

SATURDAY 10 FEBRUARY 2018**SAT 01:00 Through the Night (b09qln46)**

Russian folk songs from Moscow

John Shea presents a concert of Russian folk songs from Moscow, with the Russian Songs Chorus of Russian State TV and Radio Music Centre, Finist-Balalaika Folk Ensemble, Nikolai Azarov (conductor)

1:01 AM

Igor Oblikin

Fair

Finist-Balalaika Folk Ensemble, Igor Oblikin (conductor)

1:03 AM

Traditional, arr. E. Zavarzina

Carnival, suite of Russian folk songs

1:12 AM

Traditional, arr. D. Katrich & S. Lugovskoy (1); Traditional, arr. Nikolai Kutuzov (2)

Two folk-songs: (1) Kurevushka; (2) I will sow orach on the shore

1:22 AM

Traditional, arr. Nikolai Kutuzov (1); Traditional (2); Alexander Na Yun Kin (b.1951), arr. Y. Suvorov (Fantasy)

Two folk-songs: (1) Oh, you hallway; (2) The girl went in the garden;

Fantasy on a Russian Theme

Performers of Fantasy: Valdai Quintet, Andrei Shelyganov (conductor)

1:30 AM

Traditional, arr. Alexander Mikhaïlov (1); Traditional, arr. Nikolai Kutuzov (2); Traditional (3)

Three folk-songs: (1) Sometimes in the early morning; (2)

Miracle beyond the river; (3) Oh, you winds

Performers include Maria Legusova (vocals - first folk-song)

1:41 AM

Traditional, arr. Nikolai Kutuzov (1); Traditional, arr. Nikolai Kutuzov (2); Traditional, arr. Nikolai Kutuzov [text: Alexander Pushkin (1799-1837)] (3)

Three folk-songs: (1) Oh, you, hop; (2) The Blue-grey Pigeon; (3) In the damp forest

1:50 AM

Traditional, arr. Nikolai Golovanov (1891-1953) (1); Vladimir G. Zakharov (1901-1956), arr. Nikolai Golovanov (1891-1953) & A. Azovsky [text: Mikhail V. Issakovski (1900-1973)] (2)

(1) Folk song: It is not water in the lake; (2) Along the Village

1:56 AM

Traditional, arr. Alexander Shirokov (1); Traditional (2);

Traditional, arr. Nikolai Kutuzov (3)

Three folk-songs: (1) Peddlers; (2) Porushka-paranya; (3)

Barynya

2:07 AM

Stravinsky, Igor

Petrushka, Burlesque in Four Scenes (1947)

Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:42 AM

Arensky, Anton Stepanovich

Suite No 2 for 2 pianos, Op 23, 'Silhouettes'

James Anagnoson, Leslie Kinton (pianos)

3:01 AM

Mendelssohn, Felix

Cello Sonata No 1 in B flat major, Op 45

Diana Ozoliņa (cello), Lelde Paula (piano)

3:23 AM

Mozart, Wolfgang Amadeus

Symphony No 41 in C major, K551, "Jupiter"

Prague Chamber Orchestra

3:55 AM

Dedekind, Constantin Christian

"Der Herr ist mein Hirte", concerto for soprano, violin & continuo

Annette Schneider (soprano), Musica Alta Ripa, Hermann Max (director)

4:00 AM

Scarlatti, Domenico

Sonata in E major, L23

Sae-Jung Kim (piano)

4:06 AM

Dvorák, Antonín

Scherzo capriccioso Op 66

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:19 AM

Diepenbrock, Alphons

De klare dag - song

Christoph Prégardien (tenor), Rudolf Jansen (piano)

4:24 AM

Debussy, Claude

Première rapsodie for clarinet and orchestra

Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

4:33 AM

Willan, Healey

Te Deum Laudamus

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:45 AM

Handel, Georg Frideric

Oboe Sonata in F major, Op 1 No 5 (HWV 363a)

Louise Pellerin (oboe), Dom André Laberge

4:53 AM

Verdi, Giuseppe

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

5:01 AM

Svendsen, Johan

Romance in G major for violin and orchestra, Op 26

Julia Fischer (violin), Bergen Philharmonic Orchestra,

Christopher Warren-Green (conductor)

5:09 AM

Debussy, Claude

Danseuses de Delphes, La cathédrale engloutie, La danse de

Puck, Le vent dans la plaine, Minstrels - from Preludes (Book 1)

Claude Debussy (piano)

5:24 AM

Beethoven, Ludwig van

Recitative and Leonora's aria from 'Fidelio'

Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

5:33 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles

Méditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:38 AM

Traditional, arr. V. Gleikhman & A. Azovsky
At Dawn

Russian Songs Chorus of Russian State TV and Radio Music Centre, Finist-Balalaika Folk Ensemble, Nikolai Azarov (conductor)

5:43 AM

Bantock, Granville

Celtic Symphony for strings and 6 harps
BBC Symphony Orchestra, Sakari Oramo (conductor)

6:04 AM

Vivaldi, Antonio

Concerto in D major, RV 208, 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

6:19 AM

Schubert, Franz

6 Moments musicaux, D780
Alfred Brendel (piano)

6:46 AM

Johann Sebastian Bach

Singet dem Herrn ein neues Lied, BWV 225
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor).

SAT 07:00 Breakfast (b09r38xh)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09rmh1c)

Andrew McGregor with Tom McKinney and Caroline Gill

9.00am

JOURNEY TO MOZART

CHRISTOPH GLUCK:

Orfeo ed Euridice: Dance Of The Furies

Orfeo ed Euridice: Dance Of The Blessed Spirits (Arr. For Violin Solo And Chamber Orchestra By Olivier Fourés)

JOSEPH HAYDN:

Violin Concerto No. 4 in G major, Hob.VIIa:4

JOSEF MYSLIVECEK:

Violin Concerto in D major, 2. Larghetto

WOLFGANG AMADEUS MOZART:

Violin Concerto No. 3 in G major, K216

Adagio for Violin and Orchestra in E, K261

JOHANN PETER SALOMON:

Romance for violin and orchestra

WOLFGANG AMADEUS MOZART:

Piano Sonata No. 11 in A major, K331 'Alla Turca', 3. Alla Turca

(Arr. For Violin Solo And Chamber Orchestra By Olivier Fourés)

Daniel Hope (violin and director), Zurich Chamber Orchestra

DG 4798376 (CD)

FRANCK - STROHL - POULENC - LA TOMBELLE

RITA STROHL:

Great Dramatic Sonata, "Titus et Bérénice"

FRANCIS POULENC:

Cello Sonata, Op. 143

CÉSAR FRANCK:

Violin Sonata in A major

FERNAND DE LA TOMBELLE:

Andante espressivo

FRANCIS POULENC:

Souvenirs

Edgar Moreau (cello) & David Kadouch (piano)

Erato 9029574062 (2 CDs)

DEBUSSY SONGS VOLUME 4

CLAUDE DEBUSSY:

Tragédie, L 12

Jane, L 13

Rondeau, L 17

Rondel Chinois, L 11

La Fille Aux Cheveux De Lin, L 15

Arabesque, L 74 / 1

Les Papillons, L 21

Séguidille, L 44

Nuits Blanches, L 101 - #1 Nuit Sans Fin

Nuits Blanches, L 101 - #2 Lorsqu'Elle Est Entrée

Fantoches, L 26

En Sourdine, L 42

Mandoline, L 43

Clair De Lune, L 45

Pantomime, L 47

Flots, Palmes, Sables, L 38

Coquetterie Posthume, L 50

Chanson Espagnole, L 49

Apparition, L 57

Beau Soir, L 84

Noël Des Enfants Qui N'Ont Plus De Maisons, L 147

Lucy Crowe (soprano), Jennifer France (soprano), Christopher

Maltman (baritone), Lucy Wakeford (harp) Malcolm Martineau

(piano)

Hyperion CDA68075 (CD)

DAG WIRÉN: SINFONIETTA, SERENADE FOR STRINGS,

SYMPHONY NO. 3 & DIVERTIMENTO

DAG WIRÉN:

Symphony No. 3, Op. 20

Serenade for string orchestra, Op. 11

Divertimento, Op. 29

Sinfonietta in C Major, Op. 7a

Iceland Symphony Orchestra, Rumon Gamba

Chandos CHSA5194 (Hybrid SACD)

9.30am

Building a Library: Tom McKinney joins Andrew to make a personal choice from among the available recordings of Boulez's seminal work *Le marteau sans maître*.

Pierre Boulez first performed this piece in 1955. It sets the surrealist poetry of René Char for contralto and six instrumentalists. He had already established a reputation as the composer of modernist and serialist works and this has become one of his most enduring compositions. The orchestration allows for a continuum of sonorities. As Boulez said, "a number of features shared by these instruments forms a continuous passage from voice to vibraphone".

10.20am

BRAHMS: SYMPHONY NO. 2

JOHANNES BRAHMS:

Symphony No. 2 in D major, Op. 73

Variations on a theme by Haydn for orchestra, Op. 56a 'St

Anthony Variations'

Hungarian Dances, WoO 1 Nos. 1-21 (orchestrated by

Dausgaard):

No. 6 in D-Flat Major

No. 7 in F Major [Performed in A Major]

No. 5 in F-Sharp Minor

Academic Festival Overture, Op. 80

Swedish Chamber Orchestra, Thomas Dausgaard

BIS BIS2253 (Hybrid SACD)

KODÁLY: CONCERTO FOR ORCHESTRA

ZOLTAN KODÁLY:

Dances of Galanta
Concerto for Orchestra
Variations on a Hungarian Folksong 'The Peacock'
Dances of Marosszék
Buffalo Philharmonic Orchestra, JoAnn Falletta
Naxos **8.573838** (CD)

BARTÓK: CONCERTO FOR ORCHESTRA & PIANO CONCERTO NO.3

BELA BARTÓK:
Piano Concerto No. 3, BB 127, Sz. 119
Concerto for Orchestra, BB 123, Sz.116
Javier Perianes (piano), Münchner Philharmoniker, Pablo Heras-Casado
Harmonia Mundi HMM902262 (CD)

10.50am New Releases

Caroline Gill joins Andrew to discuss some new releases of music by women composers.

ALMA MAHLER: LIEDER UND GESÄNGE

ALMA MAHLER:
5 Leider:
No. 1. Die stille Stadt
No. 2. In meines Vaters Garten
No. 3. Laue Sommernacht
No. 4. Bei dir ist es traut
No. 5. Ich wandle unter Blumen

4 Leider:

No. 1. Licht in der Nacht
No. 2. Waldseligkeit
No. 3. Ansturm
No. 4. Erntelied

5 Gesänge:

No. 1. Hymne
No. 2. Ekstase
No. 3. Der Erkennende
No. 4. Lobgesang
No. 5. Hymne an die Nacht

PATRIZIA MONTANARO:

Canto di Penelope
Catharina Kroeger (soprano), Monica Lonero (piano)
Brilliant Classics 95469BR (CD)

HÉLÈNE DE NERVO DE MONTGEROULT

HÉLÈNE DE MONTGEROULT:
Piano Sonata No. 9 in F-Sharp Minor, Op. 5 No. 3
Fugue No. 1 in F Minor
Cours complet pour l'enseignement du forté-piano
Thème Varié dans le genre moderne
Edna Stern (piano)
Orchid Classics ORC100063 (CD)

MADemoiselle - PREMIERE AUDIENCE UNKNOWN MUSIC OF

NADIA BOULANGER
NADIA BOULANGER:
Versailles
J'ai frappe
Chanson
Heures ternes
Le beau navire
Mon coeur
Doute
Un grand sommeil noir
L'echange
Soir d'hiver
Ilda
Priere
Cantique
Poème d'amour
Extase
La mer
Aubade
Au bord de la nuit

Le Couteau
Soleils couchants
Élégie
O schwöre nicht
Was will die einsame Thräne
Ach, die Augen sind es wieder
Écoutez la chanson bien douce
Vers la vie nouvelle
3 Piano Pieces
3 Pieces for Cello & Piano
3 Pieces for Organ
Piece sur des airs populaires flamands
Nicole Cabell (soprano), Alek Shrader (tenor), Edwin Crossley-Mercer (baritone), Amit Peled (cello), François-Henri Houbart (organ), Lucy Mauro (piano)
Delos DE3496 (2 CDs)

JENNIFER HIGDON: ALL THINGS MAJESTIC

JENNIFER HIGDON:
Viola Concerto
Oboe Concerto
All Things Majestic
Roberto Díaz (viola), James Button (oboe) Nashville Symphony Orchestra, Giancarlo Guerrero
Naxos **8.559823** (CD)

LUCREZIA BORGIA'S DAUGHTER - PRINCESS, NUN AND MUSICIAN: MOTETS FROM A 16TH CENTURY CONVENT ANON.:

Musica quinque vocum (Attrib. to Leonora d'Este)
Tribulationes civitatum audivimus
Suscipe verbum virgo Maria
Haec dies
Ego sum panis vitae
O Salutaris
Veni sponsa Christi
Salve sponsa
Hodie Simon petrus
Ave sanctissima Maria
Sicut liliun
Angelus Domini descendit
Felix namque es sacra
Angustie mihi sunt undique
O beate Christi confessor
Iste est Johannes
Angeli, Archangeli, Troni
Musica Secreta & Celestial Sirens directed by Laurie Stras and Deborah Roberts
Obsidian Records CD717 (CD)

11.45am - Disc of the Week

STRAVINSKY: THE RITE OF SPRING & OTHER WORKS FOR TWO PIANOS FOUR HANDS
IGOR STRAVINSKY:
The Rite of Spring
Concerto for 2 Pianos
Madrid
Tango
Circus Polka
Marc-André Hamelin (piano), Leif Ove Andsnes (piano)
Hyperion CDA68189 (CD)

SAT 12:15 Music Matters (b09r38xk)

Leadership in Classical Music
Presented by Sara Mohr-Pietsch

In the light of recent revelations about sexual harassment in classical music, covered previously on Music Matters, Sara takes a look at the culture of leadership in orchestras. The dynamic between conductor and players is often used as a model in leadership training, in business as well as in the arts, but to what extent is the powerful position a conductor holds open to abuse? With the leadership consultant Averil Leimon,

director of the Clore Leadership Programme, Hilary Carty, OAE violist Nicholas Logie, conductor Peter Stark and author Claire Dederer.

Sara talks to the French cellist Gautier Capucon about the changing personality of his 1701 Gofriller cello, and the holistic teaching programme for aspiring cellists he runs at the Frank Gehry designed Fondation Louis Vuitton in Paris.

As two productions of Gilbert and Sullivan's comic opera Iolanthe open in London this month, singers from English National Opera and the G&S Society of King's College London share their love for the music, and argue that this satire, which pits the House of Lords against the world of the Fairies, still speaks to us today.

And Dr Vicky Williamson from Sheffield University, with news of the online survey she's co-designed with researchers in Lucerne, exploring the influence of music criticism on today's classical music listeners.

SAT 13:00 Saturday Classics (b09r38xm)

Roderick Williams

Baritone Roderick Williams chooses music concerned with different modes of transport, including works by Schubert, Wagner, Stanford, Liszt, Honegger, Vaughan Williams and John Adams.

SAT 15:00 Sound of Cinema (b09r7cq6)

Deception

Matthew Sweet with a selection of film music exploring the theme of lies and deception in the week of the release of 'The Mercy' about the tragic story of yachtsman Donald Crowhurst boasting a new score by Johann Johannsson.

The programme also features music from 'Pinocchio'; 'Suspicion'; 'Presumed Innocent'; 'Dirty Rotten Scoundrels'; 'The Invention of Lying'; 'The Talented Mr Ripley'; 'True Lies'; 'M.Butterfly'; 'Where Eagles Dare'; 'The Usual Suspects' and 'The Mercy'. The Classic Score of the Week is Fumio Hayasaki's music for 'Rashomon'.

SAT 16:00 Jazz Record Requests (b09r38xq)

In this week's selection of requests from listeners' letters and emails asking for all styles of jazz, Alyn Sipton includes tracks by Fats Waller, Ellery Eskelin, Stan Tracey and Sonny Rollins, and looks forward to Valentine's Day with a tongue-in-cheek duet from Louis Armstrong and Billie Holiday.

Artist Dizzy Gillespie and the CIT All Stars

Title Caribe

Composer Camilo

Album Rhythmstick

Label CTI

Number Track 1

Duration **6.44**

Performers: Dizzy Gillespie, Art Farmer, Jon Faddis, Randy Brecker, t; Phil Woods, Bob Berg, reeds; Hilton Ruiz, p; Anthony Jackson, b; John Scofield, g; Bernard Purdie, Marvin Smitty Smith, d; Airtio Moreira, Tito Puente, perc. 1990

Artist Nat Steele

Title Bags Groove

Composer Jackson

Album Portrait of the Modern Jazz Quartet

Label Trio

Number 598 Track 8

Duration **4.09**

Performers: Nat Steele, vib; Gabriel Latchin, p; Dario De Lecce, b; Steve Brown, d. 2016

Artist Benny Goodman

Title China Boy

Composer Winfree / Boutelje

Album Complete Legendary Carnegie Hall Concert

Label Phoenix

Number 131592 CD 2 Track 6

Duration **4.58** (EOM around **4.49**)

Performers Benny Goodman, cl; Teddy Wilson, p; Gene Krupa, d. 16 Jan 1938

Artist Fats Waller

Title If I Could Be With You One Hour Tonight

Composer Johnson

Album Parlor Piano Solos from Rare Piano Rolls 1924-1931

Label Biograph

Number Track 7

Duration **2.59**

Performers: Fats Waller, James P Johnson, p.

Artist Fats Waller

Title A Little Bit Independent

Composer Leslie / Burke

Album Complete Recordings Vol 3

Label JSP

Number 946 CD C Track 7

Duration **3.00**

Performers: Herman Autrey, t; Gene Sedic, cl, ts; Fats Waller, p, cel, v; James Smith, g; Charles Turner b; Yank Porter, d.

Artist Louis Armstrong

Title My Sweet Hunk O Trash

Composer Johnson / Miller

Album C'est si bon

Label Proper

Number Properbox 24 Cd 4 Track 13

Duration **3.23**

Performers: Louis Armstrong, t. v; Billie Holiday, v; Bernie Privin, t; Sid Cooper, Johnny Mince, Sid Cooper, Art Dreilingerm, Pat Nizza, reeds; Billy Kyle, p; Everett Barksdale, g; Joe Benjamin, b; Jimmy Crawford, d; Sy Oliver, arr, dir. 1949

Artist Ellery Eskelin / Andrea Parkins / Jim Black

Title One Great Day

Composer Eskelin

Album One Great Day

Label Hatology

Number 502 Track 1

Duration **8.43**

Performers: by Ellery Eskelin (tenor sax), Andrea Parkins (accordion and sampler), Jim Black (percussion), 30 Sep 1996.

Artist Stan Tracey

Title Llareggub

Composer Tracey

Album Under Milk Wood Suite

Label Jazzizit

Number 9815 Track 6

Duration **4.50**

Performers: Bobby Wellins, t; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. May 1965.

Artist Tony Lee

Title Doodlin'

Composer Silver

Album Close to You

Label Mainstem

Number Track 8

Duration **4.20**

Performers Tony Lee, p; Ian Scott Taylor, b; Martin Drew, d. 2000

Artist Stan Kenton

Title Blues in Burlesque Parts 1 and 2

Composer Shelly Manne

Album n/a
Label Capitol
Number CL13650
Duration **4.44**

Performers: Shelly Manne, d, v; with (probably) John Howell, Maynard Ferguson, Shorty Rogers, Chico Alvarez, Jimmy Salko, t; Milt Bernhardt, Harry Betts, Bob Fitzpatrick, Dick Kenney, tb; Bud Shank, Art Pepper, Jimmy Giuffre, Bert Caldari, Bob Gioga, reeds; Stan Kenton p; Ralph Blaze, g; Don Bagley b. 1951

Artist Sonny Rollins

Title You

Composer Adamson / Donaldson

Album And the Contemporary Leaders

Label Contemporary

Number 7564 Track 4

Duration **4.16**

Performers: Sonny Rollins, ts; Victor Feldman, vib; Hampton Hawes, p; Barney Kessel, g; Leroy Vinnegar, b; Shelly Manne, d. Oct 1958.

SAT 17:00 Jazz Line-Up (b09r38xs)

Brian Molley Quartet

Julian Joseph presents a performance by saxophonist Brian Molley and his quartet recorded on the Jazz Line-Up stage at the Glasgow Jazz Festival. Brian has collaborated with a wide range of artists including saxophonist Stan Sulzmann, The Scottish National Jazz Orchestra and has also performed music for stage productions in London's West End and on Broadway, New York. Molley has a strong interest in world music and has collaborated with musicians from Morocco and has recently returned from his third trip to India working with musicians from Rajasthan. Molley's quartet on this performance includes Euan Burton (bass), Tom Gibbs (piano) and Stu Brown (drums).

SAT 18:30 Opera on 3 (b09r38xv)

Donizetti's L'elisir d'amore

From The Met in New York, Donizetti's comic opera L'Elisir d'Amore in which a simple hero, Nemorino (tenor Matthew Polenzani), is about to lose his loved one, Adina (soprano Pretty Yende), before a furtive tear and a love potion, provided by quack doctor Dulcamara (bass Ildebrando D'Arcangelo), come to the rescue. Domingo Hindoyan conducts the Metropolitan Opera Orchestra and Chorus.

Presented by Mary Jo Heath and Ira Siff.

Adina Pretty Yende (soprano)

Nemorino Matthew Polenzani (tenor)

Belcore Davide Luciano (baritone)

Dulcamara Ildebrando D'Arcangelo (bass)

Metropolitan Opera Chorus

Metropolitan Opera Orchestra

Domingo Hindoyan (Conductor).

SAT 21:45 Between the Ears (b09r38xx)

Drever, Ligo

The detection of Gravitational Waves in 2015 was hailed as an astounding breakthrough in the world of physics and a triumph for the LIGO project, the Laser Interferometer Gravitational-Wave Observatory. But the discovery was also a triumph for the men and women who had worked at LIGO during tumultuous times. DREVER, LIGO, is the poet Robert Crawford's meditation on the Scottish physicist Ronald Drever, and his role in the search for Gravitational Waves.

Music by Jeremy Thurlow.

Producer: David Stenhouse.

SAT 22:15 Hear and Now (b09r7cq8)

Scottish Inspirations

Kate Molleson presents recordings from a concert given last December by the BBC Scottish Symphony Orchestra. Continuing its series of works commissioned by its Chief Conductor, Thomas Dausgaard, the orchestra premieres two new works inspired by Scotland and Scottish culture: William Sweeney takes the pibroch, a traditional musical form associated with the bagpipes, and adapts it for the BBC SSO's Principal Clarinet, Yann Ghio; while the Beltane Fire Festival's spectacular displays and reinterpretation of ancient Celtic rituals are the starting point for Anna Clyne. These premieres are complemented by John McLeod's thrilling tone poem about a famous preserved Viking ship, and by the Scottish Premiere of Glasgow-born Oliver Knussen's Third Symphony. Also tonight: two pieces for multiple bass clarinets from a concert given at London's Cafe Oto, curated by the composer Thanos Chrysakis and featuring his own Gnomon for four bass clarinets, and Christian Wolff's Isn't This A Time in a version for five bass clarinets. And in Sound of the Week, composer Laura Cannell describes her first encounter with the sound of deers barking in a forest.

Christian Wolff: Isn't This a Time

Tim Hodgkinson, Chris Cundy, Yoni Silver, Jason Alder, Heather Roche (bass clarinets)

John McLeod: The Gokstad Ship

William Sweeney: Eòlas nan Ribheid (The Wisdom of the Reeds) - concertino for clarinet and orchestra (BBC Commission, World Premiere)

Yann Ghio (clarinet)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

Thanos Chrysakis: Gnomon

Tim Hodgkinson, Chris Cundy, Yoni Silver, Jason Alder (bass clarinets)

Oliver Knussen: Symphony No 3 (Scottish Premiere)

Anna Clyne: Beltane (BBC Commission, World Premiere)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor).

SUNDAY 11 FEBRUARY 2018

SUN 00:00 Geoffrey Smith's Jazz (b09r3963)

Karin Krog

Karin Krog, diva of Norwegian jazz, celebrated her 80th birthday last year with a CD box retrospective from 1967-2017, featuring such starry colleagues as Dexter Gordon, Clark Terry, and her partner, British saxophonist-composer John Surman. Geoffrey Smith picks highlights from a great vocal career.

SUN 01:00 Through the Night (b09r3hff)

BBC Proms 2017: Beethoven and Stravinsky

Catriona Young presents a concert from the 2017 BBC Proms with the CBSO conducted by Mirga Gražinytė-Tyla and with violinist Leila Josefowicz in Stravinsky's Violin Concerto.

1:01 AM

Ludwig van Beethoven [1770-1827]

Leonora Overture No 2

City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

1:15 AM

Igor Stravinsky [1882-1971]

Violin Concerto in D major

Leila Josefowicz (violin), City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

1:37 AM

Esa-Pekka Salonen [b. 1958]
Lachen Verlernt for solo violin
Leila Josefowicz (violin)

1:41 AM

Ludwig van Beethoven [1770-1827]
Symphony No 5 in C minor, Op 67
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

2:10 AM

Johann Sebastian Bach [1685-1750]
Air from Suite No 3 in D major, BWV 1068
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

2:15 AM

Strauss, Richard (1864-1949)
Piano Sonata in B minor, Op 5
Ludmil Angelov (piano)

2:39 AM

Rubbra, Edmund (1901-1986)
Trio in One Movement, Op 68
The Hertz Trio

3:01 AM

La Rue, Pierre de (c.1460-1518)
Missa Sancto Job
Orlando Consort

3:37 AM

Chopin, Fryderyk (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

4:13 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

4:20 AM

Durante, Francesco (1684-1755)
Concerto for strings No 1 in F minor
Concerto Köln

4:34 AM

Schumann, Robert [1810-1856]
Phantasiestücke, Op 73, for clarinet and piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

4:44 AM

Dvorák, Antonín (1841-1904)
Klid (Silent Woods) for cello and orchestra, B182, arr. from No 5 of 'From the Bohemian forest'
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:51 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5, Op 17 (1909)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:01 AM

Zarebski, Juliusz (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

5:10 AM

Spohr, Louis (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko (harp)

5:19 AM

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)
6 Deutsche for piano, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:28 AM

Stenhammar, Wilhelm (1871-1927)
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

5:37 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:47 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:58 AM

Elgar, Edward (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

6:21 AM

Glinka, Mikhail Ivanovich (1804-1857)
Trio pathétique arr. for piano trio
Trio Luwigana: Darko Brlek (clarinet), Igor Skerjanec (cello), Vladimir Mlinarić (piano)

6:36 AM

Rodrigo, Joaquín [1901-1999]
Concierto de Aranjuez
Łukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor).

SUN 07:00 Breakfast (b09r3hfj)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09r3hfp)

This week, Sarah Walker's Sunday escape comes from Handel's opera Serse, it's a setting of his famous 'Largo', Ombra mai fu. There's more operatic work from Henry Purcell and part of Mendelssohn's incidental music to "A Midsummer Night's Dream", as well as Haydn's Symphony No 93, Strauss's Till Eulenspiegel, and chamber works from Satie and Janacek.

SUN 12:00 Private Passions (b09r3qhz)

Bernard Cornwell
Bernard Cornwell is now one of the world's most popular writers of historical fiction. He's famous for his Sharpe series, about a British soldier during the Napoleonic wars, and for his Last Kingdom books, set in 9th-century Britain. Both have become successful television adaptations, with a third season of The Last Kingdom being filmed for Netflix at the moment. The numbers are pretty staggering: 57 books published, worldwide sales of 35 million.

But Bernard Cornwell owes his existence as a writer to a very happy accident. It was 1978, he was in an office in Edinburgh, the lift doors opened, and out stepped a blonde. In his own words, he "fell disastrously in love". But Judy, the woman who stepped out of the lift, was American, and, when he moved to America to live with her, he couldn't get a green card. Unemployed, he decided to write a novel. And so the Sharpe

series was born.

In *Private Passions*, Bernard Cornwell reveals his extraordinary childhood among a religious sect called the "Peculiar People". He was adopted, and he tells the story of his search for his birth parents. When he found his mother, her shelves were full of his books. The music he loves now is very much influenced by his lifelong rebellion against this ascetic religious upbringing: he loves Requiems and Catholic liturgical settings. Music choices include Faure's Requiem, Mozart's Requiem, Allegri's Miserere, and songs from Shakespeare.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09qdcqy)

Wigmore Hall Mondays: Golda Schultz and Jonathan Ware
From Wigmore Hall, London, soprano Golda Schultz sings Mozart, Schubert, Beach and Carter.

Presented by Sara Mohr-Pietsch

Mozart: An Chloe, K524; Das Lied der Trennung, K519
Schubert: Heimliches Lieben, D922; Romanze (Rosamunde, D797 No 3b); Suleika I, D720; Suleika II, D717
Amy Beach: Three Browning Songs, Op 44
John Carter: Cantata

Golda Schultz, soprano
Jonathan Ware, piano

Music, according to one ancient proverb, is an incitement to love. Golda Schultz tests the claim in her Wigmore Hall debut with songs of romance, passion and longing. The South African soprano closes with John Carter's heart-melting cycle of spirituals.

SUN 14:00 The Early Music Show (b09r3qj1)

Music from the Royal Collection
Lucie Skeaping presents a concert recorded at Windsor Castle with flautist Ashley Solomon, double-bass player Chi-chi Nwanoku and harpsichordist Julian Perkins performing on three instruments held in the Royal Collection.

SUN 15:00 Choral Evensong (b09qdn5v)

St George's Chapel, Windsor Castle - Archive
An Archive service first broadcast in 1988 from the Queen's Free Chapel of St George, Windsor Castle

Introit: O harken Thou (Elgar)
Responses: Rose
Psalms 134, 135 (Steggall, Garrett)
First Lesson: Exodus 19b vv.1-11
Office Hymn: Rejoice, O land, in God thy might
Canticles: Parry in D
Second Lesson: 1 Peter 2 vv.1-10
Anthem: I was glad (Parry)
Organ Voluntary: Marche héroïque (Brewer)

Christopher Robinson (Director of Music)
Roger Judd (Organist).

SUN 16:00 Choir and Organ (b09r3qj4)

Mozart, Purcell and Wagner
Sara Mohr-Pietsch introduces an hour of inspiring music for many voices. Today's highlights include a sumptuous dawn chorus from Purcell, a trip to the smoke-filled cabaret clubs of 1920s Berlin and the full-throated thrill of Wagner's majestic Pilgrims' Chorus.

SUN 17:00 The Listening Service (b09r3qj6)

Sonata Form - or There and Back Again
Tom Service tells stories in sonata form.

This word sonata originally meant simply a piece of music. But over the course of music history "sonata form" came to mean something very specific and laid the foundations for over two hundred years of sonatas, string quartets, symphonies and concertos.

In this edition of *The Listening Service* Tom explores sonata form - according to the revision guides it's all about Exposition-Development-Recapitulation. But its so much more than that - the template is just the bare bones of a three act drama - lyrical, exciting and compelling musical stories are told in sonata form . How can you hear them? How is it done?

With David Owen Norris at the piano, with his Sonata of the Prodigal Son.

SUN 17:30 Words and Music (b09r4g7t)

Seven Ages of Love
Samuel West and Hattie Morahan with poems and prose on love from young to old including words by Shakespeare, John Donne, Sarah Maguire, Daphne du Maurier and Elizabeth Jennings and music by Ravel, Mahler, Stephen Sondheim, Miles Davis, Janacek and John Tavener.

Producer: Fiona McLean.

01 Edward Elgar
Salut d'amour Op. 12
Performer: Bournemouth Sinfonietta Ronald Thomas (Leader), Norman Del Mar (Conductor)

02 00:02
Michael Longley
The Sunburst read by Samuel West

03 00:03 Maurice Ravel
String Quartet in F Major, 1903 □ Assez vif □ Très Rythmé
Performer: Avalon String Quartet

04 00:09
Elizabeth Jennings
A Child in the Night read by Hattie Morahan

05 00:09 John Tavener
To a Child Dancing in the Wind
Performer: Patricia Rozario, Kathryn Lukas (flute), Stephen Tees (viola), Helen Tunstall (harp)

06 00:11 Nino Rota
Romeo and Juliet □ Their First Meeting
Performer: Nino Rota (Conductor)

07 00:14
William Shakespeare
from *Romeo and Juliet* read by Hattie Morahan

08 00:14 Gustav Mahler
Symphony no. 5 - Adagietto
Performer: Wiener Philharmoniker, Leonard Bernstein (Conductor)

09 00:19
John Clare
I Hid my Love read by Samuel West

10 00:23
Ezra Pound
The River Merchant's Wife read by Hattie Morahan

11 00:25 Gabriel Fauré
Après un rêve ("Dans un sommeil"), song for voice & piano, Op. 7/1
Performer: Veronique Gens and Roger Vignoles

12 00:28
John Donne
The Good-Morrow read by Samuel West

13 00:29 Alfred Reynolds
Suite: Marriage à la Mode - Gavotte
Performer: Royal Ballet Sinfonia, Gavin Sutherland (Conductor)

14 00:31
James Fenton
Hinterhof read by Samuel West

15 00:32 Rufus Wainwright
Vibrate
Performer: The London Oratory Choir, Marius de Vries (piano)

16 00:35 Leos Janáček
Quartet no. 2 "Lettres intimes" - Moderato
Performer: Talichovo kvarteto

17 00:40
Edward Dower
The Lowest Trees have Tops read by Samuel West

18 00:41 Toru Takemitsu
Towards the Sea □ The Night
Performer: Aureole Trio

19 00:43
Sarah Maguire
Perfect Timing read by Hattie Morahan

20 00:44
Thom Gunn
Tamer and Hawk read by Samuel West

21 00:45 Dmitri Shostakovich
Nocturne for Cello and Orchestra from The Gadfly
Performer: Russian Philharmonic Orchestra, Dmitry Yablonsky (Conductor)

22 00:49
Daphne du Maurier
from Rebecca read by Hattie Morahan

23 00:50 Stephen Sondheim
Send in the Clowns
Performer: Judi Dench

24 00:54
D.H. Lawrence
On the Balcony read by Samuel West

25 00:55 Miles Davis
Blue in Green
Performer: Miles Davis

26 00:56
Harold Pinter
It is Here read by Samuel West

27 01:01
Jackie Kay
Late Love read by Hattie Morahan

28 01:02 Antonín Dvořák
Love Songs, Op. 83 □ No.4, 'I know that on my love to you'
Performer: Josef Suk (violin); Vladimir Ashkenazy (piano)

29 01:04
Hugo Williams
Love Life read by Samuel West

30 01:04
George Crabbe
A Marriage Ring read by Hattie Morahan

31 01:05 Alexander Borodin
String Quartet no. 2 in D Major □ Allegro moderato
Performer: Haydn Quartet

SUN 18:45 Sunday Feature (b09r3qjb)

Radio Controlled
Robert Worby tells the fascinating story of how post-war West German radio, and modern music, was conscripted to win the cultural cold war, often juggling political, economic and cultural forces outside of their control. Robert discovers radiosung heroes, the editors, studio technicians and producers who fostered an experimental and uniquely creative environment, which became a seedbed for contemporary and electronic music. In the process West German Radio led the world in the promotion, commissioning and broadcasting of new music, which became an important part in rehabilitating German cultural identity after years of Nazi censorship, and bolstered their anti-fascist and anti-communist credentials. Contemporary music broadcasts became a flag waver for a new Germany that wanted to show the world it was avowedly internationalist, and forward looking. This, in part, led to its accession to NATO and becoming an independent country again in 1955.

It's remarkable that, within a decade of the end of the Second World War, West German Public Service Radio became synonymous with the avant-garde and their orchestras became the supreme exponents of this new musical language. It culminated in the development of the electronic music studio in Cologne in the 1950s, and they found in the young German composer Karlheinz Stockhausen a genius to match their aspirations. His electronic music composition *Gesang der Junglinge* was a masterpiece written for the radio, it took two painstaking years to make in the studios of WDR, and it represented a high point in a golden age of West German radio. It sparked a lively discussion - which is as relevant now as it was then - about radio's relationship with complex culture, politics and the audience. But, as Robert discovers, radio controlled the debate and turned broadcasting into an art form in itself.

Producer Andrew Carter

SUN 19:30 Radio 3 in Concert (b09rmt86)

Clemency Burton-Hill presents highlights of recent concerts from Europe: Nathalie Stutzmann conducts the RTÉ National Symphony Orchestra in Dublin.

Beethoven: Symphony No.1 in C major, Op.21
RTÉ National Symphony Orchestra
Nathalie Stutzmann, conductor
National Concert Hall Dublin

Brahms: Violin Concerto in D major, Op.77
Veronika Eberle, violin
RTÉ National Symphony Orchestra
Nathalie Stutzmann, conductor
National Concert Hall Dublin

Prokofiev: Symphony No.1 in D major, Op.25 'Classical'
RTÉ National Symphony Orchestra
Nathalie Stutzmann, conductor
National Concert Hall Dublin.

SUN 21:00 Drama on 3 (b09r3rkw)

The Name

Norwegian Jon Fosse, winner of the prestigious International Ibsen Prize in 2010, is one of the world's most performed playwrights. His breakthrough came with *Namnet* ('The Name'), written in 1995, and it remains one of his most widely produced plays. It tells the story of a pregnant young woman's return to the claustrophobia of family home with the reluctant father-to-be in tow. Translated by Gregory Motton.

The Girl Norah Lopez Holden

The Boy Joseph Ayre

The Mother Ellie Darvill

The Father Philip Bretherton

The Sister Isabella Inghald

Bjarne Nikhil Parmar

Directed by Toby Swift

British playwright Simon Stephens introduces the drama. His adaptation of Fosse's play *I AM THE WIND* was performed at the Young Vic in 2011.

SUN 22:25 Early Music Late (b09r3rky)

Accademia del Piacere and Nuria Rial at the Pyrenees Festival of Early Music

Celine Scheen and Elin Manahan Thomas presents Nuria Rial and Accademia del Piacere in a concert from last year's Pyrenees Festival of Early Music, centered around the music of Sebastian Duron, Master of the Royal Chapel of King Charles II in Madrid, and one of the most influential Spanish composers of his time.

Duron: Sinfonia from 'Muerte en Amor es la ausencia'

Torres: Yo hermosísima ninfa from 'El imposible mayor en amor, le vence Amor'

Duron: Cuantos temeis al rigor, from 'Las nuevas armas de Amor'

Anon: Xacaras and folias

Duron: Glauco señor, dueno mio, from 'Veneno es de amor la envidia'

Anon: All'assalto de pensieri

Murcia: Tarantella and Fandango

Duron: Sosieguen, descansen from 'Salir el Amor del Mundo'

Alqhai: Marionas

Bononcini: Pastorella che tra le selve

Alqhai: Canarias

Duron: Ay que me abrazo de amor en la llama

Anon: Song of the birds

Nuria Rial (soprano)

Accademia del Piacere

Fahmi Alqhai (director).

SUN 23:25 Night Music (b09rmylm)

Bach Symphonies

Symphonies by two of Bach's sons, Carl Philipp Emanuel and the lesser known Johann Christian Friedrich, performed by the Orchestra of the Age of Enlightenment conducted by Rebecca Miller and the New Bach Collegium Musicum of Leipzig, conducted by Burkhard Glaetzer.

MONDAY 12 FEBRUARY 2018**MON 00:30 Through the Night (b09r40xk)**

The Royal String Quartet

Catriona Young presents a concert of music by Krenz, Penderecki and Rihm from Poland, performed by the Royal String Quartet and accordionist Maciej Flavin.

12:31 AM

Jan Krenz [b.1926]

Musica da camera

Royal String Quartet

12:49 AM

Krzysztof Penderecki [b. 1933]

Sinfonietta for accordion

Royal String Quartet, Maciej Flavin (accordion)

1:02 AM

Wolfgang Rihm [b.1952]

Excerpts from 'Fetzen, for accordion and string quartet'

Royal String Quartet, Maciej Flavin (accordion)

1:17 AM

Martinu, Bohuslav (1890-1959)

Symphony No 4, H305

Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

1:55 AM

Dvorak, Antonin (1841-1904)

Piano Trio No 1 in B flat major, Op 21

Kungsbacka Trio

2:31 AM

Berg, Alban (1885-1935)

Piano Sonata, Op 1

David Huang (piano)

2:44 AM

Purcell, Henry [1659-1695]

The Fairy Queen - opera Z.629 (excerpts)

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud

van Mechelen (tenor), Yannis François (bass baritone),

European Union Baroque Orchestra, Paul Agnew (director)

3:30 AM

Chopin, Frédéric (1810-1849), arr. Paganini, Nicolò (1782-1840)

Nocturne in D major (original in E flat), Op 9 No 2

Vilmos Szabadi (violin), Marta Gulyas (piano)

3:35 AM

Wolfgang Amadeus Mozart [1756-1791]

Four Notturmi, K549; Se lontan, ben mio, tu se, K438; Due

pupille amabili, K439

Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola

Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn

(director)

3:43 AM

Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar Op 87b

Tomaz Rajteric (guitar)

3:47 AM

Grainger, Percy (1882-1961)

O Danny Boy' - or Irish Tune from County Derry

Edmonton Wind Ensemble (Snake Fence Country), Harry

Pinchin (conductor)

3:52 AM

Grieg, Edvard (1843-1907)

Norwegian Dance (Allegro marcato), Op 35 No 1

Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

3:58 AM

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in B flat minor, BWV 867

Edwin Fischer (piano) (1886-1960)

4:05 AM

Haydn, Joseph [1732-1809]

String Quartet in G minor Op 74 No 3 (Rider)

Artis Quartet

4:12 AM

Dinev, Petar [1889-1980]
Milost mira (A Mercy of Peace) No 6
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

4:16 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt - overture, Op 27
Orchestre National de France, Riccardo Muti (conductor)

4:31 AM

Holten, Bo (b. 1948)
Nordisk Suite
Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte Moller), Mogens Dahl (conductor)

4:42 AM

Britten, Benjamin [1913-1976]
Lachrymae (Reflections on a song of Dowland) for viola and piano, Op 48
Antoine Tamestit (viola), Markus Hadulla (piano)

4:55 AM

Suk, Josef (1874-1935)
Fantastic Scherzo, Op 25
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:10 AM

Merula, Tarquinio (1594/5-1665) / Caccini, Giulio (~1545-1618)
Folle e ben che si crede for voice and continuo (Merula); Odi, Euterpe (Aria ottava) for voice and continuo (Caccini)
Jan Kobow (tenor), Axel Wolf (lute)

5:19 AM

Debussy, Claude (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No 4 in D major, K218
Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:57 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in B flat major, Op 11
Trio Ondine

6:15 AM

Grazyna Bacewicz [1909-1969]
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor).

MON 06:30 Breakfast (b09r40xm)

Monday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09r3zjv)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 The cookery writer, novelist, restaurateur and television presenter Prue Leith talks about the things that have inspired her throughout her life and career.

MON 12:00 Composer of the Week (b09r40xp)

Jean Sibelius (1865-1957), Janne Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature which flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In this episode, Donald explores Sibelius's youth as a promising violinist, the early impressions which the Finnish natural world had on the budding musician, and his time studying in both Helsinki and Berlin.

Vattendroppar, JS 216
Yoshiko Arai (violin)
Seppo Kimanen (cello)

Violin Concerto in D minor, Op 47
Lisa Batiashvili (violin)
Staatskapelle Berlin
Daniel Barenboim (conductor)

Serenad
Anne Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)

Piano Quintet in G minor, JS159 - 1st movement
Folke Gräsbeck (piano)
Laura Vikman (violin)
Jaakko Kuusisto (violin)
Anna Kreetta Gribajcevic (viola)
Joel Laakso (cello)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b09r453c)

Wigmore Hall Mondays: SCO Wind Soloists
Live from Wigmore Hall, London, the Scottish Chamber Orchestra Wind Soloists perform works by Beethoven and Poulenc.
Introduced by Sara Mohr-Pietsch

Beethoven: Wind Sextet in E flat major, Op 71
Poulenc: Sonata for clarinet and bassoon
Beethoven: Octet in E flat major, Op 103.

MON 14:00 Afternoon Concert (b09r453f)

Monday - BBC Symphony Orchestra
Kate Molleson presents a week of performances from the BBC Symphony Orchestra and Singers. Today includes a concert the Orchestra gave at its home in Maida Vale Studios; Robin Tritschler joined as soloist in Britten's Illuminations. Plus an award-winning recording of Elgar's The Dream of Gerontius, for which the BBC Symphony Orchestra and Chorus were joined by a stellar group of soloists - Sarah Connolly, Stuart Skelton and David Soar. Andrew Davis conducts.

2pm

Turina: La procesion da Rocio
Britten: Les Illuminations
Stravinsky: Symphony in Three Movements
Robin Tritschler (tenor)
BBC Symphony Orchestra
Duncan Ward (conductor)

c.2.55pm

Brahms: Tragic Overture
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

c.3.10pm

Elgar: The Dream of Gerontius, Op 38
 Sarah Connolly (mezzo)
 Stuart Skelton (tenor)
 David Soar (bass)
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Andrew Davis (conductor).

MON 17:00 In Tune (b09r453h)

Jonathan Dove, Zhang Zuo
 Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include composer Jonathan Dove about Scottish Opera's upcoming production of his opera Flight, and pianist Zhang Zuo, performing live in the studio before appearing with the Royal Liverpool Philharmonic Orchestra.

MON 19:00 In Tune Mixtape (b09r453k)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09r453m)

Philharmonia Orchestra: Mendelssohn, Strauss, Mahler
 Symphony No 4
 The Philharmonia Orchestra performs Mahler's celestial Fourth Symphony and is joined by soprano Chen Reiss in songs by Richard Strauss celebrating life and love.

Recorded 11th February at the Royal Festival Hall, London
 Presented by Sara Mohr-Pietsch

Mendelssohn: Overture, Calm Sea and Prosperous Voyage
 R Strauss: Wiegenlied, Op 41 No 1; Meinem Kinde, Op 37 No 3;
 Ich wollt' ein Sträusslein binden, Op 68 No 2; Säusle, liebe
 Myrthe, Op 68 No 3; Morgen, Op 27 No 4; Das Rosenband, Op
 36 No 1

8.15: Interval

8.35

Mahler: Symphony No 4

Chen Reiss, soprano
 Philharmonia Orchestra
 Lahav Shani, conductor.

MON 22:00 Music Matters (b09r38xk)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09r453p)

Walking The Lobster, Episode 1
 Writer John Walsh explores the male desire to stand out in all manner of attire, in all eras.

To set the scene he describes a poet of the boulevard who took something strange for a walk, this being a template for the characters who follow. Then there's reference to a Mr Tituss Burgess and to the author himself who is, sartorially, rather hit and miss.

Producer Duncan Minshull.

MON 23:00 Jazz Now (b09r453r)

Tolvan Big Band
 In his final visit to the 2017 EFG London Jazz Festival, Soweto Kinch presents a concert from the Clore Ballroom at the Royal

Festival Hall by Sweden's contemporary big band specialists, the Tolvan Big Band. Also, Al Ryan catches up with Welsh pianist Huw Warren to discuss his newly released album.

TUESDAY 13 FEBRUARY 2018**TUE 00:30 Through the Night (b09r481t)**

BBC Proms 2016: Roger Norrington conducts the Stuttgart Radio Symphony Orchestra
 Catriona Young presents the last ever concert given by the Stuttgart Radio Symphony Orchestra before they disbanded, with conductor Roger Norrington.

12:31 AM

Hector Berlioz (1803-1869)
 Overture to Béatrice et Bénédict - opera in 2 acts Op 27
 Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

12:39 AM

Ludwig van Beethoven (1770-1827)
 Piano Concerto No 4 in G major, Op 58
 Robert Levin (piano); Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

1:12 AM

Robert Schumann (1810-1856)
 Intermezzo in E flat minor (Faschingsschwank aus Wien - Phantasiebilder, Op 26)
 Robert Levin (piano)

1:15 AM

Johannes Brahms (1833-1897)
 Symphony No 1 in C minor, Op 68
 Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

2:01 AM

Johannes Brahms (1833-1897), orch. Martin Schmeling
 Hungarian Dance No 5 in G minor
 Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

2:04 AM

Schumann, Robert (1810-1856)
 Waldszenen - 9 pieces for piano, Op 82
 Stefan Bojsten (piano)

2:31 AM

Haydn, (Johann) Michael (1737-1806)
 Divertimento in A major for string quartet, MH 299 (P.121)
 Marcolini Quartett

2:48 AM

Buxtehude, Dietrich (1637-1707)
 Prelude, Fugue and Ciacona in C major
 Juliusz Gembalski

2:54 AM

Prokofiev, Sergey [1891-1953]
 Alexander Nevsky, Op 78
 Sofia Philharmonic Orchestra, Russian Radio and TV Academic Chorus, Dimitar Manolov (conductor)

3:30 AM

Chaminade, Cecile [1857-1944]
 Concertino, Op 107
 Maria Filippova (flute), Ekaterina Mirzeava (piano)

3:39 AM

Sweelinck, Jan Pieterszoon (1562-1621)
 Psalm 110: Le Toutpuissant a mon Seigneur et maistre

Netherlands Chamber Choir, Peter Phillips (conductor)

3:47 AM

Chopin, Frédéric (1810-1849)
Ballade No 4 in F minor, Op 52
Seung-Hee Hyun (piano)

3:58 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &
Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin,
Stephan Mai (director)

4:05 AM

Schubert, Franz (1797-1828)
Nacht und Träume, D827
Edith Wiens (soprano), Rudolf Jansen (piano)

4:09 AM

Ibert, Jacques (1890-1962)
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

4:25 AM

Strauss (ii), Johann (1825-1899)
Egyptischer March, Op 335
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Handel, George Frideric (1685-1759)
Suite No 2 in F major, HWV 427
Christian Ihle Hadland (piano)

4:40 AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:45 AM

Pacius, Fredrik (1809-1891)
Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:52 AM

Bach, Heinrich (1615-1692)
Sonata No 1 in C major & Sonata No 2 in F major for two violins,
two violas and continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

5:00 AM

Britten, Benjamin (1913-1976)
A Charm of Lullabies, Op 41
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

5:12 AM

Villa-Lobos, Heitor [1887-1959]
Prelude No 1 in E minor (from 5 preludes for guitar)
Norbert Kraft (guitar)

5:17 AM

Villa-Lobos, Heitor (1887-1959)
Prelude No 2 in E major (from 5 preludes for guitar)
Norbert Kraft (guitar)

5:20 AM

Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early
c.17th) / Franco, Hernando (1532-1585)
Tleycantimo choquiliya - mestizo e indio (Fernandes);
Oy es día de placer - Villancico (Pascual);
Santa Maria in il Huiaç (Franco)
Villancico, Peter Pontvik (conductor)

5:26 AM

Ippolitov-Ivanov, Mikhail Mikhaylovich [1859-1935]
Caucasian Sketches - orchestral suite, Op 10
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:48 AM

Moniuszko, Stanisław (1819-1872)
String Quartet No 1 in D minor (1837-1840)
Camerata Quartet

6:04 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (countertenor), Colin
Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik
Baroque Orchestra, Ivars Taurins (conductor).

TUE 06:30 Breakfast (b09r481w)

Tuesday - Clemency Burton Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09r3zn2)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 The cookery writer, novelist, restaurateur and television
presenter Prue Leith talks about the things that have inspired
her throughout her life and career.

TUE 12:00 Composer of the Week (b09r4dlc)

Jean Sibelius (1865-1957), From Happiness to Despair
Donald Macleod delves into the life and work of the man who is
almost universally recognised as Finland's greatest ever
composer - Jean Sibelius. Sibelius's music went a long way
towards establishing a sense of national musical identity in
Finland - a tradition that has flourished there ever since.
Sibelius felt a strong connection with his homeland and the
nature which flourished there, and the nationalist flavour of his
works was highly appealing to a Finnish audience at a time
when Finland was fighting for independence from Russia. In
today's episode, Donald explores Sibelius's rise to prominence
with his first big success, Kullervo, the Lemminkainen Suite and
his First Symphony; and the problems - both financial and
marital - which followed as a result of Sibelius's heavy drinking.

Kullervo's Death (Kullervo)
Karita Mattila (soprano)
Jorma Hynninen (baritone)
Laulun Ystävät Male Choir
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)

Impromptu in B minor, Op 5 No 5
Leif Ove Andsnes (piano)

The Swan of Tuonela (Lemminkainen Suite)
Helsinki Philharmonic Orchestra
Leif Segerstam (conductor)

Symphony No 1 (Finale)
Minnesota Orchestra
Osmo Vanska (conductor)

Malinconia
Steven Isserlis (cello)
Olli Mustonen (piano)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b09r4dlf)

Perth Piano Sundays, Perth Piano Series: Alexander Gavryluk
Recorded in Perth Concert Hall, pianist Alexander Gavryluk performs sonatas by Haydn, Scriabin and Rachmaninov, and a selection of Chopin studies.

Haydn: Sonata No 47 in B minor, Hob.XVI:32
Chopin: Etudes Op. 10 Nos 9, 10 and 11.
Scriabin: Sonata No 5 in F sharp major, Op 53
Rachmaninov: Sonata No 2 in B flat minor, Op 36

Alexander Gavryluk (piano)

Presented by Kate Molleson
Produced by Laura Metcalfe.

TUE 14:00 Afternoon Concert (b09r4dlh)

Tuesday - BBC Symphony Orchestra and Singers
Kate Molleson continues her week of performances from the BBC Symphony Orchestra and Singers. Today includes a concert the BBC Singers gave at the John Armitage Memorial Festival on the Kent Marshes, with an English programme including a premiere by Tom Harrold and Stuart Beatch. Plus a new recording of Florent Schmitt's Antony and Cleopatra Suite No 1, and Bartok's Two Pictures

2pm

Elgar: Give unto the Lord
Tom Harrold/Stuart Beatch: Vimy Beach (World Premiere)
Howells: Take him, earth, for cherishing
Finzi; Lo, the full, final sacrifice
Rutter; Come down, O Love divine
Tavener: Svyati (O holy one)
BBC Singers
Jamie Walton (cello)
Daniel Cook (conductor)

c.3.25pm

Florent Schmitt: Antoine et Cléopâtre Suite 1
BBC Symphony Orchestra
Sakari Oramo (conductor)

c3.50pm

Laura Mvula: Sing to the Moon
BBC Singers
Grace Rossiter (conductor)

c.4.00pm

Schumann: Symphony No 3 in E flat major, 'Rhenish'
BBC Symphony Orchestra
Sakari Oramo

c.4.35pm

Bartok: Two Pictures
BBC Symphony Orchestra
Gergely Madaras (conductor).

TUE 17:00 In Tune (b09r4dlk)

Christian Curnyn, Michael Mofidian, Keval Shah
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Christian Curnyn, who is soon to appear with the Academy of Ancient Music at venues across the UK. Bass-baritone Michael Mofidian and pianist Keval Shah perform live in the studio before their recital at St John's Smith Square.

TUE 19:00 In Tune Mixtape (b09r4dlm)

Gregson, Haydn, Debussy

In Tune's specially curated playlist includes Schubert, Handel and Brahms and begins with James Gourlay playing Gregson's Tuba Concerto.

Produced by Lucy Eliot-Higgitt.

TUE 19:30 Radio 3 in Concert (b09r4dlp)

The BBC Singers: Mendelssohn's Bach St Matthew Passion
Recorded at Milton Court in London, Peter Dijkstra conducts the BBC Singers and St James' Baroque in a performance of Mendelssohn's orchestration of JS Bach's St Matthew Passion.

Bach/Mendelssohn: St Matthew Passion

Nicholas Mulroy (tenor) Evangelist
Bragi Jónsson(bass) Christus
BBC Singers
St James' Baroque
Peter Dijkstra (conductor)

Mendelssohn's grandmother hosted a salon that championed Bach's music, his father collected Bach manuscripts, so it is no surprise that Felix should share their adoration and become involved in the modern revival of the great JSB's music. Tonight's concert takes us back to the Berlin of March 1829, when Mendelssohn conducted the forces of the Singakademie in a performance of Bach's St Matthew Passion, a performance that played a major role in re-establishing Bach's music in the concert repertoire.

TUE 22:00 Free Thinking (b09rm9qq)

Michael Ignatieff and Central Europe
Michael Ignatieff, President of Central European University in Budapest, joins Philip Dodd and other guests to look at the changing political landscape of central Europe.

Producer: Robyn Read.

TUE 22:45 The Essay (b09r4dls)

Walking The Lobster, Episode 2
Writer John Walsh explores the male desire to stand out in all manner of attire, in all eras.

This time his exemplars hark back to the ancient world, to Caesar and Alcibiades, who wore certain colours and certain styles to signal - well, what exactly? Then the author can't resist denouncing his own look during his student years..

Producer Duncan Minshull.

TUE 23:00 Late Junction (b09r4dlv)

Nick Luscombe
In the wake of a new documentary series on BBC 4 on the godfathers of minimalism, Nick Luscombe celebrates the 'godmothers of minimalism', the female composers who were influential in shaping the tenants of minimalism, while eschewing the term itself. Journalist and academic Louise Gray joins us to discuss the women often left out of the dominant narratives around the genre, including Pauline Oliveros, Eliane Radigue and Meredith Monk.

Plus a piece by Hany Mehanna, the 'organ king of Cairo', two tracks spanning the career of Ryuichi Sakamoto and an early tape composition by the University of Toronto's Electronic Music Studio made with a single drop of water.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 14 FEBRUARY 2018**WED 00:30 Through the Night (b09r4fbh)**

The Fifth International Harald Andersen Chamber Choir Competition

Catriona Young presents a concert given by three choirs as part of a choral competition in Finland, including music by Rautavaara, Pärt and Schütz.

12:31 AM

Riikka Talvitie [b. 1970]

Mais je suis mort, from 'Même mort'

Ahjo Ensemble, Paavo Hyökki (director)

12:36 AM

Bengt Johansson [1914-1989]

Venus and Adonis Third Encounter

Ahjo Ensemble, Paavo Hyökki (director)

12:40 AM

Einojuhani Rautavaara [1928-2016]

Fragmentos de Agonia from 'Canción de nuestro tiempo'

Ahjo Ensemble, Paavo Hyökki (director)

12:44 AM

Jukka Linkola [b.1955]

Punapaula from 'Mieliteko'

Ahjo Ensemble, Paavo Hyökki (director)

12:46 AM

Veljo Tormis [1930-2017]

Pulmaliste saabumine, from 'Vadja Pulmalau' (Unustatud rahva cycle)

Collegium Musicale, Endrik Üksvärav (director)

12:48 AM

Riikka Talvitie [b. 1970]

Mais je suis mort, from 'Même mort'

Collegium Musicale, Endrik Üksvärav (director)

12:53 AM

Arvo Pärt [b. 1935]

Alleluia tropus

Collegium Musicale, Endrik Üksvärav (director)

12:56 AM

Heinrich Schütz [1585-1672]

Die mit Tränen säen, werden mit Freuden ernten, SWV 42

Collegium Musicale, Endrik Üksvärav (director)

1:00 AM

Erkki-Sven Tüür [b.1959]

Missa Brevis

Collegium Musicale, Endrik Üksvärav (director)

1:04 AM

Fredrik Sixten [b.1962]

Jubilata Deo

St Jacobs Ungdomskör, Mikael Wedar (director)

1:07 AM

Riikka Talvitie [b.1970]

Mais je suis Mort, from 'Même mort'

St Jacobs Ungdomskör, Mikael Wedar (director)

1:12 AM

Jan Sandström [b. 1954]

Sloabbme-njunnje

St Jacobs Ungdomskör, Mikael Wedar (director)

1:15 AM

Sven-David Sandström [b.1942]

Let him kiss me, from 'Four Love Songs'

St Jacobs Ungdomskör, Mikael Wedar (director)

1:17 AM

Heinrich Schütz [1585-1672]

Die Himmel erzählen die Ehre Gottes, BWV 76

St Jacobs Ungdomskör, Mikael Wedar (director)

1:21 AM

Ravel, Maurice (1875-1937)

Miroirs

Martina Filjak (piano)

1:54 AM

Brahms, Johannes (1833-1897)

Symphony No 3 in F major, Op 90

Norwegian Radio Orchestra, Juanjo Mena (conductor)

2:31 AM

Albrechtsberger, Johann Georg (1736-1809)

Trombone Concerto

Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

2:48 AM

Bach, Johann Sebastian (1685-1750)

Lute Partita in C minor, BWV 997

Konrad Junghänel (lute)

3:11 AM

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

BBC Philharmonic, Gianandrea Noseda (conductor)

3:34 AM

Reicha, Anton (1770-1836)

Trios for Horns, Op 82

Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

3:44 AM

Copland, Aaron (1900-1990)

El Salón México

San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

3:56 AM

Paganini, Niccolò (1782-1840)

Duetto Amoroso

Tomaz Lorenz (violin), Jerko Novak (guitar)

4:07 AM

Handel, Georg Frideric [1685-1759]

Chaconne in G, HWV 435

Allan Rasmussen (harpsichord)

4:18 AM

Mendelssohn, Felix (1809-1847)

Fantasia on an Irish Song 'The Last Rose of Summer', Op 15

Sylviane Deferne (piano)

4:27 AM

Anonymous

Tickle My Toe

Concordia, Mark Levy (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. unknown

12 Variations on 'Ah! Vous dirai-je, maman', K265

Yur-Eum Woodwind Quintet

4:44 AM

Szymanowski, Karol (1882-1937)

Sheherazade - No 1 of 'Masques' for piano, Op 34

Natalya Pasichnyk (piano)

4:53 AM

Florian Leopold Gassman (1729-1774)

Stabat Mater
Capella Nova Graz, Otto Kargl (conductor)

5:06 AM

Dimitrescu, Ion (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

5:15 AM

Sakač, Branimir (1918-1979)
Serenade for Strings
Zagreb Radio Chamber Orchestra, Igor Gjadrov (conductor)

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major, K285d/314a
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio,
Leif Segerstam (conductor)

5:51 AM

Merkel, Gustav (1827-1885)
Sonata No 6 in E minor, Op 137
Gerrit Christiaan de Gier (organ)

6:11 AM

Druschetsky, Georg (1745-1819)
Sextet in E flat major for 2 clarinets, 2 horns and 2 bassoons
Bratislava Chamber Harmony.

WED 06:30 Breakfast (b09r4fbk)

Wednesday - Clemency Burton Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09r7gny)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 The cookery writer, novelist, restaurateur and television
presenter Prue Leith talks about the things that have inspired
her throughout her life and career.

WED 12:00 Composer of the Week (b09r4gq7)

Jean Sibelius (1865-1957), Drowning Sorrows
Donald Macleod delves into the life and work of the man who is
almost universally recognised as Finland's greatest ever
composer - Jean Sibelius. Sibelius's music went a long way
towards establishing a sense of national musical identity in
Finland - a tradition that has flourished there ever since.
Sibelius felt a strong connection with his homeland and the
nature which flourished there, and the nationalist flavour of his
works was highly appealing to a Finnish audience at a time
when Finland was fighting for independence from Russia. In
today's programme, Donald focuses on the political turmoil in
Finland before the outbreak of the First World War, which
included an arrest for Sibelius. He also charts a few of the
composer's musical triumphs, including his Second Symphony
which was adopted as an anthem of national freedom, and
increasing personal troubles as his drinking spiralled out of
control.

Finlandia Hymn
Dominate Choir
Seppo Murto (director)

Symphony No 2 (Finale)
Hallé

Mark Elder (conductor)

In Memoriam
Turku Philharmonic Orchestra
Leif Segerstam (conductor)

Pohjola's Daughter
Lahti Symphony Orchestra
Osmo Vanska (conductor)

The Maiden with the Roses (Swanwhite Suite)
Gothenburg Symphony Orchestra
Neeme Jarvi (conductor)

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b09r4gq9)

Perth Piano Sundays, Perth Piano Series: Imogen Cooper
Recorded in Perth Concert Hall, pianist Imogen Cooper plays
works by Beethoven and Thomas Adès's 'Darknesse Visible',
inspired by John Dowland.

Beethoven: Bagatelles, Op 33 (selection); 10 Variations on
Salieri's "La stessa, la stessissima", WoO 73
Adès: Darknesse Visible
Beethoven: Sonata No 31 in A flat major, Op 110

Imogen Cooper (piano)

Presented by Kate Molleson
Produced by Laura Metcalfe.

WED 14:00 Afternoon Concert (b09r4gqc)

Wednesday - BBC Symphony Orchestra
Kate Molleson presents a performance of Falla's El Amor Brujo,
for which the BBC Symphony Orchestra was joined by the
flamenco singer Maria Toledo.

2pm

Falla: El amor brujo
Maria Toledo (Flamenco singer)
BBC Symphony Orchestra
Josep Pons (conductor).

WED 15:30 Choral Evensong (b09r4gqf)

New College, Oxford
Live from the Chapel of New College, Oxford on Ash Wednesday

Responses: Plainsong
Psalm 51: Miserere mei (Allegri)
First Lesson: Isaiah 1 vv.10-18
Canticles: Walmisley in D minor
Second Lesson: Luke 15 vv.11-32
Litany (Tallis)
Anthem: Peccantem me quotidie (Palestrina)
Hymn: Lord Jesus, think on me (Southwell)
Organ Voluntary: An Wasserflüssen Babylon, BWV 653 (Bach)

Robert Quinney (Director of Music)
Timothy Wakerell (Organist).

WED 16:30 New Generation Artists (b09r7p5j)

New Generation Artists perform Mozart and Brahms
Two pieces performed by four former New Generation Artists:
pianist Louis Schwizgebel plays Mozart, and Jennifer Johnston,
Lise Berthaud and Christian Ihle Hadland get together for one of
Brahms's songs for mezzo-soprano, viola and piano.

Mozart: Piano Sonata in B flat., K333
Louis Schwizgebel (piano)

Brahms: Geistliches Wiegenlied, Op 91 No 2
Jennifer Johnston (mezzo-soprano)
Lise Berthaud (viola)
Christian Ihle Hadland (piano).

WED 17:00 In Tune (b09r7p5l)

Studio de musique ancienne de Montreal
Sean Rafferty with a lively mix of chat, arts news and live performance.

WED 19:00 In Tune Mixtape (b09r7p5n)

William Walton, James MacMillan, Haydn and Bach
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b09r7p5q)

BBC Philharmonic
The BBC Philharmonic and Chief Guest Conductor John Storgards in picture-inspired music from America. They are joined by pianist Peter Donohoe for Gershwin's Rhapsody in Blue.

From the Bridgewater Hall, Manchester
Presented by Tom Redmond

Schuller: Seven Studies on Themes of Paul Klee
Ives: Central Park in the Dark
Gershwin: Rhapsody in Blue

8.20

Music Interval

8.40

George Walker: Lilacs
Antheil: Symphony No 6 (After Delacroix)

Peter Donohoe (piano)
Joshua Ellicott (tenor)
BBC Philharmonic
John Storgards (conductor)

An all-American programme inspired by the visual arts begins with Schuller's Seven Studies on Themes of Paul Klee, a piece which he intended as a "retranslation into musical terms of the 'musical' elements" in the pictures. Ives described his Central Park in the Dark as "a picture in sound" of Central Park, although he was depicting the years before the motor car was invented and the sounds of nature take centre stage. Gershwin's viewing of Whistler's 'Nocturne in Blue and Green', an impression of the Thames in London inspired the title of his iconic 'Rhapsody in Blue' for which pianist Peter Donohoe joins the orchestra. After the interval a UK premiere; tenor Joshua Ellicott sings George Walker's magical song-cycle 'Lilacs', the piece with which he was the first African American composer to win a Pulitzer Prize for Music; a work inspired by another extra-musical source, the words of American poet, Walt Whitman. Self-styled American "bad-boy of music" George Antheil uses the Battle Cry of Freedom as his theme for the piece that ends our concert, his Sixth Symphony which draws inspiration from French artist Delacroix's moody and powerful painting 'Liberty Leading the People'.

WED 22:00 Free Thinking (b09rm9t4)

Mark Dion; Colour, Insects, Virginia Woolf
Virginia Woolf: An Exhibition Inspired by her Writings opens at Tate St Ives so Anne McElvoy finds out how questions about colour perception and insect behaviour influenced the writer with the scholars, Claudia Tobin and Rachel Murray.

Mark Dion takes exhilaration from the natural world but tells Anne McElvoy that his art concentrates on how we classify it and what that says about us.
Evolutionary biologist, Menno Schilthuizen explores how the animal world accommodates itself to new habitats created by cities and asks how city life might have an evolutionary effect on humans too.

Mark Dion: Theatre of the Natural World at Whitechapel Gallery, London until May 13th
Virginia Woolf: An Exhibition Inspired by Her Writings at Tate St Ives continues until April 29th.
Menno Schilthuizen 'Darwin Comes to Town: How the Urban Jungle Drives Evolution' is out now.

WED 22:45 The Essay (b09r7p5s)

Walking The Lobster, Episode 3
Writer John Walsh explores the male desire to stand out in all manner of attire, in all eras.

It is the 1720s and we encounter Richard Nash, known to all as Beau Nash, a 'committed hedonist and contrarian'. Then there's Oscar Wilde. And we learn about the difference between 'dandyism' and 'flamboyance', before the author's own look is examined again.

Producer Duncan Minshull.

WED 23:00 Late Junction (b09r7p5v)

Nick Luscombe
Nick Luscombe has Hawaiian tinged rebetika, traditional Gaelic psalm singing from the Hebrides and off-kilter love songs for Valentines day.

We'll also hear an exclusive cut from the brand-new album from Hejira and a newly discovered recording by American composer and trombonist Peter Zummo which dates from 1984 and features Arthur Russell on his signature amplified cello.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 15 FEBRUARY 2018**THU 00:30 Through the Night (b09r7ps6)**

BBC Proms 2015: Edward Gardner conducts the BBC Symphony Orchestra
Edward Gardner conducts the BBC Symphony Orchestra in a world premiere by Raymond Yiu, and music by Britten, Nielsen and Janáček. With Catriona Young.

12:31 AM

Britten, Benjamin (1913-1976)
Sinfonia da requiem, Op 20
BBC Symphony Orchestra, Edward Gardner (conductor)

12:50 AM

Yiu, Raymond (b.1973)
Symphony for countertenor and orchestra
Andrew Watts (countertenor), BBC Symphony Orchestra, Edward Gardner (conductor)

1:19 AM

Nielsen, Carl (1865-1931)
Flute Concerto
Emily Beynon (flute), BBC Symphony Orchestra, Edward Gardner (conductor)

1:38 AM

Janáček, Leos (1854-1928)
Sinfonietta

BBC Symphony Orchestra, Edward Gardner (conductor)

2:03 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano in A minor, Op 114
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

2:31 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions
Naum Grubert (piano)

2:57 AM

Pekiel, Bartłomiej (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

3:27 AM

Bacewicz, Grazyna (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:32 AM

Wolf, Hugo (1860-1903)
Italian Serenade
Bartok String Quartet

3:39 AM

Verdi, Giuseppe (1813-1901)
Aria 'Ella mi fu rapita', from "Rigoletto", Act 2
Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

3:45 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

3:56 AM

Lyadov, Anatoly Konstantinovich (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

4:04 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin and continuo
Musica Petropolitana

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches, K408
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 AM

Ridout, Godfrey (1918-1984)
Fall Fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:39 AM

Matton, Roger (b. 1929)
L'escaouette (Traditional Acadian)
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

4:49 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

5:00 AM

Tanguay, Georges-Emile (1893-1964)
Pavane
Orchestre Métropolitain, Gilles Auger (conductor)

5:05 AM

Louie, Alexina (b. 1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:20 AM

Tromboncino, Bartolomeo (c.1470-c.1535)
Vergine bella
New World Consort, Suzie le Blanc (soprano)

5:24 AM

Joan-Ambrosio Dalza (fl.1508)
Pavana alla Veneziana
New World Consort, Peter Hannan (recorder)

5:28 AM

Tromboncino, Bartolomeo (c.1470-c.1535)
Ostinato vo' seguire
New World Consort, Suzie le Blanc (soprano)

5:30 AM

Anonymous
Il barcho del mio amore
New World Consort

5:32 AM

Baldassare Donato
Viva Venice
New World Consort, Suzie le Blanc (soprano)

5:34 AM

Haydn, Joseph (1732-1809)
Piano Sonata in B flat major, H.16.41
Marc-André Hamelin (piano)

5:45 AM

Contant, (Joseph Pierre) Alexis (1858-1918)
Les deux âmes - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:55 AM

Willan, Healey (1880-1968)
Te Deum Laudamus
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

6:06 AM

Dela, Maurice (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

6:19 AM

Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

6:25 AM

John Greer (b.1954)
When the ice worms nest again; The Alberta Homestead; Old grandma (excerpts All Around the Circle; Folksong Suite)
Kathleen Brett (soprano), Catherine Robbin (mezzo soprano), Benjamin Butterfield (tenor), Russell Braun (baritone), Stephen Ralls (piano), Bruce Uukata (piano).

THU 06:30 Breakfast (b09r7ps8)

Thursday - Clemency Burton Hill
Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09r7h0b)

Essential Classics with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 The cookery writer, novelist, restaurateur and television presenter Prue Leith talks about the things that have inspired her throughout her life and career.

THU 12:00 Composer of the Week (b09r7sff)

Jean Sibelius (1865-1957), A Mountain to be Climbed
Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature which flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In today's programme, Donald explores Sibelius's years of enforced sobriety and his attempts to settle his mounting debts as the First World War loomed on the horizon. We'll hear from his next two symphonies - his 4th and 5th - along with one of Sibelius's most performed works - the Valse triste from his incidental music to the play Kuomela.

Valse triste (Kuomela)
Pittsburgh Symphony Orchestra
Lorin Maazel (conductor)

Symphony No 4
BBC Philharmonic
John Storgards (conductor)

Bells of Kallio Church
1996 Recording - Kallio Church, Helsinki, Finland

Symphony No 5 (Finale)
Boston Symphony Orchestra
Sir Colin Davis (conductor)

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b09r7sfh)

Perth Piano Sundays, Perth Piano Series: Llyr Williams
Recorded in Perth Concert Hall, pianist Llyr Williams performs a Schubert sonata and a group of impromptus, both published posthumously.

Schubert: Piano Sonata in B major, D575
Schubert: Four Impromptus, D935

Llyr Williams (piano)

Presented by Kate Molleson
Produced by Laura Metcalfe.

THU 14:00 Afternoon Concert (b09r7sfp)

Thursday - Opera Matinee: Granados's Goyescas
Kate Molleson presents a performance of Granados's one-act opera Goyescas, performed by the BBC Singers and Symphony Orchestra. Plus a new recording of Florent Schmitt's Antony and Cleopatra Suite No 2.

2pm

Granados: Goyescas
Rosario Nancy Fabiola Herrera (soprano)
Fernando Gustavo Peña (tenor)
Pepa Lidia Vinyes Curtis (mezzo-soprano)
Paquiro José Antonio López (baritone)
BBC Singers
BBC Symphony Orchestra
Josep Pons (conductor)

3.00pm

Dvorak: Wind Serenade in D minor, Op 44
BBC Symphony Orchestra
Douglas Boyd (conductor)

c.3.25pm

Florent Schmitt: Antoine et Cléopâtre Suite No 2
BBC Symphony Orchestra
Sakari Oramo (conductor)

3.55pm

Lily Boulanger:
D'un matin de printemps
D'un soir triste
BBC Symphony Orchestra
John Storgards

c.4.15pm

Sibelius: Press Celebrations Music
BBC Symphony Orchestra
Sakari Oramo (conductor).

THU 17:00 In Tune (b09r7sgd)

Cal McCrystal, NYCGF Fellowship Octet
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Cal McCrystal, director of English National Opera's upcoming production of Iolanthe. The National Youth Choirs of Great Britain Fellowship Octet perform live in the studio with their conductor Dominic Ellis-Peckham, before appearing at Cadogan Hall later in the week.

THU 19:00 In Tune Mixtape (b09r7sgg)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09r7sgj)

John Wilson and the BBC Scottish Symphony Orchestra
John Wilson and the BBC Scottish Symphony Orchestra perform Walton's First Symphony and are joined by Leonard Elschenbroich for the Elgar Cello Concerto.

Live from City Halls, Glasgow
Presented by Tom Redmond

Elgar: Cockaigne (In London Town)
Elgar: Cello Concerto

8.20 Interval

8.40

Walton: Symphony No 1

John Wilson and the BBC Scottish Symphony Orchestra play three of the most popular works from the British Music canon: Elgar's up-and-at-'em Overture 'Cockaigne'; his super-tuneful Cello Concerto - with soloist Leonard Elschenbroich; and the concert reaches an end with Walton's enduringly popular First Symphony.

THU 22:00 Free Thinking (b09rm9tv)

Reflecting Rural Life

What do accents on the Radio 4 Archers drama signal? Matthew Sweet hears about the "Academic Archers" conference from linguist Rob Drummond, talks to Clio Barnard about her film *Dark River* which stars Ruth Wilson as a woman trying to take over the tenancy of her family farm, and debates depictions of the countryside on radio, screen and stage with guests including the novelist Amanda Craig, poet Elizabeth-Jane Burnett and journalist Simon Jenkins.

Clio Barnard's film *Dark River* starring Ruth Wilson, Mark Stanley and Sean Bean is released in cinemas around the UK from February 23rd

The "Academic Archers" conference takes place at the British Library on February 17th

Amanda Craig has written *The Lie of the Land*.

Elizabeth-Jane Burnett is a poet, curator, and a lecturer in English and Creative Writing at Newman University, Birmingham and the author of 'Swims'

Producer: Torquil MacLeod.

THU 22:45 The Essay (b09r7sgm)

Walking The Lobster, Episode 4

Writer John Walsh examines the male desire to stand out in all attires, in all eras.

In drab and repressive times certain individuals flew their flags for flamboyance - Mikhail Bulgakov and Curzio Malaparte. There's also Julian MacLaren Ross to admire, and then the author himself attempts to contribute. Successfully?

Producer Duncan Minshull.

THU 23:00 Late Junction (b09r7sgp)

Forest Swords, Waclaw Zimpel, and Belinda Zhawi in session
The latest in the line of Late Junction collaboration sessions, in which musicians who have never met before get together in the BBC's Maida Vale studios to create spontaneous work in a day.

On this occasion our unlikely fearsome threesome was made up of electronic producer Forest Swords, improvising clarinettist Waclaw Zimpel, and performance poet Belinda Zhawi.

Also known as Matthew Barnes, Forest Swords is a Liverpool-born recording artist known for his emotional electronic music, blending appealing beats, looping guitar lines, manipulated samples, and dubby production. His collaborators to date have included How To Dress Well, Massive Attack, and Young Fathers.

Originally from Poland and musically educated in Germany, Waclaw Zimpel takes inspiration from his travels around the world. Recent projects have seen traditional music of India, Japan, and Morocco filtered through his ferocious free-jazz style.

Zimbabwean-born, London-based Belinda Zhawi is a writer, performer, and educator whose work often explores displacement, sexuality, gender, and intersectionality. She was the 2016/17 ICA Associate Poet and is currently working on her debut publication.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 16 FEBRUARY 2018**FRI 00:30 Through the Night (b09r7v9k)**

Delta Chamber Music Festival 2016

Catriona Young presents a concert of Prokofiev, Tomasi and

Ravel from the Delta Chamber Music Festival in Spain.

12:31 AM

Prokofiev, Sergey (1891-1953)

Overture on Hebrew Themes, Op 34

Marie Radauer-Plank (violin), Elena Graf (violin), Adrià Gorrias (viola), Arthur Hornig (cello), Pau Rodríguez (clarinet), Kasia Wieczorek (piano)

12:42 AM

Schoenfeld, Paul (b.1947)

Trio for Violin, Clarinet and Piano

Elena Graf (violin), Laura Ruiz Ferreres (clarinet), Kasia Wieczorek (piano)

1:03 AM

Tomasi, Henri (1901-1971)

Invocations et danses rituelles

Matthieu Gauci-Ancelin (flute), Laura Ruiz Ferreres (clarinet), Esther Pinyol (harp)

1:16 AM

Ravel, Maurice (1875-1937)

Introduction and Allegro for harp, flute, clarinet and string quartet

Marie Radauer-Plank (violin), Elena Graf (violin), Adrià Gorrias (viola), Arthur Hornig (cello), Matthieu Gauci-Ancelin (flute), Pau Rodríguez (clarinet), Esther Pinyol (harp)

1:27 AM

Gerhard, Roberto (1896-1970)

Secret People

Marie Radauer-Plank (violin), Elena Graf (violin), Adrià Gorrias (viola), Arthur Hornig (cello), Matthieu Gauci-Ancelin (flute), Laura Ruiz Ferreres (clarinet), Pau Rodríguez (clarinet), Esther Pinyol (harp), Kasia Wieczorek (piano)

1:33 AM

Jean Sibelius (1865-1957)

Symphony No 7 in C major, Op 105

Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

1:59 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Stabat mater - motet

Camerata Silesia - The Katowice City Singers, Anna Szostak (director)

2:08 AM

Soler, Antonio [1729-1783]

Four Keyboard Sonatas

Christian Zacharias (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in C sharp minor, Op 131

Quatuor Mosaïques

3:10 AM

Rautio, Matti (1922-1986)

Piano Concerto No 2

Martti Rautio (piano), Finnish Radio Symphony Orchestra, Paavo Rautio (conductor)

3:33 AM

Schiavetto, Giulio (fl.1562-5, Croatian), transcr. Dr Lovro

Zupanovic

Madrigal: Io non voglio lodar (I do not wish to praise)

Slovenian Chamber Choir, Vladimir Kranjcevic (Director)

3:37 AM

Bartolotti, Angelo Michele (1615-1682) / Corbetta, Francesco (1615-1681)

Passacaille in A minor (Bartolotti); Passacaille in B minor (Corbetta)

Simone Vallerotonda (guitar)

3:43 AM

Vaughan Williams, Ralph (1872-1958)

Overture from The Wasps - An Aristophanic suite

BBC Concert Orchestra, Barry Wordsworth (conductor)

3:54 AM

Obrecht, Jacob (1450-1505)

J'ai pris amours à ma devise

Amsterdam Loeki Stardust Quartet

4:00 AM

Hellendaal, Pieter [1721-1799]

Concerto grosso in F major, Op 3 No 6

Combattimento Consort Amsterdam

4:14 AM

Saint-Saëns, Camille (1835-1921)

Etude in D flat, Op 52 No 6

Stefan Lindgren (piano)

4:21 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a Theme of Danzi, Op 81

László Horvath (clarinet), New Budapest String Quartet

4:31 AM

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra, Op 10 (1909)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:41 AM

Schumann, Robert (1810-1856)

Abegg Variations, Op 1

Zhang Zuo (piano)

4:48 AM

Sibelius, Jean (1865-1957)

Luonnotar, tone poem, Op 70

Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

4:57 AM

Gregorc, Janez [b.1934]

Sans respirer, sans soupier

Slovene Brass Quintet

5:03 AM

Brahms, Johannes (1833-1897)

3 Songs for chorus, Op 42

Danish National Radio Choir, Stefan Parkman (conductor)

5:14 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Prelude and Fugue in E flat, BWV 552

Sydney Symphony Orchestra, Edo de Waart (conductor)

5:30 AM

Bachelor, Daniel (c.1574-c.1610)

Pavan

Nigel North (lute)

5:36 AM

Cervello, Jordi [b.1935]

To Bach

Atrium Quartet

5:47 AM

Debussy, Claude (1862-1918)

Estampes

Hinko Haas (piano)

6:01 AM

Brahms, Johannes (1833-1897), arr. Edmund Rubbra

25 Variations and Fugue on a Theme by Handel, Op 24

Norwegian Radio Orchestra, Johannes Fritzsche (conductor).

FRI 06:30 Breakfast (b09r7v9m)

Friday - Clemency Burton Hill

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Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09r7h7z)

Essential Classics with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 The cookery writer, novelist, restaurateur and television presenter Prue Leith talks about the things that have inspired her throughout her life and career.

FRI 12:00 Composer of the Week (b09r7v9p)

Jean Sibelius (1865-1957), A Mystery at the End

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since.

Sibelius felt a strong connection with his homeland and the nature which flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In the final programme of the week, Donald focuses on Sibelius's final years when his period of abstinence from alcohol and cigars lapsed, he worked on the mysterious Eighth Symphony, and then retreated to the "silence of Järvenpää".

Two Schybergson Songs, JS 224

Sångsällskapet Orphei Drangar

Robert Sund (director)

Symphony No 6

London Symphony Orchestra

Sir Colin Davis (conductor)

Chorus of the Winds; Prospero; Dance Episode (The Tempest Suite No 2)

Gothenburg Symphony Orchestra

Neeme Järvi (conductor)

Andante festivo

Finnish Radio Orchestra

Jean Sibelius (conductor)

Song of My Heart, Op 18 no 6

Ylioppilaskunnan Laulajat Male Voice Choir

Matti Hyökki (director).

FRI 13:00 Radio 3 Lunchtime Concert (b09r7v9r)

Perth Piano Sundays, Perth Piano Series: Andrew Tyson

Recorded in Perth Concert Hall, the young American pianist and former Leeds International Piano Competition finalist performs works by Schubert, Albeniz and Chopin.

Schubert: Piano Sonata No 13 in A major, D664

Albeniz: Iberia (book 1)

Chopin: Mazurka in C sharp minor, Op 50 No 3; Mazurka in D

flat major, Op 30 No 3; Mazurka in C major, Op 33 No 3
 Scarlatti: Sonata in D minor, K9

Andrew Tyson (piano)

Presented by Kate Molleson
 Produced by Laura Metcalfe.

FRI 14:00 Afternoon Concert (b09r7v9t)

Friday - BBC Symphony Orchestra
 Kate Molleson rounds off her week of performances from the BBC Symphony Orchestra and Singers with a concert the orchestra gave last week at the Barbican, London. James Feddeck conducted Mussorgsky's Pictures at an Exhibition, and Javier Perianes joined them for Ravel's G major Piano Concerto. Plus a recording of Szymanowski's 2nd Violin Concerto with Tasmin Little, and Esa-Pekka Salonen's Karawane with the BBC Symphony Chorus.

2pm

Barber: Symphony No 1, Op 9
 Ravel: Piano Concerto in G major
 George Walker: Icarus in Orbit
 Mussorgsky: Pictures at an Exhibition (orch.Ravel)
 Javier Perianes (piano)
 James Feddeck (conductor)

c.3.30pm

Schoenberg: Friede auf Erden
 Tenebrae
 Nigel Short (conductor)

c.3.45pm

Szymanowski: Violin Concerto No 2
 Tasmin Little (violin)
 BBC Symphony Orchestra
 Edward Gardner (conductor)

Bernstein: Touches - Chorale, Eight Variations and Coda for piano
 piano tba

c.4.20pm

Esa-Pekka Salonen: Karawane
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Sakari Oramo (conductor).

FRI 17:00 In Tune (b09r7v9w)

Freddy Kempf, Rumon Gamba
 Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include pianist Freddy Kempf, who plays live for us before performing with the City of Birmingham Symphony Orchestra at Symphony Hall. Conductor Rumon Gamba talks to Sean about his new CD release with the Iceland Symphony Orchestra.

FRI 19:00 In Tune Mixtape (b09r7v9y)

Bach, Schnittke, Reinhardt/Grappelli
 Bach is re-imagined by Tamar Halperin and Jacques Loussier, Schnittke dances a Polka and Reinhardt jams with Grappelli in this mixtape. Also Schubert, Brahms and a movement from a Shostakovich quartet.

FRI 19:30 Radio 3 in Concert (b09r7vb0)

Royal Northern Sinfonia: Mendelssohn and Schumann
 Adam Tomlinson presents a concert of Mendelssohn, Schumann and Pärt given by Royal Northern Sinfonia, violinist Alina Ibragimova and conductor Clemens Schuldt live at Sage Gateshead.

The influence of JS Bach reaches across the centuries tonight, in a programme that opens with his youngest son - and 'London's Bach' - Johann Christian. His symphonies are signature works of the eighteenth century, and No 6 is arguably his most unsettlingly dramatic; Johann Christian's influence upon the young Mozart is unmistakable. The beloved Lutheran hymn Ein' feste Burg is unser Gott (A mighty fortress is our God) informs the finale of Mendelssohn's 'Reformation' Symphony, a piece that JS Bach had worked into a cantata for the Augsburg bicentennial a century earlier. In between, Arvo Pärt's buzzing If Bach had been a Beekeeper uses the musical notation of the letters BACH. And Alina Ibragimova performs Schumann's Violin Concerto in A minor, a work Schumann seemed to conceive on symphonic terms.

J C Bach; Symphony in G minor, Op 6 No 6
 Schumann: Violin Concerto in A minor

Interval

Arvo Pärt: Wenn Bach Bienen gezüchtet hätte...
 Mendelssohn: Symphony No.5, 'Reformation'

Royal Northern Sinfonia
 Alina Ibragimova (violin)
 Clemens Schuldt (conductor).

FRI 22:00 The Verb (b08r301r)

The Verb on Return
 This week we're looking the possibilities of looking back. Joining Ian McMillan are...

Novelist and essayist Tim Winton has been twice shortlisted for the Booker prize for his novels 'The Riders' and 'Dirt Music'. In his most recent book, 'The Boy Behind the Curtain', he returns to his childhood.

The comedian Stewart Lee has honed the art of the callback over a long career writing for television and radio alongside his stand-up touring schedule.

Angie Hobbs is the Professor of the Public Understanding of Philosophy at the University of Sheffield. It's been many years since she's read Milan Kundera's cult classic 'The Unbearable Lightness of Being', and we've asked her to return to the text.

Bea Roberts wrote and performed 'Infinity Pool', a modern retelling of Madame Bovary and a hit at the 2016 Edinburgh Fringe. For The Verb, we've asked her to tackle the language of the Tripadvisor review.

Producer: Faith Lawrence

First broadcast May 2017.

FRI 22:45 The Essay (b09r7vb6)

Walking The Lobster, Episode 5
 The detection of Gravitational Waves in 2015 was hailed as an astounding breakthrough in the world of physics and a triumph for the LIGO project - the Laser Interferometer Gravitational-Wave Observatory. But the discovery was also a triumph for the men and women who had worked at LIGO during tumultuous times. DREVER, LIGO, is the poet Robert Crawford's meditation on the Scottish physicist Ronald Drever, and his role in the search for Gravitational Waves.
 Music by Jeremy Thurlow.
 Producer: David Stenhouse.

FRI 23:00 World on 3 (b09r7vb8)

Lopa Kothari with concert recordings from Estonia and Cape Verde

Lopa Kothari presents concert recordings with Maarja Nuut and her group of voices from Estonia, and acclaimed Portuguese pianist Mário Laginha accompanying Cape Verdean star Tcheka on guitar and voice. Also, new releases from around the globe.