



## JOHANN SEBASTIAN BACH:

Mass In B Minor, BWV 232  
Katherine Watson (soprano), Helen Charlston (mezzo-soprano), Iestyn Davies (countertenor), Gwilym Bowen (tenor), Neal Davies (bass), Trinity College Choir Cambridge, Orchestra of the Age of Enlightenment, Stephen Layton  
Hyperion CDA68181/2 (2 CDs)

**11.45am** Disc of the Week

BACH, J S: MASS IN B MINOR, BWV232

## JOHANN SEBASTIAN BACH:

Mass In B Minor, BWV 232  
Katherine Watson (soprano), Tim Mead (countertenor), Reinoud Van Mechelen (tenor), André Morsch (bass), Les Arts Florissants, William Christie  
Harmonia Mundi HAF 8905293.94 (2 CDs)

**SAT 12:15 Music Matters (b09w2q6x)**

Laurence Equilbey  
Presented by Tom Service

Tom talks to the French conductor Laurence Equilbey about her work with Insula Orchestra, a period instrument ensemble at the centre of a recent project, La Seine Musicale, involving the local community in south-west Paris. Also, Caroline Potter, biographer of Lili Boulanger, on the life and legacy of the French composer, in the first centenary of her death. With contributions by the conductors Yan Pascal Tortelier and James Gaffigan too. Tom discusses the new book 'What Opera Means', a selection of essays exploring the psychoanalytic thrust behind words and actions, with author Christopher Wintle as well as opera experts Barbara Eichner and Claire Seymour. And after Stephen Hawking's passing this week we look into the Music Matters archive in search of an interview he gave Tom in 2006 revealing his favourite compositions, and also comparing the nature of Music with the world of Physics.

**SAT 13:00 Saturday Classics (b09vz3zw)**

Rosalind Plowright  
Rosalind Plowright introduces the music that has been most influential on her life and operatic career. Including John Ogdon playing Beethoven, Maria Callas singing Puccini and Bernhard Klee conducting Mahler.

**SAT 15:00 Sound of Cinema (b09vz3zy)**

Gaming  
As Lara Croft leaps into cinemas in the latest Tomb Raider film, Matthew Sweet takes on her, pacman and the Super Mario Brothers as he explores the influence video games have had on film and filmmakers.

**SAT 16:00 Jazz Record Requests (b09w2q6z)**

Among this week's requests from listeners for all styles of jazz, Alyn Shipton plays music by the great American pianist Ramsey Lewis.

Artist Stan Sulzmann  
Title Chu-Chu  
Composer Sulzmann  
Album Live at the Spotted Dog  
Label Stoney Lane  
Number 1878 Track 1  
Duration **6.53**

Performers Stan Sulzmann, ts; with Tom Walsh, Sean Gibbs, Mike Adlington, Aaron Diaz, t; Kieran McLeod, Richard Foote, Tom Dunnett, Yusef Narcin, tb; Elliot Drew, Chris Young, Helena Kay, John Fleming, Colin Mills, reeds; David Ferris, p; Ben Lee, g; Nick Jurd, b; Jonathan Silk, d. 2017.

Artist Jack Parnell  
Title Skin Deep  
Composer Bellson  
Album  
Label  
Number Side 2 Track 1  
Duration **2.48**

Performers Hank Shaw, Ronnie Simmonds, Jo Hunter, Terry Lewis (tp), Mac Minshull, Bobby Lamb, Robin Kay, Jimmy Tobbett (tb), Bob Burns, Jimmy Phillips (as), Joe Temperley, Ronnie Keene (ts), Don Honeywell (bs), Max Harris (p), Kenny Napper (b), Jack Parnell, Phil Seamen (d), 6 Jan 1954

Artist Ramsey Lewis  
Title Love Theme from Spartacus  
Composer North  
Album The In Crowd  
Label Argo  
Number LPS 757 Track 5  
Duration **7.18**  
Performers: Ramsey Lewis p; Eldee Young, b; Red Holt, d. May 1965

Artist David Grisman  
Title E.M.D.  
Composer Grisman

## Album David Grisman Quintet

Label Kaleidoscope  
Number K5 Track 1  
Duration **2.37**  
Performers David Grisman, Todd Philips, mandolin; Darol Anger, vn; Tony Rice g; Bill Amateek, b;

Artist Willie The Lion Smith  
Title Morning Air  
Composer Smith  
Album Luckey and the Lion: Harlem Piano  
Label Good Time Jazz  
Number 10035-2 Track 7  
Duration **2.54**  
Performers Willie The Lion Smith, p; 1958.

Artist Dick Hyman, Dick Wellstood  
Title Who?  
Composer Jerome Kern  
Album Stridenmonster  
Label Sackville  
Number 2064 Track 4  
Duration **5.57**  
Performers Dick Hyman, Dick Wellstood, p; 1986.

Artist Stan Kenton  
Title Exit Stage Left  
Composer Roland  
Album Adventures in Blues  
Label Capitol  
Number ST 1985 Track 4  
Duration **4.20**  
Performers: Bob Behrendt, Bob Rolfe, Marvin Stamm, Norman Baltazar, Dalton Smith, t; Bud Parker, Bob Fitzpatrick, Dave Wheeler, Jim Amlotte, tb; Gabe Baltazar, Gene Roland, Joel Kaye, Allan Buettler, Buddy Arnold, Paul Renzi, reeds; Stan Kenton, p; Pat Senatore, b; Jerry McKenzie, d; Dwight Carver, Carl Saunders, Keith Lamotte, Ray Starling (and Gene Roland again) mellophone. 1963

Artist Don Ellis  
Title Indian Lady  
Composer Ellis  
Album Electric Bath  
Label Columbia  
Number CS 9585 Track 1  
Duration **8.06**  
Performers: Don Ellis / trumpet; Ruben Leon / alto sax, soprano sax, flute; Joe Roccisano / alto sax, soprano sax, flute; Ira Shulman / tenor sax, piccolo, flute, clarinet; Ron Starr / tenor sax, flute, clarinet; John Magruder / baritone sax, flute, clarinet, bass clarinet; Edward Warren / trumpet; Alan Weight / trumpet; Alan Wight / trumpet; Bob Harmon / trumpet; Glenn Stuart / trumpet; Terry Woodson / trombone; Ron Myers / trombone; David Sanchez / trombone; Tom Myers / trombone; Michael Lang / piano, keyboards, clavinet; Ray Neapolitan / bass, sitar; Dave Parlato / bass; Frank DeLaRosa / bass; Steve Bohannon / drums; Alan Estes / percussion, timbales, vibraphone; Mark Stevens / percussion, timbales, vibraphone; Chino Valdes / bongos, conga

Artist Earl Bostic  
Title Cherokee  
Composer Noble  
Album Plays Jazz Standards  
Label Definitive  
Number 11295 Track 27  
Duration **3.00**  
Performers Earl Bostic, as; Blue Mitchell, t; Ray Felder, ts; Gene Redd vib; Joe Knight, p; Mickey Baker, g; Ike Isaacs, b; George Brown, d. 17 Dec 1952

Artist Louis Armstrong  
Title St James Infirmary  
Composer Primerose  
Album Complete NY Town Hall and Boston Symphony Hall Concerts  
Label Definitive  
Number 11291 CD 1 Track 17  
Duration **3.37**  
Performers: Jack Teagarden, tb, v; Dick Cary, p; Bob Haggart, b; Sid Catlett, d. 17 May 1947

Artist Tony Allen  
Title Bad Roads  
Composer Allen  
Album The Source  
Label Blue Note (France)  
Number O02721402 Track 2  
Duration 5.48  
Performers: Tony Allen, d, ldr; Nicolas Giraud, t; Daniel Zimmerman, tb; Yan Yankielewicz, as; Remi Scuito, fl; Jean Jacques Elange, ts; Jean Phi Dary, kb; Indy Debonge, g; Mathias Allemane, b. 2017.

**SAT 17:00 Jazz Line-Up (b09w2q71)**

Alice Coltrane  
Kevin Le Gendre presents a special edition celebrating the

music of harpist, pianist and composer Alice Coltrane, in the company of trumpeter Matthew Halsall, reassessing her music in what would have been her 80th year. Also featuring music from other artists associated with the Spiritual Jazz movement including Pharaoh Sanders, Sun Ra, and Don Cherry.

**SAT 18:30 Opera on 3 (b09vz4pf)**

Strauss's Elektra from the New York Met  
Today's opera from the Met is Richard Strauss's mighty take on the Greek legend of Elektra. Daughter of King Agamemnon and Queen Klytämnestra, Elektra is in mourning for her father, killed by her mother and her lover. Elektra is obsessed with the revenge she intends to take, enlisting her siblings for help. In this startlingly modern sounding work, Christine Goerke sings Elektra, driven mad by her desire for revenge, Michaela Schuster her fearsome mother, and Mikhail Petrenko and Elza van den Heever her brother and sister.

Elektra ..... Christine Goerke (soprano)  
Chrysothemis ..... Elza van den Heever (soprano)  
Klytämnestra ..... Michaela Schuster (mezzo-soprano)  
Aegisth ..... Jay Hunter Morris (tenor)  
Orest ..... Mikhail Petrenko (bass)

New York Metropolitan Opera Chorus and Orchestra  
Yannick Nézet-Séguin.

**SAT 20:45 Night Music (b09wv15p)**

Philip Glass  
Matt Haimovitz plays Philip Glass's 2010 Partita No 2 for Solo Cello.

**SAT 21:30 Between the Ears (b09vzj0r)**

Astronautica Fantastica  
Children listen to soundtracks from classic films they've never seen, and invent original stories. Each story features the enigmatic Jonny T. A man of many parts, Johnny pulls himself out of his own hat and finds himself in guise after spectacular guise, adopting any shape he wants.

Starring Ed Gaughan, and children from Bristol, London and Glasgow.  
Written by Sebastian Baczkiewicz  
Produced and directed by Joby Waldman  
A Reduced Listening Production for BBC Radio 3.

With many thanks to Felix Road Adventure Playground and Linkes Community Project.

Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

It features original music from the following Motion Picture Soundtracks:

The Grifter (composer Elmer Bernstein)  
Diamonds are Forever (composer John Barry)  
The Godfather (composer Nino Rota)  
Eight and a Half (composer Nino Rota)  
Chinatown (composer Jerry Goldsmith)  
Psycho (composer Bernard Herrmann)  
Casanova, (composer Nino Rota)  
The Road to Perdition (composer Thomas Newman)  
The Omen (composer Jerry Goldsmith)  
Blade Runner (composer Vangelis)  
The Big Country (composer Jerome Moross).

**SAT 22:00 Hear and Now (b09w23m5)**

The BBC Scottish Symphony in music by James Tenney, Jose Maceda & Salvatore Sciarrino  
Robert Worby uncovers the music of the American theorist and pioneering experimentalist, James Tenney (1934-2006). Also tonight, the UK premiere of a major work by José Maceda (1917-2004), a Manila-born ethnomusicologist and composer, whose music fuses Asian and Western styles. Plus a modern Italian classic by Salvatore Sciarrino inspired by Mendelssohn's Violin Concerto. As the composer says: "Amid flashes of consciousness...other music issues forth, literally generated by the echo of a lyrical outburst...the two sound images...elementary opposites against a black sky."

James Tenney: Clang (1972)  
James Tenney: Beast from Postal Pieces (1965-71) for solo double bass  
James Tenney: Diapason (1996)  
José Maceda: Distemperament (1992, UK Premiere)  
Salvatore Sciarrino: Allegoria della note (1985)  
James Tenney: Analog#1 (Noise Study)  
Ilya Grigolts (violin)  
Dominic Lash (double bass)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

Sound of the Week: Raven Chacon, the forty year old Native American composer, performer of experimental noise music and installation artist.



Tom Waits and Bob Dylan.

01  
Fenton!  
Duration: 00:20

02 Noël Coward  
Mad Dogs and Englishmen  
Performer: Noël Coward

03 00:00  
Emily Dickinson  
A little Dog that wags his tail [Claire Benedict]

04 00:00 George Gershwin  
Walking the Dog (Shall We Dance)  
Performer: Los Angeles Philharmonic (orchestra), Michael Tilson Thomas (conductor)

05 00:00  
Thomas Hardy  
A Popular Personage at Home [Robert Lindsay]

06 00:00 Frédéric Chopin  
Waltz in D flat major, Op 64, No 1, ♪Valse du Petit Chien♪  
Performer: Vladimir Ashkenazy (piano)

07 00:00 Mel Leven  
Cruella de Vil  
Performer: Bill Lee (piano/vocals)

08 00:00  
Dodie Smith  
101 Dalmations [Claire Benedict]

09 00:00 Eric Coates  
Knightsbridge March (London Suite)  
Performer: BBC Concert Orchestra, Vernon Handley (conductor)

10 00:00  
Jack London  
The Call of the Wild [Robert Lindsay]

11 00:00 Tom Waits  
Rain Dogs  
Performer: Tom Waits

12 00:00  
Fred Gipson  
Old Yeller [Claire Benedict]

13 00:00 Scott Bradley  
Downbeat Bear (Tom and Jerry)  
Performer: Scott Bradley (conductor), studio orchestra

14 00:00  
Don Marquis  
♪confessions of a glutton♪ [Robert Lindsay]

15 00:00 Johann Strauss II  
Wine, Woman and Song  
Performer: Alfred Mitterhofer (harmonium), Heinz Medjimorec (piano), Alban Berg Quartet (ensemble)

16 00:00 Johann Strauss II  
The Beautiful Blue Danube  
Performer: Tina the dog

17 00:00  
Dorothy Parker  
Verse for a Certain Dog [Claire Benedict]

18 00:00 Bob Dylan  
If Dogs Run Free  
Performer: Bob Dylan

19 00:00  
Ted Hughes  
Roger the Dog [Robert Lindsay]

20 00:00 Robert Schumann  
Traumerei (Kinderszenen, Op 15 No 7)  
Performer: Moura Lympany [piano]

21 00:00  
Robert William Service  
My Dog [Claire Benedict]

22 00:00 Heiner Goebbels  
Dwell Where the Dogs Dwell (The Horatian)  
Performer: Jocelyn B Smith [vocals], South German Youth Philharmonic [orchestra], Peter Rundel [conductor]

23 00:01  
Rudyard Kipling  
The Power of the Dog [Claire Benedict]

24 00:01 Edward Elgar

G.R.S (Enigma Variations)  
Performer: Royal Philharmonic Orchestra, Yehudi Menuhin [conductor]

25 00:01  
Kevin Young  
Bereavement [Robert Lindsay]

26 00:01 Edward Elgar  
Sospiri  
Performer: Academy of St. Martin-in-the-Fields [orchestra], Sir Neville Marriner [conductor]

**SUN 18:45 Sunday Feature (b09w2s3p)**  
Blind, Black and Blue  
There were many real blind, black bluesman, scraping a living in the Deep South a hundred years ago. From Blind Willie Johnson and Blind Lemon Jefferson on opposite street corners in Dallas to Blind Blake and Blind Boy Fuller in Georgia and the Carolinas, the early 20th century saw blind bluesmen playing everything from the lewd, raw blues of the juke joint to the God-fearing spirituals beloved of the new wave of Southern churches and with a musical legacy that's lasted through the decades.

How did this group of blind musicians, faced with all the disadvantages of race, segregation, disability and poverty, manage to achieve celebrity in their own day and leave such a lasting mark on the history of American music?

Gary O'Donoghue, who is blind himself, explores the elements of race and culture that made this phenomenon possible.

Presenter, Gary O'Donoghue  
Producer, Lee Kumutat  
Sound Engineer, Peter Bosher  
Every member of the production team who made this programme is blind.

Editor, Andrew Smith.

**SUN 19:30 Radio 3 in Concert (b09w2s3r)**  
Oslo Philharmonic Orchestra: Schumann  
Radio 3's weekly look at some of the best concerts from around Europe.

Tonight, a visit to the Oslo Concerto Hall, where Arvid Engegård conducts the Oslo Philharmonic Orchestra in music by Schumann.

Schumann: Overture, Scherzo and Finale, Op.52  
Cello Concerto in A minor, Op.129  
Symphony No.1 in B flat, Op.38 'Spring'

Daniel Müller-Schott, cello  
Oslo Philharmonic Orchestra  
Arvid Engegård, conductor.

**SUN 21:00 Drama on 3 (b06qjknz)**  
Curated by Harriet Walter, A Human Being Died That Night  
Harriet Walter introduces an acclaimed theatre production from the Fugard Theatre in Cape Town and later seen in London and New York. Based on Pumla Gobodo-Madikizela's book, Nicholas Wright's play explores the relationship between the psychologist and Eugene de Kock, the apartheid regime's most notorious assassin.

Pumla Gobodo-Madikizela ..... Noma Dumezweni  
Eugene de Kock ..... Matthew Marsh

Sound design by Christopher Shutt  
Directed by Jonathan Munby

Produced for the Fugard Theatre by Eric Abraham  
Produced for radio by Toby Swift

1997. Pretoria Central Prison, South Africa. Psychologist Pumla Gobodo-Madikizela prepares to sit opposite the notorious Eugene de Kock, nicknamed 'Prime Evil', the head of the apartheid regime's death squads. A member of the Truth and Reconciliation Commission, Madizikela questions de Kock who is serving a 212 year sentence for crimes against humanity, murder, conspiracy to murder, attempted murder, assault, kidnapping, illegal possession of firearms, and fraud. She is determined to try to understand what motivated de Kock's actions. One is reminded of European writer and philosopher Hannah Arendt's endeavour to understand the nature of evil when she wrote about the Nazi holocaust architect Adolf Eichmann's trial in Israel in 1961.

'A Human Being Died That Night' is based on Professor Pumla Gobodo-Madikizela's best-selling book of the same name and explores, through her extraordinary prison interviews with de Kock, how a fundamentally moral person could become a mass murderer.

South African born Nicholas Wright is one of Britain's foremost playwrights and has written regularly for the National Theatre. His plays include 'Vincent Brixton' (Laurence Olivier Award for Best New Play 2003), 'The Last of the Duchess' (2011), 'Travelling Light' (2012) and recently a dramatisation of Pat Barker's 'Regeneration' (2014).

**SUN 22:25 Early Music Late (b09w6xww)**  
Les Talens Lyriques  
Elin Manahan Thomas introduces highlights from a concert recorded in the Laeiszhalle in Hamburg last year, given by Les Talens Lyriques directed by Christophe Rousset, featuring music by Telemann and Rameau.

The instrumental and vocal ensemble Les Talens Lyriques was founded twenty-five years ago by the harpsichordist and conductor Christophe Rousset. It owes its name to an opera by Rameau, and it's the music of Rameau which features in this performance, along with two colourful overtures by Telemann.

Georg Philipp Telemann (1681-1767) - Overture in G, TWV 55:G1 ('La musette')  
Jean-Philippe Rameau (1683-1764) - Le berger fidele, cantata  
Georg Philipp Telemann - Overture in B flat, TWV 55:B5 ('Les Nations')

Les Talens Lyriques  
Christophe Rousset, director

Producer Helen Garrison.

**SUN 23:25 Night Music (b09w6xwy)**  
Charles Villiers Stanford  
Two works spanning Charles Villiers Stanford's composing career - his early Cello Concerto in D minor from 1880, performed by Alexander Baillie with the Royal Philharmonic Orchestra conducted by Nicholas Braithwaite, and his final Symphony, No 7 in D minor, Op 124 from 1911, performed by the Bournemouth Symphony Orchestra conducted by David Lloyd-Jones.

**MONDAY 19 MARCH 2018**

**MON 00:30 Through the Night (b09w6y66)**  
Leif Ove Andsnes, Vasily Petrenko and the Oslo Philharmonic  
Catriona Young presents a concert of Russian music by the Oslo Philharmonic Orchestra and pianist Leif Ove Andsnes, conducted by Vasily Petrenko.

**12:31 AM**  
Igor Stravinsky (1882-1971)  
The Firebird, suite (1919)  
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

**12:52 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No. 4 in G minor Op 40  
Leif Ove Andsnes (Piano), Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

**1:19 AM**  
Jean Sibelius (1865-1957)  
Romance in D flat major Op. 24, No. 9 (encore) (10 Pieces Op.24 for piano, No. 9)  
Leif Ove Andsnes (Piano)

**1:24 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony No. 12 in D minor Op.112 (The Year 1917)  
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

**2:17 AM**  
Pierre Agricola Genin (1832-1903)  
Fantasie sur Rigoletto (Op.19)  
Zhenia Dukova (Flute), Andrey Angelov (Piano)

**2:31 AM**  
Anton Bruckner (1824-1896)  
Symphony No.2 in C minor  
Saarbrücken Radio Symphony Orchestra, Hiroshi Wakasugi (Conductor)

**3:32 AM**  
Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2)  
Lajos Mayer (Mandolin), Imre Rohmann (Piano)

**3:37 AM**  
Fryderyk Chopin (1810-1849)  
Waltz in E flat, Op.18 'Grande valse brillante'  
Zoltan Kocsis (Piano)

**3:42 AM**  
Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea



Was Jean Paul Sartre right or are we just hot-wired to prefer the company of others? Is it even possible - as the famous hermit St Cuthbert once did - to experience true seclusion in our age of hyperconnectivity? And as we flock to cities in increasing numbers why do so many of us feel so isolated and alone?

Sarah Maitland has lived by herself for the last twenty years on an isolated moor in northern Galloway, taking pleasure in silence and solitude. She is the author of numerous short stories, novels and non-fiction books including *A Book of Silence*.

Lionel Shriver's novels include *The Standing Chandelier*, *The Mandibles*, and *We Need to Talk About Kevin*. Her forthcoming collection of stories *Property*, explores how our possessions act as proxies for ourselves.

Barbara Taylor is a Professor of Humanities at Queen Mary University of London. Her current research includes attitudes to solitude in Enlightenment Britain and her books include *On Kindness*, written with Adam Phillips; and *The Last Asylum*.

John-Henry Clay is associate Professor in the Department of History at Durham University whose main research interests are in Frankish and Anglo-Saxon history and archaeology, and the themes of conversion and religious identity. John is also the author of historical fiction including *The Lion and the Lamb* and *At the Ruin of the World*.

Producer: Luke Mulhall.

#### MON 22:45 The Essay (b09w2vn6)

The Free Thinking Essay, *A War of Words*  
A fashion show in Buenos Aires was put on for propaganda but football fixtures were deemed too risky. New Generation Thinker Dr Christopher Bannister, from the University of Manchester, looks at attempts to influence opinion about World War II in Latin America.  
Although relatively untouched by violence, support in such a strategically important region was vital to the British war effort. Bombs and bullets were no use here, so fashion shows, book launches, soap operas and films became the British Ministry of Information's weapons of war as New Generation Thinker Dr Christopher Bannister, from the University of Manchester, explains.

Recorded with an audience at Sage Gateshead for BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

#### MON 23:00 Jazz Now (b09w06lt)

INNTone Jazz Festival 2/2  
Soweto Kinch with the second of two visits to Austria's INNTone Jazz Festival, and a concert by the trio co-led by American pianist Kirk Lightsey, (a veteran of bands with Dexter Gordon, Yusef Lateef, Betty Carter and Chet Baker) and the Art Ensemble of Chicago drummer Famadou Don Moye, also featuring bassist Darryl Hall. Plus a second set featuring the Zhenya Strigalev Never Band, with UK pianist Ivo Neame, bassist Linley Marthe and drummer Stéphane Galland.

### TUESDAY 20 MARCH 2018

#### TUE 00:30 Through the Night (b09w6yk3)

St Petersburg Philharmonic. Nikolai Lugansky  
John Shea presents a BBC Prom from 2015 featuring Rimsky-Korsakov's *Scheherazade* and Rachmaninov's second piano concerto with Nikolai Lugansky and the St Petersburg Philharmonic.

#### 12:31 AM

Tchaikovsky, Piotr Ilyich (1840-1893)  
*Francesca da Rimini* - symphonic fantasia after Dante, Op 32  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

#### 12:55 AM

Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.2 in C minor, Op.18  
Nikolai Lugansky (piano), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

#### 1:30 AM

Rachmaninov, Sergey (1873-1943)  
*Etude-tableau* in G minor (Op.33 No.8)  
Nikolai Lugansky (piano)

#### 1:35 AM

Rimsky-Korsakov, Nicolay Andreyevich (1844-1908)  
*Scheherazade* - symphonic suite, Op.35  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov

(conductor)

#### 2:20 AM

Albéniz, Isaac (1860-1909), arr. Shchedrin, Rodion  
Konstantinovich (b.1932)  
Tango No.2  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

#### 2:24 AM

Caplet, André (1878-1925)  
*Divertissement No.1 - A la française*  
Moja Zlobko (harp)

#### 2:31 AM

Wolf, Hugo (1860-1903)  
8 songs from Morike lieder for voice and piano  
Arleen Auger (soprano), Irwin Gage (piano)

#### 2:57 AM

Beethoven, Ludwig van [1770-1827]  
String Quartet in G major (Op.18'2)  
Kroger Quartet

#### 3:23 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Weigelt, Gunther  
*Adagio in B flat major (K.411)*  
Galliard Ensemble

#### 3:29 AM

Vivaldi, Antonio (1678-1741)  
Violin Concerto in G major, RV.315 'L'Estate']  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

#### 3:38 AM

Moscheles, Ignaz (1794-1870)  
*La Gaité - Rondo brillant pour le Piano Forte in A major (Op.85)*  
Tom Beghin (fortepiano) - built by John Broadwood & Sons, London, 1827

#### 3:47 AM

Lipinski, Karol Józef (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

#### 3:56 AM

Paganini, Nicolò (1782-1840)  
Sonata for violin and guitar No.3 in C major  
Andrea Sestakova (violin), Alois Mensik (guitar)

#### 4:01 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
*Hektors Abschied D312b*  
Christoph Prégardien (tenor), Andreas Staier (fortepiano) - after Johann Fritz, Vienna c.1815

#### 4:06 AM

Chopin, Frédéric (1810-1849)  
*Scherzo for piano No.4 in E major, Op 54*  
Simon Trpceski (piano)

#### 4:18 AM

Platti, Giovanni Benedetto (1696-1763)  
Oboe Concerto in G minor  
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

#### 4:31 AM

Mokranjac, Stevan (1856-1914)  
Seventh Song-Wreath (Songs from old Serbia and Macedonia)  
Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

#### 4:36 AM

Dvorák, Antonín [1841-1904]  
4 Romantic pieces Op.75  
Elena Urioste (violin), Zhang Zuo (piano)

#### 4:50 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
May Night - overture  
Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

#### 4:59 AM

Nicolai, Otto (1810-1849)  
Fenton's aria 'Horch, die Lerch singt in Hain' - from 'The Merry Wives of Windsor', Act 2  
Roberto Sacca (tenor, Italy), Orchestra de la Suisse Romande, Armin Jordan (conductor)

#### 5:05 AM

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major  
Viktor Šimčisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

#### 5:20 AM

Haydn, Joseph (1732-1809)  
Piano Sonata in D major (H.XVI.33)  
Bart van Oort (fortepiano)

#### 5:34 AM

Crusell, Bernhard Henrik (1775-1838)  
Clarinet Concerto No.1 in E flat  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

#### 5:57 AM

Bachelor, Daniel (c.1574-c.1610)  
Mousniers almain for lute  
Nigel North (lute)

#### 6:03 AM

Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

#### 6:21 AM

Saint-Saëns, Camille (1835-1921)  
*Danse macabre (Op.40)*  
Norwegian Radio Orchestra, Kjell Seim (conductor).

#### TUE 06:30 Breakfast (b09w2wdn)

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### TUE 09:00 Essential Classics (b09vzm2x)

Tuesday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

#### TUE 12:00 Composer of the Week (b09w27sg)

Claude Debussy (1862-1918), Fin de siècle  
Donald Macleod explores a period of Debussy's life spent languishing in fin de siècle Paris clutching several masterpieces but no money

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietsch, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

In the second programme this week Donald Macleod looks at the kind of man Debussy was in his thirties, as he faced the 20th century. During the years of writing his opera *Pelléas et Mélisande* he was earning very little, while being supported and looked after by his partner Gaby Dupont. But that didn't stop him from abruptly proposing to another woman, Therese Roger, while still living with Gaby. Abandoned by several of his friends at this point, one recalled that he was typically 'lost in thought in the company of his genius', while Gaby pawned their belongings so they had enough money to live on.

Et la lune descend sur la temple qui fut (Images)  
Jean-Efflam Bavouzet, piano

Concert Suite, *Pelléas et Mélisande* (Act III-IV-V)  
Berliner Philharmoniker; Claudio Abbado, conductor

Chansons de Bilitis  
Nathalie Stutzmann, alto; Catherine Collard, piano

Nocturnes  
Concertgebouw Orchestra; Bernard Haitink, conductor.

#### TUE 13:00 Radio 3 Lunchtime Concert (b09w6yk5)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's  
Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy, the centenary of whose death falls at the end of this week, and the younger Italian Ildemaro Pizzetti, who died 50 years ago and greatly admired the music of his French colleague.

French pianist Cédric Tiberghien features in three of the concerts, and to launch the series he's joined today by Belgian violinist Lorenzo Gatto.

Debussy: Violin Sonata  
 Debussy: Étude No 9, pour les notes répétées  
 Debussy: Des pas sur la neige: Ce qu'a vu le Vent d'Ouest (from Preludes, Book 1)  
 Pizzetti: Violin Sonata  
 Lorenzo Gatto (violin)  
 Cédric Tiberghien (piano)

Here's a little quiz for you:

1. Which composer was described by a top Italian critic in 1921 (three years before Puccini's death) as 'without doubt the greatest musician in Italy today'?
  2. Which composer's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by an Italian critic in 1942?
  3. Which Italian composer apart from Puccini wrote one of the top five operas of the twentieth century, according to a poll of Italian critics in 1956?
- The answer to all three questions is: Ildebrando Pizzetti. This series offers a chance to discover some of Pizzetti's beautiful chamber and choral music alongside that of one of the composers he most admired: Claude Debussy.

#### TUE 14:00 Afternoon Concert (b09w2wdr)

Tuesday - The Ulster Orchestra  
 Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes the World Premiere of a trumpet concerto by the Venezuelan-Spanish composer Giancarlo Castro and concludes with Bartók's colourful 5-movement Concerto for Orchestra.

#### 2pm

Elgar - Introduction and Allegro Op. 47  
 Dvořák - Cello Concerto Op. 104  
 Sibelius - Symphony No. 4 Op.63  
 Johannes Moser (cello)  
 Ulster Orchestra  
 Jac van Steen (conductor)

#### 3.35pm

Giancarlo Castro - Trumpet Concerto (World Première)  
 Pacho Flores (trumpet)  
 Piazzolla - Winter in Buenos Aires  
 Pacho Flores (flugelhorn)  
 Bartók - Concerto for Orchestra  
 Ulster Orchestra  
 Rafael Payare (conductor).

#### TUE 17:00 In Tune (b09w2wdt)

Joo Yeon Sir, Robin Ticciati, Christoph Prégardien and Julia Kleiter  
 Katie Derham presents a lively mix of music, chat and arts news. Her guests include conductor Robin Ticciati, who chats down the line from Edinburgh, where he is appearing for one of his last concerts at the helm of the Scottish Chamber Orchestra. Tenor Christoph Prégardien and soprano Julia Kleiter sing live for us before giving a joint recital in Middle Temple Hall in London. Plus violinist Joo Yeon Sir and pianist Irina Andrievsky play live for us before heading to Cheltenham for a recital.

#### TUE 19:00 In Tune Mixtape (b09w2wdw)

Chopin, Bach, Spiro  
 In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

#### TUE 19:30 Radio 3 in Concert (b09w6ykd)

Sondheim on Sondheim  
 Keith Lockhart conducts the BBC Concert Orchestra and a host of music theatre stars in the European premiere of a brand new review of the work of Stephen Sondheim, featuring some of his best-known songs such as 'Send in the Clowns' and 'Losing my Mind', from some of his greatest shows including Company, Follies, Gypsy and A Little Night Music. The concert includes specially recorded introductions to some of the songs by Stephen Sondheim himself.

Singers: Liz Callaway, Claire Moore, Julian Ovenden; Rebecca Trehearn, Tyrone Huntley, Damian Humbley  
 BBC Concert Orchestra, conductor Keith Lockhart  
 Director: Bill Deamer.

#### TUE 22:00 Free Thinking (b09w6lpp)

Festival 2018 - The One and the Many, Power to the People?  
 Anne McElvoy hosts Rod Liddle, associate editor of The Spectator; David Runciman, author of How Democracy Ends; Caroline MacFarland, the head of a think tank promoting the interests of 'millennials' and geographer Danny Dorling in an

assessment of the influence of people power. Democracy was the most successful political idea of the last century but can it survive the digital age? Recorded with an audience at Sage Gateshead.

David Runciman is Professor of Politics at Cambridge University currently working on a project about the pervasiveness of conspiracy theories in the twenty-first century. David's books include Politics: Ideas in Profile, The Confidence Trap, and the forthcoming, How Democracy Ends.

Caroline MacFarland is the founder and director of Common Vision (CoVi), an independent think tank with a mission to 'inspire civic engagement and policy understanding amongst the millennial generation'. Previously, she was managing director at the think tank ResPublica, one of the founding team members of the foundation Power to Change, and a special advisor to the Big Lottery Fund.

Rod Liddle is an associate editor of The Spectator and a columnist for The Sunday Times and The Sun. The author of Selfish Whining Monkeys: How we Ended Up Greedy, Narcissistic and Unhappy, Liddle is a former editor of BBC Radio 4's Today programme.

Danny Dorling is Professor of Geography at Oxford University and the author of Population 10 Billion. His research focuses on housing, health, employment, education and poverty. His recent books include Do We Need Economic Inequality?, The Equality Effect and he co-wrote Why Demography Matters.

Producer: Luke Mulhall.

#### TUE 22:45 The Essay (b09w2wf1)

New Generation Thinkers 2018, When Shakespeare Travelled With Me  
 April 1916. By the Nile, the foremost poets of the Middle East are arguing about Shakespeare. In 2004, Egyptian singer Essam Karika released his urban song Oh Romeo. Reflecting on his travels and encounters around the Arab world, Islam Issa, from Birmingham City University, discusses how canonical English writers (Shakespeare and Milton) creep into the popular culture of the region today. Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

Islam's Issa's book, Milton in the Arab-Muslim World, won the Milton Society of America's 'Outstanding First Book' award. His exhibition Stories of Sacrifice won the Muslim News Awards 'Excellence in Community Relations' prize.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Fiona McLean.

#### TUE 23:00 Late Junction (b09w2wf3)

Nick Luscombe with Ilan Volkov  
 Conductor, improviser and champion of many musics: Ilan Volkov returns to the Late Junction studio with some new discoveries.

Volkov has been Principal Conductor of the BBC Scottish Symphony Orchestra and the Iceland Symphony Orchestra. The annual Tectonics Festival he founded in Reykjavik and which continues in Glasgow reflects his devotion to contemporary music, including improvisation, electronics and hip-hop alongside classical works.

His selections tonight include something new from Australian saxophonist Rosalind Hall, whose explorations of her instrument challenge its every aspect: making reeds from different materials, attaching found objects to the bell, and using multiple microphones to capture unusual acoustic resonances.

Produced by Chris Elcombe for Reduced Listening.

#### WEDNESDAY 21 MARCH 2018

##### WED 00:30 Through the Night (b09w6yrd)

Salieri's 'Prima la Musica, Poi le Parole'. With John Shea  
 John Shea presents a 1973 performance of Salieri's one-act opera 'Prima la Musica, Poi le Parole' from the archives of Croatian Radio.

##### 12:32 AM

Salieri, Antonio (1750-1852) [Libretto Giovanni Battista Casti]  
 Prima la Musica, Poi le Parole - Divertimento teatrale in one act  
 Maestro ..... Enrico Fissore (bass)  
 Poet ..... Vladimir Ruzdák (baritone)  
 Donna Eleonora ..... Durdevka Cakarevic (mezzo-soprano)  
 Tonina ..... Nada Sirišević (soprano)  
 Festival Opera Ensemble, City of Dubrovnik Symphony

Orchestra,  
 Nikša Barezka (conductor)

##### 1:38 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Overture - from Der Schauspielfeldirektor, singspiel in 1 act (K.486)  
 Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

##### 1:44 AM

Chopin, Fryderyk (1810-1849)  
 Piano Sonata No.3 in B minor, Op.58  
 Van Cliburn (piano)

##### 2:10 AM

Haydn, (Franz) Jozef (1732-1809)  
 Symphony no.95 (H.L.95) in C minor  
 Oslo Philharmonic Orchestra, Marek Janowski (conductor)

##### 2:31 AM

Beethoven, Ludwig van [1770-1827]  
 Cello Sonata in D major (Op.102/2)  
 Arto Noras (cello), Yeol Eum Son (piano)

##### 2:52 AM

Converse, Frederick [1871-1940]  
 Festival of Pan, Op.9  
 BBC Concert Orchestra, Keith Lockhart (conductor)

##### 3:10 AM

Quantz, Johann Joachim [1697-1773]  
 Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
 Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

##### 3:28 AM

Glazunov, Alexander Konstantinovich [1865-1936]  
 Albumblatt for trumpet and piano in D flat major  
 Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

##### 3:33 AM

Wagner, Richard [1813-1883]  
 Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)

##### 3:43 AM

Wolf, Hugo [1860-1903]  
 3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchelein)  
 Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

##### 3:48 AM

Francaix, Jean [1912-1997]  
 L'Heure du Berger (excerpts)  
 The Festival Ensemble of the Festival of the Sound; James Campbell (conductor)

##### 3:57 AM

Rameau, Jean-Philippe (1683-1764)  
 Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria)  
 Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

##### 4:02 AM

Chabrier, Emmanuel (1841-1894)  
 España - rhapsody for orchestra  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

##### 4:09 AM

Lassus, Orlando de [1532-1594]  
 Magnificat 'Praeter rerum seriem'  
 King's Singers

##### 4:18 AM

Abel, Carl Friedrich (1723-1787)  
 Symphony (Op.10 No.2)  
 La Stagione Frankfurt, Michael Schneider (conductor)

##### 4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
 Three Characteristic Pieces: 1. Troika (November from The Seasons, Op.37); 2. Chant sans paroles (Op.2 no.3); 3. Humoresque (Op.10 no.2)  
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

##### 4:41 AM

Chopin, Frédéric (1810-1849)  
 Scherzo No.2 in B flat minor (Op.31)  
 Alex Slobodyanik (piano)

##### 4:52 AM

Duijck, Johan [b.1954]  
 Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1  
 Flemish Radio Choir, Johan Duijck (conductor)

##### 5:02 AM

Telemann, Georg Philipp (1681-1767)  
 Concerto for 3 oboes and orchestra in B flat major

Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Violin Sonata in C major (K.303)  
Tai Murray (violin), Shai Wosner (piano)

**5:22 AM**

Kajanus, Robert (1856-1933)  
Finnish Rhapsody No.1  
Finnish Radio Symphony Orchestra, Leif Segerstam  
(conductor)

**5:32 AM**

Peskin, Vladimir [1906-1988]  
Trumpet Concerto no.1 in C minor  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**5:51 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a theme of Corelli for piano (Op.42)  
Natalya Pasichnyk (piano)

**6:08 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 in D major, BWV 1050  
Per Flemström (flute), Andrew Manze (violin), Andreas Staier  
(harpsichord), Risør Festival Strings.

**WED 06:30 Breakfast (b09w2z00)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09w2cd2)**

Wednesday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics  
playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the bestselling author and playwright  
Kate Mosse reveals the cultural influences that have inspired  
and shaped her life and career.

**WED 12:00 Composer of the Week (b09w2cd4)**

Claude Debussy (1862-1918), The Sea  
Donald Macleod explores a Donald Macleod explores a short  
period in Debussy's life which scandalised Paris and turned  
most of his friends against him

In the week of the centenary of the composer's death, Donald  
Macleod looks at the development of Debussy's career against  
the background of his turbulent personal life. 'At every  
crossroads in Debussy's life there was a woman', wrote his  
biographer Marcel Dietsch, and this week we meet them: from  
Mme Vasnier, the married singer with whom he conducted an  
affair during his early years as a struggling composer in Paris  
and Rome, to the bohemian Gaby Dupont, and his first wife  
Lily - who attempted suicide when Debussy left her for Emma  
Bardac. He would settle happily with Emma for the rest of his  
life, and in his prime, touring internationally as a conductor,  
wrote to her and their beloved daughter Chouchou, expressing  
his longing for home.

Donald Macleod explores a traumatic period in Debussy's life  
when Parisian society, and many of his close friends, turned  
against the composer for abandoning his wife in virtual poverty  
to run off with a woman of the world, the rich wife of a banker,  
Emma Bardac. The works he wrote during these first few years  
of the 20th century reflect both his state of mind and his  
environment.

Masques  
Steven Osborne, piano

Estampes  
Jean-Yves Thibaudet, piano

Trois Chansons de France  
Sarah Walker, mezzo soprano; Roger Vignoles, piano

L'Isle Joyeuse  
Ulster Orchestra; Yan Pascal Tortelier, conductor

Reflets dans l'eau (Mvt 1 Images)  
Jean-Efflam Bavouzet, piano

Dialogue du vent et de la mer (La Mer)  
New Philharmonia Orchestra; Pierre Boulez, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b09w6yrh)**

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St

Luke's

Fiona Talkington presents a series of concerts from LSO St  
Luke's in London featuring the music of two anniversary  
composers - Claude Debussy and his younger Italian colleague  
Ildebrando Pizzetti.

French pianist Cédric Tiberghien features in three of the  
concerts, and today he's joined by his compatriot, the young  
cellist Camille Thomas.

Debussy: Étude No 8, pour les agréments  
Pizzetti: Cello Sonata  
Debussy: La sérénade interrompue (from Preludes, Book 1)  
Debussy: Cello Sonata  
Camille Thomas (cello)  
Cédric Tiberghien (piano).

**WED 14:00 Afternoon Concert (b09w2z03)**

Wednesday - The Ulster Orchestra  
Penny Gore showcases some of the Ulster Orchestra's most  
recent recordings. Today's programme includes descriptive  
works by Dukas and Debussy and concludes with Ravel's  
dazzling evocation of gliding dancers, warped and transmuted  
into something rather more sinister in his La valse.

**2pm**

Dukas - The Sorcerer's Apprentice  
Dutilleux - Tout un monde lointain  
Debussy - La mer  
Ravel - La valse  
Alisa Weilerstein (cello)  
Ulster Orchestra  
Rafael Payare (conductor).

**WED 15:30 Choral Evensong (b09xyenq)**

Archive Service from Liverpool Metropolitan Cathedral  
An archive service from the Roman Catholic Metropolitan  
Cathedral of Christ the King, Liverpool (first broadcast 3 April  
1974).

Introit: The Lamentation of a Sinner (Dowland)  
Responses: Philip Duffy  
Psalm 50 (Plain-song)  
The Lamentation (Bairstow)  
First Lesson: Isaiah 52 vv.13-53  
Office hymn: The royal banners forward go (Angel's Song)  
Canticles: Faux bourdon Service (Tallis)  
Second Lesson: Mark 10 vv.32-45  
Anthem: Cast me not away (Wesley)  
Hymn: When I survey the wondrous Cross (Rockingham)

Philip Duffy (Master of the Music)  
Terence Duffy (Organist).

**WED 16:30 New Generation Artists (b09w6yrl)**

NGA Andrei Ionita plays Bach's Cello Suite No 3  
New Generation Artists.  
Romanian-born Andrei Ionita plays Bach's Cello Suite no 3 in C  
major in a recording made a few weeks ago at the BBC's  
studios.

**WED 17:00 In Tune (b09w2z09)**

Jacqui Dankworth and Butterfly's Wing  
Katie Derham presents a lively mix of music, chat and arts  
news. Her guests include jazz singer Jacqui Dankworth and  
Butterfly's Wing, who perform tracks from their new album  
live for us.

**WED 19:00 In Tune Mixtape (b09w2z0d)**

Rodrigo, Telemann, Mascagni  
In Tune's specially curated mixtape: a concerto for not one  
guitar but four by Rodrigo, a Spanish count's moonlight  
serenade, a Polish nocturnal song by Chopin arranged for piano  
by his friend and rival Liszt, Telemann in tender mood,  
romantic Rachmaninov and the stirring Easter Hymn from  
Mascagni's opera Cavalleria Rusticana.

Producer: Ian Wallington.

**WED 19:30 Radio 3 in Concert (b09vywsm)**

BBC SO Sakari Oramo in Clyne, Britten and Beethoven  
Live from Barbican Hall, Sakari Oramo conducts the BBC  
Symphony Orchestra in music by Anna Clyne, Britten's Violin  
Concerto with soloist Vilde Frang, & Beethoven's 6th  
Symphony, 'Pastoral'.

Presented by Martin Handley

Anna Clyne: This Midnight Hour (2015)  
Britten: Violin Concerto Op.15

**8.15pm**

Interval

**8.35pm**

Beethoven: Symphony No.6 'Pastoral' in F Op.68

Vilde Frang (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

British composer Anna Clyne's 2015 orchestral work This  
Midnight Hour draws inspiration from the waltz and two  
poems, one by Juan Ramón Jiménez, where music is described as  
'a naked woman running mad through the pure night'; the  
other by lover of the decadent Charles Baudelaire from his  
Fleurs du Mal (The Flowers of Evil) . Expect a magic-lantern  
show in music, a panorama of vivid, intoxicating nocturnal  
sounds.

Then Norwegian violinist Vilde Frang plays Britten's Violin  
Concerto, one of the profoundest of twentieth century concertos  
for the instrument, a work that has finally emerged from the  
shadows and one that Frang has made her own.

Beethoven's Pastoral Symphony No.6 concludes tonight's  
excursions in sound; but here it is a composer's infatuation with  
nature, sparked on his walks in the countryside around Vienna,  
that lights the score. A concert certain to display Sakari  
Oramo's range and superb rapport with his orchestra.

**WED 22:00 Free Thinking (b09w7qqg)**

Festival 2018 - The One and the Many, Gangs: The Usual  
Suspects  
From Brighton Rock and Goodfellas to the streets of Glasgow,  
London's East End and Chicago, what's it really like to be part  
of a gang and do gangs lead to organised crime? Matthew Sweet  
calls a meeting with Criminologist Alistair Fraser, journalist  
Symeon Brown and James Docherty of Scotland's Violent  
Reduction Unit

Symeon Brown describes himself as an 'activist/writer on youth,  
justice and urbanism' and is a journalist for Channel 4 News.  
He was senior researcher for The Guardian's investigation team  
on their in-house study, Reading the Riots about the English  
riots of 2011.

Alistair Fraser researches gang culture with a particular focus  
on youth 'gangs', street-based teenagers involved in criminal  
activity in Glasgow, Chicago and Hong Kong. His book Urban  
Legends: Gang Identity in the Post-Industrial City, was awarded  
the British Society of Criminology Book Prize.

James Docherty has worked with a leading children's charity  
helping young people on the cusp of organised crime and with  
the 'Violence Reduction Unit' in Glasgow. He advocates for  
change in the way we address the hidden cost of untreated  
trauma in our communities.

Producer: Jacqueline Smith.

**WED 22:45 The Essay (b09vz677)**

The Free Thinking Essay, Speaking Truth to Power in the Past  
and Present  
From Monarchs to Presidents. Joanne Paul on satire, flattery  
and document leaks in the C16 and C17 centuries and the  
relevance of strategies for telling truth to those who hold power  
over us now.  
Five hundred years ago a miscalculation on this front could  
leave you without a head. Today, the personal stakes may not be  
as high, but globally, we've never had so much to lose.  
Renaissance historian and New Generation Thinker Dr Joanne  
Paul, from the University of Sussex, takes us back to the 16th  
and 17th century techniques for challenging the establishment  
and the writings of George Puttenham, Thomas More and Sir  
Thomas Elyot and debates over the merits of flattery versus  
honesty, and whether it was better to lead or to compel.

Recorded with an audience at Sage Gateshead as part of BBC  
Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and  
the Arts and Humanities Research Council to select 10  
academics each year who can turn their research into radio

Producer: Torquil MacLeod.

**WED 23:00 Late Junction (b09w2cd6)**

Nick Luscombe  
We've landed in a world inhabited by bird-like creatures with  
both beaks and teeth, where experimental electro-acoustic  
music plays. It must be Les Shadoks, the cult French cartoon  
whose complete soundtrack by Robert Cohen-Solal has just  
been released in its entirety for the first time.

Cut to the inside of the Taj Mahal, where flautist and one-time  
jazzman Paul Horn recorded one of the first new-age records  
50 years ago. Then to 15th-century France, and the music of  
Johannes Ockeghem; but wait - composer Michael Winter has  
reframed it algorithmically!



Through the wonders and mysteries, Nick Luscombe is your guide.

Produced by Chris Elcombe for Reduced Listening.

#### THURSDAY 22 MARCH 2018

##### THU 00:30 Through the Night (b09w6yvw)

Chamber Orchestra of Europe with Bernard Haitink and Maria Joao Pires

John Shea presents a performance from the 2015 BBC Proms of Schubert's 9th Symphony and Mozart's Piano Concerto No.23 with Maria Joao Pires as pianist and Bernard Haitink conducting the Chamber Orchestra of Europe.

##### 12:31 am

Franz Schubert (1797-1828)  
Overture in C major, 'In the Italian style'  
Chamber Orchestra of Europe, Bernard Haitink (conductor)

##### 12:39 am

Wolfgang Amadeus Mozart  
Piano Concerto No.23 in A major, K.488  
Maria Joao Pires (Piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)

##### 1:06 am

Franz Schubert (1797-1828)  
Symphony No.9 in C major, D.944, 'Great'  
Chamber Orchestra of Europe, Bernard Haitink (conductor)

##### 2:02 am

Johannes Brahms (1833-1897)  
Violin Sonata in G major, Op.78, arr for viola  
Maxim Rysanov (viola), Katya Apekisheva (piano)

##### 2:31 am

Toivo Kuula  
3 Satukuvaa (Fairy-tale pictures) for piano, Op.19  
Juhani Lagertspetz (piano)

##### 2:47 am

Sergey Prokofiev (1891-1953)  
Cinderella - Suite No 1, Op 107  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

##### 3:14 am

Carl Philipp Emanuel Bach (1714-1788)  
6 Little Sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon, Wq.184  
Bratislava Chamber Harmony

##### 3:34 am

Gabriel Faure (1845-1924), orch. Washburn, Jon  
Messe basse - for solo soprano, choir and orchestra  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

##### 3:43 am

Benjamin Godard (1849-1895)  
Berceuse de Jocelyn  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

##### 3:50 am

Janis Medins (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

##### 3:55 am

George Frideric Handel (1685-1759)  
Lascia la spina - from Il trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

##### 4:01 am

Wolfgang Amadeus Mozart  
Piano Sonata in G major, K.283 (1774)  
Marie Rorbech (piano)

##### 4:14 am

Giuseppe Torelli (1658-1709)  
Sinfonia con tromba in D major (G.8)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

##### 4:20 am

Ermanno Wolf-Ferrari  
Two orchestral intermezzi from "I gioielli della Madonna", Op.4  
KBS Symphony Orchestra, Othmar Maga (conductor)

##### 4:31 am

Giovanni Ambrosio (fl. after 1450)  
Rostiboli Gioioso  
Ensemble Claude Gervais, Gilles Plante (director)

##### 4:36 am

Giovanni Giacomo Gastoldi (1550-1622)

Cieco amor non ti cred'io  
Cantus Cölln

##### 4:40 am

Antonio Sacchini (1735-1786)  
Trio Sonata in G major  
Violeta Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

##### 4:51 am

Ludwig van Beethoven (1770-1827), Franz Liszt (Transcriber)  
Adelaide, Op.46  
Ferruccio Busoni (piano)

##### 5:01 am

Robert Schumann (1810-1856), Ulrich, Titus (author), Mörike, Eduard (author), Heyse, Paul (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)  
6 Songs, Op.107  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

##### 5:12 am

Claude Debussy (1862-1918), orch. Henri Busser  
Printemps - Symphonic Suite  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

##### 5:30 am

Maurice Ravel  
Trio for piano and strings in A minor  
Altenberg Trio Vienna

##### 5:55 am

John Marson (1932-2007)  
Waltzes and Promenades for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

##### 6:08 am

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Tocatta and Fugue in D minor, BWV.565  
Valerie Tryon (piano)

##### 6:17 am

Johann Joseph Fux (1660-1741)  
Turcaria - Eine musikalische Beschreibung  
Armonico Tribut Austria, Lorenz Duftschmid (director).

##### THU 06:30 Breakfast (b09w307c)

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### THU 09:00 Essential Classics (b09w2f5d)

Thursday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

##### THU 12:00 Composer of the Week (b09w2fsg)

Claude Debussy (1862-1918), A New World Dawns  
Donald Macleod explores Debussy's contented domestic life in the years leading up to the First World War

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietsch, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

"Several days ago I became the father of a little girl. The joy of it has overwhelmed me a bit and still frightens me" wrote Debussy to a friend in 1905. Donald Macleod looks at the only period of Debussy's life when he was happily settled into domesticity, but, accepting invitations to conduct abroad to earn a better income, was taken away from his family more than he wanted.

Serenade for the Doll  
Noriko Ogawa, piano

Poissons d'or (Images for piano Set 2)  
Marc-Andre Hamelin, piano

Rondes de Printemps (Images)

London Symphony Orchestra; Pierre Monteux, conductor

La plus que lente

San Francisco Symphony; Michael Tilson Thomas, conductor

Trois Poemes de Stéphane Mallarmé

Lorna Anderson, soprano; Malcolm Martineau, piano

Jeux

Hallé Orchestra; Mark Elder (cond).

##### THU 13:00 Radio 3 Lunchtime Concert (b09w7cnk)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

Pizzetti's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by Italian critics, and in today's concert the BBC Singers perform some of his beautiful choral music, including his remarkable Requiem and the Shelley setting A Lament.

Debussy: Trois chansons de Charles d'Orléans

Pizzetti: A Lament

Pizzetti: Requiem

Pizzetti: 2 Canzoni corali

Debussy, arr Clytus Gottwald: Des pas sur la neige (from

Preludes, Book 1)

Pizzetti: De Profundis

BBC Singers

Conductor Owain Park.

##### THU 14:00 Afternoon Concert (b09w307g)

Thursday - Opera Matinee: Hansel and Gretel  
Penny Gore introduces Engelbert Humperdinck's setting of Hansel and Gretel: the classic story from the Brothers Grimm, where two children get lost in a forest after dark and are charmed by a witch to enter her magical gingerbread house. The children are ensnared but manage to defeat the witch, and in a rousing happy ending they are returned home and reunited with their parents.

In a performance from the Royal Opera House, Sir Colin Davis conducts Humperdinck's fairytale opera with a cast that includes mezzo-soprano Angelika Kirschlager as Hansel and soprano Diana Damrau as Gretel.

Hansel ..... Angelika Kirschlager (mezzo-soprano)

Gretel ..... Diana Damrau (soprano)

Gertrud ..... Elizabeth Connell (soprano)

Peter ..... Thomas Allen (baritone)

Witch ..... Anja Silja (soprano)

Sandman and ..... Pumeza Matshikiza (soprano)

Dew Fairy and Echo ..... Anita Watson (soprano)

Echo ..... Eri Nakamura, Simona Mihai (sopranos)

Tiffin Boys' Choir

Tiffin Children's Chorus

Orchestra of the Royal Opera House

Colin Davis (conductor)

And at 3.45pm

Penny Gore continues this week's focus on recent Ulster Orchestra recordings, with works by Piers Hellawell and Prokofiev.

Piers Hellawell - Wild Flow

Prokofiev - Symphony No. 5 in B flat major, Op 100

Ulster Orchestra

Rafael Payare (conductor).

##### THU 17:00 In Tune (b09w307j)

Carducci Quartet

Katie Derham presents a lively mix of music, chat and arts news. Her guests include the Carducci Quartet, who perform live in the studio ahead of their recital at St John's Smith Square.

##### THU 19:00 In Tune Mixtape (b09w307l)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

##### THU 19:30 Radio 3 in Concert (b09w6yw0)

BBC Scottish Symphony Orchestra. Nielsen and Mozart  
Thomas Dausgaard conducts the BBC SSO in Nielsen's Symphony No 5, and they are joined by Martin Frost to perform Mozart's Clarinet Concerto.

Live from City Halls, Glasgow  
Presented by Kate Molleson

Nielsen: Pan and Syrinx  
Mozart: Clarinet Concerto

**8.25 Interval**

**8.45**  
Nielsen: Symphony No 5

Martin Fröst, clarinet  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

The BBC Scottish Symphony Orchestra and their Danish-born chief conductor Thomas Dausgaard explore a composer with whom they both have great affinity: Carl Nielsen. The concert opens with Nielsen's Pan and Syrinx – an atmospheric evocation of the titular instrument – and concludes with his deeply expressive 5th Symphony.

Sandwiched between these comes music by a composer revered by Nielsen: Mozart. His popular Clarinet Concerto is performed tonight by Martin Fröst.

**THU 22:00 Free Thinking (b09w8m3k)**

Festival 2018 - The One and the Many, Rethinking Civilisations As the BBC screens its new arts series, Civilisations, one of the presenters, David Olusoga, joins presenter Philip Dodd, anthropologist Kit Davis and the historian Kenan Malik to consider our different notions of world history from the dawn of human civilisation to the present day.

David Olusoga is a historian, writer and broadcaster who has presented several TV documentaries including A House Through Time; The World's War: Forgotten Soldiers of Empire and the BAFTA award-winning Britain's Forgotten Slave Owners. His most recent book is Black and British: A Forgotten History.

Dr Kit Davis is a lecturer in social anthropology at the School of Oriental and African Studies who has written about travels across Europe and about Rwanda. She is a regular panellist on BBC Radio 4's Saturday Review.

Kenan Malik's books include From Fatwa to Jihad and The Quest for a Moral Compass: A Global History of Ethics. Kenan is a writer, lecturer and broadcaster who presented Nightwaves on BBC Radio 3 and has written and presented radio and TV documentaries including Disunited Kingdom, Are Muslims Hated?, Islam, and Mullahs and the Media.

Producer: Fiona McLean.

**THU 22:45 The Essay (b09vz5lp)**

The Free Thinking Essay, Kids With Guns  
New Generation Thinker Emma Butcher looks at what we learn about war from the writing of child soldiers in The Battle of Trafalgar and the childhood writings of the Bronte family who were avid readers of newspaper accounts of battles and memoirs of soldiers. Does their fantasy fiction show an understanding of PTSD and the impact of battle on fighters before such conditions were diagnosed?

Dr Emma Butcher, literature historian at the University of Leicester, uncovers the history of Robert Sands, a powder monkey in the Battle of Trafalgar. Does his experience muddy our sense of what childhood is?

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Torquil MacLeod.

**THU 23:00 Late Junction (b09w2fsj)**

Nick Luscombe  
Rare, rejoicing and radical sounds.

Rare: a new reissue of soul record Two Sisters from Baghdad, designed to be sold as an accompaniment to a musical theatre production in a Detroit church. It ended up running for just two weeks, while a basement flood later destroyed most of the unsold copies.

Radical: composer Henry Threadgill, whose jazz-ish aesthetic and complex musical systems have continued to break ground, has a new album out.

Rejoicing: wedding music from the borderlands of Azerbaijan and Iran, where women-only groups perform with voices and hand-drums - a 1500-year-old tradition captured for Late Junction earlier this year.

Plus, Riley: Nick selects a new recording by pianist Bruce

Brubaker of Terry Riley's Keyboard Study No. 2 interspersed with music from the Codex Faenza, a 15th-century manuscript thought to be one of the earliest collections of keyboard music.

Produced by Chris Elcombe for Reduced Listening.

**FRIDAY 23 MARCH 2018**

**FRI 00:30 Through the Night (b09w6z5s)**

Eurgene Onegin. Andrie Bondarenko and Olga Mykytenko.  
With Catriona Young  
Catriona Young presents a performance of Tchaikovsky's opera Eugene Onegin from the National Opera of Ukraine, recorded in Kiev.

**12:32 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin - opera in three acts, Act I  
Eugene Onegin ..... Andrei Bondarenko (baritone),  
Tatyana ..... Olga Mykytenko (Soprano)  
Olga ..... Iryna Petrova (Mezzo Soprano)  
Lensky ..... Valentin Dytyuk (tenor)  
Larina ..... Tetyana Kharazova (Mezzo Soprano)  
Filippjevna ..... Maria Berezovska (Mezzo Soprano)  
Prince Gremin ..... Taras Shtonda (Bass)  
Triquet ..... Oleksandr Gurets (tenor)  
Zaretsky ..... Serhiy Skubak (Bass)  
National Opera of Ukraine Chorus and Symphony Orchestra  
Alla Kulbaba (Conductor)

**1:41 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin - opera in three acts, Act II

**2:20 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin - opera in three acts, Act III

**2:55 AM**

Brahms, Johannes (1833-1897)  
Piano Trio in E flat major (Op.40)  
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

**3:26 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in B major (Op.33 No.2)  
Stéphane Lemelin (piano)

**3:32 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)  
Hans-Peter Westermann (oboe), Camerata Köln

**3:42 AM**

Cabezon, Antonio de [1510-1566]  
3 works for Double Harp  
Margret Köll (arpa doppia)

**3:51 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**4:02 AM**

Rachmaninov, Sergey (1873-1943)  
Vocalise (Op.34 No.14)  
Toronto Symphony, Mario Bernardi (conductor)

**4:08 AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37) (no.8 in 'A Garland for the Queen', 1953)  
BBC Singers, Bo Holten (conductor)

**4:13 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**4:21 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:31 AM**

Herbert, Victor (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**4:35 AM**

Lanner, Joseph (1801-1843)  
Old Viennese Waltzes  
Arthur Schnabel (1882-1951) (piano)

**4:41 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpichord)

**4:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major, K564  
Ondine Trio

**5:06 AM**

Haydn, Joseph (1732-1809)  
Overture to Lo Speziale (H.28.3)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

**5:13 AM**

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**5:19 AM**

Sanz, Gaspar [1640-1710]  
4 pieces from "Instrucción de música sobre la guitarra española"  
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

**5:36 AM**

Vivaldi, Antonio (1678-1741)  
Bassoon Concerto in A minor, RV 497  
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

**5:49 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No. 30 in E major, Op 109  
Christian Ihle Hadland (piano)

**6:08 AM**

Sibelius, Jean (1865-1957)  
Symphony no.7 in C major, Op.105  
BBC Symphony Orchestra, Osmo Vänskä (conductor).

**FRI 06:30 Breakfast (b09w32gq)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09w2lqx)**

Friday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

**FRI 12:00 Composer of the Week (b09w2lqz)**

Claude Debussy (1862-1918), Final Flowering  
Donald Macleod looks at Debussy's final years, and a late burst of creativity in 1915 before a steep decline in his health

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietsch, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

Donald Macleod looks at a remarkable three months towards the end of Debussy's life, spent at a villa on the Channel coast which was painted several times by Monet. He went there to escape wartime Paris in 1915 with his wife Emma and daughter Chouchou, and from his letters of the time we can tell that he fell in love with the place, enjoying its garden and expansive view of the sea. He felt so at home there that despite already being seriously ill and increasingly anxious about the war, his new environment encouraged a final burst of creativity.

Berceuse Héroïque  
Orchestre National de L'O.R.T.F; Jean Martinon, conductor

En Blanc et Noir  
Katia Labèque, piano; Marielle Labèque, piano

Cello Sonata  
Mstislav Rostropovich, cello; Benjamin Britten, piano

Sonata for flute, viola and harp  
Philippe Bernold, flute; Gerard Causse, viola; Isabelle Moretti, harp.

**FRI 13:00 Radio 3 Lunchtime Concert (b09w6z5v)**  
LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's  
Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

Pianist Cédric Tiberghien features in three of the concerts, and today he's joined by violinist Lorenzo Gatto and cellist Camille Thomas in Pizzetti's Piano Trio.

Debussy: Étude No 10, pour les sonorités opposées  
Debussy: Images (Book 2)  
Debussy: La cathédrale engloutie (from Preludes, Book 1)  
Pizzetti: Piano Trio  
Lorenzo Gatto (violin)  
Camille Thomas (cello)  
Cédric Tiberghien (piano).

**FRI 14:00 Afternoon Concert (b09w32gt)**  
Friday - The Ulster Orchestra  
Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Symphonies by Brahms and Sibelius bookend today's programme, which also includes a performance of Beethoven's Violin Concerto - a work which is now cherished, but was largely ignored during the composer's lifetime.

**2pm**  
Brahms - Symphony No.3 Op.90  
Beethoven - Violin Concerto Op.61  
Sergey Khachatryan (violin)  
Ulster Orchestra  
Rafael Payare (conductor)

**3.25pm**  
Mendelssohn - Calm Sea and Prosperous Op.27  
Ulster Orchestra  
Giordano Bellincampi (conductor)

**3.35pm**  
Neruda: Concerto for Trumpet and Strings  
Pacho Flores (trumpet)  
Ulster Orchestra  
Rafael Payare (conductor)

**4.15pm**  
Sibelius - Symphony No. 1 Op.39  
Ulster Orchestra  
Rafael Payare (conductor).

**FRI 17:00 In Tune (b09w2lr1)**  
Debussy's Paris  
Katie Derham with In Tune from Birmingham marking the 100th anniversary of the death of Debussy with music and chat inspired by the sounds of the Belle Epoque and Debussy's Paris.

Guests include Mirga Grazinyte-Tyla and members of the CBSO, BCMG and soprano Ruby Hughes, Franco-Nigerian soprano Ono Bello and pianist Jean-Efflam Bavouzet.

**18.30 "Debussy's Paris" - 1. The Watteau Revival.**  
Georgia Mann Smith in Paris looking at some of the key artistic and cultural events from Debussy's city from the years 1860 and 1918.

**FRI 18:30 Debussy's Paris (b09wv312)**  
Haussmann and Watteau  
Classical music feature.

**FRI 19:00 In Tune Mixtape (b09w32gw)**  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b09w32gy)**  
BBC National Orchestra of Wales - Debussy, Mozart, Messiaen  
Pianist Steven Osborne joins the BBC National Orchestra of Wales in Mozart's Piano Concerto No.27. Plus Jac van Steen conducts Debussy's La Mer.

Live from St David's Hall, Cardiff. Nicola Heywood Thomas presents.

Debussy: Nocturnes

Mozart: Piano Concerto No.27 in E flat major K595

c. **8.35pm** Interval: The Debussy Meme  
Debussy in Paris: A survey of the influence of Debussy on popular culture, from the music box to Tomita's recreation of his music using the analogue synthesiser, via Art of Noise. With contributions from Anne Dudley from Art of Noise, film music composer Craig Armstrong, and composer and musician Hannah Peel.

c. **8.55pm**  
Messiaen: Les offrandes oubliées  
Debussy: La Mer

Steven Osborne (piano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Debussy's music of water, wind and light surrounds colourful works by composers at different ends of their lives. Mozart's 27th piano concerto was to be his last, yet despite its subdued qualities, the finale is based on a song welcoming the summer. Messiaen's meditation for orchestra dates back to his early years after leaving conservatoire. It's a stunningly beautiful work that foreshadows a lifelong devotion to the mystical connection between music and faith.

**FRI 22:00 The Verb (b09w32h0)**  
The Verb at Free Thinking: 2/2 'The One'  
In the second of two programmes recorded at the Radio 3 Free Thinking Festival at Sage Gateshead, The Verb turns its attention to 'The One'.

Joining Ian are Tom Jackson, the curator of the hugely popular Twitter feed and now book 'Postcard from the Past', in which Tom finds poetry in our old holiday postcards. The poet Sinéad Morrissey has written a new poem especially for The Verb using language from Tom's extensive archive of postcards.

We feature new drama from Verb New Voice Sarah Saayed, whose work 'My Heroes are Behind Me' celebrates extraordinary women, there's new poetry from the Newcastle-based poet Rowan McCabe who asks what destiny means in 2018 and there's also music from Richard Dawson, who plays from his critically acclaimed album 'Peasant'.

Presenter: Ian McMillan  
Producer: Cecile Wright.

**FRI 22:45 The Essay (b09vz70d)**  
The Free Thinking Essay, What Do You Do If You Are a Manically Depressed Robot?  
New Generation Thinker Simon Beard, from the Centre for the Study of Existential Risk, looks at AI and what the writing of Douglas Adams tells us about questions of morality and who should be in control. This year is the 40th anniversary of BBC Radio 4's Hitchhiker's Guide to the Galaxy.

Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Fiona McLean.

**FRI 23:00 World on 3 (b09w2lr3)**  
BBC Music Introducing session with The Scorpions  
Lopa Kothari presents a BBC Music Introducing session with London based Sudanese band The Scorpions.

Based in London after fleeing the fundamentalist takeover in Central Sudan, The Scorpions mix hypnotic Arabic rhythms with desert guitar riffs and synth lines to create a sound that is both modern and traditional.