

SATURDAY 23 DECEMBER 2017**SAT 01:00 Through the Night (b09j1fk)**

John Shea presents an archive performance of Franck's 'Le mystère de la nativité'

John Shea presents an archive performance of Franck's "Le mystère de la nativité" from Netherlands Radio.

1:01 AM

Martin, Frank (1890-1974)

Le mystère de la Nativité - Part I

Elly Ameling (soprano: Eve, Notre Dame), Aafje Heynis (alto: Elizabeth), Ernst Haefliger (tenor: L'ange Gabriel), Herbert Handt (tenor: Sathan), Serge Maurer (tenor: Belzébuth), Louis-Jacques Rondeleux (baritone: Adam, Joseph), Leo Ketelaars (baritone: Acteur, Astaroth), André Vassières (bass: Dieu le Père), Guus Hoekman (bass: Lucifer, Aloris), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

1:40 AM

Martin, Frank (1890-1974)

Le mystère de la Nativité - Part II

Elly Ameling (soprano: Notre Dame), Ernst Haefliger (tenor: L'ange Gabriel), Herbert Handt (tenor: Sathan, Ysambert), Serge Maurer (tenor: Belzébuth, Riffart), Louis-Jacques Rondeleux (baritone: Joseph), Leo Ketelaars (baritone: Pellion), André Vassières (bass: Dieu le Père), Guus Hoekman (bass: Lucifer, Aloris), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

2:19 AM

Martin, Frank (1890-1974)

Le mystère de la Nativité - Part III

Elly Ameling (soprano: Notre Dame), Aafje Heynis (alto: Anna la prophétesse), Ernst Haefliger (tenor: Melcior), Louis-Jacques Rondeleux (baritone: Joseph), Leo Ketelaars (baritone: Baltazar), André Vassières (bass: Siméon le prophète), Guus Hoekman (bass: Jaspas, Prêtre), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

2:47 AM

Bach, Johann Sebastian [1685-1750] arr. Andreas Staier/Tobias Koch

Vom Himmel hoch - canonic variations BWV 769, arr. for piano Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

3:01 AM

Dvorák, Antonín (1841-1904)

Piano Concerto in G minor, Op 33

Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

3:41 AM

Handel, Georg Frideric [1685-1759]

Flute Sonata in B minor, Op 1 No 9 (HWV 367b)

Sharon Bezaly (flute), Terence Charlston (harpsichord), Charles Medlam (viola da gamba)

3:55 AM

Bruckner, Anton [1824-1896]

Ave Maria

Tallinn Boys Choir, Lydia Rahula (conductor)

3:59 AM

Grieg, Edvard (Hagerup) (1843-1907)

Andante con moto in C minor for piano trio
Kungsbacka Piano Trio

4:10 AM

Ambrosius, Hermann (1907-1983)

Suite

Zagreb Guitar Trio

4:17 AM

Moniuszko, Stanislaw (1819-1872)

Ballet Music from Hrabina ('The Countess')

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:32 AM

Lehár, Franz (1870-1948)

Aria 'Nem szeret igy teged mas' - from 'Paganini'

Magda Kalmar (soprano), Denes Gulyas (tenor), Hungarian Radio Orchestra, András Sebestyen (conductor)

4:37 AM

Weber, Carl Maria von (1786-1826)

Sonatina, Romance and Menuet - from Six petites pieces faciles (Op 3 Nos 1, 2 and 3)

Antra Viksne (piano), Normunds Viksne (piano)

4:44 AM

Glinka, Mihail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

4:49 AM

Vivaldi, Antonio (1678-1741)

Violin Concerto in A major, RV 335, 'The Cuckoo'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:01 AM

Traditional English arr. Victor Davies

The Holly and the Ivy

Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler (conductor)

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante in B flat major for violin and orchestra, K269
James Ehnes (violin/director), Mozart Anniversary Orchestra

5:12 AM

Bach, Carl Philipp Emanuel (1714-1788)

Keyboard Sonata in A minor, Wq57 No 2

Pavel Kolesnikov (piano)

5:21 AM

Telemann, Georg Philipp (1681-1767)

Flute Concerto in D major

Karl Kaiser (flute), La Stagione Frankfurt

5:34 AM

Florian Leopold Gassman (1729-1774)

Stabat Mater

Capella Nova Graz, Otto Kargl (conductor)

5:46 AM

Schubert, Franz (1797-1828)

Arpeggione Sonata in A minor, D821, arr for cello and piano

Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

6:08 AM

Martín, Bohuslav (1890-1959)

Symphony No 2

Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

6:33 AM

Dvorák, Antonín [1841-1904]

4 Romantic Pieces, Op 75, for violin and piano

Elena Urioste (violin), Zhang Zuo (piano)

6:47 AM

Tchaikovsky, Peter Ilyich (1840-1893)
The Voyevoda, symphonic ballad, Op 78
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor).

SAT 07:00 Breakfast (b09k5nm1)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show.
This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.23 in B major, BWV.892. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09k5nvn)

Andrew McGregor with Sara Mohr-Pietsch and Tom McKinney

9.00am

IN DULCI JUBILO
HEINRICH SCHEIDEMANN: Preambulum in F major
CHRISTIAN GEIST: Wie schön leuchtet der Morgenstern;
Pastores dicite quidnam vidistis
JOHANN CHRISTOPH BACH: Merk auf, mein Herz
DIETRICH BUXTEHUDE: Nun komm der Heiden Heiland; Fürchtet euch nicht; Das neugeborene Kindelein; In dulci júbilo; Jesu dulcis memoria; Wie schön leuchtet der Morgenstern
JOHANN ADAM REINCKEN: Fuga in G minor; Preambulum in D minor
FRANZ TUNDER: Ein kleines Kindelein
MATTHIAS WECKMANN: Rex virtutum
JAN PIETERSZON SWEELINCK: Ab Oriente venerunt Magi
Theatre of Voices; Paul Hillier (artistic director)
DaCapo 6.220661 (Hybrid SACD)

A CAVALIER CHRISTMAS (MUSIC FROM THE TIME OF THE ENGLISH CIVIL WAR)
ORLANDO GIBBONS: See, see the Word is incarnate
WILLIAM BYRD: Behold I bring you glad tidings; O God, that guides the cheerful sun
RICHARD DERING: Laetamini cum Maria; Quem vidistis, pastores
ALESSANDRO GRANDI: O quam tu pulchra es
MARTIN PEERSON: Upon my lap my sovereign sits
WILLIAM LAWES: Aire
HENRY LAWES: Hark, shepherd swains
GEORGE JEFFREYS: Hark, shepherd swains; Busy time this day; Brightest of days
JOHN JENKINS: Newark Siege
The Ebor Singers; Chelys Consort of Viols; Paul Gameson
Resonus RES10202 (CD)

WINTER'S NIGHT
GREGORIO ALLEGRI: Salvatorem expectamus
PLAINCHANT: Corde natus ex parentis
HUGO DISTLER: Es ist ein Ros entsprungen, variations 1-7 from Die Weihnachtsgeschichte
HERBERT HOWELLS: A Spotless Rose
GIOVANNI BERNARDINO NANINO: Salve Regina
PIERRE VILLETTE: Hymne à la Vierge
JOHN TAVENER: Today the Virgin
JEAN MOUTON: Nesciens mater
REGINALD JACQUES: Away in a Manger
GEORGES DUPUY DE MÉRY: Marie berçant l'Enfant Jésus
PETER WARLOCK: Bethlehem Down
ELIZABETH POSTON: Jesus Christ the Apple Tree
Skylark Ensemble; Matthew Guard (artistic director)
HMR-002 (CD)

JESU, JOY OF MAN'S DESIRING
TRADITIONAL: Christmas Proclamation; Emmanuel; Angels We Have Heard on High; Adeste Fideles; Gaudete; Of the Father's Love Begotten; Gabriel's Message; We Wish You a Merry

Christmas
JOHANN SEBASTIAN BACH: Jesu, Joy of Man's Desiring; Wake, Awake, For Night is Flying
FRANZ GRUBER JR.: Sleep, Little Jesus
MYKOLA LEONTOVYCH: Carol of the Bells
JOSEPH ANDREW BODANOWICZ: Snowflakes
WILLIAM J. KIRKPATRICK: Away in a Manger
LOWELL MASON: Joy to the World
PETER JOSEPH WARDLAW: Madonna's Lullaby
Dominican Sisters of Mary, Mother of the Eucharist, Sr. Joseph Andrew Bogdanowicz. OP (organ and acoustic guitar), Sr. Mary Esther Downey, OP (flute), Sr. Peter Joseph Wardlaw, OP (violin), Sr. John Michael Wynne, OP (xylophone)
Sony 88985417412 (CD)

ORIENTALE LUMEN III
MIKHAIL GLINKA: Cherubimic hymn
TRADITIONAL: St Peter's Lament; Christ is risen
INTERLUDE: Easter Bell prayer; Interludio for folk flute; Bell prayer
TAMÁS BUBNÓ: Psalm 127
GRIGORY LVOVSKY: Lord, have mercy
PAVEL TCHESNOKOV: We sing unto Thee; The Pre-eternal Council
ELLIOT COLE: Postludes
GEORGY SVIRIDOV ARR. ALEXANDER SEMENOV: Sainly love
ALEXANDER SEMENOV: Your birth, oh Christ, our God; Heaven and Earth
STANISLAV LUDKEVICH: Wondrous news
GYÖRGY PHILIPP: Christmas bell prayer; Hark, how the bells
MÁRK BUBNÓ: Bells of Annunciation; Mal'ka moma dvori mete
LEONID KULIKOVOJ: Three magi came
HEGUMEN FEOFAN ZIBOROV: Christ is born
Saint Ephraim Male Choir
Budapest Music Centre Records BMC CD 251 (CD)

THE SILVER STARS AT PLAY
PAUL AYRES: Hodie Christus natus est
CHERYL FRANCES-HOAD: This Time is Born a Child
ANDREW CUSWORTH: Of a rose synged we
HUW MORGAN: Make we Joy now in this Fest
PETER PARSHALL: That Yonge Child
DAVID FAWCETT: The Angel Gabriel
JOHN TURNER: Away in a Manger
FREDERICK FRAHM: Unto Us a Son is Given
CHERYL CAMM: Cantate Domino
PHILLIP COOKE: Susanni
PETER MAXWELL DAVIES: Child of the Manger
JOHN MCCABE: Peace Carol
ANDREW MAYES: Christmas Music
JENNI PINNOCK: Christmas Bells
SIMON CUMMINGS: Infant holy, Infant lowly
DOUGLAS STEELE: Two Carols; Come ye now at Christmas; The Child of God
COLIN HAND: He left the silver stars at play
MATTHEW COLERIDGE: Balulalow
SARAH RIMKUS: Brightest and Best
ANDREW TOOVEY: Alleluya for Christmas
SADIE HARRISON: As-salāmu 'alaykum Bethlehem
MARK HEWITT: Silent Night
Kantus Chamber Choir; Elspeth Storach (director); Simon Passmore (piano)
Prima Facie PFC075 (CD)

9.30am

Building a Library: Sara Mohr-Pietsch on The Brandenburg Concertos by Johann Sebastian Bach, possibly the most famous set of concertos of the Baroque era.
Bach presented these six instrumental works to Christian Ludwig, Margrave of Brandenburg-Schwedt, in 1721. Each is scored for a different (often unusual) combination of instruments.

10.15am

JOHANN SCHELLE: ACTUS MUSICUS AUF WEYH-NACHTEN – CHRISTMAS CANTATAS

JOHANN SCHELLE: Uns ist ein Kind geboren; Vom Himmel kam der Engel Schar; Da die Zeit erfüllet ward; Uns ist ein Kind geboren; Machet die Tore weit; Ehre sei Gott in der Höhe; Actus Musicus auf Weyh-Nachten Monika Mauch (soprano); Myriam Arbouz (soprano); Marian Dijkhuizen (alto); Georg Poplutz (tenor); Jakob Pilgram (tenor); Raimonds Spogis (bass); Concerto Palatino; Kölner Akademie; Michael Alexander Willens (director) CPO 555 155-2 (CD)

JOHANN KUHNAU: COMPLETE SACRED WORKS III
JOHANN KUHNAU: Magnificat; O heilige Zeit (for Soprano & Bass); O heilige Zeit (for Soprano, Alto, Tenor & Bass); Frohlocket, ihr Völker, und jauchzet, ihr Heiden
Opella Musica; camerata lipsiensis; Gregor Meyer (director) CPO 555 021-2 (CD)

CHRISTOPH GRAUPNER: EPIPHANIAS-KANTATEN
CHRISTOPH GRAUPNER: Was Gott thut, das ist wohl gethan, er ist mein Licht; Erwacht, ihr Heyden; Die Waßer Wogen im Meer sind groß; Was Gott thut, das ist wohl gethan, es bleibt gerecht sein Wille; Gott, der Herr, ist Sonne und Schild
Andrea Lauren Brown (soprano); Kai Wessel (alto); Georg Poplutz (tenor); Dominik Wörner (bass); Kirchheimer BachConsort; Sirkka-Liisa Kaakinen-Pilch (director and violin) CPO 555146-2 (2 CDs)

DAQUIN: NOUVEAU LIVRE DE NOËLS
LOUIS-CLAUDE DAQUIN : Nouveau Livre de Noël
Adriano Falcioni (Jean-Pierre Cavallé organ of the Abbey of Gellone à St Guilhem-le Désert (Hérault))
Brilliant Classics 94895 (CD)

IT'S A WONDERFUL LIFE
JAKE HEGGIE: It's a Wonderful Life – An Opera in Two Acts
William Burden (George Bailey); Talise Trevigne (Clara); Andrea Carroll (Mary Hatch); Rod Gilfry (Mr. Gower/Mr. Potter); Joshua Hopkins (Harry Bailey); Anthony Dean Griffey (Uncle Billy Bailey);
Houston Grand Opera Orchestra and Chorus;
Patrick Summers (conductor);
Gene Scheer (librettist)
Pentatone PTC 5186 631 (2 Hybrid SACDs)

IN WINTER'S ARMS
BOB CHILCOTT: Wenceslas; Jesus, Springing; My Perfect Stranger; The Nine Gifts; Gloria
James Shaffran (baritone); Todd Fickley (organ); Marian Rian Hays (harp); Julie Angelis Boehler (timpani); Cantus Primo Youth Choir;
The Classical Brass Quintet; Gretchen Kuhrmann (conductor)
Signum Classics SIGCD512 (CD)

10.55am New Releases
Andrew talks to Tom McKinney about a group of new releases of contemporary music including music by Alberto Posadas, Graham Fitkin, Arturo Fuentes and Thomas Hyde.

GRAHAM FITKIN: STRING QUARTETS
GRAHAM FITKIN: Servant; Inside; A Small Quartet; Another Small Quartet; String; Pawn
Sacconi Quartet
Signum Classics SIGCD518 (CD)

ARTURO FUENTES: GLASS DISTORTION
ARTURO FUENTES: Broken mirrors; Liquid crystals; Ice reflection; Glass distortion
Quatuor Diotima
KAIROS 0015015KAI (CD)

ALBERTO POSADAS: SOMBRAS

ALBERTO POSADAS: Elogio de la sombra; Tránsito I; La tentación de las sombras; Tránsito II; Del reflejo de la sombra
Quatuor Diotima; Sarah Maria Sun (soprano); Carl Rosman (clarinet)
Naive V5442 (CD)

STEFAN WĘGŁOWSKI: CONTEMPORARY JEWISH MUSIC
STEFAN WĘGŁOWSKI: Beginning; Kohelet; Modeh ani; Anthem; Appendix
David Krakauer (clarinet); Cezary Konrad (percussion); Adam Kośmiejka (piano); Mikołaj Trzaska (saxophone); Maciej Jaroń (violin); Weronika Dziedzic (voice); Mateusz Łasowki (voice); Justyna Ptaszyńska (voice); Dawid Szurmiej (voice)
KAIROS 0015026KAI (CD)

THOMAS HYDE: THAT MAN STEPHEN WARD
One-man Opera to a libretto by David Norris
Damian Thantrey (baritone);
Nova Music Opera Ensemble;
George Vass (conductor)
Resonus RES10197 (CD)

11.45am Disc of the Week

THE WAGNER PROJECT

RICHARD WAGNER: Overtures, preludes and scenes from Tristan und Isolde, Die Meistersinger von Nürnberg, Das Rheingold, Die Walküre, Der fliegende Holländer, Tannhäuser and Parsifal
Matthias Goerne (baritone);
Swedish Radio Symphony Orchestra;
Daniel Harding (conductor)
Harmonia Mundi HMM 902250.51 (2 CDs)

SAT 12:15 Music Matters (b09k5pg1)

Spirit of Bach

Sara Mohr-Pietsch investigates what lies beneath the 'Spirit of Bach', the hidden elements to this well-known and well-loved composer, which are discovered by performing his music, studying his scores and examining the philosophies his music exhibits. In her quest, she interviews one of the world's leading Bach interpreters, pianist Angela Hewitt; hears from cellist David Watkin about his life-changing recording of the Bach Cello Suites, examines the connection between antimatter and Bach's cantatas with particle physicist Professor Tara Shears and harpsichordist/conductor Steven Devine of the Orchestra of the Age of Enlightenment; discovers the mathematical patterns which structure Bach's music, with Marcus du Sautoy. Plus, jazz musician Matt Herskowitz, and classical pianist Gabriela Montero share their thoughts on how Bach has influenced their music-making.

SAT 13:00 Saturday Classics (b09k5pt2)

Sir Thomas Allen

Baritone Sir Thomas Allen shares some of his favourite musical moments: works by Beethoven, Wagner and Humperdinck; treasured voices such as Nicolai Ghiaurov in Verdi's Don Carlo and Kenneth McKellar in Handel's Messiah; and festive treats, including Finzi's Christmas Scene, In Terra Pax.

SAT 15:00 Sound of Dance (b09k5pww)

Bach and the Ballet

Katie Derham looks at the response from the world of ballet to the music of Bach with the American dancer and choreographer Mark Morris. The spirit of dance lies at the heart of so much of Bach's music and in recent years choreographers have tapped into this for inspiration for new work - most notably Mark Morris, whose arresting and innovative work for ballet has often made people think the medium afresh. The music of the Baroque has provided him with a rich source of inspiration, including his work with cellist Yo Yo Ma for the series "Inspired by Bach" which resulted in the acclaimed "Falling Down Stairs" - a

dancer's response to Bach's Cello Suite No 3.

SAT 16:00 Jazz Record Requests (b09k5q47)

A Bach Christmas

Listeners' suggestions for jazz and Bach presented by Alyn Shipton include music from Django Reinhardt, Bill Evans, Lee Konitz, the Swingle Singers, and Jacques Loussier. Plus contemporary jazz interpretations of Bach from Tim Garland and Cyrus Chestnut.

Artist Lee Konitz and Warne Marsh

Title 2-Part Invention No 1 - Allegro

Composer J S Bach

Album Live at The Montmartre Club Vol 2

Label Storyville

Number STCD 8202 Track 4

Duration 1.13

Performers Lee Konitz, as; Warne Marsh, ts; Dec 1975

Artist Jacques Loussier

Title Toccata and Fugue in D Minor BWV 565

Composer J S Bach

Album Play Bach 1, 2 and 3

Label American Jazz Classics

Number 99114 CD 1 Track 5

Duration 8.57

Performers Jacques Loussier, p; Pierre Michelot, b; Christian Garros, d. 1959

Artist Django Reinhardt

Title Improvisation Sur le Premier Mouvement du Concerto en Re Mineur de J. S. Bach

Composer J S Bach

Album Swinging With Django

Label Naxos

Number 8.120698 Track 19

Duration 3.23

Performers Eddie South, Stephane Grappelli, vn; Django Reinhardt, g. 25 Nov 1937

Artist Jaco Pastorius

Title Chromatic Fantasy / Blackbird

Composer J S Bach / Lennon & McCartney

Album Word of Mouth

Label Warner

Number 93624 8246-2 Tracks 4 and 5

Duration 3.19 / 2.47

Performers Jaco Pastorius, elb; Toots Thielemans, hca; plus Word of Mouth big band. 1981

Artist Uri Caine

Title Variations 36, 37, and 38

Composer Bach arr. Caine

Album The Goldberg Variations

Label Winter and Winter

Number 910-054-2 CD 1 Tracks 36, 37, 38

Duration 4.25 / 0.56 / 2.34

Performers Ralph Alessi, t; Greg Osby, as; Todd Reynolds, vn; Uri Caine, p; James Genus, b; Reggie Washington, elb; Ralph Peterson, d; Milton Cardona, perc; Marco Bermudez, v; 2000

Artist Cyrus Chestnut

Title Baroque Impressions

Composer Bach arr. Chestnut

Album The Dark Before The Dawn

Label Atlantic

Number 82719-2 Track 4

Duration 4.42

Performers Cyrus Chestnut p, 1995.

Artist Bill Evans

Title Valse

Composer J S Bach arr. Ogermann

Album Bill Evans Trio with Symphony Orchestra

Label Verve

Number 8219832 Track 2

Duration 5.52

Performers Bill Evans, p; Chuck Israels, b; Grady Tate, d. Orchestra directed by Claus Ogermann, Oct/Dec 1965.

Artist Tim Garland

Title Concerto for Soprano saxophone - Homage to Father Bach Movt 3

Composer Garland

Album Celebrating Bach

Label AB

Number ABCD 5025 Track 11

Duration 4.07

Performers Tim Garland, ss; Northern Sinfonia, dir Bradley Creswick. 2009.

Artist Echoes of Swing

Title Gavotte from English Suite no 6

Composer Bach arr Dawson

Album Dancing

Label ACT

Number ACT 9103-2 Track 5

Duration 3.00

Performers Colin Dawson, t; Chris Hopkins, as; Bernd Lhotzky, p; Oliver Mewes, d.

Artist Benny Goodman

Title Bach Goes to Town

Composer Templeton

Album The Essential BG

Label Proper

Number Properbox 109 CD 3 Track 5 2.36

Duration 2.36

Performers Benny Goodman, clt; Harry James, Ziggy Elman, Chris Griffin, t; Red Ballard, Vernon Brown, tb; Noni Bernard, Dave Matthews, Art Rollini, Jerry Jerome, saxes; Jess Stacy p; Ben Heller, g; Harry Goodman, b; Buddy Schutz, d. 15 Dec 1938.

Artist Fats Waller

Title Bach Up To Me

Composer Waller

Album Complete Recorded Works Vol 3

Label JSP

Number 946 CD 4 Track 5

Duration 2.40

Performers Herman Autrey, t; Gene Sedric, cl, ts; Fats Waller, p; Al Casey, g; Charlie Turner, b; Yank Porter, d. 8 June 1936

Artist Swingle Singers

Title Fugue in C Minor

Composer Bach

Album Bach's Greatest Hits

Label Philips

Number 600097 Side A Track 6

Duration 1.17

Performers Swingle Singers, dir. Ward Swingle.

SAT 17:00 Jazz Line-Up (b09k5qlp)

Jacob Collier

Kevin Le Gendre presents a very special solo performance by double Grammy Award winning artist Jacob Collier, recorded at the BBC's Pacific Quay studios in Glasgow. Collier, a protégé of iconic producer Quincy Jones, performs material from his album 'In My Room' featuring his inventive mix of vocals, loops and displays his skills as a highly accomplished jazz multi-instrumentalist.

SAT 18:30 Opera on 3 (b09k5rb2)

Mozart - The Marriage of Figaro

Tonight's opera from the Met is Mozart's The Marriage of Figaro; Part of the BBC opera season, and one of the seven operas featured in the V&A's current exhibition called Opera: Passion, Power and Politics, which explores the stories behind seven operatic premieres in seven cities.

Susanna and Figaro are to be married, but their boss, Count Almaviva's feelings for Susanna are getting in the way, much to the distress of the Countess. Luckily the ladies have a plan ... Mozart's sparkling comic opera is conducted by Harry Bicket with a cast including Christiane Karg, Adam Plachetka and Luca Pisaroni.

Presented from the Met by Mary Jo Heath and Ira Siff.

Mozart: The Marriage of Figaro

Susanna Christiane Karg (soprano)
 Figaro Adam Plachetka (bass-baritone)
 Countess Almaviva Rachel Willis Sørensen (soprano)
 Count Almaviva Luca Pisaroni (baritone)
 Cherubino Serena Malfi (mezzo)
 Metropolitan Opera House Chorus & Orchestra
 conductor, Harry Bicket.

SAT 22:00 Hear and Now (b09k5rtv)

Sound Festival 2017

Kate Molleson presents a programme from the innovative Sound Festival that takes place every autumn in and around Aberdeen. French bassoonist Pascal Gallois joins Scottish new music ensemble Red Note in Gérard Grisey's "Talea", a remarkable set of Eight Pieces by Philippe Hersant and a Benedict Mason world premiere. Plus music from Scotland's collective of acousmatic composers.

SUNDAY 24 DECEMBER 2017**SUN 00:00 Geoffrey Smith's Jazz (b09m8n3v)**

Ella Fitzgerald

Geoffrey Smith celebrates the centenary of vocal legend Ella Fitzgerald (1917-96) with highlights from her iconic series of Songbooks, including classic tunes by Irving Berlin, Cole Porter, Rodgers and Hart and Duke Ellington.

SUN 01:00 Through the Night (b09k5tdb)

John Shea presents a concert of Baroque Christmas Music given by Akademie fuer alte Musik

John Shea presents a concert of Baroque Christmas Music given by the Akademie fuer alte Musik, Berlin, including Vivaldi, Corelli and Telemann.

1:01 AM

Biber, Heinrich Ignaz Franz von Biber (1644-1704)
 Mystery (Rosary) Sonata No 4 in D minor, 'The Presentation of Jesus in the Temple'
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

1:11 AM

Telemann, Georg Philipp (1681-1767)
 Overture in F, TWV 55:F7, 'A la pastorelle'
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

1:24 AM

Vivaldi, Antonio (1678-1741)
 Oboe Concerto in C major, RV 450
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

1:35 AM

Locatelli, Pietro Antonio (1695-1764)
 Concerto grosso in F minor Op 1 No 8 'Christmas Concerto'
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

1:46 AM

Vivaldi, Antonio (1678-1741)
 Sonata in G minor, RV 103, for recorder, oboe, bassoon and continuo
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

1:56 AM

Corelli, Arcangelo (1653-1713)
 Concerto grosso in G minor, Op 6 No 8, 'Christmas Night'
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

2:10 AM

Pezel, Johann Christoph (1639-1694)
 Concerto pastorale
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

2:19 AM

Bach, Johann Sebastian (1685-1750)
 Presto, from Brandenburg Concerto No 4 in G, BWV 1049
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

2:24 AM

Telemann, Georg Philipp (1681-1767)
 Carillon, from Overture in F, TWV 55:F7, 'A la pastorelle'
 Akademie für Alte Musik Berlin, Georg Kallweit (director)

2:26 AM

Nowowiejski, Felix (1877-1946)
 Weihnacht in der uralten Marienkirche zu Krakau
 Wacław Golonka (organ)

2:34 AM

Dvořák, Antonín (1841-1904)
 Serenade in D minor
 I Solisti del Vento, Etienne Siebens (conductor)

2:58 AM

Traditional Swedish arr. David Wikander (1884-1955)
 O tysta ensamhet (Oh silent loneliness)
 Swedish Radio Choir, Eric Ericson (conductor)

3:01 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
 Symphony No 1 in G minor, 'Winter Daydreams'
 Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

3:43 AM

Prokofiev, Sergei [1891-1953] arranged by Adolf Gottlieb
 Cinderella Fantasy Suite
 Aglika Genova (piano) & Liuben Dimitrov (piano)

3:56 AM

Rore, Cipriano de (c.1515-1565)
 Amor, che t'ho fatt'io
 The Consort of Musicke: Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

3:59 AM

Palmgren, Selim (1878-1951)
 Overture to Cinderella
 The Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Violin Sonata in C major, K303
 Tai Murray (violin), Shai Wosner (piano)

4:14 AM

Bach, Johann Sebastian [1685-1750]
 Cantata BWV 118, "O Jesu Christ, mein's Lebens Licht"
 Concerto Vocale Ghent (orchestra and choir), Philippe Herreweghe (conductor)

4:23 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet
Erica Goodman (harp), Amadeus Ensemble

4:34 AM

Brahms, Johannes (1833-1897)
Intermezzo in E flat major, Op117 No 1, 'Schlummerlied'
Khatia Buniatishvili (piano)

4:41 AM

Dvorak, Antonin (1841-1904)
Scherzo capriccioso
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)

4:54 AM

Zemlinsky, Alexander von (1871-1942) [Text: Afanasij Fet with German translation by Friedrich von Bodenstedt]
Heilige Nacht (Holy Night)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

4:57 AM

La Cour, Niels (1944-)
Hodie Christus natus est
Fionian Chamber Choir, Alice Granum (director)

5:01 AM

Leontovitch, Mykola (1877-1921) / Kountz, Richard, arranged by Cable, Howard
Carol of the Bells & The Sleigh à la Russe
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

5:05 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

5:17 AM

Franz Schubert (1797-1828)
Quartettsatz (movement) for strings in C minor, D703
Tilev String Quartet

5:27 AM

Berwald, Franz (1796-1868)
Fantasia on Two Swedish Folk Songs
Lucia Negro (piano)

5:36 AM

Liszt, Franz (1811-1886)
Christus - Pastorale; Herald Angels Sing
Walter Coppola (tenor), Franko Tunde (bass), Hungarian Radio Choir (choir), Hungarian Radio and Television Symphony Orchestra, Pesko Zoltan (conductor)

5:42 AM

Visée, Robert de [c.1655-c.1732/3]
Suite No 9 in D minor
Komalé Akakpo (dulcimer)

5:51 AM

Morawetz, Oskar (1917-2007)
Divertimento for Strings
Symphony Nova Scotia, Georg Tintner (conductor)

6:03 AM

Chopin, Fryderyk [1810-1849]
Andante spianato and Grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

6:18 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No 7 in A major
Sinfonia luventus, Rafael Payare (conductor).

SUN 07:00 Breakfast (b09k616b)

Christmas Eve - Martin Handley
Christmas Eve Breakfast with Martin Handley. This month we featured a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today is the final one, No.24 in B minor, BWV.893. Also including listener requests and the last window in our Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09k616g)

A Bach Christmas
Sarah includes music from the Christmas Oratorio, a selection of organ works played by Simon Preston, and the C minor Lute Partita, BWV 997. She also includes jazz interpretations of Bach by John Lewis and Jacques Loussier.

SUN 12:00 Private Passions (b09k677f)

Bach compilation
Many Private Passions guests over the years have revealed their passion for Bach. But for some, the great composer has really transformed their lives.

The great primatologist Jane Goodall, for instance, describes how she reached such a dark time in her life that she considered giving up altogether. Four of her workers had been kidnapped in Africa, in the chimpanzee sanctuary she'd established. The money for her research had come to an end. At crisis point, she went into Notre Dame Cathedral in Paris, and heard Bach's famous Toccata and Fugue in D minor being played on the organ. Bach gave her hope, and transformed her vision of the world so that she could carry on. "It helped me to understand that I was a small person in a big world. And the world was very beautiful. It caused me to think about the meaning of our lives, and what an amazing thing it is that this little creature can encompass so much. So I came out a different person."

"Bach deals with death, but also with transcendence..." - so says architect Daniel Libeskind who reveals how Bach sustained him when he was building the memorial to 9/11 in New York. Alan Bennett describes first hearing the St Matthew Passion in Leeds Parish Church when he was growing up, while Vivienne Westwood discovered Bach's Passions only recently: "I don't believe in God, but the beauty, the hypnotic rhythm lifts you." And tenor Mark Padmore talks about singing the Evangelist in Bach's Passions, how he never tires of the music, and how there's always something more to discover. As Joan Armatrading says at the end of the programme: "This guy Bach - how IS that humanly possible?"

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09k67fk)

Spirit of Bach - Musical Offering
As part of the Spirit of Bach season, Stuart Flinders presents a specially recorded concert from the National Centre for Early Music in York. BarrocoTout, winners of the 2017 York Early Music Festival International Young Artists Competition perform Bach's Musical Offering, a work he dedicated to Prussian monarch Frederick the Great.

SUN 14:00 The Early Music Show (b09k67j4)

The Spirit of Bach - Dame Emma Kirkby

As part of the Spirit of Bach season, Dame Emma Kirkby shares some of her memories of singing Bach alongside some of her favourite recordings of other performers, including Christoph Prégardien, Barbara Schlick, Peter Kooi and Hana Blažíková.

SUN 15:00 Choral Evensong (b09jcqlx)

Music and Readings for Advent
'A Blessing to the World' - an Advent Sequence recorded in Edington Priory Church during the 2017 Festival of Music within the Liturgy.

Organ Prelude: Wir glauben all en einen Gott BWV 680 (Bach)
Chant: Ubi caritas et amor (plainchant)

Reading: Matthew 25 vv.31-46

Hymn: I heard the voice of Jesus say (Kingsfold)

Reading: Life (George Herbert)

Motet: Beati mundo corde (Byrd)

Reading: For the time being (W.H. Auden)

Chant: Rorate coeli desuper (plainchant)

Motet: Ubi caritas et amor (Ola Gjeilo)

Reading: The Communion of Saints (Eric Milner White)

Motet: Warum ist das Licht gegeben (Brahms)

Hymn: Come, thou long-expected Jesus (Cross of Jesus)

Organ Postlude: Toccata in F, BuxWV 156 (Buxtehude)

Jeremy Summerly and Peter Stevens (conductors)
Charles Maxtone-Smith (organist).

SUN 16:00 Choir and Organ (b09k67x6)

Bach's organ music

Sara Mohr-Pietsch invites us to spend an hour with Bach and the instrument he made his own. Organ works large and small show Bach out to dazzle, delight and dance with joy. Including his Prelude and Fugue in D major, BWV 532, in an ebullient performance by Peter Hurford, and Marie-Claire Alain taking on the virtuosic Toccata, Adagio and Fugue in C, BWV 564.

SUN 17:00 The Listening Service (b09k68mg)

The Joy of Bach

As Radio 3's "Spirit of Bach" season comes to an end, Tom Service celebrates The Joy of Bach.

SUN 17:30 Words and Music (b09k68p7)

A Celebration of the Life of Bach

A celebration of the life of Bach, with readings from his own words, and the words of those who knew him. With readers Roger Allam and David Annen.

SUN 18:45 Bach Walks (b09k692m)

5: Roseburg to Lübeck

In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. In the fifth and last of five 'slow-radio' walks in which writer Horatio Clare searches for his footsteps - and his ghost - the route takes him from the village of Roseburg along the Old Salt Road to Mölln, and on the city of Lübeck.

SUN 19:30 Radio 3 in Concert (b09l2pbq)

Spirit of Bach: B Minor Mass

As part of Spirit of Bach, Ian Skelly presents a performance of Bach's Mass in B minor, BWV232, which was given by Vox Luminis, directed by Lionel Meunier, at the Utrecht Early Music Festival. The concert was recorded at TivoliVredenburg, Utrecht, in August.

BACH

Mass in B minor, BWV232

Vox Luminis

Anna Besson & Jan van den Borre (flute)

Jasu Moisió & Christopher Palameta, Mario Topper (oboe)

Lisa Goldberg & Anais Ramage (bassoon)

Bart Cypers (horn)

Rudolf Lorinc, Moritz Gorg & Tibor Meszaros (trumpet)

Peppie Wiersma (kettle drums)

Tuomo Suni, Jacek Kurzydło & Johannes Frisch (violin I)

Cynthia Freivogel, Antina Hugosson & Nadine Henrichs, (violin II)

Raquel Masadas & Annemarie Kosten-Dur (viola)

Lucy Scotchmer & Anton Baba (cello)

Benoit Vanden Bemden (double bass)

Bart Jacobs (organ)

Lionel Meunier (director).

SUN 21:30 Music Matters (b09k5pg1)

[Repeat of broadcast at 12:15 on Saturday]

SUN 22:15 Early Music Late (b09k7tt1)

Bach performances around Europe

Simon Heighes introduces highlights of Bach performances from festivals and concert halls recorded earlier this year around Europe, including organ and keyboard music, concertos and cantatas.

J.S. Bach

Cantata BWV 18 (Gleich wie der Regen und Schnee)

Alia Mens (France)

Olivier Spilmont (director)

Regensburg Early Music Days

J.S. Bach arr. W.F. Bach

Wir glauben all' an einen Gott, BWV 680

J.S. Bach

Toccata in F, BWV 540/1

Ullrich Böhme (organ of St. Thomas' Church, Leipzig)

Leipzig Bach Festival

J.S. Bach

French Suite No. 5, BWV 816

Andreas Staier (fortepiano)

Chopin and his Europe International Music Festival

J.S. Bach

Concerto BWV.1060 for oboe, violin & strings reconstr.

Schneider vers. in D minor

Irmgard Anderl Krajter (oboe)

Ivan Pejic (violin)

RTV Slovenia Symphony Orchestra

Andreas Knut (conductor)

Marjan Kozina Hall, Slovenian Philharmonic, Ljubljana

J.S. Bach

Toccata, Adagio and Fugue in C, BWV 564

Iveta Apkalna, (Klais organ of the Elbphilharmonie, Hamburg)

J.S. Bach

Cantata BWV 106 (Gottes Zeit ist die allerbest Zeit) (Actus

Tragicus)

Alia Mens (France)

Olivier Spilmont (director)

Regensburg Early Music Days.

MONDAY 25 DECEMBER 2017

MON 00:00 In Tune Mixtape (b09jcyby)

Spirit of Bach Mixtape

To mark the Spirit of Bach season this special In Tune Mixtape tries to capture that very spirit. This all-Bach mixtape dares to

venture into the mind of the elderly, reflective Johann Sebastian Bach, to walk in his shoes as he reminisces about a life's work; perhaps even imagining how future musicians might reinvent his music, just as he did himself, time and time again.

In 30 minutes it takes in the B minor mass, a keyboard Partita, a cello Suite, a Cantata, an organ chorale, a Brandenburg Concerto, the St Matthew Passion, The Art of Fugue and a violin Partita, all of it knitted together with the Air from the Orchestral Suite No 3. If you like, it's an invitation to take the air with Bach.

Narrated by Horatio Clare.
Produced by Philip Barrett.

MON 00:30 Through the Night (b09k6b06)

John Shea presents a concert of choral Christmas music from Croatia

John Shea presents a concert of choral Christmas music from Croatia

12:31 AM

Eric Whitacre [b.1970]
Lux aurumque
Croatian Radio and Television Chorus, Ivan Josip Skender (director)

12:35 AM

Morten Lauridsen [b.1943]
O magnum mysterium
CRTC, Ivan Josip Skender (director)

12:42 AM

Ivan Josip Skender [b. 1981]
Raduval se Jezuš mali (Overjoyed was little Jesus)
CRTC, Ivan Josip Skender (director)

1:08 AM

Ivan Josip Skender [b. 1981]
Kakva to svetlost (What is that light)
CRTC, Ivan Josip Skender (director)

1:12 AM

Ivan Josip Skender [b. 1981]
Se kršćanstvo (All Christianity)
CRTC, Ivan Josip Skender (director)

1:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Swan Lake
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

1:36 AM

Ruppe, Christian Friedrich (1753-1826)
Christmas Cantata
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

2:08 AM

Samuel-Rosseau, Marcel (1882-1955)
Variations pastorales sur un vieux Noël
Erica Goodman (harp), Amadeus Ensemble

2:17 AM

Traditional
A u sviecie nam navina byla
Belarussian Radio Academic Chorus, Pavel Shepelev (conductor)

2:19 AM

Poulenc, Francis (1899-1963)

Quatre motets pour le temps de Noël
Tallinn Music High School Chamber Choir, Evi Eespere (director)

2:31 AM

Scarlatti, Alessandro (1660-1725)
Cinque Profeti: Christmas Cantata
Barbara Schlick (soprano), Heike Hallaschka (soprano), Kai Wessel (alto), Christoph Prégardien (tenor), Michael Schopper (bass), La Stagione, Michael Schneider (director)

3:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:38 AM

Stravinsky, Igor (1882-1971)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

3:40 AM

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)
Ave Maria
Blagoj Angelovski (trumpet), Velin Iliev (organ)

3:43 AM

Gesualdo, Carlo (c.1561-1613)
Ave, dulcissima Maria
BBC Singers, Bo Holten (conductor)

3:48 AM

Dupré, Marcel (1886-1971)
Variations on 'Adeste Fideles'
Tong-Soon Kwak

3:57 AM

Traditional
Noel nouvelet
Zefiro Torna

4:00 AM

Traditional
Deck the Hall
Richard Paré (harpsichord), Les chanteurs de Saint-Cœur-de-Marie, Claude Gosselin (conductor)

4:02 AM

Suk, Josef [1874-1935]
Meditation on an old Czech hymn 'St Wenceslas'
Signum Quartet

4:09 AM

Ernesaks, Gustav (1908-1993)
Naarisokk
Estonian National Male Choir, Ants Soots (director)

4:12 AM

Salzedo, Carlos (1885-1961)
Concert Variations on O Tannenbaum
Judy Loman (harp)

4:17 AM

Bach, Johann Sebastian (1685-1750)
Sinfonia from Christmas Oratorio
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:23 AM

Tormé, Mel (1925-1999)/Berlin, Irving (1888-1989)/Martin, Hugh arr. Cable, Howard (b.1920)
Christmas Medley
Louis Quilico & Gino Quilico (baritones), Toronto Children's Chorus, Judy Loman (harp), Members of the Toronto Symphony

Orchestra, Jean Ashworth Bartle (conductor)

4:31 AM

Grüber, Franz (1787-1863)

Stille Nacht

Les chanteurs de Saint-Cœur-de-Marie, Richard Paré (organ),
Claude Gosselin (conductor)

4:36 AM

Vivaldi, Antonio [1678-1741]

The Four Seasons - Winter

Davide Monti (violin), Il Tempio Armonico

4:45 AM

Trénet, Charles (1913-2001)

Noël

Richard Paré (harpsichord), Les chanteurs de Saint-Cœur-de-
Marie, Claude Gosselin (conductor)

4:48 AM

Nielsen, Carl (1865-1931), Bonnelycke (author), Dyrst
(arranger)

Hjemlige jul

Fionian Chamber Choir, Alice Granum (director)

4:51 AM

Guilmant, Alexandre (1837-1911)

Introduction and Variations on a Polish Noël

Michael Dudman (organ)

4:55 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Waltz (Sleeping Beauty)

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:59 AM

Traditional, Pyotr Petrovich (arranger)

Uzh ty zimuszka zima

Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

5:00 AM

Williamson, Malcolm (1931-2003)

This Christmas Night

Sydney Philharmonia Motet Choir, David Miller (piano), Antony
Walker (conductor)

5:03 AM

Nedyalkov, Hristo

Winter Song

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

5:06 AM

Goldmark, Karoly [1830-1915]

Ein Wintermärchen

Hungarian Radio Orchestra, Ervin Lukács (conductor)

5:16 AM

Simpson, Christopher (c.1605-1669)

The Four Seasons - Winter

Les Voix Humaines

5:31 AM

Britten, Benjamin [1913-1976]

A Ceremony of Carols

Polyphonia, Katya Dimanova, Evguenia Tasseva, Penka
Kazandzhieva, Ivelina Ivancheva (piano), Ivelin Dimitrov
(conductor)

5:55 AM

Respighi, Ottorino (1879-1936)

Vetrata di chiesa

Orchestra of London, Canada, Uri Mayer (conductor)

6:20 AM

Haydn, Michael (1737-1806)

Cantata: Lauft, ihr Hirten allzugleich

Salzburger Hofmusik, Wolfgang Brunner (conductor).

MON 06:30 Breakfast (b09k6b08)

Christmas Day - Petroc Trelawny

Christmas Day Breakfast with Petroc Trelawny, including the
winning entry in the Breakfast Carol Competition. Plus your
musical requests and suggestions.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09k7s1d)

Monday with Ian Skelly, The First Christmas Tree, Griff Rhys
Jones, Wagner's Siegfried Idyll

Essential Classics on Christmas morning with Ian Skelly who
joins the programme today.

0930 Your ideas for potential companion pieces for a well-
known piece of music.

1010 Time Traveller - a quirky slice of cultural history. Matthew
Sweet on the first Christmas Tree

1050 Griff Rhys Jones on the things that have inspired and
influenced him throughout his life and career.

MON 12:00 Composer of the Week (b04brk6s)

Cole Porter (1891-1964), Be a Clown

He was one of the most famous Broadway composers of his
time, and many of his songs remain popular today, this week
Donald Macleod explores the life and music of Cole Porter. On
his deathbed, Porter said to a close friend, "I don't know how I
did it". His remarkable achievements include a huge catalogue
of witty, sophisticated, and sometimes risqué songs, plus a raft
of successful shows like Anything Goes, Can-Can and, his most
popular musical, Kiss Me Kate. The opulence of these lavish
productions was matched by Porter's glamorous lifestyle; the
parties were legendary, and his apartment at the Waldorf Hotel
was photographed for Vogue magazine. Yet there were parts of
his life that Cole Porter needed to shield from public view; he
lived at a time when being gay was not considered acceptable.

Cole Porter was born in Peru, Indiana, where his father ran a
drugstore. His maternal grandfather was something of a tyrant,
but also one of the richest men in the state. It was Porter's
mother, Katie, who encouraged her son in music, and she who
published his first song, from 1901.

Porter scraped through his college years, graduating in 1913.
His mind was on other things than his education, including the
composition of four musicals and over one hundred songs.
Porter was refining his ability to write witty patter songs,
including I've a Shooting Box in Scotland from 1916, and When I
Had a Uniform On, also known as the Demobilisation Song.

Cole Porter's activities during the First World War are somewhat
sketchy. He journeyed to France where he acquired a number
of uniforms, including a colonel's which he wore with total
disregard for the regulations. In Paris, Porter held a number of
lavish parties, and it was there that he met the American
divorcee who would become his wife.

MON 13:00 Sean Rafferty at Home (b09k6bc2)

Dame Janet Baker

Sean Rafferty meets Dame Janet Baker at the Royal Academy
of Music, which she calls her home from home, to talk about her
life and career on the opera and concert platforms, and her
many important musical partnerships.

Dame Janet is one of the most-loved and instantly recognisable
voices, through her legendary performances and recordings of
Baroque opera to Mahler, lieder and of course Elgar's

repertoire. Janet talks openly to Sean about the journey through her career, dealing with the loss of her brother, caring for her husband. She reveals for the first time how her voice was affected by operations. She also talks about hugely important musical relationships she formed with conductors including Sir John Barbirolli and Sir Charles Mackerras and the pianist Geoffrey Parsons and the importance of encouraging young singers.

MON 14:00 A Festival of Nine Lessons and Carols (b09k6bcd)

Recorded yesterday in the Chapel of King's College, Cambridge.

Hymn: Once in Royal David's City (desc. Cleobury)
 Bidding Prayer read by the Dean
 In the bleak mid-winter (Darke)
 First lesson: Genesis 3 vv 8-19 read by a Chorister
 Adam's Fall (Richard Elfyn Jones)
 Love came down at Christmas (Morris Arr. Cleobury)
 Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar
 How shall I fitly meet thee? (J.S. Bach)
 I saw three ships (Arr. Ledger)
 Third lesson: Isaiah 9 vv 2, 6-7 read by a representative of the Cambridge Churches
 Illuminare, Jerusalem (Judith Weir)
 O little town of Bethlehem (Arr. Cleobury)
 Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by the Chaplain
 A spotless rose (Howells)
 The Lamb (Tavener)
 Fifth lesson: Luke 1 vv 26-38 read by a member of College staff
 Gabriel's Message (Arr. Pettman)
 The Linden Tree Carol (Arr. Cleobury)
 Sixth lesson: Luke 2 vv 1-7 read by a representative of the City of Cambridge
 Carol Eliseus (Huw Watkins - Commission (world premiere))
 Away in a manger (Arr. Willcocks)
 Seventh lesson: Luke 2 vv 8-16 read by the Director of Music
 Can I not syng but hoy? (Francis Jackson)
 God rest you merry, gentlemen (Arr. Willcocks)
 Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost
 We three kings of Orient are (Arr. Neary)
 The Magi's Dream (Whitbourn)
 Ninth lesson: John 1 vv 1-14 read by the Provost
 O come, all ye faithful (Arr. Willcocks)
 Collect and Blessing
 Hark! The herald angels sing (desc. Cleobury)

Organ voluntaries:
 In dulci jubilo (BWV 729) (Bach)
 Prelude and Fugue in B major (Dupré) [broadcast on Radio 3 on Christmas Day only]

Director of Music: Stephen Cleobury
 Organ scholar: Henry Websdale

Producer: Philip Billson

For many around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns.

King's College Choir has performed a newly written carol at the famous Christmas Eve service A Festival of Nine Lessons and Carols every Christmas since 1983. This year's carol - the 35th carol commissioned by King's for the Festival - is by Welsh composer Huw Watkins, who studied at King's as an undergraduate and is now Professor of Composition at the Royal Academy of Music.

The carol, which will be heard in public for the first time on Christmas Eve this year, is a setting of part of the Welsh Plygain carol Carol Eliseus, chosen by former Archbishop of Canterbury Rowan Williams.

Of the setting, Watkins writes:

"I was particularly delighted to have been asked to write this year's new carol, having been an undergraduate at King's in the '90s. As a non-Welsh-speaking Welshman, I was also thrilled and slightly daunted when Stephen Cleobury suggested a Welsh text. My mother (a native speaker) has helped me with the sounds and stresses of the words, and I feel like setting this language has unlocked an indefinable Welshness in my music. I wanted to write something pure and somehow artless, and all the time I've had that glorious acoustic in my head."

The carol continues a tradition dating back to the beginning of Stephen Cleobury's tenure as Director of Music at King's, and is part of a long-standing contribution by the College to contemporary choral writing. Commissioned carols from previous years have included Judith Weir's *Illuminare*, Jerusalem and John Rutter's *What Sweeter Music*, as well as compositions by Jonathan Dove, Judith Bingham, John Tavener, Tansy Davies and many others.

MON 15:45 Afternoon Concert (b09k6bf3)

Monday - The Best of 2017 - BBC Symphony Chorus
 This week Afternoon Concert features the 'Best of 2017' from the BBC performing groups. Today features a Christmas Concert performed by the BBC Symphony Chorus with their new choral director Neil Ferris, with a striking sequence of carols. Their selection mixes reflection, fireside warmth, and celebration, and features Christmas favourites alongside newer compositions and arrangements from Kerry Andrew, Mark Boden, Michael Higgins, Bernard Hughes, Cecilia McDowall and Becky McGlade.

Presented by Penny Gore

Mark David Boden: Awake glad heart
 Cecilia McDowall: O Oriens
 Howard Skempton: Adam lay ybounden
 Arr Michael Higgins: The Angel Gabriel
 Cheryl Frances-Hoad: There is no rose
 Malcolm Archer: A little child there is yborn
 Will Todd: Christus est stella
 Randall Thompson: Alleluia
 William Mathias: A babe is born
 Becky McGlade: In the bleak mid-winter
 Arr Bob Chilcott: In dulci jubilo
 Morten Lauridsen: O magnum mysterium
 Kerry Andrew: Out of the Orient Crystal Skies
 Fredrick Sixten: Mary's Lullaby (Stille Nacht)
 Bernard Hughes: Christmas bells
 Richard Elfyn Jones: Good King Wenceslas

BBC Symphony Chorus
 Richard Pearce (organ)
 Neil Ferris (conductor).

MON 17:00 Simon Callow's Dickensian Christmas (b09k6bj9)

Performed in St Luke's Church, Chelsea, the BBC Singers and Simon Callow explore the world of Charles Dickens with seasonal readings and Christmas carols. With conductor Ben Palmer and organist Annie Lydford.

AUDIENCE CAROL - The First Nowell (English trad, arr David Willcocks)
 READING - Christmas Festivities
 CAROL - Remember, O Thou Man (Thomas Ravenscroft)

READING - Christmas Festivities 2
 CAROL - 'Twas in the Winter Cold (Joseph Barnby)
 READING - The Life of Our Lord
 CAROL - Sleep Holy Babe (John Dykes)
 CAROL - The Holly and the Ivy (English trad, arr Henry Walford Davies)
 READING - Dingley Dell
 AUDIENCE CAROL - God Rest Ye Merry Gentlemen (English trad, arr David Willcocks)
 READING - Carol from 'The Pickwick Papers'
 READING - The Christmas Waits from 'A Christmas Tree'
 CAROL - Deck the Hall (Welsh trad, arr David Willcocks)
 READING - Marigold
 CAROL - O Holy Night (Adolphe Adam, arr John Rutter)
 READING - A Christmas Carol
 AUDIENCE CAROL - Hark! The Herald Angels Sing.

MON 18:45 Sunday Feature (b09lf1z5)

Illuminating the Stage
 "Without light there is no space". Robert Wilson

With glowing lights dispelling the dark of the season, Fiona Shaw explores theatrical lighting.

"I have worked for nearly four decades in the theatre, mainly as an actress, but in the last decade, I've dared to cross the footlights and direct a series of operas - the first thing I discovered was how central to any theatrical event, lighting is. When it's good, everything is good... but when it's bad... oh dear. Did you know it was the lighting that held your avid attention in that opera, play or dance? And is why you can remember it today?"

For thousands of years, audiences had been spellbound by the ingenious use of mirrors, sunlight and fire; the use of candlelight in the early modern English theatre is described by delighted witnesses, and it's revealed in the play texts at the Globe as much as in the Sam Wanamaker Playhouse in London. We'll hear about the brilliant pageants and theatre lighting designs of Inigo Jones - as ingenious then as the marvels we find today.

We explore our deep, atavistic relationship to light - invisible and material light - and what that means to the space, design, and for the words. We'll bask in the limelight with some of the world's greatest lighting obsessives: the contemporary theatre-making master of light, Robert Wilson; Deborah Warner and Simon McBurney; lighting designers Paule Constable, Jean Kalman and Peter Mumford; stage designer Michael Levine and historians Martin White and Scott Palmer - and actor Edward Petherbridge.

"Today stage lighting is more crucial than ever - challenged by the addictive LED of screens and the private drama that sits in computers; the flamboyant lighting of our streets and shops. The world is more lit and the lighting more complicated, so that a show - a play, a dance, an opera - needs a lighting designer to make sense of the almost infinite choices."

A Cast Iron Radio production for BBC Radio 3.

MON 19:30 Proms 2017 Repeats (b0902zyd)

Prom 35: John Wilson conducts Oklahoma!
 John Wilson conducts 'Oklahoma!', Rodgers and Hammerstein's 1943 hit musical

Presented by Petroc Trelawny from the Royal Albert Hall, London.

Richard Rodgers and Oscar Hammerstein II: Oklahoma!

Aunt Eller - Belinda Lang

Curly - Nathaniel Hackmann
 Laurey - Scarlett Strallen
 Will Parker - Robert Fairchild
 Jud Fry - David Seadon-Young
 Ado Annie - Lizzy Connolly
 Ali Hakim - Marcus Brigstocke
 John Wilson Orchestra, conductor John Wilson

Bursting not just with tunes but emotions, Rodgers and Hammerstein's Oklahoma! brought new dramatic depth to the Broadway musical. John Wilson and his orchestra bring their signature energy and swagger to this much-loved classic.

MON 22:30 New Generation Artists (b09kj5rt)

Eivind Holtmark Ringstad (viola), Quatuor Van Kuijk
 New Generation Artists play Brahms at the Cheltenham Festival.

Brahms: String Quintet No. 2 in G major
 Eivind Holtmark Ringstad (viola), Quatuor Van Kuijk.

MON 23:00 Jazz Now (b09k6btg)

Herts Jazz Festival - Fish Tales
 Fish Tales: the Alan Barnes Octet and poet Josie Moon in newly commissioned music from Alan Barnes and Pat McCarthy celebrating Grimsby's fishing heritage. Recorded at the Herts Jazz Festival in Welwyn Garden City.

TUESDAY 26 DECEMBER 2017**TUE 00:30 Through the Night (b09k6d3d)**

John Shea presents a concert of liturgical music by Tchaikovsky, Chesnokov & Rachmaninov
 John Shea presents a concert of liturgical music by Tchaikovsky, Chesnokov and Rachmaninov

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
 Excerpt from 'Liturgy of St John Chrysostom', Op 41
 Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music, Lev Kontorovich (conductor)

12:49 AM

Chesnokov, Pavel [1877-1944]
 The angel cried out, Op 22 No 8
 Serafima Konyashina (soprano), Masters of Choral Singing Grand Chorus, Lev Kontorovich (conductor)

12:53 AM

Chesnokov, Pavel [1877-1944]
 Blessed is the man - from 'Vespers (All-Night Vigil)', Op 44
 Dmitri Kuznetsov (baritone), Masters of Choral Singing Grand Chorus, Lev Kontorovich (conductor)

12:57 AM

Chesnokov, Pavel [1877-1944]
 Praise the Lord from the Heavens -from 'Liturgy of St John Chrysostom', Op 42
 Masters of Choral Singing Grand Chorus, Lev Kontorovich (conductor)

1:00 AM

Chesnokov, Pavel [1877-1944]
 To Thee we sing, Op 27 No 6
 Masters of Choral Singing Grand Chorus, Lev Kontorovich (conductor)

1:04 AM

Chesnokov, Pavel [1877-1944]
 The Pre-Eternal Council, Op 40 No 2
 Pavel Prusakov (vocalist), Masters of Choral Singing Grand

Chorus, Lev Kontorovich (conductor)

1:07 AM

Chesnokov, Pavel [1877-1944]
Cherubic Hymn, Op 27 No 5
Masters of Choral Singing Grand Chorus, Masters of Choral Singing Grand Chorus, Lev Kontorovich (conductor)

1:13 AM

Rachmaninov, Sergey [1873-1943]
Liturgy of St John Chrysostom, Op 31
Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music, Lev Kontorovich (conductor)

2:08 AM

Shostakovich, Dmitri (1906-1975)
String Quartet No 8 in C minor, Op 110
Den Unge Danske Strygekvarteret (Young Danish String Quartet)

2:31 AM

Svendsen, Johan (1840-1911)
Symphony No 2 in B flat
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:06 AM

Grieg, Edvard (Hagerup) [1843-1907]
4 Psalms for baritone and mixed voices, Op 74
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

3:27 AM

Debussy, Claude (1862-1918)
Ondine - from Préludes Book 2
Philippe Cassard (piano)

3:30 AM

Fauré, Gabriel (1845-1924) arr. Roy Howat
Après un rêve
Gyöző Máté (viola), Balázs Szokolay (piano)

3:33 AM

Holten, Bo (b.1948) (text: early English carol)
Nowell Sing We Now
Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

3:37 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko Mihanoviæ (oboe), Danijel Martinoviæ (clarinet), Bank Harkay (horn), Ricardo Luque (bassoon)

3:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major, K 373
James Ehnes (Violin), Mozart Anniversary Orchestra

3:52 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in C minor, BWV 919
Andreas Staier (harpsichord)

3:54 AM

Le Febure, Johannes (?-1609/12)
Motet: Venit Michael archangelus
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

3:57 AM

Reincken, Johan Adamszoon (1643(?) - 1722)
Hollandische Nachtigah
Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

4:02 AM

Uccellini, Marco (c.1603-1680)
Sonata sopra La bergamasca
Concerto Italiano, Rinaldo Alessandrini (director)

4:07 AM

Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:17 AM

Falla, Manuel de (1876-1946)
Ritual Fire Dance from El amor brujo
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

4:21 AM

Bernat Vivancos [b.1973]
A Child is Born
Latvian Radio Choir, Sigvards Klava (conductor)

4:31 AM

Bridge, Frank (1879-1941)
Sir Roger de Coverley - Christmas dance
BBC Concert Orchestra, David Hill (conductor)

4:36 AM

Sibelius, Jean (1865-1957)
5 Sketches for piano
Rajja Kerppo (piano)

4:45 AM

Westlake, Nigel (b.1958)
Winter in the Forgotten Valley
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant

4:58 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

5:11 AM

Dvorák, Antonín (1841-1904)
Klid (Silent Woods) for cello and orchestra (B.182)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:18 AM

Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

5:50 AM

Handel, Georg Frideric [1685-1759]
Chaconne in G, HWV 435
Allan Rasmussen (harpsichord)

6:01 AM

Ravel, Maurice (1875-1937)
Daphnis and Chloe - Suite No.2
BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)

6:18 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director).

TUE 06:30 Breakfast (b09k6d53)

Boxing Day - Petroc Trelawny

Petroc Trelawny presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09k7s4k)

Tuesday with Ian Skelly - Griff Rhys Jones, Beethoven's Rage Over a Lost Penny, Yule Lads
Essential Classics - the best in classical music. With Ian Skelly.

0930 Your ideas for potential companion pieces for a well-known piece of music.

1010 Time Traveller - a quirky slice of cultural history. Eleanor Rosamund Barraclough on the Yule Lads - mythical Christmas characters from the Nordic world

1050 Griff Rhys Jones on the things that have inspired and influenced him throughout his life and career.

TUE 12:00 Composer of the Week (b04brp0p)

Cole Porter (1891-1964), Playboy

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

Cole Porter and his wife Linda were spending much of their time in Venice, where they rented a majestic palace on the Grand Canal for \$4,000 a week. They organised legendary parties, including shipping over a Jazz band from America to play on a barge in the lagoon. Porter was determined to pursue his career as a composer, but producers were wary of him. His rich and lavish lifestyle gave the impression that Porter was a dabbler, not to be trusted. He did contribute a number of songs for the American show, Greenwich Village Follies, including Two Little Babes in the Wood, and I'm In Love Again. By the time the show went on tour, all his songs had been dropped.

By the late 1920s, Porter was achieving international success. Irving Berlin commissioned Porter to compose music for a revue in Berlin's Music Box Theatre in New York. The show was set in Paris, with a cast of bohemian characters, and Berlin realised that Porter knew this territory better than he did. The outcome was Fifty Million Frenchmen, which included the song You Do Something To Me.

TUE 13:00 Radio 3 Lunchtime Concert (b09k6dc5)

Schubertiade, Episode 1

Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Mozart: String Quartet in B flat major K458 (Hunt)
Manderling Quartet

Beethoven: Piano Sonata No 4 in E flat major Op 7
Paul Lewis, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

TUE 14:00 Afternoon Concert (b09k6dcn)

Tuesday - The Best of 2017 - BBC Concert Orchestra, BBC Singers and BBC National Orchestra of Wales
This week Afternoon Concert celebrates the 'Best of 2017' from the BBC performing groups. Today features music from the ballet performed by the BBC Concert Orchestra at Watford Colosseum. Eric Whitacre conducts the BBC Singers in one of his own pieces, and the BBC National Orchestra of Wales is joined by Beatrice Rana and B Tommy Andersson for a highlight concert from Hoddinott Hall.

Presented by Jonathan Swain

2pm

Arnold: 'Water' from ballet 'Homage to the Queen'
G. Gordon: Les Noces Imaginaires Suite
Delibes ed Wordsworth: Coppelia Suite
BBC Concert Orchestra
Barry Wordsworth (conductor)

c.3.20pm

BBC Singers
Eric Whitacre: I carry your heart with me
BBC Singers
Eric Whitacre (conductor)

c.3.25pm

Bartok: Hungarian sketches Sz97 for orchestra
Prokofiev: Piano Concerto No 3 in C major, Op 26

c.4.05pm

Korngold: Symphony in F sharp, Op 40
Beatrice Rana (piano)
BBC National Orchestra of Wales
B Tommy Andersson (conductor).

TUE 17:00 Words and Music (b07cyfnc)

Nonsense

Griff Rhys Jones and Debra Stephenson delve into nonsense literature, from Anglo-Saxon riddles to limericks by Edward Lear, a poem by Brendel and Lewis Carroll, with music by Bach, Ligeti and Gilbert and Sullivan.

TUE 18:15 New Generation Artists (b09k6g0v)

Ilker Arcayurek sings Schubert's Winterreise
New Generation Artist, Ilker Arcayurek sings Schubert's Winterreise.

Clemency Burton-Hill introduces a recording of Schubert's tragic final song cycle, written, as one of his friends said, 'when winter was upon him.'

Schubert: Winterreise D. 911
Ilker Arcayurek (tenor)
Marcello Ameral (piano)

Since becoming an NGA, Ilker Arcayurek's lyrical tenor has delighted audiences at some of Europe's major music festivals. Recently he's made quite a name for himself in songs by Schubert and, as his time as an NGA draws to a close, he bids farewell with this performance of Schubert's winter journey. He's joined by one of Germany's leading song pianists, Marcello Ameral.

TUE 19:40 Proms 2017 Repeats (b08y02bl)

Prom 8: Celebrating John Williams
BBC Concert Orchestra, conductor Keith Lockhart, Jamal Aliyev (cello), Annelien Van Wauwe (clarinet), Jess Gillam (alto sax), Haringey Vox and Islington Music Centre celebrate the music of legendary film composer John Williams.

Presented by Katie Derham from the Royal Albert Hall, London.

Overture to Goodbye, Mr. Chips
Raider's March from Raiders of the Lost Ark
Main Theme from Jaws
March from Superman

Suite for Cello and Orchestra from Memoirs of a Geisha - Sayuri's Theme
Viktor's Tale from The Terminal
Dartmoor, 1912 from War Horse

Hedwig's Theme from Harry Potter and the Sorcerer's Stone
A Child's Tale: Suite from The BFG
Flying Theme from E.T. the Extra-Terrestrial

Theme from J.F.K
Prayer for Peace from Munich
Dry Your Tears, Afrika from Amistad
Devil's Dance, from The Witches of Eastwick
Escapades (No. 3) for Alto Saxophone and Orchestra from Catch Me if You Can

March of the Resistance from Star Wars: The Force Awakens
Rey's Theme from Star Wars: The Force Awakens
Main Title from Star Wars: A New Hope

BBC Concert Orchestra
Keith Lockhart, conductor

Winner of five Academy Awards, 22 Grammy Awards and seven BAFTAs, John Williams is among the greatest of film composers. His scores for Star Wars, Harry Potter, E.T. The Extra-Terrestrial and the Indiana Jones films have made him a household name. The BBC Proms celebrates his extraordinary achievements in a concert to mark Williams's 85th birthday. Keith Lockhart - a long-time colleague of Williams at the Boston Pops Orchestra - conducts the BBC Concert Orchestra in an evening featuring excerpts from the composer's best-loved scores, as well as some lesser-known gems.

TUE 21:40 Proms 2017 Repeats (b093m0k6)

Proms at... Wilton's Music Hall
Sian Edwards conducts the Birmingham Contemporary Music Group in music by John Luther Adams, Peter Maxwell Davies, Handel, Messiaen and Rebecca Saunders.

Presented by Tom Service from Wilton's Music Hall in East London

John Luther Adams: songbirdsongs (excerpts)
Olivier Messiaen: Le merle noir
Handel: Augelletti, che cantate (Rinaldo)
Rebecca Saunders: Molly's Song 3
Peter Maxwell Davies: Eight Songs for a Mad King

Jennifer France (soprano)
Marcus Farnsworth (baritone)
Birmingham Contemporary Music Group
Sian Edwards (conductor)

Dating from the mid-19th century, Wilton's is the world's oldest surviving music hall. With its tumbledown beauty and colourful history, it's the perfect space for a staged performance of Peter Maxwell Davies's Eight Songs for a Mad King - a dramatic monologue exploring the crazed fantasies and crumbling visions of George III.

The fluttering and chattering of the king's pet bullfinches which run through the work find an echo in bird-inspired pieces by Messiaen and Handel, as well as Pulitzer Prize-winning American composer John Luther Adams.

Sian Edwards conducts the Birmingham Contemporary Music Group, with exciting young British soloists Jennifer France and Marcus Farnsworth.

TUE 23:00 Late Junction (b09k6gm8)

A Late Junction Special with Gabriel Prokofiev
The first of two special editions this week, hosted by composer, producer and DJ Gabriel Prokofiev.

Prokofiev's life in music has absorbed the Western classical tradition that his grandfather Sergei contributed so much to. Gabriel has built on this through his own work as a composer and founder of new-music label Nonclassical; but his

compositions for ballet, orchestra and chamber groups often draw heavily on electronic styles too, influenced by his background as a DJ and producer of grime, hip-hop and electro, as well as a love of techno.

Gabriel's Late Junction playlist reflects this wealth of interests, from electronic pioneer Raymond Scott to rare vinyl from Congo Brazzaville, via some of his favourite contemporary classical musicians.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 27 DECEMBER 2017

WED 00:30 Through the Night (b09k6grz)

The Danish String Quartet is joined by Ensemble Midtvest for octets by Gade & Mendelssohn
The Danish String Quartet is joined by Ensemble Midtvest for octets by Gade and Mendelssohn. John Shea presents.

12:31 AM

Gade, Niels [1817-1890]
String Octet in F major Op 17
Danish String Quartet, Ensemble MidtVest

1:02 AM

Gade, Niels [1817-1890]
String Quartet No 2 in E minor
Danish String Quartet

1:23 AM

Mendelssohn, Felix [1809-1847]
String Octet in E flat, Op 20
Danish String Quartet, Ensemble MidtVest

1:56 AM

Gade, Niels [1817-1890]
Bride's Waltz - from Et folksagn
Danish String Quartet, Ensemble MidtVest

1:59 AM

Bach, Johann Sebastian [1685-1750]
Partita No 4 in D, BWV 828
Andreas Staier (harpsichord)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis', BWV 21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

3:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D minor, Wq.62/15
Gonny van der Maten (organ)

3:14 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 26 in D major 'Coronation', K537
Dubravka Tomšič-Srebotnjak (piano), Slovenian Philharmonic, Milan Horvat (conductor)

3:45 AM

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Arrival of the Guests (Minuet) from Romeo and Juliet
Gyöző Máté (viola), Balázs Szokolay (piano)

3:48 AM

Janacek, Leos [1854-1928]
Sumarovo dite (The Fiddler's Child)
BBC Scottish Symphony Orchestra; Peter Thomas (solo violin);

Ilan Volkov (conductor)

4:01 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in E minor, Op 46 No 2
James Anagnoson and Leslie Kinton (piano duet)

4:06 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Waltz of the Flowers (from The Nutcracker)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:13 AM

Chopin, Frédéric (1810-1849)
Scherzo in C sharp minor, Op 39 No 3
Simon Trpceski (piano)

4:21 AM

Suppé, Franz von (1819-1895)
Overture from Die Leichte Kavallerie (Light Cavalry) - operetta
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:31 AM

Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1
Philippe Cassard (piano)

4:37 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

4:44 AM

Vivaldi, Antonio (1678-1741)
Concerto da camera in D major, RV 95
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:53 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn Landscapes)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

5:03 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat, Op 6 No 7
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:18 AM

Beethoven, Ludwig van (1770-1827)
String Trio in G, Op 9 No 1
Trio Aristos

5:42 AM

Schubert, Franz (1797-1828)
Arpeggione Sonata in A minor, D821
Arto Noras (cello), Konstantin Bogino (piano)

6:05 AM

Bruckner, Anton (1824-1896)
Te Deum in C
Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Mátl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor).

WED 06:30 Breakfast (b09k6gsw)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09k7s9y)

Wednesday with Ian Skelly - A Clockwork Blackbird, Griff Rhys Jones, Beethoven's Bagatelle No 1
Essential Classics - the best in classical music. With Ian Skelly.

0930 Your ideas for potential companion pieces for a well-known piece of music.

1010 Time Traveller - a quirky slice of cultural history.

1050 Griff Rhys Jones on the things that have inspired and influenced him throughout his life and career.

WED 12:00 Composer of the Week (b04dgngh)

Cole Porter (1891-1964), Anything Goes

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

By the 1930s, Cole Porter had achieved international success. His show, Gay Divorce, starring Fred Astaire was a smash hit, and included the famous song, Night and Day. After that he worked on the racy story of Nymph Errant, which premiered in London and featured Gertrude Lawrence singing the show stopper, The Physician.

Porter and his wife moved into the Waldorf Hotel, in an apartment above a former American President. The hotel presented porter with a Steinway Grand Piano, and Linda's apartment was festooned daily with fresh white flowers: roses, gardenias and orchids.

Porter was on a roll and his next musical would produce some of his most enduring music. Anything Goes showcased one of his all-time favourite singers, Ethel Merman; he once said of Merman, "she sounds like a band going by".

Night and Day (Gay Divorce)
Fred Astaire, voice
Columbia Studio Orchestra

Solomon (Nymph Errant)
Elizabeth Welch, voice
Ray Noble Orchestra

The Physician (Nymph Errant)
Gertrude Lawrence, voice
Ray Noble Orchestra

I Get a Kick Out of You (Anything Goes)
Ethel Merman, voice
Johnny Green orchestra

Blow Gabriel, Blow (Anything Goes)
Ethel Merman, voice
Studio Orchestra
Jay Blackton, conductor

You're the Top (Anything Goes)
Ella Fitzgerald, voice
Buddy Bergman's Orchestra

Begin the Beguine (Jubilee)
Frank Sinatra, voice
Studio Orchestra

Why Shouldn't I? (Jubilee)
Frank Sinatra, voice
Studio Orchestra

Just One of Those Things (Jubilee)
Frank Sinatra, voice

Studio Orchestra

Rap Tap on Wood (Born to Dance)
Francis Langford, voice
Studio Orchestra
Victor Young, director

Easy to Love (Born to Dance)
Billie Holiday, voice
Teddy Wilson and His Orchestra

I've Got You Under My Skin (Born to Dance)
Virginia Bruce, voice
Studio Orchestra
Eddie Ward, director

In the Still of the Night (Rosalie)
Vaughan Monroe, voice
Jack Marshard and His Orchestra

Rosalie
Lee Sullivan, voice
Leo Reisman and His Orchestra

Get Out of Town (Leave It to Me)
Dolly Elsie, voice
Jack Hylton and His Orchestra

My Heart Belongs to Daddy (Leave It to Me)
Evelyn Dall, voice
Ambrose and His Orchestra

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b09k6gzj)

Schubertiade, Episode 2
Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Beethoven: Quartet in E minor Op.59'2 (Rasumovsky)
Manderling Quartet

Schubert: Fantasy in C major D.760 (Wandererfantasie)
William Youn, piano
Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

WED 14:00 Afternoon Concert (b09k6h2y)

Wednesday - The Best of 2017 - BBC Philharmonic
Jonathan Swain continues the Best of 2017 from the BBC performing groups. Today features a concert the BBC Philharmonic gave on tour in Santander. Juan Floristan joins the orchestra for Rachmaninov's ever-popular Rhapsody on a theme of Paganini, and the orchestra take centre stage in Berlioz's Symphonie fantastique.

2pm

Beethoven: Egmont - incidental music, Op 84: Overture
Rachmaninov: Rhapsody on a Theme of Paganini, Op 43, for piano and orchestra
Berlioz: Symphonie fantastique, Op 14
Juan Floristan (piano)
BBC Philharmonic
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b09k6hqb)

Rodolfus Choir at St Gabriel's Church, Pimlico, London
Recorded in St Gabriel's Church, Pimlico, London with the Rodolfus Choir.

Introit: Bethlehem Down (Warlock)
Responses: Piccolo
Psalm 97 (Gauntlett)
First Lesson: Isaiah 6 vv.1-8
Office Hymn: Of the Father's heart begotten (Divinum mysterium)
Magnificat quinti toni (Praetorius)
Second Lesson: 1 John 5 vv.1-12
Nunc dimittis tertii toni (Victoria)
Anthem: Mater ora filium (Bax)
Hymn: Unto us is born a Son (Puer nobis nascitur)
Organ Voluntary: Noël Parisien, Op 26 No 4 (Quef)

Ralph Allwood (conductor)
Tom Winpenny (organist).

WED 16:30 New Generation Artists (b09k6jd8)

Beethoven's Spring Sonata played by Elena Urioste and Beatrice Rana
New Generation Artists: Elena Urioste and Beatrice Rana join forces in a specially-recorded performance of Beethoven's 'Spring' Violin Sonata.

Beethoven: Violin Sonata No. 5 in F major, Opus 24 'Spring.'
Elena Urioste (violin)
Beatrice Rana (piano).

WED 17:00 Words and Music (b079lwpp)

Once upon a Time...
Once upon a time, quite recently, two of Britain's leading actors read a selection of fairy tales and fairy tale-inspired poetry and prose. Join Jim Broadbent and Helen McCrory as they enter a deep, dark forest of texts: some funny and irreverent, others creepy and sinister.

Along the way they find not only Charles Perrault and a pair of Grimm brothers, but also the likes of Roald Dahl and Carol Ann Duffy, Angela Carter and Italo Calvino. Stay close to Jim and Helen! Because over there it looks like a scary bit of Freudian analysis is going to jump out and make you feel a bit queasy. And what's that you hear? Yes, it's music by Tchaikovsky, Schoenberg, and Steve Reich, among others...

David Papp (producer).

WED 18:15 New Generation Artists (b09k6jff)

Ashley Riches sings Vaughan Williams and the Calidore Quartet play Haydn
New Generation Artists. Clemency Burton-Hill continues her Christmas series with the Calidore Quartet playing Haydn's Lark Quartet and Ashley Riches singing Vaughan Williams' Songs of Travel.

Vaughan Williams: Silent Noon
Ashley Riches (bass-baritone)
Anna Tilbrook (piano)

Caroline Shaw: First Essay
Calidore Quartet

Haydn: String Quartet in D major, Op 64 No 5, "The Lark"
Calidore Quartet

Vaughan Williams: Songs of Travel
Ashley Riches (bass-baritone)
Anna Tilbrook (piano)

Martini: Sonatina
Annelien Van Wauwe (clarinet)
Martin Klett (piano)

Ives: In the Alley; The Light That Is Felt
Ashley Riches (bass-baritone)
Anna Tilbrook (piano).

WED 19:30 Proms 2017 Repeats (b08yrtbg)

Prom 13: Malcolm Sargent's 500th Prom
The BBC Symphony Orchestra conducted by Sir Andrew Davis, with pianist Beatrice Rana in Schumann's Piano Concerto, recreate Malcolm Sargent's 1966 500th Prom.

Presented by Petroc Trelawny from the Royal Albert Hall, London

Trad: The National Anthem (arr. Wood)
Berlioz: Overture 'Le carnaval romain'
Schumann: Piano Concerto in A minor
Elgar: Overture 'Cockaigne (In London Town)'
Walton: Façade, Suite No. 1; Façade Suite No. 2 - Popular Song
Holst: The Perfect Fool, Op 39
Delius: On Hearing the First Cuckoo in Spring
Britten: The Young Person's Guide to the Orchestra

Beatrice Rana (piano)
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

To mark the 50th anniversary of the death of Malcolm Sargent, chief conductor of the Proms from 1947 until his death in 1967, Sir Andrew Davis recreates Sargent's 500th Prom from 1966, highlighting his work as a champion of English music.

WED 21:40 Proms 2017 Repeats (b093m73r)

Prom 67: Freiburg Baroque Orchestra and Pablo Heras-Casado
Pablo Heras-Casado conducts the Freiburg Baroque Orchestra in Mendelssohn's 'Hebrides' Overture, Fifth Symphony and Violin Concerto with soloist Isabelle Faust.

Presented by Ian Skelly from the Royal Albert Hall, London

Mendelssohn: Overture 'The Hebrides' (Fingal's Cave)
Mendelssohn: Violin Concerto in E minor
Mendelssohn: Symphony No 5 in D (Reformation)

Isabelle Faust (violin)
Freiburg Baroque Orchestra
Pablo Heras-Casado

The dynamic Freiburg Baroque Orchestra brings authentic period-instrument colour to three of Mendelssohn's best-loved orchestral works in a Proms matinee directed by rising young conductor Pablo Heras-Casado.

Violinist Isabelle Faust makes her second appearance this season, as soloist in Mendelssohn's Violin Concerto - the composer's last completed orchestral work, and perhaps the loveliest of all the Romantic violin concertos.

The 500th anniversary of the Reformation continues to be marked with Mendelssohn's Fifth Symphony, whose final movement quotes movingly from Luther's chorale 'Ein feste Burg ist unser Gott', while the concert opens with the composer's glorious overture The Hebrides, inspired by a visit to Fingal's Cave on the Scottish Isle of Staffa.

WED 23:00 Late Junction (b09k6k9w)

A Late Junction Special with Gabriel Prokofiev
Composer, producer, DJ and label director Gabriel Prokofiev continues his stint in the Late Junction hotseat.

Gabriel shares tracks that cuts across his various musical interests and activities - from 80s Seattle electronica to a new

arrangement of Schnittke, Lithuanian folk and one of his own field recordings thrown in for good measure.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 28 DECEMBER 2017

THU 00:30 Through the Night (b09k6kb0)

A concert of wind chamber music from the 2015 Torroella de Montgri Music Festival in Spain
John Shea presents a concert of wind chamber music from the 2015 Torroella de Montgrí Music Festival in Spain.

12:31 AM

Poulenc, Francis (1899-1963)
Trio for Piano, Oboe and Bassoon
Enrique Bagaría (piano), members of Lucerne Festival Winds: Lucas Macías Navarro (oboe), Guilhaume Santana (bassoon)

12:44 AM

Beethoven, Ludwig van (1770-1827)
Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E flat major, Op 16
Enrique Bagaría (piano), Lucerne Festival Winds: Lucas Macías Navarro (oboe), Laura Ruiz (clarinet), Jose Vicente Castelló (horn) and Guilhaume Santana (bassoon)

1:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E flat major, K452
Enrique Bagaría (piano), Lucerne Festival Winds: Lucas Macías Navarro (oboe), Laura Ruiz (clarinet), Jose Vicente Castelló (horn) and Guilhaume Santana (bassoon)

1:35 AM

Brahms, Johannes (1833-1897)
Double Concerto in A minor for Violin and Cello, Op 102
Sølve Sigerland (violin), Ellen Margrete Flesjø (cello), The Norwegian Radio Orchestra, Peter Szilvay (conductor)

2:08 AM

Bach, Johann Sebastian (1685-1750), Lehms, Georg Christian (Author)
Cantata No 170, "Vergnugte Ruh", beliebte Seelenlust", BWV 170
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

2:31 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No 1 in F major for two pianos, Op 15
James Anagnason, Leslie Kinton (pianos)

2:46 AM

Nielsen, Carl (1865-1931)
Symphony No 5, Op 50
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

3:21 AM

Bloch, Ernest (1880-1959)
Meditation and Processional
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:28 AM

Caldara, Antonio (c.1671-1736)
Stabat mater
Capella Nova Graz, Otto Kargl (director)

3:33 AM

Vivaldi, Antonio (1678-1741)

Recorder Concerto in C minor, RV 441
Michael Schneider (recorder), Camerata Köln

3:44 AM
Milhaud, Darius (1892-1974)
Segoviana, Op 366
Heiki Mätlik (guitar)

3:49 AM
Carmichael, John (b.1930), arr Michael Hurst
A Country Fair arr for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra,
Richard Mills (conductor)

3:58 AM
Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat 'La gaieté', Op 62 (J.252)
Niklas Sivelöv (piano)

4:05 AM
Granados, Enrique (1867-1916)
La maja y el ruiseñor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony
Orchestra, Vladimir Kamirski (conductor)

4:12 AM
Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major (orig. for violin and piano)
Monica Leskhover (cello), Ivana Schwartz (piano)

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
4 Kontra Tänze, KV 267
English Chamber Orchestra, Mitsuko Uchida (conductor)

4:31 AM
Saint-Saëns, Camille (1835-1921)
Le Cygne (The Swan) - from 'Le Carnaval des animaux'
Henry-David Varema (cello), Cornelia Lootsmann (harp)

4:34 AM
Geminiani, Francesco (1687-1762)
Concerto No 1 in D major, Op 7 No 1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:43 AM
Schoenberg, Arnold (1874-1951)
3 Folksongs for chorus, Op.49: 1. Es gingen zwei Gespielen gut;
2. (Der) Mai tritt ein mit Freuden; 3. Mein Herz in steten Treuen
Carmina Chamber Choir, Peter Hanke (conductor)

4:58 AM
Rachmaninov, Sergey (1873-1943)
Pieces for four hands, Op 11
Ruta Ibelhauptiene, Zbignevas Ibelhauptas (piano)

5:12 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Svetliy prazdnik (Russian Easter Festival) - overture, Op 36
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

5:28 AM
Bach, Johann Sebastian [1685-1750]
Flute Sonata in A major, BWV 1032
Sharon Bezaly (flute) , Terence Charlston (harpsichord)

5:41 AM
Buxtehude, Dietrich (c.1637-1707)
Ciaccona 'Quemadmodum desiderat cervus', BuxWV 92
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet &
conductor)

5:47 AM
Van Noordt, Anthoni (1619-1675)

Psalm 6
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

5:57 AM
Beethoven, Ludwig van (1770-1827)
Piano Concerto No 4 in G major, Op 58
Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil
Chakarov (conductor).

THU 06:30 Breakfast (b09k6kgk)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09k7spg)

Thursday with Ian Skelly - Bruch's Violin Concerto No 1, Griff
Rhys Jones, What's in a Name?
Essential Classics - the best in classical music. With Ian Skelly.

0930 Your ideas for potential companion pieces for a well-
known piece of music.

1010 Time Traveller - A quirky slice of cultural history
1050 Griff Rhys Jones on the things that have inspired and
influenced him throughout his life and career.

THU 12:00 Composer of the Week (b04brp0t)

Cole Porter (1891-1964), Something for the Boys
He was one of the most famous Broadway composers of his
time, and many of his songs still live on in our consciousness
today, this week Donald Macleod explores the life and music of
Cole Porter.

Cole Porter suffered a serious riding accident which left him
with two crushed legs. His wife, Linda, demanded that his
doctors save both Porter's legs, as she feared that an
amputation would finish him. As Porter recuperated, he worked
on the show Leave It To Me, followed by Du Barry Was A Lady.
Reviewers in the UK reckoned that this second show wasn't the
best of Cole Porter, but they did concede that even his second
best was very good.

The Second World War was now underway, but Porter
continued to hold lavish entertainments, including pool parties
where a number of attractive servicemen would always be
invited along. His new musical, Something For The Boys,
starred Ethel Merman and included one of Porter's popular
patter songs, By the Mississinewah.

Porter also became romantically involved with the dancer and
choreographer, Nelson Barclift. Linda Porter was aware of her
husband's homosexuality but, as long as it was kept private,
she didn't mind. As Porter's affairs became more of an open
secret around hollywood, their relationship became a little cool.
However, the 1940s were to bring Porter his greatest success
ever, with a show the critics had originally forecast would be a
total flop, Kiss Me Kate.

THU 13:00 Radio 3 Lunchtime Concert (b09k6kgr)

Schubertiade, Episode 3
Ian Skelly presents highlights of the Schubertiade, recorded at
the Angelika Kauffmann Sall, Schwarzenberg, last June.

Schubert: Quintet in A major D.667 (Trout)
Marc-Andre Hamelin, piano
Manderling Quartet

Bach: French suite no. 1 in D minor BWV.812
Aaron Pilsan, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

THU 14:00 Afternoon Concert (b09k6kjd)

Thursday - Opera Matinee: Cavalli's Erismena
Jonathan Swain presents today's Thursday Opera Matinee: A rare chance to hear Cavalli's Erismena in a performance from the Aix-en-Provence Festival. Very popular in its time, Cavalli's comic opera of 1655 even made it to England, and was unusual in that it dealt with humans rather than gods or ancient heroes. Then back to the 'Best of 2017' from the BBC performing groups, and a stand out performance of Bruch's Scottish Fantasy played by Jack Liebeck and the Ulster Orchestra.

2pm

Cavalli: Erismena
Erismena Francesca Aspromonte (soprano)
Idraspe Carlo Vistoli (countertenor)
Aldimira Susanna Hurrell (soprano)
Orimeno Jakub Józef Orłowski (soprano)
Erimante Alexander Miminoshvili (bass)
Florida Lea Desandre (mezzo-soprano)
Argippo Andrea Bonsignore (baritone)
Alcesta Stuart Jackson (tenor)
Diarte Jonathan Abernethy (baritone)
Clerio Moro Tai Oney (countertenor)
Cappella Mediterranea
Leonardo García Alarcón (conductor)

c.4.30pm

Bruch: A Scottish Fantasy, Op 46
Jack Liebeck (violin)
Ulster Orchestra
Giordano Bellincampi (conductor).

THU 17:00 Words and Music (b052gkt9)

Saints and Sinners
Words and music on saints and sinners. With readings by Jonathan Pryce and Jenny Agutter from Shakespeare, Dickens, TS Eliot and Tennyson, and music from Poulenc and Schoenberg.

This edition is about actual saints - such as St Simeon Stylites and St Joan, and about the saintly - such as Amy Dorrit from Dickens' novel who selflessly looks after her father.

We hear about the fall of Th' infernal Serpent from Heaven in Milton's Paradise Lost, whilst one devil writes to another in one of CS Lewis's Screwtape Letters. There's a reading of the poem about sin that inspired Schoenberg's music of the same name, Verklärte Nacht.

And there's music from the final scene of Poulenc's Dialogues des Carmélites, when the nuns go to the guillotine during the French Revolution.

THU 18:15 New Generation Artists (b09k6ktw)

Fatma Said and the Calidore Quartet
New Generation Artists. Today the Egyptian soprano Fatma Said is heard in concert at the Cheltenham Festival in Schubert's the Shepherd on the Rock. Also today, the Calidore Quartet from the USA play music by a composer especially dear to them and the Amatis Piano Trio bring their trademark ebullience to a trio by Haydn.
Presented by Clemency Burton-Hill.

Strauss: Kornblumen Op 22 No 1
Fatma Said (soprano), Joseph Middleton (piano)

Mendelssohn: String Quartet in F minor, Op 80

Calidore Quartet

Schubert: Der Hirt auf dem Felsen, D965
Fatma Said (soprano),
Annelien Van Wauwe (clarinet),
Simon Lepper (piano)

Haydn: Trio in C major H.15.27
Amatis Piano Trio

Eisler: Herr Hauptmann; Mein Sohn, was immer auch aus dir werde
Fatma Said (soprano), Joseph Middleton (piano)

Sherif Mohie Din: Will the river flow for ever
Fatma Said (soprano), Dearbhla Collins (piano)

Miguel Llobet: El Noy de la Mare
Thibaut Garcia, guitar.

THU 19:30 Proms 2017 Repeats (b093p8zz)

Prom 71: Stravinsky, Britten, Prokofiev and Shostakovich
The London Philharmonic Orchestra and Vladimir Jurowski in Shostakovich's Symphony No 11, plus Prokofiev's First Violin Concerto with soloist Alina Ibragimova.

Presented by Andrew McGregor from the Royal Albert Hall, London

Stravinsky: Funeral Song
arr. Stravinsky: Song of the Volga Boatmen
Prokofiev: Violin Concerto No 1 in D
Britten: Russian Funeral
Shostakovich: Symphony No 11 in G minor (The Year 1905)

Alina Ibragimova (violin)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Alina Ibragimova joins Vladimir Jurowski and the London Philharmonic Orchestra in a Russian themed programme. The Proms pays tribute to the centenary of the Russian Revolution with Prokofiev's lyrical First Violin Concerto, composed amid the growing turmoil of 1917.

Shostakovich's Symphony No. 11 harks back to another crisis, the failed revolution of 1905; its brooding cinematic landscapes are punctuated by bright flecks of instrumental colour. The concert opens with Stravinsky's youthful Funeral Song, lost for over a century and given its first modern performance only last year.

THU 21:35 Proms 2017 Repeats (b092k9j8)

Prom 62: Chineke!
Live at BBC Proms: Chineke! - Kevin John Edusei conducts the UK's first BME orchestra in their Proms debut, featuring 2016 BBC Young Musician Sheku Kanneh-Mason on cello.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London

Hannah Kendall: The Spark Catchers (BBC commission: world premiere)
Dvořák: Rondo in G minor, Op 94
David Popper, orch M. Schlegel: Hungarian Rhapsody, Op 68
George Walker: Lyric for Strings
Handel: 'Da tempeste il legno infranto' (from Julius Caesar)
Joseph Bologne, Chevalier de Saint-Georges, orch Mauricio Rodriguez: 'Au penchant qui nous entraîne'
Handel: 'Rejoice greatly' (from Messiah)
Rimsky-Korsakov: Capriccio espagnol, Op 34

Sheku Kanneh-Mason (cello)
Jeanine De Bique (soprano)
Chineke!
Kevin John Edusei (conductor)

Hailed by critics as 'fresh' and 'brilliant', the UK's first BME orchestra Chineke! makes its Proms debut in a programme including works by Pulitzer Prize-winning George Walker and young British composer Hannah Kendall, whose *The Spark Catchers* takes inspiration from the urgent energy of Lemn Sissay's poem of the same name.

Cellist Sheku Kanneh-Mason, winner of the 2016 BBC Young Musician competition, soprano Jeanine De Bique and conductor Kevin John Edusei all make their Proms debuts too.

THU 23:00 Exposure (b09k6ld7)

Hymn, Shane O'Links, Laura Cannell & Andre Bosman
Verity Sharp hosts another showcase for experimental music in the UK, this month visiting the Norwich Arts Centre. Sets come from improvising three-piece Hymn, the project of trumpeter Chris Dowding, singer-songwriter Shane O'Links with a group specially assembled for the event, and the fiddle duo of Laura Cannell and Andre Bosman.

FRIDAY 29 DECEMBER 2017

FRI 00:00 Late Junction (b09k6mjl)

Gabriel Prokofiev presents Jonty Harrison's Late Junction mixtape
Composer and DJ Gabriel Prokofiev presents a Late Junction mixtape from his former teacher, fellow composer Jonty Harrison.

Prokofiev describes Harrison as 'one of the best living composers of electroacoustic music'.

While using tape recorders and other electronic processing techniques, Harrison's works often feature found sounds as their raw material - whether squeaking balloons, earthenware casseroles or cityscape sounds from Birmingham, where he has lived and worked since the early 1980s.

His mixtape reflects a deep connection with both early and modern classical traditions, as well as the work of his electroacoustic peers. It's seasoned with brief snatches of popular songs and source sounds from Harrison's private recording collection.

Produced by Chris Elcombe for Reduced Listening.

FRI 00:30 Through the Night (b09k6ms8)

John Shea presents a violin recital from Latvia
John Shea presents a violin recital from Latvia, including music by Schubert, Hahn, Schumann and Brahms.

12:31 AM

Franz Schubert [1797-1828]
Violin Sonata No 2 in A minor, D385
Elina Buksa (violin), Pavel Kolesnikov (piano)

12:54 AM

Reynaldo Hahn [1874-1947]
Violin Sonata in C major
Elina Buksa (violin), Pavel Kolesnikov (piano)

1:20 AM

Robert Schumann [1810-1856]
Violin Sonata No 1 in A minor, Op 105
Elina Buksa (violin), Pavel Kolesnikov (piano)

1:39 AM

Johannes Brahms (1833-1897)
Violin Sonata No 2 in A major, Op 100
Elina Buksa (violin), Pavel Kolesnikov (piano)

2:01 AM

Fritz Kreisler [1875-1962]
Syncopation
Elina Buksa (violin), Pavel Kolesnikov (piano)

2:04 AM

Strauss, Richard (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

2:31 AM

Sibelius, Jean (1865-1957)
Symphony No 1 in E minor, Op 39
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:09 AM

Brahms, Johannes [1833-1897]
Piano Sonata No 3 in F minor, Op 5
Lukás Vondráček (piano),

3:44 AM

Poulenc, Francis (1899-1963)
Les Chemins de l'amour (valse chantée for voice and piano)
Asta Kriksciunaite (soprano), Audrone Kisielute (piano)

3:48 AM

Castello, Dario (fl.1621-1629)
Sonata XVII in ecco
Musica Fiata Köln

3:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra, K165
Henriette Bonde-Hansen (soprano), Danish National Chamber Orchestra, Adám Fischer (conductor)

4:10 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

4:19 AM

Glinka, Mikhail Ivanovich (1804-1857)
Capriccio brillante for symphony orchestra on the theme of 'Jota Aragonesa' (also known as Spanish Overture No.1)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola and continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),
Musica ad Rhenum

4:39 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck (from Schumann's Piano Sonata No 3 in F minor, Op 14)
Angela Cheng (piano)

4:47 AM

Bohuslav Martinu (1890-1959)
4 Madrigals
Danish National Radio Choir, Stefan Parkman (conductor)

4:57 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:08 AM

Abel, Carl Friedrich (1723-1787)
Flute Sonata No 6 in G major, Op 6 No 6
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

5:18 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques danses', Op 26 (1896)
Bengt Åke-Lundin (piano)

5:28 AM

Beethoven, Ludwig van [1770-1827]
Trio in B flat major, for oboe, cello and piano, Op11
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

5:49 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

6:05 AM

Schubert, Franz (1797-1828)
Symphony No 3 in D major, D200
Norwegian Radio Orchestra, Olaf Henzold (conductor).

FRI 06:30 Breakfast (b09k6ngk)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09k7t91)

Friday with Ian Skelly - Griff Rhys Jones, Mrs Mango's Missing Pearls, Haydn's 'Toy' Symphony
Essential Classics - the best in classical music. With Ian Skelly.

0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - a quirky slice of cultural history. Matthew Sweet on a new year mystery from the 1920s.
1050 Griff Rhys Jones on the things that have inspired and influenced him throughout his life and career.

FRI 12:00 Composer of the Week (b04brp0w)

Cole Porter (1891-1964), Final Years
He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

With the huge success of Kiss Me Kate, Cole Porter's backers would happily support any new venture that took his fancy. He embarked on a new show, Out of This World, which included the serene song, Use Your Imagination. The reviewers hated it but the audience on the second night whistled their enthusiasm for over fifteen minutes.

Further triumphs came with Can-Can, second only in popularity to Kiss me Kate. It included songs which are still popular today: It's All Right With Me, and I Love Paris. By this time however, Porter's wife, Linda, was very ill and she soon died. The loss of his mother, and now his wife, was a tremendous blow.

Cole Porter's final work was something of a departure for him, a TV production of Aladdin. It was a total flop. The personal losses he had suffered were followed by the the amputation of his leg; he stopped composing altogether and started to decline. He

died in 1964, aged 73.

FRI 13:00 Radio 3 Lunchtime Concert (b09k6p13)

Schubertiade, Episode 4
Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Schubert: Sonata (Duo) in A major D.574
Baiba Skride, violin
Lauma Skride, piano

Weber: Sonata no. 2 in A flat major Op.39
Paul Lewis, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

FRI 14:00 Afternoon Concert (b09k6p6s)

Friday - the 'Best of 2017' featuring the BBC SSO, BBC Singers and BBC SO
Jonathan Swain concludes his 'Best of 2017' week from the BBC performing groups. Today features a concert the BBC Scottish Symphony Orchestra gave at the Musikverein in Vienna last month, for which they were joined by violinist Nicolai Znaider for Brahms' Violin Concerto. Then to the BBC Singers and highlights of a Palestrina and Bruckner concert they gave at St Giles' Cripplegate in London's Barbican. And finally to the BBC Symphony Orchestra; Sakari Oramo conducts Sibelius' complete Lemminkainen Legends.

2pm

Britten: Four Sea Interludes
Brahms: Violin Concerto in D major, Op.77
Mendelssohn: Symphony No 3 in A minor, 'Scottish'
Nicolaj Znaider (violin)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.3.45pm

Palestrina Salve Regina
Bruckner: Christus factus est
Palestrina: Stabat Mater
BBC Singers
Robert Quinney (conductor)

c.4.10pm

Sibelius: Lemminkainen - Four Legends:
I Lemminkainen and the Maidens of Saari
II The Swan of Tuonela
III Lemminikainen in Tuonela
IV The Return of Lemminikainen
BBC Symphony Orchestra
Sakari Oramo (conductor).

FRI 17:00 Words and Music (b05qyjsn)

The Detectives
Readings and pieces inspired by some of fiction's greatest detectives, including Sam Spade, Philip Marlowe and Inspector Morse

Music includes works by Wagner, Janacek and Rimsky-Korsakov, with songs from Chet Baker, Sarah Vaughan and Charles Mingus

Extracts - from noir classics, Charles Dickens and Sara Paretsky
- read by Hayley Atwell and Mark Strong.

FRI 18:15 New Generation Artists (b09k6plh)

Mariam Batsashvili, Aleksey Semenenko, Thibaut Garcia
New Generation Artists. In the penultimate programme in her

Christmas series, Clemency Burton-Hill introduces the latest members to join the scheme in their first recordings in the BBC studios. Today the Georgian pianist, Mariam Batsashvili brings not just a dazzling technique but a questing mind to two large scale works by Liszt and the Ukrainian violinist, Aleksey Semenenko dazzles in Tartini. Plus a sonata from the Baroque master, Leopold Silvius Weiss from the twenty three year old French guitarist, Thibaut Garcia.

Tchaikovsky: Valse sentimentale
Aleksey Semenenko (violin),
Inna Firsova (piano)

Marcello trans Bach: Keyboard concerto in D minor, BWV 974
Mariam Batsashvili (piano)

Liszt: Sarabande and Chaconne from Handel's opera Almira (S.181)
Mariam Batsashvili (piano)

Weiss: Sonata in A minor, Lbl.29, (L'infidele)
Thibaut Garcia (guitar)

Tartini: Violin Sonata in G minor (The Devil's Trill)
Aleksey Semenenko (violin), Inna Firsova (piano)

Liszt: Bénédiction de Dieu dans la solitude - from Harmonies poétiques et religieuses (Poetic and Religious Harmonies No. 3), S.173
Mariam Batsashvili (piano)

Marguerite Monnot: L'hymne a l'amour
Thibaut Garcia (guitar)

Photo credit: Attila Kleb.

FRI 19:30 Proms 2017 Repeats (b08zdvgr)

Prom 27: Ella and Dizzy: A Centenary Tribute
Live at BBC Proms: BBC Concert Orchestra, conductor John Mauceri, with singer Dianne Reeves and trumpeter James Morrison in a tribute to Ella Fitzgerald and Dizzy Gillespie in their centenary year.

Live from the Royal Albert Hall, London.
Presented by Katie Derham.

Gershwin: Manhattan Rhapsody
Gershwin: A Foggy Day
Noble: Cherokee
Monk: Round Midnight
Gershwin: Embraceable You
Ellington: Harlem

c.8.25pm INTERVAL - Proms Extra

Two leading British writers, Jackie Kay and Ali Smith, who both chose Ella Fitzgerald songs to take to their Desert Island, talk about Ella's voice, how it changed through her long career, and how her lyrics and music have inspired them. Presented by Kevin LeGendre.

Recorded earlier this evening as a Proms Extra with an audience at Imperial College.
Producer: Zahid Warley

c.8.45pm

Lecuona: Jungle Drums
Gershwin: Fascinating Rhythm
Gillespie/Pozo/Fuller: Manteca
Ellington/Tizol: Caravan
Reeves: Tango du Jour
Gillespie: A Night in Tunisia
Shearing: Lullaby of Birdland

Dianne Reeves (singer), James Morrison (trumpet)

Victor Sangiorgio (piano)
BBC Concert Orchestra
John Mauceri, conductor

Described by The New York Times as 'the most admired jazz diva since the heyday of Sarah Vaughan, Ella Fitzgerald and Billie Holiday', Dianne Reeves is joined by virtuoso trumpeter James Morrison to pay a double tribute to Ella Fitzgerald and Dizzy Gillespie in the centenary year of their births. Conducted by Broadway musical and Hollywood movie-score legend John Mauceri, the celebrations contrast the Great American Songbook, which played a key role in Fitzgerald's live and recording career, with the bebop and Afro-Latin sounds in which Gillespie excelled.

FRI 21:40 Proms 2017 Repeats (b090ty6w)

Prom 41: Philip Glass and Ravi Shankar
Live at BBC Proms: Britten Sinfonia with conductor Karen Kamensek and sitar player Anoushka Shankar in Passages by Ravi Shankar and Philip Glass

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Ravi Shankar and Philip Glass: Passages

Britten Sinfonia
Anoushka Shankar, sitar
Karen Kamensek, conductor

In the mid-1960s a rising star of Western classical music met the 'Godfather' of the Indian classical tradition. The result was a collision of musical worlds and - some 25 years later - a studio album that combined Glass's American Minimalism with Shankar's sitar and the traditions of Hindustani classical music. A hypnotic flow of sound, blending cello, saxophone and other Western instruments with the glittering pulse of the sitar, Passages is presented here in its first complete live performance. The Britten Sinfonia and Karen Kamensek are joined by Shankar's daughter, sitar virtuoso Anoushka Shankar.

FRI 23:00 World on 3 (b09k6q2y)

Folk night in Sheffield with Kathryn Tickell
Kathryn Tickell with a night of folk music live from Sheffield, featuring Nancy Kerr and the Melrose Quartet, with other local artists dropping in too.