

SATURDAY 10 MARCH 2018**SAT 01:00 Through the Night (b09thfqq)**

A concert of motets from the Bach dynasty given by Vox Luminis

Jonathan Swain presents a concert given in Poland by the group Vox Luminis, performing motets from the Bach dynasty.

1:01 AM

Johann Bach (1604-1673)

Unser Leben ist ein Schatten (motet)

Vox Luminis, Lionel Meunier (director)

1:09 AM

Johann Bach (1604-1673)

Sei nun wieder zufrieden (motet)

Vox Luminis, Lionel Meunier (director)

1:14 AM

Johann Michael Bach (1648-1694)

Herr, ich warte auf dein Heil (motet)

Vox Luminis, Lionel Meunier (director)

1:20 AM

Johann Michael Bach (1648-1694)

Sei, lieber Tag, willkommen (motet)

Vox Luminis, Lionel Meunier (director)

1:25 AM

Johann Michael Bach (1648-1694)

Nun treten wir ins neue Jahr (motet)

Vox Luminis, Lionel Meunier (director)

1:30 AM

Johann Michael Bach (1648-1694)

Halt was du hast (motet)

Vox Luminis, Lionel Meunier (director)

1:36 AM

Johann Christoph Bach (1642-1703)

Lieber Herr Gott, wecke uns auf (motet)

Vox Luminis, Lionel Meunier (director)

1:41 AM

Johann Christoph Bach (1642-1703)

Der Mensch von Weibe (motet)

Vox Luminis, Lionel Meunier (director)

1:46 AM

Johann Christoph Bach (1642-1703)

Fürchte dich nicht (motet)

Vox Luminis, Lionel Meunier (director)

1:51 AM

Johann Ludwig Bach (1677-1731)

Das ist meine Freude (motet)

Vox Luminis, Lionel Meunier (director)

1:56 AM

Johann Ludwig Bach (1677-1731)

Das Blut Jesu Christi (motet)

Vox Luminis, Lionel Meunier (director)

2:06 AM

Johann Sebastian Bach (1685-1750)

Jesu meine Freude, BWV.227 (motet)

Vox Luminis, Lionel Meunier (director)

2:29 AM

Johann Michael Bach (1648-1694)

Unser Leben wahret siebenzig Jahr

Vox Luminis, Lionel Meunier (director)

2:34 AM

Haydn, (Franz) Joseph [1732-1809]

Symphony No.104 in D major "London" (H.1.104)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Reicha, Antoine (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

3:29 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

The Seasons Op.37b for piano

Juhani Lagerspetz (piano)

4:12 AM

Thomas, Ambroise (1811-1896)

"Adieu! Mignon" (from "Mignon", Act 2)

Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:17 AM

Flury, Richard (1896-1967)

Three pieces for violin and piano

Sibylle Tschopp (violin), Isabel Tschopp (piano)

4:25 AM

Liebermann, Rolf (1910-1999)

Suite on six Swiss folk songs

Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

4:36 AM

Frantisek Jiraneck (1698-1778)

Flute Concerto in G major

Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

4:48 AM

Lazar, Milko (b.1965)

Passacaglia (Largo)

Mojca Zlobko (harp), Bojan Gorišek (piano)

4:52 AM

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

5:01 AM

Moniuszko, Stanisław (1819-1872)

Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:10 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

5:19 AM

Skjavetic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr Lovro Zupanovic

Canzon (song): Vedet' occhi, 1. parte (Look, eyes, part 1); Alme luci, 2. parte (Blessed torches, part 2); Ond' io tutto, 3. parte (Since I'm whole, part 3); E se poi non piangete, 4. parte (And may I die, part 4)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

5:28 AM

Weiss, Silvius Leopold [1686-1750]

Prelude, Toccata and Allegro in G major

Hopkinson Smith (Baroque Lute)

5:37 AM

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.1 in C major, BWV1066

Norwegian Chamber Orchestra

5:57 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no 5 in C minor, Op 10 no 1
François-Frédéric Guy (piano)

6:15 AM

Maurice Ravel [1875-1937]
2 Hebrew melodies (Deux mélodies hébraïques)
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

6:21 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes for violin and orchestra (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)

6:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (KA.171) in C major
Ulla Miilmann (flute), Kroger Quartet.

SAT 07:00 Breakfast (b09v5b2x)

Saturday - Elizabeth Alker at Free Thinking
Radio 3's Breakfast programme presented by Elizabeth Alker, also known for her work on BBC 6Music. This weekend's editions of Breakfast come live from the Radio 3 Free Thinking pop-up studio in the foyer of Sage Gateshead.

SAT 09:00 Record Review (b09v5b2z)

Record Review at Free Thinking
with Andrew McGregor, live from Sage Gateshead as part of Radio 3's Free Thinking festival of ideas.

9.00am

ARGERICH & OZAWA: BEETHOVEN
LUDWIG VAN BEETHOVEN:
Symphony No. 1 in C major, Op. 21
Piano Concerto No. 1 in C Major, Op. 15
Martha Argerich (piano), Mito Chamber Orchestra, Seiji Ozawa
Decca 4832566 (CD)

METAMORPHOSIS, HORN & PIANO

LUDWIG VAN BEETHOVEN:
Horn Sonata in F major, Op. 17
ROBERT SCHUMANN:
Adagio and Allegro in A flat major, Op. 70
Fantasiestücke, Op. 73
Romances (3), Op. 94
GISELHER KLEBE:
Sonata for Horn & Piano, Op. 95 (Alteration of Beethoven Piano Sonata Op. 27 No. 2)
Přemysl Vojta (horn), Tobias Koch (piano)
Avi Music AVI8553383 (CD)

GEDANKENVERLOREN

FRANZ SCHUBERT:
Nacht und Träume, D827
Heimliches Lieben, Op. 106 No. 1, D. 922
Frühlingsglaube, D686
MANFRED TROJAHN:
3 Gesänge an Philomele
Die kleinen Lieder
CLAUDE DEBUSSY:
Apparition - song (1884)
Clair de Lune (from Suite Bergamasque)
2 Romances, L. 79: No. 1, L'âme évaporée
LILI BOULANGER:
Clairières dans le ciel
SERGEY RACHMANINOV:

15 Romances, Op. 26: No. 10, Before My Window
12 Romances, Op. 21: No. 7, How Fair This Spot
6 Romances, Op. 38: No. 5, The Dream
ERNST KRENEK:
Ô Lacrimosa, Op. 48
LORI LAITMAN:
I Never Saw Another Butterfly
RICHARD STRAUSS:
Lieder (4), Op. 36, TrV 18, No. 1, Das Rosenband
Vier Lieder Op. 27, No. 4, Morgen!
Katharina Konradi (soprano), Gerold Huber (piano), Andreas Lipp (clarinet)
Genuin GEN18490 (CD)

THE GASPARINI ALBUM

FRANCESCO GASPARINI:
Astianatte
L'oracolo del fato
Ciro
Il Bajazet
Engelberta
Tamerlano
Santa Eufrosina
Ambleto
L'oracolo del fato
Cantate da camera a voce sola, Op. 1
Concerto in A major
Roderico
Atalia
Roberta Invernizzi (soprano), Auser Musici, Carlo Ipata
Glossa GCD922905 CD

9.30am

Building a Library: Erica Jeal chooses her favourite from among the available recordings of Britten's Piano Concerto, Op 13.

Benjamin Britten, prey to lifelong performance anxiety on stage, famously excelled as pianist in chamber music and as accompanist. So his Piano Concerto, written as a vehicle for himself to play, is unusual in his output. The 24-year-old Britten gave the premiere at the 1938 Proms. In a programme note for the occasion Britten said that the four movements were 'conceived with the idea of exploiting various important characteristics of the pianoforte... it is not by any means a Symphony with pianoforte, but rather a bravura Concerto with orchestral accompaniment', a comment belying the brilliant interplay between piano and orchestra.

10.20am New Releases

CHRISTA LUDWIG: THE COMPLETE RECITALS ON WARNER CLASSICS
Works by...
Ludwig van Beethoven, Alban Berg, Johannes Brahms, Christoph Willibald Gluck, George Frideric Handel, Franz Joseph Haydn, Gustav Mahler, Henry Purcell, Sergey Rachmaninov, Maurice Ravel, Max Reger, Antonio Rossini, Camille Saint-Saëns, Franz Schubert, Robert Schumann, Richard Strauss, Richard Wagner, Hugo Wolf.
<http://www.warnerclassics.com/shop/551564,0190295690205/crista-ludwig-the-complete-recitals-on-warner-classics>
Warner Classics 9029569020 (11 CDs)

10.50am New Releases

Kirsten Gibson reviews recent releases of 16th- and 17th-century music.

IN CHAINS OF GOLD: THE ENGLISH PRE-RESTORATION VERSE ANTHEM, VOL. 1, ORLANDO GIBBONS - COMPLETE CONSORT ANTHEMS

ORLANDO GIBBONS:
Behold, thou hast made my days
We praise Thee, O Father
In Nomine a5 No.1
This is the Record of John

Great King of Gods
Do not repine, fair sun part 1
Do not repine, fair sun part 2
In Nomine a5 No.2
Glorious and powerful God
Blessed are all they that fear the Lord
O all true faithful hearts
Sing unto the Lord
In Nomine a 5 No. 3
See, see, the Word is incarnate
Lord, grant grace
Fretwork, His Majesty's Sagbutts and Cornetts, Magdalena
Consort, Peter Harvey
Signum SIGCD511 (CD)

ORLANDO GIBBONS: FANCIES FOR THE VIOLS

ORLANDO GIBBONS:

Fantasia for 6 Viols (Musica Britannica Vol. 48, No. 39)

Fantasia No. 6 for 3 Viols (Musica Britannica Vol. 48, No. 12)

In Nomine No. 1 a5

Fantasia No. 1 a3

Fantasia for 2 Treble Viols (Musica Britannica Vol. 48, No. 1)

Fantasia a 3 with Double Bass Viol (Musica Britannica Vol. 48, No. 19)

Galliard a 3 with Double Bass Viol (Musica Britannica Vol. 48, No. 23)

Fantasia No. 2 a6

Fantasia No. 8 for 3 Viols (Musica Britannica Vol. 48, No. 14)

Dances and Divisions a6

Fantasia a 3 with Double Bass Viol (Musica Britannica Vol. 48, No. 18)

Fantasia for 2 Treble Viols (Musica Britannica Vol. 48, No. 4)

In Nomine No. 2 a5

Fantasia for 4 Viols (Musica Britannica Vol. 48, No. 24)

Fantasia No. 2 a3

Fantasia for 6 Viols (Musica Britannica Vol. 48, No. 33)

Go from my Window (Musica Britannica Vol. 48, No. 40)

Francois Joubert-Caillet (viol), L'Achéron

Ricercar RIC384 (CD)

JOHN JENKINS: CONSORT MUSIC FOR FOUR PARTS

JOHN JENKINS

Fantasia No. 1

Fantasia No. 2

Fantasia No. 3

Fantasia No. 4

Pavan in D Minor

Fantasia No. 5

Fantasia No. 6

Fantasia No. 7

Fantasia No. 8

Fantasia No. 9

Fantasia No. 10

Fantasia No. 11

Fantasia No. 12

Fantasia No. 13

Fantasia No. 14

Pavan in E Minor

Fantasia No. 15

Fantasia No. 16

Fantasia No. 17 Fretwork

Signum SIGCD528 (CD)

ASSASSINI, ASSASSINATI

IGNAZIO ALBERTINI:

12 Violin Sonatas: Sonata No.1

BIAGGIO MARINI:

Capriccio per sonare il violino con tre corde a modo di lira, Op. 8

BELLOROFONTE CASTALDI:

Sonata settima

GIOVANNI ANTONIO PANDOLFI:

6 Sonatas, Op. 4: IV. La Biancuccia

ANON.:

Theorbo improvisation

ALESSANDRO STRADELLA:

Sinfonia No. 2

GIOVANNI ANTONIO PANDOLFI:

Violin Sonata, Op. 3: I. La Stella

ALESSANDRO STRADELLA:

Sinfonia No. 9

IGNAZIO ALBERTINI:

12 Violin Sonatas: Sonata No.3

ANON.:

Violin improvisation

ALESSANDRO STRADELLA:

Sinfonia No. 5

BELLOROFONTE CASTALDI:

Furiosa Corrente

GIOVANNI ANTONIO PANDOLFI:

Violin Sonata, Op. 3: V. La Clemente

Repicco

Ambronay AMY38D (download)

11.45am Disc of the Week

BEETHOVEN: PIANO SONATAS NOS. 14 & 29

LUDWIG VAN BEETHOVEN:

Piano Sonata No. 29 in B-flat major, Op. 106 'Hammerklavier'

Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 'Moonlight'

Murray Perahia (piano)

DG 4798353 (CD)

SAT 12:15 Music Matters (b09vf6q6)

Music Matters at Free Thinking

Music Matters returns to Free Thinking as Tom Service explores the festival's theme 'The One and the Many' in terms of musical relationships.

In partnership with the Music and Science Lab from Durham University, Tom Service and members of Royal Northern Sinfonia we explore how performing together affects a string quartet's movements - do they interact as one ensemble or as 4 individuals?

The Finnish conductor Susanna Mälkki is acclaimed across the world for her work with both symphony orchestras and new music ensembles - she talks to Tom about why a conductor's job is to bring people together, whether that's musicians or audience members, and also considers the conductor's relationship with the many composers in their lives.

Talking of composers, Tom is joined live by composer Laura Bowler, whose new piece *./femɪ'nɪnti/*. was premiered earlier in the week by the Manchester Camerata - she talks about the curious process every composer goes through of creating music alone, that then must be performed by a whole orchestra of musicians. How does a composer translate that personal vision into something to be consumed by thousands of other people?

And Tom looks at how music is consumed in today's society - as more and more music listening is done solely on headphones and less in the concert hall. Is listening to music becoming a solitary hobby?

SAT 13:00 Saturday Classics (b09v5b32)

Jane Glover - live at Free Thinking

Conductor Jane Glover presents a special programme of music on the theme of The One and The Many, live from Radio 3's Free Thinking festival in Gateshead.

SAT 15:00 Sound of Cinema (b09v5b35)

Free Thinking Festival: Extras Needed

Matthew Sweet rounds up a mob to explore crowd scenes in film, live from the Free Thinking Festival at Sage Gateshead,.

SAT 16:00 Jazz Record Requests (b09v5b37)

Jazz Record Requests at Free Thinking

This week's programme comes live from Sage Gateshead and Alyn Shipton is joined for live music and requests by violinist Emma Fisk and guitarist James Birkett

New Generation thinkers also appear with requests and, among this week's requests from regular listeners for all styles of jazz including tracks by Erroll Garner, Django Reinhardt and Ella Fitzgerald, Alyn also plays music to mark the 90th birthday this week of American saxophonist Bob Wilber, who has made his home in Britain for many years, and become a national jazz treasure. A pupil of Sidney Bechet, and a player who first visited the UK with Eddie Condon's band, Wilber also co-led Soprano Summit and directed the Ellingtonian soundtrack music for Francis Ford Coppola's film "Cotton Club".

SAT 17:00 Jazz Line-Up (b09v5b39)

Euroradio Jazz Orchestra

Julian Joseph presents highlights of a performance by the Euroradio Jazz Orchestra, featuring some of Europe's most exciting young players and directed by French trumpeter/arranger Airelle Besson. Each year the Euroradio Jazz Producers and European Broadcasting Union create a big band, featuring musicians under 30 who collaborate with a music director - a project which can be traced back to 1965. The host broadcaster for this performance was Radio France and features emerging jazz talent from countries including Estonia, Norway, Austria, Switzerland and the UK, who are represented here by saxophonist/clarinetist and former Young Scottish Jazz Musician of the Year Helena Kay.

SAT 18:30 Opera on 3 (b09v5b3m)

Opera on 3: Bizet's Carmen

Bizet's Carmen is one of the most popular and frequently performed of all operas. With famous hit numbers such as the "Habanera" and the "Toreador Song" it has proved to be a powerful work of music drama open to many different interpretations. The new production from Barrie Kosky shines a new light on the opera as well as reintroducing parts of the score which are not normally heard in performance. With an exciting cast featuring the mezzo Anna Goryachova, the performance is conducted by Jakub Hrůša.

Introduced by Martin Handley with guest Sarah Hibberd.

Carmen Anna Goryachova (mezzo-soprano)
 Don José Francesco Meli (tenor)
 Escamillo Kostas Smoriginas (bass-baritone)
 Micaëla Kristina Mkhitarian (soprano)
 Zuniga David Soar (bass)
 Frasquita Jacquelyn Stucker (soprano)
 Mercédès Aigul Akhmetshina (mezzo-soprano)
 Le Dancaire Pierre Doyen (baritone)
 Le Remendado Jean-Paul Fouchécourt (tenor)
 Moralès Gyula Nagy (baritone)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Jakub Hrůša (conductor)

6.30pm Acts 1 and 2

8.25pm Interval

8.35pm Act 3.

SAT 22:00 Hear and Now (b09v5b46)

Nouvelle Vague

Tom McKinney introduces a programme which introduces some of the next generation of British composers, several of whom featured in a recent concert given in St Michael's Ancoats, Manchester, given by Psappa as part of their young composer mentoring scheme ".... Composing For". As well as new works by new composers, Psappa's programme also included a

performance of music by Charlotte Bray.

Emma Wilde: "El Hilo del Tiempo"
 Luke Carver Goss (amplified accordion and effects)
 Royal Northern Sinfonia conducted by Jack Sheen

Will Frampton: "The Greening Variations"
 Psappa -
 Benedict Holland (violin)
 Jennifer Langridge (cello)
 Benjamin Powell (piano)

James Williamson: Fault-Klang
 Psappa -
 Dov Goldberg (bass clarinet)

Lucy Armstrong - "Space Adventure"
 Psappa

Robert Reid Allan: "The Palace of Light"
 Psappa -
 Benjamin Powell (piano)

Bethan Morgan-Williams: "In Kenopsia"
 Psappa -
 Tony Boorer (trombone)
 Bethan Morgan-Williams (live electronics)

Michael Cryne: "In Cloud Light"
 Psappa -
 Conrad Marshall (alto flute)

Jack Sheen: "Found"
 Lore Lixenberg (mezzo soprano)
 Members of the Royal Northern Sinfonia

Joanna Ward: "to think at the sun"
 Quinta (violin)
 Members of Royal Northern Sinfonia

Charlotte Bray: "Caught In Treetops" (2010)
 Psappa -
 Benedict Holland (solo violin)
 Conrad Marshall (flute)
 Mana Shibata (oboe)
 Dov Goldberg (clarinet)
 Andrew Budden (horn)
 David Hooper (trumpet)
 Tony Boorer (trombone)
 Benjamin Powell (piano)
 Lauren Scott (harp)
 Tim Williams (percussion)
 Susi Meszaros (viola)
 Jennifer Langridge (cello).

SUNDAY 11 MARCH 2018**SUN 00:00 Geoffrey Smith's Jazz (b03d6v5t)**

Jack Teagarden

Effortlessly magnificent as trombonist and singer, Jack Teagarden became a jazz legend both for his peerless solos and his immortal partnership with Louis Armstrong. Geoffrey Smith chooses some Big T classics.

01 00:01 Jack Teagarden

Diane

Performer: Bobby Hackett, c; Jack Teagarden, tb; Pee Wee Russell, cl; Bud Freeman, brass b; Jess Stacy, p; Eddie Condon, g; Artie Shapiro, b; Geoge Wettling, d. 30th April 1938

02 00:03 Jack Teagarden

Texas Tea Party

Performer: Charlie Teagarden, Mannie Klein, t; Jack Teagarden, tb; Benny Goodman, cl; Art Karle, ts; Frank Froeba, p; Dick McDonough, g; Artie Bernstein, b; Gene Krupa, d. 27th October 1933

03 **00:08** Jack Teagarden
After You've Gone

Performer: Charlie Teagarden,t; Jack Teagarden, tb; Benny Goodman, cl; Joe Venuti, vl; Frank Signorelli, p; Eddie Lang, g; Ward Lay, b; Neil Marshall, d. 22nd October 1931

04 **00:12** Jack Teagarden
Jack Hits the Road

Performer: Jack Teagarden, tb; Pee Wee Russell, cl; Bud Freeman, ts; Dave Bowman, p; Eddie Condon, g; Mort Stuhlmaker, b; Dave Tough, d. 23rd July 1940

05 **00:15** Jack Teagarden
Impromptu Ensemble No. 1

Performer: Jack Teagarden, tb; Max Kaminsky, Billy Butterfield, t; Pee Wee Russell, cl; Bobby Hackett, c; Ernie Caceres, bs; Gene Schroeder, p;
Performer: Eddie Condon, g; Bob Haggart, b; George Wettling, d. 12th December 1944

06 **00:19** Jack Teagarden
Somebody Loves Me

Performer: Joe Thomas,t; Jack Teagarden, tb; Hank D'Amico, cl; Coleman Hawkins, ts; Herman Chittison, p; Billy Taylor, b; George Wetting, d. 12th December 1944

07 **00:23** Louis Armstrong
Rockin' Chair

Performer: Louis Armstrong, t; Jack Teagarden, tb,v; Bobby Hackett, c; Peanuts Hucko, cl; Dick Cary, p; Bob Haggart, b; Sid Catlett, d. 17 May 1947

08 **00:29** Louis Armstrong
Lover

Performer: Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d. 30 November 1947

09 **00:32** Louis Armstrong
Stars Fell on Alabama

Performer: Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d. 30 November 1947

10 **00:38** Jack Teagarden/Bobby Hackett
Baby, Won't You Please Come Home

Performer: Jack Teagarden, tb, v; Bobby Hackett, c; Peanuts Hucko, ts; Ernie Caceres, bs; Gene Schroeder, p; Bill Bauer, g; Jack Lesberg, b; Buzzy Drootin, d. 16 September 1957

11 **00:42** Jack Teagarden/Bobby Hackett
Way Down Yonder in New Orleans

Performer: Jack Teagarden, tb, v; Bobby Hackett, c; Peanuts Hucko, ts; Ernie Caceres, bs; Gene Schroeder, p; Bill Bauer, g; Jack Lesberg, b; Buzzy Drootin, d. 16 September 1957

12 **00:45** Jack Teagarden/Bobby Hackett
Basin Street Blues

Performer: Jack Teagarden, tb, v; Bobby Hackett, c; Abe Lincoln, tb; Matty Matlock, cl; Don Owens, p; Nappy Lamare, g; Phil Stephens, b; Nick Fatool, d. October 1955

13 **00:51** Jack Teagarden
A Hundred Years from Today

Performer: Jack Teagarden, tb; Ruby Braff, t; Lucky Thompson, ts; Sidney Gross, g; Milt Hinton, b; Kenny Kersey, p; Sol Yaged, cl; Denzil Best, d. 1954

SUN 01:00 Through the Night (b09vfcy5)

BBC Proms 2016: Sakari Oramo conducts Mahler and Haydn symphonies

John Shea presents a programme from the 2016 BBC Proms with Gustav Mahler's 5th Symphony and Haydn's Symphony no. 34. The BBC Symphony Orchestra is conducted by Sakari Oramo.

1:01 AM

Vaughan Williams, Ralph [1872-1958]
The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

1:10 AM

Haydn, Joseph [1732 - 1809]
Symphony no. 34 in D minor H.1.34
BBC Symphony Orchestra, Sakari Oramo (conductor)

1:35 AM

Mahler, Gustav [1860 - 1911]
Symphony no. 5 in C sharp minor
BBC Symphony Orchestra, Sakari Oramo (conductor)

2:47 AM

Britten, Benjamin [1913-1976]
Canticle 1 - My beloved is mine (Op.40)
Andrew Kennedy (tenor) Iain Burnside (piano)

2:55 AM

Stravinsky, Igor [1882-1971]
Fireworks (Op.4)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:01 AM

Richard Strauss [1864-1949]
Violin Sonata in E flat major Op 18
Thomas Zehetmair (violin), Kai Ito (piano)

3:29 AM

Camille Saint-Saens [1835-1921]
Piano Trio No.1 in F Op 18
Ulf Forsberg (Violin), Mats Rondin (Cello), Stefan Lindgren (Piano)

4:00 AM

Ludwig van Beethoven [1770 -1827]
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

4:08 AM

Gabriel Fauré [1845-1924]
Nocturne in A flat major Op 33 No 3 (1883)
Stéphane Lemelin (piano)

4:13 AM

Robert Schumann [1810-1856]
Adagio and allegro in A flat major Op 70
Lise Berthaud (viola), Adam Laloum (piano)

4:22 AM

Joseph Martin Kraus [1756-1792]
Symphony in C major (VB.139)
Concerto Köln

4:35 AM

Josquin Desprez [ca.1440-1521]
Absolve, quaesumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul Van Nevel (conductor)
DEWDR

4:40 AM

Theodor Rogalski [1901-1954]
Three Romanian Dances

Romanian Youth Orchestra, Cristian Mandeal (conductor)

4:52 AM

Maurice Ravel [1875-1937]

Alborada del gracioso - from the suite 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

5:01 AM

Sibelius, Jean (1865-1957)

Finlandia Op.26 for orchestra

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

5:09 AM

Duijck, Johan [b.1954]

Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1

Flemish Radio Choir, Johan Duijck (conductor)

5:19 AM

Liszt, Franz (1811-1886)

Tarantella from Venezia e Napoli (S.162)

Janina Fialkowska (piano)

5:29 AM

Couperin, François (1668-1733)

La Sultane

Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord and director)

5:39 AM

Janáček, Leos (1854-1928)

Sumarovo dite - ballad for orchestra

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

5:52 AM

Kraft, Antonín (1749-1820)

Concerto for Cello and Orchestra in C (Op.4)

Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

6:16 AM

Tallis, Thomas (c.1505-1585)

Suscipe, quaeso Domine for 7 voices

BBC Singers (Choir), Stephen Cleobury (Conductor) Recorded at St. Giles Cripplegate, London on 27 September 1999

6:25 AM

Schubert, Franz [1797-1828]

Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"

Aronowitz Ensemble.

SUN 07:00 Breakfast (b09v5j79)

Sunday - Elizabeth Alker at Free Thinking

Radio 3's Breakfast programme presented by Elizabeth Alker, also known for her work on BBC 6Music. This weekend's editions of Breakfast come live from the Radio 3 Free Thinking pop-up studio in the foyer of Sage Gateshead.

SUN 09:00 Sunday Morning (b09v5j7c)

Sunday Morning at Free Thinking

Sarah Walker presents a live edition of Radio 3's Sunday Morning programme. She'll be playing a wide range of music including this week's relaxing "Sunday Escape" and she'll be joined at Sage by the saxophonist and composer Tim Garland who will be sharing his experiences of the one and the many: as the former composer in residence at Newcastle University's International Centre for Music Studies, as saxophone soloist in both classical and jazz concerti and as a leading player in the many ensembles led by jazz pianist Chick Corea. He also explores the one and the many in terms of being an improvising soloist in his own bands.

SUN 12:00 Private Passions (b09v5j7f)

Richard Flanagan

Richard Flanagan first came to worldwide attention in 2001 with one of the most original titles ever: "Gould's Book of Fish, a Novel in Twelve Fish". It was his third novel, the story of a 19th-century forger sentenced to hard labour off the coast of Van Diemen's Land. Van Diemen's Land, or Tasmania as it's now called, is where Flanagan was brought up, and still lives and writes, publishing every few years a novel that is extraordinarily thought-provoking and original - and very different from all the books before.

His last novel, The Narrow Road to the Deep North, about the Death Railway in Burma, won the Booker Prize. Four years on, his new novel First Person is the story of a conman, and it's based on an extraordinary experience of his own. Flanagan dreamed of being a writer but was working as a builder's labourer when he suddenly got a commission: to write the life story of a notorious conman who was facing jail. They spent three weeks together shut up in a publisher's office, and it was frightening to be incarcerated with such a violent murderer. After three weeks the man shot himself, but for Flanagan that trauma was just the beginning of the story - he then had to recreate the criminal's life on the page, making it all up.

Flanagan talks to Michael Berkeley about a life lived on the edge, in the wild beauty of Tasmania, and about his admiration for those who live outside the cultural mainstream, often lone voices of dissent. His music choices reflect this: the Polish Australian composer Cezary Skubiszewski, Arvo Part, John Field, Von Westhoff, and Jane Birkin.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

SUN 13:00 Free Thinking (b09v5j7h)

Festival 2018 - The One and the Many, The One and the Many Celebrated artists including cellist Paul Watkins, violinist Vadim Gluzman, soprano Ailish Tynan and pianist Christian Blackshaw, introduce their recordings of great works for soloists by giving candid glimpses into their world as the one amongst the many. With music by Elgar, Schubert, Mozart, Beethoven and Brahms.

SUN 14:00 The Early Music Show (b09v5j7k)

Free Thinking: Thomas More's Utopia

Lucie Skeaping is in Gateshead as part of Radio 3's Free Thinking weekend, which this year has the theme of "the one and the many". Lucie will be joined by current New Generation Thinker, Dr Joanne Paul of Sussex University to discuss the events and music which shaped More's thinking whilst he was writing his socio-political satire 'Utopia'. In the text, More presents an imagined society where the common good is privileged over the desires of the individual: a vision quite different to the powerful tyrants, strife-ridden politics, and religious turmoil of the Renaissance. Music plays an important role in Utopian society and this programme will explore the composers who influenced More, from Fayrfax to Josquin. Highlights of their music will be performed by The Ebor Singers - a York-based vocal ensemble acclaimed for their fresh insight and vibrant musicality.

SUN 15:00 Choral Evensong (b09tgs7s)

Archive Service recorded in Chichester Cathedral

An archive recording from Chichester Cathedral (first broadcast 7 June 1972).

Responses: Ayleward

Psalm 37

First Lesson: 1 Samuel 17 vv.1-30

Canticles: Watson in E

Second Lesson: Luke 4 vv.1-13

Anthem: Why rage fiercely the heathen? (Mendelssohn)

John Birch (Organist and Master of the Choristers)
Nicholas Cleobury (Assistant Organist).

SUN 16:00 Choir and Organ (b09v5j7m)

Choir and Organ at Free Thinking

Greg Beardsell presents a special edition of the programme from Radio 3's Free Thinking Festival at Sage Gateshead. Performing live are two choirs who recently represented the British Isles at the 2017 Let The People's Sing final in Helsinki: Musical Originals - a Jersey-based children's choir - and Voices of Hope, a chamber choir based in the North East of England.

SUN 17:00 The Listening Service (b09vfjxg)

The Listening Service at Free Thinking

Tom Service explores the idea of polyphony - many voices, of equal importance, independent of each other and yet essential to the greater whole. A musical democratic utopia? Or are some voices always going to be more equal than others?

Taking the theme of this year's festival "the one and the many", Tom asks what singing together as one, and yet in different parts and voices, tells us about ourselves and our relationships with each other.

Live at the Free Thinking Festival at Sage Gateshead with the festival house choir, "Voices of Hope".

SUN 17:30 Words and Music (b09v5j7s)

Free Thinking: The One and the Many

A special edition of Words and Music, recorded earlier today in the Glass Box at Sage Gateshead as part of the Free Thinking Festival. Carolyn Pickles and Jonathan Keeble read poetry and prose on the festival's theme of 'The One and the Many'. The programme will explore literary and real people who have thought or acted differently from the crowd - and the crowd's attitude to them. Including texts by George Orwell, Albert Camus and Elizabeth Jennings, and music by Benjamin Britten, Bohuslav Martinu and Igor Stravinsky.

Producer - Ellie Mant.

01 Herbert Howells

Procession (extract)

Performer: London Symphony Orchestra, Richard Hickox (conductor)

02 00:00

Hans Christian Andersen

The Emperor's New Clothes, read by Carolyn Pickles

03 00:02

Soren Kierkegaard

The Diary of Soren Kierkegaard, read by Jonathan Keeble

04 00:03 Dobrinka Tabakova

Such Different Paths (extract)

Performer: Janine Jansen, Julia-Maria Kretz (violins), Amihai Grosz, Maxim Rysanov (violins), Torleif Thedeen, Boris Andrianov (cellos), Stacey Watton (double bass)

05 00:05

Elizabeth Jennings

World I have not Made, read by Carolyn Pickles

06 00:06 Darius Milhaud

La Création du Monde (extract)

Performer: Orchestre national de Lille-Region Nord/Pas de Calais, Jean-Claude Casadesus (conductor)

07 00:11

Albert Camus, trans Joseph Laredo

The Outsider, read by Jonathan Keeble

08 00:12 William Lawes

When man for sin thy judgment feels (extract)

Performer: Robin Blaze (countertenor), Elizabeth Kenny (lute)

09 00:15

Katharine Towers

Murmuration, read by Carolyn Pickles

10 00:16 Pteris Vasks

Flying birds music (extract)

Performer: Moscow Contemporary Music Ensemble

11 00:19

Edgar Allan Poe

Alone, read by Jonathan Keeble

12 00:20 Germaine Tailleferre

Partita for Piano: Perpetuum mobile

Performer: Cristina Ariagno (piano)

13 00:23 Ernest Bloch

From Jewish Life: Prayer (extract)

Performer: Steven Isserlis (cello), Moscow Virtuosi, Vladimir Spivakov (conductor)

14 00:23

Thomas Keneally

Schindler's Ark, read by Carolyn Pickles

15 00:26

Thomas Hill

The Schoole of Skil, read by Jonathan Keeble

16 00:27 Philip Glass

Etude no.1

Performer: Philip Glass (piano)

17 00:30

Billy Collins

The Parade, read by Carolyn Pickles

18 00:31 Charles Ives

Walking

Performer: Gerald Finley (baritone), Julius Drake (piano)

19 00:34 Zoltán Kodály

Sonata for solo cello; Adagio (extract)

Performer: Truls Mørk (cello)

20 00:34

George Orwell

1984, read by Jonathan Keeble

21 00:36

Charles Dickens

A Tale of Two Cities, read by Carolyn Pickles

22 00:37 Benjamin Britten

Peter Grimes; Who holds himself apart, lets his pride rise (extract)

Performer: Chorus and Orchestra of the Royal Opera House Covent Garden, Bernard Haitink (conductor)

23 00:40

John Keats

O Solitude, read by Jonathan Keeble

24 00:41 Charles Koechlin

Sonata for 2 flutes, Op.75; Allegro

Performer: Fenwick Smith and Leone Buyse (flutes)

25 00:44

Robert Ardrey

The Social Contract, read by Carolyn Pickles

26 **00:45** Ferruccio Busoni

Piano Concerto; Pezzo giocoso (extract)

Performer: Marc-Andre Hamelin (piano), The City of Birmingham Symphony Orchestra, Mark Elder (conductor)

27 **00:48**

AE Houseman

Oh Who is that Young Sinner, read by Jonathan Keeble

28 **00:49** Gabriel Fauré

Prison

Performer: Philippe Jaroussky (countertenor), Jerome Ducros (piano)

29 **00:51** Modest Mussorgsky

Reminiscence of Childhood (extract)

Performer: Viktoria Postnikova (piano)

30 **00:51**

Charlotte Brontë

Jane Eyre, read by Carolyn Pickles

31 **00:54** Igor Stravinsky

The Rite of Spring (extract)

Performer: City of Birmingham Symphony Orchestra, Simon Rattle (conductor)

32 **00:54**

Siegfried Sassoon

Concert Interpretation, read by Jonathan Keeble

33 **00:59**

Fleur Adcock

Immigrant, read by Carolyn Pickles

34 **01:00** John Ireland

Ballade of London nights (extract)

Performer: John Lenehan (piano)

35 **01:02**

Nick Hornby

Fever Pitch, read by Jonathan Keeble

36 **01:03** Bohuslav Martinu

Half Time (extract)

Performer: Brno State Philharmonic Orchestra, Petr Vronsky (conductor)

37 **01:06**

Harold Monro

Journey, read by Carolyn Pickles

38 **01:07** Michael Nyman

MGV; 1st Region (extract)

Performer: Michael Nyman Band, Michael Nyman (conductor)

39 **01:10**

William Blake

Oh why was I born with a different face?, read by Jonathan Keeble

40 **01:11** Johann Sebastian Bach

Violin Sonata no.1 in G minor, BWV.1001: Adagio (extract)

Performer: Julia Fischer (violin)

SUN 18:45 Sunday Feature (b09v5j7v)

Concerto: The One and the Many

Acclaimed actor Simon Russell Beale is fascinated by the concerto and how the role of the soloist has evolved from baroque times to now. In this Sunday Feature (exploring the

theme of this year's Free Thinking Festival - The One and the Many), Simon explores the complex dynamics between the soloist and orchestra, drawing parallels between the world of the concerto and that of the stage. He asks whether the concerto really is a competition between the soloist and the orchestra or a deeper musical communion. He also asks why the concerto has endured beyond the symphony and ponders whether the spectacle of the virtuosic solo voice pitted against the many is the secret success behind the concerto.

Simon Russell Beale talks to violinists and period-performance experts Margaret Faultless and Simon McVeigh about the emergence of the baroque concerto, to the violinist Nicola Benedetti about what it is like to be a soloist in a highly virtuosic work like the Beethoven Violin Concerto, and to the conductor Marin Alsop about her role in a concerto performance. He also talks to Cliff Eisen about how the rise of the virtuoso led to more heroic concerto writing in Mozart, Beethoven and Liszt, and to composer and clarinettist Mark Simpson about what the concerto means today. Plus musicians from the Philharmonia as they prepare to perform Bartok's democratic masterpiece, the Concerto for Orchestra, and pianist Lucy Parham with whom he studies the piano and has collaborated in concerts of words and music.

Simon Russell Beale is one of the most respected actors in the UK, playing great Shakespearean roles from Benedict in *Much Ado about Nothing* to Richard III and King Lear. More recently, he has won Best Supporting Actor at the Evening Standard Film Awards for his role as the malevolent Lavrentiy Beria in Armando Iannucci's satirical film, *The Death of Stalin*. Simon Russell Beale is also a keen musician who was educated as a chorister and still plays the piano. He has also made TV programmes on choral music and the symphony.

SUN 19:30 Radio 3 in Concert (b09v5j7x)

Clemency Burton-Hill presents highlights from a concert the Basel Chamber Orchestra gave at the La Chaux-de-Fonds Music Society Festival last year. Vilde Frang joins the orchestra for Beethoven's Violin Concerto, along with music inspired by Bach by Reger and Matthias Arter. Plus Bruch's String Octet performed by the Doric Quartet and friends at the Mecklenburg-Vorpommern Festival.

Reger: O Mensch beweine dein' Sünde gross (after Bach's Chorale Prelude, BWV 622)
Basel Chamber Orchestra
Trevor Pinnock (conductor)

Beethoven: Violin Concerto in D major, Op 61
Vilde Frang (violin)
Basel Chamber Orchestra
Trevor Pinnock (conductor)

Matthias Arter: Aquarell on Bach's Ricercar a 6
Basel Chamber Orchestra
Trevor Pinnock (conductor)

Bruch: Octet in B flat, Op posth
Doric String Quartet with Martin Funda (violin), Tianwa Yang (violin), Hiyoli Togawa (viola), Gabriel Schwabe (cello).

SUN 21:00 Drama on 3 (b09vp9kq)

Free Thinking Festival: Suffrage Dramas

From a factory worker who mistakenly goes to an anti-suffrage meeting and can't stop herself speaking out, to a titled lady seeking her friend's help in writing an anti-suffrage speech, only to be constantly interrupted by a stream of highly qualified and articulate women, this specially recorded programme presents a selection of Suffrage dramas hosted by Eleanor Rosamund Barraclough and performed by actors local to the area in front of an audience at the Free Thinking Festival in St

Mary's Church, Gateshead.

There were over 400 women playwrights in Britain from 1900-1920 and, in 1908, the Actresses' Franchise League and Women Writers' Suffrage League were both formed specifically to help the campaign for votes for women. The background to the plays will be discussed by Naomi Paxton, a researcher for 'What Difference Did the War Make? World War One and Votes for Women', which is part of Parliament's Vote 100 project. She's also a New Generation Thinker who has edited the Methuen Drama book of Suffrage Plays. They are joined by Diane Atkinson, historian, biographer and author of 'Rise up, Women!: The Remarkable Lives of the Suffragettes'.

The plays are:

A Pageant of Great Women by Cecily Hamilton
Lady Geraldine's Speech by Beatrice Harradan
Tradition by George Middleton
The Mother's Meeting by Mrs Harlow Philbbs
10 Clowning Street by Joan Dugdale
Which by Evelyn Glover

The cast is

Phillippa Wilson
Christopher Connel
Karen Traynor
Rosie Stancliffe
Sarah Lewis Obuba

Producers: Marion Nancarrow and Fiona McLean.

SUN 22:30 Early Music Late (b09v5j7z)

Magdalena Kozena and the Venice Baroque Orchestra
Elin Manahan Thomas presents highlights of a concert of Handel given by Magdalena Kožená and the Venice Baroque Orchestra at the George Enescu International Festival and Competition in Bucharest. A selection of opera arias are interspersed with his Concerto Grossi.

Handel

Concerto grosso in G, HWV 319
Venti, turbini, from Rinaldo
Overture to Ariodante
'Verdi prati' from Alcina
'Se pietà di me non senti' from Giulio Cesare in Egitto
Concerto grosso in A minor, HWV 322
'Pensieri, voi mi tormentate' from Agrippina

Magdalena Kožená
Venice Baroque Orchestra
Andrea Marcon (director).

SUN 23:30 Night Music (b09vbkps5)

Wigmore Hall: Leon McCawley
Another chance to hear last Monday's Lunchtime Concert of music by Haydn, Hans Gál, Chopin and Beethoven from Wigmore Hall in London.
Leon McCawley's world première recording of Hans Gál's piano works championed the music of a composer who fled the Nazis to find refuge in Britain. Gál's Three Preludes complement Haydn's dramatic C minor Sonata and the elegance of Chopin's Nocturnes.

Haydn: Piano Sonata in C minor, HXVI:20
Hans Gál: Three Preludes, Op 65
Chopin: 2 Nocturnes, Op 37
Beethoven: 32 Variations on an Original Theme in C minor, WoO 80

Leon McCawley, piano

Recorded on 05 March 2018 at Wigmore Hall, London.

MONDAY 12 MARCH 2018

MON 00:30 Through the Night (b09vfd71)

Mahler's 'Resurrection' Symphony
John Shea presents a performance of Mahler's Second Symphony from the 2014 BBC Proms.

12:01 AM

Mahler, Gustav [1860-1911]
Symphony No.2 in C minor 'Resurrection'
Kate Royal (soprano), Christianne Stotijn (mezzo soprano); Swedish Radio Choir; Philharmonia Chorus; Swedish Radio Symphony Orchestra; Daniel Harding (conductor)

1:58 AM

Schubert, Franz (1797-1828)
An den Mond (To the Moon) (Fullest wieder Busch und Tal), D.259
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

2:02 AM

Schubert, Franz (1797-1828)
Symphony No 8 in B minor, D.759, 'Unfinished'
BBC Symphony Orchestra, Semyon Bychkov (conductor)

2:31 AM

Dvořák, Antonín [1841-1904]
String Quartet No.13 in G major, Op.106
Pavel Haas Quartet

3:10 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

3:21 AM

Pokorný, Frantisek Xaver (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

3:37 AM

Zelenka, Jan Dismas (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

3:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major, K.373
James Ehnes (violin), Mozart Anniversary Orchestra

3:54 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite Op.19 (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:08 AM

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak
Overture from 'Fidelio' (Op.72b)
Octophoros (wind ensemble)

4:14 AM

Kalnins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4:22 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) Op.46, for choir and orchestra

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Wagenaar, Johan (1862-1941)
Frithjof's Meerfahrt' - Concert piece for orchestra, Op.5
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:43 AM

Duparc, Henri (1848-1933)
L'invitation au voyage
Gerald Finley (baritone), Stephen Ralls (piano)

4:48 AM

Chopin, Frédéric (1810-1849)
Polonaise in F sharp minor, Op.44
Erik Suler (piano)

4:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major, K.385, "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

5:19 AM

Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

5:25 AM

Couperin, François (1668-1733)
La Française, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

5:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
String Symphony in B flat, Wq.182 No.2
Barbara Jane Gilby (violin), Barbara Jane Gilby (director),
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord)

5:48 AM

Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold [1874-1951]
Lieder eines fahrenden Gesellen
Urszula Kryger (mezzo), Kwartescenja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

6:06 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Wandererfantasie, transcribed for piano and orchestra (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov (conductor).

MON 06:30 Breakfast (b09v5nc5)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09vljc6)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the journalist, war correspondent , broadcaster and author Kate Adie reveals the sometimes

surprising cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09v5ncb)

Joseph Haydn (1732-1809), Episode 1
Donald Macleod explores a hugely successful episode in Haydn's life, his London years. Today, summoned by musician and impresario Johann Peter Salomon, Haydn takes London by storm.

"It really is sad always to be a slave," Haydn wrote in a letter of 27 June 1790 to his friend Maria Anna von Genzinger, "but Providence wills it so." Well apparently not. Just three months later, Haydn's employer Prince Nikolaus Esterházy died after a brief illness, his entire musical establishment was disbanded, and the composer's 'slavery' as Kapellmeister at the Esterházy court came to a sudden and unexpected end. Cue the London-based violinist, composer and impresario Johann Peter Salomon, who was in Cologne when he heard the news of Haydn's emancipation. Salomon seized his opportunity and hot-footed it to Vienna, where he turned up unannounced one evening at Haydn's rented apartment. Salomon made Haydn an offer he didn't want to refuse and was now in a position to accept, and a week later the two men were en route to London, where Haydn was to be the star attraction of a 12-week season of concerts at the fashionable Hanover Square Rooms. Haydn's music had already won him a considerable reputation in England, and now he was to cement and enhance it with a truly extraordinary sequence of new works composed in and for London - sonatas, trios, quartets, symphonies and more - that showed a composer at the height of his powers propelled even higher by new challenges and fresh stimuli. Amidst all this success, there was one rather spectacular failure - though the failure wasn't Haydn's. Much of his energy during his first year in London was expended on composing L'anima del filosofo - The philosopher's soul - an opera on the Orpheus myth commissioned for the King's Theatre, Haymarket. Unfortunately, the manager there, John Gallini, had failed to procure a licence to stage opera, and the production had to be aborted during the first rehearsal. Not that that will have unduly bothered most of Haydn's London audience, who for the moment at least had plenty of his music to keep them occupied. In the hope that they could continue to be occupied with Haydn's music for a long time to come, there were those who proposed that he should stay here indefinitely - among them King George and Queen Charlotte, who pressed Haydn to take up permanent residence in this country. That was not to be, but buoyed by the success of his first London season, he was certainly happy to stay for a second - which is the subject of tomorrow's episode.

Divertimento in C, Hob II:32; 3rd mvmt, Finale. Molto vivace.
Haydn Sinfonietta Wien
Manfred Huss, conductor--

L'anima del filosofo; Act 2 scene 3 - 'Al tuo seno fortunato'
Sylvia Greenberg, soprano (Genio)
Munich Radio Symphony Orchestra
Leopold Hager, conductor

The Seven Last Words of our Saviour on the Cross, Hob XX:1;
Sonata II, Grave e cantabile
Le Concert des Nations
Jordi Savall, conductor

String Quartet in D, Op 64 No 5 (Hob III:63) ('The Lark'); 1st mvmt, Allegro moderato
Quatuor Mosaïques

Symphony No 96 in D, Hob I: 96 ('Miracle')
The Academy of Ancient Music
Christopher Hogwood, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09v5ncd)

Wigmore Hall Mondays: Calidore String Quartet
Live from Wigmore Hall, London.

The Calidore String Quartet is a member of the Radio 3 New Generation Artists scheme, and today they perform an early Divertimento by Mozart followed by Caroline Shaw's First Essay, 'Nimrod'. The concert concludes with Shostakovich's contemplative Ninth String Quartet.

Presented by Andrew MacGregor.

Mozart: Divertimento in F, K138
Caroline Shaw: First Essay: Nimrod
Shostakovich: String Quartet No 9 in E flat, Op 117.

MON 14:00 Afternoon Concert (b09v5ncg)

Monday - BBC Philharmonic
Kate Molleson introduces a week of concerts from the BBC Philharmonic with a focus on Beethoven and his connections, including a performance of Beethoven's 'Emperor' concerto with pianist Louis Schwitzgebel.

c. 2pm:

Mozart: Overture, Don Giovanni
Beethoven: Piano Concerto no 5 in E flat major, Op 73 'Emperor'
Brahms: Symphony no 2 in D major, Op 73
Louis Schwitzgebel (piano)
BBC Philharmonic
Ben Gernon (conductor)

c. 3.30pm:

Haydn: Cello Concerto No 1 in C major, Hob.VIIb/1
Matthew Barley (cello)
BBC Philharmonic
David Greilsammer (conductor)

c. 3.55pm:

Beethoven: Overture, Egmont
Berlioz: Symphonie fantastique, Op 14
BBC Philharmonic
Juanjo Mena (conductor).

MON 17:00 In Tune (b09v5ncj)

Toby Spence, Edmund de Waal, Ellen Nisbeth
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Toby Spence, who performs live with Joseph Middleton ahead of their performance at Leeds University. Edmund de Waal joins Sean in the studio to talk about his work as designer for the Royal Opera House's triple bill of Bernstein, and ECHO Rising Star violist Ellen Nisbeth performs live before a recital at the Town Hall in Birmingham.

MON 19:00 In Tune Mixtape (b09v5ncl)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09vljcd)

Royal Birmingham Conservatoire Gala Concert
Tom Redmond presents Royal Birmingham Conservatoire's Royal Opening Gala Concert with the Symphony Orchestra and Chorus, conductor Mirga Gražinytė-Tyla and Andrey Ivanov (piano). Opening with the world premiere of Elsewhere by "the best thing to come out of Neasden since Twiggy" and Head of Composition Joe Cutler, there's another premiere from Lithuanian polymath M.K. Ciurlionis, 117 years after its composition. In between, pianist and student Andrey Ivanov performs Chopin's youthful Second Piano Concerto. And to end,

that paean to yearning, Ravel's second suite from Daphnis and Chloe - a work described by Stravinsky as 'one of the most beautiful products in all of French music'.

Joe Cutler: Elsewhere (world première)
Chopin: Piano Concerto No 2 in F minor
Ciurlionis: In the Forest (UK première)
Ravel: Daphnis and Chloe Suite No 2
Andrey Ivanov (piano)
Royal Birmingham Conservatoire Symphony Orchestra and Chorus
Mirga Gražinytė-Tyla (conductor).

MON 22:00 Free Thinking (b09w3xkn)

Festival 2018 - The One and the Many, The Population Bomb
The geographer Danny Dorling; Lionel Shriver, the author and patron of Population Matters; and Stephen Emmott, author of 10 Billion, join Matthew Sweet and an audience at Sage Gateshead to debate whether we should have fewer children.

In 1968 a Stanford university professor, Dr Paul E. Ehrlich, published The Population Bomb. This call to arms became a global bestseller, influenced public policy and made its author a celebrity. It predicted mass starvation in the US and an England underwater by the year 2000. It also suggested adding 'temporary sterilants' to the water supply as a way to stem the ensuing crisis. For decades it has come under fire for its alarmist tone and laughable foresight but with global population set to hit ten billion by 2050, will Ehrlich eventually be proved right?

Danny Dorling is Professor of Geography at Oxford University and the author of Population 10 Billion. His research focuses on housing, health, employment, education and poverty. His recent books include Do We Need Economic Inequality? The Equality Effect, and he co-wrote Why Demography Matters.

Lionel Shriver's novels include The Standing Chandelier, The Mandibles, and the award-winning We Need to Talk About Kevin. Lionel is a regular columnist at The Spectator and has written for numerous other publications including for The Wall Street Journal, New Statesman, and The Economist. She is a patron of Population Matters.

Stephen Emmott is the author of Ten Billion, which he performed as a drama at the Royal Court Theatre. He is a Professor at Cambridge. His work develops new computational methods and ways of thinking about complex living systems.

Producer: Craig Smith.

MON 22:45 The Essay (b09v5ncr)

The Free Thinking Essay, Welling Up: Women and Water in the Middle Ages
Series of arts programmes.

MON 23:00 Jazz Now (b09v5nct)

INNTone Jazz Festival (1 of 2)
Soweto Kinch with the first of two visits to Austria's INNTöne Jazz Festival, with two concerts. The first is by acclaimed vocalist Emilia Martensson with Luca Boscagin, guitar, Fulvio Sigurta, trumpet and electronics and Adriano Adewale, percussion. By contrast the second features the duo of trumpeter Markus Stockhausen and pianist Florian Weber, a European pairing that has appeared in many festivals over the last seven years, and which released the remarkable and introspective album 'Alba' in 2016, from which they will play selections..

TUESDAY 13 MARCH 2018**TUE 00:30 Through the Night (b09vffk6)**

Mahler's 'Resurrection' Symphony
John Shea presents a performance of Mahler's Second Symphony from the 2014 BBC Proms.

12:31 AM

Mahler, Gustav [1860-1911]
Symphony No.2 in C minor 'Resurrection'
Kate Royal (soprano), Christianne Stotijn (mezzo soprano);
Swedish Radio Choir; Philharmonia Chorus; Swedish Radio
Symphony Orchestra; Daniel Harding (conductor)

1:58 AM

Schubert, Franz (1797-1828)
An den Mond (To the Moon) (Fullest wieder Busch und Tal),
D.259
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

2:02 AM

Schubert, Franz (1797-1828)
Symphony No 8 in B minor, D.759, 'Unfinished'
BBC Symphony Orchestra, Semyon Bychkov (conductor)

2:31 AM

Dvořák, Antonín [1841-1904]
String Quartet No.13 in G major, Op.106
Pavel Haas Quartet

3:10 AM

Martín, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

3:21 AM

Pokorný, Frantisek Xaver (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonín
Hradil (conductor)

3:37 AM

Zelenka, Jan Dismas (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko
(director)

3:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major, K.373
James Ehnes (violin), Mozart Anniversary Orchestra

3:54 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite Op.19 (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:08 AM

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak
Overture from 'Fidelio' (Op.72b)
Octophoros (wind ensemble)

4:14 AM

Kalíns, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4:22 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) Op.46, for choir and orchestra
Danish National Radio Choir, Danish Radio Concert Orchestra,
Roman Zeilinger (conductor)

4:31 AM

Wagenaar, Johan (1862-1941)
Frithjof's Meerfahrt' - Concert piece for orchestra, Op.5
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:43 AM

Duparc, Henri (1848-1933)
L'invitation au voyage
Gerald Finley (baritone), Stephen Ralls (piano)

4:48 AM

Chopin, Frédéric (1810-1849)
Polonaise in F sharp minor, Op.44
Erik Suler (piano)

4:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major, K.385, "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

5:19 AM

Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

5:25 AM

Couperin, François (1668-1733)
La Française, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

5:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
String Symphony in B flat, Wq.182 No.2
Barbara Jane Gilby (violin), Barbara Jane Gilby (director),
Tasmanian Symphony Chamber Players, Geoffrey Lancaster
(harpsichord)

5:48 AM

Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold
[1874-1951]
Lieder eines fahrenden Gesellen
Urszula Kryger (mezzo), Kwartescenja Ensemble: Marcin
Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak
(harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta
(double bass), Hubert Zemler (percussion), Monika Wolinska
(director)

6:06 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Wandererfantasie, transcribed for piano and orchestra (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony
Orchestra, Alipy Naidenov (conductor).

TUE 06:30 Breakfast (b09v607x)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09vz10k)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the journalist, war correspondent,
broadcaster and author Kate Adie reveals the sometimes
surprising cultural influences that have inspired and shaped her
life and career.

TUE 12:00 Composer of the Week (b09v6080)

Joseph Haydn (1732-1809), Episode 2

Donald Macleod explores a hugely successful episode in Haydn's life, his London years. Today, romance, rivalry and the death of a friend as Haydn embarks on a second London season.

In January 1792, news reached Haydn that Wolfgang Amadeus Mozart had died in Vienna the previous month, a few weeks short of his 36th birthday. Haydn was devastated: "For some time I was beside myself about his death and I could not believe that Providence would so soon claim the life of such an indispensable man." Some musicologists believe that Haydn wrote the slow movement of his Symphony No 98 in memory of his old friend. Meanwhile, another young composer had arrived in London - as it happens, a former student of Haydn's who had come at the behest of The Professional Concert, a rival concert organization to that of Johann Peter Salomon, the violinist, composer and impresario who had invited Haydn to London for the previous season. That season had been such a success that The Professional Concert had made strenuous efforts to poach Haydn for their own concert series. When they failed to snare the master, they turned to the pupil: Ignaz Pleyel, who nowadays is remembered less as a composer than as the publisher and piano manufacturer he would later become. Pleyel agreed to produce a new work for each of the 12 concerts in the series. Haydn felt honour-bound to do the same, but he found the workload utterly draining: "My eyes suffer the most, and I have many sleepless nights", he wrote to a friend. His Sinfonia Concertante for oboe, bassoon, violin, cello and orchestra, premiered in the fourth concert of the season, seems to have been a direct response to a piece of Pleyel's for similar forces that had been unveiled by The Professional Concert only the previous week. At this stressful time, some measure of solace was at hand in the attractive form of Rebecca Schroeter, a wealthy Scottish widow who had originally approached Haydn for music lessons but soon became an intimate companion. Haydn made hand-copies of her letters to him, many of which deal with practicalities such as requests for concert tickets and invitations to dinner. But every now and then we get a glimpse of the passion smouldering beneath the surface: "My Dearest I cannot be happy till I see you, if you know, do tell me when you will come." Mrs Schroeter was doubtless present at the concert held a week before Haydn's 60th birthday, which saw the première of his now-famous 'Surprise' Symphony - the surprise being a mischievously unexpected fortissimo chord right at the end of the second movement's otherwise tranquil opening theme. Unsurprisingly, this proved a big hit with the London audience, and turned out to be one of the greatest successes of Haydn's English career.

Symphony No 94 in G, Hob I:94 ('Surprise'); 2nd mvt, Andante (extract)

Philharmonia Orchestra
Tom Bergman, conductor

Sinfonia Concertante in B flat, Hob I:105; 1st mvt, Allegro

Ku Ebbinge, oboe
Danny Bond, bassoon
Lucy van Dael, violin
Wouter Möller, cello
Orchestra of the 18th Century
Frans Brüggen, conductor

Symphony No 98 in B flat, Hob I:98; 2nd mvt, Adagio

Les Musiciens du Louvre
Marc Minkowski, conductor

The Storm, Hob XXIVa:8

North German Radio Chorus
Göttingen Festival Orchestra
Nicholas McGegan, conductor

Symphony No 94 in G, Hob I:94 ('Surprise')

Stuttgart Radio Symphony Orchestra
Roger Norrington, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b09v6082)

Women in the Shadows, Women in the Shadows: Joanna MacGregor (piano)

From the Royal Conservatoire of Scotland, celebrated pianist Joanna MacGregor OBE begins this week of lunchtime concerts, highlighting unjustly neglected works alongside their more celebrated contemporaries.

Sofia Gubaidulina: Chaconne
Errolyn Wallen: I wouldn't normally say
Gabriela Ortiz: Suy-muy-key
Stevie Wishart (arr MacGregor): Proem, Prelude and Fugue
Freya Waley-Cohen: Southern Leaves
Trad arr MacGregor: Sometimes I feel like a motherless child;
Deep River; Ain't no grave gonna hold my body down
Charles Ives: Piano Sonata No 1 (3rd mvt: Largo)
Eleanor Alberga: It's Time

Joanna MacGregor - piano.

TUE 14:00 Afternoon Concert (b09v62vs)

Tuesday - BBC Philharmonic

Kate Molleson introduces more concert performances from the BBC Philharmonic, including Beethoven's third piano concerto with soloist Pavel Kolesnikov and Tchaikovsky's Manfred Symphony.

c.2pm:

Beethoven: Piano Concerto No 3 in C minor, Op 37
Tchaikovsky: Manfred Symphony in B minor, Op 58
Pavel Kolesnikov (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

c.3.35pm:

James MacMillan: Fanfare Upon One Note
Magnus Lindberg: Ottoni
BBC Philharmonic
Clark Rundell (conductor)

c.3.55pm:

Elgar: The King's Way
Roderick Williams (baritone)
BBC Philharmonic
Andrew Davis (conductor)

c.4pm:

Mozart: Flute Concerto in G major, K313
Adam Walker (flute)
BBC Philharmonic
Jamie Phillips (conductor)

c.4.30pm:

Ligeti: Ramifications
BBC Philharmonic
David Greilsammer (conductor)

c.4.40pm:

Kodaly: Dances of Galánta
BBC Philharmonic
Rory Macdonald (conductor).

TUE 17:00 In Tune (b09v62vv)

Jason Lai, Soraya Mafi

Sean Rafferty presents a lively mix of music, chat and arts news.

TUE 19:00 In Tune Mixtape (b09v62vx)

Rachmaninov, Tavener, Scriabin

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. Tonight's edition features film music by Shostakovich, music for string quartet by Haydn, and an excerpt from John Tavener's work Eternity's Sunrise.

TUE 19:30 Radio 3 in Concert (b09v62vz)

Rafael Payare conducts the Ulster Orchestra in an all-Romantic programme. Introduced by John Toal, music of the German Romantics bookends this Ulster Hall concert: Richard Wagner's bracing Overture to his 1845 opera Tannhäuser; and Johannes Brahms's Symphony No.2, written on holiday during the summer of 1877 in Pörtschach - an alpine area by the Wörthersee which also inspired Mahler and Berg.

Liszt's Piano Concerto No.2 is at the heart of the programme: a work revised numerous times before its publication in 1863. It's a virtuosic partnership between piano and orchestra: one which is in turn lyrical and introspective, then triumphant and dramatic.

The soloist is the Russian-born American pianist Kirill Gerstein. He will also be speaking with John Toal during the interval.

Wagner: Overture to Tannhäuser

Liszt: Piano Concerto No. 2 in A major, S.125

Brahms: Symphony No.2 in D major, Op. 73

Kirill Gerstein (piano)

Ulster Orchestra

Rafael Payare (conductor).

TUE 22:00 Free Thinking (b09w3xwp)

Festival 2018 - The One and the Many, The Dance of Nature
From schools of fish to starlings to atomic particles. what does group behaviour look like in nature ? Rana Mitter is joined by BBC Radio 4's presenter of The Life Scientific Jim Al-Khalili, Melissa Bateson, Andrew McBain and Richard Bevan. Recorded with an audience at Sage Gateshead for the 2018 Free Thinking Festival.

Jim Al-Khalili is Professor of Physics at the University of Surrey and presenter of BBC Radio 4's The Life Scientific and TV documentaries including Gravity and Me: The Force that Shapes Our Lives and The Beginning and End of the Universe. His books include Paradox: the Nine Greatest Enigmas in Science, Black Holes, Wormholes and Time Machines, Quantum: a Guide for the Perplexed and he's edited What's Next ? What Science Can Tell Us About Our Future.

Melissa Bateson is Professor of Ethology at Newcastle University, an expert in behavioural biology who has studied the behaviour of starlings, hummingbirds and humans.

Andrew McBain is a Professor of Microbiology at the University of Manchester. His research focuses on the responses of biofilms to antimicrobial treatments and the interaction of microorganisms colonising the skin, nasopharynx, oral cavity and intestine with the human host in health and disease

Richard Bevan is a lecturer in the School of Natural and Environmental Sciences at Newcastle University. His research interests are in animal ecophysiology; the way that animals interact with their environment both physiologically and behaviourally and how this is vital in understanding and interpreting their biology.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b09v62w3)

The Free Thinking Essay, Art for Health's Sake

An apple a day is said to keep the doctor away but could a poem, painting or play have the same effect? Daisy Fancourt is a Wellcome Research Fellow at University College London. In her Essay, recorded with an audience at Sage Gateshead for the Free Thinking Festival, she looks at experiments with results which prove that going to a museum is known to enhance neuronal structure in the brain and improve its functioning and people who play a musical instrument have a lower risk of developing dementia. What does this mean for our attitudes towards the arts and what impact are arts prescriptions having ?

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Zahid Warley.

TUE 23:00 Late Junction (b09v62w5)

Nick Luscombe

To conclude your Tuesday on a positive note, Nick's playlist leans on a meditative and reflective mood, including music from Albrecht La'Brooy, f.ampism, Kerry Hagan, and Run Child Run.

However, in true Late Junction fashion, there are a couple of dark and disturbing sonic diversions to keep your ears honest.

Expect to hear dank and abstracted torch songs from the recently released Chaines album, and a doomy new piece from Gazelle Twin.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 14 MARCH 2018**WED 00:30 Through the Night (b09vf860)**

The Sebastian String Quartet playing music by Mozart
Catriona Young presents a concert from Croatia of Mozart, Sorkocevic, Viočić and Papandopulo given by the Sebastian String Quartet

12:31 AM

Antun Sorkocevic [1775-1841], arranged by Felix Spiller
Trio in G, for two violins and basso continuo, arr. for string quartet

Sebastian String Quartet

12:47 AM

Ivan Viočić

Introduction and Burlesque for String Quartet

Sebastian String Quartet

1:05 AM

Wolfgang Amadeus Mozart [1756-1791]

String Quartet No. 17 in B flat, K. 458 ('Hunt')

Sebastian String Quartet

1:28 AM

Boris Papandopulo [1906-1991]

String Quartet No. 5

Sebastian String Quartet

1:50 AM

Chopin, Fryderyk [1810-1849]

24 Preludes for piano (Op.28)

Cédric Tiberghien (piano)

2:31 AM

Elgar, Edward [1857-1934]
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

3:00 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

3:32 AM

Wolfgang Amadeus Mozart [1756-1791]
Four Notturmi (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)]
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

3:40 AM

Liszt, Franz [1811-1886]
Liebestraume (S.541) no.3 in A flat major
Richard Raymond (piano)

3:45 AM

Beethoven, Ludwig van (1770-1827)
Coriolan - overture Op.62
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

3:53 AM

Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

3:56 AM

Vivaldi, Antonio [1678-1741]
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

4:06 AM

Delius, Frederick (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

4:12 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

4:19 AM

Saint-Saëns, Camille (1835-1921)
Havanaise for violin and orchestra (Op.83)
Moshe Hammer (violin), Winnepeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

4:31 AM

Spoehr, Louis (1784-1859)
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:39 AM

Strauss, Richard [1864-1949]
No.4 Befreit from 5 Lieder (Op.39)
Christianne Stotijn (mezzo-soprano), Joseph Breinl (piano)

4:44 AM

Strauss, Johann II (1825-1899)
On the Beautiful Blue Danube (Op.314)
BBC Concert Orchestra, Barry Wordworth (conductor)

4:54 AM

Santiago de Murcia (1682-1740)
Mariona por la B
Eduardo Egüez (baroque guitar)

5:00 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:11 AM

Franck, César (1822-1890)
Cantabile in B major, M.36
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

5:18 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:26 AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)
Roger Woodward (piano)

5:45 AM

Stravinsky, Igor (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony Orchestra, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

6:04 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Suite no. 4 (Op.61) in G major "Mozartiana"
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor).

WED 06:30 Breakfast (b09v641y)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09vz12f)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the journalist, war correspondent, broadcaster and author Kate Adie reveals the sometimes surprising cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b09v6421)

Joseph Haydn (1732-1809), Episode 3
Donald Macleod explores a hugely successful episode in Haydn's life, his London years. Today, Haydn appears in no hurry to return to London as he settles back into Viennese life.

Haydn's extended stay in London through 1791 to the summer of the following year had been made possible by the death of his employer, Prince Nikolaus Esterházy. Esterházy's son, Prince Anton, lost no time in dismantling the elaborate and costly musical establishment his father had spent the previous two-and-a-half decades assembling, leaving Haydn - almost - fancy-free. 'Almost' because as a condition of receiving his pension, Haydn remained, at least nominally, the Eszterháza Kapellmeister. So when Prince Anton yanked at the leash, requiring his Kapellmeister's presence at the coronation of Francis II as Holy Roman Emperor in Frankfurt in July 1792, Haydn had no option but to pack his bags and go. Thereafter, the plan seems to have been that he would head back to

Vienna, perhaps spending a little time at Eszterháza before returning to London for the 1793 season. This certainly seems to have been the assumption of the London impresario, Johann Peter Salomon, who began advertising his third annual series of Haydn-centric concerts at the Hanover Square Rooms from December 1792. When January came and his star failed to appear, Salomon made his apologies, claiming the composer was so seriously indisposed by a troublesome nasal polyp that surgery would be required. Whatever the source of this face-saving fiction, the truth is probably that Haydn was finding plenty to occupy himself with on his home turf; and in any case, from the 21st of January 1793, travel became much riskier in the febrile atmosphere following the execution of Louis XVI. One of the tasks on Haydn's current agenda was the tuition of a promising new student by the name of Ludwig van Beethoven, whom he took with him to Eszterháza. He also had ample time to compose, blissfully free from the relentless pressure of his previous London season, for which he had had to produce a new work for every concert. So when he eventually set off for London again in the middle of January 1794, traversing war-torn Europe in one of the coldest winters in living memory, he at least had the warm glow of knowing that accompanying him in his trunk were the manuscripts of six brand new string quartets - Opuses 71 and 74 - and what would become one of his best-loved symphonies, No 99 in E flat.

12 Menuetti di ballo, Hob IX:11; No 5 in C
Ronald Brautigam, fortepiano

String Quartet in C, Op 74 No 1 (Hob III:72)
Takács Quartet

Symphony No 99 in E flat, Hob I:99
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b09v6423)

Women in the Shadows, Women in the Shadows
From the Royal Conservatoire of Scotland, Trio Apaches perform a recital highlighting unjustly neglected works alongside their more celebrated contemporaries. Presented by Kate Molleson.

Tailleferre: Piano Trio
Boulanger: D'un soir triste
Ravel: Piano Trio in A minor

Trio Apaches.

WED 14:00 Afternoon Concert (b09v6425)

Wednesday - BBC Philharmonic LIVE in Salford
Kate Molleson presents a live concert from the BBC Philharmonic at MediaCityUK in Salford featuring music by the Spanish composer Juan Crisóstomo Arriaga, with soprano Berit Norbakken Solset, followed by Copland's 'Short Symphony'.

c.2pm:

Arriaga:
Overture, Los esclavos felices
Hymen! Viens dissiper (from 'Médée')
Erminie
Symphony in D major
Berit Norbakken Solset (soprano)
BBC Philharmonic
Juanjo Mena (conductor)

c.3pm:

Copland: Symphony No 2 ('Short Symphony')
BBC Philharmonic
John Wilson (conductor).

WED 15:30 Choral Evensong (b09v6427)

Eton Choral Course at Eton College
Recorded in the Chapel of Eton College during the 2017 Eton Choral Course.

Introit: Adoro te devote (Cecilia McDowall)
Responses: Ralph Allwood
Psalms 73, 74 (Lang, Brooksbank, Parratt)
First Lesson: Jeremiah 13 vv.20-27
Office Hymn: O kind creator bow thine ear (plainsong)
Canticles: Service for Trebles (Weelkes)
Second Lesson: 1 Peter 1 v.17 - 2 v.3
Anthem: Media Vita (Sheppard)
Hymn: Ah, holy Jesus (Herzliebster Jesu)
Organ Voluntary: Voluntary in A minor (Benjamin Cosyn)

Ralph Allwood (Director of Music)
Robert Scamardella (Organist).

WED 16:30 New Generation Artists (b09v6429)

New Generation Artists: Bach and Mullov-Abbado
New Generation Artists: current and former NGAs caught in the BBC's studios in music ranging from Bach to Jerome Kern.

Bach: Contrapuncti 1,4 and 11 from The Art of Fugue
Armida String Quartet

Misha Mullov-Abbado: Hi Wiggly!
James Davison (trumpet), Yusuf Narcin (trombone)

Mario Castelnuovo-Tedesco: Variations on Rossini's Figaro
Aleksy Semenenko (violin), Inna Firsova (piano)

Jerome Kern: Song Is You - from Music in the Air
Kathryn Rudge (mezzo soprano), James Baillieu (piano).

WED 17:00 In Tune (b09v642c)

Thomas Sondergard, Aruna Sairam, Soumik Datta
Sean Rafferty presents a lively mix of music, chat and arts news.

WED 19:00 In Tune Mixtape (b09v642f)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b09v642h)

Stephen Hough joins the BBC National Orchestra of Wales in Mendelssohn's Piano Concerto.
Stephen Hough joins the BBC National Orchestra of Wales in Mendelssohn's Piano Concerto. Plus Chief Conductor Thomas Sondergard leads Brahms Symphony No. 1 in C minor.

Recorded at Cheltenham Town Hall. Nicola Heywood Thomas presents.

Dvorak The Golden Spinning Wheel
Mendelssohn Piano Concerto No.1 in G minor

c. 8.25pm Interval

c. 8.45
Brahms Symphony No.1 in C minor

Stephen Hough (piano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Dvorak wrote five symphonic poems, four of which are based

on gruesome fairy tales by Karl Erben. The Golden Spinning Wheel is a great example of the composer's attention to bloodcurdling detail, with almost every bar relating to the original story. Mendelssohn's Italianate piano concerto will sweeten the tone before the marvellous statement that is Brahms' first symphony, which signalled the composer's escape from the shadows of Beethoven.

WED 22:00 Free Thinking (b09w3ykv)

Festival 2018 - The One and the Many, There Is No I in Team Army captain turned MP Johnny Mercer, Theatre Director Elizabeth Newman and former footballer Paul Fletcher compare notes on leadership and teamwork - presented by Rana Mitter with an audience at Sage Gateshead. There is no I in Team .. but there's a ME if you look hard enough", joked David Brent in the BBC sitcom, The Office. But for individuals with a proven track record in leadership, how do you get the best from your group while handling the demands of the individual?

Johnny Mercer served three tours of Afghanistan during his military career before retiring from the army to pursue a future in politics. He was elected Conservative MP for Plymouth Moor View in 2015.

Elizabeth Newman is the artistic director of the Octagon Theatre in Bolton. Previously she was an associate director at Southwark Playhouse. In 2014, she was awarded the David Fraser/Andrea Wonfor Television Directors' Bursary for experienced theatre directors to work with top UK broadcasters and production companies and has recently completed filming an episode of Doctors for the BBC. In 2017 she was named 'Bolton's Woman of the Year'.

Paul Fletcher played as a striker playing for Bolton Wanderers, Burnley and the England Under 23 team before leg injuries put paid to his playing career. He has been Chief Executive at Huddersfield Town masterminding the building of the Alfred McAlpine Stadium, at Bolton Wanderers when the Reebok Stadium was built, and CEO of Burnley. He has just collaborated with the writer Alastair Campbell on a novel depicting a football manager called Saturday Bloody Saturday and with Ken Sharp he has written The Seven Golden Secrets of a Successful Stadium

Producer: Zahid Warley.

WED 22:45 The Essay (b09v642m)

The Free Thinking Essay, Does Trusting People Need a Leap of Faith?

Tom Simpson looks at a study of suspicion in a 1950s Italian village and the lessons it has for community relations and social tribes now. Edward Banfield's book, The Moral Basis of a Backward Society, depicts a village where everyone is out for themselves. New Generation Thinker Tom Simpson is Associate Professor of Philosophy and Public Policy at the Blavatnik School of Government, University of Oxford. He argues that we are losing the habits of trust that have made our prosperity possible. Unless we learn how to reinvigorate our cultures of trust, we ourselves have a future that is backwards.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Luke Mulhall.

WED 23:00 Late Junction (b09vpht8)

Nick Luscombe

Nick Luscombe is your guide for this era-hopping, genre-swapping music show for those with a short sonic attention span.

Come with us to the 1960s Greenwich Village folk music scene for Karen Dalton, to San Francisco in the '70s for Sopwith Camel, to new wave Manchester of the '80s for Magazine, and journey back in time for forward thinking hip hop from Quasimoto.

With St Patrick's Day just around the corner, tonight Nick also dips into Ireland's contemporary experimental and classical scene.

Produced by Jack Howson for Reduced Listening.

THURSDAY 15 MARCH 2018

THU 00:30 Through the Night (b09vf8mn)

Mahler's Sixth Symphony
John Shea introduces the Warsaw Philharmonic performing Mahler's 6th Symphony, conducted by Jacek Kaspszyk, and two choruses by Brahms with the Warsaw Philharmonic Chorus.

12:31 AM

Brahms, Johannes (1833-1897)
Nänie, Op.82, for chorus and orchestra
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra;
Jacek Kaspszyk (conductor)

12:44 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen, Op.89, for chorus and orchestra
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra;
Jacek Kaspszyk (conductor)

12:57 AM

Mahler, Gustav (1860-1911)
Symphony No.6 in A minor, 'Tragic'
Warsaw Philharmonic Orchestra; Jacek Kaspszyk (conductor)

2:18 AM

Hartmann, Johan Peter Emilius (1805-1900)
4 Caprices, Op.18:1
Nina Gade (piano)

2:31 AM

Sibelius, Jean (1865-1957)
Violin Concerto in D minor, Op.47
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:06 AM

Bruhns, Nicolaus (1665-1697)
Cantata: "O werter heil'ger Geist"
Greta de Reyghere (Soprano), James Bowman (Counter Tenor),
Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar Consort

3:21 AM

Beethoven, Ludwig van (1770-1827)
Trio for clarinet, cello and piano in B flat major, Op.11,
'Gassenhauer-Trio'
Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana Deneva (cello)

3:45 AM

Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra; Vladimir Jurowsky (conductor)

3:51 AM

Roman, Johan Helmich (1694-1758)
Suite (sonata) for Clavichord No.11 in F minor (IB.235)
Karin Jonsson-Hazell (harpsichord)

3:59 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

4:07 AM

Schumann, Robert (1810-1856) arr. Stefan Bojsten
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10), arr. for baritone, piano, violin & cello
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

4:11 AM

Britten, Benjamin [1913-1976]
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:25 AM

Chopin, Frédéric (1810-1849), arr. Paganini, Nicolò (1782-1840)
Nocturne in D major (original in E flat), Op.9 No.2
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture, Op.9
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

4:39 AM

Carreño, Teresa (1853-1917)
Valse Petite in D major
Dennis Hennig (Piano)

4:43 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:56 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:04 AM

Diepenbrock, Alphons (1862-1921)
Maanlicht (song)
Christoph Prégardien (tenor), Rudolf Jansen (piano)

5:07 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Voyevoda - Symphonic Ballad, Op.78
Hungarian Radio Symphony Orchestra, Tamas Vasary (Conductor)

5:19 AM

Ponce, Manuel Maria [1882-1948]
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

5:27 AM

Mendelssohn, Felix (1809-1847)
Calm Sea and a Prosperous Voyage - overture, Op.27
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:41 AM

Debussy, Claude (1862-1918)
String Quartet in G minor, Op.10
Yggdrasil String Quartet

6:05 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Concerto in G major, Wq.169

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor).

THU 06:30 Breakfast (b09v64p2)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09vzl3y)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the journalist, war correspondent, broadcaster and author Kate Adie reveals the sometimes surprising cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09v64p5)

Joseph Haydn (1732-1809), Episode 4
Donald Macleod explores a hugely successful episode in Haydn's life, his London years. Today, back in London for a third season, Haydn scores the biggest success of his career.

In early February 1794, after an absence of more than 18 months, and a whole year later than he had originally undertaken to return, Haydn finally made it back to the English capital. He may have lingered longer than he had intended to in Vienna, but he certainly hadn't been malingering, and he took with him the fruits of his labours - the scores of six string quartets and a symphony. It was this symphony - No 99 - that he chose to reacquaint London audiences with his music in the first concert of the new series, and to judge by the review in the following day's Morning Chronicle, it was an excellent choice: "The incomparable Haydn produced an Overture of which it is impossible to speak in common terms. It is one of the grandest efforts of art that we ever witnessed. It abounds with ideas, as new in music as they are grand and impressive; it rouses and affects every emotion of the soul. It was received with rapturous applause." But there were still greater raptures to come. In the eighth concert of the season, Haydn unleashed his 'Grand Overture with the Militaire Movement' - what we know today as his 'Military' Symphony. The 'military' element was supplied by the fashionable 'Turkish' percussion - triangle, cymbals and bass drum - that Haydn employed to rousing effect in the Allegretto second movement and also the Finale. Europe was in the throes of the Napoleonic Wars, and Haydn's new symphony tapped directly into a heady vein of contemporary popular sentiment. At the other end of the scale, it was during this period that he produced his final three keyboard sonatas, for a prodigiously talented amateur by the name of Therese Jansen, a pupil of the celebrated Italian virtuoso Muzio Clementi. Haydn's powerful, big-boned keyboard writing in these sonatas reflects the character of the instruments he had encountered in London - mechanically superior to and more robustly constructed than the relatively weak little square pianos popular in Vienna at the time. From here, it's a short step to the early sonatas of Beethoven - the first set of which he dedicated to his teacher, Haydn.

Trio No 1 in C for 2 flutes and cello, Hob IV:1; 3rd mvt, Finale - vivace
The Kuijken Ensemble

6 Original Canzonettas, Hob XXVla:30; No 6, 'Fidelity'
Julie Kaufmann, soprano
Donald Sulzen, piano

Symphony No 100 in G, Hob I:100 ('Military')
Royal Concertgebouw Orchestra
Colin Davis, conductor
PHILIPS 442 614-2 CD 1 tks 9-12

Piano Sonata in E flat, Hob XVI:52
Ekaterina Derzhavina, piano.

THU 13:00 Radio 3 Lunchtime Concert (b09v64p7)

Women in the Shadows, Women in the Shadows: Ruby Hughes (soprano)
Former Radio 3 New Generation Artist soprano Ruby Hughes joins award-winning pianist Joseph Middleton for a recital highlighting unjustly neglected works alongside their more celebrated contemporaries.

Alma Mahler: Die stille Stadt; Laue Sommernacht; Lobgesang
Gustav Mahler: Kindertotenlieder
Helen Grime: Bright Travellers

Ruby Hughes, soprano
Joseph Middleton, piano.

THU 14:00 Afternoon Concert (b09vnxcj)

Thursday - Opera Matinee: Donizetti's La Favorite
Kate Molleson presents this week's Opera Matinee, a recording from Teatro Real, Madrid, of Donizetti's opera La Favorite, sung in French.

Alphonse XI, King of Castille Simone Piazzola (baritone)
Léonor de Guzman Jamie Barton (mezzo-soprano)
Inès Marina Monzó (soprano)
Fernand Javier Camarena (tenor)
Balthazar Simón Orfila (bass)
Don Gaspar, officer of the king Antonio Lozano (tenor)
A Lord Alejandro del Cerro (tenor)

Teatro Real Chorus
Teatro Real Orchestra
Daniel Oren (conductor).

THU 17:00 In Tune (b09v64pb)

Fretwork, Joshua Weilerstein
Sean Rafferty presents a lively mix of music, chat and arts news.

THU 19:00 In Tune Mixtape (b09v64pd)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09vljv1)

Halle: Bach, Mendelssohn, Shostakovich
Stuart Flinders presents a concert of Bach, Mendelssohn and Shostakovich given by the Halle, pianist Charles Owen and Sir Mark Elder live from the Bridgewater Hall in Manchester.

A war symphony without triumph - how could this go down well with the Soviet authorities? But the humanist in Shostakovich couldn't write anything other, and he described his Eighth with three simple words: "life is beautiful". And there is beauty, and despair, and anger, and that cryptic, equivocal finale. Shostakovich was a great admirer of JS Bach; fittingly the first two movements in tonight's opening concerto also appear in Cantata 146, 'Wir müssen durch viel Trübsal in das Reich Gottes eingehen' (We must pass through much tribulation to enter God's kingdom). Mendelssohn, too, absorbed the influence of the Baroque master, particularly in his great psalm

settings. The manuscript of this 114th Psalm is notated with the acronym H.D.m - German shorthand for "Hilf Du mir", or "Help Thou me".

Bach: Keyboard Concerto No 1 in D minor, BWV 1052
Mendelssohn: Psalm 114, Op 51

INTERVAL

Shostakovich: Symphony No 8 in C minor, Op 65

Charles Owen (piano)
Hallé Choir, Youth Choir and Orchestra
Sir Mark Elder (conductor).

THU 22:00 Free Thinking (b09w3yyb)

Festival 2018 - The One and the Many, Has Social Media Cracked the Code to the Crowd?
Author of Fully Connected Julia Hobsbawm, Social Media director at DEMOS Jamie Bartlett, writer Laurence Scott and tech blogger Abeba Birhane switch off their phones to focus on the impact of tech on the way we behave. Social media has allowed us to express our individuality and at the same time to interact like never before. But as the forces behind our digital lives become more sophisticated and powerful, are we in danger of succumbing to mass manipulation? Presented by Anne McElvoy with an audience at Sage Gateshead.

Julia Hobsbawm's most recent book Fully Connected explores how to cope in an age of data and deadline overload by proposing new ways to develop healthy connectedness with and without technology. She writes and speaks about Social Health and about how to form satisfying interpersonal relationships with each other.

Jamie Bartlett is Director of the Centre for the Analysis of Social Media at Demos with the University of Sussex. His book The Dark Net describes underground and emerging internet subcultures and his forthcoming Radicals looks at how the influence of radical groups on the political fringes is growing.

Laurence Scott teaches at Arcadia University and became a Radio 3/AHRC New Generation Thinker in 2011. In his book, The Four-Dimensional Human: Ways of Being in the Digital World, Laurence explores how life is being reframed in a digital age.

Abeba Birhane is pursuing a PhD in cognitive science at University College Dublin. She blogs regularly about the evolution of algorithms and the ethical considerations around such technology.

Producer Craig Smith.

THU 22:45 The Essay (b09v64pk)

The Free Thinking Essay, Educating Ida
Gilbert and Sullivan gave university-educated women the English comic operetta treatment in their eighth collaboration, Princess Ida (1884) but why did the most famous musical duo of their day choose to make fun of them? To find out, New Generation Thinker Dr Eleanor Lybeck, from the University of Oxford, looks at protests, popular culture and a group of pioneering Victorian women who saw education as the first step towards emancipation. Recorded with an audience at Sage Gateshead as part of Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio

Producer: Zahid Warley.

THU 23:00 Late Junction (b09v64pm)

Nick Luscombe with a Cornelius mixtape

For the latest in our line of Late Junction mixtapes, Cornelius compiles thirty minutes of music for tonight's programme, featuring some of his all-time favourite artists, including Nick Carter, Donovan, and Yoko Ono.

Born Keigo Oyamadain Setagaya in 1969, Cornelius is an enigmatic, experimental, and internationally acclaimed DJ and recording artist. A performing musician since his teens, he first found fame as a member of Flipper's Guitar, one of the key groups of the Tokyo Shibuya-kei scene. In 1997, he released his debut solo album Fantasma, which saw him compared to Brian Wilson and Beck.

Cornelius has subsequently become a highly sought after producer, remixer, and soundtrack artist, working with the likes of Blur, Bloc Party, James Brown, and Edgar Wright. His first new album in 11 years, Mellow Waves, was released last June.

Produced by Jack Howson for Reduced Listening.

FRIDAY 16 MARCH 2018**FRI 00:30 Through the Night (b09vffsg)**

Early music from Poland

Catriona Young presents a concert of early music from Poland, performed by Paolo Pandolfo, Thomas Boysen and Alvaro Garrido

12:31 AM

Giovanni Battista Vivaldi [1632-1692]

Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

12:41 AM

Antonio Valente [1520-1581]/Diego Ortiz [c.1510-1570]
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' and 'Passamezzo modern'
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

12:53 AM

Diego Ortiz [c.1510-1570]/Pierre Sandrin [c.1490-c.1561]
Improvisations on Ortiz's 'Passamezzo antico' and Sandrin's 'Diminuzione alla bastarda Su Douce Memoire' and 'Guardame las Vacas'
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

1:07 AM

Pierre Sandrin [c.1490-c.1561]
Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'; 'Ciaccona'
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

1:39 AM

Traditional
Improvisation on the Armenian Folk Tune 'Die Yaman'
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

1:46 AM

Marin Marais [1656-1728]
Improvisation on 'Ciaccona in C'
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

1:51 AM

Marin Marais [1656-1728]

Improvisation on 'Ciaccona in C'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo, baroque guitar), Alvaro Garrido (percussion)

1:54 AM

Wieniawski, Józef] [1837-1912]
Symphony in D (Op.49)
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

2:31 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.135 for strings
Oslo Quartet

2:58 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

3:15 AM

Alfvén, Hugo (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

3:38 AM

Mendelssohn, Felix (1809-1847)
4 songs from Im Grünen (Op.59): No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied
BBC Singers, Stephen Cleobury (conductor)

3:48 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in C major (Op.46 No.1)
James Anagnoson and Leslie Kinton (piano)

3:52 AM

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis
Arabesque No.1 in E major (arr. for wind ensemble)
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

3:57 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:07 AM

Schumann, Clara (1819-1896)
Prelude and Fugue in B flat major (Op.16 No.2)
Angela Cheng (piano)

4:12 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:19 AM

Gershwin, George [1898-1937] [words by Ira Gershwin]
3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra, K165
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent

Nagano (conductor)

4:46 AM

Humperdinck, Engelbert (1854-1921)
Dream Scene from 'Hänsel und Gretel'
Engelbert Humperdinck (piano)

4:53 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartok String Quartet

5:01 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti;
Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:12 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

5:23 AM

Niccolò Paganini (1782-1840)
24 Caprices Op.1 for violin solo (no.11 in C major)
Ji Won Song (violin)

5:28 AM

Debussy, Claude (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

5:35 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor "per l'Orchestra di Dresda"
Cappella Coloniensis, Hans-Martin Linde (Conductor) Recorded
on 11 November 1993

5:45 AM

Strauss, Richard [1864-1949]
Don Juan (Op.20) (symphonic poem)
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

6:02 AM

Shostakovich, Dmitri [1906-1975]
Piano Trio No. 2 in E minor Op 67
Altenberg Trio, Vienna.

FRI 06:30 Breakfast (b09v65wc)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09vz17y)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the journalist, war correspondent,
broadcaster and author Kate Adie reveals the sometimes
surprising cultural influences that have inspired and shaped her
life and career.

FRI 12:00 Composer of the Week (b09v65wg)

Joseph Haydn (1732-1809), Episode 5
Donald Macleod explores a hugely successful episode in

Haydn's life, his London years. Today, Haydn's fourth London
season brings forth his last - and perhaps greatest - symphony.

At the final concert of Haydn's third London season on the 12th
of May 1794, it was announced to the audience in the Hanover
Square Rooms - presumably to general jubilation - that the
world's greatest living composer had agreed to stay on in town
for another year. Perhaps at this point he was even considering
remaining in England for good. His employer, Prince Anton
Esterházy, had died a few months earlier, and there was little
reason for him to return to Vienna - least of all his unhappy
marriage to a woman Haydn, by all accounts one of the mildest-
mannered of men, had once dubbed a "bestia infernale". The
following month, however, he received a letter from Anton's son
Nicolaus - now Prince Nicolaus - informing him of his intention
to restore his grandfather's musical establishment and re-
appoint Haydn as Kapellmeister. Now into his 60s, Haydn was
doubtless pondering the question of where he might be most
comfortable in his old age, and the answer now seemed clear:
his native country. Accordingly, his next London season would
be his last. It wouldn't be quite like the previous ones, though.
Because of the continuing war on the Continent, the violinist,
composer and impresario Johann Peter Salomon, who had
invited Haydn to London in the first place and organised the
previous three concert seasons, found it "impossible to procure
from abroad any Vocal Performers of the first talents", as he
explained in a lengthy press advertisement addressed to the
"Nobility and Gentry" who had supported his efforts to date.
Instead, Salomon did a deal with the London Opera, the upshot
of which was a jointly organised season of nine Opera Concerts
at the King's Theatre on Haymarket. If time-travel were
possible, you'd want to be transported back for the premières
of Haydn's last three symphonies, on the 2nd of February, 2nd
of March and 4th of May - the latter, not one of the nine Opera
Concerts but Haydn's final Benefit Concert, in which his
Symphony No 104, which has acquired the nickname 'London',
was heard for the very first time. According to the critic of the
Morning Chronicle, Haydn had "rewarded the good intentions of
his friends by writing a new Overture which for fullness,
richness, and majesty, in all its parts, is thought by some of the
best judges to surpass all his other compositions." We know
from his notebook that Haydn was happy too: "On 4th May
1795, I gave my benefit concert in the Haymarket Theatre. The
whole company was thoroughly pleased and so was I. I made
four thousand Gulden on this evening. Such a thing is only
possible in England."

'O'er the moor among the heather', Hob XXXIa:122
Jamie MacDougall, tenor
Haydn Trio Eisenstadt

Piano Trio in F sharp minor, Hob XV:26
The Florestan Trio

Symphony No 104 in D, Hob I:104 ('London')
Les Musiciens du Louvre
Marc Minkowski, conductor

'O tuneful voice', Hob XXVIa:42
Elly Ameling, soprano
Jörg Demus, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b09v65wj)

Women in the Shadows, Women in the Shadows: Eivind
Holtmark Ringstad (viola)
Radio 3 New Generation Artist, violist Eivind Holtmark
Ringstad closes this week of recitals highlighting unjustly
neglected works alongside their more celebrated
contemporaries with pianist David Meier.

Sinding (arr Røsth): Suite in Old Style, Op 10
Enescu: Concert Piece
Bridge: Pensiero and Allegro Appassionata

Ravel: Pièce en forme de habanera
Clarke: Viola Sonata

Eivind Holtmark Ringstad - viola
David Meier - piano.

FRI 14:00 Afternoon Concert (b09v66b7)

Friday - BBC Philharmonic
Kate Molleson concludes a week of concerts from the BBC Philharmonic, including Kathryn Stott as the soloist in Rachmaninov's first piano concerto, and Sibelius's first symphony.

c.2pm:

Elgar: Overture, Cockaigne
Rachmaninov: Piano Concerto No 1 in F sharp minor, Op 1
Sibelius: Symphony No 1 in E minor, Op 39
Kathryn Stott (piano)
BBC Philharmonic
Andrew Davis (conductor)

c.3.20pm:

Elgar: The Pipes of Pan
Roderick Williams (baritone)
BBC Philharmonic
Andrew Davis (conductor)

c.3.25pm:

Berlioz: Overture, Le carnaval romain
BBC Philharmonic
Andrew Litton (conductor)

c.3.35pm:

Beethoven: Piano Concerto No 2 in B flat major, Op 19
Martin Roscoe (piano)
BBC Philharmonic
John Storgards (conductor)

c.4.10pm:

Tchaikovsky: Symphony No 4 in F minor, Op 36
BBC Philharmonic
Juanjo Mena (conductor).

FRI 17:00 In Tune (b09v66b9)

Santiago Quartet, The Gesualdo Six
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Santiago Quartet, who perform live and discuss new CD release and an appearance at the Guildford Spring Music Festival. The Gesualdo Six are soon to perform live at St John's Smith Square and then around the UK, and perform live for us and talk about their new CD release.

FRI 19:00 In Tune Mixtape (b09v66bc)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09vdl4m)

Live in Concert: SWR Symphony Orchestra and Norrington
Live from the Cadogan Hall, Sir Roger Norrington conducts the SWR Symphony Orchestra in an all-Beethoven programme. Francesco Piemontesi joins to perform the Third Piano Concerto.

Presented by Ian Skelly

Beethoven: The Creatures of Prometheus Overture
Beethoven: Piano Concerto No. 3

INTERVAL

Beethoven: Symphony No. 3 (Eroica)

SWR Symphony Orchestra Stuttgart
Francesco Piemontesi, piano
Sir Roger Norrington, conductor

Sir Roger Norrington was the Chief Conductor of the Stuttgart Radio Symphony Orchestra for 13 years and joins tonight as Conductor Emeritus. Swiss pianist Francesco Piemontesi is widely acclaimed for his assertive and playful music-making, so combined with Norrington's feted historically informed performances this all-Beethoven concert promises to be an exciting highlight.

FRI 22:00 The Verb (b09vjyg1)

The Verb at Free Thinking: 1/2 'The Many'
This week The Verb comes from Radio 3's Free Thinking Festival at Sage Gateshead. The theme of the festival was 'The One and the Many', and for this edition, Ian McMillan and guests are turning their attention to 'The Many'.

Joining Ian are the best-selling author Joanna Trollope, whose new book 'An Unsuitable Match' (Mantle) examines the bumpy journey towards harmony for blended families and Verb New Voice Kirsty Taylor, whose work tells the untold stories of children growing up in the care system, and Verb regular Hollie McNish performs.

We also hear from The Unthanks, who perform music from their recent collaboration with actor and writer Maxine Peake, 'The Last Testament of Lillian Bilocca', a play with music about a Hull hero, the leader of the headscarf revolutionaries, Lillian Bilocca.

Presenter: Ian McMillan
Producer: Cecile Wright.

FRI 22:45 The Essay (b09v66bh)

The Free Thinking Essay, Doing Nothing
Alastair Fraser talks about teenagers, street life and filling time. Doing nothing has become the mantra of twenty-first century life. In an accelerated world, we yearn for a space where minds are emptied, iPhones left at the door. But doing nothing is not always a choice. For young people, bored on the streets, it's all there is. And for them doing nothing is always doing something. New Generation Thinker Alastair Fraser, from the University of Glasgow, has written books including Gangs and Crime: Critical Alternatives and Urban Legends: Gang Identity in the Post-Industrial City, which was awarded the British Society of Criminology Book Prize.

Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

FRI 23:00 World on 3 (b09v66bk)

Chouk Bwa
Lopa Kothari with new tracks from across the globe and a specially recorded studio session from Chouk Bwa Libète, a percussion-driven Haitian roots band led by vocalist and composer Jean Claude 'Sambaton' Dorvil and featuring master drummers from the Vodou communities of Gonaives.