

SATURDAY 05 MAY 2018**SAT 01:00 Through the Night (b0b0xkfp)**

John Shea: Music from around Europe; The Kore Ensemble
John Shea showcases Telemann's music in a concert given by the Kore Ensemble at the Music in Paradise Festival, 2017

1:01 AM

Georg Philipp Telemann (1681-1767)
Quartet in B flat major TWV 43:B3 (Concerto polonoise) for violins, viola and continuo

1:10 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major TWV 43:D4 for strings

1:19 AM

Georg Philipp Telemann (1681-1767)
Overture burlesque in B flat major TWV 55:B8 for strings and continuo

1:34 AM

Samuel Barber (1910-1981)
Adagio for Strings Op 11
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

1:45 AM

Georg Philipp Telemann (1681-1767)
Quartet in G major TWV 43:G7 (Concerto alla polonese) for violins, viola and continuo

1:54 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV 51:G9

2:09 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major TWV 55:B5 (Volker-Ouverture)

2:30 AM

Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

2:41 AM

Ludwig van Beethoven (1770-1827)
Sonata for piano No 30 in E Op 109
Christian Ihle Hadland (piano)

3:01 AM

Karol Szymanowski (1882-1937)
String Quartet No 2 Op 56
Karol Szymanowski Quartet

3:17 AM

Dora Pejacevic (1885-1923)
Liebeslied Op 39
Katia Markotich (mezzo-soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

3:23 AM

Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Frank Peter Zimmermann (violin), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

4:03 AM

Domenico Scarlatti [1685-1757]
Sonata in G major Kk 13
Mirko Jevtović (accordion)

4:06 AM

Zoltán Kodály (1882-1967)

A song about King Stephen
Hungarian Radio Chorus, Peter Erdei (conductor)

4:12 AM

Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

4:22 AM

Daniel Bachelier (c.1574-c.1610)
Mounsiers almain for lute
Nigel North (lute)

4:29 AM

Jacques Ibert [1890-1962]
Jeux
Maria Filippova (flute), Ekaterina Mirzeava (piano)

4:35 AM

Mikhail Ivanovich Glinka (1804-1857) completed by Vissarion Shebalin (1902-1963)
Symphony on two Russian themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:49 AM

Thomas Weelkes (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director)

4:54 AM

Maurice Ravel [1875-1937]
Jeux d'Eau
Anastasia Vorotnaya (piano)

5:01 AM

Augustin Dautrecourt (?-c.1695) (aka Monsieur de Sainte-Colombe)
Concert à Deux Violes No 44, 'Tombeau des Regrets'
Violes Esgales: Susie Napper and Margaret Little (viols)

5:11 AM

Gabriel Fauré (1845-1924)
Nocturne in B minor Op 97
Stéphane Lemelin (piano)

5:15 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

5:30 AM

Heinrich Schütz (1585-1672)
Two madrigals SWV 1 & 2
Cantus Cölln: Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Türk & Wilfried Jochens (tenors), Stephan Schreckenberger (bass), Konrad Junghänel (lute and director)

5:36 AM

Per Nørgård (b. 1932)
String Quartet No 1 ('Quartetto Breve')
Danish String Quartet - Rune Tonsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjölln (cello)

5:44 AM

Ludwig van Beethoven (1770-1827)
6 Variations on an Original Theme in F major, Op 34 for piano
Boris Berman (piano)

5:58 AM

Giovanni Battista Spadi (early c.17th)
Anchor che col partire, Diminution des Madrigals von Cipriano

de Rore

Il Giardino Armonico: Giovanni Antonini (recorder/director), Enrico Onofri & Marco Bianchi (violins), Duilio Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

6:03 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

6:21 AM

John B. Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

6:27 AM

Béla Bartók (1881-1945) arr. Arthur Willner
Romanian folk dances from Sz 56
I Cameristi Italiani

6:35 AM

Edvard Grieg (1843-1907), orch. Hans Sitt
4 Norwegian dances Op.35
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)

6:54 AM

Fryderyk Chopin (1810-1849)
Waltz for piano Op 18 in E flat major 'Grande valse brillante'
Zoltan Kocsis (piano).

SAT 07:00 Breakfast (b0b1p815)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b1p81k)

Andrew McGregor with Hannah French and Mark Lowther

9.00am

PROKOFIEV FOR TWO
SERGEI PROKOFIEV:
12 Movements from : Romeo and Juliet, Op. 64
Hamlet, incidental music, Op. 77: The Ghost Of Hamlet's Father
Eugene Onegin, incidental music, Op. 71: Mazurka; Polka
The Queen of Spades, Op. 70: Polonaise
Pushkin Waltzes (2), Op. 120: Pushkin Waltz In C Sharp Minor
War and Peace, Op. 91: Natasha's And Andrei's Valse
The Queen of Spades, Op. 70: Idée fixe
(All works transcribed for two pianos by Sergei Babayan)
Martha Argerich (piano) & Sergei Babayan (piano)
DG 4799854 (CD)

BIBER: THE MYSTERY SONATAS

HEINRICH IGNAZ FRANZ VON BIBER:
Sonata I in D minor 'The Annunciation': Praeludium - Aria and 2 variations - Finale
Sonata II in A major 'The Visitation': [Sonata] / Presto - Allamanda - Presto
Sonata III in B minor 'The Nativity': [Sonata] / Presto - Courente and double - Adagio
Sonata IV in D minor 'The Presentation of Jesus in the Temple': Ciacona with 12 variations
Sonata V in A major 'The Finding of Jesus in the Temple': Praeludium - Allamanda - Gigue - Sarabande and double
Sonata VI in C minor 'The Agony in the Garden': Lamento
Sonata VII in F major 'The Scourging of Jesus': Allamanda and variation - Sarabanda and 3 variations
Sonata VIII in B flat major 'The Crowning with Thorns': Sonata:

Adagio / Presto - Gigue and 2 doubles

Sonata IX in A minor 'The Carrying of the Cross': Sonata - Courente and 2 doubles - Final
Sonata X in G minor 'The Crucifixion': Praeludium - Aria and 5 variations
Sonata XI in G major 'The Resurrection': Sonata - Hymn 'Surrexit Christus hodie' and variations
Sonata XIV in D major 'The Assumption of the Virgin': [Sonata] - Arias 1 and 2 - Gigue
Passacaglia in G minor for solo violin
Christina Day Martinson (violin), Boston Baroque, Martin Pearlman
Linn CKD501 (2 CDs)

DVOŘÁK: MORAVIAN DUETS

ANTONIN DVORAK:
Moravian Duets, Op. 38
The Soldier's Life
On Our Roof
Moravian Duets, Op. 20
Moravian Duets, Op. 32
Simona Šaturová (soprano), Markéta Cukrová (mezzo-soprano), Petr Nekoranec (tenor), Vojtěch Spurný (Dvořák 's Bosendorfer piano)
Supraphon SU42382 (CD)

MYSLIVECEK: VIOLIN CONCERTOS

JOSEF MYSLIVECEK:
Violin Concerto in D major
Symphony in E-Flat Major
Violin Concerto in E major
Overture No. 2 in A Major
Violin Concerto in A major
Leila Schayegh (violin), Collegium 1704, Václav Luks
Accent ACC24336 (CD)

9.30am

Building a Library: Corelli's Violin Sonatas Op 5 with Hannah French.

These exhilarating and inventive sonatas by Arcangelo Corelli were published in Rome in 1700 . They are subdivided into church sonatas and chamber sonatas and the last sonata is the famous "Follia", which contains 23 variations for solo violin.

10.20am French Newcomers

ROUSSEL: ÉVOCATIONS, POUR UNE FÊTE DE PRINTEMPS & SUITE IN F
ALBERT ROUSSEL:
Suite for Orchestra in F Major, Op. 33
Pour une fête de printemps, Op. 22
Évocations, Op. 15
Kathryn Rudge (mezzo-soprano), Alessandro Fisher (tenor), François le Roux (baritone)
BBC Philharmonic, CBSO Chorus, Yan Pascal Tortelier
Chandos CHAN10957 (CD)

REFLECTIONS: MOMPOU & RAVEL

FEDERICO MOMPOU:
Paisajes
MAURICE RAVEL:
Miroirs, 5 pieces for piano
FEDERICO MOMPOU:
Charmes
MAURICE RAVEL:
Sonatine
JULIEN BROCAL:
Nature morte
Julien Brocal (piano)
Rubicon RCD1008 (CD)

BERLIOZ: HAROLD IN ITALY

HECTOR BERLIOZ:
Harold En Italie, Op. 16

La Captive, Op. 12
Plaisir D'Amour
CARL MARIA VON WEBER:
Andante & Rondo Ungarese
Aufforderung Zum Tanz, Op. 65 (orchestrated by Berlioz)
Lawrence Power (viola), Bergen Philharmonic Orchestra,
Andrew Manze
Hyperion CDA68193 (CD)

10.50am New Releases – Mark Lowther on Mozart, Haydn etc.
MOZART IN LONDON

WOLFGANG AMADEUS MOZART:
Symphony No. 1 in E flat major, K16
THOMAS ARNE:

Judith:

Act II: "Sleep, gentle Cherub! Sleep descend"

Act I: "O torment great, too great to bear"

Artaxerxes:

Act I, Scene 2: "Amid a thousand racking Woes"

Act I, Scene 13: "O too lovely, too unkind"

JOHANN CHRISTIAN BACH:

Harpichord Concerto in D Major, Op. 1 No. 6

Ezio: "Non so d'onde viene"

Berenice: "Confusa, smarrita"

THOMAS ARNE:

The Guardian Outwitted: "O Dolly, I part"

SAMUEL ARNOLD:

The Maid of the Mill:

Act III, Scene 1: "To speak my mind of womankind"

Act II, Scene 8: "Hist, hist! I hear my mother call"

WOLFGANG AMADEUS MOZART:

Symphony No. 4 in D major, K19

GIOVANNI BATTISTA PESCETTI:

Ezio: "Caro mio bene, addio"

WOLFGANG AMADEUS MOZART:

Symphony in F Major, K. 19a

JOHANN CHRISTIAN BACH:

Adriano in Siria:

"Ah, come mi balza il cor!"

"Deh lascia, o ciel pietoso"

Act II; "Cara la dolce amma"

GEORGE RUSH:

The Capricious Lovers:

Overture

Act I, Scene 8: "Thus laugh'd at, jilted and betray'd"

WILLIAM BATES:

Pharnaces: "In this I fear my latest breath"

WOLFGANG AMADEUS MOZART:

Va, dal furor portata, K21

DAVIDE PEREZ:

Solimano: "Se non ti moro a lato"

CARL FRIEDRICH ABEL:

Symphony in E-Flat Major, Op. 7 No. 6

Rebecca Bottone (soprano), Anna Devin (soprano), Eleanor Dennis (soprano), Martene Grimson (soprano), Ana Maria Labin (soprano), Helen Sherman (mezzo), Ben Johnson (tenor), Robert Murray (tenor),

The Mozartists, Ian Page

Signum SIGCD534 (2 CDs)

MOZART: MASONIC WORKS

WOLFGANG AMADEUS MOZART:

Eine Kleine Freimaurerkantate 'Laut verkünde unsre Freude', K 623

Die ihr des unermeßlichen Weltfalls - Kantate, K619

Die Maurerfreude, K 471

Lied zur Gesellenreise, K. 468 (Arr. for Organ & Voice)

Lobegesang auf die feierliche Johannisloge, K. 148 "O heiliges Band" (Arr. for Voice, Chorus & Piano)

Thamos, König in Ägypten, KV 345

Dir, Seele des Weltalls, K. 429 (completed by F. Beyer)

Ihr unsre neuen Leiter, K 484

Zerfliesset heut', geliebte Brüder, K 483

Maurerische Trauermusik (Masonic Funeral Music), K. 477

(reconstructed by P.A. Autexier as Meistermusik)
John Heuzenroeder (tenor), Mario Borgioni (bass), Alexander Puliaev (piano), Willi Kronenberg (organ), Die Kölner Akademie Choir and Orchestra, Michael Alexander Willens
BIS SIS2294 (Hybrid SACD)

KOZELUCH: CANTATA FOR THE CORONATION OF LEOPOLD II
'HAIL TO THE MONARCH'

LEOPOLD KOZELUCH:

Cantata for the Coronation of Leopold II, P. XIX:6 "Heil dem Monarchen"

Kristýna Vylíčilová (soprano), Tomáš Kořínek, Josef Moravec (tenors), Filip Dvořák (harpsichord), Martinů Voices & Prague Symphony Orchestra, Marek Štílec
Naxos 8573787 (CD)

HAYDN: PIANO TRIOS

JOSEPH HAYDN:

Piano Trio in A-Flat Major, Hob. XV: 14

Piano Trio in A Major, Hob. XV: 18

Piano Trio in C Major, Hob. XV: 21

Piano Trio in F-Sharp Minor, Hob. XV: 26

Piano Trio in E-Flat Minor, Hob. XV: 31

Trio Wanderer

Harmonia Mundi HMM902321 (CD)

CRUSELL: THE THREE CLARINET CONCERTOS

BERNHARD HENRIK CRUSELL:

Clarinet Concerto No. 1 in E flat major, Op. 1

] Clarinet Concerto No. 2 in F Minor, Op. 5

Concerto No. 3 in B flat major, Op. 11

Introduction and Variations on a Swedish Air Op. 12

Michael Collins (clarinet/conductor), Swedish Chamber Orchestra

Chandos CHSA5187 (Hybrid SACD)

11.40am Disc of the Week

SHOSTAKOVICH: QUARTET NO. 3 & PIANO QUINTET

DMITRI SHOSTAKOVICH:

String Quartet No. 3 in F major, Op. 73

Piano Quintet in G minor, Op. 57

Piotr Anderszewski (piano), Belcea Quartet

Alpha ALPHA360 (CD)

SAT 12:15 Music Matters (b0b1p8lr)

George Benjamin

Kate Molleson meets the leading English composer George Benjamin & librettist Martin Crimp, whose hotly anticipated opera 'Lessons in Love and Violence', premieres at the Royal Opera House. Seclusion, the past as a playground for the imagination, and a liking of ambiguity are at the heart of a creative process which brings Edward Marlowe's Edward II to the operatic stage.

Composer Ed Hughes and filmmaker Cesca Eaton trace the changing moods of the Cuckmere river in Sussex over the course of a year. We join them at Cuckmere Haven to discover the images and sounds that inspired their new collaboration of silent film and live music.

Kate becomes privy to Ludwig van Beethoven's most intimate and private thoughts as his Conversation Books begin to appear in English translation for the first time. Volume I covers the period February 1818 to March 1820, and offers insights on Beethoven's every day life in Vienna as his hearing starts to deteriorate.

In our continuing series on music and language around the British Isles, Kate travels to Wales to learn what it means to artists to make music in Welsh. She meets Pat Morgan of Punk 80s band Datblygu, who ranted against the romanticised clichés of the Welsh traditions, to show their love of the Welsh language. Gareth Williams of the Pendyrus Male Choir gives us

a sense of how the Rhondda Valley choirs' robust sound is a result of its industrial history and use of Welsh language. We hear how native language opera can change deeply-held attitudes to the art form from Patrick Young of Opra Cymru, and we meet electronic psych-pop musician Gwenno, a passionate advocate for minority languages as a force for self expression and social diversity.

SAT 13:00 Inside Music (b0b1p8lt)

Inside Music with Matthew Barley

A new series in which each week a musician reveals a selection of music - from the inside.

Today Matthew Barley puts down his cello for a couple of hours and wonders just how Stravinsky brings a Russian character to his ballet Petrushka. He also analyses the mind-boggling technique of a classically trained Cuban jazz pianist, and compares the way a singer has to control their voice as an instrument in much the same way as a cellist does. Matthew's choices encompass Barber's famous Adagio - and a new way to listen to it - and an endearing little piano piece by John Cage.

At 2 o'clock Matthew introduces his Must Listen piece - a rarely performed, beautiful work in a recording in which, according to Matthew, cellist Yo Yo Ma plays "at his very best".

SAT 15:00 Sound of Cinema (b0b22283)

What's The Big Idea?

Matthew Sweet look at music for films with an either overt or subliminal philosophical subtext, in the week of the release of "The Young Karl Marx" with a new score by Alexei Aigui.

Films and scores featured in the programme include "Socrates"; "Bill and Ted's Excellent Adventure"; "Il Conformista"; "Hollow Man"; "Total Recall"; "Rashomon"; "I Heart Huckabees"; "Interstellar"; "The Mission"; "La Chinoise"; "Week-End" and "Synecdoche New York". The Classic Score of the Week is Mikis Theodorakis's music for "Z".

SAT 16:00 Jazz Record Requests (b0b1p8ly)

In a cross section of jazz from different styles and periods Alyn Shipton includes music by the doyen of jazz organists, Jimmy Smith.

SAT 17:00 J to Z (b0b1p8m0)

Al Foster in concert

A new weekly programme celebrating the best in jazz - past, present and future.

With a concert from former Miles Davis drummer, Al Foster.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0b1p8m2)

Gounod - Romeo et Juliette from the Met

The final opera in this year's Met season is Gounod's take on Romeo and Juliet. A success since its premiere in 1859, Gounod's opera follows Shakespeare's story faithfully, and includes some magnificent duets for the star-crossed lovers, sung tonight by Ailyn Pérez and Bryan Hymel. Plácido Domingo conducts.

Presented from New York by Mary Jo Heath and Ira Siff.

Gounod Roméo et Juliette

Juliette Ailyn Pérez (Soprano)

Roméo Bryan Hymel (Tenor)

Stéphano Karine Deshayes (Soprano)

Mercutio Joshua Hopkins (Baritone)

Frere Laurent Kwangchul Youn (Bass)

Metropolitan Opera Orchestra

Metropolitan Opera Chorus

Plácido Domingo (Conductor).

SAT 22:00 Hear and Now (b0b1tg01)

Richard Barrett

Robert Worby reviews new CDs of contemporary music with Neil Luck, and introduces a performance of Richard Barrett's new large-scale piece Close-Up, performed by Ensemble Studio6, recorded at Audiograft festival in Oxford in March. The work explores the relationship between pre-composed and spontaneously improvised musical actions.

SUNDAY 06 MAY 2018

SUN 00:00 Geoffrey Smith's Jazz (b0b1p9zx)

Late Getz

Though tenor saxophonist Stan Getz won global fame for his beautiful tone and pulsating bossa novas, Geoffrey Smith highlights the eloquent valedictory recordings he made not long before his death in 1991, including sessions with pianist Kenny Barron and singer Abbey Lincoln.

SUN 01:00 Through the Night (b0b1p9zz)

BBC Proms 2017: Manfred Honeck conducts the Pittsburgh Symphony Orchestra

Catriona Young presents a concert from the 2017 BBC Proms, including Mahler's first Symphony.

1:01 AM

John Adams (b.1947)

Lollapalooza for orchestra

Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

1:08 AM

Antonin Dvorak (1841-1904)

Violin concerto in A minor Op 53

Anne-Sophie Mutter (violin), Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

1:42 AM

Johann Sebastian Bach (1685-1750)

Partita No 2 in D minor BWV 1004 for solo violin

Anne-Sophie Mutter (violin)

1:45 AM

Gustav Mahler (1860-1911)

Symphony No 1 in D major

Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:42 AM

Josef Strauss (1827-1870)

Die Libelle (The Dragonfly) - polka mazurka Op 204

Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:48 AM

Johann Strauss II (1825-1899)

Furioso-polka quasi galopp Op 260

Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:51 AM

Strauss, Richard (1864-1949)

Largo - from Fünf Klavierstücke (Op.3 No.3)

Ludmil Angelov (piano)

3:01 AM

Ravel, Maurice (1875-1937)

String Quartet in F major

New Helsinki Quartet: Jan Söderblom, Petri Aarmio (violins), Ilari Angervo (viola), Jan-Erik Gustafsson (cello)

3:31 AM

Chausson, Ernest (1855-1899)
Poeme de l'amour et de la mer (Op.19) vers. for voice and orchestra
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

3:58 AM

Satie, Erik [1866-1925]
Grossienne no. 1 for piano
Havard Gimse

4:03 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:12 AM

Gesualdo, Carlo (c.1560-1613) [words: anonymous]
Mercé, grido piangendo - from Madrigali a cinque voci, Libro V...; Napoli, Gian Giacomo Carlino (1611)
Ensemble Daedalus, Roberto Festa (director)

4:18 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

4:22 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in F major Op.46 No.4
James Anagnoson and Leslie Kinton (pianos)

4:29 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.10 Canope (Canopic jar): Très calme et doucement triste - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:33 AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star - for chorus
BBC Singers, Stephen Layton (conductor)

4:38 AM

Ludwig van Beethoven (1770-1827)
"12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op.66
Recorded on 28 Sep 2006"
Danjulo Ishizaka (Cello), Jose Gallardo (Piano)

4:47 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko Mihanoviæ (oboe), Danijel Martinoviæ (clarinet), Bank Harkay (horn), Ricardo Luque (bassoon)

4:56 AM

Gershwin, George (1898-1937)
Excerpt from 'Porgy and Bess'
Joan Enric Lluna (clarinet), The Alexander String Quartet:
Zakarias Grafilo (violin), Frederick Lifszitz (violin), Paul Yarbough (viola), Sandy Wilson (cello)

5:01 AM

Bernstein, Leonard (1918-1990)
Candide: Glitter and be gay
Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

5:07 AM

Piazzolla, Ástor Pantaleón (1921-1992)
Adiós Nonino
Ingrid Fliter (piano)

5:14 AM

Sanz, Gaspar (17th century)
Suite espanola
Tomaz Rajteric (guitar)

5:25 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spilkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:37 AM

Britten, Benjamin (1913-1976)
Hymn to St Cecilia for chorus (Op.27)
BBC Singers, David Hill (conductor)

5:48 AM

Liszt, Franz (1811-1886)
Rhapsodie Espagnole (S.254) (Folies d'Espagne - Jota Aragonaise)
Richard Raymond (piano)

6:03 AM

Shostakovich, Dimitri (1906-1975)
Chamber Symphony for strings in C minor (Op.110a) [Largo; Allegro Molto; Allegretto; Largo; Largo] arr. Rudolph Barshai from String Quartet no.8
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

6:25 AM

Schubert, Franz [1797-1828]
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"
Aronowitz Ensemble.

SUN 07:00 Breakfast (b0b1pb01)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b1pb03)

Sarah Walker with Mozart and Stravinsky
Sarah Walker with well-known music by Mozart and Stravinsky, traditional music from Scotland and the Western Isles plus this week's Sunday Escape, which is Spiegel im Spiegel, by Arvo Pärt.

SUN 12:00 Private Passions (b0b1pb4c)

Lubaina Himid
For Lubaina Himid, winning the Turner Prize is recognition for thirty-five years of work as a painter, curator and installation artist. Her work is witty, vibrantly coloured, and provocative; in her most famous work, "Naming the Money", she filled galleries with more than a hundred huge and very beautiful cut-outs of African figures from the past - the forgotten black servants and musicians who were brought back by their slave-masters to live in Britain in the 18th century.

Lubaina Himid herself was born in Zanzibar, Tanzania, but came here as a baby, first to Blackpool and then to London. She now lives in Preston, where she's Professor of Contemporary Art at

the University of Central Lancashire. She was awarded an MBE for services to black women's art.

She says "My work is a mixture of humour, celebration, optimism and fury. I want to challenge the order of things."

In *Private Passions*, she talks about how winning the Turner Prize has changed her perspective, and about how she creates a musical soundtrack to her installations. She pays tribute to her aunt, who played the violin and brought music into the house, and talks honestly about how difficult it was to make a living as a young artist. Musical choices include Bellini, Bruch, Janacek, and Nina Simone.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0b0x18l)

Wigmore Hall Mondays: Hille Perl and Lee Santana
From Wigmore Hall, London. Hille Perl and Lee Santana perform music for viola da gamba and theorbo from the court of Louis XIV by Marais, Forqueray, Sainte-Colombe, Robert de Visée and Louis Couperin.

Introduced by Fiona Talkington.

SUN 14:00 The Early Music Show (b0b1pb06)

Ariadne
Lucie Skeaping presents a musical exploration of the Greek myth of Ariadne, the daughter of Minos and granddaughter of Zeus, as told in works by Handel, Porpora, Monteverdi, Benda, and Marcello.

SUN 15:00 Choral Evensong (b0b12bq7)

Chapel of St John's College, Cambridge
From the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Julian Anderson)
Responses: Leighton
Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)
First Lesson: Hosea 13 vv. 4-14
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Corinthians 15 vv. 50-58
Anthem: Dum transisset Sabbatum (Taverner)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)
Glen Dempsey & James Anderson-Besant (Organ Scholars).

SUN 16:00 Choir and Organ (b0b27b6r)

Roderick Williams presents an hour of outstanding organ music
French composer, Jean Langlais treads the fine line between joy and frenzy his *Incantation pour un jour saint*. Herbert Howells pays touching homage to his Tudor forebears and we hear a wedding march that seems determined to make the bride stumble. Roderick also features Widor's famous *Toccata* in the recording recommended, last month, by Radio 3's Record Review.

SUN 17:00 The Listening Service (b0b1pb09)

The Sea
Join Tom on a Listening Service voyage across our oceans to discover why music has long been inspired by the sea - from Sibelius and Mendelssohn to John Luther Adams and the Beatles - how have composers tried to capture the ocean in their music? Is it even possible?

Meanwhile, Tom discovers music that is literally created by the sea itself from Blackpool to the Arctic, and dives down into the

sounds of coral reefs with the marine biologist Helen Scales to hear the noisy vibrant reality of life under the waves, from snapping pistol shrimps and angry damsel fish to singing whales.

SUN 17:30 Words and Music (b0b1pb0c)

The Uncanny
A programme exploring both the familiar and the eerie in music and readings, which are performed by actors Morfydd Clark and Arinze Kene. The idea of the uncanny is associated with a sense of being unsettled and Freud published an essay in 1919 - *Das Unheimliche* - in which he looked at horror, disgust and idea of hidden and repressed experiences and emotions. This selection of words and music takes listeners on a path through stories, poems and sounds by Edgar Allan Poe, Benjamin Britten, Miles Davis and Stevie Smith among others.

Producer: Torquil MacLeod.

01 Hector Berlioz
Symphonie Fantastique, Op. 14 □ *Songe d'une nuit du Sabbat*
Performer: Berliner Philharmoniker, Daniel Barenboim (Conductor)

02 00:00
Dannie Abse
The Uninvited, read by Arinze Kene

03 00:00 The Residents
On The Way (To Oklahoma)
Performer: The Residents

04 00:02 Benjamin Britten
The Turn of the Screw: Variation III □ *Scene 4: The Tower*
Performer: Camilla Tilling (Soprano), London Philharmonic Orchestra, Edward Gardner (Conductor)

05 00:07
Robert Frost
Ghost House, read by Morfydd Clark

06 00:09 Léo Delibes
Coppélia □ *Acte Deux* □ *Scène I - Scène et valse de la poupée*
Performer: National Philharmonic Orchestra, Richard Bonyngne (Conductor)

07 00:13 Gyorgy Ligeti
Lux Aeterna
Performer: The Stuttgart Schola Cantorum, Clytus Gottwald (Conductor)

08 00:13
Edgar Allan Poe
The Fall of the House of Usher, read by Arinze Kene

09 00:19
Elizabeth Bishop
Some Dreams They Forgot, read by Morfydd Clark

10 00:20 Franz Schubert
Schwanengesang - Der Doppelgänger
Performer: Dietrich Fischer-Dieskau (Baritone), Gerald Moore (piano)

11 00:25
Catherine Smith
Original Residents, read by Arinze Kene (taken from *Lip*, published by Smith Doorstop, 2007)

12 00:26 Claude Debussy
String Quartet in G minor □ 2. *Scherzo*
Performer: Quartetto Italiano

13 00:30

Robert Graves
Welsh Incident, read by Morfydd Clark

14 00:33 Jacques Offenbach

Tales of Hoffmann □ Acte I □ Les oiseaux dans la charmille □
Performer: Renée Doria (Soprano), Choir and Orchestra of the
Théâtre National de l'Opéra-Comique, André Cluytens
(Conductor)

15 00:39

Lionel Fogarty
Weather Comes, read by Arinze Kene

16 00:41 Miles Davis

Great Expectations
Performer: Miles Davis

17 00:45

Vernon Scannell
The Visitation, read by Morfydd Clark

18 00:47 Igor Stravinsky

Petrushka - Scene 2: Petrushka's Room
Performer: Columbia Symphony Orchestra, Igor Stravinsky
(Conductor)

19 00:51

D. H. Lawrence
Bat, read by Arinze Kene - Taken from The Cambridge Edition of
the Works of D. H. Lawrence: The Poems (c) 2013 published by
CUP, Reproduced by permission of Paper Lion Ltd and the
Estate of Frieda Lawrence Ravagli (the proprietor)

20 00:53 Salvatore Sciarrino

Caprices for violin □ 4: Volubile
Performer: Marco Rogliano (violin)

21 00:54 Gyorgy Ligeti

Overture: Atmospheres
Performer: The Südwestfunk Orchestra, Ernest Bour
(Conductor)

22 00:54

Sarah Waters
The Little Stranger, read by Morfydd Clark

23 00:57

Edmund Blunden
Illusions, read by Arinze Kene

24 00:57 Franz Schubert

Der Doppelgänger
Performer: Vladimir Sofronitzki (piano)

25 01:01

Edwin Muir
The Horses, read by Morfydd Clark

26 01:02 David Bowie

After All
Performer: David Bowie

27 01:06 Hans Zimmer

The Mole
Performer: Hans Zimmer

28 01:06

W. B. Yeats
The Apparitions, read by Arinze Kene

29 01:07

Stevie Smith
Fairy Story, read by Morfydd Clark

30 01:08 Wolfgang Amadeus Mozart

Don Giovanni Act 2, Scene 5 □ Don Giovanni, a cenar teco
Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint
Evans (Bass), English Chamber Orchestra, Daniel Barenboim
(Conductor)

31 01:11 Wolfgang Amadeus Mozart

Don Giovanni Act 2, Scene 5 □ Da qual tremore insolito
Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint
Evans (Bass), English Chamber Orchestra, Daniel Barenboim
(Conductor)

SUN 18:45 Sunday Feature (b0b1pb0f)

Oh Dr Kinsey, Look What You've Done to Me!
Seventy years ago, Alfred Kinsey, a biologist working at Indiana
University, published a book that raised the eyebrows of
America. 'Sexual Behavior in the Human Male' - and its later
companion volume, 'Sexual Behavior in the Human Female' -
described for the first time, the vast topography of the
American erotic.

Matthew Sweet looks at the impact of the publications which
revealed a continent of kissing, canoodling and copulating,
mapped out using data yielded willingly by thousands of
interviewees. The result, he finds, was 'like a bomb going off' as
the impact rippled into American public life.

The programme contains references to sexual activity and
archive material reflecting the attitudes of the time.

Producer Mark Rickards.

SUN 19:30 Drama on 3 (b078wtnn)

The Winter's Tale
by William Shakespeare.

Eve Best, Danny Sapani and Shaun Dooley star in the magical
product of the Bard's later years. Treading new dramatic
ground The Winter's Tale embraces tragedy, poetry, folklore,
magic realism, music, comedy and the infamous stage direction
"exit pursued by a bear".

Leontes Danny Sapani
Hermione Eve Best
Polixenes Shaun Dooley
Camillo Karl Johnson
Paulina Susan Jameson
Shepherd Paul Copley
Perdita Faye Castelow
Autolycus Tim Van Eyken
Florizel Will Howard
Mamillius Charlie Brand
Archidamus Sean Baker
Antigonus Brian Protheroe
Clown Sam Rix
Emilia Scarlett Brookes
Cleomenes Richard Pepple
Dion Nick Underwood
First Lady Adie Allen
Mopsa Nicola Ferguson
First Lord James Lailey
Mariner Sargon Yelda
Officer Ewan Bailey

Music composed by Tim Van Eyken, Singer Lisa Knapp

Director: David Hunter.

SUN 22:00 Radio 3 in Concert (b0b2j586)

Misha Maisky and Sabine Meyer in Barcelona
Kate Molleson presents performances from Barcelona featuring

star soloists cellist Misha Maisky and clarinettist Sabine Meyer, recorded last year in two different concerts at the Palau de la Musica Catalana.

Falla arr. Casals
Spanish Popular Suite
Misha Maisky (cello)
Lily Maisky (piano)

Mozart
Clarinet Concerto in A major, K622
Sabine Meyer (clarinet)
Camera Musicae Orchestra
Thomas Grau (conductor)

Gasper Cassado
Requiebros
Misha Maisky (cello)
Lily Maisky (piano)

Tchaikovsky
Serenade for Strings in C major
Camera Musicae Orchestra
Thomas Grau (conductor).

SUN 23:30 Unclassified (b0b1pb0j)

Let go
Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 07 MAY 2018

MON 00:30 Slow Radio (b0b1pgkm)

Nightingales
A magical late night listening experience - six musicians go into the Sussex woods to play nocturnal music with the nightingales, who gather there to sing at night each Spring. The soloists taking turns to respond musically to the nightingales are Clive Bell (Japanese bamboo flute); Laura Moody (cello and vocal); Sam Amidon, (violin and vocal), John Baily (rubab) with Veronica Doubleday (frame drum and vocal) ,and Sam Lee (vocal & harmonium). The entire programme takes place in the woods, recorded on one night in April. Verity Sharp presents, leading the listener into the wild nocturnal environment and describing the atmosphere, and folk singer and outdoorsman Sam Lee will explain the migratory behaviour of the birds, the character of their songs, and the habitats that they favour for singing.
This is a Slow Radio experience, immersing the listener in the remarkable and magical experience of the nocturnal songs of nightingales. They are rarely to be heard in England today, but this programme will lead your ears into one of the woods where they still migrate every Spring, to sing through the night. And who knows what other sounds may be captured on the night - a fox bark, an owl hoot, frogs calling, the wind in the branches...

MON 03:30 Through the Night (b0b1pgkp)

Brahms' German Requiem
Catriona Young presents a performance of Brahms' German Requiem with Barbara Bonney, David Wilson-Johnson and the Oslo Philharmonic Orchestra conducted by Andre Previn.

3:31 AM

Brahms, Johannes (1833-1897)
Ein Deutsches Requiem, Op 45
Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)

4:38 AM

Elgar, Edward [1857-1934]
Violin Sonata in E minor, Op 82
Elena Urioste (violin), Zhang Zuo (piano)

5:04 AM

Sowande, Fela (1905-87)
African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:31 AM

Dvorak, Antonin (1841-1904)
Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

6:10 AM

Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet, D940
Leon Fleischer & Katherine Jacobson Fleischer (piano duet).

MON 06:30 Breakfast (b0b1png9)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b1pngd)

Monday with Ian Skelly - Dr Christian Jessen, Copland's Fanfare for the Common Man, Stage Directions
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

MON 12:00 Composer of the Week (b0b1pngg)

Lili Boulanger (1893-1918), Setting a new agenda
Donald Macleod explores the productive years surrounding Lili Boulanger's pioneering victory in the Prix de Rome.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Participating in the Prix de Rome was something of a family

affair. Some years earlier Lili's father, Ernest had won the prize and in 1908 her elder sister Nadia had come a very creditable second. Following in their footsteps, Lili committed herself to the task fully and was rewarded, when, having mastered all the strict competition requirements, her cantata Faust et Hélène, which she dedicated to her sister Nadia, completely won over the jury.

Psaume 24
Chorale Elisabeth Brasseur
Lamoureux Orchestra
Igor Markevitch, conductor

Les Sirènes
Amanda Pitt, soprano
The New London Chamber Choir
Andrew Ball, piano
James Wood, conductor

Renouveau
Amanda Pitt, soprano
Jeanette Ager, mezzo soprano
Martyn Hill, tenor
New London Chamber Choir
Andrew Ball, piano

Faust et Hélène
Lynne Dawson, soprano
Bonaventura Bottone, tenor
Jason Howard, bass
BBC Philharmonic
Yan Pascal Tortelier, conductor

Nocturne
Janine Jenson, violin
Itamar Golan, piano

Producer: Johannah Smith for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (b0b1pngj)

Wigmore Hall Mondays: Sabine Devieille & Anne Le Bozec
Live from Wigmore Hall, London. Award-winning French soprano Sabine Devieille, who made her Royal Opera House debut earlier this season as Mozart's Queen of the Night, makes her Wigmore Hall debut with a recital of contemplative 19th-century French and German songs by Berlioz, Viardot, Faure, Bizet, Clara and Robert Schumann, Mendelssohn, Debussy and Hahn.

Introduced by Andrew McGregor.

Berlioz: Villanelle
Viardot: Hai luli!
Bizet: Pastorale
Faure: Au bord de l'eau
Berlioz: La mort d'Ophélie
Bizet: Adieux de l'hôtessee arabe
Clara Schumann: Ich stand in dunkeln Träumen
Robert Schumann: Widmung; Der Nussbaum
Mendelssohn: Neue Liebe
Viardot: Aime-moi
Debussy: Romance
Hahn: Le printemps

Sabine Devieille (soprano)
Anne Le Bozec (piano).

MON 14:00 Afternoon Concert (b0b1psj0)

Celebrating last year's Verbier Festival in Switzerland
This week's programmes celebrate last year's Verbier Festival and other prestigious Swiss music festivals

Today, Jonathan Swain presents a late piano concerto by Mozart and Mahler's death-obsessed ninth symphony, as well as sparkling French bonbons

2.00 pm

Mozart: Piano Concerto in C, K503
Mahler: Symphony No 9
Verbier Festival Orchestra
Sergei Babayan, piano
Joshua Weilerstein, conductor (Mozart)
Daniel Harding, conductor (Mahler)

4.00 pm

Bizet: Carmen, Prelude
Bizet: L'arlesienne, suites nos 1 & 2
Suisse Romande Orchestra
Kazuki Yamada, conductor.

MON 17:00 In Tune (b0b1psj2)

Rosemary Ashe, Jeremy Rose, Stefan Bednarczyk, The Marian Consort
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Rosemary Ashe, Jeremy Rose and Stefan Bednarczyk, who perform live in the studio and talk about the production of Tonight at **8.30** at the Jermyn St Theatre. Also joining us is The Marian Consort, who perform live in the studio ahead of performances at the Cambridge Early Music Festival and around the UK as part of their 10th anniversary celebrations.

MON 19:00 In Tune Mixtape (b0b1psj4)

Dowland, Lotti, Ravel
In Tune's specially curated playlist: a mix of music spanning 400 years - from the rich choral textures of Lotti to the jubilant orchestrations of Nikolaos Skalkottas, a grounded Handel concerto to Ravel's sublime piano music. Plus offerings from Bach, Villa-Lobos, William Walton and Anton Bruckner. Something to whet your appetite for a Radio 3 evening!

Produced by Philip O'Meara.

MON 19:30 Radio 3 in Concert (b0b1psj6)

Philharmonia: Voices of Revolution
As part of their series 'Voices of Revolution' Vladimir Ashkenazy and the Philharmonia Orchestra perform the music of Dmitri Shostakovich, the USSR's most celebrated composer.

Stalin's baleful influence cast a long shadow over Shostakovich's career and both the works in tonight's concert were only premiered after Stalin's death.

The epic Fourth Symphony calling for 125 players, was withdrawn in 1936 after a vicious attack on Shostakovich in the state newspaper Pravda, thought to have been written by the Soviet dictator himself. The blow changed the direction of Shostakovich's music from radical and groundbreaking to a style he hoped would please the authorities, or at least get them off his case. But in 1948 Shostakovich was again denounced, this time for 'formalism', that most egregious of Soviet sins. So he put away his recently finished Violin Concerto and waited for better times. They came in 1955 for the Concerto and 1961 for the Fourth Symphony, 25 years to the day after its first scheduled premiere. That evening was an unforgettable event for the Soviet audience which included a certain Vladimir Ashkenazy. He's joined by James Ehnes, one of the great violinists of our times, to play Shostakovich's deeply-felt concerto.

Recorded last month at the Royal Festival Hall and presented by Ian Skelly.

Shostakovich: Violin Concerto No. 1 in A minor, Op.77

James Ehnes (violin)
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)

8.20pm

Interval music (from CD)
Prokofiev: Flute Sonata in D Major, Op.94
Sharon Bezaly (flute)
Vladimir Ashkenazy (piano)

8.45pm

Shostakovich: Symphony No. 4 in C minor, Op.43

Philharmonia Orchestra
Vladimir Ashkenazy (conductor).

MON 22:00 Music Matters (b0b1p8lr)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b1psj8)

Migrants, Survival
Musician, broadcaster and birdwatcher Tom McKinney reads Survival, his opening essay on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

In his first essay, Tom describes 'fall-out' - the mass arrival of tiny songbirds each year on the Texan Gulf coast. One of the most spectacular places to witness this phenomenon each April is at High Island near Galveston. Good habitat for food and shelter is sparse and in a bad year, hundreds of thousands of birds can die from exhaustion and dehydration.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

MON 23:00 Jazz Now (b0b1psjb)

Shabaka Hutchings
Soweto Kinch presents a concert by former BBC Radio 3 New Generation Artist Shabaka Hutchings, and the Ancestors. The line up includes Siyabonga Mthembu, vocals; Mthunzi Mvubu, alto saxophone, Ariel Zomonsky, bass; Tumi Mogorosi, drums, Gontse Makhene, percussion and Shabaka himself on tenor saxophone.

TUESDAY 08 MAY 2018

TUE 00:30 Through the Night (b0b1pthk)

A concert of Rameau from Polish Radio
Overtures, dances and airs from Rameau Operas. With Catriona Young.

12:31 AM

Jean-Philippe Rameau (1683-1764)
Rameau Opera Extracts
Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

1:04 AM

Jean-Philippe Rameau (1683-1764)
Rameau Opera Extracts

Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

1:48 AM

Jean-Philippe Rameau (1683-1764)
Les Indes Galantes (Danse du grand calumet de la Paix exécutée par les Sauvages)
Les Ambassadeurs, Alexis Kossenko (director)

1:51 AM

Bach, Johann Sebastian [1685-1750]
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang (violin)

2:15 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata per il Cembalo solo in G minor (Wq.65,17)
Andreas Staier (harpsichord)

2:31 AM

Brahms, Johannes (1833-1897)
Symphony No.3 in F major (Op.90)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:07 AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Bartok String Quartet

3:35 AM

Bree, Johannes Bernardus van (1801-1857)
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

3:43 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV 848)
Ivett Gyongyosii (Piano)

3:47 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:53 AM

Beethoven, Ludwig van [1770 -1827]
Leonore Overture No. 1, Op. 138
Sinfonia Iuventus; Rafael Payare (conductor)

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

4:08 AM

Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:18 AM

Maliszewski, Witold (1873-1939)
Festive Overture in D (op. 11)
National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:38 AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545) (1778)
Vanda Albota (piano)

4:57 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt
(Conductor)

5:12 AM

Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

5:22 AM

Janacek, Leos [1854-1928]
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra; Miguel Gomez Martinez
(conductor)

5:47 AM

Rameau, Jean-Philippe (1683-1764)
La Poule - from Nouvelles suites de Clavecin
Andreas Borregaard (Accordion)

5:53 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capucon (Violin), Stavanger Symphony Orchestra, Paul
McCreech (Conductor)

6:19 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas for piano (Op.33)
Yulianna Avdeeva (piano).

TUE 06:30 Breakfast (b0b1pthm)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b1pthp)

Tuesday with Ian Skelly - Tchaikovsky's Serenade for Strings,
Sakuntala, Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer,
opera lover and oboist Dr Christian Jessen talks about the
cultural influences that have inspired and shaped his life and
career.

TUE 12:00 Composer of the Week (b0b1pthr)

Lili Boulanger (1893-1918), The Boulangers at rue Ballu
Donald Macleod explores Lili Boulanger's extraordinary
childhood, music-making with the most influential musicians.

As the first female winner, Lili Boulanger's success in France's
most prestigious composing competition, in 1913, is a
significant landmark in the history of overcoming gender
discrimination. Artistically it identified her as one of the most
outstanding composers of her generation, with the prospect of

a great future ahead. Tragically she was not to have long to
fulfil that expectancy. Having struggled with ill-health from the
age of 2, she died in 1918 at the age of just 24, three weeks
after Debussy, a composer from whom she derived much
inspiration. Yet, despite the brevity of her life, Boulanger's
natural facility for composition and unwavering dedication to
her craft provides us with a surprising number of predominantly
vocal works.

Lili Boulanger was destined for a career in music from birth. Her
father and her elder sister Nadia were accomplished
professional musicians, her mother had studied voice. Living in
the centre of Paris, the family household was frequented by
some of the most prominent names in France's musical
establishment, with regular soirees providing the perfect
opportunity for young Lili to try out her compositions.

Attente
Reflets
Sonia de Beaufort, mezzo soprano
Alain Jacquon, piano

Theme and Variations for piano
Emile Naoumoff, piano

Sous-Bois
Pendant La tempête
La Source
Philharmonia Chor, Stuttgart
Emile Naoumoff, piano
Helmut Wolf, conductor

D'un soir triste
D'un matin de printemps
BBC Philharmonic
Yan Pascal Tortelier, conductor

Le retour
Patrice Michaels, soprano
Rebecca Rollins, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b08rg5r6)

Hay Festival 2017, Adam Walker and James Baillieu
Clemency Burton-Hill presents Mozart Plus, with music
performed by the flautist Adam Walker and pianist James
Baillieu, recorded at St Mary's Church, Hay-on-Wye, during the
2017 Hay Festival. Included in the concert is one of CPE Bach's
'Hamburg' sonatas, composed late in his career, when he could
write chamber music for his own pleasure and not to order for
an employer. Following this, two works by Mozart both
composed between 1777 and 1780. The Andante in C may have
been written as a substitute slow movement for one of the flute
concertos, whereas the Rondo is a reworking of a work for violin
and orchestra. The concert ends with Schubert's Introduction
and Variations on one of his own songs, Trockne Blumen or Dry
Flowers, and given a rich and virtuosic reworking intended for
the flautist Ferdinand Bogner.

Adam Walker, flute
James Baillieu, piano

CPE Bach: Flute Sonata in G, H564 (Hamburg)
Mozart: Andante in C, K315
Mozart: Rondo in D, K184 Anh
Schubert: Introduction and Variations on Trockne Blumen, D802

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (b0b1pymy)

Celebrating Swiss music festivals
Jonathan Swain introduces music by Bruckner, Catalani, Tartini,
Chausson and a sequence of rare baroque opera arias recorded

at last year's St. Gallen and Meirigen music festivals in Switzerland

Conductor Stanisław Skrowaczewski, who died last year, created an orchestral masterpiece from one of Bruckner's lesser-known chamber works. In today's programme, it is paired with an even less well-known choral work by opera composer Alfredo Catalani, as well as chamber works by Lekeu, Turina and Chausson

2.00 pm

Bruckner orch. Skrowaczewski: Adagio (String Quintet)
Catalani: Mass in E minor
Elena Rossi, soprano
Alessandra Volpe, contralto
Derek Taylor, tenor
Levente Pall, bass
Feldkirch Chamber Chorus
Prague Philharmonic Chorus
St. Gallen Symphony Orchestra
Otto Tausk, conductor

2.55 pm

Tartini: Devil's Trill Sonata
Lekeu: Adagio, Op.3
Turina: Escena andaluza, Op.7
Chausson: Concert, Op.21
Ernen Festival Ensemble

4.25 pm

Opera arias by Albinoni, Scarlatti, Vivaldi and Vinci
Nuria Rial, soprano
Basel Chamber Orchestra
Stefano Barneschi, conductor.

TUE 17:00 In Tune (b0b1pyn0)

Sean Rafferty with a lively mix of chat, arts news and live performance.

TUE 19:00 In Tune Mixtape (b0b1pyn2)

Music for Concentration
In Tune's specially curated playlist. Music by composers including Bach, Mozart and Ravel, ideal to help study, exam preparation or revision.

TUE 19:30 Radio 3 in Concert (b0b1yxt4)

BBC National Orchestra of Wales - Bruch and Bruckner
Joseph Swensen conducts Bruckner's Seventh Symphony. And Tasmin Little joins the BBC National Orchestra of Wales as soloist in Bruch's Violin Concerto No. 1.

Recorded at the Bragwyn Hall, Swansea. Nicola Heywood Thomas presents.

Bruch: Violin Concerto No.1 in G minor

Interval

c. 8.25pm

Bruckner: Symphony No. 7 in E major WAB 107

Tasmin Little (violin)
BBC National Orchestra of Wales
Joseph Swensen (conductor)

Violinist Tasmin Little joins the BBC National Orchestra of Wales for what has been described as one of the world's most popular violin concertos - Bruch's gorgeous Violin Concerto No. 1. Plus Joseph Swensen conducts the orchestra through a gradual journey to glory in Bruckner's seventh symphony. The composer's epic work was inspired by the scope and spirituality

of Bach with a simple idea ascending like a prayer as the piece opens before being transfigured in its final bars.

TUE 22:00 Free Thinking (b0b1pyn4)

Out of control?

Former army officer Dr Mike Martin on Why We Fight. Historian Priya Satia argues that guns were the drivers behind the industrial revolution. The mob as a political entity and the Massacre of St George's Fields of 10 May 1768 is considered in an opinion piece from 2018 New Generation Thinker Dafydd Mills Daniel. We also look at night time - curator Anna Sparham selects some nocturnal views of the capital from a photography exhibition at the Museum of London, while Dr Gavin Francis explains how being up all night affects the human body and mind. Anne McElvoy presents.

Mike Martin is a visiting research fellow at the Department of War Studies, King's College London, having previously studied biology at Oxford. Between these experiences, he served as a British Army officer in Afghanistan. His book Why We Fight is out now.

Priya Satia is a Prof. of History at Stanford University. She is the author of Spies in Arabia: The Great War & the Cultural Foundations of Britain's Covert Empire in the Middle East. Her latest book Empire of Guns is out now.

Dr Dafydd Mills Daniel, Lecturer in Theology, Jesus College at the Uni. of Oxford, is one of the ten academics selected as New Generation Thinkers for 2018 in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to help academics turn their research into radio programmes.

Anna Sparham is Curator of Photographs at the Museum of London. London Nights runs from 11th May to 11th November.

Gavin Francis is a GP, and the author of True North and Empire Antarctica: Ice, Silence & Emperor Penguins, which won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. His new book Shapeshifters: Medicine and Human Change is out now.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b0b1pyn6)

Migrants, Adventure

Musician, broadcaster and birdwatcher Tom McKinney reads Adventure, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

Tom discusses 'sea-watching' in Cornwall: a form of Zen-birding in which days can be spent gazing through a telescope and seeing very little. He reflects on the spectacular and nonsensical migration of Sooty Shearwaters.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

TUE 23:00 Late Junction (b0b1pyn8)

Max Reinhardt with children's music
Late Junction lovers and their kids, listen up! Tonight's programme is made up solely of music for children, music by children, and music with children.

Featuring: Ten-year-old Denardo Coleman drumming with his dad Ornette; The Decemberists leading a rowdy youth choir; Aswad and Busi Mhlongo singing words to live by; and Tom Waits interpreting the soundtrack to 'Snow White And The Seven Dwarves'.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 09 MAY 2018

WED 00:30 Through the Night (b0b1q0ws)

A visit to the 2017 Proms, presented by Catriona Young
From 2017 BBC Proms, a concert with the BBC Symphony Orchestra, conducted by Karina Canellakis with pianist Jeremy Denk in a programme including Bartok and Dvorak. Catriona Young presents.

12:31 AM

Missy Mazzoli [b.1980]
Sinfonia (for Orbiting Spheres)
BBC Symphony Orchestra, Karina Canellakis (conductor)

12:41 AM

Béla Bartók [1881-1945]
Piano Concerto No 2 Sz 95
Jeremy Denk (piano) BBC Symphony Orchestra, Karina Canellakis (conductor)

1:11 AM

Wolfgang Amadeus Mozart [1756-1791]
Piano Sonata in C K545 - 3rd mvt rondo
Jeremy Denk (piano)

1:16 AM

Antonin Dvořák [1841-1904]
Symphony No 8 in G Op 88
BBC Symphony Orchestra, Karina Canellakis (conductor)

1:54 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

3:03 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

3:38 AM

Papa, Jacobus Clemens non (ca.1510-1555/6)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

3:44 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano)

3:52 AM

Moniuszko, Stanisław (1819-1872)
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:02 AM

George Enescu (1881-1955)
Konzertstück for viola and piano (1906)
Tabea Zimmermann (Viola), Monique Savary (Piano)

4:11 AM

Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

4:20 AM

Franz Schubert (1797-1828), Anton Webern (Orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

4:31 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor Fugue (K.41); Presto (K.18)
Eduardo López Banzo (harpsichord)

4:48 AM

Tormis, Veljo (b. 1930) [Text: Viivi Luik]
Sügismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

4:58 AM

Paganini, Nicolo (1782-1840)
Moses fantasia (after Rossini) for cello and piano (Bravura Variations on one chord from a Rossini theme)
Monika Leskover (Cello), Ivana Schwartz (Piano)

5:06 AM

Abel, Carl Friedrich (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:15 AM

Spoehr, Louis (1784-1859)
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

5:23 AM

Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo:

5:31 AM

Weber, Carl Maria von (1786-1826)
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

5:56 AM

Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerppo (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no.4 in D major (K.218)
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

WED 06:30 Breakfast (b0b1q0wv)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b1q0wx)

Wednesday with Ian Skelly - Ornamental Hermits, Dr Christian Jessen, Berlioz's *Symphonie Fantastique*
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

WED 12:00 Composer of the Week (b0b1q0wz)

Lili Boulanger (1893-1918), The power of sisterhood
Donald Macleod considers the artistic significance of the relationship between Lili Boulanger and her elder sister Nadia, and features Boulanger's only song cycle, *Clairières dans le Ciel*.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Nadia was an important figure in Lili Boulanger's life. It had been inculcated by their parents at an early age that Nadia must bear responsibility for her younger sister. It was a role she fulfilled not only throughout Lili's life, but also after her early death in 1918, as she continued to promote Lili's music until her own death in 1979.

Hymne au soleil
Jeanette Ager, mezzo soprano
New London Chamber Choir
James Woods, conductor
Andrew Ball, piano
Ian Townsend, piano third hand

D'un vieux jardin
D'un jardin clair
Alain Jacquon, piano

Clairières dans le Ciel
Nicky Spence, tenor
Malcolm Martineau, piano

Psalm 129
Chorale Elisabeth Brasseur
Orchestre Lamoureux
Igor Markevitch, conductor

Producer: Johannah Smith for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (b08rg5rb)

Hay Festival 2017, Federico Colli
Clemency Burton-Hill presents Mozart Plus, with music performed by the pianist Federico Colli, recorded at St Mary's

Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's ten variations on Gluck's popular aria 'Unser dummer Pöbel meint', from the opera 'La rencontre imprévue'. This is followed by an early piano sonata by Beethoven, dedicated to Haydn and called by some his 'little Appassionata'. The concert finishes with a return to Mozart and an early sonata from 1775. Some of his early sonatas demonstrate the influence of Haydn, and yet this work reveals a kinship to Johann Christian Bach.

Federico Colli, piano

Mozart: Variations on 'Les hommes pieusement' (Unser dummer Pöbel meint) from Gluck's 'La rencontre imprévue', K455
Beethoven: Piano Sonata No 1 in F minor, Op 2 No 1
Mozart: Piano Sonata No 5 in G major, K283

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (b0b1q0x1)

Celebrating last year's Verbier Festival in Switzerland
Jonathan Swain with music by Copland, Lutoslawski and Prokofiev, plus a rare concerto by flamboyant jazz virtuoso Artie Shaw

The Verbier Festival Orchestra is joined in today's programme by clarinet maestro Martin Frost in a concert of jazzy works by Copland, Lutoslawski and Shaw, as well as a carefully-chosen selection of extracts from Prokofiev's ballet *Romeo and Juliet*

2.00 pm

Copland: El Salon Mexico
Lutoslawski: Dance Preludes
Artie Shaw: Clarinet Concerto
Prokofiev: *Romeo and Juliet* (extracts)
Martin Frost, clarinet
Verbier Festival Orchestra,
Joshua Weilerstein.

WED 15:30 Choral Evensong (b0b2340f)

Lancing College
From the Chapel of Lancing College on the Eve of the Ascension.

Introit: Viri Galilaei (Isaac)
Responses: Radcliffe
Psalms 15, 24 (Knight, Attwood)
First Lesson: 2 Samuel 23 vv.1-5
Office hymn: The head that once was crowned with thorns (St Magnus)
Canticles: Gloucester Service (Neil Cox)
Second Lesson: Colossians 2 v.20 - 3 v.4
Anthem: God is gone up (Finzi)
Hymn: Hail the Day that sees him rise (Llanfair)
Voluntary: L'Ascension (Transports de Joie) (Messiaen)

Neil Cox (Director of Music)
Edward Picton-Turbevill (Organist).

WED 16:30 New Generation Artists (b0b1q0x4)

Pianist Mariam Batsashvili and cellist Andrei Ionita
Jonathan Swain introduces Romanian cellist Andrei Ionita in Hindemith's only work for solo cello, and Georgian pianist Mariam Batsashvili in one of Liszt's most serene piano pieces.

Hindemith: Sonata for solo cello, Op 25 No 3
Andrei Ionita (cello)

Liszt: Bénédiction de Dieu dans la Solitude
Mariam Batsashvili (piano).

WED 17:00 In Tune (b0b1q0x6)

Patricia Kopatchinskaja

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include violinist Patricia Kopatchinskaja, performing live in the studio ahead of a performance at Queen Elizabeth Hall later this week.

WED 19:00 In Tune Mixtape (b0b2stf8)

Byrd, Humperdinck, Debussy

In Tune's specially curated playlist, including choral music by Byrd, Humperdinck's Hansel & Gretel, and Debussy's Children's Corner.

WED 19:30 Radio 3 in Concert (b0b1sr14)

Kirill Karabits conducts the Bournemouth Symphony Orchestra in Elgar, Tchaikovsky and Walton

Live from the Lighthouse Poole. Kirill Karabits conducts the Bournemouth Symphony Orchestra in Elgar and Walton and Simon Trpceski joins them for the most famous of all Russian piano concertos.

When he arrived as Principal Conductor of the Bournemouth Symphony the Ukrainian, Kirill Karabits, was enthusiastic to conduct music by British composers. And so, after his successes with the music of Benjamin Britten last year, he turns now to William Walton and his sensational symphony of the early 1930s, a work which immediately put him on the international music map. The Macedonian, Simon Trpceski, one of the most exciting pianists of our time, is bound to bring the audience in Poole to its feet at the end of Tchaikovsky's barn storming concerto but he'll discover plenty of poetry along the way. Presented by Martin Handley

Elgar: In the south (Alassio) - overture Op.50
Tchaikovsky: Concerto no. 1 in B flat minor Op.23

Interval Music

Walton: Symphony no. 1 in B flat minor

Simon Trpceski (piano)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

WED 22:00 Free Thinking (b0b1q0xc)

Charms: Madeline Miller; Zoe Gilbert; Kirsty Logan

Each generation creates its own myths and in Free Thinking, Eleanor Rosamund Barraclough talks to three writers whose novels and stories spring bright and fresh from a compost of classical legend and British folk stories.

Madeline Miller, the American writer who re-created Achilles for the 21st century, now turns her attention to Circe, nymph, lowest-of-the-low goddess or witch, who possesses a unique sympathy for humanity.

Zoe Gilbert's obsession with folk stories where strange things happen and no-one asks why has led her to create a new island replete with a population of selkies and hares, water bulls and human happiness and tragedy.

Kirsty Logan's novel of The Gloaming, takes us to an island somewhere-sometime-never off the West Coast of Scotland where turning to stone and the mermaid life are all part and parcel of daily existence. Together they discuss the enduring nature of certain kinds of stories, why they still matter and so often enjoy a surge in popularity at times of social stress and confusion.

Madeline Miller: Circe is out now
Zoe Gilbert: Folk is out now
Kirsty Logan: The Gloaming is out now

Producer: Jacqueline Smith.

WED 22:45 The Essay (b0b1q0xf)

Migrants, Seasons

Musician, broadcaster and birdwatcher Tom McKinney reads Seasons, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys. In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

Tom describes how autumn only truly begins for him when skeins of Pink-footed Geese fly over his Pennine home and signal the change in light, foreshadowing shortening days, conkers and falling leaves.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

WED 23:00 Late Junction (b0b1q0xh)

Max Reinhardt

Exploring the hyperreal in a musical way. Familiar sounds from your everyday life made exaggerated, extreme and excessive, to create heightened sensations and intensified states.

Max finds hyperrealism in film soundtracks, music for commercials, and processed field recordings. Also in the work of alt-rock band Electrelane and composer Noah Creshevsky.

Produced by Jack Howson for Reduced Listening.

THURSDAY 10 MAY 2018**THU 00:30 Through the Night (b0b1q2dk)**

Andras Schiff at the 2017 BBC Proms. Presented by Catriona Young

Sir András Schiff plays the complete JS Bach's Well-Tempered Clavier book 1 at the 2017 BBC Proms. Presented by Catriona Young.

12:31 AM

Bach, Johann Sebastian (1685-1750)

Das Wohltemperierte Klavier, book.1 No 1 in C major, BWV.846
Sir András Schiff (piano)

2:17 AM

Hidas, Frigyes (1928-2007)

Adagio for orchestra
Hungarian Radio Orchestra, György Lehel (conductor)

2:31 AM

Tormis, Veljo (b. 1930)

Jaani laulud (St. John's Day Songs)
BBC Singers, Stephen Cleobury (conductor)

2:48 AM

Tchaikovsky, Piotr Ilyich (1840-1893)

Romeo and Juliet - fantasy overture vers. standard
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:09 AM

Spohr, Ludwig (1784-1859)

6 Deutsche Lieder for soprano, clarinet and piano, Op 103 (Sei still mein Herz; Zweigesang; Sehnsucht; Wiegenlied; Das heimliche Lied; Wach auf)
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble:
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

3:31 AM

Brahms, Johannes (1833-1897)
3 Hungarian Dances (originally for piano duet) arr. for string orchestra: No.1 in G minor; No.3 in F major; No.5 in F sharp minor
I Cameristi Italiani

3:40 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

3:51 AM

Stainov, Petko (1896-1977)
Symphonic Scherzo
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

4:01 AM

Haydn, Joseph (1732-1809)
Trio in E flat major (H.15.10) for keyboard and strings
Bernt Lysell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)

4:12 AM

Purcell, Henry (1659-1695)
Rejoice in the Lord alway, Z.49 (Bell Anthem)
Alex Potter (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

4:20 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture, Op 95
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:39 AM

Schumann, Robert (1810-1856)
Phantasiestucke, Op 73 for clarinet & piano
Algirdas Budrys (Clarinet), Sergejus Okrusko (Piano)

4:51 AM

Jommelli, Nicolo (1714-1774)
Sonata in D major
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

5:00 AM

Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:11 AM

Mozart, Wolfgang Amadeus (1756-1791) (composer)
4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307) ; 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Mysliveček's 'Il caro mio bene'
Malin Christensson (soprano), Simon Lepper (piano)

5:21 AM

Lorenzo, Leonardo de (1875-1962)
Capriccio brillante for 3 flutes, Op 31

Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5:31 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No 2, Op 43
Orchestre National de France, Charles Dutoit (conductor)

5:50 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

6:09 AM

MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor).

THU 06:30 Breakfast (b0b1q2dp)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b1q2dr)

Thursday with Ian Skelly - Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

THU 12:00 Composer of the Week (b0b1q2dt)

Lili Boulanger (1893-1918), The Great War
Donald Macleod follows Lili Boulanger's activities during the first World War, when her music-making possibilities were restricted.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

The advent of the Great War resulted in the closure of the Medici Villa in Rome, where, as a Prix de Rome winner, Lili Boulanger had been staying. Too frail to undertake any physical occupation, but determined to make a contribution, Boulanger explored other ways in which she could support the war effort. She soon identified a way and set to work.

Pie Jesu for voice, string quartet, harp and organ
Alain Fauqueur, boy soprano
Members of the Lamoureux Orchestra
J.J. Grunewald, organ
Igor Markevitch, conductor

Pour les funérailles d'un soldat
Vincent le Texier, baritone

Choeur Symphonique de Namur
Orchestre Philharmonique du Luxembourg
Mark Stringer, conductor

Dans l'immense tristesse
Mitsuko Shirai, mezzo soprano
Hartmut Höll, piano

Psaume 130: Du fond de l'abime
Sally Bruce-Payne, mezzo soprano
Julian Podger, tenor
The Monteverdi Choir
London Symphony Orchestra
John Eliot Gardiner, conductor

Producer: Johannah Smith for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (b08rg5rf)

Hay Festival 2017, Amatis Trio
Clemency Burton-Hill presents Mozart Plus, with music performed by the Amatis Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's late Piano Trio in B flat major, considered one of his two masterworks in the art form. This is followed by Mendelssohn's Piano Trio No 2 in C minor, which was his last chamber work he saw published during in his own lifetime, and has remained popular with artists and listeners ever since its premiere.

Amatis Trio
Lea Hausmann, violin
Samuel Shepherd, cello
Mengjie Han, piano

Mozart: Piano Trio in B flat major, K502
Mendelssohn: Piano Trio No 2 in C minor, Op 66

Produced by Luke Whitlock

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

THU 14:00 Afternoon Concert (b0b1q2dw)

Celebrating Swiss music festivals
Jonathan Swain presents a Vespers service compiled from music by Monteverdi and Gabrieli recorded at last year's Zurich Early Music Festival

Early music specialist Andrea Marcon leads the renowned La Cetra baroque orchestra and vocal ensemble. His selection includes Monteverdi's second Dixit Dominus a 8, his first Beatus vir a 6 and the first Magnificat a 8

Monteverdi & Gabrieli: Venetian Vespers
La Cetra
Andrea Marcon, director

3.40pm

Vivaldi: Concerto in G minor for two cellos, RV. 531
Dvorak: Waldesruh', Op. 68; Rondo, Op. 94
Schoeck: Cello Concerto, Op.61
Thomas & Patrick Demenga, cellos
Swiss Italian Radio Orchestra
Philippe Bach, conductor.

THU 17:00 In Tune (b0b1q2dy)

Michael Collins, Kirill Gerstein, Guy Johnston, Tom Poster
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Michael Collins, performing live in the studio and talking about upcoming projects, including

a concert with the Sitkovetsky Trio and conducting the English Chamber Orchestra, as well as a new release of clarinet concertos. Pianist Kirill Gerstein talks to us down the line from Glasgow ahead of concerts with the Royal Scottish National Orchestra. Guy Johnston and Tom Poster perform together before they perform at Highclere Castle as part of Newbury Festival.

THU 19:00 In Tune Mixtape (b0b1q2f0)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b2qm9z)

Pavel Kolesnikov at Wigmore Hall
Acclaimed Russian-born pianist Pavel Kolesnikov marks the centenary of the death of Claude Debussy with a highly original and personal programme, interspersing Debussy's 'Children's Corner' with complimentary works by Liszt, Bach, Chopin and contemporary composer Helmut Lachenmann. Pavel Kolesnikov ends by pairing Louis Couperin's Tombeau de Mr Blancrocher with one of Schumann's most original and personal works - his Fantasie in C Major - full of autobiographical allusions to his beloved wife-to-be, Clara Wieck.

Recorded last week at Wigmore Hall and presented by Sarah Walker.

Helmut Lachenmann: Schattentanz (Ein Kinderspiel)
Debussy: Dr. Gradus ad Parnassum; Jimbo's Lullaby (Children's Corner)
Lachenmann: Akiko (Ein Kinderspiel)
Debussy: Serenade for the Doll (Children's Corner)
Chopin: Mazurka in C sharp minor, Op. 30, No. 4; Étude, Op. 25, No. 2
Debussy: The Snow is Dancing (Children's Corner Suite)
Liszt: La Campanella
Debussy: The Little Shepherd (Children's Corner)
JS Bach: Prelude in C sharp major (The Well Tempered Clavier, Book II)
Debussy: Golliwog's Cakewalk (Children's Corner)
Lachenmann: Filter-Schaukel (Ein Kinderspiel)
Debussy: Feux d'artifice (Préludes, Book II No 12)

Pavel Kolesnikov (piano)

Interval music:

Francis Poulenc: 4 Motets pour un temps de penitence
Netherlands Chamber Choir
Eric Ericson (conductor)

Part 2 from Wigmore Hall

Louis Couperin: Tombeau de Mr Blancrocher
Schumann: Fantasie in C Major, Op. 17

Pavel Kolesnikov (piano).

THU 22:00 Free Thinking (b0b1q2f3)

What is Speech?
Matthew Sweet discusses talking, speech and having a voice, with Trevor Cox, Professor of Acoustic Engineering at the University of Salford and philosopher Rebecca Roache.

Trevor Cox has written Now You're Talking: The Story of Human Conversation from Neanderthals to Artificial Intelligence.

Producer: Luke Mulhall.

THU 22:45 The Essay (b0b1q2f5)

Migrants, Lifestyle

Musician, broadcaster and birdwatcher Tom McKinney reads Lifestyle, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

Tom began his birdwatching habit spotting a Little Egret at Ruyard Lake, in the Staffordshire Moorlands. His hobby has become a lifestyle, leading to strong friendships with groups of people from completely different backgrounds.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

THU 23:00 Late Junction (b0b1q2f7)

Max Reinhardt with a Chaines mixtape

Dark and disturbing electro-acoustic composer-producer Chaines aka Cee Haines has thirty minutes to make an impact with their mix. Expect to hear Claude Debussy, Laurence Lek, Joanna Newsom, and even Evanescence included within.

Haines is a Manchester-based musician who has collaborated extensively with the London Contemporary Orchestra, with commissions performed at The Roundhouse, Union Chapel, Printworks, and Tate Modern. Their second album 'The King' was released to much acclaim and BBC radio play in March. As the latest artist asked to contribute a Late Junction Mixtape, they follow in the footsteps of recent guest compilers Otomo Yoshihide, Jim O'Rourke, and Alasdair Roberts.

Also tonight: Max adds some light touches to the darkness, with sweet and tender music from Sharon Van Etten and Anna & Elizabeth.

Produced by Jack Howson for Reduced Listening.

FRIDAY 11 MAY 2018**FRI 00:30 Through the Night (b0b1q3dg)**

Catriona Young presents a concert from Polish Radio Songs by Wagner and Mahler with Agata Zubel and Mahler 6th Symphony. With Catriona Young

12:31 AM

Wagner, Richard (1813-1883)
Träume (Wesendonck-Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:36 AM

Wagner, Richard (1813-1883)
Im Treibhaus (Wesendonck-Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:41 AM

Mahler, Gustav (1860-1911)
Oft denk' ich, sie sind nur ausgegangen (Kindertotenlieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:45 AM

Mahler, Gustav (1860-1911)
Liebst du um Schönheit (Rückert Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:47 AM

Mahler, Gustav (1860-1911)
Nun seh'ich wohl warum so dunkle Flammen (Kindertotenlieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:52 AM

Mahler, Gustav (1860-1911)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:59 AM

Mahler, Gustav (1860-1911)
Symphony no. 6 in A minor 'Tragic'
Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

2:20 AM

Messiaen, Olivier [1908-1992]
Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps for clarinet, piano, violin and cello)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

2:31 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

3:08 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major;
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajič (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:39 AM

Grieg, Edvard (1843-1907)
Letzter Fruhling (Last Spring)
Camerata Bern, Thomas Furi (Leader)

3:46 AM

Schumann, Robert (1810-1856)
Toccatà for piano (Op.7) in C major
Francesco Piemontesi (Piano)

3:52 AM

Purcell, Henry (1659-1695)
Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (Director)

3:59 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV 848) [
Ivett Gyongyosii (Piano)

4:03 AM

Handel, Georg Frideric [1685-1759]
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:11 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:17 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi,
Tibor Maruzsa (horns)

4:23 AM

Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937)
Tarantelle styrienne (Danse)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

4:38 AM

Scarlatti, Domenico (1685-1757)
Sonata (Kk. 87) in B minor
Eduard Kunz (Piano)

4:44 AM

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach
Cuatro madrigales amatorios: ¿Con qué la lavaré? ; Vos me matásteis ; ¿De dónde venís, amore? ; De los álamos vengo, madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:53 AM

Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:27 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

5:34 AM

Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

6:01 AM

Traditional/Løken, Marius
Skålhalning
Oslo Chamber Chorus, Håkon Nystedt (director)

6:08 AM

Scarlatti, Domenico (1685-1757)
Sinfonia in G major
András Keller (violin), Concerto Köln

6:11 AM

Karłowicz, Mieczysław (1876-1909)
Smutna opowiesc (Preludia do wiecznosci) - symphonic poem (Op.13)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

6:22 AM

Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival) (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor).

FRI 06:30 Breakfast (b0b1q3dj)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b1q3dl)

Friday with Ian Skelly - A Victorian joke goes viral, Haydn's Lark Quartet, Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

FRI 12:00 Composer of the Week (b0b1q3dn)

Lili Boulanger (1893-1918), Ambitions and horizons
Donald Macleod explores Lili Boulanger's larger scale final projects and the impact her harmonic language has had on some contemporary musicians.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

In conclusion to this week's series on Lili Boulanger, Donald Macleod follows the ailing young composer's frustrated attempts to finish writing an opera, the impact her impending death had on her musical outlook and the connection her music makes today.

Cortège

Jascha Heifetz, violin
Brooks Smith, piano

Soir sur la plaine

Amanda Pitt, soprano
Martyn Hill, tenor
Peter Johnson, baritone
The New London Chamber Choir
James Wood, conductor

D'un soir triste

D'un matin de printemps
Trio des Alpes
Mirjam Tschopp, violin
Claude Hauri, cello
Corrado Greco, piano

Pie Jesu, arr. Belmondo

Lionel Belmondo and his Ensemble

Vieille Priere Bouddhique

Julian Podger, tenor
The Monteverdi Choir

London Symphony Orchestra
John Eliot Gardiner, conductor

Producer: Johannah Smith for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (b08rg5rk)

Hay Festival 2017, Quatuor Voce
Clemency Burton-Hill presents Mozart Plus, with music performed by Quatuor Voce, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's String Quartet in D minor, dedicated to and influenced by his friend, the composer Haydn. This is followed by Beethoven's C-major 'Rasumovsky' Quartet, which was inspired by one of Mozart's own quartets, but here Beethoven pushes the boundaries of string quartet writing to their limits.

Quatuor Voce
Sarah Dayan, violin
Cécile Roubin, violin
Guillaume Becker, viola
Lydia Shelley, cello

Mozart: String Quartet in D minor, K421
Beethoven: String Quartet in C major, Op 59 No 3

Produced by Luke Whitlock.

FRI 14:00 Afternoon Concert (b0b1q3dq)

Celebrating last year's Verbier Festival in Switzerland Jonathan Swain presents two of Tchaikovsky's best-loved works, along with a fascinating selection of baroque arias and concertos

In today's programme, Jonathan pairs Tchaikovsky's violin concerto and fourth symphony with little-known Glazunov, which contrasts with a selection of baroque music by Vivaldi, Mancini and Hasse

2.00 pm

Glazunov: 'From the Middle Ages', Op 79 (Prelude)
Tchaikovsky: Violin Concerto in D, Op 35; Symphony No 4 in F minor, Op 36
Janine Jansen, violin
Verbier Festival Orchestra
Mikhail Pletnev, conductor

3.30 pm

Mancini: Sonata No 14 in G minor, for recorder, two violins, viola and continuo
Dieupart: Recorder Concerto in A minor
Opera arias by Fiore, Torri, Gasparini and Hasse
Nuria Rial, soprano
Maurice Steger, recorder
Basel Chamber Orchestra
Stefano Barneschi, conductor.

FRI 17:00 In Tune (b0b1q3ds)

Roman Rabinovich
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include pianist Roman Rabinovich, who performs live in the studio ahead of his cycle of Haydn Sonatas at the Bath Festival.

FRI 19:00 In Tune Mixtape (b0b1q3dv)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b221qv)

The BBC Philharmonic is conducted by their Principal Guest Conductor Ben Gernon in Beethoven's Seventh Symphony. Stefan Dohr joins the orchestra for Mozart's Third Horn Concerto.

Live from the Victoria Hall, Hanley
Presented by Tom Redmond

Wagner: Rienzi, Overture
Mozart: Horn Concerto No 3 in E flat, K447

Music Interval

8.20

Weber orch. Berlioz: Invitation to the Dance
Beethoven: Symphony No 7 in A

Stefan Dohr (horn)
BBC Philharmonic
Ben Gernon (conductor)

Dance drives to the very end of our programme; Berlioz's elegant, cut-glass orchestration of Weber's Invitation to the Dance ushers in Beethoven's "apotheosis of the dance". That description of Beethoven's uplifting Seventh Symphony was coined by Wagner whose overture to his early opera Rienzi opens the programme. The orchestra is joined by virtuoso horn player Stefan Dohr for Mozart's sparkling Third Horn Concerto.

FRI 22:00 The Verb (b0b1q3dy)

Pam Ayres
Ian McMillan and Hollie McNish speak to Pam Ayres.

FRI 22:45 The Essay (b0b1q3f0)

Migrants, Obsession
Musician, broadcaster and birdwatcher Tom McKinney reads Obsession, the final essay in his series on bird migration. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

In this last essay, Tom discusses how his passion for birdwatching helped him through a dark period in his life.

Producer: Melanie Harris

FRI 23:00 Music Planet (b0b2x441)

Toko Telo in session with Kathryn Tickell
Kathryn Tickell presents a session with all-star trio Toko Telo from the island of Madagascar, The Turbans share their mixtape and there's a Road Trip to Israel

Featuring the soulful vocals of Monika Njava and stunning guitar tapestry from D'Gary and Joël Rabesolo (the latter joining the trio after original member Regis Gizavo tragically passed away last summer), Toko Telo ('group of three') present a fresh take on the traditional musical styles of Madagascar such as tsapiky, jihe and beko.

This May marks 70 years since the declaration of the State of Israel, so for this week's Road Trip, the composer and oud player Yair Dalal talks to us from his home town, the ancient port city of Jaffa, about the rich and complex musical heritage of the communities within Israel.

Kathryn will be joined by editor in chief of Songlines magazine

Simon Broughton to announce some of the winners and introduce tracks from this year's Songlines Music Awards.

And we've a Mixtape from The Turbans, a band of international musical adventurers who hail from Turkey, Bulgaria, Israel, Iran, Spain, Greece and England - it's bound to be eclectic!

Plus the latest new releases and a track from this week's classic artist the Bulgarian clarinettist Ivo Papasov

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.