

**SATURDAY 23 SEPTEMBER 2017****SAT 01:00 Through the Night (b0952b1p)**

Vivaldi's Gloria and Mozart's first Violin Concerto  
Jonathan Swain presents a performance from Romanian Radio of Vivaldi's Gloria and Mozart's first violin concerto.

**1:01 AM**

Joseph Haydn (1732-1809)  
Overture to 'L'isola disabitata', Hob.XXVIII:9  
Romanian Radio Chamber Orchestra, Gabriel Bebeselea (conductor)

**1:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No.1 in B flat, K.207  
Cristina Anghelescu (violin), Romanian Radio Chamber Orchestra, Gabriel Bebeselea (conductor)

**1:30 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Rodica Vica (soprano), Maria Jinga (mezzo-soprano), Romanian Radio Academic Chorus, Dan Mihai Goia (director), Romanian Radio Chamber Orchestra, Gabriel Bebeselea (conductor)

**1:58 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard, BWV.813  
Cristian Niculescu (piano)

**2:12 AM**

Lipatti, Dinu (1917-1950)  
Satraii, Suite for Orchestra, Op.2 (1934)  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**2:38 AM**

Nowowiejski, Felix [1877-1946]  
3 Songs, Op.56, from "the Bialowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)

**3:01 AM**

Schubert, Franz (1797-1828)  
Octet in F major, D.803  
Vilde Frang Bjærke (violin); Elisabeth Dingstad (violin); Bendik Foss (viola); Audun Sandvik (cello); Håkon Thelin (double bass); Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka Harjo (french horn)

**4:03 AM**

Diepenbrock, Alphons (1862-1921)  
De klare dag - song  
Christoph Prégardien (tenor), Rudolf Jansen (piano)

**4:08 AM**

Purcell, Henry (1659-1695)  
Sonata No.9 in F major for 2 violins and continuo, 'Golden', Z.810 (1697)  
Simon Standage (violin), Ensemble Il Tempo

**4:15 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise, Op.12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:25 AM**

Grieg, Edvard Hagerup [1843-1907]  
3 Lyric Pieces  
Juhani Lagerspetz (piano)

**4:35 AM**

Lithander, Carl Ludwig (1773-1843)  
Rondo for flute and keyboard, Op.8  
Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

**4:42 AM**

Niewiadomski, Stanislaw (1859-1936)  
You Grey Horse  
Polish Radio Choir, Marek Kluza (director)

**4:45 AM**

Noskowski, Zygmunt (1846-1909) arr. Tadeusz Maklakiewicz

## White Mist Patches

Polish Radio Choir, uncredited pianist, Marek Kluza (director)

**4:48 AM**

Rossini, Gioachino (1792-1868)  
Introduction and Theme and Variations  
László Horváth (clarinet), Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:01 AM**

Donizetti, Gaetano (1797-1848)  
Aria 'Quel guardo il cavaliere', Norina's Cavatina from Act 1, scene 2 of "Don Pasquale"  
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

**5:07 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra, Op.66  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**5:16 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in C major, RV.87  
Camerata Köln

**5:24 AM**

Byrd, William (c.1543-1623)  
Pavan and Galliard for keyboard in G major, 'Quadran', (MB.28.70)  
Aapo Häkkinen (harpsichord)

**5:38 AM**

Janáček, Leos (1854-1928)  
Pohádka (Fairy Tale) - for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**5:50 AM**

David Matthews [b.1943]  
A Vision of the Sea  
BBC Philharmonic, Juanjo Mena (conductor)

**6:13 AM**

Parac, Ivo (1890-1954)  
'Andante amoroso' for string quartet  
Zagreb Quartet

**6:20 AM**

Couperin, Francois (1668-1733)  
Première leçon de ténèbres pour le Mercredi Saint  
Bodil Arnesen (soprano), Aaron Carpené (harpsichord)

**6:37 AM**

Schuncke, Ludwig (1810-1834)  
Grande Sonata in G minor, Op.3  
Sylviane Deferne (piano).

**SAT 07:00 Breakfast (b095py67)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b095py69)**

Andrew McGregor with Mahan Esfahani and Suzanne Aspden

**9.00am**

Russian Works for Piano Four Hands  
RACHMANINOV: Morceaux (6) Op. 11  
STRAVINSKY: Petrushka (for four hands piano)  
TCHAIKOVSKY: 50 Russian Folk Songs: excerpts  
Peter Hill, Benjamin Frith (piano duet)  
DELPHIAN DCD34191 (CD)

## J.S. Bach - Sonatas &amp; Partitas

JOHANN SEBASTIAN BACH: Violin Sonata No.1 in G minor, BWV1001; Violin Partita No.1 in B minor, BWV 1002; Violin Sonata

No.2 in A minor, BWV 1003; Violin Partita No.2 in D minor, BWV 1004; Violin Sonata No.3 in C major, BWV 1005; Violin Partita No.3 in E major, BWV 1006.

Christian Tetzlaff (violin)  
Ondine: ODE 1299-2D (2 CDs)

Zuguambe – Music for Liturgy from the Monastery of Santa Cruz de Coimbra c.1650 – Harmonia Nova #3

Invacatio; In nativitate domini; Intermedium primum; In festo Corporis Christi; Intermedium secundum; In Nativitate Domini; Intermedium tertium; In Ascensio Domini festis; Dimissio.

Capella Sanctae Crucis, Tiago Simas Freire  
Harmonia mundi HMM 916107 (CD)

### 9.30am

Building a Library: Mahan Esfahani recommends a recording of César Franck's Symphony in D minor.

Today, a new recording of Franck's only symphony is a rare event and it has all but disappeared from the concert hall. But with its satisfying cyclic form and impressive fusion of French and German musical traditions it was once a work that every self-respecting maestro had in his repertoire and which generated an impressive recorded legacy, a veritable Who's Who of the great conductors of the last century. There have been signs, though, of a renewed interest in it among some of today's conductors, represented by a handful of more recent recordings.

### 10.17am New Releases

Purcell: Royal Welcome Songs for King James II

H.PURCELL: Chacony in G minor - for Two Violins, Viola and Bass Z730; When on my sick bed I languish, Z144; True Englishmen drink a good health (Catch No. 45), Z284; Ye tuneful Muses (Welcome Song for James II, 1686); A New Irish Tune Z646; God is gone up with a merry noise (Canon a 7), Z107; A New Scotch Tune Z 655; Save me, O God, Z51; Sound the trumpet, beat the drum, Z335

The Sixteen, Harry Christophers (conductor)  
CORO COR16151 (CD)

Lost Is My Quiet

MENDELSSOHN: Ich wollt' meine Lieb' ergosse sich Op. 63. No. 1; Gruss Op. 63 No. 3; Volkslied Op. 63 No. 5; Maiglockchen und die Blumelein Op. 63 No. 6; Scheidend Op. 9 No. 6; Neue Liebe Op. 19a No. 4; Duets (3) Op. 77

H.PURCELL: Sound the trumpet, beat the drum, Z335; Lost is my quiet for ever, Z502; If music be the food of love, third version, Z379C; Music for a while, Z583; No, resistance is but vain (from The Maid's Last Prayer or Any Rather Than Fail, Z601); Oroonoko: Celemene, pray tell me, Z584

QUILTER: It was a lover and his lass; Weep ye no more, sad fountains; Music, when soft voices die Op. 25 No. 5 (Shelley); Drink to me only; Love's Philosophy Op. 3 No. 1 (Shelley); Love calls through the summer night

SCHUMANN: Drei Duette Op. 43; Nachtlied Op. 96 No. 1; Stille Liebe Op. 35 No. 8; Der Einsiedler Op. 83 No. 3; Auftrage Op. 77 No. 5; So wahr die Sonne scheint Op. 37, No. 12

Carolyn Sampson (soprano), Iestyn Davies (countertenor), Joseph Middleton (piano)  
BIS BIS2279 (Hybrid SACD)

NYMAN: No Time in Eternity

NYMAN: Full fathom five; While you here do snoring lie; Where the bee sucks; Come and Go; No Time in Eternity; Come unto these yellow sands; Self-Laudatory hymn of Inanna.

PATRICK: Prepare to die; Send forth thy sighs.

BENNET: Eliza, her name gives honour.

TYE: Sit Fast; In nomine (Crye).

BYRD: Ye sacred muses, race of Jove.

ANONYME: In Paradise.

PICFORTH: In Nomine.

FARRANT: O Jove, from stately throne.

Ensemble Celadon, Paulin Bundgen (countertenor & director)  
AEON AECD1757 (CD)

Christopher Tye: Complete Consort Music

TYE: In nomine a 4; In nomine a 5 'Trust'; Rachell's weeping;

Dum transisset sabbatum; Laudes Deo; In nomine 'Free for all'; In Nomine 'Rounde'; In nomine 'Weep no more Rachel'; In Nomine 'Saye so'; In nomine 'Follow me'; Christus resurgens; In nomine a 5 'Crye'; Rubum quem; In nomine 'Hold fast'; Seldom sene; In Nomine 'Re la re'; Dum transisset sabbatum III; Sit fast; In Nomine 'Surrexit non hic'; In Nomine 'Beleeve me'; In Nomine 'Report'; In nomine a 5; In Nomine 'I come'; Dum transisset sabbatum II; O lux beata trinitas; In Nomine 'My Death Bed'; In nomine a 5 blamles; In nomine XI Farwell my good one, for ever; Dum transisset sabbatum IV; Amavit eum Dominus; In nomine a 6 Phantasm  
LINN CKD571 (CD)

Echoes of Land & Sea

BRITTEN: Holiday Diary Op. 5 for solo piano

HOLST: Brook Green Suite; Chrissemas Day in the Morning Op. 46/1; Jig; Nocturne; O! I hae seen the roses blaw; The Shoemaker; Toccata

IRELAND: Sea Fever (transcribed Roderick Williams); Ballade of London Nights

LEIGHTON: Six Studies (Study-Variations) Op. 56

STEVENSON, R: Fantasy on Peter Grimes

WILLIAMS, RODERICK: Goodwood-by-the-Sea

Maria Marchant (piano)

SOMM SOMM0174 (CD)

**10.55am** Suzanne Aspden rounds up some recent recordings of Baroque stage works including Purcell's The Fairy Queen, Rameau's Pygmalion and Handel's Lucio Cornelio Silla.

PURCELL: The Fairy Queen, Z629

Caroline Mutel (soprano), Guillaume Andrieux (baritone), Kevin Greenlaw (baritone), Virginie Pochon (soprano), Caitlin Hulcup (mezzo-soprano), Samuel Boden (tenor), Christophe Baska (counter-tenor), Julien Picard (tenor), Ronan Nedelec (bass), Anders J. Dahlin (tenor), Frederic Caton (bass), Hjordis Thebault (soprano), Les Nouveaux Caracteres, Sebastien d'Herin  
GLOSSA GCD922702 (2CD)

HANDEL: Lucio Cornelio Silla, HWV10

Sonia Prina (Silla), Martina Belli (Claudio), Sunhae Im (Metella), Vivica Genaux (Lepido), Roberta Invernizzi (Flavia), Francesca Lombardi Mazzulli (Celia), Luca Tittoto (Il Dio), Europa Galante, Fabio Biondi (conductor)

GLOSSA GCD923408 (2CD)

Rameau: Pygmalion

RAMEAU: Pygmalion; Les Fetes de Polymnie: Suite

Cyrille Dubois (Pygmalion), Marie-Claude Chappuis (Cephise), Celine Scheen (La Statue), Eugenie Warnier (L'Amour), Arnold Schoenberg Chor, Les Talens Lyriques, Christophe Rousset (conductor)

APARTE AP155 (CD)

### 11.40am Disc of the Week

Strauss/Mahler

STRAUS: Also sprach Zarathustra Op.30

MAHLER: Totenfeier; Sinfonisches Praludium fur Orchester Rundfunk-Sinfonieorchester Berlin, Rainer Wolters (concertmaster), Tobias Berndt (organ), Vladimir Jurowski (conductor).

PENTATONE PTC 5186 597 (Hybrid SACD)

### SAT 12:15 Music Matters (b095py6c)

Sakari Oramo on Sibelius

Presented by Tom Service

Tom talks to Sakari Oramo, Chief Conductor of the BBC Symphony Orchestra, as they embark on a cycle of Sibelius's symphonies at the Barbican Centre in London.

Inside rehearsals for a new production of Verdi's Aida at English National Opera, Tom meets the director Phelim McDermott - who's known for his work with Philip Glass and sees Verdi's opera as a partner piece for Glass's Egyptian-themed opera Akhnaten - and the conductor Keri-Lynn Wilson.

The critic Paul Driver and music writer and teacher Frances Wilson discuss the role of music criticism today, as a new biography of Ernest Newman, the most celebrated critic in early 20th-century Britain, comes out.

And organ builder and restorer Martin Renshaw talks about his crusade, including a conference in London this weekend, to save church organs across the UK, which are falling into disrepair or are being sold abroad.

**SAT 13:00 Saturday Classics (b095py6f)**

Joyce DiDonato - American Masterworks

Mezzo-soprano Joyce DiDonato continues her series of American music by choosing some of the great American masterpieces and works by some of its best-loved composers.

The programme includes George Gershwin's Rhapsody in Blue, Leonard Bernstein's Symphonic Dances from West Side Story, Erich Korngold's Violin Concerto and Samuel Barber's Adagio for Strings in its original version for string quartet, alongside pieces by William Billings, Louis Moreau Gottschalk, Scott Joplin, Charles Ives, Duke Ellington, Steve Reich, John Adams and Roy Harris's 3rd Symphony.

**SAT 15:00 Sound of Cinema (b095py6h)**

Denham Film Studios

Matthew Sweet looks at music associated with Alexander Korda's famous Denham Film Studios which between the 1930s and 50s were a major part of British cultural life bringing us films such as Things To Come, A Matter Of Life and Death, Henry V, Great Expectations and Brief Encounter as well as the famous "Denham Concerto".

The Classic Score of the Week is Charles Williams's "The Dream of Olwen" from the 1947 film 'While I Live'.

Matthew also looks at Denham's life post-1950 when it became one of the most important centres for recording film music - playing host to Bernard Herrmann, John Barry, Jerry Goldsmith and John Williams, among many others.

**SAT 16:00 Jazz Record Requests (b095py6k)**

In this week's selection of requests from listeners' letters and emails, Alyn Shipton includes music by Florida-born pianist Don Shirley (1927-2013) who was also a psychologist and classical composer. His jazz work experimented with unusual timbres and he treated every improvisation as a composition.

**C JAM BLUES**

Johnny Hodges

Composer Ellington / Bigard

Album Mess of Blues

Label Phono 87263 Track 18

Duration **5.09**

Performers Johnny Hodges, as; Earl Hines, p; Kenny Burrell, g; Richard Davis, b; Joe Marshall, d. Jan 1966.

**I THOUGHT ABOUT YOU**

Miles Davis

Composer Mercer / Van Heusen

Album Someday My Prince Will Come

Label Columbia 4663122 Track 6

Duration **4.53**

Performers Miles Davis, t; Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d, March 1961.

**GIANT STEPS**

Tete Montoliu

Composer Coltrane

Album Hot House

Label Steeplechase 37027/8 CD 2 Track 1

Duration **6.24**

Performers: Tete Montoliu, p; Nils Henning Orsted Pedersen, b; Tootie Heath, d, May 1974.

**IN A MOORISH MARKETPLACE**

Don Shirley

**Title In A Moorish Marketplace**

Composer Shirley

Album Don Shirley Trio

Label Cadence 25046 Track 3

Duration **3.25**

Performers Don Shirley, p; Ken Fricker, Bass and Juri Taht, Cello, 1960.

**HOW LONG BLUES NO. 2**

Artist Jimmy Yancey

Composer Carr

Album Complete Recorded Works Vol 1

Label Document

Number 5041 Track 17

Duration **3.04**

Performers Jimmy Yancey, p. 4 May 1939

**DETROIT SPECIAL**

Big Bill Broonzy

Composer Broonzy

Album Yonder Come the Blues

Label Document 32-20-1 Track 22

Duration **2.57**

Performers: Big Bill Broonzy, v, g; Black Bob, p; Bill Settles, b. 16 Sept 1936.

**IN THE MOOD**

Glenn Miller

Composer Garland / Razaf

Album Essential Glenn Miller. Vol 1

Label Sony/BMG 82876692412

Number Track 1

Duration **3.36**

Performers: Glenn Miller, Al Mastren, and Paul Tanner, trombones; Clyde Hurley, Lee Knowles, and Dale McMickle, trumpets; Wilbur Schwartz, clarinet; Hal McIntyre, alto sax; Tex Beneke, Al Klink, and Harold Tennyson, tenor saxes; Chummy MacGregor, piano; Richard Fisher, guitar; Rowland Bundock, string bass; and Moe Purtill, drums. 1 Aug 1939

**FINE AND MELLOW**

José James

Composer Holiday

Album Yesterday I Had The Blues

Label Blue Note

Number 00600406536204 Track 3

Duration **5.12**

Performers: Jose James, v; Jason Moran, p; John Pattitucci, b; Eric Harland, d. 2015.

**THE GRABTOWN GRAPPLE**

Artie Shaw

Composer Shaw, Harding

Album The Artie Shaw Story

Label Properbox 85 CD 4 track 5

Duration **2.58**

Performers Roy Eldridge, t; Artie Shaw, cl; Dodo Marmarosa, p; Barney Kessel, g; Morris Rayman, b; Louis Fromm, d. 2 Aug 1945.

**TONY'S BASEMENT**

Tony Coe

Composer Coe

Album Tony's Basement

Label Columbia SCX 6170 S 2 T 5

Duration **4.56**

Performers Tony Coe, ts; Bill LeSage, p; Dennis Bowden, b; Barry Morgan, d; Lansdowne String Quartet. 1967

**ORNEN**

Bill Frisell

Composer Rypdal

Album Sky

Label Rune Grammofon

Number RLP 2195 Track 1

Duration **5.53**

Performers Bill Frisell, g. 2017

## WHY DON'T YOU DO IT RIGHT

Kiri Te Kanawa

Composer McCoy

Album Sidetracked

Label Philips 4340922 Track 11

Duration **3.49**

Performers: Kiri Te Kanawa, v; Andre Previn, p; Mundell Lowe, g; Ray Brown, b. 1992

**SAT 17:00 Jazz Line-Up (b095py6m)**

Ramsey Lewis Quintet

Julian Joseph presents an energetic set from Grammy Award-winning pianist Ramsey Lewis and his quintet recorded at the Montreux Jazz Festival. Ramsey's playing mixes elements of gospel, blues, soul and funk, and his music has reached out to a wider audience through a string of million selling hits in the 1960s including 'The In Crowd' and 'Wade in the Water'.

**SAT 18:30 Opera on 3 (b095py6p)**

Cavalli: Hipermestra

A rare chance to hear Cavalli's little-known opera Hipermestra from this year's Glyndebourne Festival Opera, in an edition prepared by William Christie and staged by Graham Vick. Danao, King of Argos has been told by a prophet that he will be killed by his own nephew. His solution - to marry off his fifty daughters to his brother's fifty sons, and instruct his daughters to kill their grooms on their wedding night. Unfortunately for him, his daughter Hipermestra falls in love with her husband Linceo, and refuses to carry out her father's plan.

Christopher Cook is joined in the box by opera historian Sarah Lenton to talk about the history of the work, and also talks to William Christie about what needed to be done to bring it to the stage.

Hipermestra.....Emoke Barath (soprano)

Linceo.....Raffaele Pe (countertenor)

Arbante.....Benjamin Hulett (tenor)

Elisa.....Ana Quintans (soprano)

Berenice.....Mark Wilde (tenor)

Danao.....Renato Dolcini (baritone)

Vafriano.....Anthony Gregory (tenor)

Arsace.....David Webb (tenor)

Alindo.....Alessandro Fisher (tenor)

Delmiro.....Rodrigo Ferreira (countertenor)

Orchestra of the Age of Enlightenment

William Christie (conductor).

**SAT 22:00 Hear and Now (b095ycx8)**

Birmingham Contemporary Music Group at 30

Tom Service presents a special concert given by Birmingham Contemporary Music Group recorded earlier this month to celebrate their 30th anniversary. The BCMG has grown into one of the foremost contemporary music ensembles today and their anniversary concert features three ground-breaking works that have been written since their founding in 1987 - Ondřej Adámek's Sinuous Voices, Rebecca Saunders' Into the Blue, and Helmut Lachenmann's Zwei Gefühle.

Plus the third part of Hear and Now's archive feature on the Huddersfield Contemporary Music Festival at 40, in which Andrew Kurowski talks to Robert Worby about the Festival's changing perspectives, including recordings of Claudia Molitor's Paper Cut by Apartment House from the 2008 Festival and Rebecca Saunders' String Quartet by the Arditti Quartet at the 2012 Festival.

The Sound of the Week comes from electronic composer/DJ Lee Gamble, who has been inspired by aural hallucinations..

BCMG @ 30

Ondřej Adámek: Sinuous Voices (2004/09)

Rebecca Saunders: Into the Blue (1996)

BCMG

Emilio Pomàrico (conductor)

HCMF @ 40

Archive feature Andrew Kurowski in conversation with Robert Worby: 'Changing Perspectives' (Part 3 of 4)

Claudia Molitor: Paper Cut (hcmf 2008)

Apartment House

Rebecca Saunders: Fletch for string quartet (hcmf 2012)

Arditti Quartet

BCMG @ 30

Helmut Lachenmann:

Zwei Gefühle - Musik mit Leonardo (1992)

BCMG

Emilio Pomàrico (conductor).

**SUNDAY 24 SEPTEMBER 2017****SUN 00:00 Geoffrey Smith's Jazz (b095q0db)**

Miles Davis '60s

From 1964-68, trumpet icon Miles Davis (1926-91) revolutionised jazz with an all-star quintet featuring saxophonist Wayne Shorter, and the fiery young rhythm section of Herbie Hancock, Ron Carter and Tony Williams. Geoffrey Smith chooses highlights by a classic band.

E.S.P.

Miles Davis

Composer: Shorter / Davis

Album Title: E.S.P.

Label: Columbia 4678992

Duration: **5.29**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Eighty One

Miles Davis

Composer: Davis / Carter

Album Title: E.S.P.

Label: Columbia 4678992

Duration: **6.13**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Orbits

Miles Davis

Composer: Wayne Shorter

Album Title: Miles Smiles

Label: Columbia 4710042

Duration: **4.34**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Footprints

Miles Davis

Composer: Wayne Shorter

Album Title: Miles Smiles

Label: Columbia 4710042

Duration: **9.46**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Nefertiti

Miles Davis

Composer: Wayne Shorter

Album Title: Nefertiti

Label: CBS 4670892CBS

Duration: **7.49**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Pinocchio

Miles Davis

Composer: Wayne Shorter

Album Title: Nefertiti

Label: CBS 4670892CBS

Duration: **5.04**



Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

Filles de Kilimanjaro  
Miles Davis

Composer: Miles Davis

Album Title: Filles de Kilimanjaro

Label: CBS 4670882CBS

Duration: **12.00**

Performers: Miles Davis, trp; Wayne Shorter, ten sax; Tony Williams, dr; Ron Carter, b; Herbie Hancock, pno.

**SUN 01:00 Through the Night (b095q0dd)**

Cimbalom music from Moldova

John Shea presents a concert of classical, folk and jazz-manouche music from Chisinau's Organ Hall in Moldova.

**1:01 AM**

Niccolò Paganini (1782-1840)

La Campanella from Violin Concerto No 2 in B minor, Op 7

**1:06 AM**

Camille Saint-Saëns (1835-1921)

Introduction and Rondo capriccioso in A minor, Op 28

Sandu Sura (cimbalom), Margareta Cuciuc (piano)

**1:15 AM**

Django Reinhardt (1910-1953); Stéphane Grappelli (1908-1997)

Minor Swing

**1:20 AM**

Dorado Schmitt

Bossa Dorado

**1:24 AM**

Django Reinhardt (1910-1953)

Tears

**1:28 AM**

Chick Corea (b.1941)

Got a Match

Sandu Sura (cimbalom), Django Club Trio

**1:32 AM**

Traditional

Lumps of Cold Ice

Veronica Ungureanu (vocals), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Vitalie Turcanu (saxophone)

**1:38 AM**

Sandu Sura (b.1980)

Suite of Three Pieces

**1:45 AM**

Traditional

Hei, Buzau, Buzau

Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohnitschi (guitar)

**1:48 AM**

Sandu Sura (b.1980) & Veronica Ungureanu

Sweet Youth

Veronica Ungureanu (vocals), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohnitschi (guitar)

**1:51 AM**

Toni Iordache (1942-1988)

Hora and Breaza

**1:56 AM**

Sandu Sura (b.1980)

Love Song and Banatean Dance

Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (panpipes), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veace Palca (accordion), Andrei Prohnitschi (guitar)

**2:05 AM**

Dvorák, Antonín (1841-1904)

Symphony No 8 in G major

National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**2:43 AM**

Lipatti, Dinu [1917-1950]

3 Romanian Dances

Dana Protopopescu, Viniciu Moroianu (pianos)

**3:01 AM**

Elgar, Edward (1857-1934)

Violin Concerto in B minor, Op 61

Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:49 AM**

Esterhazy, Pál (1635-1713)

Harmonia Caelestis (cantatas nos.35-44)

Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

**4:14 AM**

Czerny, Carl (1791-1857)

Etude in G flat

Stefan Lindgren (piano)

**4:17 AM**

Salieri, Antonio (1750-1825)

Overture: La grotta di Trofonio

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Io ti lascio - concert aria

Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

**4:29 AM**

Groneman, Albertus (1710-1778)

Flute Sonata in D major

Jed Wentz, Marion Moonen (flutes)

**4:43 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Dumka - Russian rustic scene, Op 59

Duncan Gifford (piano)

**4:53 AM**

Debussy, Claude (1862-1918) orch. Ravel, Maurice (1875-1937)

Tarantelle styrienne

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:01 AM**

Pärt, Arvo (b.1935)

The Woman with the Alabaster Box

Erik Westbergs Vocal Ensemble

**5:07 AM**

Tubin, Eduard (1905-1982)

Ballade on a Theme by Mart Saar

Bruno Lukk (piano) (MONO)

**5:16 AM**

Manfredini, Francesco (1684-1762)

Symphony No.10 in E minor

Slovak Chamber Orchestra, Bohdan Warchal (leader)

**5:26 AM**

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in F, Op 50

Gyözö Máté (viola), Balázs Szokolay (piano)

**5:34 AM**

Brahms, Johannes (1833-1897)

Seven Songs: Wir wandelten (Op.96 No.2); Alte Liebe (Op.72 No.1); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer (Op.105 No.2); Meine Liebe ist Grün (Op.63 No.5); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht (Op.96 No.1)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**5:54 AM**

Sibelius, Jean (1865-1957)

Belshazzar's Feast - suite Op.51

BBC Symphony Orchestra, Sakari Oramo (conductor)

**6:10 AM**

Franck, César (1822-1890)

Prelude, Chorale and Fugue

Robert Silverman (piano)

**6:31 AM**

Bach, Johann Sebastian (1685-1750)

Oboe Concerto in F major, reconstr. from BWV.1053

Hans-Peter Westermann (oboe), Camerata Köln

**6:50 AM**

Murcia, Santiago de [1682-1740]

2 pieces from "Codex de Saldívar"

Xavier Diaz-Latorre (guitar).

**SUN 07:00 Breakfast (b095q0dg)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b095vj2m)**

In this week's Sunday Morning selection, Jonathan Swain explores new releases of Mozart's Marriage of Figaro and Nielsen's Wind Quintet Op. 43. He also plays Mime Yamiharo Brinkmann in Boccherini's Cello Sonata in B flat major, and John Adams's creative exploration of Beethoven ideas in Absolute Jest.

**SUN 12:00 Private Passions (b095q0dj)**

Stephen Poliakoff

Stephen Poliakoff made his mark as a playwright very early; he began writing plays as a schoolboy and got first review in The Times when he was only seventeen. At the age of twenty-four he became writer in residence at the National Theatre and he's also written for the RSC. But it's as a television scriptwriter and director that Poliakoff is now best-known, with series such as "Shooting the Past", "Dancing on the Edge" and recently, "Close to the Enemy". Some of our very greatest actors - Maggie Smith, Lindsey Duncan, Timothy Spall - have queued up to work with him time and again. There have been nineteen television dramas and films to date, broadcast over the last forty years, and though they all have different settings, there's a strong atmosphere in common. Filmed in strange dream-like locations - old train carriages, empty country houses, abandoned ballrooms - they explore how the past haunts the present. And in particular, family secrets.

Poliakoff claims that every family has at least three good stories in it; and his certainly has more than its fair share. In Private Passions he tells Michael Berkeley about how his father witnessed the Russian Revolution as a boy, and reflects on the influence of Russian culture on his childhood. He talks too about the importance of trying to observe life with the fresh curiosity of a child, and how his films capture a child's-eye view.

Music choices include Mozart's Concerto for Flute and Harp; Bach's Cantata "O Jesu Christ, mein Lebens Licht"; Haydn's Symphony No 49 and Michael Tippett's Concerto for Double String Orchestra.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b094snz3)**

Wigmore Hall Mondays: Fretwork

From Wigmore Hall in London, viol consort Fretwork perform Bach's last great testament of contrapuntal eloquence, left tantalisingly uncompleted at his death, The Art of Fugue.

Presented by Ian Skelly.

Bach (completed Richard Boothby): The Art of Fugue, BWV1080

Fretwork.

**SUN 14:00 The Early Music Show (b095q2x6)**

Giovanni Carbonelli

Lucie Skeaping talks to violinist Bojan Cicic and musicologist Michael Talbot about the life and music of the Italian violinist and composer Giovanni Stefano Carbonelli who came to London and played in the orchestra for many of Handel's works, and had a second career as a vintner and purveyor of fine wines to the royal court.

**SUN 15:00 Choral Evensong (b094t14k)**

Choral Vespers from the London Oratory

Choral Vespers for Ember Wednesday from the Church of the London Oratory

Organ Prelude: Praeludium octavi toni (Fischer)

Invitatory: Deus in adiutorium meum intende (Zacharia)

Psalms 128, 129, 130, 131, 132 (Plainsong)

Hymn: Caeli Deus sanctissime (Plainsong)

Canticle: Magnificat primi toni (Victoria)

Antiphon of Our Lady: Salve Regina à 6 (Victoria)

Organ Voluntary: Chorale Prelude on Jesus Christus, unser Heiland BWV 665 (Bach)

Director of Music: Patrick Russill

Organist: Ben Bloor.

**SUN 16:00 Choir and Organ (b095t77q)**

Latvian Chamber Choir, Campra, Stanford

Sara Mohr-Pietsch introduces an hour of the very best choral music and performances, including the Latvian Radio Choir with a fairy-tale vision of their homeland and, a grand funeral offertory by French opera composer André Campra. The Bach Choir bring to life a lost masterpiece from the hand of Charles Villiers Stanford.

**SUN 17:00 The Listening Service (b095q2x9)**

Music for Mourning

Tom Service asks why music has always been an essential part of mourning. With the help of cognitive neuropsychologist Catherine Loveday, he compares the music of two royal funerals separated by three centuries, and by tracing the development of funeral music into abstract art music he uncovers the private grief behind Bach's great D-minor violin Chaconne. And before ending with a Top Ten countdown of today's UK musical funeral favourites, he ponders why some music, never intended to be mournful, becomes indelibly associated with grieving.

Producer David Papp.

**SUN 17:30 Words and Music (b095q2xc)**

Mindfulness and 'I': the sense of self

Poetry, prose and music reflecting on the meaning of our existence. This edition takes you through an imagined mindfulness session, opening up a path of self-awareness. The programme flows as a carefully driven stream of consciousness, but also aims to place the listener in a pre-meditative state. It's a personal journey into your inner-self so the texts mostly explore the first person, mirroring ordinary human interaction, through feelings like love and anguish, whilst also revealing deeply felt responses to our everyday contact with the outer world, with nature and our environment.

Prose and verse, read by Aiysha Hart and Jonathan Aris, come from writers and thinkers from both East and West, ancient and new, such as Hermann Hesse, Emily Dickinson, Walt Whitman, George Eliot, Octavio Paz, W.B. Yeats, Ralph Waldo Emerson, John Stuart Mill, Jorge Luis Borges, T.S. Eliot, Rabindranath Tagore, Carl Jung, as well as traditional Chinese poets, among them Du Fu and Li Po.

Producer Juan Carlos Jaramillo.

17:30

Ludwig van Beethoven

Symphony No. 5 in C minor, 1st movement (excerpt)

Performer: Wiener Philharmoniker, Carlos Kleiber (conductor).

DG 447 400-2. Tr1.

Walt Whitman

'Song of Myself' (excerpt), from 'Leaves of Grass', read by Jonathan Aris

Lao Tzu

'There is no need to run outside' (AKA '47'), read by Aiysha Hart

17:30

Traditional

Offering Chant (unplugged version)

Performer: Lama Gyurme (voice), Jean-Philippe Rykiel (piano).

Realworld CDRW85 7243 8 488 1 4 2 9. Tr9.

Kabir

'Don't go outside' (excerpt), read by Jonathan Aris

Carl Jung

'The attainment of wholeness' (excerpt), read by Jonathan Aris

W.B. Yeats

'Still Water', read by Aiysha Hart

John Stuart Mill

'The Art of Living' (excerpt), read by Jonathan Aris

17:30

Richard Strauss

An Alpine Symphony

Performer: Vienna Philharmonic Orchestra, André Previn (conductor).

Telarc CD-80211. Tr.

Anonymous (Native North American)

'My medicine', read by Aiysha Hart

17:30

Tang Jianping

Fei Ge (Flying Song) - (excerpt)

Performer: Michala Petri, recorder.

Our Recordings 6.220603. Tr2.

Oliver Wendell Holmes

'What lies behind us', read by Jonathan Aris

17:30

Gustav Mahler

Symphony No. 4 in G major, 3rd movement - 'Ruhevoll' (excerpt)

Performer: Philharmonia Orchestra, Otto Klemperer (conductor).

EMI CDM 7 69667 2. Tr3.

Hermann Hesse

'Sometimes', read by Aiysha Hart

17:30

Henry Purcell

'The Plaint'

Performer: Susanna Wallumrod, (voice), Giovanna Pessi, (baroque harp), Jane Achtman (viola da gamba), Marco Ambrosini (nyckleharpa).

ECM 2226 2777197. Tr1.

Nisargadatta Maharaj

'I Am That' (excerpt), read by Jonathan Aris

Johann Sebastian Bach

Ciaccona from Partita in D minor for solo violin (BWV 1004) and four voices (excerpt)

Performer: Christoph Poppen. Performer: Monika Mauch.

Performer: David James. Performer: John Potter. Performer: Gordon Jones.

ECM 1765 461 895-2. 21.

Walt Whitman

'Me Imperturbe' (excerpt), from 'Leaves of Grass', read by Aiysha Hart

17:30

Tanya Tagaq

Ajaaja

Performer: Tanya Tagaq, Native American singer (voice).

Six Shooter Records - Sample CD. Tr1.

Walt Whitman

'Facing West from California's Shores' (excerpt), from 'Leaves of Grass', read by Jonathan Aris

Ravi Shankar

Swara-Kakali, In memoriam Yehudi Menuhin - Aochar

(introduction), Gat In Teentla (Rhythmic cycle of 16 beats) - (excerpt)

Performer: Daniel Hope. Performer: Gaurav Mazumdar. Performer:

Asok Chakraborty. Performer: Gilda Sebastian. Performer:

Sebastian Knauer.

Warner Classics 2564 61329-2. 18,19.

Rabindranath Tagore

'Gitanjali' (excerpt), read by Aiysha Hart

17:30

Max Richter

On the Nature of Daylight

Performer: Louisa Fuller (violin), Natalia Bonner (violin), John

Metcalfe (viola), Philip Shephard (cello), Chris Worsley (cello).

Fat Cat CD1304. Tr2.

Li Po

'The birds have banished into the sky', read by Jonathan Aris

Li Po

'The Sun', read by Aiysha Hart

Lao Tzu

'We Are a River', read by Jonathan Aris

17:30

Philip Glass

Satyagraha (Act III Conclusion - transcription for piano - part of "Trilogy Sonata")

Performer: Paul Barnes (piano).

Orange Mountain Music OMM-0008. Tr9.

Octavio Paz

'Between Going and Staying', read by Aiysha Hart

Henry David Thoreau

'Walden' (excerpt), read by Jonathan Aris

17:30

Gustav Holst

'The Planets' - Neptune, The Mystic (excerpt)

Performer: New Philharmonia Orchestra, The Ambrosian Singers,

Sir Adrian Boult (conductor).

EMI 5669342. Tr12.

TS Eliot

'Four Quartets, No. 1 - Burnt Norton' (excerpt), read by Jonathan Aris

17:30  
Igor Stravinsky  
Tango (Tempo di tango)  
Performer: James Crabb & Geir Draugsvoll (accordions).  
EMI 7243 5 69705 2 6. Tr5.

Jorge Luis Borges  
'Elegy for a Park', read by Aiysha Hart

Anonymous (ancient)  
'Self is everywhere', read by Jonathan Aris

Scarlett Thomas  
'The End of Mr. Y' (excerpt), read by Aiysha Hart

17:30  
Franz Liszt  
Années de pelerinage, 3me annee - No. 4 Les Jeux d'eaux a la Villa d'Este - (excerpt)  
Performer: Helene Grimaud (piano).  
DG 479 3426. Tr11.

Lao Tzu  
'We Are a River', read by Jonathan Aris

Emily Dickinson  
'The Consciousness that is aware', read by Aiysha Hart

17:30  
Georges Ivanovitch Gurdjieff  
Chant from a Holy Book  
Performer: Anja Lechner (cello), Vassilis Tsabropoulos (piano).  
ECM 1888 9819613. Tr1.

Christina Rossetti  
'The Thread of Life' (excerpt), read by Aiysha Hart

Fernando Pessoa  
'Whether we write or speak or do but look', read by Jonathan Aris

17:31  
Eric Whitacre  
Lux Aurumque (Light of Gold)- (excerpt)  
Performer: Whitacre Singers, Eric Whitacre (director).  
Naxos 8.559677. Tr5.

Nisargadatta Maharaj  
'I Am That' (excerpt), read by Aiysha Hart

17:31  
John Cage Margaret Leng Tan, toy piano  
Suite for Toy Piano (excerpt)  
Performer: Margaret Leng Tan (toy piano).  
ECM 465140. Tr10.

Octavio Paz  
'Wind, Water, Stone', read by Jonathan Aris

George Eliot  
'I grant you ample leave', read by Aiysha Hart

17:31  
Erkki-Sven Tüür  
L'ombra della croce - (excerpt)  
Performer: Tallinn Chamber Orchestra, Tony Kaljuste, (conductor).  
ECM 2452 481 1800. Tr4.

Ralph Waldo Emerson  
'Self-Reliance' (excerpt), read by Jonathan Aris

17:31  
Ludwig van Beethoven  
Symphony No. 5 in C minor, 4th movement (excerpt)  
Performer: Wiener Philharmoniker, Carlos Kleiber (conductor).  
DG 447 400-2. Tr4.

Walt Whitman

'One-self I sing' (excerpt), from 'Leaves of Grass', read by Aiysha Hart

Traditional Chinese proverb  
'Renew thyself completely each day', read by Jonathan Aris

**SUN 18:45 Sunday Feature (b095q2xf)**  
Nobody Knows My Name: Notes on James Baldwin

In this documentary we hear archive of the renowned American writer James Baldwin in conversation with contemporary writers and activists. Exploring the reasons behind the resonance and resurgence of his work and analysis thirty years after his death.

Baldwin was a gay African American writer whose novels including Go Tell it on the Mountain and Giovanni's Room made him a leading thinker on America, sexuality and race from the 1950s onwards.

With new documentaries, films, essays and activists explicitly using Baldwin as a touchstone - what is it about Baldwin's insight and art that has prompted such a resurgence of interest? And how might he help us understand the contemporary moment

Writers including The Good Immigrant's Musa Okwonga, Mitchell S Jackson and the New Yorker's Hilton Als, community organiser Imani Robinson, academic Robert Reid-Pharr and Baldwin biographer and academic Magdalena Zaborowska unpick his work and find moments of personal shared experience.

Produced by Shanida Scotland with Eleanor McDowall  
A Falling Tree Production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b095yhyr)**  
Ian Skelly presents a weekly round-up of highlights from concerts around Europe

Ian Skelly presents a weekly round-up of highlights from concerts and festivals around Europe, with a particular focus tonight on events from Holland.

Haydn: Symphony No.82 in C major, 'L'ours (The Bear)'  
Royal Concertgebouw Orchestra  
Daniele Gatti, conductor

Ravel: String Quartet in F  
Alma Quartet

Ives: The Unanswered Question  
Rotterdam Philharmonic Orchestra  
Lhav Shani, conductor

Gershwin: Rhapsody in Blue  
Rotterdam Philharmonic Orchestra  
Lhav Shani, conductor / piano.

**SUN 21:00 Drama on 3 (b095q2xj)**  
The Father

Kenneth Cranham's moving portrayal of a man suffering from dementia in Florian Zeller's award-winning stage play, translated by Christopher Hampton.

This darkly funny drama tells the story of 80-year-old André's declining mental powers and the efforts of his daughter Anne (Claire Skinner) to balance caring for him with the demands of her own life.

A Theatre Royal Bath/Ustinov Studio/Tricycle Theatre production directed by James Macdonald.

Winner of the 2014 Molière award for France's best play, The Father by Florian Zeller received five star reviews across the board in the UK.

André ..... Kenneth Cranham  
Anne ..... Claire Skinner  
Pierre ..... Nicholas Gleaves  
Laura ..... Kirsty Oswald  
Man ..... Jim Sturgeon



Woman ..... Rebecca Charles  
 Sound Designer .... Christopher Shutt  
 Director ..... James Macdonald  
 Producer ..... Mary Peate

**SUN 22:30 Early Music Late (b097fb54)**

The Regenc'hips

Two great interpreters of Monteverdi's music pay tribute to the great composer in this anniversary year. Neopolitan tenor Marco Beasley and the young Belgian conductor Nicolas Achten are joined by the Regenc'hips to perform the love drama Il Combattimento di Tancredi et Clorinda which ends with a death scene to rival any for emotional drama. Presented by Elin Manahan Thomas

Monteverdi:

Tempo la cetra

Vi ricorda boschi ombrosi, from 'Orfeo'

Il Combattimento di Tancredi e Clorinda

Ballo, from 'Il Ballo delle Ingrate'

Ahi, troppo crudel sentenza

Sì dolce è' tormento

Marco Beasley, tenor

The Regenc'hips

Nicolas Achten, director & theorbo.

**SUN 23:30 Recital (b097fbln)**

William Alwyn

Orchestral music by William Alwyn, including his First Piano Concerto (1930) and Fourth Symphony (1959).

The Magic Island - symphonic poem  
 London Philharmonic Orchestra,  
 conductor William Alwyn

Piano Concerto No 1

Peter Donohoe (piano)

Bournemouth Symphony Orchestra

conductor James Judd

Symphony No 4

Royal Liverpool Philharmonic Orchestra

conductor David Lloyd-Jones.

**MONDAY 25 SEPTEMBER 2017**

**MON 00:30 Through the Night (b095q4v6)**

Sven-David Sandstrom's St John Passion

**12:31 AM**

Sandström, Sven-David [b.1942]

St John Passion - Part 1

Daniel Carlsson (countertenor), Lars Møller (baritone), Jens Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandelsman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)

**1:39 AM**

Sandström, Sven-David [b.1942]

St John Passion - Part 2

Daniel Carlsson (countertenor), Lars Møller (baritone), Jens Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandelsman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)

**2:23 AM**

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)

Philippe Cassard (piano)

**2:31 AM**

Rachmaninov, Sergei [1873-1943]

Piano Concerto No.3 in D minor, Op.30

Simon Trpčeski (piano), Beethoven Academy Orchestra, Vasily

Petrenko (conductor)

**3:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quintet in G minor, K.516

Oslo Chamber Soloists

**3:49 AM**

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

**3:56 AM**

Purcell, Daniel (c.1663-1717)

Recorder Sonata in F major

Antoni Sawicz (recorder), Robert Grac (harpisichord)

**4:04 AM**

Lyadov, Anatoly Konstantinovich (1855-1914)

The Enchanted Lake, Op.62

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**4:12 AM**

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor, Op.33 No.1

Livia Rev (piano)

**4:20 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major, Op.10 No.3

La Stagione Frankfurt, Michael Schneider (conductor)

**4:31 AM**

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)

6 Deutsche, D.820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:40 AM**

Scarlatti, Domenico (1685-1757)

Keyboard Sonata in D major, Kk.443; Sonata in A major, Kk.208;

Sonata in D major, Kk.29)

Claire Huangci (piano)

**4:51 AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time'

Vancouver Bach Choir, Bruce Pullan (conductor)

**5:02 AM**

Vivaldi, Antonio (1678-1741)

Concerto in D minor, Op.3 No.11, from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**5:12 AM**

Ebner, Leopold (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

**5:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto Fragment in E flat, K.370b and K.371

James Sommerville (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**5:32 AM**

Haydn, Joseph [1732-1809]

String Quartet in E flat major, Op.33 No.2, 'Joke'

Escher Quartet

**5:50 AM**

Brahms, Johannes [1833-1897]

Violin Sonata No.2 in A major, Op.100

Dene Olding (violin), Max Olding (piano)

**6:12 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in D major, Wq.83/H.505

Les Coucous Bénévoles.

**MON 06:30 Breakfast (b095q4v8)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b095ysz8)**

Monday - Suzy Klein with Dame Diana Rigg, Villa-Lobos and Marmalade

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music, including :

0930 We explore companion pieces for one of Villa-Lobos' most famous works, his "Bachianas Brasileiras no 5" -which famously fuses inspiration from Bach with Brazilian folk music.

1010 Time Traveller - a quirky slice of cultural history

1050 Throughout the week we'll hear from Dame Diana Rigg, most recently on our screens in "Game of Thrones" and "Victoria", talking about the cultural icons that have inspired her over the years.

**MON 12:00 Composer of the Week (b095qbpj)**

Modest Mussorgsky (1839-1881), Musical Portraits and Self-Portraits

This week Donald Macleod explores the music of Mussorgsky, with a particular focus on his songs. Today, Pictures from an Exhibition, in its original piano version, and the song-cycle The Nursery.

In August 1873 the painter and architectural designer Viktor Hartmann, a close friend of Mussorgsky's, suddenly dropped dead from a heart attack. Early the following year an exhibition of around 400 of his images - including watercolours, architectural sketches and costume designs - was mounted in St Petersburg in his honour. As his own memorial to Hartmann, Mussorgsky selected ten of the pictures to illustrate in music, adding five intermezzi in the form of 'promenades', to suggest the composer's own progress through the exhibition. His charming song-cycle The Nursery is a memorial of a different kind - to his own lost childhood, or at least an idealized version of it.

'Gathering mushrooms'  
Boris Christoff, baritone  
Alexandre Labinsky, piano

Pictures from an Exhibition - A remembrance of Viktor Hartmann  
Mikhail Pletnev, piano

With Nursey; In the Corner; The Beetle; With the Doll; Evening Prayer; On the Hobby-Horse (The Nursery)  
Marjana Lipovšek, mezzo soprano  
Graham Johnson, piano.

**MON 13:00 Radio 3 Lunchtime Concert (b095qdtj)**

Wigmore Hall Mondays: Amatis Piano Trio

Live from Wigmore Hall, London, Radio 3 New Generation Artists the Amatis Piano Trio perform Haydn's E major Trio and Mendelssohn's Trio No 1 in D minor.

Presented by Ian Skelly.

Haydn: Piano Trio in E, Hob.XV:28  
Mendelssohn: Piano Trio in D minor, Op. 49.

**MON 14:00 Afternoon on 3 (b095qdtv)**

Monday - BBC National Orchestra of Wales

Fiona Talkington presents the BBC National Orchestra of Wales in a series of concerts and recordings to launch Afternoon on 3's tone poem theme. The **2pm** concert was recorded in Swansea and includes Strauss's Don Juan, and we'll also hear a performance of Saint-Saëns's devilish tone poem Danse Macabre. Plus symphonies by Beethoven and Brahms.

**2pm**

Strauss: Don Juan, Op.20  
Mozart: Piano Concerto No. 21 in C major, K.467  
Beethoven: Symphony No. 6 in F major, Op.68 (Pastoral)  
Alice Sara Ott (piano)  
BBC National Orchestra of Wales  
Jun Markl (conductor)

**c.3.30pm**

Saint-Saëns: Danse macabre - symphonic poem, Op.40  
BBC National Orchestra of Wales  
Jun Markl (conductor)

**c.3.40pm**

Brahms: Symphony No. 4 in E minor, Op.98  
BBC National Orchestra of Wales  
Christoph Koenig (conductor).

**MON 16:30 In Tune (b095qdtx)**

Robert Hugill, Chelys Consort of Viols, Emma Kirkby

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include composer Robert Hugill, who has a new CD coming out featuring Johnny Herford and William Vann. The Chelys Consort of Viols perform live in the studio with Emma Kirkby before their new album is launched later this week.

**MON 18:30 Composer of the Week (b095qbpj)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b095ysz8)**

Thomas Dausgaard conducts the BBC SSO in Beethoven's Ninth Symphony

Recorded on September 21st at City Halls, Glasgow.  
Presented by Ian Skelly

Thomas Dausgaard conducts the BBC SSO in Beethoven's Ninth.

Palestrina: Sicut cervus (four-part motet)  
Bach: Fugue in B flat minor, BWV 867 (arr. for string quintet by Beethoven) (Hess 38)  
Handel: Coronation Anthem 'Zadok the Priest'  
Gluck: Dance of the Scythians (Iphigénie en Tauride)  
Mozart: Misericordias Domini, K222  
Haydn: Symphony No. 70 in D major

**8.20: Interval**

Beethoven: Symphony No 9 in D minor, 'Choral'

BBC Scottish Symphony Orchestra

Louise Alder, soprano  
Jennifer Johnston, mezzo-soprano  
Stuart Jackson, tenor  
Neal Davis, bass  
Royal Conservatoire of Scotland Voices  
Thomas Dausgaard, conductor

Every performance of the Ninth is a major occasion, and with four exceptional soloists and the fresh voices of the Royal Conservatoire of Scotland, this will be a magnificent opening to the new season. But no revolution happens in isolation, and in a specially-conceived first half, Thomas Dausgaard introduces a season-long exploration of Composers' Roots with a journey into Beethoven's musical ancestry: from Haydn and Mozart back to Handel, Bach and the music of the Renaissance. Thomas Dausgaard conducts the BBC SSO in Beethoven's Ninth.

**MON 22:00 Music Matters (b095py6c)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b095qdv0)**

Five Poems I Wish I Had Written, Seamus Heaney's 'The Underground'

Don Paterson is an award-winning poet, editor and teacher, but for all his technical ability and the recognition that has been paid to his work Paterson is acutely aware of awe and sometimes envy when he looks at the work of other writers. Here he applies his wit and skills of technical analysis to discussing the five poems he wishes he had written.  
Tonight, Seamus Heaney's 'The Underground' .

**MON 23:00 Jazz Now (b095qdv2)**

Firebirds

Soweto Kinch with a set from the Firebirds at this year's Sounds of Denmark Festival. Led by drummer Stefan Pasborg, with with saxophonist Anders Banke and Anders Filipen on keyboards, the band takes inspiration (as its name suggests) from such classical works as Stravinsky's Firebird, and it interprets this and other classical composers' works through a heady mixture of composition and improvisation. Plus Al Ryan talks to saxophonist Dave O'Higgins about his new album which includes several new compositions, and Emma Smith meets the African-influenced jazz group Vula Viel.

**TUESDAY 26 SEPTEMBER 2017**

**TUE 00:30 Through the Night (b095qhrz)**

Kodaly, Copland and Lutoslawski from Poland

John Shea presents a concert of music by Lutoslawski and Kodály by the Polish Radio Symphony Orchestra, conducted by Zsolt Hamar.

**12:31 AM**

Zoltán Kodály (1882-1967)

Summer evening

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

**12:49 AM**

Aaron Copland (1900-1990)

Concerto for clarinet, strings, harp and piano

Andrzej Ciepliński (clarinet), Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

**1:07 AM**

Claude Debussy (1862-1918)

La Fille aux cheveux de lin

Andrzej Ciepliński (clarinet), unnamed pianist from Polish Radio Symphony Orchestra

**1:10 AM**

Witold Lutoslawski (1913-1994)

Musique funèbre (Funeral Music), dedicated to Béla Bartók

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

**1:26 AM**

Zoltán Kodály (1882-1967)

Dances of Galanta for orchestra

Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

**1:43 AM**

Bartok, Bela (1881-1945)

String Quartet no 1 (Sz.40)

Meta4

**2:15 AM**

Bach, Johann Sebastian (1685-1750)

Chaconne from the Partita for solo violin No.2 in D minor

(BWV.1004)

Tomaz Rajteric (guitar)

**2:31 AM**

Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold (1874-1951)

Kaiser-Walzer (Op.437)

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**2:43 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.5 in E flat major (Op.73), 'Emperor'

Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)

**3:20 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)

Huelgas Ensemble; Paul van Nevel (director)

**3:27 AM**

Monti, Vittorio (1868-1922)

Csardas (originally for violin and piano), arranger unknown for brass ensemble

Hungarian Brass Ensemble

**3:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in D (K.485)

Jean Muller (piano)

**3:38 AM**

Avison, Charles (1709-1770)

Concerto Grosso No.4 in A minor (after Domenico Scarlatti)

Tafelmusik, Jeanne Lamon (director)

**3:51 AM**

Traditional (Catalonia); Campion, Francois (1686-1748)

Trad Catalanian: El Cant dels ocells; Campion: Les Ramages

Zefiro Torna: Cécile Kempnaers (vocals), Liam Fennelly (viola da

gamba), Jowan Merckx (recorder), Jurgen De Bruyn (renaissance

guitar, director)

**3:59 AM**

Grieg, Edvard [1843-1907]

Holberg suite (Op.40) version for string orchestra

Sofia Soloists Chamber Ensemble, Plamen Djouroff (conductor)

**4:19 AM**

Schulz-Evler, Adolf (1852-1905)

Concert arabesque on themes by Johann Strauss for piano

transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)

Benjamin Grosvenor (piano)

**4:31 AM**

Maliszewski, Witold (1873-1939)

Festive Overture in D, Op 11

National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**4:42 AM**

Chopin, Frédéric (1810-1849)

Rondo à la Mazur for piano in F major (Op.5)

Ludmil Angelov (piano)

**4:50 AM**

Tormis, Veljo (b. 1930)

Sügismaastikud (Autumn landscapes)

Estonian Radio Choir, Toomas Kapten (conductor)

**5:00 AM**

Kempis, Nicolaes a (c.1600-1676)

Symphonia No.1 a 5 (Op.2)

Concordia, Mark Levy (conductor)

**5:05 AM**

Weill, Kurt (1900-1950)

Excerpts from Kleine Dreigroschenmusik

Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**5:14 AM**

Hoffmann, Leopold (1738-1793)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**5:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Christian Ihle Hadland (piano)

**5:47 AM**

Mielck, Ernst (1877-1899)  
Symphony in F minor, "Fairytale" Op 4 (1897)  
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor).

**TUE 06:30 Breakfast (b095qhs3)**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b095yyqv)**

Tuesday - Suzy Klein with Dame Diana Rigg

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music

0930 We explore companion pieces for Mendelssohn's much loved Hebrides Overture, inspired by his trip to Fingal's Cave on the Scottish Island of Staffa

1010 Time Traveller - a quirky slice of cultural history

1050 Throughout the week we'll hear from Dame Diana Rigg, most recently on our screens in "Game of Thrones" and "Victoria", talking about the cultural icons that have inspired her over the years.

**TUE 12:00 Composer of the Week (b095qhs6)**

Modest Mussorgsky (1839-1881), Mlada

This week Donald Macleod explores the music of Mussorgsky, with a particular focus on his songs. Today, music dramas in miniature; and Mlada, a collaboration that unravelled.

Given the modest size of Mussorgsky's output, his influence on subsequent generations of composers is disproportionate; his originality allows him to punch above his weight. This is particularly true in the field of opera - Mussorgsky completed only one, Boris Godunov, but it rewrote the operatic rulebook. His tragic early death doubtless robbed us of several more ground-breaking operatic works, but as Donald observes, "the opera-lover's loss is the song-lover's gain", as Mussorgsky left a substantial and relatively little-known body of individual songs, many of which are built around dramatic scenarios. The dramatic scenario at the heart of Mlada, conceived as a spectacular opera-ballet that was to have been a collaboration between Mussorgsky, Borodin, Cui and Rimsky-Korsakov, was a fantastical one, involving a murdered princess who's eventually reunited with her prince in heaven. There was to be no happy ending for the project, though, which fizzled out due to lack of funds. Mussorgsky contributed four sections, two of them recycled from earlier works and all of them subsequently put to work in new musical contexts.

Sorochintsi Fair, Act 1 - Fair scene

Lydia Chernikh, soprano (Parassia)

Vladimir Matorin, bass (Tcherevik)

Chorus and Orchestra of the Stanislavsky Theatre

Vladimir Esipov, conductor

'The joyous hour'

Sergei Leiferkus, baritone

Semion Skigin, piano

'Darling Savishna'

Sergei Leiferkus, baritone

Semion Skigin, piano

'King Saul'

Sergei Leiferkus, baritone

Semion Skigin, piano

Cradle Song ('Sleep, sleep, peasant son')

Boris Christoff, bass

Alexandre Labinsky, piano

'A Prayer'

Boris Christoff, baritone

Alexandre Labinsky, piano

'Night'

Sergei Leiferkus, baritone

Semion Skigin, piano

'Ah, you drunken sot!'

Sergei Leiferkus, baritone

Semion Skigin, piano

Chorus of People in the Temple - from Oedipus in Athens

Prague Philharmonic Choir

Berlin Philharmonic

Claudio Abbado, conductor

Triumphal March (The Capture of Kars)

London Symphony Orchestra

Claudio Abbado, conductor

St John's Night on Bald Mountain (original version)

Berlin Philharmonic

Claudio Abbado, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b095t9gk)**

Artist Spotlight at LSO St Luke's: Ashley Wass

Pianist Ashley Wass launches a new series from LSO St Luke's in London with a programme of Romantic classics. Presented by Fiona Talkington.

Schumann: Kinderszenen

Smetana: Macbeth and the Witches

Prokofiev: 10 Pieces from Romeo and Juliet (selection).

**TUE 14:00 Afternoon on 3 (b095qhs9)**

Tuesday - BBC National Orchestra of Wales

Fiona Talkington presents the BBC National Orchestra of Wales in a series of concerts and recordings to continue Afternoon on 3's tone poem theme. Today features tone poems inspired by myths and legends with Sibelius's Tapiola and a specially recorded performance of Saint-Saëns's final tone poem, La Jeunesse d'Hercule. The **2pm** concert is one the orchestra gave at Bangor's Prichard Jones Hall, featuring Mendelssohn's Violin Concerto and Dvorak's Seventh Symphony.

**2pm**

Janacek: Lachian Dances

Mendelssohn: Violin Concerto in E minor, Op.64

Smetana: Overture, The Bartered Bride

Dvorak: Symphony No. 7 in D minor, Op.70

Simone Lamsma (violin)

BBC National Orchestra of Wales

Otto Tausk (conductor)

**c.3.40pm**

Sibelius: Tapiola - tone poem, Op.112

BBC National Orchestra of Wales

B Tommy Andersson (conductor)

**c. 4.00pm**

Butterworth: The Banks of Green Willow - idyll for orchestra

BBC National Orchestra of Wales

Kriss Russman (conductor)

Saint-Saëns: La jeunesse d'Hercule - symphonic poem, Op.50

BBC National Orchestra of Wales

Jun Markl (conductor).

**TUE 16:30 In Tune (b095qhsq)**

Nicolas Mulroy, Emily Sun, Annabel Arden, Charles Edwards

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Nicolas Mulroy with the English Cornett and Sackbutt Ensemble ahead of Tetbury Music Festival, BBC Introducing Artist Emily Sun, who performs in the studio with Sam Armstrong before their performance at Bridgewater Hall. Annabel Arden and Charles Edwards join us down the line from Leeds to talk about Opera North's Little Greats season alongside their production of Pagliacci.



**TUE 18:30 Composer of the Week (b095qhs6)**[Repeat of broadcast at [12:00 today](#)]**TUE 19:30 Radio 3 in Concert (b095qhsK)**

Thomas Trotter at Manchester Cathedral

Tom Redmond presents a concert given by Thomas Trotter to mark the completion of Manchester Cathedral's new organ.

Following bomb damage in 1940, the Cathedral's previous organ was repaired re-using old pipework and, incredibly, held together for another 75 years. This new organ, built by Kenneth Tickell, is designed with a mechanical key action and is mounted on the screen, as pre-war organs were. Thomas Trotter gives the first performance of a major new work on it, written specially for him by Francis Pott: 'La chiesa del sole - in memoriam John Scott'. Dedicated to "the happy memory" of Scott - organist, choir director and Pott's Cambridge contemporary - it's a powerful new addition to a noble tradition. The concert also includes one of the cornerstones of the organ repertoire, Reubke's Sonata on the 94th Psalm. In the form of a dramatic tone-poem for organ based upon the verses of Psalm 94, it's heavily influenced heavily by the Fantasia and Fugue on 'Ad nos, ad salutarem undam' of his composition teacher, Liszt. It ends in a blaze of terrifying and vengeful fervour and is a work of astonishing maturity for a 23-year-old. The programme opens and closes with the 16th-century book of Danserye by Tielman Susato - publisher of Orlande de Lassus and composer of accomplished works that lend themselves to any instrument - and arrangements of Mendelssohn.

Susato arr. Thomas Trotter: Danserye

Francis Pott: La chiesa del sole - in memoriam John Scott

## INTERVAL

Reubke: Sonata on the 94th Psalm

Mendelssohn: Scherzo from A Midsummer Night's Dream, arr. S Warren

Mendelssohn: St Paul - overture, arr. W T Best

Thomas Trotter: organ.

**TUE 22:00 Free Thinking (b095qhsm)**

Kamila Shamsie: John Kasmin. Dido

Family ties and radicalisation in Kamila Shamsie's novel Home Fire; images of beggars and slaughterhouses in the old postcards collected by John Kasmin, the art dealer who promoted abstract artists including Anthony Caro and Gillian Ayres. Plus Dido, Queen of Carthage - from Virgil and Christopher Marlowe to Purcell and TS Eliot - classicist Natalie Haynes and theatre director Rebecca McCutcheon discuss the different interpretations.

Kamila Shamsie's novels include Burnt Shadows which links events in Nagasaki and partition in India to Pakistan in the early 1980s, New York post 9/11 and Afghanistan in the wake of a US bombing campaign; and A God in Every Stone moves from the time of Persian Darius I to the experiences of Indian troops fighting the First World War and the independence movement in Peshawar.

John Kasmin's Postcards series published by Trivia Press is themed into collections Meat; Scrub; Elders; Size; and Wreck.

Dido, Queen of Carthage is at the Swan theatre in Stratford with Kimberley Sykes directing for the Royal Shakespeare Company until October 28th 2017.

Natalie Haynes is the author The Ancient Guide to Modern Life and her latest novel is The Children of Jocasta  
Rebecca McCutcheon directed performances of Christopher Marlowe's drama in a women's refuge and at Kensington Palace and her theatre company Lost Text, Found Space is now working on staging a rarely performed play by Elizabeth Inchbold at a Victorian House in Peckham.

Producer: Robyn Read.

**TUE 22:45 The Essay (b095qhsP)**

Five Poems I Wish I Had Written, Elizabeth Bishop's 'Large Bad Picture'

Don Paterson is an award-winning poet, editor and teacher, but for all his technical ability and the recognition that has been paid to his work Paterson is acutely aware of awe and sometimes envy when he looks at the work of other writers. Here he applies his wit and skills of technical analysis to discussing the five poems he wishes he had written.

Tonight, Elizabeth Bishop's 'Large Bad Picture'.

**TUE 23:00 Late Junction (b095yyd9)**

A Late Junction Special with Kieran Hebden

In a special guest week, Late Junction is taken over by some of Britain's most dedicated record collectors. Opening the batting is electronic musician and producer Kieran Hebden, a.k.a. Four Tet. The spectrum of his work as an artist is wide: part of the first wave of folktronica in the early 2000s, his music has drawn on post-rock, grime, hip hop and improvised music, and collaborators include Laurie Anderson and Thom Yorke. His record library is just as broad - the envy of the collecting community, featuring rare cosmic jazz, new age music, grime and production records.

Produced by Alannah Chance for Reduced Listening.

**WEDNESDAY 27 SEPTEMBER 2017****WED 00:30 Through the Night (b095ql4c)**

BBC Proms 2015: Alice Coote sings Handel arias

John Shea presents a Late Night BBC Prom from 2015 featuring mezzo-soprano Alice Coote with The English Concert in a programme of arias from Handel's operas and oratorios.

**12:31 AM**

Handel, George Frideric (1685-1759)

Aria 'Sta nell'Ircana pietrosa tana' from Act 3 Scene 3 of the opera 'Alcina'

**12:37 AM**

Handel, George Frideric (1685-1759)

Air 'Resign thy club and lion's spoils' from Act 2 of the musical drama 'Hercules'

**12:43 AM**

Handel, George Frideric (1685-1759)

Aria 'E vivo ancora... Scherza infida' from Act 2 Scene 3 of the opera 'Ariodante'

**12:54 AM**

Handel, George Frideric (1685-1759)

Air 'Oh that I on wings could rise' from Act 2 Scene 2 of the oratorio 'Theodora'

**12:58 AM**

Handel, George Frideric (1685-1759)

Ballet music and recitative 'What horror! Oh heavens!' from the opera 'Ariodante'

**1:04 AM**

Handel, George Frideric (1685-1759)

Air 'He was despised' from the Part 2 of the oratorio 'Messiah'

**1:17 AM**

Handel, George Frideric (1685-1759)

Aria 'Myself I shall adore' from Act 3 of the opera 'Semele'

**1:24 AM**

Handel, George Frideric (1685-1759)

Aria 'Se pieta di me non senti' from Act 2 of the opera 'Giulio Cesare in Egitto'

**1:34 AM**

Handel, George Frideric (1685-1759)

Aria 'Dopo notte, atra e funesta' from Act 3 Scene 8 of the opera 'Ariodante'



**1:41 AM**

Handel, George Frideric (1685-1759)  
Air 'There in myrtle shades reclin'd' from Act 1 of the musical drama 'Hercules'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket (harpsichord/director)

**1:46 AM**

Bach, Johann Sebastian (1685-1750)  
Solo Violin Sonata No.2 in A minor, BWV.1003  
Rachel Podger (violin)

**2:09 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln

**2:31 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Six Pieces, Op 19  
Duncan Gifford (piano)

**3:02 AM**

Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]  
Antar - symphonic suite, Op 9  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:34 AM**

Jarzebski, Adam (1590-1649)  
Diligam te Domine from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richtie van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

**3:40 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**3:48 AM**

Suk, Josef (1874-1935)  
Elegy in D flat, Op.23, arr. for piano trio  
Aronowitz Ensemble: Nadia Wijzenbeek (violin), Marie Macleod (cello), Tom Poster (piano)

**3:55 AM**

Lisinski, Vatroslav (1819-1854)  
Overture: Porin  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:06 AM**

Marais, Marin (1656-1728)  
Les folies d'Espagne  
Lise Daooust (flute)

**4:17 AM**

Paderewski, Ignacy Jan [1860-1941]  
Menuet célèbre in G major, Op.14 No.1, 'à l'antique'  
Kyung-Sook Lee (piano)

**4:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major, K.22  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:31 AM**

Beethoven, Ludwig van (1770-1827)  
Rondino in E flat (WoO 25), for two oboes, two clarinets, two horns, two bassoons  
The Festival Winds

**4:38 AM**

Kienzl, Wilhelm (1857-1941)  
"Selig sind, die Verfolgung leiden" - from the opera 'Der Evangelimann', Act 2  
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus (Peter Neelands - treble soloist), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:45 AM**

Halvorsen, Johan [1864-1935]  
Passacaglia in G minor (after Handel), arr. for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**4:54 AM**

Strauss, Richard [1864-1949]  
5 Songs: Das Rosenband (Op.36, No.1); Liebeshymnus (Op.32, No.3); Morgen (Op.27, No.4); Ich wollt' ein Strausslein binden (Op.68, No.2); Muttertandelei (Op.43, No.2)  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**5:09 AM**

Wagner, Richard [1813-1883]  
Prelude and Liebestod - from 'Tristan und Isolde'  
Oslo Philharmonic Orchestra; Rafael Frubeck de Burgos (conductor)

**5:26 AM**

Faure, Gabriel (1845-1924)  
Nocturne No.6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

**5:35 AM**

Boieldieu, Adrien (1775-1834)  
Harp Concerto in C major  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**5:57 AM**

Bach, Johann Sebastian (1685-1750)  
Oboe Sonata in G minor, BWV.1030b  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**6:14 AM**

Debussy, Claude (1862-1918)  
Six Épigraphes antiques  
Wyneke Jordans & Leo Van Doeselaar (pianos).

**WED 06:30 Breakfast ([b095ql4f](#))**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:00 Essential Classics ([b095z2fg](#))**

Wednesday - Suzy Klein with Dame Diana Rigg

Essential Classics with Suzy Klein  
Suzy Klein takes us through the morning with the best in classical music, including :  
0930 We explore companion pieces for Allegri's "Miserere"  
1010 Time Traveller - a quirky slice of cultural history  
1050 Throughout the week we'll hear from Dame Diana Rigg, most recently on our screens in "Game of Thrones" and "Victoria", talking about the cultural icons that have inspired her over the years.

**WED 12:00 Composer of the Week ([b095ql4j](#))**

Modest Mussorgsky (1839-1881), Boris

This week Donald Macleod explores the music of Mussorgsky, with a particular focus on his songs. Today, the tortured history of the two operas Mussorgsky called Boris Godunov.

"When an artist revises, it means he is dissatisfied", Mussorgsky once told his friend Rimsky-Korsakov. That's as may be, but Mussorgsky embarked on his revisions to the first version of his opera about the troubled Russian Tsar because it had been rejected by the music committee of the Directorate of the Imperial Theatres in St Petersburg. The committee objected not to the depiction of a Tsar on stage, but - rather bizarrely to our ears - to the "originality and freshness" of the music, and also, and perhaps crucially, to the absence of "an important female role". To beat the ban, evidently Mussorgsky could have got away with adding a single scene for a prima donna, but he seems to have been genuinely galvanized by the opportunity to reconsider his work, and ended up supplying an entirely new act, as well as an

additional final scene. The opera was well received on the premiere of this revised version in 1874, but after Mussorgsky's tragically early death only seven years later, Rimsky-Korsakov took it upon himself to produce a new, 'improved' version of the score, and it was in this inauthentic version that audiences were to hear Boris Godunov for many years to come. Only with the David Lloyd-Jones edition of 1975 was the opera again heard in a form close to that in which the composer had conceived it.

Boris Godunov (Rimsky-Korsakov version); Prologue, conclusion ("Slava! Slava! Slava!")

Chorus of the National Opera of Sofia  
Orchestre de la Société des Concerts du Conservatoire  
André Cluytens, conductor

Boris Godunov (original 1869 version, ed. David Lloyd-Jones); Pt 2 scene 2, conclusion ("Slava! Slava! Slava!")  
Kirov Chorus and Orchestra, St Petersburg  
Valery Gergiev, conductor

'Where art thou, little star?'

Boris Christoff, bass  
Alexandre Labinsky, piano

Boris Godunov (Rimsky-Korsakov version); Act 2 scene 2

Ludovic Spies, tenor (Dmitri)  
Zoltan Kélémen, bass-baritone (Rangoni)  
Galina Vishnevskaya, soprano (Marina Mnishek)  
Sofia Radio Chorus  
Vienna Philharmonic  
Herbert von Karajan, conductor

Boris Godunov (1872 version, ed. David Lloyd-Jones); Act 2, conclusion

Vladimir Vaneev, bass (Boris Godunov)  
Yuri Laptev, baritone (Boyar-in-attendance)  
Zlata Bulycheva, mezzo soprano (Fyodor)  
Konstantin Pluzhnikov, tenor (Shuisky)  
Kirov Chorus and Orchestra, St Petersburg  
Valery Gergiev, conductor.

#### WED 13:00 Radio 3 Lunchtime Concert (b095tc3h)

Artist Spotlight at LSO St Luke's: Veronika Eberle

German violinist Veronika Eberle and English harpsichordist Jonathan Cohen continue our series from LSO St Luke's in London with a programme of Baroque classics. Presented by Fiona Talkington.

Locatelli: Violin Sonata in C minor, Op 6 No 5  
Biber: Passacaglia in G minor (The Guardian Angel)  
J S Bach: Chaconne, from Partita No 2 in D minor, BWV1004  
J S Bach: Violin Sonata in E minor, BWV1023  
Veronika Eberle (violin)  
Jonathan Cohen (harpischord).

#### WED 14:00 Afternoon on 3 (b095qnlid)

Wednesday - BBC National Orchestra of Wales

Georgia Mann presents Afternoon on 3 featuring the BBC National Orchestra of Wales. Today's programme features Mahler's mighty Sixth Symphony in a performance the Orchestra gave at Brangwyn Hall in Swansea.

#### 2pm

Mahler Symphony No. 6 in A minor  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

#### WED 15:30 Choral Evensong (b095qnlq)

Manchester Cathedral

Live from Manchester Cathedral

Introit: How awesome is this place (Christopher Stokes)  
Responses: Smith  
Psalms 127, 128, 130, 131 (Battishill, Trent, Hesford, Smart)  
First Lesson: Proverbs 2 vv.1-15  
Office Hymn: Creator of the earth and sky (Deus creator)

Canticles: Harwood in A flat  
Second Lesson: Colossians 1 vv.9-20

Anthem: Wie lieblich sind deine Wohnungen (Brahms)  
Final Hymn: O praise ye the Lord! (Laudate Dominum)  
Psalm 150 (Matthew Martin, commissioned by the Dean and Chapter to mark the opening of the new organ)  
Organ Voluntary: Fanfare (Whitlock)

Christopher Stokes - Organist and Master of the Choristers  
Geoffrey Woollatt - Sub-Organist.

#### WED 16:30 In Tune (b0962f7n)

Guy Johnston, Joby Talbot

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Guy Johnston, performing in the studio with Sam Haywood, ahead of Hatfield House Chamber Music Festival and composer Joby Talbot to talk about the Royal Opera House's production of Alice's Adventures in Wonderland.

#### WED 18:30 Composer of the Week (b095ql4j)

[Repeat of broadcast at 12:00 today]

#### WED 19:30 Radio 3 in Concert (b095z2fk)

Sakari Oramo Sibelius Cycle: Symphony No 5

Live from the Barbican. Sakari Oramo begins his Sibelius symphonies cycle with the BBC Symphony Orchestra with Symphony No. 5. Alina Pogostkina joins for Berg's Violin Concerto.

Presented by Martin Handley

Richard Strauss: Death and Transfiguration  
Berg: Violin Concerto

**8.15:** Interval

#### **8.35**

Sibelius; Symphony No 5 in E flat major

Alina Pogostkina, violin  
BBC Symphony Orchestra  
Sakari Oramo, conductor

Sakari Oramo conducts music by his fellow countryman Jean Sibelius, launching a Finnish theme for the BBC Symphony Orchestra's 2017-18 Barbican Season's concerts, which includes the complete Sibelius Symphonies. The exhilarating Fifth Symphony, which culminates in the evocation of swans in flight, starts this magnificent journey.

The young Richard Strauss imagines the end of a man's journey through life as his strength ebbs away and his mind reviews his achievements in Death and Transfiguration. And Russian violinist Alina Pogostkina performs Alban Berg's Violin Concerto - an intense and beautifully sensitive hymn devoted to Manon Gropius, the daughter of Alma (née Mahler) and Walter Gropius, who died aged 18.

#### WED 22:00 Free Thinking (b095qnlk)

Simon Heffer. Social Conservatism. Sibelius. D'Oyly Carte.

Philip Blond, Eliza Filby, Tom Simpson and Simon Heffer join Rana Mitter to look back to Edwardian England and at conservative thinking now. New Generation Thinkers Eleanor Lybeck and Leah Broad share their research into touring opera and the links between Sibelius's music for theatre and his symphonies.

Simon Heffer's latest book is called The Age of Decadence: Britain 1880-1914

Opera: Passion, Power and Politics opens at the Victoria and Albert Museum on September 30th. Tickets cost £19 and BBC Radio 3 is broadcasting the operas featured in the exhibition. The BBC Symphony Orchestra embark upon a cycle of Sibelius to mark 100 years since Finland gained independence. Catch up with tonight's performance of Sibelius 5 on the Radio 3 website.

Eliza Filby is the author of God and Mrs Thatcher  
Philip Blond is the Director of think tank Res Publica.

Tom Simpson is a New Generation Thinker and Associate Professor of Philosophy and Public Policy at the Blavatnik School of Government, University of Oxford

Producer: Luke Mulhall.

**WED 22:45 The Essay (b095qnlm)**

Five Poems I Wish I Had Written, Michael Donaghy's 'The Hunter's Purse'

Don Paterson is an award-winning poet, editor and teacher, but for all his technical ability and the recognition that has been paid to his work Paterson is acutely aware of awe and sometimes envy when he looks at the work of other writers. Here he applies his wit and skills of technical analysis to discussing the five poems he wishes he had written.

Tonight, Michael Donaghy 'The Hunter's Purse'.

**WED 23:00 Late Junction (b095z2fn)**

A Late Junction Special with John Doran

The guest-presenter roster of dedicated music collectors continues with music journalist, DJ and broadcaster John Doran taking up the baton. Doran's track choices reflect the boisterous independence of The Quietus, the music and culture website that he edits. In his swag bag of 'outernational music' is an extract from the soundtrack to Lars von Trier's 1991 film Europa, an exclusive play of electronic musician The Caretaker's latest installment in his ongoing exploration of dementia, a field recording from rural England, and 1970s Turkish disco by actress and singer Ayla Algan.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 28 SEPTEMBER 2017**

**THU 00:30 Through the Night (b095qqpt)**

Sira Hernandez plays Mompou's 'Musica callada'

John Shea presents a recital of music by Salvador Brotons and Federico Mompou from Barcelona with pianist Sira Hernández.

**12:31 AM**

Brotons, Salvador [b. 1959]  
Three Nocturnes 'alla Chopin', Op 116  
Sira Hernández (piano)

**12:41 AM**

Mompou, Federico [1893-1987]  
Musica callada, piano cycle  
Sira Hernández (piano)

**1:46 AM**

Mompou, Federico [1893-1987]  
Pour pénétrer les âmes  
Sira Hernández (piano)

**1:50 AM**

Schumann, Robert (1810-1856)  
Symphony No.2 in C major, Op.61  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Concerto No.3 in C minor  
Maria João Pires (piano), Orchestra National de France, Emmanuel Krivine (conductor)

**3:07 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 21, 'Ich hatte viel Bekummernis'  
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**3:45 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance Op.35 No.1, for piano duet

Leif Ove Andsnes & Håvard Gimse (piano)

**3:51 AM**

Torelli, Giuseppe [1658-1725]  
Sonata in D for trumpet, strings and continuo  
Sebastien Philpott (trumpet), European Union Baroque Orchestra,  
Lars Ulrik Mortensen (conductor)

**3:59 AM**

Brahms, Johannes (1833-1897)  
Theme with Variations from Sextet in B flat major, Op.18  
Wiener Streichsextet

**4:09 AM**

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish Song 'The Last Rose of Summer', Op.15  
Sylviane Deferne (piano)

**4:18 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major, Wq.182 No.2  
Camerata Bern

**4:31 AM**

Dvorak, Antonin (1841-1904)  
Carnival Overture, Op.92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**4:51 AM**

Duijck, Johan [b.1954]  
Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**5:02 AM**

Heinichen, Johann David [1683-1729]  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**5:11 AM**

Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**5:21 AM**

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:32 AM**

Norman, Ludvig (1831-1885)  
String Quartet in E major, Op.20  
Berwald Quartet

**5:55 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.23 in F Minor, Op.57, 'Appassionata'  
Rudolf Buchbinder (piano)

**6:18 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor, Op.9 No.2  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director).

**THU 06:30 Breakfast (b095qqpw)**

A special live broadcast for National Poetry Day from the Brynmor Jones Library, University of Hull, which is currently hosting a Philip Larkin exhibition. Presented by Petroc Trelawny.

**THU 09:00 Essential Classics (b095td1x)**

Thursday - Suzy Klein with Dame Diana Rigg

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music including:

0930 Suzy explores potential companion pieces for Debussy's Children's Corner for piano, a touching and sometimes quirkily personal evocation of childhood

1010 Time Traveller. A quirky slice of cultural history

1050 Suzy is joined by this week's guest, actor Dame Diana Rigg, and discusses the cultural factors that have influenced her work and life.

**THU 12:00 Composer of the Week (b095qqpz)**

Modest Mussorgsky (1839-1881), Meditating on History

This week Donald Macleod explores the music of Mussorgsky, with a particular focus on his songs. Today, the operatic masterpiece Mussorgsky left unfinished; and his greatest song-cycle, Sunless.

Like Musical, Opera is a notoriously fluid art-form; new circumstances of performance may well require new musical solutions. Verdi's Don Carlo(s) is a case in point: it exists in four main versions (with a number of further variants), between which any new production has to choose. Mussorgsky had already demonstrated the malleability of the medium in his only completed opera, Boris Godunov, which exists in two substantially different versions, not to mention subsequent editions by Rimsky-Korsakov, Pavel Lamm, Dmitri Shostakovich and Karol Rathaus. There's a problem of a different order in determining the score of Mussorgsky's second major opera, Khovanshchina - The Khovansky Affair: the composer died before he completed it, so a definitive version is, by definition, an impossibility. As with Boris, Rimsky-Korsakov came to the rescue, in effect acting as his friend's musical executor and producing the version in which audiences would encounter the opera for years to come. Then Diaghilev got interested in mounting a production, but he disliked the Rimsky version and asked Stravinsky and Ravel to take a crack at it. Eventually Shostakovich came to the party, and it's his version that's usually performed today. At the other end of Mussorgsky's career, The Marriage, based on a comedy by Gogol, is also incomplete - but this time because Mussorgsky got bored with this rather dry experiment in matching music to the natural rhythms and inflections of speech and abandoned it. Thankfully he completed Sunless, his matchless cycle of six settings of beautiful but deeply melancholic poems by his friend and, for a time, flat-mate, Arseny Golenishchev-Kutuzov. Rarely has such utter hopelessness felt so deeply satisfying.

Une larme

Elena Kuschnerova, piano

The Marriage; scene 2

Vladimir Khrulev, baritone (Podkolesin)

Lyudmila Kolmakova, mezzo soprano (Fyokla Ivanovna)

USSR Ministry of Culture Symphony Orchestra

Gennadi Rozhdstvensky, conductor

Khovanshchina; Act 2, conclusion

Aage Haugland, bass (Prince Ivan Khovansky)

Vladimir Popov, tenor (Prince Vasili Golitsyn)

Anatolij Kotscherga, baritone (Shaklovity)

Paata Burchuladze, baritone (Dosifei)

Marjana Lipovsek, alto (Marfa)

Peter Köves, baritone (Varsonofiev)

Slovak State Philharmonic Chorus

Vienna State Opera Chorus

Vienna State Opera Orchestra

Claudio Abbado, conductor

Sunless

Yevgeny Nesterenko, bass

Vladimir Krainev, piano.

**THU 13:00 Radio 3 Lunchtime Concert (b095td1z)**

Artist Spotlight at LSO St Luke's: Olena Tokar

Fiona Talkington presents a song recital by Ukrainian soprano Olena Tokar and pianist Igor Gryshyn at LSO St Luke's in London.

Schumann: Liebeslied, Op 51 No 5; Aus dem östlichen Rosen, Op 25 No 25; Die Blume der Ergebung, Op 83 No 2; Die Lotosblume, Op 25 No 7; Singet nicht in Trauertönen, Op 98a No 7

Pauline Viardot-Garcia: Der Gärtner; Tell me, why, beautiful

maiden; The Hills of Georgia; Two Roses; Nixe Binsefuss

Medtner: The Singer, Op 29 No 2; The Flower, Op 36 No 2; When

roses fade, Op 36 No 3; Elfenliedchen, Op 6 No 3; Nahe des

Geliebten, Op 15 No 9; Aus 'Erwin und Emire': "Sie liebt mich!",

Op 15 No 4

Rachmaninov: Lilacs, Op 21 No 5; They answered, Op 21 No 4;

The Dream, Op 38; In the Silence of the Night, Op 4 No 3; I wait

for you, Op 14 No 2

Olena Tokar (soprano),

Igor Gryshyn (piano).

**THU 14:00 Afternoon on 3 (b095qqq2)**

Thursday - Opera matinee: Handel's Lucio Cornelio Silla

Georgia Mann presents a concert performance of Handel's opera seria Lucia Cornelio Silla, recorded in Vienna last January at the Resonanzen Festival.

Based on the real life Roman Lucius Cornelius Sulla, the plot concerns his seizing of power from his enemy Mario, and the repercussions when he proclaims himself dictator. The circumstances surrounding the composition of Handel's little-known opera are not clear, but it contains some fabulous music, much of which was later recycled into his opera Amadigi di Gaula. Sonia Prina takes the title role, originally sung by the castrato Valentini. Then more from this week's featured ensemble - the BBC National Orchestra of Wales, for music by Butterworth and Dickinson.

**2pm**

Handel: Lucio Cornelio Silla, HWV.10

Silla...Sonia Prina (alto)

Claudio...Martina Belli (mezzo-soprano)

Metella...Sunhae Im (soprano)

Lepido...Vivica Genaux (mezzo-soprano)

Flavia...Roberta Invernizzi (soprano)

Celia...Francesca Lombardi Mazzulli (soprano)

Mars...Luca Tittoto (bass)

Europa Galante

Fabio Biondi (director, violin)

**c. 3.55pm**

Butterworth: 2 English Idylls

BBC National Orchestra of Wales

Kriss Russman (conductor)

Dickinson: 5 Diversions

BBC National Orchestra of Wales

Clark Rundell (conductor).

**THU 16:30 In Tune (b0962f9f)**

Nadine Benjamin, Ronald Samm, Van Kuijk Quartet

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include soprano Nadine Benjamin and tenor Ronald Samm before they perform at the launch of the Voice of Black Opera competition, and the Van Kuijk Quartet who have a new CD coming out and are also soon to perform at Stratford Music Festival.

**THU 18:30 Composer of the Week (b095qqpz)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b095zkts)**

Martyn Brabbins conducts the BBC SSO in Elgar and Tippett

Live from City Halls, Glasgow

Presented by Andrew McGregor

Martyn Brabbins conducts Elgar and Tippett.

Elgar: Sospiri, Op 70

Sea Pictures, Op 37



**8.15:** Interval

Tippett: Symphony No. 3

Karen Cargill, mezzo-soprano  
 Rachel Nicholls, soprano  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor

In a restless and angry world, music battles to make itself heard. And then, from amidst the turmoil and strife, a woman's voice breaks through - singing not a hymn to joy, but a heartfelt and sorrowful blues. Michael Tippett had the idea for his Third Symphony while at the Edinburgh International Festival; written during the 'Summer of Love', it's a masterpiece with an urgent message for the 21st century. And it's a wonderfully appropriate counterpart to Elgar's Sea Pictures. Songs of beauty, longing and despair from a composer who was anything but a stiff old Edwardian gent, sung here by the great Scottish mezzo-soprano Karen Cargill.

**THU 22:00 Free Thinking (b095qqq6)**

Landmark: Andrew Marvell's To His Coy Mistress

Poets Michael Symmons Roberts and Helen Mort and academic Stewart Mottram join Matthew Sweet in Hull to discuss the language of love and the politics underpinning Marvell's poem in a special recording for National Poetry Day. Readings are performed by Matt Sutton.

Published posthumously in 1861, the poem has been seen as following traditions of carpe diem love poetry exhorting the female reader to seize the day and respond more quickly to the poet/lover but it has also been argued that the metaphors are ambiguous and the poem can be read as an ironic version of sexual seduction. Many of the phrases and ideas about time in the poem have inspired other authors and been re-used as book titles and lines in films including within A Matter of Life and Death, The Lovesong of J. Alfred Prufrock and the writing of Ursula K Le Guin.

Recorded with an audience at the University of Hull as part of the BBC's festival Contains Strong Language.

Producer: Fiona McLean.

**THU 22:45 The Essay (b095qqqk)**

Five Poems I Wish I Had Written, Sylvia Plath's 'Cut'

Don Paterson is an award-winning poet, editor and teacher, but for all his technical ability and the recognition that has been paid to his work Paterson is acutely aware of awe and sometimes envy when he looks at the work of other writers. Here he applies his wit and skills of technical analysis to discussing the five poems he wishes he had written.

Tonight, Sylvia Plath's poem 'Cut'.

**THU 23:00 Exposure (b095zktv)**

Belfast: Una Monaghan, Katharine Philippa, Hard Rain SoloistEnsemble

Verity Sharp hosts this month's Exposure in Belfast, at the Harty Room in Queen's University, showcasing new and experimental music in various genres, performed by artists based in the locality.

There will be sets by singer-songwriter Katharine Philippa, harpist and sound artist Una Monaghan, and the Hard Rain SoloistEnsemble playing new scores by local composers.

Una Monaghan is a harper, composer, and sound artist whose recent work has combined traditional music with bronze sculpture, sound art and movement sensors.

Katharine Philippa is a singular and poetic voice as a singer-songwriter, accompanying herself on piano, and her songs are "full of sparse, graceful, elegantly pitched wonder." (Irish Times) Hard Rain SoloistEnsemble is a virtuoso new music group with cutting-edge repertoire. They will play music by local composers Edward Zatriqi, David McCann and Greg Caffrey.

**FRIDAY 29 SEPTEMBER 2017****FRI 00:00 Late Junction (b095zm29)**

Jane Weaver's Late Junction Mixtape

Earlier in the year, singer Jane Weaver released Modern Kosmology, her latest psychedelic distillation of obscure and vintage influences. In this Late Junction mixtape she shares a selection of these sounds at first hand.

Born in 1970s' Liverpool, Weaver's solo career has taken off in recent years with releases that reflect an interest in Krautrock, female punk, no-wave, synth pop and psych-folk. She shares others' music through the Bird Records label that she runs and she's an avid collector too: her mixtape reflects this, delving into her extensive vinyl library to present lesser-known female artists from the last 60 years, as well as her recent obsession with Lebanese vocal pieces and Egyptian string orchestra records.

Produced by Alannah Chance for Reduced Listening.

**FRI 00:30 Through the Night (b095qsjd)**

Nathalie Stutzmann conducts the RTE National Symphony Orchestra of Ireland

John Shea presents Beethoven and Brahms from the RTE National Symphony Orchestra of Ireland conducted by Nathalie Stutzmann.

**12:31 AM**

Beethoven, Ludwig van [1770-1827]

Coriolan Overture, Op 62

RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor)

**12:40 AM**

Brahms, Johannes [1833-1897]

Concerto in A minor for violin and cello, Op 102

Itamar Zorman (violin), Leonard Elschenbroich (cello), RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor)

**1:14 AM**

Brahms, Johannes [1833-1897]

Symphony No.2 in D major, Op 73

RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor)

**1:54 AM**

Strauss, Richard (1864-1949)

Le bourgeois gentilhomme - Suite, Op.60

Norwegian Radio Orchestra, Peter Szilvay (conductor)

**2:31 AM**

Machaut, Guillaume de [c.1300-1377]

La Messe de Nostre Dame

Oxford Camerata, Jeremy Summerly (conductor)

**3:02 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No.21 in C major, K467

Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**3:31 AM**

Shostakovich, Dmitry (1906-1975)

Festive Overture, Op.96

BBC Symphony Orchestra, Leonard Slatkin (conductor)

**3:38 AM**

Handel, Georg Friedrich (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from 'Alceste'

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**3:47 AM**

Chopin, Fryderyk [1810-1849]

Waltz in E flat major, Op.18, 'Grande valse brillante'

Ingrid Fliter (piano)

**3:53 AM**

Walton, William (1902-1983)

Johannesburg Festival Overture



Stavanger Symphony Orchestra, David Atherton (conductor)

**4:01 AM**

Schubert, Franz (1797-1828)  
Piano Trio in E flat major, D.897, 'Notturmo'  
Grieg Trio

**4:12 AM**

Handel, Georg Frideric (1685-1759)  
Tamerlano's aria 'Vo'dar pace a un alma ultiera' (from 'Tamerlano', Act 1)  
Derek Lee Ragin (countertenor), English Baroque Soloists, John Eliot Gardiner (conductor)

**4:17 AM**

Ravel, Maurice [1875-1937]  
La valse  
Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

**4:31 AM**

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz Op.388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Violin Sonata in E flat major, K.302  
Igor Oistrach (violin), Igor Chernishov (piano)

**4:51 AM**

Buxtehude, Dietrich (1637-1707)  
Passacaglia in D minor, BuxWV.161  
Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**4:58 AM**

Rimsky-Korsakov, Nikolai/Mussorgsky, Modest Petrovich  
A Night on the Bare Mountain, ed. Rimsky-Korsakov  
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**5:09 AM**

Tallis, Thomas (c.1505-1585)  
Spem in alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:18 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Slavonic March in B flat minor, 'March Slave'  
BBC Philharmonic, Rumon Gamba (conductor)

**5:28 AM**

Prokofiev, Sergey (1891-1953)  
Pensées, Op.62  
Roger Woodward (piano)

**5:42 AM**

Telemann, Georg Philipp [1681-1767]  
Quartet in D minor for flutes and basso continuo from 'Musique de Table', TWV 42:d1  
Les Ambassadeurs

**5:57 AM**

Beethoven, Ludwig van (1770 - 1827)  
Symphony No. 2 in D major, Op.36  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**FRI 06:30 Breakfast (b095qsjg)**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b095zm2c)**

Friday - Suzy Klein with Dame Diana Rigg

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music.

0930 Suzy wants your recommendations for anyone who loves

Elgar's Cockaigne overture - the composer's vibrant and majestic tribute to the hustle and bustle of Edwardian London - and wants to explore music in a similar vein.

1010 Time Traveller : a quirky slice of cultural history

1050 Throughout the week we're hearing from Dame Diana Rigg, most recently on our screens in "Game of Thrones" and "Victoria", talking about the cultural icons that have inspired her over the years.

**FRI 12:00 Composer of the Week (b095qsjk)**

Modest Mussorgsky (1839-1881), Twice-Hatched Chicks; Mussorgsky arranged

This week Donald Macleod explores the music of Mussorgsky, with a particular focus on his songs. Today, a pair of masterpieces refracted through the eyes of two very different composers: Songs and Dances of Death, as arranged almost 90 years after its composition by Mussorgsky's compatriot Dmitri Shostakovich; and one of the most frequently arranged and orchestrated works in the entire repertoire, Pictures from an Exhibition, in the famous version commissioned by the conductor Serge Koussevitsky from that master of orchestral colour Maurice Ravel.

Songs and Dances of Death (orch. Shostakovich)  
Ferruccio Furlanetto, bass  
Mariinsky Orchestra  
Valery Gergiev, conductor

Pictures from an Exhibition (orch. Ravel)  
Berlin Philharmonic  
Claudio Abbado, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b095tdh5)**

Artist Spotlight at LSO St Luke's: Esther Yoo

American violinist Esther Yoo and pianist Robert Koenig round off this series from LSO St Luke's in London. Presented by Fiona Talkington.

Vaughan Williams: The Lark Ascending (original version)  
Grieg: Violin Sonata No 3 in C minor, Op 45  
Glazunov: Grand Adagio from Raymonda  
Tchaikovsky: Waltz-Scherzo  
Korean folk song, arr. Jungyu Park: Milyang Arirang  
Esther Yoo (violin),  
Robert Koenig (piano).

**FRI 14:00 Afternoon on 3 (b095qsjn)**

Friday - BBC National Orchestra of Wales live at Hoddinott Hall

Nicola Heywood Thomas introduces the BBC National Orchestra of Wales, live from Hoddinott Hall in Cardiff in a programme of French tone poems as part of Afternoon on 3's tone poem theme. We'll hear Franck, Honegger and d'Indy all inspired by mountains. Plus Peter Moore joins the orchestra for pieces for trombone and orchestra by Takemitsu and Milhaud. Then back to the studio with Penny Gore for music by Johann Strauss II.

**2pm** - LIVE from Hoddinott Hall, presented by Nicola Heywood Thomas

Franck: Ce qu'on entend sur la montagne, poème symphonique d'après Victor Hugo, Op.13 (1847)  
Takemitsu: Fantasma Cantos II for trombone and orchestra (1994)

**c.3.10**

Milhaud: Concertino d'hiver for trombone and strings, Op.327 (1953)  
Honegger: Pastorale d'été (1921)  
d'Indy: Jour d'été à la montagne (1905)  
Peter Moore (trombone)  
BBC National Orchestra of Wales  
Kazuki Yamada (conductor)

**c.4.10pm** Back to the studio with Penny Gore  
Johann Strauss (son): Die Fledermaus - Overture  
BBC National Orchestra of Wales  
Christoph Koenig (conductor).

**FRI 16:30 In Tune (b0962fcc)**

Carmen Souza, V&A Opera Exhibition, Natalie Clein, Ruby Hughes, Julius Drake

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Carmen Souza ahead of her performance as part of Equator Festival: Women of the World, and also Natalie Clein, Ruby Hughes and Julius Drake before they perform together at Kings Place. Sean also visits the V&A Opera Exhibition ahead of its opening, with curator Kate Bailey.

**FRI 18:30 Composer of the Week (b095qsjk)**

[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b095zm2f)**

Martyn Brabbins conducts the BBC Singers in Varese, Machaut, Byrd and Birtwistle

Recorded on 23rd September at Milton Court, London

This is Rattle: Birtwistle

Martyn Brabbins conducts the BBC Singers in Varèse, Machaut, Byrd and Birtwistle.

Varèse: Octandre

Machaut: Messe de Nostre Dame (with Plainsong Tropes arranged for instruments by Harrison Birtwistle)

**8.15: Interval**

Byrd: Lamentations

Birtwistle: Pulse Sampler; The Moth Requiem

BBC Singers

Nash Ensemble

Martyn Brabbins, conductor

Ancient and modern meet in an intriguing programme that folds time back across the centuries, juxtaposing Varèse, Machaut, Byrd and Birtwistle.

Simon Rattle has long championed Sir Harrison Birtwistle's music. Now Birtwistle returns the compliment with a personally-curated musical greeting.

In his first concerts with the LSO, Rattle reaffirms his commitment to the powerful, unmistakably personal music of Harrison Birtwistle. Birtwistle's own vocal music - and that of his forebears - forms the heart of this musical tribute from composer to conductor.

Martyn Brabbins conducts the BBC Singers in the intimate but atmospheric space of Milton Court, in a work that they co-commissioned: the poignant and profoundly beautiful Moth Requiem of 2012. But Birtwistle layers the concert with memories and echoing voices from across eight centuries - from Machaut to Byrd and Varèse.

**FRI 22:00 The Verb (b09529tv)**

The Verb

Ian McMillan presents Radio 3's The Verb broadcasting live from Contains Strong Language, a season of Poetry and Performance from Hull, with a look at the poetry inspired by the city, including the 2017 new 'washing line' poems with Dean Wilson and Vicky Foster, and Imtiaz Dharker's new piece for the JoinedUp dance company.

**FRI 22:45 The Essay (b095qsjs)**

Five Poems I Wish I Had Written, Robert Frost's 'Design'

Don Paterson is an award-winning poet, editor and teacher, but for all his technical ability and the recognition that has been paid to his work Paterson is acutely aware of awe and sometimes envy when he looks at the work of other writers. Here he applies his wit and skills of technical analysis to discussing five poems he wishes he had written.

Tonight, Robert Frost's poem 'Design'.

**FRI 23:00 World on 3 (b095qsiv)**

Lopa Kothari presents

Lopa Kothari with new music from across the globe, plus a BBC Introducing artist.