### SATURDAY 09 JUNE 2018

**01:00** Through the Night (b0b53kgy)
Sira Hernandez plays Mompou's Musica callada
John Shea presents a recital of music by Salvador Brotons and Federico Mompou from Barcelona with pianist Sira Hernández.

**01:00** AM
Salvador Brotons (b. 1959)
Three Nocturnes 'alla Chopin' Op 116
Sira Hernández (piano)

**01:11** AM
Federico Mompou (1893-1987)
Musica callada, piano cycle
Sira Hernández (piano)

**02:16** AM
Federico Mompou (1893-1987)
Pour penetrer les ames
Sira Hernández (piano)

**02:20** AM
Robert Schumann (1810-1856)
Symphony No 2 in C major Op 61
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**03:01** AM
Ludwig van Beethoven (1770 -1827)
Piano Concerto No 3 in C minor
Maria Joâo Pires (piano), Orchestra National de France, Emmanuel Krivine (conductor)

**03:37** AM
Johann Sebastian Bach (1685-1750)
Cantata BWV 21 'Ich hatte viel Bekummernis'
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**04:15** AM
Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

**04:21** AM
Giuseppe Torelli (1658-1725)
Sonata in D for trumpet, strings and basso continuo
Vladislav Brunner jr. (flute), Jozef Martinovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**04:39** AM
Felix Mendelssohn (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' Op 15
Sylviane Deferne (piano)

**04:48** AM
Carl Philipp Emmanuel Bach (1714-1788)
Sinfonia No.2 in B flat major Wq.182 No 2
Camerata Bern

**05:01** AM
Antonin Dvorak (1841-1904)
Carnival overture Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:01** AM
Johann David Heinichen (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**05:11** AM
Joseph Haydn (1732-1809)
Piano Sonata in E minor H.16.34
Ingrid Filter (piano)

**05:21** AM
Antonin Dvorak (1841-1904)
Piano Sonata No 23 in F Minor, Op 57 'Appassionata'
Rudolf Buchbinder (piano)

**05:48** AM
Orchestra National de France, Emmanuel Krivine (conductor)

**05:58** AM
Armas Järnefelt (1869-1967)
The Sound of Home
Finland Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**06:02** AM
Ludwig van Beethoven (1770 -1827)
Piano Sonata No 23 in F Minor, Op 57 'Appassionata'
Rudolf Buchbinder (piano)

**06:48** AM
Tomasi Albinoni (1671-1750)
Oboe Concerto in D minor Op 9 No 2
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director).

**07:00** AM
Breakfast (b0b5sklq)
Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

**09:00** AM
Record Review (b0b5skls)
Andrew McGregor with Laura Tunbridge and Sarah Walker
Vaughan Williams: Serenade to Music, Concerto for Oboe and Strings, Flos Campi & Piano Concerto
Louis Lortie (piano)
Sarah Jeffrey (oboe)
Teng Li (viola)
Toronto Symphony Orchestra
Elmer Iseler Singers
Peter Oundjian (conductor)

**10:00** AM
Turnage: Concerto for Two Violins ‘Shadow Walker’ & Berlioz: Symphonie Fantastique
Vadim Repin (violin)
Daniel Hope (violin)
Borusan Istanbul Philharmonic Orchestra
Sascha Goetzel (conductor)

**11:00** AM
Supported by bbc.co.uk/programmes/
Handel: Sonatas for Violin and Basso Continuo
The Brook Street Band
Avie AV2387

Dohnányi: String Quartet, Serenade & Sextet
The Nash Ensemble
Hyperion CDA68215
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68215&

9.30am - Building a Library - Laura Tunbridge on Schubert’s Die schöne Müllerin
Schubert’s famous song cycle is based on poems by Wilhelm Müller. Along with his other great song cycle, Winterreise, it is one of the summits of the Lieder repertoire. The recordings are a roll-call of nearly all the great Lieder singers who have made recordings over the years.

10.20am New Releases
The Rotterdam Philharmonic Orchestra Collection
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)
Marc-André Hamelin (piano)
Deutsche Grammophon 4835345 (6 CDs)
https://www.deutschegrammophon.com/gb/cat/4835345?

10.50am New Releases
Andrew talks to Sarah Walker about new releases of music by contemporary composers.

John Adams: Violin Concerto
St. Louis Symphony
Leila Josefowicz (violin)
David Robertson (conductor)
Nonesuch 755979351
http://www.nonesuch.com/albums/violin-concerto

Brian Fernyhough: La Terre Est un Homme (orchestral works)
BBC Symphony Orchestra
Martyn Brabbins (conductor)
NMC D231
http://www.nonesuch.com/albums/violin-concerto

Heinz Holliger: Choral Utopia (choral works)
SWR Vokalensemble
Marcus Creed (director)
WERGO WER73332

Lyell Cresswell: Music for String Quartet
Red Note Ensemble
DELPHIAN DCD34199
http://delphianrecords.co.uk/product-group/lyell-cresswell-music-for-string-quartet/

Ed Bennett: Togetherness (Collection of electro-acoustic works)
Ed Bennett (electronics)
Decibel (ensemble)
Daniele Rosina (conductor)
DIACD024
http://shop.diatribe.ie/album/togetherness

11.45am Disc of the Week
John Adams: Violin Concerto
St. Louis Symphony
Leila Josefowicz (violin)
David Robertson (conductor)
Nonesuch 755979351
http://www.nonesuch.com/albums/violin-concerto

SAT 12:15 Music Matters (b0b5wp15)
Music and language in Northern Ireland

Presented by Kate Molleson

Kate’s in Northern Ireland this week for the latest in a continuing series about music and language around the British Isles. In Belfast and the surrounding countryside of Co Antrim and Co Down she meets the composers Deirdre McKay, Brian Irvine and Una Monaghan, the Ulster Scots poet and singer Willie Drennan, and the Irish language teacher Linda Ervine.

Kate also talks to the mezzo soprano Anne Sofie von Otter about the sense of the Scandinavian north she finds both in the music she sings and in her own voice, and how she’s embracing the physical changes to her voice as she grows older.

Plus a new book which takes stock of classical music in 2018, with a series of essays which tackle some of the problems and challenges around issues of finance, access to music education and making a career in music. Kate talks to the editors of The Classical Music Industry, Chris Dromey and Julia Haferkorn.

SAT 13:00 Inside Music (b0b55igt)
Inside Music with Douglas Boyd
A series in which each week a musician reveals a selection of music - from the inside. Today conductor and former oboe player Douglas Boyd explores the subtle difference between metronome and pulse, and introduces pieces by Ralph Vaughan Williams and Richard Strauss that attempt to make sense out the chaos of war.

Other choices include the mysterious opening of Mozart’s Requiem, jewel-like miniatures by Webern and Schumann, and music by Ravel played by a pianist whose energy and panache seems to have an effect on everyone she works with.

At 12 o’clock Douglas reveals his Must Listen piece - a symphonic slow movement that builds from tiny fragments of melody to an emotionally searing climax.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b56lnp)
1993 in film
Matthew Sweet takes this week’s launch of new Jurassic World film, “Jurassic World-Fallen Kingdom”, to look back at the beginning of the franchise and the film music world of 1993 - a year which film critic Roger Ebert described as an annus mirabilis for cinema.


The programme also features music by Michael Giacchino for the new Jurassic World film - “Fallen Kingdom”.

SAT 16:00 Jazz Record Requests (b0b55nnd)
Nat and Cannonball Adderley
In this week’s selection from listeners’ requests, Alyn Shipton includes music by brothers Nat and Cannonball Adderley, who mixed soul jazz and hard bop into a unique style of their own.

SAT 17:00 J to Z (b0b5sq8c)
Beats & Pieces Big Band in concert
A weekly programme celebrating the best in jazz - past, present and future.

Julian Joseph presents the high energy Beats & Pieces Big Band in concert. A big band for the 21st century, the Manchester-
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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Performers/Details</th>
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<tbody>
<tr>
<td>22:00</td>
<td>Hear and Now (b0b5sr0f)</td>
<td>Michael Finnissy, Cassandra Miller, An Assembly</td>
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<td>22:30</td>
<td>International Rostrum of Composers (b0b5sqns)</td>
<td>Works from Poland and the UK shortlisted at the 2017 International Rostrum of Composers - an annual meeting of new music producers from national radio stations around the world. Szymon Stanisław Strzelec (Poland) - L’Atelier de sensorité Aleksandra Lelek (cello) European Workshop for Contemporary Music Rüdiger Bohn (conductor) Christian Mason (UK) - Open to infinity: A Grain of Sand London Sinfonietta, Thierry Fischer (conductor).</td>
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<td>23:00</td>
<td>Opera on 3 (b0b5sqj)</td>
<td>Verdi’s Macbeth</td>
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<td>01:00</td>
<td>Geoffrey Smith’s Jazz (b0b5st54)</td>
<td>Cecil Taylor</td>
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<td>Geoffrey Smith pays tribute to the pianist Cecil Taylor, who died in April. A true original, totally committed to the spirit of freedom in jazz. Taylor produced passionate, spontaneous compositions which audiences found mesmerizing or mystifying, but which no one could ignore.</td>
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<td>01:00</td>
<td>Through the Night (b0b5st56)</td>
<td>Saint-Saëns and Rachmaninov from Bucharest</td>
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<td>4:16 AM</td>
<td>Frédéric Chopin (1810-1849)</td>
<td>Mazurka in A minor Op 17 No 4</td>
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<td>4:21 AM</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'</td>
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<td>4:26 AM</td>
<td>Steven Wingfield (b.1955)</td>
<td>3 Bulgarian Dances arr. Wingfield for violin and guitar</td>
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<td>4:43 AM</td>
<td>Traditional Swedish</td>
<td>Traditional Swedish Folk Dance</td>
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<td>4:52 AM</td>
<td>Adiós Nonino</td>
<td>Felix Mendelssohn (1809-1847)</td>
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<td>5:19 AM</td>
<td>George Gershwin (1898-1937)</td>
<td>3 Preludes (1926) - No 1 in B flat; No 2 in C sharp minor; No 3 in E flat</td>
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<td>5:25 AM</td>
<td>Samuel Barber (1910-1981)</td>
<td>Dover beach for voice and string quartet Op 3</td>
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<td>5:44 AM</td>
<td>Thomas Tallis (c.1505-1585)</td>
<td>Spem in Alium, for 40 voices</td>
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SUN 07:00 Breakfast (b0b5st58) - Elizabeth Alker presents Radio 3’s classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b5to53) - Sarah Walker presents a characteristically wide range of music including orchestral music from Brahms and Scarlatti's "Cat's Fugue" sonata. As well as Mozart's Symphony No. 18, Sarah delves into less familiar territory with music from Wilhelm Peterson-Berger and Arnold Bax. Her Sunday escape this week is from Ravel's "Mother Goose".

SUN 12:00 Private Passions (b0b5syfy) - Richard Smith heads an organisation called Patients Know Best, and having been editor of the British Medical Journal for most of his career, he now enjoys stirring things up in a provocative weekly blog there. Among his targets: the sinister power of drug companies – and the not unrelated tendency of doctors to over-treat illnesses like cancer. When he's not stirring things up at home, Richard Smith is in Bangladesh, working for a charity trying to prevent the terrible human loss caused by infected drinking water. He has also worked as a television doctor and at one point answered readers' letters for Women's Realm.

In Private Passions, Richard Smith tells Michael Berkeley about his strong belief that doctors and patients collude to hide the truth about disease and death, and explains why he gives a talk called provocatively: "Death: the Upside". He reveals too how music has sustained him at crisis points in his life.

Choices include Bach's cello suites, the Stan Tracey Quartet, Shostakovich, Messiaen, Haydn, Deborah Pritchard, and sacred music by the medieval composer Hermannus Contractus.

SUN 13:00 Radio 3 Lunchtime Concert (b0b52cpt) - Wigmore Hall Mondays: Toby Spence and Christopher Glynn in Schubert's Die schöne Müllerin From Wigmore Hall, London.

Introduced by Kate Molleson.

Two of the UK's leading interpreters perform Schubert's The...
Beautiful Maid of the Mill, a cycle of twenty songs which chart the course of love from first awakening through joy, false hopes and the appearance of a rival suitor to despair and death.

**SUN 14:00 The Early Music Show (b0b5syg0)**

Music in a warmer climate

Belinda Sykes delves into Arabic influences on music of the Iberian Peninsular - connections, parallels and differences between the various secular repertoires of medieval Spain.

The musical and poetic forms that developed in Muslim Spain are some of the most important, pioneering and influential of the Arab world. They probably influenced the music of medieval Europe and the Middle East, and have formed the basis for one of the most enduring traditions of classical Arabic music surviving today. As Europe struggled to emerge from its Dark Ages, the Arabian empire was enjoying a golden age. Al-'Andalus ('land of the vandals' in the Arabic tongue) was its westernmost territory and was an outstanding melting pot of culture. The Jews and Christians of Muslim Spain, like their oriental counterparts, lived in comparative peace and tolerance alongside the conquering Arabs. Their cultural convivencia led to a great flourishing of philosophy, mathematics, sciences, architecture, decoration, craftsmanship, the arts, fashion, attention to diet and hygiene, etiquette, diplomacy, international communications and free trade. The programme will include songs by the Andalusian Sufi poet - Ibn al-'Arabi, the Spanish-Hebrew poet Todros Ibn Abulafia, and the daughter of Cordoba's Caliph Wallda Bint al-Mustakfi.

**SUN 15:00 Choral Evensong (b0b53fpb)**

York Minister

From York Minister.

Introit: Holy is the true light (Richard Shephard)
Responses: Matthew Martin
Psalms 32, 33, 34 (Hyton Stewart, Camidge, Whiteley, Wesley, Day)
First Lesson: Genesis 42 vv.17-38
Canticles: York Service (Judith Bingham) (first broadcast)
Second Lesson: Matthew 18 vv.1-14
Anthem: The Spacious firmament (Philip Moore) (first broadcast)
Voluntary: Alleluyas (Simon Preston)

Robert Sharpe (Director of Music)
Benjamin Morris (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b0b6syvsv)**

Roderick Williams introduces music for many voices

In today's programme we hear Joseph Haydn aiming to repeat the success of his hit oratorio, The Creation; Richard Strauss sends a heartfelt cry of hope and light from the midst of Hitler's Third Reich; and we take a trip to the underworld, where there's a party going on. Plus the earworm melodies of Puccini's Messa di Gloria.

**SUN 17:00 The Listening Service (b08ch0hk)**

What you see is what you hear?

Tom Service asks whether the way we see composers depicted in art influences the way we hear their music.

With particular reference to three pictures that you can see on the Listening Service page of the Radio 3 website for this programme - Hildegard of Bingen, Bach and Beethoven. Rethink music with The Listening Service.

**SUN 17:30 Words and Music (b0b5sz5m)**

Heroines

Readings by Tuppence Middleton and Patsy Ferran and a selection of music, from Ethel Smyth to Janelle Monae, Rokia Traoré to Fanny Mendelssohn, Respighi to Robert Wyatt in praise of heroines: some fictional, like Sally Bowles and Scheherazade, some historical, like Grace Darling and Joan of Arc, some inspirational, like Malala Yousafzai and Rosa Parks, and some simply anonymous and everyday - like poet Gillian Clarke's mother rescuing a drowning child or WB Yeats' Song of an Old Mother.

On a day when the cities of Belfast, Cardiff, Edinburgh and London have seen processions of women commemorating 100 years of Votes for Women in a new artwork commissioned by 14-18 Now, Radio 3’s Words and Music explores the idea of what a heroine is and the range of qualities which have been praised from patience to protest, from caring to cunning.

We begin with a Concerto for Violin Horn and Piano by Ethel Smyth, the composer who had written The March of the Women in 1910, which became the official anthem of the Women's Social and Political Union. This is followed by folk musician Eliza Carthy's solo version of the Pankhurst Anthem, a new piece commissioned by BBC Radio 3 from composer Lucy Pankhurst which uses the words of suffragette Emmeline Pankhurst. But if we begin with campaigning energy should we end in a celebratory mood?

Producer: Harry Parker.

01 Dame Ethel Smyth
Double Concerto in A for Violin, Horn & Piano [ Allegro moderato
Performer: Renate Eggebrecht-Kupsa (violin), Franz Draxinger (Horn), Celine Dutilly (Piano), Ethel Smyth Ensemble

02 00:00
Judith Terzi
Ode to Malala Yousafzai, read by Patsy Ferran

03 00:02
Mary Richardson
from Laugh, A Defiance, read by Tuppence Middleton

04 00:04
Lucy Pankhurst
The Pankhurst Anthem
Performer: Eliza Carthy performing solo live on Radio 3 Breakfast

05 00:07
Annie Lennox and Dave Stewart
Sisters Are Doin’[ It For Themselves
Performer: Eurythmics and Aretha Franklin

06 00:10
William Shakespeare
Antony and Cleopatra Act V Sc II, read by Tuppence Middleton

07 00:10
Piotr Il’ich Tchaikovsky
The Maid of Orleans [ Act Two [ No. 9 Entri]acte
Performer: Orchestre Philharmonique et Choeur de Radio France, Jean-Pierre Marty (Conductor)

08 00:11
G. B. Shaw
St Joan, read by Patsy Ferran

09 00:13
Rupert Gregson-Williams
Amazons Of Themyscira from Wonder Woman (Original Motion Picture Soundtrack)
Performer: Rupert Gregson-Williams

10 00:13
Sappho, translated by Mary Barnard
Love Lyric fragment, read by Tuppence Middleton

11 00:15
Claude Debussy
Radio 3 Listings for 9 – 15 June 2018

Syrinx
Performer: Alison Balsom (trumpet), Gothenburg Symphony Orchestra, Edward Gardner (Conductor)
12 00:17
Anthony Howell
Penelope, read by Patsy Ferran

13 00:16
Nikolai Rimsky-Korsakov
From Scheherazade Opus 35: The Young Prince And The Princess
Performer: New York Philharmonic Orchestra, Leonard Bernstein (Conductor)

14 00:19
Richard F. Burton
The Book of the Thousand Nights and a Night, read by Tuppence Middleton

15 00:22
Vincenzo Bellini
Norma: Act I - Casta Diva
Performer: Leontyne Price (Soprano), the Ambrosian Opera Chorus, John McCarthy (Director)

16 00:27
Henry Wadsworth Longfellow
Santa Filomena, read by Tuppence Middleton

17 00:29
Rokia Traoré
Sarama
Performer: Rokia Traoré

18 00:33
Lizella Augusta Jenkins Moorer
Negro Heroines, read by Patsy Ferran

19 00:35
Horace Silver
Nica's Dream
Performer: The Horace Silver Quintet

20 00:41
Rita Dove
Rosa, read by Patsy Ferran

21 00:42
Janelle Monae, Nathaniel Irvin, Charles Delbert
Joseph, Roman Gianarthur Irvin
Dorothy Dandridge Eyes
Performer: Janelle Monae Featuring Esperanza Spalding

22 00:44
Ottorino Respighi
Belkis, regina de Saba, P 177 □ Danza orgiastica
Performer: Philharmonia Orchestra, Geoffrey Simon (Conductor)

23 00:45
William Wordsworth
Grace Darling, read by Patsy Ferran

24 00:47
Fanny Mendelssohn
Il Saltarello Romano in A Minor Op. 6 No.4
Performer: Liana Ţerbescu

25 00:47
Jonathan Swift
To Stella Visiting Me In My Sickness, read by Patsy Ferran

26 00:50
Gillian Clarke
Cold Knap Lake, read by Tuppence Middleton

27 00:50
Johann Sebastian Bach, Charles Gounod
Ave Maria
Performer: Yo-Yo Ma (cello), Bobby McFerrin (voice)

28 00:53
W. B. Yeats
The Song of the Old Mother, read by Patsy Ferran

29 00:53
Bill Withers
Grandma's Hands
Performer: Bill Withers

30 00:55
Roald Dahl
Little Red Riding Hood and the Wolf read by Tuppence Middleton

31 00:56
Piotr Il'Yich Tchaikovsky
Little Red Riding Hood and the Wolf
Performer: Original Bolshoi Theatre Orchestra

32 00:58
Robert Wyatt
Little Red Riding Hood Hit the Road
Performer: Robert Wyatt

33 00:58
Eve Alexandra
Heroine, read by Patsy Ferran

34 01:02
Nicola LeFanu
Concerto for Alto Saxophone and String Orchestra
Performer: John-Edward Kelly (alto saxophone), Netherlands Radio Chamber Philharmonic, Micha Hamel (Conductor)

35 01:04
Alison Croggon
Billie Holiday, read by Patsy Ferran

36 01:04
Billie Holiday, Herbert Horatio "Herbie" Nichols
Lady Sings The Blues
Performer: Billie Holiday

37 01:08
Christopher Isherwood
Goodbye to Berlin, read by Tuppence Middleton

38 01:10
John Kander and Fred Ebb
Mein Herr
Performer: Liza Minnelli

SUN 18:45 Sunday Feature (b084cs44)
Langston Hughes at the Third
In 1964 - a presidential election year in the United States - the Third Programme broadcast an epic series about African-American life called 'The Negro in America'. In a coup for the BBC, it was co-produced by the great poet of the 1920s Harlem Renaissance, Langston Hughes. His series brought to the airwaves a range of sounds and voices of the Civil Rights struggle, of jazz music and black literature: sounds and voices that had rarely been heard in Britain. 'The Negro in America' is also the tale of an unlikely relationship.

'The BBC,' Hughes said, 'I love it!'. But behind this affection for an institution lies a close friendship between the American poet and his British co-producer, Geoffrey Bridson. The media historian Professor David Hendy has spent many years studying the original series and how the two men came to make it together. Now, he pieces together, for the first time, the story of 'Langston Hughes at the Third'.

David travelled to New York to record interviews with jazz pianist Randy Weston, family friend MaryLouise Patterson, cultural historian Professor Michele Hilmes, and curator Steven Fullwood from the Schomburg Center.

The programme includes highlights from the original series: Remarkable on-location recordings of riots in Birmingham, Alabama in 1963;
writers James Baldwin and LeRoi Jones (later known as Amiri Baraka); jazz musicians Cannonball Adderley and Cecil Taylor

Much has changed in America since 1964, but it is surprising how much of the discourse from the original series remains relevant today.

Producer Matt Thompson
A Rockethouse Production for BBC Radio 3.

SUN 19:30 Drama on 3 (b079lydd)

King Lear
When better than now to make a drama about "the division of the kingdom"? A new production of Shakespeare’s great tragedy with a Scottish cast headed by Ian McDiarmid as Lear and Bill Paterson as Gloucester.

Lear is a very old king with a dynastic problem: three daughters and no sons. In dividing the kingdom between his children, Lear’s reasoning is admirable: he wants to hand over the kingdom to his daughters so that "future strife / May be prevented now." But in doing so he sets in train a chain of events that lead to madness, self-discovery and the disintegration of the kingdom.

King Lear ..... Ian McDiarmid
Kent ..... Michael Nardone
Goneril ..... Madeleine Worrall
Regan ..... Frances Grey
Cordelia ..... Joanna Vanderham
Gloucester ..... Bill Paterson
Edgar ..... Finn den Hertog
Edmund ..... Paul Higgins
The Fool ..... Brian Vernel
Albany ..... Steven Robertson
Cornwall ..... Steven Cree
Oswald ..... Owen Whitelaw
King of France ..... Simon Harrison
Old Man/Gentleman ..... Ewan Bailey

Music performed by Polly Phillips (bassoon) and Georgina McGrath (double bass)

Music and Sound Design by Gary C Newman

Produced and directed by Gaynor Macfarlane.

SUN 22:00 Radio 3 in Concert (b065c1z)

2018 Prague Spring Festival - Closing Concert
Kate Molleson presents the closing concert from this year’s Prague Spring Festival, which took place in the Smetana Hall of the Municipal House in Prague earlier this month.

Zdenek Fibich: Comenius, Op.34
Janacek: Sinfonietta
Slovak Philharmonic Orchestra
James Judd (conductor).

SUN 23:30 The Glory of Polyphony (b05t0kg)
Josquin and Isaac
Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, ‘many sounds’) reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars- to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He’ll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He’ll also explore the music’s meditative qualities and its power to affect worshippers and audiences past and present.

In this second programme, Peter will delve into the lives and music of two contemporary but contrasting Flemish composers: Josquin des Prez and Heinrich Isaac.

Flemish musicians were in great demand in the 15th and 16th Centuries, and many were brought across the Alps to Italy as young choristers and remained there their entire careers. What became known as the Franco-Flemish vocal style influenced the development of religious music across the whole of Europe. Josquin was employed in Rome, Milan and Ferrara, and his fame spread far and wide - he was greatly admired by Martin Luther, who described Josquin’s intimately crafted music as being “as free as the song of the finch”.

The widely-travelled Isaac worked for three of Europe’s most powerful families - the Habsburgs, the Estes and the Medicis. Full of pomp and ceremony, his music is vastly different to Josquin’s; Isaac was the man for the great occasion. The two men once competed for the same job in Ferrara, but Isaac was thought to have been “of a better disposition among his companions and will compose new works more often.”.

MONDAY 11 JUNE 2018

MON 00:30 Through the Night (b05t10m)

Miroirs, Petrushka and the New World
John Shea presents a programme of Weber, Liszt and Dvorak with the Romanian National Radio Orchestra conducted by Ilarion Ionescu-Galati

12:31 AM
Carl Maria von Weber [1876-1826]
Overture to Euryanthe op 81
Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

12:41 AM
Franz Liszt [1811-1886]
Piano Concerto no 1 in E flat S.124
Cadmiel Botac (piano), Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

1:00 AM
Antonin Dvorak [1841-1904]
Symphony no 9 in E minor op 95 ‘From the New World’
Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

1:43 AM
Ravel, Maurice (1875-1937)
Miroirs: Noctuelles, Oiseaux tristes, Une Barque sur l’Océan, Alborado del Gracioso, La Vallée des Cloches
Pedja Muzijevic (piano)

2:13 AM
Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Karol Szymanowski Quartet - Marek Dumiacz (violin), Grzegorz Kotow (violin), Vladimir Mykytka (viola), Marcin Sieniawski (cello)

2:31 AM
Stravinsky, Igor (1882-1971)
<table>
<thead>
<tr>
<th>Time</th>
<th>Composer</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:06 AM</td>
<td>Kotyogó, László (b.1940)</td>
<td>Marimbas version for two marimbas</td>
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<tr>
<td>3:43 AM</td>
<td>Sáry, László (b.1940)</td>
<td>Trios for piano and strings in E flat major (D.897) 'Notturno'</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>Schumann, Robert (1810-1856)</td>
<td>Piano variations on a Theme by Clara Wieck (from Schumann's Piano Sonata no.3)</td>
</tr>
<tr>
<td>4:18 AM</td>
<td>Cavalli, Francesco (1602-1766)</td>
<td>Concerto for four violins &amp; basso continuo in F, Op.3 No.7</td>
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<tr>
<td>4:31 AM</td>
<td>Vivaldi, Antonio (1678-1741)</td>
<td>Concerto for four violins &amp; basso continuo in F, Op.3 No.7</td>
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<tr>
<td>4:40 AM</td>
<td>Bartók, Béla (1881-1945)</td>
<td>Suite for piano (Sz.62)</td>
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<td>4:49 AM</td>
<td>Anonymous</td>
<td>3 Sephardische Romanzen</td>
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<tr>
<td>5:08 AM</td>
<td>Schubert, Franz (1797-1828)</td>
<td>Trío for piano and strings in E flat major (D.897) 'Notturno'</td>
</tr>
<tr>
<td>5:18 AM</td>
<td>Sáry, László (b.1940)</td>
<td>Piano variations on a Theme by Clara Wieck (from Schumann's Piano Sonata no.3)</td>
</tr>
</tbody>
</table>
of the German masters through an acquaintanceship with Fanny Hensel.
Ah! Je veux vivre (Romeo et Juliette)
Joan Sutherland, soprano
Orchestra of Royal Opera House
Francesco Molinari-Pradelli, conductor

Le rossignol
Ann Murray, mezzo soprano
Graham Johnson, piano

Miserere mei Deus for solo quartet, semi-chorus choir and organ ad lib
The Choir of Gonville and Caius College, Cambridge
Geoffrey Webber, director

Symphony no 1 in D
Orchestra della Svizzera Italiana
Oleg Caetani, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b0b5t294)**
Wigmore Hall Mondays: Trio Wanderer and Christophe Gaugué
Live from Wigmore Hall in London, Trio Wanderer and viola-player Christophe Gaugué play Haydn and Fauré.
Presented by Fiona Talkington.

Haydn: Piano Trio in A flat major HXV:14
Fauré: Piano Quartet No 2 in G minor, Op 45

**MON 14:00 Afternoon Concert (b0b5x95z)**
Bavarian Radio Symphony Orchestra, Episode 1
Kate Molleson launches a week of concerts by the Bavarian Radio Symphony Orchestra in music by Beethoven, Tchaikovsky, Jean-Féry Rebel and Leonard Bernstein. And Esa-Pekka Salonen conducts his own Violin Concerto.

Ludwig van Beethoven: String Quartet No. 15 in A minor, op. 132 (version for string orchestra arr. by Franz Welser-Möst)
Peter Ilyich Tchaikovsky: Symphony No. 1 in G minor, op. 13 (‘Winter Daydreams’)

Bavarian Radio Symphony Orchestra
Conductor Franz Welser-Möst

c. **3.30 pm**
Esa-Pekka Salonen: Violin Concerto
Bavarian Radio Symphony Orchestra
Conductor Esa-Pekka Salonen

c. **4.00 pm**
Leonard Bernstein: Chichester Psalms
Bavarian Radio Chorus
Conductor Klaas Stok

c. **4.30 pm**
Jean-Féry Rebel: Les Élémens
Bavarian Radio Symphony Orchestra
Conductor Robin Ticciati

Coming up later in the week:
- Tuesday's programme begins with Verdi's Requiem conducted by Riccardo Muti
- Wednesday's programme features Richard Strauss, including Also sprach Zarathustra and Till Eulenspiegels lustige Streiche
- Thursday's Opera Matinee is Franz Schreker's Die Gezeichneten from the Bavarian State Opera
- Friday's programme includes Sir Simon Rattle conducting Schumann's Rhenish Symphony and Mahler's Das Lied von der Erde.

**MON 17:00 In Tune (b0b5t297)**
Collegium Vocale Gent, Han-Na Chang, Aidan O'Rourke and Kit Downes
Katie Derham presents a lively mix of conversation, arts news and live performance. Her guests include fiddle player Aidan O'Rourke and pianist Kit Downes, who perform tracks from their new album live in the studio. Plus conductor Han-Na Chang, who conducts the Philharmonia Orchestra later this week in London and Canterbury. Collegium Vocale Gent perform live in the studio before their performance at Wigmore Hall this evening.

**MON 19:00 In Tune Mixtape (b0b6szrz)**
Debussy, Marcello, Mehldau
In Tune's specially curated playlist: an eclectic mix of favourites, lesser-known gems, and a few surprises. Today's mixtape features a Debussy Arabesque, Marcello writing serenely for oboe, a birthday waltz from Estonia and Brad Mehldau being inspired by Bach.

**MON 19:30 Radio 3 in Concert (b0b5t2jf)**
John Wilson and the BBC Scottish Symphony Orchestra at the Aldeburgh Festival
Recorded at Snape Maltings
Presented by Kate Molleson

John Wilson conducts the BBC SSO in music by Britten, Bernstein and Copland from the 2018 Aldeburgh Festival with flautist Claire Chase and pianist Pavel Kolesnikov.

Britten: 4 Sea Interludes and Passacaglia from Peter Grimes
Britten: Diversions

8.20 Interval

8.40
Bernstein: Halli (Nocturne for solo flute and orchestra)
Copland: Billy the Kid (Suite)

Pavel Kolesnikov (piano)
Claire Chase (flute)
John Wilson (conductor)

BBC Scottish Symphony Orchestra

As part of the 2018 Aldeburgh Festival from Snape Maltings the BBC Scottish Symphony Orchestra and Associate Guest Conductor John Wilson continue their exploration of Benjamin Britten's American experiences, and the work of Leonard Bernstein.

After opening with the Suffolk-suffused 4 Sea Interludes the orchestra is joined by Pavel Kolesnikov for a performance of Britten's Diversions for Piano Left Hand: a vigorous set of variations written for Paul Wittgenstein after a meeting in New York.

In the second half of the concert Claire Chase is the flute soloist in Halli: a sombre and modestly-tinted memorial work by Leonard Bernstein. And the evening concludes with music designed to evoke the open prairie: the popular suite of music from Aaron Copland's 1938 cowboy fantasy, Billy The Kid.
| MON 22:00 Music Matters (b0b5wp15)  |
| Repeat of broadcast at 12:15 on Saturday |

| MON 22:45 The Essay (b0b5t398) |
| Travels for my Art, TBA |
| Martin Gayford refers to himself as a ‘jobbing art critic’. That’s a little self-deprecating for a writer who has experienced art and met (and sat for) artists all over the world. In this series he invites us to join him as he reives some of the more extraordinary journeys he has made in order to see art ‘in the flesh’. These journeys take him (and sometimes also his long suffering wife Josephine) to far flung places - the island of Naoshima for example, a contemporary art lovers paradise that sits in Japan’s inland sea. Sometimes the frustrations of Martin’s journeys are man made - the impossible timetable of opening hours in Italian museums, loss of guide books, wrongheaded routes over mountain passes and miscalculations of weather, timings, customs and personal resilience. Nevertheless Martin's efforts a reaped with some exceptional encounters - not only in Japan but in wild Romania where he searches out Brancusi’s ‘endless column, in the Marche in Italy where he's on the trail of the most secluded paintings by Lorenzo Lotto, in Iceland where he's invited by Ronni Horn to a Library of....Water and in the south of France where he encounters Anselm Kiefer in his vast estate littered with concrete towers, lead planes and ships and dismal dungeons of artwork. |

| MON 23:00 Jazz Now (b0b5t39b) |
| Cheltenham Jazz Festival: Andy Sheppard |
| Andy Sheppard’s quartet in concert at the 2018 Cheltenham Jazz Festival with Eivind Aarset, Michel Benita and Seb Rochford, presented by Soweto Kinch. |
Born in 1818 into an artistic family, Gounod found success early in his career. His breadth of musical preoccupations, however, presents a rare chance to delve into the surprising extent of his work. Despite his early success, his reputation has suffered a decline since his death in 1893. In more recent times his reputation has recovered but it remains unfair that his reputation faded so quickly after his death in 1893. Given his standing among his peers, it's perhaps surprising that his contribution to religious music has yet to be properly assessed. Given his standing among peers, it's perhaps unfair that his reputation faded so quickly after his death in 1893. His music has been considered taking holy orders, but his desire for success as a theatrical composer won out in the end. While he continued to write music for the church, he went on to complete twelve operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

After three happy years spent in Italy and Vienna, in 1843 Charles Gounod returned home to Paris. Initially he took up a position writing music for a church but it wasn't long before the lure of the stage proved irresistible. Venise

Felicity Lott, soprano
Graham Johnson, piano

Kyrie from St Cecilia Mass
Czech Chorus, Prague
Czech Philharmonic Orchestra
Igor Markevitch, conductor

Sapfo
Venise

Alain Meunier, baritone, Alcée
Frédéric Vassar, bass, Pythées
Eliane Lublin, mezzo soprano, Glycère
Alain Vanzo, tenor, Phaëon
Nouvel Orchestre Philharmonique
Radio France Chorus
Sylvain Cambreling, conductor

Tobie (excerpt)
Delphine Haidan, mezzo soprano, Anne
Fernand Bernardi, bass, Old Tobias
Chorus and Orchestra of Paris-Sorbonne
Jacques Grimbert, conductor.

On in 1839 as a winner of the prestigious Prix de Rome competition. The years he spent in Rome as a consequence led to a life-long love affair with Italy. As a young man he considered taking holy orders, but his desire for success as a theatre composer won out in the end. While he continued to write music for the church, he went on to complete twelve operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

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Delphine Haidan, mezzo soprano, Anne
Fernand Bernardi, bass, Old Tobias
Chorus and Orchestra of Paris-Sorbonne
Jacques Grimbert, conductor.

In today's programme, the Pavel Haas Quartet plays Dvorak's final string quartet No. 14, begun in America and completed on his return to Prague and his homeland. Roderick Williams sings Beethoven's An die ferne Geliebte - to the distant beloved - considered to be the first ever song cycle.

Dvorak: String Quartet no. 14 in A flat major
Pavel Haas Quartet

Beethoven: An die ferne Geliebte

Roderick Williams (baritone)
Iain Burnside (piano).
Violinist Baiba Skride joins the BBC National Orchestra of Wales for one of the most popular violin concertos in the repertoire - Tchaikovsky's powerful Violin Concerto in D Major. Plus Chief conductor Thomas Sondergard conducts the orchestra in the closing concert of their season with Shostakovich triumphant fifth Symphony - a work written when the composer's career was on a knife-edge but which eventually found grace as the Soviet authorities capitulated to his rehabilitation.

TUE 22:00 Free Thinking (b0b5t8cq)
Mark Lilla, Owen Hatherley, Gulzaar Barn
Mark Lilla could be called the conscience of liberal America. He talks to Anne McElvoy about life after identity politics. 2018
New Generation Thinker Gulzaar Barn discusses whether paying people for taking part in medical trials is different from other forms of ‘labour’. Plus Owen Hatherley's latest book is called Trans-Europe Express: Tours of a Lost Continent. He discusses left over architecture and the renewal of public spaces in cities as diverse as Porto, Bologna, Liviv and Thessaloniki.

Mark Lilla's new book, The Once and Future Liberal, is a ferocious analysis of the American left's abdication as well as a call to arms. The time for evangelism - of speaking truth to power is over, he says, now it’s all about seizing power to defend truth.

Gulzaar Barn lectures in philosophy at the University of Birmingham working on moral, political, and feminist philosophy.

New Generation Thinkers is a scheme run by BBC Radio 3 with the Arts and Humanities Research Council to select ten academics at the start of their careers who can turn their research into radio. You can find a collection of short columns reflecting their research on bbc.co.uk/FreeThinking

Producer: Zahid Warley.

TUE 22:45 The Essay (b0b5t8cs)
Travels for my Art, Naoshima
Naoshima in Japan is not easy to reach as Martin Gayford discovers, but this island is home to the most extraordinary collection of contemporary art.

TUE 23:00 Late Junction (b0b5x55d)
Max Reinhardt
Max Reinhardt leaps into the deep waters of adventurous music with Finnish folk accordionist Markku Lepistö, the sonorous vocals of Soft Machine's Kevin Ayres on his debut solo record, British free improvisation from pianist John Tilbury and tabletop guitarist Keith Rowe and Stravinsky's Sonata for Piano.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 13 JUNE 2018

WED 00:30 Through the Night (b0b5t21)
Romanian Folk Dances and Music for Airports
John Shea presents a concert of music by Elgar and Beethoven given by Romanian Radio National Orchestra.

12:31 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

12:43 AM
Edward Elgar (1857-1934)
Cello concerto in E minor, op 85
Alexander Buzlov (cello); Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:11 AM
Ludwig van Beethoven (1770-1827)
Symphony No 3 in E flat, op 55 ‘Eroica’
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

2:01 AM
Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)
Romanian folk dances (Sz.56) arr. Székely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

2:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

2:17 AM
Gotovac, Jakov (1895-1982)
The Balkan Song and Dance (Op.16) (1939, revised from 1932 string quartet)
HRT Symphony Orchestra, Josef Daniel (conductor)

3:03 AM
Penderecki, Krzysztof (b. 1933)
Credo
Iwona Hossa (soprano); Ewa Vesin (soprano); Agnieszka Rehlis (mezzo-soprano); Rafal Bartminski (tenor); Nikolay Didenko (bass); Warsaw Philharmonic Chorus; Grand Theatre National Opera Chorus; Warsaw Boys' Chorus; Sinfonia Varsovia; Valery Gergiev (conductor)

3:48 AM
Merikanto, Oscar (1868-1924)
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)
Eero Heinonen (piano)

3:55 AM
Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

4:07 AM
Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kevtunov (guitar)

4:16 AM
Canto Negro
Victoria de los Angeles (soprano) Orchestre de la Société des Concerts du Conservatoire, Rafael Frübeck de Burgos (conductor)

4:18 AM
Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957
Flemish Radio Orchestra, Bjarte Engeset (Conductor)
playlist. Today we are adding Elgar’s Salut d’amour to the 
playlist. 1010 Time Traveller - A quirky slice of cultural history. 
1050 Each day this week the actor, writer and comedian Paul 
Whitehouse, creator of unforgettable characters in The Fast 
Show and in his series with Harry Enfield, tells Suzy about the 
people, music and ideas that have inspired him over the years. 
This morning he talks about his love of fly-fishing.

Other music in the programme includes music for 13 wind 
instruments by Richard Strauss, part of Glazunov’s ballet The 
Seasons and Rachel Podger plays a violin concerto by JS Bach.

**WED 12:00 Composer of the Week (b0b5ti26)**

Charles Gounod (1818 - 1893), A Pact with the Devil

Donald Macleod charts the struggles and frustrations Gounod 
overcame to create one of his biggest hits, ”Faust”.

The importance of Charles Gounod was readily acknowledged 
by the generations who succeeded him. A prolific composer, his 
contribution to song repertoire led Ravel to call him the “father 
of the French melodie”. Bizet, Massenet and Saint-Saëns all 
took inspiration from his operas, while the body of religious 
music he produced is so substantial, it has yet to be properly 
assessed. Given his standing among peers it’s perhaps unfair 
that his reputation faded so quickly after his death in 1893. In 
more recent times his reputation has recovered but still, 
unfairly, rests on a handful of works. This week, therefore, 
presents a rare chance to delve into the surprising breadth of 
Gounod’s musical preoccupations.

Born in 1818 into an artistic family, Gounod found success early 
on in 1839 as a winner of the prestigious Prix de Rome 
competition. The years he spent in Rome as a consequence led 
to a life-long love affair with Italy. As a young man he 
considered taking holy orders, but his desire for success as a 
theatre composer won out in the end. While he continued to 
write music for the church, he went on to complete twelve 
operas, among them ”Faust”, ”Mireille”, hugely popular in its 
day, and ”Romeo et Juliette”.

Gounod’s first opera may have opened at the prestigious Paris 
Opera, but his pathway to a theatrical hit was far from 
guaranteed. His second opera, which had the grisly title, the 
Bleeding Nun, vanished without a trace. Meanwhile Gounod 
met with the formidable force of his old piano teacher’s wife. A 
change in his domestic life was soon on the cards. 

Ave Maria
Ann Murray, mezzo soprano
Graham Johnson, piano
La Nonne sanglante, Act 3 (excerpt)
Yoonki Baek, tenor, Rodolph
Eva Schneiderleit, la Nonne sanglante
Chorus and Extra Chorus of Osnabrück Theatre
Osnabrücker Symphonie Orchestra
Herman Bäumer, director
Symphony No. 2 in E flat (2nd movement)
Larghetto (non troppo)
Orchestra della Svizzera Italiana
Oleg Caetani, conductor

Faust, Act 1 (excerpt)
Jerry Hadley, tenor, Faust
Samuel Ramey, bass-baritone, Méphistophélès
Philippe Fournacé, baritone, Wagner
Chorus & Orchestra of Welsh National Opera
Carlo Rizzi, conductor

Faust (Act 2) (excerpt)
Cecilia Gasdia, soprano, Marguérite
Jerry Hadley, tenor, Faust
Samuel Ramey, bass-baritone, Méphistophélès
Orchestra of WNO
Carlo Rizzi, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b0b5xyhc)**

Liverpool Philharmonic Chamber Music Series 2018, Episode 2

Tom McKinney presents the second of four programmes as part 
of the Liverpool Philharmonic Chamber Series held in the 
glorious St George’s Hall. The series features some of the 
world’s finest chamber musicians, including the Pavel Haas 
Quartet and the pianist Stephen Hough.

In today’s programme, the Pavel Haas Quartet plays 
Shostakovich’s second string quartet premiered in Leningrad in 
November 1944. Stephen Hough with piano music by Debussy 
from Images Book 2, describing bells through the leaves, the 
moon setting over a temple, and goldfish.

Shostakovich: String Quartet no. 2 in A major, Op. 68
Pavel Haas Quartet
Debussy: Images, Book II
Stephen Hough (piano).

**WED 14:00 Afternoon Concert (b0b5xykd)**

Bavarian Radio Symphony Orchestra, Episode 3

Kate Molleson presents the Bavarian Radio Symphony 
Orchestra conducted by Mariss Jansons with music by Richard 
Strauss, including the epic tone poem Also sprach Zarathustra 
and the merry pranks of Till Eulenspiegel.

Richard Strauss: 
Also sprach Zarathustra, op. 30
Burlesque in D minor, AV 85, for piano and orchestra
Danil Trifonov, piano
Till Eulenspiegels lustige Streiche, op. 28
Bavarian Radio Symphony Orchestra
Conductor Mariss Jansons.

**WED 15:30 Choral Evensong (b0b5yjgt)**

Portsmouth Cathedral
Live from Portsmouth Cathedral.

Introit: Light of the world (Elgar)
Responses: Rose
Psalms 60, 67 (Attwood, Bairstow)
First Lesson: Ezra 4 vv.1-5
Canticles: Stanford in B flat
Second Lesson: Romans 10 vv.1-10
Anthem: All wisdom cometh from the Lord (Moore)
Hymn: New songs of celebration render (Rendez a Dieu)
Voluntary: Evening Song (Bairstow)

David Price (Organist & Master of the Choristers)
Sachin Gunga (Sub Organist).

**WED 16:30 New Generation Artists (b0b5y7jf)**

Duparc, Schumann and Dauprat from Fatma Said, Alec Frank- 
Gemmell and Annelien Van Wauwe

Current New Generation Artist, Fatma Said sings Duparc and, in 
advance of her Radio 3 In Concert appearance on Friday night 
and at the BBC Proms, Annelien Van Wauwe is heard in 
Schumann’s Romances. Also today, a rare outing for some 
charming Scottish Airs by the horn-player and composer Louis-
Francois Daupart, who died one hundred and fifty years ago 
this year.

Duparc: Phidylé

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 9 – 15 June 2018

Fatma Said (soprano)
Dearbhla Collins (piano)
Schumann: Romances Op.94
Annelien Van Wauwe (clarinet)
Lucas Blondeel (piano)
Louis-Francois Dauprat: Air Eccosais for Horn and Harp, Op.22
Alec Frank-Gemmill (horn)
Eleanor Johnston (harp).

WED 17:00 In Tune (b0bStmss)
The Society of Strange and Ancient Instruments, Niall Ashdown, Benjamin Appl
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include members of the Society of Strange and Ancient Instruments, who play live before a gig in St George’s, Bristol. Plus baritone Benjamin Appl and pianist James Baillieu perform live ahead of a recital in Holkham Hall in Norfolk. Actor Niall Ashdown and soprano Emily Owen join Sean to talk about their involvement in Burying the Dead at Stroud Green Festival.

WED 19:00 In Tune Mixtape (b0b6szt)
In Tune’s specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b0b5tq21)
CBSO - Brahms, Shostakovich and the UK premiere of Simon Holt's Surcos
Schoenberg’s imaginative and colourful orchestration of Brahms’ First Piano Quartet is conducted by Ilan Volkov in this concert broadcast live from Symphony Hall, Birmingham. Schoenberg had a great love for the music of Brahms and took on the challenge of transcribing the G Minor Piano Quartet for orchestra to revive what was, he thought, an under-performed chamber work in the early 20th Century.

The City of Birmingham Symphony Orchestra is joined by American cellist Alisa Weilerstein for Shostakovich’s haunting Second Cello Concerto, full of the anguish and existential despair which characterise the composer’s later works.

Multi-award winning British composer Simon Holt’s new work, Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by Surcos, is a CBSO co-commission and this concert marks its UK premiere. The title translates as ‘furrows’ and it was inspired by

Tom Redmond presents this live broadcast.

Simon Holt: Surcos (CBSO co-commission, UK premiere)
Shostakovich: Cello Concerto No. 2
(Alisa Weilerstein - Cello)

INTERVAL

Brahms (orch. Schoenberg): Piano Quartet in G minor
City of Birmingham Symphony Orchestra
Ilan Volkov - Conductor.

WED 22:00 Free Thinking (b0b60wnq)
Inside the 'Intellectual Dark Web'
Commentator Douglas Murray, journalist Bari Weiss and writer Ed Husain join Philip Dodd to explore the 'Intellectual Dark Web'.

Thursdays: 14 June

THU 00:30 Through the Night (b0b5w7vd)
Two masses separated by 600 years
Selections from masses by Machaut and Pärt from a concert by the Estonian Philharmonic Chamber Choir, presented by John Shea.

12:31 AM
Guillaume de Machaut (c1300-1377); Arvo Pärt (1935-);
Anonymous
“A selection of music from two masses: Messe de Nostre Dame; Missa syllabica; interspersed with instrumental and vocal Gregorian chant ;Estonian Philharmonic Chamber Choir, Angela Ambrosini (nyckelharpa ), Marco Ambrosini (nyckelharpa), Jaan-Eik Tulve (conductor)

1:37 AM
Joseph Haydn (1732-1809)
Cello Concerto in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriezianu (conductor)

2:02 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no.1 in F sharp minor (Op.1) (Vivace - moderato; Andante; Allegro vivace)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major (K.458) "Hunt"
Quatuor Mosaîques

2:53 AM

Supported by bbc.co.uk/programmes/
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<th>Details</th>
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</thead>
<tbody>
<tr>
<td>3:14 AM</td>
<td>Eugen Suchoň (1908–1993)</td>
<td>Concertino for clarinet and orchestra</td>
<td>Ronald Sebesta (clarinet), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)</td>
</tr>
<tr>
<td>3:29 AM</td>
<td>Dmitri Shostakovich (1906–1975)</td>
<td>7 Dances of the Dolls (Op.91b) arr. for wind quintet</td>
<td>Academic Wind Quintet</td>
</tr>
<tr>
<td>3:41 AM</td>
<td>Giuseppe Verdi (1813–1901)</td>
<td>Ecco l'orrido campo...Ma dall'arido' from Un Ballo in Maschera</td>
<td>Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)</td>
</tr>
<tr>
<td>3:50 AM</td>
<td>František Jiranek (1698–1778)</td>
<td>Sinfonia in F major</td>
<td>Collegium Marianum</td>
</tr>
<tr>
<td>3:59 AM</td>
<td>Jean Sibelius (1865–1957)</td>
<td>Spring Song Op 16</td>
<td>Kaija Saarikettu (violin), Raija Kerppo (piano)</td>
</tr>
<tr>
<td>4:08 AM</td>
<td>Bernat Vivancos (b.1973)</td>
<td>Salve d'ecos</td>
<td>Latvian Radio Choir, Sigvards Klava (conductor)</td>
</tr>
<tr>
<td>4:17 AM</td>
<td>Mozart, Wolfgang Amadeus</td>
<td>Quartet for flute and strings (K.298) in A major</td>
<td>Joanna G'troer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)</td>
</tr>
<tr>
<td>4:31 AM</td>
<td>Robert Schumann (1810–1856)</td>
<td>Arabesque in C major</td>
<td>Angela Cheng (piano)</td>
</tr>
<tr>
<td>4:38 AM</td>
<td>Blaž Arnč (1901–1970)</td>
<td>Overture to the Comic Opera</td>
<td>Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)</td>
</tr>
<tr>
<td>4:46 AM</td>
<td>Jordi Cervello (b.1935)</td>
<td>To Bach</td>
<td>Atrium Quartet</td>
</tr>
<tr>
<td>5:08 AM</td>
<td>Hubert Parry (1848–1918)</td>
<td>Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)</td>
<td>Gabrieli Consort, Paul McCreesh (Director)</td>
</tr>
<tr>
<td>5:19 AM</td>
<td>Richard Strauss (1864–1949)</td>
<td>Prelude (Introduction) from Capriccio - opera in 1 act</td>
<td>Henschel Quartet &amp; Soo-Jin Hong (violin) Soo-Kyung Hong (cello) (Trio con Brio, Copenhagen)</td>
</tr>
<tr>
<td>5:31 AM</td>
<td>Britten, Benjamin (1913–1976)</td>
<td>text Arthur Rimbaud</td>
<td>Les Illuminations for voice and string orchestra (Op.18) Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streafeld (conductor)</td>
</tr>
<tr>
<td>5:54 AM</td>
<td>Herman Meulemans (1893–1965)</td>
<td>Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling</td>
<td>Steven Kolacky (piano)</td>
</tr>
<tr>
<td>6:13 AM</td>
<td>Jean-Philippe Rameau (1683–1764)</td>
<td>Symphonies and Dances</td>
<td>Bratislava Wind Quintet.</td>
</tr>
<tr>
<td>THU 06:30</td>
<td></td>
<td>Breakfast</td>
<td>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</td>
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<tr>
<td>THU 09:00</td>
<td>Suzy Klein</td>
<td>Essential Classics - the best in classical music.</td>
<td>0930 Your ideas for companion pieces on the Essential Classics playlist. Handel's Arrival of the Queen of Sheba is today's playlist choice. 1010 Time Traveller - A quirky slice of cultural history 1050 Each day this week the actor, writer and comedian Paul Whitehouse, creator of unforgettable characters in The Fast Show and in his series with Harry Enfield, tells Suzy about the people, music and ideas that have inspired him over the years. Today he talks about his admiration for the work of the WW2 writer Alexander Baron. Other music in the programme includes Korngold's Schauspiel Overture, Op.4; part of Thomas Ades music for his opera Powder her Face, and Lili Boulanger's D'un matin de Printemps.</td>
</tr>
<tr>
<td>THU 12:00</td>
<td>Charles Gounod (1818 - 1893)</td>
<td>Composer of the Week</td>
<td>Donald Macleod dips into Gounod's comic opera La Colombe and his biggest theatrical hit Romeo et Juliette and encounters the redoubtable Mrs. Georgina Weldon. The importance of Charles Gounod was readily acknowledged by the generations who succeeded him. A prolific composer, his contribution to song repertoire led Ravel to call him the &quot;father of the French melodie&quot;. Bizet, Massenet and Saint-Saëns all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair that his reputation faded so quickly after his death in 1893. In more recent times his reputation has recovered but still, unfairly, rests on a handful of works. This week, therefore, presents a rare chance to delve into the surprising breadth of Gounod's musical preoccupations. Born in 1818 into an artistic family, Gounod found success early on in 1839 as a winner of the prestigious Prix de Rome competition. The years he spent in Rome as a consequence led to a life-long love affair with Italy. As a young man he considered taking holy orders, but his desire for success as a musician was stronger. The years in Italy were not without hardships, especially in the early years of his career when he was supported by his family and friends. These years were filled with the creation of many of his most famous works, including Faust and Romeo et Juliette. Gounod's works are characterized by their rich harmony and melodic beauty, and his music has been widely performed and recorded. He is perhaps best known for his opera Faust, which has been performed all over the world and has been recorded many times. His other major works include the operas Romeo et Juliette and La Calombe, as well as the popular carol Ave Maria. His contributions to the field of sacred music include his Te Deum and his Requiem. He is also known for his many songs, which include the popular Ave Maria and the vocal piece Salve regina. His music has been performed and recorded by many famous singers and orchestras around the world.</td>
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</tbody>
</table>
Notre Dame and Stanley Kubrick's Eyes Wide Shut. characterised as a kind of cross between The Hunchback of Genoa, the opera has been aptly called "Stigmatised". A heady mix of sex, violence, deformity and art the Franco-Prussian war led Gounod to relocate himself and his family to England. It wasn't long before trouble was brewing across the channel too.

La Colombe; En'tr'acte (Act 2) Hallé Sir Mark Elder, conductor

La Colombe, (Act 2 excerpt) Javier Camarena, tenor, Horace Michèle Losier, mezzo soprano, Mazet Hallé Sir Mark Elder, conductor

Mireille (Act 4 excerpt) Air de la Crau: Voici la vaste plaine Mirella Freni, soprano, Mireille Orchestra du Capitole de Toulouse Michel Plasson, conductor


THU 13:00 Radio 3 Lunchtime Concert (b0b60xyj) Liverpool Philharmonic Chamber Music Series 2018, Episode 3 Tom McKinney presents the last of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world’s finest chamber musicians, including the baritone Roderick Williams and the pianist Stephen Hough.

Roderick Williams sings the Rellstab settings from Schubert's Schwanengesang - the Heine settings can be heard in yesterday's programme. Stephen Hough plays Debussy's description of moonlight (Clair de Lune) and images of reflections on water and movement, as well as his homage to Rameau.

Schubert: Schwanengesang D. 957 (Rellstab settings)

Roderick Williams (baritone)
Iain Burnside (piano)

Debussy: Suite bergamasque: Clair de lune
Debussy: Images, Book I

Stephen Hough (piano).

THU 14:00 Afternoon Concert (b0b60y5v) Opera Matinee: Franz Schreker's Die Gezeichneten Kate Molleson presents a Bavarian State Opera production of Franz Schreker's psychological tragedy Die Gezeichneten - "The Stigmatised". A heady mix of sex, violence, deformity and art set in 16th-century Genoa, the opera has been aptly characterised as a kind of cross between The Hunchback of Notre Dame and Stanley Kubrick's Eyes Wide Shut.

Duke Adorno ..... Tomasz Konieczny (bass)
Count Tamare ..... Christopher Maltman (baritone)
Lodovico Nardi ..... Alastair Miles (bass-baritone)
Carlotta Nardi ..... Catherine Naglestad (soprano)
Alviano Salvago ..... John Daszak (tenor)
Guidobaldo Usodimare ..... Matthew Grills (tenor)
Menaldo Negroni ..... Kevin Conners (tenor)
Michelotto Cibo ..... Sean Michael Plumb (baritone)
Gonsalvo Fieschi ..... Andrea Borghini
Julian Pinelli ..... Peter Lobert
Paolo Calvi ..... Andreas Wolf
Capitano di giustizia ..... Tomasz Konieczny
Ginevra Scotti ..... Paula Iancic
Martuccia ..... Heike Grötzinger
Pietro ..... Dean Power
Ein Jüngling ..... Galeano Salas
Dessen Freund, Diener, Ein riesiger Bürger ..... Milan Siljanov
Ein Mädchen ..... Selene Zanetti
Senator 1 ..... Ulrich Reiss
Senator 2 ..... Christian Rieger
Senator 3 ..... Kristof Klorek
Dienerin ..... Niamh O’Sullivan

Bavarian State Opera Chorus
Bavarian State Opera Children's Chorus
Bavarian State Opera Orchestra
Ingo Metzmacher (conductor).

THU 17:00 In Tune (b0b5wtsy) Ian Bostridge Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include tenor Ian Bostridge, who performs live before a recital at Wigmore Hall in London.

THU 19:00 In Tune Mixtape (b0b6t068) In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b5w9l2) The Britten Sinfonia in Beethoven and Barry Ian Skelly presents the Britten Sinfonia from the Barbican in London. Thomas Adès and the Orchestra continue their three year long Beethoven symphony cycle with no. 6, the Pastoral. As before, Beethoven's music is paired with the inventive music of Irish composer Gerald Barry: Bass Joshua Bloom is the soloist in Barry's The Conquest of Ireland, based on a 12th century account of Henry II's military conquest of Ireland.

7.30pm Barry The Conquest of Ireland

THU 22:00 Free Thinking (b0b6t06b) The Piano and Love Historian Fern Riddell tells Matthew Sweet why the piano is essentially erotic while psychologist Frank Tallis explores obsessive love.

Producer: Torquil MacLeod.
**THU 22:45 The Essay (b0b5w9rf)**

Travels for my Art, Iceland

Martin Gayford is used to the 'quirks' of the avant-garde art world. Still, he is curious to be invited to Iceland to view Roni Horn's collection of samples - the Library of Water.

**THU 23:00 Late Junction (b0b60y5x)**

Max Reinhardt with a Circuit des Yeux mixtape

Max features a Late Junction Mixtape that's a breakdown of the love song from American songstress Haley Fohr a.k.a. Circuit des Yeux. Haley's music and persona is characterised by her sumptuous baritone vocal and compelling take on alternative American culture. In her Late Junction Mixtape she expresses her reticence to ever write a proper love song, its mythology and place in popular culture as a tool to tether us and plays her all time favourites and not-so-obvious love songs.

Also on the show, a cappella vocals from Japanese singer Hatis Noit and an exercise in active listening from a compilation put together by a Lithuanian art collective.

Produced by Rebecca Gaskell for Reduced Listening.

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**FRIDAY 15 JUNE 2018**

**FRI 00:30 Through the Night (b0b5wf9p)**

Music for two emperors and a fairytale symphony

John Shea presents a concert of music by Lutoslawski and Kodaly by the Polish Radio Symphony Orchestra conducted by Zsolt Hamar.

0:31 AM

Zoltán Kodály (1882-1967)

*Summer evening*

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

0:49 AM

Aaron Copland (1900-1990)

*Concerto for clarinet, strings, harp and piano*

Andrzej Ciepliński (clarinet), Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:07 AM

Claude Debussy (1862-1918)

*La Fille aux cheveux de lin*

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:10 AM

Witold Lutoslawski (1913-1994)

*Musique funèbre (Funeral Music)*

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:26 AM

Zoltán Kodály (1882-1967)

*Dances of Galanta for orchestra*

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:43 AM

Bartok, Bela (1881-1945)

*Quartet for strings no. 1 (Sz.40)*

Meta4

2:15 AM

Bach, Johann Sebastian (1685-1750)

*Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)*

Tomaz Rajteric (guitar)

2:31 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)

*Kaiser-Walzer (Op.437) (1888), arranged by Schoenberg (1925) for chamber ensemble*

Canadian Chamber Ensemble, Raffi Armenian (conductor)
Rather to the irritation of his younger friend Bizet, in his final days, and "Romeo et Juliette," one of his operas, among them "Faust", hugely popular in its time.

He went on to complete twelve theatre operas, among them "Faust", "Mireille", hugely popular in its time. Even though he considered taking holy orders, his desire for success as a musician led him to a life-long love affair with Italy. As a young man he took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair to assess his music.

The importance of Charles Gounod was readily acknowledged during his lifetime, and Cinq-Mars and considers his contemporaries' contribution to song repertoire led Ravel to call him the "father of the French melodie". Bizet, Massenet and Saint-Saëns all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair to assess his music.

The years he spent in Rome as a consequence led to a life-long love affair with Italy. As a young man he took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair to assess his music.

He wrote music for the church, he went on to complete twelve theatre operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

Rather to the irritation of his younger friend Bizet, in his final days, and "Romeo et Juliette," one of his operas, among them "Faust", hugely popular in its time. Even though he considered taking holy orders, his desire for success as a musician led him to a life-long love affair with Italy. As a young man he took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair to assess his music.
and Hell by Bo Holten which sets poems by William Blake including the Sick Rose and the Tyger.

Robert Schumann: Symphony No. 3 in E flat, op. 97 (‘Rhenish’)  
Gustav Mahler: Das Lied von der Erde  
Magdalena Kožená, mezzo-soprano  
Stuart Skelton, tenor  
Bavarian Radio Symphony Orchestra  
Conductor Sir Simon Rattle

c. 3.40 pm
Bo Holten: The Marriage of Heaven and Hell  
Bavarian Radio Chorus  
Director Peter Dijkstra

c. 4.05 pm  
Sergei Prokofiev: Symphony No. 5  
Bavarian Radio Symphony Orchestra  
Conductor Mariss Jansons.

FRI 17:00 In Tune (b0b5wk01)  
Mariangela Vacatello  
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include Italian pianist Mariangela Vacatello, who plays live for us before giving a recital in Oxfordshire this weekend.

FRI 19:00 In Tune Mixtape (b0b6t091)  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b5wk03)  
Conductor Eric Stern celebrates Bernstein's centenary with the BBC National Orchestra of Wales  
Conductor Eric Stern celebrates Bernstein's centenary with the BBC National Orchestra of Wales and the soprano Emily Birsan. Plus Annelien Van Wauwe is the soloist in an orchestrated version of Bernstein's Sonata for Clarinet.

Live from the Brangwyn Hall, Swansea.

Nicola Heywood Thomas presents.

Bernstein: Three Dance Episodes from "On the Town"  
Bernstein: What a movie from Trouble in Tahiti  
Bernstein: Take Care of this House from 1600 Pennsylvania Avenue  
Bernstein (orch. Ramin): Sonata for Clarinet  
Copland: El Salón México

Interval

c. 8.55pm  
Bernstein: Overture from Candide  
Sondheim: Night Waltz from A Little Night Music  
Bernstein: Glitter and Be Gay from Candide  
Bernstein: Fancy Free

Emily Birsan (soprano)  
Annelien van Wauwe (clarinet)  
BBC National Orchestra of Wales  
Eric Stern (conductor)

Conductor Eric Stern explores Bernstein's glittering music for the stage, as we join the celebrations for the composer's centenary. Taking his lead from the light music of mentor and friend, Aaron Copland, Bernstein channelled his enthusiasm for musicals and dance into a string of successful Broadway shows and we hear highlights of his unique musical blend or jazz, classical and pure entertainment.

FRI 22:00 The Verb (b0b5wk05)  
Michael Ondaatje  
Ian McMillan is joined by Michael Ondaatje for a special edition of The Verb dedicated to his work.

FRI 22:45 The Essay (b0b5wk07)  
Travels for my Art, Anselm Kiefer  
Anselm Kiefer, one of the greatest living painters, keeps a vast museum of work and materials - like part of a ruined civilisation - in the south of France. Martin Gayford visits.

FRI 23:00 Music Planet (b0b5wkcq)  
Les Amazones d’Afrique at Hay Festival  
Kathryn Tickell presents, featuring West African supergroup, Les Amazones d’Afrique, recorded live at Hay Festival, a mixtape from A Hawk and a Hacksaw, and a Road Trip to Ghana.

Les Amazones d’Afrique are an all-female collective made up of some of west Africa’s finest singers, united in one common cause: freedom and equal rights for women. Guest presenter Georgia Ruth catches up with the band at Hay Festival, and we hear tracks from their live set recorded specially for Music Planet. For this week’s Road Trip, Rita Ray takes us on a journey through the music of Ghana, and we’ve a Mixtape from American folk duo A Hawk and a Hacksaw, whose collaborations have taken them to Romania, Hungary, Bulgaria and Turkey.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it’s traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you’ll hear it on Music Planet.