

SATURDAY 09 DECEMBER 2017

SAT 01:00 Through the Night (b09h31g3)

Jonathan Swain presents a concert from the Luxembourg Philharmonic Orchestra

Jonathan Swain presents a concert of Ravel, Shostakovich and Stravinsky from the Luxembourg Philharmonic Orchestra.

1:01 AM

Ravel, Maurice (1875-1937)

Pavane pour une infante défunte

Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:09 AM

Shostakovich, Dmitry (1906-1975)

Violin Concerto No 2 in C sharp minor, Op 129

Sergey Khachatryan (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:41 AM

Stravinsky, Igor (1882-1971)

The Rite of Spring

Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

2:16 AM

Shostakovich, Dmitry (1906-1975)

24 Preludes, Op 34

Igor Levit (piano)

2:52 AM

Sibelius, Jean (1865-1957)

Petite Suite for brass septet

Royal Academy of Music Brass Soloists

3:01 AM

Alban Berg (1885-1935)

Three Fragments from Wozzeck (Op. 7)

Dunja Vejzovic (mezzo soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

3:21 AM

Mendelssohn, Felix (1809-1847)

String Octet in E flat, Op 20

Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:54 AM

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, komm, BWV229

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:03 AM

Stravinsky, Igor (1882-1971)

Concertino for string quartet

Apollon Musagete Quartet

4:10 AM

Scarlatti, Domenico (1685-1757)

Sonata in A major, Kk208

Ilze Graubina (piano)

4:14 AM

Flor Alpaerts (1876-1954)

Zomer-idylle (1928)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

4:22 AM

Villa-Lobos, Heitor (1887-1959)

Prelude for guitar No 1 in E minor

Norbert Kraft (guitar)

4:27 AM

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Bartok String Quartet

4:35 AM

Stradella, Alessandro (1644-1682)

Ardo, sospiro e piango - duet for soprano, baritone and continuo

Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director and lute)

4:42 AM

Rameau, Jean-Philippe (1683-1764)

L'entretien des Muses (from Pieces de clavessin, Paris 1724)

Bob van Asperen (harpsichord)

4:48 AM

Bacewicz, Grazyna (1909-1969)

Folk Sketches

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:53 AM

Bach, Johann Sebastian (1685-1750)

Ricercar a 3 from the Musical Offering, BWV1079

Lorenzo Ghielmi (fortepiano)

5:01 AM

Dvorák, Antonín (1841-1904)

Romance in F minor for violin and orchestra, Op 11

Jela Spítkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:13 AM

Chopin, Frédéric (1810-1849)

Scherzo No 2 in B flat minor, Op 31

Valerie Tryon (piano)

5:23 AM

Vivaldi, Antonio (1678-1741)

Concerto in F major, RV568 for violin, 2 oboes, 2 horns, bassoon and cello

Zefira Valova (violin), Anna Starr & Markus Müller (oboes),

Anneke Scott & Joseph Walters (horns), Moni Fischaleck

(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

5:37 AM

Gershwin, George (1898-1937) [words by Ira Gershwin]

3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'

Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

5:47 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter

(1934-2016)

2 Motets: Peccantem me quotidia; O vos omnes

The Graham Ashton Brass Ensemble

5:56 AM

Suk, Josef (1874-1935)

Serenade in E flat major for strings, Op 6

Budapest Strings, Béla Banfalvi (leader)

6:26 AM

Haydn, Franz Joseph (1732-1809)

Symphony No 49 in F minor (Hob.1.49), 'La Passione'

Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk

(conductor)

6:43 AM

Debussy, Claude (1862-1918)

Images, set 1, for piano

Marc-André Hamelin (piano).

SAT 07:00 Breakfast (b09hr3w2)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.9 in E major, BWV.878. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09hr3w4)

Andrew McGregor with Mark Lowther and Sophie Yates

9.00am

DEBUSSY: IMAGES, CHILDREN'S CORNER AND SUITE

BERGAMASQUE

CLAUDE DEBUSSY: Images I; Images II; Children's Corner;

Suite Bergamasque; L'Isle Joyeuse

Seong-Jin Cho (piano)

Deutsche Grammophon 479 8308 (CD)

BRAHMS: SYMPHONY No.2

JOHANNES BRAHMS: Symphony No.2; Tragic Overture,

Op.81; Academic Festival Overture, Op.80

Deutsche Kammerphilharmonie Bremen, Paavo Järvi (conductor)

RCA Red Seal/Sony 88985 459462 (CD)

HANS ABRAHAMSEN: STRING QUARTETS Nos.1-4

Arditti String Quartet

Winter & Winter 910 242-2 (CD)

ES WAR EINMAL...ONCE UPON A TIME...

ROBERT SCHUMANN: Fairy Tales Op.132; Fantasiestücke

Op.73; Märchenbilder Op.113

JÖRG WIDMANN: Es War Einmal: Five Pieces in a Fairytale

Mood for Clarinet, Viola and Piano

Tabea Zimmermann (viola), Jörg Widmann (clarinet), Dénes

Várjon (piano)

Myrios Classics MYR020

9.30am

Building a Library on Elgar's The Dream of Gerontius with Mark

Lowther.

Following the triumph of Elgar's Enigma Variations, The Dream of Gerontius is a work by a confident composer at the height of his powers. But sharing the fate of so many first performances, its 1900 premiere was not a popular success. Under-rehearsed and chaotic, partly due to the complexity and modernity of the

writing, there was another issue, too: the Anglican community bridled at the work's uncompromisingly Catholic text by Cardinal Newman. More than a century later, in more ecumenical times, the work is part of the standard repertoire of choral societies up and down the land and has been most often recorded by UK conductors, choirs and orchestras.

10.20am – NEW RELEASES**ADVENT CALENDAR**

Carols by composers including Sally Beamish, Richard Allain, Morten Lauridsen, Cecilia McDowall and Arvo Pärt, and newly commissioned works from John Rutter and Debbie Wiseman.

MORTEN LAURIDSEN: O Magnum Mysterium for chorus

ORA Singers, Suzi Digby (conductor)

orasingers.co.uk (download from Harmonia Mundi from 24th December)

THE KING'S SINGERS - GOLD

The King's Singers' 50th Anniversary album with 60 tracks divided across three albums, themed as Close Harmony, Spiritual and Secular.

TOBY HESSION: Master of Music

The King's Singers

Signum Classics SIGCD500 (CD)

<http://signumrecords.com/?s=king%27s+singers+gold>

VAUGHAN WILLIAMS / BERNSTEIN

LEONARD BERNSTEIN: Chichester Psalms for treble, chorus and orchestra

RALPH VAUGHAN WILLIAMS: Dona Nobis Pacem re-

orchestrated by Jonathan Rathbone

Aylish Tynan (soprano), Roderick Williams (baritone)

Choir of King's College Cambridge, Britten Sinfonia, Stephen

Cleobury (conductor)

King's College KGS0021 (Hybrid SACD)

SCHUBERT: NACHT UND TRAUME

Famous Schubert songs performed in orchestral versions by such masters as Berlioz, Liszt, Brahms, Strauss, Webern, Britten and Schubert himself.

FRANZ SCHUBERT: Erlkönig D.328, arr. Berlioz for voice and orchestra

FRANZ SCHUBERT: Das Grab D.377, arr. Krawczyk for choir and orchestra

Stanislas de Barbeyrac (tenor), Accentus Choir, Insula Orchestra,

Laurence Equilbey (conductor)

Erato 0190295769437 (CD)

THOMISSON'S EASTER

This recording reflects the elements that made up an early Lutheran feast-day service in Denmark, including a fashionable Mass cycle by the Flemish master Jacobus Clemens non Papa.

CLEMENS NON PAPA: Agnus Dei (from Missa Virtuta Magna)

ANON.: Sung Liturgy (Postcommunion collect; Blessing)

THOMISSON: Hymn: O Lord, in these times so perilous

Musica Ficta, Bo Holten (conductor)

DaCapo 8226188 (CD)

10.55am New Releases: Sophie Yates on new Baroque CDs

Sophie Yates assesses new releases of instrumental and vocal baroque music, including Rinaldo Alessandrini's arrangements of Bach keyboard works for period instrument ensemble.

BACH VARIATIONS ON VARIATIONS

Rinaldo Alessandrini's adaptations of some famous Bach works,

including:

JOHANN SEBASTIAN BACH: Passacaglia in C minor

BWV582

JOHANN SEBASTIAN BACH: Goldberg Variations BWV988

Concerto Italiano, Rinaldo Alessandrini (director and arranger)

Naïve OP30575 (CD)

BACH IN BLACK

Three violin concertos and three famous arias (from St Matthew

Passion, St John Passion and B minor Mass)

JOHANN SEBASTIAN BACH: Violin Concerto in D minor

BWV1052

JOHANN SEBASTIAN BACH: Erbarme Dich (from St Matthew

Passion BWV244)

La Voce Strumentale, Dmitry Sinkovsky (countertenor and

violin)

Naïve OP30567 (CD)

QUELLA FIAMMA: ARIE ANTICHE

A selection of pieces from Arie antiche, a 19th Century collection of songs edited by Alessandro Parisotti to be a vocal primer,

including:

GEORGE FRIDERIC HANDEL: Piangero la sorte mia (from

Giulio Cesare)

ANDREA FALCONIERI arr. Tufvesson: Passacalle

Nathalie Stutzmann (mezzo and conductor), Orfeo 55 (orchestra)

TELEMANN: QUATUORS PARISIENS

GEORGE PHILIPP TELEMANN: 20 Fuguettes pour l'orgue ou

pour le clavessin; Nouveaux quatuors Parisiens; Quatrième livre

de quatuors; Quatuors Parisiens; Nouveaux quatuors Parisiens

Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin

Pharo (viola da gamba), Jean Rondeau (harpsichord)

Alpha Classics Alpha299 (CD)

11.45am Disc of the Week

BRAHMS & SCHUMANN – CHAMBER MUSIC WITH PIANO

ROBERT SCHUMANN: Piano Quartet in E flat major, Op.47
 JOHANNES BRAHMS: Piano Quintet in F minor, Op.34
 Hrachya Avanesyan (violin), Boris Brovtyn (violin), Diemut Poppen(viola), Alexander Chaushian (cello), Yevgeny Sudbin (piano)
 BIS2258 (Hybrid SACD)

SAT 12:15 Music Matters (b09hr3w6)

Mitsuko Uchida

Tom Service meets Mitsuko Uchida, recognised as one of the most influential pianists of her generation. Plus a report on a new project that creates music out of DNA.

SAT 13:00 Saturday Classics (b09hr3w8)

Ailish Tynan

Soprano Ailish Tynan explores the effect different languages have on songs and vocal works. Ailish feels that words are the foundation blocks to unlocking a song, and explores the fascinating way different languages (English, French, German) very often dictate the style of a song or vocal work. Her music choices include Reynaldo Hahn's Bach-flavoured A Chloris, the Irish folk-song The Last Rose of Summer, Handel's Messiah and the Ode to Joy from Beethoven's Ninth Symphony, as well as works by Stanford, Poulenc and Carl Orff.

SAT 15:00 Sound of Dance (b09j0rg4)

Kenneth MacMillan celebration

Katie Derham explores the adventurous choreography of Sir Kenneth MacMillan 25 years after his death, in conversation with the former director of the Royal Ballet Dame Monica Mason and the Royal Ballet principal dancer Edward Watson, uncovering the key elements of Macmillan's style and the importance of narrative in his works. The classic score of the week is Stravinsky's The Fairy's Kiss, which Macmillan choreographed in 1960.

SAT 16:00 Jazz Record Requests (b09hr3wd)

Alyn Shipton includes New Orleans music by trumpeter Ken Colyer's classic 1950s line-up with clarinetist Ian Wheeler and trombonist Mac Duncan.

Artist Woody Herman

Title Four Brothers
Composer Giuffre
Album Woody Herman Story
Label Proper
Number Properbox 15 CD 4 Track 5
Duration 3.19

Performers Ernie Royal, Bernie Glow, Stan Fishelson, Shorty Rogers, Marky Markowitz, t; Earl Swope, Ollie Wilson, Bob Swift, tb; Woody Herman, Sa Marowitz, Herbie Steward, Stan Getz, Zoot Sims, Serge Chaloff, reeds; Fred Otis, p; Gene Sargent, g; Walt Yoder, b; Don Lamond, d. 27 Dec 1947

Artist Salena Jones and the Keith Mansfield Orchestra

Title This Girl's In Love With You
Composer Bacharach, David
Album Easy Listening Bacharach
Label Columbia
Number 485125-2 Track 11
Duration 2.56

Performers Salena Jones and the Keith Mansfield Orchestra in 1971

Artist Victor Feldman

Title Wood Work
Composer Feldman
Album Victor Feldman in London Vol. 2
Label Tempo
Number TAP12 Side B Track 1
Duration 8.30

Performers Dizzy Reece, Jimmy Deuchar (tp), Ken Wray (tb), Derek Humble (as), Ronnie Scott (ts), Tubby Hayes (bs), Norman Stenfalt (p), Lennie Bush (b), Victor Feldman (d). 11 Dec 1956

Artist Ken Colyer

Title In The Sweet Bye and Bye
Composer Trad.
Album Studio 51 Revisited
Label Lake
Number CD 25 Track 9
Duration 5.33

Performers Ken Colyer, t; Mac Duncan tb; Ian Wheeler, cl; Ray Foxley, p; Johnny Bastable, bj; Ron Ward, b; Colin Bowden, d. 1958.

Artist Chris Barber

Title Wild Cat Blues
Composer Williams / Bechet
Album 1955

Label Lake

Number LACB235 Track 3
Duration 2.56

Performers Monty Sunshine, cl; Chris Barber, b; Lonnie Donegan, bj, March 1955.

Artist Louis Armstrong

Title Back O' Town
Composer Armstrong / Russell
Album Complete NY Town Hall and Symphony Hall Boston Concerts
Label Definitive
Number 11291 CD 1 Track 12
Duration 4.09

Performers Louis Armstrong, t, v; Bobby Hackett, c; Jack Teagarden, b; Peanuts Hucko, cl; Dick Cary p; Bob Haggart, b; Sid Catlett, d. 17 May 1947.

Artist Winifred Attwell

Title Black and White Rag
Composer Botsford
Album Best of Winifred Attwell
Label Spectrum
Number 544-170-2 Track 1
Duration 2.33

Performers Winifred Attwell, p.

Artist Alberta Hunter

Title My Castle's Rockin'
Composer Hunter
Album Alberta Hunter Collection
Label Acrobat
Number ACQCD7112 CD 4 Track 20
Duration 2.31

Performers Alberta Hunter, voc; Eddie Heywood, p. 1940

Artist Alberta Hunter

Title Remember My Name
Composer Hunter
Album Remember my Name – Original Soundtrack
Label Columbia
Number JS3553 Track 5
Duration 3.39

Performers Alberta Hunter, voc; Doc Cheatham, t; Vic Dickenson, tb; Budd Johnson, ts; Gerald Cook, p; Wally Richardson, g; Al Hall, b; Jackie Williams, d. 1978

Artist Stan Getz

Title You'd Be So Nice to Come Home To
Composer Porter
Album Yours and Mine
Label Concord
Number 4740 Track 1
Duration 8.23

Performers Stan Getz, ts; Kenny Barron, p; Ray Drummond, b; Ben Riley, d. 1989.

Artist Rossano Sportiello

Title Dr Gradus ad Parnassum / Lush Life
Composer Debussy / Strayhorn
Album Pastel
Label Arbors
Number 19454 Track 4
Duration 4.24

Performers Rossano Sportielli, p. 2017.

Artist Joe Venuti / Eddie Lang Blue Five

Title Hey! Young Fella
Composer Fields, McHugh
Album N/A
Label Columbia
Number CB601 Side A
Duration 3.05

Performers Joe Venuti (v,ldr,b); Eddi Lang (g); Jimmy Dorsey (cornet, clarinet, alto sax); Adrian Rollini (bass sax, hot fountain pen, vibraphone, sound effects); Phil Wall (p); 28 Feb 1933.

SAT 17:00 Jazz Line-Up (b09hr3wg)

Terence Blanchard & The BBC Concert Orchestra

Julian Joseph presents a concert by American trumpeter Terence Blanchard and the BBC Concert Orchestra, conducted by Kristjan Järvi. It was recorded at the Barbican as part of the 2017 London Jazz Festival and features a composition inspired by Herbie Hancock's Piano Improvisations: 'Herbie Hancock: By Himself'.

SAT 18:30 Opera on 3 (b09hr3wj)

ENO: Nico Muhly's Marnie

Tom Service presents Nico Muhly's 'Marnie', from ENO. Based on the novel by Winston Graham and set in the 1950's, Marnie makes her living by embezzling from her employers before moving on. She is finally caught in the act by one of her employers, Mark Rutland who then blackmails her into marriage. Sasha Cooke stars in the title role, with Daniel Okulitch as Mark Rutland., with ENO Music Director Martyn Brabbins. Tom Service is joined by Fiona Maddocks for the World Premiere of

this compelling psychological thriller.

Marnie Sasha Cooke (mezzo-soprano)
Mark Rutland Daniel Okulitch (bass-baritone)
Terry James Laing (countertenor)
Mrs Rutland Lesley Garrett (soprano)
Lucy Diana Montague (mezzo-soprano)
Mr Strutt Alasdair Elliott (tenor)
Marnie's Mother Kathleen Wilkinson (mezzo-soprano)
Laura Fleet Eleanor Dennis (soprano)
Malcolm Fleet Matthew Durkan (baritone)
Dr Roman Darren Jeffery (bass-baritone)
Little boy Leo Sellis
English National Opera Chorus and Orchestra
Martyn Brabbins (conductor).

SAT 21:15 Recital (b09j0rg6)

The Music of Edgard Varèse

The Music of Edgard Varese.

SAT 22:00 Hear and Now (b09hrn1w)

Huddersfield Contemporary Music Festival, Ensemble Modern, Polish Radio Choir

Sara Mohr-Pietsch and Robert Worby present more highlights from last month's Huddersfield Contemporary Music Festival.

Christopher Trapani: PolyCHROME

Ensemble Modern conducted by Brad Lubman

Enno Poppe: Gelöschte Lieder

Explore Ensemble

Carola Bauckholt: Laufwerk

Ensemble Modern conducted by Brad Lubman

Dai Fujikura: Zawazawa

Dai Fujikura: Sawasawa

Ria Ideta (marimba)

Polish Radio Choir conducted by Maria Piotrowska-Bogalecka

Christian Weber & Joke Lanz: Improvisation

Christian Weber (double bass)

Joke Lanz (turntables).

SUNDAY 10 DECEMBER 2017**SUN 00:00 Geoffrey Smith's Jazz (b09hrp4k)**

Cab Calloway

Known as "the hi-de-ho man", Cab Calloway (1907-1994) was famed for his outrageous scat-singing and dress sense. But he also led a great band featuring the likes of Dizzy Gillespie. Geoffery Smith salutes a legendary jazz character.

Cab Calloway

St. Louis Blues

Handy

Proper P1661

2.55

Cab Calloway & His Orchestra: R.Q. Dickerson, Lammar Wright, Wendell Cully, tpt; De Priest Wheeler, tbn; Harry White, tb; William Thornton Blue, cl, as; Andrew Brown, as, cl, bcl; Walter Thomas, as, ts, bs, fl; Earres Prince, p; Morris White, bjo; Jimmy Smith, tuba, b; Leroy Maxey, d; Cab Calloway, voc, ldr

Cab Calloway

Minnie the Moocher

Calloway, Mills

Proper P1161

3.10

Cab Calloway & His Cotton Club Orchestra: R.Q. Dickerson, Lammar Wright, Wendell Cully, tpt; De Priest Wheeler, tbn; Harry White, tbn; Arville Harris, cl, as; Andrew Brown, as, cl, bcl; Walter Thomas, as, ts, bs, fl; Earres Prince, p; Morris White, bjo; Jimmy Smith, tuba, b; Leroy Maxey, d; Cab Calloway, voc, ldr

Cab Calloway

Trickerration

Koehler, Arlen

Proper P1161

2.52

Cab Calloway & His Orchestra: Edwin Swayzee, Lammar Wright, Reuben Reeves, tpt; De Priest Wheeler, Harry White, tbn; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bs, fl; Bennie Payne, p; Morris White, bjo; Jimmy Smith, tuba; Leroy Maxey, d; Cab Calloway, voc, ldr

Cab Calloway

Reefer Man

Razar, Robinson

Proper P1161

2.51

Cab Calloway & His Orchestra: Lammar Wright, Doc Cheatham, Edwin Swayzee, tpt; De Priest Wheeler, Harry White, tb; Eddie

<p>Barefield, cl, as; Andrew Brown, as, bs; Walter Thomas, Arville Harris, ts, cl; Bennie Payne, p; Morris White, bjo, g; Al Morgan, b; Leroy Maxey, d; Cab Calloway, voc, ldr</p>	<p>Cab Calloway Bye Bye Blues Hamm, Bennett, Lown, Gray Proper P1164</p>	<p>Baltic Sea Youth Philharmonic, Kristjan Järvi 1:49 AM Nikolai Rimsky-Korsakov (1844-1908) Capriccio espagnol Baltic Sea Youth Philharmonic, Kristjan Järvi</p>
<p>Cab Calloway The Man from Harlem Hudson Proper P1162 2.59 Cab Calloway & His Orchestra: Lammar Wright, Doc Cheatham, Edwin Swayzee, tpt; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as; Andrew Brown, as, bs; Walter Thomas, Arville Harris, ts, cl; Bennie Payne, p; Morris White, bjo, g; Al Morgan, b; Leroy Maxey, d; Cab Calloway, voc, ldr</p>	<p>Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>2:04 AM Arvo Pärt (b.1935) Cantus in memoriam Benjamin Britten Baltic Sea Youth Philharmonic, Kristjan Järvi</p>
<p>Cab Calloway At the Clambake Carnival Berry Proper P1163 2.26 Cab Calloway & His Orchestra: Shad Collins, Don Cheatham, Irving Randolph, Lammar Wright, tpt; Claude Jones, Keg Johnson, De Priest Wheeler, tbn; Chauncey Haughton, cl, as; Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Leroy Maxey, d; Bennie Payne, vib; Cab Calloway, voc, ldr</p>	<p>Cab Calloway Willow Weep for Me Ronell Proper P1164 3.20 Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>2:11 AM Gediminas Gelgotas (b.1980) Never Ignore the Cosmic Ocean Baltic Sea Youth Philharmonic, Kristjan Järvi</p>
<p>Cab Calloway The Jumpin' Jive Calloway, Froeba, Palmer Proper P 1163 2.47 Cab Calloway & His Orchestra: Mario Bauza, Don Cheatham, Irving Randolph, Lammar Wright, tpt; Claude Jones, Keg Johnson, De Priest Wheeler, tbn; Chauncey Haughton, cl, as; Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Bennie Payne, vib; Cab Calloway, voc, ldr</p>	<p>Cab Calloway Jonah Joins the Cab Calloway Proper P1164 2.31 Cab Calloway & His Orchestra: Jonah Jones, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>2:28 AM Tchaikovsky, Pitor Illyich (1840-1893) Dance of the Jesters, from The Snow Maiden Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p>
<p>Cab Calloway Pluckin' the Bass Eldridge, Eldridge Proper P 1163 2.40 Cab Calloway & His Orchestra: Mario Bauza, Don Cheatham, Dizzy Gillespie, Lammar Wright, tpt; Claude Jones, Keg Johnson, De Priest Wheeler, tbn; Chauncey Haughton, cl, as; Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Bennie Payne, vib; Cab Calloway, voc, ldr</p>	<p>Chu Berry Special Delivery Calloway, Gibson Topaz TPZ 1024 2.57 Cab Calloway & His Orchestra: Jonah Jones, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>2:33 AM Handel, George Frideric (1685-1759), arr. Schnyder, Daniel (b.1961) Water Music (excerpt) Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p>
<p>Cab Calloway Pickin' the Cabbage Gillespie Proper P1163 2.44 Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>Cab Calloway Everybody Eats When They Come to My House Burns Proper P1664 2.45 Cab Calloway & His Orchestra: Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster, tpt; Keg Johnson, Quentin Jackson, James Buxton, Earl Hardy, tbn; Hilton Jefferson, Charles Frazier, Rudy Powell, as, bs; Al Gibson, Sam Taylor, ts; Dave Rivera, p; John Smith, g; Milt Hinton, b; Panama Francis, d; Cab Calloway, voc, ldr</p>	<p>2:40 AM Alfvén, Hugo (1872-1960) The Prodigal Son (Finale) Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p>
<p>Cab Calloway Calling All Bars Feather Proper P1163 2.42 Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>Cab Calloway Everybody Eats When They Come to My House Burns Proper P1664 2.45 Cab Calloway & His Orchestra: Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster, tpt; Keg Johnson, Quentin Jackson, James Buxton, Earl Hardy, tbn; Hilton Jefferson, Charles Frazier, Rudy Powell, as, bs; Al Gibson, Sam Taylor, ts; Dave Rivera, p; John Smith, g; Milt Hinton, b; Panama Francis, d; Cab Calloway, voc, ldr</p>	<p>2:44 AM Jazeps Vitolis (1863-1948) Jewels Suite Latvian National Symphony Orchestra, Janis Liepins (conductor)</p>
<p>Cab Calloway Come on with the "Come On" Calloway, Gibson Proper P 1164 2.53 Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>Cab Calloway Everybody Eats When They Come to My House Burns Proper P1664 2.45 Cab Calloway & His Orchestra: Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster, tpt; Keg Johnson, Quentin Jackson, James Buxton, Earl Hardy, tbn; Hilton Jefferson, Charles Frazier, Rudy Powell, as, bs; Al Gibson, Sam Taylor, ts; Dave Rivera, p; John Smith, g; Milt Hinton, b; Panama Francis, d; Cab Calloway, voc, ldr</p>	<p>2:55 AM Jacob Gade (1879-1963) Tango Jalousie Christina Åstrand (violin), Danish National Symphony Orchestra, John Mauceri (conductor)</p>
<p>Chu Berry Lonesome Nights Mills, Chaney, Carter Topaz TPZ 1024 3.00 Cab Calloway & His Orchestra: Mario Bauza, Dizzy Gillespie, Lammar Wright, tpt; Tyree Glenn, tbn, vib; Quentin Jackson, Keg Johnson, tbn; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, a, bs; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, b; Cozy Cole, d; Cab Calloway, ldr</p>	<p>Cab Calloway Everybody Eats When They Come to My House Burns Proper P1664 2.45 Cab Calloway & His Orchestra: Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster, tpt; Keg Johnson, Quentin Jackson, James Buxton, Earl Hardy, tbn; Hilton Jefferson, Charles Frazier, Rudy Powell, as, bs; Al Gibson, Sam Taylor, ts; Dave Rivera, p; John Smith, g; Milt Hinton, b; Panama Francis, d; Cab Calloway, voc, ldr</p>	<p>3:01 AM Willan, Healey (1880-1968) Symphony No 2 in C minor Edmonton Symphony Orchestra, Uri Mayer (conductor)</p>
		<p>3:45 AM Britten, Benjamin (1913-1976) Canadian Carnival Overture Edmonton Symphony Orchestra, Uri Mayer (conductor)</p>

<p>4:53 AM Glinka, Mikhail Ivanovich (1804-1857) Overture: Ruslan and Lyudmila Trondheim Symphony Orchestra, Arvid Engegaard (conductor)</p> <p>5:01 AM Grieg, Edvard (1843-1907) Norwegian Dance, Op 35 No 1 Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)</p> <p>5:06 AM Kraus, Joseph Martin (1756-1792) Symphony in E flat Concerto Köln, Werner Ehrhardt (director)</p> <p>5:27 AM Farkas, Ferenc (1905-2000) 5 Ancient Hungarian Dances for wind quintet Galliard Ensemble</p> <p>5:37 AM Corelli, Arcangelo (1653-1713) Sonata da chiesa in D major, Op 1 No 12 London Baroque</p> <p>5:44 AM Haydn, Joseph (1732-1809) Piano Trio in G major, H15.25 'Gypsy rondo' Grieg Trio</p> <p>5:59 AM Järnefelt, Armas (1869-1958) Berceuse Jari Valo (violin), Eeva Rysä (cello), Finnish Radio Symphony Orchestra, Anna-Maria Helsing (conductor)</p> <p>6:02 AM Sibelius, Jean (1865-1957) Lemminkäinen's Return, from Lemminkäinen Suite, Op 22 BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p>6:09 AM Britten, Benjamin (1913-1976) Missa Brevis in D, Op 63 Katya Dimanova & Evgenia Tasseva (soloists), Polyphonia, Velin Iliev (organ), Ivelin Dimitrov (conductor)</p> <p>6:23 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No 41 in C major, K551, (Jupiter) Camerata Ireland, Barry Douglas (conductor)</p> <p>6:55 AM Gade, Niels Wilhelm (1817-1890) Morning Hymn from Elverskud (The Elf King's Daughter), Op 30 Danish Radio Concert Chorus, Danish National Symphony Orchestra, Michael Schönwandt (conductor).</p> <p>SUN 07:00 Breakfast (b09hrp4p) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Klavier, and today's is No.10 in E minor, BWV.879. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b09hvs2x)</p> <p>This week Sarah Walker's Sunday Escape is music from the original version of Fauré's Requiem, reconstructed by Marc Rigaudière and sung by King's College Choir. She also explores music from southern Europe by Foulds, Granados and Monteverdi, and includes classics from Beethoven and JS Bach. There's also a very unusual take on music by Astor Piazzolla.</p> <p>SUN 12:00 Private Passions (b09hrp4s) Michael Frayn</p> <p>The playwright and novelist Michael Frayn shares his musical passions with Michael Berkeley.</p> <p>Michael Frayn is an acute observer of the absurdities and pain of the human condition, and his writing career has spanned journalism, novels, philosophy, Russian translation, and plays both philosophical and farcical. Noises Off, his 1982 farce about a farce, has become one of the twentieth century's best loved and most successful plays and is frequently described as the funniest farce ever written. Equally praised have been his philosophical plays such as Copenhagen and Democracy.</p> <p>He tells Michael about his childhood in Surrey, which partly inspired his award-winning novel Spies, his time in the army learning Russian, and the pain and pleasure of farce - the most technically demanding of all literary forms.</p>	<p>And he shares his lifelong love of classical music, choosing pieces by Beethoven, Prokofiev, Mozart, Mahler, and Brahms - and a piece by his late mother-in-law Muriel Herbert.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b09h3pr5) Wigmore Hall Mondays: Celine Moinet and Florian Uhlig</p> <p>From Wigmore Hall, London. Céline Moinet, oboe, and Florian Uhlig, piano, perform music from the Romantic era.</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Schumann: 3 Romances Op. 94 Nielsen: 2 Fantasy Pieces Op. 2 Clara Schumann: 3 Romances Op. 22 Robert Schumann: 12 vierhändige Clavierstücke für kleine und grosse Kinder Op. 85: No. 12 Abendlied Pasculli: Concerto on 'La Favorita' by Donizetti</p> <p>Céline Moinet, oboe Florian Uhlig, piano</p> <p>Advances in manufacturing technology and developments in musical taste brought change to the oboe in the first half of the 19th Century. The instrument gained additional keys and a new repertoire of chamber and solo pieces. Céline Moinet, principal oboe of Dresden Staatskapelle since 2008, explores the Romantic era's oboe revolution from Pasculli's virtuosic Concerto to the lyrical Romances of Clara and Robert Schumann.</p> <p>SUN 14:00 The Early Music Show (b09hrp4v) Telemann at the Opera</p> <p>Lucie Skeaping looks at the operas of Telemann, who died 250 years ago this year. It's said he composed more than 50 works for the stage, although only 35 of them appear in his catalogue. Most of them were premiered in either Leipzig or Hamburg, where he made his home for the major part of his career.</p> <p>SUN 15:00 Choral Evensong (b09h3s4z) Keble College, Oxford</p> <p>From the Chapel of Keble College, Oxford.</p> <p>Introit: Nova, nova (Grayston Ives) Responses: Gibbons and Barnard Psalms 32, 33, 34 (Martin, Howells, Bairstow) First Lesson: Isaiah 65 v.17 - 66 v.2 Office Hymn: Iste Confessor (Plainsong, mode viii) Canticles: Evening Service (Brian Chapple) Second Lesson: Matthew 24 vv.1-14 Anthem: Give me the wings of faith (Leighton) Hymn: God moves in a mysterious way (London New) Marian Antiphon: Alma redemptoris Mater (Palestrina) Organ Voluntary: Symphonie-Passion (Le monde dans l'attente du Sauveur) (Dupré)</p> <p>Matthew Martin (Director of Music) Jeremy Filsell (Organist).</p> <p>SUN 16:00 Choir and Organ (b09j0rln) An irresistible mix of choral performances</p> <p>Sara Mohr-Pietsch introduces an hour of unmissable choral music including a beloved chorus from Handel's oratorio, Samson; Brahms's 'English' Requiem, and a seasonal favourite: Vaughan Williams's Fantasia on Christmas Carols.</p> <p>SUN 17:00 The Listening Service (b09h64g4) Mahler</p> <p>Mahler's music - Huge eighty minute long symphonies, enormous orchestral forces, it should be thought of as the epitome of a complex cerebral classical music culture, surely? Not if Mahler has anything to do with it.</p> <p>Tom Service discovers how Mahler is the first non-classical Classical composer, how he happily harvested his tunes from everywhere from folk songs and children's rhymes to the landscape and nature, and how we as listeners are the most crucial part of them all and why he wanted every one of us to hear his music differently.</p> <p>SUN 17:30 Words and Music (b09hrprl) The Seven Deadly Sins</p> <p>Adjoa Andoh and Rory Kinnear explore the sins of pride, greed, lust, envy, gluttony, wrath and sloth with poetry and prose by Milton, Spenser, Shakespeare, Stevie Smith, Emily Dickinson and Christopher Marlowe and music by Kurt Weill, Mahler and Sondheim.</p>	<p>Producer: Fiona McLean.</p> <p>01 George Frideric Handel Concerto 1 - Allegro Performer: Academy of St. Martins-in-the-Fields, Iona Brown (Conductor)</p> <p>02 00:02 Christopher Marlowe Dr Faustus, read by Adjoa Andoh</p> <p>03 00:03 Leos Janáček Overture: Jealousy Performer: Czech Philharmonic, Jiri Belohlavek (Conductor)</p> <p>04 00:08 William Shakespeare Othello, read by Rory Kinnear</p> <p>05 00:09 Thomas Campion Fire, fire, fire, fire! (The Third Booke of Ayres (1617) XX) Performer: Steven Rickards (Countertenor), Dorothy Linell (Lute)</p> <p>06 00:11 Carol Ann Duffy Warming Her Pearls, read by Adjoa Andoh</p> <p>07 00:13 Claude Debussy Chansons de Bilitis - La flûte de Pan Performer: Véronique Gens (Soprano), Roger Vignoles (piano)</p> <p>08 00:16 William Shakespeare Othello, read by Rory Kinnear</p> <p>09 00:17 Kurt Weill The Seven Deadly Sins - Unzucht (Lust) Performer: Marianne Faithful, Vienna Radio Symphony Orchestra, Dennis Russell Davies (Conductor)</p> <p>10 00:22 Toru Takemitsu Masque for Two Flutes - Continuo Performer: Auréole Trio with Patricia Manson (flute)</p> <p>11 00:23 Emily Dickinson Wild Nights, read by Adjoa Andoh</p> <p>12 00:25 Ted Hughes Echo and Narcissus, read by Rory Kinnear</p> <p>13 00:26 Antonio Vivaldi Concerto for Flute, Strings and Harpsichord in G Minor, Op.10 no.2 "La Notte" - Largo - Presto Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)</p> <p>14 00:28 Ben Jonson On Gut, read by Adjoa Andoh</p> <p>15 00:28 Robert Beaser Choral Variations for Orchestra - The Seven Deadly Sins - Gluttony Performer: Jan Opalach (Bass-baritone), American Composers Orchestra, Dennis Russell Davies (Conductor)</p> <p>16 00:31 Robert Burton from The Anatomy of Melancholy, read by Rory Kinnear</p> <p>17 00:32 Camille Saint-Saëns Danse Macabre, Op.40 Performer: Royal Scottish National Orchestra, Neeme Järvi (Conductor)</p> <p>18 00:37 Edmund Spenser The Faerie Queene, read by Adjoa Andoh</p> <p>19 00:38 Modest Mussorgsky Pictures At An Exhibition - VI. Samuel Goldenberg Und Schmuyle Performer: Berliner Philharmoniker, Herbert von Karajan</p> <p>20 00:41 Charles Dickens A Christmas Carol, read by Rory Kinnear</p> <p>21 00:42 George Frideric Handel Alexander's Feast - Allegro Performer: Academy for Ancient Music Berlin</p> <p>22 00:45 Stevie Smith Alone in the Woods, read by Adjoa Andoh</p>
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<p>23 00:46 Giuseppe Verdi Messa da Requiem - Sequenza - Dies Irae Performer: Sinfonie Orchester und Chor des WDR Köln</p> <p>24 00:47 John Milton Paradise Lost read by Adjoa Andoh</p> <p>25 00:49 Dmitri Shostakovich Symphony No.10, Op.93 - Allegro Performer: The Philadelphia Orchestra, Mariss Jansons (Conductor)</p> <p>26 00:53 William Shakespeare Julius Caesar, read by Rory Kinnear</p> <p>27 00:54 Giuseppe Verdi Macbeth - Prelude Performer: Budapest Symphony Orchestra conducted by Lamberto Gardelli</p> <p>28 00:56 William Shakespeare Macbeth, read by Adjoa Andoh</p> <p>29 00:57 Hamish MacCunn Six Scotch Dances - Dirk Dance Performer: Murray McLachlan</p> <p>30 00:59 Robert Crawford Alba Einstein, read by Rory Kinnear</p> <p>31 01:01 Wolfgang Amadeus Mozart Le Nozze di Figaro - Voiche sapete Performer: Elisabeth Schwarzkopf (Soprano), John Pritchard (Conductor)</p> <p>32 01:03 Jane Austen Pride and Prejudice, read by Adjoa Andoh</p> <p>33 01:04 Jean Sibelius Melodrama from Svartsjukans Natter - (Nights of Jealousy), JS 125 (1893) Performer: Laura Vikman (violin), Joel Laakso (cello), Folke Gräsbeck (piano)</p> <p>34 01:07 Mark Twain Huckleberry Finn read by Adjoa Andoh</p> <p>35 01:08 Ferde Grofé Grand Canyon Suite: Grand Canyon Suite: I. Sunrise Performer: New York Philharmonic Orchestra, Enrique Bátiz (Conductor)</p> <p>SUN 18:45 Sunday Feature (b09hrr7n) Laura Ingalls' America</p> <p>Children's writer Laura Ingalls Wilder's Little House on the Prairie novels have been much loved since they first appeared in the Great Depression for celebrating the pioneer mythology of American identity: immigration, self-determination and family values. Some liberals claim her as a feminist before her time, while the conservative right see her as a symbol of traditional American ideals. Samira Ahmed wonders if she can be both and what the battle over her legacy reveals about modern America.</p> <p>Heading for Wilder's Rocky Ridge Farm in Mansfield, Missouri, where Laura Ingalls Wilder wrote her novels in her 60s, Samira explores the strange mixture of fact and fiction in the stories. In an America battling over Civil War memorials, the stone house has become a landmark of survival and etched into the tapestry of America. Here Samira meets fans and critics in an attempt to understand why Wilder, a survivor of hard winters, drought and two of the greatest financial crashes in US history, has inspired such love in generations of readers. But also to confront the challenges to the idea of her as a great American heroine because of the genocide of Native Americans that her books obliquely describe and whose land her family's pioneer generation built their lives on.</p> <p>Samira speaks to biographers Pamela Smith Hill, John E Miller and William Anderson, academics Clive Webb and Frances W Kaye, the Director and President of the Laura Ingalls Wilder Historic Home and Museum, Jean Cody, and actor Dean Butler from the television series Little House on the Prairie.</p> <p>Produced by Anishka Sharma Assistant Producers: Simon Jarvis and James Clarke A Whistledown Production for BBC Radio 3.</p> <p>SUN 19:30 British Composer Awards (b09hrr7r) British Composer Awards 2017</p>	<p>Sara Mohr-Pietsch and Andrew McGregor report from the awards ceremony held last Wednesday at the British Museum. Celebrating the art of composition and showcasing the creative talent of contemporary composers and sound artists, the British Composer Awards are presented by BASCA and sponsored by PRS for Music; in association with BBC Radio 3. With thirty composers nominated for the British Composer Awards, spanning 33 works across 11 categories, from a community project exploring the refugee crisis and featuring Donald Trump quotes, to a work examining societal perceptions of women through the metaphor of birds, to a composition calling on humankind to re-programme its attitude towards the natural world by giving nature a musical voice, the 2017 nominations underline the many ways in which contemporary composers are using music to engage in current affairs.</p> <p>2017 British Composer Awards Nominations:</p> <p>Amateur or Young Performers The Feast That Went Off With A Bang by Ed Hughes The Hogboon by Sir Peter Maxwell Davies Who We Are by Kerry Andrew</p> <p>Chamber Ensemble Khadambi's House by Cevanne Horrocks-Hopayian Skin by Rebecca Saunders The wreck of former boundaries by Aaron Cassidy</p> <p>Choral Affix Stamp Here by Leo Chadburn Proclamation of the Republic by Andrew Hamilton The Temptations of Christ by Barnaby Martin</p> <p>Community or Educational Project Anything but Bland by Brian Irvine BIRDS and other Stories by Emily Peasgood Crossing Over by Emily Peasgood</p> <p>Contemporary Jazz Composition Loop Concerto for jazz trio & large ensemble by Benjamin Oliver Muted Lines by Cevanne Horrocks-Hopayian You Are My World by Robert Mitchell</p> <p>Orchestral Forest by Tansy Davies Torus (Concerto for Orchestra) by Emily Howard Two Eardley Pictures by Helen Grime</p> <p>Small Chamber In Feyre Foreste by Robin Haigh Omloop Het Ives by Laurence Crane Tuvan Songbook by Christian Mason</p> <p>Solo or Duo Inside Colour by Deborah Pritchard Merula Perpetua by Sally Beamish Piano Sonata No. 2 by Stuart MacRae</p> <p>Sonic Art cloud-cuckoo-island by Hanna Tuulikki Luminous Birds by Kathy Hinde Untitled Valley of Fear by Sam Salem</p> <p>Stage Works 4.48 Psychosis by Philip Venables Empty Hand, Peaceful Mind by Ben Gaunt The Tempest by Sally Beamish</p> <p>Wind Band or Brass Band Anemoui by Joseph Davies Four Études by Edward Gregson In Ictu Oculi by Kenneth Hesketh.</p> <p>SUN 21:00 Drama on 3 (b09hrr70) Ninety Minutes with Stanislavski</p> <p>Cressida Yorke is a young actress in trouble. She has 90 minutes before her next run-through of The Seagull. Previews are three days away. She takes refuge in an empty rehearsal room at the top of Her Majesty's Theatre, London - where she encounters five remarkable and legendary acting teachers. Can they rescue her in time? It's surprising what can happen in 90 minutes.</p> <p>Marcy Kahan writes for stage and film: Antonia & Jane for BBC/Miramax and has written and dramatized over 40 original radio dramas for Radio 4, including the award-winning four series of Lunch.</p> <p>Credits: Bobby Lewis Colin Stinton Cressida Yorke Norah Lopez Holden Stella Adler Maggie Steed Harold Clurman Matthew Marsh Lee Strasberg Nicholas Woodeson Stanislavski Bruce Alexander</p> <p>Writer, Marcy Kahan Director, Melanie Harris Sound design, John Scott and Eloise Whitmore</p> <p>A Sparklab Production for BBC Radio 3.</p>	<p>SUN 22:30 Early Music Late (b09hrxx3) Ghislieri Choir and Consort</p> <p>Elin Manahan Thomas presents highlights of a concert of Mediterranean polyphony given by the Ghislieri Choir and Consort at the MAFestival in Bruges. The programme includes music by the little-known Benigno Zerafa, whose entire collection of sacred vocal works was found in a cupboard in Malta Cathedral in 1969, and an unusual version of Pergolesi's Stabat Mater.</p> <p>Benigno Zerafa: Impropria per il Venerdì Santo per la Cappella della Cattedrale di Malta Giuseppe Jannacconi/Pergolesi: La Sequenza Stabat Mater del Pergolese ridotta a 4, concertata e brevissima Niccolo Jommelli: Miserere per la Basilica di San Pietro David Perez: Mottetto in festo Sancti Michaelis Archangeli (part 1) Ghislieri Choir Ghislieri Consort Giulio Prandi (director).</p> <p>SUN 23:30 Recital (b09jlp0) Quatuor pour la fin du temps</p> <p>New Generation Artists Annelien Van Wauwe and the Amatis Piano Trio perform Messiaen's spiritually exultant work, composed in 1940 while he was a German prisoner of war. Recorded in October at the Stratford-on-Avon Festival.</p> <p>MONDAY 11 DECEMBER 2017</p> <p>MON 00:30 Through the Night (b09hs23s)</p> <p>Jonathan Swain presents a concert from Moldova. Handel's Concerto Grosso in D and Cimarosa's Requiem in G minor</p> <p>12:31 AM Georg Friedrich Händel (1685-1759) Concerto Grosso in D, HWV 323 Moldovan National Chamber Orchestra, Leonardo Quadri (conductor)</p> <p>12:47 AM Domenico Cimarosa (1749-1801) Requiem in G minor (Missa pro defunctis) Ghiulnara Raileanu (soprano), Liliana Marin (mezzo-soprano), Ion Timofti (tenor), Alexei Digore (baritone), Moldovan National Chamber Chorus, Ilona Stepan (director), Moldovan National Chamber Orchestra, Leonardo Quadri (conductor)</p> <p>1:59 AM Stenhammar, Wilhelm (1871-1927) String Quartet No 2 in C minor, Op 14 Yggdrasil String Quartet</p> <p>2:31 AM Maliszewski, Witold (1873-1939) Symphony No 1 in G minor, Op 8 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>3:06 AM Schumann, Robert (1810-1856) Symphonic Etudes Mikhail Pletnev (piano)</p> <p>3:39 AM Kuula, Toivo (1883-1918) Sorrow for cello and orchestra, Op 2 No 2 Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)</p> <p>3:45 AM Wiggins, Thomas (1849-1908) (aka. Blind Tom) Battle of Manassas John Davis (piano)</p> <p>3:54 AM Spohr, Louis (1784-1859) Fantasia in C minor, Op 35, for harp Mojca Zlobko (harp)</p> <p>4:03 AM Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)</p> <p>4:12 AM Mendelssohn, Felix (1809-1847) 3 Studies, Op 104b, for piano Sylviane Deferne (piano)</p>
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4:21 AM

Brahms, Johannes (1833-1897)
3 Hungarian Dances arr. for string orchestra: No 1 in G minor;
No 3 in F major; No 5 in F sharp minor
I Cameristi Italiani

4:31 AM

Fesch, Willem de (1687-c.1757)
Concerto in G major, Op 5 No 3
Musica ad Rhenum

4:38 AM

Chopin, Frédéric (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Simon Trpceski (piano)

4:46 AM

Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,
Mario Bernardi (conductor)

4:56 AM

Glinka, Mikhail Ivanovich (1804-1857)
Souvenir d'une nuit d'été a Madrid (Spanish Overture No 2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:06 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:16 AM

Reicha, Anton (1770-1836)
3 Trios for Horns (24 Trios, Op 82, Bk 4)
Jozef Illes, Jaroslán Snobl, Jan Budzák (horns)

5:27 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No 4 in D major, BWV1069
La Petite Bande, Sigiswald Kuijken (conductor)

5:46 AM

Soler, Antonio (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

6:07 AM

Beethoven, Ludwig van [1770 -1827]
Trio in B flat major, Op 11, for clarinet, cello and piano
Martin Fröst (clarinet), Thorleif Thedéen (cello), Roland Pöntinen
(piano).

MON 06:30 Breakfast (b09hs23v)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.11 in F major, BWV.880. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09j0rmd)

Monday with Suzy Klein - Poisonous Hosiery, Mendelssohn Symphony No 4, Terence Stamp

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 Actor Terence Stamp talks about his cultural inspirations.

MON 12:00 Composer of the Week (b09hs23v)

Pyotr Ilyich Tchaikovsky (1840-1893), Lake of tears

Donald Macleod explores the rich vein of fairy tale and fantasy in Tchaikovsky's music. Today, Siegfried amongst the swans, and music to mark the passing of the year.

Before Tchaikovsky was commissioned to write the music for a ballet about a flight of swan-maidens afloat on a lake of tears and the love-struck prince who sets them free, Russian ballet music had traditionally been the province of jobbing 'specialists' rather than fully-fledged art-composers. Tchaikovsky's initial inspiration was largely financial, and he came to the project with little understanding of how to write music to be danced to. But he was a quick student, and soon began to warm to his brief - in the process producing some of his most memorable music. His piano suite The Seasons - actually a sequence of 12 pieces, one for each month of the year - was largely written in moments stolen from his work on Swan Lake.

The Seasons, Op 37b - December (Christmas)
Mikhail Pletnev, piano

Swan Lake, Op 20 - Act 2
Orchestre Symphonique de Montréal
Charles Dutoit, conductor

The Seasons, Op 37b:
January (By the Fireside)
February (Carnival)
June (Barcarolle)
August (Harvest Time)
September (The Hunt)
November (Troika)
Mikhail Pletnev, piano

Produced by Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b09hs240)

Wigmore Hall Mondays: Armida Quartet

Live from Wigmore Hall, London, the Armida Quartet plays Mozart and Beethoven.

Introduced by Fiona Talkington.

Mozart: String Quartet in B flat, K.458 (The Hunt)
Beethoven: Grosse Fuge in B flat, Op 133.**MON 14:00 Afternoon Concert (b09hs242)**

Monday - BBC National Orchestra of Wales live in Cardiff

This week features the BBC performing groups live in concert, beginning today with the BBC National Orchestra of Wales at Hoddinott Hall. Tadaaki Otaka conducts an all-Elgar repertoire, starting with the Cockaigne overture, followed by Sea Pictures with mezzo-soprano Catherine Wyn-Rogers as soloist, then the Serenade in E minor for string orchestra, ending this concerto with In the south overture (Alassio). The afternoon continues with the BBC Scottish Symphony Orchestra, recorded recently at the Usher Hall in Edinburgh under the baton of Thomas Dausgaard, first with Haydn's Symphony No. 88 in G major, then with Mahler's Symphony No. 7.

2.00pm Presented by Nicola Hayward Thomas LIVE from Hoddinott Hall, Cardiff.

Elgar: Cockaigne (In London town) - overture Op.40
Elgar: Sea pictures Op.37 for mezzo-soprano and orchestra
Elgar: Serenade in E minor Op.20 for string orchestra
Elgar: In the south (Alassio) - overture Op.50

Catherine Wyn-Rogers (mezzo-soprano)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

3.45pm - Back to Broadcasting House with Verity Sharp
Haydn: Symphony no. 88 in G major H.1.88
Mahler: Symphony no. 7

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

MON 17:00 In Tune (b09hs244)

Ensemble Plus Ultra, Arthur Pita and Frank Moon, The City Musick

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include period instrument ensemble The City Musick, who perform live in the studio. Ensemble Plus Ultra sing music by Victoria and Praetorius, and choreographer Arthur Pita and composer Frank Moon drop in to talk about their ballet 'The Little Match Girl' at Sadler's Wells.

MON 19:00 In Tune Mixtape (b09hs246)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09hs248)

BBC Concert Orchestra: Film noir

Robert Ziegler conducts the BBC Concert Orchestra in scores from classic and modern film noir by, among others, Miklos Rosza, Bernard Herrmann, Elmer Bernstein, Franz Waxman and Jonny Greenwood. They are joined by singer Hannah Waddingham and film critic and expert Mark Kermode.

MON 22:00 Music Matters (b09hr3w6)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09hs24h)

Nothing Is Real - Pop's Struggle with Authenticity, 1/5. Living the life

Author and broadcaster David Hepworth reflects on pop music's struggles with authenticity.

1/5. Leadbelly's managers wanted him to perform in prison stripes. He preferred his best suit. When Dylan arrived in New York he pretended to be a hobo. Seasick Steve was a producer of disco records. Why do rock fans care that their heroes have lived the real lives their songs describe?.

A Trevor Dann's Company production for BBC Radio 3.

MON 23:00 Jazz Now (b09hvt8h)

Herts Jazz Festival

Soweto Kinch presents Hexagonal in concert at Herts Jazz Festival in Welwyn Garden City, playing the music of the great South African jazz musician Bheki Mseleku, with pianist John Donaldson and saxophonist Jason Yarde in the line-up. Also featured are Ryan Quigley, trumpet, Greg Heath, tenor sax, Simon Thorpe, bass and Tristan Banks, drums. Plus there's a second set by drummer Andrew Bain's Embodied Hope Quartet.

TUESDAY 12 DECEMBER 2017**TUE 00:30 Through the Night (b09hw0lf)**

Mendelssohn & Beethoven violin sonatas

Jonathan Swain presents violin sonatas by Mendelssohn and Beethoven performed in Bulgaria.

12:31 AM

Mendelssohn, Felix (1809-1847)
Violin Sonata in F major
Albena Danailova (violin), Plamena Mangova (piano)

12:57 AM

Bartók, Béla (1881-1945)
Rhapsody No 1 for violin and piano, Sz.86
Albena Danailova (violin), Plamena Mangova (piano)

1:07 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in A major, Op 47 ('Kreutzer')
Albena Danailova (violin), Plamena Mangova (piano)

1:45 AM

de Falla, Manuel (1876-1946)
Excerpts from 'Suite of Spanish Folksongs': No 2: Nana (Berceuse); No 4: Polo (Vivo)
Albena Danailova (violin), Plamena Mangova (piano)

1:50 AM

Stainov, Petko (1896-1977)
Fairy Tale - symphonic suite (1930)
Bulgarian National Radio Symphony Orchestra, Nedialkov
Nedialkov (conductor)

2:23 AM

Traditional, arr. Dinev, Petar [1889-1980]
Two Folk Songs from South-Western Bulgaria
Bulgarian National Radio Mixed Chorus, Mihail Milkov
(conductor)

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in A major, D959
Shai Wosner (piano)

3:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No 3 in E flat major, K447
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

3:27 AM

Tromboncino, Bartolomeo (c.1470-c.1535)
S'il dissì mai
Diane Plante (vocals), Ensemble Claude-Gervaise, Gilles Plante
(director)

3:31 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in B flat major, Op 1 No 5
London Baroque

3:38 AM

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin, Vissarion (1902-1963)
Symphony on Two Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:52 AM

Sibelius, Jean (1865-1957)
Svarta rosor (Black Rose), Op 36 No 1; Säv, sav, susa (Sigh Sedges sigh), Op 36 No 4; Klickan kom ifran sin äls klings möte (The Maiden's Tryst), Op 37 No 5; Varen flyktar hastigt (Spring is Flying), Op 13 No 4
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

<p>4:02 AM Grieg, Edvard (1843-1907) 3 Pieces from Slåtter (Norwegian Peasant Dances), Op 72 Haavard Gimse (piano)</p> <p>4:10 AM Pierre, Gabriel (1863-1937) Konzertstück for harp and orchestra (Op.39) (1903) Suzanna Klitcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)</p> <p>4:26 AM Darzins, Emils (1875-1910) Close your Eyes and Smile Kamer Youth Chorus, Raimonds Pauls (piano), Maris Sirmas (director)</p> <p>4:31 AM Handel, Georg Frideric (1685-1759) Pensieri notturni di Filla: Italian cantata No 17, HWV 134 Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpisichord)</p> <p>4:38 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in D major, K311 Mateusz Borowiak (piano)</p> <p>4:49 AM Britten, Benjamin (1913-1976) (text: WH Auden) Night Covers Up the Rigid Land Andrew Kennedy (tenor), Christopher Glynn (piano)</p> <p>4:51 AM Britten, Benjamin (1913-1976) (text: WH Auden) Fish in the Unruffled Lakes Andrew Kennedy (tenor), Christopher Glynn (piano)</p> <p>4:54 AM Piazzolla, Astor (1921-1992) Milonga del Angel, arr. for string quartet Artemis Quartet</p> <p>5:01 AM Jarnefelt, Armas (1869-1958) Korsholma - Symphonic Poem Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)</p> <p>5:18 AM Brahms, Johannes (1833-1897) Five Choral Songs, Op 104 (Nachtwache 1; Nachtwache 2; Letztes Glück; Verlorene Jugend; Im Herbst) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>5:32 AM Chopin Frédéric (1810-1849) Piano Sonata No 2 in B flat minor, Op 35 Beatrice Rana (piano)</p> <p>6:00 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No 1 in C major, BWV1066 La Petite Bande, Sigiswald Kuijken (conductor)</p> <p>6:23 AM Strauss, Richard (1864-1949) Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos' Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor).</p> <p>TUE 06:30 Breakfast (b09hw0lh) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.12 in F minor, BWV.881. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b09j0rt4) Tuesday with Suzy Klein - Terence Stamp, The First Woman on Ice</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music. 1010 Time Traveller. A quirky slice of cultural history 1050 Actor Terence Stamp talks about his cultural inspirations.</p> <p>TUE 12:00 Composer of the Week (b09hw0ll) Pyotr Ilyich Tchaikovsky (1840-1893), Fantasizing</p>	<p>symphonically</p> <p>Donald Macleod explores the rich vein of fairy tale and fantasy in Tchaikovsky's music. Today, a pair of symphonic fantasies - one inspired by Shakespeare, the other by Dante.</p> <p>Should there be a tempest in The Tempest? That was one of Tchaikovsky's questions for the leading Russian art and music critic Vladimir Stasov, who had asked the composer what his next work would be. Tchaikovsky had several ideas in mind, and it was Stasov who pushed him in the direction of Shakespeare's tale of shipwreck on Prospero's enchanted isle. Stasov was very much of the opinion that Tchaikovsky should indeed include music depicting said severe weather event, and he obliged magnificently. Severe weather was also a feature of the scenario for Francesca da Rimini, which tells in music the story of Francesca, the beautiful daughter of a noble Italian family, and her lover Paolo, whose adulterous love affair was rewarded with punishment in the second circle of hell, lashed for all eternity by terrible whirlwinds.</p> <p>The Tempest - symphonic fantasia after Shakespeare, Op 18 Berlin Philharmonic Claudio Abbado, conductor</p> <p>Cradle Song, Op 16 No 1 Joan Rodgers, soprano Roger Vignoles, piano</p> <p>Francesca da Rimini - symphonic fantasia after Dante, Op 32 Leningrad Philharmonic Orchestra Evgeny Mravinsky, conductor</p> <p>Produced by Chris Barstow.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b09hvs64) Shostakovich Plus 2017, Shostakovich Plus: Carducci Quartet</p> <p>This week's series of lunchtime concerts, recorded at LSO St. Luke's in London, is entitled Shostakovich Plus. It explores key chamber works by the composer contrasted with works by others from different periods - selected by the performers themselves.</p> <p>The Carducci Quartet have chosen music by Beethoven, who like Shostakovich triumphed creatively despite political upheaval and personal adversity - his 'Serioso' quartet was composed as Napoleon laid siege to Vienna and while the composer was already fighting his own battle of losing his hearing.</p> <p>Beethoven: String Quartet No.11 in F minor, Op 95 Shostakovich: String Quartet No 4 in D major, Op 83</p> <p>Carducci Quartet.</p> <p>TUE 14:00 Afternoon Concert (b09hw0ln) Tuesday - The BBC Concert Orchestra, live from Watford Colosseum</p> <p>The BBC performing groups live week continues with the BBC Concert Orchestra live from Watford Colosseum, London. Jaime Martin conducts a programme taking in Afternoon Concert's tone poem theme with Dvorak's The Noonday Witch, followed by Fazil Say's Night for piano on 4 hands, with Lucas and Arthur Jussen at the keyboard; the soloists come back for the UK premiere of Dobrinka Tabakova's Together Remembrance to Dace, a concerto for 2 pianos percussion and strings. They end with Bartok's Concerto for Orchestra. Then back to Broadcasting House for a recent recording by the BBC National Orchestra of Wales, under conductor Martin Yates, of Arnold Bax's symphonic poem Tintagel. The afternoon comes to a close with Beethoven's Concerto for piano and orchestra No. 3 in C minor, with Rudolf Buchbinder as soloist, accompanied by the BBC Philharmonic, conducted by Juanjo Mena, recorded recently in Barcelona.</p> <p>2.00pm Presented by Fiona Talkington LIVE from Watford Colosseum Dvorak: The Noonday Witch - tone poem Fazil Say: Night Dobrinka Tabakova: Together Remember to Dance - Concerto for 2 pianos, percussion and strings (UK Premiere)</p> <p>2.40pm Bartok: Concerto for Orchestra Lucas and Arthur Jussen (pianos) BBC Concert Orchestra Jaime Martin (conductor)</p> <p>3.50pm - Back to the studio with Jonathan Swain</p> <p>Bax: Tintagel - symphonic poem BBC National Orchestra of Wales Martin Yates (conductor)</p> <p>4.10pm Beethoven: Piano Concerto No 3 in C minor, Op 37 Rudolf Buchbinder (piano) BBC Philharmonic Juanjo Mena (conductor).</p>	<p>TUE 17:00 In Tune (b09hw0lq) Cuarteto Casals, Spiritato!</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include Cuarteto Casals, who perform live in the studio before hoofoting it round the corner from Broadcasting House for a concert at Wigmore Hall. Plus live music from baroque group Spiritato!</p> <p>TUE 19:00 In Tune Mixtape (b09hw0ls)</p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p>TUE 19:30 Radio 3 in Concert (b09hw0lv) Aurora Orchestra perform an all-Mozart concert</p> <p>Nicholas Collon conducts Aurora Orchestra in an all-Mozart concert with soloists Sophie Bevan and Tom Poster.</p> <p>Recorded on Saturday 9 December at Kings Place, London Presented by Sara Mohr-Pietsch</p> <p>Mozart: Piano Concerto No. 8 in C major, K.246, 'Lutzow' Mozart: Ch'io mi scordi te? K.505</p> <p>c.8.20: Interval</p> <p>Mozart: Exsultate, Jubilate, K.165 Mozart: Symphony No. 29 in A major, K.201</p> <p>Sophie Bevan (soprano) Tom Poster (piano) Samuel West (reader) Aurora Orchestra Nicholas Collon (conductor)</p> <p>Nicholas Collon conducts Aurora Orchestra for tonight's all-Mozart programme, which features two of Britain's brightest young talents as its soloists - pianist Tom Poster and soprano Sophie Bevan - together with readings from the actor Samuel West. The piano features prominently in the first half: after the so-called 'Lützow' Concerto (written for Countess Antonia Lützow) comes one of Mozart's most celebrated concert arias, Ch'io mi scordi te?, for soprano with piano obbligato and orchestra. The two works in the second half - the popular sacred solo motet, Exsultate Jubilate (originally written for a castrato) and the brilliantly vibrant Symphony No. 29 - were composed when the composer was still a teenager.</p> <p>TUE 22:00 Free Thinking (b09j0rt6)</p> <p>Arts and cultural debate.</p> <p>TUE 22:45 The Essay (b09hvs66) Nothing Is Real - Pop's Struggle with Authenticity, 2/5. The terminology</p> <p>Author and broadcaster David Hepworth reflects on pop music's struggles with authenticity.</p> <p>2/5. From the elementary pop-rock schism of the '60s to the bewildering array of compounds mapping the contemporary musical landscape, pop terminology has been a trap for frauds and a charter for pseuds, there's only one term that works.</p> <p>A Trevor Dann's Company production for BBC Radio 3.</p> <p>TUE 23:00 Late Junction (b09j0rt8) Nick Luscombe with the Late Junction albums of the year</p> <p>The 12 best albums of 2017 are revealed, as decided by the Late Junction presenter and production team, including Anne Hilde Neset, Verity Sharp, Max Reinhardt, Fiona Talkington, and your host for this evening Nick Luscombe.</p> <p>Expect a list featuring searing spoken word, innovative electronics, and indelible improvised music.</p> <p>But will your favourite album of the year make the cut?</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>WEDNESDAY 13 DECEMBER 2017</p> <p>WED 00:30 Through the Night (b09hw37q) Jonathan Swain presents a concert of Beethoven by Jonathan Biss and the Swedish Radio SO</p> <p>Jonathan Swain presents music by Beethoven with a concert performance by pianist Jonathan Biss, and the Swedish Radio Symphony Orchestra</p>
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<p>12:31 AM Beethoven, Ludwig van (1770-1827) Coriolan Overture, Op.62 (1807) Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)</p> <p>12:39 AM Beethoven, Ludwig van (1770-1827) Piano Concerto No. 5 in E flat major, Op.73 (Emperor) Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)</p> <p>1:17 AM Beethoven, Ludwig van (1770-1827) Symphony No. 5 in C minor, Op.67 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)</p> <p>1:52 AM Hummel, Johann Nepomuk (1778-1837) Clarinet Quartet in E flat major (1808) Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)</p> <p>2:19 AM Britten, Benjamin (1913-1976) Courtly Dances from Gloriana, Op.53 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>2:31 AM Albéniz, Isaac (1860-1909) Rapsodia española Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)</p> <p>2:48 AM Reicha, Antoine (1770-1836) Oboe Quintet in F major, Op.107 Les Adieux</p> <p>3:17 AM Sanz, Gaspar (1640-1710) 4 pieces from "Instrucción de música sobre la guitarra española" Xavier Diaz-Latorre (guitar)</p> <p>3:34 AM Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach Cuatro madrigales amorosos Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)</p> <p>3:43 AM Granados, Enrique (1867-1916) Quejas o la maja y el ruiseñor (from Goyescas) Enrique Granados (1867-1916) (piano)</p> <p>3:50 AM Palestrina, Giovanni Pierluigi da (c.1525-1594) Missa sine nomine Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)</p> <p>4:05 AM Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D, K.136 Van Kuijk Quartet</p> <p>4:18 AM Antonio de Santa Cruz (fl.1700) Fandango Eduardo Egüez (baroque guitar)</p> <p>4:22 AM Anon (Neapolitan Renaissance) Ay luna que reluzes Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)</p> <p>4:26 AM Brade, William (1560-1630) Turkische Intrada Hesperion XX</p> <p>4:31 AM Sibelius, Jean (1865-1957) Pohjola's Daughter - symphonic fantasia, Op.49 Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)</p> <p>4:45 AM Scarlatti, Alessandro (1660-1725) Sonata No. 3 in C minor for flute, 2 violins, cello and continuo Giovanni Antonini (flute/director), Il Giardino Armonico</p> <p>4:54 AM Alfvén, Hugo (1872-1960) En båt med blommor (A boat with Flowers), Op.44 Peter Mattei (baritone), Swedish Radio Symphony Orchestra,</p>	<p>Manfred Honeck (conductor)</p> <p>5:04 AM Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric Adagio and rondo in C minor, K.617 Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)</p> <p>5:15 AM Ravel, Maurice (1875-1937) Piano Trio in A minor (1914) Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)</p> <p>5:43 AM Haydn, Joseph (1732-1809) Symphony No.6 in D major (H.1.6) 'Le Matin' Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)</p> <p>6:04 AM Brahms, Johannes (1833-1897) 4 Songs, Op.17, for women's voices, 2 horns and harp Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)</p> <p>6:18 AM Satie, Erik (1866-1925) Gnossienne No. 1 for piano Havard Gimse</p> <p>6:23 AM Saint-Saëns, Camille [1835-1921] Saltarelle, Op.74 Lamentabile Consort.</p> <p>WED 06:30 Breakfast (b09hw37s) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.13 in F sharp major, BWV.882. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b09j0rwh) Wednesday with Suzy Klein - Vaughan Williams' The Wasps, Terence Stamp, Bus Shelters</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music. 1010 Time Traveller. A quirky slice of cultural history 1050 Actor Terence Stamp talks about his cultural inspirations.</p> <p>WED 12:00 Composer of the Week (b09hw37x) Pyotr Ilyich Tchaikovsky (1840-1893), The complete decline of the choreographic art!</p> <p>Donald Macleod explores the rich vein of fairy tale and fantasy in Tchaikovsky's music. Today, enchanted sleep and a brush with the supernatural.</p> <p>No-one likes a cast-off, and Tchaikovsky was no exception. At first that extended even to the libretto his beloved brother Modest had written for the now almost completely forgotten composer Nikolai Klenovsky, based on Pushkin's short story The Queen of Spades. The collaboration was aborted and the libretto became available. Initially Tchaikovsky was dismissive, but he came round to the idea and set to work with gusto. The story concerns a gambling-addicted army officer, Hermann, who's in love with Lisa. Lisa's guardian, an old countess, is reputedly in possession of a failsafe formula for winning at cards, but when Hermann tries to force it out of her she dies of fright. The Queen of Spades wasn't an ace in the hole at its first performance in December 1890, but critical hostility quickly receded, and it's retained a firm place in the repertoire ever since. The same is true of the ballet Tchaikovsky completed immediately beforehand - The Sleeping Beauty. Tsar Alexander II achieved almost British levels of understatement when, after attending a special dress rehearsal of the complete ballet, he gave his considered opinion: 'very nice'.</p> <p>The Sleeping Beauty, Op 66; Act 3 No 22, Polacca Russian National Orchestra Mikhail Pletnev, conductor</p> <p>The Queen of Spades, Op 68 - Act 3 scene 1 Misha Didyk, tenor (Herman) Larissa Diadkova, mezzo soprano (Ghost of the Countess) Bavarian Radio Symphony Orchestra and Chorus Mariss Jansons, conductor</p>	<p>The Sleeping Beauty, Op 66; Act 1 Russian National Orchestra Mikhail Pletnev, conductor.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b09hw37z) Shostakovich Plus 2017, Shostakovich Plus: Truls Mork and Havard Gimse</p> <p>Fiona Talkington presents Truls Mork and Havard Gimse playing cello sonatas by Prokofiev and Shostakovich as part of the Shostakovich Plus series at LSO St Luke's.</p> <p>A rare chance to hear the cello sonatas by both these composers in the same concert. The two pieces were written 15 years apart and here is an opportunity to hear the both the similarities and differences between them.</p> <p>Prokofiev: Cello Sonata in C major, Op 119 Shostakovich: Cello Sonata in D minor, Op 40</p> <p>Truls Mork, cello Havard Gimse, piano</p> <p>WED 14:00 Afternoon Concert (b09hw381) Wednesday - The Ulster Orchestra live with music by Mendelssohn and Liszt</p> <p>Afternoon Concert continues its week of live performances from the BBC performing groups. Today live from the Ulster Hall, Belfast, the Ulster Orchestra, conducted by Olari Elts, with Mendelssohn's Overture to Camacho's Wedding, followed by two pieces by Liszt. First, his tone poem Totentanz, with pianist Dejan Lazic as soloist, and then The Black Gondola, in a version orchestrated by John Adams. The concert ends again with Mendelssohn and his Incidental Music to A Midsummer Night's Dream.</p> <p>2.00pm Presented by John Toal LIVE from Ulster Hall, Belfast Mendelssohn: Overture to Camacho's Wedding Liszt: Totentanz - tone poem Liszt (orch. John Adams): The Black Gondola Mendelssohn: Incidental Music to A Midsummer Night's Dream, Op. 61</p> <p>Dejan Lazic (piano) Ulster Orchestra Olari Elts (conductor).</p> <p>WED 15:30 Choral Evensong (b09hw383) Eton Choral Course in the Chapel of St John's College, Cambridge</p> <p>Eton Choral Course recorded in the Chapel of St John's College, Cambridge.</p> <p>Introit: The truth from above (Vaughan Williams) Responses: Leighton Psalms 69, 70 (Stainer, Mann) First Lesson: Amos 9 vv.11-15 Canticles: Collegium Regale (Howells) Second Lesson: 1 Romans 13 vv.8-14 Anthem: Vox dicentis clama (Naylor) Hymn: O come O come Emmanuel (Traditional, descant Ledger) Organ Voluntary: Overture to 'St Paul' (Mendelssohn, arr. W.T. Best)</p> <p>Tim Johnson (Director of Music) Tom Winpenny (Organist).</p> <p>WED 16:30 New Generation Artists (b09hzj3v) York Bowen's Horn Quintet</p> <p>York Bowen's Horn Quintet played by former New Generation Artists, Alec Frank-Gemmill and the Armida Quartet. York Bowen Quintet in C minor Op 85 Alec Frank-Gemmill (horn), The Armida Quartet.</p> <p>WED 17:00 In Tune (b09hw388) Trio Mediaeval with Nils Okland</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include Trio Mediaeval with hardanger fiddle player Nils Okland, who perform live in the studio before hotfooting it round the corner from Broadcasting House for a concert at Wigmore Hall.</p> <p>WED 19:00 In Tune Mixtape (b09hw38b)</p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p>WED 19:30 Radio 3 in Concert (b09hw38d) Simon Rattle conducts Strauss and Mahler</p>
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Live from the Barbican Hall, London - Simon Rattle conducts the London Symphony Orchestra in late masterpieces by Strauss and Mahler

In a red letter day for all music lovers, the London Symphony Orchestra's musical director conducts Mahler's great farewell to the earth and the aged Strauss's typically complex Metamorphosen. Composed in the immediate aftermath of the Second World War, is it a reaction to the destruction of war or a musical and spiritual metamorphosis from the mundane to the divine?

Presented by Martin Handley.

Strauss: Metamorphosen for 23 solo strings

c. 8.00-8.20pm Interval

Mahler: Das Lied von der Erde
Simon O'Neill (tenor)
Christian Gerhaher (baritone)
London Symphony Orchestra
Sir Simon Rattle (conductor).

WED 22:00 Free Thinking (b09hzj3v)
Should We Keep Pets?

Are pets therapeutic? Is it moral to domesticate animals? Anne McElvoy explores the history of our relationship with pets with John Bradshaw author of Cat Sense and Dog Sense, Philip Howell who has researched the role of the domestic dog in Victorian Britain, bioethicist and writer Jessica Pierce who questions whether we should keep pets at all and novelist Laura Purcell.

John Bradshaw has written The Animals Among Us: The New Science of Anthrozoology; Cat Sense: The Feline Enigma Revealed and Dog Sense: How the New Science of Dog Behavior Can Make You a Better Friend to Your Pet. He is director of the Anthrozoology Institute at the University of Bristol.

Laura Purcell published the ghost story The Silent Companions earlier this year.

The Animal's Agenda : Freedom, Compassion, and Coexistence in the Human Age by Jessica Pierce and Marc Bekoff was published this year - her other books include Run Spot Run: The Ethics of Keeping Pets.

Philip Howell is a Senior Lecturer at Fellow at Emmanuel College Cambridge who has published At Home and Astray: The Domestic Dog in Victorian Britain.

Producer: Torquil MacLeod

WED 22:45 The Essay (b09hvskn)

Nothing Is Real - Pop's Struggle with Authenticity, 3/5. The importance of noise

Author and broadcaster David Hepworth discusses pop music's struggles with authenticity.

3/5. Teenagers flocked to see The Blackboard Jungle in 1956 because it was the only way you could hear Rock Around The Clock loud. High volume drives distortion which is what makes rock music exciting. What's the difference between signal and noise?

A Trevor Dann's Company production for BBC Radio 3.

WED 23:00 Late Junction (b09hzjs8)

Nick Luscombe

Another evening's adventure in music, merrily organised and rolled out by your host Nick Luscombe.

Listen to hear a warped Christmas song from experimental guitarist Bill Orcutt, a couple of pieces by radical composer Julius Eastman, a trio of tracks from actor and avant-garde musician John Lurie, as well as a selection of the best Late Junction collaboration sessions of 2017 so far.

Produced by Jack Howson for Reduced Listening.

THURSDAY 14 DECEMBER 2017

THU 00:30 Through the Night (b09hw5r0)

Jonathan Swain presents Mikhail Voskresensky continuing his Mozart Piano Concerto series

Mikhail Voskresensky continues his Mozart Piano Concerto series with numbers 2, 8 and 22, recorded in Moscow in 2009. Presented by Jonathan Swain

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 2 in B flat major, K.39

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (conductor)

12:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 8 in C major, K.246
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (conductor)

1:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 22 in E flat major, K.482
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (conductor)

1:41 AM

Strauss, Richard (1864-1949)
Le bourgeois gentilhomme - suite (Op.60)
Norwegian Radio Orchestra, Peter Szilvay (conductor)

2:16 AM

Montéclair, Michel Pignolet de (1667-1737)
Le dépit généreux - cantata for voice and continuo
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Jauchzet Gott in allen Landen, BWV.51 - cantata for soprano, trumpet and strings
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

2:48 AM

Franz Schubert (1797 - 1828)
String Quartet No. 13 in A minor, D.804 (Op.29), "Rosamunde"
Elias Quartet

3:26 AM

Bouwman, Nicolaas Arie (1854-1941)
Thalia - overture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

3:35 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major, K.420
Ilze Graubina (piano)

3:41 AM

Verdi, Giuseppe (1813-1901)
Di Provenza il mar, il suol - from La Traviata, Act 2
Georg Ots (baritone: Germont), Eesti Raadio Sümfooniaorkester, Neeme Järvi (conductor)

3:46 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

3:55 AM

Quantz, Johann Joachim (1697-1773)
Flute Concerto No.290 in G minor
Alexis Kossenko (flute/director), Les Ambassadeurs

4:11 AM

Lipatti, Dinu (1917-1950)
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (conductor)

4:16 AM

Chopin, Fryderyk (1810-1849)
Bolero in A minor, Op.19
Emil von Sauer (piano)

4:23 AM

Gregorc, Janez (b.1934)
Sans respirer, sans soupir
Slovene Brass Quintet

4:31 AM

Granados, Enrique (1867-1916)
El pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

4:35 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

4:49 AM

Clemens non Papa (c.1510-c.1556)
O Maria vernans rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

4:55 AM

Bakfark, Valentin (c.1526/30-1576)
'Fantasia' and 'Je prens en gre' for lute
Jacob Heringman (lute)

5:02 AM

Beethoven, Ludwig van (1770-1827)
Finale from the ballet music to "Prometheus"
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

5:10 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

5:23 AM

Hasse, Johann Adolf (1699-1783)
Son qual misera colomba (from 'Cleofide')
Emma Kirkby (soprano: Cleofide), Capella Coloniensis, William Christie (conductor)

5:29 AM

Moscheles, Ignaz (1794-1870)
Characteristic Tribute to the Memory of Malibran - Fantasia for the Piano Forte in C sharp minor, Op.94
Tom Beghin (fortepiano)

5:40 AM

Prokofiev, Sergey (1891-1953)
Lieutenant Kije Suite, Op.60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:02 AM

Grieg, Edvard (1843-1907)
Cello Sonata in A minor, Op.36
Truls Mørk (cello), Håvard Gimse (piano).

THU 06:30 Breakfast (b09hw5r2)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.14 in F sharp minor, BWV.883. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09j0rxg)

Thursday with Suzy Klein - Terence Stamp, Beethoven's 6th Symphony, Tattoos

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 Actor Terence Stamp talks about his cultural inspirations.

THU 12:00 Composer of the Week (b09hw5r5)

Pyotr Ilyich Tchaikovsky (1840-1893). A 'worthless' masterpiece

Donald Macleod explores the rich vein of fairy tale and fantasy in Tchaikovsky's music. Today, a snow maiden, the Tsarina's slippers, and the "utterly worthless" 1st Piano Concerto.

In the early part of 1873, Moscow's Maly Theatre was closed for renovation. While the works were being completed, the company shared a stage with the opera and ballet companies of the Bolshoi, which gave rise to the idea of a 'spectacular' production involving all three troupes. A fairy-tale subject was agreed on - The Snow Maiden - and Tchaikovsky was approached to write the incidental music. He completed it in record time - 19 numbers in a single month. His next project, a comic fantasy set in an imaginary Ukrainian village, took far longer to finish - 11 years. This was Vakula the Smith or, as it later became, Cherevichki, based on Gogol's play Christmas Night. Tchaikovsky came to regard it as "musically well-nigh my best opera", but sadly neither contemporary audiences nor posterity have agreed with this judgement. When Tchaikovsky played through his new piano concerto for his friend and mentor Nikolai Rubinstein, once again the reaction wasn't the one he had hoped for: "bad ... vulgar ... absolutely unplayable ... utterly worthless" - a misjudgement that must be up there with Decca turning down The Beatles. Fortunately, Tchaikovsky stuck to his guns and published his First Piano Concerto unaltered - save for the removal of the dedication to Rubinstein. The audience at its Boston premiere loved it, as audiences have continued to do ever since.

The Snow Maiden - Introduction

MDR Sinfonieorchester

Krystian Zmijewski, conductor

The Slippers - Act 1 scene 2 (excerpt)

Ekaterina Morosova, soprano (Oksana)

Valerij Popov, tenor (Vakula)

Orchestra e Coro del Teatro Lirico di Cagliari,

Gennadi Rozhdestvensky, conductor

Piano Concerto No 1 in B flat minor, Op 23
Denis Matsuev, piano
Mariinsky Orchestra
Valery Gergiev, conductor
Produced by Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b09hyskl)

Shostakovich Plus 2017, Shostakovich Plus: Trio Wanderer

Fiona Talkington presents Trio Wanderer playing Copland, Suk and Shostakovich as part of the Shostakovich Plus series at LSO St. Luke's.

In the third instalment of this series which partners chamber works by Shostakovich with music by other composers, Trio Wanderer have chosen music by Aaron Copland and Josef Suk. Copland's Vitebsk is "a study on a Jewish theme" and indeed the last movement of Shostakovich's second Piano Trio, which closes the programme is also based on Jewish melodies. Shostakovich wrote this work as a memorial to a friend - the music critic Ivan Sollertinsky - which links it to Elegie - a tribute from Suk to the writer Julius Zeyer.

Copland: Vitebsk
Suk: Elegie
Shostakovich: Piano Trio No 2 in E Minor, Op 67

Trio Wanderer

THU 14:00 Afternoon Concert (b09hw5r7)

Thursday - The BBC Scottish Symphony Orchestra live from Glasgow and the BBC Philharmonic live from Salford

Afternoon Concert's live week continues with two live performances, starting with the BBC Scottish Symphony Orchestra at Glasgow's City Halls, conducted by Ben Gernon, with Simon Wills' tone poem The Island. It's followed by Ernest Chausson's Poème de l'amour et de la mer, in a version for voice and orchestra, with mezzo-soprano Kathryn Rudge as soloist. Then comes a selection of pieces from Prokofiev's suites from the ballet Romeo and Juliet. Then we move to MediaCityUK in Salford as the afternoon continues with our second live concert, this one given by the BBC Philharmonic, under the baton of Clemens Schuldt, performing Mozart's Piano Concerto No. 14 in E flat, K.449, with soloist Martin Roscoe. The concert ends with Sibelius' Symphony No. 2.

2.00pm Presented by Jamie MacDougall LIVE from City Halls, Glasgow
Simon Wills: The Island - tone poem
Ernest Chausson: Poème de l'amour et de la mer, Op.19

3.05pm

Prokofiev: Romeo and Juliet - a selection of pieces
From 2nd Suite: Montagues and Capulets; Juliet - the Young Girl
From 3rd Suite: Morning Dance
From 1st Suite: Minuet; Masks; Balcony Scene; Death of Tybalt

Kathryn Rudge (mezzo-soprano)
BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

3.45pm Presented by Tom Redmond LIVE from MediaCityUK, Salford.
Mozart: Piano Concerto no 14 in E flat (K 449)
Sibelius: Symphony No. 2

Martin Roscoe (piano)
BBC Philharmonic
Clemens Schuldt (conductor).

THU 17:00 In Tune (b09hw5r9)

Thomas Gould and Tim Garland, Alexander Dariescu

Sean Rafferty presents a lively mix of music, news and arts news. His guests include live music from violinist Thomas Gould with saxophonist Tim Garland, bassist Yuri Goloube and pianist John Turville, who perform live in the studio. Plus pianist Alexandra Dariescu presents her new multi-genre project, The Nutcracker and I, performing excerpts live for us.

THU 19:00 In Tune Mixtape (b09hw5rc)

Poulenc, Handel, Rodrigo

In Tune's specially curated mixtape including music by Poulenc, Handel and Rodrigo, as well as Vivaldi, Britten and Hindemith.

Producer: Ian Wallington.

THU 19:30 Radio 3 in Concert (b09hw5rf)

BBC Philharmonic

Juanjo Mena conducts the BBC Philharmonic in music by Shostakovich and presents the UK premiere of music by his compatriot, Rodion Shchedrin.

From the Bridgewater Hall, Manchester
Presented by Stuart Flinders

Rodion Shchedrin: Dialogues with Shostakovich (UK premiere)
Shostakovich: Violin Concerto No 1

8.30
Music interval

8.50
Shostakovich: Symphony No 15

Renaud Capuçon (violin)
BBC Philharmonic
Juanjo Mena (conductor)

Juanjo Mena and the BBC Philharmonic present Shostakovich's Fifteenth and final symphony in the second half of the concert, a work which moves from playful abandon to existential dread. Before the interval outstanding French soloist Renaud Capuçon joins the orchestra for Shostakovich's First Violin Concerto, a work he hid from view until after the death of Stalin. The concert opens with a UK premiere: an evocative portrait of Shostakovich by compatriot Rodion Shchedrin, 'Dialogues with Shostakovich'.

THU 22:00 Free Thinking (b09hvjx4)

A Literary Salon.

No need to RSVP just turn up and tune in to Free Thinking's end of year salon. Matthew Sweet is our host and he's promising wit and wisdom as well as a host of guests: Jake Arnott, Malika Booker, Neil Brand and Katherine Cooper.

Malika Booker co-founded Malika's Poetry Kitchen in 2001 to create a nourishing and encouraging community of writers dedicated to the development of their writing. She is currently the Douglas Caster Cultural Fellow at the University of Leeds. Her first poetry collection was called Pepper Seed and she also writes dramas.

Jake Arnott is the author of six novels including The Long Firm and The Fatal Tree. He took part in the tenth anniversary tour of the Polari LGBT literary salon.

Dr Katherine Cooper teaches at the University of East Anglia and is researching the PEN archive and gatherings involving authors including H.G. Wells, Graham Greene and Margaret Storm Jameson. She is a BBC Radio 3 and AHRC New Generation Thinker.

Neil Brand is a composer, dramatist and author and regular silent film accompanist at the BFI National Film Theatre and at the Barbican in London.

David Aaronovitch is a journalist, broadcaster and author of books including his memoir Party Animals: My Family and Other Communists;

Producer: Zahid Warley

THU 22:45 The Essay (b09hvt2m)

Nothing Is Real - Pop's Struggle with Authenticity, 4/5. Are DJs doomed?

Writer David Hepworth on pop music's struggles with authenticity.

4/5. Streaming music means that the people listening have just as many records as the people running the radio stations. So is the radio DJ is going the way of the blacksmith while the club DJ flourishes?

A Trevor Dann's Company production for BBC Radio 3.

THU 23:00 Late Junction (b09hzjx6)

faUSt and Lone Taxidermist

Celebrate an Industrial Christmas by listening to the latest in the line of Late Junction collaborations, in which musicians who have never met have a day to play in the BBC's Maida Vale studios. For this special session Jean-Hervé Peron and Zappi Diermaier from the pioneering Krautrock band faUSt make music with erotic-electronic artist Natalie Sharp, aka Lone Taxidermist.

For this collaboration session Natalie Sharp will be keeping it clean with cling film, scanners and a flautist covered in contact mics. Meanwhile, Jean-Hervé Peron from faUSt will be crafting musique concrète with his trademark, fully operational cement mixer, this time filled with festive baubles. Celebrate Christmas the Late Junction way...

Known for taking a chainsaw to large sheets of metal on stage, or playing a cement mixer while doing their ironing, Franco-German band faUSt have been disassembling the nuts and bolts of rock music since they formed in Wümmen in 1971. Possibly the strangest band ever to have signed to Virgin Records, faUSt swung from dadaist tape experiments to propulsive space rock, all the time eschewing the hallmark sounds of the Krautrock genre that they were associated with. They have previously worked with the likes of Nurse with Wound, Gnod and Tony Conrad.

Cumbrian-born Natalie Sharp is a body painter, performance artist, and noise-maker who's been described as "an unholy

amalgamation of Grace Jones, Ari Up and John Cooper Clarke". Her debut album as Lone Taxidermist came out earlier this year and featured dark electronic pop marked by a taste for the grotesque. Her live performances are a carnival of leering facemasks, latex outfits, and whipped cream.

Produced by Jack Howson for Reduced Listening.

FRIDAY 15 DECEMBER 2017

FRI 00:30 Through the Night (b09hqkcg)

Jonathan Swain presents a concert of violin and piano music from Romania

Jonathan Swain presents a concert of violin and piano music by Schubert, Paganini, Brahms and Wieniawski from Romania, performed by Mălina Ciobanu and Ciprian Ciotloș.

12:31 AM
Schubert, Franz [1797-1828]
Rondo in B minor, Op 70
Mălina Ciobanu (violin), Ciprian Ciotloș (piano)

12:48 AM
Paganini, Niccolò [1782-1840]
La Campanella
Mălina Ciobanu (violin), Ciprian Ciotloș (piano)

12:57 AM
Brahms, Johannes [1833-1897]
Violin Sonata No 3 in D minor, Op 108
Mălina Ciobanu (violin), Ciprian Ciotloș (piano)

1:22 AM
Wieniawski, Henryk [1835-1880]
Polonaise brillante in A, Op 21
Mălina Ciobanu (violin), Ciprian Ciotloș (piano)

1:32 AM
Enescu, George (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11 No 1
BBC Concert Orchestra, Barry Wordsworth (conductor)

1:45 AM
Brahms, Johannes (1833-1897)
Rhapsody in G minor, Op 79 No 2
Robert Silverman (piano)

1:53 AM
Schumann, Robert (1810-1856), Heinrich Heine (lyrics)
Dichterliebe - song-cycle for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

2:22 AM
Hristov, Dobri (1875-1941)
Heruvimska pesen No 4 (Cherubic Song)
Polyphonia

2:31 AM
Suk, Josef (1874-1935)
Pohadka Zimního Vecera (A Tale of a Winter's evening), Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

2:47 AM
Debussy, Claude (1862-1918)
String Quartet in G minor, Op 10
Van Kuijk Quartet

3:14 AM
Bach, Carl Philipp Emanuel (1714-1788)
Harpsichord Sonata in G minor, Wq 65'17
Andreas Staier (harpsichord)

3:29 AM
Gesualdo, Carlo (c.1561-1613)
Ave, regina caelorum for 5 voices
Banchieri Singers; Dénes Szabó (conductor)

3:33 AM
Warlock, Peter [1894-1930]
Bethlehem Down
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

3:39 AM
Stravinsky, Igor [1882-1971]
Tango
Apollon Musagete Quartet

3:43 AM
Debussy, Claude (1862-1918) (arr. Kocsis)
Arabesque No.2 (L. 66)
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

3:46 AM
Gaspar Sanz (1640-1710)
Tarantella

<p>Eduardo Egüez (baroque guitar)</p> <p>3:54 AM Saint-Saëns, Camille (1835-1921) Havanaise for violin and orchestra, Op 83 Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p>4:05 AM Beethoven, Ludwig van (1770-1827) Piano Sonata in F sharp, Op 78 Ernst von Dohnányi (piano)</p> <p>4:15 AM Strauss, Richard (1864-1949) Die schweigsame Frau - potpourri Toronto Symphony Orchestra, Andrew Davis (conductor)</p> <p>4:20 AM Vivaldi, Antonio (1678-1741) Concerto in G minor for Strings and continuo, RV 157 Il Giardino Armonico</p> <p>4:26 AM Britten, Benjamin (1913-1976) Early one morning from Folksong Arrangements - volume 5 Elizabeth Watts (soprano); Paul Turner (piano)</p> <p>4:31 AM Schubert, Franz (1797-1828) Nachtstück, D672 Ilker Arcayurek (tenor), Simon Lepper (piano)</p> <p>4:36 AM Handel, Georg Frideric (1685-1759) Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p> <p>4:43 AM Béla Bartók (1881-1945) 44 Duos for 2 violin, Sz 98/4: Vol 4 (excerpts) - No 39 Szerb tanc; No 40 Olah tanc; No 41 Scherzo; No 42 Arab dal; No 43 Pizzicato; No 44 Erdelyi tanc (Ardeleana) Wanda Wilkomirska and Mihaly Szucs (violins)</p> <p>4:54 AM Vaughan Williams, Ralph (1872-1958) Fantasia on a Theme by Thomas Tallis for double string orchestra Yan Pascal Tortelier (conductor), BBC Philharmonic</p> <p>5:08 AM Byrd, William (c.1543-1623) Goodnight Ground for keyboard (MB 27.42) Aapo Häkkinen (harpsichord)</p> <p>5:17 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Trio in G major, K 564 Ondine Trio</p> <p>5:33 AM Alain, Jehan (1911-1940) Le jardin suspendu for organ Tomás Thon (organ)</p> <p>5:41 AM Escher, Rudolf (1912-1980), text: Pierre de Ronsard (1524-1585) Ciel, air et vents for chorus Netherlands Chamber Choir, Ed Spanjaard (conductor)</p> <p>5:53 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.8 in C minor, Op 13, 'Pathétique' Mi-Joo Lee (piano)</p> <p>6:13 AM Czerny, Carl (1791-1857) Etude in G flat Stefan Lindgren (piano)</p> <p>6:17 AM Liszt, Franz (1811-1886) Hungarian Rhapsody No 1 in F minor for orchestra Vancouver Symphony Orchestra, Sergiu Comissiona (conductor).</p> <p>FRI 06:30 Breakfast (b09hw841) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show with the BBC Singers live in the studio performing the six shortlisted entries in the Breakfast Carol Competition. This year, we challenged amateur composers to create a 21st-century carol for a 15th-century text: Sir Christmas. Listeners have been invited to vote for the overall winner, and to vote for your favourite carol go to bbc.co.uk/radio3. Voting opens at 9am today and closes at 5pm on December 21st, with the winner being announced in Breakfast on Friday December 22nd.</p>	<p>Email 3Breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b09j0rv2) Friday with Suzy Klein - Nulla in mundo pax sincera, The Wireless Air War, Terence Stamp</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music. 1010 Time Traveller. A quirky slice of cultural history 1050 Actor Terence Stamp talks about his cultural inspirations.</p> <p>FRI 12:00 Composer of the Week (b09hw844) Pyotr Ilyich Tchaikovsky (1840-1893), An odd couple</p> <p>Donald Macleod explores the rich vein of fairy tale and fantasy in Tchaikovsky's music. Today, The Nutcracker and the work it was originally double-billed with - the opera Iolanta.</p> <p>"It's a pity that so much fine music is expended on nonsense unworthy of attention", wrote the critic of the St Petersburg Gazette after the premiere. "Infinitely poorer than The Sleeping Beauty", was Tchaikovsky's own verdict on what's proved to be probably his most popular ballet. But his lack of enthusiasm for The Nutcracker is hardly surprising, given the major headache its composition caused him. In fact Tchaikovsky became so depressed by the "colourless, dry, hasty and wretched" music he felt he was producing that he begged the Director of the Imperial Court Theatre, Prince Vsevolozhsky, to release him from his contract. Fortunately for us, Vsevolozhsky persuaded Tchaikovsky to summon up the inner strength necessary to complete his score. Why did it give him so much trouble? Part of the problem may have lain in his initial reservations about the project - in particular what he judged to be an unsatisfactory adaptation of ETA Hoffman's original story of The Nutcracker and the Mouse King by Alexandre Dumas senior. Tchaikovsky had no such doubts about the plot of the one-act opera that somewhat curiously shared the bill with The Nutcracker in its opening run. Iolanta - based on Henrik Hertz's one-act play King René's Daughter.</p> <p>The Nutcracker, Op 71; Act 2 No 14c Pas de deux: Variation II, The Dance of the Sugar-Plum Fairy London Symphony Orchestra Antal Doráti, conductor</p> <p>Iolanta, Op 69; No 6, scene and aria of Robert; No 6a, Romance of Vaudémont Alexey Markov, baritone (Robert) Sergei Skorokhodov, tenor (Vaudémont) Slovenian Philharmonic Orchestra Emmanuel Villaume, conductor</p> <p>The Nutcracker, Op 71; Act 1 London Symphony Orchestra Antal Doráti, conductor</p> <p>Produced by Chris Barstow.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b09hvt1t) Shostakovich Plus 2017, Shostakovich Plus: Meta4 and Alasdair Beatson</p> <p>Fiona Talkington presents Meta4 and Alasdair Beatson playing Mustonen and Shostakovich as part of the Shostakovich Plus series at LSO St. Lukes.</p> <p>In today's concert we hear two works written by composer-performers - indeed Dmitri Shostakovich and Olli Mustonen both played the piano parts in the initial outings of these piano quintets. Both works have similarities - the use of contrapuntal techniques in movements marked Prelude, Fugue and Passacaglia and both works are emotionally direct. The Mustonen is an outgoing and energetic work whilst the Shostakovich, in contrast, is a more introspective piece.</p> <p>Olli Mustonen: Piano Quintet (UK Premiere) Shostakovich: Piano Quintet in G minor, Op 57</p> <p>Meta4 Alasdair Beatson, piano.</p> <p>FRI 14:00 Afternoon Concert (b09hw846) Friday - The BBC Singers live from Temple Church, City of London & the BBC Symphony Orchestra live from Maida Vale</p> <p>Afternoon Concert's week of live performances from the BBC performing groups concludes with two concerts from London. First to Temple Church, in the City of London for the BBC Singers conducted by Owain Park, with a selection of contemporary choral Christmas pieces. Roger Sayer accompanies them on the organ. Then to the BBC Symphony Orchestra's home at Maida Vale studios in London, for a concert under the baton of Tung-Chien Chuang including Liadov's tone poem Baba Yaga, Mendelssohn's Violin Concerto in E minor, with Alexander</p>	<p>Soumm as soloist, and Tchaikovsky's Symphony No. 5 in E minor.</p> <p>2pm - LIVE from Temple Church, City of London, presented by Ian Skelly Richard Madden: Balulalow Owain Park: Tomorrow shall be my dancing day Bernard Hughes: Jesus, Springing Joanna Marsh: Evergreen (world premiere) Richard Knight: Come rock his cradle Carl Rutti: O little town Richard Causton: Cradle Song Judith Bingham: Corpus Christi Carol Peter Copley: Two Carols Howard Skempton: To Bethlehem did they go Bror Samuelson: Ave maris stella Adrian Peacock: Venite Gaudete</p> <p>BBC Singers Roger Sayer (organ) Owain Park (conductor)</p> <p>3.15pm LIVE from Maida Vale, London, presented by Petroc Trelawny Liadov: Baba Yaga - tone poem Mendelssohn: Violin Concerto in E minor, Op. 64 Tchaikovsky: Symphony No. 5 in E minor, Op. 64</p> <p>Alexander Soumm (violin) BBC Symphony Orchestra Tung-Chien Chuang (conductor).</p> <p>FRI 17:00 In Tune (b09hw848) Sean Rafferty presents a lively mix of music, chat and arts news.</p> <p>FRI 19:00 In Tune Mixtape (b09hw84b) Gounod, Tchaikovsky, Zespiedes</p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p>FRI 19:30 Radio 3 in Concert (b09hw84d) VOCES8 sing Christmas music at the Temple Winter Festival</p> <p>Balulalow: Lullabies to an Infant King; VOCES8 sing Christmas music at the Temple Winter Festival, live from the Temple Church in London.</p> <p>Presented by Ian Skelly</p> <p>M. Praetorius: Est ist ein Ros' entsprungen Tallis arr. VOCES8: O nata lux Trad. arr. Jim Clements: Gabriel's Message Britten: A Hymn to the Virgin Rachmaninov: Bogoroditse devo Philip Stopford: Ave maris stella; Lully, Lulla, Lullay H. Praetorius: Magnificat quinti toni; Josef, lieber Josef mein; In dulci júbilo</p> <p>Interval</p> <p>Francis Pott: Balulalow Jonathan Dove: The Three Kings Trad. arr. Stefan Claas: Maria durch ein Dornwald ging Mendelssohn: Denn Er hat Seinen Engeln befohlen über dir Olafur Arnalds and Arnur Dan arr. Geoff Lawson: For Now I Am Winter Trad. arr. Geoff Lawson: The Snow It Melts the Soonest Scheidt: Puer natus in Bethlehem Biebl: Ave Maria</p> <p>VOCES8 present a seasonal programme of lullabies to an infant king as they perform for the first time in the Temple Church, singing from different locations around the building.</p> <p>FRI 22:00 The Verb (b09hvt1w) Lorna Goodison & Jorie Graham</p> <p>Ian McMillan spends some extra time with two world-class poets, in an edition of The Verb featuring extended interviews with Lorna Goodison and Jorie Graham.</p> <p>Lorna Goodison is the Jamaican Poet Laureate. Earlier this year she published her Collected Poems (Carcanet). Jorie Graham was awarded the Pulitzer prize for her collection 'Dream of the Unified Field', and has just published her latest book 'Fast' (Carcanet)</p> <p>Ian speaks to both poets about their careers in wide-ranging interviews that look back to their earliest influences and right up to their current work</p> <p>Presenter: Ian McMillan Producer: Faith Lawrence.</p>
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FRI 22:45 The Essay ([b09hvt1y](#))

Nothing Is Real - Pop's Struggle with Authenticity, 5/5. The rock'n'roll funeral

Writer David Hepworth on pop music's struggles with authenticity.

5/5. Recently David was asked to programme the music for the wake after the funeral of a colleague. Now he wonders whether, despite the public demand for Robbie Williams' Angels and Frank Sinatra's My Way, pop music really has any place in the great ceremonies of life and death.

A Trevor Dann's Company production for BBC Radio 3.

FRI 23:00 World on 3 ([b09hw84g](#))

Canzoniere Grecanico Salentino

Formed in 1975, Canzoniere Grecanico Salentino is one of Italy's leading and longest-standing traditional music ensembles, hailing from the Salento, the heel of the Italian boot, in Puglia. Pizzica is a trance-like dance tradition, thought to cure the bite of the tarantella.