

SATURDAY 28 APRIL 2018**SAT 01:00 Through the Night (b09zmlm4)**

John Shea presents music from around Europe, including a 2017 BBC Proms concert with the Freiburg Baroque Orchestra
From the 2017 BBC Proms, Freiburg Baroque Orchestra in an all Mendelssohn programme with violinist Isabelle Faust. Presented by John Shea.

1:01 AM

Felix Mendelssohn [1809-1847]
The Hebrides (Fingal's Cave) overture
Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:11 AM

Felix Mendelssohn [1809-1847]
Violin Concerto in E minor Op 64
Isabelle Faust (violin) Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:38 AM

Richard Wagner [1813-1883]
Traume (Wesendonk-Lieder No 5)
Isabelle Faust (violin) Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

1:43 AM

Felix Mendelssohn [1809-1847]
Symphony No 5 in D major Op 107 (Reformation)
Freiburg Baroque Orchestra, Pablo Heras-Casado (conductor)

2:10 AM

Franz Liszt [1811-1886]
Piano Sonata in B minor, S 178
Lukas Geniusas (piano)

2:41 AM

Georg Druschetsky (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

3:01 AM

Felix Nowowiejski [1877-1946]
Missa pro pace Op 49 No 3
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

3:39 AM

Johannes Brahms (1833-1897)
Quartet for piano and strings No 3 Op 60 "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

4:15 AM

Stanislaw Moniuszko (1819-1872)
Kochanka hetmanska
Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

4:22 AM

Giovanni Battista Viotti [1755-1824]
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

4:31 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia-ouverture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:40 AM

Aram Ilyich Khachaturian [1903-1978]
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)

NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

4:50 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor RV 107 (Allegro; Largo; Presto)
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:01 AM

Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

5:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major K381
Wilma Rindzeviciute and Irina Venckus (piano)

5:20 AM

Willem de Fesch (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor Op 5 No 2
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

5:30 AM

Claude Debussy (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

5:41 AM

Jacques Ibert (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

5:48 AM

Heinrich Ignaz Franz von Biber (1664-1704)
Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Soloist from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass)
Regensburger Domspatzen
Collegium Aureum
Herbert Metzger (organ)
Georg Ratzinger (conductor)

5:56 AM

Selim Palmgren (1878-1951)
Cinderella Suite (1902-3)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

6:19 AM

Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli Op 42
Duncan Gifford (piano)

6:39 AM

Francis Poulenc (1899-1963)
Les Biches - suite (1939-1940) from the ballet
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor).

SAT 07:00 Breakfast (b0b0wlgv)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b0wlgly)

Andrew McGregor with Ivan Hewett and Natasha Loges

9.00am

RAVEL: MOTHER GOOSE
 MAURICE RAVEL:
 Ma Mère l'Oye (ballet)
 Shéhérazade - Ouverture de féerie
 Le Tombeau de Couperin
 Les Siècles, François-Xavier Roth
 Harmonia Mundi HMM905281 (CD)

BEETHOVEN: VIOLIN SONATAS VOL. 2
 LUDWIG VAN BEETHOVEN:
 Violin Sonata No. 4 in A minor, Op. 23
 Violin Sonata No. 5 in F major, Op. 24 'Spring'
 Violin Sonata No. 7 in C minor, Op. 30 No. 2
 Chloë Hanslip (violin) & Danny Driver (piano)
 Rubicon RCD1011 (CD)

PERPETUAL NIGHT: 17TH CENTURY AYRES AND SONGS

ROBERT JOHNSON:

Care-charming sleep

WILLIAM LAWES:

Justitia Sacrum (Whiles I this standing lake)

JOHN COPRARIO:

The Masque of Squires: Go, happy man

ROBERT RAMSEY:

What tears, dear Prince, can serve

WILLIAM LAWES:

Music, the master of thy art is dead

NICHOLAS LANIER:

Selected Ayres and Dialogues: No more shall meads

ROBERT RAMSEY:

Go, perjured man

JOHN JENKINS:

Pavan in F-Major

JOHN BANISTER:

Choice Ayres & Songs: Give me my lute

ROBERT RAMSEY:

Howl not, you ghosts and furies

WILLIAM LAWES:

Britannia Triumphans: Chorus "Britanocles the great and good appears" (King's Masque Final)

WILLIAM WEBB

Powerful Morpheus, let thy charms

JOHN HILTON:

The Judgment of Paris: Rise, princely shepherd

JAMES HART:

Choice Ayres & Songs: Adieu to the pleasures

JOHN BANISTER:

Choice Ayres & Songs: Amintas, that true hearted swain

JOHN BLOW:

Amphion Anglicus: Poor Celadon, he sighs in vain (Loving above himself)

MATTHEW LOCKE:

Little Consort of 3 Parts, Suite III: IV. Saraband

HENRY PURCELL:

Celestial Music: When Orpheus sang

JOHN JACKSON:

Choice Ayres & Songs: Phillis, oh! turn that face

JOHN BLOW:

Amphion Anglicus: Epilogue "Sing, sing, Ye Muses"

Lucile Richardot (Mezzo), Ensemble Correspondances,

Sébastien Daucé (Director)

Harmonia Mundi HMM902269 (CD)

9.30am

Building a Library: Brahms; Symphony No.1 in C minor, Op.68, with Ivan Hewett.

Brahms' 1st Symphony begins in struggle, in C minor, and progresses from the turbulent searing string line kept in check by the powerful, persistent timpani beat in the opening bars to a triumphant finale in C major by the end. The whole symphony feels in a sense like a battle. Although Brahms began to compose the first movement of his 1st Symphony in 1862, he

took the best part of fourteen years to complete the whole symphony. During the intervening years, he composed the Variations on a Theme by Haydn, his Sextet and many solo piano pieces. When the 1st Symphony was finally premiered in 1876, it was hailed as the most significant since Schumann. There are echoes too of Beethoven's 5th Symphony which likewise progresses from C minor to C major.

10.20am Reissues: Decca Eloquence

EILEEN JOYCE: THE COMPLETE STUDIO RECORDINGS

Eileen Joyce (piano)

Decca Eloquence 4826291 (10 CDs)

<https://eloquenceclassics.com/releases/eileen-joyce-the-complete-studio-recordings/>

ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 2

FELIX MENDELSSOHN:

Violin Concerto in E minor, Op. 64

(Alfredo Campoli (violin), London Philharmonic Orchestra, Eduard van Beinum)

MAX BRUCH:

Violin Concerto No. 1 in G minor, Op. 26

(Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch)

LUDWIG VAN BEETHOVEN:

Violin Concerto in D major, Op. 61

(Alfredo Campoli (violin), London Symphony Orchestra, Josef Krips)

FELIX MENDELSSOHN:

Violin Concerto in E minor, Op. 64

(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Adrian Boult)

Decca Eloquence ELQ4825171 (2 CDs)

ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 3

ERNÖ DOHNÁNYI:

5 Pieces from "Ruralia Hungarica", Op.32a - Arr. Kreisler

NICCOLÒ PAGANINI:

24 Caprices for Violin, Op.1 - Arr. Kreisler: No. 13, No. 2

La Campanella, Op.7

ZDENEK ANTONIN VACLAV FIBICH:

Poem, Op.41:14

MANUEL MARIA PONCE:

Estrellita - Arr. Heifetz

FRANTISEK ALOIS DRDLA:

Souvenir, for violin and piano (1904)

JOSEPH-HECTOR FIOCCO:

Pièces de clavecin Op.1 - Arr. Bent, O'Neill: Allegro

FRANZ SCHUBERT:

The Bee, Op.13, No.9 - Arr. Kross

ISAAC ALBÉNIZ:

Tango - Arr. Dushkin

RICHARD FRANZ JOSEPH HEUBERGER:

Der Opernball. Overture - Arr. Fritz Kreisler: Midnight Bells

FELIX MENDELSSOHN:

Auf Flügeln des Gesanges, Op.34, No.2 - Arr. Achron

RICCARDO DRIGO:

Valse Bluettes - Arr. Leopold Auer

EDWARD ELGAR:

La Capricieuse, Op. 17

SAMUEL GARDNER:

From the Canebrake

ANON.:

Deep River - Arr. Heifetz

CLAUDE DEBUSSY:

Préludes / Book 1, L.117 - Arr. for violin & piano: Minstrels

STEPHEN FOSTER: Old Folks at home - Arr. Kreisler

FRITZ KREISLER:

Praeludium and Allegro (in the style of Pugnani)

Liebesleid

Liebesfreud

Polichinelle, serenade

Schön Rosmarin

Caprice Viennois, Op. 2

Tambourin Chinois, Op. 3
IGNACY JAN PADEREWSKI:
Menuet Célèbre Op.14, No.1 in G
HENRYK WIENIAWSKI:
Caprice in E Flat Major
Étude-caprice, Op. 18 No. 4 in A minor
FRITZ KREISLER:

Rondino on a Theme by Beethoven
La Chasse (The Hunt) in the style of Jean-Baptiste Cartier
La Gitana
ENRIQUE GRANADOS:
Danza española, Op. 37 No. 5 'Andaluza'
GIUSEPPE TARTINI:
Variations on a Theme of Corelli
Alfredo Campoli (violin), George Malcolm (piano), Eric Gritton (piano)
Decca Eloquence ELQ4825159 (2 CDs)

ALFREDO CAMPOLI: THE BEL CANTO VIOLIN - VOLUME 5
EDWARD ELGAR:
Violin Concerto in B minor, Op. 61
MAX BRUCH:
Scottish Fantasy, Op. 46
(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Adrian Boult)
ARTHUR BLISS:
Concerto for Violin and Orchestra
Theme and Cadenza for violin
(Alfredo Campoli (violin), London Philharmonic Orchestra, Sir Arthur Bliss)
Decca Eloquence ELQ4825143 (2 CDs)

10.55am New Releases

Natasha Loges with new releases of lieder and songs from Schubert to Faure and Reynaldo Hahn.

THE COMPLETE SONGS OF FAURÉ, VOL. 3
GABRIEL FAURÉ
3 Songs, Op. 8: Ici-bas!, Op. 8, No. 3
3 Songs, Op. 8: Au bord de l'eau, Op. 8, No. 1
3 Songs, Op. 5: Chant d'automne, Op. 5, No. 1
Vocalises: Vocalises: No. 13.
Tristesse d'Olympio
Automne, Op. 18, No. 3
2 Songs, Op. 46: Clair de lune, Op. 46, No. 2
Spleen, Op. 51, No. 3
4 Songs, Op. 39: Les roses d'Ispahan, Op. 39, No. 4
La rose, Op. 51, No. 4
2 Songs, Op. 76: Le parfum impérissable, Op. 76, No. 1
2 Songs, Op. 83: Soir, Op. 83, No. 2
Pelléas et Mélisande, Op. 80, Act III Scene 1: Mélisande's Song (version for voice and piano)
Sérénade du Bourgeois gentilhomme
Ave Maria, Op. 67, No. 2
Vocalise-étude: Vocalise-Etude
Le don silencieux, Op. 92
Chanson, Op. 94
Vocalises: Vocalises: No. 24.
Mirages, Op. 113: No. 1. Cygne sur l'eau
Mirages, Op. 113: No. 2. Reflets dans l'eau
Mirages, Op. 113: No. 3. Jardin nocturne
Mirages, Op. 113: No. 4. Danseuse
Lorna Anderson, Louise Kemény, Isobel Buchanan, Janis Kelly (sopranos); Sarah Connolly, Ann Murray (mezzos); Iestyn Davies (countertenor); John Chest; William Dazeley (baritones); Malcolm Martineau (piano)
Signum Classics SIGCD483 (CD)

CHAMBER MUSIC & SONG, VOLUME 1
REYNALDO HAHN
Piano Quartet No. 3 in G major
A Chloris
Vocalise-Étude
Si mes vers avaient des ailes

Nocturne in E-Flat-Major
Piano Quintet in F sharp minor
James Baillieu (piano); Benjamin Baker (violin); Bartosz Woroch (violin);
Adam Newman (viola); Tim Lowe (cello)
Champs Hill Records CHRCD 139 (CD)

SISI POEMS: Top of Form
Bottom of Form
LIEDER DER KAISERIN ELISABETH
ALBIN FRIES
17 Lieder on Texts by Empress Elisabeth of Austria, Op. 50
Auf Sisis Spuren im Salzkammergut
Nina Bernsteiner (soprano); Ammiel Bushakevitz (piano);
Gerhard Schlüsslmayr (piano)
Gramola GRAM99164 (CD)

WINTER JOURNEY: FRANZ SCHUBERT'S WINTERREISE D.911
IN AN ENGLISH VERSION
FRANZ SCHUBERT
Goodnight
The Weather Vane
Frozen Tears
Frozen Solid
The Linden Tree
Life Cycle
On the River
Turning Back
Will-o'-the-wisp
Rest
Dreaming of Spring
Loneliness
The post
The Grey Head
The Crow
Last Hope
In The Village
Stormy Morning
A Mirage
The Fingerpost
No Room At The Inn
Three Suns
The Hurdy-gurdy Man
Top of Form
Bottom of Form
Roderick Williams (baritone); Christopher Glynn (piano)
Signum Classics SIGCD531 (CD)

TWELVE SETS OF ENGLISH LYRICS VOLUME II
SIR HUBERT PARRY
When Comes My Gwen
And yet I Love Her Till I Die
Love Is a Bable
O World, O Life, O Time
When We Two Parted
Gone Were but the Winter Cold
There Be None of Beauty's Daughters
Bright Star
Proud Maisie
Marian
Dirge in Woods
If Thou Wouldst Ease Thine Heart
What Part of Dread Eternity?
Love and Laughter
A Welsh Lullaby
Dream Pedlary
A Fairy Town
The Witches' Wood
Whether I Live
Armida's Garden
The Maiden
There
Sarah Fox (soprano); James Gilchrist (tenor); Roderick Williams (baritone);

Andrew West (piano)
Somm Recordings SOMMCD 270 (CD)

BRAHMS: THE COMPLETE SONGS VOLUME 7 (BENJAMIN APPL)
JOHANNES BRAHMS:

6 Gesänge, Op. 3 - #2 Liebe & Frühling I
6 Gesänge, Op. 3 - #3 Liebe & Frühling II
6 Gesänge, Op. 6 - #3 Nachwirkung
Lieder & Romanzen, Op. 14 - #1 Vor Dem Fenster
Lieder & Romanzen, Op. 14 - #5 Trennung
4 Gesänge, Op. 43 - #3 Ich Schell Mein Horn Ins Jammertal
4 Gesänge, Op. 43 - #4 Das Lied Vom Herrn Von Falkenstein
5 Lieder, Op. 47 - #4 O Liebliche Wangen
Lieder & Gesänge, Op. 57 - #5 In Meiner Nächte Sehnen
Lieder & Gesänge, Op. 58 - #1 Blinde Kuh
Lieder & Gesänge, Op. 58 - #2 Während Des Regens
Lieder & Gesänge, Op. 58 - #8 Serenade
Lieder & Gesänge, Op. 59 - #6 Eine Gute, Gute Nacht
Lieder & Gesänge, Op. 63 - #1 Frühlingstrost
Lieder & Gesänge, Op. 63 - #2 Erinnerung
Lieder & Gesänge, Op. 63 - #3 An Ein Bild
Lieder & Gesänge, Op. 63 - #4 An Die Tauben
4 Gesänge, Op. 70 - #3 Serenade
6 Lieder, Op. 97 - #1 Nachtigall
5 Lieder, Op. 105 - #5 Verrat
49 Deutsche Volkslieder, WoO 33 - #14 Maria Ging Aus Wandern
49 Deutsche Volkslieder, WoO 33 - #17 Ach Gott, Wie Weh Tut Scheiden
49 Deutsche Volkslieder, WoO 33 - #18 So Wünsch Ich Ihr Ein' Gute Nacht
49 Deutsche Volkslieder, WoO 33 - #24 Mir Ist Ein Schön's Braun's Maidelein
49 Deutsche Volkslieder, WoO 33 - #27 Ich Stand Auf Hohem Berge
49 Deutsche Volkslieder, WoO 33 - #28 Es Reit Ein Herr & Auch Sein Knecht
49 Deutsche Volkslieder, WoO 33 - #32 So Will Ich Frisch & Fröhlich Sein
49 Deutsche Volkslieder, WoO 33 - #39 Schöner Augen Schöne Strahlen
Benjamin Appl (baritone), Graham Johnson (piano)
Hyperion CDJ33127 (CD)

11.50am Disc of the Week

WALTON: VIOLA CONCERTO, PARTITA FOR ORCHESTRA & SONATA FOR STRING ORCHESTRA
WILLIAM WALTON:
Viola Concerto (1961 Version)
Sonata for String Orchestra
Partita for Orchestra
James Ehnes (viola), BBC Symphony Orchestra, Edward Gardner
Chandos CHSA5210 (Hybrid SACD)

SAT 12:15 Music Matters (b0b03cg9)

Night Blossoms

With Tom Service. As part of Radio 3's Night Blossoms, Tom visits Japan during cherry blossom season, finding musical portals to other worlds: from Noh theatre to Japanoise, and from Bach to today's composers fusing ancient and modern ideas. Tom is accompanied by the violinist and translator Midori Komachi.

At a traditional house in the back streets of Tokyo, Tom meets the composer Yuka Takechi, shakuhachi player Rei Jin and koto player Yoko Nishi, who reveal the meaning of Ma, the space between words, objects, and sounds which is full of significance for Japanese culture: and a principal which underpins much of the music in this programme.

Dating back to the 14th century, Noh theatre is known for its rich repertoire of stories, distinctive staging, masks, costumes and music. To discover the secrets of how it connects this world

with the world beyond the stage, Tom meets Diego Pellecchia, an Italian-born Noh practitioner who teaches at Kyoto University, and visits the Kita school in Tokyo to witness Noh's unique final rehearsal, the moshiawase, for the play Sakuragawa (The River of Cherry Blossoms).

At Tokyo's Soup bar, an influential venue for Japan's noise music scene, singer Taichi Nagura of Endon explains how his extreme vocal techniques enable him to transcend to other dimensions. And on the other end of the spectrum, conductor Masaaki Suzuki tells Tom about his annual performances of the St Matthew Passion, and how Bach's music has helped Japanese audiences in times of natural disaster.

And in Inokashira Park, with people gathering for one of Japan's famous Night Blossom parties, Tom encounters one of the country's leading composers, whose other-worldly music combines the delicacy of blossoming flowers with the untamed power of nature: Toshio Hosokawa.

SAT 13:00 Inside Music (b0b0wh1)

Inside Music with Claire Booth

A new series in which each week a musician reveals a selection of music - from the inside. Today soprano Claire Booth explains how a song by Mussorgsky has to be sung in Russian to stop it sounding like Gilbert and Sullivan, why the scherzo of Bruckner's 8th Symphony requires just the right tempo and how a Liszt arrangement of a Schubert song made her daughter cry with fear.

At 2 o'clock Claire reveals her Must Listen piece. It's a work she describes as dividing musical opinion - but wonders whether the sceptics have simply been listening to the wrong recordings. As she says, her chosen performance has opened her ears to the piece's sense of space.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Dance (b0b0wh4)

Caribbean Dance

Katie Derham explores the vibrant and varied world of Caribbean music and dance and finds out why it makes a good dance partner with mediaeval French Polyphony.

So much of the culture of the Caribbean has been shaped by the many and various peoples who have informed its history, and this is mirrored in its music and dance.

Katie Derham looks at some of distinctive dance styles of the Caribbean and meets the award-winning choreographers Cecilia Bengolea and François Chaignaud, whose latest dance collaboration DFS, currently running at Sadlers Wells, fuses Caribbean Dance Hall with the music of Machaut.

SAT 16:00 Jazz Record Requests (b0b0wh6)

Dipping in to the postbag from listeners, Alyn Shipton presents a range of music including up-and-coming UK band Glowroques (recently featured on BBC Introducing) as well as the classic sounds of Count Basie.

DISC 1

Artist Jack Teagarden
Title Swinging On The Teagarden Gate
Composer Teagarden / Norman
Album Texas Tea Party
Label Marshall Cavendish Jazz Greats
Number 026 Track 17

Duration **2.56**

Performers Frank Ryerson, Lee Castle, Carl Gavin, t; Jack Teagarden, Jose Guitierrez, Mark Bennett, Eddie Dudley, tb; Clint Garvin, Art St John, John Van Eps, Hub Lytle, Ernie Caceres,

reeds; Jack Russin, p; Allan Reuss, g; Benny Pottle, b; Dave Tough, d. 1 Nov 1939.

DISC 2

Artist Humphrey Lyttelton
Title She's Cryin' for me
Composer Pecora
Album Bad Penny Blues
Label Lake
Number LACD 238 CD 2 Track 4
Duration **2.46**

Performers: Humphrey Lyttelton, t; Wally Fawkes, cl; Bruce Turner, as; John Picard, tb; Johnny Parker, p; Freddy Legon, g; Jim Bray, b; Stan Greig, d. 13 Dec 1955.

DISC 3

Artist Ben Webster / Art Tatum
Title My One and Only Love
Composer Wood / Mellins
Album The Album
Label Essential Jazz Classics
Number 55403 Track 7
Duration **6.15**

Performers Ben Webster, ts; Art Tatum, p; Red Callendar, b; Bill Douglass, d. 11 Sept 1956.

DISC 4

Artist George Shearing
Title Subconscious Lee
Composer Konitz
Album Walkin' - Live at the Blue Note
Label Telarc
Number 83333 Track 7
Duration **7.32**

Performers: George Shearing, p; Neil Swainson, b; Grady Tate, d. Feb 1992

DISC 5

Artist Count Basie
Title The Second Time Around
Composer Van Heusen / Cahn
Album Count Basie and His Orchestra
Label Verve
Number V6 8783 S 2 T 2
Duration **4.27**

Performers: Al Aarons, Sonny Cohn, Don Rader, Fip Ricard, Snooky Young, t; Henry Coker, Urbie Green, Grover Mitchell, Benny Powell, tb; Marshal Royal, Frank Wess, Eric Dixon, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Buddy Catlett, b; Sonny Payne, d. 8 April 1963.

DISC 6

Artist Courtney Pine
Title Liamuiga (Cook Up)
Composer Pine
Album House of Legends
Label DestinE
Number 77721028867 Track 3
Duration **5.05**

Performers Courtney Pine, ss; Trevor Edwards, tb; Annise Hadeed, pans; Mario Canonge, p; Cameron Pierre, g; Miles Danso, b; Rod Youngs, d. 2012

DISC 7

Artist Chris Biscoe / Allison Neale
Title How Deep Is The Ocean
Composer Berlin arr Neale
Album Then and Now
Label Trio
Number 597 Track 4
Duration **4.29**

Performers Allison Neale, as; Chris Biscoe, bars; Jeremy Brown, b; Stu Butterfield, d. 2016

DISC 8

Artist Glowrogues
Title The All Night Lights
Composer ?
Album Glowrogues
Label Self
Number Track 2
Duration **4.14**

Performers: Sam Healey as; Aaron Diaz, t; Richard Foote, tb; Ben Watte, kb; Dan Brew, g; Jamie Brewster, gb; Jim Molyneux, d. 2016

DISC 9

Artist Sonny Rollins
Title To A Wild Rose
Composer McDowell
Album The Cutting Edge
Label Milestone
Number 9059 Track 2
Duration **8.39**

Performers Sonny Rollins, ts; Stanley Cowell, p; Masuo, g; Bob Cranshaw, b; David Lee, d; Mtume, perc. 1974

DISC 10

Artist Sonny Clark
Title Dancing in the Dark
Composer Schwartz / Dietz
Album Complete Studio Recordings
Label Gambit
Number 69262 CD 2 Track 10
Duration **3.31**

Performers: Sonny Clark, p; Paul Chambers, b; Wes Landers, d. 7 Dec 1958

DISC 11

Artist Jack Teagarden
Title Dark Eyes
Composer Trad
Album It's Time For T
Label Naxos
Number **8.120825** Track 14
Duration **3.15**

Performers John Fallstitch, Pokey Carriere, Sid Feller, t; Jack Teagarden, Jose Guitirrez, Seymour Goldfinger, Joe Ferrall, tb; Danny Polo, Tony Antonelli, Joe Fernandez, Art Moore, Art Beck, reeds; Ernie Hughes, p; Arnold Fishkin, b; Paul Collins, d 31 Jan 1941

SAT 17:00 J to Z (b0b0w1h8)

Dinosaur in session

A new weekly programme celebrating the best in jazz - past, present and future.

Expect exclusive studio sessions and city-hopping live showcases featuring the stars of the contemporary scene, plus interviews and demos from musicians.

This week Jumoké Fashola presents a session from Dinosaur. Led by former BBC New Generation Artist Laura Jurd on trumpet, the four-piece band play new, synth-driven music ahead of the release of their latest album, Wonder Trail.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0b0w1hb)

Massenet's Cendrillon from the New York Metropolitan Opera
The New York Metropolitan Opera presents Massenet's take on the Cinderella story. First performed at the Opera Comique in Paris in 1899, Massenet wrote his Wagner-influenced opera at the height of his fame, and it was an immediate success. In this production, as when it was first staged at the Royal Opera House, Joyce DiDonato sings Cendrillon, with Alice Coote as her

Prince Charming.

Cendrillon Joyce DiDonato (Mezzo-Soprano)
 La Fée Kathleen Kim (Soprano)
 Le Prince Charmant Alice Coote (Mezzo-Soprano)
 Madame de la Haltiere Stephanie Blythe (Mezzo-Soprano)
 Pandolfe Laurent Naouri (Baritone)

Metropolitan Opera Orchestra
 Metropolitan Opera Chorus
 Bertrand de Billy (Conductor).

SAT 22:00 Hear and Now (bob11956)

Tyondai Braxton, Qasim Nacqui, Edgard Varese, Mire Calix
 Tom Service presents a concert featuring a major new work by Tyondai Braxton, the American composer who is also a member of art rock band, Battles, and a classic 20th century avant garde work by Varese.
 Qasim Nacqui: The Bad Feelings Rainbow (world premiere)
 Tyondai Braxton: Telekinesis (world premiere)
 Varese: Deserts
 BBC Singers and BBC Concert Orchestra, conducted by André de Ridder

(Recorded on 18th April at Queen Elizabeth Hall, London)

also tonight, a Sound Of The Week from electronic musician and composer Mira Calix.

SUNDAY 29 APRIL 2018

SUN 00:00 Geoffrey Smith's Jazz (bob0wrnz)

Eddie Sauter
 The brilliant, slightly quirky compositions of Eddie Sauter (1914-81) brought him fame with Benny Goodman, Artie Shaw and his own madcap Sauter-Finegan Orchestra, culminating in his classic Focus suite for saxophonist Stan Getz. Geoffrey Smith salutes a rare creative talent.

SUN 01:00 Through the Night (bob0wrp1)

John Shea presents music from around Europe, including a concert from brass ensemble tenThing
 John Shea presents a BBC Chamber Prom from 2013 featuring the brass ensemble tenThing, led by trumpeter Tine Thing Helseth, in music by Grieg, Kurt Weill, Piazzolla and Bizet

1:01 AM

Edvard Grieg [1843-1907]
 Holberg Suite, Op 40 - Praeludium
 tenThing

1:04 AM

Edvard Grieg [1843-1907]
 3 Pieces
 tenThing

1:11 AM

Kurt Weill [1900-1950]
 Threepenny Opera Suite
 tenThing

1:27 AM

Astor Piazzolla [1921-1992]
 Oblivion
 tenThing

1:32 AM

Georges Bizet [1838-1875]
 Carmen: Prelude; Habanera; Chanson bohémienne; Toreador
 tenThing

1:39 AM

Franz Schubert [1797-1828]
 Piano Sonata in D major, D850
 Nicolai Demidenko (piano)

2:18 AM

Sergey Prokofiev (1891-1953)
 Symphony No 5, Op 100
 Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:01 AM

Edvard Grieg [1843-1907]
 Slatter, Op 72, for piano
 Ingrid Breie Nyhus (piano)

3:38 AM

Johann Sebastian Bach (1685-1750)
 Orchestral Suite No.1 in C major, BWV 1066
 Norwegian Chamber Orchestra

3:58 AM

Johannes Brahms (1833-1897)
 6 Quartets for chorus and piano, Op 112
 Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:09 AM

Germaine Tailleferre (1892-1983)
 Sonata for Harp
 Godelieve Schrama (harp)

4:20 AM

Anonymous, arr. Percy Grainger (1882-1961)
 'O Danny Boy' - or Irish Tune from County Derry
 Camerata Chamber Choir, Michael Bojesen (conductor)

4:25 AM

John Field [1782-1837]
 1. Aria; 2. Nocturne and Chanson
 Barry Douglas (piano and director), Camerata Ireland

4:33 AM

Mikhail Ivanovich Glinka (1804-1857)
 Valse-fantasie in B minor for orchestra
 Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:41 AM

Wolfgang Amadeus Mozart (1756-1791)
 Duet: 'Fra gli amplessi' - from 'Così fan tutte'
 Isabel Bayrakdarian (soprano), Michael Schade (tenor),
 Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:48 AM

Antonio Vivaldi [1678-1741]
 Concerto da camera in D major, RV 94
 Camerata Köln

5:01 AM

Carl Maria von Weber (1786-1826)
 Concertino in E flat major for clarinet and orchestra, Op 26
 Kari Krikkku (clarinet), Finnish Radio Symphony Orchestra,
 Sakari Oramo (conductor)

5:11 AM

Adolf Schulz-Evler (1852-1905)
 Arabesques on Themes from The Blue Danube Waltz by Johann Strauss
 Benjamin Grosvenor (piano)

5:21 AM

Heinrich Schutz [1585-1672]
 Saul, Saul, was verfolgst du mich, SWV 415; Nun will sich

scheiden Nacht und Tag, after SWV 138; Herr, unser Herrscher (Psalm 8), SWV 27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:33 AM

Josef Suk (1874-1935)
Elegy in D flat, Op 23, arr. for piano trio
Trio Lorenz

5:40 AM

Fernando Sor [1778-1839]
Introduction and Variations on a Theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

5:50 AM

Ástor Piazzolla (1921-1992)
Adios Nonino (tango)
Musica Camerata Montréal

5:59 AM

Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

6:24 AM

Richard Strauss [1864-1949]
Ständchen, Op 17 No 2; Morgen, Op 27 No.4; In goldener Fülle, Op 49 No 2
Arleen Auger (soprano), Irwin Gage (piano)

6:34 AM

Max Bruch (1838-1920)
Violin Concerto No 2 in D minor, Op 44
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

SUN 07:00 Breakfast (b0b0wrp3)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b0wrp5)

Sarah Walker Focuses on English Music
Sarah Walker with a focus on English music from Tallis via Butterworth to Vaughan Williams, plus some unusual versions of all-known works by J S Bach. There is also the trumpet concerto in E flat by Neruda and pieces by Chabrier, Mozart and Borodin.

SUN 12:00 Private Passions (b07qblw7)

Steve Silberman
Steve Silberman is an award-winning investigative reporter based in San Francisco; he writes for The New Yorker, Nature, Wired and Time Magazine. He has spent ten years researching the untold history of autism for his book "Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently". Published last year, it won the biggest British prize for a non-fiction book, the Samuel Johnson prize, as well as many American awards.

The book sets out to answer a deceptively simple question: why is so little understood about autism, 70 years after it was first discovered? Since writing it, Silberman has become an ally to thousands of people with autism who haven't had a voice, and for what's become known as "neurodiversity".

In Private Passions, Steve Silberman talks to Michael Berkeley

about his time listening to people with autism, trying to understand the world from their point of view. He discusses the connection between autism and eccentricity, and between autism and musical ability. He reveals too his own sense of being an outsider, growing up gay, and reminisces about years spent working as an assistant to the poet Allen Ginsberg.

Steve Silberman's music choices are fascinating and unconventional, ranging from the 13th century to Steve Reich. He includes music by the contemporary American composer Lou Harrison, who was wonderfully eccentric - he built an American version of a gamelan out of hubcaps! Other music choices include Bill Evans with "Peace Piece" and "Timeless" by Oregon.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

01 00:06 Steve Reich

Music for 18 Musicians (final sections)
Ensemble: Ensemble Signal

02 00:15 Lou Harrison

Avalokiteshvara
Performer: Beverly Bellows
Performer: William Colvig

03 00:21 Pérotin

Viderunt Omnes
Choir: The Hilliard Ensemble
Conductor: Paul Hillier

04 00:34 Allen Ginsberg

The End
Performer: Marc Ribot
Performer: Bill Frisell
Performer: Michael Blair

05 00:37 Bill Evans (artist)

Peace Piece
Performer: Bill Evans

06 00:46 Steve Reich

Daniel Variations (No.2: My name is Daniel Pearl)
Ensemble: Steve Reich and Musicians
Conductor: Grant Gershon
Choir: Los Angeles Master Chorale

07 00:54 John Abercrombie

Timeless
Ensemble: Oregon

SUN 13:00 Radio 3 Lunchtime Concert (b0b01k9c)

Wigmore Hall Mondays: Trevor Pinnock and Friends
From Wigmore Hall, London, harpsichordist Trevor Pinnock and friends perform chamber music by Hacquart, Buxtehude, Froberger and Handel.

Introduced by Fiona Talkington.

Hacquart: Harmonia Parnassia Sonatorum
Buxtehude: Trio Sonata in G minor, BuxWV261
Froberger: Suite No 12 in C for harpsichord
Handel: Trio Sonata in B flat, HWV388

Sophie Gent (violin)
Matthew Truscott (violin)
Jonathan Manson (bass viol & cello)
Trevor Pinnock (harpsichord)

Recorded at Wigmore Hall, London, 23 April 2018.

SUN 14:00 The Early Music Show (b0b0wrp7)

Couperin's keyboard
Lucie Skeaping talks to harpsichordist Carole Cerasi about the keyboard music of Francois Couperin, in the light of her recent release of the complete works for harpsichord.

SUN 15:00 Choral Evensong (b0b0xqqy)

Guildford Cathedral
From Guildford Cathedral on the feast of Mark the Evangelist.

Introit: Laetabitur iustus (Zeleński)
Responses: Radcliffe
Psalm 45 (Alcock)
First Lesson: Ezekiel 1 vv. 4-14
Canticles: Bairstow in D
Second Lesson: 2 Timothy 4 vv. 1-11
Anthem: The Spirit of the Lord (Elgar)
Hymn: The Saint who first found grace to pen (Brockham)
Voluntary: Sonata in G major, Op 28 (Andante espressivo) (Elgar)

Katherine Dienes-Williams (Organist & Master of the Choristers)
Richard Moore (Sub Organist).

SUN 16:00 Choir and Organ (b0b0wrpb)

Roderick Williams presents choral delights for Sunday afternoon Music for many voices to dazzle and beguile, including classical favourites from Haydn, Brahms and Pachelbel; traditional songs from Wales and Cuba; and the combined forces of no less than nine individual choral groups taking on the finale of Berlioz's mighty Te Deum.

SUN 17:00 The Listening Service (b0b0wrpd)

How does video game music work?
Bleep... bleep.... bleeeeeeep

It's amazing how a few electronic bleeps can tell us so much about what's going on in a video game without us even being aware of it

But music in video games has come a long way from the arcades, from the bleeps and bloops of Space Invaders and Super Mario to epic orchestral scores of the Legend of Zelda and Bioshock, Tom Service goes on an interactive odyssey to discover the secrets behind our favourite video game music. Along the way he meets composer Jessica Curry and video game expert Tim Summers who tell us what's really happening in the music when we're playing, the composer tricks of the trade and how video games can get new audiences closer to classical music.

bleeeeeeeeep... GAME OVER.

SUN 17:30 Words and Music (b0b1tt0b)

Reconciliation
In our personal lives or on the world stage, reconciliation is an essential part of humankind's co-existence and civility. It can sometimes be a painful process, admitting our mistakes or failings, but it can also be a moment of celebration where we achieve redemption and forgiveness; where we can put the past behind us and move forward with great hope and optimism. Actors Harriet Walter and Oliver Dimsdale read poetry by John Donne, Peter Porter and Christina Rossetti, with music by Tchaikovsky, John Adams and Nick Cave.

SUN 18:45 Sunday Feature (b0b0wrpk)

Japan's Never-Ending War
Rana Mitter visits Tokyo to talk to directors, critics and students about how today's Japan tells itself the story of World War Two

through its movies.

In Europe, the War is history, but in East Asia it's still current affairs. The way the War is remembered has deep resonance, even as disagreement over what happened persists.

So Rana explores how recent Japanese war movies have focused on the suffering of Japanese civilians in the late stages of the war, such as Arai Haruhiko's THIS COUNTRY'S SKY and Katabuchi Sunao's blockbuster anime IN THIS CORNER OF THE WORLD.

He finds out how there has also been something of a rise in movies which, for some at least, are seen as venerating the sacrifice of the Japanese armed forces, including the kamikaze pilots, such as FOR THOSE WE LOVE and the huge hit THE ETERNAL ZERO. Though, as Rana discovers, this is a contentious question, as some read THE ETERNAL ZERO as an anti-war film.

Rana talks to two directors whose recent war movies express their fears that Japan may be heading back towards a more bellicose mindset. Tsukamoto Shinya explains the warning he wants his brutal indy hit SHADOWS ON THE PLAIN to deliver to young Japanese viewers, who are far removed from direct memories of the horrors of war. And Harada Masato tells Rana what drove him to make THE EMPEROR IN AUGUST - a sympathetic take on Hirohito's role in the Japanese decision to surrender. As Harada puts it, the story shows how much harder it is to end a war than to start one.

Rana also talks to critics and historians, and meets a new generation of movie-goers to find out what they see in these movies. And he explores how China is dramatizing the war on screen. He talks to the director and the Chinese-American executive co-producer of a new documentary, charting the devastating impact of Japanese military violence in the Chinese city of Nanjing in 1937.

Finally, Rana asks, can Japanese and Chinese perspectives on the war be reconciled? And can movies encourage mutual understanding?

With: Arai Haruhiko, Katabuchi Sunao, Harada Masato, Tsukamoto Shinya, Jeff Kingston, Mark Schilling, Jasper Sharp, Akio Takahara, Cecilia Chan and Vanessa Roth

PRODUCER: PHIL TINLINE.

SUN 19:30 Drama on 3 (b0b0wrpp)

Measure for Measure
by William Shakespeare

"Women? Help Heaven! men their creation mar
In profiting by them."

Shakespeare's last and perhaps strangest comedy - a play about religion, surveillance, coercion, sex and power.

The Duke Paul Higgins
Isabella Nicola Ferguson
Angelo Robert Jack
Escalus Maureen Beattie
Lucio and Froth Finn den Hertog
The Provost Michael Nardone
Mariana Maggie Serivce
Claudio / Friar Peter Owen Whitelaw
Pompey Sandy Grierson
Mistress Overdone and Francisca Georgie Glen
Juliet Olivia Morgan
Elbow / Abhorson / Friar Thomas Kevin Mains

Introduced by Professor Julie Sanders

Sound design and music by Gary C Newman

Directed by Gaynor Macfarlane.

SUN 21:35 Radio 3 in Concert (b0b0y6kq)

Mariss Jansons conducts Mahler's 2nd Symphony
As part of Radio 3 In Concert tonight's travels begin in Copenhagen, before crossing the Øresund Bridge to Sweden and music by Swedish woman composer Valborg Aulin.

As the 2018 winner of the Léonie Sonning Music Prize, conductor Mariss Jansons leads a performance of Mahler's 'Resurrection' Symphony from a concert at the Royal Danish Academy of Music held in March this year. Genia Kühmeier and Bernarda Fink are the vocal soloists.

and then its a short but spectacular crossing to Sweden to hear the Violin Sonata by Valborg Aulin. Per Sporrang is the violinist and Johan Ullén the pianist. Valborg was born into a musical family, her brother Tor was also a composer, and supported by a grant from the Swedish Nightingale - Jenny Lind, she studied for a while with Niels Gade.

Mahler
Symphony No.2 in C minor 'Resurrection'
Genia Kühmeier (soprano), Bernarda Fink (mezzo-soprano),
Malmö Opera Chorus, Danish Royal Opera Chorus,
Royal Danish Orchestra,
Mariss Jansons (conductor)

Valborg Aulin
Violin Sonata
Per Sporrang (violin)
Johan Ullén (piano).

SUN 23:30 Unclassified (b0b0wrpv)

The inner margin
Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 30 APRIL 2018

MON 00:30 Through the Night (b0b0ws8q)

John Shea presents music from around Europe, including a concert with the Mahler Chamber Orchestra and Thomas Søndergard
John Shea presents a concert of Sibelius, Britten and Schubert from the 2016 Katowice Kultura Natura festival with the Mahler Chamber Orchestra and Thomas Søndergård

12:31 AM
Jean Sibelius (1865-1957)
Symphony No 7 in C major Op 105
Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

12:53 AM

Benjamin Britten
Les Illuminations Op 18 for voice and string orchestra
Claire Booth (Soprano), Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

1:17 AM
Franz Schubert (1797-1828)
Symphony No 9 in C major D944 (Great)
Mahler Chamber Orchestra, Thomas Søndergård (Conductor)

2:11 AM
Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major BWV 825 for keyboard
Beatrice Rana (Piano)

2:31 AM
Blaz Arnic (1901-1970)
Suita O Vodnjaku (Suite about the well) Op 5
Symphony Orchestra of RTV Slovenia, Lovrenc Arnic (Conductor)

3:02 AM
Leonard Bernstein
Symphonic Dances from 'West Side Story'
Minnesota Orchestra, Osmo Vanska (Conductor)

3:26 AM
Bernhard Molique (1802-1869), Giulio Regondi (Transcriber),
Joseph Petric (Arranger), Erica Goodman (Arranger)
6 Songs without words
Joseph Petric (Accordion), Erica Goodman (Harp)

3:39 AM
Gioachino Rossini (1792-1868)
Largo al factotum from "Il Barbiere di Siviglia" Act 1
Allan Monk (Baritone), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

3:44 AM
Peter Ilyich Tchaikovsky
Melody for violin and piano Op 42
Seung-Hye Choi (Piano), Hyun-Mi Kim (Violin)

3:48 AM
William Byrd (1543-1623)
In Fields abroad
Emma Kirkby (Soprano), Rose Consort of Viols

3:53 AM
Franz Schubert (1797-1828)
Impromptu No 3 in B flat major (from 4 Impromptus D935)
(1828)
Ilze Graubina (Piano)

4:03 AM
Dietrich Buxtehude (1637-1707)
Ciaccona "Quemadmodum desiderat cervus" (BuxWV 92)
John Elwes (Tenor), Ensemble La Fenice, Jean Tubery (Cornet),
Jean Tubery (Conductor)

4:09 AM
Richard Wagner (1813-1883)
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:19 AM
Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (Violin), Ventis Zilberts (Piano)

4:31 AM
Franz Lehar (1870-1948)
Overture to Zigeunerliebe

Saarbrücken Radio Symphony Orchestra, Franz Lehár
(Conductor)

4:40 AM

Zoltán Kodály (1882-1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (Clarinet), Zoltán Kocsis (Piano)

4:48 AM

Ferdinando Carulli (1770-1841)
Rondo in G major, Op 34
Tornado Guitar Duo

4:52 AM

Claude Debussy (1862-1918), Luc Brewaeys (Orchestrator)
No 4 Les sons et les parfums tournent dans l'air du soir - from
Preludes Book 1
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

4:55 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in D major KAnh 184 arranged for flute and piano
Carina Jandl (Flute), Svetlana Sokolova (Piano)

5:05 AM

Leevi Madetoja (1887-1947)
Dance Vision (Tanssinäky) Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

5:13 AM

Igor Stravinsky (1882-1971), Maarten Bon (Arranger)
Scherzo a la Russe - arranged for piano forty hands
Twenty Grand Pianos

5:18 AM

Felix Mendelssohn (1809-1847)
Symphony No 3 in A minor Op 56, "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

5:58 AM

Anonymous
Branles de Bourgogne; A la claire fontaine
New World Consort, Susie Le Blanc (Soprano), Peter Hannan
(Recorder), Nan Mackie (Viol), Ray Nurse (Lute), Salvador
Ferrerias (Percussion)

6:06 AM

Antonín Dvořák (1841-1904)
String Quartet No 12 in F Major 'American' Op 96
Prague Quartet.

MON 06:30 Breakfast (b0b0ws8v)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b0x18g)

Monday with Suzy Klein - Bernard MacLaverty, Jelly Babies
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLaverty talks
about the cultural influences that have inspired and shaped his
life and career.

MON 12:00 Composer of the Week (b0b0x18j)

Aaron Copland (1900-1990), The Kaplans and the Roaring
Twenties

Aaron Copland is the composer who, more than any other,
defined the sound of American classical music. Copland's life
spanned every decade of the 20th Century, and this week
Donald Macleod explores the composer's life and music against
the background of the events of that Century. Today, Donald
throws the spotlight on Copland's early years in New York
where he was taught to play the piano by his elder sister
Laurine, and his defining experiences and musical studies with
Nadia Boulanger in Paris during the roaring 1920s.

Rodeo: Hoe Down
Buffalo Philharmonic Orchestra
JoAnn Falletta (conductor)

Quiet City
New York Philharmonic
Leonard Bernstein (conductor)

Four Motets
Mormon Tabernacle Choir
Michael Tilson Thomas (cond)

Organ Symphony
Wayne Marshall (organ)
Dallas Symphony Orchestra
Andrew Litton (conductor)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b0b0x18I)

Wigmore Hall Mondays: Hille Perl and Lee Santana
Live from Wigmore Hall, London, Hille Perl and Lee Santana
perform music for viola da gamba and theorbo from the court of
Louis XIV by Marais, Forqueray, Sainte-Colombe, Robert de
Visée and Louis Couperin.

Introduced by Fiona Talkington.

MON 14:00 Afternoon Concert (b0b0x18n)

BBC Symphony Orchestra
Penny Gore launches a week of concerts by the BBC Symphony
Orchestra and BBC Singers, including the Symphony Orchestra
on tour in Japan and Switzerland with their Chief Conductor
Sakari Oramo. Today they're at Symphony Hall in Kawasaki.

Britten: Four Sea Interludes and Passacaglia (Peter Grimes)
Tchaikovsky: Violin Concerto
3pm - Brahms: Symphony No 1 in C minor
Alina Pogostkina (violin)
BBC Symphony Orchestra
Conductor Sakari Oramo

3.50pm

Suk: Serenade for strings
BBC Symphony Orchestra strings
Conductor Gergely Madaras.

MON 16:30 BBC Young Musician (b0b222rg)

Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young
Musician keyboard finalists, ahead of the Keyboard Category
Finals on BBC4 television on Friday.

MON 17:00 In Tune (b0b0t321)

Mark Viner, Sian Croose and Jonathan Baker, Hannah Sanders
and Ben Savage
Katie Derham presents a lively mix of chat, arts news and live
performance. Live music today comes from pianist Mark Viner,
who has a recital with the Manchester Camarata later this
week, and folk duo Hannah Sanders and Ben Savage, whose

new album is released soon. Plus Katie talks to choral director Sian Croose and composer Jonathan Baker about their ambitious project *The Arms of Sleep*, which takes place next week at the Brighton Festival.

MON 19:00 In Tune Mixtape (b0b0x18q)

Beethoven, Galuppi, Davis

In Tune's specially curated mixtape with a mature piano sonata by Beethoven, delicate 18th century harpsichord from Baldassare Galuppi and a concerto to dance to by Oliver Davis. Also in the mix is a grand waltz by Stephen Sondheim, the haunting Humming Chorus from *Madam Butterfly*, Duke Ellington's musical portrait of Cleopatra, fado from Portugal and a joyful symphony by Bizet.

Producer: Ian Wallington.

MON 19:30 Radio 3 in Concert (b0b1dbs2)

CBSO - Ravel, Britten and Shostakovich

Stuart Flinders introduces music by Ravel, Britten and Shostakovich, performed by the CBSO conducted by Nicholas Collon at Symphony Hall in Birmingham.

Colour is a striking feature of the CBSO's concert which features arrangements of two of Maurice Ravel's piano masterpieces from his collection "Miroirs". Benjamin Britten's youthful song cycle "Les Illuminations", inspired by the Symbolist poetry of Arthur Rimbaud completes the first half, sung by soprano Sophie Bevan; whilst the concert culminates with one of Dmitri Shostakovich's most powerful and personal statements, his Tenth Symphony, written for a large orchestra in written during the telling period immediately following the death of Stalin. This large scale piece is described by the CBSO as "one of the Twentieth century's ultimate musical epics".

Part 1

Ravel (orch. Colin Matthews): Oiseaux Tristes

Ravel: Alborado del gracioso

Britten: Les Illuminations

INTERVAL:

(From CD)

Britten: Cello Sonata

Mstislav Rostropovich (cello)

Benjamin Britten (piano)

Part 2

Shostakovich: Symphony No 10

Sophie Bevan (soprano)

CBSO conducted by Nicholas Collon.

MON 22:00 Music Matters (b0b05y10)

Jennifer Johnston, JACK Quartet and the British Museum concerts

Tom Service talks to opera singer Jennifer Johnston about her beginnings as a barrister and how it informs her musical career today, about being coached by Vassily Petrenko at the Bavarian State Opera in Munich, and about her writings and social media life, which she considers vital to express herself beyond the stages and concert halls. We visit the British Museum's festival of 'Europe and the World: a symphony of cultures', where music of 20th-century greats such as Stockhausen, Ligeti and Nono, features alongside historic traditions from countries such as Japan, India and China. We talk to the festival's Artistic Director Daniel Kühnel, British Museum curator Sushma Jansari, and musicians taking part, like the American pianist Jay Gottlieb and the Spanish viola da gamba player Fahmi Alghai. Plus, we explore the musical world of the JACK Quartet as they visit the

studio to play and talk about their love of contemporary repertoire, and pushing the boundaries of their ensemble.

MON 22:45 The Essay (b0b0x18w)

My Life in Music, O Come, O Come Emmanuel

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Folk singer/song-writer Chris Wood was a boy chorister at Canterbury Cathedral. The build-up at Christmas time to a performance of the hymn O Come, O Come Emmanuel had both a profound and mundane effect on this eight-year-old child.

MON 23:00 Jazz Now (b0b12jsl)

Julian Lage

Soweto Kinch presents US guitarist Julian Lage and his trio in concert at the 2017 Pori Jazz Festival in Finland The other members of the band are Chris Lightcap, bass and Eric Doob, drums.

TUESDAY 01 MAY 2018

TUE 00:30 Through the Night (b0b0x49h)

John Shea presents music from around Europe. Including the Ebene Quartet, performing Schubert's 'Death and the Maiden' John Shea presents performances by the Ebène Quartet of Mozart, Bartok and Schubert.

12:31 AM

Wolfgang Amadeus Mozart [1756-1791]

String Quartet in C major K465 "Dissonance"

Ebène Quartet

1:02 AM

Béla Bartók [1881-1945]

String Quartet No 3

Ebène Quartet

1:17 AM

Franz Schubert (1797-1828)

Quartet for Strings D810 in D minor "Death and the Maiden"

Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

1:58 AM

Robert Schumann (1810-1856)

Dauidsbündlertänze - 18 character-pieces for piano Op 6

Tiina Karakorpi (piano)

2:31 AM

(Franz) Jozef Haydn (1732-1809)

Symphony No 95 in C minor

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

2:50 AM

Leonardo [Lionardo] (Ortensio Salvatore de [di]) Leo (1694-1744)

Miserere Mei Deus - concertato a due chori

Ensemble William Byrd, Graham O'Reilly (director)

3:08 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 15 in B flat K450

Deszö Ranki (piano), Franz Liszt Chamber Orchestra, János Rolla (leader)

3:32 AM

Jean-Philippe Rameau (1683-1764)

3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux Stephen Preston (flute), Robert Woolley (harpsichord)

3:39 AM

David Popper (1843-1913)
Hungarian rhapsody Op 68 vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:47 AM

Moritz Moszkowski [1854-1924]
Valse for piano in E major Op 34 No 1
Dennis Hennig (piano)

3:55 AM

Tadeusz Szeligowski (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

4:12 AM

Johann Sebastian Bach (1685-1750)
Furchte dich nicht, ich bin bei dir - motet BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

4:21 AM

Jenö Hubay (1858-1937)
Der Zephir - from 6 Blumenleben Op 30 No 5
Ferenc Szecsódi (violin), István Kassai (piano)

4:25 AM

Antonín Dvořák (1841-1904)
Slavonic dance No 8 in G minor Op 46 No 8 orch. composer (orig. for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM

Joseph Guy Ropartz (1864-1955)
Serenade (1892)
CBC Vancouver Orchestra, Daniel Swift (Conductor)

4:35 AM

Claude Debussy (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

4:50 AM

Heinrich Schutz [1585-1672]
Magnificat anima mea Dominum SWV 468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:00 AM

Dag Wiren (1905-1986)
Serenade for Strings Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor)
Recorded at Berwaldhallen, Stockholm on 10 October 2001

5:16 AM

Franz Liszt [1811-1886]
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

5:26 AM

Luigi Boccherini (1743-1805)
Minuet (from Quintet G275) for strings
Varazdin Chamber Orchestra, David Geringas (Conductor)
Recorded on 23 September 2001

5:30 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:39 AM

Georg Frideric Handel [1685-1759]
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:48 AM

Ludwig van Beethoven (1770-1827)
Symphony No 8 Op 93 in F major
BBC Philharmonic, Gianandrea Noseda (conductor)

6:14 AM

Peter Ilyich Tchaikovsky (1840-1893)
Capriccio Italien Op 45
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

TUE 06:30 Breakfast (b0b0x49k)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b0x49m)

Tuesday with Ian Skelly - Bernard MacLavery, Jelly Babies
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLavery talks about the cultural influences that have inspired and shaped his life and career.

TUE 12:00 Composer of the Week (b0b0x49p)

Aaron Copland (1900-1990), The American Depression
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. In this episode, Copland returns to his home town of New York, where he made his name during the early 1930s. It was there he established his own individual style and a truly American sound in music, as the US struggled through the depression.

Music for Theater: Dance
Orchestra of St Lukes
Dennis Russell Davies (conductor)

Piano Variations
Emanuel Ax (piano)

El Salon Mexico
BBC Philharmonic
John Wilson (conductor)

Billy the Kid
New York Philharmonic
Leonard Bernstein (conductor)

John Henry
London Symphony Orchestra
Aaron Copland (conductor)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b0b0x49r)

Verbier Festival 2018, Verbier Festival: Evgeny Kissin
Sarah Walker introduces the 1st of the four Lunchtime Concerts this week, recorded at 2017 Verbier Festival.

Today, Evgeny Kissin plays Beethoven's 'Hammerklavier' Piano Sonata and 2 Preludes from Rachmaninov's Op 32.

Rachmaninov: Preludes op. 32 nos 12 & 13
Beethoven: Piano Sonata No 29 in B flat, op. 106
'Hammerklavier'

Evgeny Kissin, piano

Pianist Evgeny Kissin has been described as "the finest Russian-born Beethovenian since Emil Gilels" and he plays the mighty 'Hammerklavier' in today's concert, combining this with a pair of Preludes by Rachmaninov.

TUE 14:00 Afternoon Concert (b0b0x49t)

Monday - BBC Symphony Orchestra
Penny Gore presents the second of a week of concerts by the BBC Symphony Orchestra and BBC Singers, including the Symphony Orchestra on tour in Japan and Switzerland with Chief Conductor Sakari Oramo. Today they're at Tokyo's famous Suntory Hall.

Rachmaninov: Piano Concerto No 2 in C minor

2.35pm - Mahler: Symphony No 5

Yu Kosoge (piano)

BBC Symphony Orchestra

Conductor Sakari Oramo

3.50pm

Hindemith: Der Schwanendreher - concerto for viola and small orchestra

Eivind Holtmark-Ringstad (viola)

BBC Symphony Orchestra

Conductor Douglas Boyd.

TUE 16:30 BBC Young Musician (b0b222xb)

Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

TUE 17:00 In Tune (b0b0t3cv)

Horns of the Los Angeles Philharmonic, Baiba Skride, Ensemble Bash

Katie Derham presents, with live music from the horns of the Los Angeles Philharmonic, who are in the UK this week for a residency at the Barbican Centre in London. Percussion group Ensemble Bash also play live for us, before participating in the Royal College of Music's Festival of Percussion this weekend. Plus violinist Baiba Skride, who talks to us down the line from Birmingham, where she is in rehearsals with the City of Birmingham Symphony Orchestra.

TUE 19:00 In Tune Mixtape (b0b0x49w)

Schubert, Stanford, Glinka

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b0b1q7zm)

BBC Symphony Orchestra and BBC Singers

BBC Symphony Orchestra, BBC Singers and soloists, conducted by Gergely Madaras, in music that honours those who care for the war-injured. Works by Ravel, John Adams and Ross Harris.

Presented by Martin Handley.

Recorded at the Barbican Hall on Saturday 28 April.

Ravel: Le Tombeau de Couperin

John Adams: The Wound-Dresser#

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

INTERVAL MUSIC

Ross Harris: Face - Symphonic Songs and Choruses UK Premiere*

Marie Arnet (soprano)*

James Way (tenor)*

Marcus Farnsworth (baritone)*#

BBC Singers*

BBC Symphony Orchestra

Gergely Madaras (conductor)

Ralph Vaughan Williams, like Maurice Ravel, was too old to serve in the First World War but he volunteered as a stretcher bearer while the Frenchman drove munitions lorries behind the lines, putting himself in extreme danger. Ravel's Le tombeau de Couperin remembers friends killed in the First World War.

John Adams's 'The Wound Dresser', for baritone and orchestra, sets words by Walt Whitman, who tended the battle-wounded in the American Civil War, while Ross Harris's 'Face' celebrates the work of fellow New Zealander, the plastic surgeon Harold Gillies, who pioneered facial reconstruction during the First World War in London, and contributed to the rehabilitation of thousands of servicemen. Face, with a libretto by Vincent O'Sullivan, is scored for solo and choral voices with orchestra.

TUE 22:00 Free Thinking (b0b156pn)

America; Poverty; Talking about race

Jesmyn Ward - author of Sing, Unburied Sing talks to Christopher Harding about editing a collection of essays called The Fire This Time: A New Generation Speaks About Race and about the depictions of family life and poverty and the influence of Greek drama on her prize winning novels. Sarah Churchwell traces the history of the use and meaning of the phrases 'the American Dream' and 'America First'. John Edgar Wideman explains what he was seeking to do by blurring fact and fiction in his new short story collection American Histories.

Jesmyn Ward's novels include Salvage the Bones, Where the Line Bleeds and Sing, Unburied Sing - and a memoir called Men We Reaped. She has received a MacArthur Genius Grant and won two National Book Awards for Fiction. She has edited a collection of Essays called The Fire This Time which takes its inspiration from James Baldwin's 1963 examination of race in America, The Fire Next Time.

Professor Sarah Churchwell is the author of books including Careless People: Murder, Mayhem and the Invention of The Great Gatsby and Behold America: A History of America First and the American Dream

John Edgar Wideman's work includes the novels The Cattle Killing and Philadelphia Fire and the memoir Brothers and Keepers. His new collection of short stories - American Histories - weaves real characters including Frederick Douglass and Jean-Michel Basquiat into imaginary narratives.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b0b0x4b2)

My Life in Music, Cage Sonatas and Hancock's Head Hunters
Away from the concert platform, five musicians write about the music that has shaped their personal lives.
Composer Kerry Andrew met bassist and heavy metal enthusiast Andrew online. On meeting in the flesh, she

discovered that amongst their vast individual CD collections, they had two discs in common: John Cage's Sonatas and Interludes, played by Boris Berman, and Head Hunters by Herbie Hancock. Would this overlap in musical taste be an indicator of a successful partnership for life?

TUE 23:00 Late Junction (b0b0x4b4)

Verity Sharp with Stephen Prince

Verity is joined by wyrd folk and hauntology enthusiast Stephen Prince. Stephen puts out records and books under the name A Year In The Country that celebrate otherly pastoralism and the further reaches of folk. Tonight he shares records that revel in nostalgia for a mis-remembered past and quiet unsettling atmospheres.

Verity adds her own seasonal flavour with springtime tracks from The Hare And The Moon and Neil McSweeney. South Indian violinist Jyotsna Srikanth basks in raga rotations and there's celestial siren calls created through electro-acoustic vocal treatments by composer Sarah Davachi.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 02 MAY 2018

WED 00:30 Through the Night (b0b0x6lj)

John Shea presents music from around Europe, including a Late Night BBC Prom

John Shea presents a Late Night BBC Prom from 2015 featuring mezzo-soprano Alice Coote with The English Concert in a programme of arias from Handel's operas and oratorios

12:31 AM

George Frideric Handel (1685-1759)

Aria 'Sta nell'Ircana pietrosa tana' from Act 3 Scene 3 of the opera 'Alcina'

12:37 AM

George Frideric Handel (1685-1759)

Air 'Resign thy club and lion's spoils' from Act 2 of the musical drama 'Hercules'

12:43 AM

George Frideric Handel (1685-1759)

Aria 'E vivo ancora... Scherza infida' from Act 2 Scene 3 of the opera 'Ariodante'

12:54 AM

George Frideric Handel (1685-1759)

Air 'Oh that I on wings could rise' from Act 2 Scene 2 of the oratorio 'Theodora'

12:58 AM

George Frideric Handel (1685-1759)

Ballet music and recitative 'What horror! Oh heavens!' from the opera 'Ariodante'

1:04 AM

George Frideric Handel (1685-1759)

Air 'He was despised' from the Part 2 of the oratorio 'Messiah'

1:17 AM

George Frideric Handel (1685-1759)

Aria 'Myself I shall adore' from Act 3 of the opera 'Semele'

1:24 AM

George Frideric Handel (1685-1759)

Aria 'Se pieta di me non senti' from Act 2 of the opera 'Giulio Cesare in Egitto'

1:34 AM

George Frideric Handel (1685-1759)

Aria 'Dopo notte, atra e funesta' from Act 3 Scene 8 of the opera 'Ariodante'

1:41 AM

George Frideric Handel (1685-1759)

Air 'There in myrtle shades reclin'd' from Act 1 of the musical drama 'Hercules'

Alice Coote (mezzo-soprano), The English Concert, Harry Bicket (harpsichord/director)

1:46 AM

Johann Sebastian Bach (1685-1750)

Solo Violin Sonata No 2 in A minor, BWV 1003

Rachel Podger (violin)

2:09 AM

Joseph Martin Kraus (1756-1792)

Symphony in C minor

Concerto Köln

2:31 AM

Pyotr Il'yich Tchaikovsky [1840-1893]

Six Pieces, Op 19

Duncan Gifford (piano)

3:02 AM

Nicolay Andreyevich Rimsky-Korsakov [1844-1908]

Antar - symphonic suite, Op 9

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:34 AM

Adam Jarzebski (1590-1649)

Diligam te Domine from Canzoni e concerti

Lucy van Dael, Marinette Troost (violins), Richtte van der Meer,

Reiner Zipperling (violas da gamba), Anthony Woodrow

(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),

Jacques Ogg (organ)

3:40 AM

Jan Pieterszoon Sweelinck (1562-1621)

Psalm 110: Le Toutpuissant a mon Seigneur et maistre

Netherlands Chamber Choir, Peter Phillips (conductor)

3:48 AM

Josef Suk (1874-1935)

Elegy in D flat, Op 23, arr. for piano trio

Aronowitz Ensemble: Nadia Wijzenbeek (violin), Marie Macleod

(cello), Tom Poster (piano)

3:55 AM

Vatroslav Lisinski (1819-1854)

Overture: Porin

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:06 AM

Marin Marais (1656-1728)

Les folies d'Espagne

Lise Daoust (flute)

4:17 AM

Ignacy Jan Paderewski [1860-1941]

Menuet célèbre in G major, Op 14 No 1, 'à l'antique'

Kyung-Sook Lee (piano)

4:21 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 5 in B flat major, K22

Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

4:31 AM

Ludwig van Beethoven (1770-1827)

Rondino in E flat WoO 25, for two oboes, two clarinets, two

horns, two bassoons
The Festival Winds

4:38 AM

Wilhelm Kienzl (1857-1941)
"Selig sind, die Verfolgung leiden" - from the opera 'Der Evangelimann', Act 2
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus (Peter Neelands - treble soloist), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:45 AM

Johan Halvorsen [1864-1935]
Passacaglia in G minor (after Handel), arr. for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

4:54 AM

Richard Strauss [1864-1949]
5 Songs: Das Rosenband Op 36, No 1; Liebeshymnus Op 32, No 3; Morgen Op 27, No 4; Ich wollt' ein Strausslein binden Op 68, No 2; Muttertandelei Op 43, No 2
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:09 AM

Richard Wagner [1813-1883]
Prelude and Liebestod - from 'Tristan und Isolde'
Oslo Philharmonic Orchestra; Rafael Frubeck de Burgos (conductor)

5:26 AM

Gabriel Fauré (1845-1924)
Nocturne No 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

5:35 AM

Adrien Boieldieu (1775-1834)
Harp Concerto in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

5:57 AM

Johann Sebastian Bach (1685-1750)
Oboe Sonata in G minor, BWV 1030b
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

6:14 AM

Claude Debussy (1862-1918)
Six Épigraphe antiques
Wyneke Jordans & Leo Van Doeselaar (pianos).

WED 06:30 Breakfast (b0b0x6II)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b0x6In)

Wednesday with Ian Skelly - Bernard MacLavery, Jelly Babies
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLavery talks about the cultural influences that have inspired and shaped his life and career.

WED 12:00 Composer of the Week (b0b0x6Iq)

Aaron Copland (1900-1990), World War II
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life

spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. Today, Donald tells us about Copland's work in Hollywood, the loss of his parents and his involvement in US propaganda during the Second World War.

Fanfare for the Common Man
Los Angeles Philharmonic Orchestra
Zubin Mehta (conductor)

Music for Movies
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)

Letter from Home
London Symphony Orchestra
Aaron Copland (conductor)

Appalachian Spring
Aurora Orchestra
Nicholas Collon (conductor)

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b0b0x6Is)

Verbier Festival 2018, Verbier Festival: Andrei Bondarenko
Sarah Walker continues the week of Lunchtime Concerts recorded last year at the Verbier Festival. Today Ukrainian baritone Andrei Bondarenko and pianist Gary Matthewman perform a song recital including repertoire by Rachmaninov, Tchaikovsky and Mozart.

Rubenstein: The yellow currents beneath my feet (12 Persian Songs, Op 34)
Tchaikovsky: During the ball, Op 38 No 3; My spirit, my angel, my friend; Not a word, Op 6 No 2; Why? Op 6 No 5; We sat together, Op 73 No 1.

Tosti: Tristezza

Rachmaninov: In the silence of the secret night, Op 4 No 3; When yesterday we met, Op 26 No 13; Did you hiccup, Natasha?; No longer sing for me, Op 4 No 4

Sviridov: The Madonna in the city (St Petersburg); O my homeland

Mozart: Serenade (Don Giovanni); Rivolgete a lui (Cosi fan tutte)

Mascagni: Tartaglia's aria (Le Maschere)

Andrei Bondarenko, baritone
Gary Matthewman, piano.

WED 14:00 Afternoon Concert (b0b0x6Iv)

BBC Singers

Penny Gore presents a BBC Singers concert from St Paul's, Knightsbridge featuring settings of the poetry of George Herbert.

Benjamin Britten: Antiphon
William Harris: Come, My Way, My Truth, My Life
Herbert Howells: Sweetest of sweets; Antiphon ('Let all the world in every corner sing')
Ola Gjeilo: Contrition
Mary Plumstead: A Grateful Heart
Ben Parry: Heaven
John Tavener: Love Bade Me Welcome
Judith Weir: Vertue
Ralph Vaughan Williams: Five Mystical Songs

Andrew Rupp (baritone)
Choral Scholars of Royal Holloway University of London
BBC Singers
Conductor Rupert Gough

Stephen Farr (organ and piano).

WED 15:30 Choral Evensong (b0b12bq7)

Chapel of St John's College, Cambridge
Live from the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Julian Anderson)

Responses: Leighton

Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)

First Lesson: Hosea 13 vv. 4-14

Canticles: Gloucester Service (Howells)

Second Lesson: 1 Corinthians 15 vv. 50-58

Anthem: Dum transisset Sabbatum (Taverner)

Hymn: Ye choirs of new Jerusalem (St Fulbert)

Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2

(Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)

Glen Dempsey & James Anderson-Besant (Organ Scholars).

WED 16:30 BBC Young Musician (b0b223db)

Young Musician Keyboard Finalists

Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

WED 17:00 In Tune (b0b0t3g9)

Eldbjørg Hemsing, Kristjan Jarvi, Lucy Parham

Sean Rafferty presents a lively mix of music, chat and arts

news. Live music today from Norwegian violinist Eldbjørg Hemsing, whose new CD features the work of her compatriot Hjalmar Borgstrøm, and pianist Lucy Parham, who performs a solo recital at Kings Place in London on Friday. Plus Sean talks to conductor Kristjan Järvi down the line from Glasgow, where he is in rehearsals with the Royal Scottish National Orchestra.

WED 19:00 In Tune Mixtape (b0b0x61x)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b0b157tm)

From the Bridgewater Hall in Manchester

Presented by Tom Redmond

Strauss: Tod und Verklärung

Mark Simpson: Cello Concerto (world premiere)

Music Interval

Shostakovich: Symphony No.1

Leonard Elschenbroich (cello)

BBC Philharmonic

Clemens Schuldt (conductor)

Mark Simpson has been Composer in Association of the BBC Philharmonic since 2015 and tonight's concert gives us the opportunity to hear the world premiere of his most recent work, his Cello Concerto, commissioned for the BBC Philharmonic and a virtuoso favourite of the orchestra, Leonard Elschenbroich. Pieces written by other composers in their youth feature in the rest of the programme. Strauss's 'Tod und Verklärung' is a graphic portrayal of the death of an artist, a work which seems even more remarkable as he was a mere twenty-five when he composed it. He spoke of the tone poem in a letter to a friend, "The hour of death approaches, the soul leaves the body in

order to find gloriously achieved in everlasting space those things which could not be fulfilled here below." Shostakovich wrote his First Symphony as his graduation piece from the Leningrad Conservatory and the piece quickly gained worldwide recognition. It is amazing that his unique, distinctive musical personality and a great emotional depth ring through this work, written when he was nineteen.

WED 22:00 Free Thinking (b0b0x6m0)

Marxism

Anne Applebaum, Gregory Claeys, Jane Humphries and Richard Seymour join Rana Mitter to assess the legacy of Marx 200 years after his birth. Do his ideas have currency and if so where is he an influence in the world? Academic Emile Chabal reports on his research in India and Brazil.

Producer: Zahid Warley.

WED 22:45 The Essay (b0b0x6m2)

My Life in Music, Craigie Hill

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

On the eve of her grandfather's funeral, folk singer/song-writer Karine Polwart had a jiffy bag posted through her letter box, containing a cassette tape of Dick Gaughan's song Craigie Hill.

WED 23:00 Late Junction (b0b0x6m4)

Verity Sharp

This edition of Late Junction brings you two types of vocal word play. Firstly Cyclopyscho, the ongoing experiment of an American musician Ashley Shomo that plays with syllables and electronics; secondly a new album of clever lyrics and jazz-folk accompaniment from spoken word artist Alabaster dePlume.

Plus music from the Alash Ensemble who have brought traditional Tuvan multi-phonic throat singing from the nomadic culture of Central Asia to an international audience, and improvised Japanese mouth organ playing from musician and installation artist Sarah Peebles.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 03 MAY 2018

THU 00:30 Through the Night (b0b0x746)

John Shea presents music from around Europe, including Marais and Couperin in Poland

John Shea presents a concert from the Music in Paradise Festival of music by Marais and Couperin given by the Nevermind Ensemble

12:31 AM

Marin Marais [1656-1728]

Suite IV in B flat

Nevermind Ensemble

12:48 AM

Francois Couperin [1668-1733]

La Parnasse, ou L'Apothéose de Corelli

Nevermind Ensemble

1:03 AM

Francois Couperin [1668-1733]

La Piemontoise, from 'Les Nations'

Nevermind Ensemble

1:25 AM

Marin Marais [1656-1728]

La Sonnerie Sainte-Geneviève du Mont de Paris, from 'La

gamme et autres morceaux
Nevermind Ensemble

1:33 AM

Marin Marais [1656-1728]
Prelude, from 'Suite V in E minor'
Nevermind Ensemble

1:37 AM

Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (Steven & Stijn Kolacny)

1:55 AM

Igor Stravinsky (1882-1971)
Le sacre du printemps
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

2:31 AM

Felix Mendelssohn (1809-1847)
String Octet Op 20 in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet

3:03 AM

Franz Liszt [1811-1886]
Sonata in B minor S178 for piano
Zhang Zuo (piano)

3:31 AM

Frederick Delius (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for
Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

3:39 AM

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus (Nicolette; Trois beaux
oiseaux du paradis; Ronde)
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo
soprano), Daniel Auchinloss (tenor), Stephen Charlesworth
(baritone), Stephen Cleobury (conductor)

3:46 AM

Frédéric Chopin (1810-1849)
Mazurka in A minor Op 17 No 4
Jane Coop (piano)

3:51 AM

Francis Poulenc (1899-1963)
Sarabande for guitar
Heiki Mätlik (guitar)

3:53 AM

Antonio Vivaldi (1678-1741)
Concerto IX in D major for solo violin, strings and continuo RV
230, from 'L'Estro Armonico' Op 3
Paul Wright (violin), Australian Brandenburg Orchestra, Paul
Dyer (conductor)

4:01 AM

Ernest Chausson (1855-1899)
Chanson perpétuelle
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String
Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund
(viola), Per Nyström

4:09 AM

Johann Strauss (ii) [1825-1899]
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron Op
418
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian
(conductor)

4:18 AM

Ludwig van Beethoven (1770 -1827)
Rondo a capriccio in G major Op 129 (Rage over a lost penny)
for piano
Pavel Kolesnikov (Piano)

4:25 AM

Gustav Mahler (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy
through a green forest) (no.7 from Lieder und Gesänge aus der
Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

4:31 AM

Hector Berlioz (1803-1869)
Overture (Beatrice and Benedict), Op 27
New Zealand Symphony Orchestra, Sir Neville Marriner
(conductor)

4:39 AM

Béla Bartók [1881-1945]
Excerpts from 'Twenty Hungarian Folksongs, BB 98: Régi
keserves (Old Lament), Panasz (Complaint), Székely lassú (Slow
Dance)
Polina Pasztircsák (soprano), Zóltan Kocsis (piano)

4:45 AM

György Ligeti (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor)

4:55 AM

Edward Elgar (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

5:07 AM

Traditional, arranged by Darko Petrinjak
6 Renaissance Dances
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes
(guitars)

5:17 AM

Claude Debussy (1862-1918)
Hommage à Rameau (No 2 from Images, Set 1)
Walter Gieseking (piano)

5:24 AM

Dmitri Shostakovich [1906-1975]
Symphony No 9 in E flat major Op 70
Polish Radio National Symphony Orchestra in Katowice, Michal
Klauza (conductor)

5:51 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in E minor 'Rasumovsky' Op 59 No 2
Oslo Quartet.

THU 06:30 Breakfast (b0b0xbrh)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b0xbrk)

Thursday with Ian Skelly - Bernard MacLavery
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLavery talks

about the cultural influences that have inspired and shaped his life and career.

THU 12:00 Composer of the Week (b0b0xcrn)

Aaron Copland (1900-1990), *A Witchhunt*
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. In today's episode, Donald recounts the struggles that Copland endured through the 1950s as he found himself persecuted for alleged communist activities by Senator Joseph McCarthy.

Clarinet Concerto
Benny Goodman (clarinet)
Columbia Symphony Orchestra
Aaron Copland (conductor)

The Tender Land - The Promise of Living
Cincinnati Pops Orchestra
Erich Kunzel (conductor)

Lincoln Portrait
Gregory Peck (narrator)
Los Angeles Philharmonic
Zubin Mehta (conductor)

Canticle of Freedom
Seattle Symphony
Seattle Symphony Chorale
Gerard Schwarz (conductor)

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b0b0xcrcq)

Verbier Festival 2018, Verbier Festival 2017: Pavel Haas Quartet
Sarah Walker continues the week of Lunchtime Concerts recorded last year in the Verbier Festival. Today, the Pavel Haas Quartet perform music by Martinu and they are joined by viola player Lars Anders Tomter for Dvorak's Quintet in E flat, Op 97. Following that, a look ahead to tomorrow's concert with a Chopin mazurka performed by pianist Nikolai Lugansky.

Martinu: String Quartet No 3
Dvorak: String Quintet in E flat Op 97

Pavel Haas Quartet
Lars Anders Tomter, viola

Chopin: Mazurka Op 50 no 3 in C sharp minor
Nikolai Lugansky, piano.

THU 14:00 Afternoon Concert (b0b10j8x)

Opera Matinee: Weber's *Oberon*
This week's Opera Matinee features some of the best operatic music you've never heard. Productions of Weber's fantasy opera *Oberon* are like hen's teeth (or perhaps unicorns' horns) because the plot is even more crazy than most in opera, there's too much talking, and Weber died young before he could replace the spoken dialogue with music. But for this broadcast of a lively new production from Bavarian State Opera we've minimised the talking to leave you with the music Weber did compose. And it's absolutely brilliant.
(Special shout-out to Wagner fans: see if you can spot the bits RW cribbed. It's not a tough assignment: some of them are gobsmackingly obvious...)

Presented by Penny Gore

Weber: *Oberon*
Oberon Julian Prégardien (tenor)
Titania, Puck Alyona Abramowa (mezzo-soprano)
Hün of Bordeaux Brenden Gunnell (tenor)
Rezia Annette Dasch (soprano)
Sherasmin, *Hün's squire* Johannes Kammler (baritone)
Fatime, Reiza's attendant Rachael Wilson (mezzo-soprano)
Mermaid Anna El-Khashem (mezzo-soprano)
Bavarian State Opera Chorus and Orchestra
Conductor Ivor Bolton.

THU 16:30 BBC Young Musician (b0b223w2)

Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

THU 17:00 In Tune (b0b0t3h5)

Stephane Degout, Shirley Collins, Tamas Palfalvi
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include young Hungarian trumpeter Tamás Pálfalvi, who performs live in the studio before a lunchtime concert in LSO St Luke's tomorrow. Plus baritone Stéphane Degout takes some time out from rehearsals at the Royal Opera House to sing live for us. Plus folk music legend Shirley Collins chats to Sean about her new autobiography.

THU 19:00 In Tune Mixtape (b0b0xcrt)

Gibbons, Brahms, Mozart
In Tune's specially curated playlist: an eclectic mix of music, with favourites, lesser-known gems, and a few surprises. Tracks by Orlando Gibbons arranged by Nico Muhly, Brahms, Mozart and Nigel Hess. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b15kc6)

Royal Liverpool Philharmonic Orchestra with Julian Joseph
Clark Rundell conducts the RLPO, saxophonist Iain Ballamy and jazz pianist Julian Joseph in a night of swinging, sparkling, toe-tapping jazz live from Philharmonic Hall, Liverpool. Presented by Tom Redmond.

Duke Ellington - *Night Creature*
Gary Carpenter - *Set for Saxophone and Orchestra*
Gershwin - *Rhapsody in Blue*
Julian Joseph - *Symphonic Stories, Suite for Piano and Orchestra* (includes UK Premiere of new movement)

Royal Liverpool Philharmonic Orchestra
Clark Rundell (conductor)
Iain Ballamy (saxophone)
Julian Joseph (piano)
Julian Joseph Trio
(Mark Mondesir drums and Mark Hodgson acoustic bass).

THU 22:00 Free Thinking (b0b19104)

Disrupted Childhood. *Turkish Star Wars*
Pauline Dakin spent her childhood on the run. Sally Bayley grew up in a house where men were forbidden and a charismatic leader ruled. They compare notes with presenter Matthew Sweet. New Generation Thinker Iain Smith discusses his research into the history of a film known as the *Turkish Star Wars*. Plus Canadian poet Gary Geddes on his poem sequence *The Terracotta Army*.

Girl with Dove: A Childhood Spent Graphically Reading by Sally Bayley is out now.
Pauline Dakin's memoir is called *Run, Hide, Repeat*.
Dünyayı Kurtaran Adam (The Man Who Saved the World) is the title of a 1982 Turkish science fantasy adventure film which is

also described as Turkish Star Wars.

Gary Geddes is the author of poetry collections including *The Terracotta Army* and *War & Other Measures* and his non-fiction books include *Medicine Unbundled: A Journey through the Minefields of Indigenous Health Care*. He is talking at Birmingham, Liverpool and Oxford universities and University College London.

China's First Emperor and the Terracotta Warriors is an exhibition running at the World Museum Liverpool until October 28th 2018.

Producer: Fiona McLean.

THU 22:45 The Essay (b0b0xcry)

My Life in Music, The Silver Swan

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Oboist and music academy director George Caird considers the effect that Orlando Gibbons' *The Silver Swan* has had on his life as he wonders if he has the courage for a swan song of his own.

THU 23:00 Late Junction (b007g680)

Verity Sharp

A hop, skip and a jump through the avenues of adventurous music. Verity's selection includes kalimba players in Zambia from 1930's field recordist Hugh Tracey's International Library of African Music; experimental recorder player Sylvia Hinz; a new album from Appalachian duo Anna and Elizabeth and the piano music of poet and painter Richard Moulton which has accompanying verses:

And so at true mid-Night
Shall I steer this boat forwards
With the comfort of lights receding
And over the threshold between salt water and ethe?

The years remind me, just as Winter pulls the trees
That I have been born before the light
And need to become by crossing over
One key to one abyss

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 04 MAY 2018

FRI 00:30 Through the Night (b0b0xk63)

John Shea, with music from around Europe, including BBC New Generation Artists

John Shea presents performances by BBC New Generation Artists

12:31 AM

Antonin Dvořák [1841-1904]

Piano Quartet No 2 in E flat major, Op 87

Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

1:07 AM

Edvard Grieg [1843-1907]

Violin Sonata No 3 in C minor, Op 45

Esther Yoo (violin), Robert Koenig (piano)

1:31 AM

Igor Stravinsky [1882 - 1971]

Suite italienne for violin and piano (1933) (arr. from 'Pulcinella' in collaboration with Dushkin)

Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

1:49 AM

Dmitry Shostakovich [1906-1975]

Piano Quintet in G minor, Op 57

Igor Levit (piano), Apollon Musagete Quartet

2:20 AM

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV 427

Christian Ihle Hadland (piano)

2:31 AM

Edward Elgar [1857-1934]

Violin Concerto in B minor, Op 61

Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:19 AM

William Mathias [1934-1992]

A May Magnificat for double chorus Op 79 No 2

BBC Singers, Stephen Cleobury (conductor)

3:29 AM

Wolfgang Amadeus Mozart [1756-1791]

Overture to *Le Nozze di Figaro* - opera in 4 acts K492

Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:33 AM

Tomasi Albinoni (1671-1750)

Oboe Concerto in D minor Op 9 No 2

Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:45 AM

Charles Villiers Stanford (1852-1924)

Eternal Father - from 3 Motets Op 135 No 2

BBC Singers, Stephen Cleobury (conductor)

3:52 AM

Fini Henriques (1867-1940)

Air for string orchestra

Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:58 AM

Frédéric Chopin [1810-1849]

Nocturne in C minor Op 48 No 1

Llyr Williams (piano)

4:06 AM

Juan Crisostomo Arriaga (1806-1826)

Los Esclavos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:13 AM

Claude Debussy (1862-1918), transc. Nina Cole

Prélude à la Damoselle élue

Roger Cole (oboe), Linda Lee Thomas (piano)

4:18 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 2 BWV 1047 in F major

Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

4:31 AM

Jean Sibelius [1865-1957]

Music to a Scene (1904)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:37 AM

Henry Purcell [1659-1695]

Chacony a 4 for strings Z730 in G minor

Psophos Quartet

4:45 AM

Willem de Fesch [1687-1757]
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio 'Joseph', Act 1
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

4:51 AM

Wolfgang Amadeus Mozart [1756-1791]
Rondo for violin and orchestra in C major K373
Barnabás Keleman (Violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (Conductor)

4:57 AM

(Johann) Michael Haydn [1737-1806]
Divertimento for string quartet MH 299 (P121) in A major
Marcolini Quartett

5:13 AM

John Foulds [1880-1939]
Keltic Suite Op 29
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

5:29 AM

Dietrich Buxtehude [1637-1707]
Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4
Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (Conductor)

5:42 AM

Wolfgang Amadeus Mozart [1756-1791]
Adagio and Allegro in E flat major K.Anh.C 17.07 for wind octet (attrib. Mozart)
The Festival Winds

5:51 AM

Jean Sibelius [1865-1957]
Symphony No 1 Op 39 in E minor
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

FRI 06:30 Breakfast (b0b0xk68)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b0xk6c)

Friday with Ian Skelly - Bernard MacLavery
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the author Bernard MacLavery talks about the cultural influences that have inspired and shaped his life and career.

FRI 12:00 Composer of the Week (b0b0xk6f)

Aaron Copland (1900-1990), Retirement from composition
Aaron Copland is the composer who, more than any other, defined the sound of American classical music. Copland's life spanned every decade of the 20th Century, and this week Donald Macleod explores the composer's life and music against the background of the events of that Century. In the final programme of the week, Donald explores Copland's more radical works of the 1960s, his increased interest in conducting which eventually led to a retirement from composition, and his final years which saw him showered with awards from around the world.

Music for a Great City: IV. Towards the Bridge

London Symphony Orchestra
Aaron Copland (conductor)

Connotations
New York Philharmonic
Leonard Bernstein (conductor)

Piano Concerto
Earl Wild (piano)
The Symphony of the Air
Aaron Copland (conductor)

Three Latin-American Sketches: I. Estrobelio
New Philharmonia Orchestra
Aaron Copland (conductor)

At the River
Marilyn Horne (soprano)
English Chamber Orchestra
Carl Davis (conductor)

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b0b0xk6h)

Verbier Festival 2018, Verbier Festival: Nikolai Lugansky
The final concert in this weeks Lunchtime Concerts recorded at the 2017 Verbier Festival. Today, the Russian-born virtuoso Nikolai Lugansky plays works by Tchaikovsky and Rachmaninov.

Tchaikovsky: The Season op 37a: January, February, March, June and August

Rachmaninov: 10 Preludes Op 23

Nikolai Lugansky, piano.

FRI 14:00 Afternoon Concert (b0b10kin)

BBC Symphony Orchestra
Penny Gore ends her week featuring the BBC Symphony Orchestra with a concert from their recent trip to Switzerland with Chief Conductor Sakari Oramo. The venue is Geneva's beautiful Victoria Hall - and yes, it is named after the English Queen Victoria...

Anna Clyne: This Midnight Hour

Britten: Violin Concerto
2.45pm - Beethoven: Symphony No 6 in F major (Pastoral)
Viide Frang (violin)
BBC Symphony Orchestra
Conductor Sakari Oramo

3.30pm

Richard Strauss: Suite in B flat major for 13 wind instruments, Op 4
BBC Symphony Orchestra winds
Conductor Douglas Boyd

3.55pm

Florent Schmitt: Symphony No 2
BBC Symphony Orchestra
Conductor Sakari Oramo.

FRI 16:30 BBC Young Musician (b0b224k4)

Young Musician Keyboard Finalists
Penny Gore presents highlights from this year's BBC Young Musician keyboard finalists, ahead of the Keyboard Category Finals on BBC4 television on Friday.

FRI 17:00 In Tune (b0b0t3ld)

The Mozartists, Nick Hayes, Borodin Quartet
Sean Rafferty presents, with live music from the Borodin Quartet and members of The Mozartists: sopranos Regula Muhlemann and Chiara Skerath with Ian Page at the piano. Plus graphic novelist Nick Hayes on his new book exploring the life of Arthur Rimbaud.

FRI 19:00 In Tune Mixtape (b0b0xk6l)

Offenbach, Beethoven, Vivaldi
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tracks by Offenbach, Beethoven, Vivaldi and Mozart. The perfect way to usher in your evening.

FRI 19:31 Radio 3 in Concert (b0b2n6b9)

Three of Handel's Coronation Anthems and his Dixit Dominus give the BBC Singers and St James' Baroque the chance to shine in much-loved music.

Handel, newly naturalised a British citizen by George I, was asked to write the coronation anthems for his successor, George II and his queen, Caroline. He gave us four magnificent choral works, three of which we hear in this concert, and one of which, Zadok the Priest, has been heard at every British coronation since 1727. Stephen Farr joins St James' Baroque for Handel's delightful 'The Cuckoo and the Nightingale' organ concerto before the concert closes with Handel's thrilling Dixit Dominus, a work from his early years in Italy. Sofi Jeannin returns to London and the BBC Singers for this stirring celebration of Handel.

Programme

Coronation Anthem 'Zadok the Priest'
Organ Concerto in F major
"Cuckoo and the nightingale"
Coronation Anthem 'My heart is inditing'
Coronation Anthem 'The king shall rejoice'
Dixit Dominus, HWV 232

BBC Singers
St James' Baroque
Stephen Farr - Organ
Sofi Jeannin - Conductor.

FRI 22:00 The Verb (b0b0xk6n)

Autism: poetry, language and writing
Examining Autism, poetry, language and writing with James McGrath on the language used to describe autism and Kate Fox on coming out as an autistic poet.

Producer: Cecile Wright
Presenter: Ian McMillan.

FRI 22:45 The Essay (b0b0xk6q)

My Life in Music, Shostakovich's Second Piano Trio
Away from the concert platform, five musicians write about the music that has shaped their personal lives.
Composer and viola player Sally Beamish talks about her violinist mother's fascination with Shostakovich - and explores the Second Piano Trio, looking at the influence it had on her own work. She describes her mother's gradual decline into dementia, and their complex and intense relationship.

FRI 23:00 Music Planet (b0b0xk6s)

Aicha Redouane in session with Lopa Kothari
Moroccan singer Aicha Redouane is in session with Lopa Kothari, plus a Road Trip to Greece, and a Mixtape from Afrobeat star Seun Kuti.

Aicha Redouane is joined by her Al-Adwar Ensemble in this studio session, exploring the rich heritage of Arabic classical music. Her powerful and soulful voice is joined by Arabic oud, the ney flute, percussion plus the qanun, the Arabic zither.

Seun Kuti has chosen a mixtape featuring Ivory Coast-style reggae from Alpha Blondy, a vintage track from Nigeria by Chief Commander Ebenezer Obey, and a classic song from his father Fela Kuti.

Giorgos Markakis reports from Athens for this week's Road Trip,

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.