

## SATURDAY 03 FEBRUARY 2018

## SAT 01:00 Through the Night (b09pq3d2)

BBC Proms 2017: Daniel Barenboim and Staatskapelle Berlin  
BBC Proms 2017: Daniel Barenboim and Staatskapelle Berlin  
are joined by violinist Lisa Batiashvili in Sibelius's Violin  
Concerto, followed by Elgar's First Symphony. With John Shea.

## 1:01 AM

Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op 47  
Lisa Batiashvili (violin), Staatskapelle Berlin, Daniel Barenboim  
(conductor)

## 1:33 AM

Edward Elgar (1857-1934)  
Symphony No 1 in A flat major, Op 55  
Staatskapelle Berlin, Daniel Barenboim (conductor)

## 2:24 AM

Jean Sibelius (1865-1957)  
Valse triste (from Kuolema - incidental music, Op 44)  
Staatskapelle Berlin, Daniel Barenboim (conductor)

## 2:29 AM

Beethoven, Ludwig van (1770-1827)  
String Quartet in E flat major, Op 74, 'Harp'  
Royal String Quartet

## 3:01 AM

Telemann, Georg Philipp (1681-1767)  
Alles redet jetzt und singet - cantata for soprano, bass and  
instrumental ensemble  
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael  
Schneider and Konrad Hünteler (recorders), Hans-Peter  
Westermann and Pieter Dhont (oboes), Michael McCraw  
(bassoon), Das Kleine Konzert, Hermann Max (conductor)

## 3:30 AM

Chopin, Fryderyk (1810-1849)  
24 Preludes for piano, Op 28  
Nikita Magaloff (piano)

## 4:07 AM

Scarlatti, Domenico [1685-1757], arr. Timothy Kain  
Sonata in F major, K518  
Guitar Trek

## 4:12 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Zoltan Kocsis  
Rondo (Concert rondo) in E flat major for horn and orchestra,  
K371  
László Gál (horn), Hungarian National Philharmonic Orchestra,  
Zoltán Kocsis (conductor)

## 4:19 AM

Delibes, Leo (1836-1891)  
Bell Song 'Où va la jeune hindoue?' from Act 2 of 'Lakmé'  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

## 4:27 AM

Janequin, Clément (c. 1485-1558)  
Crecquillon, Thomas (c.1505/15-1557)  
Sermisy, Claudin de (c.1490-1562)"  
Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan  
Mackie & Patricia Unruh (viols), Magriet Tindemans  
(viol/recorder), Liz Baker (recorder), Jon Washburn (director)

## 4:39 AM

Schubert, Franz (1797-1828)  
Overture in D major, D556, (In the Italian style)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

## 4:47 AM

Vitols, Jazeps (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

## 4:54 AM

Bolcom, William Elden [1938-]  
The Graceful Ghost - from 3 Ghost Rags (1970)  
Donna Coleman (piano)

## 5:01 AM

Vivaldi, Antonio (1678-1741)  
Concerto in G minor, RV 104, (La notte) for flute, 2 violins,  
bassoon and continuo  
Giovanni Antonini (flute/director), Il Giardino Armonico

## 5:11 AM

Bellini, Vincenzo [1801-1835]  
Vaga luna che inargenti - arietta for voice and piano  
Sergejs Jegers (countertenor), Sinfonietta Rīga (Riga  
Sinfonietta Chamber Orchestra), Andris Veismanis (conductor)

## 5:15 AM

Mozetich, Marjan (b.1948)  
Postcards from the Sky' - for string orchestra (1997)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 5:28 AM

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

## 5:37 AM

Chopin, Fryderyk [1810-1849]  
Ballade No 2 in F major, Op 38  
Zbigniew Raubo (piano)

## 5:45 AM

Crusell, Bernhard Henrik (1775-1838)  
The Little Slave Girl - Concert suite for orchestra  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

## 6:04 AM

Saint-Saëns, Camille [1835-1921]  
Piano Trio No 1 in F, Op 18  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren  
(piano)

## 6:34 AM

Haydn, Joseph (1732-1809)  
Symphony No 43 in E flat major H.1.43 (Mercury)  
Orchestra Libera Classica, Hidemi Suzuki (conductor).

## SAT 07:00 Breakfast (b09qclpk)

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b09qlwvt)

Andrew McGregor with Harriet Smith

## 9.00am

FOUR PIECES - FOUR PIANOS  
FRANZ SCHUBERT:  
Fantasie in C major, D760 'Wanderer'  
FRÉDÉRIC CHOPIN:  
Études, Op. 10  
FRANZ LISZT:  
Réminiscences de "Don Juan" (after Mozart), S. 418  
IGOR STRAVINSKY:  
Three Movements from Petrushka  
Alexander Melnikov (pianos)  
Harmonia Mundi: HMM902299 (CD)

## HAYDN: AN IMAGINARY JOURNEY

JOSEPH HAYDN:  
An Imaginary Orchestral Journey  
I. Introduction. Representation of Chaos. Largo (From The  
Creation, Hob.XXI.2)  
II. The Earthquake. Presto e con tutta la forza (From The Seven  
Last Words of our Saviour on the Cross, Hob.XX.1)  
IIIa. Sinfonia. Largo - Vivace assai (From L'isola disabitata,  
Hob.Ia.13  
IIIb. Sinfonia. Allegretto - Vivace (From L'isola disabitata,  
Hob.Ia.13  
IV. Largo (From Symphony No. 64 in A Major, Hob.I.64)  
V. Minuet & Trio (From Symphony No. 6 in D Major, Hob.I.6)  
VI. Finale. Presto (From Symphony No. 46 in B Major,  
Hob.I.46)  
VII. Finale. Prestissimo (From Symphony No. 60 in C Major,  
Hob.I.60)  
VIII. Introduction to Winter (Original version) (From The  
Seasons, Hob.XXI.3)  
IXa. Finale. Presto (From Symphony No. 45 in F-Sharp Minor,  
Hob.I.45  
IXb. Finale. Adagio (From Symphony No. 45 in F-Sharp  
Minor, Hob.I.45)  
X. Music for Musical Clocks (From Flötenuhrstücke,  
Hob.XIX.1-32)  
XI. Finale. Allegro assai (From Symphony No. 90 in C Major,  
Hob.I.90)  
London Symphony Orchestra, Sir Simon Rattle  
LSO Live LSO0808 (Hybrid SACD)

## MARTINU: EARLY ORCHESTRAL WORKS VOL. 3

BOHUSLAV MARTINU:  
Vanishing Midnight, H. 131  
Balade, "Vila na moři" (The Villa by the Sea), H. 97  
Sen o minulosti (Dream of the Past), H. 124  
Sinfonia Varsovia, Ian Hobson  
Toccata Classics TOCC0414 (CD)

## PULSE/QUARTET

STEVE REICH:  
Pulse  
Quartet: I. Fast  
Quartet: II. Slow  
Quartet: III. Fast

International Contemporary Ensemble, Colin Currie Group  
Nonesuch 075597932454 (CD)

9.30am Building a Library: Harriet Smith makes a personal  
choice from among the available recordings of Beethoven's  
Piano Sonata No. 30 in E major, Op. 109.

Like all the major works from the extraordinary final decade of  
Beethoven's life, his Piano Sonata No. 30 breaks the mould of  
conventional form in the quest for ever-deeper personal  
expression. This, the first of his final three piano sonatas, is a  
technical and interpretative challenge every major pianist has  
wanted to take on, reflected in an exceptionally rich and varied  
recorded legacy going back to the 1930s.

## 10.20am

INSPIRATION  
YOSEF HADAR:  
Evening Of Roses (Arr. Cello, Clarinet & Ensemble)  
CAMILLE SAINT-SAËNS:  
Le carnaval des animaux: 13. The Swan  
ANON.:  
Song Of The Birds (Arr. Casals)  
DMITRI SHOSTAKOVICH:  
The Gadfly - Concert Suite, Op. 97a: 10. Nocturne  
Cello Concerto No. 1 in E flat major, Op. 107  
JACQUES OFFENBACH  
Harmonies des bois, Op. 76, 2. Jacqueline's Tears (Arr. Cello &  
Orchestra)  
PABLO CASALS:  
Sardana  
BOB MARLEY:  
No Woman, No Cry  
LEONARD COHEN:  
Hallelujah  
Sheku Kanneh-Mason (cello), Guy Johnston (cello), Yong Jun  
Lee (cello), Alinka Rowe (viola), Didier Osindero (violin),  
Oliver James (clarinet), Katherine Thomas (harp), City of  
Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla  
Decca 4832948 (CD)

## SYMPHONIC PSALMS AND PRAYERS

LEONARD BERNSTEIN:  
Chichester Psalms  
IGOR STRAVINSKY:  
Symphony of Psalms  
ARNOLD SCHOENBERG:  
Friede auf Erden, Op. 2  
ALEXANDER VON ZEMLINSKY:  
Psalm 23, Op. 14 'Der gute Hirt'  
David Allsopp (countertenor), Tenebrae, BBC Symphony  
Orchestra, Nigel Short  
Signum SIGCD492 (CD)

## 11.00am New Releases

Simon Heighes assesses recent releases of Baroque music.

## MUSIC IN A COLD CLIMATE

NICOLAUS A KEMPIS:  
Symphony à 4 No. 1, Op. 12 Symphonia No. 1 a 4  
WILLIAM BRADE:  
Der heilig Berg  
Peggy Bell  
Ein Schottisch Tanz  
ANTONIO BERTALI:  
Sonata a 4 in D minor  
HEINRICH ALBERT:  
Das Lied ist Hier  
JOHANN SOMMER:  
Susanna Paduana  
THOMAS BALZAR:  
A Prelude for the Violin  
John Come Kiss Me Now  
MELCHIOR SCHILD:  
Paduana Lachrymae (after J. Dowland)  
ANTONY HOLBORNE:  
Image of Melancholy  
ANDREW KEELING:  
Northern Soul  
JOHANN SOMMER:  
Der 8. Psalm  
JOHANN STADEN:  
Sonata 31 a 4  
JOHANN SCHOP:  
Lachrimae Pavan  
In Echo: Gawain Glenton (cornetto and director)  
Delphian DCD 34206 (CD)

BACH: MAGNIFICATS  
JOHANN SEBASTIAN BACH:  
Magnificat, BWV 243  
JOHANN CHRISTIAN BACH:  
Magnificat, E22  
CARL PHILIPP EMANUEL BACH  
Magnificat, H772  
Joëlle Harvey (soprano); Olivia Vermeulen (mezzo); Thomas  
Walker (tenor)  
Iestyn Davies (countertenor); Thomas Bauer (baritone);  
Arcangelo, Jonathan Cohen (conductor)

Hyperion CDA68157 (CD)

BACH: SECULAR CANTATAS, VOL. 9 - THE CONTEST BETWEEN PHOEBUS & PAN  
JOHANN SEBASTIAN BACH:  
Cantata BWV201 'Geschwinde, ihr wirbelnden Winde'  
Cantata BWV207a 'Auf, schmetternde Toene'  
Bach Collegium Japan; Masaaki Suzuki (conductor)  
BIS BIS2311 (Hybrid SACD)

HANDEL: CONCERTI A DUE CORI  
GEORGE FRIDERIC HANDEL:  
Concerto in F Major, HWV 334  
Concerto in B-Flat Major, HWV 332  
Concerto in F Major, HWV 333  
Freiburger Barockorchester, Gottfried von der Goltz (violin/director), Petra Müllejans (violin/director)  
Harmonia Mundi HMM905272 (CD)

**11.45am** Disc of the Week

Rachmaninov: The Bells & Symphonic Dances  
SERGEY VASSILIEVICH RACHMANINOV  
The Bells, Op. 35  
Symphonic Dances, Op. 45  
Tatiana Pavlovskaya (soprano), Oleg Dolgov (tenor), Alexey Markov (baritone), Symphonieorchester des Bayerischen Rundfunks, Chor des Bayerischen Rundfunks, Mariss Jansons  
BR Klassik 900154 (CD)

**SAT 12:15 Music Matters (b09qclpm)**

Is Iceland the world's most musical country?  
In this week's Music Matters Tom Service visits Reykjavik to ask whether Iceland is the most musical country in the world?

With a population of just 350,000 Iceland still boasts multi-million-selling pop acts like Sigur Ros and Bjork, a world class orchestra, Oscar-winning composers, countless music festivals as well as a vibrant and world renowned contemporary music scene.

And all these different genres seem to intertwine with each other effortlessly - so Tom is in Reykjavik to discover what the country's musical secret is.

He drops into the Dark Music Days festival, an annual festival of new music which takes place in the darkest period of winter, to ask composers and musicians why their new music scene is the envy of the world.

One of their most successful artists is the award winning multi-instrumentalist, composer and producer Olafur Arnalds. Olafur blends classical, pop and electronica and the result is sell-out tours - Tom meets him at his Reykjavik studio to find out how he defines his music and why he sees the heart of Iceland's music not in its nature, but in its people.

Aside from the country's professional scene - amateur music making is also thriving - particularly in choirs. Tom meets the Karlaórininn Esja a young, local male-voice choir who meet every Wednesday night to sing together - they tell Tom why being in a choir is something Icelanders need to do. And he learns about the folk history behind Icelanders' love of singing from the ancient Rimur.

And composers and experts talk about the importance of landscape in Icelandic music - from the early 20th-century composer Jon Leifs to Anna Thorvaldsdottir, one of the country's acclaimed young composers. Is Icelandic music really all about nature or is it all just a marketing scam?

**SAT 13:00 Saturday Classics (b09qclpp)**

Julian Bliss  
Clarinetist Julian Bliss, who plays both classical and jazz clarinet, chooses pieces that show the influence of jazz on classical music. With compositions by Gershwin, Bartok, Bernstein, Copland and Stravinsky, who once agreed to write an 'easy-listening' piece for the Paul Whiteman band.

**SAT 15:00 Sound of Cinema (b09qclpr)**

The Muse  
Matthew Sweet with film music on the concept of the muse reflecting a theme of this week's new release, 'Phantom Thread' with a new Oscar nominated score by Jonny Greenwood.

The programme also features music from the 1947 Rita Heyworth musical 'Down To Earth'; Shakespeare In Love'; 'The Invisible Woman'; 'The Girl With A Pearl Earring'; 'La Belle Noiseuse'; 'Surviving Picasso'; Carl Dreyer's 1927 'Michael'; 'Taxi Driver'; 'Broken Blossoms'; 'La Notte'; 'Pulp Fiction'; Elton John's music for 'The Muse'; and the Classic Score of the Week, Dmitri Tiomkin's 'Dial M for Murder'.

**SAT 16:00 Jazz Record Requests (b09qclq3)**

In this week's selection from listeners' requests for all styles and periods of jazz in emails and letters, Alyn Shipton includes a

classic track by trumpeter Lee Morgan and Wayne Shorter, as well as more traditional sounds from Frankie Trumbauer, Pee Wee Russell and Muggsy Spanier.

Artist Christian McBride

Title Optimism  
Composer Steve Davis  
Album Bringin' It  
Label Mack Avenue  
Number Track 11  
Duration **7.05**  
Performers: include Frank Greene, Freddie Hendrix, Brandon Lee, Nabat Isles, t; Steve Davis, Michael Dease, James Burton, Douglas Purviance, tb; Steve Wilson, Todd Bashaw, Ron Blake, Dan Pratt, Carl Maraghi, reeds; Xavier Davis, p; Christian McBride, b; Quincy Phillips, d. 2017

Artist Duke Ellington / Count Basie

Title To You  
Composer Thad Jones  
Album First Time (on Ellington 4 classic albums)  
Label Avid  
Number 1158 CD 2 Track 13  
Duration **3.53**  
Performers Sonny Cohn, Thad Jones, Lonnie Johnson, Snooky Young, t; Henry Coker, Quentin Jackson, Benny Powell, Urbie Green, tb; Marshall Royal, Budd Johnson, Frank Wess, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d; Ed Mullins, Fats Ford, Willie Cook, Cat Anderson, Ray Nance, t; Juan Tizol, Laurence Brown, Louis Blackburn, tb; Jimmy Hamilton, Russell Procope, Harry Carney, Johnny Hodges, Paul Gonsalves, reeds; Aaron Bell, b; Sam Woodyard, d. July 1961.

Artist Simon Spillet

Title Yesterday I Heard The Rain  
Composer Lees, Manzanero  
Album Square One  
Label Gearbox  
Number 1512 Side A Track 3  
Duration **7.03**  
Performers Simon Spillet, ts; John Critchenson, p; Alec Dankworth, b; Clark Tracey, d. 2013

Artist Lee Morgan

Title You Go To My Head  
Composer Coots / Gillespie  
Album The Gigolo  
Label Blue Note  
Number 854212 Track 5  
Duration **7.22**  
Performers Lee Morgan, t; Wayne Shorter, ts; Harold Mabern, p; Bob Cranshaw, d; Billy Higgins, d. 1965.

Artist Sidney Bechet and Claude Luter

Title Les Oignons  
Composer trad  
Album Moulin à Café  
Label Milan  
Number 399 277-2 Track 3  
Duration **4.14**  
Performers Guy Lognon, Claude Rabanit, t; Bernard Zacharias, tb; Claude Luter, cl; Sidney Bechet, ss; Raymond Fol, p; Claude Philippe bj; Roland Bianchini, b; Moustache Galepides, d. 30 May 1952.

Artist Humphrey Lyttelton

Title Blue and Sentimental  
Composer Basie, Livingston, David  
Album 1959  
Label Lake  
Number 282 CD 1 Track 10  
Duration **3.43**  
Performers Humphrey Lyttelton, t; John Picard, tb; Tony Coe, Ronnie Ross, as; Jimmy Skidmore, Kathy Stobart, ts; Joe Temperley, bars; Ian Armit, p; Brian Brockleurst, b; Eddie Taylor, d. 9 Feb 1959.

Artist Frankie Trumbauer

Title Shivery Stomp  
Composer Ellis  
Album 1928-1929  
Label Classics  
Number 1216 Track 24  
Duration **2.47**  
Performers: Andy Secrest, Charles Margolis, t; Bill Rank, tb; Min Leibbrook, Izzy Friedman, Charles Strickfadden, reeds; Joe Venuti, vn; Lennie Hayton, p; Eddie Lang, g; George Marsh, d. 22 May 1929.

Artist Muggsy Spanier

Title Jazz me Blues  
Composer Delaney  
Album Muggsy A-Z: A Portrait of Muggsy Spanier  
Label Upbeat  
Number 215 Track 21  
Duration **4.21**  
Performers: Muggsy Spanier, c; Lou McGarity, tb; Pee Wee Russell, cl; Boomie Richman, ts; Jess Stay, p; Hy White, g; Bob

Haggart, b; George Wettling, d. 17 Oct 1944.

Artist Pee Wee Russell's Rhythmakers

Title There'll Be Some Changes Made  
Composer Overstreet  
Album James P Johnson 1928-1938  
Label Classics  
Number 671 track 19  
Duration **2.50**  
Performers: Max Kaminsky, t; Dicky Wells, tb; Pee Wee Russell, cl; Al Gold, ts; James P Johnson, p; Freddie Green, g; Wellman Braud, b; Zuttery Singleton, d. 31 Aug 1938.

Artist Miles Davis

Title So What  
Composer Davis  
Album Miles Davis with John Coltrane: Complete Columbia Recordings  
Label Columbia  
Number AC6K 65833 CD 4 Track 4  
Duration **9.22**  
Performers: Miles Davis t; Cannonball Adderley, as; John Coltrane, t; Bill Evans p; Paul Chambers, b; Jimmy Cobb, d. 2 March 1959

**SAT 17:00 Jazz Line-Up (b09qdb58)**

Tommy Smith and Brian Kellock  
Kevin Le Gendre presents saxophonist Tommy Smith and pianist Brian Kellock recorded in concert on the Jazz Line-Up stage as part of the Glasgow Jazz Festival.

**SAT 18:30 Opera on 3 (b09qclqh)**

From the Met: Il Trovatore  
From the Met: Verdi's Il Trovatore  
Il Trovatore was one of the great trio of operas Verdi wrote within a couple of years in the 1850s, along with Rigoletto and La Traviata. The melodramatic plot involves a love triangle between Leonora, who loves Manrico, and the Count di Luna, Manrico's sworn enemy and, unbeknown to him, his long-lost brother who also loves Leonora. The story is complicated further by Manrico's mother, Azucena, whose desire for revenge costs the lives of the lovers Leonora and Manrico. Soprano Maria Agresta stars as the heroine Leonora, Yonghoon Lee as the troubadour Manrico who loves her, Quinn Kelsey as his rival the Count di Luna, and mezzo-soprano Anita Rachvelishvili as the Gypsy Azucena. Marco Armiliato conducts the Orchestra and Chorus of the Metropolitan Opera, New York.  
Presented by Mary Jo Heath and commentator Ira Siff.

Leonora ..... Maria Agresta (soprano)  
Azucena ..... Anita Rachvelishvili (mezzo-soprano)  
Manrico ..... Yonghoon Lee (tenor)  
Di Luna ..... Quinn Kelsey (baritone)  
Ferrando ..... Stefan Kocán (bass)  
Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Marco Armiliato (Conductor).

**SAT 22:00 Hear and Now (b09qclqk)**

Iceland Dark Music Days  
Tom Service reports from the Iceland Dark Music Days and introduces a concert of new orchestral music.

Sebastian Fagerlund: Drifts  
Páll Ragnar Pálsson: Quake, for cello and chamber ensemble  
Haukur Tómasson: Piano Concerto No 2  
Magnús Blöndal Jóhannsson: Adagio  
Haukur Tómasson: In the Seventh Heaven  
Sæunn Thorsteinsdóttir (cello)  
Vikíngur Ólafsson (piano)  
Iceland Symphony Orchestra conducted by Daníel Bjarnason. Also from the festival, Riot Ensemble premiere Bára Gisladóttir's Seven heavens and combined forces from Poland and Iceland play Finnur Karlsson's new composition named after a Green Karlstad sofa. And Trio Hlökk essay their haunting 'hidden one,' light harp.

**SUNDAY 04 FEBRUARY 2018**

**SUN 00:00 Geoffrey Smith's Jazz (b09qcdq)**

Sun Ra  
Pianist, composer and presiding spirit of the exotic ensemble he called his Arkestra, Sun Ra (1914-1993) was a unique jazz force, mixing swing and freedom, outrageous costumes and choreography. Geoffrey Smith celebrates an inimitable musician who claimed to hail from outer space...

**SUN 01:00 Through the Night (b09qjdnq)**

BBC Proms 2015: Sakari Oramo conducts the BBC Symphony Orchestra  
Sakari Oramo conducts the BBC Symphony Orchestra in a performance from the 2015 BBC Proms of Walton's oratorio

Belshazzar's Feast. With John Shea.

**1:01 AM**

Nielsen, Carl (1865-1931)  
Overture to the opera 'Maskarade'  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:06 AM**

Carpenter, Gary (b.1951)  
Dadaville  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:14 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 20 in D minor, K466  
Lars Vogt (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:43 AM**

Sibelius, Jean (1865-1957)  
Belshazzar's Feast - suite from the incidental music, Op 51  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:59 AM**

Walton, William (1902-1983)  
Belshazzar's Feast - oratorio for baritone solo, chorus and orchestra  
Christopher Maltman (bass-baritone), BBC Singers, BBC National Chorus of Wales, BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:35 AM**

Britten, Benjamin (1913-1976)  
Temporal Variations for oboe and piano (1936)  
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**2:51 AM**

Pallasz, Edward (b.1936)  
Epitafium  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**3:01 AM**

Chopin, Frédéric (1810-1849)  
Piano Sonata No 3 in B minor, Op 58  
Charles Richard-Hamelin (piano)

**3:26 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No 1 in E minor, Op 7 (1829)  
Camerata Quartet: Włodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

**3:57 AM**

Handel, Georg Friedrich (1685-1759)  
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc 2 of 'Rinaldo' (HWV 7)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**4:02 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva... Ah! bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**4:09 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:19 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
Rondo in C minor Wq59/4 for keyboard  
Andreas Staier (fortepiano)

**4:24 AM**

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 violins and continuo (Op 12)  
Il Giardino Armonico

**4:29 AM**

Stanford, Charles Villiers (1852-1924)  
O Living Will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:33 AM**

Buxtehude, Dietrich (1637-1707)  
Chorales: 'Nun komm, der Heiden Heiland', BuxWV 211; 'In dulci júbilo', BuxWV 197; 'Nun bitten wir den heiligen Geist', BuxWV 208; 'Ein feste Burg ist unser Gott' (BuxWV.184)  
Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**4:43 AM**

Quantz, Johann Joachim [1697-1773]  
Flute Concerto No 290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Mentre ti lascio, o figlia, K513 - aria for bass and orchestra  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:09 AM**

Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major, Op 16 No 2  
Angela Cheng (piano)

**5:14 AM**

Cardon, Jean-Baptiste (1760-1803)  
Harp Sonata in E flat, Op 7 No 4  
Branka Janjanin-Magdalenic (harp)

**5:26 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola and continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**5:34 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien, Op 45  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:50 AM**

Beethoven, Ludwig van (1770-1827)  
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara', WoO 69  
Theo Bruins (piano)

**5:56 AM**

Massenet, Jules (1842-1912)  
Rodrigue's Recitative and Aria: 'Ah! tout est bien fini...Ô Souverain, ô juge, ô père' (from the opera 'Le Cid')  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**6:01 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No 2, Op 20  
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra), Jorma Panula (conductor)

**6:25 AM**

Larsen, Tore Bjørn (b.1957)  
Tre rosetter  
Fionian Chamber Choir, Alice Granum (director)

**6:39 AM**

Grieg, Edvard Hagerup (1843-1907)  
Violin Sonata No 2 in G major, Op 13  
Marianne Thorsen (violin), Håvard Gimse (piano).

**SUN 07:00 Breakfast (b09qcyxm)**

Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b09qdbx1)**

This week Sarah Walker's Sunday Escape, a piece to take us away from the travails of daily life, is Gerald Finzi's Severn Rhapsody, and she also includes a range of English music ranging from 15th century lyrics to John Blow's restoration opera 'Venus and Adonis', via John Ireland's Sea Idyll and an up-to-the-minute work by Jonathan Dove. As well as Mendelssohn's take on the Western Isles in his Hebrides Overture, the other focus today is on Saint-Saëns, including Jaqueline du Pré's famous recording of his First Cello Concerto.

**SUN 12:00 Private Passions (b08hpksc)**

Frances Barber  
Michael Berkeley talks to the actress Frances Barber about the music and friendships that have inspired her throughout her career. From Cleopatra at the Globe Theatre to the evil Madame Kovarian in Dr Who, from Peter Greenaway to Inspector Morse, and from Chekhov at the Royal Shakespeare Company to playing a seductive barrister in TV's Silk, Frances Barber is one of our most versatile actors. From the moment she won the Olivier Award for the Most Promising Newcomer, her hugely diverse career has spanned theatre, television and film - and every genre from comedy, sci-fi, kitchen sink drama, to theatrical classics and Hollywood.

Frances tells Michael how she discovered classical music by working her way through the records in her local library when she was setting out on her acting career; she chooses Chopin to remind her of that time.

In a funny and revealing interview, Frances talks about the music that's been part of her work, including Michael Nyman's

soundtrack to A Zed and Two Noughts and songs by Brecht and the Pet Shop Boys. And she chooses music that reminds her of people she's loved, including Schubert for her close friend Alan Rickman.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**01 00:05** Shane Cullinan  
Throw him a Line (The Pieta)  
Performer: Claire O'Brien  
Performer: Mark Summerbell

**02 00:13** Kurt Weill  
Surabaya Johnny  
Singer: Lotte Lenya

**03 00:21** Frédéric Chopin  
Piano Concerto No.2 in F minor, Op.21 (2nd mvmt: Larghetto)  
Performer: Ivo Pogorelich  
Orchestra: Chicago Symphony Orchestra  
Conductor: Claudio Abbado

**04 00:32** Michael Nyman  
Time Lapse  
Orchestra: The Zoo Orchestra

**05 00:39** Alfredo Catalani  
Ebben? Ne andro lontana (La Wally)  
Orchestra: London Symphony Orchestra  
Conductor: Vladimir Cosma  
Singer: Wilhelmina Fernandez

**06 00:45** Pet Shop Boys  
Left to my own Devices  
Ensemble: Pet Shop Boys

**07 00:52** Franz Schubert  
String Quintet in C major, D.956 (2nd mvmt: Adagio)  
Performer: Douglas Cummings  
Ensemble: Lindsay String Quartet

**SUN 13:00 Radio 3 Lunchtime Concert (b09plgns)**

Wigmore Hall Mondays: Apollon Musagete Quartet  
From Wigmore Hall, in London, recent Radio 3 New Generation Artists the Apollon Musagete Quartet play three compelling chamber works by Sibelius, Puccini and Grieg.

Presented by Sara Mohr-Pietsch

Sibelius: Andante festivo  
Puccini: Crisantemi  
Grieg: String Quartet No 1 in G minor, Op 27

Apollon Musagete Quartet.

**SUN 14:00 The Early Music Show (b09qcyxs)**

Couperin's Concerts Royaux  
Lucie Skeaping marks the 350th anniversary of the birth of François Couperin with a programme devoted to the four suites of chamber music he wrote for Louis XIV in 1715 - Les Concerts Royaux.

**SUN 15:00 Choral Evensong (b09plx19)**

Magdalen College, Oxford  
From Magdalen College, Oxford.

Introit: Hail, gladdening light (Stainer)  
Responses: Rose  
Psalm 118 (Varley, Ives)  
First Lesson: Haggai 2 vv.1-9  
Canticles: Daniel Purcell in E minor  
Second Lesson: Luke 2 vv.22-40  
Anthem: Gaude, gaude, gaude Maria (Sheppard)  
Hymn: When all thy mercies, O my God (Belgrave)  
Organ Voluntary: Reges Tharsis (Preston)

Mark Williams (Informator Choristarum)  
Alexander Pott (Assistant Organist)  
William Fox (Organ Scholar).

**SUN 16:00 Choir and Organ (b09rbq2k)**

Sibelius, Vienne and Pachelbel  
Sara Mohr-Pietsch introduces an hour of the very best organ music and performances. Including original music for the instrument by Sibelius, Vienne, Bach and Pachelbel - plus a brilliant transcription of Dvorak's much-loved "Carnival" overture.

**SUN 17:00 The Listening Service (b09qcyxw)**

I guess that's why they call it the Blues  
We all think we know what 'The Blues' means - whether it's feeling down in the dumps or a musical genre that links Muddy Waters through to the Rolling Stones.

But what is it really? What makes The Blues the Blues? And where did it come from? Tom Service is joined by jazz pianist Julian Joseph to discover its earliest African-American origins right up to current day Blues music and its influence on classical musicians.

Whether we're talking Gershwin's Rhapsody in Blue, classical composers using 'Blue' notes or that feeling of melancholy - the Blues has often found its way onto the concert stage too. Tom looks back across classical music history to find that actually music has had a bad case of the blues for many centuries.

#### SUN 17:30 Words and Music (b09qcyxy)

Metal

Jemima Rooper and Ewan Bailey read works relating to metallic elements by Wilfred Owen, Afua Cooper, Homer and others with music by composers including Grieg, John Adams and Kraftwerk.

Producer: Torquil MacLeod.

01 Alexander Mosolov

Iron Foundry, Die Eisengießerei, Op. 19 (from the Ballet 'Steel')

Performer: Rundfunk-Sinfonieorchester Berlin, Johannes Kalitzke (conductor)

02 00:03

Russell Edson

Metals Metals, read by Ewan Bailey

03 00:04 Giuseppe Verdi

Il Trovatore Act Two - Vedi! Le fosche notturne

Performer: London Voices, London Symphony Orchestra, Antonio Pappano (conductor)

04 00:07

Ovid

Metamorphoses, read by Jemima Rooper

05 00:09 Franz Schreker

Der Schmiel von Gent Act One - Gibt's denn Trommeln, Tambourine

Performer: Oliver Zwarg (bass-baritone), Undine Dreißig (alto), Robert Schumann Philharmonie, Frank Beermann (conductor)

06 00:13

Henry Green

Living, read by Ewan Bailey

07 00:15 Kraftwerk

Titanium

Performer: Kraftwerk

08 00:18

Rudyard Kipling

Cold Iron, read by Jemima Rooper

09 00:18 Edvard Grieg

Funeral March for Rikard Nordraak

Performer: Brass Partout, Hermann Bäumer (direction)

10 00:25

Ted Hughes

The Iron Man, read by Jemima Rooper

11 00:27 Iommi, Ward, Butler, Osbourne

Iron Man

Performer: Giant Sand

12 00:30 John Adams

El Dorado Part 1: A Dream of Gold

Performer: The Hallé Orchestra, Kent Nagano (conductor)

13 00:30

Edgar Allan Poe

Eldorado, read by Ewan Bailey

14 00:41

Lavinia Greenlaw

The Innocence of Radium, read by Jemima Rooper

15 00:43 Jaki Byard

Aluminium Baby

Performer: Jaki Byard

16 00:47

William Shakespeare

Timon of Athens, read by Ewan Bailey

17 00:49 Richard Wagner

Das Rheingold - Lugt, Schwestern!

Performer: Mirella Hagen (soprano), Stefanie Irányi (mezzo soprano), Eva Vogel (mezzo soprano), Tomasz Konieczny (bass baritone), Symphonieorchester des Bayerischen Rundfunks, Simon Rattle (conductor)

18 00:55 Richard Wagner

Das Rheingold - Der Welt Erbe gewann ich zu eigen durch dich?

Performer: Mirella Hagen (soprano), Stefanie Irányi (mezzo soprano), Eva Vogel (mezzo soprano), Tomasz Konieczny (bass baritone), Symphonieorchester des Bayerischen Rundfunks, Simon Rattle (conductor)

19 00:57

Afua Cooper

Red Eyes, read by Jemima Rooper

20 00:58 John Cage

First Construction in Metal

Performer: Clive Williamson (piano), David Hockings (percussion), Richard Benjafield (percussion), Sam Walton (percussion), Tim Palmer (percussion), Fiona Ritchie (percussion), Andrew Cottee (percussion), Jurjen Hempel (conductor)

21 01:02

Charles Simic

Poem Without a Title, read by Ewan Bailey

22 01:03 Dmitri Shostakovich

Symphony No. 10 in E minor 2nd movement - Allegro

Performer: Scottish National Orchestra, Neeme Järvi (conductor)

23 01:07

Wilfred Owen

Arms and the Boy, read by Jemima Rooper

24 01:07 Sanna Kurki-Suonio

Vaskilintu (The Bronze Bird)

Performer: Sanna Kurki-Suonio

25 01:10

Homer (Translator Richmond Lattimore)

The Iliad, read by Ewan Bailey

26 01:12 Franz Paul Lachner

Der Schmiel

Performer: Stella Doufexis (mezzo soprano)

#### SUN 18:45 Sunday Feature (b09qcy0)

Alex La Guma - The Black Dickens

Lindsay Johns argues that the South African novelist Alex La Guma is an overlooked literary colossus who should be restored to his rightful place - at the centre of the literary canon.

Travelling to Cape Town, Lindsay visits some of the places and people that inspired La Guma's writing. And as he does, from the bustle of Athlone township to the despoiling wasteland of District Six, he finds that La Guma's novels - written in apartheid South Africa in the 1960s and 1970s - still have much to say about the country today.

Lindsay speaks to Alex La Guma's biographer, to his contemporary the great Kenyan writer Ngugi wa Thiong'o, and to novelists and poets who found inspiration in La Guma's writing. Visiting his widow, Blanche, Lindsay hears how the South African security forces tried, and failed, to silence his voice. And in the wasteland of District Six, razed to make way for new homes for white South Africans, he hears about tragic and fascinating undercurrents in the racial politics of contemporary South Africa.

But for all his dazzling literary brilliance, today Alex La Guma is overlooked - often out of print, not taught in schools, no memorial to him even in the city where he was born and set his books - and so Lindsay will try to find out why, and what might be done about it.

Producer: Giles Edwards.

#### SUN 19:30 Radio 3 in Concert (b09qcy2)

Orchestras of Switzerland

Clemency Burton-Hill presents recordings of recent concerts given by orchestras in Switzerland, from the Zurich Tonhalle to l'Orchestre de la Suisse Romande in Geneva, and the Lausanne Chamber Orchestra to the Basel Chamber Orchestra.

Biber: Battalia a 10 in D, C61

Lausanne Chamber Orchestra

Joshua Weilerstein (conductor)

Bach: Excerpts from 'The Art of Fugue' (Contrapunctus I -

Contrapunctus II)

Zurich Tonhalle Orchestra

Philippe Herreweghe (conductor)

Mendelssohn: Piano Concerto No 2 in D minor, Op 40

Martin Helmchen (piano)

Zurich Tonhalle Orchestra

Philippe Herreweghe (conductor)

Bach: "Ich ruf zu Dir, Herr Jesu Christ, BWV 639

Martin Helmchen (piano)

Danzi: Symphony Concertante in B flat, Op 41

Sabine Meyer (clarinet)

Emmanuel Pahud (flute)

Basel Chamber Orchestra

Giovanni Antonini (conductor)

Scriabin: The Poem of Ecstasy (Le Poème de l'extase), Op 54

Orchestre de la Suisse Romande

Matthias Pintscher (conductor).

#### SUN 21:00 Drama on 3 (b09qcy4)

Love Is Not New in This Country

By Samantha Ellis. Introduced by Qais Akbar Omar.

In Kabul in 2005, after the defeat of the Taliban, German-Syrian actress and director Corinne Jaber worked hard to achieve what many thought was an impossible task: to bring together a company of Afghan actors to stage a Dari production of Shakespeare's Love's Labour's Lost. Revolutionary things happen in rehearsal - male and female actors appear on the same stage, make eye contact, become friends, and even talk frankly about love, but are plagued by fears that Afghanistan hasn't really changed that much. The Taliban are making death threats against the actresses.

Could this one production really, as one actor vowed, "challenge the whole country"?

Based on the book 'A Night in the Emperor's Garden' by

Stephen Landrigan and Qais Akbar Omar.

Corinne ..... Amita Dhiri

Qais ..... Nima Taleghani

Nabi ..... Philip Arditti

Parwin ..... Nathalie Armin

Breshna ..... Géhane Strehler

Marina ..... Sarah Agha

Kabir ..... Paul Chahidi

Shahla ..... Jumaan Short

Tawab ..... Mustafá Aryan

Music by Milad Yousofi

Sound design by Alisdair McGregor

Directed by Jeremy Mortimer

Executive Producer Joby Waldman

A Reduced Listening production for BBC Radio 3.

#### SUN 22:30 Early Music Late (b09qcy6)

L'Arpeggiata directed by Christina Pluhar

Elin Manahan Thomas presents a sequence of vocal music by Bach and his predecessors, performed by Philippe Jaroussky, Celine Scheen and L'Arpeggiata under their director Christina Pluhar at the Utrecht Early Music Festival.

Bach: Mein Jesu, was vor Seelenweh, BWV 487

Bach: Komm, süßer Tod, komm, sel'ge Ruh, BWV 478

Biber: Prelude from Rosary Sonata No 1 in D minor (The Annunciation)

Anon: Ninna nanna al Bambin Gesu

Cazzati: Ciaccona from Codex Rost

Donati: O gloriosa domina, from Flores

praestantissimorum, Milan

Merula: Hor che tempo di dormire

Mealli: La Vinciolina

Sances: Stabat mater (Pianto della Madonna)

Monteverdi: Laudate Dominum in sanctis eius, from Selva morale 1641

Philippe Jaroussky (countertenor)

Celine Scheen (soprano)

L'Arpeggiata

Christina Pluhar (director).

#### SUN 23:30 Night Music (b09qcb0)

Total Immersion: Leonard Bernstein

Music by Leonard Bernstein performed by musicians from the Guildhall School of Music & Drama, recorded at the BBC Symphony Orchestra's Total Immersion day at Milton Court Concert Hall at the Barbican Centre on 27th January.

Presented by Andrew McGregor.

Bernstein: Aria and Barcarolles

Anne Reilly (soprano)

James Newby (baritone)

Michael Sikich & Krystal Tunnicliffe (pianos)

Bernstein: Clarinet Sonata

Charlotte Bartley (clarinet)

Michael Sikich (piano)

Bernstein: Prelude Fugue and Riffs

Musicians from the Guildhall School of Music & Drama

Scott Stroman (conductor).

## MONDAY 05 FEBRUARY 2018

**MON 00:30 Through the Night (b09qjdx)**

Tchaikovsky's Piano Concerto No.1 and 5th Symphony. With John Shea

John Shea presents an all-Tchaikovsky programme from the Greek National Symphony Orchestra, including his Fifth Symphony and First Piano Concerto.

**12:31 am**

Peter Ilyich Tchaikovsky (1840-1893)  
Swan Lake, Op 20 (finale)

Greek National Symphony Orchestra, Michalis Economou (conductor)

**12:37 am**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto No 1 in B flat minor, Op 23

Konstantinos Destounis (piano), Greek National Symphony Orchestra, Michalis Economou (conductor)

**1:12 am**

John Psathas (b.1966)

Jettatura

Konstantinos Destounis (piano)

**1:18 am**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 5 in E minor, Op 64

Greek National Symphony Orchestra, Michalis Economou (conductor)

**2:04 am**

Henri Dutilleux (1916-2013)

L'arbre des songes - concerto for violin and orchestra (1983-1985)

Leonidas Kavakos (violin), Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**2:31 am**

Maurice Ravel

Chansons madeasses

Catherine Robbin (mezzo-soprano), Nora Shulman (flute),

Thomas weibe (cello), Andre Laplante (piano)

**2:44 am**

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition

Steven Osborne (piano)

**3:20 am**

Pallasz, Edward (b.1936)

Epitafium

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**3:29 am**

Georg Philipp Telemann

Trio No 3 from Essercizii Musici,

Camerata Köln

**3:41 am**

Nicolo Paganini (1782-1840)

Perpetuum mobile, Op 11 No 2

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:46 am**

Wolfgang Amadeus Mozart

Oboe Quartet in F major, K370

Alexei Ogrintchouk (oboe), Psophos Quartet

**4:00 am**

Pejacevic, Dora (1885-1923)

Leibeslied, Op 39

Katia Markotich (mezzo-soprano), Croatian Radio & Television Symphony Orchestra, Mladen Tarbuk (conductor)

**4:06 am**

Fanny Mendelssohn (1805-1847)

Piano Sonata in C minor (1824)

Sylviane Deferne (piano)

**4:20 am**

Giuseppe Verdi

Sicilian Vespers (Overture)

Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:31 am**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Ave regina caelorum

Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maîtrise de Garçons de Colmar, Dominique Vellard (director)

**4:35 am**

Rosenmuller, Johann (c.1619-1684)

Sinfonia

Tafelmusik Baroque Soloists

**4:42 am**

Franz Schubert

Piano Trio in E flat major 'Notturmo', D897

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

**4:51 am**

Reinecke, Carl (1824-1910)

Flute Concerto in D major, Op 283

Matej Zupan (flute), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

**5:12 am**

Camille Saint-Saëns (1835-1921)

'Mon coeur s'ouvre' (Samson et Dalila)

Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**5:19 am**

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heino (piano)

**5:40 am**

Joseph Haydn

Symphony No 22 in E flat major, 'The Philosopher' (H.1.22)

Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**6:00 am**

Schlegel, Leander (1844-1913)

Violin Sonata, Op 34

Candida Thompson (violin), David Kuyken (piano)

**6:23 am**

Lange-Müller, Peter Erasmus (1850-1926)

Tre Madonnasange, Op 65

Danish National Radio Choir, Stefan Parkman (conductor).

**MON 06:30 Breakfast (b09qd9wq)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b09q9vnm)**

Monday with Ian Skelly - Steven McRae

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for the next piece of music on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Principal dancer at the Royal Ballet, Steven McRae, talks about the things that have inspired him throughout his life and career.

**MON 12:00 Composer of the Week (b09qdcqw)**

Toru Takemitsu (1930 - ), Takemitsu Rejects His Own Heritage

Donald Macleod journeys through the early music and emerging career of Toru Takemitsu

In Composer of the Week, Donald Macleod explores the life and music of the Japanese composer Toru Takemitsu. Known in his early career for his experimental approach to music, Takemitsu first came to international attention when Stravinsky heard a recording of his Requiem during a visit to Japan. From that point onwards, Takemitsu gradually became a composer of world renown, and his music not only ranged from works for the concert hall to composing nearly one hundred scores for film, but it also bridged the divide between East and West. The music of Takemitsu often became a synthesis between traditional Japanese instruments, something he initially rejected, and Western musical procedures. He created a unique and personal musical language, and his works were often inspired by nature or art, with unique titles including A String Around Autumn, or A Flock Descends into the Pentagonal Garden.

Takemitsu, for a part of his early life, lived with his aunt who was a teacher of the Koto, a traditional Japanese instrument. This was an unhappy period in Takemitsu's life, and, partly due to this and also due to the emerging musical scene after the Second World War, Takemitsu initially rejected his Japanese musical heritage. It was during the time when he was conscripted into the army and living in an underground dugout that an officer cadet played a wind-up gramophone and Takemitsu became hooked on Western music. His work Family Tree, composed much later in the 1990s, shows his interest in Jazz, whereas in his early works Romance and Distance de fée, we can hear influences of Debussy and Messiaen.

Sayonara

Shin-Yu Kai Choir

Shin Sekiya, conductor

Family Tree

Seira Ozawa, speaker

Saito Kinen Orchestra

Seiji Ozawa, conductor

Romance

Megumi Fujita, piano

Distance de fée

Arisa Fujita, violin

Megumi Fujita, piano

Music of Training and Rest (José Torres)

London Sinfonietta

John Adams, conductor

Requiem

Saito Kinen Orchestra

Seiji Ozawa, conductor

Producer Luke Whitlock.

**MON 13:00 Radio 3 Lunchtime Concert (b09qdcqy)**

Wigmore Hall Mondays: Golda Schultz and Jonathan Ware

Live from Wigmore Hall, London, soprano Golda Schultz sings Mozart, Schubert, Beach and Carter.

Presented by Sara Mohr-Pietsch

Mozart: An Chloe, K524; Das Lied der Trennung, K519

Schubert: Heimliches Lieben, D922; Romanze (Rosamunde, D797 No 3b); Suleika I, D720; Suleika II, D717

Amy Beach: Three Browning Songs, Op 44

John Carter: Cantata

Golda Schultz, soprano

Jonathan Ware, piano

Music, according to one ancient proverb, is an incitement to love. Golda Schultz tests the claim in her Wigmore Hall debut with songs of romance, passion and longing. The South African soprano closes with John Carter's heart-melting cycle of spirituals.

**MON 14:00 Afternoon Concert (b09qdkkc)**

Monday - The BBC Scottish Symphony Orchestra

Fiona Talkington begins a week of performances from the BBC Scottish Symphony Orchestra. The programme starts with a concert the orchestra gave in Haddington with Martyn Brabbins conducting. Rowan Pierce joined the orchestra for concert arias by Mozart and the solo soprano part in Mahler's Fourth Symphony. Thomas Dausgaard conducts Mendelssohn's Scottish Symphony and Clare Howick is soloist in a new recording of Gordon Jacob's Violin Concerto.

**2pm**

Wagner: Tristan and Isolde - Prelude and Liebestod

Mozart: Un moto di gioia - aria K579; Vado, ma dove? - aria K583; Voi avete un cor fedele - aria K217

Mahler: Symphony No 4 in G major

Rowan Pierce (soprano)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

**c.3.35pm**

Jacob: Concerto for violin and string orchestra

Clare Howick (violin)

BBC Scottish Symphony Orchestra

Grant Llewellyn (conductor)

**c.3.55pm**

Britten: Four Sea Interludes from Peter Grimes

Mendelssohn: Symphony No 3 in A minor, 'Scottish'

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor).

**MON 17:00 In Tune (b09qdkkf)**

Barrie Kosky

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include opera director Barrie Kosky, whose production of Bizet's Carmen opens tomorrow at the Royal Opera House.

**MON 19:00 In Tune Mixtape (b09qdkkh)**

Robert Johnson, Charlie Chaplin, Wagner

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (b09qdkkk)**

Debussy and Ravel from the Philharmonia Orchestra

The Philharmonia Orchestra plays French music. Pablo Heras-Casado conducts a programme of Impressionist works which begins in the languorous afternoon of Debussy's faun and ends in the salt spray of the sea. In between, we visit the fairytale world

of Ravel's Mother Goose and his jazz-infused Piano Concerto. Recorded live at the Royal Festival Hall on 21 January. Presented by Martin Handley

Debussy: Prélude à l'après-midi d'un faune  
Ravel: Piano Concerto in G

c. **8.05** Interval. Music by François Couperin, born 350 years ago this year, whose musical elegance and grace inspired Debussy and Ravel.

c. **8.25**  
Ravel: Suite, Ma mère l'oye  
Debussy: La mer

Pierre-Laurent Aimard (piano)  
Philharmonia Orchestra, Pablo Heras-Casado (conductor).

**MON 22:00 Music Matters (b09qclpm)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b09dqkkm)**

All Miss Brodie's Girls, Ali Smith  
Muriel Spark, whose centenary falls in February 2018, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays.  
She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**MON 23:00 Jazz Now (b09qdm5d)**  
Black Top

Soweto Kinch presents a set of improved music from the Midland Arts Centre in Birmingham by Black Top - keyboard player Pat Thomas and vibraphonist Orphy Robinson, plus their special guest the American guitarist and veteran of the Miles Davis Amandla session, Jean-Paul Bourelly. Plus Emma Smith meets singer Lauren Kinsella to discuss the new album by Snow Poet.

**TUESDAY 06 FEBRUARY 2018**

**TUE 00:30 Through the Night (b09qjdyr)**

Krzysztof Penderecki  
John Shea presents a concert from Warsaw celebrating the music of Polish composer Krzysztof Penderecki.

**12:31 AM**

Penderecki, Krzysztof (b.1933)  
Flute Concerto  
Łukasz Długosz (flute), Polish Sinfonia Iuventus Orchestra, Jesús López Cobos (conductor)

**12:52 AM**

Penderecki, Krzysztof (b.1933)  
De Natura Sonoris III for orchestra  
Polish Sinfonia Iuventus Orchestra, Rafał Payare (conductor)

**12:59 AM**

Penderecki, Krzysztof (b.1933)  
Largo for cello and orchestra  
Claudio Bohórquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (conductor)

**1:23 AM**

Penderecki, Krzysztof (b.1933)  
Symphony No 8 ('Lieder der Vergänglichkeit') for soprano, baritone, chorus and orchestra  
Michaela Kaune (soprano), Agnieszka Rehlis (mezzo-soprano), Mariusz Godlewski (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacaneek (director), Polish Sinfonia Iuventus Orchestra, Łukasz Borowicz (conductor)

**2:12 AM**

Rathaus, Karol (1895-1954)  
Nokturne, Op 44  
Polish Radio National Symphony Orchestra, Joel Suben (conductor)

**2:25 AM**

Lukaszewski, Marcin (b. 1972)  
De profundis clamavi  
Polish Radio Choir (with solo soprano), Włodzimierz Siedlik (conductor)

**2:31 AM**

Schumann, Robert (1810-1856) [lyrics: Heinrich Heine]  
Dichterliebe, Op 48 - song-cycle for voice and piano

Ian Bostridge (tenor), Leif Ove Andnes (piano)

**3:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major, K330  
Geoffrey Lancaster (fortepiano)

**3:24 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8 - from 'Musiche sacre concertanti messa, e salmi concertati con istromenti, inni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**3:29 AM**

Weckmann, Matthias (1619-1674)  
Komm, Heiliger Geist, Herre Gott  
Bernard Winsemius [organ of Nieuwe Kerk, Amsterdam, Netherlands - built by Hans Wolff Schonat (1655)]

**3:35 AM**

Lassus, Orlando (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:40 AM**

Beethoven, Ludwig van [1770-1827]  
Overture to Egmont - incidental music Op 84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**3:49 AM**

Halvorsen, Johan [1864-1935]  
Passacaglia in G minor (after Handel) for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**3:58 AM**

Grieg, Edvard (1843-1907)  
Ballade in G minor, Op 24  
Eugene d'Albert (piano)

**4:09 AM**

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op 45 No 1  
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

**4:22 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera, RV630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:31 AM**

Bergh, Gertrude van den (1793-1840)  
Lied fur pianoforte  
Frans van Ruth (piano)

**4:36 AM**

Godard, Benjamin (1849-1895)  
Berceuse de Jocelyn  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

**4:42 AM**

Dvorák, Antonín [1841-1904]  
Notturmo in B major, Op 40  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**4:49 AM**

Pederson, Mogens (c.1583-1623)  
3 songs for 5 voices:  
Ars Nova, Bo Holten (director)

**4:57 AM**

Corelli, Arcangelo (1653-1713)  
Violin Sonata in A major, Op 5 No 6  
Pierre Pitzl, Marcy Jean Bölli (violons da gamba), Augusta Campagne (harpsichord)

**5:09 AM**

Demersseman, Jules August (1833-1866)  
Italian Concerto in F major, Op 82 No 6  
Kristina Vaculova (flute), Inna Aslamasova (piano)

**5:21 AM**

Alfvén, Hugo (1872-1960)  
Midsummer Vigil - Swedish Rhapsody No 1, Op 19  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**5:35 AM**

Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:44 AM**

Brahms, Johannes (1833-1897)  
Trio in E flat major for horn, violin and piano, Op 40

Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

**6:12 AM**

Weber, Carl Maria von (1786-1826)  
Konzertstück in F minor for piano and orchestra, Op 79  
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor).

**TUE 06:30 Breakfast (b09qdlcp)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b09qdpzh)**

Tuesday with Ian Skelly - Steven McRae  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for the next piece of music on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Principal dancer at the Royal Ballet, Steven McRae, talks about the things that have inspired him throughout his life and career.

**TUE 12:00 Composer of the Week (b09qdles)**

Toru Takemitsu (1930 - ), Takemitsu Meets Stravinsky and Cage  
Donald Macleod journeys with Takemitsu as he meets Igor Stravinsky and John Cage during the 1950s and 1960s

In Composer of the Week, Donald Macleod explores the life and music of the Japanese composer Toru Takemitsu. Known in his early career for his experimental approach to music, Takemitsu first came to international attention when Stravinsky heard a recording of his Requiem during a visit to Japan. From that point onwards, Takemitsu gradually became a composer of world renown, and his music not only ranged from works for the concert hall to composing nearly one hundred scores for film, but it also bridged the divide between East and West. The music of Takemitsu often became a synthesis between traditional Japanese instruments, something he initially rejected, and Western musical procedures. He created a unique and personal musical language, and his works were often inspired by nature or art, with unique titles including A String Around Autumn, or A Flock Descends into the Pentagonal Garden.

From early on in his career, Takemitsu had an interest in music for the screen. He wrote many scores for film including The Face of Another, Women of the Dunes and Harakiri. But Takemitsu consistently composed for the concert hall as well and he met Igor Stravinsky, who was greatly impressed by the younger composer's Requiem. As a result, Takemitsu was launched onto a world stage and a prestigious commission came his way from the conductor Serge Koussevitsky.

During the 1960s, Takemitsu also became very interested in the avant-garde techniques of American composer John Cage. This filtered through into Takemitsu's own compositions. In 1964 he met with Cage in America and a few years later came another important commission, this time from Leonard Bernstein for the New York Philharmonic Orchestra. The result was November Steps, which combines a western orchestra with Japanese instruments including the biwa and the shakuhachi.

Waltz (The Face of Another)  
London Sinfonietta  
John Adams, conductor

Uninterrupted Rest  
Peter Serkin, piano

Ring  
Ryu Noguchi, flute  
Harumi Ibe, terz guitar  
Mitsuhiko Hamada, lute

Women of the Dunes  
Studio orchestra

Harakiri  
Kinishi Tsuruta, biwa

November Steps  
Katsuya Yokoyama, shakuhachi  
Kinshi Tsuruta, biwa  
Concertgebouw Orchestra, Amsterdam  
Bernard Haitink, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b08stlx6)**

Portico 2017, Calidore Quartet, Annelien Van Wauwe  
John Toal introduces the first of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage

centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features works by Beethoven and Prokofiev performed by BBC Radio 3 New Generation Artists, the Calidore String Quartet and Annelien Van Wauwe. Annelien is accompanied by Pavel Kolesnikov who graduated from the scheme last year.

Beethoven: String Quartet in F major, Op 135  
Calidore String Quartet  
Jeffrey Myers/Ryan Meehan (violins)  
Jeremy Berry (viola)  
Estelle Choi (cello)

Prokofiev (arr. Kent Kennan): Sonata Op 94  
Annelien Van Wauwe (clarinet)  
Pavel Kolesnikov (piano).

#### TUE 14:00 Afternoon Concert (b09qdlcx)

Tuesday - The BBC Scottish Symphony Orchestra  
Fiona Talkington continues a week of performances by the BBC Scottish Symphony Orchestra. Today's programme includes a concert of Mozart, Beethoven and Schubert which the orchestra gave in Glasgow City Halls under conductor François Leleux. There's more from a new recording of violin music by British composers, today featuring Kenneth Leighton's Violin Concerto, and the orchestra perform symphonies by Tippett and Brahms.

#### 2pm

Mozart: Symphony No 31 in D major, K297 (Paris) (K300a)  
Beethoven: Coriolan Overture, Op 62  
Schubert: Symphony No 4 in C minor, D417 (Tragic)  
BBC Scottish Symphony Orchestra  
François Leleux (conductor)

#### c.2.55pm

Leighton: Violin Concerto, Op 12  
Clare Howick (violin)  
BBC Scottish Symphony Orchestra  
Grant Llewellyn (conductor)

Tippett: Symphony No 2  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

#### c.3.55pm

Sciarrino: Allegoria della notte, for violin and orchestra  
Ilia Gringolts (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Brahms: Symphony No 3 in F major, Op 90  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

#### TUE 17:00 In Tune (b09qdlw3)

Martin Helmchen  
Sean Rafferty presents a lively mix of music, chat and arts new., with guests including pianist Martin Helmchen, who performs live.

#### TUE 19:00 In Tune Mixtape (b09qdlw5)

Vaughan Williams, Rutter, Mozart  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites and with lesser-known gems, plus a few surprises. The perfect way to usher in your evening. Today's selection includes a folk-song setting by Vaughan Williams, a lively Mozart Piano Concerto and John Rutter's uplifting Requiem.

#### TUE 19:30 Radio 3 in Concert (b09qdlmcb)

The Scottish Chamber Orchestra and Elisabeth Leonskaja play Beethoven  
The Scottish Chamber Orchestra and Elisabeth Leonskaja play Beethoven.

Recorded at City Halls, Glasgow, on 2nd February

Prokofiev: Symphony No 1 'Classical'  
Shostakovich arr. Barshai: Chamber Symphony, Op 110a

8.15: Interval - Beethoven: Piano Trio in B flat major, Op 11  
Eduard Brunner (clarinet)  
Wolfgang Boettcher (cello)  
Elisabeth Leonskaja (piano)

#### 8.35

Beethoven: Piano Concerto No 5 'Emperor'

Elisabeth Leonskaja, piano  
Clemens Schuldt, conductor

Elisabeth Leonskaja, now in her seventies, brings the experience and insight of decades to Beethoven's 'Emperor' Concerto.  
In the first half, Clemens Schuldt acknowledges Leonskaja's heritage with two hugely popular symphonies by the greatest Soviet composers. The shenanigans and wit of Prokofiev's 'Classical' contrast starkly with the intense tragedy unleashed by Shostakovich.

Presented by Kate Molleson  
Produced by Laura Metalfe.

#### TUE 22:00 Free Thinking (b09qdpj5)

Landmark: The Prime of Miss Jean Brodie  
Philip Dodd presents a Landmark edition examining Muriel Spark's 1961 novel The Prime Of Miss Jean Brodie It's a fierce assault on the smug, joyless and sexless quality of Edinburgh middle-class life in the 1930s. Its heroine Jean Brodie, is a schoolmistress with a difference - proud, cultured and romantic, her ideas are progressive and radical. She's a dangerously confused woman, headstrong and left single by the holocaust of young men in the First World War, and forced to work out her frustrations as a teacher in a conventional Edinburgh school for girls. When she decides to transform a group of young pupils into the crème de la crème of Marcia Blaine school, 'the Brodie Set' feel honoured and privileged - but in return she expects their undivided loyalty: "give me a girl at an impressionable age and she is mine for life". However, her passionate relationship with her pupils gradually deteriorates from the eccentric and enriching, to the damaging and politically vicious. Philip Dodd is joined by novelists Ian Rankin, Louise Welsh and former Bishop of Edinburgh Richard Holloway to examine this acclaimed and disturbing portrait of adolescent trauma and lost innocence.  
Producer Fiona McLean

First broadcast in June 2012

#### TUE 22:45 The Essay (b09qdlwh)

All Miss Brodie's Girls, Episode 2  
Muriel Spark, whose centenary falls in February 2018, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays.  
She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

#### TUE 23:00 Late Junction (b09qdlwl)

Nick Luscombe  
Open wide for a dose of vocal experimentation. Ahead of a 50th anniversary performance of Stockhausen's landmark piece Stimmung, Nick will be playing a few tracks that have put the vocal cords to new or unusual uses, from castrato plainchant to political recitations on helium.

Plus vintage Japanese jazz and, to mark the centenary of Gustav Klimt's death, Ugandan lyre music - all will become clear!

Produced by Chris Elcombe for Reduced Listening.

#### WEDNESDAY 07 FEBRUARY 2018

#### WED 00:30 Through the Night (b09qjdzw)

5th International Harald Andersen Chamber Choir Competition  
John Shea presents a concert from the 5th International Harald Andersén Chamber Choir Competition in Helsinki.

12:31 AM  
Vaclavas Augustinas  
Anoj Pusej Dunojlio

12:35 AM  
Riikka Talvitie  
Mais je suis mort, from 'Même mort'

12:40 AM  
Veljo Tormis  
Kas tunnete: väriseb maa

12:41 AM  
Edward Elgar  
Love, Op.18 No.2

12:44 AM  
Cyrillus Kreek

Kann  
ADDICTIO (CHOIR), ELISA HUOVINEN (DIRECTOR)

12:48 AM  
Urmas Sisask  
Benedictio

12:53 AM  
Johann Hermann Schein  
Unser Leben währet siebzig Jahr

12:56 AM  
Riikka Talvitie  
Mais je suis mort, from 'Même mort'  
New Dublin Voices (choir), Bernie Sherlock (director)

1:01 AM  
Adrian Peacock  
Venite, gaudete!

1:04 AM  
Ralph Vaughan Williams  
Cloud Capp'd Towers, from 'Three Shakespeare Songs'

1:06 AM  
Jaakko Mäntyjärvi  
A Scurvy Tune  
NEW DUBLIN VOICES (CHOIR), BERNIE SHERLOCK (DIRECTOR)

1:07 AM  
Arvo Pärt  
Nunc dimittis

1:13 AM  
Riikka Talvitie  
Mais je suis mort, from 'Même mort'

1:18 AM  
Robert Lucas Pearsall  
Lay a Garland

1:20 AM  
Selga Mence  
Kalejs kala debesis

1:22 AM  
Gabriel Jackson  
Neviens putnis ta neputa  
YOUTH CHOIR KAMER, JANIS LIEPINS (DIRECTOR)

1:26 AM  
Michael Dellaira  
The Campers at Kitty Hawk, from 'U.S.A. Stories'

1:29 AM  
Johannes Brahms  
Letztes Glück, from 'Fünf Gesänge, op. 104/3'

1:32 AM  
Riikka Talvitie  
Mais je suis mort, from 'Même mort'

1:37 AM  
Sven-David Sandström  
Let Him Kiss Me, from 'Four Songs of Love'

1:39 AM  
Jaakko Mäntyjärvi  
Vainämöinen uneksii lentävästä veneestään  
KAMPIN LAULU (CHOIR), KARI TURUNEN (DIRECTOR)

1:44 AM  
Szymanowski, Karol  
Stabat mater, Op 53, for soloists, chorus and orchestra  
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Choir, Polish National Youth Chorus, National Forum of Music Symphony Orchestra Benjamin Schwartz (conductor)

2:07 AM  
Leevi Madetoja  
Symphonic Suite, Op 4  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM  
Schumann, Robert  
Fantasy in C major, Op 17, for piano  
Annika Treutler (piano)

3:03 AM  
Bruch, Max  
Scottish Fantasy, Op 46  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:33 AM  
Haydn, Joseph

String Quartet No 64 in D major, Op 76 No 5)  
Engedgård Quartet - Arvid Engedgård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

**3:51 AM**

Ester Magi  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (Conductor), Juri Rent (Conductor)

**4:00 AM**

Bach, Johann Sebastian, arr. Mozart, Wolfgang Amadeus  
Adagio and Fugue in G minor (after BWV 883)  
Leopold String Trio

**4:06 AM**

Purcell, Henry  
The Duke of Gloucester's Trumpet Suite  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:17 AM**

Satie, Erik  
Gnosienne No 1 for piano  
Havard Gimse

**4:22 AM**

Franz Liszt  
Hungarian Rhapsody No 6 in D flat major  
Rian de Waal (piano)

**4:31 AM**

Benjamin Britten  
Fanfare for St. Edmundsbury for 3 trumpets  
The Graham Ashton Brass Ensemble

**4:34 AM**

Ralph Vaughan Williams  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**4:38 AM**

Henri Messemackers Jr.  
Grande Marche funèbre pour le piano composée à la mémoire de S.A.R. Monseigneur Le Prince Alexandre de Pays-Bas (1848)  
Arthur Schoonewoerd (fortepiano)

**4:47 AM**

Franz Schubert  
Gute Nacht - No 1 from Winterreise (song-cycle), D 911  
Michael Schopper (bass), Andreas Staier (piano)

**4:53 AM**

Andrea Gabrieli  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:03 AM**

Alphons Diepenbrock arr. Reeser, Eduard  
Lydische Nacht (1913)  
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

**5:22 AM**

Fanny Mendelssohn  
Lied (Lenau); Wanderlied: (Op 8 Nos 3 & 4) (1840)  
Sylviane Deferne (piano)

**5:28 AM**

Carl Philipp Emanuel Bach  
Klopstocks Morgengesang am Schöpfungsfeste, Wq239 (Leipzig 1784) for 2 sopranos, chorus and orchestra  
Barbara Schlick (soprano 1), Johanna Koslowsky (soprano 2), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**5:41 AM**

Mozart, Wolfgang Amadeus  
Eine kleine Nachtmusik, K525  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**5:58 AM**

Britten, Benjamin  
Hymn to St Cecilia, Op 27  
BBC Singers, David Hill (conductor)

**6:09 AM**

Debussy, Claude  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (piano).

**WED 06:30 Breakfast (b09qdmkp)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09ggqw3)**

Wednesday with Ian Skelly - Steven McRae  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for the next piece of music on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Principal dancer at the Royal Ballet, Steven McRae, talks about the things that have inspired him throughout his life and career.

**WED 12:00 Composer of the Week (b09qdmnp)**

Toru Takemitsu (1930 - ), Takemitsu and the Pentagonal Garden  
Donald Macleod explores Toru Takemitsu's interest in the guitar and inspiration from nature

In Composer of the Week, Donald Macleod explores the life and music of the Japanese composer Toru Takemitsu. Known in his early career for his experimental approach to music, Takemitsu first came to international attention when Stravinsky heard a recording of his Requiem during a visit to Japan. From that point onwards, Takemitsu gradually became a composer of world renown, and his music not only ranged from works for the concert hall to composing nearly one hundred scores for film, but it also bridged the divide between East and West. The music of Takemitsu often became a synthesis between traditional Japanese instruments, something he initially rejected, and Western musical procedures. He created a unique and personal musical language, and his works were often inspired by nature or art, with unique titles including A String Around Autumn, or A Flock Descends into the Pentagonal Garden.

Toru Takemitsu was particularly interested in the guitar. During the 1970s he composed a set of twelve songs for the instrument, arrangements of other works such as The Internationale, or even songs by the Beatles. He also became aware of the Japanese virtuoso guitarist Kiyoshi Shomura. They would go on to collaborate together, and Takemitsu composed a number of works specifically for Shomura. One work Takemitsu composed for guitar, oboe d'amore and orchestra, was 'Vers, l'arc-en-ciel, Palma' which was a homage to the Spanish painter Joan Miro.

Along with art, nature also figures significantly as a means of inspiration for the music by Takemitsu. He loved gardens as he felt that they didn't reject people, but instead you could walk freely and observe the constant changes. Then in 1977 Takemitsu composed his most famous work, A Flock Descends into the Pentagonal Garden. A dream prompted the composition of this work when he saw a flock of birds flying down into a pentagon-shaped garden. It would become one of Takemitsu's most popular and most often recorded works.

Joseph Kosma Arr. Takemitsu  
Amours perdues  
Franz Halász, guitar

Takemitsu  
Dodes'Kaden  
Studio Orchestra

Quatrain  
Boston Symphony Orchestra  
Seiji Ozawa, conductor

A Flock Descends into the Pentagonal Garden  
BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

Vers, l'arc-en-ciel, Palma.  
Gareth Hulse, oboe d'amore  
John Williams, guitar  
London Sinfonietta  
Esa-Pekka Salonen, conductor

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b08sltxd)**

Portico 2017, Robin Tritschler, Christopher Glynn, Calidore String Quartet  
John Toal introduces the second of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features works by Schubert, Schumann, Wolf and Wilhelm Kilmayer. They are performed by BBC Radio 3 New Generation Artists the Calidore String Quartet and tenor graduate of the scheme Robin Tritschler. Robin is

accompanied by Chris Glynn.

Schubert: Ganymed, D544; Das Rosenband, D280; An die Nachtigall, D497; Musensohn, D764  
Robin Tritschler (tenor)  
Chris Glynn (piano)

Schumann: String Quartet in A major, Op 41 No 3  
Calidore String Quartet - Jeffrey Myers/Ryan Meehan (violins)  
Jeremy Berry (viola)  
Estelle Choi (cello)

Wolf: Jägerlied  
Killmayer: Verborgeneheit  
Wolf: Fussreise  
Wolf: Der Gärtner  
Killmayer: Fussreise  
Wolf: Verborgeneheit  
Killmayer: Jägerlied  
Robin Tritschler (tenor)  
Chris Glynn (piano).

**WED 14:00 Afternoon Concert (b09qdn5s)**

Wednesday - The BBC Philharmonic LIVE from MediaCityUK Salford  
Tom Redmond presents the BBC Philharmonic LIVE from their home at MediaCityUK Salford. John Storgards conducts the orchestra in a programme of music by the modernist American composer George Antheil, including his 3rd Symphony, the American.

**2pm**

Antheil: Hot-Time Dance; Archipelago; Spectre of the Rose - waltz; Symphony No 3 (American)  
BBC Philharmonic  
John Storgards (conductor).

**WED 15:30 Choral Evensong (b09qdn5v)**

St George's Chapel, Windsor Castle - Archive  
An Archive service first broadcast in 1988 from the Queen's Free Chapel of St George, Windsor Castle

Introit: O hearken Thou (Elgar)  
Responses: Rose  
Psalms 134, 135 (Steggall, Garrett)  
First Lesson: Exodus 19b vv.1-11  
Office Hymn: Rejoice, O land, in God thy might  
Canticles: Parry in D  
Second Lesson: 1 Peter 2 vv.1-10  
Anthem: I was glad (Parry)  
Organ Voluntary: Marche héroïque (Brewer)

Christopher Robinson (Director of Music)  
Roger Judd (Organist).

**WED 16:30 New Generation Artists (b09qmrds)**

Performances by Alec Frank-Gemmill, Ruby Hughes and the Quatuor Arod  
Horn-player Alec Frank-Gemmill performs Henselt, soprano Ruby Hughes sings songs by Louise Farrenc, and the Quatuor Van Kuijk play Poulenc.

Poulenc: Les Chemins de l'amour  
Quatuor Van Kuijk

Farrenc: Le Berger fidèle; Andrea la folle; Je me taisais  
Ruby Hughes (soprano)  
Anna Tilbrook (piano)

Henselt: Duo, Op 14  
Alec Frank-Gemmill (horn)  
Daniel Grimwood (piano).

**WED 17:00 In Tune (b09qdn5y)**

Nina Brazier  
Sean Rafferty presents a lively mix of music, chat and arts news, with guests including opera director Nina Brazier.

**WED 19:00 In Tune Mixtape (b09qdn60)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b09ggqw5)**

The London Philharmonic Orchestra plays Stravinsky and Rimsky-Korsakoff  
The London Philharmonic Orchestra plays Stravinsky and Rimsky-Korsakov.

Live from the Royal Festival Hall, London  
Presented by Martin Handley



Stravinsky: Scherzo fantastique; Funeral Song  
Rimsky-Korsakov: Piano Concerto in C sharp minor, Op 30

**8.15: Interval**

Stravinsky: The Firebird, complete ballet (1910)

Alexander Ghindin, piano  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

When Stravinsky joined forces with Sergei Diaghilev's Ballets Russes, his creativity was ignited. The Firebird takes an old Russian tale of love, sorcery and rebirth and drenches it in sounds that no one had ever heard before. Over a century on, it's still one of the most ravishing of all orchestral showpieces. The concert also includes the 26-year-old Stravinsky's recently rediscovered musical epitaph for his friend and mentor Rimsky-Korsakov. And Alexander Ghindin - a pianist born into the Russian tradition - is the soloist in Rimsky-Korsakov's own bittersweet, folk-inspired Piano Concerto.

**WED 22:00 Free Thinking (b09r89gt)**

Celebrating Buchi Emecheta

Buchi Emecheta explored child slavery, motherhood, female independence and freedom through education in over 20 books. Born in 1944 in an Ibusa village, she lost her father aged eight, travelled to London and made a career as a writer whilst bringing up five children on her own, working by day and studying at night for a degree. Shahidha Bari talks to her son Sylvester Onwordi, to New Generation Thinker Louisa Egbunike and to other writers and publishers taking part in a day long series of discussions and performances at the Centre of African Studies at SOAS, University of London, on Saturday 3rd February.

Buchi Emecheta's career took off when she turned her columns for the New Statesman about black British life into a novel *In The Ditch* which was published in 1972. It depicted a single black mother struggling to cope in England against a background of squalor. Two years later Allison and Busby published her book *Second-Class Citizen*, which focused on issues of race, poverty and gender. Now, a year after her death, the Omenala Press is re-issuing editions of her work.

Producer: Robyn Read.

**WED 22:45 The Essay (b09qdn64)**

All Miss Brodie's Girls, Episode 3  
Muriel Spark, whose centenary falls in February 2018, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own school days in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays.

She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**WED 23:00 Late Junction (b09qdn66)**

Nick Luscombe  
Nick revisits a classic of the vanguard paulista - Sao Paulo's Arrigo Barnabé's 1980s suite *Clara Crocodilo*. Barnabé's blend of lyrics about Scaxetrix and pinball, with through-composed, at times serialist musical structures and hints of tropicalia set the tone for sonic experimentation in 1980s Sao Paulo.

Also on the show, trap-fused electronics from LA producer Matthew David, and with Welsh Language Music Day coming up later in the week we've alt-psych-pop from Mr Huw.

Produced by Chris Elcombe for Reduced Listening.

**THURSDAY 08 FEBRUARY 2018****THU 00:30 Through the Night (b09qjf2f)**

Quatuor Zaïde perform Haydn, Mozart and Schumann  
John Shea presents a concert of Haydn, Mozart, Schumann and Franck performed by Quatuor Zaïde and Eric Le Sage

**12:31 AM**

Joseph Haydn [1732-1809]  
String Quartet in E flat, Hob.III:31 ('Sun')  
Quatuor Zaïde

**12:49 AM**

Wolfgang Amadeus Mozart [1756-1791]  
String Quartet No 16 in E flat, K.428  
Quatuor Zaïde

**1:15 AM**

Robert Schumann [1810-1856]  
Kinderszenen, Op 15  
Eric Le Sage (piano)

**1:30 AM**

Cesar Franck [1822-1890]  
Piano Quintet in F minor, Op 14  
Quatuor Zaïde, Eric Le Sage (piano)

**2:05 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No 8 in F major, Op 93  
Trondheim Symphony Orchestra, Arvid Enggaard (conductor)

**2:31 AM**

Berlioz, Hector (1803-1869)  
Symphonie fantastique  
Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

**3:28 AM**

Britten, Benjamin (1913-1976)  
The Sun Shines Down - song for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**3:30 AM**

Kempis, Nicolaes a (c.1600-1676)  
Symphonia No 1 a 5, Op 2  
Concordia, Mark Levy (conductor)

**3:36 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Andante Cantabile from the string quartet Op 11, arranged by the composer  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:43 AM**

Scriabin, Alexander [1872-1915]  
Piano Sonata No 4 in F sharp major, Op 30  
Jason Gillham (piano)

**3:51 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**3:59 AM**

Thomas, Ambroise (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:03 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Norwegian Peasant Dances), Op 72  
Haavard Gimse (piano)

**4:12 AM**

Traditional Swedish arr. David Wikander (1884-1955)  
Där sitter en fågel på liljorna (There is a bird sitting on the lilies)  
Swedish Radio Choir, Eric Ericson (conductor)

**4:14 AM**

Madetoja, Leevi (1887-1947)  
Dance Vision (Tanssinaky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:23 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor, BWV 922  
Wolfgang Glüxam (harpsichord)

**4:31 AM**

Geijer, Erik Gustaf (1783-1847)  
Midnight Fantasy  
Stefan Bojsten (piano)

**4:37 AM**

Wagner, Richard (1813-1883)  
Recitative and aria "O du mein holder Abendstern" (Evening Star), from "Tannhäuser" (Act 3)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:42 AM**

Haydn, Joseph (1732-1809)  
Trio in E flat major (H.15.10) for keyboard and strings  
Bernt Lysell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)

**4:52 AM**

Ruzdjak, Marko (1946-2012)  
April is the Cruellest Month  
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)

**5:00 AM**

Beethoven, Ludwig van (1770-1827)

10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff', WoO 73  
Theo Bruins (piano)

**5:12 AM**

Debussy, Claude [1862-1918]  
Prélude à l'après midi d'une faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:21 AM**

Schoenfield, Paul (b.1947)  
4 Souvenirs for violin and piano  
Elena Urioste (violin), Michael Brown (piano)

**5:34 AM**

Suk, Josef (1874-1935)  
Serenade for Strings in E flat, Op 6  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**6:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No 39 in E flat, K 543  
Oslo Philharmonic Orchestra, Arvid Enggård (conductor).

**THU 06:30 Breakfast (b09qh2ry)**

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b09qgt4z)**

Thursday with Ian Skelly - Steven McRae  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for the next piece of music on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Principal dancer at the Royal Ballet, Steven McRae, talks about the things that have inspired him throughout his life and career.

**THU 12:00 Composer of the Week (b09qgt51)**

Toru Takemitsu (1930 - ), Takemitsu in Autumn  
Donald Macleod explores the period Takemitsu composed his viola concerto *A String Around Autumn*

In *Composer of the Week*, Donald Macleod explores the life and music of the Japanese composer Toru Takemitsu. Known in his early career for his experimental approach to music, Takemitsu first came to international attention when Stravinsky heard a recording of his Requiem during a visit to Japan. From that point onwards, Takemitsu gradually became a composer of world renown, and his music not only ranged from works for the concert hall to composing nearly one hundred scores for film, but it also bridged the divide between East and West. The music of Takemitsu often became a synthesis between traditional Japanese instruments, something he initially rejected, and Western musical procedures. He created a unique and personal musical language, and his works were often inspired by nature or art, with unique titles including *A String Around Autumn*, or *A Flock Descends into the Pentagonal Garden*.

Nature was incredibly important to Takemitsu. He composed many works on similar themes including rain, sea, trees and dreaming. The solo piano work *Rain Tree Sketch* was inspired by the short story *The Clever Rain Tree* by Kensaburo Oe, whereas *Toward the Sea*, for alto flute and guitar, was composed to a commission from Greenpeace for its *Save the Whales* campaign. Both these works were written during the 1980s, and during this same period Takemitsu composed his concerto for viola and orchestra, *A String Around Autumn*. The composer Olivier Messiaen was in the audience for the premiere of this concerto, and he thought the orchestration was wonderful. Takemitsu himself described this work as an imaginary landscape.

*Rain Tree Sketch*  
Kumi Ogano, piano

*Toward the Sea*  
Sebastian Bell, alto flute  
John Williams, guitar

Rikyu  
Studio orchestra

*A String Around Autumn*  
Nobuko Imai, viola  
Saito Kinen Orchestra  
Seiji Ozawa, conductor

Trad. Arr. Takemitsu  
Sakura (Cherry Blossoms)  
Shin-Yu Kai Choir

Shin Sekiya, conductor

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b08slxtj)**

Portico 2017, Robin Tritschler, Christopher Glynn, Pavel Kolesnikov, Calidore String Quartet  
John Toal introduces the third of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme includes works by Shostakovich, the contemporary American composer Caroline Shaw, and a range of American song. They are performed by BBC Radio 3 New Generation Artists the Calidore String Quartet, and scheme graduates tenor Robin Tritschler and pianist Pavel Kolesnikov.

Stephen Foster: Jeannie with the light brown hair  
Charles Ives: Ich grolle nicht  
Samuel Barber: With rue my heart is laden  
John Duke: Loveliest of trees  
John Edmunds: The Salley Gardens  
Dominick Argento: Spring  
Robin Tritschler (tenor)  
Chris Glynn (piano)

Charles Ives: The Cage  
Elliott Carter: Dust of Snow  
Theodore Chanler: The Doves  
Aaron Copland: I bought me a cat  
Robin Tritschler (tenor)  
Chris Glynn (piano)

Shostakovich: Prelude and Fugue in E flat minor, Op.87 No.14  
Pavel Kolesnikov (piano)

Caroline Shaw: Entr'acte  
Calidore String Quartet  
Jeffrey Myers/Ryan Meehan (violins)  
Jeremy Berry (viola)  
Estelle Choi (cello)

John Musto: Litany  
Ned Rorem: Early in the morning  
Celius Dougherty: Love in the Dictionary  
Robin Tritschler (tenor)  
Chris Glynn (piano).

**THU 14:00 Afternoon Concert (b09qgt55)**

Thursday - Opera Matinee: Vivaldi's Teuzzone  
Georgia Mann presents this week's Opera Matinee - a rare chance to hear Vivaldi's Teuzzone, in a performance from Barcelona's Gran Teatre del Liceu directed by Jordi Savall. The Emperor of China, Troncone dies leaving a bride, Zidiana, and a power vacuum. His son Teuzzone is the rightful heir, but Zidiana has plans not only to seize power, but to marry Teuzzone herself. Jordi Savall and his Concert des Nations set the scene for each half with a traditional Chinese folksong.

**2pm**

Vivaldi Teuzzone  
Teuzzone ..... Paolo López (male soprano)  
Zidiana ..... Marta Fumagalli (contralto)  
Sivenio ..... Furio Zanasi (bass)  
Cino ..... Roberta Mameli (soprano)  
Egare ..... Aurelio Schiavoni (countertenor)  
Troncone ..... Carlo Allemano (tenor)  
Le Concert des Nations  
Jordi Savall.

**THU 17:00 In Tune (b09qh2s0)**

Jan Vogler, Red Priest  
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include cellist Jan Vogler who chats to us from Glasgow, where he's rehearsing with the RSNQ, and baroque group Red Priest, who perform live.

**THU 19:00 In Tune Mixtape (b09qh2s2)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b09qh2s4)**

The Jansen-Maisky-Argerich Trio at the Barbican  
Martha Argerich, Janine Jansen and Mischa Maisky - three of the world's finest instrumentalists - come together at London's Barbican Hall in music by Beethoven, Shostakovich, Schumann

and Mendelssohn.

Introduced by Sara Mohr-Pietsch.

Beethoven: Cello Sonata No 2 in G minor, Op 5  
Shostakovich: Piano Trio No 2 in E minor, Op 67

Interval

Schumann: Violin Sonata No 1 in A minor, Op 105  
Mendelssohn: Piano Trio No 1 in D minor, Op 49

Janine Jansen (violin)  
Mischa Maisky (cello)  
Martha Argerich (piano)

Recorded at the Barbican Hall, London, on 6 February 2018

Mischa Maisky and Martha Argerich cherish a musical friendship that goes back decades, recently enriched by their chamber music partnership with Janine Jansen. But the chance to hear them all together is still rare and precious, especially in music as emotionally-charged as these sonatas and trios by four of the greatest composers of chamber music.

**THU 22:00 Free Thinking (b09qgt57)**

Tariq Ali  
Rana Mitter talks to Tariq Ali about writing, history and a life of political engagement in a wide ranging interview that embraces his days as "a street-fighting man" in the Sixties, his sequence of novels about the intellectual glories of Islam, his journalism and his films, such as the one he made with Oliver Stone about the Venezuelan president, Hugo Chavez.

Tariq Ali has chosen a mixtape for Radio 3's Late Junction broadcast this week.

Producer: Zahid Warley.

**THU 22:45 The Essay (b09qgt59)**

All Miss Brodie's Girls, Val McDermid  
Muriel Spark, whose centenary falls in February 2018, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays.  
She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**THU 23:00 Late Junction (b09qh2s6)**

Nick Luscombe with a Tariq Ali mixtape  
Nick Luscombe presents a mixtape from author, journalist, historian and political activist Tariq Ali, who compiles some of his favourite tracks.

British-Pakistani writer Tariq Ali has been writing about and engaging in politics for over half a century. He cut his teeth as an activist teenager in Lahore before moving to the UK as a student, where he became a prominent figure in the campaign against the Vietnam war and joined the leadership of the International Marxist Group. Since the 1980s he has channelled his ideas through work as an author and journalist.

Ali's mixtape draws on music that chimes with the causes he has supported over the years - from anti-war folk ballads to a symbol of the Pakistani resistance, via Brecht's 'Supply and Demand'. But his tastes reach beyond the political sphere too, into 18th-century opera, flamenco and the tabla playing of Zakir Hussain.

Plus, and newly re-issued 80s indie sounds from John Peel favourites The Monochrome Set, and Buddhist 'hip-hop priest' TA2Mi.

Produced by Chris Elcombe for Reduced Listening.

**FRIDAY 09 FEBRUARY 2018**

**FRI 00:30 Through the Night (b09qjh4z)**

BBC Proms 2012: Bruckner's Sixth Symphony  
John Shea presents a performance of Bruckner's Sixth Symphony and a world premiere performance of James MacMillan's Credo from the 2012 BBC Proms.

**12:31 AM**  
Wagner, Richard (1813-1883)  
Tristan und Isolde: Prelude to Act 1  
BBC Philharmonic, Juanjo Mena (conductor)

**12:45 AM**  
MacMillan, James (b.1959)  
Credo  
Manchester Chamber Choir, Northern Sinfonia Chorus, Rushley Singers, BBC Philharmonic, Juanjo Mena (conductor)

**1:06 AM**  
Bruckner, Anton (1824-1896)  
Symphony No 6 in A major  
BBC Philharmonic, Juanjo Mena (conductor)

**2:05 AM**  
Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer, Op 437, (1888) arr. for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**2:17 AM**  
Wagner, Richard (1813-1883)  
Prelude to Parsifal  
Felix Mottl (piano)

**2:31 AM**  
Mahler, Gustav (1860-1911)  
Symphony No 4 in G major  
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:28 AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:37 AM**  
Fritz, Gaspard (1716-1783)  
Violin Sonata, Op 2 No 4  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**3:49 AM**  
Chopin, Frédéric (1810-1849)  
Preludes No 6 in B minor; No 7 in A major; No 8 in F sharp minor; No 9 in E major; No 10 in C sharp minor - from Preludes Op 28  
Krzysztof Jablonski (piano)

**3:55 AM**  
Kuhlau, Frederik (1786-1832)  
Trylleharpen Overture  
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:07 AM**  
Mozart, Wolfgang Amadeus (1756-91)  
Ein Mädchen oder Weibchen - from 'Die Zauberflöte' K 620, Act 2  
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:12 AM**  
Weber, Carl Maria von (1786-1826)  
Divertimento assai facile for guitar and fortepiano Op 38  
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

**4:24 AM**  
Hartmann, Johann Peter Emilii (1805-1900) arr. Gunther, P and Teuber, U  
Blomstre som en rosegård (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**4:31 AM**  
Kerll, Johann Caspar (1627-1693)  
Sonata a 5  
Musica Florea

**4:35 AM**  
Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare songs for chorus (1. Full fathom five; 2. The Cloud-capp'd towers; 3. Over hill, over dale)  
Camerata Chamber Choir, Michael Bojesen (Conductor)

**4:42 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D major, RV 564, for 2 violins, 2 cellos and orchestra  
Europa Galante, Fabio Biondi (director)

**4:53 AM**  
Brahms, Johannes (1833-1897)  
Rhapsody in B minor, Op 79 No 1  
Steven Osborne (piano)

**5:02 AM**  
Raitio, Vaino (1891-1945)  
Serenade for orchestra  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:07 AM**  
Bruhns, Nicolaus (1665-1697)

Cantata: Muss nicht der Mensch auf dieser Erden in stetem Streite sein  
Greta de Reyghere (soprano), Jill Feldman (soprano), James Bowman (countertenor), Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

**5:22 AM**

Karłowicz, Mieczysław (1876-1909)  
Smutna opowieść (Preludia do wieczności) - symphonic poem, Op 13  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**5:33 AM**

Kodály, Zoltán (1882-1967)  
Hungarian folk song  
Ilona Tokody (soprano), Imre Rohmann (piano)

**5:35 AM**

Shostakovich, Dmitri (1906-1975)  
Cello Sonata in D minor, Op 40  
Li-Wei (cello), Gretel Dowdeswell (piano)

**6:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 29 in A major, K 201  
Amsterdam Bach Soloists.

**FRI 06:30 Breakfast (b09qh4w2)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09qgxcz)**

Friday with Ian Skelly - Steven McRae  
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for the next piece of music on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Principal dancer at the Royal Ballet, Steven McRae, talks about the things that have inspired him throughout his life and career.

**FRI 12:00 Composer of the Week (b09qgxd1)**

Toru Takemitsu (1930 - ), Takemitsu is Diagnosed with Cancer  
Donald Macleod explores Takemitsu's final years when, undergoing treatment for cancer, he plans to write an opera.

In Composer of the Week, Donald Macleod explores the life and music of the Japanese composer Toru Takemitsu. Known in his early career for his experimental approach to music, Takemitsu first came to international attention when Stravinsky heard a recording of his Requiem during a visit to Japan. From that point onwards, Takemitsu gradually became a composer of world renown, and his music not only ranged from works for the concert hall to composing nearly one hundred scores for film, but it also bridged the divide between East and West. The music of Takemitsu often became a synthesis between traditional Japanese instruments, something he initially rejected, and Western musical procedures. He created a unique and personal musical language, and his works were often inspired by nature or art, with unique titles including A String Around Autumn, or A Flock Descends into the Pentagonal Garden.

During Toru Takemitsu's distinguished career as a composer on an international stage, he collaborated with a number of leading musicians including the pianist Peter Serkin, flautist Aurèle Nicolet, and also the clarinettist Richard Stoltzman. Takemitsu first met Stoltzman when the clarinettist was performing Messiaen's Quartet for the End of Time. They collaborated on a number of works together, including the one-movement concerto called Fantasma/Cantos. It was composed in 1994 and the structure is influenced by Japanese gardens in the go-round style.

The following year Takemitsu found himself in hospital, undergoing treatment for cancer. He realised that he didn't have a great amount of time left to him, but he confided to his daughter that he would at least like to write an opera before his death. In the end, this didn't come to fruition. Takemitsu's final works before he died, were his solo flute composition entitled Air, and also In the Woods for solo guitar.

Funeral Music (Black Rain)  
London Sinfonietta  
John Adams, conductor

Fantasma/Cantos  
Richard Stoltzman, clarinet  
BBC Welsh Symphony Orchestra  
Tadaaki Otaka, conductor

Air  
Aurèle Nicolet, flute

In the Woods  
Franz Halász, guitar

I Hear the Water Dreaming  
Sharon Bezaly, flute  
BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b08stxtl)**

Portico 2017, Calidore String Quartet, Annelien Van Wauwe  
John Toal introduces the last of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features works by Mendelssohn and Weinberg performed by BBC Radio 3 New Generation Artists, the Calidore String Quartet and Annelien Van Wauwe. Annelien is accompanied by Pavel Kolesnikov who graduated from the scheme last year.

Mendelssohn: String Quartet in D major, Op 44 No 1  
Calidore String Quartet  
Jeffrey Myers/Ryan Meehan (violins)  
Jeremy Berry (viola)  
Estelle Choi (cello)

Weinberg: Clarinet Sonata, Op 28  
Annelien Van Wauwe (clarinet)  
Pavel Kolesnikov (piano).

**FRI 14:00 Afternoon Concert (b09qgxd5)**

Friday - The BBC Scottish Symphony Orchestra  
Georgia Mann presents a concert given by the BBC Scottish Symphony Orchestra in His Majesty's Theatre, Aberdeen. John Wilson conducts, and is joined by Roman Simovic for Glazunov's Violin Concerto. Plus more from a new recording of British violin works performed by Clare Howick, and Beethoven's Eroica Symphony conducted by Ilan Volkov.

**2pm**

Grieg: Holberg Suite Op 40  
Glazunov Violin Concerto in A minor, Op 82  
Elgar: Variations on an Original Theme ('Enigma'), Op 36  
Roman Simovic (violin)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**c.3.10pm**

Stravinsky: The Song of the Nightingale  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)

Paul Patterson: Concerto no.2 for violin and orchestra  
Clare Howick (violin)  
BBC Scottish Symphony Orchestra  
Grant Llewellyn (conductor)

**c.3.55pm**

Cassandra Miller: Round (for Orchestra)  
Beethoven: Symphony No 3 in E flat major, Op 55 (Eroica)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**FRI 17:00 In Tune (b09qh4w4)**

Shai Wosner with players from Aurora Orchestra  
Sean Rafferty presents a lively mix of music, chat and arts news, with guests including pianist Shai Wosner with players from Aurora Orchestra.

**FRI 19:00 In Tune Mixtape (b09qh4w6)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b09qgxd7)**

BBC National Orchestra of Wales plays Sibelius's Fifth Symphony  
The BBC National Orchestra of Wales perform Sibelius's Fifth Symphony with Principal Conductor Thomas Sondergard.

Live from the Brangwyn Hall, Swansea.

Sibelius: King Kristian II Suite  
Nielsen: Flute Concerto

**c. 8.20pm**

Interval

**c. 8.40pm**

Sibelius: Finlandia  
Sibelius Symphony No 5 in E flat

Matthew Featherstone (flute)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

Balancing Finnish fervour with music on a Danish theme, tonight's concert starts with a suite of light incidental pieces for a play about King Christian II and Sibelius's patriotic side comes to the fore with his most anthemic tone poem. The BBC NOW's principal flautist, Matthew Featherstone, continues the playful mood with Carl Nielsen's Flute Concerto, and the Fifth Symphony of Finland's most celebrated composer concludes tonight's concert - Sibelius's paean to nature and the countryside of his homeland.

**FRI 22:00 The Verb (b09qq3cg)**

Poetry Book Club with Douglas Dunn  
Ian McMillan and our Poetry Book Club audience are joined by Douglas Dunn to discuss his debut collection 'Terry Street', and his latest, 'The Noise of a Fly' (Faber)

Douglas Dunn, the author of over ten poetry collections, is in conversation with Ian McMillan. He published his debut in 1969, whilst working in the Brynmor Jones Library at Hull under Philip Larkin. The book, Terry Street, won the Somerset Maugham Award. His latest collection, The Noise of a Fly, was published last year and has been shortlisted for the TS Eliot award. Among other awards he received the Whitbread Book of the Year in 1985 for Elegies, a moving account of his wife's early death from cancer. Dunn was awarded the OBE in 2003 and is an Honorary Professor at St Andrews.

Producer: Cecile Wright

Presenter: Ian McMillan.

**FRI 22:45 The Essay (b09qgxd9)**

All Miss Brodie's Girls, Louise Welsh  
Writer Louise Welsh reflects on the theme of the Uncanny in the writing of Muriel Spark through her story "The House of the Famous Poet."

Muriel Spark, whose centenary falls in February 2018, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays.

She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**FRI 23:00 World on 3 (b09qh4w9)**

Georgia Ruth with BBC Introducing session  
Guest presenter Georgia Ruth with new tracks from across the globe, plus a BBC Introducing studio session.