

**SATURDAY 12 MAY 2018****SAT 01:00 Through the Night (b0b23hf6)**

Catriona Young presents music from around Europe including a concert by pianist Zoltan Fejervari  
 Catriona Young presents a concert by Hungarian pianist Zoltán Fejérvári of music by Janáček, Chopin and Schumann.

**1:01 AM**

Leoš Janáček (1854-1928)  
 In the mists - 4 pieces for piano  
 Zoltán Fejérvári (piano)

**1:17 AM**

Leoš Janáček (1854-1928)  
 Sonata 1.x.1905 in E flat minor (Z ulice ) for piano  
 Zoltán Fejérvári (piano)

**1:29 AM**

Fryderyk Chopin (1810-1849)  
 Scherzo No 1 in B minor Op 20 for piano  
 Zoltán Fejérvári (piano)

**1:40 AM**

Robert Schumann (1810-1856)  
 5 Gesänge der Frühe Op 133 for piano  
 Zoltán Fejérvári (piano)

**1:53 AM**

Robert Schumann (1810-1856)  
 Humoreske in B flat major Op 20 for piano  
 Zoltán Fejérvári (piano)

**2:20 AM**

Zoltán Kodály (1882-1967)  
 Óregek  
 Hungarian Radio Choir, János Ferencsik (conductor)

**2:28 AM**

Trad. Hungarian  
 Dance of the Prince of Transylvania  
 Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**2:30 AM**

Johann Christoph Pezel (1639-1694)  
 Four Intradas  
 Hungarian Brass Ensemble

**2:37 AM**

Joseph Haydn (1732-1809)  
 Symphony No. 43 in E flat major 'Mercury' (H. 1/43)  
 Hungarian Radio Symphony Orchestra, Balazs Kocsar (conductor)

**3:01 AM**

Sergei Prokofiev (1891-1953)  
 Ivan the Terrible - oratorio, arr. Stasevich from the film score  
 Biserka Cvejić (mezzo-soprano), Zlatko Crnković (reciter),  
 Ivan Goran Kovacic Academic Chorus, Zagreb Philharmonic  
 Orchestra, Nikša Barezka (conductor) '

**3:41 AM**

Ástor Piazzolla (1921-1992)  
 Histoire du Tango  
 Jadwiga Kotowska (flute), Leszek Potasinski (guitar), Grzegorz  
 Frankowski (double bass)

**3:57 AM**

Heitor Villa-Lobos (1887-1959)  
 Bachianas Brasileiras No 5  
 Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
 Baccante, Roman Borys, Simon Fryer, David Hetherington,  
 Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
 (cellos)

**4:10 AM**

Enrique Granados (1867-1916)  
 Quejas o la maja y el ruiseñor (The Maiden and the  
 Nightingale) - from Goyescas: 7 pieces for piano Op 11 No 4  
 Angela Hewitt (piano)

**4:17 AM**

Pietro Antonio Locatelli (1695-1764)  
 Sonata for violin and continuo Op 8 No 2 in D major, from 'X  
 Sonate' (Amsterdam, 1744)  
 Gottfried von der Goltz (violin), Torsten Johann (harpsichord  
 and positive organ), Lee Santana (theorbo)

**4:28 AM**

Cipriano de Rore (1515/16 - 1565)  
 "Convien ch'ovunque sia" (Wherever it may be, a gentle heart  
 should be courteous, for it cannot be otherwise...)  
 Consort of Musicke, Anthony Rooley (conductor)

**4:31 AM**

Kurt Weill (1900-1950)  
 Saga of Jenny - from the musical Lady in the Dark  
 Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie

Béárd (violin), Joseph Macerollo (accordion), James Spragg  
 (trumpet), George Kohler (bass), Andy Morris (percussion),  
 Peter Tiefenbach (conductor)

**4:36 AM**

Johann Nepomuk Hummel (1778-1837)  
 Piano Trio in F major Op 22  
 Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren  
 (piano)

**4:50 AM**

Antonín Dvořák (1841-1904)  
 Carnival overture Op 92  
 RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**5:01 AM**

Gabriel Fauré (1845-1924)  
 Pavane for orchestra Op 50  
 BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**5:08 AM**

Benjamin Britten (1913-1976)  
 Fanfare for St. Edmundsbury for 3 trumpets  
 The Graham Ashton Brass Ensemble

**5:11 AM**

Giovanni Battista Viotti (1755-1824)  
 Duo concertante in B flat major  
 Alexandar Avramov (violin), Ivan Peev (violin)

**5:19 AM**

Jehan Alain (1911-1940)  
 Le Jardin suspendu for organ  
 Tomáš Thon (organ)

**5:27 AM**

Antonín Dvořák (1841-1904)  
 Prague Waltzes (Pražské valčíky) (B.99)  
 Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl  
 (conductor)

**5:35 AM**

Hugo Wolf (1860-1903)  
 Italian Serenade for string quartet  
 Ljubljana String Quartet

**5:43 AM**

Wilhelm Stenhammar (1871-1927)  
 Folket i Nifelhem (The people of Nifelhem) (1912)  
 Margaretha Ljunggren (soprano), Swedish Radio Choir,  
 Michael Engström (piano), Gustav Sjökvist (conductor)

**5:58 AM**

Richard Strauss (1864-1949)  
 Horn Concerto No 2 in E flat major  
 Markus Maskuniitty (horn), Finnish Radio Symphony  
 Orchestra, Junichi Hirokami (conductor)

**6:19 AM**

Ludwig van Beethoven (1770-1827)  
 Symphony No.7 in A major Op 92  
 Oslo Philharmonic Orchestra, André Previn (conductor).

**SAT 07:00 Breakfast (b0b2jdy9)**

Saturday - Martin Handley  
 Martin Handley presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0b2r2ck)**

Andrew McGregor with Kate Kennedy

**9.00am**

POULENC: LES BICHES - SUITE, LES ANIMAUX  
 MODÈLES - SUITE & SINFONIETTA  
 FRANCIS POULENC:  
 Les biches Suite, FP 36b  
 Les animaux modèles Suite, FP 111  
 Sinfonietta, FP 141  
 RTE National Symphony Orchestra, Jean-Luc Tingaud  
 Naxos 8573739 (CD)

**STRAVINSKY: COMPLETE MUSIC FOR SOLO PIANO**

IGOR STRAVINSKY:  
 The Firebird (Excerpts Arr. G. Agosti for Piano):  
 No. 16, Infernal Dance of King Kashchei  
 No. 17, Lullaby  
 No. 19, Finale  
 Tango  
 Valse pour les enfants  
 Ragtime (version for solo piano)  
 Études (4) for piano, Op. 7  
 Circus Polka  
 Les 5 doigts  
 Piano-Rag-Music  
 Piano Sonata (1924)

**Scherzo**

Three Movements from Petrushka  
 Souvenir d'une marche boche  
 Piano Sonata in F sharp minor (1903-4)  
 Fragment des Symphonies pour instruments à vent à la mémoire  
 de C.A. Debussy  
 Serenade in A for piano  
 Oxana Shevchenko (piano)  
 Delphian DCD34203 (2 CDs)

**TELEMANN: ESSERCIZII MUSICI**

GEORG PHILIPP TELEMANN:  
 Sonata TWV 41:B6 in B flat major for oboe (or chalumeau) &  
 b.c.  
 Sonata TWV 41:a6 in A minor for viola da gamba & b.c.  
 Sonata TWV 41:D9 in D major for flute & b.c.  
 Sonata TWV 41:e5 in E minor for viola da gamba & b.c.  
 Trio 4. A major for traverso, harpsichord & continuo (42:A6)  
 Trio 5. A minor for recorder, violin & continuo (42:a4)  
 Trio 6. B minor for traverso, viol & continuo (42:h4)  
 Trio TWV 42:c2 in C minor for recorder, oboe & b.c.  
 Trio TWV 42:d9 in D minor for 2 violins & b.c.  
 Trio TWV 42:G6 in G major for viola da gamba, harpsichord &  
 b.c.  
 Trio TWV 42:g5 in G minor for oboe, violin & b.c.  
 Florilegium  
 Channel CCS40118 (2 CDs)

**MONTEVERDI: LETTERA AMOROSA**

CLAUDIO MONTEVERDI:  
 Lettera amorosa  
 Lamento d'Arianna 'Lasciatemi morire'  
 L'Orfeo: 'Dal mio Parnasso amato'  
 Voglio di vita uscir  
 Disprezzata regina (L'incoronazione di Poppea)  
 Ohime ch'io cado  
 Lamento della Ninfa (Book 8)  
 Et è pur dunque vero  
 Mariana Flores (soprano)/, Cappella Mediterranea, Leonardo  
 Garcia Alarcon (with Julie Roset (soprano)  
 Ricercar RIC 390

**JOHN ADAMS: NAIVE AND SENTIMENTAL MUSIC & ABSOLUTE JEST**

JOHN ADAMS:  
 Absolute Jest  
 Naive and Sentimental Music  
 Doric String Quartet, Royal Scottish National Orchestra, Peter  
 Oundjian  
 Chandos CHSA5199 (Hybrid SACD)

**9.30am**

Building a Library: Britten's Winter Words, Op 52, with Kate  
 Kennedy.

Britten composed Winter Words, his eight setting of Thomas  
 Hardy, in 1953 at a time when he was also working on his  
 operas Gloriana and The Turn of the Screw. The style of Winter  
 Words does, however, contrast with that of the two operas in its  
 austere textures, while allowing the Hardy texts to be projected  
 with particular clarity. After the opening song, Day Close in  
 November, comes Midnight on the Great Western, which even  
 includes train-whistle noises. Then comes The Wagtail and  
 Baby, The Little Old Table and The Choirmaster's burial (or  
 The Tenor Man's Story), in which the departed master's  
 favourite hymn-tune 'Mount Ephraim' is woven into the texture.  
 Proud Songsters is followed by At the Railway Station, Upway  
 (or The Convict and the Boy With the Violin), and the whole  
 cycle ends with Before Life and After, a powerful expression of  
 Britten's fascination with the conflict between innocence and  
 experience.

**10.20am Schumann, Mendelssohn etc**

ALFRED BRENDEL: LIVE IN VIENNA  
 ROBERT SCHUMANN:  
 Piano Concerto in A minor, Op. 54  
 JOHANNES BRAHMS:  
 Variations and Fugue on a Theme by Handel, Op. 24  
 Alfred Brendel (piano), Wiener Philharmoniker, Sir Simon  
 Rattle  
 Decca 4833288 (CD)

**MENDELSSOHN: SYMPHONY NO. 3 'SCOTTISH' & WIDMANN: 180 BEATS PER MINUTE, FANTASIE**

FELIX MENDELSSOHN:  
 Hebrides Overture, Op. 26  
 JÖRG WIDMANN:  
 180 Beats per Minute  
 Fantasie for solo clarinet  
 FELIX MENDELSSOHN:  
 Symphony No. 3 in A minor, Op. 56 'Scottish'  
 Irish Chamber Orchestra, Jörg Widmann (conductor and  
 clarinet)  
 Orfeo C945181A (CD)

**SCHUMANN: ADVENTLIED & BALLADE VOM PAGEN UND DER KÖNIGSTOCHTER & JS BACH: CANTATA BWV 105**

ROBERT SCHUMANN:

Vom Pagen und der Königstochter, Op. 140  
 JOHANN SEBASTIAN BACH:  
 Herr, gehe nicht ins Gericht mit deinem Knecht, BWV 105  
 (Arr. R. Schumann)  
 ROBERT SCHUMANN:  
 Adventlied, Op. 71  
 Carolyn Sampson (soprano), Ülle Tuisk (soprano), Benno Schachner (counter-tenor), Werner Güra (tenor), Cornelius Uhle (bass), Jonathan Sells (bass), Helsinki Baroque Orchestra & Estonian Philharmonic Chamber, Aapo Hakkinen  
 Ondine ODE13122 (CD)

**10.50am** New Releases Andrew Mellor on Esa-Pekka Salonen  
 Andrew McGregor discusses the new 61-CD box set Esa-Pekka Salonen: The Complete Sony Recordings with critic Andrew Mellor.

ESA-PEKKA SALONEN - THE COMPLETE SONY  
 RECORDINGS  
 Sony 88985471842 (61 CDs)  
<https://www.sonyclassical.com/releases/88985471842>

**11.40am** Disc of the Week  
 SCHUBERT: PIANO SONATA NO. 21 & FOUR  
 IMPROMPTUS, D935  
 FRANZ SCHUBERT:  
 Piano Sonata In B Flat, D 960  
 4 Impromptus, D 935  
 Marc-André Hamelin (piano)  
 Hyperion CDA68213 (CD)

**SAT 12:15 Music Matters (b0b2r2cp)**  
 Gabriela Montero, Menahem Pressler, Deborah Pritchard,  
 Composer-Artists  
 With Tom Service

What's happening in Venezuela and how does it relate to its famous El Sistema music education system? With the death of its founder Jose Antonio Abreu and Sistema becoming ever closer to the government amid a worsening economic situation, as well as protests and an upcoming election, what is the future for El Sistema and music in Venezuela? Tom talks to Geoff Baker who has written extensively on the programme.

He also meets Venezuelan pianist Gabriela Montero, known not just for her acclaimed performances on the classical concert stage and incredible improvisations, but also her fierce political activism in defence of her Venezuelan people. Tom talks to Gabriela about how she sees music and society in Venezuela today, why she feels music without a message is banal and why artists have a responsibility to use their voices to affect change.

Tom meets composer Deborah Pritchard in her studio amongst her scores and paintings to talk about the relationship between music and visual arts. A synaesthete and an artist as well as a composer, Deborah talks about how art and colour permeate her musical life, while the writer and broadcaster Katy Hamilton picks her favourite 5 composer artists from musical history.

And 94 years young and still performing all over the world, the pianist Menahem Pressler tells Tom about his philosophy of music making and how he can sum it all up in one word - love.

**SAT 13:00 Inside Music (b0b2jdjd)**  
 Inside Music with Margaret Cookhorn  
 A new series in which each week a musician reveals a selection of music - from the inside.

Today, bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn shares her excitement about a rare experience - playing the contrabassoon in chamber music by Mozart. She also analyses how Richard Strauss brings exotic flavours to the orchestra in his take on Salome's Dance of the Seven Veils, and explains her fascination for patterns in the music of Benjamin Britten. Margaret's choices range from a miniature by Elgar played by violinist Nigel Kennedy to part of Messiaen's massive Turangalila Symphony, plus vocal acrobatics from Ella Fitzgerald and Bobby McFerrin.

At 2 o'clock Margaret introduces her Must Listen piece - something she thinks everyone should hear at least once in their life - as she says: "it contains one of the most exciting and rhythmic endings to a symphony ever written".

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0b2jdyg)**  
 'A Martian Sends A Postcard Home...'  
 Matthew Sweet looks at films that explore clashes of culture and presents a mix of music for the screen which underscores the world as it might appear from the perspective of someone from another world. Films on his list include "My Favourite Martian"; "Species"; "The Man Who Fell To Earth"; "The Day The Earth Stood Still"; "Vikaren"; "K-Pax"; "The Brother From Another Planet"; ""PK" and "District 9", the Classic Score of

the Week is Jerry Goldsmith's "Star Trek - The Motion Picture".

This week's featured new release is James Cameron Mitchell's "How To Talk To Girls At Parties" featuring new music by Nico Muhly.

**SAT 16:00 Jazz Record Requests (b0b2jdyj)**  
 In this week's dip into listeners' emails and letters, Alyn Shipton plays jazz from all periods, including music featuring trumpeter and composer Kenny Wheeler.

**DISC 1**  
 Artist Sonny Rollins  
 Title The Bridge  
 Composer Rollins  
 Album The Bridge  
 Label RCA  
 Number 74321796252 Track 4  
 Duration **5.55**  
 Performers: Sonny Rollins, ts; Jim Hall, g; Bob Cranshaw, b; Ben Riley, d. 14 Feb 1962.

**DISC 2**  
 Artist Kenny Wheeler  
 Title Pretty Liddle Waltz  
 Composer Wheeler  
 Album Songs for Quintet  
 Label ECM  
 Number 470 4653 Track  
 Duration **6.49**  
 Performers Kenny Wheeler, flugelhorn; Stan Sulzmann, ts; John Parricelli, g; Chris Laurence, b; Martin France, d. Dec 2013

**DISC3**  
 Artist Dick Wellstood  
 Title Paganini's Thing  
 Composer Paganini, arr. Wellstood  
 Album This is The One  
 Label Audiophile  
 Number AD120 Track 1  
 Duration **6.15**  
 Performers Dick Wellstood, p; 1977.

**DISC 4**  
 Artist Jack Teagarden  
 Title Farewell Blues  
 Composer Schoebel. Mares, Rapollo  
 Album Big T  
 Label Proper  
 Number Properbox 80 CD 1  
 Duration **3.00**  
 Performers Charlie Teagarden, t; Jack Teagarden, tb; Benny Goodman cl; Joe Venuti, vn; Frank Signorelli, p; Eddie Lang, g; Ward Lay, b; Neil Marshall, d. 22 Oct 1931

**DISC 5**  
 Artist Ken Colyer  
 Title Isle Of Capri  
 Composer Grosz / Kennedy  
 Album In The Beginning  
 Label Lake  
 Number LACD 14 Track 1  
 Duration **2.53**  
 Performers Ken Colyer, t; Chris Barber, tb; Monty Sunshine, cl; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 2 Sep 1953

**DISC 6**  
 Artist Fats Waller  
 Title Go Down Moses  
 Composer trad  
 Album Fats Waller in London  
 Label the  
 Number the  
 Duration **2.50**  
 Performers Fats Waller, org. London, 1938.

**DISC 7**  
 Artist Nat King Cole  
 Title Orange Colored Sky  
 Composer DeLugg / Stein  
 Album Big Band Cole  
 Label Capitol  
 Number CDP 7 96259 2 Track 13  
 Duration **2.30**  
 Performers: Nat King Cole, p, v; Maynard Ferguson, Jim Salco, Buddy Childers, Chico Alvarez, Shorty Rogers, t; Milt Bernhardt, Herry Betts, Bob Fitzpatrick, Johnny Halliburton, Herb Harper, tb; Bud Shank, Art Pepper, Bob Cooper, Bert Calderal, Bob Giogi, reeds; Irv Ashby, g; Joe Comfort, b; Shelly Manne, d; Bob Constanza, perc. 16 Aug 1950.

**DISC 8**  
 Artist Billie Holiday  
 Title Willow Weep For Me  
 Composer Ronell  
 Album Lady Sings the Blues  
 Label Pollwinners

Number 27203 Track 11  
 Duration **3.06**  
 Performers: Harry Sweets Edison, t; Willie Smith, as; Bobby Tucker, p; Barney Kessell, g; Red Callendar, b; Chico Hamilton, d; Billie Holiday, v, 3 Sep 1954.

**DISC 9**  
 Artist Howard Rumsey's Lighthouse All Stars  
 Title Viva Zapata No 1  
 Composer Shorty Rogers  
 Album West Coast Jazz  
 Label Fremaux  
 Number 5281 CD 1 Track 5  
 Duration **3.24**  
 Performers: Shorty Rogers, t; Milt Bernhardt, tb; Jimmy Giuffre, Bob Cooper, reeds; Frank Patchen, p; Howard Rumsey, b; Shelly Manne, d; Carlos Vidal, cga. 22 July 1952.

**DISC 10**  
 Artist Blossom Dearie  
 Title They Say It's Spring  
 Composer Berlin  
 Album Blossom Dearie  
 Label Verve  
 Number 1910 Track 15  
 Duration **3.22**  
 Performers: Blossom Dearie, p, v; Ray Brown, b; Herb Ellis, g; Jo Jones, d. Sep 1956

**DISC 11**  
 Artist Tubby Hayes  
 Title Parisian Thoroughfare  
 Composer Powell  
 Album Tubbs Tours  
 Label Universal  
 Number 983188-6 Track 5  
 Duration **3.14**  
 Performers: Tubby Hayes, ts; with Ian Hamer, Les Condon, Jimmy Deuchar, t; Keith Christie, Ken Wray, tb; Jackie Sharp, Bobby Wellins, Ronnie Ross, reeds; Terry Shannon, p; Freddie Logan, b; Allan Ganley, d. 1964

**DISC 12**  
 Artist Cecil Taylor  
 Title For The Rabbit  
 Composer Taylor  
 Album For Olim  
 Label Soul Note  
 Number 121150-2 Track 3  
 Duration **3.42**  
 Performers: Cecil Taylor, p;1986

**DISC 13**  
 Artist Cecil Taylor  
 Title This Nearly Was Mine  
 Composer Rodgers, Hammerstein  
 Album The World of Cecil Taylor  
 Label Candid  
 Number Track 2  
 Duration as much of **10.51** as we can fit in...  
 Performers Cecil Taylor, p; Buell Neidlinger, b; Denis Charles d; Oct 1960.

**SAT 17:00 J to Z (b0b2jdyl)**  
 Eddie Henderson in concert from Birmingham  
 Julian Joseph is onstage from the Royal Birmingham Conservatoire to present a concert with trumpet great Eddie Henderson and his quartet. Henderson first got worldwide recognition for his part in Herbie Hancock's Mwandishi group in the early '70s. Since then he has played with huge array of the greatest names in Jazz including Art Blakey, Dexter Gordon, Kenny Barron and many more. He is joined by a quartet made up of long time collaborators; fellow New Yorker Bruce Barth on piano, Arnie Somogyi on bass and Stephen Keogh on drums.

In conversation with Julian Joseph, Henderson talks about how Louis Armstrong gave him his first ever trumpet lesson and Miles Davis' memorable reaction when he told him he didn't play 'correct'.

Produced by Miranda Hinkley and Russell Finch for Somethin' Else.

**SAT 18:30 Opera on 3 (b0b2jdyn)**  
 Un Ballo in Maschera  
 Donald Macleod presents a broadcast from Leeds Grand Theatre of Verdi's 3-act masterpiece "Un Ballo in Maschera" (A Masked Ball) in Tim Albery's new production for Opera North. He's joined by the expert in 19th century opera Dr Flora Willson, Lecturer in Music at King's College London.

The opera is based, somewhat loosely, on the real life assassination of King Gustav III of Sweden in 1792. To beat the censors Verdi had to agree to transposing the action from Stockholm to Boston. This production, however, follows the modern trend to bring Un Ballo in Maschera back to Europe

once again. King Gustav is in love with the wife of his friend and advisor, Count Anckarstrom. Ulrica, the fortune-teller, informs the King that the next person to shake hands with him will be the person who will betray and kill him. When subsequently Anckarstrom walks in and shakes his hand King Gustav pours scorn on the prophesy since he knows his friend would not murder him. So he thinks.

The cast is led by the brilliant Mexican tenor Rafael Rojas.

King Gustavus ..... Rafael Rojas (tenor)  
Count Anckarstroem ..... Phillip Rhodes (baritone)  
Amelia ..... Adrienn Miksch (soprano)  
Ulrika Arvidson ..... Patricia Bardon (mezzo-soprano)  
Oscar ..... Tereza Gevorgyan (soprano)  
Count Ribbing ..... Dean Robinson (bass)  
Count Horn ..... John Savournin (bass)  
Christian ..... Richard Mosley-Evans (bass)

Opera North Orchestra & Chorus  
Richard Farnes (Conductor).

#### SAT 21:00 Night Music (b0b30nt0)

Jonathan Plowright plays Series 4 of Walter Rummel's Bach transcriptions for piano including choral's and arias from Cantatas nos. 127, 129 and 130 and a chorale prelude from the Christmas Oratorio.

#### SAT 21:30 Between the Ears (b0b2jdyr)

What's the difference between the sheep found in art and real sheep?

In a sheep bell rich melange, we go in hunt of the real thing, with sheep farmer, author of world best-sellers "Driving Over Lemons" and ex-Genesis member, Chris Stewart, and academic, writer and potential Bo-Peeper Alexandra Harris.

Those famous shepherds watching their flocks by night were, of course, following in a great tradition - guarding sheep, leading them to pasture, and then probably killing their babies - just like Able, the first shepherd.

From ancient times, the shepherd and the sheep they care for, have been the most consistent of rural sights - they appear in poetry, plays and painting, inaccurately, romanticised, and highly symbolic.

The closest Alexandra Harris has been to real sheep has been wandering past a few woolly bundles on the South Downs. She is, of course, more familiar with the Pastoral in art - from the Greek idyll to Shakespeare's 'A Winter's Tale'. To her - "shepherding suggests knowing the real facts of life, wisdom of all time coming down through the ages".

Chris Stewart, who left the UK 25 years ago to pursue a new life as a shepherd in Spain, has 40 plus years of shepherding under his belt. He is more than familiar with the sheep's ways - their smells, herd mentality, incontinence and vulnerability. He knows how to feed one, find one and kill one, when necessary, although he still loves them dearly.

To help Alexandra get to grips with the reality of the pastoral life Chris suggests 'Get your own flock of sheep and become a shepherdess...'

Enter Paco - hardy Alpujarran mountain shepherd, bachelor and philosopher - although when asked what he thinks about whilst watching his flocks all day, he can only answer 'No, pienso nada!'

Let the sheep bells fly....

Producer  
Sara Jane Hall

Music  
Sheepwrecked - from the traditional  
Combined with Yan Tan Tether (Trad)  
And Mangare  
Performed by Nathaniel Mann

Count Your Blessings (instead of Sheep) sung by Bing Crosby

Poets  
Edmund Spencer  
Sir Walter Raleigh  
Read by Richard Burton

Sheep and bells  
Recording on location in Olias and El Valero, Alpujarran mountains, Spain  
And Shearwell Farm, Exmouth  
Extra baas from a biscuit tin.

#### SAT 22:00 Hear and Now (b0b2jgc6)

Tectonics Glasgow 2018 with the BBC Scottish Symphony Orchestra

Kate Molleson presents highlights from last weekend's Tectonics Glasgow 2018.

With performances taking place right across the city, tonight's Hear and Now includes world premieres from the BBC Scottish Symphony Orchestra and a work for Ondes Martenot by Bernard Parmegiani, a major figure in the development of electroacoustic music. Also tonight, a performance piece for multiple tape players, Dictaphones and texts by Joe Posset recorded at Glasgow's Old Fruitmarket.

This is the first of three programmes from Tectonics Glasgow. Now in its fifth year, it brings the best improvisers and new music practitioners from around the world to Glasgow, to collaborate together and with local performers and artists.

Naomi Pinnock - The field is woven (WP)  
James Clarke - Untitled No.9 (BBC Commission, WP)  
Miya Masaoka: The Movement of Things (WP)  
Glasgow Chamber Choir, BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

Bernard Parmegiani: Outremer with Nathalie Forget (ondes Martenot)  
Pascale Criton: OUT, for ondes Martenot with Nathalie Forget (ondes Martenot)

Joe Posset: 'Grand Dictaphonic Jaxx for four players' with Joe Posset and Ant Macari (audio/visual artists) with Acrid Lactations.

#### SUNDAY 13 MAY 2018

##### SUN 00:00 Geoffrey Smith's Jazz (b04jj7j8)

Sonny Stitt  
One of the great jazz gladiators, saxophonist Sonny Stitt (1924-82) loved to lock horns with the biggest names around - Sonny Rollins, Stan Getz, Oscar Peterson and Dizzy Gillespie. Geoffrey Smith selects some vintage encounters.

00 00:05 Sonny Stitt & Bud Powell  
Fine and Dandy  
Performer: Bud Powell  
Performer: Sonny Stitt  
Performer: Curley Russell  
Performer: Max Roach

00 00:30 Sonny Stitt  
I Got Rhythm  
Performer: Barry Harris  
Performer: Sonny Stitt  
Performer: Sam Jones  
Performer: Alan Dawson

00 00:01 Dizzy Gillespie  
Oop-Bop-Sh'Bam  
Performer: Kenny Clarke  
Performer: Al Haig  
Performer: Milt Jackson  
Performer: Ray Brown  
Performer: Dizzy Gillespie

00 00:08 Sonny Stitt & J.J. Johnson  
A Lazy Afternoon In Paris  
Performer: Sonny Stitt  
Performer: Nelson Boyd  
Performer: J.J. Johnson  
Performer: Max Roach

00 00:12 Sonny Stitt  
Blues For Bags  
Performer: Sonny Stitt  
Performer: Herb Ellis  
Performer: Stan Levey  
Performer: Oscar Peterson  
Performer: Roy Eldridge  
Performer: Ray Brown

00 00:24 Gene Ammons & Sonny Stitt  
Dumplin'  
Performer: Sonny Stitt  
Performer: Gene Ammons  
Performer: "Brother" Jack McDuff  
Performer: Charlie Persip

00 00:40 Giants of Jazz  
Don't Blame Me  
Performer: Sonny Stitt  
Performer: Al McKibbin  
Performer: Art Blakey  
Performer: Thelonious Monk

00 00:45 Sonny Stitt (artist)  
Eternal Triangle  
Performer: Sonny Stitt  
Performer: Sonny Rollins  
Performer: Dizzy Gillespie

##### SUN 01:00 Through the Night (b0b2jfq0)

BBC Proms 2016: Mahler's Symphony No 1  
Catriona Young presents Mahler's Symphony No 1 from the 2016 BBC Proms performed by the Philharmonia Orchestra under Esa-Pekka Salonen.

1:01 AM  
Arnold Schoenberg (1874-1951)  
A Survivor from Warsaw  
David Wilson-Johnson (narrator), Philharmonia Voices, Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:09 AM  
Henri Dutilleux (1916-2013)  
The Shadows of Time  
Lucas Pinto, Joshua Alberquerque, Matthew Gillam (trebles), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:33 AM  
Gustav Mahler (1860-1911)  
Symphony No 1 in D major  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

2:30 AM  
Dmitri Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Narek Haknazaryan (cello), Katya Apekisheva (piano)

3:01 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 39 in E flat, K 543  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

3:29 AM  
Johannes Brahms (1833-1897)  
Piano Concerto No 2 in B flat Op 83  
Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek Janowski (conductor)

4:14 AM  
Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir (choir), Paul Hillier (conductor)

4:20 AM  
Richard Wagner (1813-1883)  
Prelude to Die Meistersinger von Nürnberg  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

4:31 AM  
Henry Purcell (1659-1695)  
Sound Fame from Act IV of Dioclesian, Z.627  
Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists, Crispian Steele-Perkins and David Staff (trumpets), John Eliot Gardiner (conductor)

4:37 AM  
André Jolivet (1905-1974)  
Chant de Linos for flute and piano  
Aleš Kacjan (flute), Bojan Gorišek (piano)

4:48 AM  
Georg Frideric Handel (1685-1759)  
Terpsichore ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

5:01 AM  
Georg Frideric Handel (1685-1759)  
Sonata in F major Op 1 No 5  
Louise Pellerin (oboe), Dom André Labege (organ)

5:09 AM  
Alfred Schnittke (1934-1998)  
Ritual  
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

5:20 AM  
Antonio Vivaldi (1678-1741)  
Magnificat in G minor RV 610  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:34 AM  
Edvard Grieg (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:45 AM  
Frédéric Chopin (1810-1849)  
Ballade No 3 in A flat major Op 47  
Valerie Tryon (piano)

5:52 AM  
Alexander von Zemlinsky (1871-1942)  
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:34 AM

Joseph Haydn (1732-1809)  
Cello Concerto No 1 (H.7b.1) in C major  
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor).

**SUN 07:00 Breakfast (b0b2jfq4)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0b2jfq6)**

Sarah Walker Focuses on the Sea  
This Sunday, Sarah Walker includes music with a maritime flavour, sea-inspired music from Debussy (in an unusual setting), Schubert and the chansonnier, Charles Trenet. And the week's Sunday escape is by Fauré.

**SUN 12:00 Private Passions (b0948jky)**

Sebastian Barry  
Sebastian Barry's great-grand-father was a traditional Irish musician, who played on the wooden flute and piccolo. His mother was an actress at the Abbey Theatre in Dublin; his aunt Mary O'Hara had a huge career as a singer and harpist with her own series on the BBC. Little surprise then that Sebastian Barry's writing is musical in the widest sense; full of the rich music of everyday speech. It's an impressive body of work: fourteen plays, two volumes of poetry, and nine novels. Two of his novels, "The Secret Scripture" and the latest, "Days Without End", have won the coveted Costa Book of the Year prize. When he thanked the judges earlier this year, Barry declared: "You have made me crazy happy from the top of my head to my toes in a way that is a little bit improper at sixty-one."

In Private Passions, Sebastian Barry talks to Michael Berkeley about the "gaps" in Irish history he has explored in his books: areas which are touchy, taboo, and perhaps deliberately forgotten now, such as the fate of those who were Catholic, but loyal to Britain. He reveals too that his latest novel, a love story between two young soldiers, was inspired by his son coming out as gay.

Music choices include Bruch's Violin Concerto; Handel's "Judas Maccabaeus"; Alfred Deller singing "Three Ravens"; Bach's Cello Suites; and his aunt Mary O'Hara singing a song written by Sebastian Barry's own mother.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**01 00:05 Max Bruch**

Violin Concerto no.1 in G minor (1st mvt)  
Performer: Chloë Hanslip  
Orchestra: London Symphony Orchestra  
Orchestra: Martyn Brabbins

**02 00:16 Traditional**

Quiet Land of Erin  
Singer: Mary O'Hara

**03 00:24 Claude Debussy**

Doctor Gradus ad Parnassum (Children's Corner)  
Performer: Jean-Efflam Bavouzet

**04 00:28 Traditional**

O Death  
Singer: Ralph Stanley

**05 00:34 George Frideric Handel**

Sound an Alarm (Judas Maccabaeus)  
Orchestra: London Symphony Orchestra  
Conductor: Malcolm Sargent  
Singer: Richard Lewis

**06 00:42 Joaquín Rodrigo**

Concierto de Aranjuez (3rd mvt: Allegro con Spirito)  
Performer: Julian Bream  
Orchestra: Chamber Orchestra of Europe  
Conductor: Sir John Eliot Gardiner

**07 00:50 Johann Sebastian Bach**

Cello Suite no.1 (Prelude)  
Performer: Mstislav Leopoldovich Rostropovich

**08 00:55 Traditional**

The Three Ravens  
Performer: Desmond Dupré  
Singer: Alfred Deller

**SUN 13:00 Radio 3 Lunchtime Concert (b0b1pngj)**

Wigmore Hall Mondays: Sabine Devieille & Anne Le Bozec  
From Wigmore Hall, London. Award-winning French soprano Sabine Devieille, who made her Royal Opera House debut

earlier this season as Mozart's Queen of the Night, makes her Wigmore Hall debut with a recital of contemplative 19th-century French and German songs by Berlioz, Viardot, Faure, Bizet, Clara and Robert Schumann, Mendelssohn, Debussy and Hahn.

Introduced by Andrew McGregor.

Berlioz: Villanelle  
Viardot: Hai luli!  
Bizet: Pastorale  
Faure: Au bord de l'eau  
Berlioz: La mort d'Ophélie  
Bizet: Adieux de l'hôteesse arabe  
Clara Schumann: Ich stand in dunkeln Träumen  
Robert Schumann: Widmung; Der Nussbaum  
Mendelssohn: Neue Liebe  
Viardot: Aime-moi  
Debussy: Romance  
Hahn: Le printemps

Sabine Devieille (soprano)  
Anne Le Bozec (piano).

**SUN 14:00 The Early Music Show (b0b2jfq8)**

The Bachs' Ascension  
Hannah French looks at music celebrating the Feast of the Ascension through the eyes of father and son JS and CPE Bach.

**SUN 15:00 Choral Evensong (b0b2340f)**

Lancing College  
From the Chapel of Lancing College on the Eve of the Ascension.

Introit: Viri Galilaei (Isaac)  
Responses: Radcliffe  
Psalms 15, 24 (Knight, Attwood)  
First Lesson: 2 Samuel 23 vv.1-5  
Office hymn: The head that once was crowned with thorns (St Magnus)  
Canticles: Gloucester Service (Neil Cox)  
Second Lesson: Colossians 2 v.20 - 3 v.4  
Anthem: God is gone up (Finzi)  
Hymn: Hail the Day that sees him rise (Llanfair)  
Voluntary: L'Ascension (Transports de Joie) (Messiaen)

Neil Cox (Director of Music)  
Edward Picton-Turbeville (Organist).

**SUN 16:00 Choir and Organ (b0b3g7i8)**

Roderick William presents an hour of music for many voices. Roderick's selection includes one of Elgar's best loved orchestral works transformed for voices, an octet of Valkyries bickering on their way to Valhalla, and two baleful, choral curses directed towards disgraced apostle, Judas Iscariot. Plus a prized musical treasure from the personal collection of an Elizabethan gentleman.

**SUN 17:00 The Listening Service (b0b2jhhf)**

What does ancient history really sound like?  
From Paleolithic caves to Roman arenas, we know that music was made, and even what instruments were played - but what did the music sound like? Tom attempts to find out, with help from flautist Anna Friederike Potengowski, composer Neil Brand, and media historian David Hendy. Journey with them from the prehistoric to ancient Rome, via the "modern stone age" town of Bedrock.

**SUN 17:30 Words and Music (b098ggpz)**

The Art of Forgetting  
As part of Radio 3's Why Music? The Key to Memory weekend in collaboration with the Wellcome Collection this week's Words and Music is called "The Art of Forgetting", Actors Claire Benedict (The No.1 Ladies' Detective Agency) and David Neilson (Coronation Street) read literary musings on forgetting and forgetfulness. With prose and poetry from Ogden Nash, Gabriel Garcia Marquez, Philip K Dick, Milan Kundera and others. Music includes Debussy, Purcell, Philip Glass, Villa-Lobos and Jacques Brel. The programme starts with humour and gravitates to more serious matters, exploring what an essential human quality it is to forget. The Art of Forgetting embraces the story of "S", the Russian mnemonist whose memory demonstrated no distinct limits, a lost soul who was simply unable to forget.

01

Beau Hunks  
Laurel and Hardy clip

02 Ukie Sherin/ Jay Milton

Don't Forget About Tonight Tomorrow  
Performer: Frank Sinatra

03 00:00

EE Cummings

Love is More Thicker Than Forget read by Claire Benedict.

**04 00:00 Claude Debussy**

Jardins Sous La Pluie (Estampes)  
Performer: Jean-Bernard Pommier

**05 00:00**

Emily Dickinson  
Heart We Will Forget Him read by Claire Benedict.

**06 00:00 Mica Levi**

Love

**07 00:00**

Philip K Dick  
We Can Remember It For You Wholesale read by David Neilson

**08 00:00 David Bowie**

Art Decade  
Performer: David Bowie/ Brian Eno

**09 00:00**

Gabriel Garcia Marquez  
Love in the Time of Cholera read by Claire Benedict

**10 00:00 Heitor Villa-Lobos**

Prelude No.1  
Performer: Segovia

**11 00:05 Philip Glass**

Knee Play 1 (Einstein on the Beach)  
Performer: Philip Glass Ensemble

**12 00:05**

Alexander Luria  
The Mind of a Mnemonist read by David Neilson

**13 00:05 Philip Glass**

Knee Play (Einstein on the Beach)  
Performer: Philip Glass Ensemble

**14 00:00**

Sarah Teasdale  
Let it Be Forgotten read by Claire Benedict

**15 00:05 Debussy arr. Tomita**

De Pas Sur La Neige  
Performer: Tomita

**16 00:00**

Robert Frost  
A Patch of Old Snow read by Claire Benedict

**17 00:00**

Ogden Nash  
Please Remind Me Before I Forget read by David Neilson

**18 00:00 Jacques Brel**

On n'oublie Rien  
Performer: Jacques Brel

**19 00:00**

Milan Kundera  
The Book of Laughter and Forgetting

**20 00:01 Leos Janáček**

Unspeakable Anguish (On an Overgrown Path)  
Performer: Marc-Andre Hamelin, piano

**21 00:01**

Dylan Thomas  
Under Milk Wood, read by Claire Benedict and David Neilson

**22 00:01 Purcell**

Dido's Lament (Dido and Aeneas)  
Performer: Simone Kermes, soprano; Musica Aeterna; Teodor Currentzis, conductor

**SUN 18:45 Sunday Feature (b0b2jhhj)**

The Other Iran  
Harpichordist Mahan Esfahani visits Azerbaijan, to explore how the creation of a border in 1828 shaped two very different musical cultures.

Esfahani, born in Iran but raised in the USA, has long wondered whether he could ever have become a western classical musician had his family stayed in Tehran. Yet just over the border in Azerbaijan, the art-form has a very different status.

In the early 19th century a rising Russia and declining Persia went to war. In the 1828 treaty of Turkmenchay, the Azeri territories were split in two, the north annexed to Russia, the south remaining in Persia. Today, the people of this northern half, now the Republic of Azerbaijan, enjoy a wealth of classical music culture - from the opera houses to the symphony orchestra, to uncovered women singing solo - as well as rich

collaborations with their own traditional culture. Yet for their southern neighbours, in what is now the Islamic Republic of Iran, this culture is almost beyond reach.

For Esfahani, who is Azeri on his father's side, his possible futures had he stayed at home are mapped out across this national border. He heads to Azerbaijan's capital, Baku, to ask what happened to create such a vibrant classical music culture in the north. He plays Purcell with soprano Farida Mammedova and begins to understand Azerbaijan's place at the crossroads of Asia and Europe, of a Western cultural presence fast-tracked by Russian rule and a 19th-century oil boom. He sits in on rehearsals of a new ballet celebrating the centenary of one of the country's most celebrated composers, Gara Garayev, the product of a Soviet education system in which both Leopold Rostropovich and Shostakovich had leading roles.

Over the same period, Iran's relationship with western music has been more problematic - at times supported by the ruling classes but never absorbed in quite the same way, and at various points since the 1979 Islamic Revolution, discouraged or banned completely. The familiar image of a religiously conservative and anti-western regime might explain this away, but the truth is more complex, as Mahan discovers in conversations with conductor Ali Rahbari and Idin Samimi, a composer in Tehran.

As Mahan peers through the border fence at a country he hasn't set foot in for over 20 years, is there cause for optimism that Iran may come to embrace the music he loves, as Azeris north of the border have? Could Mahan himself ever play in Tehran?

Produced by Chris Elcombe.  
A Reduced Listening Production for BBC Radio 3.

#### SUN 19:30 BBC Young Musician (b0b2jhh)

2018, Grand Final  
Kate Molleson presents coverage of the final of BBC Young Musician 2018, as three brilliant young soloists perform a concerto with the City of Birmingham Symphony Orchestra. Joining Kate in the studio is the 2016 finalist, saxophonist Jess Gillam.

#### SUN 22:00 Early Music Late (b0b399cl)

Os Músicos do Tejo  
Elin Manahan Thomas presents a concert of vocal and instrumental music from 18th-century Lisbon, given last November at the Tage Alter Musik festival in the German city of Herne, near Dortmund.

Marcos Magalhães directs the ensemble Os Músicos do Tejo, with Joana Seara (soprano) and João Fernandes (bass), in music by Francisco António de Almeida, Carlos de Seixas, Giovanni Battista Pergolesi, António Cláudio Pereira, Pedro António Avondano, Joaquim Manoel da Câmara, José Palomino, and Domenico Scarlatti who lived in Lisbon for eight years.

#### SUN 23:30 Unclassified (b0b2jhph)

Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

#### MONDAY 14 MAY 2018

##### MON 00:30 Through the Night (b0b2jjt6)

Bach, Beethoven and Shostakovich performed by Hungarian cellist, Eszter Karasszon  
Catriona Young presents a recital of Bach, Beethoven and Shostakovich by the young Hungarian cellist, Eszter Karasszon in the Marble Hall, Budapest.

##### 12:31 AM

Johann Sebastian Bach (1685-1750)  
Sonata for viola da gamba and keyboard No 1 (BWV.1027) in G major  
Eszter Karasszon (cello), Imre Dani (piano)

##### 12:44 AM

Ludwig van Beethoven (1770-1827)  
Sonata in F major, Op 5 No 1 for cello and piano  
Eszter Karasszon (cello), Imre Dani (piano)

##### 1:08 AM

Dmitry Shostakovich (1906-1975)  
Sonata in D minor Op 40 for cello and piano  
Eszter Karasszon (cello), Imre Dani (piano)

##### 1:36 AM

Antonín Dvořák (1841-1904)  
Když men stara matka zpívat , from Ciganske melodie Op 55 No 4  
Eszter Karasszon (cello), Imre Dani (piano)

##### 1:39 AM

Traditional Swedish arr. David Wikander (1884-1955)  
En gång I bredd med mig (Side by side one day)  
Swedish Radio Choir, Eric Ericson (conductor)

##### 1:41 AM

Sergey Rachmaninov (1873-1943)  
Symphony No 2 in E minor Op 27  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

##### 2:31 AM

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

##### 2:39 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

##### 3:15 AM

Alfonso Ferrabosco (c1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

##### 3:23 AM

Veljo Tormis (1930-2017)  
Spring Sketches  
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

##### 3:28 AM

Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

##### 3:36 AM

Heinrich Wilhelm Ernst/Franz Schubert (1797-1828)  
Le Roi des aulnes Op 26  
Tai Murray (violin)

##### 3:41 AM

François Couperin (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

##### 3:45 AM

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 6 in A major  
Concerto Köln

##### 3:56 AM

Robert Schumann (1810-1856)  
Toccata in C major Op 7  
Ivo Pogorelich (piano)

##### 4:02 AM

Merikanto, Aarre (1893-1958)  
Scherzo for Orchestra  
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

##### 4:12 AM

Josquin des Pres (c.1440-1521)  
Coeurs desolez par toute nation; Qui belles amours a  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

##### 4:20 AM

Franz Liszt (1811-1886)  
Transcendental study No 11 in D flat major 'Harmonies du soir'  
- from Etudes d'execution transcendante for piano (S.139)  
Jenő Jandó (piano)

##### 4:31 AM

Arvo Part (1935-)  
Magnificat for chorus  
Jauna Muzika; Václav Augustinas (conductor)

##### 4:37 AM

Adam Jarzębski (1590-1649)  
Cantate Domino - Parts 1 and 2 from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

##### 4:46 AM

Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody No 1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

##### 4:57 AM

Jacques Buus (c.1500-1565)  
Ricerare  
Amsterdam Loeki Stardust Quartet - Daniël Brügger, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

##### 5:04 AM

Fryderyk Chopin (1810-1849)  
from 2 Nocturnes for piano Op 62 No 2 in E major  
Wojciech Switala (piano)

##### 5:10 AM

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra Op 48 in B flat major (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djouff (conductor)

##### 5:23 AM

Franz Schubert (1797-1828)  
Jagers Abendlied (D.368) (The huntsman's evening song)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

##### 5:27 AM

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

##### 5:38 AM

Edvard Hagerup Grieg (1843-1907)  
4 Piano Pieces, Op 1  
Christian Ihle Hadland (piano)

##### 5:50 AM

Antonín Dvořák (1841-1904)  
String Quartet No 13 in G major, Op 106  
Pavel Haas Quartet.

#### MON 06:30 Breakfast (b0b2jjtd)

Monday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### MON 09:00 Essential Classics (b0b2rfr7)

Monday with Ian Skelly - Dr Michael Scott. The Moth in the Machine. Puccini's Humming Chorus  
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist. Today Puccini's "Humming Chorus" from Madam Butterfly.  
1010 Time Traveller - A quirky slice of cultural history. Today - Sarah Dillon on the bugs in the system, moths in machines...  
1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career..

#### MON 12:00 Composer of the Week (b0b2jjtr)

Johannes Brahms (1833-1897), The Beginnings Of A Lifelong Bond  
Donald Macleod explores the lifelong friendship between Brahms and the violin virtuoso Joseph Joachim, and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

The week begins with a knock at the door. Brahms meets the titan of German music, Robert Schumann; an encounter set up by Joseph Joachim. Music, song and more than a little drinking was to follow.

Scherzo in C Minor ("FAE" Sonata)

Isabelle Faust, violin  
Alexandre Tharaud, piano

Hymn To The Veneration Of The Great Joachim!

Philippe Graffin, violin  
Hebe Mensinga, violin  
Szymon Marciniak, double bass

Scherzo in E Flat Minor, Op 4

Jonathan Plowright, piano

Piano Sonata No 3 (2nd mv: Andante espressivo)

Nelson Freire, piano

Violin Concerto D Major, Op 77 (1st mv)

Vadim Gluzman, violin  
Lucerne Symphony Orchestra  
James Gaffigan, conductor

Produced by Steven Rajam for BBC Wales.

#### MON 13:00 Radio 3 Lunchtime Concert (b0b2jr0j)

Wigmore Hall Mondays: Schumann Quartet  
Live from Wigmore Hall. London. The Schumann Quartet of Germany - three Schumann brothers, Mark, Erik and Ken, and violinist Liisa Randalu - pair Shostakovich's cathartic Quartet No 7, written soon after his first wife's sudden death, with Schubert's soulful and melodious 'Rosamunde' Quartet.

Introduced by Kate Molleson.

Shostakovich: String Quartet No 7 in F sharp minor  
Schubert: String Quartet in A minor, D804 'Rosamunde'

Schumann Quartet.

#### MON 14:00 Afternoon Concert (b0b2r4vm)

Penny Gore presents a week of performances by the BBC Scottish Symphony Orchestra, beginning today with a concert the orchestra gave in Perth Concert Hall. We open with two of the poems from Smetana's mighty & evocative *Ma vlast* (My country); firstly *Vltava*, the composer's musical portrait of the river running through Prague, followed by *Sarka*, the tale of a warrior maiden burning for revenge. David Kadouch is the soloist in Chopin's 2nd piano concerto and the concert ends with Dvorak's 4th symphony in which we can hear his distinctive compositional style really coming into its own. Plus highlights from the orchestra's recent European tour with violinist Nikolaj Znaider.

#### 2pm

Smetana: *Ma vlast* [My country] - *Vltava* & *Sarka*  
Chopin: Piano concerto no. 2 in F minor Op.21  
Dvorak: Symphony no. 4 in D minor Op.13  
David Kadouch (piano)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)

#### c.3.40pm

Britten: Four Sea Interludes from Peter Grimes Op.33a  
Brahms: Violin Concerto in D major Op.77  
Nikolaj Znaider (violin)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor).

#### MON 17:00 In Tune (b0b2jr0m)

Reinhard Goebel, Michael Foyle, Palisander  
Sean Rafferty presents a lively mix of chat, arts news and live performance. His guests include German conductor and early music specialist Reinhard Goebel, who'll be conducting the City of Birmingham Symphony Orchestra later this week. Violinist Michael Foyle performs live in the studio before a concert with the English Chamber Orchestra at Cadogan Hall in London, and recorder quartet Palisander play live ahead of their appearance at the London Baroque Festival of Music.

#### MON 19:00 In Tune Mixtape (b0b2jr0p)

Scriabin, Ravel, Monteverdi  
In Tune's specially curated mixtape with romantic clarinet music by Scriabin, Ravel's delicate *Tombeau de Couperin* and sensuous Monteverdi. Plus Handel's majestic water music, a dance from Philip Glass's opera *Akhmat*, 17th century lute music by Francois Dufault and a rousing peasant dance by Gustav Mahler.

#### MON 19:30 Radio 3 in Concert (b0b2jr7j)

The RPS Awards from The Brewery in London  
Andrew McGregor presents highlights of Wednesday night's ceremony at The Brewery in London, at which the winners of the 2018 Awards from the Royal Philharmonic Society were announced by Georgia Mann and Petroc Trelawny

The RPS Awards are the UK's most prestigious awards for live

classical music, and this year's shortlists are particularly wide-ranging. Over 50 musicians, ensembles and organisations nationwide are in contention for this year's awards, which celebrate outstanding music making in 2017. The shortlists reveal a kaleidoscope of musical talent, invention and imagination, whether in the concert hall or on the opera stage, in the community or online, in written word, film or for the first time, via virtual reality.

These independent awards were set up in 1989 to celebrate the outstanding musical achievements of both young and established, British and International, musicians

The Awards are peer-judged. Each category is decided by an eminent jury from the music profession. The list of winners since 1989 reads as a roll call of the finest living musicians

The awards honour a broad sweep of live music making including categories for performers, composers, inspirational arts organisations learning, participation and engagement. There is no restriction on the nationality of recipients, but the awards are for achievements within the United Kingdom

The Royal Philharmonic Society has been at the heart of music for over 200 years and is dedicated to creating a future for music. It is one of the world's oldest music societies and has a thriving membership.

#### MON 22:00 Music Matters (b0b2r2cp)

[Repeat of broadcast at 12:15 on Saturday]

#### MON 22:45 The Essay (b0b2jr0s)

To the Barricades!, One Book Above All Others

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 1: One Book Above All Others: Joseph Heller's *Catch 22* was arguably the most influential novel published in the 60s. Anti-war, anti-hierarchy, and hysterically funny.

#### MON 23:00 Jazz Now (b0b2jr0v)

Cheltenham Jazz Festival: Christian McBride  
For Jazz Now's first visit to the 2018 Cheltenham Jazz Festival, Soweto Kinch presents an exclusive UK appearance by the Christian McBride Big Band, one of the most talked about ensembles on the international scene, featuring new music from the renowned bassist/bandleader.

#### TUESDAY 15 MAY 2018

#### TUE 00:30 Through the Night (b0b2ly0z)

Liszt's Transcendental Studies performed by Hungarian pianist Fulop Ranki  
Catriona Young presents a recital of Liszt's Transcendental Studies by Hungarian pianist Fülöp Ránki.

#### 12:31 AM

Franz Liszt (1811-1886)  
12 Transcendental Études, S139  
Fülöp Ránki (piano)

#### 1:36 AM

Richard Wagner (1813-1883)  
Siegfried-Idyll for small orchestra  
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

#### 1:54 AM

Franz Liszt (1811-1886)  
Tasso: *Lamento e trionfo* - symphonic poem after Byron (S.96)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

#### 2:15 AM

Franz Liszt (1811-1886)  
Reminiscences on Mozart's 'Don Giovanni'  
Ferruccio Busoni (1866-1924) (piano)

#### 2:31 AM

Bela Bartok (1881-1945)

Piano Concerto No 2 (Sz.95)

Geza Anda (Piano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor) Recorded at Concertgebouw, Amsterdam, Netherlands on 08 February 1970

#### 2:58 AM

Franz Schubert (1797-1828)  
Piano Quintet in A major (D.667), 'Trout'  
Elisabeth Leonskaja (piano), Alban Berg Quartet

#### 3:36 AM

George Frideric Handel (1685-1789), orch. Wolfgang Amadeus Mozart (1756-1791)  
Overture and Prelude to Act II of *Acis and Galatea*, K.566  
Norwegian Radio Orchestra, Andrew Manze (conductor)

#### 3:46 AM

William Hugh Albright (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

#### 3:53 AM

Johann Michael Bach (1648-1694)  
Halt was du hast (motet)  
Vox Luminis, Lionel Meunier (director)

#### 4:00 AM

Johann Sebastian Bach (1685-1750)  
Tocatta in G major, BWV 916  
Jayson Gillham (piano)

#### 4:08 AM

Pieter Hellendaal (1721-1799)  
Concerto grosso for strings and continuo in F major, Op 3/3  
Combattimento Consort Amsterdam

#### 4:19 AM

Anton Bruckner (1824-1896)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

#### 4:22 AM

Pyotr Il'yich Tchaikovsky (1840-1893)  
Waltz of the Flowers (from *The Nutcracker*)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

#### 4:31 AM

Franz Liszt (1811-1886)  
Christus - Pastoral and Herald Angels Sing (excerpt)  
Walter Coppola (tenor), Franko Tunde (bass), Hungarian Radio Choir (choir), Hungarian Radio and Television Symphony Orchestra, Pesko Zoltan (conductor)

#### 4:37 AM

Joseph Haydn (1732-1809) or possibly Ignace Pleyel (1757-1831) arranged by Harold Perry  
Divertimento in B flat major H.2.46 arr. for wind quintet  
Galliard Ensemble

#### 4:46 AM

Claude Debussy (1862-1918), arr. Maurice Ravel (1875-1937)  
Tarantelle styrienne (Danse)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

#### 4:53 AM

Johann Ludwig Bach [1677-1731]  
Das Blut Jesu Christi (motet)  
Vox Luminis, Lionel Meunier (director)

#### 5:02 AM

Franz Liszt (1811-1886)  
Liebestraum (S.541) No 3 in A flat major  
György Cziffra (piano)

#### 5:07 AM

Felix Mendelssohn (1809-1847)  
Symphony No 4 Op 90 in A major "Italian"  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

#### 5:35 AM

Karol Pahor (1896-1974)  
Oce náš hlapca jerneja (by Ivan Cankar)  
Chamber Choir AVE, Andraž Hauptman (conductor)

#### 5:41 AM

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

#### 5:52 AM

Johann Georg Reutter (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (director)

#### 6:00 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 17 in G major, K 453

Deszö Ranki (piano), Franz Liszt Chamber Orchestra, János Rolla (conductor).

**TUE 06:30 Breakfast (b0b2ly11)**

Tuesday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0b2rgch)**

Tuesday with Suzy Klein - Sad story of Melancholy, Adagietto from Mahler's Fifth, Dr Michael Scott  
Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.

**TUE 12:00 Composer of the Week (b0b2m0zl)**

Johannes Brahms (1833-1897), Breakdown and Renewal  
Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted. Today, heartache for the pair as their mentor, Robert Schumann, suffers a catastrophic breakdown.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

After a year feeling on top of the world, Brahms and Joachim's world came crashing down when their mentor, Robert Schumann, suffered a catastrophic breakdown in 1854. Brahms would then deal with further heartache as his First Piano Concerto is ravaged by critics. Featuring the composer's lyrical and much-loved Violin Sonata no. 1.

Regenlied, Op 59 No 3  
Dietrich Fischer-Dieskau, baritone  
Jörg Demus, piano

Geistliches Lied, Op 30  
Choir of King's College Cambridge  
Christopher Hughes, organ  
Stephen Cleobury, conductor

Piano Concerto No 1 in D Minor, Op 35 (3rd mvt)  
Paul Lewis, piano  
Swedish Radio Symphony Orchestra  
Daniel Harding, conductor

Violin Sonata in G Major, Op 78  
Josef Suk, violin  
Julius Katchen, piano

Produced by Steven Rajam for BBC Wales.

**TUE 13:00 Radio 3 Lunchtime Concert (b0b2x0ml)**

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 1 of 4  
The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme features three internationally renowned ensembles - the Prazak String Quartet, Ensemble 360 and the Guarneri Piano Trio performing Josek Suk's meditation for string quartet based on an old Czech hymn, Bohoslav Martinů's sextet for winds and Smetana's piano trio.

Suk: Meditation on the Old Chorale St Wenceslaus  
Prazak String Quartet

Martinů: Sextet in E flat, H.174  
Ensemble 360

Smetana: Trio for piano, violin & cello, Op.15  
Guarneri Piano Trio

Presented by Tom Redmond.

**TUE 14:00 Afternoon Concert (b0b2rgck)**

Tuesday - Ulster Orchestra live from Ulster Hall in Belfast  
John Toal introduces the Ulster Orchestra in concert live from Ulster Hall in Belfast featuring the dazzling young clarinetist Annelien Van Wauwe as soloist in Copland's concerto and Mendelssohn's 'Scottish' Symphony. After which we return to this week's featured ensemble, the BBC Scottish Symphony Orchestra, performing Mahler's mighty 7th symphony and the world premiere broadcast of John Croft's 'Lost songs' and Round for Orchestra by the Canadian composer Cassandra Miller.

**2pm**

Copland: Concerto for clarinet, strings, harp and piano  
Mendelssohn: Symphony no. 3 in A minor Op.56 (Scottish)  
Annelien Van Wauwe (clarinet)  
Ulster Orchestra  
Roderick Cox (conductor)

**c.3.05pm**

Mahler: Symphony no. 7  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**c.4.25pm**

John Croft: Lost songs for electronics and solo voice - World premiere  
Cassandra Miller: Round (for Orchestra)  
Juliet Fraser (soprano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**TUE 17:00 In Tune (b0b2m3wk)**

Ensemble Correspondances, Lars Vogt  
Sean Rafferty presents a lively mix of chat, arts news and live performance. His guests today include musicians from French early music group Ensemble Correspondances, who perform live in the studio before two concerts at the London Festival of Baroque Music. Pianist Lars Vogt also plays live for us before giving a solo recital at Wigmore Hall and then heading to Bath Festival where his orchestra, the Royal Northern Sinfonia, has a mini residency.

**TUE 19:00 In Tune Mixtape (b0b2m3wm)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b0b2mfh1)**

Scottish Chamber Orchestra, Gustavo Gimeno, Renaud Capuçon  
From the City Halls, Glasgow, the charismatic young Spanish Gustavo Gimeno, who was appointed as Music Director to the Orchestre Philharmonique du Luxembourg makes his debut with the SCO in this programme of core classical and early Romantic works by Beethoven, Schumann and Mendelssohn. The French violinist Renaud Capuçon is the soloist in Mendelssohn's effervescent and evergreen violin concerto.

Beethoven: Leonore Overture No 3  
Mendelssohn: Violin Concerto in E minor  
Schumann: Symphony No 2

Scottish Chamber Orchestra  
Gustavo Gimeno, conductor  
Renaud Capuçon, violin.

**TUE 22:00 Free Thinking (b0b2mfh3)**

John Gray, Atheism and Post-structuralism  
Matthew Sweet talks about belief and doubt with John Gray, and discusses the relationship between intellectuals, nations and spies with Agnes Poirier, Maria Dimitrova, and Jefferson Morley

Seven Types of Atheism by John Gray is out now.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b0b2mfh5)**

To the Barricades!, French Philosophy  
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to

student explosions in Paris, Prague, London and Chicago. Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 2: French Philosophy: By the Sixties Sartre had become something of a cliché but in France and elsewhere the philosophy of his friend Maurice Merleau-Ponty - wide ranging, interested in time and perception - was the secret influence on students.

**TUE 23:00 Late Junction (b0b2mfh7)**

Max Reinhart with Nathan Salsburg  
Max is joined by the curator of folklorist Alan Lomax's archive, Nathan Salsburg. Nathan shares his current favourites from the archive's treasure trove of folk music recorded around the world.

Plus a trip to space in Judée Sill's Enchanted Sky Machines, a song she wrote about the space crafts she imagined would take all the deserving people away to escape the apocalypse. Or if you prefer a more glittery vessel, cosmic adventurer Sun Ra offers an alternative with his jubilant track Rocket Number 9 Takes Off For The Planet Venus.

Bringing us back down to earth in a spiritual trance, a track from Chants Mystics d'Algeria by Berber musician Houria Aichi. Plus composer and producer Anna Meredith's Concerto for Beatboxer and Orchestra highlights the capabilities of the human voice box as an instrument.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 16 MAY 2018**

**WED 00:30 Through the Night (b0b2ly6g)**

2015 Actus Humanus Festival, Poland  
In the footsteps of castrato Caffarelli, Franco Fagioli with Il Pomo d'Oro. Catriona Young presents.

**12:31 AM**

Angelo Ragazzi (1680-1750)  
Sonata in G minor, Op 1, No 8

**12:38 AM**

Nicola Porpora (1686-1768)  
Passaggier che sulla sponda from Semiramide riconosciuta  
Franco Fagioli (Scitalce, counter tenor)

**12:45 AM**

Johann Adolf Hasse (1699-1783)  
Ebbi de te la vita from Siroe, Re di Persia  
Franco Fagioli (Medarse, counter tenor)

**12:53 AM**

Nicola Fiorenza (1700-1764)  
Violin Concerto in A

**1:03 AM**

Leonardo Leo (1694-1744)  
Misero pargoletto Timante's aria from Demafoonte, re di Tracia  
Franco Fagioli (Timante, counter tenor)

**1:11 AM**

Johann Adolf Hasse (1699-1783)  
Fra l'orror della tempesta, from Siroe  
Franco Fagioli (Medarse, counter tenor)

**1:16 AM**

Pasquale Cafaro (1716-1787)  
Rendimi più sereno, from L'Ipermestra  
Franco Fagioli (counter tenor)

**1:25 AM**

George Frideric Handel (1685-1759)  
Se bramate damar from Serse (HWV.40)  
Franco Fagioli (Serse, counter tenor)

**1:31 AM**

Angelo Ragazzi (1680-1750)  
Violin sonata in F minor Op 1, No 4 (Imitatio in salve Regina, Mater Misericordiae)

**1:38 AM**

Giovanni Battista Pergolesi (1710-1736)  
Lieto così talvolta, from Adriano in Siria  
Franco Fagioli (Farnaspe, counter tenor)

<p><b>1:50 AM</b> Giuseppe Avitrano (c.1670-1756) Sonata in D, Op 3, No 2 (L'Aragona)</p> <p><b>1:58 AM</b> George Frideric Handel (1685-1759) Crude furie degli orridi abissi from Serse (HWV.40) Franco Fagioli (Serse, counter tenor)</p> <p><b>2:02 AM</b> George Frideric Handel (1685-1759) Dopo notte from Ariodante (WV. 33) Franco Fagioli (Ariodante, counter tenor)</p> <p><b>2:10 AM</b> Leonardo Vinci (c.1696-1730) Fra cento affanni e cento from Artaserse Franco Fagioli (Arbace, counter tenor) Orchestra for entire concert: Il Pomo D'Oro, Riccardo Minasi (violin/director)</p> <p><b>2:12 AM</b> Alessandro Scarlatti (1660-1725) Sonata No 3 in C minor Giovanni Antonini (flute/director), Il Giardino Armonico</p> <p><b>2:21 AM</b> Francesco Durante (1684-1755) Concerto per quartetto for strings No 5 in A major Concerto Köln</p> <p><b>2:31 AM</b> Othmar Schoeck (1886-1957) Violin concerto in B flat major Op 21 'Quasi una fantasia' Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)</p> <p><b>3:07 AM</b> Arnold Schoenberg (1874-1951) Verklarte Nacht Op 4, arr. for string orchestra Royal Concertgebouw Orchestra, Pierre Boulez (conductor)</p> <p><b>3:38 AM</b> Gustav Mahler (1860-1911) Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (No 7 from Lieder und Gesänge aus der Jugendzeit) Arleen Auger (soprano), Irwin Gage (piano)</p> <p><b>3:43 AM</b> Johannes Brahms (1833-1897) 2 Motets Op 29 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>3:55 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Waltz from Sleeping Beauty Op 66 Oslo Philharmonic Orchestra, Arvid Engegard (conductor)</p> <p><b>4:00 AM</b> Ignacy Jan Paderewski (1860-1941) Caprice Valse from "Album de Mai" Op 10, No 5 Zheeyoung Moon (piano)</p> <p><b>4:05 AM</b> Domenico Scarlatti (1685-1757) Sonata in G (Kk.91) (arr. for mandolin and harpsichord) Avi Avital (mandolin), Shalev Ad-El (harpsichord)</p> <p><b>4:12 AM</b> Antonio Vivaldi (1678-1741) Concerto in D minor (RV.128) Arte dei Suonatori, Eduardo Lopez (conductor)</p> <p><b>4:18 AM</b> Edvard Grieg (1843-1907) In Autumn - overture Op 11 Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)</p> <p><b>4:31 AM</b> Domenico Cimarosa (1749-1801), arr. Arthur Benjamin Concerto for oboe and strings, arr. for trumpet Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p><b>4:42 AM</b> Wolfgang Amadeus Mozart (1756-1791) "Basta vincesti" (recit) and "Ah, non lasciami" (aria) (K.486a) Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)</p> <p><b>4:47 AM</b> Francesco Durante (1684-1755) Concerto for strings No 1 in F minor Concerto Köln</p> <p><b>5:01 AM</b> Ottorino Respighi (1879-1936)</p>	<p>Rossiniana West Australia Symphony Orchestra, Jorge Mester (conductor)</p> <p><b>5:28 AM</b> Giuseppe Verdi (1813-1901) Di quella pira (Il Trovatore) Manrico Carlo Bergonzi (tenor), Coro y Orquesta Estable de Teatro Colon, Oliviero de Fabritius (conductor)</p> <p><b>5:31 AM</b> Alessandro Scarlatti (1660-1725) Sinfonia (Amore, Pace e Provvidenza (Al fragor di lieta tromba)) Stavanger Symphony Orchestra; Fabio Biondi (conductor)</p> <p><b>5:35 AM</b> Edward Elgar (1857-1934) In the south (Alassio) overture Op 50 BBC Symphony Orchestra, Jiří Bělohlávek (conductor)</p> <p><b>5:57 AM</b> Johann Adolf Hasse (1699-1783) Organ Concerto in D major Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)</p> <p><b>6:08 AM</b> Johannes Brahms (1833-1897) Schicksalslied Op 54 Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)</p> <p><b>6:27 AM</b> Carlton L. Colby (c.1880-1940) Ragtime Travesty on 'Il Trovatore' Paragon Ragtime Orchestra, Rick Benjamin (conductor).</p> <p><b>WED 06:30 Breakfast (b0b2ly6j)</b> Wednesday - Georgia Mann Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b0b3tp25)</b> Wednesday with Suzy Klein - Dr Michael Scott, Pocahontas Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist. 1010 Time Traveller - A quirky slice of cultural history 1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.</p> <p><b>WED 12:00 Composer of the Week (b0b2m168)</b> Johannes Brahms (1833-1897), A Beard And A Baby Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.</p> <p>Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.</p> <p>The partying days were over. Today's episode tells of Joachim's settling down into domestic bliss, and Brahms...growing a beard - a disguise that would from then on become part of his mythology. Donald Macleod presents the much-loved "Geistliches Wiegenlied", plus a rare piano duet arrangement of Brahms' famous First Symphony.</p> <p>Geistliches Wiegenlied, Op 91 No 2 Alice Coote, mezzo Maxim Rysanov, viola Ashley Wass, piano</p> <p>Symphony No 1 (4th mvt) (original version for piano 4 hands) Duo Crommelynck, piano duet</p> <p>Violin Concerto in D Major, Op 77 (2nd mvt) David Oistrakh, violin</p>	<p>Staatskapelle Dresden Franz Konwitschny, conductor</p> <p>Violin Sonata No 2 in A, Op 100 Isabelle Faust, violin Alexander Melnikov, piano</p> <p>Produced by Steven Rajam for BBC Wales.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b0b2x17z)</b> Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 2 of 4 The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.</p> <p>Today's programme features two internationally renowned ensembles - the Prazak String Quartet and Ensemble 360 performing Smetana's first string quartet "From My Life" and a wind quintet by Anton Reicha.</p> <p>Smetana: Quartet No 1 Prazak String Quartet</p> <p>Reicha: Wind Quintet in E flat, Op.88 No.2 Ensemble 360</p> <p>Presented by Tom Redmond.</p> <p><b>WED 14:00 Afternoon Concert (b0b2rgss)</b> Wednesday - BBC Scottish Symphony Orchestra Penny Gore presents the BBC Scottish Symphony Orchestra in concert at Sage Gateshead performing music by Beethoven, Ravel &amp; Berlioz.</p> <p><b>2pm</b> Beethoven: Egmont - incidental music Op.84 Ravel: Piano concerto in G major Berlioz: Symphonie fantastique Op.14 Steven Osborne (piano) BBC Scottish Symphony Orchestra Yan Pascal Tortelier (conductor).</p> <p><b>WED 15:30 Choral Evensong (b0b2m4st)</b> St Pancras Church, London Live from St Pancras Church as part of the London Festival of Contemporary Church Music.</p> <p>Introit: Locus iste (Edmund Joliffe) Responses: Miriam Mackie Office hymn: Come Holy Ghost, our souls inspire Psalms 84, 85 (Christopher Batchelor) First Lesson: Deuteronomy 31 vv.14-29 Canticles: Fourth Service 'St Pancras Canticles' (Phillip Cooke) Second Lesson: 1 John 3 vv.1-10 Anthem: The morning star fades from the sky (Judith Bingham) Hymn: Come down, O love divine (Down Ampney) Voluntary: full of new wine (Robin Holloway)</p> <p>Christopher Batchelor (Director of Music) Douglas Tang (Organist).</p> <p><b>WED 16:30 New Generation Artists (b0b2m5xy)</b> Violinist Aleksey Semenenko Violinist Aleksey Semenenko plays virtuoso showpieces from two different centuries: Tartini's 'Devil's Trill' Sonata and Waxman's Fantasy on themes from Bizet's opera 'Carmen'.</p> <p>Tartini arr. Kreisler: Sonata in G minor (Devil's Trill) Aleksey Semenenko (violin) Inna Firsova (piano)</p> <p>Waxman/Heifetz: Carmen Fantasy Aleksey Semenenko (violin) Inna Firsova (piano).</p> <p><b>WED 17:00 In Tune (b0b2lsdy)</b> Thomas Dunford and Iestyn Davies Sean Rafferty presents a lively mix of chat, arts news and live performance. Live music today comes from lutenist Thomas Dunford and countertenor Iestyn Davies, who both have forthcoming London recitals, though not together: Thomas plays at Wigmore Hall tomorrow and Iestyn performs at Milton Court with Fretwork next week.</p> <p><b>WED 19:00 In Tune Mixtape (b0b2m5y0)</b> In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect</p>
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way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b0b2n6dp)**

The Royal Philharmonic Orchestra plays Stravinsky and Beethoven.  
The Royal Philharmonic Orchestra plays Stravinsky's Firebird and Beethoven's Emperor Concerto with pianist Kirill Gerstein.

Live from the Royal Festival Hall, London  
Presented by Ian Skelly

Stravinsky: Scherzo à la russe  
Beethoven: Piano Concerto No.5 (Emperor)

**8.15: Interval**

Stravinsky: The Firebird, complete ballet (1910)

Kirill Gerstein, piano  
Royal Philharmonic Orchestra  
Krzysztof Urbanski, conductor

Stravinsky's Scherzo à la russe opens the concert in a lively way, before virtuosic Kirill Gerstein performs one of the greatest of all piano concertos - Beethoven's 'Emperor'. The concert concludes with Stravinsky's complete ballet score for The Firebird, based on a Russian fairy tale.

**WED 22:00 Free Thinking (b0b2mgpl)**

Designing the future  
Shahidha Bari looks at British design pioneers Enid Marx and Edward Bawden with curators Alan Powers and James Russell and visits Designing the Future at the V&A with 2018 New Generation Thinker Lisa Mullen.

Alan Powers is the author of a new book Enid Marx: The Pleasures of Pattern and is curating an exhibition at the House of Illustration in London Print, Pattern and Popular Art which runs from May 25th to September 23rd 2018  
James Russell has curated Edward Bawden which runs at the Dulwich Picture Gallery from May 23rd to September 9th 2018 and he is the author of The Lost Watercolours of Edward Bawden.

Designing the Future runs at the Victoria and Albert Museum in London until

Lisa Mullen is the Steven Isenberg Junior Research Fellow at Worcester College, Oxford and one of the 2018 New Generation Thinkers in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b0b2mgpn)**

To the Barricades!, Czech Cinema  
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies.  
Inspired by them, they risked everything to try and overthrow the existing order.

Episode 3: Czech Cinema: The Fifth Horseman is Fear and Closely Watched Trains were more than just high points of the last golden age of European cinema, they were not so heavily coded calls to arms to the youth of Czechoslovakia (and by extension, the youth of the world) to stand up to oppressive regimes.

**WED 23:00 Late Junction (b0b2mgpq)**

Max Reinhardt  
Max presents music direct from the dancefloors of Mexico and Botswana. Featuring Don Tosti, the king of the pachuco mambo, a Mexican-American dance craze of the 1930s that combines boogie woogie and rumba, while guitarist Molefe Lekgetho plays in a style unique to Botswana; his hand reaches up and over the fretboard instead of coming from underneath, creating a lavish dancing pattern with just a bass string and 4 treble strings.

Also in the show is Ramon Humet, a Catalan composer who shows his Japanese influences in the chamber work Four Zen Gardens, a suitably poised and elegant series of bells, bamboo

and gongs for three percussionists. Plus a historic recording at The Library of Congress of one of Beethoven's late string quartets.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 17 MAY 2018**

**THU 00:30 Through the Night (b0b2qptc)**

European Soloists of Luxembourg with accordion player Richard Galliano  
Catriona Young introduces a concert featuring accordion player Richard Galliano with the European Soloists of Luxembourg.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Violin Concerto in A minor, BWV 1041, arr. for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**12:45 AM**

Sofia Gubaidulina (b.1931)  
Meditation on Bach's Chorale 'Vor deinen Thron trete ich'  
Solistes Européens, Luxembourg, Christoph König (conductor)

**12:59 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in G minor, RV 315, "Summer" arr. for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:08 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence (4th mvmt, 'Allegro vivace') Op 70  
Solistes Européens, Luxembourg, Christoph König (conductor)

**1:16 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 293, "Autumn" arr. for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:25 AM**

Richard Galliano (1950-)  
Valse à Margaux  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:29 AM**

Joaquin Turina (1882-1949)  
La Oración del Torero, Op 34 (arr. for string orchestra)  
Solistes Européens, Luxembourg, Christoph König (conductor)

**1:39 AM**

Richard Galliano (1950-)  
Fou rire  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:45 AM**

Johann Sebastian Bach (1685-1750)  
Partita for keyboard No.6 in E minor (BWV.830)  
Ilze Graubina (piano)

**2:17 AM**

Dietrich Buxtehude (1637-1707)  
Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4  
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

**2:31 AM**

Sergei Taneyev (1856-1915)  
Symphony No.4 in C minor, Op 12  
Mariinsky Orchestra, Valery Gergiev (conductor)

**3:12 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major, K 333  
Evgeny Rivkin (piano)

**3:29 AM**

Giuseppe Tartini (1692-1770)  
Concerto for violin and strings in D minor, D 45  
Carlo Parazzoli (violin), I Cameristi Italiani

**3:44 AM**

Johannes Brahms (1833-1897)  
An die Nachtigall, Op 46 No 4  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**3:47 AM**

Georg Philipp Telemann (1681-1767)  
Fantasia No 8 in E minor from 12 Fantasies for flute  
Lise Daoust (flute)

**3:51 AM**

Ester Magi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor), Juri Rent (conductor)

**4:00 AM**

Francisco Tarrega (1852-1909)  
Recuerdos de la Alhambra for guitar (arr. for solo violin)  
Erzhan Kulibaev (Violin)

**4:03 AM**

Lodewijk Mortelmans (1868-1952)  
Lyrisch gedicht voor klein orkest  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**4:16 AM**

Johann Gottfried Muthel (1728-1788)  
Polonaise for bassoon, strings and continuo in G major  
Musica Alta Ripa

**4:20 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**4:31 AM**

Andrejs Jurjans (1856-1922)  
Beggar's Dance - from Latvian Dances  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:34 AM**

Salamone Rossi (1570-1630)  
Sinfonia grave a 5 for violin, viols, double harp and lute  
Ensemble Daedalus, Roberto Festa (conductor)

**4:39 AM**

Pablo De Sarasate (1844-1908)  
Concert fantasy on Carmen for violin and orchestra Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:53 AM**

Rebecca Clarke (1886-1979)  
4 Songs  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:01 AM**

Jan Wanski (c.1762-1830)  
Symphony in D major (c.1786) on themes from the opera "Pasterz nad Wisla"  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**5:15 AM**

Alexander Scriabin (1872-1915)  
Sonata No 4 in F sharp minor Op 30  
Sergei Terentjev (piano)

**5:23 AM**

Josquin des Prez (c1440 - 1521)  
Motet Inviolata, integra et casta es (5 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**5:28 AM**

Henri Vieuxtemps (1820-1881)  
Cello Concerto No 1 in A minor Op 46  
Barbara Miller (cello), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**5:59 AM**

Robert Schumann (1810-1856)  
Piano Quintet in E flat major Op 44  
Ebene Quartet, Ingrid Fliter (piano).

**THU 06:30 Breakfast (b0b2l292)**

Thursday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0b3tpjx)**

Thursday with Suzy Klein - Composers' Pencils, Dr Michael Scott, Saint-Saens's Rouet d'Omphale  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.

**THU 12:00 Composer of the Week (b0b2m2cb)**

Johannes Brahms (1833-1897), The Break-Up  
Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

Once upon a time, Joachim was considered as promising a composer as Brahms, before his genius at the violin consumed all his time. Today we get a rare glimpse at Joachim the composer, with his dazzling Second Violin Concerto, "in the Hungarian Style", before Donald Macleod details how he and Brahms devastatingly fell out after Joachim's acrimonious divorce from his wife Amalie.

Joseph Joachim  
Violin Concerto No 2 in D Minor "in the Hungarian Style" (3rd mvt)  
Christian Tetzlaff, violin  
Danish National Orchestra  
Thomas Dausgaard, conductor

Brahms  
Hungarian Dance No 5 in G Minor  
Anne-Sophie Mutter, violin  
Lambert Orkis, piano

Brahms  
Gestillte Sehnsucht, Op 91 No 1  
Kathleen Ferrier, contralto  
Maxim Gilbert, viola  
Phyllis Spurr, piano

Brahms  
Violin Sonata No 3 in D Minor, Op 108  
Christian Tetzlaff, violin  
Lars Vogt, piano

Brahms  
Violin Concerto D Major, Op 77 (3rd mvt)  
Janine Jansen, violin  
London Symphony Orchestra  
Antonio Pappano, conductor

Produced by Steven Rajam for BBC Wales.

**THU 13:00 Radio 3 Lunchtime Concert (b0b2x1n7)**

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 3 of 4  
The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme features two internationally renowned ensembles - the Guarneri Piano Trio and Ensemble 360 performing Dvořák's B flat Piano Trio alongside Janáček's wind quintet, Mládí.

Schulhoff: Bass Nightingale  
Simon Davies (contrabassoon)

Dvořák: Piano Trio in B flat, Op.21  
Guarneri Piano Trio

Janáček: Mládí  
Ensemble 360

Presented by Tom Redmond.

**THU 14:00 Afternoon Concert (b0b2zqkv)**

Thursday - Opera Matinee: Rimsky-Korsakov's The Snow Maiden  
Penny Gore presents this week's Opera Matinee; a performance of Rimsky-Korsakov's The Snow Maiden, in a production from

Moscow's Bolshoi Theatre. The Snow Maiden has been raised in perpetual winter by her father, Frost and mother, Spring. Envious of the mortals in the village nearby, she yearns to experience their longings, passions and human emotions, and begs her parents to let her join them. They agree to let her be adopted by Bobyl-Bakula and his wife, with tragic consequences. A gorgeous and lyrical evocation of the natural world, Rimsky Korsakov's delightfully colourful, folk-inspired opera is based on a well-loved Russian fairy tale.

Rimsky-Korsakov: The Snow Maiden  
The Snow Maiden, daughter of Spring and Frost ..... Olga Seliverstova (soprano)  
LeL, a young poet ..... Alexandra Kadurina (contralto)  
Kupava, a young maiden ..... Anna Nechaeva (soprano)  
Mizgir, a merchant ..... Elchin Azizov (baritone)  
Tsar Berendey ..... Bogdan Volkov (tenor)  
Spring ..... Agunda Kulueva (mezzo-soprano)  
Frost ..... Gleb Nikolsky (bass)  
Bobyl Bakula ..... Roman Muravitsky (tenor)  
Bobylikha, wife of Bakula ..... Marina Lapina (mezzo-soprano)  
Bernyata, confidant of the Tsar ..... Vladimir Komovich (bass)  
Forest Sprite ..... Marat Gali (tenor)  
First Herald ..... Vadim Babichuk (tenor)  
Second Herald ..... Valery Gilmanov (bass)  
Maslenitsa (Shrovetide effigy) ..... Nikolai Kazansky (bass)  
Tsar's page ..... Eleonora Gvozdokova (mezzo-soprano)  
Bolshoi Chorus  
Bolshoi Orchestra  
Tugan Sokhiev (conductor).

**THU 17:00 In Tune (b0b2lw8r)**

Sean Rafferty presents a lively mix of chat, arts news and live performance.

**THU 19:00 In Tune Mixtape (b0b2m5z0)**

Music for Meditation  
In Tune's specially curated playlist: a mixtape for meditation, featuring music to help calm and focus, from Chausson, Nils Frahm, Max Richter, Anoushka Shankar and more. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b0b2qq5x)**

To end their season, the BBC Scottish Symphony Orchestra enter into Sibelius' world by inviting a quartet of Finnish folk musicians to Glasgow. Playing with the BBC SSO in a specially arranged piece of music, the Finnish folk musicians explore the themes that Sibelius would have heard, and has incorporated into, his Choral Symphony: Kullervo. Kullervo is one of his finest masterpieces in which Sibelius uses one of Finland's most ancient of poems: the Kalevala. It is a story of the tragedy of a young hero and a love more terrible than war. One of Scandinavia's finest choirs and two outstanding singers join the BBC SSO in the city halls in Glasgow for this live broadcast conducted by their Chief Conductor Thomas Dausgaard.

Presented by Jamie MacDougall.

No interval.

End c.21.00

Timo Alakotila - Harmonium  
Taito Hoffren - Vocals and Shaman Drum  
Ilona Korhonen - Vocals  
Vilma Timonen - Kantele  
Helena Juntunen - Soprano  
Benjamin Appl - Baritone  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard.

**THU 22:00 Free Thinking (b0b3fk63)**

Jordan B Peterson  
Self help and identity politics are on the agenda as Philip Dodd meets the YouTube star the Canadian clinical psychologist and cultural critic Jordan B Peterson. This extended interview explores metaphysics and what it means to be spearheading the movement known as 'the intellectual dark web'.

12 Rules for Life: An Antidote to Chaos by Jordan B. Peterson is out now.

Producer: Craig Smith

**THU 22:45 The Essay (b0b2mh67)**

To the Barricades!, Marx, Mao, Marcuse  
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the

way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 4: Marx, Mao, Marcuse: In 1968 young people ached for revolution the way they ached for sexual romance. Urgently and without a great deal of rational thought. The catch phrases of the three Ms - A revolution is not a dinner party; The philosophers have only interpreted the world, the point is to change it; Free election of masters does not abolish the masters or the slaves - played well on the barricades.

**THU 23:00 Late Junction (b0b2lw8r)**

Max Reinhardt with Jonny Trunk  
Max is joined by record collector, DJ and broadcaster Jonny Trunk who reports back on his trip to meet a fellow collector Lucy Woodward, owner of 17,000 vinyl records. Alongside everything from rare early music recordings to obscure library music releases, Lucy's specialist area is transmission discs, the music that accompanied the test card screen on your television in the days before 24 hour broadcasts. Jonny delves into the mind of the collector asking where the interest comes from, how to shop for rare records and why a complete set is so satisfying.

Donning his best beret, Max celebrates two icons of French chanson Jacques Brel and Edith Piaf, and there's afrocentric grooves from alt-keyboard player Jessica Lauren.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 18 MAY 2018****FRI 00:30 Through the Night (b00m8gdd)**

Continuous broadcast of concert music and opera, recorded in locations around Europe.

**FRI 06:30 Breakfast (b0b2m0mz)**

Friday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0b3tprx)**

Friday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.

**FRI 12:00 Composer of the Week (b0b2m2m0)**

Johannes Brahms (1833-1897), Reconciliation  
Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

Donald Macleod ends this week celebrating the unique relationship between Johannes Brahms and Joseph Joachim - and the musical riches that emerged from it - with the story of the pair's reconciliation, culminating in the effervescent Double Concerto for violin and cello - the last orchestral work Brahms would ever write.

Brahms (arr Joachim)  
Hungarian Dance No 1  
Joseph Joachim, violin  
[unknown pianist]

Wie Melodien zieht es mir, Op 105  
Ann Murray, mezzo  
Malcolm Martineau, piano

Immer leiser; Klage; Auf dem Kirchhofe; Verrat, Op 105  
Ann Murray, mezzo  
Malcolm Martineau, piano

Double Concerto for Violin and Cello in A Minor, Op 102  
Julia Fischer, violin  
Daniel Müller-Schott, cello  
Netherlands Philharmonic Orchestra  
Yakov Kreizberg, conductor

Produced by Steven Rajam for BBC Wales.

**FRI 13:00 Radio 3 Lunchtime Concert (b0b2x28q)**

Leamington Music Festival 2018, Leamington Music Festival  
Weekend 2018 4 of 4

The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme Josef Suk's early piano trio and Dvořák's tour-de-force piano quintet performed two internationally renowned ensembles - the Guarneri Piano Trio and the Prazak String Quartet with pianist Ivan Klansky

Suk: Trio Op.2  
Guarneri Piano Trio

Dvořák: Piano Quintet in A, Op.81  
Prazak String Quartet / Ivan Klansky (piano).

**FRI 14:00 Afternoon Concert (b0b2w96h)**

Friday - BBC Scottish Symphony Orchestra  
Penny Gore presents the BBC Scottish Symphony Orchestra, directed from the violin by their Leader Laura Samuel, in music by Mozart, Bridge & Benjamin Britten. Plus Beethoven's rousing Eroica symphony to round off the week.

**2pm**

Mozart: Serenade in G major K.525 (Eine Kleine Nachtmusik)  
Britten: Les Illuminations Op.18 for voice and string orchestra  
Bridge: 3 Idylls for string quartet, arr Hindmarsh for strings  
Mozart: Symphony no. 41 in C major K.551 (Jupiter)  
Laura Samuel (violin & director)  
Claire Booth (soprano)  
BBC Scottish Symphony Orchestra

**c.4.05pm**

Beethoven: Symphony no. 3 in E flat major Op.55 (Eroica)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**FRI 17:00 In Tune (b0b2m7zg)**

Sean Rafferty presents a lively mix of chat, arts news and live performance.

**FRI 19:00 In Tune Mixtape (b0b2m7zm)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b0b2m7zp)**

NGA Showcase: Andrei Ionita plays Bach and Ligeti and Mariam Batsashvili plays Schubert and Liszt  
Georgia Mann presents the cellist Andrei Ionita and the pianist Mariam Batsashvili in a New Generation Artist Showcase at Turner Sims Southampton.  
In this concert, recorded last week as part of the hall's prestigious international concert series, two of Radio 3's current New Generation Artists play solo music by Bach, Schubert, Liszt and Ligeti. From the dark, intimate world of Bach's Cello Suite to the drama of Liszt's Dante-inspired Fantasia, these two remarkable artists promise solo performances of originality, virtuosity and soulfulness in equal measure.

Vaja Azarashvili: Nostalgia  
Prokofiev arr Piatigorsky: March for solo cello from Music for Children op. 65  
Bach: Cello Suite No 5 in c minor, BWV 1011

**c.8.10pm** Interval Music: The Calidore String Quartet play

Haydn's Quartet in D major Op.64'5 (Lark) in a recording made in the BBC studios. .

Schubert: Impromptu in F minor, D935 [Op posth 142 No 1]  
Ligeti: Cello Sonata  
Liszt: Après une lecture du Dante: Fantasia quasi Sonata

Andrei Ionita (cello)  
Mariam Batsashvili (piano)

During the concert, Georgia will talk to Mariam (who hails from Georgia) and Andrei (who was born in Rumania) about the music they are playing, finding their own musical voice and about the pros and cons of winning major international competitions.

Since its launch in 1999 the BBC's renowned New Generation Artists scheme has brought to the public's attention many young musicians on the threshold of glittering international careers. Both of tonight's soloists are recent first prize winners - cellist Andrei Ionita at the International Tchaikovsky Competition in Moscow in 2015, and Mariam Batsashvili at the 10th Franz Liszt Piano Competition in Utrecht in 2014. Both are artists of questing originality.

This concert is one of a series of showcase concerts taking place around the UK this month.

**FRI 22:00 The Verb (b0b2m7zt)**

Jan Morris  
A special extended interview with the travel writer Jan Morris.

**FRI 22:45 The Essay (b0b2mh8c)**

To the Barricades!, Race  
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 5: Race: Is always a central part of all politics in the US. The world of literature is not immune to being flung into its crucible. 1968 was the year when Who has the authority to write about race became central to politics? In America, William Styron, a white Southerner, close friend of James Baldwin, won the Pulitzer Prize for his novel about a slave revolt, The Confessions of Nat Turner. The book was then the subject of a vilification campaign. In this essay he looks at how the racial tensions in America's streets played out in the high cultural world of literature.

**FRI 23:00 Music Planet (b0b2mht1)**

Ladysmith Black Mambazo  
Lopa Kothari presents a session from the celebrated South African choral group Ladysmith Black Mambazo. This week's Road Trip takes a closer look at the music of Palestine, and we have a Mixtape from Canadian singer Melissa Laveaux.

The legendary South African a capella group Ladysmith Black Mambazo are currently touring the UK. Formed in the early 1960s, the group takes its name from founder Joseph Shabalala's hometown of Ladysmith and two symbols of strength: the Black ox and Mambazo, the Zulu word for a chopping axe. The group is known for its mastery of isicathamiya, a vocal style that was popular entertainment in the mining hostels of South Africa. They are best known to mainstream audiences for providing the vocals on Paul Simon's groundbreaking Graceland album of 1986.

To mark the 70th anniversary earlier this week of the Nakba, Reem Kelani is our Road Trip guide to historical recordings from Palestine. And in this week's Mixtape, singer-songwriter Melissa Laveaux shares music from Jose Gonzalez and Mia Doi Todd, Creole folk from Réunion's Alain Pétiers and the psychedelic cumbia of Colombia's Meridian Brothers.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.