

## SATURDAY 16 DECEMBER 2017

**SAT 01:00 Through the Night (b09hqn5)**

Jonathan Swain presents a concert of chamber music by Schubert, Shostakovich and Dvorak  
Jonathan Swain presents a concert of chamber music by Schubert, Shostakovich and Dvorak from the Royal Danish Music Conservatory in Copenhagen

**1:01 AM**

Schubert, Franz (1797-1828)  
Allegro in A minor, D 947, (Lebenssturme) for piano duet  
Wu Han (piano), Alessio Bax (piano)

**1:17 AM**

Shostakovich, Dmitry (1906-1975)  
Quintet in G minor, Op 57, for piano and strings  
Alessio Bax (piano), Danish String Quartet

**1:51 AM**

Dvorak, Antonin (1841-1904)  
Quartet No 2 in E flat major, Op 87, for piano and strings  
Ben Beilman (violin), Yura Lee (viola), Jakob Koranyi (cello), Wu Han (piano)

**2:27 AM**

Ravel, Maurice (1875-1937)  
3 Chansons for unaccompanied chorus (Nicolette; Trois beaux oiseaux du paradis; Ronde)  
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

**2:34 AM**

Dutilleul, Henri (1916-2013)  
L'arbre des songes - concerto for violin and orchestra  
Leonidas Kavakos (violin), Rotterdam Philharmonic, Valery Gergiev (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No 4 in B flat major, Op 60  
Norwegian Radio Orchestra, Eivind Aadland (conductor)

**3:35 AM**

Larsson, Lars-Erik (1908-1986)  
Croquiser, Op 38, for piano  
Marten Landström (piano)

**3:48 AM**

Vivaldi, Antonio (1678-1741)  
Flute Concerto in D major, RV428 (Op 10 No 3), 'Il gardellino'  
Karl Kaiser (flute), Camerata Köln

**4:00 AM**

Beethoven, Ludwig van (1770-1827)  
Rondo in C major, Op 51 No 1  
Andreas Staier (fortepiano)

**4:06 AM**

Rore, Cipriano de (c.1515-1565)  
Da le belle contrade d'oriente (From the fair regions of the East, Venus, clear and untroubled, shone...) - madrigal for 5 voices  
The Consort of Musicks: Anthony Rooley (director): Emma Kirky (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**4:10 AM**

Ansell, John (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**4:19 AM**

Liszt, Franz (1811-1886)  
Mephisto waltz No 1, S 514  
Khatia Buniatishvili (piano)

**4:29 AM**

Kilar, Wojciech (b.1932)  
Orawa for string orchestra (1988)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:38 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso in G minor, Op 3 No 1, for strings and continuo  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
4 songs from Im Grünen (Op 59): No 1 Im Grünen; No 4 Die Nachtigall; No 5 Ruhetal; No 6 Jagdlied  
BBC Singers, Stephen Cleobury (conductor)

**5:01 AM**

Chopin, Fryderyk (1810-1849)  
Grand Duo in E major on Themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**5:13 AM**

Schubert, Franz (1797-1828)  
Overture to the opera "Des Teufels Lustschloss" (The Devil's Pleasure Palace)  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Błaszczyk (conductor)

**5:23 AM**

Scarlatti, Alessandro (1660-1725)  
Tocatta per cembalo  
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

**5:31 AM**

Urbaitis, Mindaugas (b.1952)  
Lacrimosa  
Polifonija, Sigitas Vaiciulionis (conductor)

**5:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and Fugue in C minor, K546  
Risor Festival Strings

**5:44 AM**

Liszt, Franz (1811-1886), Lhevinne, Josef (transcriber)  
Reminiscences on Meyerbeer's "Robert le diable"  
Josef Lhevinne (piano)

**5:56 AM**

Moyzes, Alexander (1906-1984)  
Symphony No 6, Op 44  
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

**6:26 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor, Op 10  
RTE Vanbrugh String Quartet

**6:53 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
Members of The Dutch Pianists' Quartet.

**SAT 07:00 Breakfast (b09jwbhg)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.16 in G minor, BWV.885. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b09jwbhj)**

Andrew McGregor with Natasha Loges, Elin Manahan Thomas & Andrew Mellor

**9.00am Critics' Choice**

Andrew McGregor is joined in the studio by Natasha Loges, Elin Manahan Thomas and Andrew Mellor to discuss which new releases they have most enjoyed this year. They champion music ranging from the early 15th century to the early 21st in performances by Krystian Zimerman, the Finnish Radio Symphony Orchestra, the Danish String Quartet and singers Iestyn Davies and Claire Booth.

VAUGHAN WILLIAMS: SINFONIA ANTARTICA, FOUR LAST SONGS & CONCERTO FOR TWO PIANOS & ORCHESTRA

RALPH VAUGHAN WILLIAMS: Sinfonia Antartica  
ORCH. ANTHONY PAYNE: Four Last Songs

ARR. JOSEPH COOPER: Concerto  
Mari Eriksmoen (soprano); Roderick Williams (baritone); Hélène Mercier (piano); Louis Lortie (piano); Bergen Philharmonic Choir; Edvard Grieg Kor; Bergen Philharmonic Orchestra; Sir Hannu Davis (conductor)  
Chandos CHSA 5186 (Hybrid SACD)

DVOŘÁK: QUINTETS OP.81 & 97

ANTONÍN DVOŘÁK: Piano Quintet No.2 in A major, Op.81; String Quintet in E flat major, Op.97  
Pavel Haas Quartet; Boris Giltburg (piano); Pavel Nikl (viola)  
Supraphon SU-4195-2 (CD)

J.S. BACH: CANTATAS 54, 82 & 170

JOHANN SEBASTIAN BACH: 'Vergnügte Ruh', beliebte Seelenlust BWV170; Falsche Welt, dir traue ich nicht! BWV52; Widerstehe doch der Sünde BWV54; Ich liebe den Höchsten von ganzen Gemüte BWV174; Ich habe genug BWV82  
Iestyn Davies (countertenor); Arcangelo; Jonathan Cohen (conductor)  
Hyperion CDA68111 (CD)

**9.30am**

Building a Library - live. David Owen Norris joins Andrew to explore recordings of Schubert's Piano Sonata in B flat D960.

Schubert's last sonata, perhaps his greatest achievement in the form, has a feeling of tranquility and ease - the ease of a composer who is relaxed in his ability to express his ideas and emotions. This sonata was to be Schubert's last, and the flow and majesty of the first movement spring from the hymn-like breadth of the opening theme.

**10.35am Critics' Choice Part 2**

Andrew McGregor and his three guests Natasha Loges, Elin Manahan Thomas and Andrew Mellor continue to share and discuss the merits of their favourite discs of 2017.

## LAST LEAF

TRAD. ARR. DANISH STRING QUARTET: Despair Not, O Heart; Polska from Dorotea; Minuet No.60; Æ Rømeser; Drømte mig en drøm; Stedellil; Unst Boat Song; Hur var du i aftes så sildig; The Dromer; Now Found Is The Fairest Of Roses  
FREDRIK SJØLLIN: Shore; Intermezzo; Naja's Waltz  
GJERMUND HAUGEN: Tjønneblomen  
RUNE TONGGAARD SORENSEN: Shine You No More  
EVA SÆHTER: Fastän  
Danish String Quartet  
ECM 4815746 (CD)

## PERCY GRAINGER: FOLK MUSIC

PERCY GRAINGER: Bold William Taylor; Six Dukes Went Afishin'; Knight and Shepherd's Daughter; Lord Maxwell's Goodnight; My Robin Is to the Greenwood Gone; The Pretty Maid Milkin' Her Cow; The Sprig of Thyme; The Sussex Mummings' Christmas Carol; The Twa Corbies; Irish Tune from County Derry; Died for Love; The Power of Love; Walking Tune; Willow Willow; Early One Morning; One More Day. My John; Hard Hearted Barb'ra (H)Ellen; Country Gardens  
Claire Booth (soprano); Christopher Glynn (piano)  
Avie AV2372 (CD)

## FRANCO FACCIO: HAMLET

Pavel Černoch (Amleto); Claudio Sgura (Claudio); Eduard Tsanga (Polonio); Sébastien Soules (Orazio); Bartosz Urbanowicz (Marcello); Paul Schweinester (Laerte); Iulia Maria Dan (Ofelia); Dshamilja Kaiser (Gertrude); Gianluca Buratto (The Ghost/A Priest); Jonathan Winell (King Gonzaga/A Herald); Sabine Winter (The Queen); Yasushi Hirano (Luciano/First Gravedigger); Hans-Jorg Ulm (Second Gravedigger); Wiener Symphoniker; Prague Philharmonic Choir; Paolo Carignani (conductor); Olivier Tambosi (director)  
C Major 740704 (BluRay) or 470608 (2 DVDs)

## SCHUBERT: PIANO SONATAS D959 AND D960

FRANZ SCHUBERT: Piano Sonata No. 20 in A major, D959; Piano Sonata No. 21 in B flat major, D960  
Krystian Zimerman (piano)  
DG 4797588 (CD)

## MUSIC FOR THE 100 YEARS' WAR

JOHANNES ALANUS: Sub Arturo plebs; Fons citharizantium; In omnem terram

FOREST: Ascendit Christus super celos; Alma redemptoris mater; Gaude martyr; Collaudemus venerantes; Celestium contemplator

JOHN DUNSTAPLE: Preco prehemencie; Precursor premititur; Inter natos mulierum; Veni Sancte Spiritus; Veni creator Spiritus

ANON: Ianuam quam clauserat; Iacintus in salibus; Ianu granum; Opem nobis, Thoma; Salve Thoma; Pastor cesus; De flore martyrum; Deus tuorum militum; Ave rex gentis Anglorum; The Agincourt Carol; Kyrie ... Domine miserere - Ab inimicis nostris

LEONEL POWER: Gloria 'Ad Thome memoriam'; Credo

'Opem nobin, o Thoma'

CHANT: Pastor cesus in gregis medio; Ecce mitto angelum

The Binchois Consort; Andrew Kirkman (director)  
Hyperion CDA68170 (CD)

## SIBELIUS: TAPIOLA, EN SAGA &amp; 8 SONGS

JEAN SIBELIUS: Tapiola, Op.112; En Saga, Op.9;  
ORCH. AULIS SALLINEN: Eight Songs  
Anne Sofie von Otter (mezzo-soprano); Finnish Radio Symphony Orchestra; Hannu Lintu (conductor)  
Ondine ODE 1289-5 (Hybrid SACD)

**SAT 12:15 Music Matters (b09jwbhl)**

Craft and Traditions

Presented by Sara Mohr-Pietsch

Sara investigates the state of early music instrument building in the UK, amid concerns from some of today's makers about a missing generation of traditional craftspeople. With harpsichord builder Andrew Wooderson, maker of viols Shem Mackey, and Richard Earle, a player and maker of baroque oboes.

Introducing a new series on Music Matters exploring dialects and languages around the British Isles and how they influence music-making. Sara talks to the English folklore expert Steve Roud, and finds out about songs in the Scots language from singer Steve Byrne.

The composer and vocalist Jennifer Walsh muses on the delights

and horrors of Christmas musical kitsch.

And Sara visits the Nottingham Contemporary art gallery for a new exhibition, From Ear to Ear to Eye, which uses sound, music and listening to reflect on stories across the Arab world. Two of the featured artists, Jumana Manna and Haig Aivazian, introduce their work and share their passion for exploring oriental musical cultures.

**SAT 13:00 Saturday Classics** ([b09jwhn](#))

Richard Egarr

Richard Egarr, keyboardist, conductor and Early Music expert, introduces some of the music that has inspired him, including legendary maestros (Bernstein conducting Mahler, Kleiber conducting Wagner), early music played by Musica Antiqua Köln and Early Music Consort of London, Chopin played by Raoul Koczalski and ... a song from Cliff Richard's early days.

**SAT 15:00 Sound of Dance** ([b09jby5d](#))

The Nutcracker

Katie Derham considers a seasonal favourite - Tchaikovsky's The Nutcracker. She looks at its journey from the short story by ETA Hoffmann, via Alexandre Dumas, to the ballet stage and talks to conductor Paul Murphy of the Birmingham Royal Ballet about the nature of Tchaikovsky's music and how, as a conductor, he sets about shaping it to make it work for the dancers.

**SAT 16:00 Jazz Record Requests** ([b09jby5g](#))

In the run up to Christmas Alyn Shipton includes festive music including the joyous Latin jazz of Tito Puente.

Artist Glenn Miller  
Title Jeep Jockey Jump  
Composer Jerry Gray  
Album And the Army Air Force Band  
Label RCA/Jazz Tribune  
Number ND 89767 CD 2 Track 10  
Duration **2.16**

Performers Zeke Zarchy, Bernie Privin, Bunny Nicholls, Jack Steele, t, Jim Priddy, Larry Hall, Johnny Halliburton, Jim Harwood, tb; Hank Freeman, Freddy Guerra, Thomas Brecker, Vince Carbone, Jack Ferrier, Chuck Gentry, reeds; Mel Powell, p; Carmen Mastren, g; Trigger Alpert, b; Ray McKinley, d.

Artist Stan Kenton  
Title Artistry In Rhythm  
Composer Kenton  
Album Artistry in Rhythm  
Label Avid  
Number AMSC-912 CD 1 Track 1  
Duration **3.21**

Performers Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse, t; Harry Forbes, George Faye, Bart Varsalona, tb; Eddie Meyers, Art Pepper, Red Norris, Maurice Beeson, Bob Gioga, reeds; Stan Kenton, p; Bob Ahern, g; Clyde Singleton, b; Joe Vernon, d. 19 Nov 1943.

Artist Tito Puente  
Title Oye Coma Va  
Composer Puente  
Album El Rey  
Label Tico  
Number 1086 Track 2  
Duration **4.26**

Performers Tito Puente and His Orchestra, 1962.

Artist Johnny Richards  
Title Turn About  
Composer Richards  
Album Somethin' Else  
Label Fresh Sound  
Number 2207 Track 5  
Duration **6.27**

Performers Maynard Ferguson, Buddy Childers, Pete Candoli, Stu Williamson, Ray Copeland, Shorty Rogers (tp), Milt Bernhart, Frank Rosolino, Don Nelly, Jimmy Cleveland (tb), Julius Watkins, Vince De Rosa (Fth), Charlie Mariano, Gene Quill (as), Richie Kamuca, Frank Socolow (ts), Ronny Lang (bs), Marty Paich, John Knapp (p), Buddy Clark (b), Stan Levey, Ed Shaughnessy (d)

Artist Buddy Greco  
Title I Can't Get Started  
Composer Duke  
Album Jazz Grooves  
Label Candid  
Number CCD-79755 Track 7  
Duration **6.09**

Performers Buddy Greco, p; Joe Lano, g; Bob Sachs, b; Gregg Field, d. 1998

Artist Buck Clayton Legacy Band  
Title Party Time  
Composer Clayton

Album Claytonia  
Label BCLB  
Number 001 Track 3  
Duration **6.10**  
Performers Menno Daams, Ian Smith, t; Matthias Seuffert, Alan Barnes, reeds; Adrian Fry, tb; Martin Litton, p; Martin Wheatley, g; Alyn Shipton, b; Norman Emberson, d. 2011

Artist Lambert Hendricks and Ross  
Title Cloudburst  
Composer Kirkland, Harris  
Album Sing a Song for Basie  
Label Verve  
Number 5438272-NA  
Duration **2.42**  
Performers Lambert Hendricks and Ross

Artist Thelonious Monk  
Title Stuffy Turkey  
Composer Monk  
Album It's Monk's Time  
Label Columbia  
Number CS 8984 Track 3  
Duration **8.11**  
Performers Charlie Rouse, ts; Thelonious Monk, p; Butch Warren, b and Ben Riley d. 1964

Artist Duke Ellington  
Title Blues To Be there  
Composer Ellington / Strayhorn  
Album Ellington at Newport Complete  
Label Columbia  
Number C2K 64932 CD 1 Track 11  
Duration **7.09**  
Performers DE, p, dir; Clark Terry, Willie Cook, Cat Anderson, Ray Nance, t; Quentin Jackson, Britt Woodman, John Sanders, tb; Hamilton, Procope, Carney, Hodges, Paul Gonsalves, reeds; Jimmy Woode, b; Sam Woodyard, d. 7 July 1956, Newport RI.

Artist Roger Beaujolais  
Title And when you smile  
Composer Beaujolais  
Album Sunset  
Label Spin Cycle Music  
Number ST010  
Duration **8.29**  
Performers Roger Beaujolais, vib; Robin Aspland on piano, Simon Thorpe on Double Bass and Winston Clifford on drums.

**SAT 17:00 Jazz Line-Up** ([b09jgl2y](#))

Charles Lloyd Quartet

Julian Joseph presents a performance by American saxophonist Charles Lloyd and his quartet recorded at the Tampere Jazz Happening in Finland. The musicians featured in this concert include pianist Gerald Clayton, bassist Reuben Rogers, drummer Kendrick Scott and Charles Lloyd on tenor saxophone and flute. Lloyd has worked with a wide range of artists including Cannonball Adderley, Joe Zawinul, Charlie Haden, Keith Jarrett and Geri Allen. In his early days he also served as a sideman to blues giants including Howlin' Wolf and BB King.

**SAT 18:30 Opera on 3** ([b09jby5k](#))

From the Met: Bellini's Norma

Bellini's masterpiece, Norma, from the Metropolitan Opera House, New York. Angela Meade leads the cast as the Druid priestess, Norma, with Jamie Barton as her arch-rival, Adalgisa, and star tenor Joseph Calleja as Pollione, Norma's unfaithful lover. The opera is an archetypal situation: a powerful woman compromises her ideals for love, only to find herself betrayed by her lover. Bellini's score and deep understanding of the human voice combine sublime melodies with vocal challenge and dramatic power. Joseph Colaneri conducts the Metropolitan Opera House Chorus and Orchestra.

Presented by Mary Jo Heath with commentator Ira Siff.

Norma ..... Angela Meade (soprano)  
Adalgisa ..... Jamie Barton (soprano)  
Pollione ..... Joseph Calleja (tenor)  
Oroveso ..... Matthew Rose (bass)  
Metropolitan Opera House Chorus and Orchestra  
Joseph Colaneri (conductor).

**SAT 22:00 Hear and Now** ([b09jby5m](#))

Huddersfield Contemporary Music Festival, Explore Ensemble, Ensemble PHACE, Polwechsel

Highlights from last month's Huddersfield Contemporary Music Festival, presented by Sara Mohr-Pietsch and Robert Worby.

Bernhard Lang: DW24  
Bowler: FFF  
Ensemble PHACE

Daverson: Elusive Tangibility II

Romitelli: La Sabbia del tempo  
Explore Ensemble

Klaus Lang: Tehran dust; Improvisations  
Polwechsel & Klaus Lang (organ).

**SUNDAY 17 DECEMBER 2017**

**SUN 00:00 Geoffrey Smith's Jazz** ([b09jc2g5](#))  
Christmas 2017

Geoffrey Smith provides a party-time mix of stars from the past year and yuletide treats for the present, from Ella Fitzgerald and Dizzy Gillespie to Lionel Hampton and Fats Domino.

**SUN 01:00 Through the Night** ([b09jc2g7](#))

John Shea presents archive performances from Swedish Radio of Haydn and Schumann

John Shea presents archive performances from Swedish Radio of symphonies by Haydn and Schumann.

**1:01 AM**

Haydn, Joseph (1732-1809)  
Symphony No 56 in C major, H.1.56  
Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

**1:23 AM**

Haydn, Joseph (1732-1809)  
Lindora's aria 'Son pietosa, son bonina' from 'Circe, ossia l'isola incantata', H.32.1b  
Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

**1:29 AM**

Haydn, Joseph (1732-1809)  
Symphony No 49 in F minor H.1.49 (La Passione)  
Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

**1:49 AM**

Haydn, Joseph (1732-1809)  
Il meglio mio carattere - aria H.24b.17 for soprano and orchestra  
Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

**1:54 AM**

Schumann, Robert (1810-1856)  
Symphony No 2 in C major, Op 61  
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

**2:31 AM**

Strauss, Richard (1864-1949)  
Violin Sonata in E flat major, Op 18  
Baiba Skride (violin), Lauma Skride (piano)

**3:01 AM**

Carniolus, Iacobus Gallus (1550-1591)  
Missa super Adesto dolori meo a 5 (SQM III/9) - from the Selectiones quaedam missae (3rd volume)  
Madrigal Quintett Brno, Roman Válek (leader)

**3:23 AM**

Bach, Johann Sebastian (1685-1750)  
Solo Cello Suite No 4 in E flat major, BWV 1010  
Guy Fouquet (cello)

**3:48 AM**

Vierne, Louis (1870-1937)  
Clair de lune - No.5 from Pièces de fantaisie: suite for organ No 2 (Op 53)  
Stanislas Deriemaeker (organ)

**3:58 AM**

Hannikainen, Ilmari (1892-1955)  
Suihkulähteellä (At a fountain)  
Liisa Pohjola (piano)

**4:05 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:12 AM**

Gratton, Hector (1900-1970) arr. David Passmore  
Première danse canadienne (1927)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:16 AM**

Schubert, Franz (1797-1828)  
3 Songs - Liebesbotschaft; Heidenroslein; Litanei auf das Fest Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**4:26 AM**

Haydn, Joseph (1732-1809)

<p>Trumpet Concerto in E flat major (H.7e.1) György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)</p> <p><b>4:40 AM</b> Mendelssohn, Fanny Hensel (1805-1847) Excerpts from Songs Without Words, Op 6: no 1, Andante espressivo; no 3, Andante cantabile; no 4, Il saltarello romano: Allegro molto Sylviane Deferne (piano)</p> <p><b>4:51 AM</b> Piccinni, Alessandro (1566-c.1638) Toccata; Mariona alla vera spagnola, chiaccona United Continuo Ensemble</p> <p><b>5:01 AM</b> Prokofiev, Sergey (1891-1953) Cinderella's waltz from Zolushka - suite No 1 (Op 107) BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>5:06 AM</b> Kreisler, Fritz (1875-1962) Praeludium and Allegro in the style of Gaetano Pugnani for violin and piano Tobias Ringborg (violin), Anders Kilstrom (piano)</p> <p><b>5:12 AM</b> Offenbach, Jacques (1819-1880) Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann) - from Les Contes d'Hoffmann, Act 3 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)</p> <p><b>5:21 AM</b> Vivaldi, Antonio (1678-1741) Concerto in F, RV 569, for violin, 2 oboes, 2 horns, bassoon and cello Zefira Valova (violin), Markus Muller &amp; Anna Starr (oboes), Anneke Scott &amp; Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>5:33 AM</b> Beethoven, Ludwig van (1770-1827) Piano Sonata No 18 in E flat, Op 31 No 3 Ingrid Fliter (piano)</p> <p><b>5:55 AM</b> Messenger, Andre (1853-1929) Solo de concours for clarinet and piano Pavlo Boiko (clarinet), Viola Taran (piano)</p> <p><b>6:02 AM</b> Diepenbrock, Alphons (1862-1921) Im grossen Schweigen ("Hier liegt das Meer, hier können wir die Stadt vergessen") (after Nietzsche, 1905-6, rev. 1918) Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p><b>6:26 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Quintet in E flat major for piano, oboe, clarinet, horn and bassoon, K452 Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)</p> <p><b>6:50 AM</b> Abel, Carl Friedrich (1723-1787) Symphony in D major, Op 10 No 5 La Stagione Frankfurt, Michael Schneider (conductor).</p> <p><b>SUN 07:00 Breakfast (b09jc2g9)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.17 in A flat major, BWV.886. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b09jc2gc)</b></p> <p>This week's Sunday Escape is a Sunday Morning favourite, the Enchanted Lake by Liadov. Sarah Walker also presents music from Haydn, Schumann and Holst.</p> <p><b>SUN 12:00 Private Passions (b09jl41d)</b> Jane Birkin</p> <p>Jane Birkin came to fame in the swinging 60s, thanks to her wild beauty and daring appearances in avant-garde films such as Blow-up, and thanks also to her tempestuous relationship with Serge Gainsbourg. In 1969 their song "Je t'aime" was banned by the BBC and the rest is history; it became the biggest-selling foreign language record ever. Since then, Jane Birkin has appeared in more than fifty films, been awarded the OBE for</p>	<p>services to Anglo-French relations and released thirteen albums.</p> <p>In Private Passions, she remembers Paris in the 1960s, and above all, her beloved Serge Gainsbourg; she describes the night they met in vivid cinematic detail. She talks too about her marriage to the film composer John Barry and chooses music he wrote for the funeral of her daughter. She talks perceptively about getting older, and the strange freedom age brings.</p> <p>Music choices include Stravinsky's The Rite of Spring; Allegri's Miserere; John Barry's music for The Lion in Winter; Mahler's 10th Symphony, and Bernstein's West Side Story.</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p><b>SUN 13:00 Christmas Around Europe (b09jc2gg)</b> Christmas Around Europe, Helsinki and Vienna</p> <p>Ian Skelly presents Radio 3's annual journey around Europe for a sequence of live and specially recorded concerts. The day begins live at Kallio Church in Helsinki for a programme of music for organ and wind quintet. Then to St Ulrich's Church, Vienna, where the Vienna Chamber Choir perform traditional Christmas songs. <b>1.05pm LIVE</b> from Kallio Church, Helsinki: Sibelius: Bell Tune of Kallio Church Trad arr Ahmas; 5 Finnish Christmas songs: Gaston Litaize: Variations on a Christmas song from Anjou Sibelius: 5 Christmas Songs Op.1 arr for soprano and organ Trad arr Ahmas; 4 Finnish Christmas songs: Suvvi Väyrynen (soprano) Zagros Wind Quintet: Jan Lehtola (organ) <b>2.00pm</b> from St Ulrich's Church, Vienna: Sebastian Taschner: Hirten, wacht auf! (Premiere) Michael J Richter: Leise dahin (Premiere) Marina and Elena Hobarth: Punschlied (Premiere) Elgar: Lux Aeterna OLA Gjeilo: Serenity (O magnum Mysterium) James MacMillan: O Radiant Dawn Trad arr Gjeilo: In the Bleak Midwinter Trad arr Gjeilo: O Com. o come, Emmanuel Max Reger: Es kommt ein Schiff geladen Trad arr Hemedinger: Es blüht drei Rosen Brahms: 'O Heiland, reiss die Himmel auf' - Motet, Op 74 No 2 Praetorius arr Sandstrom: Det ar en ros utprungnen Vienna Chamber Choir Youth Choir Academy, Vienna Michael Grohotolsky (conductor).</p> <p><b>SUN 15:00 Choral Evensong (b09hw383)</b> Eton Choral Course in the Chapel of St John's College, Cambridge</p> <p>Eton Choral Course recorded in the Chapel of St John's College, Cambridge.</p> <p>Introit: The truth from above (Vaughan Williams) Responses: Leighton Psalms 69, 70 (Stainer, Mann) First Lesson: Amos 9 vv.11-15 Canticles: Collegium Regale (Howells) Second Lesson: 1 Romans 13 vv.8-14 Anthem: Vox dicentis clama (Naylor) Hymn: O come O come Emmanuel (Traditional, descant Ledger) Organ Voluntary: Overture to 'St Paul' (Mendelssohn, arr. W.T. Best)</p> <p>Tim Johnson (Director of Music) Tom Wimpenny (Organist).</p> <p><b>SUN 16:00 Christmas Around Europe (b09jc2gi)</b> Christmas Around Europe, Nuremberg, Sofia, Copenhagen and Frankfurt</p> <p>Ian Skelly continues Radio 3's annual journey around Europe for a sequence of live and specially recorded concerts. Part 2 includes a Bach and Vivaldi programme from Ensemble 1700, recorded at the German National Museum in Nuremberg. Then at <b>5pm</b> we go to Bulgaria for a performance of Dimitar Nenov's Christmas Oratorio. The Danish contribution to the day is part of Bach's Christmas Oratorio followed by Scandinavian Christmas songs, and then to Frankfurt for Bach and Handel performed by Le Concert d'Astrée Chorus and the Frankfurt Radio Symphony Orchestra.</p> <p><b>4.00pm</b> from the German National Museum, Nuremberg Bach: Brandenburg Concerto No 4 in G, BWV 1049 Vivaldi: Sol da te mio dolce amore, from 'Orlando furioso', RV 728 Corelli: Concerto gross in G minor, Op.68 'Fatto per la Notte di Natale' Vivaldi: Trio Sonata in D minor, RV 63 'La Follia' Bach: Jesus bleibet meine Freude, from cantata 'Herz und Mund und Tat und Leben', BWV 147 Vivaldi: Allegro molto from Flute Concerto in D, RV 443 (encore) Dmitry Sinkovsky (violin/countertenor) Emiliano Rodolfi (recorder/baroque oboe) Ensemble 1700 Dorothee Oberlinger (recorder/director)</p> <p><b>5.00pm</b> from Bulgaria Concert Hall, Sofia Dimitar Nenov: Christmas Oratorio BNR Symphony Orchestra Mark Kadin (conductor)</p>	<p><b>6.00pm</b> from Concert Hall, DR Concert House, Copenhagen Bach: Cantatas I-III from Christmas Oratorio, BWV 248 followed by a selection of Scandinavian Christmas songs performed by the Danish National Girls' Chorus Christina Landshamer (soprano) Wiebke Lemkuhl (alto) Benjamin Hulett (tenor) Andre Morsch (bass) DR Vocal Ensemble Danish National Symphony Orchestra Marcus Creed (conductor)</p> <p><b>8.00pm</b> from the Hessischer Rundfunk Broadcasting Hall, Frankfurt Handel: Dixit Dominus, HWV 232 Bach: Magnificat in E flat, BWV 243a Emoke Barath, Lea Desandre (sopranos) Damien Guillon (alto) Patrick Grahl (tenor) Victor Sicard (bass) Le Concert d'Astrée Chorus Frankfurt Radio Symphony Orchestra Emmanuelle Haim (conductor)</p> <p><b>SUN 21:00 Drama on 3 (b06rwcgv)</b> Nordic Voices</p> <p>Nordic Voices by Anna Bro, Arne Lygre and Jonas Gardell</p> <p>First broadcast in 2015 as part of Radio 3's Northern Lights season, three short plays explore contemporary life in Denmark, Sweden and Norway.</p> <p>The first play, An Emergency by Anna Bro, is set at a Danish summerhouse. A mother (Deborah Findlay) and father (Tim McInerney) have laid out a birthday spread for their daughter and anticipate her imminent arrival from the ferry port. However, nerves are frayed. This will be the first time they will have seen their daughter since her breakdown and both parents are desperately worried about the reunion. So when a group of teenagers, armed with a crate of beer and a stereo, choose to loiter on the beach directly in front of their summerhouse, anxiety levels go through the roof. Anna Bro's drama explores parent-child dynamics within Danish family life, and themes which are instantly recognisable.</p> <p>Anna Bro is an award-winning Danish playwright.</p> <p>Cast: Mum . . . . . Deborah Findlay Dad . . . . . Tim McInerney Lisbeth . . . . . Susan Jameson Daughter . . . . . Rebecca Hamilton Girl . . . . . Katie Redford Girl . . . . . Evie Killip Boy . . . . . George Watkins Boy . . . . . Leo Wan</p> <p>Adapted by Rebecca Lenkiewicz from a literal translation by Anders Lundorff Director: Sasha Yevtushenko</p> <p>The second play, Nothing of Me by Arne Lygre, is an innovative and moving play for voices, which follows a woman's (Amanda Hale) grieving process over a year. It explores identity, and how much we are defined by what other people think about us.</p> <p>Arne Lygre is a leading Norwegian playwright, and former writer-in-residence at Oslo's National Theatre.</p> <p>Cast: Her . . . . . Amanda Hale Him . . . . . Joel MacCormack His Mother . . . . . Susan Jameson Her Mother . . . . . Deborah Findlay Her Son . . . . . Alexander Arnold</p> <p>Adapted by Rebecca Lenkiewicz from a literal translation by May-Britt Akerholt Director: Anders Lundorff</p> <p>The final play, Wild Is The Wind by Jonas Gardell, tells the story of an interview between a religious young man and the Pastor from his local church. The young man describes a recent intimate encounter with another young man, and struggles to reconcile the church's doctrines with his own feelings. As with much of Jonas Gardell's work, the play explores homosexuality and the church, and challenges the perception of Sweden's liberalism surrounding LGBT rights.</p> <p>Jonas Gardell is an extremely popular playwright, author, comedian in Sweden. He wrote the internationally renowned trilogy Don't Ever Wipe Tears Without Gloves about the impact of AIDS in the homosexual community in the early 1980s.</p> <p>Cast: Pastor . . . . . Tim McInerney David . . . . . Matthew Tennyson Youth Leader . . . . . Chris Pavlo</p>
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<p>Tomas . . . . Alexander Arnold</p> <p>Translated by Nichola Smalley from a literal translation by Anders Lunderph Director: Anders Lunderph</p> <p>produced by Anders Lunderph and Sasha Yevtushenko.</p> <p><b>SUN 22:30 Christmas Around Europe (b09jc2gl)</b> Christmas Around Europe, Brno and Mafra</p> <p>The final part of Radio 3's annual journey around Europe for a sequence of live and specially recorded concerts. The Brno concert includes a premiere for baritone and chorus by the composer and musician Ondrej Kyas. Then finally to the monastery church in Mafra for a concert of Christmas music featuring six organs and three choirs.</p> <p><b>10.30pm</b> from Brothers of Mercy Hall, Brno Ondrej Kyas: O Antiphons for baritone and chorus (first performance) Peter Graham: Sonata da chiesa for strings Ondrej Kyas: Magnificat Roman Hoza (baritone) Ensemble Versus Ensemble Opera Diversa Gabriela Tardonova (conductor)</p> <p><b>11.30pm</b> from Basilica, Mafra Trad arr Raposo: Natal de Linhares Trad arr Garcia: O menino esta dormindo Garcia: Ave Maria Trad arr Raposo: Oh bento airoso Trad arr Garcia Eu hei-de m'ir ao resepio Trad arr Garcia: Gloria in excelsis Deo Carrapatoso: Floresta da musica (Suite for the six historical organs of Mafra) Trad arr Garcia: O Tannenbaum Trad arr Willcocks: Hark! the Herald Angels Sing Holst: In the Bleak Mid-winter Trad arr Wilberg: Ding dong merrily on high Trad arr Willcocks: Adeste fideles Rafaela Faria (soprano) Rui Paiva, Flavia Almeida Castro, Antonio Pereira, Joao Valerio, Sara Neto, Afonso Dias (organs) Vocal Ensemble of Academia de Música de Santa Cecília, Lisbon Children and Youth Choirs of AMSC Antonio Gonçalves (conductor)</p>	<p><b>2:31 AM</b> Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951) Kaiser-Walzer, Op 437 Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p><b>2:43 AM</b> Beethoven, Ludwig van (1770-1827) Piano Concerto No 5 in E flat major, Op 73, 'Emperor' Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)</p> <p><b>3:20 AM</b> Palestrina, Giovanni Pierluigi da (c.1525-1594) Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices) Huelgas Ensemble; Paul van Nevel (director)</p> <p><b>3:27 AM</b> Monti, Vittorio (1868-1922), arranger unknown Csardas Hungarian Brass Ensemble</p> <p><b>3:31 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Rondo in D, K485 Jean Muller (piano)</p> <p><b>3:38 AM</b> Avison, Charles (1709-1770) Concerto Grosso No 4 in A minor (after Domenico Scarlatti) Tafelmusik, Jeanne Lamon (director)</p> <p><b>3:51 AM</b> Traditional (Catalonia); Campion, Francois (1686-1748) El cant dels ocells; Campion: Les rimages Zefiro Torna, Cécile Kempnaers (vocals), Liam Fennelly (viola da gamba), Jowan Merckx (recorder), Jurgen De Bruyn (renaissance guitar, director)</p> <p><b>3:59 AM</b> Grieg, Edvard (1843-1907) Holberg Suite, Op 40 Sofia Soloists Chamber Ensemble, Plamen Djouroff (conductor)</p> <p><b>4:19 AM</b> Schulz-Evler, Adolf (1852-1905) Arabesques on Themes from The Blue Danube Waltz by Johann Strauss Benjamin Grosvenor (piano)</p> <p><b>4:31 AM</b> Maliszewski, Witold (1873-1939) Festive Overture in D, Op 11 National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)</p> <p><b>4:42 AM</b> Chopin, Frédéric (1810-1849) Rondo à la mazur in F major, Op 5 Ludmil Angelov (piano)</p> <p><b>4:50 AM</b> Tormis, Veljo (b. 1930), text: Viivi Luik Sügismaastikud (Autumn Landscapes) Estonian Radio Choir, Toomas Kapten (conductor)</p> <p><b>5:00 AM</b> Kempis, Nicolaes a (c.1600-1676) Symphonia No 1 a 5, Op 2 Concordia, Mark Levy (conductor)</p> <p><b>5:05 AM</b> Weill, Kurt (1900-1950) Excerpts from Kleine Dreigroschenmusik for wind Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)</p> <p><b>5:14 AM</b> Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn) Flute Concerto in D major Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)</p> <p><b>5:34 AM</b> Mozart, Wolfgang Amadeus (1756-1791) 9 Variations on a Minuet by Duport, K573</p> <p><b>5:47 AM</b> Mielck, Ernst (1877-1899) Symphony in F minor, "Fairy Tale", Op 4 Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor).</p> <p><b>MON 06:30 Breakfast (b09jc815)</b> Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.18 in G sharp minor, BWV.887. Also including listener requests and the Breakfast Advent Calendar.</p>	<p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b09j4mf)</b> Monday with Suzy Klein - Tinsel, Mozart Rondo in A minor, Brian Blessed</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music. 1010 Time Traveller. A quirky slice of cultural history 1050 Brian Blessed regales us with the experiences, times and places that have inspired him throughout his life.</p> <p><b>MON 12:00 Composer of the Week (b09jcbv3)</b> Johann Sebastian Bach (1685-1750), Sowing Seeds</p> <p>Donald Macleod traces J S Bach's early life from birth in Eisenach through becoming an orphan, family and schooling to early employment in Arnstadt and Mühlhausen, and first marriage.</p> <p>In this first portrait, the boy Bach can be pictured studying at Luther's old school and becoming orphaned at the age of nine and going to live with an older brother, from whom he had to conceal his love of composition by copying out music by moonlight. The 15-year-old Bach sets off, accompanied by his school-friend, walking the 180 miles to a boarding school in Lüneburg to continue his studies. His first job is as organist at Arnstadt where he famously gets into a brawl with a bassoonist and goes AWOL for three months from his post to go and hear Buxtehude perform in Lübeck. Bach causes a scandal by allowing a "strange young woman" to go up into the choir loft and "make music there." He finds a new job in Mühlhausen, where he marries his second cousin Maria Barbara.</p> <p>Kommt, ihr Töchter, helft mir klagen (St Matthew Passion, opening chorus) Collegium Vocale Gent Philippe Herreweghe (conductor)</p> <p>Capriccio in E 'in honorem Johann Christoph Bachii Ohrdrufiensis', BWV 993 Angela Hewitt (piano)</p> <p>Overture from French Overture in B minor, BWV 831 Steven Devine (piano)</p> <p>Tocatta in D minor, BWV 538, "Dorian" Marie Claire Alain (organ)</p> <p>Cantata: Gott ist mein König, BWV 71 (opening chorus) Monteverdi Choir, English Baroque Soloists John Eliot Gardiner (conductor)</p> <p>Cantata: Der Herr denkt an uns, BWV 196 Concentus Musicus Wien Nikolaus Harnoncourt (conductor)</p> <p>Presenter: Donald Macleod Producer: Rosie Boulton.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b09jcbv5)</b> Wigmore Hall Mondays: Alina Ibragimova and Cedric Tiberghien</p> <p>Live from Wigmore Hall in London, violinist Alina Ibragimova and pianist Cédric Tiberghien perform music by Ysaye and Vierne. The duo met while members of the Radio 3 New Generation Artists Scheme and their partnership continues to flourish. Today they perform two works, Ysaye's atmospheric Poeme elegiaque and Vierne's Violin Sonata Op 23. Presented by Sara Mohr-Pietsch.</p> <p>Eugène Ysaÿe: Poème élégiaque, Op 12 Louis Vierne: Violin Sonata, Op 23</p> <p>Alina Ibragimova, violin Cédric Tiberghien, piano.</p> <p><b>MON 14:00 Afternoon Concert (b09jgmz)</b> Bach</p> <p>Penny Gore presents works by Telemann and Bach performed by Philippe Jaroussky and the Freiburg Baroque Orchestra</p> <p><b>2.00 pm</b> Georg Philipp Telemann Overture: St Matthew Passion, TWV 5:53. Cantata: Der am Ölberg zagende Jesus, TWV 1:364 Overture: Der für die Sünden der Welt gemarterte und sterbende Jesus, TWV 5:1 Cantata: Jesus liegt in letzten Zügen, TWV 1:983</p> <p>J.S. Bach Sinfonia: 'Gleich wie der Regen und Schnee vom Himmel fällt',</p>
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<p>BWV 18 Sinfonia: 'Der Herr denke an uns', BWV 196 Sinfonia: 'Ich hatte viel Bekümmernis' BWV 21 Cantata: Ich habe genug, BWV 82 Philippe Jaroussky, countertenor Freiburg Baroque Orchestra Petra Müllejan, director</p> <p><b>3.25 pm</b> J.S. Bach Tilge, Höchster, meine Sünden, BWV 1083 Ania Vegry, soprano Hilke Andersen, contralto Hanover Girls' Chorus NDR Radio Philharmonic Orchestra David Stein, conductor</p> <p><b>4.00 pm</b> J.S. Bach Violin Concerto in D minor, BWV 1052 Leonidas Kavakos, violin Danish National Symphony Orchestra Fabio Luisi, conductor.</p> <p><b>MON 17:00 In Tune (b09jcbv8)</b> Christmas Special from the BBC Radio Theatre</p> <p>In Tune celebrates Christmas live from the BBC Radio Theatre. Sean Rafferty and Katie Derham are joined by the Academy of St Martin in the Fields Chamber Ensemble, the BBC Singers conducted by David Hill, comedian and singer Alexander Armstrong, folk singer Cara Dillon, young pianist Gerard Aimontche and opera star Michael Fabiano.</p> <p><b>MON 19:00 In Tune Mixtape (b09jcbvb)</b> Spirit of Bach Mixtape</p> <p>To mark the Spirit of Bach season this special In Tune Mixtape tries to capture that very spirit. This all-Bach mixtape dares to venture into the mind of the elderly, reflective Johann Sebastian Bach, to walk in his shoes as he reminisces about a life's work; perhaps even imagining how future musicians might reinvent his music, just as he did himself, time and time again.</p> <p>In 30 minutes it takes in the B minor mass, a keyboard Partita, a cello Suite, a Cantata, an organ chorale, a Brandenburg Concerto, the St Matthew Passion, The Art of Fugue and a violin Partita, all of it knitted together with the Air from the Orchestral Suite No 3. If you like, it's an invitation to take the air with Bach.</p> <p>Narrated by Horation Clare. Producer: Philip Barrett.</p> <p><b>MON 19:30 Proms 2017 Repeats (b09lds8d)</b> Prom 49: Bach's St John Passion</p> <p>John Butt and the Dunedin Concert with Nicholas Mulroy, Matthew Brook, Sophie Bevan, Tim Mead, Andrew Tortise and Konstantin Wolff in JS Bach's St John Passion from this year's BBC Proms.</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Bach: St John Passion, BWV 245</p> <p>Nicholas Mulroy, tenor (Evangelist) Matthew Brook, bass (Jesus) Sophie Bevan, soprano Tim Mead, countertenor Andrew Tortise, tenor Konstantin Wolff, bass Dunedin Consort John Butt, conductor</p> <p>A complete performance of Bach's St John Passion. 'More daring, forceful and poetic' than the St Matthew Passion, according to Schumann, this is a work of almost operatic vividness that brings both a humanity and a painful immediacy to the Passion narrative. Bach specialist John Butt and his Dunedin Consort make their Proms debut in a performance that offers the audience the chance to join in the chorale-singing, reflecting how the work might originally have been heard in a church setting.</p> <p><b>MON 22:00 Music Matters (b09jwbwh)</b> [Repeat of broadcast at 12:15 on Saturday]</p> <p><b>MON 22:45 The Essay (b08ndyg9)</b> Luther's Reformation Gang, Martin Luther</p> <p>Martin Luther is a larger than life figure, a difficult hero who escapes any pigeon-holes you might try to stuff him into. Over the last five hundred years he has been made into a nationalist hero, the founder of the German language, the original pater familias of the pious parsonage, the man who ushered in the modern era.</p>	<p>He was a complex character, an angry anti-Semite who made enemies easily; he was also brilliant, courageous, and revolutionary. In the first of five essays this week which look at the most influential figures who brought about the Reformation, Lyndal Roper, Regius Professor of History at Oxford University, profiles the man who has caused her so much fascination and delight and frustration.</p> <p>Producer: Rosie Dawson</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p><b>MON 23:00 Jazz Now (b09jcbvd)</b> Herts Jazz Festival - tribute to Bobby Wellins</p> <p>Soweto Kinch with a tribute to the great Scottish saxophonist Bobby Wellins, who died two years ago, from the Herts Jazz Festival in Welwyn Garden City. Featuring Mornington Lockett, Art Themen, Spike Wells and the Purcell School Big Band, and including a performance of Bobby's Culloden Suite.</p> <p><b>TUESDAY 19 DECEMBER 2017</b></p> <p><b>TUE 00:30 Through the Night (b09jccmj)</b> John Shea presents CPE Bach, Vivaldi, Telemann, Bach from 2015 BBC Proms Saturday Matinees</p> <p>John Shea presents a performance of CPE Bach, Vivaldi, Telemann and Bach from the 2015 BBC Proms Saturday Matinees with Alina Ibragimova, Apollo's Fire and Jeannette Sorrell</p> <p><b>12:31 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Symphony in B minor, Wq 182 No 5 Apollo's Fire, Jeannette Sorrell (harpichord/director)</p> <p><b>12:43 AM</b> Vivaldi, Antonio (1685-1741) Violin concerto in D major, RV 234 (L'inquietudine) Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpichord/director)</p> <p><b>12:49 AM</b> Telemann, Georg Philipp (1681-1767) Overture (Suite) in G major, TWV.55:G10 (Burlesque de Quixotte) Apollo's Fire, Jeannette Sorrell (harpichord/director)</p> <p><b>1:02 AM</b> Bach, Johann Sebastian (1685-1750) Violin concerto No 2 in E major, BWV 1042 Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpichord/director)</p> <p><b>1:19 AM</b> Bach, Johann Sebastian (1685-1750) Brandenburg Concerto No 5 in D major, BWV 1050 Apollo's Fire, Jeannette Sorrell (harpichord/director)</p> <p><b>1:41 AM</b> Chopin, Fryderyk (1810-1849) 12 Studies, Op 10 Lukas Geniussas (piano)</p> <p><b>2:12 AM</b> Hummel, Johann Nepomuk (1778-1837) Trio in E flat major, Op 12 The Hertz Trio</p> <p><b>2:31 AM</b> Taneyev, Sergey Ivanovich (1856-1915) Symphony No 4 in C minor, Op 12 Marinsky Orchestra, Valery Gergiev (Conductor)</p> <p><b>3:12 AM</b> Peeters, Flor (1903-1986) Missa Festiva - for mixed choir and organ, Op 62 Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)</p> <p><b>3:39 AM</b> Boeck, August de (1865-1937) Fantasy on Two Flemish Folk Songs Vlaams Radio Orkest, Marc Soustrot (conductor)</p> <p><b>3:46 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Rondo in A minor, K511 Jean Muller (piano)</p> <p><b>3:57 AM</b> Maxwell Davies, Peter (1934-2016) A Sad Paven for these Distracted Tymes for string quartet Pavel Haas Quartet</p>	<p><b>4:04 AM</b> Albinoni, Tomaso (1671-1750) Concerto in B flat, Op 7 No 3 Ivan Hadlyiski (trumpet), Kamerorchester, conductor Alipi Naydenov</p> <p><b>4:13 AM</b> Pärt, Arvo (b. 1935) Spiegel im Spiegel Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p><b>4:21 AM</b> Bach, Johann Christian (1735-1782) Quintet in G major, Op 11 No 2, for flute, oboe, violin, viola and continuo Les Adieux</p> <p><b>4:31 AM</b> Schubert, Franz (1797-1828), orchestrated by Anton Webern (1883-1945) 6 Deutsche, D820 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)</p> <p><b>4:40 AM</b> Larsson, Lars-Erik (1908-1986) Croquiser, Op 38 Marten Landström (piano)</p> <p><b>4:52 AM</b> Bruch, Max (1838-1920) Kol Nidrei, Op 47 Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>5:05 AM</b> Poulenc, Francis (1899-1963) Sept Chansons Jutland Chamber Choir, Mogens Dahl (conductor)</p> <p><b>5:19 AM</b> Handel, Georg Frideric (1685-1759) Harp Concerto in B flat major, Op 4 No 6 (HWV 294) Sofija Ristič (harp), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)</p> <p><b>5:32 AM</b> Elgar, Edward (1857-1934) Sea Pictures, Op 37 Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)</p> <p><b>5:55 AM</b> Haydn, Joseph (1732-1809) Trio in E flat major, H.15.30, for keyboard and strings Kungsbacka Piano Trio</p> <p><b>6:13 AM</b> Walters, Gareth (1928-2012) Divertimento for Strings Manitoba Chamber Orchestra, Roy Goodman (conductor).</p> <p><b>TUE 06:30 Breakfast (b09jccml)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.19 in A major, BWV.888. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>TUE 09:00 Essential Classics (b09jkxyi)</b> Tuesday with Suzy Klein - Brian Blessed, Albinoni Adagio, The Christmas of 1817</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Brian Blessed regales us with the experiences, times and places that have inspired him throughout his life.</p> <p><b>TUE 12:00 Composer of the Week (b09jcmx5)</b> Johann Sebastian Bach (1685-1750), The Servant of Two Masters</p> <p>Donald Macleod explores J S Bach's time in Weimar where he writes music for the court chapel: the Himmelsburg or Castle of Heaven. At Weimar, Bach was the servant of two masters. The elder brother, Duke Wilhelm Ernst, lived in the official dual residence, the vast Wilhelmsburg palace; while his younger brother, Duke Johann Ernst III, lived in the more modest Red Palace next door. When Johann Ernst died and his 19-year old son, Ernst August, inherited the title, the difference in age</p>
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between him and his uncle made for an impossible working environment for Bach.

In dulci jubilo, BWV 608  
Simon Preston (organ)

So lasset uns gehen in Salem der Freuden (final chorus from Cantata BWV 182 - Himmelskönig, sei willkommen)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)

Partita No 2 in D minor, BWV 1004  
Gidon Kremer (violin)

Aria: Sheep May Safely Graze, (Cantata BWV 208 - Was mir behagt, ist nur die muntre Jagd!)  
Magdalena Kožená (mezzo)  
Musica Florea  
Marek Stryncl (conductor)

Chromatic Fantasy and Fugue, BWV 903  
Trevor Pinnock (harpsichord)

Presenter: Donald McLeod  
Producer: Rosie Boulton.

#### TUE 13:00 Radio 3 Lunchtime Concert (b01nb0mn)

Solo Bach at St Luke's, Mahan Esfahani

Solo Bach at LSO St Lukes. In the third of this week's concerts featuring music by Bach for various solo instruments, harpsichordist Mahan Esfahani plays the Sonata in D minor, BWV964, a selection of Preludes and Fugues from Book 1 of the Well-Tempered Clavier, and the Partita No 5 in G

#### FULL PROGRAMME

Bach: Sonata in D minor, BWV964  
Bach: Preludes and Fugues from Book 1 of The Well-Tempered Clavier: Nos. 20 in A major, 22 in B major and 24 in B minor  
Bach: Partita No. 5 in G major, BWV829

Mahan Esfahani (harpsichord).

#### TUE 14:00 Afternoon Concert (b09jcmx7)

Bach

Penny Gore presents three cantatas by J.S. Bach performed by the Netherlands Bach Ensemble directed by Peter Dijkstra, recorded earlier this year in Utrecht

2.00 pm

J.S. Bach  
Preise, Jerusalem, den Herrn, BWV 119  
Lobe den Herren, den mächtigen König der Ehren, BWV 137  
Lobe den Herrn, meine Seele, BWV 69  
Miriam Feuersinger, soprano  
Alex Potter, countertenor  
Thomas Hobbs, tenor  
Peter Kooij, bass  
Netherlands Bach Society  
Peter Dijkstra

3.40pm

Radio 3 Breakfast Carol Competition 2017  
Petroc Trelawny presents a concert given by the BBC Singers of the six finalists from this year's Radio 3 Breakfast Carol Competition 2017. Alongside the six settings of 'Sir Christemas', David Hill directs the BBC Singers in popular Christmas songs and carols.

#### TUE 16:30 Words and Music (b0770h0n)

Serpentine

Poems, prose and music about snakes - real, mythological and metaphorical. With readings by Tracy-Ann Oberman and Ewan Bailey.

Producer: Torquil MacLeod.

#### TUE 17:45 New Generation Artists (b09jcmx9)

Kathryn Rudge. Van Kuijk Quartet

Clemency Burton-Hill presents the first of the season's programmes featuring specially-recorded performances from the current members of the New Generation Artists scheme. Today we hear the mezzo Kathryn Rudge and the Van Kuijk Quartet.

Schubert: An die Laute  
Bridge: Coleridge settings:  
Thy hand is mine; Where she lies asleep; Love went a-riding  
Kathryn Rudge (mezzo-soprano)  
James Baillieu (piano)

Beethoven: String Quartet in E flat major, Op 127  
Van Kuijk Quartet

Finzi: Let Us Garlands Bring  
Kathryn Rudge (mezzo-soprano)

James Baillieu (piano)

Schumann arr Liszt: Widmung  
Beatrice Rana (piano).

#### TUE 19:00 Bach Walks (b09jksyl)

1: Arnstadt to Erfurt

In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. In the first of five 'slow-radio' walks in which writer Horatio Clare searches for his footsteps - and his ghost - the route takes him from Arnstadt towards Erfurt.

#### TUE 19:30 Radio 3 in Concert (b09ldshf)

Beatrice Rana plays Goldberg Variations

From Wigmore Hall in London, pianist and Radio 3 New Generation Artist Beatrice Rana plays Bach's mighty Goldberg Variations.

Introduced by Sara Mohr-Pietsch

Bach: Goldberg Variations

Beatrice Rana (piano)

24-year-old Italian Rana, a silver medallist at the 2013 Van Cliburn Competition, is one of the most talked-about pianists to have appeared on the scene in recent years, and joined the Radio 3 New Generation Artist in 2015. Since then Gramophone magazine has described her as an artist who 'possesses an old soul that belies her years, and more than a touch of genius'.

This concert is a repeat from January 2017.

#### TUE 22:00 Free Thinking (b08nf02y)

Breaking Free - Martin Luther's Revolution

Martin Luther - Fundamentalist, Reactionary or Enlightened Creator of the Modern World? Peter Stanford, Ulinka Rublack and Diarmaid MacCulloch join Anne McElvoy to explore the question.

The discussion was recorded in front of an audience at the LSE Literary Festival for Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

500 years ago Martin Luther launched the Protestant Reformation when he nailed a sheet of paper to the door of a church in a small university town in Germany. That sheet and the incendiary ideas it contained flared up into religious persecution and war, eventually burning a huge hole through 16th century Christendom. And yet the man who sparked this revolution has somehow been lost in the glare of events.

Peter Stanford is the author of a new biography of Luther Ulinka Rublack is the author of Reformation Europe Diarmaid MacCulloch's most recent book is All Things Made New - Writings on the Reformation

Producer Zahid Warley.

#### TUE 22:45 The Essay (b08nf057)

Luther's Reformation Gang, Thomas Muntzer

Thomas Muntzer was a fire and brimstone apocalyptic preacher and reformer who was more popular than Martin Luther in his day. As leader of 'The Peasants' War' in 1525 he is hailed as the forerunner of Communist revolutionaries. Though not a communist himself, he had no respect for the social hierarchy - neither princes, dukes, bishops nor civic dignitaries and this was based on his belief that every man was equal before God. It was the task of princes to wield the sword on the side of God - but with the people and not against the people. He initially saw Luther as a comrade-in-arms but he went on to write two major pamphlets against Luther in 1524 describing him as 'soft-living flesh', 'Dr Liar', 'the Wittenberg Pope' and worse. Luther denounced him as a devil and Thomas Muntzer ended up losing his head. Edinburgh writer Andy Drummond profiles the man that Luther later admitted had been his most dangerous opponent.

Producer: Rosie Dawson

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

#### TUE 23:00 Late Junction (b09jldgn)

Verity Sharp

A history lesson, as brought to you by your favourite experimental music programme. Tonight we reflect on the Radio 4 three-part documentary 'Black Music In Europe', which challenges the notion that black popular music arrived in Europe with the Empire Windrush in 1948.

Also tonight: fascination aplenty in the form of the piano playing

of Víkingur Ólafsson; the electroacoustic music of D. Nikos Stavropoulos; the voice of Nell Ní Chróinín; the bell crafting of Marcus Vergette; and Jennifer Veillero's amazing sonic experiments using sparkling water and plastic bottles.

Produced by Jack Howson for Reduced Listening.

#### WEDNESDAY 20 DECEMBER 2017

##### WED 00:30 Through the Night (b09jky4s)

John Shea with concert music and opera, recorded from locations throughout Europe

John Shea presents a concert with the Polish National Radio Symphony Orchestra, Katowice conducted by Lawrence Foster including Beethoven's 3rd Piano Concerto with soloist Elena Bashkirova

12:31 AM

Bohuslav Martinu [1890-1959]  
Les Fresques de Piero della Francesca  
Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

12:51 AM

Ludwig van Beethoven [1770-1827]  
Piano Concerto No 3 in C minor, Op 37  
Elena Bashkirova (piano) Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

1:28 AM

Robert Schumann [1810-1856]  
Des Abends (from Fantasiestücke, Op 12)  
Elena Bashkirova (piano)

1:32 AM

Paul Hindemith [1895-1963]  
Geschwindmarsch by Beethoven, Paraphrase ('Symphonia Serena' 2nd movement)  
Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

1:36 AM

Paul Hindemith [1895-1963]  
Symphony Mathis der Maler  
Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

2:03 AM

Mancini, Francesco [1672-1727]  
Missa Septimus for 5-part choir, soloists, strings and continuo  
Claire Lefilliâtre (soprano), Marix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

2:31 AM

Dvorák, Antonín (1841-1904)  
Piano Quintet No. 2 in A, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

3:10 AM

Schumann, Robert (1810-1856)  
Symphony No 3 in E flat major, Op 97, 'Rhenish',  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

3:41 AM

Scarlatti, Domenico (1685-1757)  
Sonata in E minor, KK81, arr for flute and harpsichord  
Bolette Roed (recorder), Joanna Boślak-Górmioł (harpsichord)

3:49 AM

Agay, Denes (1911-2007)  
5 Easy Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

3:57 AM

Bernat Vivancos [b.1973]  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

4:06 AM

Saint-Saëns, Camille (1835-1921)  
Havanaise  
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:15 AM

Debussy, Claude (1862-1918)  
Des pas sur la neige - from Preludes Book 1  
Danae O'Callaghan (piano)

4:20 AM

Bach, Johann Christoph Friedrich (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

4:31 AM

Svendsen, Johan (1840-1911)

<p>Norwegian Artists' Carnival, Op 14 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p><b>4:38 AM</b> Chopin, Frédéric (1810-1849) Rondo in C minor, Op 1 Ludmil Angelov (piano)</p> <p><b>4:47 AM</b> Sermisy, Claudin de (c.1490-1562) 5 Chansons (Paris 1528-1538) (1. Au joly boys (Paris 1538); 2. Je ne menge point de porc (Paris, 1538); 3. Tant que vivray (Paris 1528); 4. Vien tost (Paris 1538); 5. Tu disoys que j'en mourroys (Paris 1530)) Ensemble Clement Janequin</p> <p><b>4:57 AM</b> Suriani Germani, Alberta Partita Branka Janjanin-Magdalenic (harp)</p> <p><b>5:07 AM</b> Schubert, Franz (1797-1828) Rosamunde - Overture (D644) Oslo Philharmonic Orchestra, Heinz Holliger (conductor)</p> <p><b>5:17 AM</b> Enescu, George (1881-1955) Konzertstück in F for viola and piano Gyözö Máté (viola), Balázs Szokolay (piano)</p> <p><b>5:26 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Violin Concerto No 1 in B flat major, K207 Director: James Ehnes (violin), Mozart Anniversary Orchestra</p> <p><b>5:48 AM</b> Meulemans, Herman (1893-1965) Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings) Steven Kolacny (piano)</p> <p><b>6:07 AM</b> Rimsky-Korsakov, Nikolai (1844-1908) The Tale of Tsar Saltan - Suite, Op 57 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).</p> <p><b>WED 06:30 Breakfast (b09jcqlm)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.20 in A minor, BWV.889. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b09j5qr)</b> Wednesday with Suzy Klein - The Nutcracker, Christmas Stamps, Brian Blessed</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Brian Blessed regales us with the experiences, times and places that have inspired him throughout his life.</p> <p><b>WED 12:00 Composer of the Week (b09jcqls)</b> Johann Sebastian Bach (1685-1750), Cappelmeister at Last</p> <p>Donald Macleod explores J S Bach's time as Cappelmeister at the Court in Cöthen for the 24-year-old Prince Leopold, where he is able to hone his orchestral style. It's at Cöthen that his wife Maria Barbara dies and where Bach marries again, this time to Anna Magdalena. Eight days after the Bachs' wedding, Prince Leopold also gets married. But the new Princess of Anhalt-Berenburg dislikes music and would later describe Bach as a bit of an airhead. The clouds are gathering. It's time, once again, for Bach to move on.</p> <p>Aria: Es strahle die Sonne (Cantata BWV 66a - Der Himmel dacht auf Anhalts) Mitteldeutsche Hofmusik Alexander Ferdinand Grychtolik (conductor)</p> <p>Brandenburg No 4 in G major, BWV 1049 (1st mvmt: Allegro) Academy of St Martin in the Fields Neville Marriner (conductor)</p> <p>Concerto for Two Violins BWV 1043 Itzhak Perlman, Pinchas Zukerman (violins)</p>	<p>English Chamber Orchestra Daniel Barenboim (conductor)</p> <p>Two-Part Inventions BWV 772-786 Andras Schiff (piano)</p> <p>Presenter: Donald Mcleod Producer: Rosie Boulton.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b01nb0mq)</b> Solo Bach at St Luke's, Isabelle Faust</p> <p>Solo Bach at LSO St Lukes. In the last of this week's concerts featuring music by Bach for various solo instruments, violinist Isabelle Faust plays the Solo Sonatas Nos. 1 and 3, and Partita No. 3</p> <p>Bach: Sonata No. 1 in G minor, BWV1001 Bach: Partita No. 3 in E major, BWV1006 Bach: Sonata No. 3 in C major, BWV1005</p> <p>Isabelle Faust (violin).</p> <p><b>WED 14:00 Afternoon Concert (b09jcqlv)</b> Bach</p> <p>Tom Redmond presents a concert live from MediaCityUK, Salford, in which the BBC Philharmonic performs a programme infused with the spirit of Johann Sebastian Bach</p> <p>Steve Elcock: Choses renversées par le temps ou la destruction, Op 20 Bach arr. Reger: O Mensch, bewein' dein' Sünde gross, BWV 622 Berg: Violin Concerto Bach arr. Elgar: Fantasia and Fugue in C minor, BWV 537 Michael Barenboim (violin) BBC Philharmonic Moritz Gnann, conductor.</p> <p><b>WED 15:30 Choral Evensong (b09jcqlx)</b> Music and Readings for Advent</p> <p>'A Blessing to the World' - an Advent Sequence recorded in Edington Priory Church during the 2017 Festival of Music within the Liturgy.</p> <p>Organ Prelude: Wir glauben all en einen Gott BWV 680 (Bach) Chant: Ubi caritas et amor (plainchant) Reading: Matthew 25 vv.31-46 Hymn: I heard the voice of Jesus say (Kingsfold) Reading: Life (George Herbert) Motet: Beati mundo corde (Byrd) Reading: For the time being (W.H. Auden) Chant: Rorate coeli desuper (plainchant) Motet: Ubi caritas et amor (Ola Gjeilo) Reading: The Communion of Saints (Eric Milner White) Motet: Warum ist das Licht gegeben (Brahms) Hymn: Come, thou long-expected Jesus (Cross of Jesus) Organ Postlude: Toccata in F, BuxWV 156 (Buxtehude)</p> <p>Jeremy Summerly and Peter Stevens (conductors) Charles Maxtone-Smith (organist).</p> <p><b>WED 16:30 Words and Music (b085yk6x)</b> A String of Pearls</p> <p>Pearls of Oyster, born of the new moon and harvested at great peril; pearls for tears and teeth, pearls flung round the neck of a lover; pearls of joy and pearls of sorrow; pearls of poetry and myth; Jude Akuwudike and Aysha Kala read the pearly words of Pliny and Keats, Shakespeare and Erasmus, Darwin and Steinbeck to the sound of Debussy and Bartok, Gershwin and Bruckner, Shankar and Britten.</p> <p><b>WED 17:45 New Generation Artists (b09jcqm1)</b> Kathryn Rudge, Peter Moore, Van Kuijk Quartet, Annelien Van Wauwe</p> <p>Clemency Burton-Hill introduces more from the current young stars on the Radio 3 New Generation Artists. Today's trombonist Peter Moore plays a seldom-heard French sonata, clarinetist Annelien Van Wauwe is heard in Hindemith's sonata at Wigmore Hall and the Van Kuijk Quartet embrace a Mendelssohn quartet in a recording made especially for this series. .</p> <p>Jerome Kern: Song is you (from Music in the Air) Kathryn Rudge (mezzo-soprano) James Baillieu (piano)</p> <p>Guy Ropartz: Piece in E flat minor for trombone and piano Peter Moore (trombone) Richard Uttley (piano)</p> <p>Mendelssohn: String Quartet in E minor, Op. 44 No. 2 Van Kuijk Quartet</p> <p>Hindemith: Clarinet Sonata</p>	<p>Annelien Van Wauwe (clarinet) James Baillieu (piano)</p> <p>Donald Swann: Old Songs of Lost Love Kathryn Rudge (mezzo-soprano) Christopher Glynn (piano)</p> <p>James Lynam Molloy: Love's Old Sweet Song Ivor Novello: My life belongs to you (from The Dancing Years) Kathryn Rudge (mezzo-soprano) James Baillieu (piano).</p> <p><b>WED 19:00 Bach Walks (b09j5qt)</b> 2: Schierke to Brocken Summit</p> <p>In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. In the second of five 'slow-radio' walks in which writer Horatio Clare searches for his footsteps - and his ghost - the putative route takes him into the Harz Mountains and up to its highest point, the Brocken Summit.</p> <p><b>WED 19:30 Proms 2017 Repeats (b09jdskf)</b> Prom 25: Sir John Eliot Gardiner and the Monteverdi Choir</p> <p>Sir John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists mark the 500th anniversary of the Reformation.</p> <p>From the Royal Albert Hall Presented by Georgia Mann</p> <p>Schütz: Nun lob, mein Seel, den Herren, SWV 41 Nicht uns, Herr, sondern deinem Namen, SWV 43 Danket dem Herren, denn er ist freundlich, SWV 45 Bach: Cantata No. 79, 'Gott der Herr ist Sonn und Schild' Cantata No. 80, 'Ein feste Burg ist unser Gott'</p> <p>Monteverdi Choir English Baroque Soloists Sir John Eliot Gardiner, conductor</p> <p>Sir John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists mark the 500th anniversary of the Reformation. Bach's austere and beautiful Lutheran cantatas stand in contrast to the lively rhythms and rich textures of Schütz's music.</p> <p>Producer Anthony Sellors.</p> <p><b>WED 22:00 Sunday Feature (b08nvr3b)</b> Reformation 500</p> <p>Germany's celebrating 500 years since the Reformation - but what does it mean today? Chris Bowlby visits Wittenberg - where Martin Luther started it all in 1517. He discovers how the Reformation transformed life in many different ways, and helped make Germany a nation of singers and book-lovers. But amidst all the culture and kitsch Germany's also grappling with a darker legacy - Luther's anti-Semitism and exploitation by dictators and populists.</p> <p>Producer, Chris Bowlby Editor, Penny Murphy</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p><b>WED 22:45 The Essay (b08nf059)</b> Luther's Reformation Gang, Katharina von Bora</p> <p>Dr Charlotte Woodford, fellow in German at Cambridge University, tells the story of the woman who won Martin Luther's heart.</p> <p>If ever there were a power behind the throne, none was stronger than Katharina von Bora. Known as 'The Lutherine', this former nun found her true vocation as Luther's 'Power-Frau,' arguing the finer points of Theology with him as well as raising their six children and providing hospitality for Luther's fellow-reformers in Wittenberg.</p> <p>Luther had told friends he didn't intend to take a wife, and when he eventually decided to marry Katharina he wrote to a friend that he did not feel 'passionate love' for her. But later he described her in the most glowing terms possible for a biblically-minded theologian, comparing his devotion to her with that which he felt for one of St Paul's epistles. 'The epistle to the Galatians is my dear epistle. I have put my confidence in it. It is my Katy von Bora.'</p> <p>Producer: Rosie Dawson</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p><b>WED 23:00 Late Junction (b09jld6g)</b> Verity Sharp</p>
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With the Winter Solstice approaching, enjoy music for mid-winter. Expect to hear Sufjan Stevens, Sudan Archives, David Cain, the Folklore Tapes collective, and more.

Verity also looks ahead to the upcoming Celtic Connections, which will celebrate its 25th anniversary in January. The festival begins on Thursday 18 January, and features 18 days of entertainment to brighten up the dark, wet nights with concerts, collaborations, ceilidhs, and film screenings.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 21 DECEMBER 2017

##### THU 00:30 Through the Night ([b09j6n8](#))

Catriona Young with concert music and opera, recorded from locations throughout Europe

Arabella Steinbacher is the soloist in Prokofiev's 2nd Violin Concerto with the Monte-Carlo Philharmonic. Also Tchaikovsky's 6th Symphony. With Catriona Young.

##### 12:31 AM

Sergei Prokofiev [1891-1953]  
Violin Concerto No 2 in G minor, Op 63  
Arabella Steinbacher (violin) Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (conductor)

##### 1:00 AM

Sergei Prokofiev [1891-1953]  
Solo Violin Sonata No 1 in D major, Op 115: 1st Movement (Moderato)  
Arabella Steinbacher (violin)

##### 1:06 AM

Pyotr Ilyich Tchaikovsky [1840-1893]  
Symphony No 6 in B minor, Op 74, 'Pathétique'  
Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (conductor)

##### 1:50 AM

Rachmaninov, Sergei [1873-1943]  
6 Duets, Op 11, for piano 4 hands  
Zhang Zuo (piano), Louis Schwizgebel (piano)

##### 2:16 AM

Glazunov, Alexander Konstantinovich [1865-1936]  
Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

##### 2:31 AM

Czerny, Carl (1791-1857)  
Sonata No 9 in B minor, Op 145, "Grande fantasia en forme de Sonate"  
Stefan Lindgren (piano)

##### 3:04 AM

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor)

##### 3:23 AM

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1 (1832)  
Sylviane Deferne (piano)

##### 3:33 AM

Danzi, Franz (1763-1826)  
Duos from Mozart's Don Giovanni arranged for 2 cellos ('GiovINETTE che fate all'amore'; 'La ci darem la mano', 'Finch han dal vino')  
Duo Fouquet: Elizabeth Dolin, Guy Fouquet (cellos)

##### 3:38 AM

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air suédois, Op 12, for clarinet and orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

##### 3:49 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23, 'The Lord is my Shepherd' (5 Psalms of David (1604))  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

##### 3:58 AM

Zarzycki, Aleksander [1834-1895]  
Mazurka in G major, Op 26  
Monika Jarecka (violin), Krystyna Makowska (piano)

##### 4:04 AM

Telemann, Georg Philipp [1681-1767]  
Concerto polonaise, TWV 43:G4  
Arte dei Suonatori (ensemble)

##### 4:13 AM

Jongen, Joseph (1873-1953)

Allegro appassionato, Op 95 No 2, from 2 Pieces for Piano Trio  
Grumiaux Trio Recorded at Studio Toots, Brussels

##### 4:21 AM

Berlioz, Hector (1803-1869)  
Overture to Beatrice and Benedict, Op 27  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

##### 4:31 AM

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

##### 4:40 AM

Gounod, Charles (1818-1893) arranged by Liszt, Franz (1811-1886)  
Waltz (Faust)  
Petras Geniušas (piano)

##### 4:49 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (author)  
An den Mond (Fullest wieder Busch und Tal), D259 (To the Moon)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

##### 4:53 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (Author)  
Auf dem See, D543 (On the Lake)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

##### 4:57 AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Ensemble 415, Lars-Ulrik Mortensen (Harpisichord)

##### 5:18 AM

Bruckner, Anton (1824-1896)  
2 graduals for chorus: Locus iste; Christus factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

##### 5:26 AM

Ysaÿe, Eugène (1858-1931)  
Prelude from Sonata No 2 in A minor, Op 27 No 2 (Obsession) for violin solo  
Arabella Steinbacher (violin)

##### 5:29 AM

Stucken, Frank van der (1858-1929)  
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe'  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

##### 5:58 AM

Berwald, Franz [1796-1868]  
String Quartet No 2 in A minor (1849)  
Bernt Lyseell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

##### 6:17 AM

Durante, Francesco (1684-1755)  
Concerto per quartetto No 2 in G minor  
Concerto Köln.

##### THU 06:30 Breakfast ([b09jcrst](#))

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.21 in B flat major, BWV.890. Also including listener requests and the Breakfast Advent Calendar.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

##### THU 09:00 Essential Classics ([b09j6n8](#))

Thursday with Suzy Klein - Brian Blessed, Christmas Piggies

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 Brian Blessed regales us with the experiences, times and places that have inspired him throughout his life.

##### THU 12:00 Composer of the Week ([b09jcrst](#))

Johann Sebastian Bach (1685-1750), Christmas in Leipzig

Donald Macleod paints a portrait of a Bach family Christmas in Leipzig, where the family have moved so that Bach can take up his post as Cantor at the Thomasschule. By 1723, Leipzig's a

lively city with a university, nine banks and huge tri-annual trade fairs plus a legendary Christmas market. And it's at Christmas that Bach's workload seems Herculean, with several services each day over the holiday period, each requiring new repertoire.

Christen, ätzet diesen Tag (Cantata BWV 63, opening chorus)  
Collegium Vocale Gent, Philippe Herreweghe (conductor)

Partita No 2 in C minor, BWV 826  
Martha Argerich (piano)

Magnificat in D major, BWV 243  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

Presenter: Donald Mcleod  
Producer: Rosie Boulton.

##### THU 13:00 Radio 3 Lunchtime Concert ([b01nb0ml](#))

Solo Bach at St Luke's, Pieter Wispelwey

Solo Bach at LSO St Lukes. In the second of this week's concerts featuring music by Bach for various solo instruments, cellist Pieter Wispelwey plays the Cello Suites Nos. 3 and 6.

Bach: Solo Cello Suite in C major, BWV1009  
Bach: Solo Cello Suite in D major, BWV1012

Pieter Wispelwey (cello).

##### THU 14:00 Afternoon Concert ([b09jcrst](#))

Thursday Opera Matinee: Chabrier's L'Étoile

Penny Gore presents L'Étoile, Chabrier's sparkling opera, in a performance conducted by Mark Elder and recorded last year at the Royal Opera House

Chabrier's comic opera L'Étoile is a rarity but is considered to be a masterpiece of the genre

It was first performed to great success in 1877 and was performed 48 times in its first run. It's a wonderfully ridiculous plot, with each role perfectly characterised in the music

The story begins on King Ouf's birthday (the tenor Christophe Mortagne), which he always celebrates with a public impalement, and this year his victim is the pedlar Lazuli (a role for a mezzo-soprano and sung here by Kate Lindsey), who unwittingly struck the King without knowing who he was. However, when the King's astrologer Siroco (bass-baritone Simon Bailey) tells the King that his star and Lazuli's are so closely bound that they will die on the same day, the King cancels the execution

Mark Elder conducts what was the Royal Opera's first ever production of L'Étoile, directed by Mariame Clément

King Ouf I ..... Christophe Mortagne (tenor)  
Siroco ..... Simon Bailey (bass-baritone)  
Prince Hérison de Porc-Epic ..... François Piolino (tenor)  
Tapioca ..... Aimery LeFèvre (baritone)  
Lazuli ..... Kate Lindsey (mezzo-soprano)  
Princesse Laoula ..... Hélène Guilmette (soprano)  
Aloès ..... Julie Boulianne (mezzo-soprano)  
Patacha ..... Samuel Sakker (tenor)  
Zalzal ..... Samuel Dale Johnson (baritone)  
Smith ..... Chris Addison (actor)  
Dupont ..... Jean-Luc Vincent (actor)

Royal Opera House Chorus  
Royal Opera House Orchestra  
Mark Elder (conductor)

followed at **4.00pm** by:

JS Bach  
Orchestral Suite No. 3 in D, BWV 1068  
Academy for Ancient Music Berlin.

##### THU 16:30 Words and Music ([b08rg1fk](#))

O Albion

How could you resist the temptation of "a full English" with Meera Syal and Philip Franks? The star of Goodness Gracious Me joins forces with the narrator of The Rocky Horror Show to explore the meaning of England and Englishness to a score provided by Thomas Adès, Edward Elgar, Cornershop, William Byrd, Fairport Convention, Linton Kwesi Johnson and Purcell amongst others.

Producer: Zahid Warley.

##### THU 17:45 New Generation Artists ([b09jgqvf](#))

Ashley Riches sings Schubert's Schwanengesang. Andrei Ionite plays Schumann's Fantasy Pieces

Clemency Burton-Hill continues the Christmas season programmes of performances by some of the current members of the Radio 3 New Generation Artists scheme, including bass-baritone Ashley Riches, trombonist Peter Moore and cellist



<p>Andrei Ionita.</p> <p>Kreisler: Liebesleid Peter Moore, trombone Richard Uttley, piano</p> <p>Schumann: Phantasiestücke, Op.73 Andrei Ionita, cello, Roman Rabinovich, piano</p> <p>Schubert: Schwanengesang, D957 Ashley Riches, bass-baritone, Joseph Middleton, piano</p> <p>Weber: Romance Peter Moore, trombone Richard Uttley, piano.</p> <p><b>THU 19:00 Bach Walks (b09j16nd)</b> 3: Oderwald to Wolfenbuttel</p> <p>In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. In the third of five 'slow-radio' walks in which writer Horatio Clare searches for his footsteps - and his ghost - the route takes him through the beeches of the Oderwald and on into the town of Wolfenbuttel.</p> <p><b>THU 19:30 Proms 2017 Repeats (b09lds1x)</b> Mahan Esfahani and the Academy of Ancient Music play The Art of Fugue</p> <p>Harpichordist Mahan Esfahani joins the Academy of Ancient Music to perform Bach's Art of Fugue in a new instrumental arrangement by Esfahani himself. In doing so he revives the informal spirit of Bach's Leipzig coffee house concerts, in which the composer would direct his own band of musicians.</p> <p>Based on a single melody and consisting of 14 Fugues and 4 Canons, Bach explores the possibilities of what can be written by weaving the line of the melody against and around itself. Bach himself didn't stipulate the instrument (or instruments) for which he envisaged the work - the original manuscript is written in four voices on four separate lines and though Esfahani feels sure the work was undoubtedly written for a keyboard instrument, he says "it doesn't mean we can't explore another side of the music".</p> <p>J S Bach: The Art of Fugue (arr. Mahan Esfahani)</p> <p>Academy of Ancient Music Mahan Esfahani (harpichord/director)</p> <p>This concert is a repeat of a Proms Saturday Matinee from July 2012.</p> <p><b>THU 22:00 Free Thinking (b08nf032)</b> Breaking Free - How the Reformation Changed British Daily Life</p> <p>What chewing cloves had to do with sermons, the significance of a giant fish with vast teeth and the poignant histories and perilous journeys undertaken by nuns who lost their homes and workplaces. Rana Mitter looks at new research into the way daily life changed in Britain after the Reformation for Radio 3's series of programmes exploring Martin Luther's Revolution. His guests are:</p> <p>Alec Ryrie, Professor in Religion and Theology at the University of Durham and author of: Protestants: The Faith that Made the Modern World 201; Tom Charlton, New Generation Thinker is currently studying the history of Protestant nonconformity at Dr Williams's Library, London Elizabeth Goodwin from the University of Sheffield and Birmingham is an expert on Nuns in the Reformation Tara Hamling from the University of Birmingham is the author of Decorating the Godly Household: Religious Art in Protestant Britain c.1560-c.1660.</p> <p>Producer Jacqueline Smith.</p> <p><b>THU 22:45 The Essay (b08nf05j)</b> Luther's Reformation Gang, Johann Walther</p> <p>Johann Walther was adopted out of poverty as a boy and could sing like a canary. Initially taking a series of courtly composer and cantor roles, he jumped at the chance to edit the people's first Protestant hymn book. It's a great untold story - the hymns of Luther and Walther began a rich musical tradition in Protestant Germany which changed the musical world. Without Luther and Walther we would not have the oratorios, cantatas and passions of Bach and the word-centred, 'Protestant' tradition of high-quality and complex music and hymnody we know today. Dr Stephen Rose from Royal Holloway University of London tells the story of Johann Walther, the man behind Luther's musical Reformation.</p> <p>Producer: Rosie Dawson</p> <p>Part of Radio 3's Breaking Free series of programmes exploring</p>	<p>Martin Luther's Revolution.</p> <p><b>THU 23:00 Late Junction (b09j1cqd)</b> Verity Sharp with Ed Atkins' Mixtape</p> <p>Ed Atkins is the latest compiler of the Late Junction mixtape. He has 30 minutes to make his musical mark on the programme.</p> <p>Described as "one of the great artists of our time" by the Swiss curator Hans-Ulrich Obrist, Atkins works with high definition video, CGI, facial recognition software, and poetical text. He plays with notions of the moving image, literature, and anxiety in the digital age.</p> <p>Music plays a vital role in Atkins' practice, often becoming a key element of his work. He has said, "I never was that interested in art, really. Literature, cinema and music definitely - if there was ever a hierarchy, art would be right at the bottom for me."</p> <p>Elsewhere, Verity chooses music to coexist, collide, and correlate with Atkins' mix. Featured artists include Thru Colours, Ariel Pink, White Goblin, and the man in black, Johnny Cash.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p><b>FRIDAY 22 DECEMBER 2017</b></p> <p><b>FRI 00:30 Through the Night (b09j104t)</b> John Shea with concert music and opera, recorded from locations throughout Europe</p> <p>John Shea presents the Romanian-Moldovan Youth Orchestra in Enescu, Tchaikovsky and Prokofiev.</p> <p><b>12:31 AM</b> Enescu, George (1881-1955) Orchestral Suite No 1 in C major, Op 9 Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>12:57 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893), arr. Cazacu, Marin (b.1956) Lensky's aria from 'Eugene Onegin', arr. for cello and orchestra Marin Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>1:04 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme, Op 33 Stefan Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>1:25 AM</b> Prokofiev, Serge (1891-1953) Suite from 'Romeo and Juliet', Op 64 Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>2:01 AM</b> Glinka, Mikhail Ivanovich (1804-1857) Overture to 'Ruslan and Lyudmila' Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>2:06 AM</b> Grieg, Edvard (1843-1907) Selected Lyric Pieces - March of the Trolls, Op 54 No 3 ; Gade, Op 57 No 2; Homesickness, Op 57 No 6; Sylph, Op 62 No 1; The Brooklet, Op 62 No 4; Cradle Song, Op 68 No 5; Wedding Day at Troldhaugen, Op 65 No 6 Leif Ove Andsnes (piano)</p> <p><b>2:31 AM</b> Ravel, Maurice (1875-1937) L'Heure espagnole Goran Eliasson (tenor), Marianne Eklof (mezzo), Trong Halstein Moe (baritone), Carl Unander-Scharin (tenor), Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dimitriev (conductor)</p> <p><b>3:23 AM</b> Ortiz, Diego (c.1510-c.1570) / Sandrin, Pierre (c.1490-c.1561) / Ortiz, Diego (c.1510-c.1570) Ortiz: La Spagna (from Trattado de glosas, 1553); Sandrin: Douce memoire (from Le Paragon des chansons, 1538); Ortiz: Recercada segunda sobre dulce memoire (from Trattado de glosas, 1553) Trio Montparnasse: Anne Azéma (soprano), Carol Lewis (viola da gamba), Olav Chris Henriksen (viuhela)</p> <p><b>3:30 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Andante in C major for flute and orchestra, K315 Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)</p>	<p><b>3:36 AM</b> Bach, Carl Philipp Emanuel (1714-1788) 12 Variations on 'La Folia', Wq.118/9 (H.263) Andreas Staier (harpichord)</p> <p><b>3:46 AM</b> Pachelbel, Johann (1653-1706) Canon in D major arr. for 3 violins Members of the Polish Radio National Symphony Orchestra in Katowice</p> <p><b>3:51 AM</b> Beethoven, Ludwig van (1770-1827) Piano Sonata No 24 in F sharp major, Op 78 Cédric Tiberghien (piano)</p> <p><b>3:59 AM</b> Geijer, Erik Gustaf [1783-1847] Violin Sonatina in A flat Klara Hellgren (violin), Anders Kilström (piano)</p> <p><b>4:13 AM</b> Söderman, August (1832-1876) [lyrics by Johan Ludvig Runeberg] Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh flowers through the meadow); Minna satt i lunden (Minna sat in the meadow) Swedish Radio Choir, Eric Ericson (conductor)</p> <p><b>4:20 AM</b> Strauss, Johann II (1825-1899) An der schönen blauen Donau - waltz for orchestra, Op 314 BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p><b>4:31 AM</b> Ravel, Maurice (1875-1937) Berceuse sur le nom de Gabriel Fauré James Ehnes (violin), Wendy Chen (piano)</p> <p><b>4:34 AM</b> Elgar, Sir Edward (1857-1934) Nimrod, from 'Enigma Variations' Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>4:39 AM</b> Krupowicz, Stanislaw (b. 1952) Miserere (based on Allegri's Miserere) Camerata Silesia, Anna Szostak (conductor)</p> <p><b>4:53 AM</b> Schumann, Clara (1819-1896) 4 Pièces fugitives for piano, Op 15 Angela Cheng (piano)</p> <p><b>5:06 AM</b> Nielsen, Carl (1865-1931) Pan og Syrinx (Pan and Syrinx), Op 49 (FS.87) Danish National Symphony Orchestra/DR, Michael Schonwandt (conductor)</p> <p><b>5:15 AM</b> Brahms, Johannes (1833-1897) Gestillte Sehnsucht, Op 91 No 1 Jennifer Johnston (mezzo-soprano), Lise Berthaud (viola), Christian Ihle Hadland (piano)</p> <p><b>5:22 AM</b> Jadin, Hyacinthe (1776-1800) Keyboard Sonata in F major, Op 6 No 3 Patrick Cohen (fortepiano)</p> <p><b>5:43 AM</b> Haydn, Joseph (1732-1809) Symphony No 6 in D major (H.1.6) 'Le Matin' Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)</p> <p><b>6:04 AM</b> Ravel, Maurice (1875-1937) Le Tombeau de Couperin for piano Louis Schwizgebel (piano).</p> <p><b>FRI 06:30 Breakfast (b09jct5x)</b> Friday - Petroc Trelawny</p> <p>Breakfast with Petroc Trelawny.</p> <p>Petroc Trelawny announces the winner of Radio 3's Breakfast Carol Competition.</p> <p>Back in August, we challenged amateur composers to create a 21st-century carol for a 15th-century text: Sir Christmas. After a great response from very many talented people, the time has now arrived for the result of the voting on the six shortlisted finalists. The winning entry will be performed live by the BBC Singers.</p> <p>The six carols were shortlisted by a panel including Judith Weir, Master of the Queen's Music, and David Hill, former Chief</p>
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Conductor of the BBC Singers.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics** ([b09j104z](#))

Friday with Suzy Klein - The Original Santa, Mozart Clarinet Concerto, Brian Blessed

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history  
1050 Brian Blessed regales us with the experiences, times and places that have inspired him throughout his life.

**FRI 12:00 Composer of the Week** ([b09jct60](#))

Johann Sebastian Bach (1685-1750), It Is Enough

Donald Macleod traces Bach's final years. Bach enjoys great success at the palace of King Frederick the Great which results in his genius late work the Musical Offering. But Bach's eyesight is beginning to fail and cataract operations lead to infections and a stroke which eventually result in his death in the evening of the 28th July 1750.

Ricercar a 6 (Musical Offering, BWV 1079)

Musica Antiqua Köln  
Reinhard Goebel (conductor)

Viola da gamba Sonata No. 3 in G minor, BWV 1029

Pablo Casals (cello) / Paul Baumgartner (piano)

Ich habe genug, BWV 82

Dietrich Fischer-Dieskau (baritone)  
Munich Bach Orchestra  
Karl Richter (conductor)

Presenter: Donald Macleod  
Producer: Rosie Boulton.

**FRI 13:00 Radio 3 Lunchtime Concert** ([b09j1cdp](#))

Sharon Bezaly, London Baroque

Considering that neither Bach nor any member of his family played the instrument, the flute is a remarkably strong presence both in his domestic chamber music and his orchestral works. Flautist Sharon Bezaly and London Baroque perform a range of Bach's flute music from the Solo Partita, his only solo work for the flute, through two of his sonatas to movements from the Suite in B minor which highlight the flute.

Handel: Sonata in B minor, Op 1 No 9

Bach: Sonata in A minor, BWV 1013, for unaccompanied flute (3rd movement: Sarabande)

Kalevi Aho: Solo III for flute (2nd mvt: Presto)

Bach: Flute Sonata in E major, BWV 1035

Bach: Suite No 2 in B minor, BWV 1067 (movts 5 - Polonaise; 6 - Menuett; 7 - Badinerie)

Sharon Bezaly (flute)

London Baroque: Charles Medlam (cello) Terence Charlston (harpichord)

Recorded at Wigmore Hall in London and first broadcast in 2007.

**FRI 14:00 Afternoon Concert** ([b09jgslg](#))

Bach

Penny Gore presents Orchestral Suites and Brandenburg Concertos by J.S. Bach performed by the Academy for Ancient Music Berlin

J.S. Bach

Brandenburg Concerto No. 1 in F, BWV 1046

Brandenburg Concerto No. 3 in G, BWV 1048

Orchestral Suite No. 2 in B minor, BWV 1067

Brandenburg Concerto No. 6 in B flat, BWV 1051

Orchestral Suite No. 4 in D, BWV 1069

Academy for Ancient Music Berlin

**3.30pm**

J.S. Bach

Brandenburg Concerto No. 5 in D, BWV 1050

Aapo Häkkinen, harpsichord

Helsinki Baroque Ensemble

**3.50pm**

J.S. Bach

Orchestral Suite No. 1 in C, BWV 1066

Academy for Ancient Music Berlin.

**FRI 16:30 Words and Music** ([b07xhfd1](#))

Sound Frontiers: Turning Points

John Sessions and Juliet Stevenson are in Radio 3's pop-up studio at Southbank Centre to perform forward-looking prose and poetry accompanied by music to tie in with the theme of this year's London Literature Festival, which begins later this week. The selection includes Debussy, Chopin, Mozart, Bob Dylan, Dylan Thomas, Dorothy Parker, Charlie Parker, Charles Ives and PG Wodehouse.

Sound Frontiers: BBC Radio 3 live at Southbank Centre  
Celebrating 7 decades of pioneering music and culture

Producer: Harry Parker.

**FRI 17:45 New Generation Artists** ([b09j1cdr](#))

Andrei Ionita and the Amatis Piano Trio

Clemency Burton-Hill presents specially-recorded performances from the current Radio 3 New Generation Artists. Today the Amatis Trio are heard in a performance they gave in the Stratford-Upon-Avon Music Festival of one of Beethoven's most joyful works.

Brahms: Da unten im Tale; Die Mainacht; Auf dem See  
Ilker Arcayurek (tenor), Simon Lepper (piano)

Brahms: Cello Sonata No. 1 in E minor, Op.38  
Andrei Ionita  
(cello), Roman Rabinovich (piano)

Beethoven: Piano Trio in E flat, Op1 No 1  
Amatis Piano Trio.

**FRI 19:00 Bach Walks** ([b09j1056](#))

4: Medingen to Bienenbuttel

In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. In the fourth of five 'slow-radio' walks in which writer Horatio Clare searches for his footsteps - and his ghost - the route takes him along the banks of the River Ilmenau from Medingen to Bienebuttel.

**FRI 19:30 Radio 3 in Concert** ([b09j1dspz](#))

Prom 73: Sir Andras Schiff performs Bach's The Well-Tempered Clavier

Live at BBC Proms: Sir Andrés Schiff performs Book 1 of Bach's The Well-Tempered Clavier.

The master pianist plays nearly two hours of music that for many represents both the foundation and one of the summits of the entire keyboard literature.

Presented by Ian Skelly

Bach The Well-Tempered Clavier - Book 1  
Sir Andrés Schiff (piano)

The two volumes of Bach's The Well-Tempered Clavier together represent one of Western music's greatest achievements.

Once described as the 'Old Testament' of the keyboard repertoire, these two sequences of 24 Preludes and Fugues - one in every key - represent a wealth of musical invention, ingenuity and delight. A supreme technical challenge for any performer, they also offer an astonishing experience for every listener.

Sir Andrés Schiff, whose discography includes Bach's complete keyboard repertoire, here performs Book 1 - embarking upon a cycle that he will conclude next year with Book 2.

**FRI 22:00 The Verb** ([b09j1cdt](#))

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay** ([b08nf05l](#))

Luther's Reformation Gang, Philip Melanchthon

Martin Luther and Philipp Melanchthon are the odd couple of the Reformation, inseparable in the religious revolution they inaugurated, and yet in personality chalk and cheese - and there's no doubt that it's Luther who is the cheese: volatile, colourful, impassioned; ripening majestically but also suddenly going off, like one of those goats' cheeses in the middle of France that could easily double up as an explosive device. Luther has priority in terms of being older, and by force of personality, Melanchthon seems monochrome by comparison. It has been easy for history, outside of specialists, to forget him. But if Margaret Thatcher once said of her right-hand man William Whitelaw that "every Prime Minister needs a Willie", this is all the more the case with true revolutionaries. Revolutions seem to need an odd couple: Robespierre and Danton, or Marx and Engels. Melanchthon is hardly a household name these days but he is (if you like) a revolutionary's revolutionary. Intellectual, serious, endlessly patient, he kept clearing up the mess that Luther left around him. Professor Brian Cummings, from the University of York, tells his story.

Producer: Rosie Dawson

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

**FRI 23:00 World on 3** ([b09j106m](#))

WOMAD Revisited

Lopa Kothari presents highlights from this year's WOMAD festival of world music which took place at Charlton Park in Wiltshire at the end of July. Featured artists include Bonga (Angola), Chico Trujillo (Chile), King Ayisoba (Ghana), Ladysmith Black Mambazo (South Africa), Oumou Sangare (Mali) and Zhou Family Band (China).