

SATURDAY 20 JANUARY 2018**SAT 01:00 Through the Night (b09m8mnv)**

BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov

Jonathan Swain presents BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2

1:01 AM

Johannes Brahms [1833-1897]
String Quartet No 2 in A minor, Op 51 No 2
Armida Quartet

1:35 AM

Antonin Dvorak [1841-1904]
Piano Quintet No 2 in A major, Op 81
Pavel Kolesnikov (piano), Armida Quartet

2:15 AM

Beethoven, Ludwig van (1770-1827)
Symphony No 6 in F major, Op 68, 'Pastoral'
Oslo Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

3:01 AM

Haydn, Joseph [1732-1809]
String Quartet, Op 76 No 1 in G major
Elias Quartet: Sara Bitlloch & Donald Grant (violins), Martin Saving (viola), Marie Bitlloch (cello)

3:23 AM

Strauss, Richard (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

3:44 AM

Sibelius, Jean (1865-1957)
6 Impromptus, Op 5
Juhani Lagerspetz (piano)

4:00 AM

Stainov, Petko (1896-1977)
A Bright Sun Has Risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

4:06 AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

4:15 AM

Medins, Janis (1890-1966)
Aria from "Suite No 1"
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:20 AM

Schubert, Franz (1797-1828)
Scherzo No 1 in B flat, D593
Halina Radvilaite (piano)

4:27 AM

Vivaldi, Antonio (1678-1741)
Concerto da camera in C major, RV 87
Camerata Köln

4:35 AM

Bloch, Ernest (1880-1959)
Solo Cello Suite No 1
Esther Nyffenegger (cello)

4:45 AM

Tekeliev, Alexander [1942-]

Tempo di Waltz for children's chorus and piano
Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

4:50 AM

Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

5:01 AM

Reger, Max [1873-1916]
Nachtlied
Copenhagen Young Voices, Poul Emborg (director)

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D, K485
Jean Muller (piano)

5:11 AM

Delius, Frederick (1862-1934)
Irmelin Prelude (RT.6.27) (arr. from preludes to acts 1 & 3 of the opera)
Symphony Nova Scotia, Georg Tintner (conductor)

5:17 AM

Gilse, Jan van (1881-1944)
String Quartet (unfinished, 1922)
Ebony Quartet

5:27 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir: 1. The Tedious Winter Went Its Way; 2. My Favourite Valley; 3. Night Rain
Jutland Chamber Choir, Mogens Dahl (conductor)

5:38 AM

Telemann, Georg Philipp (1681-1767)
Trio No 4 from Essercizii Musici, for flute, harpsichord obligato and continuo
Camerata Köln

5:49 AM

Shostakovich, Dmitri
7 Dances of the Dolls, Op 91b, arr. for wind quintet
Academic Wind Quintet

6:00 AM

Mahler, Gustav (1860-1911)
5 Rückert-Lieder (1. Ich atmet' einen Linden Duft; 2. Liebst du um Schönheit; 3. Blicke mir nicht in die Lieder; 4. Ich bin der Welt abhanden gekommen; 5. Um Mitternacht)
Jadwiga Rappe (alto), Ewa Poblocka (piano)

6:19 AM

Ravel, Maurice (1875-1937)
Ma Mere l'Oye (Mother Goose) - ballet
BBC Symphony Orchestra, Sakari Oramo (conductor)

6:38 AM

Grieg, Edvard (1843-1907)
Violin Sonata No 2 in G major, Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano).

SAT 07:00 Breakfast (b09nmq7w)

Saturday - Martin Handley
Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09nmq7y)

Andrew McGregor with Sarah Lenton and Katy Hamilton

9.00am

STRAVINSKY: CHANT FUNÈBRE & LE SACRE DU PRINTEMPS

IGOR STRAVINSKY:

Chant Funèbre

Fireworks, Op. 4

Scherzo Fantastique, Op. 3

Faun And Shepherdess for voice and orchestra, Op.2

The Rite of Spring

Sophie Koch (mezzo), Lucerne Festival Orchestra; Riccardo

Chailly

Decca 4832562

SCHUBERT: WINTERREISE D911

FRANZ SCHUBERT:

Winterreise

Mark Padmore (tenor), Kristian Bezuidenhout (fortepiano)

Harmonia Mundi: HMM902264

SHOSTAKOVICH: SYMPHONY NO. 6 & SINFONIETTA

SHOSTAKOVICH:

Symphony No. 6 in B minor, Op. 54

String Quartet No. 8 in C Minor, Op. 110 (Arr. A. Stasevich for

String Orchestra & Timpani)

Estonian Festival Orchestra, Paavo Järvi

Alpha ALPHA389

9.30am Building a Library

Sarah Lenton considers the available recordings of Donizetti's evergreen comic opera, L'elisir d'amore or The Elixir of Love. It is one of the few Donizetti operas that has never been out of the repertoire since its first performance and that is largely because of the seemingly endless stream of melodies as well as an unusually well-crafted libretto from Felice Romani. The recordings spotlight the best of bel canto singing from the last few decades with singers such as Pavarotti, Domingo and Carreras, just to stick with the tenors. In fact the hit aria "Una furtiva lagrima" is a perfect demonstration of Donizetti's uncanny knack of writing effectively for the tenor voice.

10.20am

Andrew talks to Katy Hamilton about a fascinating group of new chamber music releases including music by Reger from Trio Lirico, the little-known Georg Witte from the Mozart Piano Quartet, and Dvorak and Tchaikovsky from the Escher Quartet.

REGER: STRING TRIOS

MAX REGER:

String Trio in D Minor, Op. 141b

String Trio in A minor, Op. 77b

Piano Quartet in A Minor, Op. 133

Trio Lirico, Detlev Eisinger (piano)

Audite AUDITE97714 (CD)

WITTE: PIANO QUARTET & HORN QUINTET

GEORG HENDRIK WITTE:

Piano Quartet, Op. 5

Horn Quintet, Op. post

Mozart Piano Quartet; Radovan Vlatkovic (horn); Cornelia

Gartemann (violin)

MDG MDG9432046 (Hybrid SACD)

DVOŘÁK, TCHAIKOVSKY & BORODIN: STRING QUARTETS

ANTONÍN DVOŘÁK:

String Quartet No. 12 in F major, Op. 96 'American'

PYOTR ILYICH TCHAIKOVSKY:

String Quartet No. 1 in D major, Op. 11

ALEXANDER BORODIN:

String Quartet No. 2 in D major

Escher String Quartet

BIS BIS2280 (Hybrid SACD)

ROMANTIC VIOLA SONATAS

GEORGE ONSLOW:

Cello Sonata in F Major, Op. 16 No. 1 (Version for Viola & Piano)

FELIX MENDELSSOHN:

Viola Sonata in C Minor, MWV Q14

JAN KALLIWODA:

6 Nocturnes, Op. 186

Hiyoli Togawa (viola); Lilit Grigoryan (piano)

Naxos 8573730 (CD)

11.00am New Releases

VAUGHAN WILLIAMS: BEYOND MY DREAM

RALPH VAUGHAN WILLIAMS:

The Bacchae: Thou Immaculate on High - For His Kingdom It Is

There - Where Is the Home for Me

Electra: Onward O Labouring Tread

Electra: O for the Ships of Troy - There Came a Man

Iphigenia in Tauris: Prelude

Iphigenia in Tauris: Dark of the Sea

Iphigenia in Tauris: Bird of the Sea Rocks

Iphigenia in Tauris: O, Fair the Fruits of Leto Blow

Iphigenia in Tauris: Go Forth in Bliss

Heather Lowe (mezzo-soprano)

The Joyful Company of Singers, Britten Sinfonia; Alan Tongue

Albion Records ALBCD033

ELEGY FOR PAMELA

LUDWIG VAN BEETHOVEN:

String Quartet No. 13 in B flat major, Op. 130 - Cavatina

CHERYL FRANCES-HOAD:

Invocatio

MIKA HAASLER:

A Fugue for Pamela

CECILIA MCDOWALL:

To a Nightingale

ROXANNA PANUFNIK:

Votive

FREYA WALEY-COHEN:

Vitae

DAVID KNOTTS:

At the Mid Hour of Night

WILLIAM ZINN:

Kol Nidrei Memorial

Wihan Quartet

Nimbus NI6356

THOMAS TALLIS, QUEEN KATHERINE PARR & SONGS OF

REFORMATION

THOMAS TALLIS:

Gaude gloriosa Dei mater

When Jesus Went (Salvator mundi II)

O Lord, give thy holy spirit

Hear the voice and prayer

Purge me, O Lord

Solfing Song

Verily, verily I say unto you

If ye love me

O Lord, in thee is all my trust

Libera (nos, salva nos)

Litany

Fantasia (O sacrum convivium)

Se lord and behold

Alamire with Fretwork, David Skinner (director)

Obsidian Records CD716

MIDNIGHT AT ST. ETIENNE DU MONT

CHARLES TOURNEMIRE:

Improvisation sur le 'Te Deum'

LOUIS VIERNE:

Suite No. 3, Op. 54: IV. Fantômes

Symphonie No. 6, Op. 59: III. Scherzo

Symphonie No.5 in A Minor, Op. 47: V. Final

MAURICE DURUFLÉ:

Suite Op. 5

DAVID BRIGGS:

Le Tombeau de Duruflé
Joseph Nolan (organ)
Signum SIGCD470

11.45am Disc of the Week

LULLY: ALCESTE
JEAN-BAPTISTE LULLY:
Alceste, LWV 50
Judith Van Wanroij, Edwin Crossley-Mercer, Emiliano Gonzalez
Toro; Les Talens Lyriques Christophe Rousset
Aparté AP 164 (2 CDs)

SAT 12:15 Music Matters (b09nmq82)

Paul Lewis
Presented by Tom Service.

Tom Service meets Paul Lewis, one of the UK's leading pianists as he embarks on a landmark series of recitals exploring the music of Haydn, Beethoven and Brahms. They discuss the parallels and connections which exist between these composers' works, and enjoy the beauty, humour, tragedy and serenity found in their writing for the piano.

It's the London Sinfonietta's 50th birthday and the ensemble have dug deep in their archives to create a collection of 50 objects to celebrate. Tom joins their artistic director and chief executive, Andrew Burke, and oboist/composer, Melinda Maxwell at London Sinfonietta HQ to look over the collection and talks to composer Harrison Birtwistle, and visual artist and composer Christian Marclay about the way the ensemble has pushed the boundaries in their first half century.

The Bayeux Tapestry is to visit the UK for the first time in its history, but what were the sounds and music that heralded the Norman Conquest. Jeremy Lewellyn of Oxford University tells all.

Plus, a new book on Brahms's relationship with his poets by Natasha Loges. Tom visits Natasha and her husband, bass-baritone, Stephan Loges at their home as they share their love of Brahms' lieder performing two of their favourite songs, and offer their discoveries about the composer and the poets he set to music.

SAT 13:00 Saturday Classics (b06rw510)

Tine Thing Helseth
The trumpeter Tine Thing Helseth with her personal choices, including music that inspired her when she was growing up in Norway.

01 **00:03** Edvard Grieg
Humoreske Op.6 no.3
Performer: Leif Ove Andsnes

02 **00:06** Johan Halvorsen
Velsemoys Sang - Suite de Morceaux Caracteristiques
Performer: Leif Ove Andsnes

03 **00:10** Maurice Ravel
Piano Concerto in G - 1st mvt.
Performer: Yuja Wang
Orchestra: Zurich Tonhalle Orchestra
Conductor: Lionel Bringuier

04 **00:19** Carl Nielsen
Piano Concerto in G minor - 1st mvt
Ensemble: Danish String Quartet

05 **00:25** Trad.
Sekstur from Vendsyssel; The Peat Dance
Ensemble: Danish String Quartet

06 **00:30** Ernest Bloch
Jewish Song
Performer: Sol Gabetta
Orchestra: Amsterdam Sinfonietta
Director: Candida Thompson

07 **00:35** Robert Schumann
Vanitas Vanitatum, Op.102
Performer: Yo-Yo Ma
Performer: Kathryn Stott

08 **00:39** Egil Hovland
Fanfare And Chorale
Ensemble: Norwegian Armed Forces Staff Band

09 **00:47** Jukka Linkola
Trumpet Concerto No.2 - 3rd mvt
Performer: Norwegian Armed Forces Staff Band

10 **00:54** Sergei Rachmaninov
5 Morceaux De Fantaisie - No.2, Prelude in C sharp minor
Performer: James Rhodes

11 **00:58** Johann Sebastian Bach
Prelude & Fugue in C Minor, Bwv.999
Performer: Rinaldo Alessandrini

12 **01:02** Rufus Wainwright
Prima Donna - Overture to Act 1
Choir: BBC Symphony Chorus
Conductor: Jayce Ogren

13 **01:09** Thad Jones
A Child Is Born
Performer: Martin Winter
Ensemble: Eikanger Bjorsvik Music Group

14 **01:15** Sergei Rachmaninov
Symphony No. 2 In E Minor - 3rd mvt: Adagio
Orchestra: Amsterdam Royal Concertgebouw Orchestra
Conductor: Mariss Jansons

15 **01:30** Jean Sibelius
Humoresques, Op.87 Nos.1
Performer: Vilde Frang
Orchestra: Cologne R S O
Conductor: Thomas Søndergård

16 **01:34** Jean Sibelius
Humoresques, Op.89 No.5
Performer: Vilde Frang
Orchestra: Cologne R S O
Conductor: Thomas Søndergård

17 **01:36** Jean Sibelius
Humoresques, Op.87 Nos.2
Performer: Vilde Frang
Orchestra: Cologne R S O
Conductor: Thomas Søndergård

18 **01:41** Johan Kvandal
Sonata For Strings, Op.79
Performer: Ensemble Alegria

19 **01:55** Ryan Lott
This Is My Line
Ensemble: eighth blackbird

SAT 15:00 Sound of Cinema (b09nnp1)

Power
Matthew Sweet presents a selection of film music inspired by the theme of power, in particular the abuse of power, prompted by the release of Steven Spielberg's new film 'The Post'.

Amongst Matthew's selection is music for 'Caligula'; 'The Last King of Scotland'; 'Paths of Glory'; 'A Few Good Men'; 'Compliance'; 'All The King's Men (2006)'; 'La Mani Sulla Citta' (Hands Over The City); 'The Insider' and 'Citizen Kane'. The programme also features part of John Williams's new score for 'The Post'.

SAT 16:00 Jazz Record Requests (b09nnp3)

In this week's selection from listeners' emails, letters and cards, Alyn Shipton presents music in many styles of jazz including a track from the newly released album by saxophonist Alan Barnes and pianist Dave Newton.

Artist Rocket 88
Title St Louis Blues
Composer Handy
Album Rocket 88
Label Atlantic
Number 19293 Track 3
Duration **7.55**

Performers: Colin Smith, t; John Picard, tb; Don Weller, Hal Singer, ts; Bob Hall, p; Alexis Korner, g; Jack Bruce, b; Charlie Watts, d. Rotation Club, Hanover, 1981

Artist Duke Ellington
Title Trumpets No End
Composer Berlin arr Williams
Album Duke Ellington Carnegie Hall Concerts Dec 1947
Label Prestige
Number 2PCD 24075 -2 CD 2 Track 11
Duration **3.42** EOM **3.14**
Performers Harold Baker, Ray Nance, Francis Williams, Al Killian, Shelton Hemphill, t; Claude Jones, Lawrence Brown, Tyree Glenn, tb; Johnny Hodges, Jimmy Hamilton, Russell Procope, Al Sears, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Oscar Pettiford, b; Sonny Greer, d. 27 Dec 1947.

Artist Red Rodney and Ira Sullivan
Title You Better Go Now
Composer Riechner / Graham
Album 1957
Label Signal
Number S 1206 S 1 T 2
Duration **5.35**
Performers Red Rodney (trumpet), Ira Sullivan (tenor), Tommy Flanagan (piano), Oscar Pettiford (bass), Philly Joe Jones (drums), 1957

Artist Billie Holiday
Title When You're Smiling
Composer Goodwin, Shay, Fisher
Album Billie Holiday and Lester Young, Complete Studio Sessions
Label Essential Jazz Classics
Number CD 1 Track 25
Duration **2.52**
Performers: Buck Clayton t; Benny Morton, tb; Lester Young, ts; Teddy Wilson, p; Freddie Green, g; Walter Page, b; Jo Jones, d; Billie Holiday, v; 6 Jan 1938.

Artist Bunny Berigan
Title The Prisoner's Song
Composer Massey
Album Let's Do It
Label Acrobat
Number 145 Track 7
Duration **4.12**
Performers: Bunny Berigan, Irv Goodman, Steve Lipkins, t; Al George, Sonny Lee, tb; Mike Doty, Joe Dixon, Clyde Rounds, George Auld, reeds; Joe Lippman, p; Tom Morgan, g; Hank Wayland, b; George Wettling. August 1937

Artist Paul Desmond, Dave Brubeck, Dave Van Kriedt

Title Chorale
Composer Bach arr Van Kriedt
Album Reunion
Label Fantasy
Number 8007 Side B track 1
Duration **4.15**
Performers: Paul Desmond, as; Dave Van Kriedt, ts; Dave Brubeck, p; Norman Bates, b; Joe Morello, d. 1957

Artist Jon Hendricks
Title Fast Living Blues
Composer Hendricks
Album Live
Label Fontana
Number 6438019 Side 1 Track 5
Duration **3.57** (after removing **0.58** of spoken intro)
Performers Jon Hendricks, v; Barry Roberts, Hank Shaw, t; Harold McNair, Peter King, Ronnie Scott, reeds; Reg Powell, p; Daryl Runswick, b; Bill Moody, d.

Artist The Jazz Couriers
Title A Foggy Day
Composer Gershwin
Album The Jazz Couriers
Label Jasmine
Number 2004 Track 6
Duration **7.20**
Performers Ronnie Scott, Tubby Hayes ts; Terry Shannon p; Phil Bates, b; Bill Eyden, d. 1957.

Artist Matthew Halsall
Title Falling Water
Composer Halsall
Album When The World Was One
Label Gondwana
Number LP010 Track 3
Duration **9.25**
Performers Matthew Halsall, t; Nat Birchall, ss; Lisa Mallet, fl; Taz Modi, p; Rachel Gladwin, harp; Keiko Kitamura, koto; Gavin Barras, b; Luke Flowers, d. 2014

Artist Alan Barnes / David Newton
Title Detour Ahead
Composer Ellis, Frigo, Carter
Album Ask Me Now
Label Woodville
Number WVCD 150 Track 8
Duration **5.30**
Performers: Alan Barnes, reeds; David Newton, piano. 2017

SAT 17:00 Jazz Line-Up (b09nnp5)

Anthony Joseph
Kevin Le Gendre presents a performance by vocalist Anthony Joseph and his band who fuse Caribbean sounds with poetry and jazz, recorded on the Jazz Line-Up stage at Southbank Centre as part of the 2017 London Jazz Festival.

SAT 18:30 Opera on 3 (b09nnp7)

From the Met: Massenet's Thais
A performance from the Met of Massenet's Thais - an opera based around the inner lives of the two main roles and set in 4th-century Alexandria. Thais is an Egyptian courtesan who the monk Athanaël seeks to reform. Ultimately she achieves salvation but he succumbs to his lust for her. Massenet's score contains some beautifully romantic music, including the much-loved Meditation. Ailyn Pérez stars in the title role and Gerald Finley is the monk who tries to resist her powers of seduction. Emmanuel Villaume conducts the Chorus of the Metropolitan Opera House.
Presented by Mary Jo Heath and Ira Siff.

Thais Ailyn Pérez (soprano)

Nicias Jean-Francois Borrás (tenor)
 Athanaël Gerald Finley (baritone)
 Palémon David Pittsinger (bass-baritone)
 Metropolitan Opera House Chorus
 Metropolitan Opera House Orchestra
 Emmanuel Villaume, conductor.

SAT 22:00 Hear and Now (b09mrn8m)

New Music North West
 Tom McKinney presents a concert by the BBC Philharmonic and Psappha ensemble, part of New Music North West, a festival showcasing talented British composers from the north west of England.

Mario Duarte: Metzli
 Grace-Evangeline Mason: Kintsukuroi (Golden Repair)
 Daniel Kidane: Sirens
 Laura Bowler: 3811 Nautical Miles
 Larry Goves: hollow yellow willow (world premiere)
 David Horne: Resonating Instruments
 Tom Coult: Two Games and a Nocturne

Psappha
 BBC Philharmonic
 Mark Heron (conductor).

SUNDAY 21 JANUARY 2018

SUN 00:00 Geoffrey Smith's Jazz (b09nnqjm)

Keith Jarrett
 Jazz superstar and cult figure, pianist Keith Jarrett has won a global following with his inspired solo concerts, crossover projects and best-selling Standards Trio. Geoffrey Smith surveys a unique and legendary career.

SUN 01:00 Through the Night (b09ngms9)

Beatrice Rana plays Clementi, Liszt and Debussy
 Jonathan Swain presents piano music played by recent Radio 3 New Generation Artist Beatrice Rana, including Sonatas by Clementi and Liszt, and Debussy's Pour le piano.

1:01 AM

Muzio Clementi (1752-1832)
 Piano Sonata in B minor Op 40 No 2
 Beatrice Rana (piano)

1:18 AM

Claude Debussy (1862-1918)
 Pour le piano
 Beatrice Rana (piano)

1:33 AM

Franz Liszt (1811-1886)
 Piano Sonata in B minor, S178
 Beatrice Rana (piano)

2:07 AM

Mendelssohn, Felix (1809-1847)
 String Octet in E flat, Op 20
 Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

2:39 AM

Bach, Johann Sebastian (1685-1750)
 Orchestral Suite No 2 in B minor, BWV 1067
 Jan Dewinne (flute), Ensemble 415

3:01 AM

Berlioz, Hector (1803-1869)

Roméo et Juliette - symphonie dramatique, Op 17 (orchestral movements only)
 Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

3:54 AM

Rossini, Gioachino [1792-1868]
 Variations on a Theme from 'Moses in Egypt'
 Edgar Moreau (cello), Pierre-Yves Hodiquest (piano)

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Divertimento in B flat major for wind ensemble, K186
 Bratislavská Komorna Harmonia

4:15 AM

Chopin, Frédéric (1810-1849)
 Barcarolle in F sharp major, Op 60
 Ronald Brautigam

4:24 AM

Beethoven, Ludwig van (1770-1827)
 Egmont Overture (incidental music, Op 84)
 Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

4:33 AM

Handel, Georg Frideric (1685-1759)
 Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
 Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:41 AM

Stravinsky, Igor (1882-1971)
 8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:49 AM

Berezovsky, Maxim (1745-1777)
 Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')
 Dumka Academic Cappella, Evgeny Savchuk (director)

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
 Overture to Pskovitjanka (The Maid of Pskov)
 BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Strauss, Richard (1864-1949)
 Prelude (Introduction) from 'Capriccio'
 Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello)

5:21 AM

Telemann, Georg Philipp (1681-1767)
 Sonata Polonaise in A minor for violin, viola and continuo, TWV.42:a8
 La Stagione Frankfurt

5:28 AM

Ockeghem, Johannes (c.1410-1497)
 Intemerata Dei mater
 The Hilliard Ensemble: David James (alto), Rogers Covey-Crump & John Potter (tenors), David Beaven (bass), Paul Hillier (bass/director)

5:37 AM

Rossini, Gioachino (1792-1868)
 Quartet No 1 in F major for flute, clarinet, bassoon and horn
 Canberra Wind Soloists

5:48 AM

Schubert, Franz (1797-1828)

Impromptu in A flat major D899 No 4
Sook-Hyun Cho (piano)

5:55 AM

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis
Arabesque No 1 in E major (arr. for wind ensemble)
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári
(clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon),
Tamás Zempléni (horn), Péter Kubina (double bass)

5:59 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Members of the Danish Radio Concert Orchestra, Roman
Zeilinger (conductor)

6:04 AM

Fauré, Gabriel [1845-1924]
La bonne chanson, Op 61, arr. for voice, piano and string
quartet
Ruby Hughes (soprano), Signum Quartet, James Baillieu (piano),
Lachlan Radford (double bass)

6:30 AM

Beethoven, Ludwig van (1770-1827)
Symphony No 1 in C major, Op 21
Netherlands Radio Chamber Philharmonic, Frans Brüggen
(conductor).

SUN 07:00 Breakfast (b09nnqjp)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09p2tyc)

In this week's Sunday Escape, Sarah Walker plays John Cage's
"In a Landscape" - music with minimalist and oriental
overtones. Plus sounds inspired by birdsong from Tarquinio
Merula and Ottorino Respighi, music from Purcell's semi-opera
"The Prophetess" and the Symphony in D by CPE Bach.

SUN 12:00 Private Passions (b09p2fdz)

Alistair Spalding
Alistair Spalding talks about dance with the zeal of the convert.
Although he's headed Sadler's Wells since 2004, commissioning
new work from leading international choreographers - Akram
Khan, Mark Morris, Matthew Bourne, Pina Bausch - he doesn't
come from a dance background. He left school at sixteen, and
worked in a solicitor's office, aiming to be a lawyer. He then
studied linguistics and philosophy and became a primary school
teacher. And so, how did he end up becoming Artistic Director
and Chief Executive of Sadler's Wells in London, the top British
venue for international dance?

In Private Passions, Alistair Spalding reveals his route to an
unlikely career, beginning with the first dance performance he
ever saw: John Cage was in the pit, blowing on a conch shell. He
explains his vision of drawing in the best contemporary
composers to write for dance, and of widening the repertoire to
include older dancers. He discusses too his innovative and
highly popular dance afternoons for the over-65s.

Music choices include Debussy, Bach, Thomas Adès,
Monteverdi, Nick Cave and Joni Mitchell.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09lyttt)

Wigmore Hall Mondays: Fatma Said and James Vaughan
BBC New Generation Artist soprano Fatma Said makes her
Wigmore Hall debut with songs by Schumann, Mendelssohn,
Poulenc and her fellow countryman, Egyptian composer Sherif
Mohie El Din.

Introduced by Sara Mohr-Pietsch.

Schumann: Sechs Gesänge, Op 89; Singet nicht mit
Trauertönen; Liebeslied; Requiem
Mendelssohn: Die Liebende schreibt; Suleika II (Ach, um deine
feuchten Schwingen); Hexenlied
Poulenc: Les chemins de l'amour; Deux poèmes de Louis
Aragon
Sherif Mohie El Din: Three Egyptian Cycle Songs: The Rain; Will
the river flow forever?; Against whom?

Fatma Said (soprano), James Vaughan (piano)

First broadcast live on 15 January 2018.

SUN 14:00 The Early Music Show (b01jxs5p)

Greek Myths
From the early years of the Renaissance, composers portrayed
subjects from Greek mythology. These stories provided
particular inspiration as the new operatic genre took hold in the
early 17th century. The 18th century saw the philosophical
revolution of the Enlightenment spread throughout Europe and
accompanied by a certain reaction against Greek myth, there
was a tendency to insist on the scientific and philosophical
achievements of Ancient Greece. The myths, however,
continued to provide an important source of raw material for
dramatists and composers. Lucie Skeaping introduces a diverse
selection of early music inspired by these Greek myths,
including works by Monteverdi, Handel, Purcell, Cavalli, Rameau
and Gluck.

First broadcast in June 2012.

01 **00:02** Claudio Monteverdi
Overture (Orfeo)
Ensemble: Concerto Vocale
Conductor: René Jacobs

02 **00:04** William Byrd
Come wofull Orpheus
Ensemble: The Hilliard Ensemble

03 **00:09** Guillaume de Machaut
Quant Theseus, Hercules et Jazon
Ensemble: Studio der Frühen Musik
Director: Thomas Binkley

04 **00:18** Francesco Cavalli
Ovunque il pie rivolgo (from the opera 'Giasone')
Singer: Michael Chance
Ensemble: Concerto Vocale
Conductor: René Jacobs

05 **00:24** George Frideric Handel
Where're you walk (from the opera 'Semele')
Singer: Richard Croft
Orchestra: Early Opera Company
Conductor: Christian Curnyn

06 **00:30** Johann Sebastian Bach
Aria 'Zu Tanze, zu Sprunge, so wakkelt das Herz' (from Cantata
no 221)
Singer: Donald Bentvelsen
Orchestra: Amsterdam Baroque Orchestra
Conductor: Ton Koopman

07 **00:37** Johann Christian Bach
Overture no.1 in D major "Orione"
Orchestra: Academy of Ancient Music
Conductor: Christopher Hogwood

08 **00:48** Jean-Philippe Rameau
Les Cyclopes
Performer: Trevor Pinnock

09 **00:52** Johann Heinrich Schmelzer
Balletto di Centauri, Ninfe e Salvatici
Ensemble: Musica Fiata Koln
Director: Roland Wilson

10 **00:56** Johann Conradi
Schonster Augen Sonnenschein
Singer: Karina Gauvin
Orchestra: Boston Early Music Festival Orchestra
Director: Paul O'Dette
Director: Stephen Stubbs

SUN 15:00 Choral Evensong (b09m17gq)

Exeter Cathedral
Wednesday's service from Exeter Cathedral.

Introit: The Lord is King (Timothy Parsons)
Responses: Michael Walsh
Office Hymn: Christ whose glory fills the skies (Ratisbon)
Psalm 89 (Noon, Crotch, Barnby, Moore)
First Lesson: 1 Kings 19 vv.9b-18
Canticles: Rubbra in A flat
Second Lesson: Mark 9 vv.2-13
Anthem: Seek him that maketh the seven stars (Jonathan Dove)
Final Hymn: Thou didst leave thy throne and thy kingly crown (Margaret)
Organ Voluntary: Joie et clarté des Corps Glorieux (Messiaen)

Timothy Noon (Director of Music)
Timothy Parsons (Assistant Director of Music)

First broadcast live 17/01/18.

SUN 16:00 Choir and Organ (b09pbm36)

Haydn, Strauss and Piazzolla
Sara Mohr-Pietsch introduces an hour of unmissable choral music. Today, a masterclass in close harmony from folk masters the Melrose Quartet, plus Haydn, Strauss and Piazzolla.

SUN 17:00 The Listening Service (b09p5g07)

From the New World?
Tom Service examines Dvorak's Symphony No 9, "From the New World", one of the BBC's current "Ten Pieces III". Dvorak told the New York Herald in 1893 that "a serious and original school of composition should be established in the United States of America" which he hoped would have at its foundation black composers, like those he met, taught, and whose music he promoted at the National Conservatory of Music of America. Alongside Dvorak's Symphony "From the New World", Tom explores the lesser known Symphonies of three black composers: William Grant Still, Florence Price and William Dawson and how they realised Dvorak's dream for American music and used the symphony to create new languages and communities of listeners.

SUN 17:30 Words and Music (b09p5w2x)

Dystopia
A sequence on the theme of dystopia, with readings from Burgess, Auden and Yeats and music from Shostakovich and Vaughan Williams. The readers are Samantha Bond and Tobias Menzies.

01 Wendy Carlos
Title Music from a Clockwork Orange
Performer: Wendy Carlos

02 **00:00**
Anthony Burgess
A Clockwork Orange (extract) read by Tobias Menzies

03 **00:00** Ludwig van Beethoven
Symphony No. 9, 4th mvt (extract)
Performer: Berlin Philharmonic, Herbert von Karajan (conductor)

04 **00:00**
William Blake
London read by Tobias Menzies

05 **00:00** Carlo Gesualdo
Moro, Lasso
Performer: Concerto Italiano, Rinaldo Alessandrini (conductor)

06 **00:00**
WH Auden
The Shield of Achilles (extract) read by Samantha Bond

07 **00:00** Charles Ives
The Unanswered Question
Performer: BBC Philharmonic

08 **00:00**
Richard Brautigan
All Watched Over by Machines of Loving Grace read by Samantha Bond

09 **00:00**
Amina Neena
Dystopia read by Tobias Menzies

10 **00:00** Bernard Herrmann
The Day the Earth Stood Still (original soundtrack) - Panic
Performer: Studio Orchestra

11 **00:00**
WB Yeats
The Second Coming read by Tobias Menzies

12 **00:00** Dmitri Shostakovich
Piano Trio - 3rd mvt
Performer: The Borodin Trio

13 **00:00**
Atwood
The Handmaid's Tale (extract) read by Samantha Bond

14 **00:00** George Gershwin
Summertime
Performer: Kathleen Battle (soprano), Orchestra of St Luke's, Andre Previn (conductor)

15 **00:00**
William Shakespeare
The Tempest (extract) read by Tobias Menzies and Samantha Bond

16 **00:00** Ralph Vaughan Williams
The Cloud-capp'd towers
Performer: Finzi Singers, Paul Spicer (conductor)

17 **00:00**
Ray Bradbury
The Pedestrian (abridged) read by Tobias Menzies and Samantha Bond

18 **00:00** Krzysztof Penderecki
Symphony No. 3 - 3rd mvt.

Performer: National Polish Radio Orchestra, Antonio Wit (conductor)

19 00:00

Don Paterson

Seven Questions About the Journey read by Samantha Bond and Tobias Menzies

20 00:00

George Orwell

1984 (extract) read by Samantha Bond

21 00:00 David Bowie

1984 (extract)

Performer: David Bowie

22 00:00

George Orwell

1984 (extract) read by Samantha Bond

23 00:00 Edgard Varèse

Poeme Electronique

Performer: Edgard Varèse

24 00:00

Matt Ford

To the Machines, Should They Decide to Take Over read by Tobias Menzies

25 00:01

JG Ballard

High-Rise (extract) read by Samantha Bond

26 00:01 Clint Mansell

High-Rise (original soundtrack) - Blood Garden

Performer: Studio Orchestra

27 00:01

HG Wells

The Time Machine (extract) read by Tobias Menzies

28 00:01 Radiohead arr. Brad Mehldau

Paranoid Android

Performer: Brad Mehldau

29 00:01

Michael Symmons Roberts

Fire Regs read by Samantha Bond and Tobias Menzies

SUN 18:45 Sunday Feature (b09p2tyf)

Select, Copy, Paste, Experience

Clemency Burton-Hill presents a landmark series exploring the impact of technology on creativity. Across three episodes we trace how technology has shaped the creative process, from conception to execution, to sharing and experiencing. Technology may help us to be more productive, but does it make our ideas better?

Artists are both preoccupied with technology and empowered by it. Technology underpins the way we live, but how does the technology artists, writers and musicians use, change the way they create?

In the third and final programme we focus on how technology has changed how we share and experience art, music and literature.

Artist Olafur Eliasson reflects on The Weather Project, where a giant "sun" illuminated the Tate's Turbine Hall. It helped changed the role of the museum and he explains the possibilities that new technologies and collaborations can open up.

Instagram has changed how we experience art and has given artists a new mode of discovery. As the photographs we take on our smartphones are silently improved by algorithms, is it harder to judge the value of culture when there is so much of it?

The British choreographer Wayne McGregor has been using dancers to explore cognition, mathematics and neuroscience. He wants to see what happens when a machine learns your choreography and how it may predict what happens next.

Computers can help us paint, write stories, design objects and compose music but as technology is heralded as an enabler to a better life, do we risk losing sight of that spark of imagination that makes us human? If human beings are no longer needed to make art, then what are we for?

Produced by Barney Rowntree.

A Reduced Listening production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b09mrp9t)

Brahms and Haydn

Clemency Burton-Hill presents music by Brahms: his First Piano Concerto performed by Francesco Piemontesi with the Swedish Radio Symphony Orchestra, and the Variations on a Theme by Haydn. Then music by Haydn himself - his Symphony No 26, 'Lamentatione'.

Brahms: Variations on a Theme by Haydn, Op 56a
Swedish Radio Symphony Orchestra
Lionel Bringuier (conductor)

Haydn: Symphony No 26 in D minor, 'Lamentatione'
Netherlands Radio Philharmonic Orchestra
Leonardo Garcia Alarcon (conductor)

Brahms: Piano Concerto No 1 in D minor, Op 15
Francesco Piemontesi (piano)
Swedish Radio Symphony Orchestra
Lionel Bringuier (conductor).

SUN 21:00 Drama on 3 (b09mrp9w)

Transformations

Love, passion and change. Five stories from tales told in Ovid's Metamorphoses brought vividly to life in a new dramatisation. With a special introduction by Sir Jonathan Bate

Dramatised by Lucy Catherine

Ceyx and Alcyone
Ovid Jim Norton
Alcyone Clare Corbett
Ceyx Philip Bretherton
Somnus Neil McCaul
Juno Isabella Inchbald
Captain Tayla Kovacevi-Ebong

Pygmalion
Pygmalion Rupert Holliday Evans
Theras Gary Duncan

Orpheus and Euridice
Orpheus Tom Forrister
Eurydice Madeline Hatt
Charon Neil McCaul
Pluto Philip Bretherton
Proserpina Isabella Inchbald
Priest Clive Hayward

Byblis and Cannus
Byblis Abbie Andrews
Cannus Adam Fitzgerald

Servant Isabella Inchbald
 Mother Ellie Darvill
 Woman Kath Weare

Baucis and Philemon
 Baucis Sheila Reid
 Philemon John Rowe
 Strangers Clive Hayward & Tayla Kovacevi-Ebong

Directed by Marc Beeby.

SUN 22:15 Early Music Late (b09p6grr)

Poblet Early Music Festival
 Simon Heighes introduces highlights from a concert recorded at last summer's Early Music Festival in the Catalan town of Poblet.

Recorded al fresco in the square of the 12th-century Cistercian monastery of Santa Maria de Poblet, Jordi Savall and the Hespèrion XXI Ensemble with guest musicians from China, Afghanistan, Armenia, Syria and Turkey, perform music inspired by the extraordinary journey of the Medieval Moroccan explorer Ibn Battuta.

Savall takes us via Constantinople to the Far East and to Sub-Saharan Africa before returning to Fez, recreating Battuta's 14th-century journey through music.

Producer Helen Garrison.

SUN 23:15 Recital (b09p2tyh)

Bruch and Tchaikovsky
 The BBC Philharmonic in concert recordings of Bruch's First Violin Concerto and Tchaikovsky's Fifth Symphony.

Bruch: Violin Concerto No 1 in G minor
 Leila Josefowicz (violin)
 BBC Philharmonic
 Conductor Andrew Litton

Tchaikovsky: Symphony No 5 in E minor
 BBC Philharmonic
 Conductor Vassily Sinaisky.

MONDAY 22 JANUARY 2018

MON 00:30 Through the Night (b09ngnlm)

BBC Proms 2015: Elgar Dream of Gerontius
 Jonathan Swain presents a performance from the 2015 BBC Proms of Elgar's Dream of Gerontius with the Vienna Philharmonic and conductor Sir Simon Rattle.

12:31 AM

Elgar, Edward (1857-1934)
 The Dream of Gerontius - Part 1
 Gerontius Toby Spence (tenor)
 Priest Roderick Williams (baritone)
 BBC Proms Youth Choir, Vienna Philharmonic Orchestra, Simon Rattle (conductor)

1:08 AM

Elgar, Edward (1857-1934)
 The Dream of Gerontius - Part 2
 Gerontius Toby Spence (tenor)
 Angel Magdalena Kozená (mezzo soprano)
 Angel of the Agony Roderick Williams (baritone)
 BBC Proms Youth Choir, Vienna Philharmonic Orchestra, Simon Rattle (conductor)

2:05 AM

Sibelius, Jean (1865-1957)
 Finlandia, Op.26
 BBC Philharmonic, John Storgårds (conductor)

2:14 AM

Rimsky-Korsakov, Nikolai (1844-1908)
 The Three Wonders (The tale of Tsar Saltan - suite, Op.57)
 BBC Philharmonic, Vassily Sinaisky (conductor)

2:22 AM

Chopin, Fryderyk (1810-1849)
 Ballade No.3 in A flat major, Op.47
 Nelson Goerner (piano)

2:31 AM

Schmelzer, Johann Heinrich [c.1620-1680]
 Vesperae solennes
 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

2:53 AM

Mendelssohn, Felix [1809-1847]
 Symphony No. 3 in A minor, Op.56 (Scottish)
 Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

3:31 AM

Bach, Johann Sebastian [1685-1750]
 'Kommt! eilet' (aria from Cantata, BWV.74)
 Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

3:36 AM

Bertali, Antonio [1605-1669]
 Ciacona in C for violin solo
 Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

3:48 AM

Ravel, Maurice (1875-1937)
 Une barque sur l'océan - from No.3 of 'Miroirs'
 Trondheim Symphony Orchestra, Eivind Aadland (conductor)

3:57 AM

Duparc, Henri (1848-1933)
 La vague et la cloche
 Gerald Finley (baritone), Stephen Ralls (piano)

4:02 AM

Debussy, Claude (1862-1918)
 Ondine - from Préludes Book 2 (1912)
 Philippe Cassard (piano)

4:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Marriage of Figaro - overture
 Danish Radio Chamber Orchestra, Adám Fischer (conductor)

4:11 AM

Schubert, Franz (1797-1828); transc. Liszt, Franz [1811-1886]
 Auf dem Wasser zu singen (D.744) arr. for piano
 Anastasia Vorotnaya (piano)

4:15 AM

Vivaldi, Antonio (1678-1741)
 Nulla in mundo pax sincera for soprano and orchestra, RV.630
 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:23 AM

Sibelius, Jean (1865-1957)
 Lemminkäinen's Return - No.4 from Lemminkäinen Suite, Op.22
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM

Elgar, Edward (1857-1934)
Serenade for Strings, Op.20
Royal Academy Soloists, Clio Gould (director)

4:42 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor, Op.109
Stefan Lindgren (piano)

4:51 AM

attrib. Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat, K.Anh.C 17'2
The Festival Winds

5:06 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen, Op.89
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra;
Jacek Kasprzyk (conductor)

5:19 AM

Schumann, Robert [1810-1856]
Piano Trio No.1 in D minor, Op.63
ATOS Trio

5:53 AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star - for chorus
BBC Singers, Stephen Layton (conductor)

5:58 AM

Purcell, Henry (1659-1695)
Sonata No.7 in E minor for 2 violins and continuo, Z.796 (1683)
Simon Standage (violin), Ensemble Il Tempo

6:06 AM

Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

6:20 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major, Op.6 No.9
The King's Consort, Robert King (director).

MON 06:30 Breakfast (b09nnrbm)

Monday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09p5gbn)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 The conductor and virtuoso violinist Joshua Bell talks about the things that have inspired him throughout his life and career.

MON 12:00 Composer of the Week (b09ngnlp)

Witold Lutoslawski (1913-1994), The inescapable forces of circumstance
Witold Lutoslawski's extraordinary life mirrors the turbulent history of his homeland Poland, yet he consistently denied the effect of any of this tumult on his music. Donald Macleod is joined this week by Dr Nicholas Reyland to explore the truth of this denial alongside the life and career of one the most

revered composers of the Twentieth Century. The week begins by exploring Lutoslawski's traumatic youth in Warsaw and his terrifying experiences during the Second World War.

Lacrimosa

Lucy Crowe (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

Two Studies

Ewa Kupiec (piano)

Symphonic Variations

Polish National Radio Symphony Orchestra
Witold Lutoslawski (conductor)

Variations on a Theme of Paganini (2 piano original version)

Martha Argerich, Gabriela Montero (pianos)

Symphony No 1

Los Angeles Philharmonic
Esa-Pekka Salonen (conductor)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b09nnrbq)

Wigmore Hall Mondays: Inon Barnatan
Live from Wigmore Hall, London, acclaimed Israeli pianist Inon Barnatan plays music by Bach's Toccata in E minor, Franck's Prelude Choral and Fugue, and Barber's Piano Sonata.

Introduced by Clemency Burton-Hill.

Bach: Toccata in E minor, BWV 914

Franck: Prelude, Chorale and Fugue

Barber: Piano Sonata in E flat minor, Op 26

Inon Barnatan (piano).

MON 14:00 Afternoon Concert (b09mrphi)

Monday - BBC National Orchestra of Wales in Afternoon Concert
Penny Gore presents a week of concerts and recordings from the BBC National Orchestra of Wales. Across the week Afternoon Concert's tone poem theme continues with Smetana and Respighi, plus we hear the fruits of the Orchestra's Beethoven Symphony Cycle recorded during a recent tour of North Wales with Principal Guest conductor Xian Zhang, and the cellist Alexey Stadler performs from the Aberystwyth Arts Centre.

2pm

Weber: overture to Oberon, J306

Tchaikovsky: Variations on a Rococo Theme, Op 33

Tchaikovsky; Pezzo capriccioso, Op 62

Beethoven: Symphony No 7 in A major, Op 92

Alexey Stadler (cello)

BBC National Orchestra of Wales

Xian Zhang (conductor)

c. 3.15pm

Elgar: Serenade in E minor for String Orchestra, Op 20

BBC NOW

Tadaaki Otaka (cond)

Prokofiev: Scythian Suite from "Ala i Lolly", Op 20

Ravel: Piano Concerto in G major

Jean-Efflam Bavouzet (piano)

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

c. 4.30pm

Bartok: Divertimento, Sz113

BBC National Orchestra of Wales
Thomas Sondergard (conductor).

MON 17:00 In Tune (b09p5mkt)

VOCES8, Kim Criswell, Joseph Calleja
Katie Derham presents a lively mix of music, chat and arts news. Live music today comes from choral group VOCES8, who have a new CD of works by Jonathan Dove out, Broadway and West End sensation Kim Criswell ahead of her performance with the CBSO of Bernstein hits from the stage and screen. Plus superstar tenor Joseph Calleja, who is currently singing the role of Cavaradossi in Puccini's Tosca at Covent Garden.

MON 19:00 In Tune Mixtape (b09qcv30)

Stanford, Strauss, Stamitz
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. This evening's offering includes music by Beethoven, Mozart and award-winning folk musician Daóirí Farrell. Plus a pair of waltzes by Richard Strauss and Brahms.

MON 19:30 Radio 3 in Concert (b09nnrbt)

The BBC Scottish Symphony Orchestra play Mozart and Tippett
The BBC Scottish Symphony Orchestra play Mozart and Tippett.

Recorded at City Halls, Glasgow
Presented by Andrew McGregor.

Debussy: Prélude à l'après-midi d'un faune
Mozart: Concerto for Two Pianos in E flat major, K365

8.15: Interval

8.35

Tippett: Symphony No 4

Lucas & Arthur Jussen, pianos
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Lucas and Arthur Jussen, the two Dutch brothers, barely in their early twenties, come to Glasgow with Mozart's concerto for two pianos. And then enter the living, breathing world of Michael Tippett's Fourth Symphony; a whole lifetime, from birth to death, expressed in music that seems to evolve and grow before your very ears. Martyn Brabbins brings all his mastery and insight to a modern British masterpiece that demands to be heard.

MON 22:00 Music Matters (b09nmq82)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09nnrbw)

Forgetting, Modern Amnesia
Professor Francis O'Gorman examines some of the ordinary ways in which the modern, and particularly technological world makes forgetfulness part of our daily routine. All those endless PIN numbers, passwords and (not so) memorable names that we need to access our data... Francis asks whether in the daily amnesia that besets him might there be a tiny glimpse of another life? A life without demands?

MON 23:00 Jazz Now (b09nnrby)

Verner Pohjola
Soweto Kinch presents Finnish trumpeter Verner Pohjola and his quartet in concert at the Royal Festival Hall during the 29017 EFG London Jazz Festival.

TUESDAY 23 JANUARY 2018

TUE 00:30 Through the Night (b09ngp7v)

BBC Proms 2017: Scottish Chamber Orchestra
Jonathan Swain presents a concert from the 2017 BBC Proms featuring the Scottish Chamber Orchestra conducted by Robin Ticciati in music by Brahms, Berg, Thomas Larcher and Schumann.

12:31 AM

Johannes Brahms (1833-1897)
Tragic Overture, Op 81
Scottish Chamber Orchestra, Robin Ticciati (conductor)

12:43 AM

Alban Berg (1885-1935)
Violin Concerto
Christian Tetzlaff (violin) Scottish Chamber Orchestra, Robin Ticciati (conductor)

1:10 AM

Thomas Larcher (1963)
Nocturne - Insomnia
Scottish Chamber Orchestra, Robin Ticciati (conductor)

1:25 AM

Robert Schumann (1810-1856)
Symphony No 3 in E flat major, Op 97 (Rhenish)
Scottish Chamber Orchestra, Robin Ticciati (conductor)

1:55 AM

Nielsen, Carl [1865-1931]
Wind Quintet, Op 43
Cinque Venti

2:19 AM

Gorecki, Henryk Mikolaj (1933-2010)
Totus tuus, Op 60
Jutland Chamber Choir, Mogens Dahl (director)

2:31 AM

Martinu, Bohuslav (1890-1959)
Variations on a Slovak Theme
Peter Jarusek (cello) , Daniela Varinska (piano)

2:41 AM

Pokorný, Frantisek Xaver (1729-1794)
Concerto in D major for horn, timpani and strings
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

2:58 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in C major, Op 46 No 1
James Anagnoson and Leslie Kinton (piano)

3:02 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

3:12 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in A minor, Wq.128
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

3:23 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian Rustic Scene, Op 59
Duncan Gifford (piano)

3:33 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,
Colin Davis (conductor)

3:53 AM

Debussy, Claude (1862-1918)
Images for orchestra:
Norwegian Radio Orchestra, Ion Marin (conductor)

4:31 AM

Prokofiev, Sergey (1891-1953)
Russian Overture, Op 72
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden, BWV 230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

4:51 AM

Leos Janáček (1854-1928)
Suite for Orchestra, Op 3
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

5:05 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet in F major for oboe and strings, K370
Alexei Ogrintchouk (oboe), Psophos Quartet

5:19 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:26 AM

Faure, Gabriel (1845-1924)
Nocturne No 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

5:36 AM

Rameau, Jean-Philippe [1683-1764]
Suite from Platée (Junon jalouse) - comédie-lyrique in three acts
(1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

6:01 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartok String Quartet.

TUE 06:30 Breakfast (b09nnrws)

Tuesday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09p513z)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 The conductor and virtuoso violinist Joshua Bell talks to
Ian about the things that have inspired him throughout his life
and career.

TUE 12:00 Composer of the Week (b09ngp7x)

Witold Lutoslawski (1913-1994), Folk Music, Stalinism and
Beyond

Witold Lutoslawski's extraordinary life mirrors the turbulent
history of his homeland Poland, yet he consistently denied the
effect of any of this tumult on his music. Donald Macleod is
joined this week by Dr Nicholas Reyland to explore the truth of
this denial alongside the life and career of one the most
revered composers of the Twentieth Century. Tuesday's
episode focusses on the aftermath of the war in Poland, and
Lutoslawski's brief flirtation with folk music.

Little Suite (Mala Suita) - II. Hurra Polka

NDR Symphony Orchestra
Krzysztof Urbanski (conductor)

Bukoliki - I. Allegro vivace
Stella Czajkowski (piano)

Wiosna (Spring) - no.1. Piosenka o złotym listku (Song of the
golden leaf)

Anna Radziejewska (mezzo-soprano)
Mariusz Rutkowski (piano)

Concerto for Orchestra
BBC Symphony Orchestra
Edward Gardner (conductor)

Musique funèbre
Cleveland Orchestra
Christoph von Dohnanyi (conductor)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b08bbmvl)

Radio 3 Big Chamber Weekend, Episode 1
A second chance to hear Christian Ihle Hadland and friends in
their Radio 3 Big Chamber Weekend at Saffron Hall. Today they
play chamber music by Mozart, Sibelius and Brahms. Presented
by Sara Mohr-Pietsch.

Mozart: Variations for piano on "Mio caro Adone" from Salieri's
"La fiera di Venezia", K180

Sibelius: String Trio in G minor

Brahms: Trio in A minor, Op 114 (version for viola, cello and
piano)

Christian Ihle Hadland (piano),
Boris Brovtsyn (violin),
Lars Anders Tomter (viola),
Adrian Brendel (cello).

A second chance to hear BBC Radio 3's first Big Chamber
Weekend at Saffron Hall in Saffron Walden, Essex. Sara Mohr-
Pietsch presents performances by Norwegian pianist Christian
Ihle Hadland and three musicians he collaborates with closely,
Russian violinist Boris Brovtsyn, Norwegian viola player Lars
Anders Tomter and English cellist Adrian Brendel.

TUE 14:00 Afternoon Concert (b09mrpq)

Tuesday - BBC National Orchestra of Wales in Afternoon
Concert
Penny Gore presents a week of concerts and recordings from
the BBC National Orchestra of Wales. Afternoon Concert's tone
poem theme continues with Respighi, plus we hear the fruits of
the Orchestra's Beethoven Symphony Cycle recorded during a
recent tour of North Wales with Principal Guest conductor Xian
Zhang, and Soprano Chiara Taigi sings Verdi.

2pm

Verdi
Overture to La Forza del destino
Quattro pezzi sacri

Ave Maria from Otello
 La Vergine degli angeli from La Forza del destino
 Tacea la notte placida from Il Trovatore
 Sempre libera from La Traviata
 Respighi: Pini di Roma
 Chiara Taigi (soprano)
 BBC National Chorus of Wales
 BBC National Orchestra of Wales
 Xian Zhang (conductor)

c. 3.45pm

Beethoven: Symphony No 4 in B flat major, Op 60
 BBC National Orchestra of Wales
 Xian Zhang (conductor)

c. 4.20pm

Bloch: Voice in the wilderness
 Raphael Wallfisch (cello)
 BBC National Orchestra of Wales
 Benjamin Wallfisch (conductor).

TUE 17:00 In Tune (b09p5mwz)

Aquinas Piano Trio
 Katie Derham presents a lively mix of music, chat and arts news. Her guests include the Aquinas Piano Trio, who perform live in the studio.

TUE 19:00 In Tune Mixtape (b09qcv5m)

Ferrari, Debussy, Mendelssohn
 In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09nnrwx)

The London Sinfonietta plays Xenakis, Wolfgang Rihm, Colin Matthews and Birtwistle
 Over the past half-century, the London Sinfonietta has been at the forefront of new music performance, racking up an impressive commissioning record with many of the greatest composers of our times. 'Landmarks', recorded last November at St John's Smith Square, was part of the London Sinfonietta's 50th anniversary season and showcased a handful of iconic Sinfonietta commissions from the last century, written for their classic one-to-a-part formation.

Presented by Martin Handley.

Iannis Xenakis: Thallein for chamber orchestra (1984)
 Colin Matthews: Contraflow (1992)

London Sinfonietta
 Martyn Brabbins (conductor)

8.10pm Interval music (from CD)

Pérotin: Viderunt omnes
 Early Music Consort of London
 David Munrow (conductor)

8.25pm

Wolfgang Rihm: Chiffre ii: Silence to be beaten (1983)
 Harrison Birtwistle: Silbury Air (1977)

London Sinfonietta
 Martyn Brabbins (conductor).

TUE 22:00 Free Thinking (b09nnrwz)

Campaigning films and the 2018 Oscar Contenders.
 Matthew Sweet looks at the films nominated for this year's Academy Awards and the tradition of films with a campaigning

message. Plus, film historian Vanda Krefft charts the complicated life of William Fox, the man who founded the Fox Film Corporation.

The Man Who Made the Movies: The Meteoric Rise and Tragic Fall of William Fox is by Vanda Krefft.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b09nnrx1)

Forgetting, The Pleasure of Forgetting
 Author Rose Ruane's brilliant memory has always been part of her identity. Friends and family rely on her ability to recall names, places and pieces of trivia. She's an asset to any quiz team. But she's beginning to feel that an excellent memory is as much a curse as a blessing. Should forgetting be a skill to develop?

TUE 23:00 Late Junction (b09ngqg1)

Verity Sharp with Robert Wyatt
 Ahead of his birthday this weekend, Robert Wyatt rejoins Verity down the line to share some musical selections that are exciting him at the minute.

Also on the programme; 16th century court music from Japan, men imitating birds and a psycho-sexual choral piece by Jenny Moore's "orchestra of chaos" Mystic Business. Plus stripped back grime from East Man, and we dip a toe into slow radio.

WEDNESDAY 24 JANUARY 2018**WED 00:30 Through the Night (b09ngtdb)**

Grieg, Elgar & Brahms with Solistes Europeens and Renaud Capuçon
 Jonathan Swain presents a concert from Luxembourg of Grieg, Elgar and Brahms with Solistes Européens conducted by Christoph König, and violinist Renaud Capuçon.

12:31 AM

Grieg, Edvard [1843-1907]
 In Autumn - Overture, Op 11
 Solistes Européens, Christoph König (conductor)

12:42 AM

Elgar, Edward [1857-1934]
 Violin Concerto in B minor Op 61
 Renaud Capuçon (violin), Solistes Européens, Christoph König (conductor)

1:25 AM

Brahms, Johannes [1833-1897]
 Symphony No 3 in F major, Op 90
 Solistes Européens, Christoph König (conductor)

1:59 AM

Schumann, Robert (1810-1856)
 Piano Quintet in E flat major, Op 44
 Ingrid Fliter (piano); Ebène Quartet

2:31 AM

Aulin, Tor ((1866 - 1914))
 Violin Concerto No 3 in C minor, Op 14
 Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

3:04 AM

Sasnauskas, Ceslovas (1867-1916)
 Requiem (1912-15)
 Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian

National Symphony Orchestra, Petras Bingelis (conductor)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations in B flat major, K500
Simon Crawford-Phillips (piano)

3:48 AM

Telemann, Georg Philipp [1681-1767]
Quadro in G minor
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

3:57 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Pezzo capriccioso - morceau de concert, arr. for cello and piano
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

4:04 AM

Norman, Ludvig (1831-1885)
Rosa rorans bonitatem, Op 45 (1876)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir,
Swedish Radio Symphony Orchestra, Gustaf Sjökvist
(conductor)

4:13 AM

Liszt, Franz [1811-1886]
La lugubre gondola, S200
Yulianna Avdeeva (piano)

4:21 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Oboe Concerto in E flat (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 2 in F, BWV 1047
Ars Barocca

4:42 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes Op 32
Kevin Kenner (piano)

4:52 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:03 AM

Bax, Arnold [1883-1953]
Mater ora filium, for double choir
BBC Singers, David Hill (conductor)

5:13 AM

Morawetz, Oskar (1917-2007)
Clarinet Sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

5:23 AM

Schickhard, Johann Christian (c.1682-c.1760)
Sonata in C major for flute and harpsichord
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:33 AM

Haydn, Joseph [1732-1809]
Symphony No 96 in D major H.1.96 (Miracle)
Polish National Radio Symphony Orchestra, Sir Neville Marriner
(conductor)

5:56 AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)

Roger Woodward (piano)

6:14 AM

Dvorák, Antonín (1841-1904)
Scherzo Capriccioso, Op 66
Orchestre du Conservatoire de Musique du Québec, Raffi
Armenian (conductor).

WED 06:30 Breakfast (b09nntdq)

Wednesday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09p5lg1)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 The conductor and virtuoso violinist Joshua Bell talks
about the things that have inspired him throughout his life and
career.

WED 12:00 Composer of the Week (b09ngtdd)

Witold Lutoslawski (1913-1994), Branching Out
Witold Lutoslawski's extraordinary life mirrors the turbulent
history of his homeland Poland, yet he consistently denied the
effect of any of this tumult on his music. Donald Macleod is
joined this week by Dr Nicholas Reyland to explore the truth of
this denial alongside the life and career of one the most
reversed composers of the Twentieth Century. Wednesday's
episode introduces us to the composer's alter-ego, Derwid, and
explores Lutoslawski's conducting career, and his reaction to
both further political unrest in Poland and personal tragedy.

"Derwid": Nie oczekuje dzis nikogo (I'm not expecting anyone
today)

Rena Rolska (vocals)
Polish Radio Dance Orchestra
Ryszard Damrosz (conductor)

Livre pour Orchestre
Polish National Radio Symphony Orchestra
Witold Lutoslawski (conductor)

Cello Concerto
Rostropovich (cello)
Orchestre de Paris
Witold Lutoslawski (conductor)

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b08bbmvq)

Radio 3 Big Chamber Weekend, Episode 2
A second chance to hear Christian Ihle Hadland and friends in
their Radio 3 Big Chamber Weekend at Saffron Hall. Today they
play chamber music by Beethoven and Shostakovich. Presented
by Sara Mohr-Pietsch.

Beethoven: 12 Variations for cello and piano on "See the
conqu'ring hero comes" from Handel's "Judas Maccabaeus",
WoO45
Shostakovich: Sonata for viola and piano, Op 147

Lars Anders Tomter (viola),
Adrian Brendel (cello),
Christian Ihle Hadland (piano).

WED 14:00 Afternoon Concert (b09mrpn3)

Wednesday - BBC National Orchestra of Wales in Afternoon Concert

Penny Gore presents a week of concerts and recordings from the BBC National Orchestra of Wales. Afternoon Concert's tone poem theme continues with Smetana and Janacek, plus we hear from New Generation Artist, the soprano Fatma Said.

2pm

Smetana: Vltava from Ma vlast
Dvorak Mesicku na nebi hlubokem [O silver moon...] from Rusalka
Strauss Allerseelen from 8 Lieder aus Letzte Blätter, Op 10; Morgen, Op 27 No 4; Strauss Cäcilie Op 27 No 2
Janacek: The Danube
Liszt: Hungaria, S103
Fatma Said (soprano)
BBC National Orchestra of Wales
Otto Tausk (conductor)

c. 3.10pm

Elgar: Cockaigne (In London Town) - overture, Op 40
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

WED 15:30 Choral Evensong (b09nntdt)

St Paul's Cathedral
Live from St Paul's Cathedral, London.

Introit: Saul, Saul, was verfolgst du mich? SWV 415 (Schütz)
Responses: Ayleward
Psalm 149 (Stanford)
First Lesson: Isaiah 49 vv.1-13
Canticles: Wesley in E
Second Lesson: Acts 22 vv.3-16
Anthem: Ascribe unto the Lord (Wesley)
Hymn: Disposer supreme (Hanover)
Organ Voluntary: Fugue in E minor, Op 35 No 1 (Mendelssohn, arr. Smits)

Andrew Carwood (Director of Music)
Simon Johnson (Organist).

WED 16:30 New Generation Artists (b09nntdw)

New Generation Artists in Saint-Saens, Bizet and Vieuxtemps and Eric Coates
New Generation Artists in a largely French programme. Former NGA, Alec Frank-Gemmill plays a period horn in a recording he made in the magical atmosphere of the Finchcocks Musical Museum, just a few days before its closure. Also today, a short arrangement of Bizet by the newly-signed, Quatuor Arod and the remarkable viola playing of Eivind Holtmark Ringstad at his Wigmore hall debut. .

Saint-Saëns: Romance in E major, Op 67, for horn and piano
Alec Frank-Gemmill (period horn)
Alasdair Beatson (Erard 1866 piano)

Bizet: Adagietto from L' Arlésienne Suite No 1
Quatuor Arod

Eric Coates: By the Sleepy Lagoon
Kathryn Rudge (mezzo), Christopher Glynn (piano)

Henri Vieuxtemps: Elegy
Eivind Holtmark Ringstad (viola)
David Meier (piano).

WED 17:00 In Tune (b09p5nkp)

Sheku Kanneh-Mason, François-Xavier Roth, Anna Bonitatibus
Katie Derham presents a lively mix of music, chat and arts

news. Live music today comes from superstar young cellist Sheku Kanneh-Mason, whose debut album was released this month, and soprano Anna Bonitatibus, who has collected together some of her musical friends to perform two concerts at Wigmore Hall this week. Plus French conductor François-Xavier Roth talks about being at the helm of the London Symphony Orchestra.

WED 19:00 In Tune Mixtape (b09qcv6r)

Borodin, Sandström, Piazzolla
In this In Tune playlist: Grieg arranges some well-known Mozart, Bach is interrupted by Shostakovich, and Borodin blends with Sandström.

WED 19:30 Radio 3 in Concert (b09p6hdk)

London Sinfonietta 50th Anniversary Concert
50 years to the day since the orchestra played its first concert, the London Sinfonietta celebrates its birthday with the music that has shaped its identity - past, present and future.

Live from the Royal Festival Hall, London
Presented by Sara Mohr-Pietsch

Harrison Birtwistle: The Message
Stravinsky: Octet
Ligeti: Chamber Concerto

8.15-8.35: Interval

Deborah Pritchard: New work for solo saxophone (World premiere)
Samantha Fernando: Formations (World premiere)
Hans Abrahamsen: Left, alone - for piano (left hand) and orchestra (London premiere)
Various: Encore! (14 Variations on a Hornpipe by Purcell) (World premiere)

London Sinfonietta
David Atherton, conductor
George Benjamin, conductor
Vladimir Jurowski, conductor
Tamara Stefanovich, piano
Simon Haram, saxophone
London Sinfonietta Academy Alumni

Co-founder David Atherton joins George Benjamin and Vladimir Jurowski in conducting a journey that begins with the music of Stravinsky, Ligeti and Birtwistle, courses through to the London premiere of Hans Abrahamsen's piano concerto 'Left, alone' and peers into the future with a new commission by RPS Music Award-winning composer Samantha Fernando.

WED 22:00 Free Thinking (b09nntf0)

Royalty, art and patronage
Craig Brown, Afua Hirsch, Robert Jobson and New Generation Thinker Joe Moshenska discuss the monarchy as the Royal Academy and the Queen's Gallery, Buckingham Palace stage exhibitions exploring the painting collections of Charles I and II. How has patronage changed and, in this year of another Royal Wedding, what impact are depictions in TV dramas such as The Crown and biographies including Craig Brown's Ma'am Darling having on our view of royalty? Philip Dodd presents.

Charles I King and Collector runs at the Royal Academy, London from January 27th until April 15th
Charles II: Art & Power is running at the Queen's Gallery Buckingham Palace until May 13th
Ma'am Darling 90 Glimpses of Princess Margaret by Craig Brown is out now
BRIT(ish) by Afua Hirsch is out now.
Dr Joe Moshenska is the author of A Stain in the Blood: The

Remarkable Voyage of Sir Kenelm Digby.
Diana: Closely Guarded Secret by Robert Jobson is out now

Producer: Debbie Kilbride

WED 22:45 The Essay (b09nntf2)

Forgetting, The Missing Teenager
Writer Mark Illis explores why he has forgotten much of his teenage years and wonders if forgetting is a natural process, a part of growing up. Marred by ill health these were difficult years in his life, now lost in a grey fog. Has he actively chosen to forget? Or is his inner teenager still there, sulking behind a closed door?

WED 23:00 Late Junction (b09ngtdj)

Verity Sharp
We play French ethnomusicologist Charles Duvelle's 1966 recordings of Moorish classical music from Mauritania in memory of the musicologist and editor of the Ocora label who died late last year.

Elsewhere we have Peruvian Huayno harp music from the Andes, a ritualistic performance piece by Conrad Winslow that features velcro and zips and ahead of her Late Junction mixtape tomorrow, we hear from pioneering electronic composer Suzanne Ciani on the liberating powers of the Buchla synthesiser, an instrument built by her friend and collaborator, the former NASA scientist Don Buchla.

THURSDAY 25 JANUARY 2018

THU 00:30 Through the Night (b09ngtqk)

BBC Proms 2013: Bamberg Symphony Orchestra
Jonathan Swain presents a performance of Mahler's Fifth Symphony by the Bamberg Symphony Orchestra, conducted by Jonathan Nott at the 2013 BBC Proms.

12:31 AM

Gustav Mahler (1860-1911)
Symphony No 5 in C sharp minor
Bamberg Symphony Orchestra, Jonathan Nott (conductor)

1:42 AM

Schubert, Franz (1797-1828)
6 Moments musicaux for piano, D780
Martin Helmchen (piano)

2:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in C major, K548
Kungsbacka Trio

2:31 AM

Grieg, Edvard (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

2:54 AM

Goldmark, Karoly [1830-1915]
String Quartet in B flat major, Op 8
Kodály Quartet

3:23 AM

Chopin, Frédéric (1810-1849)
Andante spianato and Grande polonaise brillante, Op 22
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:38 AM

Pipkov, Lubomir (1904-1974) [traditional folk lyrics]
Nani mi nani, Damiancho
Violeta Sartsanova (soloist), Sofia Chamber Choir, Vassil Arnaudov (conductor)

3:44 AM

Bach, Johann Sebastian [1685-1750]
Concerto in C minor for violin, harpsichord and orchestra, BWV 1060
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

3:58 AM

Tournier, Marcel (1879-1951)
Au matin
Branka Janjanin-Magdalenic (harp)

4:02 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:10 AM

Saint-Saëns, Camille (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)
Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto fragment in E flat for horn and orchestra (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)
Künft'ger Zeiten eitler Kummer, HWV 20 - No 1 from Deutsche Arien (originally for soprano, violin & bc, arranged for oboe, violin and organ)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:36 AM

Field, John (1782-1837)
Andante inédit in E flat major for piano
Marc-André Hamelin (piano)

4:44 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
O quam bonus es - motet for 2 voices (Si lodano le piaghe di Christo e le mamelle della Madonna)
Cappella Artemisia, Candace Smith (director)

4:54 AM

Mendelssohn, Felix (1809-1847)
Overture to 'St Paul', Op 36
Rietze Smits (organ)

5:02 AM

Haydn, Joseph (1732-1809)
Symphony No 22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

5:18 AM

Barber, Samuel (1910-1981)
Violin Concerto, Op 14
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

5:42 AM

Debussy, Claude (1862-1918)
Ariettes oubliées - song cycle for voice and piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:59 AM

Wagner, Richard [1813-1883]
Prelude and Isolde's Liebestod - from 'Tristan und Isolde'
Oslo Philharmonic Orchestra; Rafael Frubeck de Burgos
(conductor)

6:16 AM

Gershwin, George [1898-1937]
Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (piano).

THU 06:30 Breakfast (b09nnvhc)

Thursday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09p5ltk)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 The conductor and virtuoso violinist Joshua Bell talks to
Ian about the things that have inspired him throughout his life
and career.

THU 12:00 Composer of the Week (b09ngtqm)

Witold Lutoslawski (1913-1994), Solidarity and Freedom
Witold Lutoslawski's extraordinary life mirrors the turbulent
history of his homeland Poland, yet he consistently denied the
effect of any of this tumult on his music. Donald Macleod is
joined this week by Dr Nicholas Reyland to explore the truth of
this denial alongside the life and career of one of the most
revered composers of the Twentieth Century. Today's episode
explores the unrest that led to the emergence of the Solidarity
movement in Poland, Lutoslawski's involvement with Solidarity
and a change in his musical direction.

Les espaces du sommeil
Dietrich Fischer-Dieskau (baritone)
Berlin Philharmonic
Witold Lutoslawski (conductor)

Epitaph for Oboe and Piano
Melanie Ragge (oboe)
Ann Martin-Davis (piano)

Symphony No 3
BBC Symphony Orchestra
Edward Gardner (conductor)

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b08bbmvv)

Radio 3 Big Chamber Weekend, Episode 3
A second chance to hear Christian Ihle Hadland and friends in
their Radio 3 Big Chamber Weekend at Saffron Hall. Today they
play chamber music by Edvard Grieg, Percy Grainger and
Rebecca Clarke. Presented by Sara Mohr-Pietsch.

Grieg: Andante con moto in C minor for piano trio (1878)
Grainger: Folk Songs from the British Isles for piano
Rebecca Clarke: Sonata for viola and piano (1919)

Boris Brovtsyn (violin),
Lars Anders Tomter (viola),
Adrian Brendel (cello),
Christian Ihle Hadland (piano).

THU 14:00 Afternoon Concert (b09nnvhg)

Thursday - Opera Matinee: Rossini's Moses in Egypt
Penny Gore presents this week's Thursday Opera Matinee:
Rossini's Moses in Egypt, performed at the Bregenz Festival last
summer. Telling the story of Moses and the Israelites' escape
from Egypt, it's also a love story between the Pharaoh's son
Amenofi and the Israelite Elcia. Followed by more from this
week's featured orchestra, the BBC National Orchestra of Wales
with music by Haydn.

2pm

Rossini: Moses in Egypt
Pharoah Andrew Foster-Williams (baritone)
Amaltea Mandy Fredrich (soprano)
Osiride Sunnyboy Dladla (bass)
Elcia Clarissa Costanzo (soprano)
Mambre Taylan Reinhard (tenor)
Moses Goran Juric (bass)
Aaron Matteo Macchioni (tenor)
Amenofi Dara Savinova (mezzo-soprano)
Prague Philharmonic Chorus
Vienna Symphony Orchestra
Enrique Mazzola (conductor)

c. 4.30pm

Haydn: Symphony No 92 in G major, "Oxford"
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

THU 17:00 In Tune (b09p5pcg)

Sonya Yoncheva and Vittorio Grigolo, Vadim Gluzman
Katie Derham presents a lively mix of music, chat and arts
news. Live performance today comes from violinist Vadim
Gluzman, who performs with the BBC Symphony Orchestra this
weekend. Katie is also joined by two of opera's superstars -
soprano Sonya Yoncheva and tenor Vittorio Grigolo - down the
line from The Met in New York where they are performing in
Puccini's Tosca, which will be broadcast live in HD at cinemas
across the UK on Saturday and is Radio 3's 'Opera on 3'.

THU 19:00 In Tune Mixtape (b09qcvmk)

Puccini, Davis, Kats-Chernin
In Tune's specially curated mixtape: Dreamy Puccini, mellow
Miles Davis and a naive waltz by Elena Kats-Chernin blended
with harp music from Handel, a wind serenade by Dvorak,
heartfelt Ladysmith Black Mambazo and nostalgic Respighi.

Producer: Ian Wallington.

THU 19:30 Radio 3 in Concert (b09nnvhk)

The Academy of St Martin in the Fields plays Vivaldi and
Beethoven
A generous sprinkling of iconic Vivaldian 'seasoning' and
Beethoven's defiant symphonic optimism swaddle something
whose ink is scarcely dry: a new work by bassist Edgar Meyer.
Presented by Nicola Heywood Thomas, live from Colston Hall,
Bristol

Vivaldi: The Four Seasons

8.10: Interval

Edgar Meyer: Overture for Violin and Orchestra
Beethoven: Symphony No 2

Academy of St Martin in the Fields
Joshua Bell, conductor and violin.

THU 22:00 Free Thinking (b09nnvbm)

Exploration

From Ecuador to the Scottish borders: Eleanor Rosamund Barraclough meets Maren Meinhardt and Graham Robb who explore the land on their doorsteps and also follow in the footsteps of others from Humboldt the naturalist and explorer to the forgotten territory of the Debatable Land.

Graham Robb's book *The Debatable Land* is out in February. Maren Meinhardt's book *A Longing For Wide and Unknown Things: The Life of Alexander Humboldt* is published in January.

Producer: Jacqueline Smith

THU 22:45 The Essay (b09nnvhp)

Forgetting, Forgetting Ourselves

Professor Francis O'Gorman wonders how much of what we think is remembering is actually forgetting. What exactly is our relationship with past time and fantasy? He explores the compound presence of forgetfulness masquerading as memory: from the revisiting of places, the re-reading of books, and the revisiting of people we once knew. Is our hold on the past more determined by what we do not remember, cannot remember, or do not want to remember than we easily admit?

THU 23:00 Exposure (b09p5dkp)

Xenia Pestova, Rattle, Dead Rat Orchestra

Verity Sharp hosts a concert recorded at Nottingham Contemporary, showcasing local artists working in experimental music genres.

Featuring sets from art-rock duo Rattle (twin drumkits and vocals); the Dead Rat Orchestra (alternative folk); and Xenia Pestova with Ed Bennett (Indian harmonium and electronics).

FRIDAY 26 JANUARY 2018

FRI 00:00 Late Junction (b09pbpmk)

Suzanne Ciani's Late Junction mixtape

Pioneering electronic composer, sound designer, and master of the Buchla synthesizer Suzanne Ciani is the latest compiler of the Late Junction mixtape.

She has 30 minutes to make her musical mark on the programme, this time exploring the intersection where technology and creativity meet. Described as "America's first female synth hero", Ciani is one of the most innovative artists of the last forty years.

Working at the intersection of new age music, electronic experiments, and classical composition, her work has been heard in cinemas and concert halls, on adverts and pinball machines.

FRI 00:30 Through the Night (b09ngw87)

BBC Proms 2015: BBC National Orchestra of Wales

Jonathan Swain presents a performance from the 2015 BBC Proms with the BBC National Orchestra of Wales playing Prokofiev, Rachmaninov and a London premiere by Qigang Chen.

12:31 AM

Prokofiev, Sergei [1891-1953]

Symphony No 1 in D major, Op 25, (Classical)

BBC National Orchestra of Wales, Xian Zhang (conductor)

12:46 AM

Chen, Qigang [b.1951]

Iris Dévoilée

Meng Meng (soprano), Anu Komsí (soprano), Piia Komsí (soprano), Jia Li (pipa), Jing Chang (zheng), Nan Wang (erhu), BBC National Orchestra of Wales, Xian Zhang (conductor)

1:29 AM

Rachmaninov, Sergei [1873-1943]

Symphony No 2 in E minor, Op 27

BBC National Orchestra of Wales, Xian Zhang (conductor)

2:24 AM

Satie, Erik (1866-1925)

Poudre d'or - waltz for piano

Ashley Wass (piano)

2:31 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No 3 in F major, Op 18

Yggdrasil String Quartet

3:03 AM

Schumann, Robert [1810-1856]

Etudes en formes de variations, Op 13

Zhang Zuo (piano)

3:33 AM

Bach, Johann Sebastian (1685-1750)

6 Chorales from the Schemelli Collection: Gott, wie gross ist deine Güte (BWV 462); Dich bet' ich an, mein höchster Gott (BWV 449); Dir, dir, Jehova, will ich singen (BWV 452); O liebe Seele, zieh' die Sinnen (BWV 494); Vergiss mein nicht, mein allerliebster Gott (BWV 505); Ich halte treulich still und liebe meinen Gott (BWV 466)

Bernarda Fink (mezzo-soprano), Marco Fink (bass-baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:45 AM

Fougstedt, Nils-Eric (1910-1961)

Concert Overture (1941)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:53 AM

Franceschini, Petronio (1650-1680)

Sonata in D major for 2 trumpets, strings and continuo

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussef (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:02 AM

Grandjany, Marcel (1891-1975)

Rhapsodie pour la harpe, Op 10 (1921)

Rita Costanzi (harp)

4:11 AM

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola), Monique Savary (piano)

4:21 AM

Beethoven, Ludwig van (1770-1827)

Egmont Overture

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:31 AM

Strauss (ii), Johann (1825-1899)

Wienerblut (waltz), Op 354

Danish Radio Concert Orchestra, Borge Wagner (Conductor)

4:41 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas, Op 33

Yulianna Avdeeva (piano)

4:52 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti;
Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:03 AM

Telemann, Georg Philipp (1681-1767)
Flute Sonata in G major - from Essercizii Musici
Camerata Köln

5:10 AM

Ibert, Jacques (1890-1962)
Trois pièces brèves
Bulgarian Academic Wind Quintet

5:18 AM

Reger, Max (1873-1916)
Präludium in D minor, Op 65 No 6
Cor Ardesch (organ)

5:26 AM

Tobias, Rudolf (1873-1918)
Absol - motet
EEsti Projekt Chamber Choir

5:34 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No 3 in C minor, Op 101
Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

5:52 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

6:07 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim
Symphony Orchestra, Arvid Engegaard (conductor).

FRI 06:30 Breakfast (b09nny4h)

Friday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09p5r50)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 The conductor and virtuoso violinist Joshua Bell talks to
Ian about the things that have inspired him throughout his life
and career.

FRI 12:00 Composer of the Week (b09ngw89)

Witold Lutoslawski (1913-1994), Final Years and Acclaim
Witold Lutoslawski's extraordinary life mirrors the turbulent
history of his homeland Poland, yet he consistently denied the
effect of any of this tumult on his music. Donald Macleod is
joined this week by Dr Nicholas Reyland to explore the truth of
this denial alongside the life and career of one the most
revered composers of the Twentieth Century. This week's final
programme explores Lutoslawski's final years, which saw him
showered with awards by musical establishments across Europe

Fanfare for CUBE

Polish National Radio Symphony Orchestra
Antoni Wit (conductor)

Piano Concerto

Christian Zimmerman (piano)
Berlin Philharmonic
Sir Simon Rattle (conductor)

Symphony no 4

LA Philharmonic
Esa-Pekka Salonen (conductor)

Chantefleurs et Chantefables - I. La Belle-de-nuit

Valdine Anderson (soprano)
New Music Concerts Ensemble
Witold Lutoslawski (conductor)

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b08bbmvx)

Radio 3 Big Chamber Weekend, Episode 4
Christian Ihle Hadland and friends end their Radio 3 Big
Chamber Weekend at Saffron Hall in Essex with chamber music
by Szymanowski and Dvorak. Presented by Sara Mohr-Pietsch.

Szymanowski: Trois Caprices de Paganini for violin and piano,
Op 40
Dvorak: Piano Quartet No 2 in E flat major, Op 87

Boris Brovtsyn (violin),
Lars Anders Tomter (viola),
Adrian Brendel (cello),
Christian Ihle Hadland (piano).

FRI 14:00 Afternoon Concert (b09mrpq)

Friday - BBC National Orchestra of Wales in Afternoon Concert
Penny Gore presents a week of concerts and recordings from
the BBC National Orchestra of Wales. We hear the collaborative
concert from the recent Association of British Orchestras
conference in Cardiff, at which both the BBC National Orchestra
of Wales and the Orchestra of Welsh National Opera performed.
Plus Afternoon Concert's tone poem theme continues, and we
hear the fruits of the Orchestra's Beethoven Symphony Cycle
recorded during a recent tour of North Wales with Principal
Guest conductor Xian Zhang.

2pm

R. Strauss: Der Rosenkavalier Suite
Welsh National Opera Orchestra
Tomas Hanus (conductor)

c. 2.50pm

Rimsky-Korsakov: Scheherazade
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c. 3.40pm

Tchaikovsky: Francesca da Rimini - symphonic fantasia after
Dante, Op 32
BBC National Orchestra of Wales
Xian Zhang (conductor)

c. 4.15pm

Beethoven: Symphony No.6 in F major, Op 68, "Pastoral"
BBC National Orchestra of Wales
Xian Zhang (conductor).

FRI 17:00 In Tune (b09p5r53)

Paavo Jarvi
Katie Derham presents a lively mix of music, chat and arts

news. Her guests include conductor Paavo Järvi, who performs with the Philharmonia Orchestra in Bedford, Coventry and London this week, and also has a new CD with the Estonian Festival Orchestra playing Shostakovich out this month.

FRI 19:00 In Tune Mixtape (b09qcvsm)

Berlioz, Palestrina, Bartok

A specially curated mixtape including music by Berlioz, Palestrina and Bartok, as well as some surprises including pieces by Isaias Savio and Girolamo Abos.

FRI 19:30 Radio 3 in Concert (b09p6jfv)

Paul Lewis

Paul Lewis plays piano music by Haydn, Beethoven and Brahms, in the first of a series of four recitals in which he traces the thread of musical heritage from one composer to the next.

Presented by Martin Handley.

Haydn: Sonata in C, Hob.XVI/50
Beethoven: 6 Bagatelles, Op 126

8.15: Interval

Brahms: 6 Pieces, Op 118
Haydn: Sonata in G, Hob.XVI/40

Paul Lewis (piano)

Recorded on 23rd January at the Royal Festival Hall, London

This concert features the music of three key figures, Haydn, Beethoven and Brahms, tracing the thread of musical heritage from one to the next.

Haydn is represented by two sonatas that show the composer at his most witty.

Beethoven, who was for a time Haydn's pupil, almost trumps the senior composer at that game in his late Bagatelles, Op 126. In these six brief pieces, punchy inventiveness rubs shoulders with profound lyricism.

Brahms's Op 118 also consists of six contrasting pieces, but these encapsulate emotions ranging from impassioned extroversion to the most haunted, darkly reflective inner journeys.

FRI 22:00 The Verb (b09qlnvt)

The Wellbeing Verb

January is a month of resolutions and fresh starts, of gyms and diets. This week Ian McMillan and guests tackle the language of Wellbeing and Self-Care.

Poets are not generally known for their physical prowess, but in George Szirtes new collection 'Thirty Poets Go To The Gym' (Candlestick). What happens when famous poets from Lord Byron to John Berryman and from Emily Dickinson to Elizabeth Bishop try to get into shape?

What are the strongest influences on the ways we chose to live our lives? Does taking care of someone meaning letting them take care of themselves? These issues are at the heart of Kendall Feaver's new play 'The Almighty Sometimes', starring Julie Hesmondhalgh. Julie discusses her role with Ian, and also examines what wellbeing means to an actor.

The poet Melissa Lee-Houghton won the Somerset Maugham Award for her debut collection 'Sunshine' (Penned in the Margins), an intensely personal collection dealing with her experience of abuse, addiction and mental health issues. Melissa discusses how she protects herself when publishing

such personal work.

Producer: Cecile Wright
Presenter: Ian McMillan.

FRI 22:45 The Essay (b09nny55)

Forgetting, Pieces of You, Pieces of Me

Poet and playwright Amanda Dalton examines the role of material objects in our quest to preserve or conjure our past. Our uneasy relationship with forgetting means we often keep objects to recall loved ones and hold on to memories. She details the objects she retains of her father's: his cigarette lighter, old cream cardigan and his shoe cleaning kit, as her own symbols to ward off the forgetting.

FRI 23:00 World on 3 (b09nny5c)

Celtic Connections

Kathryn Tickell with a special show from Celtic Connections record at the CCA in Glasgow, with music from Vieux Farka Touré, Vasen and Paul McKenna Band.