SATURDAY 28 APRIL 2018

01:00 Through the Night (b09zmlm4)
John Shea presents music from around Europe, including a 2017 BBC Proms concert with the Freiburg Baroque Orchestra.

1:01 AM
Felix Mendelssohn (1809-1847)
The Hebrides (Fingal’s Cave) overture
Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:05 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor Op 64
Isabelle Faust (violin) Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:11 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor Op 64
Isabelle Faust (violin) Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:16 AM
Richard Wagner (1813-1883)
Traume (Wesendonk-Lieder No 5)
Isabelle Faust (violin) Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:38 AM
Richard Wagner (1813-1883)
Symphony No 5 in D major Op 107 (Reformation)
Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

2:10 AM
Franz Liszt (1811-1886)
Piano Sonata in B minor, S 178
Lukas Geniušas (piano)

2:41 AM
Georg Druschetsky (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

3:01 AM
Felix Nowowiejski (1877-1946)
Missa pro pace Op 49 No 3
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

3:39 AM
Johannes Brahms (1833-1897)
Quartet for piano and strings No 3 Op 60 “Werther” in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garloud (cello)

4:05 AM
Stanislaw Moniuszko (1819-1872)
Missa pro pace Op 49 No 3
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

4:22 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in D minor
Alexander Avramov (violin), Ivan Peev (violin)

4:31 AM
Nicolaas Arie Bouwman (1854-1941)
Thalia-ouverture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:40 AM
Aram Ilyich Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet ‘Spartacus’ (Act 3)

NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

4:50 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor RV 107 (Allegro; Largo; Presto)
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bä (violins), Rainer Zippering (cello), Harald Hoeren (harpsichord)

5:01 AM
Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miросlav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

5:10 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major K381
Vilma Rindzevičiute and Irina Venckus (piano)

5:20 AM
Willem de Fesch (1687-1757)
Concerto for 2 flutes and orchestra in G minor Op 5 No 2
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

5:30 AM
Claude Debussy (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

5:41 AM
Jacques Ibert (1890-1962)
Trois Pièces Brèves
The Ariaire Woodwind Quintet

5:48 AM
Heinrich Ignaz Franz von Biber (1664-1704)
Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

5:56 AM
Selim Palmgren (1878-1951)
Cinderella Suite (1902-3)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

6:19 AM
Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli Op 42
Duncan Gifford (piano)

6:39 AM
Francis Poulenc (1899-1963)
Les Biches - suite (1939-1940) from the ballet
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor).

SAT 07:00 Breakfast (b0b0wlgv)
Saturday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b0wlgv)
Andrew McGregor with Ivan Hewett and Natasha Loges
9.00am
RAVEL: MOTHER GOOSE
MAURICE RAVEL: Ma Mère l'Oye (ballet)
Shéhérazade - Ouverture de féerie
Le Tombeau de Couperin
Les Siècles, François-Xavier Roth
Harmonia Mundi HMM905281 (CD)

BEETHOVEN: VIOLIN SONATAS VOL. 2
LUDWIG VAN BEETHOVEN:
Violin Sonata No. 4 in A minor, Op. 23
Violin Sonata No. 5 in F major, Op. 24 'Spring'
Violin Sonata No. 7 in C minor, Op. 30 No. 2
Chloë Hanslip (violin) & Danny Driver (piano)
Rubicon RCD1011 (CD)

PERPETUAL NIGHT: 17TH CENTURY AYRES AND SONGS
ROBERT JOHNSON:
Care-charming sleep
WILLIAM LAWES:
Justitia Sacrum (Whiles I this standing lake)
JOHN COPRARIO:
The Masque of Squires: Go, happy man
NICHOLAS LANIER:
Selected Ayres and Dialogues: No more shall meads
ROBERT RAMSEY:
Go, perjured man
JOHN JENKINS:
Pavan in F-Major
JOHN BANISTER:
Choice Ayres & Songs: Give me my lute
JAMES HART:
Choice Ayres & Songs: Adieu to the pleasures
JOHN HILTON:
The Judgment of Paris: Rise, princely shepherd

MATTHEW LOCKE:
Little Consort of 3 Parts, Suite III: IV. Saraband
HENRY PURCELL:
Celestial Music: When Orpheus sang
JOHN JACKSON:
Choice Ayres & Songs: Phillies, oh! turn that face
JOHN BLOW:
Amphion Anglicus: Poor Celadon, he sighs in vain (Loving above himself)

Building a Library: Brahms; Symphony No.1 in C minor, Op.68, with Ivan Hewett.

Brahms' 1st Symphony begins in struggle, in C minor, and progresses from the turbulent searing string line kept in check by the powerful, persistent timpani beat in the opening bars to a triumphant finale in C major by the end. The whole symphony feels in a sense like a battle. Although Brahms began to compose the first movement of his 1st Symphony in 1862, he took the best part of fourteen years to complete the whole symphony. During the intervening years, he composed the Variations on a Theme by Haydn, his Sextet and many solo piano pieces. When the 1st Symphony was finally premiered in 1876, it was hailed as the most significant since Schumann. There are echoes too of Beethoven's 5th Symphony which likewise progresses from C minor to C major.

9.30am
Building a Library: Brahms; Symphony No.1 in C minor, Op.68, with Ivan Hewett.

Greatcoat: The Poem: From the Canebrake

10.20am
Reissues: Decca Eloquence
EILEEN JOYCE: THE COMPLETE STUDIO RECORDINGS
Eileen Joyce (piano)
Decca Eloquence 4826291 (10 CDs)
https://eloquenceclassics.com/releases/eileen-joyce-the-complete-studio-recordings/

ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 2
FELIX MENDELSSOHN:
Violin Concerto in E minor, Op. 64
(Alfredo Campoli (violin), London Philharmonic Orchestra, Eduard van Beinum)
MAX BRUCH:
Violin Concerto No. 1 in G minor, Op. 26
(Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch)
LUDWIG VAN BEETHOVEN:
Violin Concerto in D major, Op. 61
(Alfredo Campoli (violin), London Symphony Orchestra, Josef Krips)
FELIX MENDELSSOHN:
Violin Concerto in E minor, Op. 64
(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Adrian Boult)
Decca Eloquence ELQ4825171 (2 CDs)

ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 3
ERNÓ DOHNÁNYI:
5 Pieces from "Ruralia Hungarica", Op.32a - Arr. Kreisler
NICCOLÒ PAGANINI:
ZDENEK ANTONIN VACLAV FIBICH:
Poem, Op41:14
FRANCISEK ALBÉNIZ:
Tango - Arr. Dushkin
RICHARD FRANZ JOSEPH HEUBERGER:
Der Opernball. Overture - Arr. Fritz Kreisler: Midnight Bells
FELIX MENDELSSOHN:
Auf Flügeln des Gesanges, Op.34, No.2 - Arr. Achron
RICCARDO DRIGO:
Valse Bluette - Arr. Leopold Auer
EDWARD ELGAR:
La Capricieuse, Op. 17
SAMUEL GARDNER:
From the Canebrake
ANON:
Deep River - Arr. Heifetz
CLAUDE DEBUSSY:
Préludes / Book 1, L.117 - Arr. for violin & piano: Minstrels
STEPHEN FOSTER: Old Folks at home - Arr. Kreisler
FRITZ KREISLER:
Praeludium and Allegro (in the style of Pugnani)
Liebesleid
Liebesfreud
Polichinelle, serenade
Schön Rosmarin
Caprice Viennois, Op. 2

Supported by bbc.co.uk/programmes/
Tambourin Chinois, Op. 3  
IGNACY JAN PADEREWSKI:  
Menuet Célèbre Op.14, No.1 in G  
HENRYK WIENIAWSKI:  
Caprice in E Flat Major  
Étude-caprice, Op. 18 No. 4 in A minor  
FRITZ KREISLER:  
Rondino on a Theme by Beethoven  
La Chasse (The Hunt) in the style of Jean-Baptiste Cartier  
La Gitana  
ENRIQUE GRANADOS:  
Danza española, Op. 37 No. 5 'Andaluza'  
GIUSEPPE TARTINI:  
Variations on a Theme of Corelli  
ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 5  
EDWARD ELGAR:  
Violin Concerto in B minor, Op. 61  
MAX BRUCH:  
Scottish Fantasy, Op. 46  
(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Adrian Boult)  
ARTHUR BLISS:  
Concerto for Violin and Orchestra  
Theme and Cadenza for violin  
(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Arthur Bliss)  
Decca Eloquence ELQ4825143 (2 CDs)  

10.55am New Releases  
Natasha Loges with new releases of lieder and songs from Schubert to Faure and Reynaldo Hahn.  
THE COMPLETE SONGS OF FAURÉ, VOL. 3  
GABRIEL FAURÉ  
3 Songs, Op. 8: Au bord de l'eau, Op. 8, No. 1  
3 Songs, Op. 5: Chant d'automne, Op. 5, No. 1  
Tristesse d'Olympo  
Automne, Op. 18, No. 3  
Spleen, Op. 51, No. 3  
La rose, Op. 51, No. 4  
2 Songs, Op. 76: Le parfum impérissable, Op. 76, No. 1  
Pelléas et Mélisande, Op. 80, Act III Scene 1: Mélisande's Song  
(version for voice and piano)  
Sérénade du Bourgeois gentilhomme  
Ave Maria, Op. 67, No. 2  
Vocalise-étude: Vocalise-Étude  
Le don silencieux, Op. 92  
Chanson, Op. 94  
Vocalises: Vocalises: No. 24.  
Mirages, Op. 113: No. 1. Cygne sur l'eau  
Mirages, Op. 113: No. 2. Reflets dans l'eau  
Mirages, Op. 113: No. 3. Jardin nocturne  
Mirages, Op. 113: No. 4. Danseuse  
Lorna Anderson, Louise Kemény, Isabel Buchanan, Janis Kelly (sopranos); Sarah Connolly, Ann Murray (mezzos); Iestyn Davies (countertenor); John Chest; William Dazeley (baritones); Malcolm Martineau (piano)  
Signum Classics SIGCD531 (CD)  
TWELVE SETS OF ENGLISH LYRICS VOLUME II  
SIR HUBERT PARRY  
When Comes My Gwen  
And yet I Love Her Till I Die  
Love Is a Bable  
O World, O Life, O Time  
When We Two Parted  
Gone Were but the Winter Cold  
There Be None of Beauty's Daughters  
Bright Star  
Proud Maise  
Marian  
Dirge in Woods  
If Thou Wouldst Ease Thine Heart  
What Part of Dread Eternity?  
Love and Laughter  
A Welsh Lullaby  
Dream Pedlary  
A Fairy Town  
The Witches' Wood  
Whether I Live  
Armeda's Garden  
The Maiden  
There  
Sarah Fox (soprano); James Gilchrist (tenor); Roderick Williams (baritone);
### Radio 3 Listings for 28 April – 4 May 2018

<table>
<thead>
<tr>
<th>SAT 13:00 Inside Music</th>
<th>(b0b0wh1)</th>
<th>Inside Music with Claire Booth</th>
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<tbody>
<tr>
<td>A new series in which each week a musician reveals a selection of music - from the inside. Today soprano Claire Booth explains how a song by Mussorgsky has to be sung in Russian to stop it sounding like Gilbert and Sullivan, why the scherzo of Bruckner’s 8th Symphony requires just the right tempo and how a Liszt arrangement of a Schubert song made her daughter cry with fear.</td>
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<tr>
<th>SAT 15:00 Sound of Dance</th>
<th>(b0b0whh4)</th>
<th>Caribbean Dance</th>
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<td>A new series in which each week a musician reveals a selection of music - from the inside. Today soprano Claire Booth explains how a song by Mussorgsky has to be sung in Russian to stop it sounding like Gilbert and Sullivan, why the scherzo of Bruckner’s 8th Symphony requires just the right tempo and how a Liszt arrangement of a Schubert song made her daughter cry with fear.</td>
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[Supported by bbc.co.uk/programmes/](http://bbc.co.uk/programmes/)
### DISC 2
**Artist:** Humphrey Lyttelton  
**Title:** She's Cryin' for me  
**Composer:** Pecora  
**Album:** Bad Penny Blues  
**Label:** Lake  
**Number:** LACD 238 CD 2 Track 4  
**Duration:** 2.46  
**Performers:** Humphrey Lyttelton, t; Wally Fawkes, cl; Bruce Turner, as; John Picard, tb; Johnny Parker, p; Freddy Legon, g; Jim Bray, b; Stan Greig, d. 13 Dec 1955.

### DISC 3
**Artist:** Ben Webster / Art Tatum  
**Title:** My One and Only Love  
**Composer:** Wood / Mellins  
**Album:** The Album  
**Label:** Essential Jazz Classics  
**Number:** 55403 Track 7  
**Duration:** 6.15  
**Performers:** Ben Webster, ts; Art Tatum, p; Red Callendar, b; Bill Douglass, d. 7 Dec 1958.

### DISC 4
**Artist:** George Shearing  
**Title:** Subconscious Lee  
**Composer:** Konitz  
**Album:** Walkin' – Live at the Blue Note  
**Label:** Telarc  
**Number:** 83333 Track 7  
**Duration:** 7.32  
**Performers:** George Shearing, p; Neil Swainson, b; Grady Tate, d. 8 April 1963.

### DISC 5
**Artist:** Count Basie  
**Title:** To A Wild Rose  
**Composer:** McDowell  
**Album:** The Cutting Edge  
**Label:** Milestone  
**Number:** 9059 Track 2  
**Duration:** 8.39  
**Performers:** Sonny Rollins, ts; Stanley Cowell, p; Masuo, g; Bob Cranshaw, b; David Lee, d; Mtume, perc. 1974.

### DISC 6
**Artist:** Glowrogues  
**Title:** The All Night Lights  
**Composer:** ?  
**Album:** Glowrogues  
**Label:** Self  
**Number:** Track 2  
**Duration:** 4.14  
**Performers:** Sam Healey as; Aaron Diaz, t; Richard Foote, tb; Ben Watte, kb; Dan Brew, g; Jamie Brewwster, gb; Jim Molyneux, d. 2016.

### DISC 7
**Artist:** Sonny Rollins  
**Title:** A Wild Rose  
**Composer:** McDowell  
**Album:** Complete Studio Recordings  
**Label:** Gambit  
**Number:** 69262 CD 2 Track 10  
**Duration:** 3.31  
**Performers:** Sonny Rollins, ts; Stanley Cowell, p; Masuo, g; Bob Cranshaw, b; David Lee, d; Mtume, perc. 1974.

### DISC 8
**Artist:** Sonny Clark  
**Title:** Dancing in the Dark  
**Composer:** Schwartz / Dietz  
**Album:** Complete Studio Recordings  
**Label:** Gambit  
**Number:** 69262 CD 2 Track 10  
**Duration:** 3.31  
**Performers:** Sonny Clark, p; Paul Chambers, b; Wes Landers, d. 7 Dec 1958.

### DISC 9
**Artist:** Jack Teagarden  
**Title:** Dark Eyes  
**Composer:** Trad  
**Album:** It's Time For T  
**Label:** Naxos  
**Number:** Track 14  
**Duration:** 3.15  
**Performers:** John Fallstitch, Pokey Carriere, Sid Feller, t; Jack Teagarden, Jose Guibiriz, Seymour Goldfinger, Joe Ferrall, tb; Danny Polo, Tony Antonelli, Joe Fernandino, Art Moore, Art Beck, reeds; Ernie Hughes, p; Arnold Fishkin, b; Paul Collins, d. 31 Jan 1941.

### SAT 17:00 J to Z (b0b0wh8)
**Dinosaur in session**  
A new weekly programme celebrating the best in jazz - past, present and future.  
Expect exclusive studio sessions and city-hopping live showcases featuring the stars of the contemporary scene, plus interviews and demos from musicians.  
This week Jumoké Fashola presents a session from Dinosaur. Led by former BBC New Generation Artist Laura Jurd on trumpet, the four-piece band play new, synth-driven music ahead of the release of their latest album, Wonder Trail.  
Produced by Dominic Tyerman for Somethin' Else.

### SAT 18:30 Opera on 3 (b0b0whh)
**Massenet's Cendrillon from the New York Metropolitan Opera**  
The New York Metropolitan Opera presents Massenet's take on the Cinderella story. First performed at the Opera Comique in Paris in 1899, Massenet wrote his Wagner-influenced opera at the height of his fame, and it was an immediate success. In this production, as when it was first staged at the Royal Opera House, Joyce DiDonato sings Cendrillon, with Alice Coote as her
**Radio 3 Listings for 28 April – 4 May 2018**

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<tr>
<th>Time</th>
<th>Program</th>
<th>Performers</th>
<th>Conductors</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1:39 AM</td>
<td>Franz Schubert [1797-1828]</td>
<td>Piano Sonata in D major, D850</td>
<td>Nicolai Demidenko (piano)</td>
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<tr>
<td>2:18 AM</td>
<td>Sergey Prokofiev (1891-1953)</td>
<td>Symphony No 5, Op 100</td>
<td>Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)</td>
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<tr>
<td>3:01 AM</td>
<td>Edward Grieg [1843-1907]</td>
<td>Slatter, Op 72, for piano</td>
<td>Ingrid Breie Nyhus (piano)</td>
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<tr>
<td>3:38 AM</td>
<td>Johann Sebastian Bach (1685-1750)</td>
<td>Orchestral Suite No.1 in C major, BWV 1066</td>
<td>Norwegian Chamber Orchestra</td>
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<tr>
<td>3:58 AM</td>
<td>Johannes Brahms (1833-1897)</td>
<td>6 Quartets for chorus and piano, Op 112</td>
<td>Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)</td>
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<tr>
<td>4:09 AM</td>
<td>Gemaine Tailleferre (1892-1983)</td>
<td>Sonata for Harp</td>
<td>Godelieve Schrama (harp)</td>
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<tr>
<td>4:20 AM</td>
<td>Anonymous, arr. Percy Grainger (1882-1961)</td>
<td>'O Danny Boy' - or Irish Tune from County Derry</td>
<td>Camerata Chamber Choir, Michael Bojesen (conductor)</td>
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<tr>
<td>4:33 AM</td>
<td>Mikhail Ivanovich Glinsky (1804-1857)</td>
<td>Valse-fantasie in B minor for orchestra</td>
<td>Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</td>
<td></td>
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<tr>
<td>4:41 AM</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Duet: 'Fra gli amlessi' - from 'Così fan tutte'</td>
<td>Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</td>
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<tr>
<td>4:48 AM</td>
<td>Antonio Vivaldi [1678-1741]</td>
<td>Concerto da camera in D major, RV 94</td>
<td>Camerata Köln</td>
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<tr>
<td>5:01 AM</td>
<td>Carl Maria von Weber (1786-1826)</td>
<td>Concertino in E flat major for clarinet and orchestra, Op 26</td>
<td>Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)</td>
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<tr>
<td>5:11 AM</td>
<td>Adolf Schulz-Evler (1852-1905)</td>
<td>Arabesques on Themes from The Blue Danube Waltz</td>
<td>Johann Strauss, Benjamin Grosvenor (piano)</td>
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<tr>
<td>5:21 AM</td>
<td>Heinrich Schutz [1585-1672]</td>
<td>Saul, Saul, was verfolgst du mich, SWV 415; Nun will sich</td>
<td>Metropolitan Opera Orchestra, Metropolitan Opera Chorus, Bertrand de Billy (Conductor)</td>
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**SUNDAY 29 APRIL 2018**

**SUN 00:00 Geoffrey Smith's Jazz (b0b0wnrz)**

Eddie Sauter
The brilliant, slightly quirky compositions of Eddie Sauter (1914-81) brought him fame with Benny Goodman, Artie Shaw and his own madcap Sauter-Finegan Orchestra, culminating in his classic Focus suite for saxophonist Stan Getz. Geoffrey Smith salutes a rare creative talent.

**SUN 01:00 Through the Night (b0b0wp1)**

John Shea presents music from around Europe, including a concert from brass ensemble tenThing

John Shea presents a BBC Chamber Prom from 2013 featuring the brass ensemble tenThing, led by trumpeter Tine Thing Helseth, in music by Grieg, Kurt Weill, Piazzolla and Bizet.
Radio 3 Listings for 28 April – 4 May 2018

scheiden Nacht und Tag, after SWV 138; Herr, unser Herrscher (Psalm 8), SWV 27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:33 AM
Josef Suk (1874-1935)
Elegy in D flat, Op 23, arr. for piano trio
Trio Lorenz

5:40 AM
Fernando Sor [1778-1839]
Introduction and Variations on a Theme from Mozart’s Magic Flute, Op 9
Ana Vidovic (guitar)

5:50 AM
Astor Pantaleón Piazzolla (1921-1992)
Adios Nonino (tango)
Musica Camerata Montréal

5:59 AM
Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

6:24 AM
Richard Strauss [1864-1949]
Ständchen, Op 17 No 2; Morgen, Op 27 No.4; In goldener Fülle, Op 49 No 2
Arleen Auger (soprano), Irwin Gage (piano)

6:34 AM
Max Bruch (1838-1920)
Violin Concerto No 2 in D minor, Op 44
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

SUN 07:00 Breakfast (b0b0wrp3)
Sunday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b0wrp5)
Sarah Walker Focuses on English Music
Sarah Walker with a focus on English music from Tallis via Butterworth to Vaughan Williams, plus some unusual versions of all-known works by J S Bach. There is also the trumpet concerto in E flat by Neruda and pieces by Chabrier, Mozart and Borodin.

SUN 12:00 Private Passions (b07qbw7)
Steve Silberman
Steve Silberman is an award-winning investigative reporter based in San Francisco; he writes for The New Yorker, Nature, Wired and Time Magazine. He has spent ten years researching the untold history of autism for his book "Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently". Published last year, it won the biggest British prize for a non-fiction book, the Samuel Johnson prize, as well as many American awards.

The book sets out to answer a deceptively simple question: why is so little understood about autism, 70 years after it was first discovered? Since writing it, Silberman has become an ally to thousands of people with autism who haven’t had a voice, and for what’s become known as “neurodiversity”.

In Private Passions, Steve Silberman talks to Michael Berkeley about his time listening to people with autism, trying to understand the world from their point of view. He discusses the connection between autism and eccentricity, and between autism and musical ability. He reveals too his own sense of being an outsider, growing up gay, and reminisces about years spent working as an assistant to the poet Allen Ginsberg.

Steve Silberman’s music choices are fascinating and unconventional, ranging from the 13th century to Steve Reich. He includes music by the contemporary American composer Lou Harrison, who was wonderfully eccentric - he built an American version of a gamelan out of hubcaps! Other music choices include Bill Evans with "Peace Piece" and "Timeless" by Oregon.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

01 00:06 Steve Reich
Music for 18 Musicians (final sections)
Ensemble: Ensemble Signal

02 00:15 Lou Harrison
Avalokiteshvara
Performer: Beverley Bellows
Performer: William Colvig

03 00:21 Pérotin
Viderunt Omnes
Choir: The Hilliard Ensemble
Conductor: Paul Hillier

04 00:34 Allen Ginsberg
The End
Performer: Marc Ribot
Performer: Bill Frisell
Performer: Michael Blair

05 00:37 Bill Evans (artist)
Peace Piece
Performer: Bill Evans

06 00:46 Steve Reich
Daniel Variations (No.2: My name is Daniel Pearl)
Ensemble: Steve Reich and Musicians
Conductor: Grant Gershon
Choir: Los Angeles Master Chorale

07 00:54 John Abercrombie
Timeless
Ensemble: Oregon

SUN 13:00 Radio 3 Luncheon Concert (b00b01k9c)
Wigmore Hall Mondays: Trevor Pinnock and Friends
From Wigmore Hall, London, harpsichordist Trevor Pinnock and friends perform chamber music by Hacquart, Buxtehude, Froberger and Handel.

Introduced by Fiona Talkington.
Hacquart: Harmonia Parnassia Sonatorum
Buxtehude: Trio Sonata in G minor, BuxWV261
Froberger: Suite No 12 in C for harpsichord
Handel: Trio Sonata in B flat, HWV388

Sophie Gent (violin)
Matthew Truscott (violin)
Jonathan Manson (bass viol & cello)
Trevor Pinnock (harpsichord)

Recorded at Wigmore Hall, London, 23 April 2018.

Supported by bbc.co.uk/programmes/
about how today's Japan tells itself the story of World War Two
Rana Mitter visits Tokyo to talk to directors, critics and students

Japan's Never-Ending War

music by Tchaikovsky, John Adams and Nick Cave.

poetry by John Donne, Peter Porter and Christina Rossetti, with

optimism. Actors Harriet Walter and Oliver Dimsdale read

past behind us and move forward with great hope and

achieve redemption and forgiveness; where we can put the

sometimes be a painful process, admitting our mistakes or

essential part of humankind's co-existence and civility. It can

In our personal lives or on the world stage, reconciliation is an

Reconciliation

SUN

bleeeeeeep... GAME OVER.

classical music.

trade and how video games can get new audiences closer to

in the music when we're playing, the composer tricks of the

game expert Tim Summers who tell us what's really happening

Along the way he meets composer Jessica Curry and video

discover the secrets behind our favourite video game music.

Super Mario to epic orchestral scores of the Legend of Zelda

But music in video games has come a long way from the

aware of it

It's amazing how a few electronic bleeps can tell us so much

about what's going on in a video game without us even being

of the war, such as Arai Haruhiko's THIS COUNTRY'S SKY and

Katabuchi Sunao's blockbuster anime IN THIS CORNER OF THE

World.

He finds out how there has also been something of a rise in

movies which, for some at least, are seen as venerating the

sacrifice of the Japanese armed forces, including the kamikaze

pilots, such as FOR THOSE WE LOVE and the huge hit THE

ETERNAL ZERO. Though, as Rana discovers, this is a

contentious question, as some read THE ETERNAL ZERO as an

anti-war film.

Rana talks to two directors whose recent war movies express

their fears that Japan may be heading back towards a more

bellicose mindset. Tsukamoto Shinya explains the warning he

wants his brutal indy hit SHADOWS ON THE PLAIN to deliver to

young Japanese viewers, who are far removed from direct

memories of the horrors of war. And Harada Masato tells Rana

what drove him to make THE EMPEROR IN AUGUST - a

sympathetic take on Hirohito's role in the Japanese decision to

surrender. As Harada puts it, the story shows how much harder

it is to end a war than to start one.

Rana also talks to critics and historians, and meets a new

generation of movie-goers to find out what they see in these

movies. And he explores how China is dramatizing the war on

screen. He talks to the director and the Chinese-American

executive co-producer of a new documentary, charting the

devastating impact of Japanese military violence in the Chinese

city of Nanjing in 1937.

Finally, Rana asks, can Japanese and Chinese perspectives on the

war be reconciled? And can movies encourage mutual

understanding?

With: Arai Haruhiko, Katabuchi Sunao, Harada Masato,

Tsukamoto Shinya, Jeff Kingston, Mark Schilling, Jasper Sharp,

Akiyo Takahara, Cecilia Chan and Vanessa Roth

PRODUCER: PHIL TINLINE.

SUN 19:30 Drama on 3 (b0b0wrpp)

Measure for Measure

by William Shakespeare

"Women? Help Heaven! men their creation mar

In profiting by them."

Shakespeare's last and perhaps strangest comedy - a play

about religion, surveillance, coercion, sex and power.

The Duke ..... Paul Higgins

Isabella ..... Nicola Ferguson

Angelo ..... Robert Jack

Escalus ..... Maureen Beattie

Lucio and Froth ..... Finn den Hertog

The Provost ..... Michael Nardone

Mariana ..... Maggie Servce

Claudio / Friar Peter ..... Owen Whitelaw

Pompey ..... Sandy Grierson

Mistress Overdone and Francisca ..... Georgie Glen

Juliet ..... Olivia Morgan

Elbow / Abhorson / Friar Thomas ..... Kevin Mains

Introduced by Professor Julie Sanders
Sound design and music by Gary C Newman
Directed by Gaynor Macfarlane.

SUN 21:35 Radio 3 in Concert (b0b0y6kq)
Mariss Jansons conducts Mahler’s 2nd Symphony
As part of Radio 3 In Concert tonight’s travels begin in Copenhagen, before crossing the Øresund Bridge to Sweden and music by Swedish woman composer Valborg Aulin.

As the 2018 winner of the Léonie Sonning Music Prize, conductor Mariss Jansons leads a performance of Mahler’s ‘Resurrection’ Symphony from a concert at the Royal Danish Academy of Music held in March this year. Genia Kühmeier and Bernarda Fink are the vocal soloists.

and then its a short but spectacular crossing to Sweden to hear the Violin Sonata by Valborg Aulin. Per Sporrong is the violinist and Johan Ullén the pianist. Valborg was born into a musical family, her brother Tor was also a composer, and supported by a grant from the Swedish Nightingale - Jenny Lind, she studied for a while with Niels Gade.

Mahler
Symphony No.2 in C minor ‘Resurrection’
Genia Kühmeier (soprano), Bernarda Fink (mezzo-soprano), Malmö Opera Chorus, Danish Royal Opera Chorus, Royal Danish Orchestra, Mariss Jansons (conductor)
Valborg Aulin
Violin Sonata
Per Sporrong (violin)
Johan Ullén (piano).

SUN 23:30 Unclassified (b0b0wprpv)
The inner margin
Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 30 APRIL 2018

MON 00:30 Through the Night (b0b0ws8q)
John Shea presents music from around Europe, including a concert with the Mahler Chamber Orchestra and Thomas Sondergard
John Shea presents a concert of Sibelius, Britten and Schubert from the 2016 Katowice Kultura Natura festival with the Mahler Chamber Orchestra and Thomas Søndergård

12:31 AM
Jean Sibelius (1865-1957)
Symphony No 7 in C major Op 105
Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

12:53 AM
Benjamin Britten
Les Illuminations Op 18 for voice and string orchestra
Claire Booth (Soprano), Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

1:17 AM
Franz Schubert (1797-1828)
Symphony No 9 in C major D944 (Great)
Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

2:11 AM
Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major BWV 825 for keyboard
Beatrice Rana (Piano)

2:31 AM
Blaz Arnic (1901-1970)
Suite O Vodnjaku (Suite about the well) Op 5
Symphony Orchestra of RTV Slovenia, Lovrenc Arnic (Conductor)

3:02 AM
Leonard Bernstein
Symphonic Dances from ‘West Side Story’
Minnesota Orchestra, Osmo Vanska (Conductor)

3:26 AM
Bernhard Molique (1802-1869), Giulio Regondi (Transcriber), Joseph Petric (Arranger), Erica Goodman (Arranger)
6 Songs without words
Joseph Petric (Accordion), Erica Goodman (Harp)

3:39 AM
Gioachino Rossini (1792-1868)
Largo al factotum from “Il Barbiere di Siviglia” Act 1
Allan Monk (Baritone), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

3:44 AM
Peter Ilyich Tchaikovsky
Melody for violin and piano Op 42
Seung-Hye Choi (Piano), Hyun-Mi Kim (Violin)

3:48 AM
William Byrd (1543-1623)
In Fields abroad
Emma Kirkby (Soprano), Rose Consort of Viols

3:53 AM
Franz Schubert (1797-1828)
Impromptu No 3 in B flat major (from 4 Impromptus D935) (1828)
Ilze Graubina (Piano)

4:03 AM
Dietrich Buxtehude (1637-1707)
Ciaccona "Quemadmodum desiderat cervus" (BuxWV 92)
John Elwes (Tenor), Ensemble La Fenice, Jean Tubery (Cornet), Jean Tubery (Conductor)

4:09 AM
Richard Wagner (1813-1883)
Prelude to Act 1 from ‘Die Meistersinger von Nurnberg’
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:19 AM
Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (Violin), Ventis Zilberts (Piano)

4:31 AM
Franz Lehar (1870-1948)
Overture to Zigeunerliebe
Saarbrucken Radio Symphony Orchestra, Franz Lehar (Conductor)
4:40 AM
Zoltan Kodaly (1882-1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (Clarinet), Zoltan Kocsis (Piano)
4:48 AM
Ferdinando Carulli (1770-1841)
Rondo in G major, Op 34
Tornado Guitar Duo
4:52 AM
Claude Debussy (1862-1918), Luc Brewaeys (Orchestrator)
No 4 Les sons et les parfums tournent dans l'air du soir - from Preludes Book 1
Royal Flemish Philharmonic, Daniele Callegari (Conductor)
4:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in D major KAnh 184 arranged for flute and piano
Carina Jandl (Flute), Svetlana Sokolova (Piano)
5:05 AM
Leevi Madetoja (1887-1947)
Dance Vision (Tanssinaky) Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)
5:13 AM
Igor Stravinsky (1882-1971), Maarten Bon (Arranger)
Scherzo a la Russe - arranged for piano forty hands
Twenty Grand Pianos
5:18 AM
Felix Mendelssohn (1809-1847)
Symphony No 3 in A minor Op 56, "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)
5:58 AM
Anonymous
Branles de Bourgogne; A la claire fontaine
New World Consort, Susie Le Blanc (Soprano), Peter Hannan (Recorder), Nan Mackie (Viol), Ray Nurse (Lute), Salvador Ferreras (Perussion)
6:06 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F Major 'American' Op 96
Prague Quartet.

MON 06:30 Breakfast (b0b0ws8v)
Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b0x18g)
Monday with Suzy Klein - Bernard MacLaverty, Jelly Babies
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLaverty talks about the cultural influences that have inspired and shaped his life and career.

MON 12:00 Composer of the Week (b0b0x18j)
Aaron Copland (1900-1990), The Kaplan's and the Roaring Twenties

Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. Today, Donald throws the spotlight on Copland's early years in New York where he was taught to play the piano by his elder sister Laurine, and his defining experiences and musical studies with Nadia Boulanger in Paris during the roaring 1920s.

Rodeo: Hoe Down
Buffalo Philharmonic Orchestra
JoAnn Falletta (conductor)

Quiet City
New York Philharmonic
Leonard Bernstein (conductor)

Four Motets
Mormon Tabernacle Choir
Michael Tilson Thomas (cond)

Organ Symphony
Wayne Marshall (organ)
Dallas Symphony Orchestra
Andrew Litton (conductor)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b0b0x18l)
Wigmore Hall Mondays: Hille Perl and Lee Santana

Introduced by Fiona Talkington.

MON 14:00 Afternoon Concert (b0b0x18n)
BBC Symphony Orchestra
Penny Gore launches a week of concerts by the BBC Symphony Orchestra and BBC Singers, including the Symphony Orchestra on tour in Japan and Switzerland with their Chief Conductor Sakari Oramo. Today they’re at Symphony Hall in Kawasaki.

Britten: Four Sea Interludes and Passacaglia (Peter Grimes)
Tchaikovsky: Violin Concerto
3pm - Brahms: Symphony No 1 in C minor
Alina Pogostkina (violin)
BBC Symphony Orchestra
Conductor Sakari Oramo

3.50pm
Suk: Serenade for strings
BBC Symphony Orchestra strings
Conductor Gergely Madaras.

MON 16:30 BBC Young Musician (b0b222rg)
Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

MON 17:00 In Tune (b0b0t321)
Mark Viner, Sian Croose and Jonathan Baker, Hannah Sanders and Ben Savage
Katie Derham presents a lively mix of chat, arts news and live performance. Live music today comes from pianist Mark Viner, who has a recital with the Manchester Camarata later this week, and folk duo Hannah Sanders and Ben Savage, whose...
new album is released soon. Plus Katie talks to choral director Sian Croose and composer Jonathan Baker about their ambitious project The Arms of Sleep, which takes place next week at the Brighton Festival.

**MON 19:00 In Tune Mixtape (b0b0x18q)**

*Beethoven, Galuppi, Davis*

In Tune's specially curated mixtape with a mature piano sonata by Beethoven, dedicate 18th century harpsichord from Baldassare Galuppi and a concerto to dance to by Oliver Davis. Also in the mix is a grand waltz by Stephen Sondheim, the haunting Humming Chorus from Madam Butterfly, Duke Ellington's musical portrait of Cleopatra, fado from Portugal and a hauntingly sad symphony by Bizet.

Producer: Ian Wallington.

**MON 19:30 Radio 3 in Concert (b0b1db2s)**

*CBSO - Ravel, Britten and Shostakovitch*

Stuart Flanders introduces music by Ravel, Britten and Shostakovitch, performed by the CBSO conducted by Nicholas Collon at Symphony Hall in Birmingham.

Colour is a striking feature of the CBSO's concert which features arrangements of two of Maurice Ravel's piano masterpieces from his collection "Miroirs". Benjamin Britten's youthful song cycle "Les Illuminations", inspired by the Symbolist poetry of Arthur Rimbaud completes the first half, sung by soprano Sophie Bevan; whilst the concert culminates with one of Dmitri Shostakovich's most powerful and personal statements, his Tenth Symphony, written for a large orchestra in written during the telling period immediately following the death of Stalin. This large scale piece is described by the CBSO as "one of the Twentieth century's ultimate musical epics".

Part 1

Ravel (orch. Colin Matthews): Oiseaux Tristes
Britten: Alborado del gracioso

**INTERVAL:**

(Rom CD)

Britten: Cello Sonata
Mstislav Rostropovitch (cello)
Benjamin Britten (piano)

Part 2

Shostakovitch: Symphony No 10
Sophie Bevan (soprano)
CBSO conducted by Nicholas Collon.

**MON 22:00 Music Matters (b0b05y10)**

*Jennifer Johnston, JACK Quartet and the British Museum concerts*

Tom Service talks to opera singer Jennifer Johnston about her beginnings as a barrister and how it informs her musical career today, about being coached by Vassily Petrenko at the Bavarian State Opera in Munich, and about her writings and social media life, which she considers vital to express herself beyond the stages and concert halls. We visit the British Museum's festival of 'Europe and the World: a symphony of cultures', where music of 20th-century greats such as Stockhausen, Ligeti and Nono, features alongside historic traditions from countries such as Japan, India and China. We talk to the festival's Artistic Director Daniel Kühnel, British Museum curator Sushma Jansari, and musicians taking part, like the American pianist Jay Gottlieb and the Spanish viola da gamba player Fahmi Alqhai. Plus, we explore the musical world of the JACK Quartet as they visit the studio to play and talk about their love of contemporary repertoire, and pushing the boundaries of their ensemble.

**MON 22:45 The Essay (b0b0x18w)**

*My Life in Music, O Come, O Come Emmanuel*

Away from the concert platform, five musicians write about the music that has shaped their personal lives. Folk singer/song-writer Chris Wood was a boy chorister at Canterbury Cathedral. The build-up at Christmas time to a performance of the hymn O Come, O Come Emmanuel had both a profound and mundane effect on this eight-year-old child.

**MON 23:00 Jazz Now (b0b12js1)**

*Julian Lage Soweto Kinch presents US guitarist Julian Lage and his trio in concert at the 2017 Port Jazz Festival in Finland The other members of the band are Chris Lightcap, bass and Eric Doob, drums.*

**TUESDAY 01 MAY 2018**

**TUE 00:30 Through the Night (b0b0x49h)**

*John Shea presents music from around Europe. Including the Ebene Quartet, performing Schubert's 'Death and the Maiden' John Shea presents performances by the Ebène Quartet of Mozart, Bartok and Schubert.*

**12:31 AM**

*Wolfgang Amadeus Mozart [1756-1791]*

String Quartet in C major K465 "Dissonance"

Ebène Quartet

**1:02 AM**

*Béla Bartók [1881-1945]*

String Quartet No 3

Ebène Quartet

**1:17 AM**

*Franz Schubert (1797-1828)*

Quartet for Strings D810 in D minor "Death and the Maiden"

Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

**1:58 AM**

*Robert Schumann (1810-1856)*

Davidsbündlertänze - 18 character-pieces for piano Op 6

Tiina Karakorpi (piano)

**2:31 AM**

*(Franz) Jozef Haydn (1732-1809)*

Symphony No 95 in C minor

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**2:50 AM**

*Leonardo [Lionardo] (Ortensio Salvatore de [di]) Leo (1694-1744)*

Miserere Mei Deus - concertato a due chori

Ensemble William Byrd, Graham O'Reilly (director)

**3:08 AM**

*Wolfgang Amadeus Mozart (1756-1791)*

Piano Concerto No 15 in B flat K450

Deszó Ranki (piano), Franz Liszt Chamber Orchestra, János Rolla (leader)

**3:32 AM**

*Philippe Rameau (1683-1764)*

3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux

Stephen Preston (flute), Robert Woolley (harpsichord)
3:39 AM
David Popper (1843-1913)
Hungarian rhapsody Op 68 vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:47 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major Op 34 No 1
Dennis Hennig (piano)

3:55 AM
Tadeusz Szeligowski (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra, Katowice, Miroslaw Blaszczyn (conductor)

4:12 AM
Johann Sebastian Bach (1685-1750)
Furchte dich nicht, ich bin bei dir - motet BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

4:21 AM
Janó Hubay (1858-1937)
Der Zephir - from 6 Blumenleben Op 30 No 5
Ferenc Szecsi (violin), István Kassai (piano)

4:25 AM
Antonín Dvořák (1841-1904)
Slavonic dance No 8 in G minor Op 46 No 8 orch. composer
(Orig. for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM
Joseph Guy Ropartz (1864-1955)
Serenade (1892)
CBC Vancouver Orchestra, Daniel Swift (Conductor)

4:35 AM
Claude Debussy (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

5:00 AM
Dag Weren (1905-1986)
Serenade for Strings Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor)
Recorded at Berwaldhallen, Stockholm on 10 October 2001

5:16 AM
Franz Liszt [1811-1886]
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

5:26 AM
Luigi Boccherini (1743-1805)
Minuet (from Quintet G275) for strings
Varazdin Chamber Orchestra, David Geringas (Conductor)
Recorded on 23 September 2001

5:30 AM
Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:39 AM
Georg Frideric Handel [1685-1759]
Agrippina - overture, 'Son contenta di morire' - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:48 AM
Ludwig van Beethoven (1770-1827)
 Symphony No 8 Op 93 in F major
BBC Philharmonic, Gianandrea Noseda (conductor)

6:14 AM
Peter Ilyich Tchaikovsky (1840-1893)
Capriccio Italien Op 45
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

TUE 06:30 Breakfast (b0b0x49k)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b0x49m)
Tuesday with Ian Skelly - Bernard MacLaverty, Jelly Babies
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLaverty talks about the cultural influences that have inspired and shaped his life and career.

TUE 12:00 Composer of the Week (b0b0x49p)
Aaron Copland (1900-1990), The American Depression
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland’s life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer’s life and music against the background of the events of that Century. In this episode, Copland returns to his home town of New York, where he made his name during the early 1930s. It was there he established his own individual style and a truly American sound in music, as the US struggled through the depression.

Music for Theater: Dance
Orchestra of St Lukes
Dennis Russell Davies (conductor)
Piano Variations
Emanuel Ax (piano)
El Salon Mexico
BBC Philharmonic
John Wilson (conductor)
Budapesti Kamaraszövetség
Leonard Bernstein (conductor)
John Henry
London Symphony Orchestra
Aaron Copland (conductor)
Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b0b0x49r)
Verbier Festival 2018, Verbier Festival: Evgeny Kissin
Sarah Walker introduces the 1st of the four Lunchtime Concerts this week, recorded at 2017 Verbier Festival.

Rachmaninov: Preludes op. 32 nos 12 & 13
Beethoven: Piano Sonata No 29 in B flat, op. 106
‘Hammerklavier’

Evgeny Kissin, piano

Pianist Evgeny Kissin has been described as "the finest Russian-born Beethovenian since Emil Gilels" and he plays the mighty 'Hammerklavier' in today's concert, combining this with a pair of Preludes by Rachmaninov.

**TUE 14:00 Afternoon Concert (b0b0x49t)**
Monday - BBC Symphony Orchestra
Penny Gore presents the second of a week of concerts by the BBC Symphony Orchestra and BBC Singers, including the Symphony Orchestra on tour in Japan and Switzerland with Chief Conductor Sakari Oramo. Today they’re at Tokyo's famous Suntory Hall.

Rachmaninov: Piano Concerto No 2 in C minor
2.35pm - Mahler: Symphony No 5
Yus Kosoge (piano)
BBC Symphony Orchestra
Conductor Sakari Oramo

3.50pm
Hindemith: Der Schwanendreher - concerto for viola and small orchestra
Eivind Holtsmark-Ringstad (viola)
BBC Symphony Orchestra
Conductor Douglas Boyd.

**TUE 16:30 BBC Young Musician (b0b222xb)**
Young Musician Keyboard Finalists
Penny Gore presents highlights from this year’s BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

**TUE 17:00 In Tune (b0b0t3cv)**
Horns of the Los Angeles Philharmonic, Baiba Skride, Ensemble Bash
Katie Derham presents, with live music from the horns of the Los Angeles Philharmonic, who are in the UK this week for a residency at the Barbican Centre in London. Percussion group Ensemble Bash also play live for us, before participating in the Royal College of Music’s Festival of Percussion this weekend. Plus violinist Baiba Skride, who talks to us down the line from Birmingham, where she is in rehearsals with the City of Birmingham Symphony Orchestra.

**TUE 19:00 In Tune Mixtape (b0b0x49w)**
Schubert, Stanford, Glinka
In Tune’s specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b0b1q7zm)**
BBC Symphony Orchestra and BBC Singers
BBC Symphony Orchestra, BBC Singers and soloists, conducted by Gergely Madaras, in music that honours those who care for the war-injured. Works by Ravel, John Adams and Ross Harris.

Presented by Martin Handley.
Recorded at the Barbican Hall on Saturday 28 April.

Ravel: Le Tombeau de Couperin
John Adams: The Wound-Dresser#
Vaughan Williams: Fantasia on a Theme by Thomas Tallis

**INTERVAL MUSIC**
Ross Harris: Face - Symphonic Songs and Choruses UK
Premiere*

Marie Arnet (soprano)*
James Way (tenor)*
Marcus Farnsworth (baritone)#
BBC Singers*
BBC Symphony Orchestra
Gergely Madaras (conductor)

Ralph Vaughan Williams, like Maurice Ravel, was too old to serve in the First World War but he volunteered as a stretcher bearer while the Frenchman drove munitions lorries behind the lines, putting himself in extreme danger. Ravel’s Le tombeau de Couperin remembers friends killed in the First World War.

John Adams's 'The Wound Dresser', for baritone and orchestra, sets words by Walt Whitman, who tended the battle-wounded in the American Civil War, while Ross Harris's 'Face' celebrates the work of fellow New Zealander, the plastic surgeon Harold Gillies, who pioneered facial reconstruction during the First World War in London, and contributed to the rehabilitation of thousands of servicemen. Face, with a libretto by Vincent O’Sullivan, is scored for solo and choral voices with orchestra.

**TUE 22:00 Free Thinking (b0b156pn)**
America: Poverty: Talking about race
Jesymn Ward - author of Sing, Unburied Sing talks to Christopher Harding about editing a collection of essays called The Fire This Time: A New Generation Speaks About Race and about the depictions of family life and poverty and the influence of Greek drama on her prize winning novels. Sarah Churchwell traces the history of the use and meaning of the phrases 'the American Dream' and 'America First'. John Edgar Wideman explains what he was seeking to do by blurring fact and fiction in his new short story collection American Histories.

Jesymn Ward’s novels include Salvage the Bones, Where the Line Bleeds and Sing, Unburied Sing - and a memoir called Men We Reaped. She has received a MacArthur Genius Grant and won two National Book Awards for Fiction. She has edited a collection of Essays called The Fire This Time which takes its inspiration from James Baldwin’s 1963 examination of race in America, The Fire Next Time.

Professor Sarah Churchwell is the author of books including Careless People: Murder, Mayhem and the Invention of The Great Gatsby and Behold America: A History of America First and the American Dream

John Edgar Wideman’s work includes the novels The Cattle Killing and Philadelphia Fire and the memoir Brothers and Keepers. His new collection of short stories - American Histories - weaves real characters including Frederick Douglass and Jean-Michel Basquiat into imaginary narratives.

Producer: Torquil MacLeod.

**TUE 22:45 The Essay (b0b0x4b2)**
My Life in Music, Cage Sonatas and Hancock’s Head Hunters
Away from the concert platform, five musicians write about the depictions of family life and poverty and the influence of Greek drama on their prize winning novels. Sarah Churchwell traces the history of the use and meaning of the phrases 'the American Dream' and 'America First'. John Edgar Wideman explains what he was seeking to do by blurring fact and fiction in his new short story collection American Histories.

Jesymn Ward’s novels include Salvage the Bones, Where the Line Bleeds and Sing, Unburied Sing - and a memoir called Men We Reaped. She has received a MacArthur Genius Grant and won two National Book Awards for Fiction. She has edited a collection of Essays called The Fire This Time which takes its inspiration from James Baldwin’s 1963 examination of race in America, The Fire Next Time.

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Producer: Torquil MacLeod.

Supported by bbc.co.uk/programmes/
discovered that amongst their vast individual CD collections, they had two discs in common: John Cage’s Sonatas and Interludes, played by Boris Berman, and Head Hunters by Herbie Hancock. Would this overlap in musical taste be an indicator of a successful partnership for life?

TUE 23:00 Late Junction (b0b0x4b4)
Verity Sharp with Stephen Prince
Verity is joined by wyrd folk and hauntology enthusiast Stephen Prince. Stephen puts out records and books under the name A Year In The Country that celebrate otherly pastoralism and the further reaches of folk. Tonight he shares records that revel in nostalgia for a mis-remembered past and quiet unsettling atmospheres.

Verity adds her own seasonal flavour with springtime tracks from The Hare And The Moon and Neil McSweeney. South Indian violinist Jyotsna Srikanth basks in raga rotations and there’s celestial siren calls created through electro-acoustic vocal treatments by composer Sarah Davachi.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 02 MAY 2018

WED 00:30 Through the Night (b0b0x6lj)
John Shea presents music from around Europe, including a Late Night BBC Prom
John Shea presents a Late Night BBC Prom from 2015 featuring mezzo-soprano Alice Coote with The English Concert in a programme of arias from Handel’s operas and oratorios

12:31 AM
George Frideric Handel (1685-1759)
Aria ‘Sta nell’Ircana pietrosa tana’ from Act 3 Scene 3 of the opera ‘Alcina’

12:37 AM
George Frideric Handel (1685-1759)
Air ‘Resign thy club and lion’s spoils’ from Act 2 of the musical drama ‘Hercules’

12:43 AM
George Frideric Handel (1685-1759)
Aria ‘E vivo ancore... Scherza infida’ from Act 2 Scene 3 of the opera ‘Ariodante’

12:54 AM
George Frideric Handel (1685-1759)
Air ‘Oh that I on wings could rise’ from Act 2 Scene 2 of the oratorio ‘Theodora’

12:58 AM
George Frideric Handel (1685-1759)
Ballet music and recitative ‘What horror! Oh heavens!’ from the opera ‘Ariodante’

1:04 AM
George Frideric Handel (1685-1759)
Air ‘He was despised’ from the Part 2 of the oratorio ‘Messiah’

1:17 AM
George Frideric Handel (1685-1759)
Aria ‘Myself I shall adore’ from Act 3 of the opera ‘Semele’

1:24 AM
George Frideric Handel (1685-1759)
Aria ‘Se pieta di me non senti’ from Act 2 of the opera ‘Giulio Cesare in Egitto’

1:34 AM

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George Frideric Handel (1685-1759)
Aria ‘Dopo notte, atra e funesta’ from Act 3 Scene 8 of the opera ‘Ariodante’

1:41 AM
George Frideric Handel (1685-1759)
Air ‘There in myrtle shades reclin’d’ from Act 1 of the musical drama ‘Hercules’

Alice Coote (mezzo-soprano), The English Concert, Harry Bicket (harpsichord/director)

1:46 AM
Johann Sebastian Bach (1685-1750)
Solo Violin Sonata No 2 in A minor, BWV 1003
Rachel Podger (violin)

2:09 AM
Joseph Martin Kraus (1756-1792)
Symphony in C minor
Concerto Köln

2:31 AM
Pyotr Il’yich Tchaikovsky [1840-1893]
Six Pieces, Op 19
Duncan Gifford (piano)

3:02 AM
Nicolay Andreyevich Rimsky-Korsakov [1844-1908]
Antar - symphonic suite, Op 9
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:34 AM
Adam Jarzebski (1590-1649)
Diligam te Domine from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

3:40 AM
Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

3:48 AM
Josef Suk (1874-1935)
Elegy in D flat, Op 23, arr. for piano trio
Aronowitz Ensemble: Nadia Wijzenbeek (violin), Marie Macleod (cello), Tom Poster (piano)

3:55 AM
Vatroslav Lisinski (1819-1854)
Overture: Porin
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:06 AM
Marin Marais (1656-1728)
Les folies d’Espagne
Lise Daoust (flute)

4:17 AM
Ignacy Jan Paderewski [1860-1941]
Menuet célèbre in G major, Op 14 No 1, ‘à l’antique’
Kyung-Sook Lee (piano)

4:21 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major, K22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

4:31 AM
Ludwig van Beethoven (1770-1827)
Rondino in E flat WoO 25, for two oboes, two clarinets, two
Radio 3 Listings for 28 April – 4 May 2018

horns, two bassoons
The Festival Winds

4:38 AM
Wilhelm Kienzl (1857-1941)
"Selig sind, die Verfolgung leiden" - from the opera 'Der Evangelimann', Act 2
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus
(Peter Neelands - treble soloist), Canadian Opera Company
Orchestra, Richard Bradshaw (conductor)

4:45 AM
Johan Halvorsen [1864-1935]
Passacaglia in G minor (after Handel), arr. for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

4:54 AM
Richard Strauss [1864-1949]
5 Songs: Das Rosenband Op 36, No 1; Liebeshymnus Op 32, No 3; Morgen Op 27, No 4; Ich woll'tein Strausslein binden Op 68, No 2; Muttertandelei Op 43, No 2
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:09 AM
Richard Wagner [1813-1883]
Prelude and Liebestod - from 'Tristan und Isolde'
Oslo Philharmonic Orchestra; Rafael Frubeck de Burgos (conductor)

5:14 AM
Johann Sebastian Bach (1685-1750)
Oboe Sonata in G minor, BWV 1030b
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

5:26 AM
Gabriel Fauré (1845-1924)
Nocturne No 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

5:57 AM
Adrien Boieldieu (1775-1834)
Harp Concerto in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

6:14 AM
Claude Debussy (1862-1918)
Six Epigraphes antiques
Wyneke Jordans & Leo Van Doeselaar (pianos).

WED 06:30 Breakfast (b0b0x6li)
Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b0x6ln)
Wednesday with Ian Skelly - Bernard MacLaverty, Jelly Babies
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLaverty talks about the cultural influences that have inspired and shaped his life and career.

WED 12:00 Composer of the Week (b0b0x6lq)
Aaron Copland (1900-1990), World War II
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. Today, Donald tells us about Copland's work in Hollywood, the loss of his parents and his involvement in US propaganda during the Second World War.

WED 13:00 Radio 3 Lunchtime Concert (b0b0x6ls)
Verbier Festival 2018, Verbier Festival: Andrei Bondarenko
Sarah Walker continues the week of Lunchtime Concerts recorded last year at the Verbier Festival. Today Ukrainian baritone Andrei Bondarenko and pianist Gary Matthewman perform a song recital including repertoire by Rachmaninov, Tchaikovsky and Mozart.

WED 14:00 Afternoon Concert (b0b0x6lv)
BBC Singers
Penny Gore presents a BBC Singers concert from St Paul's, Knightsbridge featuring settings of the poetry of George Herbert.

Benjamin Britten: Antiphon
William Harris: Come, My Way, My Truth, My Life
Herbert Howells: Sweetest of sweets; Antiphon ('Let all the world in every corner sing')
Ola Gjeilo: Contrition
Mary Plumstead: A Grateful Heart
John Taverner: Love Bade Me Welcome
Judith Weir: Vertue
Ralph Vaughan Williams: Five Mystical Songs

Andrew Rupp (baritone)
Choral Scholars of Royal Holloway University of London
BBC Singers
Conductor Rupert Gough

Supported by bbc.co.uk/programmes/
Stephen Farr (organ and piano).

**WED 15:30 Choral Evensong (b00b12bq7)**
Chapel of St John's College, Cambridge
Live from the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Julian Anderson)
Responses: Leighton
Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)
First Lesson: Hosea 13 vv. 4-14
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Corinthians 15 vv. 50-58
Anthem: Dum transisset Sabbatum (Taverner)
Hymn: Ye choirs of new Jerusalem (St Fulbert)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)
Glen Dempsey & James Anderson-Besant (Organ Scholars).

**WED 16:30 BBC Young Musician (b0b223db)**
Young Musician Keyboard Finalists
Penny Gore presents highlights from this year’s BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

**WED 17:00 In Tune (b0b0t3g9)**
Eldbjorg Hemsing, Kristjan Jarvi, Lucy Parham
Sean Rafferty presents a lively mix of music, chat and arts news. Live music today from Norwegian violinist Eldbjorg Hemsing, whose new CD features the work of her compatriot Hjalmar Borgstrøm, and pianist Lucy Parham, who performs a solo recital at Kings Place in London on Friday. Plus Sean talks to conductor Kristjan Järvi down the line from Glasgow, where he is in rehearsals with the Royal Scottish National Orchestra.

**WED 19:00 In Tune Mixtape (b0b0x6ix)**
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b0b157tm)**
From the Bridgewater Hall in Manchester
Presented by Tom Redmond
Strauss: Tod und Verklärung
Mark Simpson: Cello Concerto (world premiere)

**THURSDAY 03 MAY 2018**
**THU 00:30 Through the Night (b0b0x746)**
John Shea presents music from around Europe, including Marais and Couperin in Poland
John Shea presents a concert from the Music in Paradise Festival of music by Marais and Couperin given by the Nevermind Ensemble

**12:31 AM**
Marin Marais [1656-1728]
Suite IV in B flat
Nevermind Ensemble

**12:48 AM**
Francois Couperin [1668-1733]
La Parnasse, ou L'Apothéose de Corelli
Nevermind Ensemble

**1:03 AM**
Francois Couperin [1668-1733]
La Piemontoise, from 'Les Nations'
Nevermind Ensemble

**1:25 AM**
Marin Marais [1656-1728]
La Sonnerie Sainte-Geneviève du Mont de Paris, from 'La
Radio 3 Listings for 28 April – 4 May 2018

1:33 AM
Marin Marais [1656-1728]
Prelude, from 'Suite V in E minor'
Nevermind Ensemble

1:37 AM
Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (Steven & Stijn Kolacny)

1:55 AM
Igor Stravinsky (1882-1971)
Le sacre du printemps
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

2:31 AM
Felix Mendelssohn (1809-1847)
String Octet Op 20 in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet

3:03 AM
Franz Liszt [1811-1886]
Sonata in B minor S178 for piano
Zhang Zuo (piano)

3:31 AM
Frederick Delius (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for
Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

3:39 AM
Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus (Nicolette; Trois beaux
oiseaux du paradis; Ronde)
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo
soprano), Daniel Auchinloss (tenor), Stephen Charlesworth
(baritone), Stephen Cleobury (conductor)

3:46 AM
Frédéric Chopin (1810-1849)
 Mazurka in A minor Op 17 No 4
Jane Coop (piano)

3:51 AM
Francis Poulenc (1899-1963)
Sarabande for guitar
Heiki Mätlik (guitar)

3:53 AM
Antonio Vivaldi (1678-1741)
Concerto IX in D major for solo violin, strings and continuo RV
230, from "L'Estro Armonico" Op 3
Paul Wright (violin), Australian Brandenburg Orchestra, Paul
Dyer (conductor)

4:01 AM
Ernest Chaussson (1855-1899)
Chanson perpétuelle
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String
Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund
(viola), Per Nyström

4:09 AM
Johann Strauss (ii) [1825-1899]
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron Op 418
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian
(conductor)

4:18 AM
Ludwig van Beethoven (1770 -1827)
Rondo a capriccio in G major Op 129 (Rage over a lost penny)
for piano
Pavel Kolesnikov (Piano)

4:25 AM
Gustav Mahler (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy
through a green forest) (no.7 from Lieder und Gesange aus der
Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

4:31 AM
Hector Berlioz (1803-1869)
Overture (Beatrice and Benedict), Op 27
New Zealand Symphony Orchestra, Sir Neville Marriner
(conductor)

4:39 AM
Frédéric Chopin (1810-1849)
Hommage à Rameau (No 2 from Images, Set 1)
Walter Gieseking (piano)

4:45 AM
Maurice Ravel (1875-1937)
Overture (Beatrice and Benedict), Op 27
New Zealand Symphony Orchestra, Sir Neville Marriner
(conductor)

5:07 AM
Dmitri Shostakovich [1906-1975]
Symphony No 9 in E flat major Op 70
Polish Radio National Symphony Orchestra in Katowice, Michal
Klauza (conductor)

5:17 AM
Claude Debussy (1862-1918)
Hommage à Rameau (No 2 from Images, Set 1)
Walter Gieseking (piano)

5:24 AM
Dmitri Shostakovich [1906-1975]
Symphony No 9 in E flat major Op 70
Polish Radio National Symphony Orchestra in Katowice, Michal
Klauza (conductor)

5:51 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings in E minor 'Rasumovsky' Op 59 No 2
Oslo Quartet.

THU 06:30 Breakfast (b0b0xbrh)
Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.
Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b0xbrk)
Thursday with Ian Skelly - Bernard MacLaverty
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLaverty talks

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about the cultural influences that have inspired and shaped his life and career.

**THU 12:00 Composer of the Week (b0b0xcrn)**
Aaron Copland (1900-1990), A Witch Hunt

Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland’s life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer’s life and music against the background of the events of that Century. In today’s episode, Donald recounts the struggles that Copland endured throughout the 1950s as he found himself persecuted for alleged communist activities by Senator Joseph McCarthy.

Clarinet Concerto
Benny Goodman (clarinet)
Columbia Symphony Orchestra
Aaron Copland (conductor)

The Tender Land - The Promise of Living
Cincinnati Pops Orchestra
Erich Kunzel (conductor)

Lincoln Portrait
Gregory Peck (narrator)
Los Angeles Philharmonic
Zubin Mehta (conductor)

Canticle of Freedom
Seattle Symphony
Seattle Symphony Chorale
Gerard Schwarz (conductor)

**Producer:** Sam Phillips.

**THU 13:00 Radio 3 Lunchtime Concert (b0b0xcrq)**
Verbier Festival 2018, Verbier Festival 2017: Pavel Haas Quartet
Sarah Walker continues the week of Lunchtime Concerts recorded last year in the Verbier Festival. Today, the Pavel Haas Quartet perform music by Martinu and they are joined by viola player Lars Anders Tomter for Dvořák’s Quintet in E flat, Op 97. Following that, a look ahead to tomorrow’s concert with a Chopin mazurka performed by pianist Nikolai Lugansky.

Martinu: String Quartet No 3
Dvořák: String Quintet in E flat Op 97
Pavel Haas Quartet
Lars Anders Tomter, viola
Chopin: Mazurka Op 50 no 3 in C sharp minor
Nikolai Lugansky, piano.

**THU 14:00 Afternoon Concert (b0b10j8x)**
Opera Matinee: Weber’s Oberon

This week’s Opera Matinee features some of the best operatic music you’ve never heard. Productions of Weber’s fantasy opera Oberon are like hen’s teeth (or perhaps unicorns’ horns) because the plot is even more crazy than most in opera, there’s too much talking, and Weber died young before he could replace the spoken dialogue with music. But for this broadcast of a lively new production from Bavarian State Opera we’ve minimised the talking to leave you with the music Weber did compose. And it’s absolutely brilliant. (Special shout-out to Wagner fans: see if you can spot the bits RW cribbed. It’s not a tough assignment: some of them are gobsmackingly obvious...)

Presented by Penny Gore
also described as Turkish Star Wars.
Gary Geddes is the author of poetry collections including The Terracotta Army and War & Other Measures and his non-fiction books include Medicine Unbundled: A Journey through the Minefields of Indigenous Health Care. He is talking at Birmingham, Liverpool and Oxford universities and University College London.
China's First Emperor and the Terracotta Warriors is an exhibition running at the World Museum Liverpool until October 28th 2018.

Producer: Fiona McLean.

THU 22:45 The Essay (b0b0xcry)
My Life in Music, The Silver Swan
Away from the concert platform, five musicians write about the music that has shaped their personal lives.
Oboist and music academy director George Caird considers the effect that Orlando Gibbons' The Silver Swan has had on his life as he wonders if he has the courage for a swan song of his own.

THU 23:00 Late Junction (b007g680)
Verity Sharp
A hop, skip and a jump through the avenues of adventurous music. Verity's selection includes kalimba players in Zambia from 1930's field recordist Hugh Tracey's International Library of African Music; experimental recorder player Sylvia Hinz; a new album from Appalachian duo Anna and Elizabeth and the piano music of poet and painter Richard Moutl which has accompanying verses:
And so at true mid-Night
Shall I steer this boat forwards
With the comfort of lights receding
And over the threshold between salt water and ethe?
The years remind me, just as Winter pulls the trees
That I have been born before the light
And need to become by crossing over
One key to one abyss

Produced by Rebecca Gaskell for Reduced Listening.

FRI 04 MAY 2018

FRI 00:30 Through the Night (b0b0xk63)
John Shea, with music from around Europe, including BBC New Generation Artists
John Shea presents performances by BBC New Generation Artists

12:31 AM
Antonin Dvořák [1841-1904]
Piano Quartet No 2 in E flat major, Op 87
Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

1:07 AM
Edvard Grieg [1843-1907]
Violin Sonata No 3 in C minor, Op 45
Esther Yoo (violin), Robert Koenig (piano)

1:31 AM
Igor Stravinsky [1882 - 1971]
Suite italienne for violin and piano (1933) (arr. from 'Pulcinella' in collaboration with Dushkin)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

1:49 AM
Dmitry Shostakovich [1906-1975]
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

2:20 AM
George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

2:31 AM
Edward Elgar (1857-1934)
Violin Concerto in B minor, Op 61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:19 AM
William Mathias (1934-1992)
A May Magnificat for double chorus Op 79 No 2
BBC Singers, Stephen Cleobury (conductor)

3:29 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to Le Nozze di Figaro - opera in 4 acts K492
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:33 AM
Tomaso Albinoni (1671-1750)
Oboe Concerto in D minor Op 9 No 2
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:45 AM
Charles Villiers Stanford (1852-1924)
Eternal Father - from 3 Motets Op 135 No 2
BBC Singers, Stephen Cleobury (conductor)

3:52 AM
Fini Henriques (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:58 AM
Frédéric Chopin [1810-1849]
Nocturne in C minor Op 48 No 1
Llyr Williams (piano)

4:06 AM
Juan Crisostomo Arriaga (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:13 AM
Claude Debussy (1862-1918), transc. Nina Cole
Prélude à la Damaoiseille élue
Roger Cole (oboe), Linda Lee Thomas (piano)

4:18 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 2 BWV 1047 in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

4:31 AM
Jean Sibelius [1865-1957]
Music to a Scene (1904)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:37 AM
Henry Purcell [1659-1695]
Chacony a 4 for strings Z730 in G minor
Psophos Quartet

4:45 AM
<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Composer</th>
<th>Music/Work</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:51 AM</td>
<td>Wolfgang Amadeus Mozart [1756-1791]</td>
<td>Rondo for violin and orchestra in C major K373</td>
<td>Barnabás Kelemen (Violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (Conductor)</td>
</tr>
<tr>
<td>4:57 AM</td>
<td>(Johann) Michael Haydn [1737-1806]</td>
<td>Divertimento for string quartet MH 299 (P121) in A major</td>
<td>Marcolini Quartett</td>
</tr>
<tr>
<td>5:29 AM</td>
<td>Dietrich Buxtehude [1637-1707]</td>
<td>Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4</td>
<td>Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (Conductor)</td>
</tr>
</tbody>
</table>

**FRI 06:30 Breakfast (b0b0xk68)**
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0b0xk6c)**
Friday with Ian Skelly - Bernard MacLaverty
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist. 1010 Time Traveller - A quirky slice of cultural history 1050 Each day this week the author Bernard MacLaverty talks about the cultural influences that have inspired and shaped his life and career.

**FRI 12:00 Composer of the Week (b0b0xk6f)**
Aaron Copland (1900-1990), Retirement from composition Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. In the final programme of the week, Donald explores Copland's more radical works of the 1960s, his increased interest in conducting which eventually led to a retirement from composition, and his final years which saw him showered with awards from around the world.

Music for a Great City: IV. Towards the Bridge

**FRI 13:00 Radio 3 Lunchtime Concert (b0b0xk6h)**
Verbier Festival 2018, Verbier Festival: Nikolai Lugansky
The final concert in this week’s Lunchtime Concerts recorded at the 2017 Verbier Festival. Today, the Russian-born virtuoso Nikolai Lugansky plays works by Tchaikovsky and Rachmaninov.

**FRI 14:00 Afternoon Concert (b0b10kln)**
BBC Symphony Orchestra
Penny Gore ends her week featuring the BBC Symphony Orchestra with a concert from their recent trip to Switzerland with Chief Conductor Sakari Oramo. The venue is Geneva’s beautiful Victoria Hall - and yes, it is named after the English Queen Victoria...

Anna Clyne: This Midnight Hour
Britten: Violin Concerto
3.45pm - Beethoven: Symphony No 6 in F major (Pastoral)
Vilde Frang (violin)
BBC Symphony Orchestra
Conductor Sakari Oramo

3.55pm
Florent Schmitt: Symphony No 2
BBC Symphony Orchestra
Conductor Sakari Oramo

**FRI 16:30 BBC Young Musician (b0b224k4)**
Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.
The Mozartists, Nick Hayes, Borodin Quartet
Sean Rafferty presents, with live music from the Borodin Quartet and members of The Mozartists: sopranos Regula Muhlemann and Chiara Skerath with Ian Page at the piano. Plus graphic novelist Nick Hayes on his new book exploring the life of Arthur Rimbaud.

FRI 19:00 In Tune Mixtape (b0b0xk6l)
Offenbach, Beethoven, Vivaldi
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tracks by Offenbach, Beethoven, Vivaldi and Mozart. The perfect way to usher in your evening.

FRI 19:31 Radio 3 in Concert (b0b2n6b9)
Three of Handel's Coronation Anthems and his Dixit Dominus give the BBC Singers and St James' Baroque the chance to shine in much-loved music.

Handel, newly naturalised a British citizen by George I, was asked to write the coronation anthems for his successor, George II and his queen, Caroline. He gave us four magnificent choral works, three of which we hear in this concert, and one of which, Zadok the Priest, has been heard at every British coronation since 1727. Stephen Farr joins St James' Baroque for Handel's delightful 'The Cuckoo and the Nightingale' organ concerto before the concert closes with Handel's thrilling Dixit Dominus, a work from his early years in Italy. Sofi Jeannin returns to London and the BBC Singers for this stirring celebration of Handel.

Programme
Coronation Anthem 'Zadok the Priest'
Organ Concerto in F major
"Cuckoo and the nightingale"
Coronation Anthem 'My heart is inditing'
Coronation Anthem 'The king shall rejoice'
Dixit Dominus, HWV 232

BBC Singers
St James' Baroque
Stephen Farr - Organ
Sofi Jeannin - Conductor.

FRI 22:00 The Verb (b0b0xk6n)
Autism: poetry, language and writing
Examining Autism, poetry, language and writing with James McGrath on the language used to describe autism and Kate Fox on coming out as an autistic poet.

Producer: Cecile Wright
Presenter: Ian McMillan.

FRI 22:45 The Essay (b0b0xk6q)
My Life in Music, Shostakovich's Second Piano Trio
Away from the concert platform, five musicians write about the music that has shaped their personal lives.
Composer and viola player Sally Beamish talks about her violinist mother's fascination with Shostakovich - and explores the Second Piano Trio, looking at the influence it had on her own work. She describes her mother's gradual decline into dementia, and their complex and intense relationship.

FRI 23:00 Music Planet (b0b0xk6s)
Aicha Redouane in session with Lopa Kothari
Moroccan singer Aicha Redouane is in session with Lopa Kothari, plus a Road Trip to Greece, and a Mixtape from Afrobeat star Seun Kuti.

Aicha Redouane is joined by her Al-Adwar Ensemble in this studio session, exploring the rich heritage of Arabic classical music. Her powerful and soulful voice is joined by Arabic oud, the ney flute, percussion plus the qanun, the Arabic zither.

Seun Kuti has chosen a mixtape featuring Ivory Coast-style reggae from Alpha Blondy, a vintage track from Nigeria by Chief Commander Ebenezer Obey, and a classic song from his father Fela Kuti.

Giorgos Markakis reports from Athens for this week's Road Trip, Listen to the world - Music Planet, Radio 3’s new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.