SATURDAY 07 OCTOBER 2017

SAT 01:00 Through the Night (b096vfkt)
The BBC Concert Orchestra perform Bliss and Dankworth
John Shea presents a programme of British music performed by
the BBC Concert Orchestra, including a violin concerto by Arthur
Bliss and a clarinet concerto by Johnny Dankworth.

1:01 AM
Curtis, Matthew [b. 1959]
A Festival Overture
BBC Concert Orchestra, Gavin Sutherland (conductor)

1:06 AM
Dankworth, John [1927-2010]
Clarinet Concerto - The Woolwich
Emma Johnson (clarinet), BBC Concert Orchestra, Philip Ellis
(conductor)

1:25 AM
Clifford, Hubert [1804-1884]
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ
Olga Pasiecznik (Soprano), Henning Voss (Counter Tenor),
Wojciech Parchem (Tenor), Miroslaw Borzynski (Bass), Sine
Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,
Marek Toporowski (Director)

1:40 AM
Bliss, Arthur [1891-1975]
Violin Concerto
Lorraine McAslan (violin), BBC Concert Orchestra, Martin Yates
(conductor)

2:01 AM
Chaminade, Cécile [1857-1944]
Concertstuck for piano and orchestra Op.40
Victor Sangiorgio (piano), BBC Concert Orchestra, Martin Yates
(conductor)

2:22 AM
Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

2:25 AM
Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

2:42 AM
Rossini, Gioachino (1792-1868)
La Gazza Ladra - Overture
Netherlands Radio Symphony Orchestra, Kenneth Montgomery

2:54 AM
Gorczycki, Grzegorz Gerwazy (1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ
Olga Pasiecznik (Soprano), Henning Voss (Counter Tenor),
Wojciech Parchem (Tenor), Miroslaw Borzynski (Bass), Sine
Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,
Marek Toporowski (Director)

SUNDAY 08 OCTOBER 2017

SAT 07:00 Breakfast (b0977f8p)
Saturday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0976tdf)
Andrew McGregor with Richard Wigmore and Iain Burnside

9.00am
Fantasia: Rautavaara, Szymanowski & Ravel
RAUTAVAARA: Fantasia
RAVEL: Tzigane
SZYMANOWSKI: Violin Concerto No. 1 Op. 35
Anne Akiko Meyers (violin), Philharmonia Orchestra, Kristian Jarvi
(conductor)
AVIE AV2385 (CD)

Supported by bbc.co.uk/programmes/
Last Leaf
Nordic and other folk tunes, arranged and performed by:
Danish String Quartet
ECM 4815746 (CD)

DEBUSSY: Pelleas et Melisande
Christian Gerhaher (Pelleas), Magdalena Kožená (Melisande), Bernarda Fink (Genevieve), Franz-Josef Selig (Arkel), Gerald Finley (Golaud), Elias Madler (Yniold), Joshua Bloom (Shepherd/Doctor), London Symphony Orchestra, Sir Simon Rattle (conductor)
LSO LIVE LSO0790 (3SACD + 1 Blu-ray audio)

9.30am Building a Library
Handel: Concerti Grossi Op.3
Reviewer: Richard Wigmore
These 6 lively concertos were compiled into a set and published by John Walsh in 1734. It’s now thought that Handel had no connection with the publication and that Walsh just put together a group of Handel’s already existing works. But the resulting set is some of Handel’s best music.

10.25am A Giant Reborn
Music by Peter P雝elleur, George Frederick Handel, Maurice Greene, John Stanley, John Bull, John Barratt, Henry Purcell, William Croft, Henry Heron, William Boyce, William Walond, Thomas Augustine Arne, James Nares, John Reading, John James, John Keeble
Gerard Brooks (The restored 1735 Richard Bridge organ of Christ Church, Spitalfields)
FUGUE STATE FILMS FSRCD010 (2CD)

VAUGHAN WILLIAMS: Sinfonia Antartica, Four Last Songs & Concerto for Two Pianos & Orchestra
VAUGHAN WILLIAMS: Symphony No. 7 ‘Sinfonia antartica’; Piano Concerto in C for two pianos; Four Last Songs (orchestrated by Anthony Payne)
Mari Eriksmoen (soprano), Louis Lortie, Helene Mercier (pianos), Roderick Williams (baritone), Bergen Philharmonic Orchestra, Sir Andrew Davis (conductor)
CHANDOS CHSA5186 (Hybrid SACD)

VAUGHAN WILLIAMS: Scott of the Antarctic – complete film score
Ilona Dommich (soprano), Christopher Nickol (organ), Women of the Scottish National Orchestra Chorus (chorus), Royal Scottish National Orchestra, Martin Yates (conductor)
DUTTON CDLX7340 (Hybrid SACD)

Erik Chisholm: Violin Concerto & Dance Suite
CHISHOLM, E: Violin Concerto; From the True Edge of the Great World (3 of the 24 Preludes for Solo Piano); Dance Suite for orchestra and piano
Matthew Trusler (violin), Danny Driver (piano), BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)
HYPERION CDA68208 (CD)

10.45am Iain Burnside on Maria Callas
Andrew talks to Iain Burnside about a newly restored edition of Maria Callas’s live opera recordings. Known to many collectors through her iconic studio recordings for EMI during the 50s and 60s, many Callas fans think that her true genius for theatrical singing can best be found when the microphone was catching a performance on the wing.

Maria Callas - LIVE: Remastered live recordings 1949-1964
BELLIINI: Norma; La Sonnambula; Il Pirata
CHERUBINI: Medea
DONIZETTI: Lucia di Lammermoor; Anna Bolena; Poliuto
GIORDANO: Andrea Chenier
GLUCK: Alceste; Ifigenia in Tauride
PUCCINI: Tosca
ROSSINI: Armida
SPONTINI: La Vestale
VERDI: Nabucco; I Vespri Siciliani; Aida; Rigoletto; Macbeth; La Traviata
WAGNER: Parsifal
Plus Recitals from London, Hamburg and Paris
WARNER CLASSICS 9029584470 (42 CDs + 3 Blu-rays)

11.45am Disc of the Week
Steve Elocok: Orchestral Music, Volume One
ELCOCK: Symphony No. 3 Op. 16; Choses renversees par le temps ou la destruction Op. 20; Festive Overture Op. 7
Royal Liverpool Philharmonic Orchestra, Paul Mann (conductor)
TOCCATA CLASSICS TOCC0400 (CD)

SAT 12:15 Music Matters (b0977f8r)
BBC Opera Season: Dame Felicity Palmer, Annilese Miskimmon, cutting edge opera
In a special edition of the programme for the BBC Opera Season, Sara Mohr-Pietsch looks at opera past, present and future.

SAT 13:00 Saturday Classics (b0977f8t)
Rob Cowan’s Gold Standard
Rob’s selection this week includes works by Bach, Haydn, Beethoven and Dobrinka Tabakova from performers including Murray Perahia, Il Giardino Armonico and Maxim Rysanov.

SAT 15:00 Sound of Cinema (b096svps)
Neo-noir
With Blade Runner 2049 hitting cinemas Matthew Sweet dons his trilby and gumshoes and prows the mean streets to bring us music from some of the best neo-noir films around. He’ll be hunting replicants in the rain-drenched neon of Los Angeles, snowbound in Fargo, spinning webs of lies with The Usual Suspects and caught in a tangled trail of corruption in Chinatown.

SAT 16:00 Jazz Record Requests (b0977f8w)
Thelonious Monk at 100
In the week of Thelonious Monk’s centenary, Alyn Shipton includes music by Monk’s quartet, requested by listeners to mark the occasion, amid other suggestions for music from all styles and periods of jazz.

SAT 17:00 Opera Matters (b0977f8c)
One On One with Dame Felicity Palmer
Sara meets the mezzo Dame Felicity Palmer who talks candidly about her life in the opera house, why the job of an opera singer is nothing like the glamour that people expect, how she sometimes doesn’t feel opera works and why it’s great fun to play horrible women.

The Belfast born opera director Annilese Miskimmon talks about the challenges opera faces today - from new audiences and gender inequality to battles between traditionalists and innovators.

We meet creators of the most cutting edge new opera that pushes the medium right to its boundaries - from sonic bicycles with composer Kaffe Matthews, to video games with director Bj醝rn Minaulo, and an opera based entirely on the live sounds of a rock band with Travis Just from Object Collection.

And the opera historian Suzanne Aspden surveys where the operatic landscape is today and the different opera companies vying for our attention. And our money, given opera costs a great deal of money to put on. Alex Beard, Chief Executive of the Royal Opera House, Covent Garden and Daisy Evans, founder of Silent Opera, talk about how they give audiences the biggest bang for their buck.

SAT 17:30 The Easter Venus (b0977f8d)
John Eliot Gardiner, Christopher Hogwood, Monteverdi and the Orchestral Revolution

SUN 12:15 Music Matters (b0977f8e)
Singing the World (b0977f8f)

SUN 15:00 Sound of Cinema (b0977f8g)

SUN 16:00 Jazz Record Requests (b0977f8h)

SUN 17:00 Opera Matters (b0977f8i)

SUN 18:00 Opera Matters (b0977f8j)

Radio 3 Listings for 7 – 13 October 2017
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Radio 3 Listings for 7 – 13 October 2017

SAT 17:00 Jazz Line-Up (b0977f8y)
Thelonious Monk at 100
Julian Joseph celebrates the centenary of piano giant Thelonious Monk, including a performance by the Tony Kofi Quartet recorded at the London Jazz Festival playing some of Monk’s best loved compositions.

SAT 18:30 Opera on 3 (b0977fkw)
Puccini’s La Bohème
Donald Macleod presents Puccini’s La Bohème from the Royal Opera House, Covent Garden, the first new production there for more than 40 years. Telling the tragic love story between Mimi and Rodolfo, the opera focuses on their relationship, and that of Marcello and Musetta. A stellar cast is led by Nicole Car and Michael Fabiano, with Antonio Pappano in the pit. Donald talks to director Richard Jones about the legacy of Bohème productions at the Royal Opera House, and is joined in the box by Susan Rutherford, Professor of Music at the University of Manchester, to set the opera in context.

Mimi ..... Nicole Car (soprano)
Rodolfo ..... Michael Fabiano (tenor)
Marcello ..... Mariusz Kwiecień (baritone)
Musetta ..... Simona Mihai (soprano)
Schaunard ..... Gyula Nagy (baritone)
Colline ..... Luca Tittoto (bass)
Benoît ..... Jeremy White (bass)
Alcindoro ..... Wyn Pencarreg (baritone)
Royal Opera House Chorus & Orchestra
Antonio Pappano (conductor).

MARIO BILGREW

SAT 21:30 Between the Ears (b0977f93)
Solitary
Inside the disturbing world of solitary confinement, the prison within a prison, Mandy attempts to exert control over her memories and her days.

Solitary confinement, or segregation, is described as ‘deep custody’ and has three key characteristics: social isolation; reduced sensory input and activity; and an increased control of prisoners. Some spend as long as 23.5 hours a day locked up alone inside the most basic of cells.

As of January 2015, the total segregation capacity in England and Wales was 1586 cells with 9% of those occupying them segregated for longer than 84 days. Prisoners are entitled to...
### Radio 3 Listings for 7 – 13 October 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Duration</th>
<th>Label</th>
<th>Album Title</th>
<th>Composers</th>
<th>Artist</th>
<th>Title</th>
<th>Performers</th>
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<tbody>
<tr>
<td>00:00</td>
<td>Through the Night</td>
<td></td>
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<td></td>
<td>Thelonious Monk</td>
<td>Monk's Point</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>01:00</td>
<td>I Mean You</td>
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<td></td>
<td>Thelonious Monk</td>
<td>I Mean You</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>02:11</td>
<td>Let's Call This</td>
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<td></td>
<td></td>
<td>Thelonious Monk</td>
<td>Let's Call This</td>
<td>Steve Lacy, Ernie Henry, alto saxophone, Oscar Pettiford, bass, Max Roach.</td>
</tr>
<tr>
<td>03:53</td>
<td>Something in Blue</td>
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<td></td>
<td>Thelonious Monk</td>
<td>Something in Blue</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>04:41</td>
<td>Evidence</td>
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<td>Thelonious Monk</td>
<td>Evidence</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>06:37</td>
<td>Pannonica</td>
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<td></td>
<td>Thelonious Monk</td>
<td>Pannonica</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>07:13</td>
<td>Through the Night</td>
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<td></td>
<td>Steve Lacy</td>
<td>Through the Night</td>
<td>Steve Lacy, soprano saxophone, Mal Waldron, piano, Buell Neidlinger, bass, Elvin Jones, drums.</td>
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<tr>
<td>13:19</td>
<td>Something in Blue</td>
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<td>Thelonious Monk</td>
<td>Something in Blue</td>
<td>Thelonious Monk, piano.</td>
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<tr>
<td>15:25</td>
<td>Horn Quintet in E flat</td>
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<td></td>
<td>Sebastian String Quartet</td>
<td>Horn Quintet in E flat</td>
<td>Horn Quintet in E flat major, K407, Sebastian String Quartet.</td>
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<tr>
<td>16:37</td>
<td>Something in Blue</td>
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<td></td>
<td>Sebastian String Quartet</td>
<td>Something in Blue</td>
<td>horn, Sebastian String Quartet.</td>
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<tr>
<td>17:18</td>
<td>Movement for horn and string quartet</td>
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<td></td>
<td>Sebastian String Quartet</td>
<td>Movement for horn and string quartet</td>
<td>horn, Sebastian String Quartet.</td>
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<tr>
<td>18:25</td>
<td>Horn Quintet in B flat</td>
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<td>Sebastian String Quartet</td>
<td>Horn Quintet in B flat</td>
<td>horn, Sebastian String Quartet.</td>
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<tr>
<td>19:42</td>
<td>Why is it so?</td>
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<td></td>
<td>Sebastian String Quartet</td>
<td>Why is it so?</td>
<td>horn, Sebastian String Quartet.</td>
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**SUNDAY 08 OCTOBER 2017**

**00:00 Geoffrey Smith’s Jazz**

**Thelonious Monk**

- Geoffrey Smith celebrates the unique art of pianist Thelonious Monk (1917-82) with a programme of Monkish originals presenting the master solo, with big band, and in the company of star saxophonists John Coltrane and Sonny Rollins.

**Title:** Evidence  
**Artist:** Thelonious Monk  
**Composers:** Thelonious Monk  
**Album Title:** Thelonious Monk Quartet With John Coltrane at Carnegie Hall  
**Label:** Blue Note Records Catalogue No: 0946 3-35174 2 4  
**Duration:** 04'41  
**Performers:** Thelonious Monk, piano; John Coltrane, tenor saxophone; Ahmed Abdul-Malik, bass; Shadow Wilson, drums.

**Title:** Pannonica  
**Artist:** Thelonious Monk  
**Composers:** Thelonious Monk  
**Album Title:** Alone in San Francisco  
**Label:** Riverside OJC Catalogue No: 231-2  
**Duration:** 03'53  
**Performers:** Thelonious Monk, piano.
Radio 3 Listings for 7 – 13 October 2017

2:09 am
Dutsch, Otto (c.1823-1863)
Overture (The Croatian Girl)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:21 am
Parac, Fran (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

2:30 am
Lisinski, Vatroslav (1819-1854)
"Strogi oce na nebesi" (Our Father) - Sveslav's aria from Act IV of
Porin
Franjo Petrusanec (bass), Orchestra of the Croatian National Theatre in Zagreb, Niksa Bareza (conductor)

2:37 am
Lhotka, Fran (1883-1962)
Davo u sela (Devil in the Village)
Croatian Radio-Television Symphony Choir, Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

3:01 am
Papandopulo, Boris (1906-1991)
Croatian Mass in D minor, Op 86
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Croatian Mass in D minor, Op 86
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

4:07 am
Bersa, Blagoje (1873-1934)
Capriccio-Scherzo, Op 25c
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

4:16 am
Jarnovic, Ivan Mane (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

4:21 am
Luigi Boccherini (1743-1805)
Minuet (Quintet G275)
Varazdin Chamber Orchestra, David Geringas (conductor)

4:26 am
Zajc, Ivan (1832-1914)
Symphonic Picture in C minor, Op 394
Croatian Radio and Television Symphony Orchestra, Nikska Bareza (conductor)

4:47 am
Vaqueiras, Raimbaut de (?1150-1207), Anonymous
Aras pot hom conosier e proar; Tant es gay etc.
Capella de Ministrers, Carles Magraner (director)

5:01 am
Lisinski, Vatroslav (1819-1854)
Vecer (Evening) (Symphonic Idyll)
Croatian Radio and Television Symphony Orchestra, Nikska Bareza (conductor)

5:08 am
Livadic, Ferdo (1799-1878)
2 Scherzos, in E major and A flat minor
Vladimir Krpan (piano)

5:13 am
Horvat, Stanko (1930-2006)
Concertino for strings (1952)
Zagreb Radio Chamber Orchestra, Sulek, Stjepan (conductor)

5:21 am
Lukacic, Ivan (1587-1648)
Three motets from "Sacrae Cantiones"
Pro Cantione Antiqua, Kevin Smith (countertenor), Timothy Penrose (countertenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpsichord), Mark Brown (conductor)

5:35 am
Parac, Fran (b. 1948)
Sarabande
Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)

5:46 am
Frederic Chapin (1810-1849)
Sonata in B flat minor, Op 35
Ivo Pogorelich (piano)

6:06 am
Schiaevetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber)
Madrigal: Per pieta (Out of piety)
Slovenian Chamber Choir, Vladimir Kranjec (director)

6:10 am
Schiaevetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber)
Kuljeric, Igor (1938-2006), Ivana Bilic (b.1970)
Barocchiana for solo marimba
Ivana Bilic (percussion)

6:26 am
Odak, Kristo (1888-1965)
Adriatic Symphony, Op 36
Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor).

SUN 07:00 Breakfast (b0977h2x)
Sunday - Martin Handley
Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b097ljp5)
Sarah Walker presents Sunday Morning with classical music from all eras, including Tintagel by Bax and Corelli’s Concerto Grosso No. 10 in C major from his Opus 6 set of concerti. There’s also a focus on the keyboard music of Rachmaninov. At 11.15, she continues her new feature, Sarah’s Sunday Escape, with dream-like music to take one’s mind off the pressures of the day, and this week it is O Jerusalem by Hildegard of Bingen, sung by Emma Kirkby with Gothic Voices.

SUN 12:00 Private Passions (b0977h2z)
Hildegard Bechtler
As part of the BBC’s opera season, designer Hildegard Bechtler talks to Michael Berkeley about her favourite music and some of the twenty-seven operas she has worked on all over the world. Hildegard is one of our most prolific and successful theatre and opera designers. Born in Germany, she moved to Britain aged eighteen, and very quickly established herself first in film, then in theatre and opera. Her style combines wit and invention to deliver minimalist style with maximum impact.
She has designed for every major theatre and opera company including the Royal Opera, ENO, Glyndebourne, and the Royal National Theatre. And the international nature of her work is typified by one of her most recent productions - Thomas Adès's new opera ‘The Exterminating Angel’ - staged in Salzburg, Copenhagen, Covent Garden, and the Metropolitan Opera in New York.
Hildegard chooses music from two operas she has worked on, The Ring Cycle and The Damnation of Faust; a Burns song which...
reminds her of her love of Scotland and her husband, the actor Bill Paterson; and a piece by her namesake, Hildegard of Bingen.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b096gn2c)**

Wigmore Hall Mondays: Paul O'Dette

Live from Wigmore Hall, London, Paul O'Dette plays lute music from 17th-century England, including works by Byrd, Johnson, Dowland and Bachelar

Introduced by Sara Mohr-Pietsch.

Byrd: La Volta; Pavana Bray; Galliarda; The Woods So Wild, Lord Willoughby's Welcome Home

Johnson: Omnino Galliard; Delight Pavan and Galliard; Carman's Whistle

Dowland: Farewell (on In Nomine); Farewell

Bacheler: Daniells Jigge; Pavan and Galliard; Mounsieurs Almaine

Paul O'Dette (lute).

**SUN 14:00 The Early Music Show (b0977itq)**

Performer Profile - Exaudi

Fiona Talkington profiles the choir Exaudi in conversation with their director James Weeks, including highlights from their 15th-anniversary concert at Wigmore Hall earlier this year and a programme from the Aldeburgh Festival entitled Chromatic Renaissance. With Music by Vicentino, de Rore, Marenzio, de Wert and Monteverdi.

**SUN 15:00 Choral Evensong (b096hx0j)**

Archive - Montserrat Abbey with the Pilgrim Consort

An Archive recording from 2006 of Choral Vespers for the Feast of St Francis of Assisi at Montserrat Abbey, Spain, with the Pilgrim Consort

Introit: Cuncti simus concanentes (Llibre Vermell)

Office Hymn: Most high, omnipotent, good Lord (Jesu, corona virginum)

Psalm: 104 (plainsong)

First Lesson: Isaiah 55

Anthem: The Praises of St Francis (Martin Bussey)

Second Lesson: 1 Corinthians 1 vv17-31

Homily: Canon Angela Tilby

Magnificat tertii toni (Victoria)

Motets: O Crux (Fernando Sor)

Mariam Matrem (Llibre Vermell)

Final Hymn: All creatures of our God and King (Lasst uns erfreuen)

Director of Music: Marcus Farnsworth.

**SUN 16:00 Choir and Organ (b0971jp7)**

Liszt, Pachelbel and Verdi

Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances, including Verdi and Liszt, both in their church vestments. The King’s Singers bring their infectious style to a rare choral gem by Pachelbel, and Sara introduces a stunning new recording of James MacMillan’s beautiful setting of Burns’s poem of lost love, The Gallant Weaver.

**SUN 17:00 The Listening Service (b0977lti)**

Silence!

All music begins and ends in silence and often there’s a bit in the middle, too. Some pieces skirt silence as they hover at the edge of audibility; in others the performers are completely silent. Tom Service ponders silence’s fundamental importance to music and how composers have made it an integral part of their works, from classical concert hall to today’s avant-garde, from indie pop to techno dance floor. And as he asks if we, as listeners, can ever actually experience real silence, he’s joined by composer Michael Pisaro to hear about the implications of silence for him and his audience.

SU/17:30 Words and Music (b0977ltl)

I Robot

Readers Kenneth Colley and Yolanda Kettle. From Descartes’ thought experiments on the way clockwork illuminates animal nature, via Hoffmann’s humorous but slightly anxious fantasy about the chaos caused when an automaton is introduced into polite society, to modern science fiction’s explorations of how humans and robots might ultimately meet in an apocalyptic conflict. With music from Bach, Haydn and Handel, to Ligeti, Stockhausen and Reich, and Aphex Twin.


Johann Sebastian Bach

Modulating canon from A Musical Offering

Performer: Michael Monroe.

http://mmsusing.blogspot.co.uk/2008/03/canon-loop.html

Robert Pinsky

The Robots, read by Yolanda Kettle

17:33

Karheinz Stockhausen

Tierkreis, Pisces & Aries

Performer: Suzanne Stephens & Kathinka Pasveer.

STOCKHAUSEN35. Tr 47-52.

Edmund Spenser

The Fairie Queen, Bk 6, extract, read by Kenneth Colley

Christopher Marlowe

Hero & Leander, extract, read by Yolanda Kettle

Rene Descartes

Discourse on Method, read by Kenneth Colley

17:44

Joseph Haydn

Symphony No. 101 in D ‘Clock’, 2. Andante

Performer: Sir Neville Marriner, Academy of St Martin-in-the-Fields.

PHILIPS 4208662 [1]. Tr 6.

Denis Diderot

Conversation Between D’Alambert & Diderot, reads by Yolanda Kettle

17:50

Olivier Messiaen

Le merle noir

Performer: Peter-Lukas Graf, Michio Kobayashi.

CLAVES CD500704 [1]. Tr 9.

E.T.A. Hoffmann

The Sandman, read by Kenneth Colley

18:06

Georgy Ligeti

Etudes for Piano arranged for Player Piano, no. IX Vertige

Performer: Jurgen Hocker.

PHILIPS 4208662 [1]. Tr 6.

Robert Pinsky

Conversation Between D’Alambert & Diderot, reads by Yolanda Kettle

17:33

Joseph Haydn

Symphony No. 101 in D ‘Clock’, 2. Andante

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PHILIPS 4208662 [1]. Tr 6.

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Olivier Messiaen

Le merle noir

Performer: Peter-Lukas Graf, Michio Kobayashi.

CLAVES CD500704 [1]. Tr 9.

E.T.A. Hoffmann

The Sandman, read by Kenneth Colley

18:06

Georgy Ligeti

Etudes for Piano arranged for Player Piano, no. IX Vertige

Performer: Jurgen Hocker.

SONY SK62310. Tr 19.

Douglas Adams

Life, The Universe & Everything, read by Kenneth Colley

18:09

Mozart

Piano Sonata no, 11 in A major K.331, 3. Alla Turca, Allegro

Performer: Noriko Ogawa.

Still, Germany counts its opera houses in the dozens - as many as all three houses, their artistic directors and house singers. Today, it certainly does.

Outside the great houses of Berlin and Munich, tick. Because tick retraces those journeys to find out what makes German opera, More than 60 years on, original programme pages in hand, John first ever taste of Wagner, it was worth it...

Idomeneo, or to travel to the far north of the country to have his bombed Ruhr valley, but to enjoy the wonders of Mozart's From Hanover, it's a 300-mile round trip to Essen, in the much-

The Force of Destiny overture did John realise what he'd booked climaxes of what was billed as "Die Macht des Schicksals". Even evening in nearby Hanover glorying, for example, in the Verdian and finds out why, 62 years on, it's still thriving there.

Karel Capek
R.U.R. read by Kenneth Colley

Isaac Asimov
The Evitable End, read by Yolanda Kettle

18:28
Aphex Twin
To Cure A Weaking Child: Contour Regard
Performer: Aphex Twin (Richard David James).
Crystals Music Ltd. Tr 05.

Isaac Asimov
The Game of Chess, read by Kenneth Colley

18:38
n/a
HAL 9000
Performer: n/a.
n/a. Tr 13.
Sara Teasdale
There Will Come Soft Rains, read by Yolanda Kettle

18:40
Johann Sebastian Bach
Modulating canon from A Musical Offering
Performer: Michael Monroe.
http://mmmusing.blogspot.co.uk/2008/03/canon-loop.html

SUN 18:45 Sunday Feature (b0977ltn)
John Tusa's Opera Journey

John Tusa revisits the provincial German towns where as a 19-year-old national serviceman he first discovered opera in 1955 and finds out why, 62 years on, it's still thriving there.

Back then, he was based in the centre of the country, at the garrison in Celle. None of his fellow officers seemed to think it at all unusual when John vanished off from time to time to spend an evening in nearly Hanover glorying, for example, in the Verdi climaxes of what was billed as "Die Macht des Schicksals". Though only when the orchestra struck up the opening bars of The Force of Destiny overture did John realise what he'd booked seats for!

From Hanover, it's a 300-mile round trip to Essen, in the much-bombed Ruhr valley, but to enjoy the wonders of Mozart's Idomeneo, or to travel to the far north of the country to have his first ever taste of Wagner, it was worth it...

More than 60 years on, original programme pages in hand, John retraces those journeys to find out what makes German opera, outside the great houses of Berlin and Munich, tick. Because tick it certainly does.

Along the way, John meets the current "Intendants" (directors) of all three houses, their artistic directors and house singers. Today, still, Germany counts its opera houses in the dozens - as many as 80 or 90 of varying sizes - most with an ultra-loyal public who are happy to pay not-many euros to enjoy often world-class singing and playing. So what's the trick? And - in the Facebook age - is the audience of young people shrinking? And what are the houses doing to counter that?

Oh, yes: and at Hanover, John enjoys the latest Forza del Destino. While in Essen, it's still Mozart (Clemenza di Tito in 2017), and in Kiel, he catches up with Wagner - The Valkyrie.

Producer: Simon Elmes.

SUN 19:30 Radio 3 in Concert (b0977ltn)
The German Radio Philharmonic and Bamberg Symphony Orchestras

Ian Skelly presents performances from the German Radio Philharmonic and Bamberg Symphony Orchestras. Josep Pons conducts the German Radio Philharmonic in Beethoven's Seventh Symphony and music by Beethoven's contemporary, Jan Václav Voříšek. The Bamberg Symphony Orchestra is joined by its new Chief Conductor, Jakub Hrusa to perform a piece by Varese which parodies the sound of an orchestra tuning, and includes references to many other works. Plus music by Schubert performed by the Arnold Schoenberg Chorus.

Beethoven: Symphony No.7 in A major, Op.92

German Radio Philharmonic Orchestra, Saarbrucken Kaiserslautern. Josep Pons (conductor)

Varèse: Tuning Up

Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

Schubert: Gebet, D.815

Arnold Schoenberg Chorus, Sholto Kynoch (piano).

Voříšek: Symphony in D major, Op.24

Bamberg Symphony Orchestra, Jakub Hrusa (conductor).

SUN 21:00 Drama on 3 (b06twqcd)
Artist Descending a Staircase

Tambopaddar's Artist Descending a Staircase is both very much written for, and a tribute to, the medium of radio - the medium for radio listener's interpretation of them. Beauchamp and the third tape in Coppola's film The Conversation), depends entirely on the radio listener's interpretation of them. Beauchamp and the third artist, Martello, assume - quite understandably - that the recorded clues can only mean that one or other of them is a murderer. But Stoppard aficionados will know that reality is never quite what it uses to make "tonal art". But the meaning of these aural clues (which are replayed and re-examined nearly as assiduously as the references to many other works. Plus music by Schubert performed by the Arnold Schoenberg Chorus.

Beethoven: Symphony No.7 in A major, Op.92

German Radio Philharmonic Orchestra, Saarbrucken Kaiserslautern. Josep Pons (conductor)

Varèse: Tuning Up

Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

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Martello (older) ..... Geoffrey Whitehead
Beauchamp (older) ..... Derek Jacobi
Donner (older) ..... Ian McDiarmid
Beauchamp (older) ..... Geoffrey Whitehead
Martello (older) ..... Joshua McGuire
Sophie ..... Pippa Nixon
Donner (older) ..... Hugh Skinner

Sound Design and Original Music: David Chilton
Writer: Tom Stoppard
Director: Gordon House
A Goldhawk Essential production for BBC Radio 3

Producer: Simon Elmes.
Radio 3 Listings for 7 – 13 October 2017

First broadcast January 2016.

SUN 22:20 Early Music Late (b097kj5)
Warsaw Summer Academy
Elin Manahan Thomas introduces a concert of music by Telemann, Hasse, Philidor and Boismortier recorded at the Warsaw International Summer Academy of Early Music featuring soloists Simon Standage, Frank de Bruine and Daniël Brüggen
Georg Philipp Telemann: Trio in F major for recorder, horn and continuo, TWV 42:F14
Johann Adolf Hasse: Concerto in F major for oboe, chalumeau, bassoon and continuo
Pierre Danican Philidor: Suite in D minor, Op.1 No.3 (Lentement; Fugue; Rondeau; Chaconne)
Georg Philipp Telemann: Trio in E minor for flute, oboe and continuo, from 'Tafelmusik', TWV 42:e2
Joseph Bodin de Boismortier: Concerto in E minor for flute, oboe, violin, bassoon and continuo, Op.37 No.6
Daniël Brüggen, recorder
Juan José Molero Ramos, chalumeau
Malgorzata Wojciechowska, flute
Frank de Bruine, oboe
Kim Stocks, bassoon
Mateusz Cendlak, horn
Simon Standage, violin
Agata Sapiecha, violin
Teresa Kaminska, cello
Nicholas Parle, harpsichord.

SUN 23:20 Recital (b098tknn)
Two works by Malcolm Arnold from opposite ends of his career - his early Concerto for Clarinet and Strings, Op.20 performed by Emma Johnson with the English Chamber Orchestra conducted by Ivor Bolton and his final symphony - No.9 - performed by the National Symphony Orchestra of Ireland, conducted by Andrew Penny.

MONDAY 09 OCTOBER 2017

MON 00:30 Through the Night (b0977y68)
Cristian Orosanu conducts Brahms and Berlioz
Catriona Young presents Cristian Orosanu conducting the Romanian Radio Symphony Orchestra featuring the violinist Alexandru Tomescu in a concert of Brahms and Berlioz. Plus music by Berio and Mozart.

12:31 am
Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Alexandru Tomescu (Violin), Romanian Radio Symphony Orchestra, Cristian Orosanu (Conductor)

1:14 am
Fritz Kreisler (1875-1962)
Recitativo and scherzo-caprice, Op 6
Alexandru Tomescu (Violin)

1:20 am
Hector Berlioz (1803-1869)
The Damnation of Faust
Adrian Dumitru (Tenor), Romanian Radio Academic Chorus, Romanian Radio Children's Chorus, Romanian Radio National Orchestra, Cristian Orosanu (Conductor)

2:06 am
Darius Milhaud (1892-1974)
Scaramouche
Carmen Sandulescu (Piano), Dan Stoeneşcu (Piano)

2:16 am
Anonymous; Enrike Solinís (Arranger)
Urruska Fandangoa; Temuako Porrue (Basque folk songs)
Antonio Vivaldi (1678-1741), Vivaldi the impresario

Mon 06:30 Breakfast (b0977y6b)
Monday - Georgia Mann

Georgia Mann presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

Mon 09:00 Essential Classics (b0977y6d)
Monday with Rob Cowan - Derren Brown, Mozart's Exsultate, jubilate, Cigarettes and the Crimea

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:
0930 Rob explores potential companion pieces for Mozart's joyous motet for soprano and orchestra, Exsultate, jubilate, with its famous closing Alleluia
1010 Time Traveller. A quirky slice of cultural history
1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3’s 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.

Mon 12:00 Composer of the Week (b0977y6g)
Antonio Vivaldi (1678-1741), Vivaldi the impresario

Donald Macleod journeys through Vivaldi's early operatic successes

As part of the BBC’s opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi's fame travelled far and wide as a virtuoso violinist and a composer of concertos. So when he entered the world of opera as a composer, audiences expected something amazing. He wasn't new to the world of the stage, having performed as a theatre musician for many years. However, his first operatic work 'Ottone in villa' was not the innovative spectacle people looked for. Vivaldi went on to revise this work, tightening up the deficiencies as he saw them. By the time he composed his 'L'incornazione di Dario' in 1717, Vivaldi was clearly demonstrating his ability to create drama in music. It was during the same early period that Vivaldi was also becoming far more of a businessman in the theatre world.

Sinfonia in C major, RV729 (Ottone in villa)
L’Arte dell’Arco
Christopher Hogwood, director

Ottone in villa, RV729 (Act 1 Sc's 9-11)
Cleonilla .... Susan Griton (soprano)
Caio Silio .... Nancy Argenta (soprano)
Tullia .... Sophie Daneman (soprano)

Collegium Musicum 90
Richard Hickox, conductor

Concerto No 8 in A minor, RV522
The English Concert
Trevor Pinnock, director

L’incornazione di Dario, RV719 (Act 3 Sc’s B-15)
Alinda .... Roberta Mameli (soprano)
Arpago .... Sofia Solovij (soprano)
Oronte .... Lucia Cirillo (mezzo-soprano)
Statira .... Sara Mingardo (alto)
Argene .... Delphine Galou (alto)
Flora .... Giuseppina Bridelli (alto)
Dario .... Anders Dahlen (tenor)
Niceno .... Riccardo Novaro (baritone)
Accademia Bizantina
Ottavio Dantone, director


Mon 13:00 Radio 3 Lunchtime Concert (b0977y6i)
Wigmore Hall Mondays: Lise de la Salle

Live from Wigmore Hall, London, Lise de la Salle plays piano music by JS Bach, Liszt and Brahms.

Presented by Sara Mohr-Pietsch

Bach: Italian Concerto in F major, BWV 971
Liszt: Fantasie and Fugue on the Name B-A-C-H, S529
Brahms: Variations and Fugue on a Theme by GF Handel, Op 24
Lise de la Salle, piano

The rediscovery of Bach's music in the mid-1800s, propelled by the publication of the Bach Gesellschaft, inspired a succession of new works by performer-composers such as Liszt and Busoni.

Lise de la Salle's lunchtime recital traces Bach's enduring legacy before exploring treasured jewels of the Romantic repertoire.

Mon 14:00 Afternoon Concert (b097thhd)
Monday - BBC Philharmonic

Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The 2pm concert features Tchaikovsky's Violin Concerto with soloist David Garrett and a performance of Tchaikovsky's fourth symphony.

2pm
Weber: Euryanthe, overture
Tchaikovsky: Violin Concerto; Symphony No 4
David Garrett (violin)
BBC Philharmonic
Juanjo Mena (conductor)

c. 3.30pm
Elgar: In the South
BBC Philharmonic
Juanjo Mena (conductor)

Vaughan Williams: The Lark Ascending
Esther Yoo (violin)
BBC Philharmonic
Alpesh Chauhan (conductor)
Thelonious

Soweto Kinch presents music celebrating Thelonious Monk’s centenary, with a concert from the quartet Thelonious. In celebration of the legendary pianist’s music, Martin Speake (alto saxophone), Hans Koller (euphonium, piano), Calum Gourlay (bass) and James Maddren (drums) formed Thelonious in 2015 to re-explore his work. For this concert from Birmingham’s CBSO Centre, they are joined by American guitarist Steve Cardenas who has recorded all of Monk’s works. Also featured on the programme is bandleader John Beasley who takes a different approach to Monk’s music in a newly released album.

TUESDAY 10 OCTOBER 2017

TUE 00:30 Through the Night (b09782vx)
The Sebastian String Quartet in Croatia

Catriona Young presents string quartets by Niksa Njiric, Popandopulo and Shostakovich, played by the Sebastian Quartet in Zagreb, Croatia.

12:31 AM
Njiric, Niksa [b. 1927]
String Quartet No.1 in C sharp minor
Sebastian String Quartet

12:55 AM
Popandopulo, Boris [1906-1991]
String Quartet No.1, Op.7
Sebastian String Quartet

1:19 AM
Shostakovich, Dmitri (1906-1975)
Quartet No.2 in A major Op.68 for strings
Sebastian String Quartet

1:56 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) ‘Freischützmesse’
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerad (conductor)

2:31 AM
Prokofiev, Sergei [1891-1953]
Symphony No.3 in C minor, Op.44
Orchestre National de France, Pinchas Steinberg (conductor)

3:06 AM
Franck, Cesar [1822-1890]
Piano Quintet in F minor
Jørgen Larsen (piano), Skampa Quartet

3:41 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1, Op.35, for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

3:48 AM
Pärt, Arvo (b.1953)
Frivalds Overture - Agrippina
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

4:17 AM
Liszt, Franz (1811-1886)
Valse impromptu, S.213
Louis Schwizgebel (piano)

4:23 AM
Shostakovich, Dmitri (1906-1975)
Festive Overture, Op.96
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM
Handel, Georg Frideric (1685-1759)
Overture - Agrippina
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)
As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions.

This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

From 1718 until 1720, Antonio Vivaldi served the exceedingly God-fearing Prince of Darmstadt at the Mantuan Court. During this period he composed a number of cantatas, and also operas specifically to be premiered in Mantua at the Arciducale theatre, including Tuezzone which was a huge success. Further works for Mantua included Tito Manlio and La Candace, although Vivaldi maintained close links with other cities including Milan and Venice. Vivaldi's operatic career flourished in Mantua, yet disaster struck in 1720 with the death of the Empress in Vienna. All theatres were closed, and Vivaldi soon decided to return to Venice.

Overture, RV699 (Armanda al campo d'Egitto)
Il Solisti Veneti
Claudio Scimone, director
Tuezzone, RV736 (Act 3, Sc 1)
Gianandrea Noseda (conductor)
Zelinda .... Delphine Galou (contralto)
Le Concert des Nations
Jordi Savall, director
Tito Manlio, RV738 (Act 3, Sc's 1-4)
Manlio .... Karina Gauvin (soprano)
Servilia .... Ann Hallenberg (mezzo-soprano)
Lucio .... Deborah Berenesi (mezzo-soprano)
Vitellia .... Marijana Mijanovic (contralto)
Lindo .... Christian Senn (bass-baritone)
Accademia Bizantina
Magnus Cathedral in Kirkwall. Norway's foremost string ensemble, Stockholm antiqua, Fencing School, recorded in the stunning 12th-century St. Magnus Cathedral in Kirkwall.

Radio 3 Listings for 7 – 13 October 2017

4:38 AM
Schumann, Robert (1810-1856)
Fantisiestücke, Op.73
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

4:49 AM
Langgaard, Rued (1893-1952)
3 Rose Gardens Songs (1919) (*Surely I may kiss you*; *Behind the wall*; *Tired*)
Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM
Rossini, Gioachino (1792-1868)
Prelude, *Toccata and Variations*
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:10 AM
Schmelzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

5:18 AM
Albrecht, Alexander (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon, Op.6 (1913)
Pavol Kovác (piano), Bratislava Wind Quintet

5:27 AM
Bridge, Frank [1879-1941]
Enter Spring - rhapsody for orchestra
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

5:44 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.18 in E flat major, Op.31 No.3
Zhang zuo (piano)

6:07 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.3 in D major, BWV.1068
Erik Nord Larsen, Roar Brøstrøm (oboe), Ole Edward Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risör Festival Strings, Andrew Manze (conductor).

TUE 06:30 Breakfast (b097982vz)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b097982w1)
Tuesday with Rob Cowan - Sibelius’ *Finlandia*, Derren Brown, LOLs
Essential Classics with Rob Cowan
Rob takes us through the morning with the best in classical music including:
0930 Rob explores potential companion pieces for Sibelius' most famous piece, an orchestral rallying cry for a new nation, "Finlandia"
1010 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3’s 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.

TUE 12:00 Composer of the Week (b097982z5)
Antonio Vivaldi (1678-1741), Vivaldi at the Mantuan Court
Donald Macleod follows Vivaldi during his period at the court in Mantua
As part of the BBC’s opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi’s operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions.

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Radio 3 Listings for 7 – 13 October 2017

13:00 Radio 3 Lunchtime Concert (b097mgvd)
St Magnus Festival 2017, St Magnus International Festival: Trondheim Soloists
The first of four lunchtime concerts from the St. Magnus International Festival, recorded in the stunning 12th-century St Magnus Cathedral in Kirkwall. Norway's foremost string ensemble, The Trondheim Soloists, play movements from Bach's Goldberg Variations arranged for strings by Dmitry Sitkovetsky and Arnold Schoenberg's lustrous tone poem, Verklärte Nacht.
J.S. Bach: Movements from The Goldberg Variations, BWV 988
Schoenberg: Verklärte Nacht, Op. 4
Trondheim Soloists.
Director: Oyvind Gimse

TUE 14:00 Afternoon Concert (b097thsr)
Tuesday - BBC Philharmonic
Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The 2pm concert includes his First Symphony, along with Richard Strauss's First Horn Concerto featuring soloist Alberto Menendez.
2pm
Richard Strauss: Horn Concerto No 1

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 7 – 13 October 2017

Elgar: Symphony No 1
BBC Philharmonic
Juanjo Mena (conductor)
c. 3.25pm
Dvořák: Cello Concerto in B minor
Jian Wang (cello)
BBC Philharmonic
Sir Andrew Davis (conductor)
c. 4.05pm
Beethoven: Symphony No 3, 'Eroica'
BBC Philharmonic
Ben Gemon (conductor).

TUE 17:00 In Tune (b0978418)
Vladimir Ashkenazy, Nimrod Borenstein, Anna Stephany
Sean Rafferty with a lively mix of chat, arts news and live performance. Leon's guests include Vladimir Ashkenazy and Nimrod Borenstein to talk about the launch of a new CD to mark the 80th birthday of Vladimir. Anna performs live in the studio ahead of her performance at Oxford Lieder Festival.

TUE 19:00 In Tune Mixtape (b097841b)
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b097txyn)
Pavel Haas Quartet - Live from Wigmore Hall: Stravinsky, Ravel, Dvořák
Live from Wigmore Hall The Pavel Haas Quartet music by Stravinsky, Ravel and Dvořák.
The Pavel Haas Quartet have won many awards for their recordings of the music of Smetana and Janacek. Tonight they are joined by viola player Pavel Niki for more music from their Czech homeland. And they pair this with a classic of the French repertoire.
Presented by Martin Handley.
Stravinsky: Concertino for string quartet
Ravel: String Quartet in F major
INTERVAL music: Andras Schiff plays movements from Janacek's On an overgrown path.
Dvořák: String Quintet in E flat major, Op. 97
Pavel Haas Quartet with Pavel Niki (viola)
Written in 1920 to enliven the famous Flonzaley Quartet's repertoire, Stravinsky's brief Concertino revels in the contrasts and tension between two different scales.
It prefaces the Pavel Haas Quartet's exploration of Ravel's String Quintet in F, an emblem of poise and playfulness, and Dvořák's sonorous 'viola quintet', written in the summer of 1893 in Spillville, Iowa.

TUE 22:00 Free Thinking (b097841d)
Salman Rushdie talks about fictional families, identity and American politics with Shahidah Bari. Plus a discussion of uncertainty with the science writer, Marcus Chown and author Lionel Shriver, as Marianne Elliot's production of Simon Stephens's new play Heisenberg: The Uncertainty Principle, starring Kenneth Cranham and Anne-Marie Duff opens. It's the first production in the West End from Elliot's new theatre company.
1:29 AM
Bizet, Georges (1838-1875)
Prés des remparts de Séville, from Carmen
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:33 AM
Saint-Saëns, Camille (1835-1921)
Mon coeur s'ouvre à ta voix, from 'Samson et Dalila'
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:40 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major, K.465, ‘Dissonance’
Casals Quartet: Vera Martínez-Mehner and Abel Tomás (violins),
Jonathan Brown (viola), Arnau Tomás (cello)

2:08 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Ensemble 415, Lars-Ulrik Mortensen (Harpischord)

2:31 AM
Bruch, Max (1838-1920)
Scottish Fantasy, Op.46
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:01 AM
Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion - cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

3:34 AM
Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava Chamber Harmony),
Justus Pavlik (director)

3:41 AM
Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (piano)

3:49 AM
Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

3:58 AM
Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s’en va-t-en guerre (For he’s a jolly good fellow), Op.28
Xavier Díaz-Latorre (guitar)

4:08 AM
Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo, Op.11 No.3
Les Adieux

4:18 AM
Falla, Manuel de (1876-1946)
Seven Spanish Popular Songs arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

4:31 AM
Bacewicz, Grazyna (1909-1969)
Suite for Chamber Orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:39 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor (from S.244)
Ladislav Fantzowitz (piano)

4:48 AM
Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers: Jeremy Jackson & Alastair Hume (countertenors), Robert Chilcott (tenor), Collin Mason & Simon Carrington (baritones), Stephen Connolly (bass)

4:57 AM
Ravel, Maurice (1875-1937)
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

5:07 AM
Coulthard, Jean (1908-2000)
Four Irish Songs, orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:17 AM
Zarebski, Juliusz (1854-1885)
Polonaise triomphale in A major, Op.11
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

5:25 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.30 in E, Op.109
Christian Ihle Hadland (piano)

5:44 AM
Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in C, K.296
Malin Broman (violin), Simon Crawford-Phillips (piano)

6:01 AM
Brahms, Johannes (1833-1897)
Trio in E flat major for horn, violin and piano, Op.40
Martin Hacklmeier (horn), Martin Beaver (violin), Jane Coop (piano).

WED 06:30 Breakfast (b0978826)
Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0978828)
Wednesday with Rob Cowan - How to Smell Like a Georgian, Chopin's Military Polonaise, Derren Brown
Essential Classics with Rob Cowan
Rob takes us through the morning with the best in classical music including:
0930 Rob explores potential companion pieces for a well known piece of music.
1010 Time Traveller. A quirky slice of cultural history
1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3’s ‘Why Music? The Key to Memory’, a long weekend at Wellcome Collection starting on Friday.

WED 12:00 Composer of the Week (b097882b)
Antonio Vivaldi (1678-1741), Vivaldi is presented to the Pope
Donald Macleod surveys Antonio Vivaldi’s successes in Rome
As part of the BBC’s opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi’s operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions.
This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.
Vivaldi returned to Venice in 1720 where he continued to work for...
the Ospedale. He also threw himself into Venetian theatrical life, now casting his own singers for his stage productions. By 1723 his opera 'Ercole' was premiered in Rome and was a big hit. Vivaldi was invited to compose for the 1723 Carnival season in Rome, where he presented them with his new opera 'Giustino'. This was another success and soon the composer found himself not only presented to the Pope, but also commissioned to compose music for the wedding of Louis XV of France. Further opera successes came Vivaldi's way including 'Farnace' and 'Orlando furioso', although these were both premiered in Venice and included a particular singer the composer had now taken an interest in, Anna Giro.

Sento in seno ch'in pioggia di lagrime (Giustino, Act 2 scene 1)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Sorte, che m'invitasti ....Ho nel petto un cor si forte (Giustino, Act 2 scene 13)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Farnace (Act 3, scenes B-12)
Gilade .... Karina Gauvin (soprano)
Tamiri .... Ruxandra Donose (mezzo-soprano)
Berencie .... Mary Ellen Nesi (mezzo-soprano)
Selinda .... Ann Hallenberg (mezzo-soprano)
Farnace .... Max Emanuel Cencic (countertenor)
Pompeo .... Daniel Behle (tenor)
Choir or Swiss Radio and Television, Lugano
I Barocchisti
Diego Fasolis, conductor

Orlando furioso (Act 2, scenes 4-6)
Angelica .... Veronica Cangemi (soprano)
Orlando .... Marie-Nicole Lemieux (contralto)
Medoro .... Blandine Staskiewicz (mezzo-soprano)
Ruggiero .... Philippe Jaroussky (countertenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Violin Concerto in A minor, RV358
Simon Standage, violin
The Academy of Ancient Music
Christopher Hogwood, director

WED 13:00 Radio 3 Lunchtime Concert (b097rz22)
St Magnus Festival 2017, St Magnus International Festival: Steven Osborne

In this, the second lunchtime concert from Orkney's annual celebration of the arts, pianist Steven Osborne contrasts Debussy's visionary and atmospheric 'La cathédrale engloutie' with the emotional and technical intensity of Rachmaninov's Etudes-Tableaux, Op. 33 and a selection of the later Op. 39 Etudes. Recorded in the stunning setting of St Magnus Cathedral, Kirkwall, Orkney as part of this year's St. Magnus International Festival.

Introduced by Kate Molleson.

Rachmaninov: Etudes-tableaux, Op. 33
Debussy: Préludes Book I, No. 10: La cathédrale engloutie
Rachmaninov: Selection from Etudes-Tableaux, Op. 39

Steven Osborne (piano).

WED 14:00 Afternoon Concert (b097tjgt)
Wednesday - BBC Philharmonic

Tom Redmond presents recordings from the BBC Philharmonic, today including a world premiere performance of Raymond Yiu's 'The World was once all miracle' and Beethoven's Eighth Symphony.

2pm
Beethoven: Symphony No 8
Raymond Yiu: The World was once all miracle
Radio 3 Listings for 7 – 13 October 2017

Mozart: Sonata in D for two pianos, K448 (Itin & Smirnova)
Rachmaninov: Symphonic Dances, Op. 45 (Owen & Apekisheva)

Part 2
Ravel: Rhapsodie espagnole (1905) (Owen & Apekisheva)
Elena Langer: Red Mare (London Piano Festival Commission; World Premiere) (Owen & Apekisheva)
Schumann: Andante and Variations, Op. 46 (Tan & Driver)
Shostakovich: Concertino, Op. 94 (Itin & Smirnova)
Lutoslawski: Variations on a Theme by Paganini (1941) (Tan & Driver)

Melvyn Tan, Lisa Smirnova, Ilya Itin, Charles Owen, Katya Apekisheva, Danny Driver (pianos).

WED 22:00 Free Thinking (b097h21m)

jewish history, jokes and contemporary identity. Michael Longley.

Simon Schama and Devorah Baum join Philip Dodd for a conversation ranging from the expulsion of Jewish people from Spain in 1492 to Jewish jokes today. Plus an interview with poet Michael Longley about taking inspiration from his home town in County Mayo, the Great War and the Troubles.

Belonging: The Story of the Jews 1492-1900 is the title of Simon Schama’s latest book.

Devorah Baum teaches at the University of Southampton and has written Feeling Jewish (A Book for Just About Anyone) and The Jewish Joke.

Michael Longley is the recipient of the 2017 PEN Pinter Prize. His latest collection is called Angel Hill. The Pen Pinter prize is awarded annually to a writer from Britain, the Republic of Ireland or the Commonwealth who, in the words of Harold Pinter’s Nobel Literature Prize speech, casts an ‘unflinching, unswerving gaze upon the world’ and shows a ‘fierce intellectual determination...to define the real truth of our lives and our societies.’

Producer: Craig Smith.

WED 22:45 The Essay (b097c1vp)

The Strangeness of Memory, The Fallibility of Memory

Eyewitness accounts are crucial in court cases but how reliable are people’s memories? Forensic psychologist Professor Fiona Gabbert researches the reliability, suggestibility and fallibility of memory to discover how errors are made. And while most people think their memories are their own, social influences can cause “memory conformity” when people discuss their shared experiences together. Fiona’s research leads to tips on how to cue up the brain to improve how memories are made.

WED 23:00 Late Junction (b097s942)

Verity Sharp previews Tusk Festival

Verity Sharp previews Tusk Festival in Gateshead. In anticipation of an extended interview recorded at his home in Lincolnshire, Verity explores the musical collaborations of Robert Wyatt. Plus music by James Tenney and a new release from Hannah Martin and Philip Henry’s duo, Edgelarks.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 12 OCTOBER 2017

THU 00:30 Through the Night (b0978fn7)

BBC Proms 2015: Alina Ibragimova plays Bach - programme 1

Catriona Young introduces a performance of solo Bach from violinist Alina Ibragimova at the 2015 Proms and concert music and opera, recorded from locations throughout Europe.

12:31 AM
Bach, Johann Sebastian (1685 - 1750)
Sonata for solo violin No.1 in G minor, BWV.1001
Alina Ibragimova (violin)
As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

During the late 1720s Antonio Vivaldi was at the height of his career. By this time he'd been presented to the Pope, composed music for the wedding of Louis XV of France, and was now spending much time in conversation with the Holy Roman Emperor Charles VI. However, new fashions were emerging in the world of opera, pioneered by composers such as Hasse, Leo and Porpora. Yet Vivaldi's stage works were still popular currency in Europe, including the premiere of his La fida ninfa in Verona in 1732. Vivaldi during this period became aware that trends in opera were changing. In order to combat this and retain interest in his music, Vivaldi turned to popular librettos at the time, and yet Vivaldi's stage works were still popular currency in Europe.

Con la face di Megera (Semiramide, Act 3 Sc 2)
Lorenzo Regazzo, bass
Concerto Italiano
Rinaldo Alessandrini, director
La fida ninfa, RV714 (Act 1 Sc 7-9)
Lecori .... Sandrine Piau (soprano)
Elphina ..... Marie-Nicole Lemieux (contralto)
Osmino ..... Philippe Jaroussky (countertenor)
Ensemble Matheus
Jean-Christophe Spinosi, director
Violin Concerto in E flat major, Op 8 No 5, RV253 (La tempesta di mare)
The Academy of Ancient Music
Andrew Manze, director
L'Olimpiade, RV725 (Act 1 Sc 8-10)
Megacle .... Roberta Invernizzi (soprano)
Licida ..... Sara Mingardo (contralto)
Aristea ..... Sonia Prina (contralto)
Concerto Italiano
Rinaldo Alessandrini, director

THU 14:00 Afternoon Concert (b097tiqg)
Thursday - Opera Matinee: Puccini's 'Manon Lescaut'
Tom Redmond presents a performance of Puccini's 'Manon
 supported by bbc.co.uk/programmes/
Lescaut' conducted by Antonio Pappano with soprano Kristine Opolaïs, tenor Jonas Kaufmann and baritone Christopher Maltman.

Plus the BBC Philharmonic performs Walton's Cello Concerto with soloist Leonard Elsenbroich, and music by Prokofiev and Elgar.

2pm

Puccini: Manon Lescaut
Manon Lescaut, Manon (Soprano)
Singer: Nadezhda Karyazina (Soprano)
Edmond: Benjamin Hulett (Tenor)
Dancing Master: Robert Burt (Tenor)
Lamplighter: Luis Gomes (Tenor)
Innkeeper: Nigel Cliffe (Baritone)
Sergeant: Jihoon Kim (Bass Baritone)
Naval Captain: Jeremy White (Bass)
Royal Opera House Orchestra
Antonio Pappano (Conductor)

THU 17:00 In Tune (b0978fnn)
Andrey Lebedev, Iosif Purits, Wallis Giunta

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Andrey Lebedev and Iosif Purits, who perform live in the studio ahead of their performance at Two Moors Festival, and mezzo soprano Wallis Giunta joins Sean to talk about her roles in Opera North's Little Greats season.

THU 19:00 In Tune Mixtape (b0978fnn)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0978fnq)
BBC NOW, Søndergaard. Mosolov, Beethoven, Shostakovich

Live from St David's Hall, Cardiff Presented by Nicola Heywood-Thomas

Beethoven: Piano Concerto No 5 in E flat major, Op.73 (Emperor)
c. 8.10pm Interval
c. 8.35pm Shostakovich: Symphony No 12 in D minor Op.112 (The Year 1917)
Igor Levit (piano)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

Igor Levit joins the BBC NOW in Beethoven's 5th Piano Concerto, plus Thomas Søndergård conducts Shostakovich's Symphony No 12 as part of the Russian Revolution centenary season in Wales. The fearsome machines and indomitable spirit of the workers in Mosolov's ballet score give a dramatic opening to the programme. Shostakovich's symphony follows suit with an unusually patriotic depiction of Lenin's life, commissioned by the Communist Party to honour the revolution. Beethoven's 'Emperor' concerto also continues the grand theme, with his noblest score since his 'Eroica'.

THU 22:00 Free Thinking (b0978fns)
Pacific Rim politics; Ronan Bennett
The Gunpowder Plot in a new tv dramatisation by Ronan Bennett plus presenter Rana Mitter explores anti-Catholic prejudice in Britain today, and historians Richard McGregor and Hans van de Ven discuss relations between Japan, US and China. And the Icelandic poet and songwriter Sjon on his role in Poetry International as it celebrates its 50th anniversary since it was founded in 1967 by former poet laureate Ted Hughes.

Richard McGregor is former Beijing bureau chief for The Financial Times and the author of Asia's Reckoning: China, Japan, and the Fate of U.S. Power in the Pacific Century. Hans van de Ven has written China at War: triumph and tragedy in the emergence of the new China 1937 - 1952. He is Professor of Modern Chinese History, Department of East Asian Studies, University of Cambridge.

‘Gunpowder’ a 3-part TV series developed by Ronan Bennett, Kit Harrington and Daniel West will air on BBC TV Poetry International is on London's Southbank from Friday 13th- Sunday 15th October as part of the London Literature Festival.

You can hear Ronan Bennett's Private Passions on BBC Radio 3 on November 5th.
Producer: Fiona McLean.

THU 22:45 The Essay (b0978fnv)
The Strangeness of Memory, The Tricks of Memory
Professor David Shanks is an expert in memory and learning at UCL and investigates how the brain makes memories. This has implications for exams and for how people can learn a language, in this essay David looks at how we can influence our memories and tells us about the more unusual ways to remember.

THU 23:00 Late Junction (b0978fmx)
Verity Sharp with James Cargill's Mixtape
James Cargill of Broadcast and Children of Alice compiles a Late Junction mix, a thirty-minute space in which our mixtape curators can extend themselves and indulge the extremities of their record collection. Alongside singer Trish Keenan, Cargill was a founding member of influential indie-electronica outfit Broadcast, whose final album was the 2013 soundtrack to Peter Strickland's film Berberian Sound Studio, exactly two years after Keenan's death. Cargill has recently released a self-titled debut album on Warp with his current project, Children Of Alice.

Elsewhere in the programme, hear music from Yat Kha, Zeitkratzer and sound art from Fierce Festival.
Produced by Freya Helvier for Reduced Listening.

FRIDAY 13 OCTOBER 2017

FRI 00:30 Through the Night (b097c1v2)
BBC Proms 2015: Alina Ibragimova plays Bach - programme 2
Violinist Alina Ibragimova concludes her performance of Bach’s complete Sonatas and Partitas for solo violin in the second of her two Late Night BBC Proms from 2015. With Catriona Young.

12:31 AM
Bach, Johann Sebastian (1685-1750)
Partita No.2 in D minor for solo violin, BWV.1004
Alina Ibragimova (violin)

1:02 AM
Bach, Johann Sebastian (1685-1750)
Sonata No.3 in C major for solo violin, BWV.1005
Alina Ibragimova (violin)
Radio 3 Listings for 7 – 13 October 2017

1:26 AM
Bach, Johann Sebastian (1685-1750)
Partita No.3 in E major for solo violin, BWV.1006
Alina Ibragimova (violin)

1:46 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major, BWV.243
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

2:14 AM
Bach, Johann Sebastian (1685-1750)
Triosonata No.3 in D minor, BWV.527
Juliusz Gembalski (organ of St Anne Church in Warsaw)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major, K.537, 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

3:02 AM
Jenner, Gustav Uwe (1865-1920)
Trios in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

3:29 AM
Lange-Müller, Peter Erasmus (1850-1926)
Trezadonnasang, Op.65
Danish National Radio Choir, Stefan Parkman (conductor)

3:35 AM
Laws, William (1602-1645)
Suite a 4 in G minor
Concordia, Mark Levy (Conductor)

3:42 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:49 AM
Kats-Chernin, Elena [b.1957]
Partita No.3 in E major for solo violin, BWV.1006
Alina Ibragimova (violin)

6:00 AM
Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

6:10 AM
Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

6:25 AM
Schubert, Franz (1797-1828)
Auf dem Wasser zu singen, D.774
Edith Wiens (soprano), Rudolf Jansen (piano).

FRI 06:30 Breakfast [b097c1v4]
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics [b097c1v6]
Friday with Rob Cowan - Vivaldi’s Autumn (from the Four Seasons), Derren Brown, Rossetti's Wombats
Rob takes us through the morning with the best in classical music including:
0930 Rob explores potential companion pieces for a well known piece of music. Today it's one of the concerti from Vivaldi's Seasons - Concerto in F major RV.293, for violin and orchestra (Autumn)
1010 Time Traveller. A quirky slice of cultural history
1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting with In Tune today.

FRI 12:00 Composer of the Week [b097c1v8]
Antonio Vivaldi (1678-1741), Vivaldi’s late operas
Donald Macleod delves into Antonio Vivaldi’s late works for the stage

Supported by bbc.co.uk/programmes/
As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi had become aware that his final stage works were competing with new trends in the world of opera. In a bid to combat this he turned to popular librettos by Metastasio and Zeno. Vivaldi also started to write showcase arias full of vocal pyrotechnics to bedazzle the listener, whilst playing to the strengths of the soloist. Examples of these virtuosic arias are included in Griselda from 1735, or from two years later, Catone in Utica. Despite these canny moves, Vivaldi's status as an opera composer was in decline. For many years he was frustrated in his attempts to stage an opera in Ferrara. There were even personal intrigues, leading to a ban placed upon Vivaldi's music in Ferrara, by the Popacy there. Towards the end of Vivaldi's life, he was still active in the world of the theatre, but turned from composing operas to becoming more of an opera arranger.

Scocca dardi l'altero tuo ciglio (Griselda)

Ottone .... Simone Kermes (soprano)
Ensemble Matheus
Jean-Christophe Spinosi, director

Griselda, RV718 (Act 2, sc 11-14)

Constanza .... Verónica Cangemi (soprano)
Ottone .... Simone Kermes (soprano)
Griselda .... Marie-Nicole Lemieux (contralto)
Gualtiero .... Stefano Ferraro (tenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Catone in Utica, RV705 (Act 2, sc 12-14)

Arbace .... Emőke Baráth (soprano)
Emilia .... Ann Hallenberg (mezzo-soprano)
Marzia .... Sonia Prina (contralto)
Il Complesso Barocco
Alan Curtis, director

Concerto in D major for violin, 2 oboes, 2 horns and timpani, RV562A
Adrian Chandler, violin
La Serenissima
Adrian Chandler, conductor


FRI 13:00 Radio 3 Lunchtime Concert (b097s1pw)

St Magnus Festival 2017, St Magnus International Festival: Joseph Shiner and Ashley Fripp

For our final lunchtime concert in the St. Magnus International Festival 2017 series, pianist Ashley Fripp performs Debussy's 'Images, Première Série'. He is joined by clarinettist Joseph Shiner for Schumann's delicate 'Drei Fantasiestücke', Debussy's 'Prière rhapsodie' and Poulenç's popular Clarinet Sonata. Today's recital was recorded in the town hall at the beautiful fishing port of Stromness.

Schumann: Drei Fantasiestücke, Op. 73
Debussy: Primière rhapsodie, L116
Debussy: Images, Première Série, L110
Poulenç: Clarinet Sonata, FP 184
Joseph Shiner (clarinet)
Ashley Fripp (piano)

Presenter: Kate Molleson
Producer: Laura Metcalfe.
unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

Debussy: Syrinx
Boulez: Mémorial
Ives: 3 Places in New England

8.25pm Interval
Baritone Peter Snipp describes the difficulties and pitfalls of opera singing, including having to remember all the words at the same time as singing, acting, and coming on and off stage at the right moment.

8.45pm
Mozart: Symphony No.40 in G minor, K.550
Jane Mitchell, flute
Ed Cooke, Grandmaster of Memory
Aurora Orchestra
Nicholas Collon, conductor.

FRI 22:00 The Verb (b097c1vm)
The Memory Verb

Ian McMillan presents a ‘memorisable’ cabaret of the word.
Acclaimed biographer, historian and critic Jenny Uglow celebrates the language and rhymes of one of the most memorable poets in the English language - Edward Lear. Rachel Parris and Amy Cooke-Hodgson - from the award-winning improvisation company 'Austentatious' - bravely take on an extreme memory challenge, and we explore the techniques that have been developed over the centuries to remember poetry and drama. And one of our best loved actors, Julian Glover, considers the role of memory in the theatre.

Part of Radio 3's weekend of programming 'Why Music? The Key to Memory'.

FRI 22:45 The Essay (b0978940)
The Strangeness of Memory, Memory and the landscape

Claire woke up one morning to discover that overnight she had lost her memory as a result of a viral infection. Dr Catherine Loveday, a neuropsychologist at the University of Westminster, has worked with Claire for many years and shares what life is like when you can only live in the present.

FRI 23:00 World on 3 (b097c1vr)
Why Music? The Key to Memory

Kathryn Tickell explores how music is remembered and passed down from generation to generation in three very different traditions from around the World with performances by British-Iraqi singer Alya Al-Sultani, Senegalese kora player Seckou Keita and Mercury Prize nominated UK folk singer and song collector Sam Lee.

Recorded earlier this evening at the world-renowned Wellcome Collection as part of 'Why Music? The Key to Memory' - a weekend of live events, concerts and discussions exploring music's unique capacity to be remembered.

Alya Al-Sultani was born in the southern Iraqi city of Basra, and moved to London with her parents following the Iran-Iraq war. Her first musical experiences were Iraqi folk songs sung by her great grandmother and radio broadcasts of Um Kolthum, Abdel-Halim and Fairouz which she listened to with her family whilst growing up in Tottenham. With her ensemble SAWA she puts a fresh take on these Iraqi folk songs drawing on elements of free jazz and post-classical composition.

Seckou Keita comes from a long lineage of Senegalese musical heritage: his father is from the Keita royal line, and his mother was a Cissokho, a clan associated with musicians. He has been a champion of the kora music of the Casamance region of southern Senegal, but he plays styles from throughout the country, embracing the four different traditional kora tunings.

Over the course of the last five years and two albums Sam Lee has tirelessly worked at collecting and sharing traditional music from Britain and Ireland; in particular from the Romany Gypsy and Irish traveller communities. His stunning arrangements of these traditional songs both preserve and push forward the tradition in new and exciting ways.”.

Supported by bbc.co.uk/programmes/