SATURDAY 05 MAY 2018

SAT 01:00 Through the Night (b0b0xkfp)
John Shea: Music from around Europe; The Kore Ensemble
John Shea showcases Telemann's music in a concert given by the Kore Ensemble at the Music in Paradise Festival, 2017

1:01 AM
Georg Philipp Telemann (1681-1767)
Quartet in B flat major TWV 43:B3 (Concerto polonaise) for violins, viola and continuo

1:10 AM
Georg Philipp Telemann (1681-1767)
Concerto in D major TWV 43:D4 for strings

1:19 AM
Georg Philipp Telemann (1681-1767)
Overture burlesque in B flat major TWV 55:B8 for strings and continuo

1:34 AM
Samuel Barber (1910-1981)
Adagio for Strings Op 11
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

1:45 AM
Georg Philipp Telemann (1681-1767)
Quartet in G major TWV 43:G7 (Concerto alla polonese) for violins, viola and continuo

1:54 AM
Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV 51:G9

2:09 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major TWV 55:B5 (Volker-Ouverture)

2:30 AM
Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

2:41 AM
Ludwig van Beethoven (1770-1827)
Sonata for piano No 30 in E Op 109
Christian Ihle Hadland (piano)

3:01 AM
Karol Szymanowski (1882-1937)
String Quartet No 2 Op 56

3:17 AM
Dora Pejacevic (1885-1923)
Liebeslied Op 39
Katia Markotich (mezzo-soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

3:23 AM
Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Frank Peter Zimmermann (violin), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

4:03 AM
Domenico Scarlatti (1685-1757)
Sonata in G major Kk 13
Mirko Jevtovic (accordion)

4:06 AM
Zoltán Kodály (1882-1967)
<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Song/Work/Composer/Conductor</th>
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<tbody>
<tr>
<td>6:03 AM</td>
<td>de Rore: Giovanni Antonini (recorder/director), Enrico Onofri &amp; Marco Bianchi (violins), Duilio Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violine), Luca Piana (theorbo), Gordon Murray (harpsichord)</td>
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<tr>
<td>6:27 AM</td>
<td>Béla Bartók (1881-1945) arr. Arthur Willner Romanian folk dances from Sz 56 I Cameristi Italiani</td>
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<tr>
<td>SAT 07:00 Breakfast (b0b1p8l5)</td>
<td>Saturday - Martin Handley Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
</tr>
<tr>
<td>SAT 09:30 Breakfast (b0b1p8l5)</td>
<td>Andrew McGregor with Hannah French and Mark Lowther 9:30am Building a Library: Corelli's Violin Sonatas Op 5 with Hannah French. These exhilarating and inventive sonatas by Arcangelo Corelli were published in Rome in 1700. They are subdivided into church sonatas and chamber sonatas and the last sonata is the famous &quot;Follia&quot;, which contains 23 variations for solo violin.</td>
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10.50am New Releases – Mark Lowther on Mozart, Haydn etc.

MOZART IN LONDON
WOLFGANG AMADEUS MOZART:
Symphony No. 1 in E flat major, K.16

THOMAS ARNE:
Judith:
Act II: “Sleep, gentle Cherub! Sleep descend”
Act IV: “O torment great, too great to bear”

Johann Christian Bach:
Harpischord Concerto in D Major, Op. 1 No. 6
Ezio: “Non sò d’onde viene”

Berenice: “Confusa, smarrita”

THOMAS ARNE:
The Guardian Outwitted: “O Dolly, I part”

SAMUEL ARNOLD:
The Maid of the Mill: Act III, Scene 1: “To speak my mind of womankind”
Act IV, Scene 8: “Hist, hist! I hear my mother call”

Wolfgang Amadeus Mozart:
Symphony No. 4 in D major, K.19

JOHANN CHRISTIAN BACH:
Symphony in F Major, K. 19a

Adriano in Siria:
"Ah, come mi balza il cor!"
"Deh lascia, o ciel pietoso"
Act II: “Cara la dolce amma”

(GEORGE RUSH:
"Deh lascia, o ciel pietoso"
"Ah, come mi balza il cor!”

THE MAJESTIC LOVERS: Overture

Act I, Scene 8: “Thus laugh’d at, jilted and betray’d”

WILLIAM BATES:
Pharmes: “In this I fear my latest breath”

Wolfgang Amadeus Mozart:
Va. dal furor portata, K21

DAVID PEREZ:
Solimano: “Se non ti moro a lato”

CARL FRIEDRICH ABEL:
Symphony in E-Flat Major, Op. 7 No. 6
Rebecca Bottone (soprano), Anna Devin (soprano), Eleanor Dennis (soprano), Martine Grimson (soprano), Ana Maria Labin (soprano), Helen Sherman (mezzo), Ben Johnson (tenor), Robert Murray (tenor),
The Mozartists, Ian Page

Signum SIGCD534 (2 CDs)

CARL MARIA VON WEBER:
CRUSELL: THE THREE CLARINET CONCERTOS

BERNHARD HENRIK CRUSELL:
Clarinet Concerto No. 1 in E flat major, Op. 1
Clarinet Concerto No. 2 in F Minor, Op. 5

dmitri shostakovich:
Quartet No. 3 & Piano Quintet

11.40am Disc of the Week

SHOSTAKOVICH: QUARTET NO. 3 & PIANO QUINTET

DMITRI SHOSTAKOVICH:
String Quartet No. 3 in F major, Op. 73
Piano Quintet in G minor, Op. 57

Piotr Anderszewski (piano), Belcea Quartet

Alpha ALPHA360 (CD)

SAT 12:15 Music Matters (b0b1p8lr)

George Benjamin

Kate Molleson meets the leading English composer George Benjamin & librettist Martin Crimp, whose hotly anticipated opera 'Lessons in Love and Violence', premieres at the Royal Opera House. Seclusion, the past as a playground for the imagination, and a liking of ambiguity are at the heart of a creative process which brings Edward Marlowe's Edward II to the operatic stage.

Composer Ed Hughes and filmmaker Cesca Eaton trace the changing moods of the Cuckmere river in Sussex over the course of a year. We join them at Cuckmere Haven to discover the images and sounds that inspired their new collaboration of silent film and live music.

Kate becomes privy to Ludwig van Beethoven's most intimate and private thoughts as his Conversation Books begin to appear in English translation for the first time. Volume I covers the period February 1818 to March 1820, and offers insights on Beethoven's every day life in Vienna as his hearing starts to deteriorate.

In our continuing series on music and language around the British Isles, Kate travels to Wales to learn what it means to artists to make music in Welsh. She meets Pat Morgan of Punk British Isles, Kate Molleson meets the leading English composer George Benjamin & librettist Martin Crimp, whose hotly anticipated opera 'Lessons in Love and Violence', premieres at the Royal Opera House. Seclusion, the past as a playground for the imagination, and a liking of ambiguity are at the heart of a creative process which brings Edward Marlowe's Edward II to the operatic stage.

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Support by bbc.co.uk/programmes/
a sense of how the Rhondda Valley choirs' robust sound is a result of its industrial history and use of Welsh language. We hear how native language opera can change deeply-held attitudes to the art form from Patrick Young of Opra Cymru, and we meet electronic psych-pop musician Gwenno, a passionate advocate for minority languages as a force for self expression and social diversity.

SAT 13:00 Inside Music (b0b1p8l1t)
Inside Music with Matthew Barley
A new series in which each week a musician reveals a selection of music - from the inside.

Today Matthew Barley puts down his cello for a couple of hours and wonders just how Stravinsky brings a Russian character to his ballet Petrushka. He also analyses the mind-boggling technique of a classically trained Cuban jazz pianist, and compares the way a singer has to control their voice as an instrument in much the same way as a cellist does. Matthew's choices encompass Barber's famous Adagio - and a new way to listen to it - and an endearing little piano piece by John Cage.

At 2 o'clock Matthew introduces his Must Listen piece - a rarely performed, beautiful work in a recording in which, according to Matthew, cellist Yo Yo Ma plays "at his very best".

SAT 15:00 Sound of Cinema (b0b22283)
What's The Big Idea?
Matthew Sweet look at music for films with an either overt or subliminal philosophical subtext, in the week of the release of "The Young Karl Marx" with a new score by Alexei Aigui.

Films and scores featured in the programme include "Socrates"; "Bill and Ted's Excellent Adventure"; "Il Conformista"; "Hollow Man"; "Total Recall"; "Rashomon"; "I Heart Huckabees"; "Interstellar"; "The Mission"; "La Chinoise"; "Week-End" and "Symeodoch New York". The Classic Score of the Week is Mikis Theodorakis's music for "Z".

SAT 16:00 Jazz Record Requests (b0b1p8ly)
In a cross section of jazz from different styles and periods Alyn Shipton includes music by the doyen of jazz organists, Jimmy Smith.

SAT 17:00 J to Z (b0b1p8m0)
Al Foster in concert
A new weekly programme celebrating the best in jazz - past, present and future.

With a concert from former Miles Davis drummer, Al Foster.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0b1p8m2)
Gounod - Romeo et Juliette from the Met
The final opera in this year's Met season is Gounod's take on Romeo and Juliet. A success since its premiere in 1859. Gounod's opera follows Shakespeare's story faithfully, and includes some magnificent duets for the star-crossed lovers, sung tonight by Ailyn Pérez and Bryan Hymel. Plácido Domingo conducts.

Presented from New York by Mary Jo Heath and Ira Siff.

Gounod Roméo et Juliette
Juliette ..... Ailyn Pérez (Soprano)
Roméo ..... Bryan Hymel (Tenor)
Stéphano ..... Karine Deshayes (Soprano)
Mercutio ..... Joshua Hopkins (Baritone)

Frere Laurent ..... Kwangchul Youn (Bass)
Metropolitan Opera Orchestra
Metropolitan Opera Chorus
Plácido Domingo (Conductor).

SAT 22:00 Hear and Now (b0b1tg01)
Richard Barrett
Robert Worby reviews new CDs of contemporary music with Neil Luck, and introduces a performance of Richard Barrett's new large-scale piece Close-Up, performed by Ensemble Studio6, recorded at Audoicraft festival in Oxford in March. The work explores the relationship between pre-composed and spontaneously improvised musical actions.

SUNDAY 06 MAY 2018

SUN 00:00 Geoffrey Smith's Jazz (b0b1p9zx)
Late Getz
Though tenor saxophonist Stan Getz won global fame for his beautiful tone and pulsating bossa novas, Geoffrey Smith highlights the eloquent valedictory recordings he made not long before his death in 1991, including sessions with pianist Kenny Barron and singer Abbey Lincoln.

SUN 01:00 Through the Night (b0b1p9zz)
BBC Proms 2017: Manfred Honeck conducts the Pittsburgh Symphony Orchestra
Catriona Young presents a concert from the 2017 BBC Proms, including Mahler's first Symphony.

1:01 AM
John Adams (b.1947)
Lollapalooza for orchestra
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

1:08 AM
Antonin Dvorak (1841-1904)
Violin concerto in A minor Op 53
Anne-Sophie Mutter (violin), Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

1:42 AM
Johann Sebastian Bach (1685-1750)
Partitita No 2 in D minor BWV 1004 for solo violin
Anne-Sophie Mutter (violin)

1:45 AM
Gustav Mahler (1860-1911)
Symphony No 1 in D major
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:42 AM
Josef Strauss (1827-1870)
Die Libelle (The Dragonfly) - polka mazurka Op 204
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:48 AM
Johann Strauss II (1825-1899)
Furioso-polka quasi galopp Op 260
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:51 AM
Neil Luck (1864-1949)
Largo - from Fünf Klavierstücke (Op.3 No.3)
Ludmil Angelov (piano)

3:01 AM
Ravel, Maurice (1875-1937)
String Quartet in F major
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<tr>
<th>Time</th>
<th>Artist/Composer/Work</th>
<th>Performer/Conductor</th>
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<tbody>
<tr>
<td>3:31 AM</td>
<td>Chausson, Ernest (1855-1899)</td>
<td>Jan Söderblom, Petri Aarmio (violins), Ilari Angervo (viola), Jan-Erik Gustafsson (cello)</td>
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<tr>
<td>3:58 AM</td>
<td>Satie, Erik (1866-1925)</td>
<td>Havard Gimse</td>
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<td>4:03 AM</td>
<td>Berlioz, Hector (1803-1869)</td>
<td>Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</td>
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<tr>
<td>4:22 AM</td>
<td>Dvorák, Antonín (1841-1904)</td>
<td>Andrea Sestakova (violin), Alois Mensik (guitar)</td>
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<tr>
<td>4:29 AM</td>
<td>Debussy, Claude (1862-1918)</td>
<td>James Anagnoson and Leslie Kinton (pianos)</td>
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<tr>
<td>4:33 AM</td>
<td>Elgar, Edward (1857-1934)</td>
<td>To her beneath whose steadfast star - for chorus BBC Singers, Stephen Layton (conductor)</td>
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<td>4:38 AM</td>
<td>Ludwig van Beethoven (1770-1827)</td>
<td>Recorded on 28 Sep 2006*</td>
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<tr>
<td>4:47 AM</td>
<td>Parac, Frano (b. 1948)</td>
<td>Danjulo Ishizaka (Cello), Jose Gallardo (Piano)</td>
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<tr>
<td>4:56 AM</td>
<td>Gershwin, George (1898-1937)</td>
<td>Joan Enric Lluna (clarinet), The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifsitz (violin), Paul Yarbough (viola), Sandy Wilson (cello)</td>
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<tr>
<td>5:01 AM</td>
<td>Bernstein, Leonard (1918-1990)</td>
<td>Candide: Glitter and be gay Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</td>
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<td>5:07 AM</td>
<td>Piazzolla, Ástor Pantaleón (1921-1992)</td>
<td>Ingrid Fliter (piano)</td>
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<tr>
<td>5:14 AM</td>
<td>Sanz, Gaspar (17th century)</td>
<td>Tomaz Rajteric (guitar)</td>
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<td>5:25 AM</td>
<td>Dvorák, Antonín (1841-1904)</td>
<td>Ensemble Daedalus, Roberto Festa (director)</td>
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<tr>
<td>5:37 AM</td>
<td>Britten, Benjamin (1913-1976)</td>
<td>Richard Raymond (piano)</td>
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<tr>
<td>5:48 AM</td>
<td>Liszt, Franz (1811-1886)</td>
<td>Richard Raymond (piano)</td>
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<tr>
<td>6:03 AM</td>
<td>Schostakovich, Dimitri (1906-1975)</td>
<td>The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)</td>
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<tr>
<td>SUN 07:00 Breakfast (b0b1pb01)</td>
<td>Sarah Walker with Mozart and Stravinsky</td>
<td>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</td>
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<td>SUN 09:00 Sunday Morning (b0b1pb03)</td>
<td>Sarah Walker with well-known music by Mozart and Stravinsky, traditional music from Scotland and the Western Isles plus this week's Sunday Escape, which is Spiegel im Spiegel, by Arvo Pärt.</td>
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<tr>
<td>SUN 12:00 Private Passions (b0b1pb4c)</td>
<td>Lubaina Himid</td>
<td>Supported by bbc.co.uk/programmes/</td>
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the University of Central Lancashire. She was awarded an MBE for services to black women's art. She says "My work is a mixture of humour, celebration, optimism and fury. I want to challenge the order of things."

In Private Passions, she talks about how winning the Turner Prize has changed her perspective, and about how she creates a musical soundtrack to her installations. She pays tribute to her aunt, who played the violin and brought music into the house, and talks honestly about how difficult it was to make a living as a young artist. Musical choices include Bellini, Bruch, Janacek, and Nina Simone.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0b0x18l)
Wigmore Hall Mondays: Hille Perl and Lee Santana

Introduced by Fiona Talkington.

SUN 14:00 The Early Music Show (b0b1pb06)
Ariadne
Lucie Skeaping presents a musical exploration of the Greek myth of Ariadne, the daughter of Minos and granddaughter of Zeus, as told in works by Handel, Porpora, Monteverdi, Benda, and Marcello.

SUN 15:00 Choral Evensong (b0b12bq7)
Chapel of St John’s College, Cambridge
From the Chapel of St John’s College, Cambridge.

Introit: My beloved spake (Julian Anderson)
Responses: Leighton
Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)
First Lesson: Hosea 13 vv. 4-14
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Corinthians 15 vv. 50-58
Anthem: Dum transisset Sabbatum (Taverner)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)
Glen Dempsey & James Anderson-Besant (Organ Scholars).

SUN 16:00 Choir and Organ (b0b27b6r)
Roderick Williams presents an hour of outstanding organ music
French composer, Jean Langlais treads the fine line between joy and frenzy his Incantation pour un jour saint. Herbert Howells pays touching homage to his Tudor forebears and we hear a wedding march that seems determined to make the bride stumble. Roderick also features Widor's famous Toccata in the recording recommended, last month, by Radio 3’s Record Review.

SUN 17:00 The Listening Service (b0b1pb09)
The Sea
Join Tom on a Listening Service voyage across our oceans to discover why music has long been inspired by the sea - from Sibelius and Mendelssohn to John Luther Adams and the Beatles - how have composers tried to capture the ocean in their music? Is it even possible?

Meanwhile, Tom discovers music that is literally created by the sea itself from Blackpool to the Arctic, and dives down into the sounds of coral reefs with the marine biologist Helen Scales to hear the noisy vibrant reality of life under the waves, from snapping pistol shrimps and angry damsel fish to singing whales.

SUN 17:30 Words and Music (b0b1pb0c)
The Uncanny
A programme exploring both the familiar and the eerie in music and readings, which are performed by actors Morfydd Clark and Arinzé Kene. The idea of the uncanny is associated with a sense of being unsettled and Freud published an essay in 1919 - Das Unheimliche - in which he looked at horror, disgust and idea of hidden and repressed experiences and emotions. This selection of words and music takes listeners on a path through stories, poems and sounds by Edgar Allan Poe, Benjamin Britten, Miles Davis and Stevie Smith among others.

Producer: Torquil MacLeod.
01 Hector Berlioz
Symphonie Fantastique, Op. 14 [] Songe d’une nuit du Sabbat
Performer: Berliner Philharmoniker, Daniel Barenboim (Conductor)

02 00:00
Dannie Abse
The Uninvited, read by Arinze Kene

03 00:00 The Residents
On The Way (To Oklahoma)
Performer: The Residents

04 00:02
Benjamin Britten
The Turn of the Screw: Variation III [] Scene 4: The Tower
Performer: Camilla Tilling (Soprano), London Philharmonic Orchestra, Edward Gardner (Conductor)

05 00:07
Robert Frost
Ghost House, read by Morfydd Clark

06 00:09
Léa Delibes
Coppélia [] Acte Deux [] Scène I - Scène et valse de la poupée
Performer: National Philharmonic Orchestra, Richard Bonyng (Conductor)

07 00:13
Gyorgy Ligeti
Lux Aeterna
Performer: The Stuttgart Schola Cantorum, Clytus Gottwald (Conductor)

08 00:13
Edgar Allan Poe
The Fall of the House of Usher, read by Arinzé Kene

09 00:19
Elizabeth Bishop
Some Dreams They Forgot, read by Morfydd Clark

10 00:20
Franz Schubert
Schwanengesang - Der Doppelgänger
Performer: Dietrich Fischer-Dieskau (Baritone), Gerald Moore (piano)

11 00:25
Catherine Smith
Original Residents, read by Arinzé Kene (taken from Lip, published by Smith Doorstep, 2007)

12 00:26
Claude Debussy
String Quartet in G minor [] 2. Scherzo
Performer: Quartetto Italiano
Robert Graves
Welsh Incident, read by Morfydd Clark

Jacques Offenbach
Tales of Hoffmann – Acte I – ‘Les oiseaux dans la charmille’
Performer: Renée Doria (Soprano), Choir and Orchestra of the Théâtre National de l’Opéra-Comique, André Cluytens (Conductor)

Lionel Fogarty
Weather Comes, read by Arinze Kene

Miles Davis
Great Expectations
Performer: Miles Davis

Vernon Scannell
The Visitation, read by Morfydd Clark

Igor Stravinsky
Petrushka - Scene 2: Petrushka’s Room
Performer: Columbia Symphony Orchestra, Igor Stravinsky (Conductor)

D. H. Lawrence
Bat, read by Arinze Kene - Taken from The Cambridge Edition of the Works of D. H. Lawrence: The Poems (c) 2013 published by CUP, Reproduced by permission of Paper Lion Ltd and the Estate of Frieda Lawrence Ravagli (the proprietor)

Salvatore Sciarrino
Caprices for violin – 4: Volubile
Performer: Marco Rogliano (violin)

Gyorgy Ligeti
Overture: Atmospheres
Performer: The Südwestfunk Orchestra, Ernest Bour (Conductor)

Sarah Waters
The Little Stranger, read by Morfydd Clark

Edmund Blunden
Illusions, read by Arinze Kene

Franz Schubert
Der Doppelgänger
Performer: Vladimir Sofronitzki (piano)

Edwin Muir
The Horses, read by Morfydd Clark

David Bowie
After All
Performer: David Bowie

Hans Zimmer
The Mole
Performer: Hans Zimmer

W. B. Yeats
The Apparitions, read by Arinze Kene

Stevie Smith
Fairy Story, read by Morfydd Clark

SUN 18:45 Sunday Feature (b0b1pb0f)
Oh Dr Kinsey, Look What You’ve Done to Me! Seventy years ago, Alfred Kinsey, a biologist working at Indiana University, published a book that raised the eyebrows of America. ‘Sexual Behavior in the Human Male’ - and its later companion volume, ‘Sexual Behavior in the Human Female’ - described for the first time, the vast topography of the American erotic.

Matthew Sweet looks at the impact of the publications which revealed a continent of kissing, canoodling and copulating, mapped out using data yielded willingly by thousands of interviewees. The result, he finds, was 'like a bomb going off' as the impact rippled into American public life.

The programme contains references to sexual activity and archive material reflecting the attitudes of the time.

Producer Mark Rickards.

SUN 19:30 Drama on 3 (b078wtnn)
The Winter’s Tale
by William Shakespeare.

Eve Best, Danny Sapani and Shaun Dooley star in the magical product of the Bard’s later years. Treading new dramatic ground The Winter’s Tale embraces tragedy, poetry, folklore, magic realism, music, comedy and the infamous stage direction “exit pursued by a bear”.

Leontes ..... Danny Sapani
Hermione ..... Eve Best
Polixenes ..... Shaan Dooley
Camillo ..... Karl Johnson
Paulina ..... Susan Jameson
Shepherd ..... Paul Copley
Perdita ..... Faye Castelow
Autolycus ..... Tim Van Eyken
Florizel ..... Will Howard
Mamillius ..... Charlie Brand
Archidamus ..... Sean Baker
Antigonus ..... Brian Protheroe
Clown ..... Sam Rix
Emilia ..... Scarlett Brookes
Cleomenes ..... Richard Pepple
Dion ..... Nick Underwood
First Lady ..... Adie Allen
Mopsa ..... Nicola Ferguson
First Lord ..... James Lailey
Mariner ..... Sargon Yeld a
Officer ..... Ewan Bailey

Music composed by Tim Van Eyken, Singer Lisa Knapp

Director: David Hunter.

SUN 22:00 Radio 3 in Concert (b0b2j586)
Misha Maisky and Sabine Meyer in Barcelona
Kate Molleson presents performances from Barcelona featuring
branches... night - a fox bark, an owl hoot, frogs calling, the wind in the branches. They still migrate every Spring, to sing through the night.

This programme will lead your ears into one of the woods where nightingales. They are rarely to be heard in England today, but a remarkable and magical experience of the nocturnal songs of nightingales. 

Sam Lee will explain the migratory behaviour of the birds, the character of their songs, and the habitats that they favour for singing. 

This is a Slow Radio experience, immersing the listener in the atmosphere, and folk singer and outdoorsman leading the listener into the wild nocturnal environment and describing the nightingales are Clive Thomas Grau (conductor).

Serenade for Strings in C major

Tchaikovsky

Lily Maisky (piano)

Misha Maisky (cello)

Requiem, Movements 1-10

Choral Suite in F major, Op 39

Elgar

Elena Urioste (violin), Zhang Zuo (piano)

Thomas Grau (conductor).

Serenade for Strings in C major

Tchaikovsky

Lily Maisky (piano)

Misha Maisky (cello)

Let go

Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 07 MAY 2018

MON 03:30 Through the Night (b0b1pgkp)

Brahms' German Requiem

Caratina Young presents a performance of Brahms' German Requiem with Barbara Bonney, David Wilson-Johnson and the Oslo Philharmonic Orchestra conducted by Andre Previn.

3:31 AM

Brahms, Johannes (1833-1897)

Ein Deutsches Requiem, Op 45

Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)

4:38 AM

Elgar, Edward [1857-1934]

Violin Sonata in E minor, Op 82

Elena Urioste (violin), Zhang Zuo (piano)

5:04 AM

Elgar, Edward [1857-1934]

Fantasia in F minor for piano duet, D940

Leon Fleischer & Katherine Jacobson Fleischer (piano duet).

MON 06:30 Breakfast (b0b1png9)

Monday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests. 

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b1pngd)

Monday with Ian Skelly - Dr Christian Jessen, Copland's Fanfare for the Common Man, Stage Directions

Ian Skelly with Essential Classics - the best in classical music, 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

MON 12:00 Composer of the Week (b0b1pngg)

Lili Boulanger (1893-1918), Setting a new agenda

Donald Macleod explores the productive years surrounding Lili Boulanger's pioneering victory in the Prix de Rome.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Participating in the Prix de Rome was something of a family
Today, Jonathan Swain presents a late piano concerto by Mozart and Mahler's death-obsessed ninth symphony, as well as sparkling French bonbons.

2.00 pm
Mozart: Piano Concerto in C, K503
Mahler: Symphony No 9
Verbier Festival Orchestra
Sergei Babayan, piano
Joshua Weilerstein, conductor (Mozart)
Daniel Harding, conductor (Mahler)

4.00 pm
Bizet: Carmen, Prelude
Bizet: L'arlesienne, suites nos 1 & 2
Suisse Romande Orchestra
Kazuki Yamada, conductor.

MON 17:00 In Tune (b0b1psj2)
Rosemary Ashe, Jeremy Rose, Stefan Bednarcyzk, The Marian Consort
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Rosemary Ashe, Jeremy Rose and Stefan Bednarcyzk, who perform live in the studio and talk about the production of Tonight at 8.30 at the Jermy St Theatre. Also joining us is The Marian Consort, who perform live in the studio ahead of performances at the Cambridge Early Music Festival and around the UK as part of their 10th anniversary celebrations.

MON 19:00 In Tune Mixtape (b0b1psj4)
Dowland, Lotti, Ravel
In Tune's specially curated playlist: a mix of music spanning 400 years - from the rich choral textures of Lotti to the jubilant orchestrations of Nikolaos Skalkottas, a grounded Handel concerto to Ravel's sublime piano music. Plus offerings from Bach, Villa-Lobos, William Walton and Anton Bruckner. Something to whet your appetite for a Radio 3 evening!

Produced by Philip O'Meara.

MON 19:30 Radio 3 in Concert (b0b1psj6)
Philharmonia: Voices of Revolution
As part of their series 'Voices of Revolution' Vladimir Ashkenazy and the Philharmonia Orchestra perform the music of Dmitri Shostakovich, the USSR's most celebrated composer.

Stalin's baleful influence cast a long shadow over Shostakovich's career and both the works in tonight's concert were only premiered after Stalin's death.

The epic Fourth Symphony calling for 125 players, was withdrawn in 1936 after a vicious attack on Shostakovich in the state newspaper Pravda, thought to have been written by the Soviet dictator himself. The blow changed the direction of Shostakovich's music from radical and groundbreaking to a style he hoped would please the authorities, or at least get them off his case. But in 1948 Shostakovich was again denounced, this time for 'formalism', that most egregious of Soviet sins. So he put away his recently finished Violin Concerto and waited for better times. They came in 1955 for the Soviet sins. So he put away his recently finished Violin Concerto and 25 years to the day after its first scheduled premiere. That evening was an unforgettable event for the Soviet audience which included a certain Vladimir Ashkenazy. He's joined by James Ehnes, one of the great violinists of our times, to play Shostakovich's deeply-felt concerto.

MON 14:00 Afternoon Concert (b0b1psj0)
Celebrating last year’s Verbier Festival in Switzerland
This week's programmes celebrate last year's Verbier Festival and other prestigious Swiss music festivals

Recorded last month at the Royal Festival Hall and presented by Ian Skelly.
Shostakovich: Violin Concerto No.1 in A minor, Op.77
James Ehnes (violin)
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)

8.20pm
Interval music (from CD)
Prokofiev: Flute Sonata in D Major, Op.94
Sharon Bezaly (flute)
Vladimir Ashkenazy (piano)

8.45pm
Shostakovich: Symphony No.4 in C minor, Op.43
Philharmonia Orchestra
Vladimir Ashkenazy (conductor).

MON 22:00 Music Matters (b0b1p8lr)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b1psj8)
Migrants, Survival
Musician, broadcaster and birdwatcher Tom McKinney reads
Survival, his opening essay on bird migration and its fascination
for bird lovers. Why do birds migrate? Why are some birds
sedentary, moving only tiny distances throughout their entire
life, and others willing to embark on such long journeys that
involve enormously high levels of risk? In this series Tom
considers the ways in which he has been affected by the
sounds of birds and their astonishing annual migratory
journeys.

In his first essay, Tom describes 'fall-out' - the mass arrival of
tiny songbirds each year on the Texan Gulf coast. One of the
most spectacular places to witness this phenomenon each April
is at High Island near Galveston. Good habitat for food and
shelter is sparse and in a bad year, hundreds of thousands of
birds can die from exhaustion and dehydration.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

MON 23:00 Jazz Now (b0b1psjb)
Shabaka Hutchings
Soweto Kinch presents a concert by former BBC Radio 3 New
Generation Artist Shabaka Hutchings, and the Ancestors. The
line up includes Siyabonga Mthembu, vocals; Mthunzi Mvubu,
alto saxophone, Ariel Zomonsky, bass; Tumi Mogorosi, drums,
Gontse Makhene, percussion and Shabaka himself on tenor
saxophone.

TUESDAY 08 MAY 2018

TUE 00:30 Through the Night (b0b1pthk)
A concert of Rameau from Polish Radio
Overtures, dances and airs from Rameau Operas. With Catriona
Young.

12:31 AM
Jean-Philippe Rameau (1683-1764)
Rameau Opera Extracts
Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs,
Alexis Kossenko (director)

1:08 AM
Jean-Philippe Rameau (1683-1764)
Rameau Opera Extracts

Supported by bbc.co.uk/programmes/
outstanding composers of her generation, with the prospect of discrimination. Artistically it identified her as one of the most significant landmark in the history of overcoming gender most prestigious composing competition, in 1913, is a As the first female winner, Lili Boulanger's success in France's childhood, music-making with the most influential musicians. Donald Macleod explores Lili Boulanger's extraordinary career.

Lili Boulanger (1893-1918), The Boulangers at rue Ballu

TUE 06:30 Breakfast (b0b1pthm)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b1pthp)
Tuesday with Ian Skelly - Tchaikovsky’s Serenade for Strings, Sakuntala, Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

TUE 12:00 Composer of the Week (b0b1pthr)
Lili Boulanger (1893-1918), The Boulangers at rue Ballu
Donald Macleod explores Lili Boulanger's extraordinary childhood, music-making with the most influential musicians.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfill that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Lili Boulanger was destined for a career in music from birth. Her father and her elder sister Nadia were accomplished professional musicians, her mother had studied voice. Living in the centre of Paris, the family household was frequented by some of the most prominent names in France’s musical establishment, with regular soirees providing the perfect opportunity for young Lili to try out her compositions.

Clemency Burton-Hill presents Mozart Plus, with music performed by the flautist Adam Walker and pianist James Balilieu, recorded at St Mary’s Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is one of CPE Bach’s 'Hamburg' sonatas, composed late in his career, when he could write chamber music for his own pleasure and not to order for an employer. Following this, two works by Mozart both composed between 1777 and 1780. The Andante in C may have been written as a substitute slow movement for one of the flute concertos, whereas the Rondo is a reworking of a work for violin and orchestra. The concert ends with Schubert’s Introduction and Variations on one of his own songs, Trockne Blumen or Dry Flowers, and given a rich and virtuosic reworking intended for the flautist Ferdinand Bogner.

Yulianna Avdeeva (piano).

4:46 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in C major (K.545) (1778) Vanda Albota (piano)

4:57 AM Brahms, Johannes (1833-1897) Tragic overture (Op.81) Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (Conductor)

5:12 AM Glise, Jan van (1881-1944) String Quartet (Unfinished, 1922) Ebony Quartet

5:22 AM Janacek, Leos [1854-1928] Taras Bulba - rhapsody for orchestra Warsaw Philharmonic Orchestra; Miguel Gomez Martinez (conductor)

5:47 AM Rameau, Jean-Philippe (1683-1764) La Poule - from Novelles suites de Clavecin Andreas Borregaard (Accordion)

5:53 AM Mendelssohn, Felix (1809-1847) Concerto for violin and orchestra in E minor (Op.64) Renaud Capucon (Violin), Stavanger Symphony Orchestra, Paul McCreesh (Conductor)


TUE 13:00 Radio 3 Lunchtime Concert (b08rg5r6)
Hay Festival 2017, Adam Walker and James Baillieu Clemency Burton-Hill presents Mozart Plus, with music performed by the flautist Adam Walker and pianist James Baillieu, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is one of CPE Bach's 'Hamburg' sonatas, composed late in his career, when he could write chamber music for his own pleasure and not to order for an employer. Following this, two works by Mozart both composed between 1777 and 1780. The Andante in C may have been written as a substitute slow movement for one of the flute concertos, whereas the Rondo is a reworking of a work for violin and orchestra. The concert ends with Schubert's Introduction and Variations on one of his own songs, Trockne Blumen or Dry Flowers, and given a rich and virtuosic reworking intended for the flautist Ferdinand Bogner.

Adam Walker, flute
James Baillieu, piano

CPE Bach: Flute Sonata in G, H564 (Hamburg)
Mozart: Andante in C, K315
Mozart: Rondo in D, K184 Anh
Schubert: Introduction and Variations on Trockne Blumen, D802


TUE 14:00 Afternoon Concert (b0b1pymy)
Celebrating Swiss music festivals Jonathan Swain introduces music by Bruckner, Catalani, Tartini, Chausson and a sequence of rare baroque opera arias recorded
at last year's St. Gallen and Meirigen music festivals in Switzerland

Conductor Stanisław Skrowaczewski, who died last year, created an orchestral masterpiece from one of Bruckner's lesser-known chamber works. In today's programme, it is paired with an even less well-known choral work by opera composer Alfredo Catalani, as well and chamber works by Lekeu, Turina and Chausson

2.00 pm
Bruckner orch. Skrowaczewski: Adagio (String Quintet)
Catalani: Mass in E minor
Elena Rossi, soprano
Alessandra Volpe, contralto
Derek Taylor, tenor
Levente Pall, bass
Feldkirch Chamber Chorus
Prague Philharmonic Chorus
St. Gallen Symphony Orchestra
Otto Tausk, conductor

2.55 pm
Tartini: Devil's Trill Sonata
Lekeu: Adagio, Op.3
Turina: Escena andaluza, Op.7
Chausson: Concert, Op.21
Ernen Festival Ensemble

4.25 pm
Opera arias by Albinoni, Scarlatti, Vivaldi and Vinci
Nuria Rial, soprano
Basel Chamber Orchestra
Stefano Barneschi, conductor.

TUE 17:00 In Tune (b0b1pyn0)
Sean Rafferty with a lively mix of chat, arts news and live performance.

TUE 19:00 In Tune Mixtape (b0b1pyn2)
Music for Concentration
In Tune's specially curated playlist. Music by composers including Bach, Mozart and Ravel, ideal to help study, exam preparation or revision.

TUE 19:30 Radio 3 in Concert (b0b1yx4t4)
BBC National Orchestra of Wales - Bruch and Bruckner
Joseph Swensen conducts Bruckner's Seventh Symphony. And Tasmin Little joins the BBC National Orchestra of Wales as soloist in Bruch's Violin Concerto No. 1.

Recorded at the Bragwyn Hall, Swansea. Nicola Heywood Thomas presents.
Bruch: Violin Concerto No.1 in G minor
Interval
c. 8.25pm
Bruckner: Symphony No. 7 in E major WAB 107
Tasmin Little (violin)
BBC National Orchestra of Wales
Joseph Swensen (conductor)

Violinist Tasmin Little joins the BBC National Orchestra of Wales for what has been described as one of the world's most popular violin concertos - Bruch's gorgeous Violin Concerto No. 1. Plus Joseph Swensen conducts the orchestra through a gradual journey to glory in Bruckner's seventh symphony. The composer's epic work was inspired by the scope and spirituality of Bach with a simple idea ascending like a prayer as the piece opens before being transfigured in its final bars.

TUE 22:00 Free Thinking (b0b1pyn4)
Out of control?
Former army officer Dr Mike Martin on Why We Fight. Historian Priya Satia argues that guns were the drivers behind the industrial revolution. The mob as a political entity and the Massacre of St George's Fields of 10 May 1768 is considered in an opinion piece from 2018 New Generation Thinker Dafydd Mills Daniel. We also look at night time - curator Anna Sparham selects some nocturnal views of the capital from a photography exhibition at the Museum of London, while Dr Gavin Francis explains how being up all night affects the human body and mind. Anne McElvoy presents.

Mike Martin is a visiting research fellow at the Department of War Studies, King's College London, having previously studied biology at Oxford. Between these experiences, he served as a British Army officer in Afghanistan. His book Why We Fight is out now.

Priya Satia is a Prof. of History at Stanford University. She is the author of Spies in Arabia: The Great War & the Cultural Foundations of Britain's Covert Empire in the Middle East. Her latest book Empire of Guns is out now.

Dr Dafydd Mills Daniel, Lecturer in Theology, Jesus College at the Uni. of Oxford, is one of the ten academics selected as New Generation Thinkers for 2018 in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to help academics turn their research into radio programmes.

Anna Sparham is Curator of Photographs at the Museum of London. London Nights runs from 11th May to 11th November.

Gavin Francis is a GP, and the author of True North and Empire Antarctica: Ice, Silence & Emperor Penguins, which won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. His new book Shapeshifters: Medicine and Human Change is out now.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b0b1pyn6)
Migrants, Adventure
Musician, broadcaster and birdwatcher Tom McKinney reads Adventure, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk?
In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

Tom discusses 'sea-watching' in Cornwall: a form of Zen-birding in which days can be spent gazing through a telescope and seeing very little. He reflects on the spectacular and nonsensical migration of Sooty Shearwaters.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

TUE 23:00 Late Junction (b0b1pyn8)
Max Reinhardt with children's music
Late Junction lovers and their kids, listen up! Tonight's programme is made up solely of music for children, music by children, and music with children.
Radio 3 Listings for 5 – 11 May 2018

Featuring: Ten-year-old Denardo Coleman drumming with his dad Ornette; The Decemberists leading a rowdy youth choir; Aswad and Busi Mhlongo singing words to live by; and Tom Waits interpreting the soundtrack to 'Snow White And The Seven Dwarves'.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 09 MAY 2018

**WED 00:30 Through the Night (b0b1q0ws)**
A visit to the 2017 Proms, presented by Catriona Young
From 2017 BBC Proms, a concert with the BBC Symphony Orchestra, conducted by Karina Canellakis with pianist Jeremy Denk in a programme including Bartok and Dvorak. Catriona Young presents.

**12:31 AM**
Missy Mazzoli [b.1980]
*Sinfonia (for Orbiting Spheres)*
BBC Symphony Orchestra, Karina Canellakis (conductor)

**12:41 AM**
Béla Bartók [1881-1945]
Piano Concerto No 2 Sz 95
Jeremy Denk (piano) BBC Symphony Orchestra, Karina Canellakis (conductor)

**1:11 AM**
Wolfgang Amadeus Mozart [1756-1791]
Piano Sonata in C K545 - 3rd mvt rondo
Jeremy Denk (piano)

**1:16 AM**
Antonín Dvořák [1841-1904]
Symphony No 8 in G Op 88
BBC Symphony Orchestra, Karina Canellakis (conductor)

**1:54 AM**
Wolfgang Amadeus Mozart [1756-1791]
Cantata: 'Ich hatte viel Bekümmernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**2:31 AM**
Stenhammar, Wilhelm (1851-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

**3:03 AM**
Dvořák, Antonín (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbakra Trio

**3:38 AM**
Papa, Jacobus Clemens non (ca.1510-1555/6)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:48 AM**
Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**4:11 AM**
Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

**4:20 AM**
Franz Schubert (1797-1828), Anton Webern (Orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

**4:31 AM**
Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:39 AM**
Scarlatti, Domenico [1685-1757]
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo:

**5:06 AM**
Abel, Carl Friedrich (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:15 AM**
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

**5:23 AM**
Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo:

**5:31 AM**
Weber, Carl Maria von (1786-1826)
Quintet for Clarinet and Strings in B flat (j.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrong (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

**6:05 AM**
Moniuszko, Stanisław (1819-1872)
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**6:06:30 AM**
Wednesdays - Petroc Trelawny

Supported by bbc.co.uk/programmes
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b1q0wx)
Wednesday with Ian Skelly - Ornamental Hermits, Dr Christian Jessen, Berlioz's Symphonie Fantastique
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talk about the cultural influences that have inspired and shaped his life and career.

WED 12:00 Composer of the Week (b0b1q0wz)
Lili Boulanger (1893-1918), The power of sisterhood
Donald Macleod considers the artistic significance of the relationship between Lili Boulanger and her elder sister Nadia, and features Boulanger's only song cycle, Clairières dans le Ciel.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's vocal works have a surprising number of predominantly significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfill that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Nadia was an important figure in Lili Boulanger's life. It had been inculcated by their parents at an early age that Nadia must bear responsibility for her younger sister. It was a role she fulfilled not only throughout Lili's life, but also after her early death in 1918, as she continued to promote Lili's music until her own death in 1979.

Hymne au soleil
Jeanette Ager, mezzo soprano
New London Chamber Choir
James Woods, conductor
Andrew Ball, piano
Ian Townsend, piano third hand
D'un vieux jardin
D'un jardin clair
Alain Jacqun, piano
Clairières dans le Ciel
Nicky Spence, tenor
Malcolm Martineau, piano
Psalm 129
Chorale Elisabeth Brasseur
Orchestre Lamoureux
Igor Markevitch, conductor
Producer: Johannah Smith for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (b08rg5rb)
Hay Festival 2017, Federico Colli
Clemency Burton-Hill presents Mozart Plus, with music performed by the pianist Federico Colli, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's ten variations on Gluck's popular aria 'Unser dummer Pöbel meint', from the opera 'La rencontre imprévue'. This is followed by an early piano sonata by Beethoven, dedicated to Haydn and called by some his 'little Appassionata'. The concert finishes with a return to Mozart and an early sonata from 1775. Some of his early sonatas demonstrate the influence of Haydn, and yet this work reveals a kinship to Johann Christian Bach.

Federico Colli, piano
Mozart: Variations on 'Les hommes pieusement' (Unser dummer Pöbel meint) from Gluck's 'La rencontre imprévue', K455
Beethoven: Piano Sonata No 1 in F minor, Op 2 No 1
Mozart: Piano Sonata No 5 in G major, K283


WED 14:00 Afternoon Concert (b0b1q0x1)
Celebrating last year's Verbier Festival in Switzerland
Jonathan Swain with music by Copland, Lutoslawski and Prokofiev, plus a rare concerto by flamboyant jazz virtuoso Artie Shaw

The Verbier Festival Orchestra is joined in today's programme by clarinet maestro Martin Frost in a concert of jazzy works by Copland, Lutoslawski and Shaw, as well as a carefully-chosen selection of extracts from Prokofiev's ballet Romeo and Juliet

2.00 pm
Copland: El Salon Mexico
Lutoslawski: Dance Preludes
Artie Shaw: Clarinet Concerto
Prokofiev: Romeo and Juliet (extracts)
Martin Frost, clarinet
Verbier Festival Orchestra,
Joshua Weilerstein.

WED 15:30 Choral Evensong (b0b2340f)
Lancing College
From the Chapel of Lancing College on the Eve of the Ascension.

Introit: Viri Galilaei (Isaac)
Responses: Radcliffe
Psalms 15, 24 (Knight, Attwood)
First Lesson: 2 Samuel 23 vv.1-5
Second Lesson: Colossians 2 v.20 - 3 v.4
Anthem: God is gone up (Finzi)
Canticles: Gloucester Service (Neil Cox)
Office hymn: The head that once was crowned with thorns (St Magnus)
Hymn: Hail the Day that sees him rise (Llanfair)
Voluntary: L'Ascension (Transports de Joie) (Messiaen)

Neil Cox (Director of Music)
Edward Picton-Turbervill (Organist).

WED 16:30 New Generation Artists (b0b1q0x4)
Pianist Mariam Batsashvili and cellist Andrei Ionita
Jonathan Swain introduces Romanian cellist Andrei Ionita in Hindemith's only work for solo cello, and Georgian pianist Mariam Batsashvili in one of Liszt's most serene piano pieces.

Hindemith: Sonata for solo cello, Op 25 No 3
Andrei Ionita (cello)
Liszt: Bénédiction de Dieu dans la Solitude
Mariam Batsashvili (piano).
Producers: Jacqueline Smith.

Kirsty Logan: The Gloaming is out now

Zoe Gilbert: Folk is out now

Madeline Miller: Circe is out now

often enjoy a surge in popularity at times of social stress and nature of certain kinds of stories, why they still matter and so parcel of daily existence. Together they discuss the enduring where turning to stone and the mermaid life are all part and somewhere-sometime-never off the West Coast of Scotland Kirsty Logan’s novel of The Gloaming, takes us to an island replete with a population of selkies and hares, water bulls and Zoe Gilbert’s obsession with folk stories where strange things sympathy for humanity.

lowest-of-the-low goddess or witch, who possesses a unique the 21st century, now turns her attention to Circe, nymph, William Walton and his sensational symphony of the early 1930s, a work which immediately put him on the international music map. The Macedonian, Simon Trpčeski, one of the most exciting pianists of our time, is bound to bring the audience in Poole to its feet at the end of Tchaikovsky’s barn storming concerto but he’ll discover plenty of poetry along the way. Presented by Martin Handley

Elgar: In the south (Alassio) - overture Op.50

Tchaikovsky: Concerto no. 1 in B flat minor Op.23

Interval Music

Walton: Symphony no. 1 in B flat minor

Simon Trpčeski (piano)

Bournemouth Symphony Orchestra

Kirill Karabits (conductor).

Charms: Madeline Miller; Zoe Gilbert; Kirsty Logan

Each generation creates its own myths and in Free Thinking, Eleanor Rosamund Barraclough talks to three writers whose novels and stories spring bright and fresh from a compost of classical legend and British folk stories.

Madeline Miller, the American writer who re-created Achilles for the 21st century, now turns her attention to Circe, nymph, lowest-of-the-low goddess or witch, who possesses a unique sympathy for humanity.

Zoe Gilbert’s obsession with folk stories where strange things happen and no-one asks why has led her to create a new island replete with a population of selkies and hares, water bulls and human happiness and tragedy. Kirsty Logan’s novel of The Gloaming, takes us to an island somewhere-sometime-never off the West Coast of Scotland where turning to stone and the mermaid life are all part and parcel of daily existence. Together they discuss the enduring nature of certain kinds of stories, why they still matter and so often enjoy a surge in popularity at times of social stress and confusion.

Madeline Miller: Circe is out now

Zoe Gilbert: Folk is out now

Kirsty Logan: The Gloaming is out now

Producer: Jacqueline Smith.
Radio 3 Listings for 5 – 11 May 2018

3:31 AM
Brahms, Johannes (1833-1897)
3 Hungarian Dances (originally for piano duet) arr. for string orchestra: No.1 in G minor; No.3 in F major; No.5 in F sharp minor
I Cameristi Italiani

3:40 AM
Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

3:51 AM
Stainov, Petko (1896-1977)
Symphonic Scherzo
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

4:01 AM
Haydn, Joseph (1732-1809)
Trio in E flat major (H.152.10) for keyboard and strings
Bernt Lyssell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)

4:12 AM
Purcell, Henry (1659-1695)
Rejoice in the Lord alway, Z.49 (Bell Anthem)
Alex Potter (counter-tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

4:20 AM
Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:31 AM
Mendelssohn, Felix (1809-1847)
Ruy Blas - overture, Op 95
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:39 AM
Schumann, Robert (1810-1856)
Phantasiestucke, Op 73 for clarinet & piano
Algirdas Budrys (Clarinet), Sergejus Okrusko (Piano)

4:51 AM
Jommelli, Nicolo (1714-1774)
Sonata in D major
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki Märtik (guitar)

5:00 AM
Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:11 AM
Mozart, Wolfgang Amadeus (1756-1791) (composer)
4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Myslivecek's 'Il caro mio bene'
Malin Christensson (soprano), Simon Lepper (piano)

5:21 AM
Lorenzo, Leonardo de (1875-1962)
Capriccio brillante for 3 flutes, Op 31

5:31 AM
Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No 2, Op 43
Orchestre National de France, Charles Dutoit (conductor)

5:50 AM
Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skalstad (conductor)

6:09 AM
MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor).

THU 06:30 Breakfast (b0b1q2dp)
Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b1q2dr)
Thursday with Ian Skelly - Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

THU 12:00 Composer of the Week (b0b1q2dt)
Lili Boulanger (1893-1918), The Great War
Donald Macleod follows Lili Boulanger's activities during the first World War, when her music-making possibilities were restricted.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

The advent of the Great War resulted in the closure of the Medici Villa in Rome, where, as a Prix de Rome winner, Lili Boulanger had been staying. Too frail to undertake any physical occupation, but determined to make a contribution, Boulanger explored other ways in which she could support the war effort. She soon identified a way and set to work.

Pie Jesu for voice, string quartet, harp and organ
Alain Fauqueur, boy soprano
Members of the Lamoureux Orchestra
J.J. Grunewald, organ
Igor Markевич, conductor

Pour les funérailles d'un soldat
Vincent le Texier, baritone

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**Radio 3 Listings for 5 – 11 May 2018**

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| THU 13:00 Radio 3 Lunchtime Concert (b08rg5rf) | Hay Festival 2017, Amatis Trio  
Clemency Burton-Hill presents Mozart Plus, with music performed by the Amatis Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's late Piano Trio in B flat major, considered one of his two masterworks in the art form. This is followed by Mendelssohn's Piano Trio No 2 in C minor, which was his last chamber work he saw published during in his own lifetime, and has remained popular with artists and listeners ever since its premiere.  
Amatis Trio  
Lea Hausmann, violin  
Samuel Shepherd, cello  
Mengjie Han, piano  
Mozart: Piano Trio in B flat major, K502  
Mendelssohn: Piano Trio No 2 in C minor, Op 66  
Produced by Luke Whitlock  
Part of Radio 3’s week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival. |
| THU 14:00 Afternoon Concert (b0b1q2dw) | Celebrating Swiss music festivals  
Jonathan Swain presents a Vespers service compiled from music by Monteverdi and Gabrieli recorded at last year’s Zurich Early Music Festival  
Early music specialist Andrea Marcon leads the renowned La Cetra baroque orchestra and vocal ensemble. His selection includes Monteverdi’s second Dixit Dominus a 8, his first Beatus vir a 6 and the first Magnificat a 8  
Monteverdi & Gabrieli: Venetian Vespers  
La Cetra  
Andrea Marcon, director  
3.40pm  
Vivaldi: Concerto in G minor for two cellos, RV. 531  
Schoeck: Cello Concerto, Op.61  
Thomas & Patrick Demenga, cellos  
Swiss Italian Radio Orchestra  
Philippe Bach, conductor. |
| THU 17:00 In Tune (b0b1q2dy) | Michael Collins, Kirill Gerstein, Guy Johnston, Tom Poster  
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean’s guests include Michael Collins, performing live in the studio and talking about upcoming projects, including a concert with the Sitkovetsky Trio and conducting the English Chamber Orchestra, as well as a new release of clarinet concertos. Pianist Kirill Gerstein talks to us down the line from Glasgow ahead of concerts with the Royal Scottish National Orchestra. Guy Johnston and Tom Poster perform together before they perform at Highclere Castle as part of Newbury Festival.  
THU 19:00 In Tune Mixtape (b0b1q2fo)  
In Tune’s specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.  
THU 19:30 Radio 3 in Concert (b0b2qm9z)  
Pavel Kolesnikov at Wigmore Hall  
Acclaimed Russian-born pianist Pavel Kolesnikov marks the centenary of the death of Claude Debussy with a highly original and personal programme, interspersing Debussy’s 'Children's Corner' with complimentary works by Liszt, Bach, Chopin and contemporary composer Helmut Lachenmann. Pavel Kolesnikov ends by pairing Louis Couperin’s Tombeau de Mr Blancrocher with one of Schumann’s most original and personal works - his Fantasie in C Major - full of autobiographical allusions to his beloved wife-to-be, Clara Wieck.  
Recorded last week at Wigmore Hall and presented by Sarah Walker.  
Helmut Lachenmann: Schattentanz (Ein Kinderspiel)  
Debussy: Dr. Gradus ad Parnassum; Jimbo's Lullaby (Children's Corner)  
Lachenmann: Akiko (Ein Kinderspiel)  
Debussy: Serenade for the Doll (Children's Corner)  
Chopin: Mazurka in C sharp minor, Op. 30, No. 4; Étude, Op. 25, No. 2  
Debussy: The Snow is Dancing (Children’s Corner Suite)  
Liszt: La Campanella  
Debussy: The Little Shepherd (Children’s Corner)  
JS Bach: Prelude in C sharp major (The Well Tempered Clavier, Book II)  
Debussy: Golliwog's Cakewalk (Children’s Corner)  
Lachenmann: Filter-Schaukel (Ein Kinderspiel)  
Debussy: Feux d'artifice (Préludes, Book II No 12)  
Pavel Kolesnikov (piano)  
Interval music:  
Francis Poulenc: 4 Motets pour un temps de penitence  
Netherlands Chamber Choir  
Eric Ericson (conductor)  
Part 2 from Wigmore Hall  
Louis Couperin: Tombeau de Mr Blancrocher  
Schumann: Fantasie in C Major, Op. 17  
Pavel Kolesnikov (piano). |
| THU 22:00 Free Thinking (b0b1q2f3) | What is Speech?  
Matthew Sweet discusses talking, speech and having a voice, with Trevor Cox, Professor of Acoustic Engineering at the University of Salford and philosopher Rebecca Roache.  
Trevor Cox has written Now You're Talking: The Story of Human Conversation from Neanderthals to Artificial Intelligence.  
Radio 3 Listings for 5 – 11 May 2018

THU 22:45 The Essay (b0b1q3dg)
Migrants, Lifestyle
Musician, broadcaster and birdwatcher Tom McKinney reads
Lifestyle, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

Tom began his birdwatching habit spotting a Little Egret at Rudyard Lake, in the Staffordshire Moorlands. His hobby has become a lifestyle, leading to strong friendships with groups of people from completely different backgrounds.

Written and performed by Tom McKinney
Producer: Melanie Harris of Sparklab Productions

THU 23:00 Late Junction (b0b1q2f7)
Max Reinhardt with a Chaines mixtape
Dark and disturbing electro-acoustic composer-producer Chaines aka Cee Haines has thirty minutes to make an impact with their mix. Expect to hear Claude Debussy, Laurence Leik, Joanna Newsom, and even Evanescence included within.

Haines is a Manchester-based musician who has collaborated extensively with the London Contemporary Orchestra, with commissions performed at The Roundhouse, Union Chapel, Printworks, and Tate Modern. Their second album ‘The King’ was released to much acclaim and BBC radio play in March. As the latest artist asked to contribute a Late Junction Mixtape, they follow in the footsteps of recent guest compilers Otomo Yoshihide, Jim O’Rourke, and Alasdair Roberts.

Also tonight: Max adds some light touches to the darkness, with sweet and tender music from Sharon Van Etten and Anna & Elizabeth.

Produced by Jack Howson for Reduced Listening.

FRIDAY 11 MAY 2018

FRI 00:30 Through the Night (b0b1q3dg)
Catriona Young presents a concert from Polish Radio
Songs by Wagner and Mahler with Agata Zubel and Mahler 6th Symphony. With Catriona Young

12:31 AM
Wagner, Richard (1813-1883)
Träume (Wesendonck-Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:36 AM
Wagner, Richard (1813-1883)
Im Treibhaus (Wesendonck-Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:41 AM
Mahler, Gustav (1860-1911)
Oft denk’ ich, sie sind nur ausgegangen (Kindertotenlieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:45 AM
Mahler, Gustav (1860-1911)
Liebst du um Schönheit (Rückert Lieder)

12:47 AM
Mahler, Gustav (1860-1911)
Nun seh’ ich wohl warum so dunkle Flammen (Kindertotenlieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:52 AM
Mahler, Gustav (1860-1911)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

12:59 AM
Mahler, Gustav (1860-1911)
Symphony no. 6 in A minor ‘Tragic’
Warsaw Philharmonic Orchestra; Jacek Kaspzyk (conductor)

2:20 AM
Messiaen, Olivier [1908-1992]
Louange à l’Éternité de Jésus (No.5, Quatuor pour la fin du temps for clarinet, piano, violin and cello)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

2:31 AM
Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvor Volle (violin), Berit Cardas (violin), Henning Landaas (viola), Bjørn Værnes Lewis (cello)

3:08 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major;
Maja Kojc (soprano), Jože Kotar (clarinet), Mihajo Bulajič (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:39 AM
Grieg, Edvard (1843-1907)
Letzter Fruhling (Last Spring)
Camerata Bern, Thomas Furi (Leader)

3:46 AM
Schumann, Robert (1810-1856)
Toccata for piano (Op.7) in C major
Francesco Piemontesi (piano)

3:52 AM
Purcell, Henry (1659-1695)
Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (Director)

3:59 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV 848) [Ivett Gyongyosii (Piano)]

4:03 AM
Handel, Georg Frideric [1685-1759]
Agrippina - overture: ‘Son contenta di morire’ - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:11 AM
Dvořák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)
BBC Concert Orchestra, Barry Wordsworth (conductor)
4:17 AM
Doppler, Franz (1821-1883)
L'Oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:23 AM
Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937)
Tarantelle styrienne (Danse)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

4:31 AM
Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

4:38 AM
Scarlatti, Domenico (1685-1757)
Sonata (Kk. 87) in B minor
Eduard Kunz (Piano)

4:44 AM
Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach
Cuatro madrigales amatorios: ¿Con qué la lavaré? ; Vos me matásteis ; ¿De dónde venís, amore? ; De los álamos vengo, madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Boys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

5:18 AM
Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:27 AM
Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

5:34 AM
Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos(conductor)

6:01 AM
Skåhalning
Oslo Chamber Chorus, Håkon Nystedt (director)

6:08 AM
Scarlatti, Domenico (1685-1757)
Sinfonia in G major
András Keller (violin), Concerto Köln

6:11 AM
Karlowicz, Mieczyslaw (1876-1909)
Smutna opowiesc (Preludia do wieczności) - symphonic poem (Op 13)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

6:22 AM
Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival) (Op 14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

FRIDAY 06:30 Breakfast (b0b1q3dj)
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

FRIDAY 09:00 Essential Classics (b0b1q3dl)
Friday with Ian Skelly - A Victorian joke goes viral, Haydn's Lark Quartet, Dr Christian Jessen
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week doctor, television presenter, writer, opera lover and oboist Dr Christian Jessen talks about the cultural influences that have inspired and shaped his life and career.

FRIDAY 12:00 Composer of the Week (b0b1q3dn)
Lili Boulanger (1893-1918). Ambitions and horizons
Donald Macleod explores Lili Boulanger's larger scale final projects and the impact her harmonic language has had on some contemporary musicians.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

In conclusion to this week's series on Lili Boulanger, Donald Macleod follows the ailing young composer's frustrated attempts to finish writing an opera, the impact her impending death had on her musical outlook and the connection her music makes today.

Cortège
Jascha Heifetz, violin
Brooks Smith, piano

Soir sur la plaine
Amanda Pitt, soprano
Martyn Hill, tenor
Peter Johnson, baritone
The New London Chamber Choir
James Wood, conductor

Panie Jesu, arr. Belmondo
Lionel Belmondo and his Ensemble

Vieille Priere Bouddhique
Julian Podger, tenor
The Monteverdi Choir
London Symphony Orchestra  
John Eliot Gardiner, conductor  
Producer: Johannah Smith for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (b0b8rg5rk)  
Hay Festival 2017, Quatuor Voce  
Clemency Burton-Hill presents Mozart Plus, with music performed by Quatuor Voce, recorded at St Mary’s Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart’s String Quartet in D minor, dedicated to and influenced by his friend, the composer Haydn. This is followed by Beethoven’s C-major ‘Rasumovsky’ Quartet, which was inspired by one of Mozart’s own quartets, but here Beethoven pushes the boundaries of string quartet writing to their limits.

Quatuor Voce  
Sarah Dayan, violin  
Cécile Roubin, violin  
Guillaume Becker, viola  
Lydia Shelley, cello

Mozart: String Quartet in D minor, K421  
Beethoven: String Quartet in C major, Op 59 No 3


FRI 14:00 Afternoon Concert (b0b1q3dq)  
Celebrating last year’s Verbier Festival in Switzerland

Jonathan Swain presents two of Tchaikovsky’s best-loved works, along with a fascinating selection of baroque arias and concertos

In today’s programme, Jonathan pairs Tchaikovsky’s violin concerto and fourth symphony with little-known Glazunov, which contrasts with a selection of baroque music by Vivaldi, Mancini and Hasse

2.00 pm

Glazunov: ‘From the Middle Ages’, Op 79 (Prelude)  
Tchaikovsky: Violin Concerto in D, Op 35; Symphony No 4 in F minor, Op 36  
Janine Jansen, violin  
Verbier Festival Orchestra  
Mikhail Pletnev, conductor

3.30 pm

Mancini: Sonata No 14 in G minor, for recorder, two violins, viola and continuo  
Dieupart: Recorder Concerto in A minor  
Opera arias by Fiore, Torri, Gasparini and Hasse  
Nuria Rial, soprano  
Maurice Steger, recorder  
Basel Chamber Orchestra  
Stefano Barneschi, conductor.

FRI 17:00 In Tune (b0b1q3ds)  
Roman Rabinovich  
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean’s guests include pianist Roman Rabinovich, who performs live in the studio ahead of his cycle of Haydn Sonatas at the Bath Festival.

FRI 19:00 In Tune Mixtape (b0b1q3dv)  
In Tune’s specially curated playlist; an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b22lqv)  
The BBC Philharmonic is conducted by their Principal Guest Conductor Ben Gernon in Beethoven’s Seventh Symphony. Stefan Dohr joins the orchestra for Mozart’s Third Horn Concerto.

Live from the Victoria Hall, Hanley  
Presented by Tom Redmond  
Wagner: Rienzi, Overture  
Mozart: Horn Concerto No 3 in E flat, K447  
Music Interval

8.20  
Weber orch. Berlioz: Invitation to the Dance  
Beethoven: Symphony No 7 in A

Stefan Dohr (horn)  
BBC Philharmonic  
Ben Gernon (conductor)

Dance drives to the very end of our programme; Berlioz’s elegant, cut-glass orchestration of Weber’s Invitation to the Dance ushers in Beethoven’s “apotheosis of the dance”. That description of Beethoven’s uplifting Seventh Symphony was coined by Wagner whose overture to his early opera Rienzi opens the programme. The orchestra is joined by virtuoso horn player Stefan Dohr for Mozart’s sparkling Third Horn Concerto.

FRI 22:00 The Verb (b0b1q3dy)  
Pam Ayres  
Ian McMillan and Hollie McNish speak to Pam Ayres.

FRI 22:45 The Essay (b0b1q3f0)  
Migrants, Obsession  
Musician, broadcaster and birdwatcher Tom McKinney reads Obsession, the final essay in his series on bird migration. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

In this last essay, Tom discusses how his passion for birdwatching helped him through a dark period in his life.

Producer: Melanie Harris

FRI 23:00 Music Planet (b0b22x441)  
Toko Telo in session with Kathryn Tickell  
Kathryn Tickell presents a session with all-star trio Toko Telo from the island of Madagascar, The Turbans share their mixtape and there’s a Road Trip to Israel

Featuring the soulful vocals of Monika Njava and stunning guitar tapestry from D’Gary and Joël Rabesolo (the latter joining the trio after original member Regis Gizavo tragically passed away last summer), Toko Telo (‘group of three’) present a fresh take on the traditional musical styles of Madagascar such as tsapiky, jihe and beko.

This May marks 70 years since the declaration of the State of Israel, so for this week’s Road Trip, the composer and oud player Yair Dalal talks to us from his home town, the ancient port city of Jaffa, about the rich and complex musical heritage of the communities within Israel.

Kathryn will be joined by editor in chief of Songlines magazine

Supported by bbc.co.uk/programmes/
Simon Broughton to announce some of the winners and introduce tracks from this year's Songlines Music Awards.

And we've a Mixtape from The Turbans, a band of international musical adventurers who hail from Turkey, Bulgaria, Israel, Iran, Spain, Greece and England - it's bound to be eclectic!

Plus the latest new releases and a track from this week's classic artist the Bulgarian clarinettist Ivo Papasov

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