

SATURDAY 17 MARCH 2018**SAT 01:00 Through the Night (b09vjz0v)**

Janine Jansen plays Tchaikovsky's Violin Concerto
The Oslo Philharmonic under conductor, Thomas Søndergård
perform Tchaikovsky's Violin Concerto with soloist Janine
Jansen as well as Dvorak's Seventh Symphony. Catriona Young
presents.

1:01 am

Leos Janacek (1854-1928)
Jealousy -
Oslo Philharmonic Orchestra, Thomas Søndergård (Conductor)

1:07 am

Peter Ilyich Tchaikovsky
Violin Concerto in D major Op.35
Janine Jansen (Violin), Oslo Philharmonic Orchestra, Thomas
Søndergård (Soloist)

1:43 am

Peter Ilyich Tchaikovsky
Souvenir d'un lieu cher - Melodie
Janine Jansen (Violin), Oslo Philharmonic Orchestra, Thomas
Søndergård (Conductor)

1:48 am

Antonin Dvorak (1841-1904)
Symphony no. 7 in D minor Op.70
Oslo Philharmonic Orchestra, Thomas Søndergård (Conductor)

2:24 am

Fryderyk Chopin (1810-1849)
Sonata no. 2 in B flat minor Op.35 for piano
Beatrice Rana (Piano)

2:51 am

Alessandro Scarlatti (1660-1725)
Toccatina per cembalo (in G minor/major)
Rinaldo Alessandrini (Harpsichord)

3:01 am

Robert Schumann (1810-1856)
Piano Quintet in E flat major Op.44
Ebene Quartet, Ingrid Fliter (Piano)

3:31 am

Jean Sibelius (1865-1957)
Symphony No.6 (Op.104) in D minor
Netherlands Radio Philharmonic Orchestra, Bernhard Klee
(Conductor)

4:02 am

Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (Conductor)

4:08 am

Hector Berlioz (1803-1869)
Le Corsaire - overture (Op.21)
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

4:18 am

Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert arr. for violin & orchestra
Moshe Hammer (Violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (Conductor)

4:27 am

Wolfgang Amadeus Mozart (1756-1791)
Io ti lascio - aria for bass and strings (KA.245)
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

4:32 am

Johann Friedrich Fasch (1688-1758)
Concerto for lute, strings and basso continuo in D minor
Konrad Junghanel (Lute), Music Antiqua Koln, Reinhard Goebel
(Director)

4:47 am

Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from Herold's Ludovic
(Op.12) in B flat major
Ludmil Angelov (Piano)

4:54 am

Alessandro Stradella (1639-1682)
Fulmini quanto sa for voice and accompaniment
Emma Kirkby (Soprano), David Thomas (Bass), Alan Wilson
(Harpsichord), Jakob Lindberg (Lute), Anthony Rooley (Lute)

5:01 am

Leonard Bernstein (1918-1990)
Overture - from Candide
BBC Philharmonic, Rumon Gamba (Conductor)

5:06 am

Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (Piano), Norwegian Chamber Orchestra

5:16 am

Marcel Tournier (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

5:27 am

Jożef Swider (1930-2014)
Pieśń & Moja pieśńka from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir

5:35 am

Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2 (D.797))
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

5:42 am

Zoltan Kodaly (1882-1967)
Sonatina for cello & piano
Laszlo Mezo (Cello), Lorant Szucs (Piano)

5:52 am

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major RV.95
Camerata Koln

6:00 am

Claude Debussy (1862-1918)
La Mer - 3 symphonic sketches for orchestra
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

6:29 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major K.465 "Dissonance"
Ebene Quartet, Pierre Colombet (Violin), Gabriel Le Magadure
(Violin), Mathieu Herzog (Viola), Raphael Merlin (Cello).

SAT 07:00 Breakfast (b09w2mp5)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09w8fxr)

Andrew McGregor with Flora Willson and Simon Heighes

9.00am

GABRIELI FOR BRASS: VENETIAN EXTRAVAGANZA

GIOVANNI BATTISTA BUONAMENTE:

Sonata a 6

GIROLAMO FRESCOBALDI:

Canzon a due canti No. 3

GIOVANNI GABRIELI

Canzona per sonare a quattro - 'La Spiritata'

Canzon III a 6

Canzon VIII

Canzon V

Canzon duodecimi toni, a 10 (No. 1)

Canzon noni toni a 12, C 183

Canzon septimi toni a 8

Sonata No.19 à 15

Sonata No. 18 à 14

Sonata XXI con tre violini

Sonata XX a 22

Sonata octavi toni a 12

Sonata pian e forte a 8

CESARIO GUSSAGO:

Canzona a 4 "La Bottaga"

PIETRO LAPPI:

Canzon Undecima 'La Serafina' a 4

TIBURTIO MASSAINO: Canzon XXXIII

LODOVICO DA VIADANA:

Sinfonia "La bergamasca"

Royal Academy of Music and Juilliard School Brass, Reinhold

Friedrich

Linn CKD581 (CD)

THE ROMANTIC PIANO CONCERTO 74 - SIR WILLIAM STERNDALÉ BENNETT

SIR WILLIAM STERNDALÉ BENNETT:

Piano Concerto No.1 In D Minor, Op. 1

Piano Concerto No.2 In E Flat, Op. 4

Piano Concerto No.3 In C Minor, Op. 9

Howard Shelley (piano & conductor), BBC Scottish Symphony

Orchestra

Hyperion CDA68178 (CD)

JS BACH: CONSOLATIO

JOHANN SEBASTIAN BACH:

Cantata BWV22 'Jesus nahm zu sich die Zwölfe'

Cantata BWV75 'Die Elenden sollen essen'

Cantata BWV127 'Herr Jesu Christ, wahr' Mensch und Gott'

Hannah Morrison (soprano), Carlos Mena (counter-tenor), Hans-

Jorg Mammel (tenor) Matthias Vieweg (bass), Ricercar

Consort/Philippe Pierlot

Mirare MIR 332 (CD)

9.30am

Building a Library: Massenet's Manon with Flora Willson.

Based on the 1731 novel L'histoire du chevalier des Grieux et de Manon Lescaut by the Abbé Prévost, Manon is probably still Massenet's most popular opera. It was first performed at the Opéra-Comique in Paris in 1884, and it has never been out of the repertory since its creation. It is full of charm and vitality with a complex central character who develops from the ingenue of Act 1 to someone altogether more manipulative at the end of the drama.

10.20am New Releases:

HORENSTEIN CONDUCTS SIBELIUS

JEAN SIBELIUS:

Symphony No. 2

Violin Concerto

Ivry Gitlis (violin), Vienna Symphony Orchestra, Orchestre Radio

National de France, Jascha Horenstein

Pristine Audio PASC 516 (CD)

SARGENT CONDUCTS ELGAR:

EDWARD ELGAR:

Cello Concerto

The Dream of Gerontius

Jacqueline du Pré (cello), Richard Lewis (tenor), Marjorie

Thomas (mezzo), John Cameron (baritone), Huddersfield Choral

Society, Royal Liverpool Philharmonic Orchestra, BBC

Symphony Orchestra, Sir Malcolm Sargent

Pristine Audio PASC 525 (CD)

Pristine Audio releases can be found at

<https://www.pristineclassical.com/>

10.50am New Releases: Simon Heighes on baroque vocal

Simon Heighes reviews new releases of baroque music

including works by Bach, Handel and William Hayes.

HANDEL'S LAST PRIMA DONNA: GIULIA FRASI IN LONDON

GEORGE FRIDERIC HANDEL:

Susanna, HWV 66: Crystal Streams in Murmurs Flowing

VINCENZO CIAMPI:

L'Adriano: O Dio! Mancar mi sento

Il trionfo di Camilla: Là per l'ombrosa sponda

THOMAS ARNE:

Artaxerxes: Why Is Death for Ever Late

JOHN CHRISTOPHER SMITH:

Paradise Lost: Oh! Do Not, Adam, Exercise on Me Thy Hatred

Paradise Lost: It Comes! It Comes! It Must Be Death!

Rebecca: But See, the Night with Silent Pace Steals On

Rebecca: O Balmy Sleep!

THOMAS ARNE:

Alfred: Gracious Heav'n, O Hear Me! (Revised Version, 1753)

GEORGE FRIDERIC HANDEL:

Theodora, HWV 68:

Symphony

O Thou Bright Sun!

With Darkness Deep as Is My Woe

Symphony of Soft Musick

But Why Art Thou Disquieted, My Soul?

Oh That I on Wings Could Rise

PHILIP HAYES:

Telemachus: Soon Arrives Thy Fatal Hour

GEORGE FRIDERIC HANDEL:

The Choice of Hercules, HWV 69: There the Brisk Sparkling

Nectar Drain

Jephtha, HWV 70: Ye Sacred Priests

Jephtha, HWV 70: Farewell, Ye Limpid Springs

Solomon, HWV 67: Will the Sun Forget to Streak

Ruby Hughes (soprano) Orchestra of the Age of Enlightenment,

Laurence Cummings

Chandos CHSA0403 (Hybrid SACD)

CEREMONIAL OXFORD, MUSIC FOR THE GEORGIAN UNIVERSITY

BY WILLIAM HAYES

WILLIAM HAYES:

The Passions

O worship the Lord

Psalm 23: Lo! My Shepherd's hand divine

Lord, how long wilt thou be angry

Organ Concerto in G major

Save, Lord, and hear us

Voluntary in G Major

Lord, thou has been our refuge

Psalm 120 - To God I cry'd with anguish stung

O be joyful I God, all ye lands

The Fall of Jericho

The Hundredth Psalm

The Choir of Keble College, Instruments of Time & Truth,

Edward Higginbottom (organ), Rory Moules (organ), Matthew

Martin (organ and director),

CRD CRD3534 (CD)

BACH, J S: MASS IN B MINOR, BWV232

JOHANN SEBASTIAN BACH:

Mass In B Minor, BWV 232
Katherine Watson (soprano), Helen Charlston (mezzo-soprano), Iestyn Davies (countertenor), Gwilym Bowen (tenor), Neal Davies (bass), Trinity College Choir Cambridge, Orchestra of the Age of Enlightenment, Stephen Layton
Hyperion CDA68181/2 (2 CDs)

11.45am Disc of the Week

BACH, J S: MASS IN B MINOR, BWV232

JOHANN SEBASTIAN BACH:

Mass In B Minor, BWV 232

Katherine Watson (soprano), Tim Mead (countertenor), Reinoud Van Mechelen (tenor), André Morsch (bass), Les Arts Florissants, William Christie
Harmonia Mundi HAF 8905293.94 (2 CDs)

SAT 12:15 Music Matters (b09w2q6x)

Laurence Equilbey

Presented by Tom Service

Tom talks to the French conductor Laurence Equilbey about her work with Insula Orchestra, a period instrument ensemble at the centre of a recent project, La Seine Musicale, involving the local community in south-west Paris. Also, Caroline Potter, biographer of Lili Boulanger, on the life and legacy of the French composer, in the first centenary of her death. With contributions by the conductors Yan Pascal Tortelier and James Gaffigan too. Tom discusses the new book 'What Opera Means', a selection of essays exploring the psychoanalytic thrust behind words and actions, with author Christopher Wintle as well as opera experts Barbara Eichner and Claire Seymour. And after Stephen Hawking's passing this week we look into the Music Matters archive in search of an interview he gave Tom in 2006 revealing his favourite compositions, and also comparing the nature of Music with the world of Physics.

SAT 13:00 Saturday Classics (b09vz3zw)

Rosalind Plowright

Rosalind Plowright introduces the music that has been most influential on her life and operatic career. Including John Ogdon playing Beethoven, Maria Callas singing Puccini and Bernhard Klee conducting Mahler.

SAT 15:00 Sound of Cinema (b09vz3zy)

Gaming

As Lara Croft leaps into cinemas in the latest Tomb Raider film, Matthew Sweet takes on her, Pac-Man and the Super Mario Brothers as he explores the influence video games have had on film and filmmakers.

SAT 16:00 Jazz Record Requests (b09w2q6z)

Among this week's requests from listeners for all styles of jazz, Alyn Shipton plays music by the great American pianist Ramsey Lewis.

Artist Stan Sulzmann

Title Chu-Chu

Composer Sulzmann

Album Live at the Spotted Dog

Label Stoney Lane

Number 1878 Track 1

Duration **6.53**

Performers Stan Sulzmann, ts; with Tom Walsh, Sean Gibbs, Mike Adlington, Aaron Diaz, t; Kieran McLeod, Richard Foote, Tom Dunnett, Yusef Narcin, tb; Elliot Drew, Chris Young, Helena Kay, John Fleming, Colin Mills, reeds; David Ferris, p; Ben Lee, g; Nick Jurd, b; Jonathan Silk, d. 2017.

Artist Jack Parnell

Title Skin Deep

Composer Bellson

Album

Label

Number Side 2 Track 1

Duration **2.48**

Performers Hank Shaw, Ronnie Simmonds, Jo Hunter, Terry Lewis (tp), Mac Minshull, Bobby Lamb, Robin Kay, Jimmy Tobbett (tb), Bob Burns, Jimmy Phillips (as), Joe Temperley, Ronnie Keene (ts), Don Honeywell (bs), Max Harris (p), Kenny Napper (b), Jack Parnell, Phil Seamen (d). 6 Jan 1954

Artist Ramsey Lewis

Title Love Theme from Spartacus

Composer North

Album The In Crowd

Label Argo

Number LPS 757 Track 5

Duration **7.18**

Performers: Ramsey Lewis p; Eldee Young, b; Red Holt, d. May 1965

Artist David Grisman

Title E.M.D.

Composer Grisman

Album David Grisman Quintet

Label Kaleidoscope

Number K5 Track 1

Duration **2.37**

Performers David Grisman, Todd Philips, mandolin; Darol Anger, vn; Tony Rice g; Bill Amatneek, b;

Artist Willie The Lion Smith

Title Morning Air

Composer Smith

Album Luckey and the Lion: Harlem Piano

Label Good Time Jazz

Number 10035-2 Track 7

Duration **2.54**

Performers Willie The Lion Smith, p; 1958.

Artist Dick Hyman, Dick Wellstood

Title Who?

Composer Jerome Kern

Album Stridemonster

Label Sackville

Number 2064 Track 4

Duration **5.57**

Performers Dick Hyman, Dick Wellstood, p; 1986.

Artist Stan Kenton

Title Exit Stage Left

Composer Roland

Album Adventures in Blues

Label Capitol

Number ST 1985 Track 4

Duration **4.20**

Performers: Bob Behrendt, Bob Rolfe, Marvin Stamm, Norman Baltazar, Dalton Smith, t; Bud Parker, Bob Fitzpatrick, Dave Wheeler, Jim Amlotte, tb; Gabe Baltazar, Gene Roland, Joel Kaye, Allan Buetler, Buddy Arnold, Paul Renzi, reeds; Stan Kenton, p; Pat Senatore, b; Jerry McKenzie, d; Dwight Carver, Carl Saunders, Keith Lamotte, Ray Starling (and Gene Roland again) mellophone. 1963

Artist Don Ellis

Title Indian Lady

Composer Ellis

Album Electric Bath

Label Columbia

Number CS 9585 Track 1

Duration **8.06**

Performers: Don Ellis / trumpet; Ruben Leon / alto sax, soprano sax, flute; Joe Rocisano / alto sax, soprano sax, flute; Ira Shulman / tenor sax, piccolo, flute, clarinet; Ron Starr / tenor

sax, flute, clarinet; John Magruder / baritone sax, flute, clarinet, bass clarinet; Edward Warren / trumpet; Alan Weight / trumpet; Alan Wight / trumpet; Bob Harmon / trumpet; Glenn Stuart / trumpet; Terry Woodson / trombone; Ron Myers / trombone; David Sanchez / trombone; Tom Myers / trombone: Michael Lang / piano, keyboards, clavinet; Ray Neapolitan / bass, sitar; Dave Parlato / bass; Frank DeLaRosa / bass; Steve Bohannon / drums; Alan Estes / percussion, timbales, vibraphone; Mark Stevens / percussion, timbales, vibraphone; Chino Valdes / bongos, conga

Artist Earl Bostic
Title Cherokee
Composer Noble
Album Plays Jazz Standards
Label Definitive
Number 11295 Track 27
Duration **3.00**

Performers Earl Bostic, as; Blue Mitchell, t; Ray Felder, ts; Gene Redd vib; Joe Knight, p; Mickey Baker, g; Ike Isaacs, b; George Brown, d. 17 Dec 1952

Artist Louis Armstrong
Title St James Infirmary
Composer Primerose
Album Complete NY Town Hall and Boston Symphony Hall Concerts
Label Definitive
Number 11291 CD 1 Track 17
Duration **3.37**

Performers: Jack Teagarden, tb, v; Dick Cary, p; Bob Haggart, b; Sid Catlett, d. 17 May 1947

Artist Tony Allen
Title Bad Roads
Composer Allen
Album The Source
Label Blue Note (France)
Number OO2721402 Track 2
Duration 5,48

Performers: Tony Allen, d, ldr; Nicolas Giraud, t; Daniel Zimmerman, tb; Yan Yankielewicz, as; Remi Scuito, fl; Jean Jacques Elange, ts; Jean Phi Dary, kb; Indy Debonge, g; Mathias Allemane, b. 2017.

SAT 17:00 Jazz Line-Up (b09w2q71)

Alice Coltrane
Kevin Le Gendre presents a special edition celebrating the music of harpist, pianist and composer Alice Coltrane, in the company of trumpeter Matthew Halsall, reassessing her music in what would have been her 80th year. Also featuring music from other artists associated with the Spiritual Jazz movement including Pharaoh Sanders, Sun Ra, and Don Cherry.

SAT 18:30 Opera on 3 (b09vz4pf)

Strauss's Elektra from the New York Met
Today's opera from the Met is Richard Strauss's mighty take on the Greek legend of Elektra. Daughter of King Agamemnon and Queen Klytämnestra, Elektra is in mourning for her father, killed by her mother and her lover. Elektra is obsessed with the revenge she intends to take, enlisting her siblings for help. In this startlingly modern sounding work, Christine Goerke sings Elektra, driven mad by her desire for revenge, Michaela Schuster her fearsome mother, and Mikhail Petrenko and Elza van den Heever her brother and sister.

Elektra Christine Goerke (soprano)
Chrysothemis Elza van den Heever (soprano)
Klytämnestra Michaela Schuster (mezzo-soprano)
Aegisth Jay Hunter Morris (tenor)
Orest Mikhail Petrenko (bass)

New York Metropolitan Opera Chorus and Orchestra
Yannick Nézet-Séguin.

SAT 20:45 Night Music (b09wwl5p)

Philip Glass
Matt Haimovitz plays Philip Glass's 2010 Partita No 2 for Solo Cello.

SAT 21:30 Between the Ears (b09vzj0r)

Astronautica Fantastica
Children listen to soundtracks from classic films they've never seen, and invent original stories. Each story features the enigmatic Jonny T. A man of many parts, Johnny pulls himself out of his own hat and finds himself in guise after spectacular guise, adopting any shape he wants.

Starring Ed Gaughan, and children from Bristol, London and Glasgow.

Written by Sebastian Baczkiewicz
Produced and directed by Joby Waldman
A Reduced Listening Production for BBC Radio 3.

With many thanks to Felix Road Adventure Playground and Linkes Community Project.

Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

It features original music from the following Motion Picture Soundtracks:

The Grifter (composer Elmer Bernstein)
Diamonds are Forever (composer John Barry)
The Godfather (composer Nino Rota)
Eight and a Half (composer Nino Rota)
Chinatown (composer Jerry Goldsmith)
Psycho (composer Bernard Herrmann)
Casenova, (composer Nino Rota)
The Road to Perdition (composer Thomas Newman)
The Omen (composer Jerry Goldsmith)
Blade Runner (composer Vangelis)
The Big Country (composer Jerome Moross).

SAT 22:00 Hear and Now (b09w23m5)

The BBC Scottish Symphony in music by James Tenney, Jose Maceda & Salvatore Sciarrino
Robert Worby uncovers the music of the American theorist and pioneering experimentalist, James Tenney (1934-2006). Also tonight, the UK premiere of a major work by José Maceda (1917-2004), a Manila-born ethnomusicologist and composer, whose music fuses Asian and Western styles. Plus a modern Italian classic by Salvatore Sciarrino inspired by Mendelssohn's Violin Concerto. As the composer says: "Amid flashes of consciousness...other music issues forth, literally generated by the echo of a lyrical outburst...the two sound images...elementary opposites against a black sky."

James Tenney: Clang (1972)
James Tenney: Beast from Postal Pieces (1965-71) for solo double bass
James Tenney: Diapason (1996)
José Maceda: Distemperament (1992, UK Premiere)
Salvatore Sciarrino: Allegoria della note (1985)
James Tenney: Analog#1 (Noise Study)
Ilya Grigolts (violin)
Dominic Lash (double bass)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

Sound of the Week: Raven Chacon, the forty year old Native American composer, performer of experimental noise music and installation artist.

SUNDAY 18 MARCH 2018**SUN 00:00 Geoffrey Smith's Jazz (b09w2s39)**

Gary Burton
A vibraphone superstar for some six decades, Gary Burton has combined jazz, rock, Latin and classical in starry groups featuring the likes of Chick Corea, Stan Getz, Pat Metheny and Keith Jarrett. Geoffrey Smith surveys a great career.

SUN 01:00 Through the Night (b09w6xwr)

St. Paul Chamber Orchestra, Minnesota. Beethoven and Brahms
John Shea presents a chamber concert from members of Saint Paul Chamber Orchestra, Minnesota, playing Beethoven & Brahms

1:01 AM

Ludwig van Beethoven [1770-1827]
Piano Quintet in E flat op16
Members of the Saint Paul Chamber Orchestra, Jeremy Denk (piano)

1:24 AM

Johannes Brahms [1833-1897]
Horn Trio in E flat op 40
René Pagen (horn), Steven Copes (violin), Jeremy Denk (piano)

1:52 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.3 in C minor (Op.19)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

2:21 AM

Rachmaninov, Sergei (1873-1943)
The Bells
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:01 AM

Dvorák, Antonín (1841-1904)
Cello Concerto No.2 in B minor, Op 104
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

3:41 AM

Schubert, Franz (1797-1828)
Piano Sonata in B flat major D.960
Naum Grubert (piano)

4:23 AM

Dufay, Guillaume (c.1400-1474)
Balsamus et munda cera
Orlando Consort

4:29 AM

Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

4:35 AM

Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-Korsakov, Nikolai (1844-1908)
Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (Conductor)

4:42 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

4:49 AM

Jiranek, Frantisek (1698-1778)
Bassoon Concerto in F major
Sergio Azzolini (Bassoon), Collegium Marianum, Jana Semeradova (Director)

5:01 AM

Grieg, Edvard Hagerup [1843-1907]
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

5:11 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545) (arr. for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

5:20 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath (From my homeland)
Karolj Kolar (Tenor), Nikola Mitic (Baritone), Belgrade Radio and Television Chorus (Choir), Mladen Jagust (Conductor)

5:29 AM

Beethoven, Ludwig van (1770 -1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' WoO.46 for cello and piano (from Mozart's "Die Zauberflöte")
Sol Gabetta (cello), Bertrand Chamayou (piano)

5:39 AM

Heinichen, Johann David [1683-1729]
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

5:49 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

5:59 AM

Haydn, Joseph [1732-1809]
Symphony No. 88 (H.1.88) in G major
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

6:20 AM

Kodaly, Zoltan (1882-1967), Unknown (Arranger)
Dances of Galanta (Galántai táncok)
Adam Fellegi (Piano)

6:36 AM

Schobert, Johann (c.1735-1767)
Keyboard Concerto in G major
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor).

SUN 07:00 Breakfast (b09w2s3j)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09vyzjv)

Sarah Walker with Bernstein, Borodin and Bach
Sarah Walker's selection of music for a Sunday Morning ranges from sacred to secular, with Purcell's anthem "Rejoice in the Lord Alway" on the one hand and part of J S Bach's "Coffee Cantata" on the other. Her Sunday Escape is by Tchaikovsky and there's also music by Bernstein, Borodin and Thomas Arne.

SUN 12:00 Private Passions (b093m73p)

Gwyneth Glyn

The poet and singer-songwriter Gwyneth Glyn talks to Michael Berkeley about the music she loves from Wales and around the world.

Gwyneth has been described as a poet among singers and a singer among poets. She's also a television script writer, a playwright and a children's author, having won the Crown at the Urdd Eisteddfod aged 18, and going on to be appointed Wales' National Poet Laureate for Children in 2006, the year she also won Best Female Artist in the Radio Cymru Rock and Pop Awards. Brought up in a Welsh speaking household, she's a passionate advocate of the language both within Wales and internationally.

Gwyneth talks to Michael about writing a libretto for the first ever Welsh language opera, growing up in a rural Welsh-speaking community, and the pleasures and challenges of passing the language on to the next generation.

She chooses music from her collaboration with Indian ghazal singer Tauseef Akhtar, as well as music by Tippett, Welsh folk hero Meredydd Evans, Rimsky Korsakov and Tchaikovsky.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

01 00:03 Guto Puw

Torri'r garreg - Overture

Orchestra: BBC National Orchestra of Wales

Conductor: Guto Puw

02 00:11 Michael Tippett

Concerto for Double String Orchestra (2nd mv't)

Orchestra: BBC Symphony Orchestra

Conductor: Andrew Davis

03 00:26 Nikolai Rimsky-Korsakov

The Sea and Sinbad's Ship (Scheherazade)

Orchestra: London Philharmonic Orchestra

Conductor: Mariss Jansons

04 00:34 Traditional

Y cariad cyntaf

Singer: Meredydd Evans

05 00:36 Traditional

Teri Aankhon Mein (Seren Syw)

Singer: Tahseef Akhbar

Singer: Gwyneth Gwyn

06 00:40 Traditional

Woh dil hi kya

Singer: Jagjit Singh

07 00:47 Pyotr Ilyich Tchaikovsky

Cherubic Hymn (Liturgy of St John Chrysostom)

Choir: State Chamber Choir of Moscow Conservatory

Conductor: Valery Kuzmich Polyansky

08 00:54 Elizabeth Poston

Jesus Christ the Apple Tree

Singer: Aled Jones

Choir: BBC Welsh Chamber Choir

SUN 13:00 Radio 3 Lunchtime Concert (b09v5ncd)

Wigmore Hall Mondays: Calidore String Quartet

Live from Wigmore Hall, London.

The Calidore String Quartet is a member of the Radio 3 New Generation Artists scheme, and today they perform an early Divertimento by Mozart followed by Caroline Shaw's First Essay,

'Nimrod'. The concert concludes with Shostakovich's contemplative Ninth String Quartet.

Presented by Andrew MacGregor.

Mozart: Divertimento in F, K138

Caroline Shaw: First Essay: Nimrod

Shostakovich: String Quartet No 9 in E flat, Op 117.

SUN 14:00 The Early Music Show (b09vz5br)

Debussy and Rameau

As part of the commemoration of the hundredth anniversary of Debussy's death, Hannah French asks what it was about Rameau that inspired the composer's "Hommage a Rameau".

SUN 15:00 Choral Evensong (b09v6427)

Eton Choral Course at Eton College

Recorded in the Chapel of Eton College during the 2017 Eton Choral Course.

Introit: Adoro te devote (Cecilia McDowall)

Responses: Ralph Allwood

Psalms 73, 74 (Lang, Brooksbank, Parratt)

First Lesson: Jeremiah 13 vv.20-27

Office Hymn: O kind creator bow thine ear (plainsong)

Canticles: Service for Trebles (Weelkes)

Second Lesson: 1 Peter 1 v.17 - 2 v.3

Anthem: Media Vita (Sheppard)

Hymn: Ah, holy Jesus (Herzliebster Jesu)

Organ Voluntary: Voluntary in A minor (Benjamin Cosyn)

Ralph Allwood (Director of Music)

Robert Scamardella (Organist).

SUN 16:00 Choir and Organ (b09w6xwt)

Dvorak, Schubert and McDowall

Sara Mohr-Pietsch introduces an hour of beautiful music for many voices. Today, she presents Dvořák in jubilant mood in his setting of Psalm 149 for full chorus and orchestra. The Netherlands-based Egidius Kwartet offer Schubert at his most charming and flirtatious, plus a gently uplifting hymn to Motherhood from British composer Cecilia McDowall.

SUN 17:00 The Listening Service (b09vzjk0)

Searching for Paradise

The Listening Service investigates music's divine journeys as part of the BBC's Civilisations season.

Humanity has used music to commune with the sacred for as long as we have been human: from the caves of Chauvet, tens of thousands of years ago, to the churches, temples, and synagogues of today, we have sung and hymned and played our connection with our God(s).

Something else has happened in modern Western society: as organised religion has waned, a cult of music has developed, in which we don't just use music to worship, but worship music and musicians as carriers of a divine spark. With the help of Keith Howard, Emeritus Professor of Music at SOAS and The Reverend Lucy Winkett, Tom explores how music has sounded the sacred and itself become sacred.

SUN 17:30 Words and Music (b09w2s3m)

Man's Best Friend

A celebration mankind's greatest ally in the animal kingdom - dogs. Actors Robert Lindsay and Claire Benedict read some of the canine literature of writers including Dodie Smith, Rudyard Kipling and Emily Dickinson. With music by Gershwin, Elgar, Tom Waits and Bob Dylan.

01
Fenton!
Duration: 00:20

02 Noël Coward
Mad Dogs and Englishmen
Performer: Noël Coward

03 **00:00**
Emily Dickinson
A little Dog that wags his tail [Claire Benedict]

04 **00:00** George Gershwin
Walking the Dog (Shall We Dance)
Performer: Los Angeles Philharmonic (orchestra), Michael Tilson Thomas (conductor)

05 **00:00**
Thomas Hardy
A Popular Personage at Home [Robert Lindsay]

06 **00:00** Frédéric Chopin
Waltz in D flat major, Op 64, No 1, [Valse du Petit Chien]
Performer: Vladimir Ashkenazy (piano)

07 **00:00** Mel Leven
Cruella de Vil
Performer: Bill Lee (piano/vocals)

08 **00:00**
Dodie Smith
101 Dalmations [Claire Benedict]

09 **00:00** Eric Coates
Knightsbridge March (London Suite)
Performer: BBC Concert Orchestra, Vernon Handley (conductor)

10 **00:00**
Jack London
The Call of the Wild [Robert Lindsay]

11 **00:00** Tom Waits
Rain Dogs
Performer: Tom Waits

12 **00:00**
Fred Gipson
Old Yeller [Claire Benedict]

13 **00:00** Scott Bradley
Downbeat Bear (Tom and Jerry)
Performer: Scott Bradley (conductor), studio orchestra

14 **00:00**
Don Marquis
[confessions of a glutton] [Robert Lindsay]

15 **00:00** Johann Strauss II
Wine, Woman and Song
Performer: Alfred Mitterhofer (harmonium), Heinz Medjimorec (piano), Alban Berg Quartet (ensemble)

16 **00:00** Johann Strauss II
The Beautiful Blue Danube
Performer: Tina the dog

17 **00:00**
Dorothy Parker
Verse for a Certain Dog [Claire Benedict]

18 **00:00** Bob Dylan
If Dogs Run Free
Performer: Bob Dylan

19 **00:00**
Ted Hughes
Roger the Dog [Robert Lindsay]

20 **00:00** Robert Schumann
Traumerei (Kinderszenen, Op 15 No 7)
Performer: Moura Lympany [piano]

21 **00:00**
Robert William Service
My Dog [Claire Benedict]

22 **00:00** Heiner Goebbels
Dwell Where the Dogs Dwell (The Horatian)
Performer: Jocelyn B Smith [vocals], South German Youth Philharmonic [orchestra], Peter Rundel [conductor]

23 **00:01**
Rudyard Kipling
The Power of the Dog [Claire Benedict]

24 **00:01** Edward Elgar
G.R.S (Enigma Variations)
Performer: Royal Philharmonic Orchestra, Yehudi Menuhin [conductor]

25 **00:01**
Kevin Young
Bereavement [Robert Lindsay]

26 **00:01** Edward Elgar
Sospiri
Performer: Academy of St. Martin-in-the-Fields [orchestra], Sir Neville Marriner [conductor]

SUN 18:45 Sunday Feature (b09w2s3p)

Blind, Black and Blue
There were many real blind, black bluesman, scraping a living in the Deep South a hundred years ago. From Blind Willie Johnson and Blind Lemon Jefferson on opposite street corners in Dallas to Blind Blake and Blind Boy Fuller in Georgia and the Carolinas, the early 20th century saw blind bluesmen playing everything from the lewd, raw blues of the juke joint to the God-fearing spirituals beloved of the new wave of Southern churches and with a musical legacy that's lasted through the decades.

How did this group of blind musicians, faced with all the disadvantages of race, segregation, disability and poverty, manage to achieve celebrity in their own day and leave such a lasting mark on the history of American music?

Gary O'Donoghue, who is blind himself, explores the elements of race and culture that made this phenomenon possible.

Presenter, Gary O'Donoghue
Producer, Lee Kumutat
Sound Engineer, Peter Boshier
Every member of the production team who made this programme is blind.

Editor, Andrew Smith.

SUN 19:30 Radio 3 in Concert (b09w2s3r)

Oslo Philharmonic Orchestra: Schumann
Radio 3's weekly look at some of the best concerts from around Europe.

Tonight, a visit to the Oslo Concerto Hall, where Arvid Engegård conducts the Oslo Philharmonic Orchestra in music by Schumann.

Schumann: Overture, Scherzo and Finale, Op.52
Cello Concerto in A minor, Op.129
Symphony No.1 in B flat, Op.38 'Spring'

Daniel Müller-Schott, cello
Oslo Philharmonic Orchestra
Arvid Engegård, conductor.

SUN 21:00 Drama on 3 (b06qjknz)

Curated by Harriet Walter, *A Human Being Died That Night*
Harriet Walter introduces an acclaimed theatre production from the Fugard Theatre in Cape Town and later seen in London and New York. Based on Pumla Gobodo-Madikizela's book, Nicholas Wright's play explores the relationship between the psychologist and Eugene de Kock, the apartheid regime's most notorious assassin.

Pumla Gobodo-Madikizela Noma Dumezweni
Eugene de Kock Matthew Marsh

Sound design by Christopher Shutt
Directed by Jonathan Munby

Produced for the Fugard Theatre by Eric Abraham
Produced for radio by Toby Swift

1997. Pretoria Central Prison, South Africa. Psychologist Pumla Gobodo-Madikizela prepares to sit opposite the notorious Eugene de Kock, nicknamed 'Prime Evil', the head of the apartheid regime's death squads. A member of the Truth and Reconciliation Commission, Madizikela questions de Kock who is serving a 212 year sentence for crimes against humanity, murder, conspiracy to murder, attempted murder, assault, kidnapping, illegal possession of firearms, and fraud. She is determined to try to understand what motivated de Kock's actions. One is reminded of European writer and philosopher Hannah Arendt's endeavour to understand the nature of evil when she wrote about the Nazi holocaust architect Adolf Eichmann's trial in Israel in 1961.

'A Human Being Died That Night' is based on Professor Pumla Gobodo-Madizikela's best-selling book of the same name and explores, through her extraordinary prison interviews with de Kock, how a fundamentally moral person could become a mass murderer.

South African born Nicholas Wright is one of Britain's foremost playwrights and has written regularly for the National Theatre. His plays include 'Vincent in Brixton' (Laurence Olivier Award for Best New Play 2003), 'The Last of the Duchess' (2011), 'Travelling Light' (2012) and recently a dramatisation of Pat Barker's 'Regeneration' (2014).

SUN 22:25 Early Music Late (b09w6xww)

Les Talens Lyriques
Elin Manahan Thomas introduces highlights from a concert recorded in the Laeiszhalle in Hamburg last year, given by Les Talens Lyriques directed by Christophe Rousset, featuring music by Telemann and Rameau.

The instrumental and vocal ensemble Les Talens Lyriques was founded twenty-five years ago by the harpsichordist and conductor Christophe Rousset. It owes its name to an opera by Rameau, and it's the music of Rameau which features in this performance, along with two colourful overtures by Telemann.

Georg Philipp Telemann (1681-1767) - Overture in G, TWV 55:G1 ('La musette')
Jean-Philippe Rameau (1683-1764) - Le berger fidèle, cantata
Georg Philipp Telemann - Overture in B flat, TWV 55:B5 ('Les Nations')

Les Talens Lyriques
Christophe Rousset, director

Producer Helen Garrison.

SUN 23:25 Night Music (b09w6xwy)

Charles Villiers Stanford
Two works spanning Charles Villiers Stanford's composing career - his early Cello Concerto in D minor from 1880, performed by Alexander Baillie with the Royal Philharmonic Orchestra conducted by Nicholas Braithwaite, and his final Symphony, No 7 in D minor, Op 124 from 1911, performed by the Bournemouth Symphony Orchestra conducted by David Lloyd-Jones.

MONDAY 19 MARCH 2018

MON 00:30 Through the Night (b09w6y66)

Leif Ove Andsnes, Vasily Petrenko and the Oslo Philharmonic
Catriona Young presents a concert of Russian music by the Oslo Philharmonic Orchestra and pianist Leif Ove Andsnes, conducted by Vasily Petrenko.

12:31 AM

Igor Stravinsky (1882-1971)
The Firebird, suite (1919)
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

12:52 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No. 4 in G minor Op 40
Leif Ove Andsnes (Piano), Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

1:19 AM

Jean Sibelius (1865-1957)
Romance in D flat major Op. 24, No. 9 (encore) (10 Pieces Op.24 for piano, No. 9)
Leif Ove Andsnes (Piano)

1:24 AM

Dmitry Shostakovich (1906-1975)
Symphony No. 12 in D minor Op.112 (The Year 1917)
Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

2:17 AM

Pierre Agricola Genin (1832-1903)
Fantasie sur Rigoletto (Op.19)
Zhenia Dukova (Flute), Andrey Angelov (Piano)

2:31 AM

Anton Bruckner (1824-1896)
Symphony No.2 in C minor
Saarbrücken Radio Symphony Orchestra, Hiroshi Wakasugi (Conductor)

3:32 AM

Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2)
Lajos Mayer (Mandolin), Imre Rohmann (Piano)

3:37 AM

Fryderyk Chopin (1810-1849)
Waltz in E flat, Op.18 'Grande valse brillante'
Zoltan Kocsis (Piano)

3:42 AM

Orlande de Lassus (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (Conductor)

3:48 AM

Antonio Soler (1729-1783)

Fandango

Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Baù (Viola D'Arco), Hager Hanana (Cello), Joanna Boślak-Górniok (Harpsichord), Dagmara Kapczyńska (Harpsichord), Gwennaëlle Alibert (Harpsichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

3:55 AM

Georges Bizet (1838-1875)

L'Arlesienne - suite no.1

RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

4:13 AM

Giuseppe Verdi (1813-1901)

Duet: Tardo per gli anni, e tremulo (Attila & Ezio) from the prologue to Attila

Nicola Ghiuselev (Bass), Vladimir Stoyanov (Baritone), Sofia Symphony Orchestra, Boris Hincev (Conductor)

4:20 AM

Roger Matton (1929-2004)

Danse bresilienne for 2 pianos (1946)

Ouellet-Murray Duo (Piano Duo)

4:25 AM

Fritz Kreisler (1875-1962)

Chinese Tambourine Op 3

Barnabas Kelemen (Violin), Zoltan Kocsis (Piano)

4:31 AM

Georg Muffat (1653-1704), Jean-Baptiste Lully (1632-1687),

Georg Muffat (Arranger)

Suite for Orchestra

Armonico Tributo Austria, Lorenz Duftschmid (Director)

4:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Duet: Bei Mannern, from Die Zauberflöte

Isabel Bayrakdarian (Soprano), Russell Braun (Baritone), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:46 AM

Franz Schubert (1797-1828), Anton Webern (Orchestrator)

6 Deutsche Tanze for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

4:56 AM

Erik Satie (1866-1925)

Gnossienne No.1

Andreas Borregaard (Accordion)

4:59 AM

Traditional

Hei, Buzau, Buzau

Sandu Sura (Cimbalom), Dan Bobeica (Violin), Sergiu Pavlov (Violin), Veaceslav Stefanet (Violin), Vlad Tocan (Violin), Anatol Vitu (Viola), Dorin Buldumea (Saxophone), Stefan Negura (Pipe), Andrei Vladimir (Clarinet), Ion Croitoru (Double Bass), Veaceslav Palca (Accordion), Andrei Prohnitschi (Guitar)

5:03 AM

Max Reger (1873-1916)

Praludium in D minor, op.65/6

Cor Ardesch (Organ)

5:11 AM

Dietrich Buxtehude (1637-1707)

Frohloeket mit Handen, BuxWV 39

Marieke Steenhoek (Soprano), Miriam Meyer (Soprano), Bogna Bartosz (Contralto), Marco van de Klundert (Tenor), Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam

Baroque Chorus, Ton Koopman (Conductor)

5:19 AM

Benjamin Britten (1913-1976)

Phantasy for string quintet in F minor

Lawrence Power (Viola), RTE Vanbrugh String Quartet

5:31 AM

Joaquin Rodrigo (1901-1999)

3 Piezas espanolas for guitar

Goran Listes (Guitar)

5:44 AM

Richard Strauss (1864-1949)

Ein Heldenleben Op.40

BBC Symphony Orchestra, Semyon Bychkov (Conductor).

MON 06:30 Breakfast (b09w2vmr)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09vzlr1)

Monday with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the bestselling author and playwright

Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09w248w)

Claude Debussy (1862-1918), You have to drown the sense of key

Donald Macleod looks at the beginnings of Debussy's career as a composer and the early love interests of his life

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

In Monday's programme, Donald Macleod explores Debussy's life and loves from the end of his student days up to his early thirties and his first masterpiece: Prélude à l'après-midi d'un faune. His chief romantic interest during this period was Gaby Dupont, with whom the composer lived for several years in a dank attic with a borrowed piano, a bed, three chairs and a rickety table. They mingled with the who's who of the Parisian artistic and intellectual circles of the late 19th century, but with very little money coming in, their meals often consisted of bread and chocolate...

Debussy: Printemps (Suite Symphonique mvt 2)

Royal Liverpool Philharmonic Orchestra & Chorus; Vasily Petrenko, conductor

La Damoselle Elue

Maria Ewing, soprano; Brigitte Balleys, mezzo-soprano; London

Symphony Orchestra; Claudio Abbado, conductor

Fêtes galantes

Véronique Gens, soprano; Roger Vignoles, piano

String Quartet (mvt 3)

Takacs Quartet

Prélude à l'après-midi d'un faune

Orchestre National de France, Daniele Gatti, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09w2vmt)

Wigmore Hall Mondays: Stile Antico

Live from Wigmore Hall, London, vocal ensemble Stile Antico perform works associated with Queen Elizabeth I by Byrd, Tallis, Lassus, Dowland, Wilbye, Weelkes and others.

Introduced by Fiona Talkington.

Byrd: O Lord make thy servant Elizabeth our Queen; Attollite portas

Tallis: Absterge Domine

Lassus: Madonna, mia pietà

Willaert: Vecchie letrose

Sandrin: Douce memoire

Ferrabosco: Exaudi Domine orationem meam; Ad Dominum cum tribulaver

Dowland: Now, o now I needs must part; Can she excuse my wrongs

Wilbye: The Lady Oriana

Weelkes; As Vesta was from Latmos hills descending

Stile Antico

The long reign of Elizabeth I saw an unparalleled flourishing of musical composition. Elizabeth's personal patronage of William Byrd and Thomas Tallis, her attempts at religious tolerance, and her own love of music created an environment for a 'golden age' of music. Stile Antico explores the events of Elizabeth's life and reign; from antiphons recalling the glories of Henry VIII's Catholic court, to virtuosic madrigals using the latest continental innovations to praise the 'Virgin Queen', the programme celebrates the rich musical legacy of Elizabeth I.

MON 14:00 Afternoon Concert (b09w2vmw)

Monday - The Ulster Orchestra

Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes descriptive works by Grieg, Nielsen and Debussy and as part of Afternoon Concert's tone poem theme.

2pm

Grieg - Suite: Peer Gynt

Selections from Suite No. 1, Op.46, and Suite No. 2, Op.55.

Rachmaninov - Rhapsody on a Theme of Paganini Op 43

Nielsen - Symphony No 5 Op 50

Simon Trpčeski (piano)

Ulster Orchestra

Eivind Gullberg Jensen (conductor)

3.35pm

Carl Nielsen - En Saga Drøm Op 39

Ulster Orchestra

Giordano Bellincampi (conductor)

3.45pm

Debussy - Prélude à l'après-midi d'un faune

Pacho Flores (trumpet)

Ulster Orchestra

Rafael Payare (conductor)

4pm

Debussy - Printemps

Ulster Orchestra

Baldur Brönnimann (conductor)

4.15pm

Hindemith - Symphony "Mathis der Maler"

Ulster Orchestra

Baldur Brönnimann (conductor).

MON 17:00 In Tune (b09w2vmy)

Katona Twins, Holly Mathieson, Mary Bevan

Katie Derham presents a lively mix of music, chat and arts news. Her guests include soprano Mary Bevan, who sings live for us before performing the title role in Mark-Anthony Turnage's new opera Coraline. Guitar duo the Katona Twins also perform live for us before a recital in Reading, and young New Zealand-born conductor Holly Mathieson chats to us from Glasgow, where she is conducting the Royal Scottish National Orchestra.

MON 19:00 In Tune Mixtape (b09w2vn0)

Mussorgsky, Gesualdo, Wagner

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring arrangements of Gesualdo and Wagner, plus Mussorgsky, Mendelssohn and Emily Barker and the Red Clay Halo.

MON 19:30 Radio 3 in Concert (b09w2vn2)

Daniil Trifonov plays Tchaikovsky's Piano Concerto No 1 with the LPO.

Recorded at the Royal Festival Hall on 17th March

Presented by Ian Skelly

Tchaikovsky (arr. Stravinsky): Sleeping Beauty (excerpts)

Tchaikovsky: Piano Concerto No 1

Interval

Stravinsky: The Fairy's Kiss

Daniil Trifonov (piano)

London Philharmonic Orchestra

Vladimir Jurowski (conductor)

'My heartfelt homage to Tchaikovsky's wonderful talent': audiences in the 1920s were astonished when the modernist firebrand Stravinsky started adapting Tchaikovsky (tonight we hear his arrangements of 'Variation d'Aurore' and 'Bluebird pas-de-deux' from Sleeping Beauty). In fact, Stravinsky adored him, and his ballet The Fairy's Kiss transforms Tchaikovsky's music into something that magically fuses the spirit of both composers. And what better homage to the composer that Stravinsky revered so much than a performance of Tchaikovsky's sweeping First Piano Concerto, performed tonight by the incomparable Daniil Trifonov.

MON 22:00 Free Thinking (b09w6lbd)

Festival 2018 - The One and the Many, Are We Afraid of Being Alone?

Author of A Book of Silence Sarah Maitland, medievalist John-Henry Clay, writer Lionel Shriver and Professor Barbara Taylor face the crowd to contemplate the many sides to solitude.

Chaired by Rana Mitter with an audience at the Free Thinking Festival at Sage Gateshead.

"If you're lonely when you're alone, you're in bad company".

Was Jean Paul Sartre right or are we just hot-wired to prefer the company of others? Is it even possible - as the famous hermit St Cuthbert once did - to experience true seclusion in our age of

hyperconnectivity? And as we flock to cities in increasing numbers why do so many of us feel so isolated and alone?

Sarah Maitland has lived by herself for the last twenty years on an isolated moor in northern Galloway, taking pleasure in silence and solitude. She is the author of numerous short stories, novels and non-fiction books including *A Book of Silence*.

Lionel Shriver's novels include *The Standing Chandelier*, *The Mandibles*, and *We Need to Talk About Kevin*. Her forthcoming collection of stories *Property*, explores how our possessions act as proxies for ourselves.

Barbara Taylor is a Professor of Humanities at Queen Mary University of London. Her current research includes attitudes to solitude in Enlightenment Britain and her books include *On Kindness*, written with Adam Phillips; and *The Last Asylum*.

John-Henry Clay is associate Professor in the Department of History at Durham University whose main research interests are in Frankish and Anglo-Saxon history and archaeology, and the themes of conversion and religious identity. John is also the author of historical fiction including *The Lion and the Lamb* and *At the Ruin of the World*.

Producer: Luke Mulhall.

MON 22:45 The Essay (b09w2vn6)

The Free Thinking Essay, A War of Words

A fashion show in Buenos Aires was put on for propaganda but football fixtures were deemed too risky. New Generation Thinker Dr Christopher Bannister, from the University of Manchester, looks at attempts to influence opinion about World War II in Latin America.

Although relatively untouched by violence, support in such a strategically important region was vital to the British war effort. Bombs and bullets were no use here, so fashion shows, book launches, soap operas and films became the British Ministry of Information's weapons of war as New Generation Thinker Dr Christopher Bannister, from the University of Manchester, explains.

Recorded with an audience at Sage Gateshead for BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

MON 23:00 Jazz Now (b09w06lt)

INNTone Jazz Festival 2/2

Soweto Kinch with the second of two visits to Austria's INNTöne Jazz Festival, and a concert by the trio co-led by American pianist Kirk Lightsey, (a veteran of bands with Dexter Gordon, Yusef Lateef, Betty Carter and Chet Baker) and the Art Ensemble of Chicago drummer Famadou Don Moye, also featuring bassist Darryl Hall. Plus a second set featuring the Zhenya Strigalev Never Band, with UK pianist Ivo Neame, bassist Linley Marthe and drummer Stéphane Galland.

TUESDAY 20 MARCH 2018

TUE 00:30 Through the Night (b09w6yk3)

St Petersburg Philharmonic. Nikolai Lugansky
John Shea presents a BBC Prom from 2015 featuring Rimsky-Korsakov's *Scheherazade* and Rachmaninov's second piano concerto with Nikolai Lugansky and the St Petersburg

Philharmonic.

12:31 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante, Op 32
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

12:55 AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto No.2 in C minor, Op.18
Nikolai Lugansky (piano), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

1:30 AM

Rachmaninov, Sergey (1873-1943)
Etude-tableau in G minor (Op.33 No.8)
Nikolai Lugansky (piano)

1:35 AM

Rimsky-Korsakov, Nicolay Andreyevich (1844-1908)
Scheherazade - symphonic suite, Op.35
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

2:20 AM

Albéniz, Isaac (1860-1909), arr. Shchedrin, Rodion
Konstantinovich (b.1932)
Tango No.2
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

2:24 AM

Caplet, André (1878-1925)
Divertissement No.1 - A la française
Mojca Zlobko (harp)

2:31 AM

Wolf, Hugo (1860-1903)
8 songs from Morike lieder for voice and piano
Arleen Auger (soprano), Irwin Gage (piano)

2:57 AM

Beethoven, Ludwig van [1770-1827]
String Quartet in G major (Op.18'2)
Kroger Quartet

3:23 AM

Mozart, Wolfgang Amadeus (1756-1791), arr.Weigelt, Gunther
Adagio in B flat major (K.411)
Galliard Ensemble

3:29 AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in G major, RV.315 'L'Estate']]
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:38 AM

Moscheles, Ignaz (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major (Op.85)
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

3:47 AM

Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

3:56 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major
Andrea Sestakova (violin), Alois Mensik (guitar)

4:01 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Hektors Abschied D312b
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

4:06 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 in E major, Op 54
Simon Trpceski (piano)

4:18 AM

Platti, Giovanni Benedetto (1696-1763)
Oboe Concerto in G minor
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik,
Mary Utiger (director)

4:31 AM

Mokranjac, Stevan (1856-1914)
Seventh Song-Wreath (Songs from old Serbia and Macedonia)
Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

4:36 AM

Dvorák, Antonín [1841-1904]
4 Romantic pieces Op.75
Elena Urioste (violin), Zhang Zuo (piano)

4:50 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night - overture
Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

4:59 AM

Nicolai, Otto (1810-1849)
Fenton's aria 'Horch, die Lerch singt in Hain' - from 'The Merry Wives of Windsor', Act 2
Roberto Sacca (tenor, Italy), Orchestra de la Suisse Romande,
Armin Jordan (conductor)

5:05 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in G major
Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

5:20 AM

Haydn, Joseph (1732-1809)
Piano Sonata in D major (H.XVI.33)
Bart van Oort (fortepiano)

5:34 AM

Crusell, Bernhard Henrik (1775-1838)
Clarinet Concerto No.1 in E flat
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:57 AM

Bachelor, Daniel (c.1574-c.1610)
Mounsiers almain for lute
Nigel North (lute)

6:03 AM

Brahms, Johannes (1833-1897)
4 Klavierstücke (Op.119)
Robert Silverman (piano)

6:21 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor).

TUE 06:30 Breakfast (b09w2wdn)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09vzm2x)

Tuesday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b09w27sg)

Claude Debussy (1862-1918), Fin de siècle
Donald Macleod explores a period of Debussy's life spent languishing in fin de siècle Paris clutching several masterpieces but no money

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

In the second programme this week Donald Macleod looks at the kind of man Debussy was in his thirties, as he faced the 20th century. During the years of writing his opera Pelléas et Mélisande he was earning very little, while being supported and looked after by his partner Gaby Dupont. But that didn't stop him from abruptly proposing to another woman, Therese Roger, while still living with Gaby. Abandoned by several of his friends at this point, one recalled that he was typically 'lost in thought in the company of his genius', while Gaby pawned their belongings so they had enough money to live on.

Et la lune descend sur la temple qui fut (Images)
Jean-Efflam Bavouzet, piano

Concert Suite, Pelléas et Mélisande (Act III-IV-V)
Berliner Philharmoniker; Claudio Abbado, conductor

Chansons de Bilitis
Nathalie Stutzmann, alto; Catherine Collard, piano

Nocturnes
Concertgebouw Orchestra; Bernard Haitink, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b09w6yk5)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's
Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy, the centenary of whose death falls at the end of this week, and the younger Italian Ildebrando Pizzetti, who died 50 years ago and greatly admired the music of his French colleague.

French pianist Cédric Tiberghien features in three of the concerts, and to launch the series he's joined today by Belgian

violinist Lorenzo Gatto.

Debussy: Violin Sonata
 Debussy: Étude No 9, pour les notes répétées
 Debussy: Des pas sur la neige; Ce qu'a vu le Vent d'Ouest (from Preludes, Book 1)
 Pizzetti: Violin Sonata
 Lorenzo Gatto (violin)
 Cédric Tiberghien (piano)

Here's a little quiz for you:

1. Which composer was described by a top Italian critic in 1921 (three years before Puccini's death) as 'without doubt the greatest musician in Italy today'?
2. Which composer's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by an Italian critic in 1942?
3. Which Italian composer apart from Puccini wrote one of the top five operas of the twentieth century, according to a poll of Italian critics in 1956?

The answer to all three questions is: Ildebrando Pizzetti. This series offers a chance to discover some of Pizzetti's beautiful chamber and choral music alongside that of one of the composers he most admired: Claude Debussy.

TUE 14:00 Afternoon Concert (b09w2wdr)

Tuesday - The Ulster Orchestra
 Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes the World Premiere of a trumpet concerto by the Venezuelan-Spanish composer Giancarlo Castro and concludes with Bartók's colourful 5-movement Concerto for Orchestra.

2pm

Elgar - Introduction and Allegro Op. 47
 Dvořák - Cello Concerto Op. 104
 Sibelius - Symphony No. 4 Op.63
 Johannes Moser (cello)
 Ulster Orchestra
 Jac van Steen (conductor)

3.35pm

Giancarlo Castro -Trumpet Concerto (World Première)
 Pacho Flores (trumpet)
 Piazzolla - Winter in Buenos Aires
 Pacho Flores (flugelhorn)
 Bartók - Concerto for Orchestra
 Ulster Orchestra
 Rafael Payare (conductor).

TUE 17:00 In Tune (b09w2wdt)

Joo Yeon Sir, Robin Ticciati, Christoph Prégardien and Julia Kleiter
 Katie Derham presents a lively mix of music, chat and arts news. Her guests include conductor Robin Ticciati, who chats down the line from Edinburgh, where he is appearing for one of his last concerts at the helm of the Scottish Chamber Orchestra. Tenor Christoph Prégardien and soprano Julia Kleiter sing live for us before giving a joint recital in Middle Temple Hall in London. Plus violinist Joo Yeon Sir and pianist Irina Andrievsky play live for us before heading to Cheltenham for a recital.

TUE 19:00 In Tune Mixtape (b09w2wdw)

Chopin, Bach, Spiro
 In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09w6ykd)

Sondheim on Sondheim
 Keith Lockhart conducts the BBC Concert Orchestra and a host of music theatre stars in the European premiere of a brand new review of the work of Stephen Sondheim, featuring some of his best-known songs such as 'Send in the Clowns' and 'Losing my Mind', from some of his greatest shows including Company, Follies, Gypsy and A Little Night Music. The concert includes specially recorded introductions to some of the songs by Stephen Sondheim himself.

Singers: Liz Callaway, Claire Moore, Julian Ovenden; Rebecca Trehearn, Tyrone Huntley, Damian Humbley
 BBC Concert Orchestra, conductor Keith Lockhart
 Director: Bill Deamer.

TUE 22:00 Free Thinking (b09w6lpq)

Festival 2018 - The One and the Many, Power to the People?
 Anne McElvoy hosts Rod Liddle, associate editor of The Spectator; David Runciman, author of How Democracy Ends; Caroline MacFarland, the head of a think tank promoting the interests of 'millennials' and geographer Danny Dorling in an assessment of the influence of people power. Democracy was the most successful political idea of the last century but can it survive the digital age? Recorded with an audience at Sage Gateshead.

David Runciman is Professor of Politics at Cambridge University currently working on a project about the pervasiveness of conspiracy theories in the twenty-first century. David's books include Politics: Ideas in Profile, The Confidence Trap, and the forthcoming, How Democracy Ends.

Caroline MacFarland is the founder and director of Common Vision (CoVi), an independent think tank with a mission to 'inspire civic engagement and policy understanding amongst the millennial generation'. Previously, she was managing director at the think tank ResPublica, one of the founding team members of the foundation Power to Change, and a special advisor to the Big Lottery Fund.

Rod Liddle is an associate editor of The Spectator and a columnist for The Sunday Times and The Sun. The author of Selfish Whining Monkeys: How we Ended Up Greedy, Narcissistic and Unhappy, Liddle is a former editor of BBC Radio 4's Today programme.

Danny Dorling is Professor of Geography at Oxford University and the author of Population 10 Billion. His research focuses on housing, health, employment, education and poverty. His recent books include Do We Need Economic Inequality?, The Equality Effect and he co-wrote Why Demography Matters.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b09w2wfl)

New Generation Thinkers 2018, When Shakespeare Travelled With Me
 April 1916. By the Nile, the foremost poets of the Middle East are arguing about Shakespeare. In 2004, Egyptian singer Essam Karika released his urban song Oh Romeo. Reflecting on his travels and encounters around the Arab world, Islam Issa, from Birmingham City University, discusses how canonical English writers (Shakespeare and Milton) creep into the popular culture of the region today. Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

Islam's Issa's book, Milton in the Arab-Muslim World, won the Milton Society of America's 'Outstanding First Book' award. His exhibition Stories of Sacrifice won the Muslim News Awards 'Excellence in Community Relations' prize.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Fiona McLean.

TUE 23:00 Late Junction (b09w2wf3)

Nick Luscombe with Ilan Volkov

Conductor, improviser and champion of many musics: Ilan Volkov returns to the Late Junction studio with some new discoveries.

Volkov has been Principal Conductor of the BBC Scottish Symphony Orchestra and the Iceland Symphony Orchestra. The annual Tectonics Festival he founded in Reykjavik and which continues in Glasgow reflects his devotion to contemporary music, including improvisation, electronics and hip-hop alongside classical works.

His selections tonight include something new from Australian saxophonist Rosalind Hall, whose explorations of her instrument challenge its every aspect: making reeds from different materials, attaching found objects to the bell, and using multiple microphones to capture unusual acoustic resonances.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 21 MARCH 2018

WED 00:30 Through the Night (b09w6yrd)

Salieri's 'Prima la Musica, Poi le Parole'. With John Shea John Shea presents a 1973 performance of Salieri's one-act opera 'Prima la Musica, Poi le Parole' from the archives of Croatian Radio.

12:32 AM

Salieri, Antonio (1750-1852) [Libretto Giovanni Battista Casti]
Prima la Musica, Poi le Parole - Divertimento teatrale in one act
Maestro Enrico Fissore (bass)
Poet Vladimir Ruzdak (baritone):
Donna Eleonora Durdevka Cakarevic (mezzo-soprano)
Tonina Nada Sirišcevic (soprano)
Festival Opera Ensemble, City of Dubrovnik Symphony Orchestra,
Nikša Bareza (conductor)

1:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

1:44 AM

Chopin, Fryderyk (1810-1849)
Piano Sonata No.3 in B minor, Op.58
Van Cliburn (piano)

2:10 AM

Haydn, (Franz) Jozef (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

2:31 AM

Beethoven, Ludwig van [1770-1827]
Cello Sonata in D major (Op.102'2)
Arto Noras (cello), Yeol Eum Son (piano)

2:52 AM

Converse, Frederick [1871-1940]
Festival of Pan, Op.9
BBC Concert Orchestra, Keith Lockhart (conductor)

3:10 AM

Quantz, Johann Joachim [1697-1773]
Concerto in G minor, for 2 flutes, 2 oboes & bassoon
Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

3:28 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

3:33 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

3:43 AM

Wolf, Hugo [1860-1903]
3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchelein)
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

3:48 AM

Francaix, Jean [1912-1997]
L'Heure du berger (excerpts)
The Festival Ensemble of the Festival of the Sound; James Campbell (conductor)

3:57 AM

Rameau, Jean-Philippe (1683-1764)
Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria)
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

4:02 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:09 AM

Lassus, Orlande de [1532-1594]
Magnificat 'Praeter rerum seriem'
King's Singers

4:18 AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Three Characteristic Pieces: 1. Troika (November from The Seasons, Op.37); 2. Chant sans paroles (Op.2 no.3); 3. Humoresque (Op.10 no.2)
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

4:41 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

4:52 AM

Duijck, Johan [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

5:02 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

5:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Sonata in C major (K.303)
Tai Murray (violin), Shai Wosner (piano)

5:22 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:32 AM

Peskin, Vladimir [1906-1988]
Trumpet Concerto no.1 in C minor
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

5:51 AM

Rachmaninov, Sergey (1873-1943)
Variations on a theme of Corelli for piano (Op.42)
Natalya Pasichnyk (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 in D major, BWV 1050
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.

WED 06:30 Breakfast (b09w2z00)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09w2cd2)

Wednesday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b09w2cd4)

Claude Debussy (1862-1918), The Sea
Donald Macleod explores a Donald Macleod explores a short period in Debussy's life which scandalised Paris and turned most of his friends against him

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

Donald Macleod explores a traumatic period in Debussy's life when Parisian society, and many of his close friends, turned against the composer for abandoning his wife in virtual poverty to run off with a woman of the world, the rich wife of a banker, Emma Bardac. The works he wrote during these first few years of the 20th century reflect both his state of mind and his environment.

Masques

Steven Osborne, piano

Estampes
Jean-Yves Thibaudet, piano

Trois Chansons de France
Sarah Walker, mezzo soprano; Roger Vignoles, piano

L'Isle Joyeuse
Ulster Orchestra; Yan Pascal Tortelier, conductor

Reflets dans l'eau (Mvt 1 Images)
Jean-Efflam Bavouzet, piano

Dialogue du vent et de la mer (La Mer)
New Philharmonia Orchestra; Pierre Boulez, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b09w6yrh)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's
Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

French pianist Cédric Tiberghien features in three of the concerts, and today he's joined by his compatriot, the young cellist Camille Thomas.

Debussy: Étude No 8, pour les agréments
Pizzetti: Cello Sonata
Debussy: La sérénade interrompue (from Preludes, Book 1)
Debussy: Cello Sonata
Camille Thomas (cello)
Cédric Tiberghien (piano).

WED 14:00 Afternoon Concert (b09w2z03)

Wednesday - The Ulster Orchestra
Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes descriptive works by Dukas and Debussy and concludes with Ravel's dazzling evocation of gliding dancers, warped and transmuted into something rather more sinister in his La valse.

2pm

Dukas - The Sorcerer's Apprentice
Dutilleux - Tout un monde lointain
Debussy - La mer
Ravel - La valse
Alisa Weilerstein (cello)
Ulster Orchestra
Rafael Payare (conductor).

WED 15:30 Choral Evensong (b09xycnq)

Archive Service from Liverpool Metropolitan Cathedral
An archive service from the Roman Catholic Metropolitan Cathedral of Christ the King, Liverpool (first broadcast 3 April 1974).

Introit: The Lamentation of a Sinner (Dowland)
Responses: Philip Duffy
Psalm 50 (Plainsong)
The Lamentation (Bairstow)
First Lesson: Isaiah 52 vv.13-53
Office hymn: The royal banners forward go (Angel's Song)
Canticles: Faux bourdon Service (Tallis)
Second Lesson: Mark 10 vv.32-45
Anthem: Cast me not away (Wesley)
Hymn: When I survey the wondrous Cross (Rockingham)

Philip Duffy (Master of the Music)

Terence Duffy (Organist).

WED 16:30 New Generation Artists (b09w6yrl)

NGA Andrei Ionita plays Bach's Cello Suite No 3
New Generation Artists.
Romanian-born Andrei Ionita plays Bach's Cello Suite no 3 in C major in a recording made a few weeks ago at the BBC's studios.

WED 17:00 In Tune (b09w2z09)

Jacqui Dankworth and Butterfly's Wing
Katie Derham presents a lively mix of music, chat and arts news. Her guests include jazz singer Jacqui Dankworth and Butterfly's Wing, who perform tracks from their new album live for us.

WED 19:00 In Tune Mixtape (b09w2z0d)

Rodrigo, Telemann, Mascagni
In Tune's specially curated mixtape: a concerto for not one guitar but four by Rodrigo, a Spanish count's moonlight serenade, a Polish nocturnal song by Chopin arranged for piano by his friend and rival Liszt, Telemann in tender mood, romantic Rachmaninov and the stirring Easter Hymn from Mascagni's opera Cavalleria Rusticana.

Producer: Ian Wallington.

WED 19:30 Radio 3 in Concert (b09vywsm)

BBC SO Sakari Oramo in Clyne, Britten and Beethoven
Live from Barbican Hall, Sakari Oramo conducts the BBC Symphony Orchestra in music by Anna Clyne, Britten's Violin Concerto with soloist Vilde Frang, & Beethoven's 6th Symphony, 'Pastoral'.

Presented by Martin Handley

Anna Clyne: This Midnight Hour (2015)
Britten: Violin Concerto Op.15

8.15pm

Interval

8.35pm

Beethoven: Symphony No.6 'Pastoral' in F Op.68

Vilde Frang (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

British composer Anna Clyne's 2015 orchestral work This Midnight Hour draws inspiration from the waltz and two poems, one by Juan Ramón Jiménez, where music is described as 'a naked woman running mad through the pure night'; the other by lover of the decadent Charles Baudelaire from his Fleurs du Mal (The Flowers of Evil) . Expect a magic-lantern show in music, a panorama of vivid, intoxicating nocturnal sounds.

Then Norwegian violinist Vilde Frang plays Britten's Violin Concerto, one of the profoundest of twentieth century concertos for the instrument, a work that has finally emerged from the shadows and one that Frang has made her own.

Beethoven's Pastoral Symphony No.6 concludes tonight's excursions in sound; but here it is a composer's infatuation with nature, sparked on his walks in the countryside around Vienna, that lights the score. A concert certain to display Sakari Oramo's range and superb rapport with his orchestra.

WED 22:00 Free Thinking (b09w7qqg)

Festival 2018 - The One and the Many, Gangs: The Usual Suspects

From Brighton Rock and Goodfellas to the streets of Glasgow, London's East End and Chicago, what's it really like to be part of a gang and do gangs lead to organised crime? Matthew Sweet calls a meeting with Criminologist Alistair Fraser, journalist Symeon Brown and James Docherty of Scotland's Violent Reduction Unit

Symeon Brown describes himself as an 'activist/writer on youth, justice and urbanism' and is a journalist for Channel 4 News. He was senior researcher for The Guardian's investigation team on their in-house study, Reading the Riots about the English riots of 2011.

Alistair Fraser researches gang culture with a particular focus on youth 'gangs', street-based teenagers involved in criminal activity in Glasgow, Chicago and Hong Kong. His book Urban Legends: Gang Identity in the Post-Industrial City, was awarded the British Society of Criminology Book Prize.

James Docherty has worked with a leading children's charity helping young people on the cusp of organised crime and with the 'Violence Reduction Unit' in Glasgow. He advocates for change in the way we address the hidden cost of untreated trauma in our communities.

Producer: Jacqueline Smith.

WED 22:45 The Essay (b09vz677)

The Free Thinking Essay, Speaking Truth to Power in the Past and Present
From Monarchs to Presidents. Joanne Paul on satire, flattery and document leaks in the C16 and C17 centuries and the relevance of strategies for telling truth to those who hold power over us now.
Five hundred years ago a miscalculation on this front could leave you without a head. Today, the personal stakes may not be as high, but globally, we've never had so much to lose. Renaissance historian and New Generation Thinker Dr Joanne Paul, from the University of Sussex, takes us back to the 16th and 17th century techniques for challenging the establishment and the writings of George Puttenham, Thomas More and Sir Thomas Elyot and debates over the merits of flattery versus honesty, and whether it was better to lead or to compel.

Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio

Producer: Torquil MacLeod.

WED 23:00 Late Junction (b09w2cd6)

Nick Luscombe
We've landed in a world inhabited by bird-like creatures with both beaks and teeth, where experimental electro-acoustic music plays. It must be Les Shadoks, the cult French cartoon whose complete soundtrack by Robert Cohen-Solal has just been released in its entirety for the first time.

Cut to the inside of the Taj Mahal, where flautist and one-time jazzman Paul Horn recorded one of the first new-age records 50 years ago. Then to 15th-century France, and the music of Johannes Ockeghem; but wait - composer Michael Winter has reframed it algorithmically!

Through the wonders and mysteries, Nick Luscombe is your guide.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 22 MARCH 2018

THU 00:30 Through the Night (b09w6yvw)

Chamber Orchestra of Europe with Bernard Haitink and Maria Joao Pires
John Shea presents a performance from the 2015 BBC Proms of Schubert's 9th Symphony and Mozart's Piano Concerto No.23 with Maria João Pires as pianist and Bernard Haitink conducting the Chamber Orchestra of Europe.

12:31 am

Franz Schubert (1797-1828)
Overture in C major, 'In the Italian style'
Chamber Orchestra of Europe, Bernard Haitink (conductor)

12:39 am

Wolfgang Amadeus Mozart
Piano Concerto No.23 in A major, K.488
Maria João Pires (Piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)

1:06 am

Franz Schubert (1797-1828)
Symphony No.9 in C major, D.944, 'Great'
Chamber Orchestra of Europe, Bernard Haitink (conductor)

2:02 am

Johannes Brahms (1833-1897)
Violin Sonata in G major, Op.78, arr for viola
Maxim Rysanov (viola), Katya Apekisheva (piano)

2:31 am

Toivo Kuula
3 Satukuvaat (Fairy-tale pictures) for piano, Op.19
Juhani Lagerspetz (piano)

2:47 am

Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

3:14 am

Carl Philipp Emanuel Bach (1714-1788)
6 Little Sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon, Wq.184
Bratislava Chamber Harmony

3:34 am

Gabriel Faure (1845-1924), orch. Washburn, Jon
Messe basse - for solo soprano, choir and orchestra
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

3:43 am

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

3:50 am

Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:55 am

George Frideric Handel (1685-1759)
Lascia la spina - from Il trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:01 am

Wolfgang Amadeus Mozart
Piano Sonata in G major, K.283 (1774)
Marie Rorbech (piano)

4:14 am

Giuseppe Torelli (1658-1709)
Sinfonia con tromba in D major (G.8)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:20 am

Ermanno Wolf-Ferrari
Two orchestral intermezzi from "I gioielli della Madonna", Op.4
KBS Symphony Orchestra, Othmar Maga (conductor)

4:31 am

Giovanni Ambrosio (fl. after 1450)
Rostiboli Gioioso
Ensemble Claude Gervais, Gilles Plante (director)

4:36 am

Giovanni Giacomo Gastoldi (1550-1622)
Cieco amor non ti cred'io
Cantus Cölln

4:40 am

Antonio Sacchini (1735-1786)
Trio Sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

4:51 am

Ludwig van Beethoven (1770-1827), Franz Liszt (Transcriber)
Adelaide, Op.46
Ferruccio Busoni (piano)

5:01 am

Robert Schumann (1810-1856), Ulrich, Titus (author), Mörike, Eduard (author), Heyse, Paul (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)
6 Songs, Op.107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

5:12 am

Claude Debussy (1862-1918), orch. Henri Busser
Printemps - Symphonic Suite
Bergen Philharmonic Orchestra, Jun Markl (conductor)

5:30 am

Maurice Ravel
Trio for piano and strings in A minor
Altenberg Trio Vienna

5:55 am

John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

6:08 am

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni
Toccatina and Fugue in D minor, BWV.565
Valerie Tryon (piano)

6:17 am

Johann Joseph Fux (1660-1741)
Turcaria - Eine musikalische Beschreibung
Armonico Tributo Austria, Lorenz Duftschnid (director).

THU 06:30 Breakfast (b09w307c)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09w2fsd)

Thursday with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09w2fsg)

Claude Debussy (1862-1918), A New World Dawns
Donald Macleod explores Debussy's contented domestic life in the years leading up to the First World War

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietsch, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

"Several days ago I became the father of a little girl. The joy of it has overwhelmed me a bit and still frightens me" wrote Debussy to a friend in 1905. Donald Macleod looks at the only period of Debussy's life when he was happily settled into domesticity, but, accepting invitations to conduct abroad to earn a better income, was taken away from his family more than he wanted.

Serenade for the Doll
Noriko Ogawa, piano

Poissons d'or (Images for piano Set 2)
Marc-Andre Hamelin, piano

Rondes de Printemps (Images)
London Symphony Orchestra; Pierre Monteux, conductor

La plus que lente
San Francisco Symphony; Michael Tilson Thomas, conductor

Trois Poemes de Stéphane Mallarmé
Lorna Anderson, soprano; Malcolm Martineau, piano

Jeux
Hallé Orchestra; Mark Elder (cond).

THU 13:00 Radio 3 Lunchtime Concert (b09w7cnk)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

Pizzetti's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by Italian critics, and in today's concert the BBC Singers perform some of his beautiful choral music, including his remarkable Requiem and the Shelley setting A Lament.

Debussy: Trois chansons de Charles d'Orléans

Pizzetti: A Lament

Pizzetti: Requiem

Pizzetti: 2 Canzoni corali

Debussy, arr Clytus Gottwald: Des pas sur la neige (from Preludes, Book 1)

Pizzetti: De Profundis

BBC Singers

Conductor Owain Park.

THU 14:00 Afternoon Concert (b09w307g)

Thursday - Opera Matinee: Hansel and Gretel

Penny Gore introduces Engelbert Humperdinck's setting of Hansel and Gretel: the classic story from the Brothers Grimm, where two children get lost in a forest after dark and are charmed by a witch to enter her magical gingerbread house. The children are ensnared but manage to defeat the witch, and in a rousing happy ending they are returned home and reunited with their parents.

In a performance from the Royal Opera House, Sir Colin Davis conducts Humperdinck's fairytale opera with a cast that includes mezzo-soprano Angelika Kirschlager as Hansel and soprano Diana Damrau as Gretel.

Hansel Angelika Kirschlager (mezzo-soprano)

Gretel Diana Damrau (soprano)

Gertrud Elizabeth Connell (soprano)

Peter Thomas Allen (baritone)

Witch Anja Silja (soprano)

Sandman and Pumeza Matshikiza (soprano)

Dew Fairy and Echo Anita Watson (soprano)

Echo Eri Nakamura, Simona Mihai (sopranos)

Tiffin Boys' Choir

Tiffin Children's Chorus

Orchestra of the Royal Opera House

Colin Davis (conductor)

And at **3.45pm**

Penny Gore continues this week's focus on recent Ulster Orchestra recordings, with works by Piers Hellawell and Prokofiev.

Piers Hellawell - Wild Flow

Prokofiev - Symphony No. 5 in B flat major, Op 100

Ulster Orchestra

Rafael Payare (conductor).

THU 17:00 In Tune (b09w307j)

Carducci Quartet

Katie Derham presents a lively mix of music, chat and arts news. Her guests include the Carducci Quartet, who perform live in the studio ahead of their recital at St John's Smith Square.

THU 19:00 In Tune Mixtape (b09w307l)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09w6yw0)

BBC Scottish Symphony Orchestra. Nielsen and Mozart

Thomas Dausgaard conducts the BBC SSO in Nielsen's Symphony No 5, and they are joined by Martin Frost to perform Mozart's Clarinet Concerto.

Live from City Halls, Glasgow

Presented by Kate Molleson

Nielsen: Pan and Syrinx
Mozart: Clarinet Concerto

8.25 Interval

8.45

Nielsen: Symphony No 5

Martin Fröst, clarinet
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

The BBC Scottish Symphony Orchestra and their Danish-born chief conductor Thomas Dausgaard explore a composer with whom they both have great affinity: Carl Nielsen. The concert opens with Nielsen's Pan and Syrinx -an atmospheric evocation of the titular instrument- and concludes with his deeply expressive 5th Symphony.

Sandwiched between these comes music by a composer revered by Nielsen: Mozart. His popular Clarinet Concerto is performed tonight by Martin Fröst.

THU 22:00 Free Thinking (b09w8m3k)

Festival 2018 - The One and the Many, Rethinking Civilisations
As the BBC screens its new arts series, Civilisations, one of the presenters, David Olusoga, joins presenter Philip Dodd, anthropologist Kit Davis and the historian Kenan Malik to consider our different notions of world history from the dawn of human civilisation to the present day.

David Olusoga is a historian, writer and broadcaster who has presented several TV documentaries including A House Through Time; The World's War: Forgotten Soldiers of Empire and the BAFTA award-winning Britain's Forgotten Slave Owners. His most recent book is Black and British: A Forgotten History.

Dr Kit Davis is a lecturer in social anthropology at the School of Oriental and African Studies who has written about travels across Europe and about Rwanda. She is a regular panellist on BBC Radio 4's Saturday Review.

Kenan Malik's books include From Fatwa to Jihad and The Quest for a Moral Compass: A Global History of Ethics. Kenan is a writer, lecturer and broadcaster who presented Nightwaves on BBC Radio 3 and has written and presented radio and TV documentaries including Disunited Kingdom, Are Muslims Hated?, Islam, and Mullahs and the Media.

Producer: Fiona McLean.

THU 22:45 The Essay (b09vz5lp)

The Free Thinking Essay, Kids With Guns
New Generation Thinker Emma Butcher looks at what we learn about war from the writing of child soldiers in The Battle of Trafalgar and the childhood writings of the Bronte family who were avid readers of newspaper accounts of battles and memoirs of soldiers. Does their fantasy fiction show an understanding of PTSD and the impact of battle on fighters before such conditions were diagnosed?

Dr Emma Butcher, literature historian at the University of Leicester, uncovers the history of Robert Sands, a powder monkey in the Battle of Trafalgar,. Does his experience muddy our sense of what childhood is ?

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Torquil MacLeod.

THU 23:00 Late Junction (b09w2fsj)

Nick Luscombe
Rare, rejoicing and radical sounds.

Rare: a new reissue of soul record Two Sisters from Bagdad, designed to be sold as an accompaniment to a musical theatre production in a Detroit church. It ended up running for just two weeks, while a basement flood later destroyed most of the unsold copies.

Radical: composer Henry Threadgill, whose jazz-ish aesthetic and complex musical systems have continued to break ground, has a new album out.

Rejoicing: wedding music from the borderlands of Azerbaijan and Iran, where women-only groups perform with voices and hand-drums - a 1500-year-old tradition captured for Late Junction earlier this year.

Plus, Riley: Nick selects a new recording by pianist Bruce Brubaker of Terry Riley's Keyboard Study No. 2 interspersed with music from the Codex Faenza, a 15th-century manuscript thought to be one of the earliest collections of keyboard music.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 23 MARCH 2018

FRI 00:30 Through the Night (b09w6z5s)

Eurgene Onegin. Andrie Bondarenko and Olga Mykytenko. With Catriona Young

Catriona Young presents a performance of Tchaikovsky's opera Eugene Onegin from the National Opera of Ukraine, recorded in Kiev.

12:32 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Eugene Onegin - opera in three acts, Act I
Eugene Onegin Andrei Bondarenko (baritone),
Tatyana Olga Mykytenko (Soprano)
Olga Iryna Petrova (Mezzo Soprano)
Lensky Valentin Dytyuk (tenor)
Larina Tetyana Kharauzova (Mezzo Soprano)
Filippievna Maria Berezovska (Mezzo Soprano)
Ptince Gremin Taras Shtonda (Bass)
Triquet Oleksandr Gurets (tenor)
Zaretsky Serhiy Skubak (Bass)
National Opera of Ukraine Chorus and Symphony Orchestra
Alla Kulbaba (Conductor)

1:41 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Eugene Onegin - opera in three acts, Act II

2:20 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Eugene Onegin - opera in three acts, Act III

2:55 AM

Brahms, Johannes [1833-1897]
Piano Trio in E flat major (Op.40)
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

3:26 AM

Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

3:32 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)

Hans-Peter Westermann (oboe), Camerata Köln

3:42 AM

Cabezon, Antonio de [1510-1566]
3 works for Double Harp
Margret Köll (arpa doppia)

3:51 AM

Piston, Walter (1894-1976)
Prelude and Allegro
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

4:02 AM

Rachmaninov, Sergey (1873-1943)
Vocalise (Op.34 No.14)
Toronto Symphony, Mario Bernardi (conductor)

4:08 AM

Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37) (no.8 in 'A Garland for the Queen', 1953)
BBC Singers, Bo Holten (conductor)

4:13 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat major, Op 70
Lise Berthaud (viola), Adam Laloum (piano)

4:21 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:31 AM

Herbert, Victor (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

4:35 AM

Lanner, Joseph (1801-1843)
Old Viennese Waltzes
Arthur Schnabel (1882-1951) (piano)

4:41 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

4:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in G major, K564
Ondine Trio

5:06 AM

Haydn, Joseph (1732-1809)
Overture to Lo Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

5:13 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]
El cant dels ocells
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

5:19 AM

Sanz, Gaspar [1640-1710]
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

5:36 AM

Vivaldi, Antonio (1678-1741)

Bassoon Concerto in A minor, RV 497
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

5:49 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No. 30 in E major, Op 109
Christian Ihle Hadland (piano)

6:08 AM

Sibelius, Jean (1865-1957)
Symphony no.7 in C major, Op.105
BBC Symphony Orchestra, Osmo Vänskä (conductor).

FRI 06:30 Breakfast (b09w32gq)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09w2lqx)

Friday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the bestselling author and playwright Kate Mosse reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b09w2lqz)

Claude Debussy (1862-1918), Final Flowering
Donald Macleod looks at Debussy's final years, and a late burst of creativity in 1915 before a steep decline in his health

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

Donald Macleod looks at a remarkable three months towards the end of Debussy's life, spent at a villa on the Channel coast which was painted several times by Monet. He went there to escape wartime Paris in 1915 with his wife Emma and daughter Chouchou, and from his letters of the time we can tell that he fell in love with the place, enjoying its garden and expansive view of the sea. He felt so at home there that despite already being seriously ill and increasingly anxious about the war, his new environment encouraged a final burst of creativity.

Berceuse Héroïque
Orchestre National de L'O.R.T.F; Jean Martinon, conductor

En Blanc et Noir
Katia Labèque, piano; Marielle Labèque, piano

Cello Sonata
Mstislav Rostropovich, cello; Benjamin Britten, piano

Sonata for flute, viola and harp

Philippe Bernold, flute; Gerard Causse, viola; Isabelle Moretti, harp.

FRI 13:00 Radio 3 Lunchtime Concert (b09w6z5v)

LSO St Luke's Debussy Series, Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

Pianist Cédric Tiberghien features in three of the concerts, and today he's joined by violinist Lorenzo Gatto and cellist Camille Thomas in Pizzetti's Piano Trio.

Debussy: Étude No 10, pour les sonorités opposées

Debussy: Images (Book 2)

Debussy: La cathédrale engloutie (from Preludes, Book 1)

Pizzetti: Piano Trio

Lorenzo Gatto (violin)

Camille Thomas (cello)

Cédric Tiberghien (piano).

FRI 14:00 Afternoon Concert (b09w32gt)

Friday - The Ulster Orchestra

Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Symphonies by Brahms and Sibelius bookend today's programme, which also includes a performance of Beethoven's Violin Concerto - a work which is now cherished, but was largely ignored during the composer's lifetime.

2pm

Brahms - Symphony No.3 Op.90

Beethoven - Violin Concerto Op.61

Sergey Khachatryan (violin)

Ulster Orchestra

Rafael Payare (conductor)

3.25pm

Mendelssohn - Calm Sea and Prosperous Op.27

Ulster Orchestra

Giordano Bellincampi (conductor)

3.35pm

Neruda: Concerto for Trumpet and Strings

Pacho Flores (trumpet)

Ulster Orchestra

Rafael Payare (conductor)

4.15pm

Sibelius - Symphony No. 1 Op.39

Ulster Orchestra

Rafael Payare (conductor).

FRI 17:00 In Tune (b09w2lr1)

Debussy's Paris

Katie Derham with In Tune from Birmingham marking the 100th anniversary of the death of Debussy with music and chat inspired by the sounds of the Belle Epoque and Debussy's Paris.

Guests include Mirga Grazinyte-Tyla and members of the CBSO, BCMG and soprano Ruby Hughes, Franco-Nigerian soprano Omo Bello and pianist Jean-Efflam Bavouzet.

18.30 "Debussy's Paris" - 1. The Watteau Revival.

Georgia Mann Smith in Paris looking at some of the key artistic and cultural events from Debussy's city from the years 1860 and 1918.

FRI 18:30 Debussy's Paris (b09wv312)

Hausmann and Watteau

Classical music feature.

FRI 19:00 In Tune Mixtape (b09w32gw)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09w32gy)

BBC National Orchestra of Wales - Debussy, Mozart, Messiaen
Pianist Steven Osborne joins the BBC National Orchestra of Wales in Mozart's Piano Concerto No.27. Plus Jac van Steen conducts Debussy's La Mer.

Live from St David's Hall, Cardiff. Nicola Heywood Thomas presents.

Debussy: Nocturnes

Mozart: Piano Concerto No.27 in E flat major K595

c. 8.35pm Interval: The Debussy Meme

Debussy in Paris: A survey of the influence of Debussy on popular culture, from the music box to Tomita's recreation of his music using the analogue synthesiser, via Art of Noise. With contributions from Anne Dudley from Art of Noise, film music composer Craig Armstrong, and composer and musician Hannah Peel.

c. 8.55pm

Messiaen: Les offrandes oubliées

Debussy: La Mer

Steven Osborne (piano)

BBC National Orchestra of Wales

Jac van Steen (conductor)

Debussy's music of water, wind and light surrounds colourful works by composers at different ends of their lives. Mozart's 27th piano concerto was to be his last, yet despite its subdued qualities, the finale is based on a song welcoming the summer. Messiaen's meditation for orchestra dates back to his early years after leaving conservatoire. It's a stunningly beautiful work that foreshadows a lifelong devotion to the mystical connection between music and faith.

FRI 22:00 The Verb (b09w32h0)

The Verb at Free Thinking: 2/2 'The One'

In the second of two programmes recorded at the Radio 3 Free Thinking Festival at Sage Gateshead, The Verb turns its attention to 'The One'.

Joining Ian are Tom Jackson, the curator of the hugely popular Twitter feed and now book 'Postcard from the Past', in which Tom finds poetry in our old holiday postcards. The poet Sinéad Morrissey has written a new poem especially for The Verb using language from Tom's extensive archive of postcards.

We feature new drama from Verb New Voice Sarah Saayed, whose work 'My Heroes are Behind Me' celebrates extraordinary women, there's new poetry from the Newcastle-based poet Rowan McCabe who asks what destiny means in 2018 and there's also music from Richard Dawson, who plays from his critically acclaimed album 'Peasant'.

Presenter: Ian McMillan

Producer: Cecile Wright.

FRI 22:45 The Essay (b09vz70d)

The Free Thinking Essay, What Do You Do If You Are a Manically Depressed Robot?

New Generation Thinker Simon Beard, from the Centre for the Study of Existential Risk, looks at AI and what the writing of Douglas Adams tells us about questions of morality and who should be in control. This year is the 40th anniversary of BBC Radio 4's Hitchhiker's Guide to the Galaxy.

Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Fiona McLean.

FRI 23:00 World on 3 (b09w2lr3)

BBC Music Introducing session with The Scorpions

Lopa Kothari presents a BBC Music Introducing session with London based Sudanese band The Scorpions.

Based in London after fleeing the fundamentalist takeover in Central Sudan, The Scorpions mix hypnotic Arabic rhythms with desert guitar riffs and synth lines to create a sound that is both modern and traditional.