex, 18-year-old Sheku Kanneh-Mason joins BBC National Orchestra of Wales as they begin their three-day residency at Cheltenham Music Festival. The violinist Daniel Pioro is the soloist in Vaughan Williams' gorgeous setting of George Meredith's poem, The Lark Ascending, and conductor Martyn Brabbins takes the baton in the ballet music from Holst's parody on the world of Opera and British sensibility - The Perfect Fool.

**FRI 22:00 The Verb (b0b8hf44)**

The NHS at 70

The Verb celebrates the NHS at 70 - exploring embodied knowledge - the skill in a surgeon's fingers, or the way a nurse attends to a patient's body language. With contributions from Professor Roger Kneebone, nurse and poet Molly Case, Hollie McNish, and Antosh Wojcik.

**FRI 22:45 The Essay (b0b8bmlt)**

Narrative Medicine, The Underground Railroad  
Part of the BBC's NHS at 70 season of special programmes

This programme deals with serious medical issues and trauma.

On the basis that "fiction reveals truth that reality obscures", in 2000 Dr Rita Charon founded the pioneering Program in Narrative Medicine at Columbia University, which started to teach literature and creative writing to medical students. "Narrative Medicine" was the term she coined to describe the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness. Simply - it's medicine practised by someone who knows what to do with stories.

This idea has been taken up by medical schools all over the world, including Britain, as a way to help health professionals grow in empathy and reflection. Narrative medicine draws patients, doctors, nurses, and therapists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. And for Rita, actively looking to understand what a patient is telling you, in the way you might closely read a work of literature, is the way in.

This final episode centres on Colson Whitehead's 2016 novel about American slavery, "The Underground Railroad", one of the books Rita uses in her work with medical students, encouraging them to "write what can't be told" and through this, to widen the medical agenda to include questions of justice, reparation, social and ethical responsibility.

Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons.

**FRI 23:00 Music Planet (b0b8bmsk)**

Nitin Sawhney with Anoushka Shankar  
With guest presenter Nitin Sawhney, a studio session with Anoushka Shankar, a Road Trip to Spain and a Mixtape from actor Andy Serkis.

Musician, producer and composer Nitin Sawhney brings his own view of the world of music to Music Planet. Nitin was at the forefront of the British-Asian music movement in the 1990s, and his 10 solo albums have won many awards. He has composed music for more than 50 films, and has a strong track record as a remixer and producer. He strongly dislikes the concept of 'world music' - he'll tell us why.

Nitin's session guest Anoushka Shankar is one of the world's most influential Indian musicians - the daughter of the legendary Ravi Shankar, she is an accomplished sitar player and composer, expanding the horizons of Indian classical music with contemporary styles. Her albums have won six Grammy nominations. She has collaborated extensively with Nitin Sawhney, and for their Music Planet session they will be playing a duet together.

This week's Road Trip takes us to Spain in the company of Max Moya, a percussion player formerly with the band Ojos de Brujo. The Mixtape is contributed by Andy Serkis, best known for playing the role of Gollum in the Lord of the Rings movies - he has chosen music from Greece, Spain and Pakistan, with a track from the great Nusrat Fateh Ali Khan.