

SATURDAY 07 OCTOBER 2017**SAT 01:00 Through the Night (b096vftk)**

The BBC Concert Orchestra perform Bliss and Dankworth
John Shea presents a programme of British music performed by the BBC Concert Orchestra, including a violin concerto by Arthur Bliss and a clarinet concerto by Johnny Dankworth.

1:01 AM

Curtis, Matthew [b. 1959]
A Festival Overture
BBC Concert Orchestra, Gavin Sutherland (conductor)

1:06 AM

Dankworth, John [1927-2010]
Clarinet Concerto - The Woolwich
Emma Johnson (clarinet), BBC Concert Orchestra, Philip Ellis (conductor)

1:25 AM

Clifford, Hubert [1904-1959]
Dargo: A Mountain Rhapsody
BBC Concert Orchestra, Ronald Corp (conductor)

1:40 AM

Bliss, Arthur [1891-1975]
Violin Concerto
Lorraine McAslan (violin), BBC Concert Orchestra, Martin Yates (conductor)

2:22 AM

Chaminade, Cécile [1857-1944]
Concertstuck for piano and orchestra Op.40
Victor Sangiorgio (piano), BBC Concert Orchestra, Martin Yates (conductor)

2:38 AM

Lange, Samuel de sr (1811-1884)
Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het ongerloof verstoff' (1881)
Geert Bierling (organ of Oude of Pelgrimvadersker, Delfshaven , Rotterdam)

2:54 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ
Olga Pasicznik (Soprano), Henning Voss (Counter Tenor), Wojciech Parchem (Tenor), Miroslaw Borzynski (Bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (Director)

3:01 AM

Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

3:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Mass in C minor K.427 "Great"
Olivia Robinson (soprano), Elizabeth Poole (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (bass), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

4:01 AM

Schubert, Franz (1797-1828)
Allegretto in C minor D.915
Halina Radvilaite (piano)

4:08 AM

Wolf, Hugo (1860-1903)
Italian Serenade
Ljubljana String Quartet

4:16 AM

Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

4:22 AM

Rossini, Gioachino (1792-1868)
La Gazza Ladra - Overture
Netherlands Radio Symphony Orchestra, Kenneth Montgomery

(conductor)

4:33 AM

Chaminade, Cecile [1857-1944]
Concertino Op.107
Maria Filippova (flute), Ekaterina Mirzeava (piano)

4:42 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

5:01 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato Op.8 No.1
Sylviane Deferme (piano)

5:06 AM

Scarlatti, Alessandro (1660-1725)
Cantata 'Ero e Leandro'
Gerard Lèsne (counter-tenor), Il Seminario Musicale

5:18 AM

Méhul, Etienne-Nicolas (1763-1817)
Sonata in D (Op.1 No.1)
Arthur Schoondewoerd (fortepiano)

5:27 AM

Berlioz, Hector [1803-1869]
Overture to Les Franc-juges Op.3
Bergen Philharmonic Orchestra, John Nelson (conductor)

5:39 AM

Rameau, Jean-Philippe [1683-1764]
Les Indes galantes - Chaconne
Concerto Copenhagen, Lars Ulrik Mortensen (director)

5:46 AM

Massenet, Jules (1842-1912)
Rodrigue's Recitative and Aria: 'Ah! tout est bien fini...Ô Souverain, ô juge, ô père' (from 'Le Cid')
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 11 in F, K.413
Christoph Hammer (fortepiano), Harmonie Universelle (string quartet)

6:12 AM

Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli Op.42
Duncan Gifford (piano)

6:32 AM

Mehul, Etienne-Nicolas (1763-1817)
Symphony no.1 in G minor
Cappella Coloniensis, Bruno Weil (Director).

SAT 07:00 Breakfast (b0977f8p)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0976tdf)

Andrew McGregor with Richard Wigmore and Iain Burnside

9.00am

Fantasia: Rautavaara, Szymanowski & Ravel
RAUTAVAARA: Fantasia
RAVEL: Tzigane
SZYMANOWSKI: Violin Concerto No. 1 Op. 35
Anne Akiko Meyers (violin), Philharmonia Orchestra, Kristjan Jarvi (conductor)
AVIE AV2385 (CD)

Last Leaf

Nordic and other folk tunes, arranged and performed by:
Danish String Quartet
ECM 4815746 (CD)

DEBUSSY: Pelleas et Melisande

Christian Gerhaher (Pelleas), Magdalena Kožena (Melisande),
Bernarda Fink (Genevieve), Franz-Josef Selig (Arkel), Gerald Finley
(Golaud), Elias Madler (Yniold), Joshua Bloom (Shepherd/Doctor),
London Symphony Orchestra, Sir Simon Rattle (conductor)
LSO LIVE LSO0790 (3SACD + 1 Blu-ray audio)

9.30am Building a Library

Handel: Concerti Grossi Op.3

Reviewer: Richard Wigmore

These 6 lively concertos were compiled into a set and published
by John Walsh in 1734. It's now thought that Handel had no
connection with the publication and that Walsh just put together a
group of Handel's already existing works. But the resulting set is
some of Handel's best music.

10.25am

A Giant Reborn

Music by Peter Prellleur, George Frederick Handel, Maurice Greene,
John Stanley, John Bull, John Barratt, Henry Purcell, William Croft,
Henry Heron, William Boyce, William Walond, Thomas Augustine
Arne, James Nares, John Reading, John James, John Keeble
Gerard Brooks (The restored 1735 Richard Bridge organ of Christ
Church, Spitalfields)

FUGUE STATE FILMS FSRCD010 (2CD)

Vaughan Williams: Sinfonia Antartica, Four Last Songs & Concerto
for Two Pianos & Orchestra

VAUGHAN WILLIAMS: Symphony No. 7 'Sinfonia antartica'; Piano
Concerto in C for two pianos; Four Last Songs (orchestrated by
Anthony Payne)

Mari Eriksmoen (soprano), Louis Lortie, Helene Mercier (pianos),
Roderick Williams (baritone), Bergen Philharmonic Orchestra, Sir
Andrew Davis (conductor)

CHANDOS CHSA5186 (Hybrid SACD)

VAUGHAN WILLIAMS: Scott of the Antarctic - complete film score
Ilona Domnich (soprano), Christopher Nickol (organ), Women of
the Scottish National Orchestra Chorus (chorus), Royal Scottish
National Orchestra, Martin Yates (conductor)

DUTTON CDLX7340 (Hybrid SACD)

Erik Chisholm: Violin Concerto & Dance Suite

CHISHOLM, E: Violin Concerto; From the True Edge of the Great
World (3 of the 24 Preludes for Solo Piano); Dance Suite for
orchestra and piano

Matthew Trusler (violin), Danny Driver (piano), BBC Scottish
Symphony Orchestra, Martyn Brabbins (conductor)

HYPERION CDA68208 (CD)

10.45am Iain Burnside on Maria Callas

Andrew talks to Iain Burnside about a newly restored edition of
Maria Callas's live opera recordings. Known to many collectors
through her iconic studio recordings for EMI during the 50s and
60s, many Callas fans think that her true genius for theatrical
singing can best be found when the microphone was catching a
performance on the wing.

Maria Callas - LIVE: Remastered live recordings 1949-1964

BELLINI: Norma; La Sonnambula; Il Pirata

CHERUBINI: Medea

DONIZETTI: Lucia di Lammermoor; Anna Bolena; Poliuto

GIORDANO: Andrea Chenier

GLUCK: Alceste; Ifigenia in Tauride

PUCCINI: Tosca

ROSSINI: Armida

SPONTINI: La Vestale

VERDI: Nabucco; I Vespri Siciliani; Aida; Rigoletto; Macbeth; La
Traviata

WAGNER: Parsifal

Plus Recitals from London, Hamburg and Paris

WARNER CLASSICS 9029584470 (42 CDs + 3 Blu-rays)

<http://www.warnerclassics.com/release/333,0190295844707/mari-a-callas-maria-callas-live-remastered-recordings-1949-1964>

11.45am Disc of the Week

Steve Elcock: Orchestral Music, Volume One

ELCOCK: Symphony No. 3 Op. 16; Choses renversees par le temps
ou la destruction Op. 20; Festive Overture Op. 7

Royal Liverpool Philharmonic Orchestra, Paul Mann (conductor)

TOCCATA CLASSICS TOCC0400 (CD)

SAT 12:15 Music Matters (b0977f8r)

BBC Opera Season: Dame Felicity Palmer, Annilese Miskimmon,
cutting edge opera

In a special edition of the programme for the BBC Opera Season,
Sara Mohr-Pietsch looks at opera past, present and future.

Sara meets the mezzo Dame Felicity Palmer who talks candidly
about her life in the opera house, why the job of an opera singer
is nothing like the glamour that people expect, how she
sometimes doesn't feel opera works and why it's great fun to play
horrible women.

The Belfast born opera director Annilese Miskimmon talks about
the challenges opera faces today - from new audiences and
gender inequality to battles between traditionalists and
innovators.

We meet creators of the most cutting edge new opera that
pushes the medium right to its boundaries - from sonic bicycles
with composer Kaffe Matthews, to video games with director
Sjaron Minailo, and an opera based entirely on the live sounds of
a rock band with Travis Just from Object Collection.

And the opera historian Suzanne Aspden surveys where the
operatic landscape is today and the different opera companies
vying for our attention. And our money, given opera costs a great
deal of money to put on. Alex Beard, Chief Executive of the Royal
Opera House, Covent Garden and Daisy Evans, founder of Silent
Opera, talk about how they give audiences the biggest bang for
their buck.

SAT 13:00 Saturday Classics (b0977f8t)

Rob Cowan's Gold Standard

Rob's selection this week includes works by Bach, Haydn,
Beethoven and Dobrinka Tabakova from performers including
Murray Perahia, Il Giardino Armonico and Maxim Rysanov.

SAT 15:00 Sound of Cinema (b096svps)

Neo-noir

With Blade Runner 2049 hitting cinemas Matthew Sweet dons his
trilby and gumshoes and prowls the mean streets to bring us
music from some of the best neo-noir films around. He'll be
hunting replicants in the rain-drenched neon of Los Angeles,
snowbound in Fargo, spinning webs of lies with The Usual
Suspects and caught in a tangled trail of corruption in Chinatown.

SAT 16:00 Jazz Record Requests (b0977f8w)

Thelonious Monk at 100

In the week of Thelonious Monk's centenary, Alyn Shipton
includes music by Monk's quartet, requested by listeners to mark
the occasion, amid other suggestions for music from all styles and
periods of jazz.

Artist John Donaldson

Title Trinkle Tinkle

Composer Monk

Album Music Box

Label Woodville

Number CD 110 Track 1

Duration **2.58**

Performers John Donaldson, p; Oli Hayhurst, b; Asaf Sirkis, d.
2005.

Artist Buddy Rich
Title Kilimanjaro Cookout
Composer Manny Albam
Album Roar of 74
Label LRC

Number 24103 Track 2

Duration **6.18**

Performers Buddy Rich (drums); Joe Beck (guitar); Pat La Barbera (soprano saxophone, tenor saxophone); Joe Riomero, Bob Martin, (alto saxophones); John Laws (Baritone); Greg Hopkins, Charlie Davis, John Hoffman, Larry Hall (trumpet); Alan Kaplan, Keith O'Quinn, John Leys, (trombones); Buddy Budson (piano); Tony Levin (bass guitar); Sam Woodyard (percussion). 1973

Artist Kilimanjaro Dark Jazz Ensemble

Title Parallel Corners

Composer Kiers / Kohnen

Album Kilimanjaro Dark Jazz Ensemble

Label Planet Mu

Number ZIQ141 Track 5

Duration **3.36**

Performers Nina Hitz, cello; Hilary Jeffries, tb; Jason Kohnen, g, b; Gideon Kiers, kb, programming. 2006

Artist Benny Waters

Title I'm In The Mood For Love

Composer Fields, McHugh

Album Plays Songs of Love

Label JazzPoint

Number 1039 Track 3

Duration **6.31**

Performers Benny Waters, ts; Red Richards, p; Vic Juris, g; John Williams, Jr, b; Jackie Williams, d; 1993.

Artist Mezzrow - Bechet Septet

Title Saw Mill Man Blues

Composer Mezzrow / Wilson

Album King Jazz Records Story

Label Storyville

Number 1088611 CD 2 Track 2

Duration **2.59**

Performers Hot Lips Page, t; Sidney Bechet, ss; Mezz Mezzrow, c; Sammy Price, p; Danny Barker, g; Pops Foster, b; Sid Catlett, d; Cousin Joe, v. 30 June 1945.

Artist Sidney Bechet

Title Royal Garden Blues

Composer Williams

Album Jazz Nocturne 1: Bunk, Bocage and Bechet in Boston

Label Jazz Crusade

Number 3036 Track 4

Duration **2.39**

Performers Bunk Johnson (tpt), Sidney Bechet (clt), Ray Parker (pno), 'Pops' Foster (bs) and George Thompson (dms). Boston, 3 April 1945

Artist Billie Holiday

Title A Fine Romance

Composer Fields, Kern

Album The Lady Sings

Label Proper

Number Properbox 26 CD 1 Track 10

Duration **2.49**

Performers Bunny Berigan, t; Irving Fazola, cl; Clyde Hart, p; Dick McDonough, g; Artie Bernstein, b; Cozy Cole, d; Billie Holiday, v; 29 Sept, 1936

Artist John Coltrane

Title The Last Blues

Composer Coltrane

Album The Classic Quartet - Complete Studio Recordings

Label Impulse

Number IMPD8 280 CD 4 t 7

Duration **4.22**

Performers John Coltrane, ts; Jimmy Garrison, b; Elvin Jones, d. June 1965.

Artist Bill Evans / Tony Bennett

Title You Must Believe In Spring

Composer Bergman, Bergman and Demy

Album Together Again

Label Improv (Concord)

Number 7117

Duration **5.51**

Performers Tony Bennett, v; Bill Evans, p. 1977.

Artist Keith Jarrett

Title Köln Concert Part IIc

Composer Jarrett

Album The Köln Concert

Label ECM

Number 810 067-2 Track 4

Duration EOM **5.33**

Performers Keith Jarrett, p. 24 Jan 1975

Artist Thelonious Monk

Title Lulu's Back in Town

Composer Dubin / Warren

Album It's Monk's Time

Label Columbia

Number CS 8984 Track 1

Duration **9.55**

Performers Monk, p; Charlie Rouse, ts; Butch Warren, b; Ben Riley, d. 1964

SAT 17:00 Jazz Line-Up ([b0977f8y](#))

Thelonious Monk at 100

Julian Joseph celebrates the centenary of piano giant Thelonious Monk, including a performance by the Tony Kofi Quartet recorded at the London Jazz Festival playing some of Monk's best loved compositions.

SAT 18:30 Opera on 3 ([b097kfwk](#))

Puccini's La Boheme

Donald Macleod presents Puccini's La Boheme from the Royal Opera House, Covent Garden, the first new production there for more than 40 years. Telling the tragic love story between Mimi and Rodolfo, the opera focuses on their relationship, and that of Rodolfo and his fellow bohemians. A stellar cast is led by Nicole Car and Michael Fabiano, with Antonio Pappano in the pit. Donald talks to director Richard Jones about the legacy of Boheme productions at the Royal Opera House, and is joined in the box by Susan Rutherford, Professor of Music at the University of Manchester, to set the opera in context.

Mimi Nicole Car (soprano)
Rodolfo Michael Fabiano (tenor)
Marcello Mariusz Kwiecień (baritone)
Musetta Simona Mihai (soprano)
Schaunard Gyula Nagy (baritone)
Colline Luca Tittoto (bass)
Benoît Jeremy White (bass)
Alcindoro Wyn Pencarreg (baritone)
Royal Opera House Chorus & Orchestra
Antonio Pappano (conductor).

SAT 21:30 Between the Ears ([b0977f93](#))

Solitary

Inside the disturbing world of solitary confinement, the prison within a prison, Mandy attempts to exert control over her memories and her days.

Solitary confinement, or segregation, is described as 'deep custody' and has three key characteristics: social isolation; reduced sensory input and activity; and an increased control of prisoners. Some spend as long as 23.5 hours a day locked up alone inside the most basic of cells.

As of January 2015, the total segregation capacity in England and Wales was 1586 cells with 9% of those occupying them segregated for longer than 84 days. Prisoners are entitled to a

short period of exercise, a shower, and a phone call daily. In some segregation units in the UK, prisoners have to choose between having a shower and taking exercise, with periods of exercise lasting less than 30 minutes. (From "Deep Custody: Segregation Units and Close Supervision Centres in England and Wales" by Dr Sharon Shalev and Kimmett Edgar - 2015).

Hannah Silva's drama explores the intensely horrific experience of segregation. Within the confines of her tiny cell, Mandy is entirely cut off from the world. Yet she is unable to keep out the unbearable weight of her past.

'Solitary' is informed by the accounts of women prisoners who have experienced segregation for prolonged periods in UK prisons.

Mandy Christine Bottomley
Other voices Tanya Auclair and Will Howard

Executive producer Sara Davies

Written by Hannah Silva
Produced by Nicolas Jackson and Steve Bond

'Solitary' is an Afonica production for BBC Radio 3.

SAT 22:00 Hear and Now (b097rvjk)
Nordic Music Days with The Riot Ensemble

Nordic Music Days - contemporary music from Sweden, Iceland, Finland and Norway.

Robert Worby hears from some of the composers whose music was performed at last Saturday's late night 'Floral Night Episode' concert at London's South Bank Centre. Robert is joined too by The Riot Ensemble's artistic director, Aaron Holloway-Nahum.

The Riot Ensemble
Saariaho: Terrestre for flute & ensemble
Djuro Zivkovic: On the guarding of the heart
Ole Lützow-Holm: Floral night episode for soprano & ensemble(UK premiere)
Ruben Sverre Gjertsen: Collideorscape(UK premiere)
Bára Gísladóttir: Suzuki Baleno (UK premiere)

plus

Maja S K Ratkje: Gagaku Variations (2001) for string quartet and accordion
Frode Haltli (accordion), Quatuor Bozzini.

SUNDAY 08 OCTOBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b07f615f)
Thelonious Monk

Geoffrey Smith celebrates the unique art of pianist Thelonious Monk (1917-82) with a programme of Monkish originals presenting the master solo, with big band, and in the company of star saxophonists John Coltrane and Sonny Rollins.

Title: Evidence
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: Thelonious Monk Quartet With John Coltrane at Carnegie Hall
Label: Blue Note Records Catalogue No: 0946 3-35174 2 4
Duration: 04'41
Performers: Thelonious Monk, piano; John Coltrane, tenor saxophone; Ahmed Abdul-Malik, bass; Shadow Wilson, drums.

Title: Pannonica
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: Alone in San Francisco
Label: Riverside OJC Catalogue No: 231-2
Duration: 03'53
Performers: Thelonious Monk, piano.

Title: Monk's Point
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: Solo Monk
Label: Sony Catalogue No: 635-33
Duration: 02'11
Performers: Thelonious Monk, piano.

Title: Let's Call This
Artist: Steve Lacy
Composers: Thelonious Monk
Album Title: Four Classic Albums
Label: Avid Jazz Catalogue No: AMSC1187
Duration: 07'13
Performers: Steve Lacy, soprano saxophone; Mal Waldron, piano; Buell Neidlinger, bass; Elvin Jones, drums.

Title: Ba-lue Bolivar Ba-lues-are
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: Brilliant Corners
Label: Riverside Catalogue No: 08880-72305014
Duration: 13'19
Performers: Thelonious Monk, piano; Ernie Henry, alto saxophone; Sonny Rollins, tenor saxophone; Oscar Pettiford, bass; Max Roach, drums.

Title: I Mean You
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: Big Band and Quartet In Concert
Label: Columbia/Legacy Catalogue No: 88697995802
Duration: 12'51
Performers: Thad Jones, cornet; Nick Travis, trumpet; Eddie Bert, trombone; Steve Lacy, soprano saxophone; Phil Woods, alto saxophone; Charlie Rouse, tenor saxophone; Gene Allen, baritone saxophone; Butch Warren, bass; Frankie Dunlop, drums.

Title: Something in Blue
Artist: Thelonious Monk
Composers: Thelonious Monk
Album Title: The London Collection Vol.3
Label: Black Lion Catalogue No: BLCD-760142
Duration: 06'37
Performers: Thelonious Monk, piano.

SUN 01:00 Through the Night (b0977h2v)
Croatian Independence Day programme

A celebration of Croatia's National Day, marking independence from Yugoslavia. Catriona Young with music by Croatian composers and performers from across the centuries.

1:01 am
Antun Sorkocevic (1775-1841), Felix Spiller (Arranger)
Sonata in G minor, arranged for string quartet
Sebastian String Quartet

1:09 am
Srecko Bradic (1963-)
String Quartet No 1
Sebastian String Quartet

1:18 am
Anđelko Klobučar (1931-)
Movement for horn and string quartet
Bostjan Lipovsek (horn), Sebastian String Quartet

1:25 am
Wolfgang Amadeus Mozart (1756-1791)
Horn Quintet in E flat major, K407
Bostjan Lipovsek (horn), Sebastian String Quartet

1:42 am
Ludwig van Beethoven (1770-1827)
String Quartet in B flat major, Op 18 No 6
Sebastian String Quartet

<p>2:09 am Dutsch, Otto (c.1823-1863) Overture (The Croatian Girl) Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p>	<p>Penrose (countertenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpichord), Mark Brown (conductor)</p>
<p>2:21 am Parac, Frano (b. 1948) Scherzo for Winds Zagreb Wind Quintet</p>	<p>5:35 am Parac, Frano (b. 1948) Sarabande Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)</p>
<p>2:30 am Lisinski, Vatroslav (1819-1854) "Strogi oce na nebesi" (Our Father) - Sveslav's aria from Act IV of Porin Franjo Petrusanec (bass), Orchestra of the Opera of the Croatian National Theatre in Zagreb, Niksa Bareza (conductor)</p>	<p>5:46 am Frederic Chopin (1810-1849) Sonata in B flat minor, Op 35 Ivo Pogorelich (piano)</p>
<p>2:37 am Lhotka, Fran (1883-1962) Davo u sela (Devil in the Village) Croatian Radio-Television Symphony Choir, Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)</p>	<p>6:06 am Schiavetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber) Madrigal: Per pieta (Out of piety) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p>
<p>3:01 am Papandopulo, Boris (1906-1991) Croatian Mass in D minor, Op 86 Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), van Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)</p>	<p>6:10 am Schiavetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber) Madrigal: Era 'l giorno (There was a day) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p>
<p>3:59 am Parac, Ivo (1890-1954) Pastorale Ljerka Ocic-Turkulin (organ)</p>	<p>6:13 am Kuljeric, Igor (1938-2006), Ivana Bilic (b.1970) Barocchiana for solo marimba Ivana Bilic (percussion)</p>
<p>4:07 am Bersa, Blagoje (1873-1934) Capriccio-Scherzo, Op 25c Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)</p>	<p>6:26 am Odak, Krsto (1888-1965) Adriatic Symphony, Op 36 Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor).</p>
<p>4:16 am Jarnovic, Ivan Mane (1747-1804) Fantasia and Rondo in G major Vladimir Krpan (piano)</p>	<p>SUN 07:00 Breakfast (b0977h2x) Sunday - Martin Handley Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p>
<p>4:21 am Luigi Boccherini (1743-1805) Minuet (Quintet G275) Varazdin Chamber Orchestra, David Geringas (conductor)</p>	<p>SUN 09:00 Sunday Morning (b097ljp5) Sarah Walker presents Sunday Morning with classical music from all eras, including Tintagel by Bax and Corelli's Concerto Grosso No. 10 in C major from his Opus 6 set of concerti. There's also a focus on the keyboard music of Rachmaninov. At 11.15, she continues her new feature, Sarah's Sunday Escape, with dream-like music to take one's mind off the pressures of the day, and this week it is O Jerusalem by Hildegard of Bingen, sung by Emma Kirkby with Gothic Voices.</p>
<p>4:26 am Zajc, Ivan (1832-1914) Symphonic Picture in C minor, Op 394 Croatian Radio and Television Symphony Orchestra, Niksha Bareza (conductor)</p>	<p>SUN 12:00 Private Passions (b0977h2z) Hildegard Bechtler</p>
<p>4:47 am Vaçeiras, Raimbaut de (?1150-1207), Anonymous Aras pot hom conoiser e proar; Tant es gay etc. Capella de Ministrers, Carles Magraner (director)</p>	<p>As part of the BBC's opera season, designer Hildegard Bechtler talks to Michael Berkeley about her favourite music and some of the twenty-seven operas she has worked on all over the world. Hildegard is one of our most prolific and successful theatre and opera designers. Born in Germany, she moved to Britain aged eighteen, and very quickly established herself first in film, then in theatre and opera. Her style combines wit and invention to deliver minimalist style with maximum impact.</p>
<p>5:01 am Lisinski, Vatroslav (1819-1854) Vecer (Evening) (Symphonic Idyll) Croatian Radio and Television Symphony Orchestra, Niksha Bareza (conductor)</p>	<p>She has designed for every major theatre and opera company including the Royal Opera, ENO, Glyndebourne, and the Royal National Theatre. And the international nature of her work is typified by one of her most recent productions - Thomas Adès's new opera The Exterminating Angel - staged in Salzburg, Copenhagen, Covent Garden, and the Metropolitan Opera in New York.</p>
<p>5:08 am Livadic, Ferdo (1799-1878) 2 Scherzos, in E major and A flat minor Vladimir Krpan (piano)</p>	<p>Hildegard chooses music from two operas she has worked on, The Ring Cycle and The Damnation of Faust; a Burns song which</p>
<p>5:13 am Horvat, Stanko (1930-2006) Concertino for strings (1952) Zagreb Radio Chamber Orchestra, Sulek, Stjepan (conductor)</p>	
<p>5:21 am Lukacic, Ivan (1587-1648) Three motets from "Sacrae Cantiones" Pro Cantione Antiqua, Kevin Smith (countertenor), Timothy</p>	

reminds her of her love of Scotland and her husband, the actor Bill Paterson; and a piece by her namesake, Hildegard of Bingen.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b096gn2c)

Wigmore Hall Mondays: Paul O'Dette

Live from Wigmore Hall, London, Paul O'Dette plays lute music from 17th-century England, including works by Byrd, Johnson, Dowland and Bachelier

Introduced by Sara Mohr-Pietsch.

Byrd: La Volta; Pavana Bray; Galliarda; The Woods So Wild, Lord Willoughby's Welcome Home
Johnson: Omnino Galliard; Delight Pavan and Galliard; Carman's Whistle
Dowland: Farewell (on In Nomine); Farewell
Bachelier: Daniells Jigge; Pavan and Galliard; Mounsieurs Almaine
Paul O'Dette (lute).

SUN 14:00 The Early Music Show (b0977ltg)

Performer Profile - Exaudi

Fiona Talkington profiles the choir Exaudi in conversation with their director James Weeks, including highlights from their 15th-anniversary concert at Wigmore Hall earlier this year and a programme from the Aldeburgh Festival entitled Chromatic Renaissance. With Music by Vicentino, de Rore, Marenzio, de Wert and Monteverdi.

SUN 15:00 Choral Evensong (b096hz0j)

Archive - Montserrat Abbey with the Pilgrim Consort

An Archive recording from 2006 of Choral Vespers for the Feast of St Francis of Assisi from Montserrat Abbey, Spain, with the Pilgrim Consort

Introit: Cuncti simus concanentes (Libre Vermell)
Office Hymn: Most high, omnipotent, good Lord (Jesu, corona virginum)
Psalm: 104 (plainsong)
First Lesson: Isaiah 55
Anthem: The Praises of St Francis (Martin Bussey)
Second Lesson: 1 Corinthians 1 vv17-31
Homily: Canon Angela Tilby
Magnificat tertii toni (Victoria)
Motets: O Crux (Fernando Sor)
Mariam Matrem (Libre Vermell)
Final Hymn: All creatures of our God and King (Lasst uns erfreuen)

Director of Music: Marcus Farnsworth.

SUN 16:00 Choir and Organ (b097ljp7)

Liszt, Pachelbel and Verdi

Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances, including Verdi and Liszt, both in their church vestments. The King's Singers bring their infectious style to a rare choral gem by Pachelbel, and Sara introduces a stunning new recording of James MacMillan's beautiful setting of Burns's poem of lost love, The Gallant Weaver.

SUN 17:00 The Listening Service (b0977ltj)

Silence!

All music begins and ends in silence and often there's a bit in the middle, too. Some pieces skirt silence as they hover at the edge of audibility; in others the performers are completely silent. Tom Service ponders silence's fundamental importance to music and how composers have made it an integral part of their works, from classical concert hall to today's avant-garde, from indie pop to techno dance floor. And as he asks if we, as listeners, can ever actually experience real silence, he's joined by composer Michael Pisaro to hear about the implications of silence for him and his

audience.

SUN 17:30 Words and Music (b0977ltl)

I Robot

Readers Kenneth Colley and Yolanda Kettle. From Descartes' thought experiments on the way clockwork illuminates animal nature, via Hoffmann's humorous but slightly anxious fantasia about the chaos caused when an automaton is introduced into polite society, to modern science fiction's explorations of how humans and robots might ultimately meet in an apocalyptic conflict. With music from Bach, Haydn and Handel, to Ligeti, Stockhausen and Reich, and Aphex Twin.

Producer: Luke Mulhall.

Johann Sebastian Bach
Modulating canon from A Musical Offering
Performer: Michael Monroe.
<http://mmmusing.blogspot.co.uk/2008/03/canon-loop.html>

Robert Pinsky
The Robots, read by Yolanda Kettle

17:33
Karlheinz Stockhausen
Tierkreis, Pisces & Aries
Performer: Suzanne Stephens & Kathinka Pasveer.
STOCKHAUSEN35. Tr 47-52.

Edmund Spenser
The Fairie Queen, Bk 6, extract, read by Kenneth Colley

Christopher Marlowe
Hero & Leander, extract, read by Yolanda Kettle

Rene Descartes
Discourse on Method, read by Kenneth Colley

17:44
Joseph Haydn
Symphony No. 101 in D 'Clock', 2. Andante
Performer: Sir Neville Marriner, Academy of St Martin-in-the-Fields.
PHILIPS 4208662 [1]. Tr 6.

Denis Diderot
Conversation Between D'Alambert & Diderot, reads by Yolanda Kettle

17:50
Olivier Messiaen
Le merle noir
Performer: Peter-Lukas Graf, Michio Kobayashi.
CLAVES CD500704 [1]. Tr 9.

E.T.A. Hoffmann
The Sandman, read by Kenneth Colley

Philip K Dick
Do Androids Dream of Electric Sheep? Read by Yolanda Kettle

18:06
Georgy Ligeti
Etudes for Piano arranged for Player Piano, no. IX Vertige
Performer: Jurgen Hocker.
SONY SK62310. Tr 19.

Douglas Adams
Life, The Universe & Everything, read by Kenneth Colley

18:09
Mozart
Piano Sonata no. 11 in A major K.331, 3. Alla Turca, Allegretto
Performer: Noriko Ogawa.
BISSACD1985 [1]. Tr 6.

L. Frank Baum
Osma of Oz, read by Yolanda Kettle

18:15
Steve Reich
Music for 18 Musicians 1. Pulses
Performer: Steve Reich and Musicians.
NONESUCH 7559794482 [1]. Tr 1.

Karel Capek
R.U.R. read by Kenneth Colley

Isaac Asimov
Runaround, read by Kenneth Colley

18:28
Aphex Twin
To Cure A Weakling Child: Contour Regard
Performer: Aphex Twin (Richard David James).
Crysalis Music Ltd. Tr 05.

Isaac Asimov
The Evitable End, read by Yolanda Kettle

18:34
Conlon Nancarrow
Study for Player Piano No. 21
Performer: Conlon Nancarrow.
WERGO WER60166750 [2]. CD1 Tr 8.

Jorge Louis Borges
The Game of Chess, read by Kenneth Colley

18:38
n/a
HAL 9000
Performer: n/a.
n/a. Tr 13.

Sara Teasdale
There Will Come Soft Rains, read by Yolanda Kettle

18:40
Johann Sebastian Bach
Modulating canon from A Musical Offering
Performer: Michael Monroe.
<http://mmmusing.blogspot.co.uk/2008/03/canon-loop.html>

SUN 18:45 Sunday Feature (b0977ltn)

John Tusa's Opera Journey

John Tusa revisits the provincial German towns where as a 19-year-old national serviceman he first discovered opera in 1955 and finds out why, 62 years on, it's still thriving there.

Back then, he was based in the centre of the country, at the garrison in Celle. None of his fellow officers seemed to think it at all unusual when John vanished off from time to time to spend an evening in nearby Hanover glorying, for example, in the Verdian climaxes of what was billed as "Die Macht des Schicksals". Though only when the orchestra struck up the opening bars of The Force of Destiny overture did John realise what he'd booked seats for!

From Hanover, it's a 300-mile round trip to Essen, in the much-bombed Ruhr valley, but to enjoy the wonders of Mozart's Idomeneo, or to travel to the far north of the country to have his first ever taste of Wagner, it was worth it...

More than 60 years on, original programme pages in hand, John retraces those journeys to find out what makes German opera, outside the great houses of Berlin and Munich, tick. Because tick it certainly does.

Along the way, John meets the current "Intendants" (directors) of all three houses, their artistic directors and house singers. Today, still, Germany counts its opera houses in the dozens - as many as 80 or 90 of varying sizes - most with an ultra-loyal public who are

happy to pay not-many euros to enjoy often world-class singing and playing. So what's the trick? And - in the Facebook age - is the audience of young people shrinking? And what are the houses doing to counter that?

Oh, yes: and at Hanover, John enjoys the latest Forza del Destino, while in Essen, it's still Mozart (Clemenza di Tito in 2017), and in Kiel, he catches up with Wagner - The Valkyrie.

Producer: Simon Elmes.

SUN 19:30 Radio 3 in Concert (b0977ltq)

The German Radio Philharmonic and Bamberg Symphony Orchestras

Ian Skelly presents performances from the German Radio Philharmonic and Bamberg Symphony Orchestras. Josep Pons conducts the German Radio Philharmonic in Beethoven's Seventh Symphony and music by Beethoven's contemporary, Jan Václav Voříšek. The Bamberg Symphony Orchestra is joined by its new Chief Conductor, Jakub Hrusa to perform a piece by Varèse which parodies the sound of an orchestra tuning, and includes references to many other works. Plus music by Schubert performed by the Arnold Schoenberg Chorus.

Beethoven: Symphony No.7 in A major, Op.92
German Radio Philharmonic Orchestra, Saarbrücken
Kaiserslautern, Josep Pons (conductor)

Varèse: Tuning Up
Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

Schubert: Gebet, D.815
Arnold Schoenberg Chorus, Sholto Kynoch (piano).

Voříšek: Symphony in D major, Op.24
Bamberg Symphony Orchestra, Jakub Hrusa (conductor).

SUN 21:00 Drama on 3 (b06twqcd)

Artist Descending a Staircase

Tom Stoppard's Artist Descending a Staircase is both very much written for, and a tribute to, the medium of radio - the medium for which Tom Stoppard first started writing drama. Originally written for radio in 1972, this will be the first new production to be heard on the airwaves for 43 years.

Taking its title from Duchamp's painting Nude Descending a Staircase No 2, Tom Stoppard's 1972 radio play is both a funny and moving exploration of the meaning and purpose of art and the constantly shifting uncertainties of so-called "reality". It is also a tragic love story.

It begins in classic murder-mystery mode. Donner, an elderly artist, lies dead at the bottom of the staircase. His last moments of life - ambiguous fragments of sounds and words - have been captured by the tape recorder, which his housemate Beauchamp uses to make "tonal art". But the meaning of these aural clues (which are replayed and re-examined nearly as assiduously as the tape in Coppola's film The Conversation), depends entirely on the radio listener's interpretation of them. Beauchamp and the third artist, Martello, assume - quite understandably - that the recorded clues can only mean that one or other of them is a murderer. But Stoppard aficionados will know that reality is never quite what it seems, and that there is a characteristic coup de théâtre (or coup de radio) awaiting them in the last scene of this beguiling drama.

Martello (older) Geoffrey Whitehead
Beauchamp (older) Derek Jacobi
Donner (older) Ian McDiarmid
Sophie Pippa Nixon
Martello Joshua McGuire
Beauchamp Blake Ritson
Donner Hugh Skinner

Sound Design and Original Music: David Chilton
Writer: Tom Stoppard
Director: Gordon House

A Goldhawk Essential production for BBC Radio 3

First broadcast January 2016.

SUN 22:20 Early Music Late (b097kjt5)

Warsaw Summer Academy

Elin Manahan Thomas introduces a concert of music by Telemann, Hasse, Philidor and Boismortier recorded at the Warsaw International Summer Academy of Early Music featuring soloists Simon Standage, Frank de Bruine and Daniël Brügger

Georg Philipp Telemann: Trio in F major for recorder, horn and continuo, TWV 42:F14

Johann Adolf Hasse: Concerto in F major for oboe, chalumeau, bassoon and continuo

Pierre Danican Philidor: Suite in D minor, Op.1 No.3 (Lentement; Fugue; Rondeau; Chaconne)

Georg Philipp Telemann: Trio in E minor for flute, oboe and continuo, from 'Tafelmusik', TWV 42:e2

Joseph Bodin de Boismortier: Concerto in E minor for flute, oboe, violin, bassoon and continuo, Op.37 No.6

Daniël Brügger, recorder

Juan José Molero Ramos, chalumeau

Malgorzata Wojciechowska, flute

Frank de Bruine, oboe

Kim Stocks, bassoon

Mateusz Cendlak, horn

Simon Standage, violin

Agata Sapiecha, violin

Teresa Kaminska, cello

Nicholas Parle, harpsichord.

SUN 23:20 Recital (b098tknn)

Two works by Malcolm Arnold from opposite ends of his career - his early Concerto for Clarinet and Strings, Op.20 performed by Emma Johnson with the English Chamber Orchestra conducted by Ivor Bolton and his final symphony - No.9 - performed by the National Symphony Orchestra of Ireland, conducted by Andrew Penny.

MONDAY 09 OCTOBER 2017

MON 00:30 Through the Night (b0977y68)

Cristian Orosanu conducts Brahms and Berlioz

Catriona Young presents Cristian Orosanu conducting the Romanian Radio Symphony Orchestra featuring the violinist Alexandru Tomescu in a concert of Brahms and Berlioz. Plus music by Berio and Mozart.

12:31 am

Johannes Brahms (1833-1897)

Violin Concerto in D major, Op 77

Alexandru Tomescu (Violin), Romanian Radio Symphony Orchestra, Cristian Orosanu (Conductor)

1:14 am

Fritz Kreisler (1875-1962)

Recitativo and scherzo-caprice, Op 6

Alexandru Tomescu (Violin)

1:20 am

Hector Berlioz (1803-1869)

Te Deum, Op 22

Adrian Dumitru (Tenor), Romanian Radio Academic Chorus, Romanian Radio Children's Chorus, Romanian Radio National Orchestra, Cristian Orosanu (Conductor)

2:06 am

Darius Milhaud (1892-1974)

Scaramouche

Carmen Sandulescu (Piano), Dan Stoenescu (Piano)

2:16 am

Anonymous; Enrike Solinís (Arranger)

Urruska Fandango; Ternuako Porrue (Basque folksongs)

Euskal Barrokensemble

2:20 am

Claudio Monteverdi (1567-1643)

Altri canti d'Amor

Suzie Le Blanc (Soprano), Kristina Nilsson (Soprano), Daniel Taylor (Counter Tenor), Rodrigo del Pozo (Tenor), Josep Cabre (Baritone), Bernard Deletre (Bass), Tragicomedia, Stephen Stubbs (Conductor), Concerto Palatino, Bruce Dickey (Conductor)

2:31 am

Luciano Berio (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

2:53 am

Tournier, Marcel (1879-1951)

Harp Sonatine, Op 30

Rita Costanzi (Harp)

3:11 am

Johann Sebastian Bach (1685-1750)

Christ lag in Todesbanden (Cantata BWV 4)

Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble

3:29 am

Nicola Matteis (fl.1670-1713); Anonymous

Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes

Pedro Memelsdorff (Recorder), Andreas Staier (Harpsichord)

3:40 am

Johann Strauss II (1825-1899)

The Blue Danube Waltz, Op 314

BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

3:51 am

Frederic Chopin (1810-1849)

Scherzo No 4 in E major

Dubravka Tomsic (Piano)

4:03 am

Healey Willan (1880-1968)

Five Pieces

Ian Sadler (Organ)

4:14 am

Traditional; Takemitsu, Toru (Arranger)

Sakura (Cherry Blossoms) Stephen Cleobury (Conductor), BBC Singers

4:18 am

Srul Irving Glick (1934-2002)

Suite Hebraique No 1

James Campbell (Clarinet), Valerie Tryon (Piano)

4:31 am

Ruggero Leoncavallo (1857-1919)

Prologue (I Pagliacci)

Allan Monk (Baritone), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

4:36 am

Kalnins, Alfred (1879-1951)

Ballad

Marcis Kuplais (Cello), Ventis Zilberts (Piano)

4:43 am

Joaquin Rodrigo (1901-1999)

Invocación y danza

Sean Shibe (Guitar)

4:52 am

Paul Hindemith (1895-1963)

Trauermusik

Rivka Golani (Viola), Toronto Symphony Orchestra, Andrew Davis (Conductor)

5:00 am

Maurice Ravel (1875-1937)

Cinq mélodies populaires grecques
Catherine Robbin (Mezzo Soprano), Andre Laplante (Piano)

5:09 am

Jean-Baptiste Lully (1632-1687)
Le bourgeois gentilhomme (suite)
Norwegian Chamber Orchestra, Terje Tonnesen (Conductor)

5:28 am

Wolfgang Amadeus Mozart (1756-1791)
Litaniae Lauretanae, K195
Dita Paegle (Soprano), Antra Bigaca (Mezzo Soprano), Martins Klisans (Tenor), Janis Markovs (Bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (Conductor)

5:54 am

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

6:23 am

Aaron Copland (1900-1990)
Danzon Cubano
Aglika Genova (Piano), Liuben Dimitrov (Piano).

MON 06:30 Breakfast (b0977y6b)

Monday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0977y6d)

Monday with Rob Cowan - Derren Brown, Mozart's Exsultate, jubilate, Cigarettes and the Crimea

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for Mozart's joyous motet for soprano and orchestra, Exsultate, jubilate, with its famous closing Alleluia

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.

MON 12:00 Composer of the Week (b0977y6g)

Antonio Vivaldi (1678-1741), Vivaldi the impresario

Donald Macleod journeys through Vivaldi's early operatic successes

As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi's fame travelled far and wide as a virtuoso violinist and a composer of concertos. So when he entered the world of opera as a composer, audiences expected something amazing. He wasn't new to the world of the stage, having performed as a theatre musician for many years. However, his first operatic work 'Ottone in villa' was not the innovative spectacle people looked for. Vivaldi

went on to revise this work, tightening up the deficiencies as he saw them. By the time he composed his 'L'incornazione di Dario' in 1717, Vivaldi was clearly demonstrating his ability to create drama in music. It was during the same early period that Vivaldi was also becoming far more of a businessman in the theatre world.

Sinfonia in C major, RV729 (Ottone in villa)
L'Arte dell'Arco
Christopher Hogwood, director

Ottone in villa, RV729 (Act 1 Sc's 9-11)
Cleonilla Susan Gritton (soprano)
Caio Sillio Nancy Argenta (soprano)
Tullia Sophie Daneman (soprano)
Collegium Musicum 90
Richard Hickox, conductor

Concerto No 8 in A minor, RV522
The English Concert
Trevor Pinnock, director

L'incornazione di Dario, RV719 (Act 3 Sc's 8-15)
Alinda Roberta Mameli (soprano)
Arpago Sofia Soloviy (soprano)
Oronte Lucia Cirillo (mezzo-soprano)
Statira Sara Mingardo (alto)
Argene Delphine Galou (alto)
Flora Giuseppina Bridelli (alto)
Dario Anders Dahlin (tenor)
Niceno Riccardo Novaro (baritone)
Accademia Bizantina
Ottavio Dantone, director

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b0977y6j)

Wigmore Hall Mondays: Lise de la Salle

Live from Wigmore Hall, London, Lise de la Salle plays piano music by JS Bach, Liszt and Brahms.

Presented by Sara Mohr-Pietsch

Bach: Italian Concerto in F major, BWV 971
Liszt: Fantasie and Fugue on the Name B-A-C-H, S529
Brahms: Variations and Fugue on a Theme by GF Handel, Op 24

Lise de la Salle, piano

The rediscovery of Bach's music in the mid-1800s, propelled by the publications of the Bach Gesellschaft, inspired a succession of new works by performer-composers such as Liszt and Busoni.

Lise de la Salle's lunchtime recital traces Bach's enduring legacy before exploring treasured jewels of the Romantic repertoire.

MON 14:00 Afternoon Concert (b097thhd)

Monday - BBC Philharmonic

Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The **2pm** concert features Tchaikovsky's Violin Concerto with soloist David Garrett and a performance of Tchaikovsky's fourth symphony.

2pm

Weber: Euryanthe, overture
Tchaikovsky: Violin Concerto; Symphony No 4
David Garrett (violin)
BBC Philharmonic
Juanjo Mena (conductor)

c. 3.30pm

Elgar: In the South
BBC Philharmonic
Juanjo Mena (conductor)
Vaughan Williams: The Lark Ascending
Esther Yoo (violin)
BBC Philharmonic
Alpesh Chauhan (conductor)

Elgar: Serenade for Strings
BBC Philharmonic
John Storgards (conductor).

MON 17:00 In Tune (b097807w)

Clark Rundell, Roman Rabinovich

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Clark Rundell and Roman Rabinovich.

MON 19:00 In Tune Mixtape (b097807y)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b0978080)

Royal Scottish National Orchestra, Peter Oundjian & Nicola Benedetti

RSNO perform Stravinsky's ground-breaking Rite of Spring alongside a brilliant new work 'Velocity' by UK composer Gavin Higgins and Scotland's best-loved violinist and international superstar Nicola Benedetti joins the orchestra for the tempestuous violin concerto by Elgar.

Recorded on Saturday 7 October at Glasgow Royal Concert Hall.

Higgins: Velocity

Elgar: Violin Concerto

Interval at c.8.35pm

Jamie MacDougall introduces revolutionary music of another kind written by Debussy in 1913 around the same time that the infamous Rite of Spring premiered in Paris. Steven Osborne performs some of the preludes from book 2 including La terrasse des audiences du clair de lune, Ondine, Hommage à S. Pickwick Esq. P.P.M.P.C., Canope, Les tierces alternées and Feux d'artifice.

c.8.55pm

Stravinsky: The Rite of Spring

Royal Scottish National Orchestra

Peter Oundjian, conductor

Nicola Benedetti, violin.

MON 22:00 Music Matters (b0977f8r)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b0978082)

The Strangeness of Memory, Touching the Void

Neuroscientist Adam Zeman on how amnesia leads to a loss of self and describes the lives of two men, Peter and Marcus who have been affected by their lack of a past. As Professor of Cognitive and Behavioural Neurology at the University of Exeter, Adam works with people with epilepsy who experience loss of memory. His work leads him to examine how memories are formed and ask whether autobiographical details are the only part of our sense of self that matters.

Part of Why Music? The Key to Memory at Wellcome Collection which launches on Friday with In Tune.

MON 23:00 Jazz Now (b0978084)

Thelonious

Soweto Kinch presents music celebrating Thelonious Monk's centenary, with a concert from the quartet Thelonious. In celebration of the legendary pianist's music, Martin Speake (alto saxophone), Hans Koller (euphonium, piano), Calum Gourlay (bass) and James Maddren (drums) formed Thelonious in 2015 to re-explore his work. For this concert from Birmingham's CBSO Centre, they are joined by American guitarist Steve Cardenas who has recorded all of Monk's works. Also featured on the

programme is bandleader John Beasley who takes a different approach to Monk's music in a newly released album.

TUESDAY 10 OCTOBER 2017

TUE 00:30 Through the Night (b09782vx)

The Sebastian String Quartet in Croatia

Catriona Young presents string quartets by Niksa Njiric, Popandopulo and Shostakovich, played by the Sebastian Quartet in Zagreb, Croatia.

12:31 AM

Njiric, Niksa [b. 1927]

String Quartet No.1 in C sharp minor

Sebastian String Quartet

12:55 AM

Papandopulo, Boris [1906-1991]

String Quartet No.1, Op.7

Sebastian String Quartet

1:19 AM

Shostakovich, Dmitri (1906-1975)

Quartet No.2 in A major Op.68 for strings

Sebastian String Quartet

1:56 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse'

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete

Pedersen Helgerød (conductor)

2:31 AM

Prokofiev, Sergei [1891-1953]

Symphony No.3 in C minor, Op.44

Orchestre National de France, Pinchas Steinberg (conductor)

3:06 AM

Franck, Cesar [1822-1890]

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

3:41 AM

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1, Op.35, for piano duet

Leif Ove Andsnes & Håvard Gimse (piano)

3:48 AM

Pylkkänen, Tauno [1918-1980]

Suite for oboe and strings, Op.32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari

(conductor)

3:57 AM

Tournier, Marcel (1879-1951)

Images for harp and string quartet, Op.35

Erica Goodman (harp), Amadeus Ensemble

4:08 AM

Barriere, Jean [1705-1747]

Sonata No.10 in G major for 2 cellos

Duo Fouquet

4:17 AM

Liszt, Franz (1811-1886)

Valse impromptu, S.213

Louis Schwizgebel (piano)

4:23 AM

Shostakovich, Dmitri (1906-1975)

Festive Overture, Op.96

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)

Overture - Agrippina

Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

<p>4:38 AM Schumann, Robert (1810-1856) Fantasiestücke, Op.73 Aljaz Begus (clarinet); Svatoslav Presnjakov (piano)</p> <p>4:49 AM Langgaard, Rued (1893-1952) 3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired') Danish National Radio Choir, Kaare Hansen (conductor)</p> <p>4:59 AM Rossini, Gioachino (1792-1868) Prelude, Toccata and Variations Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)</p> <p>5:10 AM Schmeltzer, Johann Heinrich [c.1620-1680] Fechtschule (Fencing School) Stockholm Antiqua</p> <p>5:18 AM Albrecht, Alexander (1885-1958) Quintet for piano, flute, oboe, clarinet and bassoon, Op.6 (1913) Pavol Kováč (piano), Bratislava Wind Quintet</p> <p>5:27 AM Bridge, Frank [1879-1941] Enter Spring - rhapsody for orchestra BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)</p> <p>5:44 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.18 in E flat major, Op.31 No.3 Zhang Zuo (piano)</p> <p>6:07 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No.3 in D major, BWV.1068 Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).</p> <p>TUE 06:30 Breakfast (b09782vz) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b09782w1) Tuesday with Rob Cowan - Sibelius' Finlandia, Derren Brown, LOLS</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music including:</p> <p>0930 Rob explores potential companion pieces for Sibelius' most famous piece, an orchestral rallying cry for a new nation, "Finlandia"</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.</p> <p>TUE 12:00 Composer of the Week (b09782z5) Antonio Vivaldi (1678-1741), Vivaldi at the Mantuan Court</p> <p>Donald Macleod follows Vivaldi during his period at the court in Mantua</p> <p>As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was</p>	<p>considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.</p> <p>From 1718 until 1720, Antonio Vivaldi served the exceedingly God-fearing Prince of Darmstadt at the Mantuan Court. During this period he composed a number of cantatas, and also operas specifically to be premiered in Mantua at the Arciducal theatre, including Tuezzzone which was a huge success. Further works for Mantua included Tito Manlio and La Candace, although Vivaldi maintained close links with other cities including Milan and Venice. Vivaldi's operatic career flourished in Mantua, yet disaster struck in 1720 with the death of the Empress in Vienna. All theatres were closed, and Vivaldi soon decided to return to Venice.</p> <p>Overture, RV699 (Armida al campo d'Egitto) I Solisti Veneti Claudio Scimone, director</p> <p>Tuezzzone, RV736 (Act 3, Sc 1) Cino Roberta Mameli (soprano) Zelinda Delphine Galou (contralto) Le Concert des Nations Jordi Savall, director</p> <p>Tito Manlio, RV738 (Act 3, Sc's 1-4) Manlio Karina Gauvin (soprano) Servilia Ann Hallenberg (mezzo-soprano) Lucio Deborah Beronesi (mezzo-soprano) Vitellia Marijana Mijanovic (contralto) Lindo Christian Senn (bass-baritone) Accademia Bizantina Ottavo Dantone, director</p> <p>Cessate, omai cessate, RV684 Andreas Scholl, countertenor Ensemble 415 Chiara Banchini, director</p> <p>Producer Luke Whitlock.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b097mgvd) St Magnus Festival 2017, St Magnus International Festival: Trondheim Soloists</p> <p>The first of four lunchtime concerts from the St. Magnus International Festival, recorded in the stunning 12th-century St Magnus Cathedral in Kirkwall. Norway's foremost string ensemble, The Trondheim Soloists, play movements from Bach's Goldberg Variations arranged for strings by Dmitry Sitkovetsky and Arnold Schoenberg's lustrous tone poem, Verklärte Nacht.</p> <p>J.S. Bach: Movements from The Goldberg Variations, BWV 988 (arr. Dmitry Sitkovetsky) Schoenberg: Verklärte Nacht, Op. 4</p> <p>Trondheim Soloists. Director: Oyvind Gimse</p> <p>Presenter: Kate Molleson Producer: Laura Metcalfe</p> <p>TUE 14:00 Afternoon Concert (b097thsr) Tuesday - BBC Philharmonic</p> <p>Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The 2pm concert includes his First Symphony, along with Richard Strauss's First Horn Concerto featuring soloist Alberto Menendez.</p> <p>2pm Vaughan Williams: The Wasps, Overture Richard Strauss: Horn Concerto No 1</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Elgar: Symphony No 1
Alberto Menendez (horn)
BBC Philharmonic
Juanjo Mena (conductor)

c. 3.25pm

Dvorak: Cello Concerto in B minor
Jian Wang (cello)
BBC Philharmonic
Sir Andrew Davis (conductor)

c. 4.05pm

Beethoven: Symphony No 3, 'Eroica'
BBC Philharmonic
Ben Gernon (conductor).

TUE 17:00 In Tune (b0978418)

Vladimir Ashkenazy, Nimrod Borenstein, Anna Stephany

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Vladimir Ashkenazy and Nimrod Borenstein to talk about the launch of a new CD to mark the 80th birthday of Vladimir Ashkenazy. Anna Stephany performs live in the studio ahead of her performance at Oxford Lieder Festival.

TUE 19:00 In Tune Mixtape (b097841b)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b097rxvn)

Pavel Haas Quartet - Live from Wigmore Hall: Stravinsky, Ravel, Dvorak

Live from Wigmore Hall The Pavel Haas Quartet music by Stravinsky, Ravel and Dvorak.

The Pavel Haas Quartet have won many awards for their recordings of the music of Smetana and Janacek. Tonight they are joined by viola player Pavel Nikl for more music from their Czech homeland. And they pair this with a classic of the French repertoire.

Presented by Martin Handley.

Stravinsky: Concertino for string quartet
Ravel: String Quartet in F major

INTERVAL music: Andras Schiff plays movements from Janacek's On an overgrown path.

Dvořák: String Quintet in E flat major, Op. 97

Pavel Haas Quartet with Pavel Nikl (viola)

Written in 1920 to enliven the famous Flonzaley Quartet's repertoire, Stravinsky's brief Concertino revels in the contrasts and tension between two different scales.

It prefaces the Pavel Haas Quartet's exploration of Ravel's String Quartet in F, an emblem of poise and playfulness, and Dvořák's sonorous 'viola quintet', written in the summer of 1893 in Spillville, Iowa.

TUE 22:00 Free Thinking (b097841d)

Salman Rushdie. Uncertainty.

Salman Rushdie talks about fictional families, identity and American politics with Shahidha Bari. Plus a discussion of uncertainty with the science writer, Marcus Chown and author Lionel Shriver, as Marianne Elliot's production of Simon Stephens's new play Heisenberg: The Uncertainty Principle, starring Kenneth Cranham and Anne-Marie Duff opens. It's the first production in the West End from Elliot's new theatre company.

Salman Rushdie's latest novel is called The Golden House. Heisenberg: The Uncertainty Principle runs at the Wyndhams Theatre in London's West End for 14 weeks.

Producer: Zahid Warley.

TUE 22:45 The Essay (b097841g)

The Strangeness of Memory, False Memories

We all remember where we were as a child when a particular world event took place; depending on your age it could be the killing of J.F. Kennedy, the bombing of the twin towers in New York or the death of Diana, Princess of Wales. Chris French is Professor of Psychology at Goldsmiths and is interested in the nature of early childhood memories. Some memories when we interrogate them are clearly not believable and others can be implanted, so how reliable are our memories?

TUE 23:00 Late Junction (b097841j)

Verity Sharp with Claire M Singer

Verity Sharp is joined by Claire M Singer, director of the Organ Reframed festival. Claire M Singer is Music Director of the organ at Union Chapel, which houses a unique "Father" Willis organ, the last of its kind in England with water-powered bellows. Elsewhere on the programme, Verity marks Thelonious Monk's centenary, plays music to accompany a Giriama wedding and features new material by Leveret.

Produced by Freya Hellier for Reduced Listening.

WEDNESDAY 11 OCTOBER 2017

WED 00:30 Through the Night (b0978824)

Mezzo-soprano Anita Rachvelishvili at the Peralada Festival

Catriona Young presents a recital from the Peralada Festival with Georgian mezzo-soprano Anita Rachvelishvili. Pianist is David Aladashvili.

12:31 AM

Handel, George Frideric [1685-1759]
Ombra mai fu (Serse, HWV 40 Act 1)
Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:35 AM

Taktakishvili, Otar [1924-1989]
Mzeo tibatvisa (June Sun)
Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:39 AM

Rachmaninov, Sergei [1873-1943]
Child, thou art as beautiful as a flower, Op 8 No 2; Oh, do not grieve, Op 14 No 8; Sing not to me, beautiful maiden, Op 4 No 4
Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:48 AM

Fauré, Gabriel [1845-1924]
Après un rêve, Op 7 No 1; Fleur jetée, Op 39 No 2
Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:53 AM

Saint-Saëns, Camille [1835-1921]
Amour! Viens aider ma faiblesse; Mon coeur s'ouvre à ta voix (two arias from Samson et Dalila)
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:04 AM

Lara, Agustin [1897-1970]
Granada
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:07 AM

de Falla, Manuel [1876-1946]
Seven Spanish Popular Songs
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:21 AM

Bizet, Georges [1838-1875]
En vain pour éviter; L'amour est un oiseau rebelle (two arias from Carmen)
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:29 AM

Bizet, Georges [1838-1875]
Prés des remparts de Séville, from Carmen
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:33 AM

Saint-Saëns, Camille [1835-1921]
Mon cœur s'ouvre à ta voix, from 'Samson et Dalila'
Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major, K.465, 'Dissonance'
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins),
Jonathan Brown (viola), Arnau Tomàs (cello)

2:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Ensemble 415, Lars-Ulrik Mortensen (Harpsichord)

2:31 AM

Bruch, Max (1838-1920)
Scottish Fantasy, Op.46
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario
Bernardi (conductor)

3:01 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion - cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max
(conductor)

3:34 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava Chamber Harmony),
Justus Pavlík (director)

3:41 AM

Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (piano)

3:49 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

3:58 AM

Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en
guerre (For he's a jolly good fellow), Op.28
Xavier Díaz-Latorre (guitar)

4:08 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo, Op.11
No.3
Les Adieux

4:18 AM

Falla, Manuel de [1876-1946]
Seven Spanish Popular Songs arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)

4:31 AM

Bacewicz, Grazyna (1909-1969)
Suite for Chamber Orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:39 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor (from S.244)
Ladislav Fantazowicz (piano)

4:48 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers: Jeremy Jackson & Alastair Hume
(countertenors), Robert Chilcott (tenor), Colin Mason & Simon
Carrington (baritones), Stephen Connolly (bass)

4:57 AM

Ravel, Maurice [1875-1937]
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

5:07 AM

Coulthard, Jean (1908-2000)
Four Irish Songs, orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

5:17 AM

Zarebski, Juliusz (1854-1885)
Polonaise triomphale in A major, Op.11
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

5:25 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.30 in E, Op.109
Christian Ihle Hadland (piano)

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in C, K.296
Malin Broman (violin), Simon Crawford-Phillips (piano)

6:01 AM

Brahms, Johannes (1833-1897)
Trio in E flat major for horn, violin and piano, Op.40
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop
(piano).

WED 06:30 Breakfast (b0978826)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0978828)

Wednesday with Rob Cowan - How to Smell Like a Georgian,
Chopin's Military Polonaise, Derren Brown

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music
including:

0930 Rob explores potential companion pieces for a well known
piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural
influences that have shaped him. Part of Radio 3's 'Why Music?'
'The Key to Memory', a long weekend at Wellcome Collection
starting on Friday.

WED 12:00 Composer of the Week (b097882b)

Antonio Vivaldi (1678-1741), Vivaldi is presented to the Pope

Donald Macleod surveys Antonio Vivaldi's successes in Rome

As part of the BBC's opera season, Composer of the Week takes a
look behind the curtain and onto the stage exploring the world of
Antonio Vivaldi's operas. Vivaldi was one of the most original and
influential Italian composers of his generation, and his music
travelled far past the boundaries of his native Italy. He was
considered an innovator in the art of violin technique and
concerto writing, and yet he said himself that during his career he
wrote nearly one hundred operas in total, though few have
survived today. Vivaldi not only composed for the stage and
performed in theatre orchestras, but he also became something
of an impresario managing many aspects of opera productions.
This week Donald Macleod is joined by Professor Eric Cross to lift
the veil on this lesser known operatic side of the creator of the
famed Four Seasons, Antonio Vivaldi.

Vivaldi returned to Venice in 1720 where he continued to work for

the Ospedale. He also threw himself into Venetian theatrical life, now casting his own singers for his stage productions. By 1723 his opera 'Ercole' was premiered in Rome and was a big hit. Vivaldi was invited to compose for the 1723 Carnival season in Rome, where he presented them with his new opera 'Giustino'. This was another success and soon the composer found himself not only presented to the Pope, but also commissioned to compose music for the wedding of Louis XV of France. Further opera successes came Vivaldi's way including 'Farnace' and 'Orlando furioso', although these were both premiered in Venice and included a particular singer the composer had now taken an interest in, Anna Giro.

Sento in seno ch'in pioggia di lagrime (Giustino, Act 2 scene 1)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Sorte, che m'invitastiHo nel petto un cor sì forte (Giustino, Act 2 scene 13)
Nathalie Stutzmann, contralto & conductor
Orfeo 55

Farnace (Act 3, scenes 8-12)
Gilade Karina Gauvin (soprano)
Tamiri Ruxandra Donose (mezzo-soprano)
Berenice Mary Ellen Nesi (mezzo-soprano)
Selinda Ann Hallenberg (mezzo-soprano)
Farnace Max Emanuel Cencic (countertenor)
Pompeo Daniel Behle (tenor)
Choir of Swiss Radio and Television, Lugano
I Barocchisti
Diego Fasolis, conductor

Orlando furioso (Act 2, scenes 4-6)
Angelica Veronica Cangemi (soprano)
Orlando Marie-Nicole Lemieux (contralto)
Medoro Blandine Staskiewicz (mezzo-soprano)
Ruggiero Philippe Jaroussky (countertenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Violin Concerto in A minor, RV358
Simon Standage, violin
The Academy of Ancient Music
Christopher Hogwood, director

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b097rz22)

St Magnus Festival 2017, St Magnus International Festival: Steven Osborne

In this, the second lunchtime concert from Orkney's annual celebration of the arts, pianist Steven Osborne contrasts Debussy's visionary and atmospheric 'La cathédrale engloutie' with the emotional and technical intensity of Rachmaninov's Études-Tableaux, Op. 33 and a selection of the later Op. 39 Études. Recorded in the stunning setting of St Magnus Cathedral, Kirkwall, Orkney as part of this year's St. Magnus International Festival.

Introduced by Kate Molleson.

Rachmaninov: Études-tableaux, Op. 33
Debussy: Préludes Book I, No. 10: La cathédrale engloutie
Rachmaninov: Selection from Études-Tableaux, Op. 39

Steven Osborne (piano).

WED 14:00 Afternoon Concert (b097tjgt)

Wednesday - BBC Philharmonic

Tom Redmond presents recordings from the BBC Philharmonic, today including a world premiere performance of Raymond Yiu's 'The World was once all miracle' and Beethoven's Eighth Symphony.

2pm

Beethoven: Symphony No 8
Raymond Yiu: The World was once all miracle

Burgess: Symphony in C
Roderick Williams (baritone)
Robin Tritschler (tenor)
BBC Philharmonic
Michael Francis (conductor)

c. 3.20pm

Elgar: Pleading
Roderick Williams (baritone)
BBC Philharmonic
Sir Andrew Davis (conductor).

WED 15:30 Choral Evensong (b097882h)

Southwark Cathedral

Live from Southwark Cathedral

Introit: Like as the hart (Noel Rawsthorne)
Responses: Noel Rawsthorne
Psalms 59, 60, 61 (Barnby, Stainer, Lloyd)
First Lesson: 1 Chronicles 29 vv.10-19
Canticles: Noel Rawsthorne in D
Second Lesson: Colossians 3 vv.12-17
Anthem: Blest Pair of Sirens (Parry)
Hymn: Praise to the Lord, the Almighty, the King of Creation (Lobe den Herren)
Organ Voluntary: Dankpsalm Op.145 no.2 (Reger)
Stephen Disley (Director of the Girls' Choir)
Edward Hewes and Peter Wright (Organists).

WED 16:30 New Generation Artists (b097882k)

Peter Moore, Benjamin Grosvenor in Duparc and Ravel

Tom Redmond presents a selection of recordings of French music featuring Radio 3 New Generation Artists past and present. Today current NGA, Peter Moore plays his own transcription of an exquisite song by Henri Duparc and Benjamin Grosvenor is heard in a recording he made back in 2010 of one of the most fiendish works in the piano repertoire.

Duparc Phidyle
Peter Moore (trombone), Jonathan Ware (piano)

Ravel Gaspard de la nuit
Benjamin Grosvenor (piano)
[rec. 2010]

Each year the BBC New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The BBC New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

WED 17:00 In Tune (b097mk19)

Sean Rafferty with a lively mix of chat, arts news and live performance.

WED 19:00 In Tune Mixtape (b097893w)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b098s7nq)

London Piano Festival: Two-Piano Marathon

Six internationally acclaimed pianists in a programme of music for two pianos from the London Piano Festival 2017. Recorded at Kings Place, London, on 7th October

Part 1

John Adams: Hallelujah Junction (1996) (Driver & Owen)

Mozart: Sonata in D for two pianos, K448 (Itin & Smirnova)
Rachmaninov: Symphonic Dances, Op. 45 (Owen & Apekisheva)

Part 2

Ravel: Rhapsodie espagnole (1905) (Owen & Apekisheva)
Elena Langer: RedMare (London Piano Festival Commission; World Premiere) (Owen & Apekisheva)
Schumann: Andante and Variations, Op. 46 (Tan & Driver)
Shostakovich: Concertino, Op. 94 (Itin & Smirnova)
Lutosławski: Variations on a Theme by Paganini (1941) (Tan & Driver)

Melvyn Tan, Lisa Smirnova, Ilya Itin, Charles Owen, Katya Apekisheva, Danny Driver (pianos).

WED 22:00 Free Thinking (b098hz1m)

Jewish history, jokes and contemporary identity. Michael Longley.

Simon Schama and Devorah Baum join Philip Dodd for a conversation ranging from the expulsion of Jewish people from Spain in 1492 to Jewish jokes today. Plus an interview with poet Michael Longley about taking inspiration from his home town in County Mayo, the Great War and the Troubles.

Belonging: The Story of the Jews 1492-1900 is the title of Simon Schama's latest book.

Devorah Baum teaches at the University of Southampton and has written Feeling Jewish (A Book for Just About Anyone) and The Jewish Joke.

Michael Longley is the recipient of the 2017 PEN Pinter Prize. His latest collection is called Angel Hill. The Pen Pinter prize is awarded annually to a writer from Britain, the Republic of Ireland or the Commonwealth who, in the words of Harold Pinter's Nobel Literature Prize speech, casts an 'unflinching, unswerving gaze upon the world' and shows a 'fierce intellectual determination...to define the real truth of our lives and our societies.'

Producer: Craig Smith.

WED 22:45 The Essay (b097c1vp)

The Strangeness of Memory, The Fallibility of Memory

Eyewitness accounts are crucial in court cases but how reliable are people's memories? Forensic psychologist Professor Fiona Gabbert researches the reliability, suggestibility and fallibility of memory to discover how errors are made. And while most people think their memories are their own, social influences can cause "memory conformity" when people discuss their shared experiences together. Fiona's research leads to tips on how to cue up the brain to improve how memories are made.

WED 23:00 Late Junction (b0978942)

Verity Sharp previews Tusk Festival

Verity Sharp previews Tusk Festival in Gateshead. In anticipation of an extended interview recorded at his home in Lincolnshire, Verity explores the musical collaborations of Robert Wyatt. Plus music by James Tenney and a new release from Hannah Martin and Philip Henry's duo, Edgelarks.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 12 OCTOBER 2017

THU 00:30 Through the Night (b0978fn7)

BBC Proms 2015: Alina Ibragimova plays Bach - programme 1

Catriona Young introduces a performance of solo Bach from violinist Alina Ibragimova at the 2015 Proms and concert music and opera, recorded from locations throughout Europe.

12:31 AM

Bach, Johann Sebastian (1685 - 1750)
Sonata for solo violin No.1 in G minor, BWV.1001
Alina Ibragimova (violin)

12:48 AM

Bach, Johann Sebastian (1685 - 1750)
Partita for solo violin No.1 in B minor, BWV.1002
Alina Ibragimova (violin)

1:20 AM

Bach, Johann Sebastian (1685 - 1750)
Sonata for violin solo No.2 in A minor, BWV.1003
Alina Ibragimova (violin)

1:44 AM

Bach, Johann Sebastian (1685 - 1750) version by Busoni
Piano Concerto in D minor, BWV.1052
Dinu Lipatti (piano), Concertgebouw Orchestra, Eduard van Beinum (conductor)

2:04 AM

Bach, Johann Sebastian (1685-1750)
Lute Partita in C minor, BWV.997
Konrad Junghänel (lute)

2:27 AM

Bach, Johann Sebastian (1685-1750)
Prelude in C minor (orig for lute), BWV.999
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

2:31 AM

Sibelius, Jean [1865-1957]
Symphony No. 4 in A minor Op.63
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

3:04 AM

Melartin, Erkki (1875-1937)
Violin Concerto in D minor, Op.60 (1913)
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John Storgårds (conductor)

3:33 AM

Gesualdo, Carlo (c.1561-1613)
Miserere
Camerata Silesia, Anna Szostak (Conductor)

3:44 AM

Chopin, Fryderyk (1810-1849)
Etude no.11 in A minor, Op.25
Lukas Geniusas (piano)

3:48 AM

Raminsh, Imant [aka Ramins, Imants] [b.1943]
Put vejini (Blow Ye Wind!) for mixed chorus
Kamer Youth Chorus; Maris Sirmas (director)

3:53 AM

Bach, Johann Sebastian (1685-1750)
Double Concerto in C minor, BWV.1060
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

4:07 AM

Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (Spanish guitar)

4:14 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air suédois, Op.12, for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from "Der Schauspieldirektor", K.486
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
The Ruler of the Spirits - overture, Op.27
BBC Philharmonic, Vassily Sinaisky (conductor)

4:37 AM

Ravel, Maurice (1875-1937)

Violin Sonata in G major

Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

4:54 AM

Andriessen, Hendrick (1892-1981)

Concertino for cello and orchestra

Michael Müller (cello), Netherlands Radio Chamber Orchestra,
Thierry Fischer (conductor)

5:05 AM

Beethoven, Ludwig van (1770 -1827)

Finale from the ballet music to "Prometheus"

Slovak Radio Symphony Orchestra in Bratislava (orchestra),
Ludovít Rajter (conductor)

5:14 AM

Haydn, (Franz) Joseph [1732-1809]

Trio Sonata in E flat major (H.XV.29)

Kungsbacka Trio

5:30 AM

Jiraneek, Frantisek (1698-1778)

Sinfonia in D major

Collegium Marianum, Jana Semeradova (Director)

5:39 AM

Fasch, Johann Friedrich (1688-1758)

Overture à due cori in B flat

Cappella Coloniensis, Hans-Martin Linde (conductor)

6:03 AM

Brahms, Johannes (1833-1897)

3 Songs for chorus, Op.42

Danish National Radio Choir, Stefan Parkman (conductor)

6:13 AM

Schumann, Robert (1810-1856)

Abegg variations, Op.1, for piano

Annika Treutler (piano)

6:21 AM

Vivaldi, Antonio [1678-1741]

Concerto for soprano recorder, two violins and continuo, RV 108

Bolette Roed (recorder), Arte dei Suonatori (ensemble).

THU 06:30 Breakfast (b0978fn9)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0978fnc)

Thursday with Rob Cowan - Indecent Exposure of an Australian
Mermaid, Adam's Short Ride in a Fast Machine, Derren Brown

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music
including:

0930 Rob explores potential companion pieces for John Adams'
explosive and exuberant short orchestral piece "Short Ride in a
Fast Machine".

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural
influences that have shaped him. Part of Radio 3's 'Why Music?
The Key to Memory', a long weekend at Wellcome Collection
starting on Friday.

THU 12:00 Composer of the Week (b0978fnf)

Antonio Vivaldi (1678-1741), Vivaldi becomes unfashionable

Donald Macleod surveys the 1730s when Vivaldi's opera became
old-fashioned

As part of the BBC's opera season, Composer of the Week takes a

look behind the curtain and onto the stage exploring the world of
Antonio Vivaldi's operas. Vivaldi was one of the most original and
influential Italian composers of his generation, and his music
travelled far past the boundaries of his native Italy. He was
considered an innovator in the art of violin technique and
concerto writing, and yet he said himself that during his career he
wrote nearly one hundred operas in total, though few have
survived today. Vivaldi not only composed for the stage and
performed in theatre orchestras, but he also became something
of an impresario managing many aspects of opera productions.
This week Donald Macleod is joined by Professor Eric Cross to lift
the veil on this lesser known operatic side of the creator of the
famed Four Seasons, Antonio Vivaldi.

During the late 1720s Antonio Vivaldi was at the height of his
career. By this time he'd been presented to the Pope, composed
music for the wedding of Louis XV of France, and was now
spending much time in conversation with the Holy Roman
Emperor Charles VI. However, new fashions were emerging in the
world of opera, pioneered by composers such as Hasse, Leo and
Porpora. Yet Vivaldi's stage works were still popular currency in
Europe, including the premiere of his La fida ninfa in Verona in
1732. Vivaldi during this period became aware that trends in
opera were changing. In order to combat this and retain interest
in his music, Vivaldi turned to popular librettos at the time,
including L'Olimpiade by Metastasio.

Con la face di Megera (Semiramide, Act 3 Sc 2)

Lorenzo Regazzo, bass

Concerto Italiano

Rinaldo Alessandrini, director

La fida ninfa, RV714 (Act 1 Sc 7-9)

Licori Sandrine Piau (soprano)

Elphina Marie-Nicole Lemieux (contralto)

Osmino Philippe Jaroussky (countertenor)

Ensemble Matheus

Jean-Christophe Spinosi, director

Violin Concerto in E flat major, Op 8 No 5, RV253 (La tempesta di
mare)

The Academy of Ancient Music

Andrew Manze, director

L'Olimpiade, RV725 (Act 1 Sc 8-10)

Megacle Roberta Invernizzi (soprano)

Licida Sara Mingardo (contralto)

Aristea Sonia Prina (contralto)

Concerto Italiano

Rinaldo Alessandrini, director

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b097rzz6)

St Magnus Festival 2017, St Magnus International Festival: Duo
Van Vliet

Duo Van Vliet perform a diverse programme that includes works
from John Dowland, Henry Purcell, Toshio Hosokawa and new work
by Andrew Thomas; all arranged for the unusual combination of
accordion and viola. This atmospheric, late-night concert was
recorded in St Magnus Cathedral as part of Orkney's mid-summer
music festival.

Introduced by Kate Molleson.

John Dowland: Flow My Tears

John Dowland: If My Complaints Could Passions Move

Andrew Thomas: The Sound of Waves (World Première)

Henry Purcell: Dido's Lament

Toshio Hosokawa: Into the Depth of Time

Benjamin Britten: Lachrymae

Rafał Łuc (accordion)

Ian Anderson (viola).

THU 14:00 Afternoon Concert (b097tjgc)

Thursday - Opera Matinee: Puccini's 'Manon Lescaut'

Tom Redmond presents a performance of Puccini's 'Manon

Lescaut' conducted by Antonio Pappano with soprano Kristine Opolais, tenor Jonas Kaufmann and baritone Christopher Maltman.

Plus the BBC Philharmonic performs Walton's Cello Concerto with soloist Leonard Elschenbroich, and music by Prokofiev and Elgar.

2pm

Puccini: Manon Lescaut
 Manon Lescaut..... Kristine Opolais (Soprano)
 Chevalier des Grieux Jonas Kaufmann (Tenor)
 Lescaut Christopher Maltman (Baritone)
 Geronte de Ravoir Maurizio Muraro (Bass)
 Singer Nadezhda Karyazina (Soprano)
 Edmondo Benjamin Hulett (Tenor)
 Dancing Master Robert Burt (Tenor)
 Lamplighter Luis Gomes (Tenor)
 Innkeeper Nigel Cliffe (Baritone)
 Sergeant Jihoon Kim (Bass Baritone)
 Naval Captain Jeremy White (Bass)
 Royal Opera House Orchestra
 Royal Opera House Chorus
 Antonio Pappano (Conductor)

c. 4pm

Walton: Cello Concerto
 Leonard Elschenbroich (cello)
 BBC Philharmonic
 Yan Pascal Tortelier (conductor)

Prokofiev: Autumn
 BBC Philharmonic
 Andrew Gourlay (conductor)

Elgar: Grania and Diarmid: Incidental Music and Funeral March
 BBC Philharmonic
 Sir Andrew Davis (conductor).

THU 17:00 In Tune (b0978fni)

Andrey Lebedev, Iosif Purits, Wallis Giunta

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Andrey Lebedev and Iosif Purits, who perform live in the studio ahead of their performance at Two Moors Festival, and mezzo soprano Wallis Giunta joins Sean to talk about her roles in Opera North's Little Greats season.

THU 19:00 In Tune Mixtape (b0978fnn)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0978fnq)

BBC NOW, Sondergard. Mosolov, Beethoven, Shostakovich

Live from St David's Hall, Cardiff
 Presented by Nicola Heywood-Thomas

Mosolov: The Iron foundry [Zavod] Op.19
 Beethoven: Piano Concerto No 5 in E flat major, Op.73 (Emperor)

c. 8.10pm Interval

c. 8.35pm Shostakovich: Symphony No 12 in D minor Op.112 (The Year 1917)

Igor Levit (piano)
 BBC National Orchestra of Wales
 Thomas Søndergård (conductor)

Igor Levit joins the BBC NOW in Beethoven's 5th Piano Concerto, plus Thomas Søndergård conducts Shostakovich's Symphony No 12 as part of the Russian Revolution centenary season in Wales. The fearsome machines and indomitable spirit of the workers in Mosolov's ballet score give a dramatic opening to the programme. Shostakovich's symphony follows suit with an unusually patriotic depiction of Lenin's life, commissioned by the Communist Party to honour the revolution. Beethoven's 'Emperor' concerto also continues the grand theme, with his noblest score since his

'Eroica'.

THU 22:00 Free Thinking (b0978fns)

Pacific Rim politics; Ronan Bennett

The Gunpowder Plot in a new tv dramatisation by Ronan Bennett plus presenter Rana Mitter explores anti-Catholic prejudice in Britain today, and historians Richard McGregor and Hans van de Ven discuss relations between Japan, US and China. And the Icelandic poet and songwriter Sjó on his role in Poetry International as it celebrates its 50th anniversary since it was founded in 1967 by former poet laureate Ted Hughes.

Richard McGregor is former Beijing bureau chief for The Financial Times and the author of Asia's Reckoning: China, Japan, and the Fate of U.S. Power in the Pacific Century.

Hans van de Ven has written China at War: triumph and tragedy in the emergence of the new China 1937 - 1952. He is Professor of Modern Chinese History, Department of East Asian Studies, University of Cambridge.

'Gunpowder' a 3-part TV series developed by Ronan Bennett, Kit Harington and Daniel West will air on BBC TV
 Poetry International is on London's Southbank from Friday 13th-Sunday 15th October as part of the London Literature Festival.

You can hear Ronan Bennett's Private Passions on BBC Radio 3 on November 5th.

Producer: Fiona McLean.

THU 22:45 The Essay (b0978fnv)

The Strangeness of Memory, The Tricks of Memory

Professor David Shanks is an expert in memory and learning at UCL and investigates how the brain makes memories. This has implications for exams and for how people can learn a language, in this essay David looks at how we can influence our memories and tells us about the more unusual ways to remember.

THU 23:00 Late Junction (b0978fnx)

Verity Sharp with James Cargill's Mixtape

James Cargill of Broadcast and Children of Alice compiles a Late Junction mix, a thirty-minute space in which our mixtape curators can extend themselves and indulge the extremities of their record collection. Alongside singer Trish Keenan, Cargill was a founding member of influential indie-electronica outfit Broadcast, whose final album was the 2013 soundtrack to Peter Strickland's film Berberian Sound Studio, exactly two years after Keenan's death. Cargill has recently released a self-titled debut album on Warp with his current project, Children Of Alice.

Elsewhere in the programme, hear music from Yat Kha, Zeitkratzer and sound art from Fierce Festival.

Produced by Freya Hellier for Reduced Listening.

FRIDAY 13 OCTOBER 2017

FRI 00:30 Through the Night (b097c1v2)

BBC Proms 2015: Alina Ibragimova plays Bach - programme 2

Violinist Alina Ibragimova concludes her performance of Bach's complete Sonatas and Partitas for solo violin in the second of her two Late Night BBC Proms from 2015. With Catriona Young.

12:31 AM

Bach, Johann Sebastian (1685-1750)
 Partita No.2 in D minor for solo violin, BWV.1004
 Alina Ibragimova (violin)

1:02 AM

Bach, Johann Sebastian (1685-1750)
 Sonata No.3 in C major for solo violin, BWV.1005
 Alina Ibragimova (violin)

1:26 AM

Bach, Johann Sebastian (1685-1750)
Partita No.3 in E major for solo violin, BWV.1006
Alina Ibragimova (violin)

1:46 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major, BWV.243
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

2:14 AM

Bach, Johann Sebastian (1685-1750)
Trio Sonata No.3 in D minor, BWV.527
Juliusz Gembalski (organ of St Anne Church in Warsaw)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major, K.537, 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

3:02 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

3:29 AM

Lange-Müller, Peter Erasmus (1850-1926)
Tre Madonnasange, Op.65
Danish National Radio Choir, Stefan Parkman (conductor)

3:35 AM

Lawes, William (1602-1645)
Suite a 4 in G minor
Concordia, Mark Levy (Conductor)

3:42 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:49 AM

Kats-Chernin, Elena [b.1957]
Russian Rag
Donna Coleman (piano)

3:55 AM

Verdi, Giuseppe (1813-1901)
"Caro nome" - Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

4:00 AM

Casella, Alfredo [1883-1947]
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:09 AM

Handel, George Frideric (1685-1789)
Concerto Grosso in B flat major, Op.3 No.1
Elar Kuiv (Violin), Olev Ainomae (Oboe), Estonian Radio Chamber Orchestra, Paul Magi (Conductor)

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor, K.511, for piano
Kristian Bezuidenhout (fortepiano)

4:31 AM

Schubert, Franz (1797-1828)
Overture to the opera "Des Teufels Lustschloss" (The Devil's Pleasure Palace)
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor)

4:41 AM

Gesualdo, Carlo (c.1560-1613)

Mercé, grido piangendo - from Madrigali a cinque voci, Libro V...;
Napoli, Gian Giacomo Carlino (1611)
Ensemble Daedalus, Roberto Festa (director)

4:46 AM

Frescobaldi, Girolamo [1583-1643]
La Romanesca
Maria Cleary (Arpa Doppia)

4:52 AM

Britten, Benjamin (1913-1976)
Lachrymae (Reflections on 'If my complaints could passions move' by Dowland) for viola and piano, Op.48
Antoine Tamestit (viola), Markus Hadulla (piano)

5:05 AM

Bantock, Granville [1868-1946]
Celtic symphony for strings and 6 harps
BBC Symphony Orchestra, Sakari Oramo (conductor)

5:26 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

5:40 AM

Sibelius, Jean (1865-1957)
Pensees Lyriques, Op.40
Eero Heinonen (piano)

6:00 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

6:10 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

6:25 AM

Schubert, Franz [1797-1828]
Auf dem Wasser zu singen, D.774
Edith Wiens (soprano), Rudolf Jansen (piano).

FRI 06:30 Breakfast (b097c1v4)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b097c1v6)

Friday with Rob Cowan - Vivaldi's Autumn (from the Four Seasons), Derren Brown, Rossetti's Wombats

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for a well known piece of music. Today it's one of the concerti from Vivaldi's Seasons - Concerto in F major RV.293, for violin and orchestra (Autumn)

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting with In Tune today.

FRI 12:00 Composer of the Week (b097c1v8)

Antonio Vivaldi (1678-1741), Vivaldi's late operas

Donald Macleod delves into Antonio Vivaldi's late works for the stage

As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi had become aware that his final stage works were competing with new trends in the world of opera. In a bid to combat this he turned to popular librettos by Metastasio and Zeno. Vivaldi also started to write showcase arias full of vocal pyrotechnics to bedazzle the listener, whilst playing to the strengths of the soloist. Examples of these virtuosic arias are included in *Griselda* from 1735, or from two years later, *Catone in Utica*. Despite these canny moves, Vivaldi's status as an opera composer was in decline. For many years he was frustrated in his attempts to stage an opera in Ferrara. There were even personal intrigues, leading to a ban placed upon Vivaldi's music in Ferrara, by the Papacy there. Towards the end of Vivaldi's life, he was still active in the world of the theatre, but turned from composing operas to becoming more of an opera arranger.

Scocca dardi l'altero tuo ciglio (*Griselda*)
Ottone Simone Kermes (soprano)
Ensemble Matheus
Jean-Christophe Spinosi, director

Griselda, RV718 (Act 2, sc 11-14)
Constanza Verónica Cangemi (soprano)
Ottone Simone Kermes (soprano)
Griselda Marie-Nicole Lemieux (contralto)
Gualtiero Stefano Ferrari (tenor)
Ensemble Matheus
Jean-Christophe Spinosi, director

Catone in Utica, RV705 (Act 2, sc 12-14)
Arbace Emőke Baráth (soprano)
Emilia Ann Hallenberg (mezzo-soprano)
Marzia Sonia Prina (contralto)
Il Complesso Barocco
Alan Curtis, director

Concerto in D major for violin, 2 oboes, 2 horns and timpani,
RV562A
Adrian Chandler, violin
La Serenissima
Adrian Chandler, conductor
Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b097s1pw)

St Magnus Festival 2017, St Magnus International Festival: Joseph Shiner and Ashley Fripp

For our final lunchtime concert in the St. Magnus International Festival 2017 series, pianist Ashley Fripp performs Debussy's 'Images, Première Série'. He is joined by clarinettist Joseph Shiner for Schumann's delicate 'Drei Fantasiestücke', Debussy's 'Première rhapsodie' and Poulenc's popular Clarinet Sonata. Today's recital was recorded in the town hall at the beautiful fishing port of Stromness.

Schumann: Drei Fantasiestücke, Op. 73
Debussy: Première rhapsodie, L116
Debussy: Images, Première Série, L110
Poulenc: Clarinet Sonata, FP 184

Joseph Shiner (clarinet)
Ashley Fripp (piano)

Presenter: Kate Molleson
Producer: Laura Metcalfe.

FRI 14:00 Afternoon Concert (b097tkzk)

Friday - BBC Philharmonic live from Salford

Tom Redmond presents a live concert from the BBC Philharmonic at MediaCityUK in Salford, featuring a complete performance of Smetana's 'Ma vlast' - part of Afternoon Concert's tone poem theme. Plus performances of Sibelius's first symphony and Elgar's *Falstaff*.

2pm

Smetana: Ma vlast
BBC Philharmonic
Pietari Inkinen (conductor)

c. 3.25pm

Sibelius: Symphony No 1
BBC Philharmonic
Jamie Phillips (conductor)

c. 4pm

Nicola LeFanu: Wind-blown seeds
BBC Philharmonic
Clark Rundell (conductor)

c. 4.20pm

Elgar: *Falstaff*
BBC Philharmonic
Sir Andrew Davis (conductor).

FRI 17:00 In Tune (b097c1vf)

Why Music? The Key to Memory

Sean Rafferty presents a live edition from London's Wellcome Collection. In Tune launches, Why Music? The Key to Memory, a special weekend exploring music's unique capacity to be remembered and the role of music for dementia sufferers. Radio 3 is in partnership with the world-renowned Wellcome Collection and the weekend includes wide-ranging concerts, world premieres, live events and new research from leading musicians, scientists and experts. Sean's guests include Dame Evelyn Glennie, violinist Jack Liebeck, and baroque collective Solomon's Knot, all performing live at Wellcome Collection.

FRI 19:00 Music and Memory (b097c1vh)

Seven Ages of Memory

What are we without our memories? Philip Ball talks to neuroscientists about when we first become our musical selves through our memories and asks if it is inevitable that we lose them with age and infirmity. He explores the idea that our abilities to recall music reveal particular aspects of the workings of the human brain.

Part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

FRI 19:45 Radio 3 in Concert (b097c1vk)

The Musical Memory Palace

Live from Maida Vale Studios, Sarah Walker joins Aurora Orchestra to present a concert devoted to memory and music. In the first half, ancient Greece, a much admired flautist and New England are recalled by Claude Debussy, Pierre Boulez and Charles Ives.

After the interval Aurora Orchestra, famous for its feats of memory, turn the tables and ask the audience to do the memorising in a session you will never forget!

Enter the Musical Memory Palace as, with the help of Aurora Orchestra and conductor Nicholas Collon, Grandmaster of Memory Ed Cooke shows you how to memorise the dramatic and complex first movement of Mozart's late, great Symphony No. 40, before the orchestra play the complete symphony. Listeners at home will be able to join in by following online a series of the same mnemonic symbols that the audience is seeing.

Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's

unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

Debussy: Syrinx
Boulez: Mémoire
Ives: 3 Places in New England

8.25pm Interval

Baritone Peter Snipp describes the difficulties and pitfalls of opera singing, including having to remember all the words at the same time as singing, acting, and coming on and off stage at the right moment.

8.45pm

Mozart: Symphony No.40 in G minor, K.550

Jane Mitchell, flute
Ed Cooke, Grandmaster of Memory
Aurora Orchestra
Nicholas Collon, conductor.

FRI 22:00 The Verb ([b097c1vm](#))

The Memory Verb

Ian McMillan presents a 'memorisable' cabaret of the word. Acclaimed biographer, historian and critic Jenny Uglow celebrates the language and rhymes of one of the most memorable poets in the English language - Edward Lear. Rachel Parris and Amy Cooke-Hodgson - from the award-winning improvisation theatre company 'Austentatious' - bravely take on an extreme memory challenge, and we explore the techniques that have been developed over the centuries to remember poetry and drama. And one of our best loved actors, Julian Glover, considers the role of memory in the theatre.

Part of Radio 3's weekend of programming 'Why Music? The Key to Memory'.

FRI 22:45 The Essay ([b0978940](#))

The Strangeness of Memory, Memory and the landscape

Claire woke up one morning to discover that overnight she had lost her memory as a result of a viral infection. Dr Catherine Loveday, a neuropsychologist at the University of Westminster, has worked with Claire for many years and shares what life is like when you can only live in the present.

FRI 23:00 World on 3 ([b097c1vr](#))

Why Music? The Key to Memory

Kathryn Tickell explores how music is remembered and passed down from generation to generation in three very different traditions from around the World with performances by British-Iraqi singer Alya Al-Sultani, Senegalese kora player Seckou Keita and Mercury Prize nominated UK folk singer and song collector Sam Lee.

Recorded earlier this evening at the world-renowned Wellcome Collection as part of 'Why Music? The Key to Memory' - a weekend of live events, concerts and discussions exploring music's unique capacity to be remembered.

Alya Al-Sultani was born in the southern Iraqi city of Basra, and moved to London with her parents following the Iran-Iraq war. Her first musical experiences were Iraqi folk songs sung by her great grandmother and radio broadcasts of Um Kolthum, Abdel-Halim and Fairouz which she listened to with her family whilst growing up in Tottenham. With her ensemble SAWA she puts a fresh take on these Iraqi folk songs drawing on elements of free jazz and post-classical composition.

Seckou Keita comes from a long lineage of Senegalese musical heritage: his father is from the Keita royal line, and his mother was a Cissokho, a clan associated with musicians. He has been a champion of the kora music of the Casamance region of southern Senegal, but he plays styles from throughout the country, embracing the four different traditional kora tunings.

Over the course of the last five years and two albums Sam Lee has tirelessly worked at collecting and sharing traditional music

from Britain and Ireland; in particular from the Romany Gypsy and Irish traveller communities. His stunning arrangements of these traditional songs both preserve and push forward the tradition in new and exciting ways.'