

SATURDAY 17 FEBRUARY 2018**SAT 01:00 Through the Night (b09r7w0r)**

BBC Proms 2014: Andrew Davis conducts the Melbourne Symphony Orchestra
Catriona Young presents performances from the 2014 BBC Proms of Elgar's Cello Concerto and Berlioz's Symphonie fantastique.

1:01 AM

Strauss, Richard (1864-1949)
Don Juan, Op 20
Melbourne Symphony Orchestra, Andrew Davis (conductor)

1:19 AM

Elgar, Edward (1857-1934)
Cello Concerto in E minor, Op 85
Truls Mørk (cello), Melbourne Symphony Orchestra, Andrew Davis (conductor)

1:49 AM

Britten, Benjamin (1913-1976)
1st movement (Declamation) from Solo Cello Suite No 2, Op 80
Truls Mørk (cello)

1:54 AM

Berlioz, Hector (1803-1869)
Symphonie fantastique, Op 14
Melbourne Symphony Orchestra, Andrew Davis (conductor)

2:45 AM

Holst, Gustav (1874-1934)
Wind Quintet in A flat major, Op 14
Cinque Venti

3:01 AM

Schubert, Franz (1797-1828)
4 Impromptus, Op 142 (D935)
Alfred Brendel (piano)

3:33 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Violin Concerto in D major, Op 35
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

4:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Abendempfindung, K523
Elly Ameling (soprano), Jörg Demus (piano)

4:13 AM

Dowland, John (1563-1626) arr. Duarte/Galbraith
Fantasie for guitar
Manuel Calderon (guitar)

4:17 AM

Jiraneek, Frantisek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semeradova (director)

4:25 AM

Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraž Hauptman (conductor)

4:33 AM

Rachmaninov, Sergey (1873-1943), arr. unknown
Vocalise, Op 34 No 14
Desmond Hoebig (cello), Andrew Tunis (piano)

4:40 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op 112 (1926)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

4:55 AM

Kodály, Zoltán (1882-1967)
No 3 from Hégyi éjszakák (Mountain Nights) - 5 songs without words for female chorus
La Gioia

5:01 AM

Méndez, Rafael (1906-1981)
Csárdás for trumpet and piano
Giuliano Sommerhalder (trumpet), Enikő Bors (piano)

5:05 AM

Chopin, Frédéric (1810-1849)
Rondo in C minor, Op 1
Ludmil Angelov (piano)

5:13 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (lute), London Baroque

5:24 AM

Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ, BWV 662
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

5:31 AM

Liszt, Franz (1811-1886)
Les Préludes - symphonic poem after Lamartine
Orchestre National de France, Riccardo Muti (conductor)

5:49 AM

Wagner, Richard (1813-1883)
Mögst du, mein Kind (Daland's aria) - from Der fliegende Holländer, Act 2
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

5:54 AM

Sibelius, Jean (1865-1957)
6 Impromptus, Op 5
Juhani Lagerspetz (piano)

6:11 AM

Smetana, Bedrich (1824-1884)
Piano Trio in G minor, Op 15
Suk Trio

6:39 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No 1 in D minor, BWV 1052
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin.

SAT 07:00 Breakfast (b09rwbtr)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09rz1sx)

Andrew McGregor with Helen Wallace and Claire Booth

9.00am

LANDFALL
LAURIE ANDERSON:
CNN Predicts a Monster Storm
Wind Whistles Through the Dark City

The Water Rises
 Our Street Is a Black River
 Galaxies
 Darkness Falls
 Dreams
 Dreams Translated
 The Dark Side
 Built You a Mountain
 The Electricity Goes out and We Move to a Hotel
 We Learn to Speak Yet Another Language
 Dawn of the World
 The Wind Lifted the Boats and Left Them on the Highway
 It Twisted the Street Signs
 Then It Receded
 The Nineteen Stars of Heaven
 Nothing Left but Their Names
 All the Extinct Animals
 Galaxies II
 Never What You Think It Will Be
 Thunder Continues in the Aftermath
 We Blame Each Other for Losing the Way
 Another Long Evening
 Riding Bicycles Through the Muddy Streets
 Helicopters Hang Over Downtown
 We Head Out
 Everything Is Floating
 Gongs and Bells Sing
 Old Motors and Helicopters
 Laurie Anderson (vocals), Kronos Quartet
 Nonesuch 7559793389 (CD)

DEUX: MUSIC FOR VIOLIN & PIANO BY BARTÓK, POULENC & RAVEL

FRANCIS POULENC:

Violin Sonata, FP 119

LEO DELIBES:

Coppélia: No. 2, Waltz (Arr. E. Dohnányi for Piano)

BELA BARTÓK:

Violin Sonata No. 2, BB 85, Sz. 76

MAURICE RAVEL:

Tzigane

Patricia Kopatchinskaja (violin), Polina Leschenko (piano)

Alpha ALPHA387 (CD)

BEETHOVEN: MUSIC FOR WINDS

LUDWIG VAN BEETHOVEN

Sextet in E flat Major, Op. 71

Duo No. 1 in C major WoO 27 / 1

Octet in E flat major, Op. 103

Rondino in E flat major, WoO 25

Marsch und Trio für Militärmusik WoO29

Scottish Chamber Orchestra Wind Soloists

Linn CKD572 (CD)

TELEMANN: LATIN SACRED WORKS

GEORG PHILIPP TELEMANN:

Laudate Jehovam omnes gentes (Psalm 117), TWV 7:25

Allegro da chiesa, TWV 52:c1

Deus judicium tuum, TWV 7:7

Concerto da chiesa in G Major, TWV 33:2

Lateinisches Magnificat, TWV 9:17

Emanuela Galli (soprano), Raffaele Giordani (tenor), Rocco Lia (bass), Allabastrina Choir,

Elena Sartori

Christophorus CHR77414 (CD)

9.30am Building a Library

Helen Wallace makes a personal choice from among the available recordings of Haydn's String Quartet in G minor Op 20 No 3

The six string quartets Opus 20 by Joseph Haydn were a milestone in his journey to become "the father of the string quartet". The quartets were composed in 1772 at a time of

turmoil in Haydn's life, and also when he was coming into contact with the new philosophical and political ideas sweeping Europe.

10.20am New Releases: Russia

VISIONS OF PROKOFIEV

SERGEI PROKOFIEV:

Romeo and Juliet, Op. 64: Dance Of The Knights (Arr. For Solo Violin And Orchestra By Tamás Batiashvili)

Violin Concerto No. 1 in D major, Op. 19

Cinderella, Op. 87: Grand Waltz (Arr. For Solo Violin And Orchestra By Tamás Batiashvili)

Violin Concerto No. 2 in G minor, Op. 63

The Love for Three Oranges: Grand March (Arr. For Solo Violin And Orchestra By Tamás Batiashvili)

Lisa Batiashvili (violin), Chamber Orchestra of Europe, Yannick Nézet-Séguin

DG 4798529 (CD)

PROKOFIEV: CANTATA FOR THE 20TH ANNIVERSARY OF THE OCTOBER REVOLUTION OP. 74

SERGEI PROKOFIEV:

Cantata for the 20th Anniversary of the October Revolution Op. 74:

I. Prelude

II. The Philosophers

III. Interlude

IV. A tight little band

V. Interlude

VI. Revolution

VII. Victory

VIII. The Oath

IX. Symphony

X. The Constitution

Ernst Senff Chor, Erfurt Air Force Music Corps members,

Staatskapelle Weimar, Kirill Karabits

Audite AUDITE97754 (CD)

RACHMANINOV & PROKOFIEV: PIANO CONCERTO NO. 2:

SERGEY RACHMANINOV:

Piano Concerto No. 2 in C minor, Op. 18

SERGEI PROKOFIEV:

Piano Concerto No. 2 in G minor, Op. 16

Denis Matsuev (piano), Mariinsky Orchestra, Valery Gergiev

Mariinsky MAR0599 (Hybrid SACD)

10.50am New Releases

Claire Booth joins Andrew to discuss some new releases of music by contemporary composers.

ERKKI-SVEN TÛÜR: ILLUMINATIO

ERKKI-SVEN TÛÜR:

Viola Concerto "Illuminatio"

Whistles and Whispers from Uluru

Symphony No. 8

Lawrence Power (viola), Genevieve Lacey (recorders), Tapiola

Sinfonietta, Olari Elts

Ondine ODE13032 (CD)

EINOJUHANI RAUTAVAARA: WORKS FOR CELLO AND PIANO

EINOJUHANI RAUTAVAARA:

Cello Sonata No. 1

2 Preludes & Fugues:

I. On the Name Einar Englund

II. Epitaph for Béla Bartók

Sonata for Cello Solo

Sydämeni laulu (Song of my Heart)

Cello Sonata No. 2

Polska (Polka)

Tanja Tetzlaff (cello), Gunilla Süssmann (piano)

Ondine ODE13102 (CD)

ALFRED SCHNITTKE & ARVO PÄRT: CHORAL WORKS

ALFRED SCHNITTKE:

Psalms of Repentance

ARVO PÄRT:

Magnificat

Nunc dimittis

Maria Melaha (soprano), Karolina Kriis (soprano), Kaia Urb (soprano), Raul Mikson (tenor), Toomas Toher (tenor), Marianne Pärna (alto), Ave Hännikäinen (alto), Estonian Philharmonic Chamber Choir, Kaspars Putniņš
BIS BIS2292 (Hybrid SACD)

PER NØRGÅRD: EARLY PIANO WORKS

PER NØRGÅRD:

Sonata determinata

Miniature Concerto in G Major

Sonata capricciosa

Trifoglio, Op. 7

Piano Sonata

Toccata

Niklas Sivelov (piano)

Dacapo 6220590 (Hybrid SACD)

HEGGIE: GREAT SCOTT

JAKE HEGGIE:

Great Scott

Ailyn Pérez (soprano), Joyce DiDonato (mezzo-soprano), Frederica von Stade (mezzo-soprano), Rodell Rosel (tenor), Anthony Roth Costanzo (counter-tenor), Michael Mayes (baritone), Nathan Gunn (baritone), Kevin Burdette (bass), Mark Hancock (vocals), Orchestra and Chorus of The Dallas Opera, Patrick Summers
Erato 9029594078 (2 CDs)

11.45am Disc of the Week

ZEMPLINSKY: EINE FLORENTINISCHE TRAGÖDIE OP. 16

ALEXANDER VON ZEMPLINSKY:

Eine Florentinische Tragödie Op. 16

Heidi Brunner (soprano), Wolfgang Koch (baritone), Charles Reid (tenor), ORF Vienna Radio Symphony Orchestra, Bertrand De Billy
Capriccio C5325 (CD)

SAT 12:15 Music Matters (b09rwg9k)

Pianist Jeremy Denk

Sara Mohr-Pietsch talks to the American pianist Jeremy Denk, who illustrates from the keyboard his passion for Bach's Goldberg Variations, and also topics related to teaching music and the importance of the Arts in today's world. Also, a discussion on casting diversity in opera, as raised by the pulled production of Peter Eötvös' The Golden Dragon last year. Also, Japanese artist Setsuko Ono show us her work and tells how she's inspired, in particular by the music of John Cage, whom she met and knew.

SAT 13:00 Saturday Classics (b09rwg9m)

Jess Gillam

Saxophonist Jess Gillam chooses music by some of her favourite composers and performers, including works by Stravinsky, Holst, Mahler, Gershwin, Richard Strauss, Kurt Weill, Philip Glass, Michael Nyman, Jan Garbarek, John Harle and Stan Getz.

SAT 15:00 Sound of Cinema (b09rwc8)

Monsters!

Matthew Sweet looks at movies, music and monsters in the week of the release of the acclaimed new film by Guillermo del Toro 'The Shape of Water'.

Matthew considers the monstrous films of Universal Studios from the 1930s onwards; the work of movie creature makes Ray Harryhausen, Phil Tippett and Rick Baker; and features music from films such as 'The Blob', 'The Mummy Returns', 'The Creature From The Black Lagoon', 'The Beast from 20,000

Fathoms', 'Gorgo', 'The Seventh Voyage of Sinbad', 'The Valley of Gwanji', 'Starship Troopers', 'Dragonslayer', 'American Werewolf in London', 'The Thing', and 'Alien', as well as Alexandre Desplat's music from the new film 'The Shape Of Water'.

SAT 16:00 Jazz Record Requests (b09rwjcb)

In this Valentine's week, Alyn Shipton's selection from listeners' emails and letters includes a classic piece of musical romance from Louis Armstrong and the All Stars.

Artist Marco Marconi

Title I Remember Michel

Composer Marconi

Album Trialogue

Label 33 Jazz

Number Track 9

Duration **6.23**

Performers: Marco Marconi, p; Tom Farmer, b; Emiliano Caroselli, d. 2017.

Artist Thelonious Monk

Title Off Minor

Composer Monk

Album Complete 1954-62 Solo Recordings

Label Essential Jazz Classics

Number 55709 CD 1 Track 3

Duration **2.35**

Performers Thelonios Monk, p; 1954.

Artist Jelly Roll Morton

Title Dr Jazz

Composer Oliver / Melrose

Album Mr Jelly Lord

Label Naxos

Number **8.120824** Track 11

Duration **3.22**

Performers: George Mitchell, c; Kid Ory, tb; Omer Simeon, cl; Jelly Roll Morton, p. v; Johnny St Cyr, bj; John Lindsay, b; Andrew Hilaire, d. 16 Dec 1926

Artist Louis Armstrong

Title Kiss to Build a Dream On

Composer Kalmar / Hammerstein

Album The Armstrong Box

Label Storyville

Number 1088609 CD 4 track 6

Duration **4.11** (EOM **4.06** into applause)

Performers Louis Armstrong, t, v; Trummy Young, tb; Ed Hall, cl; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 13 Oct 1955.

Artist Joe Zawinul

Title In a Silent Way

Composer Zawinul

Album Brown St

Label Intuition

Number 34502 CD 1 Track 2

Duration **5.15** [EOM **5.04** into applause]

Performers: Joe Zawinul (keyboards, vocoder); Victor Bailey (bass guitar); Nathaniel Townsley (drums); Alex Acuña (percussion), and WDR Big Band. 2005

Artist Nerija

Title The Fisherman

Composer Rosie Turton

Album Nerija

Label Nerija

Number 356841 Track 5

Duration **5.43**

Performers Sheila Maurice-Grey, t; Rosie Turton, tb; Cassie Kinashi, as; Nubya Garcia ts; Shitiley Tetteh, g; Inga Eichler, b; Lizy Exell, d. 2016.

SAT 16:30 Opera on 3 (b09rwcjd)

Live from The Met in New York: Wagner's Parsifal
 Live from the Met in New York, Wagner's Parsifal, telling the story of this hero's quest for the Holy Grail, is a mystical tale of pardon and redemption, full of symbolism and based on a medieval epic legend. The tenor Klaus Florian Vogt takes the title role, with the soprano Evelyn Herlitzius as Kundry and the bass René Pape as Gurnemanz. The Met's Music Director Designate Yannick Nézet-Séguin conducts the Metropolitan Opera Orchestra and Chorus.
 Presented by Mary Jo Heath and Ira Siff.

Parsifal Klaus Florian Vogt (tenor)
 Kundry Evelyn Herlitzius (soprano)
 Gurnemanz René Pape (bass)
 Amfortas Peter Mattei (baritone)
 Klingsor Evgeny Nikitin (bass-baritone)

Metropolitan Opera Chorus
 Metropolitan Opera Orchestra
 Yannick Nézet-Séguin (Conductor).

SAT 22:30 Hear and Now (b09rwcjg)

New Music from Wales
 Tom McKinney presents new music from Wales featuring the BBC National Orchestra of Wales and their Composer-in-Association Huw Watkins. Including music by Huw Watkins and Ryan Wigglesworth from a concert curated by Huw Watkins at BBC Hoddinott Hall in Cardiff on 31 January.

SUNDAY 18 FEBRUARY 2018**SUN 00:00 Geoffrey Smith's Jazz (b046cpx0)**

Duke Ellington's Small Groups
 In the 1930s, Duke Ellington encouraged his star sidemen - stars like Johnny Hodges and Cootie Williams - to record on their own, and their small group sessions form a rich addition to the Ellington canon. Geoffrey Smith selects some gems.

00 00:01 The Duke Ellington Sextet

Indigo Echoes
 Performer: Rex Stewart
 Performer: Johnny Hodges
 Performer: Harry Carney
 Performer: Billy Taylor
 Performer: Wellman Braud

00 00:05 Barney Bigard and His Jazzopatens

Caravan
 Performer: Cootie Williams
 Performer: Juan Tizol
 Performer: Harry Carney
 Performer: Billy Taylor
 Performer: Sonny Greer

00 00:08 Barney Bigard and His Jazzopatens

Stompy Jones
 Performer: Cootie Williams
 Performer: Juan Tizol
 Performer: Harry Carney
 Performer: Billy Taylor
 Performer: Sonny Greer

00 00:12 Cootie Williams & His Rug Cutters

I Can't Believe That You're In Love With Me
 Performer: Tricky Sam Nanton
 Performer: Johnny Hodges
 Performer: Harry Carney

00 00:15 Rex Stewart & His 52nd Street Stompers

The Back Room Romp

Performer: Duke Ellington
 Performer: Freddy Jenkins
 Performer: Lawrence Brown
 Performer: Johnny Hodges
 Performer: Harry Carney

00 00:18 Johnny Hodges and His Orchestra

Jeep's Blues
 Performer: Cootie Williams
 Performer: Lawrence Brown
 Performer: Harry Carney

00 00:22 Duke Ellington

Pyramid
 Performer: Johnny Hodges
 Performer: Cootie Williams
 Performer: Lawrence Brown
 Performer: Harry Carney

00 00:25 Duke Ellington

Wanderlust
 Performer: Johnny Hodges
 Performer: Cootie Williams
 Performer: Lawrence Brown
 Performer: Harry Carney

00 00:28 Cootie Williams & His Rug Cutters

Chasin' Chippies
 Performer: Barney Bigard
 Performer: Johnny Hodges
 Performer: Otto Hardwick
 Performer: Harry Carney

00 00:32 Cootie Williams & His Rug Cutters

Sharpie
 Performer: Scat Powell
 Performer: Johnny Hodges

00 00:35 Johnny Hodges

Squatty Roo
 Performer: Jimmy Blanton

00 00:38 Johnny Hodges

Passion Flower
 Performer: Billy Strayhorn

00 00:41 Louis Bellson's Just Jazz All Stars

Johnny Come Lately
 Performer: Billy Strayhorn
 Performer: Clark Terry
 Performer: Harry Carney
 Performer: Wardell Gray

00 00:45 Duke Ellington and Johnny Hodges

St Louis Blues
 Performer: Harry "Sweets" Edison
 Performer: Les Spann
 Performer: Sam Jones
 Performer: Jo Jones

00 00:51 Duke Ellington

Self Portrait of the Bean
 Performer: Coleman Hawkins

00 00:56 Duke Ellington

The Intimacy of The Blues
 Performer: Duke Ellington

SUN 01:00 Through the Night (b09s73j0)

2017 BBC Proms: Bruckner with the RCO
 Catriona Young presents a performance from the 2017 BBC Proms of Bruckner's ninth symphony with the Royal Concertgebouw Orchestra conducted by Daniele Gatti

1:01 AM

Wolfgang Rihm (b.1952)
In-Schrift
Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

1:21 AM

Anton Bruckner (1824-1896)
Symphony No 9 in D minor
Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

2:27 AM

Handel, Georg Frideric (1685-1759)
Keyboard Suite in G minor, HWV 439 (1733 No 6)
Jaurite Putnina (piano)

2:42 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

3:01 AM

Chausson, Ernest (1855-1899)
Poeme de l'amour et de la mer Op 19
Iwona Socha (soprano), Polish Radio Symphony Orchestra,
Marcin Nalecz-Niesiolowski (conductor)

3:28 AM

Vierne, Louis (1870-1937)
Cello Sonata in B minor, Op 27
Elizabeth Dolin (cello), Carmen Picard (piano)

3:51 AM

Moniuszko, Stanislaw (1819-1872), Wiechowicz, Stanislaw
(arranger), Mazynski, Piotr (arranger)
From 4 Choral Songs: Kozak ('The Cossack'), lyrics Maria
Konopnicka, arr Stanislaw Wiechowicz; Wedrowna ptaszyna
('Little Wandering Bird'), lyrics Jan Czeczot, arr. Piotr Maszynski
Polish Radio Choir, Marek Kluza (director)

3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor, K396
Valdis Jancis (piano)

4:10 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:15 AM

York, Andrew (b.1958)
Sanzen-in
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov
(guitar)

4:21 AM

Vivaldi, Antonio (1678-1741)
Concerto in A minor for 2 violins, strings and continuo, RV 522,
from 'L'estro Armonico', Op 3 No 8
Paul Wright and Sayuri Yamagata (violins), Australian
Brandenburg Orchestra, Paul Dyer (conductor)

4:32 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20) (1. The
Wand'ring Minstrel; 2. I dream'd I lay where flowers; 3. The Elf
Fairies; 4. Charlie is my darling; 5. Farewell Bliss, and Farewell
Nancy)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt
(soprano soloist in No.3), Linda Lee Thomas (piano), Gwen
Thompson (violin), Eugene Osadchy (cello), Vancouver
Chamber Choir, Jon Washburn (conductor)

4:46 AM

Frédéric Chopin [1810-1849]
Nocturne in C minor Op 48 No 1
Llyr Williams (piano)

4:53 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance (Allegro marcato), Op 35 No 1
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

5:01 AM

Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and continuo FWV
N:F3
Les Ambassadeurs

5:08 AM

Granados, Enrique (1867-1916), arr. Chris Paul Harman
La maja y el ruiseñor (The Maiden and the Nightingale) - from
Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

5:15 AM

Saint-Saëns, Camille (1835-1921)
Bassoon Sonata in G major, Op 168
Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

5:27 AM

Brahms, Johannes (1833-1897)
Variations on a Theme by Haydn, Op 56a
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:47 AM

Bach, Johann Sebastian [1685-1750]
Sol Cello Suite No 1 in G major, BWV 1007
Guy Fouquet (cello)

6:07 AM

Peterson-Berger, Wilhelm (1867-1942)
Frösöblomster (Flowers from Frösön Island) for Piano, Book 2
(1900)
Johan Ullén (piano)

6:32 AM

Respighi, Ottorino (1879-1936)
Impressioni brasiliane (Brazilian Impressions) (1928)
The West Australia Symphony Orchestra, Jorge Mester
(conductor)

6:52 AM

Bovet, Abbé Joseph (1879-1951)
Le vieux chalet (The old Swiss cottage)
Zurich Boys' Choir, Alphons von Aarburg (conductor)

6:56 AM

Huber, Ferdinand Fürchtegott (1791-1863) arr. André Scheurer
Lueget vo Bergen und Tal (Look at the Mountains and Valleys)
Zürich Boy's Choir, Mathias Kopfel (horn), Alphons von Aarburg
(conductor).

SUN 07:00 Breakfast (b09rwmbd)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09rwz4p)

This week Sarah Walker's Sunday Escape is the Intermezzo

Sinfonico from Mascagni's *Cavalleria Rusticana*. She also has music through the ages ranging from John Playford's 1651 collection to the contemporary sounds of Cheryl Frances-Hoad. Plus there's Mozart's *Symphony No 21*, and a triple concerto by Telemann.

SUN 12:00 Private Passions (b09rwmvk)

Bishi

Singer, multi-instrumentalist, electronic sitar player, performer and DJ, Bishi has performed with everyone from Yoko Ono, Pulp, Goldfrapp, the LSO, and the Kronos Quartet. A glamorous and extravagantly costumed presence on stage, she's influenced by both Eastern and Western classical music as well as electronic dance, glam rock and folk music.

Michael Berkeley talks to her about growing up with the music of her mother, Susmita Bhattacharya, a celebrated Indian classical singer who knew Ravi Shankar. Bishi has her own take on the sitar, which she plays like an electric guitar.

A talented chorister and pianist as a child, she could have chosen a career in Western classical music, but instead has brought it to bear on her own panoramic musical style.

She chooses music from Ravi Shankar's collaboration with Philip Glass, iconic film soundtracks she's used in her work as a DJ, a song she's sung from a Bulgarian choir and pieces from major influences Mica Levi and Meredith Monk.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09r453c)

Wigmore Hall Mondays: SCO Wind Soloists
From the Wigmore Hall, London, the Scottish Chamber Orchestra Wind Soloists perform works by Beethoven and Poulenc.
Introduced by Sara Mohr-Pietsch

Beethoven: *Wind Sextet in E flat major, Op 71*
Poulenc: *Sonata for clarinet and bassoon*
Beethoven: *Octet in E flat major, Op 103.*

SUN 14:00 The Early Music Show (b09rwmvm)

Opera of the Nobility - 18th Century Disruptors
Hannah French delves into the battle between the two opera companies in London in the 1730s - King George II's Royal Academy of Music with its musical director Handel - and the Prince of Wales' Opera of the Nobility under the guidance of Nicola Porpora. After four seasons of in-fighting and warring between the two factions, expensive set and costume designs and overpaid starry performers, both companies went bankrupt in 1737.

SUN 15:00 Choral Evensong (b09r4gqf)

New College, Oxford
From the Chapel of New College, Oxford on Ash Wednesday

Responses: Plainsong
Psalm 51: *Miserere mei (Allegri)*
First Lesson: *Isaiah 1 vv.10-18*
Canticles: *Walmisley in D minor*
Second Lesson: *Luke 15 vv.11-32*
Litany (Tallis)
Anthem: *Peccantem me quotidie (Palestrina)*
Hymn: *Lord Jesus, think on me (Southwell)*
Organ Voluntary: *An Wasserflüssen Babylon, BWV 653 (Bach)*

Robert Quinney (Director of Music)
Timothy Wakerell (Organist).

SUN 16:00 Choir and Organ (b09rwmvq)

Gabrieli, Gorecki and Faure

Sara Mohr-Pietsch introduces another hour of unmissable choral music. Today she tempts us with an ecstatic modern classic inspired by Pope John Paul II's visit to his Polish homeland, alongside sultry syncopations from Cuba, a welcome song from the South Seas, and choral favourites by Fauré and Gabrieli.

SUN 17:00 The Listening Service (b09rz2pq)

Debussy the Impressionist?

Tom Service considers whether Claude Debussy was an Impressionist or not. He is often said to have composed Impressionist music - in such popular works as *Claire de Lune* and *La Mer*. But Tom argues that Debussy's music has quite a different character to that of the Impressionist painters - and to prove it he discusses the techniques of those painters with art historian Anthea Callen. Debussy, Tom argues, was a modernist, an abstract composer and also (in his opera *Pelléas et Mélisande*) a creator of nightmares.

SUN 17:30 Words and Music (b08nyr2q)

The Fight Between Carnival and Lent

Jenny Agutter and Peter Wight with readings and music inspired by the 1559 oil painting by Pieter Bruegel the Elder. The painting depicts the folk traditions surrounding Carnival and Lent in the German lands in the early decades of the Reformation. The selection of music and readings explores the more universal struggle, between the desire to eat, drink, and let loose, embodied in Carnival, and the spirit of restraint and self-control personified in Lent. Including readings from Rabelais, Baudelaire, Donne, and Emily Dickinson, and music from Verdi, Mozart, Bach and Penderecki.

Producer: Luke Mulhall.

First broadcast in May 2017 as part of Radio 3's Breaking Free season of programming exploring the impact of Martin Luther's Revolution.

01 Johann Sebastian Bach
The Art of Fugue, BWV 1080 - Contrapunctus 1
Performer: Academy of St Martin in the Fields, Sir Neville Marriner (Conductor)

02 00:00 Johann Sebastian Bach
Art of Fugue: 14th Contrapunctus
Performer: Keller Quartet

03 00:03
John Donne
Batter my heart, three person'd God, read by Jenny Agutter

04 00:04 Johann Schelle
Durch Adams Fall
Performer: La Capella Ducale, Musica Fiata, Roland Wilson (Conductor)

05 00:06
Rebecca Lindenberg
Carnival, read by Peter Wight

06 00:07 Wolfgang Amadeus Mozart
Symphony No.40, K.550; I. Molto allegro
Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)

07 00:15
Gospel of St Luke, KJV
4:1 ¶ 4, read by Jenny Agutter

08 00:15 Karol Szymanowski
Stabat Mater op.53; 4. ¶Spraw, niech p?acz? z Tob? razem¶.

Moderato

Performer: BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (Conductor)

09 00:18

Robert Herrick

To Keep A True Lent, read by Jenny Agutter

10 00:19 Johann Hermann Schein

Cantional, Vom Himmel hoch, da komm ich her

Performer: Cantus Cölln, Konrad Junghänel (Conductor)

11 00:24

Friedrich Nietzsche

The Birth of Tragedy, read by Peter Wight

12 00:26 Robert Schumann

Carnaval, op.9; Prélude

Performer: Stefan Vladar

13 00:28

Mikhail Bakhtin

Rabelais And His World, read by Peter Wight

14 00:30 Bob Dylan

Rainy Day Woman #12 And 35

Performer: Bob Dylan

15 00:32

Charles Baudelaire

Be Drunk, read by Peter Wight

16 00:33 Giuseppe Verdi

La Traviata, Libiamo ne lieti calici (Brindisi)

Performer: Rolando Villazón, Anna Netrebko, Wiener Philharmoniker, Carlo Rizzi (Conductor)

17 00:36 Johann Sebastian Bach

Musikalisches Opfer, BWV 1079; Canon 2 a 2 violini in unisono

Performer: Academy of St Martin in the Fields, Sir Neville Marriner (Conductor)

18 00:37

Emily Dickinson

I taste a liquor never brewed, read by Jenny Agutter

19 00:37 Johann Sebastian Bach

Musikalisches Opfer, BWV 1079; Canon 1 a 2 (Canon cancricans)

Performer: Academy of St Martin in the Fields, Sir Neville Marriner (Conductor)

20 00:38

James Stephens

A Glass of Beer, read by Peter Wight

21 00:38

Anonymous

The Drunk Poem, read by Peter Wight

22 00:39 Gyorgy Ligeti

Musica ricercata, Adaptation for Barrel Organ; IV. Tempo de Valse (poco vivace) à l'orgue de Barbarie

Performer: Pierre Charial (Organ, Barrel)

23 00:40

George Herbert

The Invitation, read by Jenny Agutter

24 00:42 Johann Sebastian Bach

Magnificat, BWV 243; 1. Magnificat, tutti

Performer: Ricercar Consort, Philippe Pierlot (Conductor)

25 00:45

Aelred of Rievaulx

A Rule of Life for a Recluse, read by Jenny Agutter

26 00:47 Olivier Messiaen

L'Ascension - (ii) Alléluias Serein D'Une Âme Qui Désire Le Ciel

Performer: Kevin Bowyer (Organ of Salisbury Cathedral)

27 00:52

Rabelais

Gargantua & Pantagruel, read by Peter Wight

28 00:54 Armstrong, Lillian Hardin/Raye, Don

Struttin With Some Barbecue

Performer: Louis Armstrong and His Hot Five

29 00:57

Lonnie Hicks

Gluttony & I, read by Peter Wight

30 00:59 Franz Schubert

String Quartet No.14 in D minor Death & the Maiden D810;

IV. Presto Prestissimo

Performer: Ehnés Quartet

31 01:03

Anonymous

Second Worcester Sermon, read by Jenny Agutter

32 01:04 Krzysztof Penderecki

St Luke Passion, Part II; Popule Meus (Improperia)

Performer: Warsaw National Philharmonic Choir & Orchestra, Antoni Wit (Conductor)

33 01:08

Gerard Manley Hopkins

Easter Communion, read by Jenny Agutter

34 01:09 Richard Wagner

Parsifal, Vorspiel Prelude Nicht Dank! Ha, ha! Was wird es helfen?

Performer: Orchestra & Chorus of the Mariinsky Theatre, Valery Gergiev (Conductor)

SUN 18:45 Sunday Feature (b09rwmb)

Patrick Kavanagh: the Inexhaustible Adventure of a Gravelled Yard

W.B. Yeats is revered, Seamus Heaney is beloved, but the poet that everyone in Ireland can quote is Patrick Kavanagh. 50 years after Kavanagh's death the poet Theo Dorgan wanders the streets of Dublin and lanes of County Monaghan, tracing his life and significance.

Patrick Kavanagh was one of ten children, his father a shoemaker and farmer. He wrote unflinchingly, when this was being romanticised, about the poverty - material, sensual and spiritual - of Ireland's rural population. It was Kavanagh's poems, such as 'Kerr's Ass' and 'The Great Hunger', with their insistence on the labour, the local, the idioms of speech that Heaney said gave him his 'word hoard' and even permission to write. 'The Great Hunger' is a monumental achievement, a rural equivalent of T.S. Eliot's 'The Waste Land'. Kavanagh also wrote lyrically of the beauty of the landscape and the spiritual consolation of nature. Kavanagh scholar Sister Una Agnew argues he is a Christian mystic.

Dorgan meets Peter Murphy, now 90, who knew Kavanagh as a farmer in Monaghan, before he walked the 60 miles to Dublin to meet AE (George Russell) who had published his early poems. At University College, Dublin, Lucy Collins, curator of a Kavanagh exhibition, explains how he plunged into the literary life of the city - while despising it. Kavanagh became a Dublin character, once suing a newspaper for calling him an alcoholic sponger (he lost). But poets who knew him - Brian Lynch,

Macdara Woods - remember his kindness and support.

Kavanagh developed cancer and had a lung removed. During his convalescence he sat by Dublin's Grand Canal and achieved some peace. This led to some great poems, such 'The Hospital', a moving expression of his appreciation of 'the inexhaustible adventure of a gravelled yard'. Eiléan Ní Chuilleanáin, Ireland's poet laureate, thinks this appreciation of the ordinary is the hallmark of his work.

At the canal-side bench with its sculpture of Kavanagh Dorgan meets Seamus Hosey. For years he taught Kavanagh's work to school students, who, because the poems are unencumbered by myth and do not demand great historical knowledge, quickly understood and were touched by them. So Kavanagh's poems are lodged in the memories of generations of Irish people.

Kavanagh achieved simplicity, but was not simplistic. Dorgan demonstrates how keen his poetic sensibility was, aware, early on, of Ginsberg and and The Beats.

Half a century after Kavanagh's death Theo Dorgan visits his grave, his birth-place and places in between. He talks to those who knew, and know about this one-man awkward squad, capable of great tenderness, a ranter in drink, and for all that a man more beloved than he ever knew. Not least because he wrote the great song of unrequited love, 'Raglan Road', sung somewhere, in Ireland and around the world, every night.

Presenter: Theo Dorgan
Producer: Julian May.

SUN 19:30 Radio 3 in Concert (b09rwmc0)

Sibelius, Stenhammar and Saariaho from The Bavarian Radio Symphony Orchestra

Clemency Burton-Hill introduces recent performances by the Bavarian Radio Symphony Orchestra at the Philharmonie and the historic Herkulesaal, Munich.

The sprightly nonagenarian, Herbert Blomstedt guides the orchestra through a symphony by a composer who died a few months after his birth and Esa-Pekka Salonen conducts a work written for him in 2009.

Sibelius: Symphony No 6 in D minor, Op 104
Bavarian Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

Kaija Saariaho: Lumière et pesanteur
Bavarian Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

Stenhammar: Symphony No 2 G minor, Op 34
Bavarian Radio Symphony Orchestra, Herbert Blomstedt (conductor)

Kreisler: Schön Rosmarin, waltz
Sarah Nemtanu (violin), Martha Argerich (piano).

SUN 21:00 Drama on 3 (b09rwmc2)

The Last of the Volsungs
Drawn from one of the best known Icelandic sagas, a powerful new dramatisation of the tragic story of Sigurd Volsung and Brynhild, the woman he loves, With an introduction by the author.

By Melissa Murray

Sigurd David Sturzaker
Regin David Schofield
Gunnar Carl Prekopp
Hod Gerard McDermott
Gudrun Lyndsey Marshal

Brynhild Abbie Andrews
Sadhbh Isabella Inchbald
Arvid Clive Hayward
Alf Rupert Holliday-Evans
Hjordis Kath Weare
Warriors Tayla Kovacevic-Ebong, Gary Duncan, Philip Bretherton

Directed by Marc Beeby

The Last of the Volsungs is based, at times loosely, on part of the 13th century Icelandic Volsunga Saga. The sagas are an extraordinary rich and varied cultural treasury. In style they can be domestic, historical, heroic, funny and tragic and can claim with a lot of justification to be the earliest European novels or at least the precursors to them. The Volsung saga falls within the heroic tradition and it has been the inspiration for many - William Morris, Tolkien and of course Wagner.

At the bedrock of the heroic saga is the idea of Ragnarok, the doom of the Gods. At the end of time the Gods go out and fight a last battle with their enemies, the Frost Giants and their allies, and in the conflict the universe is destroyed. The Gods die. This is not a Last Judgement; there are no morally justified winners and damned sinners. It's just the end - the inevitable, organic end of everything. What's deemed admirable - although post apocalypse there's actually no one left to admire it - is the stoicism, the courage of the warriors as they rally round Odin All Father facing certain annihilation in that final battle. It's a stark enough philosophy. It leads to a warrior class more than half in love with bloody death, their own as much as their enemies.

SUN 22:30 Early Music Late (b09rwmc4)

The Tallis Scholars in Utrecht

The first of two programmes in which the Tallis Scholars, directed by Peter Phillips, perform psalm-settings by Victoria, Gibbons, Guerrero, La Rue, Haydn and others at the 2017 Utrecht Early Music Festival.

Gregorian Chant: Psalm 58
Hemmel: Deus stetit in synagoga
Handel: In the Lord put I my trust (excerpt)
De Monte: Donnez au Seigneur gloire
Pederson: In siel nu loffue herren
Mouton: Benedicam Dominum in omni tempore
Guerrero: In conspectu angelorum
Haydn: Maker of all! Be thou my guard
Victoria: Credidi propter quod javascript:void(0)
Gibbons: Sing unto the Lord
La Rue: Lauda anima mea Dominum
Le Jeune: Apès avoir constamment attendu

The Tallis Scholars
Peter Phillips (director).

SUN 23:30 Night Music (b09rwn4r)

Arnold Bax

Bax's Violin Concerto, performed by Lydia Mordkovich with the London Philharmonic Orchestra and Bryden Thomson, contrasted with a pair of his tone poems - Into the Twilight and Summer Music - performed by the Royal Scottish National Orchestra with David Lloyd-Jones.

MONDAY 19 FEBRUARY 2018

MON 00:30 Through the Night (b09s73n3)

A concert of 20th century Polish music by the Royal String Quartet
Catriona Young presents a concert of music by two Polish

composers, Weinberg and Konieczny, performed by the Royal String Quartet and recorded at the 2016 Kwartesencja Festival in Poland

12:31 AM

Mieczyslaw Weinberg (1919-1996)
Piano Quintet, Op 18
Royal String Quartet

1:15 AM

Zygmunt Konieczny
String Quartet (2016)
Royal String Quartet

1:40 AM

Dmitry Shostakovich (1906-1975)
24 Preludes, Op 34, for piano
Igor Levit (Piano)

2:15 AM

Ivan Lukacic (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es;
Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

2:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor 'Pathétique', Op 74
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:18 AM

Hermann Ambrosius (1897-1983)
Suite (Andante con moto; Fuga poco vivace; Vivo e giocoso)
Zagreb Guitar Trio

3:25 AM

Johannes Brahms (1833-1897), Joseph Joachim (Arranger)
Hungarian Dance No 5 in G minor (originally in F sharp minor)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:28 AM

Sandu Sura (b.1980), Veronica Ungureanu
Sweet Youth
Veronica Ungureanu (singer), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschki (guitar)

3:31 AM

Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV 133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

3:42 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
An Emma, D113c (Op 58 No 2)
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

3:44 AM

Joseph Haydn (1732-1809)
String Trio in B flat major, Op 53 No 2, arr. from Piano Sonata,
H.16.41
Leopold String Trio

3:53 AM

Samo Vremsak (1930-2003)
Three Poems by Tone Kuntner ; Že padajo listi ; Pojem ti hvalnico]
Chamber Choir AVE, Andraz Hauptman (conductor)

3:57 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor, Op 1 No 12, 'La Folia' (1705)
Florilegium Collinda

4:07 AM

Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:15 AM

Frédéric Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

4:24 AM

Mikhail Ivanovich Glinka (1804-1857)
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

4:31 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM

Johannes Le Febure (?-c.1609/12)
Motet: Venit Michael archangelus
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

4:44 AM

Heitor Villa-Lobos (1887-1959)
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Matlik (guitar)

4:46 AM

Anonymous, Christian Gregor (orchestrator)
2 Moravian Chorales
American Brass Quintet

4:50 AM

Jacques Ibert (1890-1962)
Trois pièces brèves
Academic Wind Quintet

4:58 AM

Anthon van der Horst (1899-1963)
Variazioni sopra la Sinfonia della Cantata 'Christ lag in Totesbanden', Op 64 (1953)
Hans van Nieuwkoop (organ)

5:08 AM

Johann Sebastian Bach (1685-1750)
Gloria in excelsis Deo, BWV 191
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:23 AM

Tarquino Merula (1595-1665)
Ciaccona for 2 violins and continuo (Op 12)
Il Giardino Armonico

5:28 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (Piano)

5:54 AM

Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (Conductor).

MON 06:30 Breakfast (b09rx28d)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09rx28g)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week writer and broadcaster Sally Magnusson reveals the cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09rx28j)

Dowland and His Legacy, Thwarted Ambition
Like many writers, musicians and artists of Elizabethan times, the composer and virtuoso lute player John Dowland imbued his art-form with an exquisite melancholy. The beauty and simplicity of the melodic lines he created enchanted not only his contemporaries but also composers and performers of recent years. Donald Macleod introduces a selection of Dowland's own songs and lute pieces plus the first of two pieces by Benjamin Britten featured this week, based on one of Dowland's most popular songs and written for another virtuoso - Julian Bream.

Mrs Winter's Jump (arr Claire van Kampen)
Musicians of Shakespeare's Globe

Flow my tears
Iestyn Davies (countertenor), Thomas Dunford (lute)

My Lady Hunsdon's Puffe; Sir John Smith's Almaine; Farwell
Julian Bream (lute)

Sleep wayward thoughts; Come away, come sweet love; Come again, sweet love doth now invite
Consort of Musicke

Come heavy sleep
Iestyn Davies (countertenor), Thomas Dunford (lute)

Britten: Nocturnal
Sean Shibe (guitar).

MON 13:00 Radio 3 Lunchtime Concert (b09rx5zn)

Wigmore Hall Mondays: Ashley Riches and Joseph Middleton
Live from Wigmore Hall, London
BBC Radio 3 Lunchtime Concert: New Generation Artist, the bass-baritone Ashley Riches and pianist Joseph Middleton let animal life take centre-stage at Wigmore Hall today in a recital that ends with Ogden Nash's Musical Zoo by Vernon Duke, composer of scores for Broadway and the Ballets Russes.
Introduced by Sara Mohr-Pietsch.

Schubert: Die Forelle, D550; Die Vögel, D691; Der Alpenjäger, D588
Fauré: Le papillon et la fleur, Op 1 No 1
Saint-Saëns: La coccinelle
Massenet: La mort de la cigale
Ravel: Histoires naturelles
Vernon Duke: Ogden Nash's Musical Zoo.

MON 14:00 Afternoon Concert (b09rwysy)

Minnesota Orchestra, Saint Paul Chamber Orchestra - Brahms, Stravinsky, Marsalis, Mozart

Penny Gore introduces a week of music making from the American Mid-West. In this first programme, the Minnesota Orchestra under its Music Director Osmo Vänskä, performs music by Brahms and Stravinsky, and the Saint Paul Chamber Orchestra performs works by Wynton Marsalis and Mozart, joined by guest director and soloist Richard Egarr.

2pm

Brahms: Piano Concerto No 1 in D minor, Op 15
Stravinsky: The Rite of Spring
Rafal Blechacz (piano)
Minnesota Orchestra
Osmo Vänskä (conductor)

3.35pm

Wynton Marsalis: String Quartet No 1 (At the Octoroon Balls)
Players from the Saint Paul Chamber Orchestra

4.15pm

Mozart: Piano Concerto No 12 in A major, K414
Richard Egarr (piano/director)
Saint Paul Chamber Orchestra

The US twin cities of Minneapolis and Saint Paul have a long tradition of first class music making, and all this week Penny Gore introduces, on Afternoon Concert, recordings of their flagship ensembles, The Saint Paul Chamber Orchestra and Minnesota Orchestra. Under the baton of their Finnish Music Director Osmo Vänskä, the Minnesota Orchestra starts the week with two staples of the classical repertoire: Brahms First Piano Concerto and Stravinsky's simmering ballet score for The Rite of Spring. The prodigious Polish virtuoso Rafal Blechacz is tasked with tackling Brahms's daunting technical demands.

That's followed by a performance of Wynton Marsalis's String Quartet No 1 featuring players from The Saint Paul Chamber Orchestra. Subtitled 'At the Octoroon Balls', the piece is a celebration of the Creole culture in New Orleans.

To finish, the British early music specialist Richard Egarr joins The Saint Paul Chamber Orchestra for an authentic 18th century-style performance of Mozart's 12th Piano Concerto, including extra improvised passages that Wolfgang Amadeus himself might have played in the European salons.

MON 17:00 In Tune (b09rx5zq)

Kathryn Rudge and James Platt
Katie Derham presents a lively mix of music, chat and arts news. Her guests include opera singers Kathryn Rudge and James Platt, who've made the trip down to Broadcasting House from Leeds, where they're performing in Mozart's Don Giovanni with Opera North; they'll be singing live for us.

MON 19:00 In Tune Mixtape (b09rx5zs)

Albeniz, Leighton, Ravel
In Tune's specially curated playlist: guitar, piano, choir and full orchestra in this mix including Kenneth Leighton's juicy mass for double choir, Ravel's dazzling piano concerto and the famous Asturias by Albeniz. They're interspersed with Debussy piano pieces, a lively Haydn trio and driving home with an equally vivacious Bach concerto. A perfect way to start your evening!

Produced by Philip O'Meara.

MON 19:30 Radio 3 in Concert (b09rx5zv)

BBC National Orchestra of Wales plays Bartok's Concerto for Orchestra
Martyn Brabbins conducts the BBC National Orchestra of Wales in Bartok's Concerto for Orchestra. Plus Huw Watkins is the soloist in Britten's piano concerto.

Recorded at Hoddinott Hall, Cardiff. Nicola Heywood Thomas presents

Tippett: Suite for the Birthday of Prince Charles
Britten: Piano Concerto No. 1

c. **8.15pm**
Interval

c. **8.35pm**
Bartok: Concerto for orchestra

Huw Watkins (piano)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

Composer-in-Association Huw Watkins curates two concerts of the music that shaped him, as a performer and as a composer. Written in 1948, Tippett's Suite for the Birthday of Prince Charles opens tonight's concert, and Huw Watkins is the soloist for Benjamin Britten's Piano Concerto. We conclude with Bartok's Concerto for Orchestra, which features every member of the orchestra.

MON 22:00 Music Matters (b09rwg9k)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09rx5zx)
New Ways Through the Glens, The Dark Years
With the title from an essential work by A.R.B. Haldane, 'New Ways Through the Glens' is Kenneth Steven's personal reflection on the changes brought to the people and landscape of the Scottish Highlands by the arrival of roads and canals in the 18th and 19th centuries. In the first programme he looks at the road building programme of General Wade, who was determined to pacify the warring clans.

MON 23:00 Jazz Now (b09rz9kj)
Steve Lehman
Soweto Kinch introduces a concert by the octet led by American saxophonist Steve Lehman from The Old Customs House in Tampere, Finland for a set featuring Jonathan Finlayson on trumpet, Mark Shim on tenor saxophone, Tim Albright on trombone, Chris Dingham on vibes, Jose Davila on tuba, Drew Gress on double bass, Cody Brown on drums and Steve himself on alto saxophone. Plus Emma Smith has the latest contemporary jazz tracks uploaded to BBC Introducing.

TUESDAY 20 FEBRUARY 2018

TUE 00:30 Through the Night (b09s73rp)
Eduardo Eguez at the 2014 Poznań Baroque Festival in Poland
Catriona Young presents a programme of music for lute and Baroque guitar from France and Spain.

12:31 AM
Visée, Robert de (c.1655-c.1732/3)
Suite in D minor
Eduardo Egüez (lute)

12:46 AM
Santiago de Murcia (1682-1740)
Suite: Obra por 7 tono
Eduardo Egüez (lute)

1:06 AM
Santiago de Murcia (1682-1740)
Mariona por la B
Eduardo Egüez (baroque guitar)

1:11 AM
Gaspar Sanz (1640-1710)
Tarantella
Eduardo Egüez (baroque guitar)

1:19 AM
Santiago de Murcia (1682-1740)
Cumbée
Eduardo Egüez (baroque guitar)

1:23 AM
Gaspar Sanz (1640-1710)
Marizapalos
Eduardo Egüez (baroque guitar)

1:28 AM
Antonio de Santa Cruz (fl.1700)
Fandango
Eduardo Egüez (baroque guitar)

1:32 AM
Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española)
Eduardo Egüez (baroque guitar)

1:42 AM
Granados, Enrique (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (piano)

2:06 AM
Boccherini, Luigi [1743-1805]
La musica notturna delle strade di Madrid - Quintet Op 30 No 6, (G324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

2:19 AM
Falla, Manuel de (1876-1946)
Dance of the Miller (Farruca) - from 'El sombrero de tres picos'
Casals Quartet

2:23 AM
Albeniz, Isaac (1860-1909), Segovia, Andres (Arranger)
Asturias, from 'Suite española, op. 47' (1887) (Guitar by Antonio de Torres Juardo (1817-1892) in Seville, 1859, and owned by Miquel Llobet (1878-1938))
Xavier Diaz-Latorre (guitar) Recorded at Museu de la Música, Barcelona, Spain

2:31 AM
Schubert, Franz [1797-1828]
Piano Sonata in A minor, D845
Louis Schwizgebel (piano)

3:07 AM
Dvorák, Antonín (1841-1904)
Serenade in D minor for wind instruments, Op 44
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:33 AM
Brahms, Johannes (1833-1897)
Intermezzo in E flat major, Op 117 No 1, 'Schlummerlied'
Khatia Buniatishvili (piano)

3:39 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 4 in G, K41
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

3:53 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Qual vive Salamandra

Netherlands Chamber Choir, Paul van Nevel (conductor)

3:56 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Tes beaux yeux causent mon amour - chanson for 4 voices
Amsterdam Loeki Stardust Quartet

4:00 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:08 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No 1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

4:18 AM

Mendelssohn, Felix [1809-1847]
Song Without Words, Op 109
Miklós Perényi (cello), Zoltán Kocsis (piano)

4:23 AM

Mozart, Wolfgang Amadeus (17-56-1791)
Don Giovanni, K527 - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

4:31 AM

Erkel, Ferenc (1810-1893)
Overture to Névtelen hősök (Unknown Heroes)
Hungarian Radio Orchestra, András Kórodi (conductor)

4:35 AM

Haydn, Joseph [1732-1809]
Symphony No 26 in D minor, H.1.26 'Lamentatione'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:51 AM

Sor, Fernando (1778-1839)
Introduction and Variations on Mozart's 'O cara armonia' for
guitar, Op 9
Xavier Diaz-Latorre (guitar)

5:00 AM

Janáček, Leos (1854-1928)
Vlci stopa (The Wolf's Trail)
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo
(piano), Stefan Parkman (conductor)

5:08 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov
(conductor)

5:32 AM

Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

5:47 AM

Debussy, Claude (1862-1918)
Estampes
Yannick Van de Velde (piano)

6:02 AM

Corelli, Arcangelo (1653-1713)
Trio Sonata in C major, Op 3 No 8
Il Seminario Musicale, Gérard Lesne (director)

6:09 AM

Bach, Johann Sebastian (1685-1750), version by Busoni
Keyboard Concerto No 1 in D minor, BWV 1052
Dinu Lipatti (piano); Concertgebouw orchestra; Eduard van

Beinum (conductor).

TUE 06:30 Breakfast (b09rzbcp)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09rzbc)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week writer and broadcaster Sally
Magnusson reveals the cultural influences that have inspired
and shaped her life and career.

TUE 12:00 Composer of the Week (b09rx2dl)

Dowland and His Legacy, Dowland spreads his wings
Dowland may not have succeeded in his wish to obtain a court
appointment in England but his skills as a skilled lutenist spread
abroad and in 1598 he took up an appointment at the Court of
Christian IV of Denmark where he was one of the highest paid
members of the household. His 'Second Book of Songs' was
published two years later. Donald Macleod introduces some
pieces from that collection performed by a Canadian group who
give Dowland's songs a decidedly celtic twist, more of his
distinctive lute pieces and a piano arrangement of one of his
most popular songs by Percy Grainger.

Frog Galliard
Paul O'Dette (lute)

arr. Jacob van Eyck: Can she excuse
Nathalie Marec (soprano)
Bruno Boterf (tenor)
Les Witches

My Lord Willobies wellcome home
The Lady Laiton's Almone
Orlando sleepeth
Mrs White's Nothing
Go from my windowe
Mistris Whittes Thinge
Paul O'Dette (lute and orpharion)

My Lord Chamberlain his Galliard
Paul O'Dette, Jakob Lindberg (lute)

I saw my lady weepe
Ellen Hargis (soprano)
Paul O'Dette (lute)

Shepherd in a Shade
His Golden Locks
Clear or Cloudy
O Sweet Woods
Fine Knacks for Ladies
Michael Slattery (tenor)
La Nef

Percy Grainger: Now O now, I needs must part
Piers Lane (piano).

TUE 13:00 Radio 3 Lunchtime Concert (b09rwzsz)

Bath Mozartfest 2017, Bath Mozartfest 2017: Imogen Cooper;
Takacs Quartet
Today's Lunchtime Concert presented by Tom Redmond, comes

from the Bath Mozartfest 2017, and is performed in the iconic and historic Assembly Rooms. The pianist Imogen Cooper starts with Haydn's Sonata in C minor, which she describes as one of his first seriously great sonatas. Cooper also plays music by Beethoven, a set of variations based on music by Antonio Salieri. The Takács Quartet then perform Mozart's String Quartet, K589. Whilst composing this quartet, Mozart described it as a laborious work.

Ludwig van Beethoven
Variations on La Stessa, la stessissima, WoO 73
Imogen Cooper, piano

Joseph Haydn
Sonata in C minor, H.XVI:20
Imogen Cooper, piano

Wolfgang Amadeus Mozart
String Quartet in B flat major, K589
Takács Quartet

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (b09rwzzv)

Saint Paul Chamber Orchestra, Minnesota Orchestra - Mozart, Dvorak, Bach, Stephen Paulus
Penny Gore continues a week of concerts from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Today's programme features music spanning the centuries, from Bach's First Brandenburg Concerto to the world premiere of Sally Beamish's Third Piano Concerto. Also along the way, another concerto: Ginastera's zestful Harp Concerto, and music by the late American composer Stephen Paulus.

2pm

Joseph Bologne, Chevalier de Saint-Georges: Symphony No 1 in G major, Op 11 No 1
Mozart: Serenade No 12 in C minor, K388
Dvorak: String Quartet No 12 in F major (American) arr. for string orchestra
The Saint Paul Chamber Orchestra

3.05pm

J S Bach: Brandenburg Concerto No 1 in F major, BWV 1046
Ginastera: Harp Concerto
Stephen Paulus: Mass for a Sacred Place
Kathy Kienzle (harp)
Minnesota Chorale
Minnesota Orchestra
Osmo Vänskä (conductor)

3.20pm

Sally Beamish: Piano Concerto No 3 (City Stanzas) - World Premiere performance
Jonathan Biss (piano)
The Saint Paul Chamber Orchestra
Mischa Santora (conductor)

The US twin cities of Minneapolis and Saint Paul have a long tradition of first class music making, and all this week Penny Gore introduces, on Afternoon Concert, recordings of their flagship ensembles, The Saint Paul Chamber Orchestra and Minnesota Orchestra. Today, there's a chance to hear two concerts from their 2016/17 seasons. The Saint Paul Chamber Orchestra begin with a programme that pairs Joseph Bologne, Chevalier de Saint-Georges with Mozart, before offering a rare chance to hear the orchestration of Dvorak's 'American' String Quartet.

After that, a short ride down the Interstate 94 takes us to Minneapolis, and a concert from the Minnesota Orchestra with Music Director Osmo Vänskä. The Orchestra's principal harp, Kathy Kienzle, is in the spotlight for Ginastera's Harp Concerto,

and the programme ends with a work by the late American composer and frequent Minnesota Orchestra collaborator Stephen Paulus.

To finish today, the world premiere performance of Sally Beamish's Third Piano Concerto, given a year ago by The Saint Paul Chamber Orchestra and Jonathan Biss. Subtitled 'City Stanzas', it was commissioned by today's soloist as part of a project to create new piano concertos inspired by the five concertos of Beethoven. Sally Beamish took Beethoven's First Piano Concerto as a starting point and re-imagined it in a modern urban environment.

TUE 17:00 In Tune (b09rzlty)

Ailish Tynan, Anna Huntley, Stephan Loges and Graham Johnson

Katie Derham presents a lively mix of music, chat and arts news. Her guests include singers Ailish Tynan, Anna Huntley and Stephan Loges, who perform live in the studio with Graham Johnson at the piano, ahead of a joint recital at Wigmore Hall in London.

TUE 19:00 In Tune Mixtape (b09rzlv6)

Mahler, Telemann, Delius
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. Tonight's edition includes music for ten electric guitars by Steve Reich, music for solo viola da gamba by Telemann, and music to be sung of a summer night on the water by Delius.

TUE 19:30 Radio 3 in Concert (b09sbz0t)

Ruby Hughes and Joseph Middleton at Wigmore Hall
Radio 3 in Concert this evening offers an exploration of love, lullabies and the bond between parent and child in a programme of songs performed by the soprano Ruby Hughes and the pianist Joseph Middleton. As well as songs by Schumann, Mahler, Ives and Britten the evening features the world premiere of a song cycle by Wigmore Hall's Composer in Residence Helen Grime, setting poems from Fiona Benson's Bright Travellers, a remarkable and moving collection of poetry which explores the pain, passion, beauty and joy of becoming a parent.

Presented by Georgia Mann.

Robert Schumann: Träumerei (Kinderszenen Op. 15)
Robert Schumann: Frauenliebe und leben Op. 42
Gustav Mahler: Kindertotenlieder

INTERVAL

Charles Ives: Serenity
Charles Ives: The Housatonic at Stockbridge
Charles Ives: Memories: a. Very Pleasant, b. Rather Sad
Charles Ives: Songs my mother taught me
Helen Grime: Bright Travellers (world première)
Benjamin Britten: Ca' the yowes
Benjamin Britten: At the mid hour of night
Benjamin Britten: Come you not from Newcastle?
Benjamin Britten: O Waly, Waly

Ruby Hughes (soprano)
Joseph Middleton (piano)

Recorded at Wigmore Hall, London on Thursday 15th February.

TUE 22:00 Free Thinking (b09s2nml)

Napoleon in fact and fiction
From Napoleon impersonators, his image in caricature and

ballads, to a play which asks what if he didn't die in exile?
Presenter Anne McElvoy is joined by actor and director Kathryn Hunter, biographer Michael Broers and historians Oskar Cox Jensen and Laura O'Brien.

Napoleon Disrobed - a play performed by Told By an Idiot which is based on the novel The Death of Napoleon by Simon Leys - is on tour visiting Plymouth, London, Birmingham and Scarborough.

Michael Broers has just published the second instalment of his biography which is called Napoleon The Spirit of The Age. Oskar Cox Jensen has published Napoleon and British Song. Laura O'Brien has published The republican line: caricature and French republican identity (Manchester: Manchester University Press, 2015)

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b09rzlvg)

New Ways Through the Glens, The Moss Lairds
With the title from an essential work by A.R.B. Haldane, 'New Ways Through the Glens' is Kenneth Steven's personal reflection on the changes brought to the people and landscape of the Scottish Highlands by the arrival of roads and canals in the 18th and 19th centuries. In the second in the series he explores how the central belt of Scotland was transformed by land clearance, just where the Highlands meet the Lowlands.

TUE 23:00 Late Junction (b09rzlvj)

Max Reinhardt
Sounds old and new, dry and wet. There's a chance to listen in on aquasonics expert Tomoko Sauvage's 'natural synthesiser': water-filled porcelain bowls amplified by hydrophones. Meanwhile in the Sahara, ethnomusicologist and producer DJ Tudo gives the desert blues a Brazilian twist.

Max also selects an acclaimed new release by Bojan Čičić's Illyria Consort of 18th-century music by London-based Italian composer and violinist Giovanni Carbonelli. And he dips into the back catalogue of modern-day Londoner Errollyn Wallen - a track that shifts from contemporary chamber music to soulful jazz, featuring her trumpeter brother Byron and saxophonist Courtney Pine.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 21 FEBRUARY 2018

WED 00:30 Through the Night (b09s73vx)

Choral music with the Spira Ensemble and Turku Conservatory Chamber Choir

Catriona Young presents choral music performed by Spira Ensemble and Turku Conservatory Chamber Choir including a set piece by Riikka Talvitie
Spira Ensemble, Karin Turunen (director):

12:31 AM
Nils Fougstedt (1881-1954)
Sommarsvit

12:36 AM
Riikka Talvitie (b.1970)
Même mort -

12:41 AM
Eric Whitacre (b.1970)
A boy and a girl

12:45 AM
Traditional arr. James Stevens

Nader my God by u
Spira Ensemble, Karin Turunen (director):

12:49 AM
Einojuhani Rautavaara (1928-2016)
Lähtö

12:50 AM
Ingvar Lidholm (1921 -2017)
Fyra körer -

12:54 AM
Riikka Talvitie (b.1970)
Même mort -

12:59 AM
Peteris Vasks (b.1946)
Māte saule
Turku Conservatory Chamber Choir; Esko Kallio (director)

1:06 AM
Beethoven, Ludwig van [1770 -1827]
Piano Concerto No 1 in C major, Op 15
Barry Douglas (piano and director), Camerata Ireland

1:40 AM
Mendelssohn, Felix (1809-1847)
String Octet in E flat, Op 20
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

2:12 AM
Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major, K317, 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

2:54 AM
Schubert, Franz (1797-1828)
Variations in E minor for flute and piano, D802 (on 'Trockne Blumen' from 'Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Robilliard (piano)

3:09 AM
Sibelius, Jean [1865-1957]
Symphony No 7 in C major, Op 105
BBC Philharmonic, Juanjo Mena (conductor)

3:30 AM
Vivaldi, Antonio (1678-1741)
Concerto da camera in G minor, RV 107
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

3:40 AM
Bartók, Béla (1881-1945)
Suite for piano, Op 14 (Sz62)
Eduard Kunz (piano)

3:49 AM
Antonín Dvořák (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 No 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

3:55 AM
Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major, Op 26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

4:06 AM

Monteverdi, Claudio (1567-1643)
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et
amorosi con alcuni opuscoli in genere rappresentativo, che
saranno per brevi episodi frà i canti senza gesto: libro ottavo'
(Venice 1638)

Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor
(countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone),
Bernard Deletré (bass), Tragicomedia, Stephen Stubbs
(conductor), Concerto Palatino, Bruce Dickey (conductor)

4:15 AM

Traditional (Denmark)
Danish Wedding Song from Sønderho
Danish String Quartet

4:19 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No 5 in F minor, BWV 1056
Leif Ove Andsnes (Piano), Risør Festival Strings

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and Waltz from 'Eugene Onegin'
BBC Philharmonic, Vassily Sinaisky (conductor)

4:39 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in C major, Op 8 No 12 (RV 178)
Europa Galante, Fabio Biondi (director)

4:49 AM

Rovetta, Giovanni (c.1595/7-1668) [text: Torquato Tasso
(1554-95)]
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei
voci (Venice 1629)
The Consort of Musicke - Rufus Müller (tenor), Tom Finucane
(lute), Chris Wilson (chitarrone), Frances Kelly (harp), Anthony
Rooley (lute & director)

4:56 AM

Haydn, Joseph (1732-1809)
Overture in C major to 'Il Mondo della luna' - dramma giocoso in
3 acts, Hob. XXVIII:7
Radio France Philharmonic Orchestra, Ton Koopman (conductor)

5:02 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major, Wq133/H564, 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

5:09 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Philharmonic, Jan Pascal Tortelier (conductor)

5:20 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No 1 in B flat; No 2 in C sharp minor; No 3 in
E flat
Bengt-Åke Lundin (piano)

5:26 AM

Elsner, Jozef Antoni Franciszek (1769-1854)
Overture to the opera duo-drama "Echo w leise" (1808)
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

5:33 AM

Dvorak, Antonin (1841-1904)

Symphony No 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

6:12 AM

Ravel, Maurice (1875-1937)
Violin Sonata in G major
Alina Ibragimova (violin), Cédric Tiberghien (piano).

WED 06:30 Breakfast (b09rzc31)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09rzkm0)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week writer and broadcaster Sally
Magnusson reveals the cultural influences that have inspired
and shaped her life and career.

WED 12:00 Composer of the Week (b09rz980)

Dowland and His Legacy, The Third and Last Booke of Songs
Dowland still had his post in the Danish Court where his lute-
playing skills were handsomely rewarded but he lost any
chance to obtain the post he so desperately wanted in
Elizabeth's court when she died in 1603, just before the
publication of his third book of songs. Donald Macleod
introduces a selection from that collection whose words contain
extravagant tributes to the Queen, and another of Benjamin
Britten's works inspired by Dowland poignant melodies.

Semper Dowland semper dolens (arr. Christian Lindberg)
Stockholm Chamber Brass

What if I never speed
I must complain
Away with these self-loving lads
To ask for all thy love
Say, Love, if ever thou didst find
Mark Padmore (tenor)
Elizabeth Kenny (lute)

The Shoemaker's Wife
Sir John Langton's Pavan
Captain Digorie Piper his Galliard
Forlorn Hope Fancy
Nigel North (lute)

Britten: Lachrymae Op.48a
Maxim Rysanov (viola)
BBC Symphony Orchestra
Conductor, Edward Gardner

Paduana Lachrimae (transcr. Byrd)
Colin Tilney (harpsichord).

WED 13:00 Radio 3 Lunchtime Concert (b09rz982)

Bath Mozartfest 2017, Bath Mozartfest 2017: Steven Osborne;
Takacs Quartet
Today's Lunchtime Concert presented by Tom Redmond, comes
from the Bath Mozartfest 2017, and is performed in the iconic
and historic Assembly Rooms and Guildhall. The pianist Steven
Osborne plays Beethoven's Sonata in E major, dedicated to
Maximiliane Brentano and composed in 1820. The Takács
Quartet then perform music by Brahms, his Third String

Quartet, composed in 1875 during the summer he spent in Heidelberg.

Ludwig van Beethoven
Sonata in E major for piano, Op 109
Steven Osborne, piano

Johannes Brahms
String Quartet No 3 in B flat major, Op 67
Takács Quartet

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (b09rz984)

Minnesota Orchestra - Copland, Bruch, Dvorak
Penny Gore continues a week of music-making from the American Mid-West. This afternoon is devoted to a concert by the Minnesota Orchestra with their Music Director Osmo Vänskä, in which they're joined by the American-Korean violinist Esther Yoo to play Bruch's First Violin Concerto. Copland's Lincoln Portrait for orchestra and speaker, and Dvorak's celebration of the United States, his New World Symphony, complete the programme.

2pm

Copland: Lincoln Portrait
Bruch: Violin Concerto No 1 in G minor, Op 26
Dvorak: Symphony No 9 in E minor, Op 95 (From the New World)
Alan C Page (speaker)
Esther Yoo (violin)
Minnesota Orchestra
Osmo Vänskä (conductor)

The US twin cities of Minneapolis and Saint Paul have a long tradition of first class music making, and all this week Penny Gore introduces, on Afternoon Concert, recordings of their flagship ensembles, The Saint Paul Chamber Orchestra and Minnesota Orchestra.

Today's programme is devoted to the Minnesota Orchestra, and a concert from last season in which the American-Korean violinist, and graduate of BBC Radio 3's New Generation Artists Scheme, Esther Yoo, joined the orchestra to play Bruch's First Violin Concerto, still considered one of the cornerstones of the violin repertoire. It's a cornerstone of the symphonic repertoire that follows: Dvorak's Ninth Symphony. The American themes it explores have earned it the sobriquet 'From the New World'. And it's an American work which opens proceedings: Copland's stately Lincoln Portrait for orchestra and speaker.

WED 15:30 Choral Evensong (b09rzn01)

King's College, Cambridge
Live from the Chapel of King's College, Cambridge.

Introit: Stabat mater (Fac me vere tecum flere) (Lassus)
Responses: Plainchant
Psalm 40 (Plainchant)
First Lesson: Proverbs 8 vv.22-36
Magnificat primi toni (Victoria)
Second Lesson: Colossians 1 vv.15-23a
Nunc dimittis tertii toni (Victoria)
Anthem: Stabat mater (Palestrina)
Hymn: Now is the healing time decreed (Breslau)
Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Stephen Cleobury (Organist and Director of Music)
Henry Websale and Donal McCann (Organ Scholars).

WED 16:30 New Generation Artists (b09rz986)

Misha Mullov-Abbado, Pavel Kolesnikov, Apollon Musagete Quartet
New Generation Artists. Today Pavel Kolesnikov plays a sombre work by Louis Couperin, the Apollon Musagète Quartet plays a string quartet by Gossec, a one-time pupil of Rameau, and current NGA, Misha Mullov-Abbado is joined by his jazz group for one of his own numbers.

Louis Couperin: Tombeau de M. de Blancrocher
Pavel Kolesnikov (piano)

Misha Mullov-Abbado: The Bear
Misha Mullov-Abbado Group

Francois-Joseph Gossec: String Quartet in A major, Op 15 No 6
Apollon Musagète Quartet.

WED 17:00 In Tune (b09rzn0n)

Suzi Digby
Katie Derham presents a lively mix of music, chat and arts news. Her guests include choral conductor Suzi Digby, who'll be conducting her choir ORA in a mini-tour of England later this week.

WED 19:00 In Tune Mixtape (b09rzn0q)

Bennett, Chopin, Mozart
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, and a few surprises too. The perfect way to usher in your evening. Today's selection includes music by Richard Rodney Bennett, Marcello, Chopin, Mozart and Penguin Cafe.

WED 19:30 Radio 3 in Concert (b09rz988)

BBC Philharmonic: Mahler and Simon Holt
The BBC Philharmonic and Chief Guest Conductor, John Storgards, in Mahler's Seventh Symphony and Simon Holt's percussion concerto 'a table of noises' with soloist Colin Currie. From the Bridgewater Hall in Manchester
Presented by Tom Redmond

Simon Holt: a table of noises

8.10: Music Interval

8.30

Mahler: Symphony No 7

Colin Currie (percussion)
BBC Philharmonic
John Storgards (conductor)

His Great Uncle Ash, Simon Holt says was 'amongst many other things, a taxidermist'; he is also the inspiration for Holt's percussion concerto 'a table of noises' which takes as its starting point the materials and characters of his craft. The music brings to life Fly, Uncle Ash's dog who used to fall asleep standing up by the fire and a drawer full of false eyes yet to find their animal. Great Uncle Ash's taxidermist's table is turned into a table of percussion instruments from which Colin Currie and the BBC Philharmonic will conjure up the work's unique sound world.

The stroke of oars on water provided Mahler with the inspiration he craved to finish his Seventh Symphony and the opening of the work creates a vivid sound-picture. Instrumental colour (Mahler includes mandolin, guitar and cowbells), folk song and dance, marches and distorted waltz rhythms and the sounds of nature make this a symphony that really does embrace the world, as Mahler believed it should.

WED 22:00 Free Thinking (b09sc054)

Steven Pinker on Progress

We should ignore newspaper headlines, believe that things are getting better and defend enlightenment values. That's the message from Steven Pinker, Professor of Psychology at Harvard University. He debates his defence of progress and his optimistic outlook with Philip Dodd.

Enlightenment Now: The Case for Reason, Science, Humanism, and Progress by Steven Pinker is out now.

Producer: Robyn Read.

WED 22:45 The Essay (b09rzn0t)

New Ways Through the Glens, The Colossus of Roads
With the title from an essential work by A.R.B. Haldane, 'New Ways Through the Glens' is Kenneth Steven's personal reflection on the changes brought to the people and landscape of the Scottish Highlands by the arrival of roads and canals in the 18th and 19th centuries. In this programme he looks at the extraordinary work of Thomas Telford in building roads through the Highlands.

WED 23:00 Late Junction (b09rzn0w)

Max Reinhardt

Percussive plenty and beats to banish the darkness. Max shares a new electronic version of a Fela Kuti classic from French artist Leeroy, and Japanese percussionist Kuniko Kato's rendition of Xenakis's *Pléiades* - music she describes as 'a myriad of bell crickets singing at the same time... the initial atom of the universe bursting into all the shapes and colours we see around us'.

Felix Kubin's latest rhythmic exploration seems rather less utopian - 'The Beat of Work' is inspired by industrial and instructional films of the late 20th century. Nevertheless the often motoric, precise music also reflects Kubin's signature playfulness.

Plus, a dash of west-coast cool from Gerry Mulligan and Chet Baker's classic pianoless quartet of the early 50s.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 22 FEBRUARY 2018

THU 00:30 Through the Night (b09s73yl)

BBC Proms 2014: Thomas Sondergard conducts the BBC National Orchestra of Wales

Catriona Young introduces the BBC National Orchestra of Wales and conductor Thomas Sondergard at the 2014 BBC Proms with a programme of Maxwell Davies, Walton and Sibelius.

12:31 AM

Peter Maxwell Davies (1934-2016)

Caroline Mathilde - Suite from Act 2

Mary Bevan (soprano); Kitty Whately (mezzo soprano); BBC National Orchestra of Wales; Thomas Sondergard (conductor)

12:55 AM

William Walton (1902-1983)

Violin Concerto in B minor

James Ehnes (violin); BBC National Orchestra of Wales; Thomas Sondergard (conductor)

1:26 AM

Johann Sebastian Bach (1685-1750)

Andante (3rd movement) from Solo Violin Sonata No 2 in A minor BWV 1003

James Ehnes (violin)

1:31 AM

Jean Sibelius (1865-1957)

The Swan of Tuonela (Lemminkainen Suite Op 22, 3rd movt)
BBC National Orchestra of Wales; Thomas Sondergard (conductor)

1:41 AM

Jean Sibelius (1865-1957)

Symphony No 5 in E flat major Op 82

BBC National Orchestra of Wales; Thomas Sondergard (conductor)

2:13 AM

Bach, Johann Christian (1735-1782)

Quintet in E flat major, Op.11 No 4, for flute, oboe, violin, viola and double bass

Les Ambassadeurs

2:31 AM

Debussy, Claude [1862-1918]

Ibéria - from Images for Orchestra

BBC Philharmonic, Juanjo Mena (conductor)

2:52 AM

Gounod, Charles (1818-1893), arr. Liszt, Franz (1811-1886)

Valse de l'opéra Faust

Petras Geniušas (piano)

3:02 AM

Leo, Leonardo [Lionardo] (Ortensio Salvatore de [di]) (1694-1744)

Miserere mei Deus - concertato a due chori

Ensemble William Byrd, Graham O'Reilly (director)

3:19 AM

Vaughan Williams, Ralph [1872-1958]

Fantasia on a Theme by Thomas Tallis for double string orchestra

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

3:36 AM

Morawetz, Oskar (1917-2007)

Clarinet Sonata

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

3:46 AM

Fux, Johann Joseph (1660-1741)

Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683

Armonico Tributo Austria, Lorenz Duftschmid (director)

3:58 AM

Strauss, Richard [1864-1949]

Trio from Der Rosenkavaler - Act II, final scene "Maria Theres ..."

Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

4:04 AM

Mendelssohn, Felix [1809-1847]

3 Studies Op.104b for piano

Sylviane Deferne (piano)

4:12 AM

Förster, Kaspar (1616-1673)

Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins and continuo

Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:21 AM

Cherubini, Luigi (1760-1842)

Ballet music from 'Anakreon'

Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

4:31 AM

Jarzebski, Adam (1590-1649)
Corona Aurea: concerto a 2 for cornett and violin
Bruce Dickey (cornetto), Lucy van Dael (violin), Richte van der Meer (Cello), Reiner Zipperling (cello), Jacques Ogg (harpichord), Anthony Woodrow (double bass)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in D major for piano 4 hands, K381
Vilma Rindzeviciute and Irina Venckus (piano)

4:47 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen (Song of the Fates) for chorus and orchestra, Op89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

4:56 AM

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]
Suite for Orchestra
Armonico Tributo Austria, Lorenz Duftschmid (director)

5:08 AM

Wolf, Hugo [1860-1903]
3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchlein)
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

5:13 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:22 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op posth 164), D537
Christian Ihle Hadland (piano)

5:42 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra, Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:51 AM

Schutz, Heinrich [1585-1672]
Magnificat anima mea Dominum SWV 468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:02 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major (1808)
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello).

THU 06:30 Breakfast (b09rzc64)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09rzpk4)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week writer and broadcaster Sally Magnusson reveals the cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09rz46g)

Dowland and His Legacy, Lachrimae
Dowland's latest publication, which appeared in 1604, was his only collection of entirely instrumental works, famous for the seven deeply felt consort pieces linked by the same falling 'tear' motif. Donald Macleod introduces this important set plus a selection of dances which appear in the same collection, and an intriguing arrangement of some of Dowland's songs by the French jazz guitarist and composer David Chevallier.

Wilt thou unkind thus reave me

Sting (vocals)
Edin Karamazov (lute)
DG 177 9890 T17

M. George Whitehead his Almand

The Earl of Essex his Galliard
Sir Henry Umpton's Funerall
The King of Denmark's Galliard
Fretwork
Christopher Wilson (lute)

All ye, whom Love or Fortune (arr. Chevallier)

The lowest trees have tops (arr. Chevallier)
Anne Magouet (soprano)
David Chevallier (guitar)
Bruno Helstroffer (theorbo)

Lachrimae or Seven Tears

Phantasm
Elizabeth Kenny (lute).

THU 13:00 Radio 3 Lunchtime Concert (b09rz471)

Bath Mozartfest 2017, Bath Mozartfest 2017: Alban Gerhardt; Imogen Cooper; Takacs Quartet
Today's Lunchtime Concert presented by Tom Redmond, comes from the Bath Mozartfest 2017, and is performed in the iconic and historic Assembly Rooms and Guildhall. The cellist Alban Gerhardt starts with music for solo cello, Bach's Suite No 2 BWV1008. The pianist Imogen Cooper then performs Schubert's Klavierstück in E flat major, D946 No 2. This is followed by the Takács Quartet and the deeply personal String Quartet No 11 by Shostakovich, which the composer dedicated to his friend the violinist Vasily Shirinsky.

Johann Sebastian Bach
Suite No 2 in D minor for solo cello, BWV1008
Alban Gerhardt, cello

Franz Schubert
Klavierstück in E flat major, D946 No 2
Imogen Cooper, piano

Dimitry Shostakovich
String Quartet No 11 in F minor, Op 122
Takács Quartet

Produced by Luke Whitlock.

THU 14:00 Afternoon Concert (b09rz479)

Thursday - Opera Matinee: Bellini's Il pirata
Penny Gore introduces a recording of Bellini's Il Pirata from the final Bel Canto at Caramoor season, held last summer in New York State, USA. Il Pirata was Bellini's breakthrough opera in Milan. It's a highly romantic tale of love and subterfuge set in

13th century Sicily, with a chorus of pirates or ladies-in-waiting never far away. Multiple award winning American soprano Angela Meade is the heroine Imogene, and Argentine bel canto tenor Santiago Ballerini is her beloved pirate chief Gualtiero.

Imogene Angela Meade (soprano)
Gualtiero Santiago Ballerini (tenor)
Ernesto Harold Wilson (bass)
Itulbo Sean Christensen (tenor)
Adele Robyn Marie Lamp (soprano)
Goffredo Joseph Beutel (bass-baritone)

Chorus of Caramoor's Bel Canto Young Artists
St. Luke's Orchestra
Will Crutchfield (Conductor)

Under the expert curation of Will Crutchfield, Bel Canto at Caramoor ran for twenty years at the Caramoor Center for Music and the Arts in New York State, USA. As part of its final season last summer, the festival staged this performance of *Il Pirata* in the idyllic setting of Caramoor's Venetian Theatre, starring the festival's artist-in-residence, soprano Angela Meade.

THU 17:00 In Tune (b09rzqj7)

Spiro, Jessica Cottis, Maxwell Quartet
Clemency Burton-Hill presents a lively mix of music, chat and arts news. Her guests today are conductor Jessica Cottis, who'll be working with the Manchester Camerata later this week, and prize-winning Scottish chamber ensemble the Maxwell Quartet, who play live for us. Plus live music from folk band Spiro, whose new album covers a wide variety of musical styles from across the planet.

THU 19:00 In Tune Mixtape (b09rzqj9)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09rzqjc)

The Skampa Quartet and Melvyn Tan at Wigmore Hall
At London's Wigmore Hall, the Skampa String Quartet play Mozart and Janáček, and are joined by pianist Melvyn Tan for the rarely performed Piano Quintet by Korngold.

Introduced by Martin Handley.

Mozart: String Quartet in C, K465 (Dissonance)
Janáček: String Quartet No 1 (Kreutzer Sonata)

8.15pm Interval

Korngold: Piano Quintet in E, Op 15

Škampa Quartet
Melvyn Tan (piano)

Recorded at Wigmore Hall, London, on 18 February 2018

The Škampa Quartet, from the Czech Republic, perform two of the great works of the quartet repertoire: Mozart's 'Dissonance', which takes its name from its harmonically probing slow introduction; and Janáček's fiercely passionate First Quartet, named after a novella by Tolstoy which in turn is named after a Beethoven Violin Sonata. After the interval they are joined by pianist Melvyn Tan for Erich Korngold's rarely heard Piano Quintet: composed in 1923 before he left Europe for Hollywood it is typically expansive and Romantic, but also an essentially good-humoured work, apparently laced with coded musical messages to his fiancée.

THU 22:00 Free Thinking (b09sc0t5)

The Joy of Bureaucracy
Arts and cultural debate.

THU 22:45 The Essay (b09rzqjg)

New Ways Through the Glens, The Great Glen
With the title from an essential work by A.R.B. Haldane, 'New Ways Through the Glens' is Kenneth Steven's personal reflection on the changes brought to the people and landscape of the Scottish Highlands by the arrival of roads and canals in the 18th and 19th centuries. In this Essay he looks at the ambitious project to build a canal through the heart of the Highlands along the Great Glen, linking east and west.

THU 23:00 Exposure (b09rzqjj)

Hebden Bridge
Verity Sharp travels to Hebden Bridge in West Yorkshire for this month's experimental music showcase which features three artists from the Calder Valley: "post-industrial psychedelia" from The Slowest Lift, a collaboration between multi-instrumentalist Sophie Cooper and Julian Bradley of Vibracathedral Orchestra, alternative folk from vocalist Alison Cooper with an ensemble assembled specially for this event; and a solo set from composer and sound-artist Andrew Liles, known for his work with Nurse With Wound and Current 93.

FRIDAY 23 FEBRUARY 2018

FRI 00:00 Late Junction (b09rzz8s)

SIREN's Late Junction mixtape
A Late Junction mixtape from London's SIREN Collective.

Formed in 2016, SIREN's DJs, VJs, writers, artists and graphic designers throw parties, run music nights, host radio shows and publish a zine, all with the aim of supporting and promoting under-represented voices in the dance music scene.

Three of its core members share the decks for this collaborative mixtape which foregrounds rare and classic electronic music from around the world.

Produced by Chris Elcombe for Reduced Listening.

FRI 00:30 Through the Night (b09s742f)

Auckland Philharmonia Orchestra
Catriona Young presents a concert from New Zealand. The Auckland Philharmonia performs Rachmaninov's Symphonic Dances and Liszt's Piano Concerto No 1 with soloist Sergio Tiempo.

12:31 AM

Kodály, Zoltán (1882-1967)
Dances of Galánta
Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

12:48 AM

Liszt, Franz (1811-1886)
Piano Concerto No 1 in E flat major, S124
Sergio Tiempo (piano), Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

1:06 AM

Chopin, Fryderyk (1810-1849)
Nocturne No 4 in F major, Op 15 No 1
Sergio Tiempo (piano)

1:12 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dances Op 45

Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

1:45 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Six Pieces, Op 19
Duncan Gifford (piano)

2:17 AM

Koehne, Graeme (b.1956)
Divertissement: Trois pièces bourgeoises
The Australian String Quartet

2:31 AM

Durufié, Maurice (1902-1986)
Requiem, Op 9
Jacqueline Fox and Stephen Charlesworth (soloists), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

3:12 AM

Shostakovich, Dmitry (1906-1975)
Elegy from 'Five Pieces for Two Violins and Piano', arranged for solo violin and piano (originally from incidental music to The Human Comedy, Op 37)
Valdis Zarinš (violin), Ieva Zarina (piano)

3:16 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:26 AM

Baermann, Heinrich Joseph (1784-1847)
Adagio in D major from Quintet No 3 in E flat major, Op 23
Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian Philharmonic String Quartet

3:31 AM

Handel, Georg Frideric (1685-1759)
Pensieri notturni di Filli: Italian cantata No 17, HWV 134
Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

3:38 AM

Beethoven, Ludwig van [1770-1827]
Sonata quasi una fantasia in C sharp minor for piano, Op 27 No 2 "Moonlight"
Louis Schwizgebel (piano)

3:55 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

4:03 AM

Duparc, Henri (1848-1933)
La Vie antérieure
Gerald Finley (baritone), Stephen Ralls (piano)

4:08 AM

Schumann, Robert (1810-1856)
Adagio and Allegro in A flat, Op 70
Danjulo Ishizaka (cello), José Gallardo (piano)

4:17 AM

Dvorák, Antonín (1841-1904)
Romance in F minor for violin and orchestra, Op 11
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM

Buxtehude, Dietrich (1637-1707)
'Jubilate Domino, omnis terra' for alto, viola da gamba and

continuo, BuxWV 64
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:39 AM

Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and continuo, FWV N:F3
Les Ambassadeurs

4:46 AM

Chopin, Fryderyk (1810-1849)
Ballade No 4 in F minor, Op 52
Khatia Buniatishvili (piano)

4:57 AM

Bacewicz, Grazyna (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:12 AM

Caplet, André (1878-1925)
Divertissement No 2 - A l'espagnole
Mojka Zlobko (harp)

5:18 AM

Mendelssohn, Felix (1809-1847)
Three Psalms, Op 78
Chamber Choir AVE, Andraž Hauptman (conductor)

5:39 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No 2 in B minor, BWV 1067
Jan Dewinne (flute), Ensemble 415

5:59 AM

Haydn, Joseph (1732-1809)
String Quartet in D major, Op 64 No 5, 'Lark'
Tilev String Quartet

6:18 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D minor for 2 chalumeaux and strings
Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director).

FRI 06:30 Breakfast (b09rzcdr)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09rzxq)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week writer and broadcaster Sally Magnusson reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b09rz78y)

Dowland and His Legacy, Recognition
In 1612, the same year that saw his last publication, Dowland finally got his heart's desire when he was given a royal appointment as one of King James I's lutes. Donald Macleod introduces a group of devotional songs from what would prove to be Dowland's last collection, plus a response from a

contemporary composer to a song widely regarded as Dowland's finest.

The Right Honourable The Lord Viscount Lisle, his Galliard
Paul O'Dette (lute)

In Darkness Let Me Dwell
Robin Blaze (countertenor)
Elizabeth Kenny (lute)

Thomas Adès: Darknesse Visible
Inon Barnatan (piano)

If that a sinner's sighs
Thou mighty God
When David's Life
When the poor cripple
Consort of Musicke

Lady Riches galyerd
The Right Honourable Ferdinando Earle of Darby, his Galliard
The most sacred Queen Elizabeth, her Galliard
Tarletones riserrectione
Loth to Depart
Paul O'Dette (lute)

Go nightly cares
Andreas Scholl (countertenor)
Julian Behr (lute).

FRI 13:00 Radio 3 Lunchtime Concert (b09rz790)

Bath Mozartfest 2017, Bath Mozartfest 2017: Imogen Cooper; Alban Gerhardt and Steven Osborne
Today's Lunchtime Concert presented by Tom Redmond, comes from the Bath Mozartfest 2017, and is performed in the iconic and historic Assembly Rooms and Guildhall. The pianist Imogen Cooper begins with Beethoven's virtuosic and playful Seven Bagatelles. Cellist Alban Gerhardt joins the pianist Steven Osborne in one of Debussy's final chamber works, the Sonata for cello and piano. We end with Imogen Cooper and more music by Beethoven, his Sonata in A flat major composed in 1821.

Ludwig van Beethoven
7 Bagatelles, Op 33
Imogen Cooper, piano

Claude Debussy
Sonata for cello and piano
Alban Gerhardt, cello
Steven Osborne, piano

Ludwig van Beethoven
Sonata in A flat major, Op 110
Imogen Cooper, piano

Produced by Luke Whitlock.

FRI 14:00 Afternoon Concert (b09rz792)

Saint Paul Chamber Orchestra - Dvorak, Mendelssohn, Bach, Beethoven
Penny Gore concludes a week of concert recordings from the Twin Cities of Minneapolis and Saint Paul. Today the focus is on the Saint Paul Chamber Orchestra, with two full concerts. The first features works by Dvorak, Walton and Mendelssohn; in the second, the innovative pianist Jeremy Denk joins the orchestra to play Bach and Beethoven, and conduct music by Shostakovich. In between the two concerts, there's chamber music from members of the orchestra, performing a clarinet trio by American composer Paul Schoenfield.

2pm

Dvorak: Romance in F minor, Op 11
Walton: Sonata for Strings
Mendelssohn: Symphony No 4 in A major, Op 90 (Italian)
Maureen Nelson (violin)
The Saint Paul Chamber Orchestra

3.10pm

Paul Schoenfield: Trio for clarinet, violin and piano
Members of The Saint Paul Chamber Orchestra:
Alexander Fiterstein (clarinet), Francisco Fullana (violin),
Timothy Lovelace (piano)

3.40pm

J S Bach: Chromatic Fantasy and Fugue in D minor, BWV 903
Shostakovich (arr. Barshai): Chamber Symphony in F major, Op 73a (based on String Quartet No 3)
Beethoven: Piano Concerto No 4 in G major, Op 58
Jeremy Denk (piano/conductor)
The Saint Paul Chamber Orchestra

The US twin cities of Minneapolis and Saint Paul have a long tradition of first class music making, and all this week Penny Gore introduces, on Afternoon Concert, recordings of their flagship ensembles, The Saint Paul Chamber Orchestra and Minnesota Orchestra. Today, The Saint Paul Chamber Orchestra showcases the talented players among its ranks with Dvorak's Romance in F minor, featuring solo violin, and contemporary American Composer Paul Schoenfield's virtuosic Trio for clarinet, violin and piano.

In the second of today's complete concerts, one of the Orchestra's Artistic Partners, the pianist Jeremy Denk, presents one of his typically eclectic programmes, including solo keyboard music by Johann Sebastian Bach, an orchestral arrangement of one of Shostakovich's String Quartets, and Beethoven's ever-popular Fourth Piano Concerto.

FRI 17:00 In Tune (b09rzr8v)

Katie Derham presents a lively mix of music, chat and arts news.

FRI 19:00 In Tune Mixtape (b09rzr8x)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09rz794)

BBC Philharmonic
The BBC Philharmonic, conducted by Ilan Volkov in Ravel's Mother Goose Suite and Rachmaninov's Second Symphony. They are joined by Guy Johnston for Tchaikovsky's Rocooco Variations

Live from the Victoria Hall, Stoke-on-Trent
Presented by Stuart Flinders

Ravel: Mother Goose Suite
Tchaikovsky; Rocooco Variations

8.10 Music Interval

8.30

Rachmaninov: Symphony No 2 in E minor

Guy Johnston (cello)
BBC Philharmonic
Ilan Volkov (conductor)

The BBC Philharmonic and Ilan Volkov bring a programme of rich melody and entrancing colour from the Victoria Hall to

brighten a February evening. Delightful miniatures from Ravel's ballet 'Mother Goose' open the programme; we meet Sleeping Beauty, Beauty and Beast, Tom Thumb, the Empress of the Pagodas and end our visit to Ravel's magical world in a Fairy Garden, each piece conjured up in spectacular orchestral colours. The BBC Philharmonic is joined by cellist Guy Johnston for Tchaikovsky's sparkling Rococo Variations before the orchestra launches into Rachmaninov's passionate Second Symphony, a trail of memorable melodies and rich textures.

FRI 22:00 The Verb (b09rzz8z)

Notes on The Verb

Taking notes with Ian are Toby Litt and Jude Rogers.

Presenter: Ian McMillan

Producer: Cecile Wright.

FRI 22:45 The Essay (b09rzz91)

New Ways Through the Glens, The Last Wolf

With the title from an essential work by A.R.B. Haldane, 'New Ways Through the Glens' is Kenneth Steven's personal reflection on the changes brought to the people and landscape of the Scottish Highlands by the arrival of roads and canals in the 18th and 19th centuries. In his final Essay, he finds that the new routes are opening up the Highlands to tourists for the first time and a romantic view of the lochs and mountains was born. The mission had been to bring the Highlands in to the United Kingdom, to civilise a landscape and a people that had for too long been allowed to remain wild and unaccountable. There is no doubt that change had to happen, but it came at a high price. As Kenneth points out, 'It's little wonder that most of the songs of the Gaels are about loss.'

FRI 23:00 World on 3 (b09rzz93)

With Lopa Kothari and a session with TootArd

Lopa Kothari with new releases from around the globe. Plus a session with TootArd, a band hailing from the Israeli-occupied Golan Heights, who mix desert blues and reggae with psychedelic rock.